

**THE
AMERICAN
DANCE BAND
DISCOGRAPHY
1917-1942**



VOLUME 1
IRVING AARONSON TO
ARTHUR LANGE



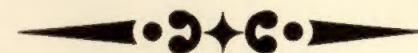
BRIAN RUST



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The years from 1917 to 1942 witnessed the heyday, the Golden Age, of American jazz, which has been adequately covered historically and discographically in a number of volumes, and at the same time with the best years of the life of American dance music, which has not. This present work seeks to list all the known recorded work of the dance bands, famous and obscure, remembered or forgotten, that provided entertainment, pleasure, diversion and relaxation for countless millions the world over during those twenty-five years, and which, by means of those records, continue to do so.

1917 was the year when the United States entered the first World War, when the Original Dixieland Jazz Band made its New York debut and the first jazz records, thereby contributing immeasurably to revolutionizing the popular music scene. 1942 was the year when the United States entered the second World War as a combatant, and when all recording by members of the American Federation of Musicians was prohibited from July 31. The ban was lifted on November 11, 1944, but in the dance band world, as in the jazz world, things never seemed quite the same, just as they never seemed quite the same following the arrival of jazz a quarter of a century earlier.

The output of dance records in those years was of course colossal. Small, enterprising new firms vied with the established giants to secure a share of a goldmine; the top names in the band business sometimes shifted their allegiance between these rival giants, sometimes shifting them back again, and some signed briefly with the newcomers who usually sold their products in dime-stores or on news-stands. As a rule, however, the cheaper labels that sold at a quarter each - a half or a third of the price charged for the superior quality product of the large firms - provided an enormous number of dance records made by free-lance musicians under the direction of a resident studio manager, and these records were issued under a bewildering assortment of imaginative names (in the case of some Grey Gull issues, they were entirely anonymous, and were only accorded any sort of artist-credit when issued in England!) For the purposes of this book, these pseudonymous or anonymous issues are listed all together under the heading of the company that made them (principally ARC, the American Record Corporation, and Grey Gull). The curious inventions that served pseudonymously as artist-credits are given in cross-reference.

Personnels are shown where it has been possible to trace them; in a number of instances, they were taken from contemporary accounts in trade and music periodicals, which of course made no allowances for individual members of the bands being unable for some reason to take part in this or that session in the recording studio. It is believed, however, that the margin of error is reasonably narrow. The matrix number allocated by the company to each performance is shown, where traceable, with the "take" number or letter where known, in the left-hand column; there follows the title, the original American issue number, subsequent American and Canadian issues, and all known British issues. Titles issued in other countries are not shown, with the exception of those not known to have been issued anywhere else, even in America.

As it is desired to make this as complete a work of reference to what was recorded, by whom, and on what, if anything, it was made available originally by any dance band between 1917 and 1942, only the original 78 rpm issues are shown. Since the coming of LP, and human nature being what it is, nostalgically inclined towards making money, a few long-playing records of dance band recordings of those years appeared in the catalogues of the major companies, notably RCA Victor, and a considerable number have been put on sale by private individuals in limited numbers, but as these seem likely to continue, it was decided to omit all reference to them, on the assumption that those sufficiently interested in obtaining them will either make the effort to track down the original 78 by reference to its notation here, or they will peruse the current catalogues and magazines devoted to such things on LP, and invest accordingly. Tracing the original 78s is ironically relatively simple; tracing the ephemeral LP issues of the same performances is virtually impossible in detail.

In this book will be found records by dance bands, from the sweet romantic styles of Guy Lombardo and Wayne King to the vivacious "swing" of the Dorseys, from the performances bearing indelible date-stamps somewhere in the twenties to timeless masterpieces by - often - the same bands during the same, or later, periods. Records by obviously jazz-orientated bands such as Duke Ellington's, Count Basie's, and the other great negro units, are not included, as they are all covered by the jazz discographies. Nor are the works of Benny Goodman and Glenn Miller listed here, as they have both been covered in detail by Russ Connor (BG ON THE RECORD) and John Flower (MOONLIGHT SERENADE), both also published by Arlington House.

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The compilation of this book has involved close examination of the files of all the major recording companies, and without the kindness and patience of the representatives of those companies, the work simply could not have been done. It is therefore my duty as author to express my sincere gratitude to Mr. Herman Diaz, Mr. E. C. Forman and Mr. Brad McCuen (RCA); Mr. Robert Altshuler, Miss Helene Chmura, Mr. Frank Driggs and Mr. John Hammond (CBS); Mr. Arnold Stone (MCA-Decca); and Mr. David Abdey and Mr. John Milliner (EMI) and Mr. Geoff Milne (Decca) in England. All of these afforded me every facility within their power to inspect not only written records, but frequently the actual pressings themselves, as well as rack after rack of trade magazines that listed the monthly releases in detail. Nor can I overlook the great help, often at a moment's notice, given by Mr. Derek Lewis, BBC Gramophone Librarian, and his staff; and Mr. Tony Pollard, Managing Editor of THE GRAMOPHONE, and his Assistant Editor Mrs. Sheila Saxon.

Special thanks are also due to Mrs. G. O. McQueen, who tirelessly copied hitherto unpublished information from the original Brunswick and Vocalion files; to Mr. Raymond Wile, who made available Xerox copies of the Edison files from 1916 onwards, and to Messrs. George Blacker, George Kay and John MacKenzie, who virtually wrote the Gennett-Champion chapters in this book between them, again largely unpublished. Then there are the tireless collectors and enthusiasts, as well as band-leaders and musicians themselves, who contributed inestimably valuable material for this work from their private collections and files. So many have willingly given so much that I fear I may have omitted some names from the following list; if this is so, please forgive the omission. All the following have taken important parts in making the work as complete as it is:-

Sylvester Ahola (USA);

Roy Bargy, Don Bestor (USA); G. W. Brotherton (UK); Bill Bryant, Paul Burgess (USA);

Yelverton Cowherd (USA);

John R. T. Davies, Fred Drew (UK);

Chris Ellis (UK);

Hymie Farberman (USA); Sandy Forbes (UK);

Bert Gould (USA);

Derek Hamilton-Smith (UK);

Ron Jewson (UK);

Art Landry; Sam Lanin; Sam Lewis (U.S.A.);

Geoff Orr (Australia);

Bill Rank; Gene Riffle (USA); Alex Robertson (Canada);

Ben Selvin, Nat Shilkret (USA); Edward Spronk (Holland); Derek Spruce (UK); Mike Sutcliffe (Australia);

Bill Triggs (UK);

Rev. Ronald Whitehead (UK); Herman Wolfson (USA);

Otto Zirkle (USA).

To all these, and to the musicians known and unknown who made the records long ago for our enjoyment, I offer my thanks.

BRIAN RUST.

Hatch End, Middlesex,
England.

September, 1975.

ABBREVIATIONS

INSTRUMENTS, etc.

a	-	arranger	o	-	oboe
acc	-	accompanied by	p	-	piano
as	-	alto saxophone	pic	-	piccolo
			pac	-	piano-accordion
			p-o	-	pipe-organ (all kinds)
bar	-	baritone saxophone			
bb	-	brass bass (sousaphone or tuba)	q.v.	-	quo vides (Latin, "which you may see")
bj	-	banjo			
bsn	-	bassoon	sb	-	string bass
bsx	-	bass saxophone	ss	-	soprano saxophone
			stg	-	steel (Hawaiian) guitar
c	-	cornet	sw	-	Swanee (slide) whistle
cel	-	celeste			
cl	-	clarinet	t	-	trumpet
Cm	-	C-melody saxophone	tb	-	trombone
			ts	-	tenor saxophone
db	-	doubling			
dir	-	director or directed by	u	-	ukulele
d	-	drums			
elg	-	electric guitar	v	-	vocalist
elo	-	electric organ	vc	-	violoncello ('cello)
			vib	-	vibraphone
f	-	flute	vl	-	viola
			vn	-	violin
g	-	guitar	v-tb	-	valve-trombone
gfs	-	goofus or cuesnophone			
h	-	harmonica	x	-	xylophone
hfp	-	hot fountain pen (miniature cl)			
ldr	-	leader			
md	-	mandoline			
mel	-	mellophone			

The various more exotic instruments found in semi-Latin American orchestras are given in the text in full.

RECORD LABELS (Those marked * are British).

Amb	-	Edison Blue Amberol cylinder
Ar	-	*Ariel
ARC	-	American Record Company (Used to denote a recording made by this company when the catalogue numbers are identical though the labels differ; this applies to Melotone and Perfect in the main, issued between September, 1935 and May, 1938).
Aur	-	Aurora (Canadian)
Auto	-	Autograph
AV	-	Aeolian Vocalion
Ban	-	Banner
BB	-	Bluebird
Bcst	-	*Broadcast
Bel	-	*Beltoha
Br	-	Brunswick; numbers prefixed * are from the British Brunswick catalogue.
BS	-	Black Swan
Bwy	-	Broadway
Cam	-	Cameo
Cdl	-	Cardinal
Ch	-	Champion
Chg	-	Challenge
Cl	-	Clarion
Clf	-	Clifford (Australian)
Clm	-	*Coliseum
Cnv	-	Carnival
Col	-	Columbia; numbers prefixed * are from the English Columbia catalogue.
Con	-	Connorized
Cq	-	Conqueror
Ct	-	Clearitone

RECORD LABELS (cont.)

Cvl	-	Carnival
Cx	-	Claxtonola
Dec	-	Decca (Numbers prefixed F, K or M are from the English Decca catalogue)
Dn	-	*Dominion
Dom	-	Domino
Duo	-	*Duophone
EBR	-	*Edison Bell Radio (8 inch)
Ebs	-	Everybody's
EBW	-	*Edison Bell Winner
Ed	-	Edison Diamond Disc (vertical cut, $\frac{1}{4}$ inch thick, imported into UK)
Eld	-	Electradisk
Em	-	Emerson
Emb	-	Embassy
Emp	-	Empire
Fam	-	Famous
Fed	-	Federal
Film	-	*Filmophone (flexible)
Gam	-	*Gamage
Gds	-	*Goodson (flexible)
GG	-	Grey Gull
Gmn	-	*Guardsman
Gnt	-	Gennett
Gra	-	*Grafton
GS	-	Gennett Special
Har	-	Harmony
Her	-	Herwin
Hg	-	Harmograph
HMV	-	*His Master's Voice
Hom	-	*Homochord
HoW	-	Hit of the Week (flexible)
HT	-	Hy-Tone
Hwd	-	Hollywood
Imp	-	*Imperial
I-S	-	*Ideal Scala
KP	-	*Keith Prowse
LaB	-	LaBelle
Lin	-	Lincoln
LS	-	Lucky Strike (Canadian)
Mad	-	Madison
Maj	-	Majestic
MB	-	Music Box
Med	-	Medallion
Met	-	*Metropole
Mf	-	*Mayfair
Mic	-	Microphone (Canadian)
Mit	-	Mitchell
Mt	-	Melotone
Mto	-	*Meloto
MW	-	Montgomery Ward
Nat	-	National
NML	-	National Music Lovers
Od	-	Odeon
OK	-	OKeh
Oly	-	Olympic
Op	-	Operaphone
Or	-	Oriole

RECORD LABELS (cont.)

P	-	Pathe (4-digit numbers British; others American) (all vertical cut)
PA	-	Pathe Actuelle (10100-11577 British; others American)
Pan	-	*Panachord
Par	-	Parlophone (PNY series American; others British)
Pen	-	Pennington
Per	-	Perfect (American, except P- prefix - British)
Pic	-	*Piccadilly
Pm	-	Paramount
Pt	-	Puretone
Pur	-	Puritan

DANCE ABBREVIATIONS

Re	-	Regal (G- and MR- British)	a-c	-	Afro-Cubano
Res	-	Resona	bg	-	beguine
Ro	-	Romeo	bo	-	bolero
R-T	-	Rich-Tone	c	-	conga
Rx	-	Radiex	r	-	rumba
RZ	-	*Regal Zonophone	t	-	tango
Sav	-	Savoy	w	-	waltz
Sc	-	*Scala			
Sil	-	Silvertone			
Spe	-	Special			
Spm	-	Supreme			
Spr	-	Superior			
Spt	-	Supertone			
SR	-	Special Record (including Publix and other records designed for moting talking pictures in the early years of that industry)			
Sr	-	Sunrise			
St	-	Starr (Canadian)			
Stg	-	Sterling (Canadian)			
Sym	-	Symphonola			
Tre	-	Tremont			
Tri	-	Triangle			
TT	-	Timely Tunes			
Var	-	Varsity			
VD	-	Van Dyke			
VF	-	*Velvet Face			
Vic	-	Victor			
Voc	-	Vocalion (Prefix B, C, M, S and X - British; others American)			
Vri	-	Variety			
VT	-	Velvet Tone			
Wp	-	*Westport			
Zon	-	*Zonophone			

NOTES

Vocalists, arrangers, special soloists, etc., are noted in the text by their initials following the title to which they refer, e.g., a title arranged by Sy Oliver, with a vocal refrain by Jo Stafford, will appear as aSO/vJS. If the arranger and the vocalist(s) have the same initials, the next letter of the surname in alphabetical order of the two names is used also; thus a Bill Challis arrangement, with a vocal refrain by Bing Crosby, is listed as aBCh/vBC.

Where no take-letter or digit is shown (as in Autograph, Gennett and Pathe) it means the first take was used; no take on an Edison recording is shown as it seems that all three takes that invariably comprised a session were used. A matrix numeral, followed by a hyphen, indicates that the take(s) used are so far not known. Where a performance was issued on several associated labels with catalogue numbers in a direct relationship (e.g., Harmony 235-H, Velvet Tone 2235-V, Diva 3235-G) only the Harmony is given. A similar relationship exists between Paramount, Puritan, Claxtonola, Broadway, Triangle and other labels, and the same procedure is adopted.

All titles are fox trots unless marked otherwise. Dance abbreviations used are as listed above.

IRVING AARONSON AND HIS CRUSADERS : Mickey Bloom-t/Jimmy Taylor-t-v/Clifford "Red" Stanley-tb-v/Harold Saliers-as-vn-v/Herman Hyde-as-vn/Phil Saxe-cl-ts-vn-v/Sal Cibelli-vn-v/Irving Aaronson-p-ldr-v/Ralph Napoli-bj-v/Mack Walker-bb/Stanley Johnston-d-v; Frank Cornwell-vn-v present on some titles, possibly in place of Cibelli where there is no evidence of the latter's presence.

New York, January 20, 1926.

- ✓ 10782 Don't Wake Me Up (Let Me Dream) Ed 51685
- ✓ 10783 I Dare Not Love You -

New York, March 8, 1926.

- ✓ 10870 All For You Ed rejected
- 10871 Goodnight (I'll See You In The Morning) -

IRVING AARONSON AND HIS COMMANDERS : As above.

New York, March 19, 1926.

- ✓ 35220-4 Wimmin - Aah ! - vPS&ch Vic 20002

New York, March 24, 1926.

- 35234-1-2-3-4-5 He Ain't Done Right By Nell Rejected
- vPS-CS
- ✓ 35235-2 Poor Papa (He's Got Nothin' At All) Vic 20002
- vIA-PS-FC

New York, April 27, 1926.

- ✓ 35234-6 He Ain't Done Right By Nell-vPS-CS Vic 20034
- ✓ 35348-5 Spring Is Here - vPS-CS - HMV B-5135

New York, May 7, 1926.

- ✓ 35516-1-2-3-4-5 Ya Gotta Know How To Love Vic rejected
- vIA-PS-HS
- ✓ 35517-1-2-3-4-5 What Good Is Good Morning ?-vIA -

New York, May 13, 1926.

- 35516-10 Ya Gotta Know How To Love-vIA-PS-HS Vic 20059
- 35517-9 What Good Is Good Morning ?-vIA-PS-HS Vic 20063

New York, May 15, 1926.

- ✓ 35518-3 The Pump Song - vPS Vic 20083
- ✓ 35519-3 Hi-Ho The Merrio - vPS-CS Vic 20063

New York, June 23, 1926.

- 35712-1 I'm Just Wild About Animal Crackers Vic LPV-523, LSA-3078
- vIA-CS-PS-SJ
- ✓ 35712-3 I'm Just Wild About Animal Crackers Vic 20094, HMV B-5134
- vIA-CS-PS-SJ
- 35713-1-2-3-4 Hoodle-Dee-Doo-Dee-Doo-Doo - Rejected
- vIA-PS-HS
- ✓ 35714-3 Waffles - vPS&ch Vic 20094, HMV B-5134

New York, June 25, 1926.

- ✓ 35720-3 Do You Believe In Dreams ? - vIA-PS- Vic 20095
- HS-SC
- ✓ 35721-1 What ! No Spinach ? - vPS&ch Vic 20117, HMV B-5124
- ✓ 35722-1 Hard-To-Get Gertie - vIA Vic 20100, HMV B-5135

Mickey Bloom-t/Jimmy Taylor-t-v/Clifford "Red" Stanley-tb-v/Harold Saliers-as-vn-v/Artie Quenzer-as-vn/Phil Saxe-cl-ts-vn-v/Sal Cibelli-vn/Nat Shilkret-p/Ralph Napoli-bj/Mack Walker-bb/Stanley Johnston-d/Irving Aaronson-ldr-v.
New York, November 19, 1926.

- ✓ 36947-1-2-3-4 Give Me A Ukulele And A Ukulele Vic rejected
Baby - vIA-PS-HS
✓ 36948-1-2-3 Everything's Peaches (For Peaches -
And Me) - vIA

Franklyn Baur-v. New York, December 10, 1926.

- 36947-6 Give Me A Ukulele And A Ukulele Baby Vic 20385, HMV B-5242
- vIA-PS-HS
36948-6 Everything's Peaches (For Peaches -
And Me) - vFB

Bob Leitner-cl-as-vn-v replaces Saliers; Irving Aaronson-p replaces Shilkret.
Camden, N. J., January 7, 1927.

- ✓ 37409-1-2-3 Crazy Words - Crazy Tune - vIA- Rejected
PS-BL

37410-3 I Never See Maggie Alone - vPS Vic 20473

Camden, N. J., February 4, 1927.

- 37409-8 Crazy Words - Crazy Tune - vIA-PS-BL Vic 20473
37663-1-2-3-4-5 The Cat - vPS Rejected

Jack Armstrong-vn-v added. Camden, N. J., March 1, 1928.

- ✓ 42526-3 Let's Misbehave - vPS&ch Vic LPV-523, LSA-3078
42526-4 Let's Misbehave - vPS&ch Vic 21260
✓ 42527-1-2 An' Furthermore - vIA-PS&ch -
✓ 42528-4 The Land Of Going-To-Be (waltz)-vJA Vic 21745

Chalmers McGregor-p added. Camden, N. J., May 4, 1928.

- ✓ 43765-3 Evening Star - vch Vic 21451, HMV B-5517
43766-1-2-3 She's Got An Awful Lot Of What I Rejected
Need A Lot Of Now - vPS&ch

Charlie Trotta-Jimmy Taylor-t-v/Clifford "Red" Stanley-tb/Artie Shaw-cl-as/Phil Saxe-cl-ts-v/Tony Pastor (Pestrutta)-ts-v/Sal Cibelli-vn/Jack Armstrong-vn-v/Chalmers McGregor-Herman Mahr-p/Ralph Napoli-bj-v/Mack Walker-bb-sb/Stanley Johnston-d/Irving Aaronson-ldr.
New York, September 28, 1928.

- ✓ 47572-1-2-3-4 Oh ! You Sweet Old Whatcha-May- Vic rejected
Call-It - vCT-JT-CS-TP
✓ 47573-1-2-3-4 I'll Get By As Long As I Have -
You - vJT-CT-TP-JA

New York, October 16, 1928.

- 47572-6 Oh ! You Sweet Old Whatcha-May-Call- Vic 21778
It - vCT-JT-PS-TP
47573-6 I'll Get By As Long As I Have You - - HMV B-5616
vJT-CT-TP-JA
47749-3 Let's Do It, Let's Fall In Love - Vic 21745
vPS-JA
✓ 47750-2 My Scandinavian Gal - vPS Vic 21778

One p only used; Belle Mann-v. New York, November 7, 1928.

- 48132-1-2-3 I Must Have That Man - vBM Vic rejected
48133-1-2-3 Diga Diga Doo - vPS&ch -

Charlie Trotta-Jimmy Taylor-t-v/Clifford "Red" Stanley and another-tb/Artie Shaw-cl-as/Phil Saxe-cl-ts-v/Tony Pastor (Pestrutta)-ts-v/Sal Cibelli-and another-vn/Jack Armstrong-vn-v/Herman Mahr-Chalmers McGregor-p/Ralph Napoli-bj-v/Mack Walker-bb/Stanley Johnston-d/Irving Aaronson-ldr/Belle Mann-v.
New York, December 21, 1928.

- 48132-4-5-6 I Must Have That Man - vBM Rejected
48133-4-5-6 Diga Diga Doo - vPS&ch -
✓ 49406-2 Sweetheart Of All My Dreams - vCT- Vic 21834
-TP-JA-RN

Unknown t added. New York, January 16, 1929.

- ✓ 48577-1-2-3 If I Had You - vTP&ch Rejected
48578-3 All By Yourself In The Moonlight - Vic 21867
vPS-3

Burt Lorin (Scrappy Lambert)-v. New York, February 6, 1929.

- 48577-6 If I Had You - vBL Vic 21867
✓ 49927-2 Outside - vCT-TP&ch Vic 21888, HMV B-5667

Probably similar. Chicago, August 22, 1930.

- C-6104- Why Have You Forgotten Waikiki ? - v Br 4883
C-6105- Moonlight On The Colorado (w) - v -

Mike Renzulli-Harry McKeown-t/Ernie Mathias-t-v/Red Jessup-tb/Joe Gillespie-Sam Rubenowitch-cl-as/Morty Freeman or Reggie Merrill-cl-ts/"Chin Chin" and another-vn/Horace Diaz-p/Dick Dickson-g/George Green-sb/? Gene Krupa-d.
New York, August 3, 1933.

- 13697-1 Lazy Bones - v Voc 25004, EBW W-19
13698- Shadows On The Swanee - v - Pan 25582
13699- Ah ! But Is It Love ? - v Voc 25005, Pan 25583
13700- I've Gotta Get Up And Go To Work - v -
NOTE:- EBW W-19 as HARRY WILSON AND HIS ORCHESTRA.

New York, September 6, 1933.

- 13947-1 Snowball - vEM Voc 2535, Pan 25595
13948-1 That's How Rhythm Was Born - vEM -
13949- Thanks - v Voc 2536, Pan 25591
13950- The Day You Came Along - v -

New York, October 12, 1933.

- 14135- Goodnight, Little Girl Of My Dreams(w)-vVoc 2571, Pan 25602
✓ 14136- Marching Along Together - v Voc 2570
✓ 14137- You Gotta Be A Football Hero (To Get -
Along With The Beautiful Girls) - v
14138- Moonlight Down In Lover's Lane (w) - v Voc 2571, Pan 25602

Unknown d replaces Krupa; probably other changes.

New York, August 22, 1934.

- CO-15717- Flirtation Walk - v Col 2980-D, FB-1051
CO-15718-A Pardon My Southern Accent - vEM Col 2946-D
CO-15719- I See Two Lovers - v Rejected ?
CO-15720- When You First Ate An Olive - v Col 2946-D

Chicago, November 10, 1934.

- C-818- Let's Be Thankful - v Col 2981-D
C-819- In An Old Log Cabin - v -
C-820- Me Without You - v Col 2980-D
C-821-A-B Rainbow In The Flame - v Rejected

IRVING AARONSON (cont.)

Chicago, November 19, 1934.

C-821-C Rainbow In The Flame - v Col rejected

New York, April 18, 1935.

✓ CO-17313-1 Commanderism Col 3043-D
 ✓ CO-17314-1 Jazzeroo -
 CO-17315- An Evening In June - v Col 3037-D
 CO-17316- 'Way Back Home - v - FB-1088

ROY ABBOT AND HIS ORCHESTRA

Pseudonym on Key K-605 for Gene Kardos and his Orchestra, q.v.

IRWIN ABRAMS

IRWIN ABRAMS AND HIS KNICKERBOCKER GRILL ORCHESTRA : Probably:- Julian Hess-t/
 Louis Harmin-tb/Harold Marcus-Jules Towers-cl-ss-as/Glenn Wakeman-cl-ss-as-ts/
 Irwin Abrams-vn-ldr/Fred Bilotti-vn/Elliott Jacoby-p/Joe Feline-bj/Albert R.
 Smith-bb/Fred Bauer-d. New York, September 24, 1925.

✓ 10591 The Co-Ed Ed 51633
 ✓ 10592 Normandy Ed 51625

IRWIN ABRAMS AND HIS ORCHESTRA : As above, but saxes now Les Crumbacher-Otto
 Tucker-James Imberman; Irving Kaufman-v.
 New York, June, 1926.

6625- Jane, We'll Start Chasing Rainbows Ban 1792, Dom 3764
 Again - vIK
 ✓ 6626-3 Lucky Day - vIK Ban 1783, Dom 3752, 21189,
 Re 8092, Apex 8517, LS 24037,
 Mic 22121, St 10173
 ✓ 6627- The Birth Of The Blues - vIK Ban 1783, Dom 3752, Re 8092,
 Apex 8517, Imp 1773

NOTE:- Banner 1792, Domino 3764 as HOLLYWOOD DANCE ORCHESTRA; Imperial 1773 as
 BOSTON SOCIETY ORCHESTRA.

New York, August, 1926.

✓ 6726- I'd Love To Meet That Old Sweetheart Ban 1811, Dom 3786, Re 8122
 Of Mine - vIK
 ✓ 6727-1 I Never Knew What The Moonlight Could Ban 1820, Dom 3792, Re 8124,
 Do - vIK Apex 8537, St 10201
 ✓ 6728-2 I Don't Mind Being All Alone - vIK Ban 1815, Dom 3783, 21248,
 Re 8121, Apex 8586

New York, c. September 20, 1926.

2119-A I Don't Mind Being All Alone - v Cam 1012, Lin 2575
 I Never Knew What The Moonlight Could Cam 1015
 Do - v

New York, October, 1926.

✓ 6825- Moonlight On The Ganges - vIK Ban 1869, Dom 3836, Re 8175
 6826- Just A Little Longer - vIK Ban 1844, Dom 3806, Re 8151
 ✓ 6827-3 The Little White House - vIK Ban 1867, Dom 3842, 21226,
 Re 8185, Apex 8554, LS 24065,
 St 10209

Les Reis-v.

New York, January 27, 1927.

✓ E-2662 Muddy Water - vLR PA 36586, 11348, Per 14767
 E-2663 When I First Met Mary - vLR PA 36587, Per 14768
 E-2664 A Tree In The Park PA 36586, 11422, Per 14767,
 I-S 7196
 E-2665 There's A Little White House - vLR PA 36587, 11400, Per 14768
 NOTE:- Ideal Scala 7196 as ASTORIA ORCHESTRA.

IRWIN ABRAMS (cont.)

Les Reis named as Russell Douglas on some issues.

New York, February 23, 1927.

✓ 80478-B Shanghai Dream Man - vLR OK 40798, Par R-3364
 80479- My Sunday Girl - vLR OK 40783, Par R-3334
 80480- Collette - vLR -
 NOTE:- Parlophones as TAMPA BLUE ORCHESTRA.

New York, March 22, 1927.

80656- That's My Hap-Hap-Happiness - vLR OK 40798, Par R-3335
 80657- Coronado Nights - vLR OK 40791, Par E-5821
 80658- A Lane In Spain - vLR -
 NOTE:- OKeh 40791 and Parlophone E-5821 as THE GOTHAM TROUBADOURS; Parlophone
 R-3335 as TAMPA BLUE ORCHESTRA.

Les Rockwell (? Les Reis)-Arthur Singer-v.

New York, c. March 24, 1927.

✓ 107440-A Shanghai Dream Man - vLR PA 36614, Per 14795
 ✓ 107441-B Song Of The Wanderer - vLR PA 36613, 11400, Per 14794
 ✓ 107442-B Beautiful California (w) - vAS PA 36614, Per 14795
 107443-A Rosa Lee - vLR PA 36615, Per 14796
 NOTE:- PA 36614 as SOUTHERN SERENADERS; 36615 as THE GEORGIA GRINDERS; Perfect
 14796 as THE FLORIDIANS; all other Perfects as THE CHICAGOANS.

New York, May, 1927.

✓ 81096- Sixty Seconds Every Minute - v OK 40838, Par E-5853
 ✓ 81097-B Me And My Shadow - v OK 40834, Par E-5839
 ✓ 81098-B One O'Clock Baby - v -
 NOTE:- All the above four issues as THE GOTHAM TROUBADOURS.

Joe Venuti-vn replaces Bilotti, Eddie Lang-g replaces Feline, this session only.
 New York, June 17, 1927.

✓ 81027-B Magnolia - vLR OK 40846, Par R-3407
 81028-A-B I Ain't That Kind Of A Baby - vLR Rejected
 NOTE:- Parlophone R-3407 as THE BLUE BOYS.

IRWIN ABRAMS AND HIS HOTEL MANGER ORCHESTRA : Probably as for first session.
 New York, July 9, 1927.

81152- I Ain't That Kind Of A Baby - v OK 40864, Par R-3379
 81153- It's A Million To One You're In Love-v OK 40869 -
 81154- Bye-Bye, Pretty Baby - v OK 40864, Par R-3417
 NOTE:- All Parlophones as TAMPA BLUE ORCHESTRA.

New York, August 25, 1927.

81271- Shaking The Blues Away - v OK 40880, Par R-3460
 81272- It All Belongs To Me - v -
 NOTE:- Parlophone R-3460 as TAMPA BLUE ORCHESTRA.

IRWIN ABRAMS AND HIS ORCHESTRA : As before.

New York, September 21, 1927.

11905 Are You Happy ? Ed 52107
 11906 In An Oriental Garden Ed 52106

IRWIN ABRAMS AND HIS HOTEL MANGER ORCHESTRA : As before.

New York, September 27, 1927.

81484- Wherever You Are - v2 OK 40918, Par R-3500
 81485- Headin' For Harlem - v2 -
 Parlophone R-3500 as THE WEST END PLAYERS.

IRWIN ABRAMS (cont.)

IRWIN ABRAMS AND HIS ORCHESTRA : Probably similar to the foregoing.
New York, October 5, 1927.

11935 Heartaches And Dreams - v Ed 52114
11936 Baby Feet Go Pitter-Patter ('Cross My
Floor) - v -

New York, October 18, 1927.

✓ 81551- Dream Kisses - v OK 40939, Par E-5969
81552- I'm Walkin' On Air - v OK 40927, Par E-5971
✓ 81556- In A Shady Nook By A Babbling Brook-v OK 40939, Par E-5969
OKeh 40927, 40939 and Parlophone E-5969 as THE GOTHAM TROUBADOURS; Parlophone
E-5971 as HARRY RESER'S JAZZ PILOTS (1)

Vaughn de Leath-v. New York, November 14, 1927.

18029 Our Bungalow Of Dreams - v Rejected
18030 Dream Kisses - vVdeL Ed 52148

IRWIN ABRAMS AND HIS HOTEL MANGER ORCHESTRA : Possibly similar to the foregoing.
New York, November 19, 1927.

✓ 81841- My Heart Stood Still - v OK 40948
✓ 81842- I Feel At Home With You - v - Par R-451

IRWIN ABRAMS AND HIS ORCHESTRA : As above.
New York, December 13, 1927.

18102 Moon Of Japan Ed 52168

See also Lou Gold (Apex 8543, Domino 21215, Lucky Strike 24059, Microphone 22139
and Starr 10205).

ACTUELLE DANCE ORCHESTRA

See Perfect Dance Orchestra.

SPENCER ADAMS AND HIS ORCHESTRA

Pseudonym on PA 020721, 020737, 020814, Perfect 14003, 14006 and 14045 for Joseph
Samuels and his Orchestra, q.v.

AEOLIAN DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. January, 1919.

The Better 'Ole AV 12086
Kisses (w) (J. S. Zamecnik) -
Kisses (Cowan) AV 12089
Pickin's -

New York, c. February, 1919.

Aloma AV 13004
Nona (w) -
Persian Moon AV 13006
The Velvet Lady (w) -
Everybody Shimmies Now AV 12113
This Is The Time -

New York, c. March, 1919.

Sweet Siamese AV 12118
One-Step Medley (Intro. A Wee Bit Of Lace/ -
A Million Girls Around Me/Rip Van Winkle Slept With One Eye Open)
My Cairo Love AV 12119

AEOLIAN DANCE ORCHESTRA (cont.)

New York, c. April, 1919.

Bells Of Bagdad AV 12134
Mammy's Lullaby (w) -
Arabian Nights AV 12126
La Confession (w) -

New York, c. June, 1919.

Karavan AV 12165
Enid (w) -
Ruspana AV 12166
Buddha -

New York, c. July, 1919.

Tell Me AV 12178
Ting Ling Toy -

New York, c. October, 1919.

Cleo AV 12212
Girls Are Like The Weather (Intro. -
Up Among The Stars)
You Didn't Want Me When You Had Me AV 12218
(Intro. Why Do They Call 'Em Wild Women ?)
Roses Of Picardy (w) -
Lily Waltz AV 12246

New York, c. March, 1921.

7175 Romance (w) Voc 14163, X-9081

New York, August, 1921.

7912 Sweet Lady (Intro. Listen To Me) Voc 14243, M-1016, X-9225
NOTE:- Vocalion M-1016 and X-9225 as ST. GEORGE'S DANCE ORCHESTRA.

New York, c. August, 1923.

Old Favorite Medley Waltz (Intro. My Voc 14629
Bonnie/Juanita/How Can I Leave Thee ?/Goodnight, Ladies)
George M. Cohan Medley (Intro. You're - Hom H-567
A Grand Old Flag/So Long, Mary/Give My Regards To Broadway/Mary Is A
Grand Old Name/I'm A Yankee Doodle Dandy)

NOTE:- Homochord H-567 as HOMOCHORD DANCE ORCHESTRA.

CHARLES AGNEW AND HIS STEVENS HOTEL ORCHESTRA

Instrumentation and personnel unknown.

Chicago, July 25, 1933.

152439- Don't Blame Me - v Col 2793-D
152440- To Be Or Not To Be In Love - v Col 2797-D
152441- Trouble In Paradise - v Col 2793-D
152442- My Last Year's Girl - v Col 2797-D

WALTER AHREN'S ORCHESTRA

Instrumentation and personnel unknown. Grafton, Wisconsin, c. February, 1931.

L-799-2 Ninety-Nine Out Of A Hundred (Wanna Be Angelus 3316 (Australian)
Loved)

THE ALABAMA RED JACKETS/SERENADERS

Pseudonym on Champion for Harry Pollock's Blue Diamonds, q.v.

ALABAMA RED PEPPERS

See Bob Haring (and JAZZ RECORDS, 1897-1942 for "Hot" titles).

OK!
2018 02 28
152446

OK!
2018 02 28
152446

ALABAMA SPECIALITY ORCHESTRA

Pseudonym on Homochord H-219 (WIGWAM) for Murray's Melody Men, q.v.

ALAMAC HOTEL ORCHESTRA

Pseudonym on Domino 3471 and 3474 for the California Ramblers, q.v.

ALAMO GARDEN JAZZERS

Pseudonym on Buddy and Champion for Joe Candullo and his Everglades Orchestra, q.v.

ALBANY DANCE ORCHESTRA

Pseudonym on English Parlophone for the Rega Dance Orchestra, q.v.

AL ALBERTS AND HIS ORCHESTRA

Pseudonym on Cameo, Lincoln and Romeo for the following identifiable items :-

Cameo	Lincoln	Romeo	Cameo	Lincoln	Romeo
8292	2940	715	9187	3214	989
8315	2963	738	9226	3253	1028
8318	2966	741	9232	3259	1035
8322	2970	745	9264	3291	1057
8337	2985	760	9281	3308	1083
9142	3169	944	9305	3332 +Cq	7435
					Smith Ballew Orch.

The following, dating from c. February, 1928 to c. August, 1929 are unidentifiable:-

2920	I'm Longing To Belong To Someone	Cam 9165, Lin 3192, Ro 967
	With Someone Like You	Cam 9194, Lin 3221, Ro 996
3927	Who Ya Gonna Fool ?	Cam 9213, Lin 3240, Ro 1015
	Love Is Just A Flower	Cam 9230, Lin 3257, Ro 1032
3994	Loving You - v	Cam 9260, Lin 3287

All other sides issued under this name are believed to be by Adrian Schubert, q.v.

JACK ALBIN

JACK ALBIN'S ORCHESTRA : 2t/tb/2cl-ss-as/cl-ss-ts/? 2vn/p/bj/bb/d.
New York, August 5, 1926.

11150 I Can't Get Over A Girl Like You Ed 51811

11151 Wasn't It Nice ? - v

New York, September 9, 1926.

✓ 11184 Hugs And Kisses Ed 51829

✓ 11185 The Two Of Us

New York, September 30, 1926.

11225 Meadow Lark Ed rejected

11226 The Little White House

New York, October 8, 1926.

11242 Cover Me Up With Sunshine Ed 51851

✓ 11243 I Found A Million-Dollar Baby Ed 51852

(In A Five-And-Ten Cent Store)

HOTEL PENNSYLVANIA MUSIC : Same instrumentation; Jack Lord-v.
New York, December 12, 1929.

✓ 149713-2 Through (How Can You Say We're Through?) Har 1074-H

✓ 149714-3 Have A Little Faith In Me - vJL

✓ 149715-2 You Do Something To Me - vJL Har 1073-H, SR 2001-P, 2010-P

✓ 149716- The More I'm In Love With You - vJL Har 1075-H

NOTE:- All but the fourth title issued as LLOYD KEATING AND HIS MUSIC.

JACK ALBIN (cont.)

New York, December 23, 1929.

✓ 403550- Should I ? - v OK 41355, Od ONY-36024,
Par PNY-34020, R-688

403551- Singin' In The Bathtub - v OK 41353, Od ONY-36024,
Par PNY-34021, R-604

✓ 403552- The Woman In The Shoe - v OK 41355, Par R-688

490021- Should I ? Od ONY-36020, Par PNY-34016

✓ 490022- Singin' In The Bathtub - Par PNY-34017

NOTE:- All Parlophone PNY- series as THE FLAMINGO MELODIANS.

New York, January 4, 1930.

✓ 149731-3 Lucky Little Devil Har 1082-H

✓ 149732- 'Tain't No Sin (To Dance Around In Your Bones) Har 1086-H

✓ 149733- Nobody's Sweetheart

New York, January 15, 1930.

✓ 149757- Tiger Rag Har 1092-H

✓ 149761- The Perfect Song - v Har 1094-H

✓ 149762-3 Great Day - v male and female Har 1096-H, Re MR-218

✓ 149763- Without A Song - v

NOTE:- Regal MR-218 as by THE RHYTHMIC TROUBADOURS.

Paul Hagan-v.

New York, January 30, 1930.

✓ 149937- Happy Days Are Here Again - v Har 1097-H, SR 2013-P

✓ 149938-1 You're The One - vPH

✓ 149939- Cooking Breakfast For The One I Love Har 1105-H, SR 2015-P

✓ 149940- When A Woman Loves A Man Har 1119-H

New York, c. February, 1930.

1036-C University of Maine Stein Song - v HoW 1036

New York, February 19, 1930.

✓ 149995- Puttin' On The Ritz - vJL Har 1110-H

✓ 149996- Promises - vJL Har 1175-H

✓ 149997- (Up On Top Of A Rainbow) Sweepin' The Clouds Away - vJL Har 1113-H, SR 2017-P

149998- With You - vJL Har 1110-H

NOTE:- Harmony 1113-H and Special Record 2017-H as LLOYD KEATING AND HIS MUSIC;
Harmony 1175-H as FRANK AUBURN AND HIS ORCHESTRA.

LLOYD KEATING AND HIS MUSIC : Paul Small-v.

New York, March 4, 1930.

✓ 150058-1 Any Time's The Time To Fall In Love-vPS Har 1113-H, SR 2017-P

150059-1 Absence Makes The Heart Grow Fonder Har 1162-H

(For Somebody Else) - vPS

150060-3 Sing, You Sinners - vPS Har 1118-H, SR 2016-P

HOTEL PENNSYLVANIA MUSIC : As before. New York, March 10, 1930.

✓ 150072- So Sympathetic Har 1126-H

150073- Stein Song - v Har 1120-H, C1 5003-C, SR-2019-P

150074- Once Again Before We Part

✓ 150075- Alone With My Dreams Har 1126-H

Irving Kaufman (as Tom Frawley)-Bill Coty-v.

New York, March 20, 1930.

✓ 150101-3 Exactly Like You - vIK Har 1132-H (as LK and his Music)

✓ 150102- Song Of The Dawn Har 1136-H

✓ 150103- It Happened In Monterey (w)

✓ 150104-2 Blue Is The Night - vBC Har 1138-H (as FA and his Orch.)

New York, April 4, 1930.

150168- A Cottage For Sale Har 1141-H
 150169- You Showed Me The Way -
 150170- You Brought A New Kind Of Love To Me Har 1149-H, Cl 5014-C, SR 2020-P
 150171- Livin' In The Sunlight, Lovin' In The Moonlight -

New York, April 8, 1930.

403950- A Bench In The Park - v Od ONY-36067, Par PNY-34061, R-686
 403951- The Song Of The Dawn - v Od ONY-36067, Par PNY-34062, R-686
 403952- Ragamuffin Romeo - v Od ONY-36068, Par PNY-34061, R-687
 403953- It Happened In Monterey (w) - v Od ONY-36070, Par PNY-34065, R-687

NOTE:- Parlophone PNY- series as THE FLAMINGO MELODIANS.

FRANK AUBURN AND HIS ORCHESTRA : As above; Irving Kaufman (as Tom Frawley)-Henry Thomas-v.
 New York, April 10, 1930.

150197- On, Wisconsin ! - vch Har 1147-H, Cl 5402-C
 150198- Chinnin' And Chattin' With May - vIK Har 1161-H
 150199-2 Mysterious Mose - vHT Har 1146-H
 150450- Dust Har 1160-H
 150451- Girl Trouble -
 150452-2 I'm In The Market For You - vIK Har 1146-H, Cl 5007-C
 150453- Anchors Aweigh - vch Har 1143-H
 NOTE:- Harmony 1143-H and 1146-H as LLOYD KEATING AND HIS MUSIC; Harmony 1160-H as HOTEL PENNSYLVANIA MUSIC.

HOTEL PENNSYLVANIA MUSIC : Jim Andrews (? Irving Kaufman)-v.
 New York, April 29, 1930.

150506- The Song Without A Name - v Har 1156-H, Cl 5010-C
 150507- Nobody Cares If I'm Blue - v Har 1195-H, Cl 5043-C
 150508-3 Egypt - vJA Har 1156-H, Cl 5112-C
 150509-2 My Heart Belongs To The Girl Who Belongs To Somebody Else (w)-vTF Har 1172-H
 NOTE:- Clarion 5112-C as LOUISIANA COLLEGIANS; Harmony 1172-H as LLOYD KEATING AND HIS MUSIC, 1195-H as FRANK AUBURN AND HIS ORCHESTRA.

New York, May 15, 1930.

404021- With My Guitar And You - v OK 41430, Od ONY-36087, Par PNY-34081, R-719
 404022- There's Happiness Over The Hill - v OK 41430, Od ONY-36099, Par PNY-34099, R-719
 404023- Singing A Song To The Stars - v Od ONY-36088, Par PNY-34080, R-741
 404024- My Kind Of A Man - v Od ONY-36089, Par PNY-34082, E-6391
 490072- With My Guitar And You Od ONY-36086, Par PNY-34078
 490073- Singing A Song To The Stars - Par PNY-34079
 NOTE:- Parlophone PNY- series as THE FLAMINGO MELODIANS; E-6391 as MERTON DANCE ORCHESTRA; R-741 as SAM LANIN'S FAMOUS PLAYERS.

New York, May 22, 1930.

150519- Singing A Song To The Stars - v Har 1173-H
 150520- If I Had A Girl Like You - v Har 1171-H, Cl 5005-C, SR 2023-P
 150521-2 Down The River Of Golden Dreams (w)-vIK Har 1172-H, Cl 5012-C
 150522- Cheer Up (Good Times Are Coming) - v Har 1173-H

New York, June 2, 1930.

150554-1 You Can't Take My Mem'ries From Me-vIK Har 1181-H, Cl 5190-C
 150555- She'll Be Comin' Around The Mountain Cl 5009-C, VT 7079-V, Diva 6053-G
 404274- - vch Od ONY-36126, Par PNY-34117
 150556- Hand Me Down My Walkin' Cane - vch Cl 5002-C, VT 7079-V, Diva 6053-G
 404275- Hand Me Down My Walkin' Cane - vch Od ONY-36126, Par PNY-34118
 150557-2 Old New England Moon (w) - vIK Har 1177-H, Cl 5006-C
 NOTE:- Harmony 1177-H, 1181-H as LLOYD KEATING AND HIS MUSIC; Clarion 5002-C and 5009-C as RUDY MARLOW AND HIS ORCHESTRA; Parlophones as THE FLAMINGO MELODIANS.

New York, June 4, 1930.

404200- Just Like In A Story Book - v Od ONY-36101, Par PNY-34093, E-6332
 404201-B Where Can You Be ? - v Od ONY-36101, Par PNY-34094, E-6349
 100400-1 Where Can You Be ? - v Har 1177-H
 404202- Gee, But I'd Like To Make You Happy - v Od ONY-36105, Par PNY-34097, R-727
 100410- Gee, But I'd Like To Make You Happy - v Har 1195-H
 404203- If You're Not Kissing Me - v Od ONY-36105, Par PNY-34098, R-727
 490077- Just Like In A Story Book Od ONY-36102, Par PNY-34095
 490078- Where Can You Be ? - Par PNY-34096
 NOTE:- Harmony 1177-H as LLOYD KEATING AND HIS MUSIC; 1195-H as FRANK AUBURN AND HIS ORCHESTRA; Parlophone PNY- series as THE FLAMINGO MELODIANS; E-6332, E-6349 as WILL PERRY'S ORCHESTRA.

New York, June 6, 1930.

404211- I'm Yours - v Od ONY-36108, Par PNY-34102, R-831
 404212- It Seems To Be Spring - v OK 41434, Od ONY-36110, Par PNY-34100, R-757
 404213- Beware Of Love - v OK 41434, Od ONY-36110, Par PNY-34102, E-6350
 490082- I'm Yours Od ONY-36109, Par PNY-34103
 490083- It Seems To Be Spring Od ONY-36111, Par PNY-34101
 490084- Beware Of Love - Par PNY-34103
 NOTE:- Odeons as NEW YORK SYNCOPATORS; Parlophone PNY- series as DEAUVILLE SYNCOPATORS; E-6350 as MERTON DANCE ORCHESTRA; R-757 as ROOF GARDEN ORCHESTRA;

New York, June 25, 1930.

150606-2 The Kiss Waltz - vBC Har 1188-H, Cl 5082-C
 150607- All Through The Night (w) - v Har 1186-H
 150608- F'r Instance - v Har 1190-H
 150609- On Revival Day - v Har 1188-H
 404276- On Revival Day - v Od ONY-36125, Par PNY-34117
 150610-1 Red Head - vBC Har 1194-H, Cl 5111-C
 150611-1 Should I Be Sorry ? - vIK Har 1189-H, Cl 5176-C
 NOTE:- Harmony 1189-H, Clarion 5111-C as LLOYD KEATING AND HIS MUSIC; Harmony 1190-H as FRANK AUBURN AND HIS ORCHESTRA; Clarion 5176-C as EDGEWATER BEACH HOTEL ORCHESTRA; Parlophone PNY-34117 as THE FLAMINGO MELODIANS.

New York, July 1, 1930.

100406-1 Here Comes The Sun Har 1189-H
 404245- Here Comes The Sun - v Od ONY-36117, Par PNY-34109
 404246- Lonely - v - Par PNY-34110, R-766
 404247- When Hearts Are Young - v Od ONY-36118, Par PNY-34109, R-756
 404248- The Kiss Waltz - v Od ONY-36119, Par PNY-34110, R-744

NOTE:- Harmony 1189-H as LLOYD KEATING AND HIS MUSIC; Parlophone PNY- series as THE FLAMINGO MELODIANS; R-756 and R-766 as SAM LANIN'S FAMOUS PLAYERS, which may be entirely accurate !

Scrappy Lambert-v.

New York, July 8, 1930.

- 404258- Why Have You Forgotten Waikiki ? - vSL Od ONY-36118, Par PNY-34111
 404259- So Beats My Heart For You - vSL Od ONY-36120 - R-765
 100414- So Beats My Heart For You - vSL Har 1197-H
 404260-A All Through The Night (w) - vSL Od ONY-36119, Par PNY-34112, R-676, Ar 4626
 404261- My Heart Belongs To The Girl Who Belongs To Somebody Else (w) - vSL Od ONY-36120, Par PNY-34112, R-742
 NOTE:- Harmony 1197-H as WEBSTER MOORE AND HIS HIGH HATTERS; Odeon ONY-36118, ONY-36119 and ONY-36120 (404259) as NEW YORK SYNCOPATORS; Parlophone PNY- series as DEAUVILLE SYNCOPATORS, except PNY-34112 (404261) as THE FLAMINGO MELODIANS; R-765 as ROOF GARDEN ORCHESTRA.

New York, July 10, 1930.

- 150637- I Don't Mind Walkin' In The Rain (When I'm Walkin' In The Rain With You)-vIK Har 1198-H, Cl 5061-C
 404277- I'm Walkin' In The Rain With You)-vIK Od ONY-36131, Par PNY-34119, R-768, Ar 4626
 ✓ 150638-1 Betty Co-Ed - vIK Har 1192-H, Cl 5044-C
 404278- Betty Co-Ed - vIK Od ONY-36131, Par PNY-34120, R-894
 150639- Little White Lies - vIK Har 1194-H, Cl 5041-C, SR 2027-P
 404279- Little White Lies - vIK Od ONY-36125, Par PNY-34118, R-779
 ✓ 150640- Confessin' (That I Love You) - vIK Har 1198-H, Cl 5050-C
 150641- How Long Must I Wait For You - vIK Cl 5004-C
 150642- You're So Easy To Remember (But Not So Easy To Forget) - vIK Cl 5005-C
 NOTE:- Clarion 5004-C as JERRY MASON AND HIS CALIFORNIANS; 5005-C as FRANK AUBURN AND HIS ORCHESTRA; 5044-C and Harmony 1198-H as LLOYD KEATING AND HIS MUSIC; Harmony 1192-H as WEBSTER MOORE AND HIS HIGH HATTERS; Parlophone PNY- series as THE FLAMINGO MELODIANS.

New York, August 13, 1930.

- ✓ 150703-1 Go Home And Tell Your Mother - vBC Har 1209-H, Cl 5071-C
 404376- Go Home And Tell Your Mother - vBC Od ONY-36127, Par PNY-34121, R-813
 150704- Wonder - v Har 1199-H, Cl 5052-C
 404377- Wonder - v Od ONY-36127, Par PNY-34122
 150705-1 What's The Use ? - vIK Har 1199-H, Cl 5051-C
 ✓ 150706- If I Could Be With You (One Hour Tonight) - v Har 1201-H, Cl 5060-C
 404378- If I Could Be With You (One Hour Tonight) - v Od ONY-36130, Par PNY-34121, R-783
 150707- India - v Har 1236-H, Cl 5181-C
 150708-1 I'm Leaving You - vIK Har 1201-H, Cl 5115-C
 NOTE:- Harmony 1199-H, Clarion 5051-C and 5115-C as LLOYD KEATING AND HIS MUSIC; Harmony 1236-H as EDGEWATER BEACH HOTEL ORCHESTRA; Clarion 5181-C as LOUISIANA COLLEGIANS; Parlophone PNY- series as THE FLAMINGO MELODIANS.

The following sessions are assumed to be by this band in view of the pseudonyms used on the various issues.

New York, August 18, 1930.

- 150709- You're My Little Rhapsody In Blue - v Cl 5060-C
 150710- I Won't Be Satisfied (Till The Day You Say You'll Be Mine) - v Cl 5050-C
 150713- Will We Meet, Dear, When It's Too Late? - v Cl 5052-C
 150714- Comin' Through The Sky - v Cl 5049-C
 150715- Smile And The World Smiles With You-v Cl 5061-C
 150716-1 You're Held By The Spell Of The Moon-v Cl 5051-C
 NOTE:- Clarion 5049-C and 5060-C as FORD BRITTON AND HIS BLUE COMETS; 5050-C as REX KING AND HIS SOVEREIGNS; 5051-C as LOUISIANA COLLEGIANS; 5052-C and 5061-C as FRANK AUBURN AND HIS ORCHESTRA.

New York, August 26, 1930.

- 150732- How Are You Tonight In Hawaii ? - v Har 1205-H
 404394- How Are You Tonight In Hawaii ? - v Od ONY-36133, Par PNY-34127
 150733- Sing Something Simple - v Har 1206-H, Cl 5092-C
 404395- Sing Something Simple - v Od ONY-36134, Par PNY-34128, R-831
 150734- (You Were Only) Passing Time With Me-v Har 1214-H, Cl 5073-C
 404396- (You Were Only) Passing Time With Me-v Od ONY-36136, Par PNY-34127
 150735-3 My Bluebird Was Caught In The Rain - vIK Cl 5065-C
 404397- My Bluebird Was Caught In The Rain - vIK Od ONY-36134, Par PNY-34126, R-801
 150736-2 Dark Hawaiian Eyes - vIK Cl 5065-C
 150737- It Ain't No Fault Of Mine - v Cl 5213-C
 NOTE:- Harmony 1214-H, Clarion 5065-C and 5073-C as LLOYD KEATING AND HIS MUSIC; 5092-C as EDGEWATER BEACH HOTEL ORCHESTRA; 5213-C as LOUISIANA COLLEGIANS; Parlophone PNY- series as THE FLAMINGO MELODIANS.

Freddie Mark (? Irving Kaufman)-v. New York, September 12, 1930.

- 150792-2 Laughing At Life - vIK Har 1213-H, Cl 5115-C
 404439- Laughing At Life - vIK Od ONY-36137, Par PNY-34131, R-844
 150793- Out Of Breath (And Scared To Death Of You) - v Har 1212-H
 150794- I Am Only Human After All - v -
 150795-1 I'll Be A Friend With Pleasure - vIK Har 1223-H
 404440- I'll Be A Friend With Pleasure - vIK Od ONY-36137, Par PNY-34132
 150796-2 You'd Rather Forget Than Forgive - vFM Cl 5186-C
 150797- In My Sweetheart's Arms - v Har 1229-H, Cl 5114-C
 NOTE:- Harmony 1223-H as FRANK AUBURN AND HIS ORCHESTRA; Clarion 5115-C as LLOYD KEATING AND HIS MUSIC; 5186-C as EDGEWATER BEACH HOTEL ORCHESTRA; Parlophone PNY- series as THE FLAMINGO MELODIANS.

New York, September 16, 1930.

- 150806- Loving You The Way I Do - v Har 1218-H
 404455- Loving You The Way I Do - v Od ONY-36143, Par PNY-34135, E-6383
 150807-1-2 Always In All Ways - v Har 1219-H, Cl 5083-C
 404456- Always In All Ways - v OK 41456, Od ONY-36142, Par PNY-34134, R-864
 150808- Maybe It's Love - v Har 1218-H, Cl 5078-C
 404457- Maybe It's Love - v Od ONY-36143, Par PNY-34134
 150809- My Baby Just Cares For Me - v Har 1220-H, Cl 5080-C
 404458- My Baby Just Cares For Me - v Od ONY-36144, Par PNY-34136, R-812
 150810- Take Your Tomorrow (And Give Me Today)-v Cl 5102-C
 150811- Guess Who's In Town (Nobody But That Gal Of Mine) - v Cl 5103-C
 NOTE:- Harmony 1219-H and Clarion 5083-C as LLOYD KEATING AND HIS MUSIC; Clarion 5102-C as EDGEWATER BEACH HOTEL ORCHESTRA; OK 41456 as SOUTHERN SERENADERS; Parlophone PNY- series as THE FLAMINGO MELODIANS; E-6383 as WILL PERRY'S ORCHESTRA and R-812 as ED LOYD'S ORCHESTRA.

New York, September 20, 1930.

- 150829-2 Beyond The Blue Horizon - vIK Har 1219-H
 404459- Beyond The Blue Horizon - vIK Od ONY-36142, Par PNY-34136, R-814
 150830- Believin' - v Har 1245-H
 404460- Believin' - v Od ONY-36144, Par PNY-34135
 150831- My Pretty Girl - v Cl 5090-C
 150832- Just Think Of Me Sometime - v Cl 5080-C
 150833- Go Get 'Em, Caroline - v? Cl 5092-C
 150834-2 The Language Of Love - vIK Cl 5082-C
 NOTE:- Harmony 1219-H and Clarion 5082-C as LLOYD KEATING AND HIS MUSIC; Harmony 1245-H, Clarion 5090-C and 5092-C as EDGEWATER BEACH HOTEL ORCHESTRA; Parlophone PNY-34135 and 34136 as THE FLAMINGO MELODIANS.

JACK ALBIN AND HIS HOTEL PENNSYLVANIA MUSIC : 2t/tb/2cl-as/cl-ts/2vn/p/bj-g/bb-sb/d/
Bill Coty-v. New York, c. October 21, 1930.

✓ V1045-1 You're Driving Me Crazy - v Crown 3002, Imp 2408
I'm Yours - v Crown 3006
Maybe It's Love - v -

New York, November 5, 1930.

150931-1 Hittin' The Bottle - vBC Har 1236-H, Cl 5111-C
150932- I Miss A Little Miss (Who Misses Me Har 1241-H
In Sunny Tennessee) - v
150933- Eyes Of Blue - v Har 1272-H

New York, November, 1930.

✓ Cheerful Little Earful - v Crown 3012
You're Lucky To Me - v Crown 3013

New York, December, 1930.

✓ Crying Myself To Sleep - v Crown 3029
Hurt - v -

New York, January, 1931.

1123-2 I Miss A Little Miss (Who Misses Me Crown 3047, Imp 2460
In Sunny Tennessee) - v
(When You Fall In Love) Fall In Love
With Me - v -

New York, c. February, 1931.

✓ I've Got Five Dollars - v Crown 3069
Sweet And Hot - v -

New York, c. March, 1931.

✓ When I Take My Sugar To Tea - v Crown 3089
You Said It - v Crown 3091
I'm Crazy 'Bout My Baby - v -

New York, c. April, 1931.

Smile, Darn Ya, Smile - v Crown 3098
Dream A Little Dream Of Me - v -

RON ALDRIDGE AND HIS RENO BOYS

Pseudonym on English Decca for the ARC house band, q.v.

THE ALDWYCH SYNCOPATORS

Pseudonym on Aco for the following items in this book :-

G-15235 Paddy (Emil Coleman O.)/The Lovelight In Your Eyes (Ben Selvin's Orch.)
G-15255 Snakes Hips (Emil Coleman O.) G-15256 Am I To Blame ? (Ben Selvin O.)

ALEXANDER BROTHERS' XYLOPHONE BAND

Pseudonym on Pathe Actuelle and Perfect for the Green Brothers' Novelty Band, q.v.

VAN ALEXANDER AND HIS ORCHESTRA

Dave Frankel-Hy Small-Sam Zakim-t/Bob Negun-Irving Sontag-tb/Jack Greenberg-Harry
Steinfeld-cl-as-ts-bar/Sol Kane-as/Henry "Butch" Stone-ts-v/Ray Barr-p/Mac Cheikes
g/George Hanrahan-sb/Sid Segal-d/Shirley Brown-v. New York, November 3, 1938.

028193-1 Alexander's Swinging BB B-10033
028194-1 Where Has My Little Dog Gone ? - vSB BB B-10030, RZ MR-2981
028195-1 I Found My Yellow Basket - vSB&ch BB B-10033
028196-1 On The Road To Mandalay BB B-10073 (cont. on page 15)

New York, November 3, 1938 (cont.)

✓ 028197-1 Gotta Pebble In My Shoe - vBS&O BB B-10030
028198-1 Night And Day BB B-10073

Dave Frankel-Harry Greenwald-Milt Davidson-t/Eddie Collier-Jerry Fruiterman-tb/
Jack Greenberg-Harry Steinfeld-cl-as-ts-bar/Sol Kane-as/Henry "Butch" Stone-ts-
v/Ray Barr-p/Joel Livingston-g-v/George Hanrahan-sb/Sid Segal-d/Jayne Dover-v.
New York, November 23, 1938.

030154-1 No Star Is Lost - vJD BB B-10049
030155-1 Your Eyes Are Bigger Than Your Heart BB B-10063, RZ MR-2981
- vBS
030156-1 In A Good-For-Nothing Mood - vJD BB B-10057
030157-1 I Cried For You - vJD BB B-10049
030158-1 We'll Never Know - vJD BB B-10057
030159-1 You're Gonna See A Lot Of Me - vBS BB B-10063

Hy Small-t replaces Greenwald; Murray Gold-tb replaces Collier.
New York, December 27, 1938.

030764-1 The Girl Friend Of The Whirling Dervish BB B-10092
- vBS
030765-1 Dream Caravan - vJL BB B-10102
030766-1 F. D. R. Jones - vJD BB B-10092, RZ MR-3131
✓ 030767-1 Hey Barber - vJD-BS BB B-10111
✓ 030768-1 Diga Diga Doo BB B-10102
✓ 030769-1 The Good Little Things You Do - vJD BB B-10111

Jerry Rosa-Bud Smith-tb replace Gold and Fruiterman; Jack Shilkret-as replaces
Greenberg. New York, January 23, 1939.

✓ 031545-1 (I'm Afraid) The Masquerade Is Over-vJD BB B-10118
031546-1 Honolulu - vBS BB B-10130
031547-1 This Night (Will Be My Souvenir) - vJD -
031548-1 Oh, I'm Evil - vBS BB B-10137
✓ 031549-1 Heaven Can Wait - vJD BB B-10118
031550-1 Honey Bunny Boo - vJD BB B-10137

Tony Antonelli-as replaces Shilkret; no d shown. Phyllis Kenny-v.
New York, February 16, 1939.

033666-1 Thursday - vPK BB B-10152
033667-1 Hooray For Spinach - vBS BB B-10158, RZ MR-3080
033668-1 Name It And It's Yours - vPK BB B-10152
033669-1 Dancing In The Dark BB B-10164
033670-1 I'm Happy About The Whole Thing - vPK BB B-10158, RZ MR-3080
033671-1 Don't Look Now - vBS BB B-10164

Joe Louri-tb replaces Smith; Harry Fulterman-d presumably added.
New York, March 18, 1939.

035305-1 Hang Your Heart On A Hickory Limb - vPK BB B-10181, RZ MR-3093
035306-1 East Side Of Heaven - vPK -
035307-1 The Moon Of Manakoora BB B-10197
035308-1 Another Night Alone - vPK -
035309-1 How Strange - vPK BB B-10189
035310-1 Y' Had It Comin' To You - vBS -

Wes Hines-tb replaces Louri. New York, April 25, 1939.

✓ 036526-1 Tony's Wife BB B-10277
036527-1 If I Didn't Care - vPK BB B-10231
036528-1 'Way Down Yonder In New Orleans BB B-10278
036529-1 Adios, Muchachos -
✓ 036530-1 No Reason At All - vPK BB B-10231
036531-1 Thou Swell BB B-10277

Bill Scholenberger-tb replaces Hines. New York, May 25, 1939.

036977-1 In The Middle Of A Dream - vPK BB B-10297
 036978-2 Let There Be Love - vPK -
 036979-1 Mary Lou BB B-10313
 036980-2 Ay-Ay-Ay - vBS -
 036981-1 Begone - vPK BB B-10301, RZ MR-3131
 036982-1 You Are My Dream - vPK -

Archie Abrams-t replaces Davidson. New York, June 21, 1939.

037738-1 The Jumpin' Jive (Jim-Jam-Jump) - vBS BB B-10330
 037739-1 La Rosita BB B-10338
 037740-2 Ragtime Cowboy Joe BB B-10330
 037741-1 Stumbling BB B-10338

VAN ALEXANDER AND HIS SWINGTIME BAND : As last; Van Alexander-v-a.
 New York, August, 1939.

7856 In The Mood Var 8065
 7857 Angry - vPK -
 7858 Many Dreams Ago - vPK Var 8082
 7859 Hot Dog Joe - vBS -
 037741-1 Honestly - v Var 8075
 Scatterbrain - v -

New York, October, 1939.

US-1071-1 Yodelin' Jive - vBS Var 8102
 US-1072-1 The Little Red Fox (N'ya, N'ya, Ya
 Can't Catch Me) - vPK -
 US-1073 ? I Wonder Who's Kissing Her Now ? - v Var 8112
 US-1074 ? Marie - v -

New York, December, 1939.

US-1148-1 I Want To Wrap You Up (And Take You
 Home With Me) - vPK Var 8126
 US-1149-1 Oh ! What A Lovely Dream - vPK -
 US-1150-1 Pinch Me - vPK Var 8133
 US-1151-1 Prelude To A Bughouse - aVA -

New York, January, 1940.

US-1280-1 Easy Does It - vPK Var 8177
 US-1281 ? Say It - vPK Var 8172
 US-1282 ? My ! My ! - vBS -
 US-1283-1 Ho-Sa-Bonnie - vBS&ch Var 8177

New York, April, 1940.

US-1518-1 Tempus Fugit Var 8250
 US-1520-1 Hear My Song, Violetta - vPK -
 NOTE:- Matrix US-1519 is untraced.

VAN ALEXANDER AND HIS ORCHESTRA : As last.
 New York, April-May, 1940.

US-1711-1 Gerry - vBS Var 8317
 US-1712-1 Slap Jack - vBS -
 US-1713-1 Six Lessons From Madame La Zonga-vPK Var 8312
 US-1714-3 Please Take A Letter, Miss Brown - vBS -

New York, May, 1940.

US-1769-1 On Behalf Of The Visiting Firemen - Var 8328
 vVA-BS
 US-1770 ? I Can't Resist You Var 8335
 US-1771 ? Jungle Jive -
 US-1772-1 I Won't Go Home 'Til You Kiss Me-vPK Var 8328

OK!
 2018 02 28
 18245

As/bsn/pac/bj and presumably something else.

New York, early September, 1920.

7566-A Susan OK 4195
 The Moan OK 4198
 Pretty Miss Virginia OK 4219

MARK ALLEN AND HIS ORCHESTRA

Los Angeles, November 12, 1935.

LA-1072- Alone - v Col 3099-D, FB-1319
 LA-1073- If You Were Mine - v -

PAUL ALLEN AND HIS ORCHESTRA

Pseudonym on Scala and Ideal-Scala for the following items in this book :-

Scala 789 Lonesome And Sorry (Murray's Green Gables Orchestra)
 789 When The Red, Red Robin Comes Bob, Bob, Bobbin' Along (Royal Troubadours)
 794 Both sides by Joe Candullo and his Everglades Orchestra
 Ideal-Scala 7026 My Sweetie Went Away (Sam Lanin and his Orchestra)
 7036 Duck's Quack (California Ramblers)
 7078 Easy Melody (California Ramblers)
 7092 Both sides by Max Terr and his Orchestra
 7093 Why Did I Kiss That Girl ? (Joseph Samuels and his Orchestra)
 7108 In Love With Love (Max Terr and his Orchestra)
 7108 Dream Daddy (Casino Dance Orchestra)
 7112 No-One Knows What Happens In The Old Arm-Chair (Nathan Glantz
 and his Orchestra)
 7112 My Dream Girl (Hazay Natzy and his Hotel Biltmore Orchestra)
 7127 I Want To Be Happy (Sam Lanin and his Orchestra)
 7155 The Farmer Took Another Load Away (Nathan Glantz and his Orch.)
 7155 Yes Sir ! That's My Baby (Bill Wignes and his Orchestra)
 7176 Row, Row, Rosie (Mike Speciale and his Orchestra)
 7181 Save Your Sorrow (For Tomorrow) (Mike Speciale and his Orchestra)
 7181 I'm Tired Of Everything But You (Lou Gold and his Orchestra)
 7192 Black Bottom (Lou Gold and his Orchestra)
 7192 Oh ! How I Love Bulgarians (Joe Candullo's Everglades Orchestra)

ALL STAR CALIFORNIANS

Andy Sannella-as/Joe Venuti-vn/Charles Magnante-pac/? Frank Signorelli-p/Eddie Lang
 g/unknown sb/Irving Kaufman-v. New York, October, 1930.

E-35107- Cheerful Little Earful - vIK Mt M-12000
 E-35108- I'm Proud Of You - vIK Mt M-12002
 E-35109- Never Swat A Fly - vIK -

ALL STAR COLLEGIANS

Pseudonym on Perfect 15509 for Sam Lanin and his Orchestra (DO YOU THINK A LITTLE
 DRINK WILL DO US ANY HARM ?) and Vincent Rose and his Orchestra (LET'S DRINK A
 DRINK TO THE FUTURE !), and on Perfect 15535 for Sam Lanin and his Orchestra, and
 on Perfect 15550 for Vic Irwin and his Orchestra, all q.v.; also see Grey Gull
 House Bands.

ALL STAR ORCHESTRA

? Del Staigers and another-t/Miff Mole-tb/Dudley Fosdick-mel/Max Farley-cl-as-f/Fud
 Livingston-cl-ts/Don Murray-cl-bar/Joe Venuti-vn/? Milt Rettenberg-p/Carl Kress-
 bj-g/Joe Tarto-bb-sb/Chauncey Morehouse-d/Franklyn Baur-v.
 New York, December 13, 1927.

41167-2 Chloe (Song Of The Swamp) - vFB Vic 21149
 41168-1-2 Alexander's Ragtime Band - vFB Rejected

ALL STAR ORCHESTRA (cont.)

Ray Lodwig-Fuzzy Farrar-t/Tommy Dorsey-tb/Dudley Fosdick-mel/Max Farley-cl-as-f/Fud Livingston-cl-ts/Don Murray-cl-bar/Joe Venuti-vn/? Milt Rettenberg-p/Carl Kress-bj/Joe Tarto-sb/Chauncey Morehouse-d/Franklyn Baur-v.

New York, January 3, 1928.

- ✓ 41511-3 I Must Be Dreaming - vFB Vic 21326, HMV B-5579
 ✓ 41512-2 My Melancholy Baby - vFB Vic 21212
 ✓ 41513-3 I Just Roll Along (Having My Ups And Downs) - vFB -

Jimmy McPartland-t/Glenn Miller-tb/Benny Goodman-cl/Lou Raderman-vn added; Murray omitted; Tarto plays bb; Morehouse db vib; Nat Shilkret-dir; Scrappy Lambert-v.
 New York, March 21, 1928.

- ✓ 43384-2 I'm More Than Satisfied - vSL Vic 21605
 ✓ 43385-1 Oh, Baby! - vSL Vic 21423

Fuzzy Farrar and 2 others-t/Tommy Dorsey-tb/Dudley Fosdick-mel/Max Farley-cl-as-f/Fud Livingston-cl-ts/2 unknown s/Joe Venuti-Lou Raderman-vn/? Milt Rettenberg-p/Carl Kress-bj/Joe Tarto-bb/Chauncey Morehouse-d-vib/Gene Austin-v/Nat Shilkret-dir.
 New York, May 1, 1928.

- ✓ 43688-2 Add A Little Wiggle Vic 21423
 ✓ 43689-1-2-3 Alexander's Ragtime Band - vGA Rejected

Del Staigers-Mike Mosiello-Fuzzy Farrar-t/Chuck Campbell-? Tommy Dorsey-tb/Andy Sannella-cl-as-stg/Fud Livingston-cl-as/Max Farley-cl-ts-f/Lou Raderman-vn/Milt Rettenberg or Jack Shilkret-p/John Cali-bj/Joe Tarto-bb/Dick Cherwin-sb/Joe Green-d/Johnny Marvin-v.
 New York, August 9, 1928.

- ✓ 46354-2 There's A Rainbow 'Round My Shoulder Vic 21667, HMV B-5584
 ✓ 46355-2-3 She Didn't Say "Yes," She Didn't Say "No" (She Only Said "Maybe")-vJM -

Farley and Cherwin omitted; Nat Brusiloff or possibly Murray Kellner-vn added; Don Howard-v.
 New York, July 15, 1929.

- ✓ 55609-2 My Dream Memory - vDH Vic 22054

Carl Kress-g replaces Cali; the Melody Three (Phil Dewey-Frank Luther-Johnny Parker)-v.
 New York, July 30, 1929.

- ✓ 55642-1 Waiting At The End Of The Road-vMT Vic 22073

2t/tb/3s/3vn/p/g/bb/sb/d (probably similar to the last above); Don Howard-Frank Munn-v.
 New York, August 23, 1929.

- ✓ 55653-1 Too Wonderful For Words - vFM Vic 22104, HMV B-5718
 ✓ 55654-1 You Made Me Love You - Why Did You? - vDH Vic 22106

- ✓ 55655-1 Steppin' Along Vic 22104, HMV B-5718
 NOTE:- Victor 22106 as NAT SHILKRET AND THE VICTOR ORCHESTRA.

New York, November 8, 1929.

- ✓ 57532-2 I'll Close My Eyes To The Rest Of The World (w) - vMT Vic 22197
 ✓ 57533-3 Deep In The Arms Of Love - vMT -

ALL STAR PLAYERS

See Grey Gull House Bands.

ALL STAR QUARTET

Instrumentation and personnel unknown. New York, October, 1925.

- 106322 When A Blonde Makes Up Her Mind PA 36332, Per 14513
 106323 Nobody But Fanny - 11140 -
 106324 I-I-Boy PA 36344 - Per 14525

THE ALL STARS

Pseudonym on Jay 8 for Charlie Barnet and his Orchestra, q.v.

ALL STAR TRIO

F. Wheeler Wadsworth-as/Victor Arden-p/George Hamilton Green-x.
 New York, August-September, 1918.

Just Blue OK 1100

New York, September 6, 1918.

6353 Hindustan Amb 3645
 6354 Just Blue Amb 3624

New York, September 18, 1918.

78052- Frivolity Col rejected
 78053- Just Blue -

New York, September 20, 1918.

22314-2 Just Blue Vic 18547
 22315-1-2 Frivolity Rejected

New York, October 7, 1918.

6398 Sand Dunes Ed 50521, Amb 3696
 6399 Arabian Nights Ed 50527, Amb 3667

New York, December 3, 1918.

22335-3 Sweet 'n' Pretty Vic 18520, HMV B-1195
 22336-1-2-3 Ringtail Blues Rejected

New York, January 3, 1919.

6544 The St. Louis Blues Ed 50523, Amb 3741
 6545 Sensation Ed 50541, Amb 3716

New York, January 4, 1919.

22358-3 I'll Say She Does (Intro. Tackin' 'Em Down) Vic 18527

22359-2 You're Some Pretty Doll (Intro. There's Always Something Doin' Down In Dixie) -

New York, c. January, 1919.

Frivolity OK 1139
 Sensation OK 1142
 The St. Louis Blues -

Hindustan Emp 6299
 Yellow Dog Rag Emp 31107

New York, July 24, 1919.

22973-2 Ev'rybody Shimmies Now (Intro. Give Me A Syncopated Tune) Vic 18602

22974-1 My Cairo Love -

New York, July 31, 1919.

6892 Western Land Ed 50593, Amb 3889
 6893 Shimmee Town Ed 50590, Amb 3871
 6894 Cleo Ed 50600, Amb 3902

New York, July-August, 1919.

4399-2 I'll Say She Does (Intro. Alexander's Band Is Back In Dixieland) Em 1069

ALL STAR TRIO (cont.)

New York, August 12, 1919.

- 23203-1-2-3-4-5 Jerry (Intro. At The High Vic rejected
Brown Babies' Ball)
23204-1-2-3-4 The Alcoholic Blues (Intro. -
Everybody's Crazy Over Dixie)

New York, September 2, 1919.

- 23203-6 Jerry (Intro. At The High Brown Vic 18617
Babies' Ball)
23204-5-6-7-8-9 The Alcoholic Blues (Intro. Rejected
Everybody's Crazy Over Dixie)

New York, September 16, 1919.

- 23204-12 The Alcoholic Blues (Intro. Every- Vic 18617
body's Crazy Over Dixie)

New York, September 30, 1919.

- 23280-2 Keep Movin' Vic 18643, HMV B-1133
23281-1-2-3 Rajah Rejected

New York, c. September, 1919.

- 4604-1 In Siam (Intro. There's A Lot Of Em 1090
Blue-Eyed Marys Down In Maryland)
4605-1 The Vamp -
4631-1 Oh ! What A Pal Was Mary (w) Em 1089
Oasis Em 1085
War Bride Blues -
My Baby's Arms OK 4024
Marilyn OK 4031

New York, October 17, 1919.

- 6984 In Siam Rejected ?
6985 Lucille Amb 3952

New York, October 22, 1919.

- 23307-3 I Want A Daddy Who Will Rock Me To Vic 18626, HMV B-1176
Sleep (Intro. The Critics' Blues/My Marionette)
23308-3 All The Quakers Are Shoulder Shakers -
(Intro. Take Me To That Land Of Jazz/When The Preacher Makes You Mine/
Jazz Baby)

New York, c. October, 1919.

- 2849 The Vamp Br 2013
My Cairo Love Br 2015

New York, November 5, 1919.

- 22973-6 Ev'rybody Shimmies Now (Intro. Give Vic 18602
Me A Syncopated Tune)
23326-3 Fluffy Ruffles Vic 18641

New York, November 25, 1919.

- 23357-2 You'd Be Surprised (Intro. I Left My Vic 18643
Door Open And My Daddy Walked Out)
23358-3 Poor Little Butterfly Is A Fly Gal Now Vic 18641, HMV B-1102
(Intro. Slow And Easy)

ALL STAR TRIO (cont.)

New York, c. November, 1919.

- 7043-B Where The Lanterns Glow OK 4041
5089 Down By The Nile (Intro. Little Church Voc 14009, X-9002
'Round The Corner)
5091 Oh ! - X-9003
St. Louis Blues Lyric 4208, Concert 1003
Bow-Wow - Concert 1005
Oh ! Lyric 4209, Concert 1004
Beale Street Blues - Concert 1006

New York, c. December, 1919.

- 3379 Just Like The Rose Br 2024
3383 Echoes -

New York, January 8, 1920.

- 7094 Someday Down In Carolin' Ed 50648, Amb 4022
7095 Just Like The Rose/Freckles Ed 50643, Amb 4009
7096 When My Baby Smiles (Intro. Nobody Ed 50645, Amb 3993
Knows And Nobody Seems To Care)

New York, January 14, 1920.

- 23632-3 Venetian Moon Vic 18651
23633-3 Hy 'n' Dri Vic 18675, HMV B-1195

New York, January 26, 1920.

- 23645-4 Swanee Vic 18651, HMV B-1161
23646-3 All Star Vic 18675

New York, c. January, 1920.

- 5352 Afghanistan Voc 14040, X-9003
5356 Hold Me - X-9002
3455 Hold Me Br 2033
3458 The Last Part Of Every Party -
Someone Br 2030
Whose Baby Are You ? -

- 7202- Don't You Remember Those School Days ? OK 4072

New York, February 24, 1920.

- 23699-3 You Ain't Heard Nothin' Yet (Intro. Vic 18659, HMV B-1155
I'm Always Falling In Love With The Other Fellow's Girl)
23800-2 Rose Of Washington Square (Rose Of - - *
Bloomsbury Square*) (Intro. Smile Dear)

New York, c. February, 1920.

- 3756 Who Wants A Baby ? Br 2037
3758 Le Wanna Br 2041
3760 Rose Of The Orient Br 2037
3761 The Love Nest Br 2041
I Might Be Your "Once-in-a-While" Em 10151
While Others Are Building Castles In -
The Air (Intro. Just For Me And Mary)
600-2 I'll See You In C-U-B-A Pm 20009
601-2 When My Baby Smiles At Me -
602- Wond'ring Pm 20012

ALL STAR TRIO (cont.)

New York, c. February, 1920.

Bound In Morocco P 22341, Op 31140
 The Last Part Of Every Party (Intro. - -
 The Sky Rocket)

NOTE:- Operaphone 31140 as JONES' NOVELTY DANCE ORCHESTRA.

New York, April 6, 1920.

23881-3 Oh ! By Jingo (Intro. Say It With Vic 35696, HMV C-996
 Flowers)
 23882-1-2-3 I Gave Her That Rejected

New York, c. April, 1920.

41138-2 Wild Flower (w) Em 10194, Sym 4250
 Jean -
 Whose Baby Are You ? Em 10193
 7303-A Wond'ring OK 4110
 Whose Baby Are You ? OK 4109
 Hullo, Home OK 4123
 Hold Me P 22323
 Alabama Moon (w) Voc 14070
 Whose Baby Are You ?
 5844 In Sweet September Voc 14079
 5845 Love Nest (Intro. Mary) -

New York, May 14, 1920.

24056-1-2-3 But Rejected
 24059-3 Old Man Jazz Vic 18699, HMV B-1177

New York, c. July, 1920.

651- Manyana Pm 20021
 652- Somebody -

New York, c. August, 1920.

In The Land Of Rice And Tea OK 4168
 Cuban Moon Em 10257
 Hold Me Em 10258
 In The Land Of Rice And Tea Em 10259

New York, September 28, 1920.

24295-1-2-3 Camp Meetin' Blues Vic rejected

New York, c. September, 1920.

Whose Baby Are You ? GG L-1029
 The Last Part Of Every Party (Intro. -
 Castle Of Dreams)
 Dolly, I Love You GG L-1030
 Bow Wow (Puppy Love) OK 4180
 Drop Me A Line (Intro. My Husband's P 22446
 Dearest Friend)
 Bidy -
 Bow Wow Voc 14115, X-9075

Max Kortlander-p added.

New York, October 5, 1920.

24516-3 Twelfth Street Rag Vic 18713, HMV B-1262
 24517-2 Dotty Dimples - HMV B-1219

ALL STAR TRIO (cont.)

New York, c. October, 1920.

4369 Dolly (I Love You) Br 2053
 Dolly, I Love You Em 10283
 Beautiful Faces Need Beautiful Clothes -
 1069-B Bidy GG G-1036
 June, I Love No One But You Voc 14125
 Kiss A Miss (w) -
 Dolly (I Love You) Voc 14136
 4474 Anytime, Anyday, Anywhere Br 2052
 Dolly, I Love You P 22470, 1456

New York, November, 1920.

7682-A Rosie (Make It Rosy For Me) OK 4234

ALL STAR TRIO AND THEIR ORCHESTRA : Earl Oliver-c/Tom Brown-tb/F. Wheeler Wadsworth
 as/Ed Violinsky-vn/Victor Arden-p/? Gus Helleberg-bb/George Hamilton Green-x.
 New York, January 25, 1921.

24819-1-2-3 Why Don't You ? (Intro. Marimba) Vic rejected
 24820-1-2-3 Rose (Intro. Nightingale) -

Unknown vn added.

New York, February 2, 1921.

24819-4-5-6-7 Why Don't You ? (Intro. Marimba) Rejected
 24820-5 Rose (Intro. Nightingale) Vic 18733, HMV B-1227

Unknown c added; Charles Hart-Elliott Shaw-v.

New York, February 23, 1921.

24880-2 Answer (Intro. All She'd Say Was "Umh Vic 18738, HMV B-1233
 Hum") - vCH-ES
 24883-1 Mazie - vCH-ES - HMV B-1234
 24884-1-2-3-4 Sonny Rejected
 24885-1 Round The Town -

New York, March 2, 1921.

24819-1 Why Don't You ? (Intro. Marimba) Vic 35707, HMV C-1024
 24894-2 Siren Of The Southern Sea (Intro. The -
 Hula Blues)

New York, March 17, 1921.

25009-3 Teach Me Vic 18750, HMV B-1837
 25010-3 Moonbeams Vic 35708

Joe Green-x added.

New York, March 23, 1921.

24885-4 Round The Town Vic 18750
 25022-1-2-3 Step Lively Rejected

Joe Green omitted.

New York, May 3, 1921.

25070-3 Just Keep A Thought For Me Vic 18766
 25071-1-2-3 I Like It (Intro. All By Myself) Rejected

New York, May 6, 1921.

25071-6 I Like It (Intro. All By Myself) Vic 18766

ALL STAR TRIO (cont.)

New York, May 26, 1921.

25414-2 I'm Nobody's Baby Vic 18773
 25415-2 Listening - HMV B-1257

New York, June 9, 1921.

25433-4 Vamping Rose Vic 18787, HMV B-1272
 25434-1-2-3-4 Tea Cup Girl Rejected

Joe Green-x/Billy Murray-v added. New York, July 6, 1921.

25453-1-2-3-4 Ilo Rejected
 25454-2 Mimi (Mee-Mee) - vBM Vic 18790, HMV B-1308

Green omitted. New York, July 13, 1921.

25434-5-6-7-8 Tea Cup Girl Rejected
 25453-7 Ilo Vic 18790

New York, August 31, 1921.

25477-2 I Ain't Nobody's Darling (Intro. Vic 18802
 Bring Back My Bonnie To Me/O Dem Golden Slippers/The Quilting Party)
 25478-1 Rosy Cheeks Vic 18801, HMV B-1308

Joe Green-x/Arthur Fields-v added where shown. New York, September 22, 1921.

25617-3 Birds Of A Feather - vAF Vic 18834, HMV B-1329
 25618-2 My Sweet Gal - xJG Vic 18835

New York, October 20, 1921.

25661-2 I'm Laughing All The Time - xJG Vic 18835
 25662-1-2-3-4-5 Leave Me With A Smile - xJG Rejected

Joe Green omitted. New York, November 3, 1921.

25662-6 Leave Me With A Smile Vic 18834, HMV B-1334
 25691-3 Hand-Painted Doll Vic 18896

Joe Green-d-x added. New York, December 20, 1921.

25882-4 Somewhere In Naples Vic 18851
 25883-4 Lonesome Land Vic 18896

Earl Oliver and another-c/Tom Brown-tb/F. Wheeler Wadsworth and another-as/Ed
 Violinsky and another-vn/Victor Arden-p/? Gus Helleberg-bb/Joe Green-d-x/George
 Hamilton Green-x. New York, January 26, 1922.

26053-4 Hortense (Intro. When The Corn Is Waving/Turkey In The Straw/Jingle
 Bells/Wait For The Wagon/Wal I Swan) Vic 18863
 26054-2 Never Mind -

Joe Green omitted. New York, February 24, 1922.

26215-4 Teasin' Vic 18888
 26216-3 Who Believed In You ? Vic 18890

Joe Green-x added. New York, March 29, 1922.

26279-2 No Use Crying (If Your Sweetheart Vic 18888
 Goes Away)
 26280-1 I'm Happy Vic 18928

Joe Green plays d also. New York, June 2, 1922.

26604-3 Soothing Vic 18910, HMV B-1591
 26605-3 Just Because You're You (That's Why Vic 18924
 I Love You)

ALL STAR TRIO (cont.)

No d used. New York, July 12, 1922.

26686-3 The French Trot Vic 18932
 26687-4 After A While Vic 18928

ALL STAR TROUBADOURS

One of the names given to the Grey Gull house band, and also to the California Ramblers, q.v., on that and other associated labels.

ALOMO GARDEN JAZZERS

Mis-spelling for Alamo Garden Jazzers (pseudonym for Joe Candullo and his Everglades Orchestra, q.v.)

MICKIE ALPERT AND HIS ORCHESTRA

One of the names used for Ben Selvin's records on Columbia in 1930-1931, q.v.

AMBASSADOR DANCE ORCHESTRA

Pseudonym on Domino 3950 and Regal 8317 for Al Lynn's Music Masters, q.v.

THE AMBASSADORSPhil Napoleon-Earl Oliver-t/Miff Mole-tb/Bennie Krueger-? Sam Feinsmith-cl-as-ts/
Frank Banta-p/? John Cali-bj/bb/d. New York, June, 1923.

11636 Tell Me A Story Voc 14620, M-1168
 11638/9 When You Walked Out Someone Else Walked - Bel 319, Gmn 1340,
 Right In Hom H-470

NOTE:- Beltona as AMERICAN DANCE ORCHESTRA; Guardsman as SOUTHERN DANCE ORCHESTRA
and Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, July, 1923.

11770 Where The Ganges Flows Voc 14643, Clm 1607, Gmn 1428,
 Hom H-568

11774 In The Land Of Shady Palm Trees Voc 14643, Bel 426, Hom H-520
 NOTE:- Beltona as PALM BEACH PLAYERS; Homochord as HOMOCHORD DANCE ORCHESTRA.

One t only, no bj (?) New York, August, 1923.

11854 Steamboat Sal Voc 14668, X-9385
 11855 Upright And Grand Voc 14671, Aco G-15339, Hom H-554
 NOTE:- Aco as THE OLD VIRGINIANS; Homochord as HOMOCHORD DANCE ORCHESTRA.

Possibly slight changes in personnel. New York, September, 1923.

11962 What Do You Do Sunday, Mary ? Voc 14681, X-9467
 11965 Foolish Child Voc 14674, X-9385
 11967 That Old Gang Of Mine - Bel 402, Gmn 1419
 NOTE:- Beltona as VIRGINIA DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCH.

New York, September, 1923.

12003 Perhaps Voc 14685, Bel 436, Hom H-567
 Marcellonie - Bel 485, Hom H-580
 Somehow (I'm Always To Blame) Voc 14692, X-9393
 Easy Melody Voc 14705, X-9392

NOTE:- Beltona 436 as SUNNY SOUTH DANCE ORCHESTRA; 485 as SOUTHERN STATES DANCE
BAND; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, October 3, 1923.

12060 Rememb'ring Voc 14686, X-9453
 12062 Old-Fashioned Love - Bel 403, Clm 1886,
 Hom H-536

NOTE:- Beltona as PALM BEACH PLAYERS; Coliseum as MAYFIELD DANCE ORCHESTRA; Homo-
chord as HOMOCHORD DANCE ORCHESTRA.

Jane Waller-u/Irving Kaufman-v. New York, November, 1923.

- 12229 Say It With A Ukulele - uJW/vIK Voc 14713, Aco G-15360, Bel 456,
Hom H-569
12236 Sunshine Of Mine (I Call You Sunshine) Voc 14713, Aco G-15361, Bel 458,
C1m 1637, Hom H-568

NOTE:- Aco G-15360 and G-15361 as THE OLD VIRGINIANS; Beltona 456 as PALM BEACH PLAYERS; 485 as SOUTHERN STATES DANCE BAND; Homochord as HOMOCHORD DANCE ORCH.

New York, c. December 23, 1923.

- 12489 I'm Gonna Lose Myself When I Find Myself Voc 14745, X-9459
Out Of Sight, Out Of Mind Voc 14727, Bel 485
Hollywood - Aco G-15414, Bel 481,
Hom H-579

NOTE:- Aco as THE OLD VIRGINIANS; Beltona 481 as PALM BEACH PLAYERS; 485 as SOUTHERN STATES DANCE BAND; Homochords as HOMOCHORD DANCE ORCHESTRA.

Ernest Hare-v. New York, January, 1924.

- 12561 Dream Daddy - vEH Voc 14747, X-9423
12563/4 Lonesome And Blue (w) - Bel 524, Hom H-597
Tripping Along (With You And Me) (w) Voc 14757

NOTE:- Beltona as AMERICAN DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCH.

New York, January, 1924.

- 12610 A Smile Will Go A Long, Long Way Voc 14760, X-9428
12614 Watchin' The Moon Rise - X-9427

New York, February, 1924.

- 12729 There's Nobody Else But You Voc 14729, Aco G-15454, Bel 518,
Gmn 1631, Hom H-610
Monavanna Voc 14729, Aco G-15425, Bel 518,
Hom H-598

NOTE:- Aco G-15425 and G-15454 as THE OLD VIRGINIANS; Beltona 518 as PALM BEACH PLAYERS; Guardsman 1631 as NEW JERSEY DANCE ORCHESTRA; Homochords as HOMOCHORD DANCE ORCHESTRA.

2t/tb/2ss-as/ts/vn/p/bj/bb/d. New York, February-March, 1924.

- 12772 Before You Go Voc 14778, X-9468
Counting The Days - Bel 536, C1m 1654
12778 Home In Pasadena (Pasadena*) Voc 14777, X-9430*
Until Tomorrow (Hasta Mañana) - Bel 536

NOTE:- Beltona 536 as PALM BEACH PLAYERS; Coliseum 1654 as MARYLAND DANCE ORCH.

New York, c. March 24, 1924.

- 12931 It Had To Be You Voc 14792, Bel 568, Citizen 856,
C1m 1681, Gmn 1560, Mt8 S-1502

NOTE:- Beltona 568 as VIRGINIA DANCE ORCHESTRA; Citizen 856 as DOMINO DANCE ORCHESTRA; Coliseum 1681 as MARYLAND DANCE ORCHESTRA; Guardsman 1560 as NEW JERSEY DANCE ORCHESTRA.

New York, c. March 26, 1924.

- 12947 Worried Voc 14792, Aco G-15516, Bel 568,
Gmn 1561, Hom H-637

NOTE:- Aco as THE OLD VIRGINIANS; Beltona as VIRGINIA DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, April, 1924.

- 13065 Savannah (The Georgianna Blues) Voc 14810, Aco G-15515, Bel 687,
C1m 1675, Gmn 7007, Hom H-638
Spain Voc 14810, X-9461

NOTE:- Aco as THE OLD VIRGINIANS; Beltona as AMERICAN DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as ORIGINAL BLACK BAND; Homochord as HOMOCHORD DANCE ORCHESTRA.

The next four sessions are labelled "Under the direction of Louis Katzman," from which it may be assumed that the personnel is probably quite different from that of the foregoing recordings. The instrumentation appears to be much the same.

New York, April, 1924.

- 13126 Oh ! Baby (Don't Say "No," Say "Maybe") Voc 14808, X-9460
13129 Mandalay - Aco G-15491, Bel 567,
Hom H-637

NOTE:- Aco as THE OLD VIRGINIANS; Beltona as PALM BEACH PLAYERS; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, May, 1924.

- 13181/2 Oriental Love Dreams Voc 14820, X-9467
13185 (If You Don't Want Me) Stop Doggin' Me Voc 14823
'Round
13186 Tell Me If You Want Somebody Else - C1m 1668, Hom H-638
NOTE:- Coliseum as COLISEUM DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCH.

New York, c. May 19, 1924.

- 13211 Ukulele Blues Voc 14829, X-9483
13213 Maytime - Bel 605, Citizen 839,
Hom H-651

NOTE:- Beltona 605 as SUNNY SOUTH DANCE ORCHESTRA; Citizen 839 as DOMINO DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, c. May 29, 1924.

- 13281 June Night (Intro. Ida (Sweet As Apple Cider) Voc 35042, K-05137
13284 Oh Peter (Intro. Some Of These Days) - -

Advertisements in the American trade journals of this date show the Ambassadors as a band of eleven men - 2t/tb/2cl-as/2cl-ts/p/bj/bb/d, directed by Willie Creager in the Cinderella Ballroom, 1600 Broadway, New York, opening September 12, 1924. The personnel of this band, which is presumably the one heard on at least the first six sessions, is as follows:-

Jack Axelrod-Manny Klein-t/Harry de Paola-tb/Sam Feinsmith-Maurice Pierce-cl-as/
Ted Green-ts/Joe Meresco-p/John Cali-bj/Alex Goldfarb-bb/Willie Creager-d-ldr.
New York, July 24, 1924.

- 13371 Pleasure Mad Voc 14851, Aco G-15535, Gmn 1613
Hom H-672

NOTE:- Aco as THE OLD VIRGINIANS; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, August, 1924.

- 13489 Come Back To Me (When They Throw You Down) (w) Voc 14870, X-9509
Follow The Swallow Voc 14871, X-9499

New York, September, 1924.

- 13724 Bagdad Voc 14890, X-9509
13727 Rose Marie - Aco G-15652, C1m 1742
NOTE:- Aco as THE OLD VIRGINIANS; Coliseum as MARYLAND DANCE ORCHESTRA.

New York, October, 1924.

- 13818 Cuddle Up A Little Closer Voc 14907, Bel 720, C1m 1717,
Gmn 1669
Dreary Weather Voc 14907, X-9522
NOTE:- Beltona as AVENUE DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA.

Gene Austin-v. New York, October, 1924.

13879 Gotta Getta Girl Voc 14916, X-9537
13883 Choo Choo (Gotta Hurry Home) - vGA - X-9523

The next seven sessions seem to be by yet another group; neither Louis Katzman nor Willie Creager are given as directors, and the personnels seem to be as follows:

Phil Napoleon-t/Miff Mole-tb/? Gus Sharp-cl/unknown as/ts/vn/? Frank Signorelli-p/unknown bj/Joe Tarto-bb/unknown d. New York, November, 1924.

13937 Indian Love Call (Intro. Totem Tom Tom) Voc 14928, Aco G-15652, Clm 1742, Gmn 1702, Hom H-767, Mto S-1539
13940 Too Tired Voc 14928, Bel 729, Clm 1729, Gmn 1684, Sc 731

NOTE:- Aco as THE OLD VIRGINIANS; Beltona as AMERICAN DANCE ORCHESTRA; Coliseum 1729 as MAYFIELD DANCE ORCHESTRA; 1742 as MARYLAND DANCE ORCHESTRA; Guardsman 1684 as PALL MALL DANCE ORCHESTRA; 1702 as ST. JAMES'S DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA; Meloto as SHAFTESBURY DANCE ORCHESTRA; Scala as PAVILION ORCHESTRA.

Jack Pettis-Cm added; vn omitted; John Cali-bj replaces unknown; Irving Kaufman-v. New York, November, 1924.

13990 Oh ! How I Love My Darling - vIK Voc 14933, Aco G-15625, Bel 721, Clm 1724, Gmn 1685, Hom H-737, Sc 731

13991 The Throw-Down Blues Voc 14933, Gmn 7012
NOTE:- Aco as THE OLD VIRGINIANS; Beltona as AMERICAN DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman 1685 as NEW JERSEY DANCE ORCHESTRA; 7012 as ORIGINAL BLACK BAND; Homochord as HOMOCHORD DANCE ORCHESTRA; Scala as PAVILION ORCHESTRA.

Phil Napoleon and another-t/tb/Jack Pettis-Cm/ss-as/ts/vn/p/John Cali-bj/bb/d. New York, December 16, 1924.

14055 Sun-Kist Cottage In California Voc 14956, X-9578
14058 That's My Girl - X-9587

Probably somewhat different personnel. New York, January 13, 1925.

215 Me Neenyah (Spanish Love Song) Voc 14966, X-9576
216 By The Lake - Aco G-15691, Clm 1748
NOTE:- Aco as THE OLD VIRGINIANS; Coliseum as MARYLAND DANCE ORCHESTRA.

New York, February 11, 1925.

350 My Blushing Rose (Where The Volga Flows) Voc 14984, Aco G-15732, Clm 1768, Hom H-794
354 Can't Your Friend Get A Friend For Me ? Voc 14984, Bel 825, Gmn 1754
NOTE:- Aco as THE OLD VIRGINIANS; Beltona as VIRGINIA DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, February 27, 1925.

482/4 Lady Of My Cigarette Voc 14992, Aco G-15750, Clm 1798, Duo B-5091

485/7 When I Think Of You Voc 14992, X-9593
NOTE:- Aco as THE OLD VIRGINIANS; Coliseum as MAYFIELD DANCE ORCHESTRA; Duophone as MONTEREY DANCE BAND.

New York, March 12, 1925.

532/4 Little Peach Voc 15001, Aco G-16007, Bel 1014, Clm 1910

535/7 Let It Rain Voc 15001, Aco G-15751, Bel 828, Duo B-5073, Gmn 1766

NOTE:- Aco G-15751 as THE OLD VIRGINIANS; Beltona 828 as PALM BEACH PLAYERS; 1014 as SOUTHERN STATES DANCE BAND; Coliseum as MAYFIELD DANCE ORCHESTRA; Duophone as THE BURLINGTON DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA.

Louis Katzman resumes directorship; Irving Kaufman-v. New York, March 28, 1925.

621/3 Twilight, The Stars And You - vIK Voc 15020, X-9619, X-9642
624/6 Oh Vera ! - vIK - -

New York, May 15, 1925.

815 Why Do I Love You ? (Intro. Tell Me More) Voc 15039, Aco G-15794, Bel 848, Clm 1795, Duo B-5093

818 Honey, I'm In Love With You Voc 15039, X-9640
NOTE:- Aco as THE OLD VIRGINIANS; Beltona as PALM BEACH PLAYERS; Coliseum as MARYLAND DANCE ORCHESTRA; Duophone as SAVILE DANCE ORCHESTRA.

New York, June 18, 1925.

875 Montmartre Rose Voc 15050, X-9644
878 Sleeping Beauty's Wedding - -

New York, August 10, 1925.

1094/6 Seminola Voc 15082, X-9676
1097/9 In The Purple Twilight - -

New York, August 26, 1925.

1235 Miami - vIK Voc 15108, Aco G-15865, Bel 900, Clm 1841, Duo B-5121

1237 Nobody But Fanny - vIK Voc 15108, Aco G-15887, Bel 898, Clm 1841, Duo B-5122, Gmn 1839
NOTE:- Aco as THE OLD VIRGINIANS; Beltona 898 as PALM BEACH PLAYERS; 900 as SOUTHERN STATES DANCE BAND; Coliseum as MARYLAND DANCE ORCHESTRA; Duophones as MONTEREY DANCE BAND; Guardsman as NEW JERSEY DANCE ORCH.

Billy Jones-v. New York, September 2, 1925.

1291 Valeska (My Russian Rose) - vBJ Voc 15114, Bel 899, Clm 1842
1293 She Was Just A Sailor's Sweetheart - vBJ - X-9705
NOTE:- Beltona as SOUTHERN STATES DANCE BAND; Coliseum as MARYLAND DANCE ORCH.

Norman Clark-v. New York, September 16, 1925.

1353/5 The Promenade Walk Voc 15131, Bel 929, Clm 1859
1356/8 What A World This Would Be - vNC - Bel 828, Clm 1858
NOTE:- Beltona 928 as SOUTHERN STATES DANCE BAND; 929 as SUNNY SOUTH DANCE ORCHESTRA; Coliseums as MARYLAND DANCE ORCHESTRA.

New York, November 9, 1925.

E-1615/7 I'm Sittin' On Top Of The World Voc 15156, Aco G-15932
E-1618/20 Military Mike - X-9784

New York, November 13, 1925.

E-1706/8 That Certain Party - vBJ Rejected
E-1709/11 I Never Knew Voc 15153, X-9758

Harry Reser-bj replaces unknown. New York, November 24, 1925.

E-1816/8 That Certain Party - vBJ. Voc 15153, X-9758

Ernest Hare-v. New York, November 30, 1925.

E-1867/9 Just Around The Corner - vBJ Voc 15187
E-1870/2 A Little Bit Bad - vBJ-EH -

Unknown bj replaces Reser. New York, December 24, 1925.

E-1985/8 You Flew Away From The Nest Voc 15197
E-1989/92 Don't Wake Me Up, Let Me Dream -

THE AMBASSADORS (cont.)

New York, January 9, 1926.

E-2084/6 I Dare Not Love You (Intro. Twilight Voc 15231, Br 3034
Voices)

E-2087/90 The Road Of Dreams - -

NOTE:- Brunswick as COLONIAL CLUB ORCHESTRA (thus a Bob Haring session perhaps ?)

New York, February 17, 1926.

E-2455/7 The Roses Brought Me You Voc 15279

E-2458/60 When Autumn Leaves Are Falling -

New York, February 24, 1926.

E-2535/7 Gypsyland Voc 15296

E-2538/40 Why Do I Always Remember ? -

New York, March 2, 1926.

E-2575/7 My Bundle Of Love Voc 15300

E-2578/80 I'm In Love With You - That's Why -

Irving Kaufman-v.

New York, April 20, 1926.

E-2813/5 Lulu Belle Voc 15331

E-2816/8 The Girl Friend -

New York, May 10, 1926.

E-3013/5 Everything Will Happen For The Best-vIK Voc 15357

E-3016/7 Cross Your Heart - vIK -

New York, May 13, 1926.

E-3032/4 Kitty's Kisses Voc 15360

E-3035/8 What's The Use Of Talking ? -

New York, May 18, 1926.

E-3077/9 Kitty's Kisses Voc 15360 ?

New York, May 22, 1926.

E-3090/2 Hi-Ho The Merrio ! - vIK Rejected

E-3093/5 Her Beaus Are Only Rainbows - vIK Voc 15364

New York, May 28, 1926.

E-3126/8 Tenderly - vIK Voc 15371

E-3129/31 Hoodle-Dee-Doo-Dee-Doo-Doo - vIK -

New York, June 1, 1926.

E-3149/50 Hi-Ho The Merrio ! (As Long As She Voc 15364
Loves Me) - vIK

Frank Munn-v.

New York, June 28, 1926.

E-3307/9 Who Wouldn't ? - vFM Voc 15387

E-3310/2 How Many Times ? - vFM -

New York, July 6, 1926.

E-3376/8 That's Why I Love You - vFM Voc 15396

E-3379/81 Where'd You Get Those Eyes ? - vFM -

New York, July 22, 1926.

E-3479/81 That's Annabelle - vIK Voc 15411

E-3482/4 Camille - vIK -

THE AMBASSADORS (cont.)

Irving Kaufman-v.

New York, July 23, 1926.

E-3514/6 On The Riviera (6/8 One-Step)-vIK Voc 15413

E-3517/9 Broken-Hearted Sue - vIK -

Lester O'Keefe-Frank Bessinger-Frank Wright-v.

New York, September 2, 1926.

E-3662/3 Ya Gotta Know How To Love-vLO'K-FB-FW Voc 15435

E-3664/5 Breezin' Along With The Breeze-vLO'K-FB-FW -

New York, September 13, 1926.

E-3763/4 Breezin' Along With The Breeze Voc rejected
- vLO'K-FB-FW

New York, October 15, 1926.

E-3938/9 I'm On My Way Home Voc 15475

E-3940/1 In A Little Garden (You Made Paradise) -

New York, November 19, 1926.

E-4096/7 I've Grown So Lonesome Thinking Of You Voc 15482

- vLO'K-FB-FW

E-4098/9 If I'd Only Believed In You -

New York, January 3, 1927.

E-4325/6 Proud (Of A Baby Like You) Voc 15506

E-4327/8 Sumatra -

New York, March 12, 1927.

E-4717/9 You Went Away Too Far And Stayed Away Voc 15546
Too Long - vIK

New York, May 12, 1927.

E-5009/10 Idolizing - vFB-FW Voc 15562 (as NIGHT CLUB ORCH.)

E-5011/3 Hush-a-Bye (w) - vFB-FW - (as THE AMBASSADORS)

Instrumentation and personnel unknown; Frank Sylvano-v.

Chicago, December 13, 1928.

C-2667- Me And The Man In The Moon - vFS Voc 15752

C-2668- You're The Cream In My Coffee - vFS -

Dusty Rhodes-Earl Smith-v.

Chicago, March 29, 1929.

C-3206- You've Never Been Blue - vDR Voc 15793

C-3207- Dream Mother - vES -

Chicago, c. July 17, 1929.

C-3908- Song Of Siberia (An Exile's Lament) Voc 15832

See also Ben Bernie (matrix E-34398); Jay Richards (matrix C-4020); Danny Yates (matrix E-34922); and the Anglo-Persians (Vocalion 15515, 15518, 15627) and Bob Haring (Vocalion 15582, 15583, 15600 and 15603).

AMBASSADOR STRING ORCHESTRA

Includes 2-3vn/vc/p/bj/? bb; others ? New York, c. August 28, 1924.

13621 A Thousand Kisses (w) Voc 14881, Bel 667
When Shadows Fall (w) - Bel 661

NOTE:- Beltonas as BELTONA STRING ORCHESTRA.

32 AMERICAN DANCE ORCHESTRA - Pseudonym on Beltona for the following items :-

- 242 Peggy Dear (Gene Fosdick's Hoosiers)
 243 Just An Old Love Song (Bar Harbor Society Orchestra)
 243 Who's Sorry Now ? (Ben Bernie and his Orchestra)
 312 Both sides by Gene Fosdick's Hoosiers
 318 Gone (Ben Bernie and his Orchestra)
 318 Seven Or Eleven (Ben Selvin and his Orchestra)
 319 When You Walked Out (The Ambassadors)
 359 Both sides by the Broadway Syncopators
 364 Midnight Rose (Albert Short and his Tivoli Syncopators)
 524 Lonesome And Blue (The Ambassadors)
 576 Cancion de Amor (Louis Katzman O.) / First, Last And Always (Emerson Dance Orch.)
 587 Stay Home, Little Girl, Stay Home (Emerson Dance Orchestra)
 587 My Lovey Came Back (Pennsylvania Syncopators)
 589 Swanee River Blues (Nathan Glantz and his Orchestra)
 589 When June Comes Along With A Song (Joseph Samuels and his Orchestra)
 606 Only You (Emil Coleman and his Orchestra)
 661 Any Way The Wind Blows (Bar Harbor Society Orchestra)
 667 Doodle Doo Doo (Ben Bernie and his Orchestra)
 687 Savannah (The Georgianna Blues) (The Ambassadors)
 721 Oh ! How I Love My Darling (The Ambassadors)
 729 Too Tired (The Ambassadors)
 847 Ah-Ha ! (Night Club Orchestra)
 847 Steppin' In Society (Ben Selvin and his Orchestra)
 947 Whoopee ! (Flash Miller and his Orchestra)
 991 After I Say I'm Sorry (Bailey's Lucky Seven)
 992 Dinah (Bailey's Lucky Seven)
 1012 Under The Ukulele Tree (Lt. Matt's Orchestra)
 1013 Thanks For The Buggy Ride (The Royal Troubadours)
 1035 Don't Wait Too Long (Bailey's Lucky Seven)
 1036 Horses (Barney Zeeman's Kentucky Cardinals)
 1049 No More Worryin' (Chick Winters' Hotel Gramatin Orchestra)
 1079 I'm Lonely Without You (Felix Ferdinando and his Orchestra)
 1079 That Certain Party (The Southerners)
 1109 Petrushka (The Royal Troubadours)
 1133 I Never Knew What The Moonlight Could Do (Willie Creager and his Orchestra)
 1300 I Ain't That Kind Of A Baby (Harry Reser and his Orchestra)

THE AMERICAN HARMONISTS

Instrumentation and personnel unknown. Richmond, Ind., January 24, 1924.

- 11733 Lovey Came Back Gnt rejected
 11734 Git (Intro. My Little Sweetheart) -

AMERICAN MARIMBA BAND

Joe Green-George Hamilton Green-marimba-x/p/bb; possibly others.
 New York, June 28, 1918.

- 77933-4 Tishomingo Blues (Intro. Some Chocolate Col A-2634
 Drops)

Possibly slightly different instrumentation.

New York, c. February, 1920.

- I Might Be Your "Once-in-a-While" Pm 30061
 (Intro. Wild Oats)
 On Miami Shore (w) -

New York, March 8, 1920.

- 79026- Kiss Me Again (w) Col rejected
 79027- Railroad Jim -

AMERICAN NOVELTY ORCHESTRA

Pseudonym on ARC 5-12-10 for Dick Messner and his Orchestra; 7-01-06 for Jack Shilkret and his Orchestra, and on Perfect 15816 for Victor Young and his Orchestra, all q.v.

AMERICAN ODEON ORCHESTRA

33

Instrumentation and personnel unknown, but probably similar to the Rega Dance Orchestra, q.v. (Compare some of the titles by both bands).

New York, c. April, 1921.

- My Man Od 20044
 Who'll Be The Next One To Cry Over You ? -
 Dolly (Intro. Who's Who With You ?) Od 20045
 Oh Me ! Oh My ! (Intro. Dolly) Od 20046

New York, c. July, 1921.

- Poor Me Od 20051
 The Last Waltz Od 20052
 Ti-O-San Od 20054
 Ilo (A Voice From Mummyland) Od 20055

New York, c. August, 1921.

- Sal-O-May (Salome) Od 20060
 Peggy O'Neil (w) -
 All By Myself Od 20061
 Three O'Clock In The Morning (w) Od 20067
 Moon River (w) Od 20068
 Just Like A Rainbow -

- O-8204-B Up In The Clouds (Intro. How Dry I Am !) Od 20073
 Cho-Cho-San Od 20070
 The Merry Widow (w) (Intro. Ball Music/Vilia) Od 20071
 Figaro Od 20072

AMERICAN REPUBLIC BAND

Semi-military band included here in view of the wide coverage in its repertoire of popular dance music of the period.

New York, c. January, 1917.

- The Garden Of Romance (w) P 20109
 Out Of The Cradle -
 My Skating Girl P 20108
 My Castle In The Air -

New York, c. April, 1917.

- You Said Something P 20146
 Hy-Sine -
 That Broadway Chicken Walk P 20157
 Molly Dear (w) -

New York, c. May, 1917.

- America, I Love You P 20169
 The Donkey Trot -

New York, c. June, 1917.

- America, Here's My Boy P 20076
 Pozzo -
 Blue Monday P 20120
 Gypsy Life -
 There's Egypt In Your Dreamy Eyes P 40081
 Throw Me A Rose -

AMERICAN REPUBLIC BAND (cont.)

New York, c. July, 1917.

Hong Kong P 20190, 1297
 Oh You Daddy P 20191
 That Creepy Weepy Feeling P 40088
 Somewhere In Delaware P 40089

NOTE:- Pathe 1297 as PATHE DANCE ORCHESTRA.

New York, c. August, 1917.

Nightingale Waltz P 20203
 Ching Chong P 20211
 Mammy Blossom's Possum Party P 40099
 Have You Seen The Ducks ? P 40100, Emp 6235
 For The Freedom Of The World -

New York, c. September, 1917.

Breezes Of The Night (w) P 20227
 When You've Picked Your Basket Of Peaches -
 It Wasn't My Fault P 20228
 How Can Any Girlie Be A Good Little Girl? -
 That's It P 20229
 Levee Land -
 That's The Kind Of A Baby For Me P 20230
 Valse Fascination (w) -

New York, c. October, 1917.

Some Sunday Morning P 20237
 Get Off My Foot P 20239

New York, c. November, 1917.

Till The Clouds Roll By P 20262
 Just You Watch My Step -
 Bungalow In Quogue P 20263
 Indianola - Emp 6235
 Send Me Away With A Smile P 20264
 If You Saw All That I Saw In Arkansas -

New York, c. December, 1917.

Jack O' Lantern P 20281
 The Darktown Strutters' Ball P 20282, Emp 6234
 The Tickle Toe -
 Homeward Bound P 20282
 We're Going Over P 20283
 Paddle-Addle - Emp 6267
 Leave It To Jane P 20284
 Umbrellas To Mend -

New York, c. January, 1918.

Miss 1917 (Intro. The Land Where The P 20298
 Good Songs Go/The Picture I Want To See)
 Twilight Waltz -
 Smile And Show Your Dimple (Intro. The P 20299, Emp 6218
 Dixie Volunteers)
 Sweet Emaline, My Gal -
 The Wild, Wild Women (Intro. Look Me Up P 20299
 When You're In Dixie)
 I'm Coming Back To You, Poor Butterfly P 20300
 (Intro. Gee ! What A Wonderful Mate You'll Be)
 Dance With Me (Intro. Just You And Me) - Emp 6267
 Calicoco P 20316, 1265

NOTE:- Pathe 1265 as PATHE DANCE ORCHESTRA.

AMERICAN REPUBLIC BAND (cont.)

New York, c. March, 1918.

When You Come Back P 20319, Emp 6216
 Long Boy -
 The Story Book Ball P 20319
 Going Up (Intro. Here's To The Two Of P 20320
 You)
 Midnight Waltz -

New York, c. April, 1918.

A Baby's Prayer At Twilight P 20357
 Flower Of The Orient (w) -
 Oh ! Lady, Lady ! (Intro. You Found Me P 20356
 And I Found You/When The Ship Comes In)
 Pack Up Your Troubles In Your Old Kit Bag -

New York, c. July, 1918.

Djer Kiss (w) P 20440
 Howdy ! -
 Sand Dunes P 29218, 5411
 Watermelon Whispers -

New York, c. August, 1918.

Smiles P 20428, Emp 6233
 Moments Of The Dance -
 When I Hear A Syncopated Tune (Intro. P 29215
 Any Old Time At All)
 Harry Von Tilzer's Hit Medley (Intro. -
 When I Send You A Picture Of Berlin/The Little Good-For-Nothing's Good
 For Something/You're A Better Man Than I Am, Gunga Din/Bye And Bye)

New York, c. November, 1918.

Kentucky Dreams (w) P 22008, Emp 31106
 Mary - 1297, Emp 6298
 There's Life In The Old Dog Yet P 22009, Emp 31106
 Me-Ow ! - 1265, Emp 6280, 31103
 Singapore -
 Feist Hit Medley (Intro. Everything Is P 29223
 Peaches Down In Georgia/I'm Sorry I Made You Cry/K-K-K-Katie/Mr. Zip-
 Zip-Zip)
 Tu -

NOTE:- Pathe 1265 and 1297 as PATHE DANCE ORCHESTRA.

New York, c. December, 1918.

I'm Always Chasing Rainbows P 22016, Emp 6280
 Arabian Nights - Emp 6278
 Beautiful Ohio (w) P 22022
 Some Dance - Emp 6279
 Hit Medley Fox Trot (Intro. Oh, How I P 29227
 Hate To Get Up In The Morning/When Alexander Takes His Ragtime Band To
 France/You Keep Sending 'Em Over And We'll Keep Knocking 'Em Down)
 Hit Medley One-Step (Intro. We Don't - Emp 6279
 Want The Bacon (What We Want Is A Piece Of The Rhine)/Three Wonderful
 Letters From Home/Dreaming Of Home, Sweet Home)

New York, c. January, 1919.

Rocking The Boat P 22021
 Ching-a-Ling - Emp 6299
 The Laddies Who Fought And Won (Intro. P 22032
 I Love To Be A Sailor)
 The Canary (Intro. I Wouldn't Give 'That' - Emp 31105
 For The Man Who Couldn't Dance/Ding Dong/It's The Little Bit Of Irish)
 Madelon P 22049, Emp 6297
 Lucille -
 (cont. on page 36)

New York, c. January, 1919 (cont.)

Stern Hit Medley Fox Trot (Intro. I'm P 29230
Glad I Can Make You Cry/Belinda/Tishomingo Blues/I'm Crazy 'Bout My
Daddy)

Contentment (w) - Emp 31112

The Rose Of No Man's Land (Intro. My P 29236, Emp 6298

Belgian Rose/I'm Sorry I Made You Cry)

Mary -

Singapore (Intro. While You're Away) P 29236

NOTE:- Empire 31112 as EMPIRE DANCE BAND.

New York, c. February, 1919.

Pahjamah P 22052, Emp 31102

Till We Meet Again (w) (Intro. A Little -
Birch Canoe And You)

Oh ! My Dear (Intro. You Never Know/ P 22053, Emp 31109

I Shall Be All Right Now)

After You've Gone (Intro. Watch, Hope -

And Wait, Little Girl/Sweet And Pretty)

Feist Hit Medley No. 2 (Intro. The Navy P 29237

Will Bring Them Back/Mother, Here's Your Boy/Every Day Will Be Sunday

When The Town Goes Dry)

The Tune You Can't Forget (Intro. Dearie/ -

Keep On Smiling)

NOTE:- Empire 31109 as EMPIRE DANCE ORCHESTRA.

The Boudini Brothers-pac*.

New York, c. March, 1919.

The Better 'Ole (Intro. When You Take P 29243, Emp 31105

That Trip Across The Rhine/Little Regiment Of Our Own/My Word, Ain't We
Carryin' On ?)

*Little Italy -

Aloma P 22065

Peter Gink - Emp 31101

Wonderful Girl -

WALTER ANDERSON AND HIS GOLDEN PHEASANT HOODLUMS

Eddie Bratton-t/Norman Hendrickson-tb/Dick Hall-cl-as/Arthur Swaline-p/Les Backer-
bj-g/Gordie Greene-bb/Walter Anderson-d-ldr.

St. Paul, September 23, 1927.

13094 Alabama Stomp Gnt 6342, Ch 40106

13095

13096

13097

13098

Melancholy Gnt 6265, Bell 568, Ch 15364,
Chg 360

13099

13100, -A Shakes

Rejected

St. Paul, September 29, 1927.

13104, -A Hold Everything

Rejected

13105

13106

13107

13108-A Sugar Foot Strut

Gnt 6278, Ch 15363

St. Paul, October 7, 1927.

13124 Mokus

Gnt 6342, Ch 40105

13125

13126

13127

13128 What'll We Do For Dough ? - vLB Gnt 6279

NOTE:- Gennett 6278 and all Champions as NORTH-WEST MELODY BOYS.

St. Paul, c. October 22, 1927.

13154 After I've Called You Sweetheart - vLB Bell 568

13154-A After I've Called You Sweetheart - vLB Gnt 6265, Ch 15362

13154-B After I've Called You Sweetheart - vLB Chg 360

13155 Rain - vLB Gnt 6279, Ch 15365

13155-A Rain - vLB Bell 569, Chg 356, Spr 308

NOTE:- Champions as NORTH-WEST MELODY BOYS; Bell as BRUCE BRAY AND HIS ORCHESTRA.

FABIAN ANDRE AND HIS ORCHESTRA

Fabian Andre-a dir. Ray Raymond-t/Jimmy Hughes-tb-a/Larry Gordon-cl-as-a/John
Cameron-cl-ts-f-pic/Jack Fascinato-p-a/Bob Aciri-p/Wilbur Schwandt-g-a/Phil Agnew-
sb/Harold Kussius-d. Chicago, February 28, 1940.

C-2967-A Dance Of An Ear Of Corn Col 35476

C-2968-A The Maid With The Slight Swiss Accent -

C-2969-A The Man Who Came To Rhumba Col 35447

C-2970-A Waltz Night At The Savoy -

ANDREWS INSTRUMENTAL TRIO

Pseudonym on Perfect 14005 for the (Arthur) Lange Trio, q.v.

THE ANGLO-PERSIANS

Louis Katzman dir. 2t/tb/2cl-as/cl-ts/vn/p/bj-g/bb/d.

New York, January 24, 1927.

✓ E-21280 Delilah (Memories Of Dardanella) Br 3438, Voc 15515

✓ E-21282 The Sphinx (Just Sits And Thinks And - Voc 15518
Thinks And Thinks)

NOTE:- Vocalions as THE AMBASSADORS.

New York, September 17, 1927.

✓ E-24466/8 A Siren Dream Br 3655

✓ E-24470/1 Dancing Tambourine - Voc 15627

NOTE:- Vocalion as THE AMBASSADORS.

New York, February 3, 1928.

E-26380 Singapore Sorrows Br 3822

Lady Of Havana -

New York, May 4, 1928.

✓ E-27475- Blue Idol Br 3935, 3815

✓ E-27476- The Dance Of The Blue Danube -

NOTE:- Br 3815 as LOUIS KATZMAN AND HIS KITTENS.

New York, August 6, 1928.

E-27959- Parade Of The Wooden Soldiers Br 4021

✓ E-27960- Ragging The Seale -

New York, November, 1928.

✓ E-28650- Cossack Love Song Br 4483

✓ E-28651- -

New York, March, 1929.

✓ E-29469- Dance Of The Paper Dolls Br 4299

✓ E-29470- The Toymaker's Dream -

✓ E-29471- Ragamuffin Br 4483

New York, c. February, 1930.

✓ E-32318- Dancing Butterfly Br 4792

E-32319- A Cottage For Sale Br 4751 (as COLONIAL CLUB ORCH.)

E-32320- Watching My Dreams Go By -

✓ E-32321- The Toy-Town Admiral Br 4792

New York, c. July 23, 1930.

E-33351- In Memory Of You Br 4866
 E-33352- How Are You Tonight In Hawaii ? -
 NOTE:- The second title above is labelled COLONIAL CLUB ORCHESTRA.

Nick Lucas-v.

New York, c. September 27, 1930.

✓ E-34629/30 Madrid Br 4954
 ✓ E-34631/2 Siboney - vNL - 01047
 ✓ E-34633- African Lament Br 4934
 ✓ E-34634- The Peanut Vendor -

See also Jacques Renaud.

ANTOBAL'S CUBANS

Instrumentation and personnel unknown.

New York, December 29, 1932.

B-12806- The Ice-Cream Man Br 6469, 01450
 B-12807- Is It Love ? -
 B-12808- Mulatta Likes The Rumba (La Mulata Br 6542, 01508
 Rumbera)
 B-12809- Les Trois Coups (Los Tres Colpes) - -

New York, May 4, 1936.

B-19178- Hot Tamales Rejected
 B-19179- Say "Si Si" (Para vigo me voy) Br 7722
 B-19180- Havana Heaven Br 7674
 B-19181- Marianna (The Peanut Vendor's Daughter) -

New York, May 18, 1936.

B-19178- Hot Tamales Br 7722
 NOTE:- No other sides were made on this date as by Antobal's Cubans, but there were two by Terig Tucci, q.v., directing the Orquesta Internacional Columbia, playing purely Spanish-American music. The connection between these bands, if any, is not known.

New York, January 7, 1937.

B-20491- Mammy Bong Br 7848
 B-20492- The Moon Over Cuba Was High And Br 7882
 So Was I
 B-20493- Spic And Spanish Br 7817
 B-20494- El Maraquero Col 36251
 B-20495- Songo Songo Br 7817
 B-20496- Calientico las Tamales Rejected ?
 B-20497- Let's Be Gay Br 7882
 B-20498- Havana's Calling Me Br 7848, Col 36251

New York, July 2, 1937.

B-21345- Mi Margarita Rejected ?
 B-21346- Mi Margarita Br 7930
 B-21347- In A Cuban Garden Br 7953
 B-21348- Old Clothes Br 7930
 B-21349- El Trapero Rejected ?
 B-21350- They All Look Alike To Pancho Br 7953
 B-21351- The Night The Lady Said No Br 8026
 B-21352- The Cuban In Me (Tierra Tropical) Br 7938
 B-21353- Tierra Tropical Rejected ?
 B-21354- Said The Monkey (No se puede) Br 7938
 B-21355- Viene la Conga Br 8026

Pseudonym on Gennett for Nathan Glantz and his Orchestra, q.v., apart from Gennett 3372 and 3402, which are actually by the Royal Troubadours, q.v. (It is possible that this too is a Nathan Glantz organization).

ARABY GARDEN'S ORCHESTRA

2t/tb/cl-ss-as/ss-as/cl-ss-ts/p/bj/bb/d/Theo Alban-Larry Murphy-v.
 New York, August 10, 1926.

74249-B Me Too OK 40672, Par E-5702
 74250- Oh ! What Big Eyes You Have - Oh ! What OK 40667, Par E-5700
 Sweet Lips You Have ! - Oh ! If I Only Had You - vTA
 74251- Yours With Love And Kisses - vTA -

New York, September 7, 1926.

74341-C She's Still My Baby - vLM OK 40684, Par E-5717
 74342-A I'd Love To Meet That Old Sweetheart -
 Of Mine - vLM

New York, October 1, 1926.

80149- Just A Bird's-Eye View Of My Old OK 40699
 Kentucky Home
 80150- Half A Moon -

THE ARCADIAN

Pseudonym on Canadian Domino for the following items listed in this book :-

21304 Just Another Day Wasted Away (California Ramblers)
 21349 There's A Cradle In Caroline (Fred Rich and his Orchestra)

ARCADIA PEACOCK ORCHESTRA OF ST. LOUIS

Bob Pope-t/Tommy Moore-tb/Bud Hassler-cl-as/Jules Schneider-cl-ts/Jack Ford-vn-ldr
 /Al Carsella-pac/Eddie Ward-p/Porter Brown-bj/Chick Harvey-bb-v/Marty Gardner-d/
 Marty Livingston-v. St. Louis, November 1, 1923.

28865-1-2-3 Little Boy Blues Vic rejected
 28866-1-2-3 Roamin' To Wyomin' - vML -
 28867-1-2 St. Louis Tickle -
 28868-1-2-3 You May Be Fast, But Mama's Gonna -
 Slow You Down

Bill Schmidt-cl-as added. St. Louis, January, 1924.

8509-A Trippin' Along (With You And Me) (w) OK 40044
 8510-B Ain't You Ashamed ? OK 40052
 8511-B She Wouldn't Do What I Asked Her To - vML -
 8512-
 8513-A Dream Boat OK 40044

Two pianos are heard on 8767-B; the second is probably played by Al Carsella.
 St. Louis, November 29, 1924.

✓ 8763-B Dog On The Piano OK 40272, Par E-5370
 ✓ 8764-A Where's My Sweetie Hiding ? - vCH OK 40254, Par E-5325
 8765-A Little Boy Blues OK 40440, Par E-5487
 ✓ 8766- Spring Has Come OK 40264
 8767-B Let Me Be The First To Kiss You Good OK 40254, Par E-5325
 Morning (And The Last To Kiss You Good Night)
 ✓ 8768- Ah ! Ah ! Archie OK 40264

St. Louis, March, 1925.

9016-A I Wouldn't Be Crying Now OK 40372
 9017-A Waiting For The Moon -

NOTE:- Also used as a pseudonym for Sol Wagner's Orchestra on Parlophone R-3366.

Pseudonym on Lucky Strike for the Buffalodians, q.v.

ARC-BRUNSWICK STUDIO BANDS

Although Victor Young was the Brunswick Director of Light and Dance Music from 1931 onwards, a number of sides issued on the subsidiary Melotone label seem to have been made under other directors, and the amalgamation of these two with such as Banner, Conqueror, Domino, Jewel, Perfect, Romeo, etc. produced many more under names that actually existed. Obviously these bandleaders did not assemble in the studio and direct one or perhaps two sides apiece, so all these records have been collected together under this generic heading, with the initials of the leader named on the label given after the catalogue number. The circumstances and conditions under which living bandleaders gave their names to recordings to which they seem to have contributed little or nothing may never now be known; sides issued under names believed or known to be entirely pseudonymous are indicated thus after the session concerned. The collective personnel includes the following musicians:-

Sylvester Ahola-Bunny Berigan-Sterling Bose-Frank Guarente-Bob Effros-t/Tommy Dorsey-Charlie Butterfield-Jack Teagarden-tb/Jimmy Dorsey-Chester Hazlett-Sid Stoneburn-Arnold Brilhart-cl-as-bar etc./Larry Binyon-Mutt Hayes-cl-ts-f etc./Joe Venuti-Harry Hoffman-Walter Edelstein-Lou Kosloff-vn/Joe Meresco-Arthur Schutt-p/Eddie Lang-Carl Kress-Dick McDonough-Perry Botkin-Tommy Felline-bj-g/Joe Tarto-bb-sb/Hank Stern-bb/Artie Bernstein-Dick Cherwin-sb/Stam King-Larry Gomar-d-vib-etc./vocalists as shown in the text.

The abbreviations used are:-

GA - Gene Austin and his Orchestra SB - Smith Ballew and his Orchestra
RB - Ralph Bennett and his Seven Aces (All Eleven Of 'Em)
BC - Bob Casner and his Cornellians (or sometimes his Orchestra)
OF - Owen Fallon and his Californians
MF - Mark Fisher and his Orchestra
LG - Lou Gold and his Orchestra
SH - Sleepy Hall and his Collegians
VI - Vic Irwin and his Orchestra
AK - Art Kahn's Orchestra
RK - Ralph Kirberry and his Orchestra
EK - Ed Kirkeby and his Orchestra
EL - Ed L(1)oyd and his Orchestra
MM - Mills' Music Makers (this is Irving Mills, songwriter and publisher)
LP - Les Peabody and his Memphis Ramblers
VR - Vincent Rose and his Orchestra
MS - Milt Shaw and his Detroiters
PS - Paul Small and his Orchestra

New York, c. October 25, 1930.

E-35027- (I Am Only The Words) You Are The Melody - v Mt M-12001 (MF)
E-35028- Ukulele Moon (w) - v Mt M-12006 (SH)
E-35029- Three Little Words - v Mt M-12001, Pan 25003 (MF)
E-35030- On A Little Balcony In Spain - v Mt M-12006, Pan 25014 (SH)

Smith Ballew-v.

New York, c. November 5, 1930.

E-35211- I Bring A Love Song - vSB Mt M-12019, Pan 25004 (MF)
E-35212- You Will Remember Vienna (w) - vSB
E-35213- Sing-Song Girl (Little Yella Cinderella) - vSB Mt M-12022, Pan 25000 (SH)

New York, c. November 8, 1930.

E-35345- The Little Things In Life - v Mt M-12025 (SH)
E-35346- The Song Of The Fool - v Mt M-12022, Pan 25007 (SH)
E-35347- Don't Forget Me In Your Dreams (w)-v Mt M-12025 (MM)

Dick Robertson-v.

New York, November-December, 1930.

E-35470- You're The One I Care For - v Mt M-12039, (MF)
E-35471/2 You're Driving Me Crazy (What Did I Do)-v - Pan 25007 (MF)

Roy Strom-vn-v/Ryne Brothers and Blanche-Eddy Thomas-v added.

New York, December 16, 1930.

E-35755- Tears (w) - vRS Mt M-12058 (SH)
E-35756- I'm So In Love With You - vRB&B Mt M-12059 (MM)
E-35757- Little Spanish Dancer - vET -

Ronald Perry-v.

New York, January 7, 1931.

E-35897- (When You Fall In Love) Fall In Love With Me - vRP Mt M-12062 (RB)
✓ E-35898- Yours And Mine - vRP -

Sid Gary-v.

New York, January 10, 1931.

✓ E-35914- My Ideal - vSG Mt M-12068 (MM)
✓ E-35915- Reaching For The Moon (w) - vSG -

New York, January 15, 1931.

✓ E-35165- It Must Be True - vSB Mt M-12066 (SH)
✓ E-35166- Just A Gigolo - vSB -

Scrappy Lambert-Charlie Lawman-v.

New York, January 21, 1931.

✓ E-35942- Truly (I Love You)- vRP Mt M-12081 (AK)
✓ E-35943- It's A Lonesome Old Town (When You're Not Around) - vSL -
E-35944- When You Were The Blossom Of Buttercup Lane (And I Was Your Little Boy Blue)-vDR Mt M-12088, Pan 25030 (MS)
E-35945- They'll All Be There But Me - vDR -
✓ E-35946- Say "Hello" To The Folks Back Home-vCL Mt M-12089 (SH)
E-35947- I Hate Myself (For Falling In Love With You) - vCL -

New York, February 9, 1931.

✓ 10383- Headin' For Better Times - v Per 15432 (EK)
✓ 10405- Tie A Little String Around Your Finger - v Per 15429 (EK)
✓ 10406- Hello, Beautiful ! - v -

Paul Small-v.

New York, February 11, 1931.

✓ E-36055- For You (w) - vPS Mt M-12111, Pan 25130 (MF)
E-36056- Gee ! I'd Love To Be Your Sweetheart - vPS -

Elmer Feldkamp-cl-as-v present.

New York, February 20, 1931.

E-36112-A-B Hurt - vEK Rejected
E-36113- Thrill Me - v Mt M-12109 (EL)
E-36114- Siboney - v Mt M-12158 (EL)
E-36115- Mama Inez (Mom-E-Nez) - v Mt M-12109, Pan 25042 (EL)

Helen Rowland-v.

New York, February 21, 1931.

✓ E-36132-A Ev'rything That's Nice Belongs To You - vSB Mt M-12124 (OF), Pan 25054, MF G-2014 (SOUTHERN STATE RAMBS.)
✓ E-36133-A Love For Sale - vHR Mt M-12108 (RB)
✓ E-36134-A If You Should Ever Need Me (You'll Always Find Me Here) - vSB Mt M-12124 (OF)
✓ E-36135-A Got The Bench, Got The Park (But I Haven't Got You) - vSB Mt M-12108 (RB)
E-36136-A Honeymoon Parade - vSB Mt M-12190 (SH)
E-36137-A Soldier On The Shelf - vSB -

NOTE:- Panachord 25054 as AL SHERMAN AND HIS COLLEGE INN ORCHESTRA; Smith Ballew is re-named ROSS COLBY on his first three sides, DICK HARMON on the last two.

Dick Robertson as RAY RAYMOND. New York, March 4, 1931.

E-36218- You'll Be Mine In Apple-Blossom Time Mt M-12146, Pan 25045 (MF)
- vDR

E-36219- Beautiful Love (w) - vDR

New York, March 13, 1931.

E-36313-A Elizabeth - vSB

Mt M-12121 (SH)

E-36314-A Oh, Donna Clara ! - vSB

Chick Bullock-v.

New York, March 18, 1931.

✓ 10416-10 I've Got Five Dollars - vCB

Ban 32104, Cq 7684, Je 6213,
Or 2213, Per 15431, Re 10273,
Ro 1576, Dec F-2999

✓ 10417-10 Sweet And Hot - vCB

✓ 10507- Teardrops And Kisses - vCB

As above except Dec F-2999
Per 15454 (EK)

NOTE:- All issues of the first two titles as BEN POLLACK AND HIS ORCHESTRA, by whom they were originally recorded under the same matrix numbers on March 2, 1931, except Decca F-2999, which is labelled THE RHYTHM MANIACS.

New York, March 27, 1931.

E-36517- Mary Jane - vEF

Mt M-12147, Pan 25042 (EL)

✓ E-36518- You're Just A Lover - vEF

Mt M-12191, Pan 25055 (EL)

✓ E-36519- Stories - vEF

Mt M-12196, Pan 25034 (AK)

✓ E-36520-A-B Under The Cuban Moon - vEF

Rejected

✓ E-36524- Whistling In The Dark - vEF

Mt M-12147, Pan 25034 (EL)

New York, April 16, 1931.

E-36627- Bubbling Over With Love - vSL

Mt M-12155, Pan 25043 (SH)

✓ E-36628- Now You're In My Arms - vSL

Mt M-12152 (OF)

✓ E-36631- Fiesta - vSL

Mt M-12155, Pan 25055 (SH)

✓ E-36632- Have You Forgotten ? - vSL

Mt M-12152 (OF)

✓ E-36633- Dancing With The Daffodils (Down At

Mt M-12154, Pan 25043 (RB)

The Garden Ball) - vSL

E-36634- Love Is Like That (What Can You Do ?)-vSL -

Jack Parker-v; Ed. Kirkeby-dir.

New York, April 28, 1931.

✓ 10578- Can't You Read Between The Lines ?-vJP Per 15466

10579- Since An Angel Like Mary Loves A Devil Rejected ?
Like Me - vJP

✓ 10580- If You Haven't Got Love - vJP Per 15466

NOTE:- Perfect 15466 as BILLY HAYES AND HIS ORIENT CAFE ORCHESTRA.

New York, May 8, 1931.

✓ 10614- Mickey Mouse (You Cute Little Feller)-v Per 15473

✓ 10615- Popeye (The Sailor Man) - v

✓ 10616- I "Wanna" Sing About You (sic) - v Per 15472 (EK)

NOTE:- Perfect 15473 as THE VARSITY EIGHT.

Smith Ballew-v.

New York, May 19, 1931.

✓ E-36701-A Two Little, Blue Little Eyes - vSB

Mt M-12191, Pan 25059 (EL)

✓ E-36702- Building A Home For You - vSB

Mt M-12196 (AK)

New York, June 4, 1931.

E-36845- In The Merry Month Of Maybe - vPS

Mt M-12198 (RB)

✓ E-36846- (Yoo-Hoo-Hoo, I'll Call To You)

Mt M-12199 (OF)

Under Your Window Tonight - vSB

✓ E-36847- I'm Keepin' Company - vPS

- Pan 25100 (OF)

✓ E-36848- At Your Command - vSB

Mt M-12204 (SH)

E-36849- When Yuba Plays The Rumba On The Tuba

Mt M-12198 (RB)

- vPS

E-36850- How The Time Can Fly (Whenever I'm

Mt M-12204 (SH)

With You) - vSB

New York, c. June 29, 1931.

✓ E-36896- Dancing In The Dark - v

Mt M-12207, Pan 25164 (AK)

✓ E-36897- High And Low (I've Been Looking For You)-v -

New York, July 9, 1931.

V E-36913- There's No Other Girl (After Loving
You) - vPS

Mt M-12219 (AK)

✓ E-36914- Take It From Me (I'm Takin' To You)-vPS

Mt M-12212 (OF)

✓ E-36915- Parkin' In The Moonlight - vPS

Mt M-12211, Pan 25091 (SH)

E-36916- Little Hunka Love - vPS

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✓ E-36917- Hikin' Down The Highway - vSL

Mt M-12212, Pan 25070 (SH)

✓ E-36918- Many Happy Returns Of The Day - vSL

Mt M-12219, Pan 25100 (AK)

New York, July 21, 1931.

E-36979- Come To Me - vEF

Mt M-12217 (SH)

✓ E-36980- It's The Girl - vEF

Mt M-12218 (RB), Pan 25099 (SL)

E-36981- Within This Heart Of Mine - vEF

Mt M-12217 (SH)

✓ E-36982- Never - vEF

Mt M-12228 (EL)

E-36983- (With You On My Mind, I Find)

Mt M-12218 (RB)

I Can't Write The Words - vEF

✓ E-36984- Sweet And Lovely - vEF

Mt M-12228, Pan 25099 (EL)

New York, July 31, 1931.

E-36998- I'm Thru' With Love - vJP

Mt M-12225, Pan 25081 (SH)

New York, August 20, 1931.

10777-1-2-3 Who Am I ? - vGA

Rejected

✓ 10778-3 What Is It ? - vGA

Per 15513, Dec F-2619 (GA)

✓ 10779- Maybe It's The Moon - vGA

Per 15514 (GA)

✓ 10780-2 How's Your Uncle ? - vGA

- Dec F-2619 (GA)

Russ Lyon-as-v/Tony Sacco-g-v present; personnel possibly similar to that of
December 22, 1931, q.v. below. New York, August 24, 1931.

E-37098- I'm With You ! - vTS

Mt M-12236 (SH)

✓ E-37099- If I Didn't Have You - vTS

Mt M-12238, Pan 25131

✓ E-37100- River, Stay 'Way From My Door - vTS

Mt M-12235

✓ E-37101- I Idolize My Baby's Eyes - vTS

- Pan 25112

✓ E-37102- I Don't Know Why (I Just Do) - vRL

Mt M-12236, Pan 25183 (SH)

✓ E-37103- In A Dream - vTS

Mt M-12238

NOTE:- All unmarked issues as THE CAPTIVATORS.

New York, September 2, 1931.

✓ 10777- Who Am I ? - vGA

Per 15513 (GA)

10793-1-2-3 If I Didn't Have You - vGA

Rejected

10794-1-2-3 In A Dream - vGA

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New York, September 3, 1931.

10791- I Don't Know Why (I Just Do) - vEF

Per 15518

✓ 10795- There's Nothing Too Good For My Baby

Per 15524 (EK)

- vEF

✓ 10796-2 Guilty - vGA

Ban 32285, Per 15526, Ro 1721,
Ace 351014, Dom 51014, Mt 91211,
Royal 391211, Sunset 251014
Imp 2617 (GA)

✓ 10797-1-2 Blue Kentucky Moon - vGA

As above except Imp 2617

NOTE:- Perfect 15518 as THE ARISTOCRATS.

Frank Sylvano-v.

New York, September 14, 1931.

E-37153- There's A Time And Place For Everything

Mt M-12246 (OF)

- vFS

NOTE:- Matrix E-37156, made the same day by Bing Crosby, is accompanied by Victor Young and his Orchestra, which may also have made the title above.

New York, September 17, 1931.

10793-7 If I Didn't Have You - vGA

Ban 32281, Per 15521, Ro 1716,
Apex 41419, Dom 51012, Mt 91205,
Stg 91205, 291205, Imp 2627 (GA)
As above except Imp 2627

10794-6 In A Dream - vGA

Frank Luther-v.

New York, November 2, 1931.

E-37387- If You Were Taken From Me - vFL

Mt M-12276 (SH)

New York, November 13, 1931.

✓ 11000- Concentratin' (On You) - v3 Per 15544 (EK)

✓ 11001- When I Wore My Daddy's Brown Derby
(And You Wore Your Mother's Blue Gown)-v3

11002- I Promise You - v3 Per 15548 (EK)

✓ 11003- Save The Last Dance For Me (w) - v3 Per 15549

NOTE:- Perfect 15549 as COLONIAL CLUB ORCHESTRA.

Les Reis-v.

New York, November 20, 1931.

✓ E-37368-A An Ev'ning In Caroline - vLR

Mt M-12284 (AK)

✓ E-37369-A By The Sycamore Tree - vLR

New York, November 24, 1931.

E-37399- Honest, Really, Truly - vEF Mt M-12283 (EL)

E-37400- (You Knew You'd Hurt Somebody) Mt M-12282, Pan 25184 (EL)

Why Did It Have To Be Me ? - vEF

E-37401- When I Wore My Daddy's Brown Derby Mt M-12283 (EL)

(And You Wore Your Mother's Blue Gown)-vEF&ch

✓ E-37402- I Promise You - vEF&ch Mt M-12282, Pan 25186 (EL)

✓ E-37403- I Thank You, Mr. Moon - vEF&ch Mt M-12293, Pan 25184 (EL)

New York, December 3, 1931.

E-37441- Between The Devil And The Deep Blue Sea - vPS Mt M-12292 (SH)

E-37442- Fate Introduced Me To You - vPS

The following personnel has been established for the next two sessions :-

Red Nichols-Don Moore-Snub Pollard-t/Johnny Davis-t-v/Will Bradley-tb/Artie Shaw-
Russ Lyon-cl-as/Babe Russin-ts/Harry Bluestone-vn/Fulton McGrath-p/Tony Sacco-g/
Artie Bernstein-sb/Victor Engle-d/Kenny Sargent-v.

New York, December 22, 1931.

✓ 11069- Oh ! What A Thrill (To Hear It From You) Per 15557, Crown 91259 (BC)

- vJD

11070-1-2-3 I Found You - vJD

Rejected

11071-1-2-3 Delicious - vJD

11072-1-2-3 Somebody From Somewhere - vJD

New York, January 2, 1932.

11070- I Found You - vKS

Per 15557, Crown 91259 (BC)

11071-4-5-6 Delicious - vKS

Rejected

11072-4 Somebody From Somewhere - vKS

Per 15556, Crown 91258 (BC)

Chick Bullock-v.

New York, January 12, 1932.

11107- Old Time Waltz Medley No. 2 (Intro. Per 15562

Silver Threads Among The Gold/Dear Old Girl/When You Were Sweet 16/
Sweet Adeline)

11108- Show Boat Medley (Intro. Why Do I Love

You ?/Can't Help Lovin' Dat Man/Bill/Make Believe/Ol' Man River)

11109- Was That The Human Thing To Do ? - vCB Ban 32365, Per 15563

11110- How Long Will It Last ? - vCB Per 15565

NOTE:- Perfect 15562 as MAJESTIC DANCE ORCHESTRA; 15563 as CHICK BULLOCK AND HIS
LEEVE LOUNGERS; 15565 as DAN RITCHIE AND HIS ORCHESTRA.Chick Bullock-Charlie Crafts (pseudonym ?)-Dick Robertson-v.
New York, January 13, 1932.

11114- Tell Tales - vCC Mt M-12306 (AK)

11115- Starlight (Help Me Find The One I Love)-vDR -

11116- Kickin' The Gong Around - vDR Mt M-12305, Pan 25196

11117- Aw, You Dawg ! - vDR

11118- Can't We Talk It Over ? - vCB Per 15573 (VR)

11119-A Can't We Talk It Over ? - vDR Mt M-12304

11120-A Lies - vDR - Pan 25194

NOTE:- Melotone M-12304 and M-12305, and the Panachords, as DICK ROBERTSON AND HIS
ORCHESTRA.

Tony Starr-v.

New York, January 14, 1932.

11113- You're My Everything - vCB Per 15565

11128- You're My Everything - vTS Mt M-12300 (MS)

11129- Ooh ! That Kiss - vTS

11130- Of Thee I Sing - vCB Per 15570

11131- Of Thee I Sing - vTS Mt M-12299 (SH)

11132- Who Cares ? (So Long As You Care For Me) - vCB Per 15570

11133- Who Cares ? (So Long As You Care For Me) - vTS ? Mt M-12299 (SH)

NOTE:- Perfect 15565 as DAN RITCHIE AND HIS ORCHESTRA; 15570 as HAL WHITE AND HIS
ALL-STAR COLLEGIANS.

New York, January 19, 1932.

B-11142- Dancing On The Ceiling - vTS Mt M-12311 (SH)

11143- Kiss By Kiss (I'm Falling In Love With You) - vSB Per 15567, Cq 7926

B-11144- Kiss By Kiss (I'm Falling In Love With You) - vTS Mt M-12316 (RB)

11145- The Wooden Soldier And The China Doll - vSB Per 15567, Cq 7926

B-11146- The Wooden Soldier And The China Doll - vTS Mt M-12311 (SH)

NOTE:- Perfect 15567 as PALM ISLAND CLUB ORCHESTRA.

New York, January 22, 1932.

11167-1 Two Loves - vPS Ban 32361, Cq 7931, Or 2407,
Per 15568, Ro 1781 (VR)

B-11168- Two Loves - vCC ? Mt M-12310

11169-1 Auf Wiedersehen, My Dear - vPS Ban 32361, Cq 7931, Or 2407,
Per 15568, Ro 1781 (VR)

B-11170- Auf Wiedersehen, My Dear - vCC Mt M-12310, Pan 25207

NOTE:- Melotone and Panachord as CHARLIE CRAFTS AND HIS ORCHESTRA.

Phil Neely-v.

New York, January 23, 1932.

B-11172- All Of Me - vPN Mt M-12309 (AK)

B-11173- When We're Alone (Penthouse Serenade)-vPN

New York, January 30, 1932.

B-11185- Delicious - v

Mt M-12316 (RB)

New York, February 1, 1932.

11071-7 Delicious - v

Per 15556, Crown 01258, Imp 2674
(BC)

New York, February 15, 1932.

B-11286- Paradise (w) - vEF Mt M-12318 (AK)

11287- Paradise (w) - vDR Cq 7960, Per 15576 (VI)

B-11288- Now That I Have You - vEF Mt M-12318 (AK)

11289- Now That I Have You - vDR Per ?

11290- Now That I Have You Rejected ?

New York, February 17, 1932.

B-11311- Sing A New Song - vDR Mt M-12320
 11312- Sing A New Song - vCB Per
 B-11313- Stop The Sun, Stop The Moon (My Man's
 Gone) - vDR Mt M-12320

NOTE:- Melotone as DICK ROBERTSON AND HIS ORCHESTRA.

New York, February 20, 1932.

11310- Strangers - vPS Cq 7960, Per 15576 (VI)
 11322- Love, You Funny Thing ! - vPS Per 15580
 B-11323- Love, You Funny Thing ! - vEF Mt M-12322, Pan 25235 (AK)
 11324- Tired - vPS Cq 7923, Per 15579 (VI)
 B-11325- Tired - vEF Mt M-12323 (SH)
 11326- Somebody Loves You - vPS Per 15579 (VI)
 B-11327- Somebody Loves You - vEF Mt M-12322 (AK)
 B-11328- Strangers - vEF Mt M-12323 (SH)

NOTE:- Perfect 15580 as MAJESTIC DANCE ORCHESTRA.

New York, February 24, 1932.

11343- What A Life ! (Trying To Live Without You) - v3 Per 15577 (EK)
 B-11344-A What A Life ! (Trying To Live Without You) - vEF Mt M-12329 (EL)
 11345- My Mom - v3 Mt M-12335 (EL), Per 15578,
 Cq 7921
 11346-1 (In The Gloaming) By The Fireside - v3 Mt M-12339 (EL), Per 15578,
 Cq 7921
 11347-2 Too Many Tears - vEF Ban 32382, Per 15577 (EK),
 Mt M-12326 (EL), Dec F-3002,
 Mf G-2164

NOTE:- Perfect 15578 and Conqueror 7921 as DAN RITCHIE AND HIS ORCHESTRA; Decca as THE RHYTHM MANIACS; Mayfair as STAN PHILLIPS AND HIS ORCHESTRA.

Howard Phillips-v.

New York, February 24, 1932.

11350- Let's Have Another Cup O' Coffee - vCB Per 15581 (BC), Dec F-3045
 B-11351- Let's Have Another Cup O' Coffee - vHP Mt M-12328 (RB)
 11352- Soft Lights And Sweet Music - vCB - Per 15581 (BC),
 Dec F-3045

NOTE:- Decca as RON ALDRIDGE AND HIS RENO BOYS.

New York, February 29, 1932.

B-11373- Keepin' Out Of Mischief Now - vDR Mt M-12338 (RB), Dec F-2971
 B-11375- I Know You're Lying, But I Love It - vDR Mt M-12337 (OF)

NOTE:- Decca as THE RHYTHM MANIACS.

Andrea Marsh-v.

New York, March 1, 1932.

11379- One Hour With You - vSL Per 15583 (BC)
 B-11380- One Hour With You - vSB Mt M-12331 (SH)
 11381- What Would You Do ? - vSL Per 15583 (BC)
 B-11382-A What Would You Do ? - vSB Mt M-12335, Pan 25242 (EL),
 Mf G-2174

NOTE:- Perfect 15587 as MAJESTIC DANCE ORCHESTRA; Mayfair as EDDIE BOYD AND HIS O.

George Beuchler-Les Reis-v.

New York, March 4, 1932.

B-11393- Lovable - vLR Mt M-12338 (RB)
 11394- Lovable - vGB Per 15584 (VI)
 11395- Downhearted - vGB Per 15586 (LG)
 B-11396- Downhearted - vLR Mt M-12337 (OF)
 B-11397- I Was Introduced To Heaven (When I Was Introduced To You) - vLS Mt M-12336 (CAROLINA CLUB ORCH.)
 11398- I Was Introduced To Heaven (When I Was Introduced To You) - vGB Per 15586 (LG)
 11399- I'm So In Love ! - vLR Mt M-12336 (CCO), Per 15584 (VI)

Ralph Kirberry ("The Dream Singer")-v. New York, March 10, 1932.

11428- Goodnight, My Love (w) - vRK Per
 11429- Dream Sweetheart - vRK Per
 11430-1-2 Ma And Pa (Send Their Sweetest Love) (w) - vGB Rejected
 11431-1-2 Everything Must Have An Ending (But My Love For You) - vGB -
 B-11436- Goodnight, My Love (w) Mt M-12339 (AK)
 B-11437- Dream Sweetheart - vDR -

Burch Arkett-Sammy Watkins-v.

New York, March 12, 1932.

B-11452-1-2 My Lips Want Kisses (My Heart Wants Love) - vSW Rejected
 B-11453-1-2 Shadows On The Window - vSW -
 B-11454- Memphis - vBA Mt M-12345 (LP), Per 15597
 NOTE:- Perfect 15597 as SAMMY WATKINS AND HIS ORCHESTRA.

Tom Brown-as-v present.

New York, March 14, 1932.

11462- You Can Make My Life A Bed Of Roses (Marry Me) - vTB Per 15588
 B-11463- You Can Make My Life A Bed Of Roses (Marry Me) - vDR Mt M-12342
 11464- There I Go Dreaming Again - vTB Per 15588
 B-11465- There I Go Dreaming Again - vDR Mt M-12342
 11466-1 You're The One (You Beautiful Son-Of-A-Gun) - vCB Ban 32401
 B-11467- You're The One (You Beautiful Son-Of-A-Gun) - vDR Mt M-12343
 11468-1 If It Ain't Love - vCB Ban 32401
 B-11469- If It Ain't Love - vDR Mt M-12343
 NOTE:- Banner 32401 as CHICK BULLOCK AND HIS LEEVE LOUNGERS; Perfect 15588 as HAROLD WHITE AND HIS ORCHESTRA; Melotones as DICK ROBERTSON AND HIS ORCHESTRA.

New York, March 15, 1932.

11434- I Can't Believe That It's You - vCB Per 15587
 B-11482- I Can't Believe That It's You - vLR Mt M-12344 (AK)
 B-11483- Lawd, You Made The Night Too Long - vLR Mt M-12345 (LP)
 11484- Lawd, You Made The Night Too Long - vCB Per 15590
 NOTE:- Perfect 15587 and 15590 as MAJESTIC DANCE ORCHESTRA.

New York, March 22, 1932.

11547- Shadows On The Window - vGB Per 15591 (VI)
 B-11548- Ma And Pa (Send Their Sweetest Love) (w) - vPS Mt M-12344, Pan 25231 (AK)
 11549- Ma And Pa (Send Their Sweetest Love) (w) - vGB Per 15585
 11550- My Lips Want Kisses (My Heart Wants Love) - vPS Per 15591 (VI)
 B-11551-A My Lips Want Kisses (My Heart Wants Love) - vGB Mt M-12346, Pan 25249 (LP),
 Mf G-2178 (JACK LOCKE & HIS ORCH.)
 B-11552- Everything Must Have An Ending (But My Love For You) - vPS Mt M-12346
 11553- Everything Must Have An Ending (But My Love For You) - vGB Per 15585

New York, April 4, 1932.

11635- I'd Rather Be A Beggar With You (Than A King With Somebody Else) - vCB Per
 B-11636- I'd Rather Be A Beggar With You (Than A King With Somebody Else) - vLR Mt M-12358 (OF)
 11637- My Extraordinary Gal - vCB Per
 B-11638- My Extraordinary Gal - vLR Mt M-12354, Pan 25227 (RB)
 11639- When The Lights Are Soft And Low - vRK Per
 B-11640- When The Lights Are Soft And Low - vCB Mt M-12358 (OF)
 11641- I'm So Alone With The Crowd - vRK Per
 B 11642- I'm So Alone With The Crowd - vCB Mt M-12354 (RB)

Bill Coty-Harold van Emburgh-v. New York, April 5, 1932.

- B-11643- The Roses Are Red, The Violets Are Blue (If You Were Only With Me) - vHvE Mt M-12355 (SH)
 11644- The Roses Are Red, The Violets Are Blue (If You Were Only With Me) - vBC Per 15595 (LG)
 B-11645- When Work Is Through - vHvE Mt M-12357 (AK)
 11646- When Work Is Through - vBC Per 15594 (BC)
 B-11647- Night - vBC Mt M-12357 (AK)
 11648- Night - vHvE Per 15595 (LG)
 B-11649- Bosh Darn ! - vBC-HvE Mt M-12355 (SH), Per 15597
 NOTE:- Perfect 15597 as HAROLD WHITE AND HIS ORCHESTRA.

New York, April 8, 1932.

- 11670- Just Play Me An Old-Fashioned Waltz (Like In The Long Ago) (w) - vLR Per 15625 (LG)
 11671- Mississippi Moon (w) - vLR Mt M-12379 (OF), Per 15619 (LG)
 11672- My Yesterdays With You - vLR Mt M-12362 (RB), Per 15611
 ✓ 11673- If I Had My Way 'Bout My Sweetie - vLR Mt M-12363 (OF), Per 15608 (VI)
 NOTE:- Perfect 15611 as DAN RITCHIE AND HIS ORCHESTRA.

Fran Frey-as-v present. New York, April 19, 1932.

- 11723-1 Crazy People - vFF Per 15602 (EK), Imp 2742
 B-11724-A Crazy People - vCB Mt M-12363 (OF), Dec F-3059
 NOTE:- Decca as RON ALDRIDGE AND HIS RENO BOYS; Imperial as HOLLYWOOD DANCE ORCH.

New York, April 21, 1932.

- B-11726-A That's What Heaven Means To Me - v3 Mt M-12378 (SH)
 11727- That's What Heaven Means To Me - vSB Per 15600 (SB)
 B-11728-A Happy-Go-Lucky You (And Broken-Hearted Me) - v3 Mt M-12361, Pan 25292 (EL)
 11729- Happy-Go-Lucky You (And Broken-Hearted Me) - vSB Per 15600 (SB)
 B-11730- In My Hide-Away - v3 Mt M-12361 (EL)
 11731-3 In My Hide-Away - vSB Ban 32442, Per 15602 (EK)
 B-11732- Hello ! Gorgeous - vDR Mt M-12363 (RB)
 11733-1 Hello ! Gorgeous - vCB Per 15599, Ro 1835
 B-11734- Dixie - vDR Mt M-12364
 11735-1 Dixie - vCB Per 15599, Ro 1835
 NOTE:- Melotone M-12364 as CAROLINA CLUB ORCHESTRA; Perfect 15599 and Romeo 1835 as CHICK BULLOCK AND HIS LEEVE LOUNGERS.

Eddie Lane-v. New York, April 28, 1932.

- B-11754- Lullaby Of The Leaves - vGB Mt M-12378, Pan 25249 (SH)
 B-11755- A Great Big Bunch Of You - vEL Mt M-12400 (EL)

New York, May 6, 1932.

- B-11780-A Tell Me Why You Smile, Mona Lisa - vSB Mt M-12377 (AK)
 11781- Tell Me Why You Smile, Mona Lisa - vPS Per 15613
 B-11782-A Lazy Day - vSB Mt M-12379 (OF)
 11783- Lazy Day - vPS Per 15608 (VI)
 11784-A (I'm Still Without A Sweetheart) Per 15610 (SB)
 With Summer Coming On (w) - vSB
 B-11785- (I'm Still Without A Sweetheart) Mt M-12377, Pan 25251 (AK)
 With Summer Coming On (w) - vPS
 B-11786- Why Can't This Go On Forever ? (w)-vPS Mt M-12411 (RB)
 11787-A Why Can't This Go On Forever ? (w)-vSB Per 15610 (SB), Pan 25477
 NOTE:- Perfect 15613 as HAROLD WHITE AND HIS ORCHESTRA; Panachord 25477 as ALLEN BURNS AND HIS ORCHESTRA.

New York, May 10, 1932.

- 11795- Am I Wasting My Time ? - vGB Per 15613
 B-11796- Am I Wasting My Time ? - vDR Mt M-12374
 11797- While We Danced At The Mardi Gras (w) - vDR Per 15612, Cq 7985
 - vGB
 B-11798- While We Danced At The Mardi Gras (w) Mt M-12380, Pan 25306 (SH)
 - vGB
 11799- Goodbye Blues - vGB Per 15611
 B-11800- Goodbye Blues - vDR Mt M-12374
 11801- Masquerade (w) - vDR Mt M-12380 (SH), Cq 7985,
 Per 15612, Pan 25261 (SH)
 NOTE:- Perfect 15611 as DICK ROBERTSON AND HIS ORCHESTRA; 15612 as MAJESTIC DANCE ORCHESTRA;

Marty Golden-v. New York, May 13, 1932.

- B-11827- Night Shall Be Filled With Music - vMG Mt M-12398 (AK)
 11828- If I Could Call You Sweetheart - vPS Per 15616 (BC)
 B-11829- If I Could Call You Sweetheart - vMG Mt M-12398 (AK)
 B-11830- (I've Got The Words-I've Got The Tune) Mt M-12400 (EL)
 Hummin' To Myself - vPS

New York, May 20, 1932.

- 11872- My Silent Love - vPS Per 15616 (BC)
 B-11873- My Silent Love - vDR Mt M-12396, Pan 25262 (EL)
 B-11874- Just Another Dream Of You (w) - vPS Mt M-12397, Pan 25251 (OF)
 11875- Just Another Dream Of You (w) - vDR Per 15619 (LG)
 11876- One Day In May - vDR Per 15618
 B-11877- One Day In May - vPS Mt M-12396 (EL)
 B-11878- Three Guesses (Who Do I Love ?) - vPS Mt M-12397 (OF)
 11879- Three Guesses (Who Do I Love ?) - vDR Per 15618
 NOTE:- Perfect 15618 as DICK ROBERTSON AND HIS ORCHESTRA.

New York, June 2, 1932.

- 11891- When You're Gettin' Along With Your Gal - vCB Per 15622
 11892- Who, Besides Me (Sits Beside You ?)-vCB - Dec F-3110
 11897- (When We Ride) On The Merry-Go-Round Per 15628 (VI)
 - vCB
 B-11898- (When We Ride) On The Merry-Go-Round Mt M-12402 (SH)
 - vSL
 B-11899-A Who, Besides Me (Sits Beside You ?)-vSL Rejected ?
 B-11900- When You're Gettin' Along With Your Gal - vSL Mt M-12402 (SH)

NOTE:- Perfect 15622 as CHICK BULLOCK AND HIS LEEVE LOUNGERS; Decca as RON ALDRIDGE AND HIS RENO BOYS.

New York, June 14, 1932.

- 11932- Come On And Sit Beside The Sea - vPS Mt M-12409 (OF), Per 15627
 11933- You've Got Me In The Palm Of Your Hand - vPS Mt M-12410 (AK), - Cq 8034
 11934- If You Were Only Mine - vSB - Per 15626 (SB) - Dec F-3083
 11935- Sleep (Come On And Take Me) - vSB Mt M-12409 (OF) -
 NOTE:- Perfect 15627 as PAUL SMALL AND HIS ORCHESTRA; Decca F-3083 as RON ALDRIDGE AND HIS RENO BOYS.

New York, June 15, 1932.

- 11938- The Clouds Will Soon Roll By - vHvE Mt M-12406 (SH), Or 2498,
 Per 15624 (BC)
 11939- Please Handle With Care - vHvE Mt M-12407 (RB), Or 2498,
 Per 15624 (BC)
 11940- The Night When Love Was Born - vHvE Mt M-12407 (RB), Per 15625 (LG)
 11941- Banking On The Weather - vHvE Mt M-12406 (SH), Per 15628 (VI)

New York, July 1, 1932.

- B-12010- As You Desire Me - vDR Mt M-12453 (AK)
 B-12011- Somewhere In The West Mt M-12419 (RB)
 B-12012- Rain, Rain, Go Away ! - vCB - Pan 25295 (RB)
 12013- Rain, Rain, Go Away ! - vDR Per 15639 (BC)
 12014- It Was So Beautiful - vDR Per 15640
 B-12015- It Was So Beautiful - vCB Mt M-12441, Pan 25262 (AK)
 NOTE:- Perfect 15640 as DICK ROBERTSON AND HIS ORCHESTRA.

Ray Heatherton-v.

New York, July 6, 1932.

- B-12028- Let's Try Again - vRH Mt M-12416 (OF)
 B-12029- Moonlight On The River (w) - vRH Mt M-12438, Pan 25292 (RB)
 12030- Living In Dreams - vSB Ban 32507, Per 15637
 B-12031- Living In Dreams - vRH Mt M-12416 (OF)
 B-12032- The Lady I Love - vRH Mt M-12438, Pan 25297 (RB)
 12033- The Lady I Love - vSB Per 15636 (SB)
 NOTE:- Banner 32507 and Perfect 15637 as DAN RITCHIE AND HIS ORCHESTRA.

New York, July 12, 1932.

- 12050- Lonesome Me - vCB Ban 32507, Per 15637
 B-12051- Lonesome Me - vSL Mt M-12437, Pan 25439 (OF)
 12052- Who's To Blame ? (w) - vSL Per 15636 (SB)
 B-12053- Now You've Got Me Worryin' For You-vSL Mt M-12437 (OF)
 12054- Now You've Got Me Worryin' For You-vCB Per 15646
 NOTE:- Banner 32507, Perfect 15637 and 15646 as DAN RITCHIE AND HIS ORCHESTRA.

Ed Kirkeby dir. Sylvester Ahola-t/Elmer Feldkamp-cl-as/Lew Cobey-p-a-composer of all five titles, with EK/Herb Weil-d-v, and others, this session only.
 New York, July 13, 1932.

- 12064- Through My Tears - vEF Mt M-12451 (RB), Per 15645
 12065- Waiting - vHW Mt M-12452, Per 15675 (AK)
 12066- No-One But You - vEF Bari 32574, Mt M-12440, Or 2572, Per 15680, Ro 1943 (OF)
 12067- I Love You More And More - vEF Mt M-12441 (AK)
 12068- Every Hour - vEF Mt M-12476 (AK)
 NOTE:- Perfect 15645 as CLIFF MARTIN AND HIS ORCHESTRA.

Johnny Mercer-v-composer.

New York, July 22, 1932.

- 12098- That Night Beside The Sea With You-vRK Rejected ?
 B-12099- That Night Beside The Sea With You-vSL Mt M-12442 (SH)
 B-12100- Till The Shadows Retire - vRH Mt M-12440 (OF)
 12101- Till The Shadows Retire - vRK Rejected ?
 12102- Goodbye To Love - vSL Per 15646
 B-12103- Goodbye To Love - vRH Mt M-12454 (SH)
 12104- I'll Never Be The Same - vSL Per 15645
 B-12105- I'll Never Be The Same - vRH Mt M-12442, Pan 25295 (SH)
 12106- Mouthful O' Jam - vJM Rejected
 NOTE:- Perfect 15645 as CLIFF MARTIN AND HIS ORCHESTRA; 15646 as DAN RITCHIE AND HIS ORCHESTRA.

New York, August 1, 1932.

- 12117-1 We Just Couldn't Say Goodbye - vCB Ban 32510, Cq 7996 (CB),
 Mt M-12451 (RB), Or 2523,
 Per 15643 (CB), Pan 25261 (RB),
 Mf G-2200
 12118-3 My Heart's At Ease - vCB Mt M-12452 (AK), Cq 7996,
 Or 2523, Per 15643 (CB)
 12136- We Were Only Walking In The Moonlight - vCB Mt M-12453 (AK); Cq 8026,
 Per 15657 (CB)
 12137- Sheltered By The Stars (Cradled By The Moon) - vCB Mt M-12454 (SH); Cq 8026,
 Or 2542, Per 15657 (CB)
 NOTE:- Mayfair as AL GREEN AND HIS ORCHESTRA.

New York, August 8, 1932.

- 12157- I'm Yours For Tonight - vFL Mt M-12455 (RB), Cq 7996,
 Per 15656 (BC)
 12158- Here's Hoping - vFL Mt M-12456 (OF), Cq 8027,
 Per 15656 (BC), Pan 25405 (OF)

New York, August 11, 1932.

- 12171- Don't Tell A Soul (We're In Love) - vSB Mt M-12455 (RB), Per 15654 (SB)
 12172- I'm Forgetting Myself For You - vSB Mt M-12456, Pan 25334 (OF) -
 12173- Goodnight, Vienna - vSB Mt M-12466 (SH)
 12174- Living In Clover - vSB -

New York, August 16, 1932.

- 12192- Love Me Tonight - vCB Mt M-12465 (RB), Per 15660
 12193- You're Blase - vCB -
 NOTE:- Perfect 15660 as MAJESTIC DANCE ORCHESTRA.

Will Osborne-v.

New York, August 18, 1932.

- 12205- I Guess I'll Have To Change My Plan Mt M-12462, Pan 25334 (OF),
 Cq 8035, Per 15665
 12206- Three's A Crowd - vWO Mt M-12463, Pan 25294 (AK),
 Cq 8025, Per 15663, Imp 2782
 As above
 12207- Sweethearts Forever - vWO Mt M-12462, Pan 25316 (OF),
 Cq 8035, Per 15665
 12208- Strange Interlude - vWO

NOTE:- Perfect 15663 and Imperial 2782 as WILL OSBORNE AND HIS ORCHESTRA;
 Perfect 15665 and Conqueror 8035 as HAROLD WHITE AND HIS ORCHESTRA.

New York, September 8, 1932.

- 12258- Something In The Night - vCB Mt M-12477, Pan 25379 (AK),
 Per 15673
 12259-1 Me Minus You - vCB Mt M-12493 (OF), Per 15671 (BC)
 12260-1 Ev'ryone Says "I Love You" - vCB Mt M-12477, Pan 25406 (AK) -
 12261-3 Always In My Heart (Forever On My Mind) - vCB Mt M-12493, Per 25387 (OF),
 Per 15673
 NOTE:- Perfect 15673 as DAN RITCHIE AND HIS ORCHESTRA.

New York, September 10, 1932.

- 12275- 'T Was Only A Summer Night's Dream-vWO Mt M-12492, Pan 25387 (OF),
 Cq 8022, Per 15674
 12276- After Tonight - vWO Mt M-12492 (OF), Cq 8021,
 Per 15670
 12277- I'll Follow You - vWO Mt M-12478, Pan 25384 (SH),
 Per 15675
 NOTE:- Conqueror 8021, 8022, Perfect 15670 and 15674 as WILL OSBORNE AND HIS ORCHESTRA; Perfect 15675 as CLIFF MARTIN AND HIS ORCHESTRA.

New York, September 17, 1932.

- 12323-1 A Million Dreams - vDR Ban 32574; Mt M-12490, Pan 25384
 (AK); Or 2572, Per 15680, Ro 1943
 NOTE:- Unmarked issues as DAN RITCHIE AND HIS ORCHESTRA.

New York, September 27, 1932.

- 12371-1 What Would Happen To Me If Something Happened To You ? - vWO Ban 32576, Cq 8016, Or 2570,
 Per 15679, Ro 1942 (WO);
 Mt M-12503, Pan 25386, Best B-105,
 (EL), Mf G-2252
 12372-1 Let's Put Out The Lights (And Go To Sleep) - vPS Ban 32577, Cq 8018, Or 2571,
 Per 15682, Ro 1945 (PS&O);
 Mt M-12498, Pan 25317 (AK)
 12373-2 This Is No Dream - vPS Ban 32577, Cq 8018, Or 2571,
 Per 15682, Ro 1945 (PS&O);
 Mt M-12501, Pan 25438 (EL)
 NOTE:- Mayfair as BUD LEONARD AND HIS PENN-SYLVANIANS.

New York, October 6, 1932.

- 12442- How-Deep-Is-The-Ocean ? (How-High-Is-The-Sky ?) - vFL Ban 32598, Cq 8071, Or 2586,
Per 15688, Ro 1961; Mt M-12503(EL)
- 12443- I'll Never Have To Dream Again (w)-vFL Ban 32598, Cq 8071, Or 2586,
Per 15688, Ro 1961;
Mt M-12498, Pan 25379 (AK)

NOTE:- All issues except Melotone and Panachord as HAROLD WHITE AND HIS ORCHESTRA.

Harlan Lattimore-v.

New York, October 20, 1932.

- ✓ 12488-1 Take Me In Your Arms - vHL Ban 32601, Cq 8080, Mt M-12512,
Or 2591, Per 15691, Ro 1963,
Pan 25407 (OF)
- 12489-1 Some Day We'll Meet Again - vHL Ban 32603, Cq 8079, Mt M-12511,
Or 2594, Per 15690, Ro 1958,
Pan 25340 (EL)
- 12490-1 A Little Street Where Old Friends Meet (w) - vHL Ban 32601, Cq 8080, Mt M-12512,
Or 2591, Per 15691, Ro 1963,
Pan 25404 (OF)
- 12491-2 Just A Little Home For The Old Folks (A Token From Me) - vHL Ban 32603, Cq 8079, Mt M-12511,
Or 2594, Per 15690, Ro 1958,
Pan 25340 (EL)

New York, October 27, 1932.

- 12508-1 More Beautiful Than Ever - vDR Ban 32602, Or 2589, Per 15692,
Ro 1964 (BC), Mt M-12532,
Pan 25438 (EL)
- 12509-1 You'll Get By (With The Twinkle In Your Eye) - vDR As above, but Pan 25461 (BC)

New York, November 9, 1932.

- 12549-2 We Better Get Together Again - vCB Ban 32617, Mt M-12531, Or 2605,
Per 15695, Ro 1973, Pan 25439(OF)
- 12551-1 My Wishing Song (w) - vPS Ban 32620, Cq 8110, Mt M-12552,
Or 2602, Per 15700, Ro 1976 (OF)
- 12552-1 Play, Fiddle, Play (w) - vPS As above plus Pan 25407 (OF)
- 12553-1 Brother, Can You Spare A Dime ? - vCB Ban 32617, Mt M-12531, Or 2605,
Per 15695, Ro 1973, Bcst 3290

NOTE:- All issues of the fourth title are credited to CHICK BULLOCK AND HIS ORCHESTRA, except Broadcast 3290 (as CHICK BULLOCK - Vocal with orchestra).

The vocalist on the next session is shown in the files as "Pinky Pearl," and in brackets, "Jack Berger." Whether this means that Jack Berger was the vocalist, under this improbable pseudonym, or whether his orchestra (q.v. under Jack Berger) took part, is not known.

New York, November 22, 1932.

- 12628-1 So At Last It's Come To This - vPP Ban 32642, Mt M-12565, Or 2616,
Per 15712, Ro 1992 (OF)
- 12629-1 In The Dim, Dim Dawning - vPP Ban 32628, Mt M-12556, Or 2608,
Per 15706, Ro 1982, Pan 25404
- 12632- A Boy And A Girl Were Dancing (w) - vPP Ban 32642, Cq 8108, Mt M-12565,
Or 2616, Per 15712, Ro 1992,
Pan 25422
- 12633- What A Perfect Combination - vPP Ban 32628, Mt M-12556, Or 2608,
Per 15706, Ro 1982, Pan 25404
- NOTE:- All issues of matrices 12628 and 12633 as CLIFF MARTIN AND HIS ORCHESTRA.

New York, December 9, 1932.

- 12704-1 The Way I Feel Tonight - vCB Ban 32648, Mt M-12584, Or 2627,
Per 15716, Ro 1998
- 12705-1 (When It's) Darkness On The Delta - vCB As above plus Cq 8106, Voc 15874
- NOTE:- All issues as CHICK BULLOCK AND HIS LEVEE LOUNGERS; the reverse of Cq 8106 (also described thus) is by Gene Kardos and his Orchestra, q.v.

New York, December 15, 1932.

- 12726-1-2 My River Home - vDR ARC rejected
- 12727-1-2 More Beautiful Than Ever - vDR -
- 12732-1-2 In The Dim, Dim Dawning - vDR -

New York, December 17, 1932.

- 12739- A Shine On Your Shoes - vDR ARC rejected ?
- 12740-1-2 We Better Get Together Again - vDR -
- 12741-A It's Gonna Be You - vDR Pan 25460 (EL), Mf G-2195
- 12742- Pu-leeze ! Mister Hemingway - vDR Rejected ?
- NOTE:- Mayfair as MATT PETERS' ORCHESTRA.

New York, January 10, 1933.

- 12862- Now We're On Our Second Honeymoon - vCB Ban 32661, Mt M-12590, Or 2633,
Per 15722, Ro 2006 (BC)
- 12863- I'm Playing With Fire - vCB As above
- 12865- Moon Song (That Wasn't Meant For Me) - vPS Ban 32662, Mt M-12591, Or 2634,
Per 15723, Ro 2007
- 12867- Moon Song (That Wasn't Meant For Me) - vCB Pan 25493
- 12868- Twenty Million People - vPS Ban 32662, Mt M-12591, Or 2634,
Per 15723, Ro 2007
- 12870- Twenty Million People - vCB Pan 25493
- 12871- You Are Too Beautiful - vPS Pan 25524 (RB)
- 12873- You Are Too Beautiful - vCB Ban 32677, Mt M-12603, Or 2644,
Per 15731, Ro 2019

NOTE:- All issues of matrices 12865 and 12868 as HAROLD WHITE AND HIS ORCHESTRA; all issues of 12873 as DAN RITCHIE AND HIS ORCHESTRA; Panachord 25493 as HARRY WOODS AND HIS NEW JERSEY ORCHESTRA. Matrices 12864, 12866, 12869 and 12872 are Spanish vocal versions of I'M PLAYING WITH FIRE, MOON SONG, TWENTY MILLION PEOPLE and YOU ARE TOO BEAUTIFUL respectively, sung by Perla Violeta Amado, accompanied by Victor Young and his Orchestra; it is thus almost certain that Mr. Young was the director on the above eight sides also.

At this point, there occurred a number of sessions that produced sides credited on various issues to BUNNY BERIGAN AND HIS ORCHESTRA, GENE'S MERRYMAKERS, VICTOR YOUNG AND HIS ORCHESTRA and CHICK BULLOCK AND HIS LEVEE LOUNGERS, in addition to the bandleaders actual and fictitious that we have noted hitherto. Those under GENE'S MERRYMAKERS will be found under GENE KARDOS AND HIS ORCHESTRA; those known to be by Victor Young are shown under his name, and the remainder are listed under FREDDIE MARTIN AND HIS ORCHESTRA, as entries in the files suggest or claim that this is the band responsible. Unclassifiable sides or sessions are listed in this chapter as before.

New York, January 24, 1933.

- 12976- Hallelujah ! I'm A Bum - vCB Ban 32677, Mt M-12603, Or 2644,
Per 15731, Ro 2019
- NOTE:- All these issues are believed to have been issued as DAN RITCHIE AND HIS ORCHESTRA.

New York, April 15, 1933.

- 13248- Home-Made Heaven - vEF ? Mt M-12685 (OF), Bcst 3323 (EL)
- 13249- Home-Made Heaven - vDR Ban 32756, Or 2692, Per 15764,
Ro 2065 (OF), Pan 25530 (AK)
- 13250- In The Park In Paree - vEF -
- 13251- In The Park In Paree - vDR Ban 32750, Mt M-12679, Or 2686,
Per 15761, Ro 2059, Bcst 3323 (EL)
- 13252- Look What I've Got - vEF Pan 25524 (RB)
- 13253- Look What I've Got - vDR Ban 32750, Mt M-12679, Or 2686,
Per 15761, Ro 2059 (EL)

Helen Rowland-Les Reis-v.

New York, May 11, 1933.

- B-13315- Stormy Weather (Keeps Rainin' All The Time) - vLR Pan 25528 (OF)
 B-13316- I've Got To Sing A Torch Song - vLR Pan 25548
 13317- I've Got To Sing A Torch Song - vHR Ban 32769 Mt M-12696, Or 2700, Per 15771, Ro 2073 (EL)
 B-13318- Remember My Forgotten Man - vLR (!) Pan 25548
 13319-1 Remember My Forgotten Man - vHR Ban 32769, Mt M-12696, Or 2700, Per 15771, Ro 2073, Rex 8005 (EL)
 NOTE:- Panachord 25548 as ALLEN BURNS AND HIS ORCHESTRA.

New York, October 30, 1933.

- 14222- I'd Be Telling A Lie - vCB Mt M-12862, Or 2986, Per 15841, Ro 2159 (AK)
 14223- Annie Doesn't Live Here Any More - vCB As above

New York, October 31, 1933.

- 14224- It's Oh ! It's Ah ! It's Wonderful Mt M-12830, Or 2785, Per 15840, Ro 2158 (EL), EBW W-84 (AK)
 14225- In A One-Room Flat - vFS As above

New York, January 16, 1934.

- 14619- Temptation - v Ban 32957, Cq 8267, Mt M-12907, Or 2833, Per 15878, Ro 2206; Rex 8128 (EL)
 14620- This Little Piggie Went To Market - v Ban 32961, Cq 8262, Mt M-12911, Or 2837, Per 15881, Ro 2210, Rex 8128 (EL)
 14621- Beloved - v Ban 32957, Mt M-12907, Or 2833, Per 15878, Ro 2206
 14622- A Day Without You - v Ban 32961, Cq 8262, Mt M-12911, Or 2837, Per 15881, Ro 2210 (EL)
 NOTE:- Melotone M-12907 and Perfect 15878 as ALBERT TAYLOR AND HIS ORCHESTRA.

Douglas Newman-Helen Ward-v.

New York, February 2, 1934.

- 14762- My Little Grass Shack In Kealakakua, Hawaii - vCB Ban 32970, Cq 8261, Mt M-12920, Or 2842, Per 15886, Ro 2215; EBW W-99 (SH), Rex 8159 (EL)
 14763- Carolina - vCB Ban 32970, Cq 8350, Mt M-12920, Or 2842, Per 15886, Ro 2215
 14764- Night On The Water - vHW Ban 32976, Mt M-12926, Or 2842, Per 15891, Ro 2221 (AK); Rex 8168
 14765- The Boulevard Of Broken Dreams - vHW Ban 32971, Cq 8261, Mt M-12921, Or 2843, Per 15887, Ro 2216, Rex 8150 (EL)
 14766- Let's Put Two And Two Together - vHW Ban 32971, Mt M-12921, Or 2843, Per 15887, Ro 2216 (EL)
 14767- If I Didn't Care - vDN Ban 32976, Mt M-12926, Or 2848, Per 15891, Ro 2221 (AK)
 NOTE:- Rex 8168 as HOLLYWOOD DANCE ORCHESTRA; Banach 32970, Conqueror 8261, 8350, Oriole 2842, Perfect 15886 and Romeo 2215 as ALBERT TAYLOR AND HIS ORCHESTRA.

New York, February 17, 1934.

- 14833- You Oughta Be In Pictures (My Star Of Stars) - vCB Ban 32994, Cq 8369, Mt M-12944, Or 2858, Per 15900, Ro 2232, EBW W-104 (OF)
 14834- That's Love - vCB As above, but EBW W-105 (AK)
 NOTE:- All issues other than Edison Bell Winners as ALBERT TAYLOR AND HIS ORCH.

New York, February 23, 1934.

- 14846- Dancing In The Moonlight - v Voc 2652, EBW W-106
 14847- Little Dutch Mill - v -
 NOTE:- Both issues as EDDIE JACKSON AND HIS ORCHESTRA.

New York, March 10, 1934.

- 14918-1 Fair And Warmer - vSB Ban 33028, Mt M-12987, Or 2899, Per 15918, Ro 2253
 14919-1 I'll String Along With You - vSB As above
 14920-1 (She Walks Like You-She Talks Like You) Ban 33014, Mt M-12973, Or 2871, Per 15911, Ro 2245, Rex 8185 (EL)
 14921-1 Goodnight, Lovely Little Lady - vSB As above
 NOTE:- All issues of the first two sides as ALBERT TAYLOR AND HIS ORCHESTRA.

New York, March 13, 1934.

- 14928- Hold My Hand - v Voc 2660, Dec F-5011
 14929- Sweet And Simple - v Voc 2661 -
 14930- Nasty Man - v - Dec F-5010
 14931- My Dog Loves Your Dog - v Voc 2660 -
 NOTE:- All issues as BOB SNYDER AND HIS ORCHESTRA.

New York, March 16, 1934.

- 14953- A Thousand Goodnights - vPS Ban 33012, Cq 8219, Mt M-12971, Or 2869, Per 15909, Ro 2243; EBW W-125 (SH), Rex 8195
 14954- Somebody Cares For You - vPS Ban 33025, Mt M-12984, Or 2876, Per 15916, Ro 2250 (AK)
 14955- Waitin' At The Gate For Katy - vPS Ban 33012, Mt M-12971, Or 2869, Per 15909, Ro 2243; EBW W-126 (SH)
 NOTE:- All issues of the first and third titles as PAUL SMALL AND HIS ORCHESTRA; unless otherwise noted; Rex 8195 as HOLLYWOOD DANCE ORCHESTRA.

New York, March 30, 1934.

- 15022- She's Way Up Thar (I'm Way Down Yar) Ban 33030, Mt M-12989, Or 2881, (Intro. Broadway's Gone Hill-Billy) Per 15920, Ro 2255
 - vFL&ch
 15023- I'm Laughin' - vFL&ch As above
 NOTE:- All issues as FRANK LUTHER AND HIS ORCHESTRA.

New York, May 2, 1934.

- 15154- Riptide - v Ban 33048, Mt 13010, Or 2892, Per 15928, Ro 2266 (BC)
 15155- No More Heartaches, No More Tears - v As above
 15156- The Beat O' My Heart - v Voc 2715, EBW W-124
 NOTE:- Vocalion 2715 as EDDIE JACKSON AND HIS ORCHESTRA; EBW W-124 as PAUL HAMILTON AND HIS ORCHESTRA.

New York, May 31, 1934.

- 15271- Try To See It My Way - vSB Voc 2748
 15272- I Only Have Eyes For You - vSB - EBW W-152
 NOTE: Both issues as EDDIE JACKSON AND HIS ORCHESTRA.

New York, June 7, 1934.

- 15300- Little Man, You've Had A Busy Day - v Voc 2733, EBW W-125
 15301- Don't Let It Happen Again - v - EBW W-139
 15302- Sleepy Head - v Voc 2734 -
 15303-1 My Old Flame - v - EBW W-154
 NOTE:- All issues as EDDIE JACKSON AND HIS ORCHESTRA.

Noel Andre-v.

New York, July 13, 1934.

- 15423- Roses In The Rain - vNA Ban 33130, Mt 13097, Or 2943, Per 15971, Ro 2317
 15424- I'm Just That Way - vNA As above

New York, August 10, 1934.

- 15611- From Now On - v Voc 2775
 V 15612- A New Moon Is Over My Shoulder - v - EBW W-152
 NOTE:- Both issues as EDDIE JACKSON AND HIS ORCHESTRA.

New York, August 17, 1934.

- 15695- My Whole Day Is Spoiled - vCB Ban 33140, Mt 13107, Or 2947,
 Per 15973, Ro 2321 (BC)
 15696-1 I'm Hummin', I'm Whistlin', I'm Singin' - vCB Ban 33139, Mt 13106, 91833,
 Or 2946, Per 15972, Ro 2320,
 Rex 8289
 15697-1 Two Cigarettes In The Dark - vCB Ban 33140, Mt 13107, Or 2947,
 Per 15973, Ro 2321 (BC), Rex 8289
 15698-1 When The New Moon Shines - vCB Ban 33139, Mt 13106, 91833,
 Or 2946, Per 15972, Ro 2320,
 Rex 8335

NOTE:- All issues of matrices 15696 and 15698 as CHICK BULLOCK AND HIS LEVEE LOUNGERS; Rex 8289 and 8335 as HOLLYWOOD DANCE ORCHESTRA.

Thelma Nevins-v. New York, August 20, 1934.

- 15701- When He Comes Home To Me - vTN Mt 13138, Per 15980 (BC)

Jane Vance-v. New York, August 21, 1934.

- 15710- Don't Let It Bother You - vJV Ban 33171, Mt 13138, Or 2973,
 Per 15989, Ro 2347 (BC)
 15711- My Whole Day Is Spoiled - vJV Voc 2787
 15712- Sweetie Pie - v(JV ?)

New York, September 26, 1934.

- 16067-1 Lost In A Fog - vCB Ban 33218, Cq 8408, Mt 13185,
 91869, Or 3013, Per 16005,
 Ro 2387, Rex 8353
 16068-1 Just Once Too Often - vCB As above except Rex 8353
 NOTE:- Rex 8353 as HOLLYWOOD DANCE ORCHESTRA; all others as CHICK BULLOCK AND HIS LEVEE LOUNGERS.

New York, October 29, 1934.

- 16281- I'll Follow My Secret Heart (w) - v Voc 2837
 16282- Hands Across The Table - v
 NOTE:- This issue as EDDIE JACKSON AND HIS ORCHESTRA.

New York, December 4, 1934.

- 16399- I Get A Kick Out Of You - vCB Ban 33292, Mt 13259, Or 3059,
 Per 16047, Ro 2433 (BC)
 16400- You're The Top - vCB As above

New York, December 22, 1934.

- 15531-1 Winter Wonderland - vCB Ban 33315, Mt 13282, Or 3072,
 Per 13012, Ro 2446, Rex 8396
 16532-1 Blue Moon - vCB Ban 33316, Mt 13283, 91933,
 Or 3073, Per 16057, Ro 2447,
 Rex 8426
 15533-1 Haunting Me - vCB As above, but Rex 8512
 NOTE:- All issues except Rex 8396 and 8426 as CHICK BULLOCK AND HIS LEVEE LOUNGERS; these as HOLLYWOOD DANCE ORCHESTRA.

New York, January 3, 1935.

- 16450- Because Of Once Upon A Time - v Ban 33321, Cq 8493, Mt 13288,
 Or 3078, Per 16062, Ro 2452 (BC)
 16546- Tiny Little Finger Prints - v As above
 NOTE:- Matrix 16450 was originally recorded on December 6, 1934 by Will Osborne and his Orchestra, q.v.; the above re-make is not necessarily by this orchestra.

New York, February 1, 1935.

- 16790- I'm Goin' Shoppin' With You - vCB Voc 2896
 16791- A Little White Gardenia - vCB Voc 2897
 16792- I Was Lucky - vCB -
 16793- My Heart Is An Open Book - vCB Voc 2896
 NOTE:- Both issues as TED WILSON AND HIS ORCHESTRA.

Vivien Ruth-v. New York, March 23, 1935.

- 17168- I Won't Dance - vCB Voc 2925
 17169- If The Moon Turns Green - v Voc 2924
 17170- According To The Moonlight - v Voc 2925
 17171- Clouds - v Voc 2924
 17172- Quintuplets' Lullaby (Fifty Chubby Ban 33406, Cq 8478, Mt 13373,
 Tiny Toes) - vVR Or 3126, Per 16104, Ro 2500 (VR)
 NOTE:- All Vocalions as TED WILSON AND HIS ORCHESTRA.

New York, October 17, 1935.

- 18177- I Found A Dream - v ARC 5-12-11 (BC)

New York, February 19, 1936.

- 18700- Alone At A Table For Two - v ARC 6-04-09 (BC)
 18701- I'm Building Up To An Awful Let-Down - v -

New York, March 7, 1936.

- 18776- Love Came Out Of The Night - v ARC 6-05-14 (BC)
 18777- The Hills Of Old Wyomin' - v -
 18778- Every Minute Of The Hour (Every Hour Of ARC 6-05-05 (BC)
 The Day) - v -
 18779- Welcome Stranger - v -

See also Smith Ballew, Gene Kardos, Nye Mayhew, Russ Morgan and Will Osborne.

HARRY ARCHER AND HIS ORCHESTRA

Hayden Shepard-t-vc/Andy Russo-t/Charles Enz-tb/Larry Abbott-Clarence Doench-cl-as/
 Jim Crossan-cl-ts/Reggie Childs-Arthur Childs-vn/John Tunney-p/George Lehritter-
 bj/John Porpora-bb/Charles Dowsin-d.

New York, November 2, 1925.

- V E-1586/8 It Must Be Love Br 3003, Voc 15155
 V E-1589/91 I Was Blue -

New York, November 24, 1925.

- V E-1805/8 Who ? Voc rejected
 V E-1809/11 Sunny -

Billy Jones-Ernest Hare-Ed Smalle-v. New York, December 15, 1925.

- E-1935/7 Who ? - vBB-EH-ES Voc rejected
 E-1938/80 Sunny -

Franklyn Baur-Elliott Shaw-Wilfred Glenn-v. New York, December 21, 1925.

- E-1958/60 Who ? - vFB-ES-WG Voc 15183
 E-1961/3 Sunny (Intro. D'ye Love Me ?) -

Frank Munn-v. New York, December 23, 1925.

- V E-17215 Baby - vFM Br 2996
 E-17221 Lantern Of Love - vFM -

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New York, December 28, 1925.

E-17254 Who ? - vFB-ES-WG Br rejected
 E-17255 Sunny (Intro. D'ye Love Me ?) -

New York, January 4, 1926.

✓ E-17325/6 Who ? - vFB-ES-WG Br 2997
 ✓ E-17327/8 Sunny (Intro. D'ye Love Me ?) -

New York, January 7, 1926.

✓ E-2061/3 Baby - vFM Voc 15198
 ✓ E-2064/7 Lantern Of Love - vFM -

New York, January 21, 1926.

✓ E-2283/5; E-17616/8 A Little Bungalow Br 3037, Voc 15233
 ✓ E-2286/9; E-17619/22 Great Big Bear (Intro. Vodka) -
 NOTE:- The date in the recording files for matrices E-2283/9 inclusive is January 27, 1926, but it is not believed that this indicates anything other than the date the titles were given a Vocalion matrix number each take and entered in those files. There are similar discrepancies among the following sides also.

New York, February 9, 1926.

✓ E-17923/6 Whistle Away Your Blues - vFB Br 3096
 ✓ E-17927/9 Sweet And Low-Down -

New York, February 23, 1926.

E-2529/31; E-18051/3 I Don't Believe It, But Say Br/Voc rejected
 It Again - vES
 E-2532/4; E-18054/6 Everything's Gonna Be All Right -
 - vES

New York, March 9, 1926.

E-2599/2601 I Don't Believe It, But Say It Again Voc 15272
 - vFB
 E-2602/4 Everything's Gonna Be All Right - vFB -

Lester O'Keefe-v.

New York, March 29, 1926.

✓ E-18592/4 My Own - vLO'K Br
 ✓ E-18595/7 Every Little Note -

New York, April 6, 1926.

✓ E-18683/5 I'd Rather Be The Girl In Your Arms Br 3157
 (Than The Girl In Your Dreams) - vFB
 ✓ E-18686/8 When I'm With You I'm Lonesome - vFB -

New York, September 30, 1926.

E-20308 Get A Load Of This Br 3349
 E-20311 Twinkle Twinkle -

Irving Kaufman-v.

New York, December 9, 1926.

E-4203 Sunday - vIK Voc 15494
 E-4207 Sweet Thing - vIK -
 ✓ E-20921 When Day Is Done - vFB Br 3399
 E-20922 There Ain't No "Maybe" In My Baby's Eyes -
 - vFB

New York, December 20, 1926.

✓ E-4256 When Day Is Done - vFB Voc 15501
 ✓ E-4257 There Ain't No "Maybe" In My Baby's Eyes Voc 15502
 - vFB

The Bonnie Laddies-v.

New York, January 29, 1927.

E-4514/5 High-High-High Up In The Hills - vBL Voc 15514
 E-4517 Yankee Rose - vBL Voc 15524
 ✓ E-21369/70 High-High-High Up In The Hills - vBL Br 3452
 ✓ E-21372 Yankee Rose - vBL -

New York, March 4, 1927.

✓ E-21740/2; E-4723/5 I'll Always Remember You-vIK Br 3491, Voc 15542
 ✓ E-21743/5; E-4720/2 Lily - vIK - Voc 15541

New York, June 7, 1927.

E-23511/2; E-6059/60 Sa-Lu-Ta ! - vIK Br 3579, Voc 15578
 ✓ E-23514/5; E-6063/4 Gorgeous - vIK - Voc 15579

New York, August 25, 1927.

E-6497/8 (I'm Afraid) You Sing That Song To Voc 15616
 Somebody Else - vIK (mx. no. allocated Sept. 23, 1927)
 E-6500/1 Roam On, My Little Gypsy Sweetheart-vIK Voc 15617
 E-24314/5 (I'm Afraid) You Sing That Song To Br 3640
 Somebody Else - vIK
 E-24318/9 Roam On, My Little Gypsy Sweetheart-vIK -

New York, September 22, 1927.

✓ E-24513/5; E-6661/3 'Way Back When - vIK Br 3659, Voc 15631
 ✓ E-24517/9; E-6664/6 Rain - vIK
 NOTE:- Vocalion matrices apparently allocated October 14, 1927.

Polly Walker-v.

New York, October 18, 1927.

E-24778/80 Molly Malone (w) - vPW Br rejected
 E-24782/4 Roses Understand - vPW -

New York, October 27, 1927.

✓ E-24938/9 Up In The Clouds - vFB Br 3704, 3922
 ✓ E-24942/4 Thinking Of You - vFB -

New York, November 7, 1927.

E-25096/8 Molly Malone (w) - vPW Br 3687
 E-25100/1 Roses Understand - vPW -

Scrappy Lambert-Billy Hillpot-Ed Smalle-v.

New York, November 11, 1927.

✓ E-25155/7 My Heart Stood Still - vSL-BH-ES Br 3720
 ✓ E-25159/61 I Feel At Home With You - vSL -

New York, January 23, 1928.

✓ E-26237/8 Say So ! - vSL Br rejected
 ✓ E-26240/1 Oh Gee, Oh Joy ! - vSL -

NOTE:- All Vocalions are labelled THE VANDERBILT ORCHESTRA.

VICTOR ARDEN-PHIL OHMAN AND THEIR ORCHESTRA

Victor Arden, late pianist of the All Star Trio, q.v., and Phil Ohman, late of Paul Whiteman's Orchestra, q.v., had both made many piano rolls as soloists for QRS and other labels before they began recording as a team in 1921, unaccompanied, mostly for Victor and Brunswick. The results can hardly be regarded as dance band recordings, even when assisted by banjoist Harry Reser or tuba player John Helleberg, but in 1926 they began a series of recordings with a studio band for Brunswick, although nothing is known regarding the personnel. These were followed

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at the end of 1927 by a similar series for Victor with what seems to have been the regular Victor Orchestra. The partnership was dissolved in 1933.

Victor Arden-Phil Ohman-p, acc. by 2t/tb/3s/bj/bb/d, probably dir. Carl Fenton.
New York, c. February, 1926.

✓ Looking For A Boy (Intro. Sweet And Low-Down) Br 3035

✓ That Certain Feeling (Intro. When Do We Dance ?) -

New York, c. March, 1926.

✓ Morning Glory Lane Br 3128

✓ I'm In Love With You, That's Why -

New York, July, 1926.

✓ E-19659 Black Bottom - v
✓ E-19660 Lucky Day - v

Br 3242

New York, September, 1926.

✓ E-20312/4 Polly
✓ E-20315/7 Dizzy Fingers

Br 3305

New York, c. October, 1926.

Honeymoon Lane Medley
The Ramblers Medley

Br 3362

New York, November, 1926.

✓ E-20736 Clap Yo' Hands
✓ E-20739 Do-Do-Do

Br 3377

New York, December, 1926.

✓ E-20996 I Know That You Know
✓ E-21001 One Alone

Br 3410

New York, c. January, 1927.

E-21393 Mine - v

Br 3457

New York, c. January, 1927.

E-21432 There's Everything Nice About You - v Br 3457

New York, March, 1927.

E-21723/5 At Sundown - v
✓ E-21727 South Wind - v

Br 3481

New York, May, 1927.

E-22319 Hallelujah ! - v
E-22322 Sometimes I'm Happy - v

Br 3527

New York, July, 1927.

E-23688 Me And My Shadow - v
E-23691 Broken-Hearted - v

Br 3592

Acc. by Frank Black dir. probably :- Del Staigers-Mike Mosiello-Harry Shilkret-t/
Chuck Campbell-tb/Larry Abbott-Sammy Feinsmith-Andy Sannella-cl-as/Max Farley-cl-
ts-f/Lou Raderman-Murray Kellner-Benny Posner-Peter Eisenburg-vn/Herb Borodkin-vc
/Dick Maffi-bj/Joe Tarto-bb/Joe Green-George Hamilton Green-d/Johnny Marvin-d.

New York, December 8, 1927.

41151-3 Funny Face - vJM
41152-3 'S Wonderful - vJM

Vic 21114, HMV B-5527

The Revelers (Lewis James-James Melton-Elliott Shaw-Wilfred Glenn)-v.
New York, April 5, 1928.

43533-3 Good News - Medley (Intro. 'Varsity Drag/Lucky In Love/Good News/The Best Things In Life Are Free)-vR
43534-3 Funny Face - Medley (Intro. 'S Wonderful/My One And Only/He Loves And She Loves/Funny Face)-vR
Vic 35918, HMV C-1547
Vic 35918

New York, June 28, 1928.

45661-4 Chiquita (w) - vLJ
45662-3 Twelve O'Clock Waltz (w) - vLJ-JM-ES
Vic 21513

New York, July 19, 1928.

✓ 46323-3 Rag Doll
46324-3 Kiddie Kapers
Vic 21588, HMV B-5551

Probably Tom Dowd-tb/Nat Shilkret-cel added; Frank Munn-The Four Rajahs-v.
New York, October 25, 1928.

✓ 47782-3 Lover, Come Back To Me ! - vR
✓ 47783-4 Marianne - vR
47784-3 Just A Sweetheart - vFM
47785-1-2 Lend Me Your Eyes, Pretty Baby-v4R
47786-2 Was It Love ? (w) - vFM
Vic 21776, HMV B-5634
Vic 21771
Rejected
Vic 21771

NOTE:- Victor 21771 as NAT SHILKRET AND THE VICTOR ORCHESTRA (47784-3) or THE TROUBADOURS (47786-2).

No cel used; one t omitted. New York, October 30, 1928.

✓ 47797-2 Ups-A-Daisy ! - vLJ-JM-ES
47798-3 Will You Remember ? Will You Forget ?
- vLJ
Vic 21774

3t used. New York, November 22, 1928.

48194-3 Got A Rainbow - vR
48195-3 Feeling I'm Falling - vLJ
Vic 21795

One t and Borodkin omitted; Scrappy Lambert (as Burt Lorin)-v.
New York, May 28, 1929.

53523-4 Or What Have You ? - vSL
53524-4 I've Made A Habit Of You - vSL
Vic 22017

New York, July 29, 1929.

53960-2 Should I ? - vSL
53961-3 I've Waited A Lifetime For You - vSL
Vic 22255, HMV B-5791
Vic 22074

New York, August 23, 1929.

55651-3 How Am I To Know ? - vSL
55652-1 Hello, Margot - vSL
Vic 22111, HMV B-5743
Vic 22268

Frank Luther-v. New York, November 12, 1929.

57537-4 Why ? - vFL
✓ 57538-3 It's You I Love - vFL
Vic 22205, HMV B-5837

New York, December 20, 1929.

58126-3 Nina Rosa - vSL
58127-1-2-3 My First Love, My Last Love - vSL
Vic 22275, HMV B-6034
Rejected

New York, January 13, 1930.

58126-4-5-6 Nina Rosa - vFL Rejected
 58127-6 My First Love, My Last Love - vFL Vic 22275, HMV B-6034

New York, January 31, 1930.

✓ 58639-1 Soon - vLJ Vic 22308
 ✓ 58640-3 Strike Up The Band - vR -

New York, March 27, 1930.

✓ 59729-1 I Love You So Much - vFL Vic 22383, HMV B-5849
 ✓ 59730-1 Dancing The Devil Away - vFL -

New York, July 10, 1930.

63112-2 Out Of Breath (And Scared To Death Of You) - vFL Vic 22481
 63113-3 I Am Only Human After All - vFL -

New York, October 7, 1930.

✓ 64304-1 Fine And Dandy - vFL Vic 22552, HMV B-6050
 ✓ 64305-1 Can This Be Love ? - vFL -

New York, October 20, 1930.

✓ 63159-1 Embraceable You - vFL Vic 22558, HMV B-6174
 63160-1 I Got Rhythm - vFL -

? Nat Shilkret-cel added. New York, January 15, 1931.

67796-2 What A Fool I've Been (To Believe In You) - vFL Vic 22610, HMV B-5993
 67797-1 I Hate Myself (For Falling In Love With You) - vFL -

No cel used. New York, January 22, 1931.

✓ 67410-1 The Sleepy Town Express - vFL Vic 22619, HMV B-6002
 67411-1-2 We're Friends Again - vFL Rejected

New York, February 10, 1931.

✓ 67437-1 I've Got Five Dollars - vFL Vic 22627
 67438-2 We'll Be The Same - vFL -

New York, April 24, 1931.

53058-2 Beautiful Love (w) - vFL Vic 22690, HMV B-6035
 53059-2 In A Cafe On The Road To Calais - vFL -

New York, June 5, 1931.

✓ 69692-1 Do The New York - vFL Vic 22726, HMV B-6128
 59693-1 Here We Are In Love - vFL -

Sylvia Froos-v. New York, September 23, 1931.

70250-1 You're My Everything - vFL Vic 22818
 70251-1 Ooh ! That Kiss - vSF-FL - HMV B-6211

New York, December 23, 1931.

71000-1 I Love A Parade - vFL Vic 22892, HMV B-6155
 71201-1 Music In My Fingers - vFL -
 ✓ 71202-1 Who's Your Little Who-Zis ? - vSF Vic 22893, HMV B-6149

New York, January 14, 1932.

✓ 71228-1 When We're Alone (Penthouse Serenade) Vic 22910, HMV B-6177
 - vFL
 71229-1 Who Cares ? (So Long As You Care For Me) - vFL Vic 22911
 ✓ 71230-1 Of Thee I Sing - vFL -

Probably entirely different group (2t/tb/3s/3vn/bj/bb/d/Lewis James-Scrappy Lambert-Frank Luther-Frank Marvin-v). New York, September 7, 1932.

73365-1 What Did I Get In Return ? - vLJ Vic 24127, HMV B-6270
 ✓ 73366-1 Hold Up Your Hands (In The Name Of The Law Of Love) - vFL -
 73367-1 There Will Be A Girl - vFL Vic 24133, HMV B-6296
 73368-1 I Stumbled Over You And Fell In Love-vFL -

New York, October 27, 1932.

73871-1 The Cop On The Beat, The Man In The Moon And Me - vFL Vic 24171, HMV B-6199
 ✓ 73872-1 Strike Me Pink - vFL Vic 24170
 ✓ 73873-1 Let's Call It A Day - vFM - HMV B-6378
 73874-1 This Is No Dream - vFL Vic 24171, HMV B-6299

New York, December 8, 1932.

74646-1 Lucky Little Accident - vSL Vic 24203, HMV B-6313
 74647-1 My Cousin In Milwaukee - vSL Vic 24206
 ✓ 74648-1 Isn't It A Pity ? - vSL -
 74649-1 I'll See You In The Morning - vSL Vic 24203, HMV B-6313

ARIEL DANCE ORCHESTRA

Pseudonym on Ariel for almost all dance bands in the Okeh and Zonophone repertoire, those coming within the scope of this book being as follows. (The Ariel catalogue number is often prefixed Z-).

333 Last Night On The Back Porch (Original Capitol Orchestra)
 655 Both sides by the Original Capitol Orchestra
 4148 Charleston Baby Of Mine (Fred "Sugar" Hall and his Sugar Babies)
 4192 When The Red, Red Robin Comes Bob, Bob, Bobbin' Along (Arkansas Travelers)
 4192 Say It Again (Emerson Gill and his Castle of Paris Orchestra)
 4229 Ain't She Sweet ? (Ted Wallace and his Orchestra)
 4233 Nesting Time (Ted Wallace and his Orchestra)
 4242 I Wonder How I Look When I'm Asleep (Harry Raderman and his Orchestra)
 4250 When I First Met Mary (Ted Wallace and his Orchestra)
 4276 The Hours I Spent With You (Sam Lanin's Famous Players)
 4296 Miss Annabelle Lee (Justin Ring and his Okeh Orchestra)
 4299 That's My Weakness Now (Harry Reser's Jazz Pilots)
 4311 That's My Mammy (Dorsey Brothers' Orchestra)
 4318 I Can't Give You Anything But Love (Goofus Five and their Orchestra)
 4324 Out Of The Dawn (Dorsey Brothers' Orchestra)
 4352 Sonny Boy (Goofus Five and their Orchestra)
 4360 Sally Of My Dreams (Dorsey Brothers' Orchestra)
 4363 I'm On The Crest Of A Wave (Joe Venuti's New Yorkers)
 4364 I Faw Down And Go 'Boom !' (Fred "Sugar" Hall and his Sugar Babies)
 4364 Susianna (Sam Lanin's Famous Players)
 4412 Caressing You (Goofus Five and their Orchestra)
 4418 Was It A Dream ? (Dorsey Brothers' Augmented Orchestra) (as ARIEL SYMPHONY O.)
 4424 I'll Never Ask For More (Dorsey Brothers' Orchestra)
 4444 Your Mother And Mine (Dorsey Brothers' Orchestra)
 4445 Singin' In The Rain (Dorsey Brothers' Orchestra)
 4445 Nobody But You (Frankie Trumbauer and his Orchestra)
 4446 S'posin' (Smith Ballew and his Orchestra)
 4452 Little Pal (Joe Venuti and his New Yorkers)
 4462 True Blue Lou (Justin Ring and his Okeh Orchestra)
 4483 Both sides by Frankie Trumbauer and his Orchestra
 4498 Piccolo Pete (Fred "Sugar" Hall and his Sugar Babies)
 4506 Miss Wonderful (Carolina Club Orchestra - see Hal Kemp)

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ARIEL DANCE ORCHESTRA (cont.)

- 4528 Lucky Me - Lovable You (Casa Loma Orchestra)
 4530 That Wonderful Something Is Love (Joe Venuti and his New Yorkers)
 4537 Just You - Just Me (Smith Ballew and his Orchestra) 4535 Both Smith Ballew O.
 4537 Love Ain't Nothin' But The Blues (Frankie Trumbauer and his Orchestra)
 4538 The Free And Easy (Ben Selvin and his Orchestra)
 4541 We'll Build A Little World Of Our Own (Smith Ballew and his Orchestra)
 4563 Weary River (Joe Venuti and his New Yorkers)
 4580 I'm In The Market For You (Smith Ballew O.) 4597 Painting The Clouds (Ballew)
 4599 Ro-Ro-Rollin' Along (Ted Wallace and his Orchestra)
 4613 I Love You So Much (Smith Ballew O.) 4622 Painting The Clouds (Smith Ballew O.)
 4636 Where The Golden Daffodils Grow (Smith Ballew and his Orchestra)
 4652 Dancing With Tears In My Eyes (Joe Venuti and his New Yorkers)
 4671 I'm Proud Of You (Sam Lanin's Famous Players)
 4687 Baby's Birthday Party (Fred Rich and his Orchestra)
 4693 The Little Things In Life (Fred Rich and his Orchestra)
 4707 Truly (I Love You) (Fred Rich and his Orchestra)
 4707 To Whom It May Concern (Ray Seeley and his Orchestra)
 4729 If You Should Ever Need Me (Ben Selvin and his Orchestra)
 4743 Would You Like To Take A Walk ? (Fred Rich and his Orchestra)
 4744 Lonesome Lover (Fred Rich and his Orchestra)
 4751 There Ought To Be A Moonlight Saving Time (Ben Selvin and his Orchestra)
 4762 Me ! (Ben Selvin and his Orchestra)
 4764 Both sides by Ben Selvin and his Orchestra
 4765 I Love You In The Same Sweet Way (Ben Selvin and his Orchestra)
 4829 Both sides by Ben Selvin and his Orchestra

THE ARISTOCRATS

Instrumentation and personnel unknown. New York, March 31, 1925.

- 10285 Egyptian Echoes Ed 51539
 10286 Hungaria -

See also ARC Studio Bands and Jack Berger's Hotel Astor Orchestra, Perfect 15518.

THE ARKANSAS SERENADERS

2t/tb/3s/p/bj/bb/d/Arthur Hall-v. New York, c. March, 1926.

- 2513-2 Gimme A Li'l Kiss, Will Ya, Huh ? - vAH Pm 20447, Bwy 1005, Pur 11447
 2514-2 Could I ? I Certainly Could - vAH - EBW 4448
 2515 ? Oh ! Oh ! What A Night - vAH Pm 20448
 NOTE:- Edison Bell Winner 4448 as DIPLOMAT ORCHESTRA.

THE ARKANSAS/ARKANSAW TRAVELERS

Probably :- Mike Mosiello-Jules Levy, Jr.-t/Miff Mole or Mike Durso-tb/Larry Abbott-Arnold Brilhart-cl-ss-as/Morris Dixon-cl-ts/Harry Perrella-p/Tony Colucci-bj/Bill Short-bb/Irving Farberman-d. This is Sam Lanin's personnel of November, 1923; it is possible that Hymie Farberman-t may have been present.
 New York, c. May 21, 1924.

- 72553-C Georgia Blues OK 40124
 72554-A Lost My Baby Blues -

Vic d'Ippolito-t replaces Levy; Dick Johnson-Alfie Evans-cl-as probably replace Abbott and Brilhart; Vernon Dalhart-v. New York, August 11, 1924.

- 72747-B She Loves Me - vVD OK 40183, Par E-5293
 72748-B Any Way The Wind Blows (My Sweetie Goes)-vVD- -
 New York, November 19, 1924.

- 72980-C Copenhagen OK 40236
 72981-B Those Panama Mamas (Are Ruining Me) -

THE ARKANSAS/ARKANSAW TRAVELERS (cont.)

Red Nichols-t replaces Mosiello. New York, December 18, 1924.

- 73031-B How I Love That Girl OK 40277, Par E-5381
 73032-B Honest And Truly OK 40257
 73033-B Homebound (For Charleston, South Carolin') OK 40267

NOTE:- OKeh 40257 as THE LANIN ORCHESTRA.

New York, January 10, 1925.

- 73087-A Why Couldn't It Be Poor Little Me ? OK 40303
 73088-C I'll See You In My Dreams OK 40277, Par E-5381
 NOTE:- OKeh 40303 as THE MELODY SHEIKS.

? Hymie Farberman-t replaces d'Ippolito; Billy Jones-v.
 New York, c. July 2, 1925.

- 73494-A Row, Row, Rosie - vBJ OK 40426, Par E-5435
 73495- Indian Nights OK 40438, Par E-5520

Chelsea Quealey-t replaces Nichols; probably other changes also.
 New York, June 21, 1926.

- 74179-B I'm Walking Around In Circles OK 40641
 74180-B Breezin' Along With The Breeze OK 40640, Par E-5635
 74181-A When The Red, Red Robin Comes Bob, Bob, Bobbin' Along - Ar 4192
 NOTE:- Ariel 4192 as ARIEL DANCE ORCHESTRA.

New York, c. August 23, 1926.

- 74308-A Ting-a-Ling, The Bells'll Ring OK 40674

Lem Cleg-v. New York, October 1, 1926.

- 80148-A Give Me A Ukulele (And A Ukulele Baby) - vLC OK 40700

New York, November 26, 1926.

- 80225-B I Can't Get Over A Girl Like You OK 40727, Par E-5761
 Loving A Boy Like Me - vLC
 80226-C Take In The Sun, Hang Out The Moon OK 40724, Par E-5774
 - vLC
 80227-A Brown Sugar OK 40727, Par E-5761

Subsequent (Harmony) records under this name are of "hot" jazz performances; these are covered in JAZZ RECORDS, 1897-1942.

ARLINGTON GARDEN ORCHESTRA

Pseudonym on Bell 578 for Nathan Glantz and his Orchestra, q.v.

GUS ARNHEIM

GUS ARNHEIM AND HIS AMBASSADOR HOTEL ORCHESTRA : Walter Holzhaus-t-v/Stanley Green-t/Marlo Imes-tb/Tom Sandvill-Joe Krechter-cl-as/unknown cl-ts/vn/Gus Arnheim-p-ldr/Nelson Hall-g-v/unknown bj/bb/d/v.
 Los Angeles, April 12, 1928.

- 400582- I Can't Do Without You - v OK 41057, Par R-216, F-638
 400583- If I Can't Have You (I Want To Be Lonesome - I Want To Be Blue) - v OK 41087 -

Los Angeles, April 14, 1928.

- 400584- Back In Your Own Back Yard OK 41037, Par R-178
 400585- Feelin' Good OK 41057
 NOTE:- Parlophone R-178 as ROOF GARDEN ORCHESTRA.

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Los Angeles, January 10, 1929.

✓ 402227- Every Time You Smile - v OK 41207
 ✓ 402228- Avalon Town - v OK 41174

Los Angeles, January 11, 1929.

✓ 402229- My Inspiration Is You - v OK 41207
 ✓ 402230- The Song I Love - v OK 41203, Par E-6179
 NOTE:- Parlophone E-6179 as WILL PERRY'S ORCHESTRA.

Los Angeles, January 17, 1929.

✓ 402243- My Troubles Are Over - v OK 41208, Par R-364
 ✓ 402244- Glad Rag Doll - v - Par E-6168
 NOTE:- Parlophone E-6168 as WILL PERRY'S ORCHESTRA; R-364 as ED. KIRKEBY WALLACE AND HIS ORCHESTRA (!)

Los Angeles, January 24, 1929.

✓ 402257- A Love Tale Of Alsace-Lorraine - v OK 41203
 ✓ 402258- I'll Get By (As Long As I Have You) - v OK 41174, Par E-6168
 NOTE:- Parlophone E-6168 as WILL PERRY'S ORCHESTRA.

GUS ARNHEIM AND HIS ORCHESTRA : As above, or very similar; Buster Dees-v.
 Hollywood, April 17, 1929.

✓ 50836-3 Now I'm In Love - vBD Vic 22056, HMV B-5753
 ✓ 50837-1 Sleepy Valley (w) - vBD Vic 21986, HMV B-5670
 50838-1-2-3-4 This Is Heaven - vBD Rejected

Hollywood, April 19, 1929.

50842-1-2-3-4-5 Sing A Little Love Song-vBD Rejected
 50843-4 One Sweet Kiss - vBD Vic 22056

2vn, no g used; Craig Leitch-v. Hollywood, April 28, 1929.

✓ 50871-1-2-3-4 Hittin' The Ceilin' - vCL Rejected
 ✓ 50872-4 I'm Feathering A Nest - vCL Vic 22016, HMV B-5711
 ✓ 50873-4 Sweetheart, Where Are You Tonight ? Vic 22058
 ✓ 50874-5 Singin' In The Rain Vic 22012

Hollywood, May 1, 1929.

✓ 50838-7 This Is Heaven - vBD Vic 21986

Unknown tb added; Ward Lay-sb replaces bb; Nelson Hall-g-v replaces bj; Art Fleming-d-v present; Frank Munn-v. New York, June 27, 1929.

53588-1-2-3 My Dream Memory - vFM Rejected
 ✓ 53589-2 Lovable And Sweet - vNH-NH-AF Vic 22054

Walter Holzhaus-t-v/Stanley Green-t/Marlo Imes and another-tb/Tom Sandvall-unknown cl-as/Fred MacMurray-cl-ts/Russ Columbo-vn-v/unknown second vn/Gus Arnheim-p-cel-ldr/Nelson Hall-bj-g-v/Ed Landry-bb-v/Art Fleming-d-v.
 Culver City, March 30, 1930.

✓ 54730-3 All I Want Is Just One - vFM Vic 22384
 54731-3 Dancing To Save Your Sole - vNH-EL-AF -
 (Tap-dancing by Evelyn Collier)

Tb omitted: Bobby Burns-cl-as-v replaces unknown; Ann Gray-The Ambassadors Trio-v/Frank Saputo-g-v added. Hollywood, May 29, 1930.

54834-1-2-3-4 I've Gotta Yen For You - vFS Vic rejected
 54835-1-2-3 A Peach Of A Pair - vFS -

Hollywood, June 18, 1930.

✓ 54834-7 I've Gotta Yen For You - vAG Vic 22470
 54835-6 A Peach Of A Pair - vRC Vic 22546, HMV B-5953

Hollywood, July 29, 1930.

✓ 61003-2 Go Home And Tell Your Mother - vBB Vic 22505
 ✓ 61004-3 I'm Doin' That Thing - vAT -

Unknown pac replaces one vn; Tony Traver-Ed Landry-speech; Billy White-tb-v replaces the unknown tb. Hollywood, October 15, 1930.

61033-1-2 You Can Have It, I Don't Want It, Vic rejected
 Moonlight Saving Time - vCL/spTT-EL

Bing Crosby-Al Rinker-Harry Barris-v.

Hollywood, October 29, 1930.

61047-3 Fool Me Some More - vBC Vic 22561
 61048-3 It Must Be True - vBC - 25280

Hollywood, November 20, 1930.

✓ 61057-3 Them There Eyes - vBC-AR-HB Vic 22580
 61058-1-2-3-4 The Little Things In Life-vBW Rejected

Hollywood, November 25, 1930.

✓ 61058-7 The Little Things In Life - vBC Vic 22580, BB B-7102
 NOTE:- Victor 22580 as GUS ARNHEIM AND HIS COCOANUT GROVE ORCHESTRA; Bluebird B-7102 as BING CROSBY.

GUS ARNHEIM AND HIS COCOANUT GROVE ORCHESTRA : Walter Holzhaus-Stanley Green-twv/Marlo Imes-Billy White-tb/Tom Sandvall-Joe Krechter-cl-as/Fred MacMurray-cl-ts/unknown f/? Sterling Young-Henry Haworski-another-vn/vc/Gus Arnheim-p-ldr/Nelson Hall-bj-g/P. G. Smearer-bb-sb/? Art Fleming-d/Bing Crosby-Samuel Pedrazza-Loyce Whiteman-Donald Novis-Dave Marshall-v. Hollywood, January 19, 1931.

✓ 61068-2 I Surrender, Dear - vBC Vic 22618, 25280
 ✓ 61069-2 La Rosita - vSP -

One t, one tb, f, 2vn and vc omitted. Hollywood, March 2, 1931.

✓ 61075-1 Thanks To You - vBC Vic 22700
 ✓ 61076-2 One More Time - vBC - HMV B-6047

Hollywood, May 1, 1931.

✓ 61091-2 Ho Hum ! - vBC-LW Vic 22691
 ✓ 61092-2 I'm Gonna Get You - vBC -

Hollywood, May 15, 1931.

✓ 61093-1 To Whisper, Dear, I Love You - vDN Vic 22702
 ✓ 61094-2 Why Shouldn't I ? - vLW -

One extra s used. Hollywood, July 6, 1931.

✓ 61095-2 Just One More Chance - vDN Vic 22758
 ✓ 61096-1 At Your Command - vDN -

Same as May 15, 1931. Hollywood, July 19, 1931.

✓ 61098-2 Red, Red Roses (And Pale White Moonlight) - vDM Vic 22770
 ✓ 61099-1 Sweet And Lovely - vDN -

Same as March 2, 1931, plus one vn; Eddie Cantor-Joan Crawford-v.
Hollywood, August 23, 1931.

- ✓ 68306-2 There's Nothing Too Good For My Vic 22851, HMV B-6126
Baby - vEC
✓ 68307-1-2 How Long Will It Last ? - vJC Rejected

One tb added. Hollywood, October 29, 1931.

- ✓ 68329-2 Lies - vDM Vic 22853, HMV B-6141
✓ 68330-2 Put Your Little Arms Around Me - vLW&3 -

Walter Holzhaus-Stanley Green-t/Marlo Imes-tb/Tommy Sandvall-Joe Krechter-cl-as/
George Moore-cl-ts/Sterling Young-Henry Haworski-another-vn/William Ellfeldt-p/
Nelson Hall-g/P. G. Smearer-bb-sb/Dillon Ober-d/Meri Bell-Buddy Clark-The Three
Rhythm Rascals (Robert Harthorn-Freddy Fritsch-Robert Keith)-v.
Chicago, July 1, 1932.

- ✓ 71763-2 You're Blase - vMB Vic 24054

Chicago, July 2, 1932.

- 71764-1 You've Got Me In The Palm Of Your Vic 24061, HMV B-6228
Hand - v3RR

- ✓ 71765-1 Evening - vBC -
✓ 71766-1 It Might Have Been You - vMB Vic 24054

Bud Struck-Three Rhythm Boys (not the Crosby-Rinker-Barris trio)-v.
Hollywood, February 2, 1933.

- ✓ 68421-3 If You Don't Want To Be Sweethearts Vic 24234
(I Don't Want To Be Friends)-vMB

- ✓ 68422-2 Love Is A Dream - vBS -
✓ 68423-2 Love In The Moonlight - vLW Vic 24235
✓ 68424-2 Suzanne - v3RB -

GUS ARNHEIM AND HIS ORCHESTRA : Claude Burch-Junior Carroll-t/Jack Pageler-tb/Don
Weitz-Johnny Hamilton-Hilly Harwick-cl-as-ts/Simon Waronker-Emil Briano-vn/
Arling Martin-p/Bob Ballard-g/Manny Stein-sb/Graham Stevenson-d/Norman Burlingame
a/Maxine Tippin-Downey Sisters-Jimmy Newell-Shirley Ross -v.
Los Angeles, October 20 1933.

- ✓ LA-63- I Want You - I Need You - v Br 6683
✓ LA-64-A Summer Is Over (So Is My Dream Of Love) Br 6693, 01645
- vSR
✓ LA-65- I'm No Angel - vSR Br 6683, 01637
✓ LA-66- Love Passes Me By - v Br 6693, 01677
✓ LA-67-A Dancing In The Moonlight - v Br 6765, 01645

Los Angeles, October 28, 1933.

- ✓ LA-79-A Coffee In The Morning (And Kisses In Br 6734, 01710
The Night) - vJN

Los Angeles, December 13, 1933.

- ✓ LA-94- Like Me A Little Bit Less (Love Me Br 6729, 01677
A Little Bit More) - v
✓ LA-95- Let's Fall In Love - v - 01710
✓ LA-96- Goin' To Heaven On A Mule - v Br 6751, 01733
✓ LA-97- Don't Say Goodnight - v -

Johnny Carlson-Les Beigel-t/Ray Foster-t-v/Don Donaiels-Ralph Copsey-tb/Joe
Dixon-cl/Bill Covey-Jack Shoop-as/Johnny Hamilton-ts/Stam Kenton-p/Lloyd Reiner-g
/Manny Stein-sb/Lou Singer-d. New York, May 19, 1937.

- ✓ 21173-1 The Image Of You - vRF Br 7900
✓ 21174-1 I'm Happy, Darling, Dancing With You-vRF -
✓ 21175-1 Exactly Like You Br 7904
✓ 21176-1 Schubert's Serenade -

Irving Fazola-cl replaces Dixon; Albert "Budd" Johnson-a; Jimmy Farrell-v.
New York, June 23, 1937.

- ✓ 21298-1 So Rare - vJF Br 7919
✓ 21299-2 Dancing Under The Stars - vJF -
21300-1 High, Wide And Handsome - vJF Br 7922
21301-2 The Folks Who Live On The Hill - vJF -

New York, July 22, 1937.

- ✓ 21419-1 My Cabin Of Dreams - vJF Br 7933
✓ 21420-1 All You Want To Do Is Dance - vJF -
✓ 21421-1 Have You Got Any Castles, Baby ? - vJF Br 7937
✓ 21422-1 On With The Dance - vJF -

New York, August 5, 1937.

- 21464- Marcheta Br rejected
21465- Say It With Music -

DON ARRES AND HIS ORCHESTRA

Don Arres-v dir. unknown Latin-type orchestra.
New York, August 2, 1940.

- ✓ 67956-A-B Americonga - vDA Dec 3352
✓ 67957-A That Happy Conga (Alegre Conga) - vDA -
✓ 67958-A Agua-Agua (Awah-Awah) (r) - vDA Dec 3369
✓ 67959-A One And Two And Three (Una, Dos y Tres) -
(c) - vDA

ARROWHEAD INN ORCHESTRA

A Meyer Davis unit, consisting of ss-as/cl-as/ts/2vn/p/pac/bj/bb/d-x (probably Joe
Green), possibly dir. Harold Veo, q.v.
New York, early September, 1928.

- ✓ E-28154- Moonlight Madness (Then You Were Gone) Br 4053
-v
✓ E-28155- Broken Hearted Baby - v -

Ed Smalle-v. New York, c. September 24, 1928.

- ✓ E-28309- Sleep, Baby, Sleep - vES Br 4074, 3918
✓ E-28310- Good Little, Bad Little You - vES -
✓ E-28310- Good Little, Bad Little You - vES Duo D-4039 -

NOTE:- Duophone D-4039 as DAVY'S WHISPERING ORCHESTRA.

ZINN ARTHUR AND HIS ORCHESTRA

Instrumentation and personnel unknown.

New York, March 5, 1937.

- M-169- A Message From The Man In The Moon - v Vri
✓ M-170- Love Is Good For Anything That Ails You Vri 512
- v
✓ M-171- Was It Rain ? - v -
M-172- Tomorrow Is Another Day - v

New York, April 6, 1937.

- M-360- A Study In Brown Vri
M-361- I'm Hatin' This Waitin' Around - v
M-362- Turn Off The Moon - v
M-363- That's Southern Hospitality - v

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ZINN ARTHUR AND HIS ORCHESTRA (cont.)

New York, March 8, 1938.

- ✓ 22522- Romance In The Dark - v Voc 4033
 ✓ 22523- Drop A Nickel In The Slot - v Voc 4020
 22524- Joseph ! Joseph ! - v -
 22525- Two Shadows - v Voc 4048
 22526- Shadows On The Moon - v -
 22527- Who Are We To Say ? - v Voc 4033

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ARTO DANCE ORCHESTRA

Studio band usually including 2c/tb/2-3s/vn/p/bj/bb/d; many sides appeared on Bell as by the BELL DANCE ORCHESTRA, bearing as catalogue numbers the last two or three figures of the Arto numbers shown, prefixed P-.

New York, August, 1920.

- ✓ 17014-2 Cuban Moon Arto 9015
 Alice Blue Gown (w) Arto 9018
 ✓ Swanee Arto 9022
 On Miami Shore (w) -

New York, September, 1920.

- The Japanese Sandman Arto 9025
 La Veeda Arto 9029
 Railroad Blues -

Jack Landauer-v. New York, c. November, 1920.

- You Oughta See My Baby - vJL Arto 9037

New York, c. January, 1921.

- Love Bird Arto 9047

Arthur Hall-v. New York, c. March, 1921.

- I Call You Sunshine - vAH Arto 9057
 Wandering Home (w) Arto 9060

New York, c. May, 1921.

- Lazy Mississippi (Where The Lazy Mississippi Flows) (w) Arto 9072
 Down Yonder -
 I'm Nobody's Baby (Intro. Two Sweet Lips) Arto 9065

New York, c. August, 1921.

- Remember The Rose Arto 9087
 That Dainty Waltz (The Merry Widow Waltz) Arto 9090
 I Wonder If You Still Care For Me ? (w) -

New York, c. September, 1921.

- Mississippi Cradle (w) Arto 9101
 Moon River (w) -

New York, October, 1921.

- Everybody Step Arto 9108
 Song Of Love (w) -

New York, c. January, 1922.

- Tell Her At Twilight Arto 9122

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ARTURO AND HIS CUBAN RHYTHM

Angeli Ilardi (Arturo)-p dir. Sanzone Vincent-sb/Dave Goldfarb-timbales/Ralph Cerasuolo-maraccas/Antonio Cibelli-claves. New York, October 31, 1941.

- 068137-1 Isle Of Capri (bo) Vic 27733
 068138-1 Silencio (bo) Vic 27732
 068139-1 Lamento Borincano (r) Vic 27731
 068140-1 Tabu (son) Vic 27733
 068141-1 Begin The Beguine (bg) Vic 27732
 068142-1 Jungle Drums (r) Vic 27730
 068143-1 Misirlou (a-c) -
 068144-1 The Lady In Red (r) Vic 27731

BILLY ARTZ AND HIS ORCHESTRA

Bob Effros-? Benny Baker-t/Charlie Butterfield-tb/Tony Parenti-cl-as/Clyde Doerr-as/Lucien Smith-ts/Billy Artz-vn/Cornell Smelser-pac/Phil Wall-p-a/bj-g/bb/George Hamilton Green-d-x/v trio. New York, July 27, 1931.

- ✓ 10751-2 Parkin' In The Moonlight - v3 Ban 32238, Cq 7806, Or 2316,
 Per 15504, Ro 1689
 ✓ 10752- I'm All Dressed Up With A Broken Heart-v3 Ban 32238, Per 15504

New York, August 7, 1931.

- ✓ 10763-3 Never - v3 Ban 32255, Cq 7864, Or 2329,
 Per 15511, Ro 1701
 ✓ 10764-2 There's A Time And Place For Everything-v3 As above
 NOTE:- All issues as BILLY "PETE" ARTZ AND HIS HENRY AND GEORGE ORCHESTRA.
 See also Lou Gold (Perfect 15503).

PAUL ASH

PAUL ASH AND HIS GRANADA ORCHESTRA : Paul Ash-vn dir. 2t/tb/2cl-ss-as/cl-ts/vn/p/bj/bb/d. ? New York, August 13, 1923.

- ✓ 11163/6 Valse Bleue (Fox Trot) Br 2601
 ✓ 11170 From The Land Of The Sky Blue Water Br 2559
 ✓ 11174 Rustle Of Spring -
 11176 Stories Br 2483

? New York, August 14, 1923.

- 11185 Rosita Br 2517
 11186/8 Kashmiri Song Br 2601

? New York, August 15, 1923.

- 11199 Will You Always Love Me ? Br 2483
 11202 Japanese Sunset Br 2517

? New York, August 16, 1923.

- 11206 Half-Past Ten (Sop Tim Bom) (w) Br 2484
 11209 My Thoughts Are You (w) -
 11213 Open Your Heart Br 2482
 11214 Rememb'ring Br 2498

? New York, August 18, 1923.

- 11219 Betty Br 2498
 11224 Pesticatin' Mama Br 2482
 11225/7 Lo La Lo Rejected

Los Angeles, May 9, 1924.

- A-43 Wa Wa Waddle Walk Br 2629
 Driftwood -
 My Beautiful Mexican Rose Br 2628
 Oriental Love Dreams -

Los Angeles, May 12, 1924.

La Golondrina (w) Br 2661
 Ojos Hermosos (w) -
 Pale Moon Br 2684
 Can't Yo' Heah Me Calling, Caroline ? -
 La Paloma Br 2732
 Roses Of Picardy -
 Meditation ("Thais" - Massenet) Br 2783
 Caprice Viennois (Krcisler) -

Paul Small-v.

? New York, September 22, 1925.

E-16431/4 Look Who's Here - vPS

Br rejected

✓ E-16445/9 Bam Bam Bamy Shore - vPS

? New York, September 24, 1925.

Br rejected

? New York, October 13, 1925.

Br 2964

✓ E-16681/4 Bam Bam Bamy Shore - vPS

Br 2983

? New York, October 14, 1925.

E-16702/5 Dreaming Of Tomorrow

Br 2983

PAUL ASH AND HIS ORCHESTRA : Paul Ash-vn dir. John Valentine-John Linn-t/Roscoe Lantz
 tb/Phil Wing-Herbert "Putty" Nettles-cl-as/Howard Grantham-cl-ts-vc/Harry Barris-p-
 v/Julian Davidson-bj/Pierre Olker-bb/Arthur Layfield-d/Harry Maxfield-Milton Watson
 (? members of the band)-v.
 Chicago, February 9, 1926.

✓ 141648- Always (w) - vMW Col 571-D, Re G-8598

✓ 141649- But I Do - You Know I Do - vMW

✓ 141650- Lantern Of Love - vMW Col 574-D

NOTE:- Regal as RAYMOND DANCE BAND.

Chicago, February 10, 1926.

✓ 141655- Blinky Moon Bay - vMW Col 602-D

141656-3 Let's Talk About My Sweetie - vHM Col 586-D, 4048

NOTE:- Columbia 4048 as DENZA DANCE BAND.

Chicago, February 11, 1926.

✓ 141662- What Can I Say After I Say I'm Sorry-vMW Col 574-D

141663- Whose Who Are You ? - vMW Col 602-D

141664-3 Thanks For The Buggy Ride - vHB Col 586-D

Chicago, July 9, 1926.

142408-3 Looking At The World Thro' Rose- Col 694-D, 4180

Colored Glasses - v

142409- Her Beaus Are Only Rainbows - v - 4134

NOTE:- Columbia 4134 and 4180 as DENZA DANCE BAND.

Chicago, July 13, 1926.

✓ 142424-2 Precious - v Col 707-D, 4132

✓ 142425- It's A Happy Old World After All - v Col 751-D

NOTE:- Columbia 4132 as DENZA DANCE BAND.

Chicago, July 15, 1926.

✓ 142442- Kiss Your Little Baby Goodnight - v Col 751-D

✓ 142443- Oh ! If I Only Had You - v Col 707-D, 4179

NOTE:- Columbia 4179 as DENZA DANCE BAND.

Vernon "Mutt" Hayes-cl-ts added; The Foursome-v.

Chicago, November 23, 1926.

142952- There Ain't No "Maybe" In My Baby's Col 839-D, 4369

Eyes - vF

142953- When I'm In Your Arms - vF -

Chicago, November 30, 1926.

142970-1 Take In The Sun, Hang Out The Moon - vF Col 828-D, 4323

Chicago, December 2, 1926.

✓ 142978- When I First Met Mary - v Col 859-D

✓ 142979-4 I'm Tellin' The Birds, Tellin' The Bees Col 828-D, 4323

How I Love You - vF

✓ 142980- Honey Do - v Col 859-D

Chicago, February 4, 1927.

143394- You're The One For Me - v Col 887-D

143395- Shanghai Dream Man - v Col 944-D

Chicago, February 7, 1927.

✓ 143444- Beedle-Um-Bo - v Col 944-D

143445- What Does It Matter ? (w) - v Col 887-D, 4507

Danny Polo-cl-as-bar replaces Wing or Nettles; Hank Winston-p replaces Barris.

Chicago, June 8, 1927.

✓ 144300- Just Once Again - v Rejected

✓ 144301- You Don't Like It - Not Much - v Col 1034-D, 4557

✓ 144302- Sweet Someone - v -

✓ 144303- I Ain't That Kind Of A Baby - v Col 1066-D

Chicago, June 15, 1927.

✓ 144332- Love And Kisses (From Baby To You) - v Col 1090-D

144333- Ain't That A Grand And Glorious Feeling? Col 1066-D, 4563

- vMW

Chicago, July 5, 1927.

144425- Just Once Again - v Col 1090-D

Polo omitted; Seger Ellis-Irving Kaufman (as Frank Harris)-v.

New York, December 20, 1927.

✓ 145436-3 Everywhere You Go - vSE Col 1243-D, 4748

145437-2 I've Been Longing For A Girl Like You - -

(For A Long, Long Time) - vIK

New York, January 4, 1928.

145476- What A Wonderful Wedding That Will Be-v Col 1256-D

145477- Mary (What Are You Waiting For ?) - v -

Donald Lindley-John Valentine-John Linn-t/Roscoe Lantz-Mike Durso-tb/Phil Wing-
 Herbert "Putty" Nettles-cl-as/Vernon "Mutt" Hayes-cl-ts/Howard Grantham-cl-ts-vc/
 Harry Hoffman-Koby Sirinsky-Harry Struble-vn/Maurice Feiler-vc/Hank Winston-p/
 Julian Davidson-bj/Pierre Olker bb/Arthur Layfield-d/Milton Watson-v.
 Chicago, March 21, 1928.

✓ 145822-2 Salty Col 1616-D

✓ 145823-3 Deep Blue -

Chicago, March 23, 1928.

145829- (My Heart Keeps) Speaking Of Love - v Col 1394-D

✓ 145830- You're Wonderful - v -

Chicago, March 26, 1928.

✓ 145837-3 My Pet - vMW Col 1349-D, 4936

✓ 145838- Dolores - v -

New York, August 22, 1928.

146861- Out Of The Dawn - v Col 1531-D

✓ 146862- Ten Little Miles From Town -

New York, September 13, 1928.

146987- My Sorority Sweetheart - v Col 1562-D
 146988- Just Another Night - v -

PAUL ASH AND HIS PABST BLUE RIBBON CASINO ORCHESTRA : Similar instrumentation to the above, but totally different personnel.

Chicago, July 26, 1933.

✓ 152449- Shadows On The Swanee - v Col 2796-D
 152450- Louisville Lady - v Col 2798-D
 ✓ 152451- Blue Roses - v Col 2796-D
 152452- Free - v Col 2798-D

PAUL ASH AND HIS ORCHESTRA : Instrumentation and personnel unknown.
 New York, March 12, 1937.

✓ M-223- Yaaka Hula Hickey Dula Vri 649
 M-224- Jamboree
 M-225- Tiger Rag
 ✓ M-226- Raggin' The Scale Vri 649

NOTE:- Two sets of records were made under Fred Rich's direction in New York on September 17 and October 29, 1930; some of them appeared under the name PAUL ASH AND HIS MERRY MAD MUSICAL GANG, although his connection with them is not known. Details will be found under Fred Rich.

ASTOR HOTEL ORCHESTRA

Pseudonym on Grafton 9036 for Nathan Glantz and his Orchestra (SHINE) and Epp's Hotel Astor Orchestra (HOME IN PASADENA), both q.v.

ASTORIA DANCE PLAYERS

See Grey Gull studio bands.

ASTORIA ORCHESTRA

Pseudonym for the following items listed in this book :-

Ideal Scala 7015 Chicago (Synco Jazz Band - see Joseph Samuels)
 7015 Yes ! We Have No Bananas (California Ramblers)
 7016 Both sides by Joseph Samuels and his Orchestra
 7017 Snakes Hips (Don Parker's Western Melody Boys)
 7024 Swingin' Down The Lane (Al Burt and his Orchestra)
 7024 Carolina Mammy (Sam Lanin and his Orchestra)
 7027 Marcheta (Nathan Glantz and his Orchestra)
 7027 Morning Will Come (Lanin's Arcadians)
 7080 She Wouldn't Do What I Asked Her To (Nathan Glantz and his Orch.)
 7110 Doodle-Do-Doo (D'Onivas and his Orchestra)
 7132 Doo Waacka Doo (Bar Harbor Society Orchestra) (rev. unidentified)
 7150 When My Sugar Walks Down The Street (Hazay Natzy's Biltmore Orch.)
 7153 The King Isn't King Any More (Nathan Glantz and his Orchestra)
 7159 If You Knew Susie (Lou Gold and his Orchestra)
 7196 A Tree In The Park (Irwin Abrams and his Orchestra)

Scala 752 Oh, Say ! Can I See You Tonight ? (Ben Bernie and his Hotel Roosevelt O.)

THE ASTORITES

Pseudonym on Harmony for Fred Rich and his Hotel Astor Orchestra, q.v.

ATLANTA DANCE BAND/ORCHESTRA

Pseudonym on Aco for the following items listed in this book :-

G-15127, G-15128, G-15256, G-15279, G-15281, G-15533, G-15584 Bar Harbor Society O.
 G-15977 Smile A Little Bit (Nathan Glantz and his Orchestra)

See Grey Gull studio bands.

ATLANTIC DANCE ORCHESTRA

The first coupling listed below is entered in the Edison files as the "first booking" by the Meadowbrook Dance Orchestra, but on August 29, 1923, another "first booking" by a band bearing this name was entered, q.v. A group called the Meadowbrook Five, q.v., which recorded for Pathe in 1924 is apparently a Joseph Samuels organization, and Frank Dailey, q.v., was the resident bandleader at the Meadowbrook for many years (1925-1942). In view of this conflicting evidence, it is impossible at present to establish the personnel of the following recordings, but it seems that Dave Kaplan was the pianist on at least the first dozen or so sessions.

2t/tb/3s/Dave Kaplan-p/bj/bb/d. New York, April 24, 1922.

8430 Some Sunny Day Ed 50973
 8431 Memories Of You -

New York, May 16, 1922.

8452 Stumbling Ed rejected
 8453 I Love Her - She Loves Me -

New York, June 6, 1922.

8479 Just Because You're You - That's Why Ed 51016
 I Love You

New York, June 22, 1922.

8498 'Neath The South Sea Moon Ed 51008
 8499 Georgette Ed 51013, Amb 4632

New York, July 10, 1922.

8526 If Winter Comes Ed 51018, Amb 4628
 8527 Those Longing For You Blues Ed 51017

NOTE:- Edison 51018 as BROADWAY DANCE ORCHESTRA.

New York, September 27, 1922.

8607 Argentina Ed 51074
 8608 Two Little Ruby Rings Ed 51053

New York, October 9, 1922.

8623 Jake The Sheik Ed 51077, Amb 4718
 8624 The Fox Waltz - Amb 4679

New York, October 31, 1922.

8650 Let Me Dance Ed 51075
 8651 That Sweet Something, Dear Rejected

New York, November 10, 1922.

✓ 8661 You Are My Rain-Beau Ed 51094
 8662 Bees Knees - Amb 4691

New York, December 1, 1922.

✓ 8678 Mah Jongg Blues Ed 51102
 8679 Fate - Amb 4709

New York, February 6, 1923.

✓ 8839 Saw Mill River Road Ed 51137
 8840 In The Land Of Smiling Waters Ed 51136

NOTE:- Edison 51137 as KAPLAN'S MELODISTS.

ATLANTIC DANCE ORCHESTRA (cont.)

New York, February 14, 1923.

8846 Wonderful You
8847 Keep It Under Your Hat

Ed 51138
Ed 51056

New York, March 20, 1923.

✓ 8883 Tell Me With Smiles
✓ 8884 Argentine

Ed 51141, Amb 4755
Ed 51150

New York, April 4, 1923.

✓ 8907 Rosetime And You
✓ 8908 Struttin' The Blues Away

Rejected
Ed 51153

New York, April 16, 1923.

✓ 8907 Rosetime And You
8926 Uno
✓ 8927 That Red Head Gal

Ed 51152
Rejected
Ed 51156

New York, April 30, 1923.

✓ 8951 Oh ! Harold
8952 Bang ! (On Your Tambourine)

Ed 51168, Amb 4801
Ed 51164

New York, May 10, 1923.

8970 I Never Miss The Sunshine
8971 Stella

Ed 51182
Ed 51171

NOTE:- Edison 51171 as KAPLAN'S MELODISTS.

New York, June 5, 1923.

✓ 9007 Bebe
9008 I Dream Of A Castle In Spain

Ed 51181, Amb 4775
Ed 51190

New York, July 17, 1923.

9079 Roses Of Picardy
9080 In A Tent

Ed 51205
-

New York, August 3, 1923.

9118 I've Got The Yes ! We Have No Bananas
Blues

Ed 51229

9119 Ach ! Louie !

-

NOTE:- The first of the above two titles is labelled as THE JAZZ-O-HARMONISTS.

New York, September 27, 1923.

✓ 9180 Tell All The Folks In Kentucky
✓ 9181 I'm Sitting Pretty In A Pretty Little City

Ed 51252
Ed 51238

New York, January 24, 1924.

9341 Hugo (I'll Go Where You Go)
9342 La Rosita

Ed 51298
-

New York, February 15, 1924.

✓ 9377 California, Here I Come
9378 Limehouse Blues

Ed 51304, Amb 4869
Ed 51305, Amb 4866

New York, March 26, 1924.

9436 Lazy
9437 From One Till Two

Ed 51325
Ed 51327

ATLANTIC DANCE ORCHESTRA (cont.)

New York, April 23, 1924.

9477 That's The Tune
9478 The Hoodoo Man

Ed 51338
Ed 51337

Billy Jones-v.

New York, June 24, 1924.

9580 The First Is The Last
9581 You'll Never Get To Heaven With Those Eyes - vBJ

Ed 51366
Ed 51362, Amb 4901

Joseph Phillips-Arthur Hall-v.

New York, July 3, 1924.

✓ 9600 Radio - vAH
9601 Golden Summer Days (w) - vJP

Ed 51372, Amb 4908
Rejected

New York, July 16, 1924.

9619 Lonely Little Melody
9620 My Dream Girl (w)

Ed 51379
-

New York, August 6, 1924.

✓ 9663 Follow The Swallow
9664 Virginia's Calling Me

Ed 51386, Amb 4952
Ed 51387

FRANK AUBURN AND HIS ORCHESTRA

Usually a pseudonym on Harmony and affiliated labels for Jack Albin and his Hotel Pennsylvania Music, but also for the following items listed in this book :-

Lou Gold and his Orchestra (Clarion 5012-C, 5014-C)
Ipana Troubadours (Harmony 1138-H)
Sam Lanin and his Orchestra (Clarion 5410-C, 5411-C; Harmony 1200-H, 1202-H, 1234-H, 1240-H, 1315-H, 1316-H; Velvet Tone 2376-V, 2377-V)
Ben Selvin and his Orchestra (Clarion 5283-C, 5286-C; Harmony 1182-H; Velvet Tone 2349-V, 2352-V)
Ted Wallace and his Orchestra (Harmony 1206-H, 1223-H, 1277-H, 1279-H; Velvet Tone 2310-V)
See also Lloyd Keating and his Music.

GEORGE AULD AND HIS ORCHESTRA

Chuck Peterson-Nelson Shellady-Bernie Privin-t/George Arus-Les Jenkins-Harry Rodgers-tb/Henry Freeman-Les Robinson-as/George Auld-ts-ldr/Ron Perry-ts/Bob Kitsis p/Al Avola-g/Dick Horvath-sb/Harry Palsinger or Ralph Hawkins-d/Kay Foster-v.
New York, early January, 1940.

✓ US-1241-1 Angel - vKF Var 8152
✓ US-1242-1 This Is Romance - vKF Var 8159
US-1243-1 Juke Box Jump -
✓ US-1244-1 I Want My Mama - vKF Var 8152
US-1245-1 Man From Mars Var 8163
US-1246-1 Lover, Come Back To Me -

John Best-Harry Geller-t replace Shellady and Privin; Tony Pastor-ts replaces Perry; Dave Barbour-g replaces Avola; Henry Adler-d replaces the previous man.
New York, February, 1940.

✓ US-1379-1 Shake Down The Stars - vKF Var 8199
US-1380-1 With The Wind And The Rain In Your Hair - vKF Var 8212
US-1381-1 Sweet Sue -
US-1382-1 Imagination - vKF Var 8199

GENE AUSTIN AND HIS ORCHESTRA

See ARC studio bands.

Instrumentation and personnel unknown; Angelo Syracuse-v.
Richmond, Ind., March 3, 1930.

16346-B Without My Gal - vAS Gnt 7147
16347-A Mona - vAS - Ch 15980
16348, -A-B Blue, Turning Grey Over You - vAS Rejected

THE AVALONIANS

Pseudonym on Bell P-240 (DREAMY MELODY) for Nathan Glantz and his Orchestra, q.v.

AVENUE DANCE ORCHESTRA

Pseudonym on Beltona for the following items listed in this book :-

720 Cuddle Up A Little Closer (The Ambassadors)

MITCHELL AYRES AND HIS FASHIONS IN MUSIC

Instrumentation and personnel unknown, but probably similar to the first Victor
(Bluebird) session below; Abner Silver-Ruth Gaylor-v.
New York, March 25, 1937.

M-305- The First Time I Saw You - v Vri
M-306- Arkansas Traveler
M-307-1-2 Tropical Moonlight Rejected

New York, April 7, 1937.

M-307- Tropical Moonlight Vri

New York, April 8, 1937.

M-368- By Heck Vri
M-369-1 Today I Am A Man - vAS
✓ M-370-1 To A Sweet Pretty Thing - vRG
M-371- The Vamp
M-372- Jammin'

Mary Ann Mercer-v.

New York, February 9, 1939.

24098- I Want My Share Of Love - vMAM Voc 4664
24099- Could Be - vMAM - Cq 9177, Col FB-2192
✓ 24100-1 We've Come A Long Way Together - vMAM Voc 4665, Cq 9186
24101-1 (Gotta Get Some) Shut-Eye - vMAM - Cq 9178, Col FB-2192

NOTE:- The above issues are labelled MITCHELL AYRES AND HIS ORCHESTRA.

Joe Dale-d-v.

New York, February 23, 1939.

24159- Class Will Tell - vMAM Voc 4709
24160- Blame It On My Last Affair - vMAM Voc 4699
24161- Step Up And Shake My Hand - v JD Voc 4709
24162- Heaven Can Wait - vMAM Voc 4699, Cq 9178

New York, April 20, 1939.

24399-A My Heart Ran Away With My Head - vMAM Voc 4819
24400-A How Warm It Is The Weather (How Cold
It Is Your Heart) - vMAM -
24401-A If I Had My Way (w) - vMAM Voc 4945
24402-A On A Bicycle Built For Two - vMAM -

William Beeby-James Milazzo-Marty Olsen-t/John d'Agostino-tb/Harry Terrill (Turetsky)
Ernie Diven-Philip Zolkind-cl-as-ts-bar/Mitchell Ayres-vn-ldr/Ludwig Flato-p/
George Cuomo-g/Aaron Goldmark-sb-vn/Joe Dale-d/Mary Ann Mercer-Tommy Taylor-v.

New York, December 18, 1939.

046007-1-2 Dingbat The Acrobat - vMAM BB B-10550
046008-1 Angel - vTT -
046009-1 Row, Row, Row - vMAM BB B-10541
046010-1 Ma ! (He's Making Eyes At Me) - vMAM -

New York, January 18, 1940.

046456-1 Between You And Me - vMAM BB B-10585, RZ MR-3319
046457-1 A Little Boy And A Little Girl - vTT BB B-10595
✓ 046458-1 Playmates - vMAM-TT BB B-10585, RZ MR-3295
046459-1 Last Night's Gardenias - vMAM BB B-10595 -

New York, February 8, 1940.

✓ 047025-1 How High The Moon - vMAM BB B-10609
✓ 047026-1 Little Girl - vTT BB B-10627
047027-1 You Oughta Hang Your Heart In Shame BB B-10620
- vMAM
047028-1 A House With A Little Red Barn - vMAM-TT BB B-10609
✓ 047029-1 Long Live Love - vTT BB B-10627
047030-1 I'll Be Seeing You - vMAM BB B-10620

New York, February 28, 1940.

047717-1 The Man On The Ferry - vTT Rejected
047718-1 This Is The Beginning Of The End - vMAM BB B-10650
047719-1 I Need A Friend - vTT BB B-10641
047720-1 Your Kiss - vMAM BB B-10650
047721-1 Do It Again - vMAM Rejected
047722-1 Little Curly Hair In A High Chair - vTT BB B-10641

New York, March 20, 1940.

047717-2 The Man On The Ferry - vTT BB B-10661
047721-2 Do It Again - vMAM -
048197-1 I Can't Love You Any More (Any More
Than I Do) - vTT BB B-10653, RZ MR-3341
048198-1 Where Do I Go From You ? - vMAM -

New York, April 4, 1940.

✓ 048716-1 Make-Believe I land - vMAM BB B-10687, RZ MR-3341
048717-1 Meet The Sun Half-Way - vTT BB B-10712, RZ MR-3342
048718-1 Poor Ballerina - vTT BB B-10687
048719-1 The Pessimistic Character (With The
Crab-Apple Face) - vTT BB B-10712, RZ MR-3342

New York, May 7, 1940.

050522-1 I'm On The Verge Of A Merge (With An
Angel) - vMAM BB B-10732
050523-1 Please Take A Letter, Miss Brown - vTT -
050524-1 Blue Lovebird - vMAM BB B-10738, RZ MR-3359
050525-1 Down By The O-Hi-O (Oh, My, Oh !) - vMAM -

New York, June 24, 1940.

✓ 051551-1 You Go To My Head BB B-10814
051552-1 A Lazy Lack-a-Daisy Melody - vTT BB B-10782
051553-1 Once In A Lovetime - vMAM -
✓ 051554-1 Deep In My Heart, Dear BB B-10814

"Gee-Gee"-v.

New York, July 19, 1940.

051891-1 My Piggy Bank Is Jing-a-Ling Again BB B-10816
- vMAM-"GG"
051892-1 Sympathy BB B-10837
051893-1 Ain't It A Shame About Mame ? - vTT&ch BB B-10816, RZ MR-3421
051894-1 I'm Waiting For Ships That Never Come In BB B-10837
- vMAM

New York, September 18, 1940.

056136-1 Goodnight, Mother - vTT&ch BB B-10877
 056137-1 And Tommy Goes Too - vMAM BB B-10884
 056138- Two Dreams Met - vMAM BB B-10877, RZ MR-3421
 056139-1 There Was A Little Girl - vTT&ch BB B-10895
 ✓ 056140-1 I Give You My Word - vTT -
 056141-1 I Just Wanna Play With You - vMAM-TT- BB B-10884
 "GG"

New York, October 30, 1940.

057057-1 MacNamara's Band - vTT&ch BB B-10929
 ✓ 057058-1 We'll Meet Again - vMAM BB B-10940
 057059-1 Walkin' By The River - vTT BB B-10960, RZ MR-3712
 057060-1 Make It Another Old-Fashioned, Please BB B-10940
 - vMAM
 057061-1 I Look At You - vMAM BB B-10960
 057062-1 Scratchin' The Surface BB B-10929

New York, December 18, 1940.

058181-1 Hello Ma ! I Done It Again - vMAM BB B-11007
 058182-1 I'm Nuts About The Good Old U.S.A. BB B-10996
 - vMAM&ch
 058183-1 The Sidewalk Serenade - vMAM-TT BB B-11030
 058184-1 Lily - Hot From Chile - vMAM-TT&ch BB B-10996
 058185-1 Rose Of The Rockies - vTT BB B-11030
 058186-1 Wishful Thinking - vMAM BB B-11007

New York, January 20, 1941.

058892-1 Boogie Woogie Bugle Boy - vTT&ch BB B-11046
 058893-2 I Came, I Saw, I Conga'd - vTT&ch BB B-11061
 058894-1 You're A Lucky Fellow, Mr. Smith BB B-11046
 - vMAM-TT&ch
 058895-1 This Is New - vMAM BB B-11035
 058896-1 The Two Little Squirrels (Nuts To You) BB B-11061
 - vMAM-"GG"&ch
 058897-2 Jenny - vMAM&ch BB B-11035

Dean Kincaide-as-ts-a added.

New York, March 20, 1941.

060988-1 Minnie From Trinidad - vMAM-TT BB B-11118, RZ ME-17
 ✓ 060989-1 And The Band Played On (w) - vMAM-TT BB B-11101
 ✓ 060990-1 Just A Little Bit South Of North -
 Carolina - vMAM
 060991-1 What Do You Hear From Your Heart ?-vTT BB B-11137
 060992-1 We Go Well Together - vTT -
 060993-1 Schottische At Sunrise BB B-11118

Dick Dale-t added; Beeby doubles as-ts, replacing Kincaide.
 New York, May 24, 1941.

✓ 064413-1 Mexicali-Oomph ! - vMAM BB B-11205
 ✓ 064414-2 Time Was - vMAM BB B-11179
 064415-1 The Daughter Of Jeanie (With The Light BB B-11205
 Brown Hair) - vTT&ch
 064416-1 My Lost Horizon - vMAM Rejected
 ✓ 064417-1 Anything - vTT BB B-11179
 064418-1-2 Pin-Ball Players' Blues Rejected

Johnny Bond-t-v replaces Dale; Dean Kincaide-as-ts-a returns.
 New York, July 14, 1941.

066917-1-2 Goodbye Dear, I'll Be Back In A Year BB B-11234
 - vJB
 066918-1 At The Old Town Hall - vMAM&ch -
 066919-1 Call It Anything, It's Love - vMAM BB B-11243
 066920-1 Cowboys And Indians - vMAM-JB&ch -

Babe Russin-ts replaces Kincaide; Meredith Blake-v.added, with the Four Trumpet-Ayres-v.
 New York, August 25, 1941.

067669-1 When Are We Going To Land Abroad ?-vJB BB B-11275
 067670-2 I Don't Want To Set The World On Fire -
 - vMB-4T-A
 067671-1 The Waiter And The Porter And The BB B-11295
 Upstairs Maid - vJB
 067672-1 Misirlou -

Warren Covington-tb-v added.

New York, October 1, 1941.

071435-1 The Nadocky - vMB&ch BB B-11323
 071436-1 Ev'ry Time - vMB -
 071437-1 I Wanna Go Back To Texas - vJB&ch BB B-11336
 071438-2 Minka - vWC-MB&ch -

New York, November 28, 1941.

068442-1 The Boy With The Wistful Eyes - vMB BB B-11407
 068443-1 Oh, Auntie ! - vMB BB B-11392
 068444-1 I Opened Up A Trunk - vJB&ch BB B-11407
 068445-1 Cancel The Flowers - vWC BB B-11392

James Milazzo-Marty Olsen-Armand Anelli-Louis Reggiero-t/John d'Agostino-Warren
 Covington-tb/Harry Turetsky-Milt Laufer-Philip Laufer-George Popa-as-ts-bar/
 Ludwig Flato-p/George Cuomo-g/Maurice Roy-sb/Joe Dale-d/Meredith Blake-Johnny
 Bond-v.
 New York, March 12, 1942.

073428-1-2 The Angelus Rings Again - vMB BB B-11506
 073429-1 On Echo Hill - vMB -
 073430-1 Barrelhouse Bessie From Basin Street BB B-11528
 - vMB-JB
 073431-1 Oh, How I Miss You Tonight - vMB&ch -

Anelli omitted; Lew Korb-Phil Zolkind-Harry Pelsinger-as-ts replace Philip Laufer
 and Popa; Aaron Goldmark-sb replaces Roy.

New York, June 18, 1942.

075094-1 Was It Worth It ? - vMB BB B-11558
 075095-1 The Mamas With The Moo-Lah - vJB -
 075096-1 Don't Forget To Say "No," Baby - vMB BB B-11563
 075097-1 The Wolf Song - vMB-JB&ch -

John Bonafede-t added; Gene Lorello-Don Brassfield-as-ts replace Korb, Turetsky
 and Zolkind.
 New York, July 31, 1942.

075700-1 Under A Strawberry Moon - vMB BB B-11588
 ✓ 075701-1 Kille Kille (Indian Love Talk)-vMB&ch BB B-11580
 075702-1 Can't Get Out Of This Mood - vMB BB B-11588
 ✓ 075703-1 Rock-a-Bye Bay - vMB&ch BB B-11580

DON AZPIAZU AND HIS HAVANA CASINO ORCHESTRA

Rimberto Lara-t/unknown t/3s/vn/p/bj/Arturo Machin-g-v/sb/d/Johnny Marvin-Phil Pavey
 -v.
 New York, May 13, 1930.

62151-1-2-3 Lamento Africano (r) - vAM Rejected
 -62152-3 The Peanut Vender (sic) (r) - vAM Vic 22483, HMV GV-1

4th s added; bb replaces sb. New York, May 15, 1930.

62156-2 Be Careful With Those Eyes - vJM Vic 22441, HMV B-5934
 62157-1-2-3 With My Guitar And You - vAM-PP Rejected

One s and Machin-g omitted. New York, May 28, 1930.

62157-5 With My Guitar And You - vAM Vic 22441

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Daniel Sanchez-v. New York, July 2, 1930.
 62327-1-2 Mama Ines Rejected
 62328-1 True Love - vAM-DS Vic 22483, HMV GV-1

2t/3s/4vn/p/g/sb/maraccas/tom-tom/claves/guiro/Chick Bullock-g-v.
 New York, June 4, 1931.

-69687-2 Wanna Lot O' Love - vO Vic 22729
 -69688-3 Green Eyes - vCB -

2t/2tb/3s/vn/p/sb/d/maraccas/claves/Bob Burke-v.
 New York, September 23, 1931.

70252-1 A Penny For Your Thoughts - vBB Vic 22923
 70253-1 Marianna - vBB -

THE BADGERS

Pseudonym on Broadway, Paramount and Puritan for the following items listed in this book :-

Broadway 1055 I Gotta Get Myself Somebody To Love (Jack Pettis and his Band) (also
 Paramount 20497 and Puritan 11497)
 1058 It All Depends On You (Jack Pettis and his Band) (also Paramount
 20500 and Puritan 11500)
 1062 Take Your Finger Out Of Your Mouth (Fred Rich and his Orchestra)
 (also Paramount 20504 and Puritan 11504)
 1096 I'm Afraid You Sing That Song To Somebody Else (Harry Reser and his
 Orchestra)
 1109 Baby Your Mother (Sam Lanin and his Orchestra)
 1253 If I Had You (Sam Lanin and his Orchestra)
 1339 Singin' In The Bathtub (Sam Lanin and his Orchestra)
 1378 Both sides by Sam Lanin and his Orchestra (also Paramount 20819)
 1379 Exactly Like You (Sam Lanin and his Orchestra) (also Paramount 20820)
 1409 If I Could Be With You One Hour Tonight (Ben Pollack and his Orch.)

Paramount 20171 Suez (Joseph Samuels and his Orchestra)
 20179 Both sides by Louis Katzman and his Orchestra
 20211 Both sides by Louis Katzman and his Orchestra

Puritan 11170 Japanese Moon (Joseph Samuels and his Orchestra)
 11195 Apple Sauce (Bostonian Syncopators)

The following issue is also labelled THE BADGERS, but its exact identity remains a mystery.

Chicago, c. September, 1927.

20091-1 Blue River - v Bwy 1109

MOE BAER AND HIS WARDMAN PARK ORCHESTRA

2t/tb/2cl-as/ts/vn/p/bj/bb/d/ Lew Berman-Richard Green-v.
 New York, January 4, 1929.

✓ E-29018- Don't Be Like That - vLB Voc 15760
 E-29019- Gloriana - v3 Rejected
 ✓ E-29020- Susianna - vRG Voc 15760

RAY BAHR AND HIS MUSIC

Instrumentation and personnel unknown; Fred Friedman-Charles Harris-v.
 Richmond, Ind., September 10, 1929.

15576, A-B Waiting For The Robert E. Lee Rejected
 15577, A-B Bessie Couldn't Help It - vFF -
 15578-A Let Me Have My Dreams (w) - vCH Gnt 6997, Ch 15821
 NOTE:- Champion 15821 as JACK PIERCE AND HIS BOYS.

This was a recording band under the direction of Sam Lanin.

Probably:- Benny Bloom-t/Moe Gappell-tb/Doc Behrendson-cl/Loring McMurray-Benny
 Krueger-as-ts/Jimmy Durante-p/Jack Roth-d.
 New York, October, 1921.

7668, -A-B How Many Times ? Gnt 4795, Con 3034, R-T 7014
 7669, -A Wimmin (I Gotta Have 'Em, That's All) - Con 3035, EBW 3697, Wp 468
 NOTE:- Rich-Tone 7014 as THE JAZZ HARMONIZERS.

Phil Napoleon-t/? Charlie Panelli-tb/Doc Behrendson-cl/Loring McMurray-Benny Krue-
 ger-as-ts/? Jimmy Durante-p/Jack Roth-d.
 New York, December, 1921.

✓ 7711-A-B I've Got My Habits On Gnt 4815, Con 3045
 ✓ 7712-B-C In My Heart, On My Mind All Day Long - R-T 7022
 NOTE:- Rich-Tone as THE JAZZ HARMONIZERS.

Probably:- Jules Levy, Jr.-t/Vincent Grande-tb/Gus Sharp-cl/Benny Krueger-as/
 Lucien Smith-ts/p/bj.
 New York, c. February 1, 1922.

7751, -A My Mammy Knows Gnt 4831, Con 3058, Apex 489,
 Starr 9210
 7752, -A-B On The 'Gin 'Gin 'Ginny Shore As above plus Cdl 523, EBW 3734
 NOTE:- Cardinal as CARDINAL DANCE ORCHESTRA.

Phil Napoleon-Jules Levy, Jr.-t/unknown tb/Loring McMurray-Benny Krueger-as/p/d/
 "Chalk" Smith-v.
 New York, c. March 18, 1922.

✓ 7808-A-B I Wonder Blues (I've Got The Wonder Gnt 4855, Con 3065, Starr 9232,
 Blues*) VF 1049*
 ✓ 7809, -A Pick Me Up And Lay Me Down In Dear As above, but VF 1053
 Old Dixieland
 NOTE:- Velvet Face 1049 as JOE RICHARDSON'S ORCHESTRA; 1053 as REGENT ORCHESTRA.

Smith omitted. New York, c. April 1, 1922.

7825, -B Poor Little Me Gnt 4857, Con 3074, Apex 477
 7826-B Don't Leave Me, Mammy - Apex 481, Starr 9235

Phil Napoleon-t/? Vincent Grande-tb/Gus Sharp-cl-as/? Loring McMurray-as/p/bj/d.
 New York, c. April 13, 1922.

7846 Hortense Gnt 4874, Apex 481, Starr 9235,
 VF 1048
 7847, -A Carolina Rolling Stone Gnt 4868, Con 3075, R-T 7037,
 Starr 9245
 7848, -A California Gnt 4868, Con 3075, Apex 480,
 NOTE:- Velvet Face 1048 as JOE RICHARDSON'S O. Starr 9242

New York, c. April 19, 1922.

7856, -A Do It Again Gnt 4872, Apex 478, Starr 9244,
 VF 1050
 7857, -B Some Sunny Day Gnt 4872, Con 3078, R-T 7037,
 Apex 480, VF 1054
 NOTE:- Rich-Tone 7037 as THE JAZZ HARMONIZERS; Velvet Face 1050 as JOE RICHARD-
 SON'S ORCHESTRA, 1054 as PAVILION PLAYERS.

Phil Napoleon-t/unknown tb/cl-as/cl-ts/p/bj.
 New York, c. May 23, 1922.

7871-A Kicky-Koo (You For Me-Me For You) Gnt 4887, Apex 473, Starr 9256,
 VF 1054
 7872-B Those Longing For You Blues Gnt 4887
 NOTE:- Velvet Face 1054 as PAVILION PLAYERS.

Phil Napoleon-t/unknown tb/Johnny Costello or Doc Behrendson-cl/unknown as/p/bj.
New York, c. May 30, 1922.

7889-A Rock Me In My Swanee Cradle Gnt 4903

New York, c. June 6, 1922.

7917, -A Dancing Fool Gnt 4908, Cdl 531, Apex 467,
St 9272

7918, -A-B Those Longing For You Blues Gnt 4887

7919 Kicky-Koo (You For Me-Me For You) -

John Cali-bj replaces (or may be identified as) the unknown bj; Cliff Edwards-kazoo added where shown.
New York, c. June 16, 1922.

✓ 7936-A-B Sweet Indiana Home Gnt 4910, Apex 471, St 9267,
EBW 3811
7937, -C Nobody Lied - kCE Gnt 4909, - EBW 3796 - Wp 3018
NOTE:- Edison Bell Winner 3796, 3811 and Westport 3018 as PAVILION PLAYERS.

Phil Napoleon-t/? Vincent Grande or Charlie Panelli-tb/Doc Behrendson or Johnny Costello-cl/Gus Sharp-cl-as/unknown p/John Cali-bj/Lilian Robbins-sw where shown.
New York, c. July 13, 1922.

7969-A-B Mary Dear Gnt 4969, Cdl 529, Apex 465,
St 9280

7970, -A Who'll Take My Place (When I'm Gone) Gnt 4929 -

7971-A 'Neath The South Sea Moon Gnt 4922

Unknown cl-as replaces Sharp. New York, c. August 17, 1922.

7992-A-B Truly (I Love You) Gnt 4934, Apex 464
7993-A-B Hot Lips Gnt 4935, Cdl 531, St 9285,
EBW 3797

7994-A-B Chicago Gnt 4933, St 9283
NOTE:- Cardinal as CARDINAL DANCE ORCHESTRA; Edison Bell Winner as PAVILION PLAYERS.

Sharp returns, replacing unknown. New York, c. September 19, 1922.

✓ 8032-A-B No Wonder I'm Lonesome - swLR Gnt 4975, Apex 461, St 9298,
EBW 3868, Wp 2044

✓ 8033, -A Tomorrow (I'll Be In My Dixie Home Again) Gnt 4975, Apex 461, St 9298,
EBW 3812, Wp 2117

8034-A Homesick - kCE Gnt 4979, Apex 459, St 9299,
EBW 3869

NOTE:- Edison Bell Winner 3812 and Westport 2117 as DIPLOMAT ORCHESTRA; Edison Bell Winner 3868 and 3869, and Westport 2044 as REGENT ORCHESTRA.

Probably as for c. August 17, 1922. New York, c. October 6, 1922.

8059, -A Stuttering Gnt 4980, Apex 459, EBW 3798
8060, -A Toot-Toot-Tootsie (Goo'bye) - Apex 457, St 9306, EBW 3799,
Wp 3100

8061, -A Carolina In The Morning Gnt 4979, St 9309, EBW 3797
NOTE:- Edison Bell Winner 3797 as PAVILION PLAYERS; 3798, 3799 and Westport 3100 as DIPLOMAT NOVELTY ORCHESTRA.

Phil Napoleon-t/? Charlie Panelli-tb/Jimmy Lytell-cl-as/Benny Krueger-as/unknown p/
Nick Lucas-bj/Jack Roth-d.

New York, c. November 10, 1922.

8089, -A Carolina Home Gnt 5002, St 9319, EBW 3862,
Portland 9003

8100-A Gee, But I Hate To Go Home Alone Gnt 5001, St 9317, EBW 3861,
Wp 3072

8101, -A Tomorrow Morning Gnt 5001, Apex 453, St 9317,
EBW 3861, Wp 3143

NOTE:- Edison Bell Winner 3861 and Westport 3072 and 3143 as DIPLOMAT ORCHESTRA; Edison Bell Winner 3862 and Portland 9003 as PAVILION PLAYERS.

Phil Napoleon-Jules Levy, Jr.-t/? Charlie Panelli-tb/Jimmy Lytell-cl-as/Loring McMurray-as/unknown p/? Nick Lucas-bj/Jack Roth-d.
New York, c. November 17, 1922.

8109-A-B Bees Knees Gnt 5004, Apex 451, St 9321
8110, -A-B Lost (A Wonderful Girl) Gnt 5005 - St 9320,
EBW 3862, Portland 9003

8111, -A Where The Bamboo Babies Grow Gnt 5004, Apex 586, St 587,
EBW 3816

NOTE:- Edison Bell Winner 3816 as DIPLOMAT ORCHESTRA; 3862 and Portland 9003 as PAVILION PLAYERS.

New York, c. December 8, 1922.

8141, -A 'Way Down Yonder In New Orleans Gnt 5016, St 9328, EBW 3864,
Wp 2070

✓ 8142, -A Open Your Arms, My Alabammy Gnt 5017 - EBW 3865
8143 Baby Blue Eyes Gnt 5013, St 9330

NOTE:- Edison Bell Winner 3864 and Westport 2070 as PAVILION PLAYERS; 3865 as REGENT ORCHESTRA.

Benny Krueger-as added. New York, c. January 18, 1923.

8175, -A You Know You Belong To Somebody Else Gnt 5030, St 9345
8176, -A Apple Sauce - -

New York, c. February 2, 1923.

8196-A Sweet One Gnt 5049, Apex 431, St 9351

Gus Sharp-cl replaces Lytell (?) New York, c. March 2, 1923.

8252 My Blue And Gold Girl/Sigma Chi Dream Gnt Special
Girl

8253 Gypsy Lady Gnt 5057, Apex 430, St 9369
8254-A Pay Day Blues - -

Miff Mole-tb replaces Panelli; Ernest Hare-v.
New York, c. March 9, 1923.

8271-B Wet Yo' Thumb Gnt 5076, St 9380
8272, -A-B Everytging Is K.O. In K.Y. - vEH Gnt 5078, St/Op 9379
8273 Carolina Mammy - vEH - -

As for c. January 18, 1923. New York, c. March 19, 1923.

8285-C Snakes Hips Gnt 5110, Apex 431, St 9377,
EBW 3950

8286 Down Among The Sleepy Hills Of Ten-Ten-Tennessee Gnt 5110, Apex 430, St 9377

NOTE:- Edison Bell Winner 3950 as REGENT ORCHESTRA.

Irving Kaufman-v; p duet featured. New York, c. April 25, 1923.

8342-B Down By The River Gnt 5153, Cdl 571, Apex 425,
St 9397

8343, -A That Sweet Somebody O' Mine - vIK Gnt 5145, St 9392 -
8344-A My Old Ramshackle Shack - vIK - Apex 424

Levy and Lytell omitted. New York, c. May 11, 1923.

8362, -A March Of The Mannikins Gnt 5153, Apex 428, St 9382
8364, -A Bebe Gnt 5154, St 9395

✓ 8365-A Yes ! We Have No Bananas - vIK
NOTE:- Cardinal as CARDINAL DANCE ORCHESTRA. Matrix 8363 is by Eddie Elkins and his Orchestra, q.v.

BAILEY'S LUCKY SEVEN (cont.)

Phil Napoleon-Jules Lvy, Jr.-t/Charlie Panelli-tb/Jimmy Lytell-cl/Loring McMurray-Benny Krueger-as/unknown p/Nick Lucas-bj/Jack Roth-d.
New York, c. June 14, 1923.

8404, -A When June Comes Along With A Song Gnt 5183, Apex 421
8405 First, Last And Always - Apex 388, St 9425
8406-A Pickles Gnt 5197

Levy omitted; Frank Signorelli-p replaces (or may be identified as) the unknown; Billy Jones-v.
New York, c. June 22, 1923.

8417, -A Oh Gee, Oh Gosh, Oh Golly, I'm In Gnt 5186, Apex 420, St 9417
Love - vBJ
8418, -A Dirty Hands ! Dirty Face ! - - - EBW 3964
NOTE:- Edison Bell Winner 3964 as REGENT ORCHESTRA.

Probably:- Henry Gluck-Jules Levy, Jr.-t/Charlie Panelli-tb/Loring McMurray-Benny Krueger-as/Frank Signorelli-p/Nick Lucas-bj/Jack Roth-d/Irving Kaufman-Lewis James-v.
New York, c. August 13, 1923.

84640-A I've Got The Yes We Have No Bananas Gnt 5241, Apex 418, St 9433,
Blues - vIK EBW 3948
8465, -A No, No, Nora - vIK Gnt 5232 - EBW 3976 - Wp 3183
8466-A-B Foolish Child - vLJ - Apex 413, St 9438
NOTE:- Matrix 8464 is a Christmas record by Shirley Mason; the same number was evidently allotted to the first title above in error, the final 0 being added when the error was discovered. It appears as shown both on the record itself and in the recording files. Edison Bell Winner 3948 as DIPLOMAT ORCHESTRA; 3976 and Westport 3183 as REGENT ORCHESTRA.

New York, c. August 23, 1923.

8482 Home Gnt 5243, Apex 411, St 9436
8483 Oh ! Min Gnt 5249, St 9435
8484, -B That Big Blonde Mama Gnt 5243, St 9437

Billy Jones-v. New York, c. September 12, 1923.

8514, -A Oh ! You Little Sun-uv-er-gun - vBJ Gnt 5258, Apex 409, St 9444,
EBW 4027
8515-A Tell All The Folks In Kentucky Gnt 5264, St 9450
8516-A Stealing To Virginia Gnt 5258 - EBW 3996
NOTE:- Edison Bell Winner 3996 as PAVILION PLAYERS; 4027 as REGENT ORCHESTRA.

Phil Napoleon-Earl Oliver-t/Miff Mole-tb/2as/ts/? Frank Signorelli-p/Nick Lucas or Tony Colucci (or possibly John Cali)-bj/Jack Roth-d/Lewis James-v.
New York, c. October 23, 1923.

8566 Covered Wagon Days Gnt 5290, St 9471
8567-A-B That Bran' New Gal Of Mine Gnt 5300, St 9465
8568 Easy Melody - vLJ Gnt 5290, St 9464, EBW 3996
NOTE:- Edison Bell Winner 3996 as PAVILION PLAYERS.

Charlie Panelli-tb replaces Mole; only one t used.
New York, c. November 10, 1923.

8594-A-B Linger Awhile Gnt 5300, St 9468, EBW 3977
8595-A Roamin' To Wyomin' Gnt 5301
8596 Not Here - Not There -

As for c. October 23, 1923, without ts. New York, c. November 23, 1923.

8620 Take, Oh Take Those Lips Away Gnt 5308, St 9468
8621 Arcady Gnt 5325
8622-A Blue Rose Gnt 5308

BAILEY'S LUCKY SEVEN (cont.)

Phil Napoleon-? Earl Oliver-t/Miff Mole-tb/2as/? Frank Signorelli-p/Nick Lucas or Tony Colucci or John Cali-bj/Jack Roth-d..
New York, c. December 7, 1923.

✓ 8648 I'm Goin' South Gnt 5324, St 9485
✓ 8649-A A Smile Will Go A Long, Long Way - -
8650, -A You're In Kentucky Sure As You're Gnt 5325, EBW 4071
Born

NOTE:- Edison Bell Winner 4071 as REGENT ORCHESTRA.

New York, c. December 20, 1923.

8677, -A Steppin' Out Gnt 5349, EBW 4056
8678, -A I Love The Girl Who Kisses (I Hate Gnt 5344, EBW 4057
The Girl Who Don't)
8679, -A-B Are You Lonely ? - St 9503, EBW 4072,
Portland 9009

NOTE:- Edison Bell Winner 4056 as DIPLOMAT NOVELTY ORCHESTRA; 4057 and 4072, and Portland 9009 as REGENT ORCHESTRA.

New York, c. December 26, 1923.

8684-A I Wonder Who's Dancing With You Tonight Gnt 5350
8685 Eileen -
8686, -B Maybe (She'll Write Me, She'll Phone Gnt 5349, Apex 400, St 9503,
Me) EBW 4012
NOTE:- Edison Bell Winner 4012 as DIPLOMAT NOVELTY ORCHESTRA.

New York, c. January 17, 1924.

8705-A The One I Love Belongs To Somebody Else Gnt 5357, Apex 400, St 9502
8706 Lovey Came Back Gnt 5363
8707, -A Where The Lazy Daisies Grow Gnt 5357, St 9507, EBW 4071
NOTE:- Edison Bell Winner 4071 as REGENT ORCHESTRA.

Phil Napoleon-Earl Oliver-t/Miff Mole-tb/Jimmy Lytell-cl/? Gus Sharp-Loring McMurray-as/? Frank Signorelli-p/Tony Colucci or John Cali-bj/Jack Roth-d.
New York, c. January 23, 1924.

8720-A Mindin' My Business Gnt 5364, St 9512
8721, -A Hula Lou Gnt 5363 -
8722-A Soothing Lullaby Rejected
8723-A If You'll Come Back Gnt 5364, St 9519

New York, c. March 17, 1924.

8788 What'll I Do ? Gnt 5424, St 9531
8789 Lazy -
8790-A Worried Gnt 5424, St 9532

New York, c. April 3, 1924.

8823, -A It Had To Be You Gnt 5432
✓ 8824-A After The Storm Gnt 5433, St 9539, EBW 4072
8825, -A There's Yes ! Yes ! In Your Eyes - -
NOTE:- Edison Bell Winner 4072 as REGENT ORCHESTRA.

New York, c. May 9, 1924.

8872 Oh ! Baby (Don't Say No, Say Maybe) Gnt 5452
8873, -A Oriental Love Dreams Gnt 5463, St 9550, Op 9551
8874 Never Again Gnt 5452 -

New York, c. May 28, 1924.

8906, -A Wait'll You See My Gal Gnt 5471, St 9560
8907-A I Can't Get The One I Want - -
8908, -A Maytime Gnt 5463, St 9554

Red Nichols-Phil Napoleon-t/Miff Mole-tb/2as/vn/p/bj/bb/d.
New York, c. August 25, 1924.

9052 Cold Mamas Burn Me Up Gnt 5540
9053-A Go, Emmaline Gnt 5532
9054 Lucille -

Red Nichols-Vic d'Ippolito-t/Miff Mole-tb/Dick Johnson-cl-as/as/ts/p/bj/bb/d.
New York, December 23, 1924.

9249-B Oh ! Mabel Gnt 5625, EBW 4198
9250-A Dear One Gnt 5637
9251-A Lucky Kentucky Gnt 5625
NOTE:- Edison Bell Winner 4198 as PAVILION PLAYERS.

New York, January 2, 1925.

9258 I'll See You In My Dreams Gnt 5629, St 9617
9259 The Only, Only One For Me -
9260-A Won't You Come Back To My Arms ? Gnt 5637, St 9621

New York, January 22, 1925.

9294 Why Couldn't It Be Poor Little Me ? Gnt 5645, St 9621
9295-A No-One -
9296-A Alabamy Bound Gnt 5648, 3039

New York, February 20, 1925.

9361, -A No Wonder (I Love You) Gnt 5677, 3015, St 9627
9362 Yearning (Just For You) Gnt 5676 - -
9363 When I Think Of You -

Different p from the above. New York, April 15, 1925.

9462 If You Knew Susie Like I Know Susie Gnt 5710, 3009, Ch 15016, EBW 4353
9463 Isn't She The Sweetest Thing ? Gnt 3008
9464 Flag That Train (To Alabam') Gnt 5710, 3011
NOTE:- Gennett 3008 as THE RAINBOW SERENADERS; Champion 15016 as THE SEVEN CHAMPIONS; Edison Bell Winner 4353 as REGENT ORCHESTRA.

Red Nichols-? Hymie Farberman-t/Miff Mole-tb/Dick Johnson-Bobby Davis-cl-as/ts/p/
bj/bb/d/Arthur Hall-v. New York, c. May 20, 1925.

9547-A Smile All The While - vAH Gnt 3075, Ch 15010
9548 Madeira - vAH Gnt 3072
9549-A I've Named My Pillow After You Gnt 3075
NOTE:- Champion 15010 as THE SEVEN CHAMPIONS.

New York, June 19, 1925.

9606-A If I Had A Girl Like You Gnt 3093
9607-A Summer Nights Gnt 3094
9608-A Marguerite -

Tommy Gott-t may replace Farberman (or even have been present on earlier sessions)
Jack Kaufman-v. New York, c. July 3, 1925.

9638-A Row, Row, Rosie - vJK Gnt 3086
9639-A Because Of You (The World Is Mine) Gnt 3088
9640 Collegiate - Ch 15009
NOTE:- Champion 15009 as THE SEVEN CHAMPIONS.

Arthur Fields-v. New York, c. August 20, 1925.

9699-A Cecilia Gnt 3114, Ch 15013, Voc X-9901
9700-A On A Night Like This - vAF Gnt 3125
9701-A Kinky Kids' Parade - Ch 15006
NOTE:- Champion 15006 as TED MARSHALL AND HIS ORCHESTRA; 15013 as THE SEVEN CHAMPIONS; Vocalion X-9901 as THE RIVERSIDE DANCE BAND.

Al Bernard-v. New York, c. September 11, 1925.

9722-A The Baby Looks Like Me - vAB Gnt 3140
9723 Desdemona Gnt 3135, Ch 15020
NOTE:- Champion 15020 as THE SEVEN CHAMPIONS.

New York, c. September 25, 1925.

9743 Who Loved You Best ? Gnt 3154, Ch 15032
9744-A Dream Pal Gnt 3155, Ch 15031
9745 Don't Wake Me Up, Let Me Dream Gnt 3156, Ch 15047, EBW 4412,
Voc X-9796

NOTE:- Champions as THE SEVEN CHAMPIONS; Edison Bell Winner 4412 as REGENT DANCE ORCHESTRA; Vocalion X-9796 as RIVERSIDE DANCE BAND.

New York, c. October 8, 1925.

9758 Don't Wait Too Long Gnt rejected
9759 I Wonder Where My Baby Is Tonight ?-vAF -
9760 Mother Me, Tennessee -

One of the reedmen plays bcl on this session.

New York, c. October 23, 1925.

9776 Tomorrow Morning - vAF Gnt 3163, Ch 15040
9777 You Told Me To Go - vAF -
9778-B Five Foot Two, Eyes Of Blue - vAF Gnt 3175

Red Nichols-Phil Napoleon-t/Miff Mole-tb/Bobby Davis-Dick Johnson-cl-as/? Fred
Morrow-cl-ts/p/? John Cali-bj/? Joe Tarto-bb/Vic Berton-d/Arthur Fields-v.
New York, c. November 13, 1925.

9826-A I Wonder Where My Baby Is Tonight ? Gnt 3191, Ch 15052
9827-A Mother Me, Tennessee - vAF Gnt 3192, Duo B-5137
9828-A Don't Wait Too Long - vAF Gnt 3191, Bel 1035
NOTE:- Champion 15052 as THE SEVEN CHAMPIONS; Beltona 1035 as AMERICAN DANCE ORCHESTRA; Duophone D-5137 as LEAS DANCE ORCHESTRA.

Unknown v duet. New York, c. November 16, 1925.

9845-A Bamboula Gnt 3198, Aco G-15933
9846-A Then I'll Be Happy - v2 Gnt 3192, Ch 15055, Sil 3016,
Aco G-15936, Bel 1063, Clm 1915,
Gmn 1873

NOTE:- Champion 15055 as THE SEVEN CHAMPIONS; Aco G-15933 as LOS ANGELES DANCE ORCHESTRA; G-15936 as RIO GRANDE DANCE BAND; Beltona 1063 as SOUTHERN STATES DANCE BAND; Coliseum 1915 as MAYFIELD DANCE ORCHESTRA; Guardsman 1873 as NEW JERSEY DANCE ORCHESTRA.

New York, December 2, 1925.

9871-A Pile Of Logs And Stones - vAF Gnt 3232, Ch 15065
9872-A I Love My Baby (My Baby Loves Me) - vAF Gnt 3204 - Bel 979,
Gmn 1876, Sc 763

NOTE:- Champion 15065 as THE SEVEN CHAMPIONS; Beltona 979 as SOUTHERN STATES DANCE BAND; Guardsman 1876 as SAN FRANCISCO DANCE ORCHESTRA; Scala as PAVILION ORCHESTRA.

Irving Kaufman-Arthur Hall-v. New York, c. December 11, 1925.

9891 When You're In The Arms Of The One Gnt 3220
You Love - vIK
9892 Kentucky's Way Of Saying "Good Morning" Gnt 3225, Aco G-15977, Bel 978,
- vIK Clm 1882, Gmn 1896
9893 The Kiss I Can't Forget (w) - vAH Gnt 3220, Ch 15062, Aco G-15955,
Bel 977, Clm 1881, Gmn 1894

NOTE:- Champion 15062 as SOUTH SHORE MELODY BOYS; Aco G-15977 as RIO GRANDE DANCE ORCHESTRA; Beltona 977 as PALM BEACH PLAYERS; 978 as SUNNY SOUTH DANCE ORCHESTRA; Coliseum 1881 as COLISEUM DANCE ORCHESTRA, 1882 as MAYFIELD DANCE ORCHESTRA; 1894 and 1896 as NEW JERSEY DANCE ORCHESTRA.

Jack Kaufman-Arthur Fields-v. New York, c. December 18, 1925.

9908 Tie Me To Your Apron Strings Again - vAF Gnt 3216, Ch 15060, Sil 3020
 9909 Somebody's Eyes - vAF -
 9910-A I Wish't I Was In Peoria - vJK Gnt 3224, Ch 15062
 NOTE:- Champion 15060 and 15062 as THE SEVEN CHAMPIONS; Gennett 3216 (9909) as TRAVIS-CARLTON ORCHESTRA.

New York, c. December 24, 1925.

9921-A I Want Somebody To Cheer Me Up - vJK Gnt 3236, Aco G-16008, Bel 979, Clm 1880, Gmn 1896
 9922-A Sweet Child (I'm Wild About You) - vJK Gnt 3233, Aco G-15955, Clm 1878, Gmn 1892

NOTE:- Aco G-15955 as RIO GRANDE DANCE ORCHESTRA; Beltona 979 as SOUTHERN STATES DANCE BAND; Coliseum 1878 and 1880 as MARYLAND DANCE ORCHESTRA; Guardsman 1892 and 1896 as NEW JERSEY DANCE ORCHESTRA.

The Tremaine Brothers-v duet. New York, c. January 15, 1926.

9932-A The Roses Brought Me You - vTBros Gnt 3241, Clm 1884
 9933-A Behind The Clouds - vTBros -
 NOTE:- Coliseum 1884 as MARYLAND DANCE ORCHESTRA.

Red Nichols and another-t/unknown tb/Bobby Davis-cl-as/Benny Krueger-as/? Lucien Smith-ts/p/John Cali or Tony Colucci-bj-g/d/The Tremaine Brothers-v duet.
 New York, c. February 1, 1926.

✓ 9954-B Dinah - vTBros Gnt 3243, Ch 15066, Aco G-15994, Bel 992, Clm 1894, Gmn 1907,
 9955-A (What Can I Say) After I Say I'm Sorry ? Gnt 3243, Ch 15067, Aco G-16008, Bel 991, Clm 1912, Gmn 1908, Sc 768
 - vTBros

NOTE:- Champion 15066 as THE SEVEN CHAMPIONS; 15067 as SUNSET DANCE ORCHESTRA; Beltona 991 and 992 as AMERICAN DANCE ORCHESTRA; Coliseum 1894 and 1912 as MARYLAND DANCE ORCHESTRA; Guardsman 1907 and 1908 as SAN FRANCISCO DANCE ORCHESTRA; Scala 768 as MAURICE MELODY MAKERS.

The Trimble Boys-v duet. New York, c. February 11, 1926.

9975-A Static - vTBoys Gnt 3249, Ch 15066
 9976-A Let's Talk About My Sweetie - vTBoys -
 NOTE:- Champion 15066 as THE SEVEN CHAMPIONS.

JENE BAILEY'S ORCHESTRA

Probably similar to the Bailey's Lucky Seven of the same period (2t/tb/3s/p/bj/bb/d) and generally believed to be a Sam Lanin band.

New York, c. March 11, 1925.

9400 All Aboard For Heaven Gnt 5681, 3013
 9401 Moonlight And Roses -

BAKER'S SOCIETY FAVORITES

Pseudonym on Broadway 1136 for (Mike) Markels' Society Favorites, q.v.

PHIL BAKER

PHIL BAKER'S CELEBRITIES : Includes Phil Baker-pac.
 New York, c. October, 1920.

Rio Grande (w) Em 10284

PHIL BAKER'S NOVELTY ORCHESTRA : Probably as above.
 New York, August, 1923.

608-A Little Boy Blues Cam 398
 609-A I'm A Syncopating Mama Cam 402, Lin 2088

PHIL BAKER'S BAD BOYS : Includes Phil Baker-pac.
 New York, October 26, 1925.

10652 How Can You Look So Good (And Still Be So Dog-Gone Bad ?) Ed 51645
 10653 Pretty Little Baby -

SMITH BALLEW

This very popular vocalist with many regular and "pick-up" bands was also a band-leader in his own right in the late 1920s and early 1930s, and many studio-band recordings on which he sang were issued under his name as leader. See also the chapter on ARC-Brunswick studio bands.

SMITH BALLEW AND HIS ORCHESTRA : Mickey Bloom-Jack Purvis-t/Pete Pumiglio-cl-as-bar/Babe Russin-ts/Bruce Yantis-vn/Bobby Van Eps-p/Carl Kress-g/Ward Lay-sb/Stan King-d/Smith Ballew-ldr-v.
 New York, April 10, 1929.

✓ 401802-C Wake Up ! Chillun, Wake Up ! - vSB&3 Par R-466
 ✓ 401803-C The Things That Were Meant For Love-vSB OK 41242
 ✓ 401804-B I Kiss Your Hand, Madame - vSB OK 41226
 NOTE:- OKeh 41242 as WHITE SERENADERS.

New York, April 11, 1929.

401805-A-B-C A Garden In The Rain - vSB OK rejected
 401806-A-B-C Some Sweet Day - vSB -

New York, April 18, 1929.

✓ 401812-E Lady Divine (w) - vSB OK 41240, Par R-398
 401813-E Just Another Kiss (w) - vSB OK 41256, Par R-419
 401814-B Blue Hawaii - vSB OK 41242
 NOTE:- OKeh 41242 as WHITE SERENADERS; Parlophone R-398 as CAROLINA CLUB ORCHESTRA; R-419 as SAM LANIN'S FAMOUS PLAYERS AND SINGERS.

JACK BLUE'S TEXANS : As above. New York, April 19, 1929.

✓ 8701- Huggable, Kissable You - vSB Ban 6381, Dom 4333, Je 5619, Re 8779, Imp 2096
 8702-3 I Kiss Your Hand, Madame - vSB Ban 6378, Dom 4334, Re 8780
 8703- Yo te amo (Means "I Love You") - vSB Ban 6377 -

SMITH BALLEW AND HIS ORCHESTRA : As above.
 New York, May 3, 1929.

401854-A-B-C Nobody's Fault But Your Own - vSB OK rejected

JACK BLUE'S TEXANS : As above. New York, May 28, 1929.

8781-3 S'posin' - vSB Ban 6419, Bwy 1284, Dom 4352, Re 8798, EBW 4936, Imp 2130
 8782-1-2-3 Ol' Man River - vSB Rejected
 NOTE:- Broadway 1284 as JIMMIE GREEN AND HIS CALIFORNIANS; Regal 8798 as BUDDY BLUE AND HIS TEXANS (also Imperial 2130); Edison Bell Winner 4936 as HOLLYWOOD DANCE ORCHESTRA.

SMITH BALLEW AND HIS ORCHESTRA : As above.
 New York, May 31, 1929.

✓ 401994-B S'posin' - vSB OK 41256, Par R-435, Ar 4446
 ✓ 401995-A Hittin' The Ceiling - vSB OK 41254, Par PNY-41254, R-400
 401996-C Sing A Little Love Song - vSB -
 NOTE:- Parlophone R-400 and R-435 as CAROLINA CLUB ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

BUDDY BLUE AND HIS TEXANS : Mickey Bloom or J. D. Wade-t-mel/Jack Purvis-t/Wally Curtis and/or Lyle Bowen-cl-as/Babe Russin-ts/Bruce Yantis-vn/Bobby Van Eps-p/Carl Kress-g and/or Richard Swanker-bj/Rex Gavitt-sb/Dee Orr-d/Smith Ballew-ldr-v.
New York, June 21, 1929

8828- Junior - vSB Ban 6442, Dom 4366, Re 8814, Imp 2151
8829-1 My Song Of The Nile (w) - vSB Ban 6438, Dom 4367, Re 8812
8830-3 Lonely Little Cinderella - vSB - -

New York, July 12, 1929.

✓ 8724-9 Pagan Love Song (w) - vSB Dom 4378, Re 8797
8782-6 Ol' Man River - vSB Ban 6411
8829-3 My Song Of The Nile (w) - vSB Je 5649, Or 1626, Apex 8993, Crown 81130, 181130, Imp 2150
NOTE:- Jewel 5649 and Oriole 1626 as GARY DAWSON AND HIS COLLEGIATES.

SMITH BALLEW AND HIS ORCHESTRA : As above.

New York, July 25, 1929.

402536-C Just You, Just Me - vSB OK 41282, Par PNY-41282, R-535, Ar 4537
✓ 402537-C Blondy - vSB As above except Ar 4537
✓ 402538-B Miss You - vSB OK 41279, Par R-466
NOTE:- Parlophone PNY-41282 as JOE CURRAN'S BAND; Ariel as ARIEL DANCE ORCHESTRA.

BUDDY BLUE AND HIS TEXANS : As above. New York, July 26, 1929.

8884-1-2 Smiling Irish Eyes - vSB Ban 6421, Dom 4387, Re 8830
8885-3 Love Is A Dreamer - vSB Ban 6479, Cq 7400, Dom 4387, PA 37032, Per 15213, Re 8830
8886-2 I Don't Want Your Kisses (If I Can't Have Your Love)-vSB Je 5754, Re 8892
NOTE:- PA 37032 and Perfect 15213 as BENJAMIN FRANKLIN HOTEL ORCHESTRA (LEO ZOLLO, Dir.) They bear the matrix number 108917, and the vocalist is shown as "Roy Stewart."

New York, August 28, 1929.

8946-2 Ev'ry Day Away From You - vSB Ban 6515, Cq 7415, Dom 4411, Re 8852
108948-3 Ev'ry Day Away From You - vSB PA 37038, Per 15219
8947-3 Song Of The Vagabonds - vSB Ban 6513, Dom 4410, Je 5709, Re 8853, Imp 2183
108949-1 Song Of The Vagabonds - vSB PA 37040, Per 15221
8948-1 Only A Rose - vSB Dom 4410, Re 8853
108950-1 Only A Rose - vSB PA 37040, Per 15221
NOTE:- Jewel 5709 as GARY DAWSON AND HIS COLLEGIATES; PA 37038, 37040, Perfect 15219 and 15221 as TED BANCROFT AND HIS ORCHESTRA; Imperial 2183 as IMPERIAL DANCE ORCHESTRA.

SMITH BALLEW AND HIS ORCHESTRA : J. D. Wade-t/Wally Curtis-Lyle Bowen-another-as/Babe Russin-ts/Bruce Yantis-vn/Bobby Van Eps-p/? Richard Swanker-g/Rex Gavitt-sb/Dee Orr-d/Smith Ballew-ldr-v. New York, September 6, 1929.

✓ 56123-1-2-3 Have A Little Faith In Me - vSB Rejected
✓ 56124-2 Same Old Moon (Same Old June, But Not The Same Old You) - vSB Vic 22147

New York, September 11, 1929.

✓ 402944-C Painting The Clouds With Sunshine - vSB OK 41299, Par R-498, Ar 4533, 4597, 4622
402945-A Tip-Toe Through The Tulips With Me-vSB OK 41299, Par R-498, Ar 4533
402946-A Can't We Be Friends ? - vSB OK 41304
NOTE:- All Ariels as ARIEL DANCE ORCHESTRA.

BUDDY BLUE AND HIS TEXANS : As for September 6, 1929.

New York, September 17, 1929.

✓ 3981 Smiling Irish Eyes - vSB Cam 9236, Lin 3263, Ro 1038
8884-3 Smiling Irish Eyes - vSB Ban 6471, Dom 4387, Re 8830, Imp 2154
108911 Smiling Irish Eyes - vSB PA 37027, Per 15208
NOTE:- PA 37027 and Perfect 15208 as MAJESTIC DANCE ORCHESTRA, vocal refrain by JOHN ANDREWS.; Cameo, Lincoln and Romeo as CLIFF ROBERTS AND HIS ORCHESTRA.

2t/tb/cl-as/as/ts/2vn/p/bj/bb/d/Smith Ballew-v (this is a studio band dir. by Adrian Schubert). New York, September 23, 1929.

9035-1-2-3 I'm In Love With You - vSB Rejected
9036-1 By The Way (I'm Still In Love With You) - vSB Cam 9305, Cq 7435, Dom 4430, Je 5750, Lin 3332, Re 8875
108985-1 By The Way (I'm Still In Love With You) - vSB PA 37049, Per 15230
9037-3 My Dream Memory - vSB Ban 6544, Dom 4427, Imp 2172
108984-3 My Dream Memory - vSB PA 37049, Per 15230
NOTE:- Cameo/Cq/Lin as AL ALBERTS AND HIS ORCHESTRA; Jewel 5750 as GARY DAWSON AND HIS COLLEGIATES; PA 37049 and Perfect 15230 as TED BANCROFT AND HIS COLLEGIATES, with vocal refrain by TED BANCROFT.

New York, October 1, 1929.

9035-6 I'm In Love With You - vSB Ban 0502, Dom 4445, Re 8852, Imp 2193
108983-5 I'm In Love With You - vSB PA 37056, Per 15237
NOTE:- PA 37056 and Perfect 15237 as TED BANCROFT AND HIS ORCHESTRA, with vocal refrain by TED BANCROFT; Regal as IMPERIAL DANCE ORCHESTRA; Imperial as SAM LANIN AND HIS ORCHESTRA (the latter designation could be strictly correct).

SMITH BALLEW AND HIS ORCHESTRA : As for September 6, 1929.

New York, October 28, 1929.

403198-A Dream Lover (w) - vSB OK 41341, Od ONY-36013, Par R-581
403199-B Lady Luck - vSB OK 41329, Par R-604
403200-C My Love Parade - vSB OK 41341, Od ONY-36013, Par PNY-34011, R-581

New York, December 17, 1929.

403525-A The Shepherd's Serenade - vSB OK 41352, Od ONY-36022, Par R-585
490017- The Shepherd's Serenade Od ONY-36018
403526-B Charming - vSB OK 41352, Od ONY-36022, Par R-585
490018- Charming Od ONY-36018

New York, January 16, 1930.

403632-B If I Were King - vSB OK 41366, Od ONY-36029, Par PNY-34024
403633-B The Language Of Love - vSB OK 41365, Od ONY-36037, Par PNY-34036, R-620
490034- The Language Of Love Od ONY-36035, Par PNY-34031
403634-B Funny, Dear, What Love Can Do - vSB OK 41365, Od ONY-36029, Par PNY-34023
NOTE:- Parlophone PNY-34023, PNY-34031 and PNY-34036 as KYRLE BELL AND HIS ORCHESTRA; Parlophone PNY-34024 as RICHARD HAMPTON AND HIS ORCHESTRA.

BUDDY BLUE AND HIS TEXANS : Probably a studio band dir. by Adrian Schubert.
New York, January 28, 1930.

9314-2 Romance (w) - vSB Ban 0606, Or 1859, Per 15278, Imp 2306
9315- Molly (w) - vSB Ban 0605, Cam 0205, Per 15278, Imp 2265
9316-2 Dough Boy's Lullaby - vSB Per 15277

SMITH BALLEW AND HIS ORCHESTRA : As for September 6, 1929; unknown girl-v.
New York, February 25, 1930.

- 403772-B Sing, You Sinners - vSB&ch OK 41384, Od ONY-36051,
Par PNY-34044, R-724
403773-B In My Little Hope Chest - vg OK 41384, Od ONY-36051,
Par PNY-34043, R-716
403774-A We'll Build A Little World Of Our Own - vSB OK 41385, Od ONY-36062,
Par PNY-34055, R-620, Ar 4541
490040-A We'll Build A Little World Of Our Own Od ONY-36059, Par PNY-34053
NOTE:- Parlophone PNY-34043, PNY-34044, PNY-34053 and PNY-34055 as KYRLE BELL
AND HIS ORCHESTRA; Ariel 4541 as ARIEL DANCE ORCHESTRA.

New York, March 4, 1930.

- 403819-B Alone With My Dreams - vSB OK 41394, Od ONY-36058,
Par PNY-34050
403820-A Where The Golden Daffodils Grow - vSB OK 41394, Od ONY-36061,
Par PNY-34056, R-782, Ar 4636
490045-A Where The Golden Daffodils Grow Od ONY-36059, Par PNY-34054
403821-B So Sympathetic - vSB OK 41395, Od ONY-36058,
Par PNY-34051
NOTE:- Parlophone PNY-34050, PNY-34051, PNY-34054, and PNY-34056 as KYRLE BELL
AND HIS ORCHESTRA; Ariel 4636 as ARIEL DANCE ORCHESTRA.

New York, April 16, 1930.

- 403954-B The Whole Darned Thing's For You - vSB Od ONY-36078, Par PNY-34070, R-799
403961-B Girl Trouble - vSB - Par PNY-34069 -
403962-A I'm In The Market For You - vSB Par R-690, Ar 4580
NOTE:- Parlophone ONY-34069 as ALBERT MASON AND HIS ORCHESTRA; PNY-34070 as KYRLE
BELL AND HIS ORCHESTRA; Ariel 4580 as ARIEL DANCE ORCHESTRA.

BUDDY BLUE AND HIS TEXANS : Probably a studio band dir. by Adrian Schubert.
New York, May 6, 1930.

- 9702- I've Made Up My Mind To Fall For Or 1966, Ro 1329
Someone - vSB
9703- Somewhere - vSB -
9704- Any Old Place With You - vSB Re 9006

New York, May 23, 1930.

- ✓ 9760-1 I'll Always Remember You - vSB Re 10033
✓ 9761-3 Confessin' (That I Love You) - vSB Per 15345, Re 10030, Imp 2392
✓ 9762-3 College Campus - vSB&ch Ban 0731, Re 10037

New York, June 6, 1930.

- 9787- Drifting With The Crowd - vSB Rejected ?
9788-1 Bring Back That Hour Of Love - vSB Or 1983
9789-3 Got A Great Big Date (With Someone
Nice) - vSB Or 1980

New York, late September, 1930.

- 1013- Little White Lies - vSB Crown 3014
1014-3 Body And Soul - vSB Crown 3008
1015- I Still Get A Thrill (Thinking Of You) - vSB Crown 3015

New York, early October, 1930.

- 1024- I'll Be Blue (Just Thinking Of You)-vSB Crown 3021
1025- Sweetheart Of My Student Days - vSB Crown 3022, Bwy 1415
1026- What A Fool I've Been - vSB Crown 3021
NOTE:- Broadway as ORIOLE SALON ORCHESTRA.

SMITH BALLEW AND HIS ORCHESTRA : Probably:- Manny Klein-Tommy Gott-t/Glenn Miller-
tb-a/Jimmy Dorsey-Pete Pumiglio-cl-as/Babe Russin-ts/Bruce Yantis and/or Joe
Venuti-vn/Bobby Van Eps-p/George Van Eps-g/Stam King-d/Smith Ballew-ldr-v.
New York, October 14, 1930.

- 150873-2 You Were Only Passing Time With Me-vSB Col 2320-D
150874-3 You're Simply Delish - vSB -

BUDDY BLUE AND HIS TEXANS : As above. New York, October 15, 1930.

- 1034- Go Home And Tell Your Mother - vSB Crown 3015
1035- I'm Yours - vSB Crown 3022
1036-2 Here Comes The Sun - vSB Crown 3008, Imp 2410

New York, November 3, 1930.

- ✓ 1075-2 Tears (w) - vSB Crown 3033, Imp 2431

SMITH BALLEW AND HIS ORCHESTRA : As above, but Eddie Lang-g replaces George Van Eps
on some titles. New York, December 2, 1930.

- 150991-3 There's Something Missing In Your Eyes Col 2350-D
- vSB
150992-3 Nine Little Miles From Ten-Ten-Tennessee - CB-246
- vSB

BUDDY BLUE AND HIS TEXANS : As above. New York, December, 1930.

- 1094- You're The One I Care For - vSB Crown 3036, Imp 2448
1095-2 Blue Again - vSB Crown 3035, Imp 2459
1096-1 (You're Always Sure Of) My Love For You -
- vSB

NOTE:- Crown 3035 as EMBASSY DANCE ORCHESTRA.

SMITH BALLEW AND HIS ORCHESTRA : As above.
New York, January 6, 1931.

- ✓ 151146-3 Overnight - vSB Col 2373-D
151147-3 To Whom It May Concern - vSB - CB-274

New York, February 3, 1931.

- 151264-2 We Can Live On Love - vSB Col 2406-D
151265-2 I Hate Myself (for Falling In Love
With You) - vSB - CB-284

BUDDY BLUE AND HIS TEXANS : As above. New York, February 10, 1931.

- 1185-3 Running Between The Raindrops - vSB Crown 3068
1186-1 Tie A Little String Around Your - Imp 2521
Finger - vSB
1187- By Special Permission Of The Copyright Owners (I Love You) - vSB Crown 3089

1188- The Same As We Used To Do - vSB Crown 3110, Bwy 1457
NOTE:- Crown 3110 as ADRIAN SCHUBERT AND HIS ORCHESTRA; Broadway 1457 as JIMMIE
GREEN'S CALIFORNIANS.

SMITH BALLEW AND HIS ORCHESTRA : As above.
New York, March 12, 1931.

- ✓ 151413-2 Say A Little Prayer For Me - vSB Col 2430-D
✓ 151414-2 Out Of Nowhere - vSB -

BUDDY BLUE AND HIS TEXANS : As above. New York, March, 1931.

- ✓ 1258-4 Say A Little Prayer For Me - vSB Crown 3104
✓ 1263-3 Whistling In The Dark - vSB - EBW 5310, Imp 2546
Little Joe - vSB Crown 3108
Oh, How I Miss You - vSB -

NOTE:- Edison Bell Winner 5310 as PARAMOUNT DANCE ORCHESTRA.

New York, April, 1931.

- 1308-3 Now You're In My Arms - vSB Crown 3129, Bwy 1485
 1309-3 (There Ought To Be A) Moonlight-Saving Time - vSB - Bwy 1463, Imp 2524
 1310- Can't You Read Between The Lines ?-vSB Crown 3132
 1311- Nevertheless (I'm In Love With You)-vSB - Imp 2566
 NOTE:- Crown 3129 as ADRIAN SCHUBERT AND HIS ORCHESTRA; Broadway 1463 and 1465 as ORIOLE SALON ORCHESTRA; Imperial 2524 as HOLLYWOOD DANCE ORCHESTRA.

New York, May, 1931.

- 1349-1 Have You Forgotten ? - vSB Crown 3146
 1350- How The Time Can Fly - vSB -
 ✓ 1351-1 I Found A Million-Dollar Baby (In A Five-and-Ten-Cent Store) - vSB Crown 3149
 ✓ 1352-1 On The Beach With You - vSB - Bwy 1471
 NOTE:- Broadway 1471 as JIMMIE GREEN'S CALIFORNIANS.

SMITH BALLEW AND HIS PIPING ROCK ORCHESTRA : Probably as above.
 New York, June 9, 1931.

- 151592-2 Making Faces At The Man In The Moon-vSB Col 2479-D, CB-259
 151593-3 Under Your Window Tonight - vSB -

New York, July 23, 1931.

- ✓ 151700-2 I Love Louisa - vSB Col 2503-D
 151701-3 What Is It ? - vSB -

New York, September 25, 1931.

- 151812-2 Time On My Hands (You In My Arms)-vSB Col 2544-D
 151813-3 You Call It Madness (But I Call It Love) - vSB -

SMITH BALLEW AND HIS ORCHESTRA : As above.

New York, October, 1931.

- 1489- I Love You Best Of All - vSB Crown 3209
 1490-2 You Call It Madness (But I Call It Love)-vSB Crown 3210
 1497-2 You Didn't Know The Music (I Didn't Know The Words) - vSB Crown 3208
 1498- Call Me Darling (Call Me Sweetheart - Call Me Dear) - vSB Crown 3209

NOTE:- Crown 3208 as BUDDY BLUE AND HIS TEXANS.

New York, October-November, 1931.

- 1534-1 You Try Somebody Else - vSB Crown 3227
 1535- When I Wore My Daddy's Brown Derby (And You Wore Your Mother's Blue Gown) - vSB Crown 3228
 1536-1 I'm For You A Hundred Per Cent. - vSB Crown 3227
 1537-1 Cuban Love Song (w) - vSB Crown 3228

New York, January 13, 1932.

- 11111-1 Starlight (Help Me Find The One I Love) Cq 7925, Per 15564, Royale 91268 - vSB
 11112-1 Tell Tales - vSB - - -

New York, January 19, 1932.

- 11139-2 Snuggled On Your Shoulder (Cuddled In Your Arms) - vSB Cq 7928, Per 15566, Ro 1787
 11140-2 Dancing On The Ceiling - vSB - - -

BUDDY BLUE AND HIS TEXANS : Probably a large studio band dir. by Adrian Schubert.
 New York, February, 1932.

- 1636-2 Somebody Loves You - vSB Crown 3280
 ✓ 1637- Let's Have Another Cup O' Coffee - vSB Crown 3281
 1638- Soft Lights And Sweet Music - vSB -

SMITH BALLEW AND HIS ORCHESTRA : Probably as last above.
 New York, c. April, 1932.

Tonight There Is Music In The Air - vSB Crown , Var 8023

New York, July 6, 1932.

- 11982-2 Let's Try Again - vSB Per 15630
 11983-1 Moonlight On The River - vSB -

Probably including at least several of the following:- Frank Guarente-Mickey Bloom-Bunny Berigan-t/Charlie Butterfield-tb/Jimmy Dorsey-Chester Hazlett-cl-as/Vernon "Mutt" Hayes-cl-ts/Joe Venuti-lou Kosloff-Walter Edelstein-Harry Hoffman-vn/Joe Meresco-p/Perry Botkin-Carl Kress (?)g/Artie Bernstein-sb/Larry Gomar-d/Victor Young-Russ Morgan (the latter could have played tb on some sides)-a/Smith Ballew-Kay Weber-v.
 New York, March 14, 1934.

- 14944-1 I'm Throwin' My Love Away - vKW Mt M-12970, Per 15908
 14945-1 Little Did I Dream - vSB Ban 33011, and as above
 14946-1 The Champagne Waltz - vSB&3 Mt M-12968, Per 15907
 14947-1 Play To Me, Gypsy (The Song I Love) - v3 - Cq 8281 -

New York, April 16, 1934.

- 15077-1 The Beat O' My Heart - vSB Ban 33042, Mt 13004, Per 15926, Rex 8208
 15078-1 Mademoiselle (w) - vSB As above except Rex 8208

Berigan and Hoffman not present; Jack Teagarden-tb replaces Butterfield, otherwise as above.
 New York, May 11, 1934.

- ✓ 15192-1 I'm Dancing With The Girl Of My Dreams - vSB Ban 33060, Mt 13025, Or 2899, Per 15934, Ro 2273
 15193-1 I've Got You On The Top Of My List-vSB Ban 33078, Mt 13042, Or 2912, Per 15945, Ro 2286
 15194-1 Forbidden Lips - vSB Ban 33065, Mt 13029, 91783, Or 2904, Per 15937, Ro 2278
 15195-1 Foolin' With The Other Woman's Man-vKW As above

Charlie Butterfield or Russ Morgan-tb replaces Teagarden; rest probably as above.
 New York, October 13, 1934.

- ✓ 16182-1 Gigolette - vSB Mt 13224, Per 16028
 16183-1 The Merry Widow Waltz - vSB Mt 13200, Per 16018
 16184-1 Vilia - vSB -
 16185-1 The World Is Mine - vSB Mt 13224, Per 16028

New York, November 17, 1934.

- 16336-1 Tia Juana - vSB Ban 33273, Mt 1324, Or 3047, Per 16037
 16337-1 Theme for Ben Selvin's radio show Private recording
 16338-1 Isle Of Capri - vSB Ban 33273, Cq 8441, Mt 13240, Or 3047, Per 16037
 16339-1 I'll Keep Warm All Winter (With My Sunny Summer Love) - vSB Mt 13258, Per 16046
 16340-1 One Little Kiss - vSB - -

New York, January 8, 1935.

- 16554-1 The Night Is Young - vSB Ban 33318, Mt M-13285, Or 3075,
Per 16059, Ro 2469, Rex 8425
16555-1 When I Grow Too Old To Dream (w) - vSB As above plus Cq 8472

Kay Weber-v.

New York, January 16, 1935.

- 16645-1 When My Prince Charming Comes Along-vKW Ban 33334, Mt M-13301, Or 3084,
Per 16068, Ro 2458, Rex 8440
16646-1 This Is My Year - vSB As above, except Rex 8440
16647-1 Be Careful, Young Lady - vSB Ban 33333, Mt M-13300, Or 3083,
Per 16067, Ro 2457
16648-1 A Little White Gardenia - vSB As above plus Cq 8472, Rex 8440

New York, February 26, 1935.

- 16919-1 I Won't Dance - vSB Ban 33376, Cq 8507, Mt M-13343,
Or 3108, Per 16089, Ro 2482,
Rex 8563
16920-1 Lovely To Look At - vSB As above, but Cq 8475

Russ Morgan-dir. (and lb ?)

New York, March 27, 1935.

- 17196-1 Tina - vSB Ban 33406, Mt M-13373, Or 3126,
Per 16104, Ro 2500
17197-1 My Introduction To Love - vSB Ban 33408, Mt M-13375, Or 3128,
Per 16105, Ro 2508
17198-1 Life Is A Song (Let's Sing It Together) - vSB As above plus Cq 8531, Rex 8522
17199-1 Seein' Is Believin' - vSB Ban 33425, Cq 8537, Mt M-13392,
Or 3138, Per 16114, Ro 2512

NOTE:- All issues from matrix 17196 as VINCENT ROSE AND HIS ORCHESTRA; 17199 as BOB CAUSER AND HIS CORNELLIANs.

Victor Young-dir.

New York, May 7, 1935.

- 17485-1 Take The Ache From My Heart - vSB Ban , Mt M-13423, Or ,
Per 16129, Ro 2532
17486-1 In The Middle Of A Kiss - vSB Ban , Cq 8532, Mt M-13422,
Or , Per 16128, Ro 2531
✓ 17487-1 Footloose And Fancy Free - vSB Ban , Mt M-13423, Or ,
Per 16129, Ro 2532, Rex 8572
17488-1 You're All I Need - vSB Ban , Cq 8528, Mt M-13422,
Or , Per 16128, Ro 2531

Russ Morgan-dir.

New York, June 25, 1935.

- 17727-1 Ev'ry Single Little Tingle Of My Heart - vSB ARC 35-09-01, Rex 8593
- vSB
17728-1 What A Little Moonlight Can Do - vSB -

New York, July 12, 1935.

- ✓ 17808-2 Roll Along, Prairie Moon - vSB ARC 35-10-06, Cq 8546
✓ 17809-2 Tender Is The Night - vSB - Cq 8572

Durelle Alexander -v.

New York, July 18, 1935.

- ✓ 17830-1 Love And Kisses - vSB ARC 35-09-17
✓ 17831-1 Animal Crackers In My Soup - vDA ARC 35-09-16, Rex 8696
✓ 17832-1 The Simple Things In Life - vSB -
17833-1 You Saved My Life - vSB ARC 35-09-17

BAL TABERIN JAZZ ORCHESTRA - see Harry Raderman

BALTIMORE DANCE ORCHESTRA/SOCIETY ORCHESTRA/SOCIETY SYNCOPATORS

Pseudonym on Oriole 269, 304, 417 and 445 for the California Ramblers, q.v., and on Oriole 256 for the Six Black Diamonds (see Nathan Glantz).

See "Redd" Evans.

TED BANCROFT AND HIS ORCHESTRA

Usually a pseudonym on Pathe Actuelle and Perfect for Smith Ballew and his Orchestra (crediting "Ted Bancroft" as the vocalist), but also for Sam Lanin and his Orchestra (PA 37061, Per 15242).

THE BANJOPATORS

Instrumentation (other than presumably at least one banjo !) unknown.
New York, c. September, 1920.

Caresses GG L-1034
I've Got The Blues For My Old Kentucky -
Home

New York, c. November, 1920.

1133-A I'd Love To Fall Asleep And Wake Up GG L-1037
In My Mammy's Arms
1134-B Feather Your Nest -
Beautiful Annabel Lee GG L-1038
Grieving For You -

Ernest Hare-v added for all titles. New York, c. December, 1920.

Palesteena GG L-1040
My Home-Town Is A One-Horse Town -
Rose GG L-1041
Look What You've Done With Your Doggone -
Dangerous Eyes
You Oughta See My Baby GG L-1042
Why Don't You ? -
I Never Knew GG L-1044, L-1053

BANNER DANCE ORCHESTRA

Pseudonym on Banner for Joseph Samuels and his Orchestra, and for the following :-

Banner 1059 Both sides by Yerkes' Dance Orchestra
1088 Thru' The Night (Leo Erdody's Orchestra)
1133 Nellie Kelly, I Love You (Emerson Dance Orchestra)

BARBARY COAST ORCHESTRA

G. Gordon Graham-v; rest unknown. New York, April 2, 1928.

E-27238- Blow On Your Horn - vGGG Br rejected
E-27239- Our Little Boat - vGGG -

BARBARY COAST ORCHESTRA OF DARTMOUTH

Instrumentation and personnel unknown apart from Sis Mann-v/Lowie Haas-dir.
New York, July 1, 1935.

39667- Star Gazing - vSM Dec 501
39668-A-B Sweet And Slow - vSM Rejected ?

LLOYD BARBER'S GREEN MILL ORCHESTRA

Lloyd Barber-tb dir. 2c/72as/ts/?vn/p/bj/bb/d.
Richmond, Ind., March 14, 1922.

11069 Canadian Capers Gnt 4852
11070 On The Alamo Rejected
11071-A Pick Me Up And Lay Me Down In Dear Gnt 4853
Old Dixieland
✓ 11072 Wigwam Blues Gnt 4851
11073 Tee Pee Blues -
(cont. on page 100)

LLOYD BARBER'S GREEN MILL ORCHESTRA (cont.)

Richmond, Ind., March 14, 1922 (cont.)

11074-B Honeymoon Blues Gnt 4853
 11075 Little Thoughts Rejected
 11076 Love Days Gnt 4852

BAR HARBOR SOCIETY ORCHESTRA

Jules Levy, Jr.-Benny Bloom-t/? Sammy Lewis-tb/Nathan Glantz-as/Charles Dornberger-bar/unknown vn - not Ben Selvin, who directed the band/Norman Spencer-p/John Cali bj/Gus Helleberg-bb/Milton Sands-d. New York, December, 1921.

8345 Persianna Voc 14284, Aco G-15044
 8349 Marie Voc 14304, M-1040
 8390/2 Three O'Clock In The Morning (w) Voc 14287
 8397 Moon River (w) - M-1041
 8401 Granny (You're My Mammy's Mammy) Voc 14289, Aco G-15045,
 Mto S-1210
 While Miami Dreams Voc 14289

New York, c. January 19, 1922.

8504 Boo-Hoo-Hoo (You're Gonna Cry When I'm Gone) Voc 14302, M-1040
 Old-Fashioned Girl (In A Gingham Gown) Voc 14299, M-1045
 Virginia Blues Voc 14303, M-1041

R. H. Bowers-a. New York, February, 1922.

8584 By The Sapphire Sea Voc 14317, Aco G-15078, Clm 1492
 Poor Little Me -
 8588 Old Timers (Intro. Hail ! Hail ! The Voc 14315
 Bang's All Here/How Dry I Am/When Roses Bloom/Georgia Camp Meeting/Dinah/
 Banks Of The Wabash/Yama Yama Man/I've Got Rings On My Fingers)-aRHB
 California Voc 14318, M-1055
 8675 Southern Medley (Intro. Swanee River/ Voc 14315
 Massa's In De Cold, Cold Ground/Kentucky Home/Old Black Joe/Dixie)-aRHB

NOTE:- Coliseum 1492 as NEW YORK CASINO ORCHESTRA.

New York, March, 1922.

8719 Every Day (Intro. Oh Gee ! Oh Gosh !) Voc 14331
 8721 High Brown Blues - v Voc 14330, Aco G-15099
 Georgia -- M-1057

NOTE:- Aco G-15099 as PACIFIC DANCE ORCHESTRA.

New York, April, 1922.

8842 Do It Again Voc 14346, M-1059
 Teasin' Voc 14345, M-1072
 8846 Bamboo Bay Voc 14349, Aco G-15078
 Buzz Mirandy -
 Honey Lu Voc 14334, Clm 1513, Hom H-429
 8998 I'm Just Wild About Harry Voc 14346, M-1071

NOTE:- Coliseum 1513 as NEW YORK CASINO ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, May, 1922.

9106 Romany Love Voc 14355, M-1092
 Coo Coo - M-1072
 Panorama Bay (w) Voc 14357
 Swanee River Moon (w) - M-1056

New York, June, 1922.

9268 'Neath The South Sea Moon Voc 14372, Hom H-369
 NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

BAR HARBOR SOCIETY ORCHESTRA (cont.)

New York, late June, 1922.

9355 Say It While Dancing Voc 14389, M-1070, X-9279

Frank Banta-Cliff Hess-p duet. New York, July, 1922.

9446 Are You Playing Fair ? Voc 14394, M-1083
 9451 Ji-Ji-Boo Voc 14412, M-1102
 9456 Dancing Fool - pFB-CH Voc 14394, M-1080

New York, July-August, 1922.

9576/8 Chicago (That Toddlin' Town) Voc 14412, Hom H-368

9593 List'n'ing On Some Radio (Intro. Voc 14372, Hom H-369
 My Rambler Rose)

NOTE:- Homochord H-368 and H-369 as HOMOCHORD DANCE ORCHESTRA.

New York, August-September, 1922.

9785 Down Old Virginia Way (w) Voc 14433, Aco G-15128

9788 While The Years Roll By (w) - Aco G-15127

NOTE:- Aco G-15127 and G-15128 as ATLANTA DANCE ORCHESTRA.

Elliott Shaw-v. New York, late September, 1922.

9921 Nellie Kelly, I Love You (w) - vES Voc 14435, M-1104, X-9393
 9923 You Remind Me Of My Mother (Intro. - M-1105
 'Till My Luck Comes Rolling Along)

9935 Carolina In The Morning Voc 14448, M-1104, X-9393
 V 9938 Vamp Me - Hom H-367

Warren Luce-sw featured where shown; this may mean he played drums also instead of Milton Sands, at least on this date. Unknown as and to replace Dornberger, possibly a little earlier still. New York, September-October, 1922.

Why Should I Cry Over You ? (w) - swWL Voc 14450, Hom H-370
 Thru' The Night (w) -

NOTE:- Homochord H-367 and H-370 as HOMOCHORD DANCE ORCHESTRA.

Frank Kamplain-yodeling where shown. New York, October, 1922.

10070 Sixty Seconds Ev'ry Minute (I Think Voc 14455, M-1109
 Of You) (Intro. Sweetheart Lane)

10195 Lovely Lucerne (w) - yFK Voc 14460

Irving Kaufman-v. New York, November, 1922.

10234 Save The Last Waltz For Me (w) - vIK Voc 14460, M-1109
 10238 The Lonely Nest Voc 14455, M-1130

10343 Journey's End (Intro. Tie Up) Voc 14474, M-1119
 10348 When Hearts Are Young - Hom H-430

NOTE:- Homochord H-430 as HOMOCHORD DANCE ORCHESTRA.

New York, January, 1923.

10602 You Know You Belong To Somebody Else Voc 14500, Bel 607, Hom H-440
 Love Sends A Little Gift Of Roses -

10607 Fate Voc 14498, M-1129

NOTE:- Beltona 607 as AMERICAN DANCE ORCHESTRA; Homochord H-440 as HOMOCHORD DANCE ORCHESTRA.

New York, January, 1923.

10723 Dearest (You're The Nearest To My Voc 14510, Aco G-15256, Clm 1593,
 Heart) Gmn 1306, Hom H-471
 Sweet One Voc 14510

NOTE:- Aco as ATLANTA DANCE BAND; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, February, 1923.

- 10854 After Every Party (w) Voc 14530, M-1140
Red Moon (w) - M-1138

Charles Hart-v.

New York, March, 1923.

- 10980 Marcheta (w) - vCH Voc 14539, M-1157
- 11005 Just An Old Love Song (w) - vCH Voc 14539, Aco G-15279, Bel 243,
C1m 1566, Hom H-524

NOTE:- Aco G-15279 as ATLANTA DANCE ORCHESTRA; Beltona 243 as AMERICAN DANCE ORCHESTRA; Coliseum 1566 as MARYLAND DANCE ORCHESTRA; Homochord H-524 as HOMOCHORD DANCE ORCHESTRA.

New York, April, 1923.

- 11251 March Of The Mannikins Voc 14575, C1m 1567, Hom H-499,
H-580
- Roses Of Picardy Voc 14575, Hom H-500
- NOTE:- Coliseum 1567 as NEW YORK CASINO ORCHESTRA; Homochord H-499, H-500 and H-580 as HOMOCHORD DANCE ORCHESTRA.

New York, c. June, 1923.

- Born And Bred In Brooklyn (w) Voc 14603, M-1164
When June Comes Along With A Song - M-1173

New York, July, 1923.

- 11745 Cut Yourself A Piece Of Cake - vIK Voc 14639, M-1174
- 11748 That Big Blonde Mama - Aco G-15281, Bel 366,
Hom H-501
- NOTE:- Aco G-15281 as ATLANTA DANCE ORCHESTRA; Beltona 366 as PALM BEACH PLAYERS; Homochord H-501 as HOMOCHORD DANCE ORCHESTRA.

New York, September, 1923.

- 11951 I Love You Voc 14681, X-9386, Hom H-552
- NOTE:- Homochord H-552 as HOMOCHORD DANCE ORCHESTRA.

New York, late September, 1923.

- 12025 An Orange Grove In California Voc 14692, X-9430

New York, October, 1923.

- 12137 Oh ! You Little Sun-uv-er-gun Voc 14705, Bel 484, Gmn 1443,
Hom H-536
- NOTE:- Beltona 484 as SOUTHERN STATES DANCE BAND; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord H-536 as HOMOCHORD DANCE ORCHESTRA.

New York, c. November, 1923.

- Arcady Voc 14715, Bel 457, Hom H-578,
H-639
- Are You Lonely ? Voc 14715 - Hom H-639
- NOTE:- Beltona 457 as PALM BEACH PLAYERS; Homochord H-578 and H-639 as HOMOCHORD DANCE ORCHESTRA.

New York, December, 1923.

- 12411 When Lights Are Low (w) Voc 14736, X-9421
- 12415 Hula Hula Dream Girl (w) - Bel 482
- NOTE:- Beltona 482 as SUNNY SOUTH DANCE ORCHESTRA.

New York, February, 1924.

- 12636 Mexicali Rose (w) - vIK Voc 14763, Bel 558, Hom H-610
- 12640 The Song Of Songs - Hom H-598
- NOTE:- Beltona 558 as PALM BEACH PLAYERS; Homochord H-598 and H-610 as HOMOCHORD DANCE ORCHESTRA.

New York, March, 1924.

- 12804 Take A Little One-Step Voc 14775, X-9549
Say It Again -

New York, April, 1924.

- 12973 You Left Me Out In The Rain Voc 14796, Gmn 1560
Chickie - X-9452
- NOTE:- Guardsman 1560 as NEW JERSEY DANCE ORCHESTRA.

New York, May, 1924.

- 13152 Shine Voc 14816, X-9459
- 13157 It Ain't Gonna Rain No Mo' - vIK - X-9460

New York, c. May 20, 1924.

- 13224 Love Is Just A Gamble Voc 14830, X-9482

New York, c. June 2, 1924.

- 13299 Please Voc 14830, Aco G-15533, Bel 605,
C1m 1668, Hom H-657
- NOTE:- Aco as ATLANTA DANCE ORCHESTRA; Beltona as SUNNY SOUTH DANCE ORCHESTRA; Coliseum as COLISEUM DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, July, 1924.

- 13438 Dreamy Delaware (w) Voc 14857, X-9491
- 13442 Georgia Lullaby (w) - Bel 627
- NOTE:- Beltona 627 as PALM BEACH PLAYERS; Vocalion X-9491 as ELITE DANCE ORCHESTRA.

Earl Oliver-t replaces Levy.

New York, August, 1924.

- 13578 Anyway The Wind Blows Voc 14872, Bel 661, C1m 1690,
Gmn 1634
- 13582 Adoring You Voc 14872, X-9510
- NOTE:- Beltona 661 as AMERICAN DANCE ORCHESTRA; Coliseum 1690 as MARYLAND DANCE ORCHESTRA; Guardsman 1634 as NEW JERSEY DANCE ORCHESTRA.

New York, August, 1924.

- 42724-1 A New Kind Of Man Em 10798
- 42733-1 Rose-Marie Em 10799, Pen 1423, Gra 9086
- Lonely Little Melody -
- NOTE:- Pennington 1423 as CHIC WINTER'S ORCHESTRA; Grafton 9086 as CALIFORNIAN RAMBLERS.

New York, September, 1924.

- My Dream Girl (w) Voc 14884, X-9510
- Kiss Me Goodnight (w) - Bel 686
- NOTE:- Beltona 686 as PALM BEACH PLAYERS.

New York, c. September 22, 1924.

- 13751 All Alone (w) Voc 14895, Aco G-15584, Bel 666,
Gmn 1647, Hom H-704
- A Waltz In The Moonlight (w) Voc 14895, Bel 669, Gmn 1647,
Hom H-704
- NOTE:- Aco G-15584 as ATLANTA DANCE ORCHESTRA; Beltona 666 as VIRGINIA DANCE ORCHESTRA, 669 as PALM BEACH PLAYERS; Guardsman 1647 as NEW JERSEY DANCE ORCHESTRA; Homochord H-704 as HOMOCHORD DANCE ORCHESTRA.

New York, September, 1924.

- 105566 I'm Satisfied (Beside That Sweetie O' Mine) PA 036139, 10818, P 1841, Per 14320
 105567 My Best Girl PA 036138, 10818, Per 14319
 105568 Kiss Me Goodnight (w) PA 036136, 10991, Per 14317
 NOTE:- PA 10818 and Pathe 1841 as SELVIN'S DANCE ORCHESTRA; PA 036136 and Perfect 14317 as NEWPORT SOCIETY ORCHESTRA; PA 10991 as CASINO DANCE ORCHESTRA.

New York, September-October, 1924.

- 42759-1 My Best Girl Em 10809
 42760-2 Me And The Boy Friend - Gra 9071
 All Alone (w) Em 10801
 Then You Know That You're In Love Em 10805, Pen 1437
 NOTE:- Pennington 1437 as MAJESTIC DANCE ORCHESTRA.

New York, October, 1924.

- Memory Lane (w) Voc 14905, X-9522
 I Wonder What's Become Of Sally ? (w) - X-9523

New York, October, 1924.

- 42772-2 Romany Days Em 10818, Gra 9096
 42773-2 Eliza Em 10817 -
 42774-2 I Want To See My Tennessee - Gra 9074

New York, October, 1924.

- 5666-3 Who Do You Love ? Ban 1427, Dom 407, 21026, Re 9723, Apex 8274
 5667-1-2-3 All Alone (w) Ban 1424, Ajax 17103, Dom 400, 21034, Re 9719, Apex 8271, 8326, Imp 1366
 NOTE:- Domino 400 as LUCKY STRIKE DANCE ORCH., 407 as CHICLET ORCHESTRA; Apex 8271, 8274, 8326 as BEN SELVIN'S ORCHESTRA.

New York, October, 1924.

- 105635 All Alone PA 036161, 10847, P 1863, Per 14342
 105636 At The End Of The Winding Lane (w) PA 036161, P 1887, Per 14342
 105637 Gotta Getta Girl PA 036163, 10831, Per 14344, Hom C-802
 NOTE:- PA 10847, Pathe 1863 and 1887 as SELVIN'S DANCE ORCHESTRA; Homchord C-802 as ELDON'S DANCE ORCHESTRA.

Arthur Hall-v.

New York, c. November 6, 1924.

- 5706-2 Indian Love Call Ban 1440, 1509, 7182, Ajax 17105, Dom 414, 3429, Re 9735, 9807, Apex 8277, 8340, Imp 1417
 5707 Show Me The Way - vAH Ban 1455, Re 9757, Apex 8305
 5708-1-2 No Wonder (That I Love You) - Dom 432 - PA 036185, Per 14366, Apex 8282, 8375, Mic 22006
 5709-1 Kiss Me Again (w) Ban 1439, Dom 419, Re 9742, Apex 8288
 NOTE:- Domino 414 as GOTHAM DANCE ORCHESTRA; 419 as CLARENCE SHERMAN'S DANCE ORCHESTRA; PA 036185 and Perfect 14366 as ELITE DANCE ORCHESTRA; Apex 8288 as REX BATTLE AND HIS DANCE ORCHESTRA.

New York, c. November 14, 1924.

- 5726-1 Oh ! How I Love My Darling - vAH Ban 1458, Dom 432, Re 9751, Apex 8285, Imp 1396
 5727-2 At The End Of A Winding Lane (w) Ban 1461, Dom 431, Re 9755, Apex 8288
 NOTE:- Domino 432 gives the vocalist as ALLEN CRAIG; Apex 8288 as REX BATTLE AND HIS DANCE ORCHESTRA.

New York, c. November 21, 1924.

- 5744- Why Do You Always Remind Me ? (w) Ban 1461, Dom 431, Re 9755
 5745-1 There'll Be Some Changes Made Ban 1492, Re 9784, Apex 8302
 5746-1 I Can't Realize You Love Me Ban 1486, Re 9763 - St 10018
 5747-1 I Can't Stop Babying You Ban 1474, Dom 3444, PA 036199, Per 14380, Re 9771, Apex 8305
 NOTE:- All issues of 5744 as HOLLYWOOD DANCE ORCHESTRA; of 5745 as MOULIN ROUGE ORCHESTRA, and of 5747 as NEWPORT SOCIETY ORCHESTRA, except PA 036199 and Perfect 14380, which are as ELITE DANCE ORCHESTRA and EMPIRE DANCE ORCHESTRA respectively.

New York, early December, 1924.

- 105708 On The Way To Monterey PA 036196, Per 14377
 105709 Madeline (Be Mine) PA 036178, 10908, Per 14359, Hom C-830
 5780 Madeline (Be Mine) Apex 8313
 105710 How I Love That Girl PA 036182, 10908, Per 14363
 5773-1 How I Love That Girl Ban 1456, Dom 428, Re 9766, Apex 8317
 NOTE:- PA 036178 as LENOX SOCIETY ORCHESTRA; 036182, Perfect 14359 and 14363 as TUXEDO ORCHESTRA; PA 036196 as PIEDMONT ORCHESTRA; 10908 as SELVIN'S DANCE ORCHESTRA; Homochord C-830 as ELDON'S DANCE ORCHESTRA; Banner 1456, Domino 428 and Regal 9766 as MISSOURI JAZZ BAND; Apex 8317 as CRITERION IDLE HOUR ORCHESTRA.

New York, early December, 1924.

- 1-2532 Oh ! Mabel Em 10827, I-S 7132
 Blue-Eyed Sally Em 10828
 No Wonder (That I Love You) Em 10829
 NOTE:- Ideal-Scala 7132 as ASTORIA ORCHESTRA.

New York, December, 1924.

- O Katharina ! Em 10840
 Lonely And Blue -
 I Can't Stop Babying You Em 10838

Bob Thomas-v.

New York, December, 1924.

- 1991-2 I Can't Stop Babying You - vBT Pm 20382, Pur 11382

New York, December, 1924.

- 5770- Listening Ban 1491, Dom 3461, Re 9785, Apex 8297
 5771- Fascinating Rhythm Ban 1477, Dom 3460, Re 9773, Apex 8296
 ✓ 5772- Keep Smiling At Trouble Ban 1473, Dom 3463, Re 9768, Apex 8296
 NOTE:- Domino 3461 as NEWPORT SOCIETY ORCHESTRA; 3463 as RIALTO DANCE ORCHESTRA; Apex 8297 as REX BATTLE AND HIS DANCE ORCHESTRA.

New York, January, 1925.

- ✓ 5814- Sweet Kisses Ban 1487, Dom 3461, Re 9790
 NOTE:- Banner and Regal as CONTINENTAL DANCE ORCHESTRA; Domino as NEWPORT SOCIETY ORCHESTRA (hence the assumption that this is by the Bar Harbor Society Orchestra).

New York, January, 1925.

- 5820-1 Lovely Lady Ban 1506, Ajax 17121, Re 9805, Apex 8312
 ✓ 5821-2 O, Katharina ! Ban 1485, Ajax 17112, Dom 3454, Re 9786, Apex 8308, 8323, Mic 22001, Imp 1407
 NOTE:- Domino as NEWPORT SOCIETY ORCHESTRA; Ajax 17112, Apex 8308, 8323 and Microphone as CALIFORNIA RAMBLERS; Ajax 17121 and Apex 8312 as REX BATTLE AND HIS DANCE ORCHESTRA; Imperial 1407 as BEN SELVIN AND HIS ORCHESTRA.

New York, c. February 2, 1925.

- 105821 I Can't Realize You Love Me PA 036209, Per 14390
 105822 My Sweetie Is Good Enough For Me PA 036225, Per 14406
 105823 Lady Of The Nile PA 036207, 10984, Per 14388
 NOTE:- PA 036225 as TUXEDO ORCHESTRA; 10984 as SELVIN'S DANCE ORCHESTRA; Perfect 14388 and 14390 as PIEDMONT DANCE ORCHESTRA.

Irving Kaufman-v (as IRVING POST)? New York, c. February 9, 1925.

- 2012-2 Tea For Two - vIK ? Pm 20380, Pur 11380
 2013- Pm 20381
 2014- -

New York, c. February 12, 1925.

- ✓ 5846-1 When You And I Were Seventeen Ban 1501, Ajax 17121, Dom 3470, 21021, Re 9800, Apex 8312, Mic 22006, Imp 1455
 ✓ 5847-1-2 Titina - vAH Ban 1492, Dom 3460, Pur 11389, Re 9784, Apex 8319, 8323, Imp 1421
 ✓ 5848-1 The Melody That Made You Mine (w)-vAH Ban 1501, Dom 3476, PA 036226, 10930, Per 14407, Re 9800, Hom C-845

NOTE:- Banner 1492, Regal 9784 and Imperial 1421 as MOULIN ROUGE ORCHESTRA; Domino 3470 and 3476 as NEWPORT SOCIETY ORCHESTRA; PA 036226 and Perfect 14407 as SOUTH-AMPTON SOCIETY ORCHESTRA; PA 10930 as BROADWAY WALTZ ORCHESTRA; Homochord C-845 as LEW GOLD'S ORCHESTRA; all Canadian issues as REX BATTLE AND HIS DANCE ORCHESTRA except Apex 8326 and 8332 (as BEN SELVIN'S ORCHESTRA).

New York, c. March 2, 1925.

- 5882- Kentucky Eyes Or 363
 5884- Let It Rain, Let It Pour Apex 8334, St 10001
 5885- Cheatin' On Me Ban 1508, Dom 3474, Re 9803, Apex 8344, Imp 1488

NOTE:- Banner 1508, Regal 9803 and Imperial 1488 as MOULIN ROUGE ORCHESTRA; Oriole 363 as ROY COLLINS' DANCE ORCHESTRA; Apex 8334 and 8344 as BEN SELVIN AND HIS ORCHESTRA. Matrix 5883 was allocated to a Paramount recording of AH-HA ! by the California Ramblers, q.v., made on April 1, 1925.

New York, c. March 5, 1925.

- ✓ 5890-1; 2626-1 The Midnight Waltz Ban 1525, Dom 3490, 21053, Em 10852, Re 9817, Apex 8333, St 10000, Imp 1466
 ✓ 5891-1; 2627-1 I've Found My Sweetheart Sally (w) Ban 1520, Dom 3490, 21051, Em 10853, Re 9822, Apex 8333, St 10000
 ✓ 5892-2; 2625-2 Don't Bring Lulu - vAH Ban 1521, Dom 3488, 21052, Em 10854, Re 9826, Apex 8342, Mic 22005, St 10004, 10059, Gra 9104, Imp 1456
 NOTE:- Banner 1521, Domino 3490 and Regal 9826 as NEWPORT SOCIETY ORCHESTRA; Domino 3488 as MOULIN ROUGE ORCHESTRA; all Canadian issues of the first two titles as REX BATTLE AND HIS DANCE ORCHESTRA; other Canadian issues as JENKINS' ORCHESTRAS; Imperial 1456 as HOUSE BAND.

New York, c. March 6, 1925.

- 5893-1 Let It Rain - v Ban 1503, Dom 3473, 21050, Re 9798, Apex 8335, Mic 22006, St 10002, Imp 1432
 5894-1 Let Me Linger Longer In Your Arms - v Ban 1571, Dom 3542, 21074, Re 9871, Apex 8369, Mic 22008
 NOTE:- Banner 1503, Regal 9798 and Imperial 1432 as MOULIN ROUGE ORCHESTRA; Banner 1571, Domino 3542 and Regal 9871 as IMPERIAL DANCE ORCHESTRA; Apex 8335 as NATHAN GLANTZ AND HIS ORCHESTRA.

Charles Warren-v.

New York, c. March 16, 1925.

- 105913 Let It Rain - vCW PA 036230, 10869, Per 14411, Hom C-788
 ✓ 105914 Let Me Linger Longer In Your Arms-vCW PA 036220, 10984, Per 14401, Hom C-889
 105915 Gigolette PA 036230, Per 14411
 NOTE:- All PA as HOLLYWOOD DANCE ORCHESTRA, except 10869 (CASINO DANCE ORCHESTRA), and 10984 (SELVIN'S DANCE ORCHESTRA); both Homochords as ELTON'S DANCE ORCHESTRA.

New York, late March, 1925.

- 2060- Pm 20391, Pur 11391
 2061- -
 2062- Insufficient Sweetie Pm 20390

New York, c. March 24, 1925.

- 5917-1 At The End Of The Road Ban 1519, Dom 3495, Re 9815, Apex 8335, St 10001, Imp 1419
 5918-3 Pretending, Dear Ban 1519, Dom 3489, Re 9815, Sil 2481
 NOTE:- Domino 3489 as NEWPORT SOCIETY ORCHESTRA; 3495 as MOULIN ROUGE ORCHESTRA; Imperial 1419 as BEN SELVIN AND HIS ORCHESTRA.

New York, May 12, 1925.

- ✓ 6016-1 Are You Sorry ? -vAH Ban 1556, Dom 3524, Re 9850, Imp 1521
 ✓ 6017-1 Ukulele Lady Ban 1539, Dom 3513, Re 9840, Imp 1475
 NOTE:- All issues of the second title, and of Regal 9850 as MOULIN ROUGE ORCHESTRA.

James Potter-v. (Alias Arthur Hall ?) New York, June, 1925.

- 106063 Collegiate - vAH PA 036260, 10945, Per 14441, Gra 9149, Hom C-846
 ✓ 106064 When Eyes Of Blue Are Fooling You PA 036278, Per 14459
 106065 Smile Awhile (Smile All The While*) PA 036281, 11030*, Per 14462, Hom C-943
 NOTE:- PA 036260 and 036278 as HOLLYWOOD DANCE ORCHESTRA; PA 036281 as TUXEDO DANCE ORCHESTRA; 10945 and 11030 as SELVIN'S DANCE ORCHESTRA; Homochord C-846 and C-943 as ELTON'S DANCE ORCHESTRA; Grafton 9149 as WINDSOR ORCHESTRA.

Irving Post-v (NOT Irving Kaufman !) New York, October, 1925.

- ✓ 2255-1 Normandy - vIP Pur 11418
 ✓ 2257-2 Oh ! Boy, What A Girl - vAH -

New York, November, 1925.

- 106387 It Must Be Love PA 36341, Per 14522
 106388 Whoopee ! - v PA 36340, Per 14521
 106389 I Never Knew PA 36339, 11114, P 1943, Per 14520
 NOTE:- PA 36339, 36340, 36341 as HOLLYWOOD DANCE ORCHESTRA; 11114 as SELVIN'S DANCE ORCHESTRA; Pathe 1943 as BEN SELVIN AND HIS ORCHESTRA.

New York, November 17, 1925.

- ✓ 141278-3 Let Me Call You Sweetheart (w) - v Har 66-H, Re G-8713
 NOTE:- Harmony 66-H as THE HARMONIANS; Regal G-8713 as HARMONY DANCE BAND.

New York, November 18, 1925.

- ✓ 141279- Meet Me Tonight In Dreamland (w) Har 66-H
 141280- Tomorrow Mornin' Har 68-H
 NOTE:- Harmony 66-H and 68-H as THE HARMONIANS.

New York, December 30, 1925.

- 141444- My Castle In Spain Har 91-H
 141445- I Want Somebody To Cheer Me Up Har 99-H
 ✓ 141446- Sweet Child - v -
 NOTE:- Harmony 91-H and 99-H as THE HARMONIANS.

New York, January, 1926.

- ✓ 106511 Fresgie - vAH PA 36373, Per 14554
 106512 Don't Be Afraid To Come Home (w) - vAH PA 36376, Per 14557
 106513 My Castle In Spain PA 36381, 11054, P 1925, Per 14562
 106514 Looking For A Boy PA 36375, 11130, P 1949, Per 14556
 NOTE:- PA 36373, 36375, 36376 and 36381 as TUXEDO DANCE ORCHESTRA; 11054 and Pathe 1925 as SELVIN'S DANCE ORCHESTRA; 11130 and Pathe 1949 as LEW GOLD AND HIS ORCH.

Robert Benjamin (? Ben Selvin)-v. New York, January 22, 1926.

- ✓ 141537- The Prisoner's Song (w) - vIK Har 105-H
 ✓ 141538- Too Many Parties And Too Many Pals (w) Har 112-H, Re G-8644
 ✓ 141539- Roll 'Em, Girls - vRB Har 106-H
 NOTE:- Harmony 105-H and 106-H as THE HARMONIANS; Re as CORONA DANCE ORCHESTRA.

Robert Benjamin re-named Bob Sylvester. New York, February 3, 1926.

- ✓ 141599- Thanks For The Buggy Ride - vRB Har 118-H, Re G-8600
 ✓ 141600- So Does Your Old Mandarin - vRB -
 ✓ 141601- Tentin' Down In Tennessee Har 123-H, Re G-8631
 NOTE:- Both Harmony issues as THE HARMONIANS; both Regals as CORONA DANCE ORCH.

Billy Jones (as Billy West or Fred Jackson)-v.

New York, February 16, 1926.

- ✓ 141633-3 I Don't Believe It, But Say It Again-vBJ Har 127-H, Re G-8628
 ✓ 141634- Always - vBJ Har 123-H
 ✓ 141635- Drifting And Dreaming Har 127-H
 NOTE:- Both Harmony issues as THE HARMONIANS; Regal as CORONA DANCE ORCHESTRA.

New York, March 13, 1926.

- ✓ 141797- I Wish I Had My Old Girl Back Again-vIK Har 144-H, Re G-8660
 ✓ 141798- I'd Climb The Highest Mountain, If I Knew I'd Find You Har 138-H -
 ✓ 141799- Cherie, I Love You Har 144-H
 NOTE:- Harmony 138-H as THE HARMONIANS; Regal as CORONA DANCE ORCHESTRA.

New York, April 7, 1926.

- ✓ 141929- Lonesome And Sorry - vAH Har 170-H, Re G-8651
 ✓ 141930- Betty -
 ✓ 141931- You've Got Those "Wanna-Go-Back-Again" Blues Har 185-H
 NOTE:- Both Harmony issues as THE HARMONIANS; Regal as CORONA DANCE ORCHESTRA.

New York, April 14, 1926.

- ✓ 141965- I Wonder What's Become Of Joe ? - vIK Har 185-H
 141966- Tie Me To Your Apron Strings Again - vIK Har 168-H
 ✓ 141967- Talkin' To The Moon -
 NOTE:- Harmony 185-H as THE HARMONIANS.

New York, May 27, 1926.

- ✓ 142256- That's Why I Love You - vIK Har 198-H
 ✓ 142257- Lay My Head Beneath A Rose (w) - vIK Har 190-H, Re G-8687
 ✓ 142258- Where'd You Get Those Eyes ? - vIK Har 198-H
 NOTE:- Harmony 198-H as THE HARMONIANS; Regal as CORONA DANCE ORCHESTRA.

New York, c. May 14, 1926.

- ✓ 106862 When The Red, Red Robin Comes Bob, Bob, PA 36447, 11131, Per 14628
 Bobbin' Along - vIK
 ✓ 106863 Valencia - vIK PA 36444, Per 14625
 ✓ 106864 Whistle In The Rain - vIK PA 36447, Per 14628
 NOTE:- PA 36444 as HOLLYWOOD DANCE ORCHESTRA; 36447 as TUXEDO DANCE ORCHESTRA.

New York, c. June 12, 1926.

- 106922 Lay My Head Beneath A Rose (w) - vIK PA 36482, Per 14663
 ✓ 106923 Schoolday Sweethearts - vIK PA 36469, Per 14650
 106924 By The Temple Wall - vIK PA 36472, Per 14653
 ✓ 106925 Tie Me To Your Apron Strings Again-vIK PA 36470, Per 14651
 NOTE:- All Pathe Actuelles as TUXEDO DANCE ORCHESTRA.

New York, June 24, 1926.

- ✓ 142341- Lucky Day Har 213-H
 142342- La Paloma Har 212-H
 142343- Tango Amoroso -
 NOTE:- Harmony 213-H as THE HARMONIANS.

New York, July 30, 1926.

- ✓ 142482- Sleepy Head - vIK Har 227-H
 ✓ 142483- Trail Of Dreams -
 ✓ 142484- That's Annabelle Har 234-H
 NOTE:- Harmony 234-H as THE HARMONIANS.

John Ryan-v.

New York, July-August, 1926.

- 107033 Who Wouldn't ? - vJR PA 36500, Per 14681
 ✓ 107034 You're Gonna Miss Me Someday - vJR PA 36505, Per 14686
 107035 My Pal Jerry - vJR PA 36508, Per 14689
 107036 On The Riviera - vJR PA 36505, 11192, P 1970, Per 14686
 NOTE:- PA 36500, 36505 and 36508 as TUXEDO DANCE ORCHESTRA; 11192 and Pathe 1970 as SELVIN'S DANCE ORCHESTRA.

Arthur Fields-v.

New York, August, 1926.

- 107066 The Birth Of The Blues - vAF PA 36515, Per 14696
 NOTE:- PA 36515 as TUXEDO DANCE ORCHESTRA (hence it is assumed to be by the Bar Harbor Society Orchestra); Perfect 14696 as PIEDMONT DANCE ORCHESTRA.

Frank Bessinger-v.

New York, September 10, 1926.

- ✓ 142593- Stars Har 249-H
 ✓ 142594- When You Waltz With The One You Love Har 250-H
 (w) - vFB
 ✓ 142595- Pretty Cinderella Har 249-H
 NOTE:- Harmony 249-H as THE HARMONIANS.

New York, c. October 11, 1926.

- ✓ 107129 When You Waltz With The One You Love PA 36542, Per 14723
 (w) - vFB
 107130 Falling In Love With You (w) - vFB PA 36533, 11330, Per 14714
 ✓ 107131 Yours - vFB PA 36544, Per 14725
 107132 Oh Bella - vFB PA 36533, Per 14714
 NOTE:- PA 36533 and 36542 as TUXEDO DANCE ORCHESTRA; 36544 as MAYFLOWER DANCE ORCHESTRA; 11330 as SELVIN'S DANCE ORCHESTRA; Perfect 14725 as HOLLYWOOD DANCE ORCHESTRA.

New York, October 23, 1926.

- ✓ 142863- That's My Girl Har 291-H
 ✓ 142864- For My Sweetheart -
 ✓ 142865- A Little Music In The Moonlight Har 305-H
 NOTE:- Harmony 291-H and 305-H as THE HARMONIANS.

New York, December 15, 1926.

- ✓ 143187- There's A Little White House Har 323-H
 ✓ 143188- Tell Me Tonight Har 321-H
 ✓ 143189- There Ain't No Maybe In My Baby's Eyes -

NOTE:- Harmony 321-H as THE HARMONIANS.

Vaughn de Leath-Les Reis (sometimes as Russell Douglas)-v.
New York, January 5, 1927.

- 80283- My Little Bunch Of Happiness - v OK 40743, Par E-5775
 80284- I Never See Maggie Alone - v -
 80285- Here On There (As Long As I'm With You) OK 40748, Par E-5784
 - vVdel

New York, January 19, 1927.

- ✓ 80310- Sam, The Old Accordion Man - v OK 40753, Par E-5775
 80311- High-High-High Up In The Hills - vLR OK 40748, Par E-5760
 ✓ 80312- If I Didn't Know Your Husband And You Didn't Know My Wife - v OK 40753, Par E-5784

Jack Kaufman (as Walter Neff)-Bobby Donlea-v.
New York, January 25, 1927.

- ✓ E-2658 I'm Looking Over A Four-Leaf Clover- PA 36585, 11382, Per 14766
 - vJK
 ✓ E-2659 All I Want Is You - vJK Ban 1979, Dom 3957, PA 36591, 11427, Per 14772, Re 8312
 ✓ E-2660 I'm Gonna Meet My Sweetie Now - vBD PA 36585, 11382, Per 14766
 ✓ E-2661 Moonbeam, Kiss Her For Me - vJK PA 36591, 11427, Per 14772
 NOTE:- PA 36585 and Regal 8312 as HOLLYWOOD DANCE ORCHESTRA; 36591 and 11427 as NEWPORT SOCIETY ORCHESTRA; 11382 as CASINO DANCE ORCHESTRA; Perfect 14772 as SOUTHAMPTON SERENADERS; Banner 1979 and Domino 3957 as IMPERIAL DANCE ORCHESTRA.

New York, January 27, 1927.

- 143360- I'm Looking Over A Four-Leaf Clover Har 350-H
 143361- Put Your Arms Where They Belong Har 352-H
 (For They Belong To Me) (w)
 143362- You Should See My Tootsie Har 374-H

New York, February 21, 1927.

- 143509- I've Never Seen A Straight Banana - v Har 364-H
 ✓ 143510- Mine - v Har 366-H
 143511- Lily Har 364-H
 NOTE:- Harmony 364-H and 366-H as THE HARMONIANS.

New York, February 23, 1927.

- ✓ 107381 I Wonder How I Look When I'm Asleep ? PA 36603, 11402, Per 14784, P-312, - vBD Gra 9274, I-S 7198
 ✓ 107382 It All Depends On You - vBD PA 36598, 11357, Per 14779
 107383 That's My Hap-Hap-Happiness - vBD PA 36601, 11428, Per 14782
 ✓ 107384 My Sunday Girl - vBD -
 NOTE:- All Pathe Actuelles as NEWPORT SOCIETY ORCHESTRA except 11357, 11402 and 11428 (as SELVIN'S DANCE ORCHESTRA); all Perfects as SOUTHAMPTON SERENADERS except P-312 (as HAL RADFORD'S DANCE ORCHESTRA); Grafton 9274 as GRAFTON ORCHESTRA; Ideal Scala 7198 as BROADWAY ORCHESTRA.

New York, March 8, 1927.

- 80527- Old Timers Medley Waltz - Part 1 OK 40820
 80528- Old Timers Medley Waltz - Part 2 -
 80529- So Blue (w) - vLR OK 40799, Par E-5824

Fred Wilson- ? McClelland-v.

New York, c. April 4, 1927.

- 107461-A Old Time Medley Waltz - Part 1 (Intro. Ban 2160, PA 36670, Per 14851
 Little Annie Rooney/Yip-I-Addy-I-Ay/Take Me Out To The Ball Game/School Days/Maggie Murphy's Home)-vFW
 ✓ 107462-A Goodnight, Sweetheart, Goodnight (w) PA 36618, Per 14799
 - vFW-M
 107463-A Old Time Medley Waltz - Part 2 (Intro. Ban 2160, PA 36670, Per 14851
 On A Bicycle Built For Two/My Sweetheart's The Man In The Moon/The Bowery/Sidewalks Of New York/In The Good Old Summertime)-vFW-M
 ✓ 107464-A Honolulu Moon (w) - vFW-M PA 36618, Per 14799
 NOTE:- Banner 2160, PA 36618 and 36670 as NEWPORT SOCIETY ORCHESTRA; Perfect 14799 and 14851 as SOUTHAMPTON SERENADERS.

New York, April 7, 1927.

- ✓ 144003- What Do I Care What Somebody Said ? Har 393-H
 ✓ 144004- I'll Always Remember You Har 413-H
 ✓ 144005- Does She Love Me ? - Positively - Har 393-H
 Absolutely
 NOTE:- Harmony 393-H and 413-H as THE HARMONIANS.

George Green-Frank Harrison-v.

New York, c. June, 1927.

- ✓ When I Was Falling In Love With You (w) PA 36645, Per 14826
 - vGG
 Meet Me In The Moonlight - vFM PA 36657, Per 14838
 NOTE:- These are believed to be by the Bar Harbor Society Orchestra, but they are all labelled SOUTHERN SERENADERS.

Frank McGrath-George Stutz-v.

New York, c. August, 1927.

- ✓ Shaking The Blues Away - vGS PA 36680, Per 14861
 ✓ Ooh ! Maybe It's You - vFM -
 ✓ After I've Called You Sweetheart - vFM PA 36685, Per 14866
 Swanee Shore - vGS PA 36686, Per 14867
 NOTE:- PA 36680 and Perfect 14866 as MAYFLOWER SERENADERS; PA 36685 and Perfect 14861 as HOLLYWOOD DANCE ORCHESTRA; Perfect 14867 as TUXEDO DANCE ORCHESTRA.

New York, September 13, 1927.

- ✓ 144664- Worryin' (w) Har 495-H
 ✓ 144665- Paradise Isle Har 496-H
 ✓ 144666- Beneath Venetian Skies (At Twilight) Har 495-H

New York, September 20, 1927.

- ✓ 144694- Lucky In Love (Intro. He's A Ladies' Har 508-H
 Man)
 144695- Where Is My Meyer ? (Where's Himalaya ?) Har 503-H
 - v
 144696- Everybody Loves My Girl -
 NOTE:- Harmony 503-H and 508-H as THE HARMONIANS.

New York, October 7, 1927.

- 144835- Are You Lonesome Tonight ? (w) Har 511-H
 144836- Sailin' On Har 509-H
 144837- I'm Walkin' On Air Har 511-H
 NOTE:- Harmony 509-H as THE HARMONIANS; 511-H as NEWPORT SOCIETY ORCHESTRA.

New York, October 29, 1927.

- ✓ 144924- Blue Baby (Why Are You Blue ?) Har 557-H
 144925- My New York Har 535-H
 ✓ 144926- I Told Them All About You -
 NOTE:- Harmony 557-H as NEWPORT SOCIETY ORCHESTRA.

New York, December 2, 1927.

- ✓ 145268- The Hours I Spent With You (w) Har 553-H
 ✓ 145269- The Sweetheart Of Sigma Chi (w) -
 145270- Sweetheart Memories (w) Har 559-H

New York, December 17, 1927.

- ✓ 145422- The Sunrise (Will Bring Another Day For You) - v Har 560-H
 ✓ 145423- You Can Tell Her Anything Under The Sun (When You Get Her Under The Moon) Har 563-H
 ✓ 145424- Keep Sweeping The Cobwebs Off The Moon Har 560-H
 NOTE:- Harmony 560-H and 563-H as THE HARMONIANS.

New York, January 7, 1928.

- ✓ 145482- In The Sing-Song Sycamore Tree Har 579-H
 ✓ 145483- Four Walls Har 572-H
 ✓ 145484- There's Somebody New -
 NOTE:- Harmony 572-H and 579-H as THE HARMONIANS.

New York, January 20, 1928.

- ✓ 145557- My Blue Ridge Mountain Home Har 576-H
 145558- My Blue Ridge Mountain Queen -
 145559- There Must Be A Silver Lining (That's Shining For Me) Har 579-H
 NOTE:- Harmony 576-H and 579-H as THE HARMONIANS.

New York, January 27, 1928.

- 145589- Old Time Waltzes - Part 1 (Intro. Har 585-H
 The Sidewalks Of New York/Sweet Rosie O'Grady/In The Shade Of The Old Apple Tree/She's Only A Bird In A Gilded Cage/Yip-I-Addy-I-Ay !)
 145590- Old Time Waltzes - Part 2 (Intro. -
 In The Good Old Summertime/School Days/The Bowery/Annie Rooney/After The Ball)
 ✓ 145591- Together (w) Har 588-H

New York, February 20, 1928.

- ✓ 145667- I Just Roll Along (Havin' My Ups And Downs) Har 596-H
 ✓ 145668- Chloe (Song Of The Swamp) -
 NOTE:- This issue as THE HARMONIANS.

New York, March 2, 1928.

- ✓ 145710- Little Mother (w) Har 615-H
 ✓ 145711- Dream River (w) Har 673-H

New York, April 4, 1928.

- ✓ 145958- Hello, Montreal ! - v Har 638-H
 ✓ 145959- I'm Afraid Of You Har 626-H
 ✓ 145960- Laugh, Clown ! Laugh ! (w) -
 NOTE:- Harmony 626-H and 638-H as THE HARMONIANS.

New York, April 26, 1928.

- ✓ 146277- My Angel (Angela Mia) Har 643-H
 ✓ 146278- I'm Riding To Glory (With A Glorious Girl) Har 648-H
 ✓ 146279- Whisper Sweet And Whisper Low Har 643-H
 NOTE:- Harmony 643-H and 648-H as THE HARMONIANS.

Chuck Campbell-tb on most sides now. New York, May 21, 1928.

- ✓ 146313- Just A Little Bit O' Driftwood Har 655-H
 ✓ 146314- One Alone Har 654-H
 ✓ 146315- The Desert Song (w) -
 NOTE:- The first two sides are labelled THE HARMONIANS.

New York, May 23, 1928.

- ✓ 146330- Sorry For Me Har 655-H
 ✓ 146331- Hiding In The Corner Of Your Smile Har 659-H
 ✓ 146332- Sweet Ella May Har 694-H
 NOTE:- Harmony 655-H and 694-H as THE HARMONIANS; 659-H as NEWPORT SOCIETY ORCH.

New York, June 6, 1928.

- 146401- I Must Be Dreaming Rejected
 ✓ 146402- You Took Advantage Of Me -
 146403- Do I Hear You Saying "I Love You" ? -
 146404- That's My Weakness Now - vAF Har 667-H
 ✓ 146405- You're A Real Sweetheart Har 662-H
 ✓ 146406- Just A Little Way Away From Home -
 NOTE:- Harmony 662-H and 667-H as THE HARMONIANS.

New York, June 13, 1928.

- ✓ 146442- Goodnight (w) Har 670-H
 ✓ 146443- Come Back, Chiquita (w) -

New York, June 16, 1928.

- ✓ 146533- If You Don't Love Me Har 679-H
 ✓ 146534- Do I Hear You Saying "I Love You" ? Har 672-H
 146535- You Took Advantage Of Me -
 NOTE:- Harmony 672-H as MUSICAL COMEDY ORCHESTRA; 679-H as THE HARMONIANS.

New York, June 20, 1928.

- ✓ 146560- I'm On The Crest Of A Wave Har 686-H
 ✓ 146561- Pickin' Cotton -
 146562- Memories Of France (w) Har 673-H
 NOTE:- Harmony 686-H as MUSICAL COMEDY ORCHESTRA.

New York, June 29, 1928.

- ✓ 146604- Dream House Har 681-H
 ✓ 146605- Lonesome In The Moonlight Har 679-H
 146606- Evening Star (Help Me Find My Man) Har 682-H
 NOTE:- Harmony 679-H, 681-H and 682-H as THE HARMONIANS.

New York, July 10, 1928.

- ✓ 146511- Anita (w) Har 689-H
 ✓ 146512- Jeannine (I Dream Of Lilac Time) (w) -
 146513- There'll Never Be Another You (w) Har 697-H

New York, July 11, 1928.

- ✓ 146520- I'm Walking Between The Raindrops Har 693-H
 ✓ 146521- What D'Ya Say ? Har 692-H
 146522- Heartbroken And Lonely Har 720-H
 NOTE:- Harmony 692-H as MUSICAL COMEDY ORCHESTRA; 693-H and 720-H as THE HARMONIANS.

New York, July 18, 1928.

- ✓ 146743- Ten Little Miles From Town Har 701-H
 ✓ 146744- Halfway To Heaven Har 702-H
 146745- Someday, Somewhere (We'll Meet Again) (w) Har 697-H
 NOTE:- Harmony 701-H and 702-H as THE HARMONIANS.

New York, July 25, 1928.

- ✓ 146799- Once In A Lifetime Har 708-H, SR 1004-P
 ✓ 146800- Watch My Baby Walk Har 699-H, SR 1003-P
 ✓ 146801- You Alone Har 708-H, SR 1004-P
 ✓ 146802- Blue Shadows Har 699-H, SR 1003-P
 NOTE:- All except the first side as MUSICAL COMEDY ORCHESTRA; this as THE HARMONIANS.

New York, August 15, 1928.

- 146842- Don't Wait Until The Lights Are Low Har 715-H
 ✓ 146843- What A Night For Spooning Har 716-H
 146844- Just Another Night Har 714-H
 NOTE:- Harmony 715-H and 716-H as THE HARMONIANS.

New York, August 22, 1928.

- ✓ 146863- Revenge (w) Har 718-H
 146875- Out Of The Tempest Har 720-H
 146876- Dolores Har 718-H

New York, September 5, 1928.

- ✓ 146953- Roses Of Yesterday Har 732-H
 146956- Beggars Of Life (w) Har 736-H
 ✓ 146957- Twelve O'Clock Waltz Har 733-H
 NOTE:- Harmony 732-H as BARNEY TRIMBLE AND HIS OKLAHOMANS.

John Lawrence-Tommy Weir-v.

New York, September 15, 1928.

- 147003- I'm Sorry, Sally - vTW Har 735-H
 147004- Woman Disputed, I Love You - vTW -
 NOTE:- This issue as THE HARMONIANS.

Irving Kaufman-v (sometimes labelled TOM FRAWLEY, MITCHELL VOGEL, ROBERT WOOD or MARVIN YOUNG).

New York, September 26, 1928.

- 147068- There's A Rainbow 'Round My Shoulder-vIK Har 749-H
 147069- Some Little Someone - vIK Har 752-H
 147070- Motherhood - vIK Har 756-H
 NOTE:- Harmony 749-H as THE HARMONIANS; 752-H as JERRY MASON AND HIS CALIFORNIANS.

New York, October 3, 1928.

- 147101- A Night Of Memories - vTW Har 762-H
 147102- You'll Never Know - vTW Har 753-H
 147103- Was It Love ? (w) - vJL -
 NOTE:- Harmony 753-H as ED BLOSSOM AND HIS NEW ENGLANDERS; 762-H as THE HARMONIANS.

New York, October 17, 1928.

- ✓ 147125- I Wanna Be Loved By You - vIK Har 762-H
 147126- Here's That Party Now In Person - vIK Har 763-H
 147127- Forever (w) - vIK Har 769-H
 NOTE:- Harmony 762-H and 763-H as THE HARMONIANS.

New York, October 24, 1928.

- 147155- Marion - vIK Har 769-H
 147156- Gypsy - Har 777-H
 ✓ 147157- Sally Of My Dreams - vIK Har 768-H
 NOTE:- Harmony 769-H as THE HARMONIANS; 777-H as ARTHUR ROSS AND HIS WESTERNERS.

New York, October 29, 1928.

- 147162- Sweet Dreams - vIK Har 779-H (as THE HARMONIANS)
 147163- Pompanola - vIK Har 772-H -
 147164- Won't You Tell Me, Hon (When We're Gonna Be One) - vIK Har 777-H -

New York, October 31, 1928.

- 147171- That's Why Girls Go Wrong - v Har 774-H
 147172- Are We Downhearted ? NO ! - v Har 781-H
 ✓ 147173- Maybe This Is Love - v Har 772-H
 NOTE:- Harmony 772-H as ARTHUR ROSS AND HIS WESTERNERS; 774-H as THE HARMONIANS; 781-H as BARNEY TRIMBLE AND HIS OKLAHOMANS.

New York, November 7, 1928.

- 147446- My Inspiration Is You Har 779-H
 147447- How About Me ? Har 781-H
 ✓ 147448- I'll Get By (As Long As I Have You) Har 775-H
 NOTE:- Harmony 775-H and 779-H as THE HARMONIANS; 781-H as BARNEY TRIMBLE AND HIS OKLAHOMANS.

New York, November 14, 1928.

- ✓ 147462- Sunny Skies Har 801-H
 147463- Don't Hold Everything Har 795-H
 147464- When The Right One Comes Along Har 790-H
 NOTE:- Harmony 795-H as JERRY MASON AND HIS CALIFORNIANS; 801-H as THE HARMONIANS.

New York, November 21, 1928.

- 147475- A Love Tale Of Alsace-Lorraine Har 788-H
 147476- My Annapolis And You Har 787-H
 147477- Love Dreams Har 794-H
 NOTE:- Harmony 787-H and 788-H as THE HARMONIANS; 794-H as LOUISIANA COLLEGIANS.

New York, November 28, 1928.

- 147680-1-2-3 Lonely Vagabond Rejected
 ✓ 147681- Loneliness Har 803-H
 ✓ 147682- My Tonia Har 796-H
 NOTE:- Harmony 796-H as ED BLOSSOM AND HIS NEW ENGLANDERS.

New York, December 5, 1928.

- 147697- Monna Vanna (Sweetheart Sublime) Har 802-H
 147698- Along Came Sweetness -
 147699- In Romany Har 803-H
 NOTE:- Harmony 802-H as THE HARMONIANS.

New York, December 19, 1928.

- ✓ 147718- Sleepy Valley (w) Har 815-H
 147719- You Tell Me Your Dream (I'll Tell You Mine) -
 ✓ 147720- The Spell Of The Blues Har 818-H
 NOTE:- Harmony 818-H as BARNEY TRIMBLE AND HIS OKLAHOMANS.

New York, January 2, 1929.

- ✓ 147743- Poor Punchinello - vIK Har 838-H
 ✓ 147744- Marie (w) - vIK Har 827-H
 ✓ 147745- Cradle Of Love (w) - vIK Har 822-H
 NOTE:- Harmony 822-H as THE HARMONIANS.

New York, January 16, 1929.

- ✓ 147797- You Can't Take My Memories From Me Har 869-H
 147798- Sweet Suzanne (w) Har 849-H
 147799- My Angeline (w) Har 840-H

New York, January 23, 1929.

- 147881- My Starlight Har 837-H
 147882- Heart O' Mine Har 838-H
 147883- There Is A Happy Land (Far, Far Away) Har 837-H
 NOTE:- Harmony 837-H as THE HARMONIANS.

New York, February 6, 1929.

- ✓ 147935- Wednesday Night Waltz Har 895-H
 147936- My Honeymoon Waltz Har 849-H
 ✓ 147937- Underneath The Russian Moon (w) Har 869-H

New York, February 27, 1929.

- 148002- Fioretta - vIK Har 864-H
 148003- Dream Boat - vIK -
 ✓ 148004- Some Sweet Day - vIK Har 863-H
 NOTE:- First and third titles as THE HARMONIANS.

New York, April 2, 1929.

- ✓ 148160- Coquette (w) Har 886-H
 ✓ 148161- Just An Old Love Affair -
 ✓ 148162- Blue Hawaii (w) Har 887-H

New York, April 8, 1929.

- ✓ 148195- The Wedding Of The Painted Doll Har 894-H, SR 1034-P

New York, April 9, 1929.

- ✓ 148198- Huggable, Kissable You Har 896-H, SR 1023-P
 ✓ 148199- Pagan Love Song (w) Har 895-H
 NOTE:- Harmony 894-H, 896-H, SR 1023-P as BARNEY TRIMBLE AND HIS OKLAHOMANS.

Frank Curren-v.

New York, May 2, 1929.

- ✓ 148398-3 Heigh-Ho ! Everybody, Heigh-Ho ! - vFC Har 909-H
 ✓ 148399- Celia Har 921-H, SR 1020-P
 ✓ 148400- Little Pal Har 963-H
 NOTE:- Harmony 909-H and 963-H as THE HARMONIANS.

New York, May 13, 1929.

- ✓ 148514- I'm In Seventh Heaven Har 962-H, SR 1045-P
 ✓ 148515- Used To You Har 963-H
 ✓ 148516- When My Dreams Come True Har 925-H, SR 1022-P
 NOTE:- All five issues as THE HARMONIANS.

New York, May 14, 1929.

- ✓ 148522- Honey Har 926-H
 148523- I'm All A-Twitter (And All A-Twirl) Rejected
 NOTE:- Harmony 926-H as BARNEY TRIMBLE AND HIS OKLAHOMANS.

New York, June 3, 1929.

- ✓ 148649- 'Neath The Palms Har 939-H
 ✓ 148650- Then We Canoe-dle-Oodle Along Har 941-H
 ✓ 148651- Let Me Have My Dreams (w) Har 938-H
 NOTE:- Harmony 939-H and 941-H as THE HARMONIANS.

New York, June 5, 1929.

- ✓ 148657- Some Day You'll Realize You're Wrong Har 942-H
 ✓ 148658- I'm Feathering A Nest (For A Little Bluebird) Har 948-H
 ✓ 148659- Baby, Oh ! Where Can You Be ? Har 942-H
 NOTE:- Harmony 942-H as THE HARMONIANS; 948-H as BARNEY TRIMBLE AND HIS OKLAHOMANS.

New York, June 26, 1929.

- ✓ 148755- Junior Har 955-H
 ✓ 148756- Where The Sweet Forget-Me-Nots Remember Har 958-H
 148757- My Song Of The Nile (w) Har 955-H
 NOTE:- Harmony 955-H as THE HARMONIANS; 958-H as BARNEY TRIMBLE AND HIS OKLAHOMANS.

New York, July 6, 1929.

- ✓ 148790-2 Liza (All The Clouds'll Roll Away)-vIK Har 966-H
 ✓ 148791-3 Ain't Misbehavin' - vIK Har 965-H
 148792- Ich liebe dich (I Love You) - vIK Har 967-H, SR 1030-P
 NOTE:- Harmony 965-H and 966-H as JERRY MASON AND HIS CALIFORNIANS; 967-H and SR 1030-P as BARNEY TRIMBLE AND HIS OKLAHOMANS.

New York, August 15, 1929.

- ✓ 148883- Bashful Baby - v Har 987-H, SR 1054-P
 ✓ 148884- The Album Of My Dreams Har 990-H
 ✓ 148885- Gypsy Dream Rose Har 987-H
 NOTE:- Harmony 987-H and SR 1054-P as BARNEY TRIMBLE AND HIS OKLAHOMANS; 990-H as THE HARMONIANS.

New York, August 19, 1929.

- ✓ 148892- Moanin' Low Har 977-H
 ✓ 148893- Waiting At The End Of The Road Har 989-H
 ✓ 148894- Smiling Irish Eyes Har 990-H
 NOTE:- Harmony 977-H as LOU GOLD AND HIS ORCHESTRA (which may indicate the truth!) and 990-H as THE HARMONIANS.

New York, September 17, 1929.

- ✓ 149010- Miss Wonderful Har 1028-H, SR 1064-P
 ✓ 149011- Bigger And Better Than Ever Har 1011-H
 ✓ 149012-2 Bottoms Up - vAF -
 NOTE:- All issues as THE HARMONIANS.

New York, September 19, 1929.

- ✓ 149023- Somebody Mighty Like You Har 1028-H, SR 1064-P
 ✓ 149024- Love (Your Spell Is Everywhere) Har 1015-H, SR 1051-P, 1088-P
 ✓ 149025- Love Me (w) Har 1017-H

Arthur Seelig-v.

New York, October 10, 1929.

- ✓ 149120- I'm A Dreamer - Aren't We All ? Har 1034-H
 ✓ 149121- Should I ? Har 1043-H
 ✓ 149122- Love Is A Dreamer Har 1035-H
 ✓ 149126- If I Can't Have You (If You Can't Have Me) - SR 1063-P, 1091-P

- ✓ 149127- Lady Luck Har 1044-H
 ✓ 149128-2 Until The End - vAS Har 1036-H, SR 1062-H, 1080-P
 NOTE:- Harmony 1034-H, 1043-H, 1044-H as THE HARMONIANS; 1035-H, SR 1063-P, 1091-P as BARNEY TRIMBLE AND HIS OKLAHOMANS; 1036-H, SR 1062-P and 1080-P as JERRY MASON AND HIS CALIFORNIANS.

New York, c. October, 1929.

Dance Away The Night (w) - v Gds 189

New York, c. February, 1930.

With You - v Gds 192
 Time And Time Again (w) - v Gds 178

NOTE:- It is quite likely that many of the latter-day Harmony records by the Bar Harbor Society Orchestra are in fact by a studio group under the nominal direction of Ben Selvin (or, as has been noted on one occasion, Lou Gold); the exact personnel does not seem to have varied much, nor are there many obvious identifications.

to be made. The name was used as a pseudonym for the following items listed in this book :-

- Apex 8503/Domino 21172/Lucky Strike 24028/Microphone 22107/Starr 10160 Sam Lanin and his Orchestra
 Banner 1744 Ben Selvin and his Orchestra
 Domino 3718 Ben Selvin and his Orchestra
 Grafton 9115 When My Sugar Walks Down The Street (Hazay Natzy's Westchester O.)
 9115 Who Takes Care Of The Caretaker's Daughter ? (Carolina Club Orch. - see Hal Kemp)
 9197 Smile A Little Bit (Lou Gold and his Orchestra)
 9254 Idolizing (Johnny Sylvester and his Orchestra)
 9256 I've Got The Girl (Johnny Sylvester and his Orchestra)
 Harmony 1227-H Justin Ring's Okeh Orchestra
 Regal 8053, 8054, 8055m 8062 Ben Selvin and his Orchestra

CHARLIE BARNET AND HIS ORCHESTRA

Probably:- Toots Camarata-Gordon Griffin-Eddie Myers-t/Russ Jenner or Bill McVeigh-tb/George Bohn-Les Cooper-Don Morres-Jack Henderson-cl-as/Charlie Barnet-ss-as-ts ldr/Billy Miller-p/Buford Turner-g/Pete Peterson-sb/Rudy de Julius-d/Horace Henderson-a/Helen Heath-Harry von Zell-v. New York, October 9, 1933.

- 14121- What Is Sweeter ? (Than The Sweetness Of "I Love You") - vHvZ Ban 32876, Mt M-12818, Or 2778, Per 15834, Ro 2151
 14122-1 I'm No Angel - vHH Ban 32875, Dom 155, Mt M-12817, Or 2777, Per 15833, Ro 2150, EBW W-75, Peacock P-176 Dom 155
 14123-1 I Want You, I Need You - vHvZ Ban 32876, Mt M-12818, Or 2778, Per 15834, Ro 2151
 14124-1 Buckin' The Wind - vHH
 NOTE:- Peacock P-176 as THE FIFTH AVENUE BAND.

New York, October 25, 1933.

- 14123- I Want You, I Need You - vHvZ Ban 32875, Mt M-12817, Or 2777, Per 15833, Ro 2150, EBW W-75

Jackie Martin-Charlie Barnet-v. New York, March 23, 1934.

- ✓ 14985-1-2 Butterfingers - vHH Rejected
 ✓ 14986- Infatuation - vHH Ban 33015, Cq 8281, Mt M-12974, Or 2872, Per 15912, Ro 2246
 14987-1 I Lost Another Sweetheart - vJM Ban 33033, Mt M-12992, Or 2884, Per 15923, Ro 2258
 ✓ 14988-1 Emaline - vCB As above

New York, March 29, 1934.

- 14985- Butterfingers - vHH Ban 33015, Cq 8281, Mt M-12974, Or 2872, Per 15912, Ro 2246
 ✓ 15020- Baby, Take A Bow - vJM Ban 33029, Mt M-12988, Or 2880, Per 15919, Ro 2254
 15021- This Is Our Last Night Together - vJM As above

Eddie Sauter-t-a/Gordon Griffin-another-t/unknown tb/Don Morres-another-cl-as/Charlie Barnet-ss-as-ts-ldr/unknown ts/Red Norvo-p/unknown g/sb/Billy Gussak-d/Benny Carter-a/Marion Nichols-v. New Orleans, January 21, 1935.

- ✓ -87642-1 Growlin' BB B-5816, HMV X-4490
 ✓ -87643-1 Nagasaki - aBC BB B-5815, HMV X-4495
 ✓ -87644-1 I'm Keeping Those Keepsakes - vMN BB B-5814
 ✓ -87645-1 Fare Thee Well, Annabelle - aES/vMN BB B-5815, HMV X-4495, RZ MR-1762
 ✓ -87646-1 Don't Be Afraid To Tell Your Mother - vMN BB B-5814, RZ MR-1642
 ✓ 87647-1 On A Holiday BB B-5816

Frank Amaral-Kermit Simmons-Joe Hostetter-t/Buzz Smith-John Doyle-tb/George Vaughan Don Morres-cl-as/Charlie Barnet-ss-as-ts-ldr-v/Willard Brady-ts/Bob Parks-ts-v/Horace Diaz-p/Frank Klingler-g/Sid Weiss-sb/Julie Mendelson-d/Joe Hostetter-v. New York, May 13, 1936.

- ✓ 19241- My First Thrill - vBP ARC 6-07-12
 19242-1 The Swing Waltz - vJH ARC 6-07-13
 19243-1 Cross Patch - vCB -
 19244- Too Good To Be True - vCB ARC 6-07-12

CHARLIE BARNET AND HIS GLEN ISLAND CASINO ORCHESTRA : Probably as last; Laura Deane v. New York, June 1, 1936.

- ✓ 101645-1 I'm An Old Cowhand - vJH BB B-6448, RZ MR-2188
 ✓ 101646-1 But Definitely - vLD BB B-6433, RZ MR-2187
 ✓ 101647-1 Long Ago And Far Away - vCB BB B-6432
 ✓ 101648-1 When I'm With You - vBP BB B-6433, RZ MR-2187
 ✓ 101649-1 Where Is My Heart ? - vJH BB B-6432
 ✓ 101650-1 Empty Saddles - vJH BB B-6448, RZ MR-2188
 NOTE:- Regal Zonophones as CHARLES BARNET AND HIS ORCHESTRA.

George Kennedy-Irving Goodman-Kermit Simmons-t/Joe Hostetter-tb-v/Buzz Smith-John Doyle-tb/George Vaughan-Don Morres-cl-as/Charlie Barnet-ss-as-ts-ldr-v/Willard Brady-Bob Parks-ts/Horace Diaz-p/Buford Turner-g/Sid Weiss-sb/Billy Flanagan-d/The Barnet Modernaires-v. New York, August 3, 1936.

- 102406-1 Until The Real Thing Comes Along-vCB BB B-6487
 ✓ 102407-1 Make-Believe Ballroom - vBM BB B-6504
 ✓ 102408-1 Bye-Bye, Baby - vBM - RZ MR-2214
 ✓ 102409-1 A Star Fell Out Of Heaven - vJH BB B-6488, RZ MR-2195
 ✓ 102410-1 When Did You Leave Heaven ? - vJH - RZ MR-2213
 ✓ 102411-1 Always BB B-6487

Sonny Lee-tb replaces Hostetter and Smith; Murray Williams-ts replaces Parks; Scoop Thomson-g replaces Turner. New York, September 24, 1936.

- ✓ 0541-1 The Milkman's Matinee - vBM BB B-6593
 ✓ 0542-1 Rainbow On The River - vCB BB B-6619, RZ MR-2363
 ✓ 0543-1 Did You Mean It ? - vCB BB B-6605
 ✓ 0544-1 You Do The Darndest Things, Baby - vCB BB B-6594, RZ MR-2362
 ✓ 0545-1 It's Love I'm After - vCB -
 0546-1 Sing, Baby, Sing - vCB BB B-6593
 NOTE:- All Regal Zonophones as CHARLES BARNET AND HIS ORCHESTRA.

CHARLIE BARNET AND HIS ORCHESTRA : Irving Goodman-Frank Amaral-Al Stuart-t/Bob Fishel-James Curry-tb/Henry Galtman-cl-as/Joe Estren-Dave Gotwalls-as/Charlie Barnet-ss-as-ts-ldr-v/Kurt Bloom-ts-v/John Nicolini-p/Tom Morgan-g/Bob Elden-sb/Buddy Schutz-d/Kathleen Long (or Lane)-v. New York, May 7, 1937.

- ✓ 010133-1 The First Time I Saw You - vCB BB B-6973
 010134-1 In Your Own Little Way - vKL BB B-6975
 010135-1 You're Looking For Romance - vKB -
 010136-1 Love Is A Merry-Go-Round - vKL BB B-6973
 010137-1 A Sailboat In The Moonlight - vKB BB B-6967
 010138-1 He Walked Right In - vKB-KL -

Frank Newton-Jack Koven-Jimmy Milazzo-t/John d'Agostino-Bob Fishel-tb/Harry Carrel-Ernie Diyen-as/Charlie Barnet-ss-as-ts-ldr-v/Kurt Bloom-ts/Ludwig Flato-p/George Cuomo-g/John Kirby or Harry Sulkin-sb/Joe Dale-d/The Four Stars-v. New York, August 5, 1937.

- ✓ M-582-2 Shame On You - vCB Vri 627
 M-583-1 Emperor Jones Rejected
 M-584-1 If You're Ever In My Arms Again - vFS Vri 627

Joe Myrow-p; Franklyn Marks-a added. New York, August 13, 1937.

- ✓ M-590-1 Surrealism Vri 633, Voc 3835
 M-591-
 M-592-1-2 Overheard In A Cocktail Lounge Vri 633, Voc 3835
 M-593-1 Merry Widow On A Spree Rejected

Bob Burnet-Johnny Mendell-Charles Huffine-t/Ben Hall-Don Ruppertsberg-Bill Robertson-tb/Kurt Bloom-Gene Kinsey-as/Charlie Barnet-ss-as-ts-ldr-v/Don McCook-James Lamare-ts/Nat Jaffe-p/Bus Etri-g/Phil Stevens-sb/Wesley Dean-d.
 New York, May 16, 1938.

- MS-023232-1 Prelude in C sharp minor (Rachmaninoff)Thesaurus 537
 I Let A Song Go Out Of My Heart - 1145
 You Go To My Head - 1140
 Stop, Look And Listen
 MS-023233-1 Harmony In Harlem Thesaurus 566, 1147
 Echoes Of Harlem -
 Blue, Turning Grey Over You -
 In-A-Jam - 1147
 MS-023234-1 Chatterbox Thesaurus 606, 1148
 Marie -
 Love Is Flying High -
 Swinging Down To Rio - 1147
 MS-023235-1 Moonshine Over Kentucky Thesaurus 538
 Rock It For Me -
 That Feeling Is Gone - 1175
 Somewhere With Somebody Else -
 MS-023236-1 Lullaby In Rhythm Thesaurus 565, 1184
 Laugh And Call It Love -
 Don't Let That Moon Get Away -
 Smiles - 1139

Judy Ellington-v (as BILLY PERKINS*); Mary McHugh (pseudonym ?)-v; Charlie Barnet re-named Tom Billings, this session. New York, November 5, 1938.

- MS-028916-1 You Must Have Been A Beautiful Baby Thesaurus 594
 - vCB
 This Is Madness - vMM -
 You Got Me -
 After Looking At You - 1184
 MS-028917-1 Prelude To A Kiss Thesaurus 605, 1145
 Jump Jump's Here -
 I Found My Yellow Basket - vJE - 1184
 Do You Want To Jump, Children ? - 1138

New York, January 20, 1939.

- ✓ 031536-1 I Get Along Without You Very Well - vJE BB B-10119, RZ MR-3079
 ✓ 031537-1 I'm Prayin' Humble -
 ✓ 031538-1 Tin Roof Blues BB B-10131
 ✓ 031539-1 Knockin' At The Famous Door -

New York, February 24, 1939.

- ✓ 033901-1 The Gal From Joe's BB B-10153
 033902-1 Where Can She Be ? - vJE BB B-10162
 ✓ 033903-1 Jump Session BB B-10172
 033904-1 I Wouldn't Give That For Love - vJE BB B-10162
 ✓ 033905-1 A New Moon And An Old Serenade - vJE BB B-10179
 ✓ 033906-1 Swing Street Strut BB B-10172

Bill Miller-p replaces Jaffe.

New York, March 17, 1939.

- ✓ 035051-1 In A Mizz - vJE BB B-10191
 ✓ 035052-1 Night Song -
 ✓ 035053-1 Class Will Tell - vJE BB B-10182
 ✓ 035054-1 Some Like It Hot - vJE -

Charlie Shavers-t added.

New York, April 5, 1939.

- ✓ 035559-1 Strange Enchantment - vJE BB B-10227
 ✓ 035560-1 Asleep Or Awake - vJE BB B-10206
 ✓ 035561-2 Only A Rose BB B-10227
 ✓ 035562-1 S'posin' - vJE BB B-10206
 ✓ 035563-1 Echoes Of Harlem BB B-10210
 ✓ 035564-1 Scotch And Soda -

John Owens-t replaces Huffine and Shavers.

New York, May 8, 1939.

- ✓ 036919-1 Miss Annabelle Lee Rejected
 ✓ 036920-1 Lazy Bug BB B-10294
 ✓ 036921-2 This Is No Dream - vJE BB B-10273
 ✓ 036922-1 That's Right - I'm Wrong - vJE -
 ✓ 036923-1 Midweek Function BB B-10285
 ✓ 036924-1 I Never Knew -

Ray Michaels-d replaces Dean; Larry Taylor-v; Burnet and another-t/tb/CB-cl/Bill Miller-p/Bus Etri-g/Phil Stevens-sb/Ray Michaels-d only*.
 New York, June 26, 1939.

- 037687-1 Danger In The Dark - vLT BB B-10336
 037688-1 An Apple For The Teacher - vLT BB B-10349, MW M-8323
 037689-1 It Must Have Been Two Other People-vLT BB B-10336
 ✓ 037690-1 Still The Bluebird Sings - vLT BB B-10349, MW M-8323
 ✓ 037691-1 Ebony Rhapsody BB B-10341, HMV B-9461
 ✓ 037692-1 *Lament For A Lost Love -

Billy May-t replaces Mendell.

New York, July 17, 1939.

- ✓ 038276-1 Cherokee BB B-10373, Vic 20-1756,
 V-Disc 307, HMV B-9410
 038277-1 For Tonight - vLT BB B-10361, MW M-8651
 038278-1 What's New ? - vLT -
 ✓ 038279-1 Love Grows On The White Oak Tree - vJE BB B-10389, Vic 20-2627, MW M-8322
 ✓ 038280-1 The All-Night Record Man - vCB-JE BB B-10373
 ✓ 038281-1 The Last Jump (A Jump To End All Jumps) BB B-10389, Vic 20-2627,
 MW M-8322, HMV B-9638

Lyman Vunk-t added; Skippy Martin-as replaces Lamare; Del Casino-v.
 Hollywood, September 10, 1939.

- ✓ 036482-4 The Duke's Idea BB B-10453, HMV B-9410
 ✓ 036483-4 My Heart Keeps Crying - vJE BB B-10426
 ✓ 036484-5 Lilacs In The Rain - vDC BB B-10439, MW M-8350
 ✓ 036485-6 Take A Tip From The Whippoorwill - vJE BB B-10426
 ✓ 036486-6 The Count's Idea BB B-10453
 036487-3 The Girl With The Pigtails In Her Hair BB B-10439, MW M-8350
 - vJE

Billy May-a-v; Phil Moore-p where shown.

Hollywood, October 9, 1939.

- ✓ 042174-5 Ogoun Badagris - pPM BB B-10530
 042175-2 Cuban Boogie Woogie - vJE BB B-10479
 042176-1-2-3-4-5-6 Are We Burnt Up ? Rejected
 ✓ 042177-1 A Lover Is Blue - vJE BB B-10511
 ✓ 042178-1 The Wrong Idea - a-vBM BB B-10804
 ✓ 042179-4 The Right Idea BB B-10530
 ✓ 042180-7 Night Glow BB B-10511
 ✓ 042181-3 Two Hearts Are Better Than One - vJE BB B-10479

Robert Burnet-Billy May-John Owens-Lyman Vunk-t/Spud Murphy-Don Ruppertsberg-Bill Robertson-tb/Skippy Martin-James Lamare-Gene Kinsey-as/Charlie Barnet-ss-as-ts ldr/Kurt Bloom-ts/Bill Miller-p/Bus Etri-g/Phil Stevens-sb/Cliff Leeman-d/Mary Ann McCall-v.
New York, December 11, 1939.

- ✓ 043989-1 Now You Know - vMAM BB B-10549
- 043990-1 I Kinda Like You - vMAM BB B-10568
- 043991-1 Night After Night With You - vMAM BB B-10549
- ✓ 043992-1 Between 18th and 19th On Chestnut Street - vMAM BB B-10543
- ✓ 043993-1 Somebody Told Me - vMAM -
- ✓ 043994-2 Clap Hands, Here Comes Charlie BB B-10602

Noni Bernardi-as replaces Martin. New York, January 3, 1940.

- 046056-1 Thank Your Stars - vMAM BB B-10568
- ✓ 046057-1 Tappin' At The Tappa BB B-10584
- ✓ 046058-1 Comanche War Dance - HMV B-9553
- ✓ 046059-1 Southland Shuffle BB B-10602

Skippy Martin-as replaces Bernardi. New York, February 7, 1940.

- ✓ 047015-1 It's A Wonderful World - vMAM BB B-10610
- 047016-1 720 In The Books - vMAM BB B-10618
- 047017-1 Busy As A Bee (I'm Buzz, Buzz, Buzzin') - vMAM BB B-10610
- 047018-1 So Far, So Good - vMAM BB B-10618

New York, February 27, 1940.

- ✓ 047709-1 Ev ry Sunday Afternoon - vMAM BB B-10637
- 047710-1 From Another World - vMAM -
- 047711-1 You've Got Me Out On A Limb - vMAM BB B-10644
- 047712-2 Castle Of Dreams - vMAM -

New York, March 21, 1940.

- ✓ 047985-1 A Lover's Lullaby BB B-10662
- ✓ 047986-1 Where Was I ? - vMAM BB B-10669
- 047987-1 'Deed I Do - vMAM -
- ✓ 047988-1 You've Got Me Voodoo'd - vMAM BB B-10662
- ✓ 047989-1 Wanderin' Blues - vMAM BB B-10721, HMV B-9156
- ✓ 047990-1 Leapin' At The Lincoln BB B-10774, Vic 20-2540, HMV B-9156

New York, April 16, 1940.

- ✓ 048791-1 You're Lohely And I'm Lonely - vMAM BB B-10691
- 048792-1 Fools Fall In Love - vMAM -
- 048909-1 Dark Avenue - vMAM BB B-10774, HMV B-9513
- 048910-1 The Breeze And I - vMAM BB B-10696
- 048911-1 Shake, Rattle 'n' Roll BB B-10721
- 048912-1 The Fable Of The Rose - vMAM BB B-10696

Larry Taylor-v. New York, May 8, 1940.

- 050617-1 When The Spirit Moves Me - vMAM BB B-10734
- ✓ 050618-1 Reminiscing - vMAM BB B-10846
- ✓ 050619-1 You And Who Else ? - vLT BB B-10734
- ✓ 050620-1 Flying Home BB B-10794, HMV B-9461
- ✓ 050621-1 Lament For May BB B-10743
- ✓ 050622-1 Six Lessons From Madame La Zonga - vMAM -

New York, May 16, 1940.

- 050586-2 Where Do You Keep Your Heart ? - vLT BB B-10751
- ✓ 050587-1 No Name Jive - Part 1 BB B-10737
- ✓ 050588-1 No Name Jive - Part 2 -
- ✓ 050589-1 All This And Heaven Too - vLT BB B-10751

Leo White-as replaces Martin. New York, June 19, 1940.

- 051528-1 And So Do I - vLT BB B-10778
- 051529-1 It's The Last Time I'll Fall In Love - vMAM -
- ✓ 051530-1-2 The Reverie Of A Moax (Oh Claire The Goon) BB B-10785
- ✓ 051531-1 Tangleweed 'Round My Heart - vLT BB B-10794
- ✓ 051532-1 Rockin' In Rhythm BB B-10785
- 051533-1-2 Peaceful Valley BB B-10846

Bernie Privin-Sam Skolnick-t replace Burnet and Owens; Harriet Clark-v.
New York, July 19, 1940.

- ✓ 054600-1 I Don't Want To Cry Any More - vLT BB B-10825, RZ MR-3422
- ✓ 054601-1 Pompton Turnpike - Vic 20-2540,
- 054602-1-2 At A Dixie Roadside Diner - vHC V-Disc 307, HMV B-9498
- ✓ 054603-1 That's For Me - vLT BB B-10817
- 054604-1 The Sergeant Was Shy BB B-10862
- ✓ 054605-1 Ring Dem Bells - HMV B-9469

New York, September 17, 1940.

- 056124-1 The Moon Is Cryin' For Me - vLT BB B-10934
- ✓ 056125-1 Wild Mab Of The Fish Pond BB B-10888, Jay 8
- ✓ 056126-1 Wings Over Manhattan - Part 1 BB B-10885
- ✓ 056127-1 Wings Over Manhattan - Part 2 -
- ✓ 056128-1 Night And Day BB B-10888, Jay 8
- ✓ 056129-1 Southern Fried BB B-10944

NOTE:- Jay 8 as THE ALL-STARs.

Bernie Privin-Billy May-Sam Skolnick-Lyman Vunk-t/Ford Leary-t-v/Spud Murphy-Don Ruppertsberg-Bill Robertson-tb/Leo White-James Lamare-Conn Humphreys-as/Charlie Barnet-ss-as-ts-ldr/Kurt Bloom-ts/Bill Miller-p/Bus Etri-g/Phil Stevens-sb/Cliff Leeman-d/Bob Carroll-v/The Three Moaxes-v3.

New York, October 14, 1940.

- 056483-1 I Hear A Rhapsody - vBC BB B-10934
- ✓ 056484-1 Whatcha Know Joe ? - vFL-3M BB B-10918
- ✓ 056485-1 Isola Bella (That Little Swiss Isle)-vBC -
- ✓ 056486-1 Redskin Rhumba BB B-10944, Vic 20-1756, HMV B-9442
- ✓ 056487-1 Buffy Boy BB B-11093, HMV B-9394
- ✓ 056488-1 Lumby BB B-11014, HMV B-9405

Robert Burnet-George Esposito-t replace Skolnick and May; Harry "Wally" Gordon-d replaces Leeman.
New York, December 3, 1940.

- ✓ 058210-1 Scrub Me, Mama, With A Boogie Beat - vFL BB B-10975
- ✓ 058211-1 Nowhere BB B-11141
- ✓ 058212-1 I Can't Remember To Forget - vBC BB B-10975, Vic 20-2632
- 058213-1 He's A Latin From Staten Island - vFL BB B-11004
- 058214-1 These Things You Left Me - vBC -
- ✓ 058215-1 Phyllysse BB B-11014, HMV B-9553

Cliff Leeman-d replaces Gordon; Lena Horne-v; Horace Henderson-a.
New York, January 7, 1941.

- ✓ 058767-1 Blue Juice BB B-11111, HMV B-9394
- 058768-1 Good-For-Nothin' Joe - vLH BB B-11037, 30-0823
- ✓ 058769-1 Harmony Haven - vBC-3M BB B-11111
- ✓ 058770-1 The Captain And His Men - vLH BB B-11081
- ✓ 058771-1 You're My Thrill - vLH BB B-11141
- ✓ 058772-1 Charleston Alley - aHH BB B-11037, V-Disc 266, HMV B-9442

New York, January 23, 1941.

- ✓ 060361-1 Little John Ordinary BB B-11165, HMV B-9469
 ✓ 060362-1 Haunted Town - vLH BB B-11093, 30-0823, V-Disc 294
 ✓ 060363-1 Afraid To Say "Hello" - vBC BB B-11051
 ✓ 060364-1 Merry-Go-Round BB B-11153
 ✓ 060365-1 Conga del Moaxo BB B-11051
 060366-1 Birmingham Breakdown Rejected

Charles Zimmerman-Bob Price-t replace Burnet and Esposito; Tommy Reo-tb replaces Ruppensberg; Franklyn Marks-a. New York, April 29, 1941.

- ✓ 063831-1 Consider Yourself Kissed - vBC/aFM BB B-11165
 063832-2 You Talk Too Much - vFL/aFM BB B-11153
 ✓ 063833-1 Ponce de Leon - aHH BB B-11194
 ✓ 063834-1 Little Dip - aHH - HMV B-9390

The Quintones-v group.

New York, June 11, 1941.

- 065699-1 When The Sun Comes Out - vBC BB B-11202
 066100-1 I'll Never Let A Day Pass By - vBC-Q -
 066101-1 Lois BB B-11265
 066102-1 Be Fair - vBC BB B-11223
 066103-1 Spanish Kick BB B-11265
 066104-1 Wasn't It You ? - vBC-Q BB B-11223

Robert Burnet-Bob Price-Cy Baker-Mickey Bloom-t/Bill Robertson-Tommy Reo-Claude "Spud" Murphy-lb/Ford Leary-tb-v/Conn Humphreys-James Lamare-Ray Hopfner-as/Charlie Barnet-ss-as-ts-ldr/Kurt Bloom-ts/Bill Miller-p/Bus Etri-g/Phil Stevens-sb/Cliff Leeman-d/Bob Carroll-v. Hollywood, August 14, 1941.

- 061531-1 Harlem Speaks BB B-11281, HMV B-9513
 061532-1 Swingin' On Nothin' - vFL - Vic 20-2632, HMV B-9498
 061533-1 The Heart You Stole From Me - vBC BB B-11292
 061534-1 Murder At Peyton Hall - HMV B-9390

Jack LeMaire-g replaces Etri; Bobby Canvin (BCa)-v; v quartet. Hollywood, September 11, 1941.

- 061630-1 You Were There - vBC BB B-11321
 061631-1 Blues In The Night - vBCa Rejected
 061632-1 I'm Coming, Virginia - vFL-4 BB B-11417, 30-0826
 061633-1 Mother Fuzzy BB B-11321, HMV B-9405

Bernie Privin-Paul McCoy-t replace Price and Bloom; Harry Bluestone-Mischa Russell Nick Pisani-James Cathcart-vn/Norman Botnick-vl/Cy Bernard-vc added*. Hollywood, October 5, 1941.

- 061631-2 Blues In The Night - vBCa BB B-11327
 061712-1 *I'll Remember April - vBC BB B-11417, 30-0826
 061713-1 *Isle Of Pines - vBC BB B-11327
 061714-1 *Macumba BB B-11396, HMV B-9838
 061715-1 50,000,000 Nickels - vFL -

Neal Hefti-Joseph Ferrante-Henry McQuinness-Robert Burnet-t/Kahn Keene-Wally "Blue" Barron-Bill Robertson-Claude "Spud" Murphy-tb/George Bohn-Conn Humphreys-James Lamare-cl-as/Charlie Barnet-ss-as-ts-ldr/Kurt Bloom-ts/Bill Miller-p/Edward Scalza-g/Phil Stevens-sb/Jack Mills-d/Al Lane-v.

New York, January 20, 1942.

- 071651-1 Ya-Lu-Blu - vAL BB B-11446
 071652-1 Night Of Nights - vAL -
 071653-1 Do You Know ? - vAL Rejected
 071653-1 I Can't Get Started Vic LPV-551 (LP)

Irving Berger-Joseph Ferrante-Charles Zimmerman-t/Peanuts Holland-t-v/Kahn Keene-Wally "Blue" Barron-Bill Robertson-Russell Brown-tb/George Bohn-Conn Humphreys-James Lamare-cl-as/Charlie Barnet-ss-as-ts-ldr/Kurt Bloom-ts/Bill Miller-p/Tom Moore-g/Jack Jarvis-sb/Jack Mills-d/Larry Taylor-v.

New York, April 30, 1942.

- 70700-A That Real Romance - vLT Dec 18363
 ✓ 70701-A I Like To Riff - vPH Dec 18378, V-Disc 342, Br 03434
 70702-A Smiles Dec 18363
 ✓ 70703-A Shady Lady Dec 18378, V-Disc 342, Br 03434

Barron omitted; Murray Williams-as replaces Humphreys; Bob Elden-sb replaces Jarvis; Frances Wayne-Huck Andrews-v. New York, July 17, 1942.

- 71097-A I Don't Want Anybody At All - vHA Dec 18541, Br 03391
 ✓ 71098-A That Old Black Magic - vFW -
 ✓ 71099-A Oh ! Miss Jaxson - vPH Dec 18547, Br 03421
 71100-A Things Ain't What They Used To Be Dec 18507, Br 03451
 ✓ 71101-A Washington Whirligig Dec 18547, V-Disc 137, Br 03421
 ✓ 71102-A The Victory Walk Dec 18507, Br 03451

BUDDY BARNETT AND HIS MUSIC

Pseudonym on 9-inch Crown (British) 269 (DID I REMEMBER ?) for Jack Shilkret and his Orchestra, q.v.

DICK BARRIE AND HIS ORCHESTRA

New York, June 21, 1938.

- 23136- Moonlight In Waikiki Voc 4209
 23137- Hi-Yo, Silver ! Voc 4193
 23138- My Best Wishes Voc 4209
 23139- My Margarita Voc 4193, Cq 9049

New York, c. July 19, 1938.

- ✓ 23273- Tu-Li-Tulip Time Voc 4285, Cq 9053
 23274- Don't Cross Your Fingers, Cross Your Heart Voc 4271
 23275- Love Is Where You Find It -
 ✓ 23276- Could You Pass In Love ? Voc 4285

New York, August 19, 1938.

- 23371- When A Prince Of A Fella Meets A Cinderella Voc 4334
 23372- You're The Very Last Word In Love -
 23373- You're The Only Star In My Blue Heaven Voc 4348, Cq 9150
 23374- Ten Pins In The Sky -

New York, c. August 21, 1938.

- 23382- My Reverie Voc 4366, Cq 9055
 23383- Love Doesn't Grow On Trees Voc 4409
 23384- Sixty Seconds Got Together Voc 4366, Cq 9151
 23385- Let This Be A Warning To You, Baby Voc 4409

New York, September 13, 1938.

- ✓ 23459- I Have Eyes Voc 4421
 ✓ 23460- You're A Sweet Little Headache - Cq 9179
 23461- Summer Souvenirs Voc 4397, Cq 9130
 23462- All Ashore - Cq 9051

OK!
2018 03 04
18248

OK!
2018 03 04
18204

Personnel unknown, but probably very similar to the first Bluebird session below.
New York, May 26, 1937.

M-489- I'm Feelin' Like A Million - v Voc 3772
M-490- And Then They Called It Love - v
M-491- Don't Ever Change - v
M-492- Yours And Mine - v Voc 3772

Bill Burkhardt-t/Ernie Straub-t-v/Stanley Usher-tb/Charlie Rischer-tb-v/Lamar Shewell-Bill Hammond-Myron Selker-as-ts/Carl Ladra-p/Ronnie Snyder-g-v/Walter Major-bb/Bill Zarembo-d/Russ Carlyle-v. New York, February 3, 1938.

018451-1 Did An Angel Kiss You ? - vRC BB B-7419
018452-1 There's A Boy In Harlem - vCF BB B-7456
018453-1 How Can You Forget ? - vES -
018454-1 Who Are We To Say ? - vRC BB B-7429, RZ MR-2759
018455-1 Shadows On The Moon - vRC -
018456-1 At A Perfume Counter - vRC BB B-7419

New York, April 13, 1938.

✓ 021971-1 So Little Time (So Much To Do) - vRC BB B-7540, RZ MR-2788
021972-1 I'll Dream Tonight - vRC BB B-7554, RZ MR-2851
021973-1 Daddy's Boy - vRC BB B-7542, RZ MR-2788
✓ 021974-1 You Had An Ev'ning To Spare - vCF BB B-7540
021975-1 Cowboy From Brooklyn - v3 BB B-7554, RZ MR-2851
021976-1 Moonlight In Waikiki - vRC&ch BB B-7542, RZ MR-2810

The Three Blue Notes-v. New York, May 19, 1938.

023406-1 When They Played The Polka - vRC BB B-7605, RZ MR-2852
✓ 023407-1 Sweet Genevieve - vRC -
023408-1 I Hadn't Anyone Till You - vRC BB B-7608, RZ MR-2852
023409-1 In A Little Dutch Kindergarten - v3BN - RZ MR-2810
023410-1 Spring Is Here - vRC BB B-7620
023411-1 I Married An Angel - vCF -

The Glee Club-v. New York, July 15, 1938.

024040-1 Garden Of The Moon - vRC BB B-7709, RZ MR-2979
✓ 024041-1 While Others Are Building Castles In The Air (I'll Build A Cottage For Two)-vES BB B-7711
024042-1 I Used To Be Color Blind - vRC BB B-7736, RZ MR-2907
024043-1 The Yam - vCF -
024044-1 Bambina - vRC-GC BB B-7709
✓ 024045-1 A Garden In The Rain - vRC BB B-7711

New York, October 1, 1938.

✓ 027247-1 Heart And Soul - vRC BB B-7872
✓ 027248-1 You Must Have Been A Beautiful Baby-vCF BB B-7886
027249-1 It's Time To Say "Aloha" - v3BN-GC -
027250-1 Angels With Dirty Faces - vRC BB B-7856
✓ 027251-1 Love Doesn't Grow On Trees - vCF BB B-7872
027252-1 It's A Lonely Trail (When You're Travelin' All Alone) - vRC-GC BB B-7856, RZ MR-2968

Alan Holmes-as-ts-v replaces Selker.

New York, April 18, 1939.

036506-1 Night Must Fall (Over All) - vRC BB B-10221
036507-1 Down Linger Longer Lane - vAH BB B-10230
036508-2 Grateful - vRC -
036509-1 Then Came The Rain - vRC BB B-10221

New York, May 5, 1939.

036908-1 I'm A Lucky Devil (To Find An Angel Like You) - vCF BB B-10267
036909-1 How Warm It Is The Weather (How Cold It Is Your Heart) - vRC -
036910-1 I'll Never Fail You - vAH BB B-10277
036911-1 Roller Skating On A Rainbow - v3BN -
036912-2 The Girl Behind The Venetian Blind-vCF BB B-10284
036913-1 You Taught Me To Love Again - vRC -

Bill Ratzenburger-t replaces Straub. Chicago, July 29, 1939.

040624-1 When I Climb Down From My Saddle - vRC BB B-10394
040625-1 Out Of Port (Out Of Sight, Out Of Mind) - vAH BB B-10390, RZ MR-3265
040626-1 Band Of Gold - vRC BB B-10394
040627-1 It's Funny To Everyone But Me - vRC BB B-10380, RZ MR-3283
040628-1 Two Tiny Tots On A Teeter-Totter (Up-Sy, Down-Sy) - v3BN -
040629-1 Poor Old Joe - vRC-AH-GC BB B-10390, RZ MR-3265

Donald Tiff-p replaces Ladra; Ronald Snyder-whistling added where shown.
Chicago, September 25, 1939.

040446-1 Baby, What Can I Do ? - vAH BB B-10452
040447-1 Here Comes The Night - vRS/vRC -
040448-1 I Like To Recognize The Tune - vCF BB B-10444
040449-1 I Didn't Know What Time It Was - vRC -

Frank May-as-ts added; Carl Ledra-p replaces Tiff; Hack O'Brien-d replaces Zarembo.
New York, October 27, 1939.

043326-1 Fit To Be Tied - vRC BB B-10487
043327-1 I Wanna Wrap You Up (And Take You Home With Me) - vCF BB B-10493, RZ MR-3283
043328-1 White Lies And Red Roses - vRC -
043329-1 It's A Whole New Thing - vCF BB B-10487

Bill Zarembo-d replaces O'Brien. New York, November 20, 1939.

043874-1 Valley-Alley-Ay - vAH-3BN&ch BB B-10515
043875-1-2 Love's Got Me Down Again - vCF -
043876-1 What Ev'ry Young Girl Should Know - vRC BB B-10519
043877-1 Holy Smoke (Can't You Take A Joke ?)-vCF -

New York, December 1, 1939.

✓ 045710-1 Darn That Dream - vRC BB B-10525
045711-2 Pinch Me - v3BN BB B-10537
✓ 045712-1-2 Peace, Brother ! - vCF BB B-10525
045713-1 Would'ja Mind ? - vRC BB B-10537

New York, December 19, 1939.

045776-1 Confucius Say v3BN BB B-10548
045777-1 I Want My Mama - vCF -
045778-1-2 If It Wasn't For The Moon - vAH BB B-10552
045779-1 The Singing Hills - vRC-GC -

New York, January 12, 1940.

046417-1 Gotta Get Home - vRC BB B-10594
046418-1 On The Isle Of May - vRC - RZ MR-3319
046419-1 Adios, Americano - v3BN BB B-10581, RZ MR-3297
✓ 046420-1-2 The Little Red Fox (N'ya, N'ya, Ya Can't Catch Me) - vRC-3BN -

New York, February 6, 1940.

046840-1 The Moon And The Willow Tree - vRC BB B-10606, RZ MR-3297
 046841-1 You, You Darlin' - vAH -
 046842-1 Take Your Girlie To The Movies BB B-10672
 (If You Can't Make Love At Home) - vRS
 046843-2 I Fell All Over Myself - vCF BB B-10645

New York, March 1, 1940.

047900-1 Irene - vRC BB B-10635
 047901-1 Charming Little Faker - vCF -
 047902-2 So Long - vRC BB B-10645
 047903-1 Sing A Spell (The Musical Spelling BB B-10672
 Bee) - v3BN&ch

New York, April 9, 1940.

048675-1 I'll Pray For You - vAH BB B-10713
 048676-1 Wait Till I Catch You In My Dreams-v3BN -
 048677-1 I Love You Much Too Much - vRC BB B-10692
 048678-1 Hawaiian Paradise - vRC -

Chicago, July 12, 1940.

053195-1 Sometimes I'm Happy - vRC BB B-10826
 053196-1 Trade Winds - vAH BB B-10808
 053197-1 In A Moonboat - vRC -
 053198-1 Get The Moon Out Of Your Eyes - v3BN BB B-10826

Milt Hubbard-t replaces Ratzenberger; Ivan Lane-p replaces Ladra.
 Chicago, September 25, 1940.

053492-1-2 It's Eight O'Clock - vCF BB B-10894
 053493-1 You Walk By - vRC -
 053494-1-2 River Home - vAH BB B-10905
 053495-1-2 The Bells Of Monterey - vRC-GC -

Clark Shelton-as-v replaces May; rest as for July 12, 1940.

New York, December 18, 1940.

058177-1 Walkin' Thru' Mockin' Bird Lane - v3BN BB B-11052
 058178-1 My Mother's Lullaby - vCS -
 058179-1 Mean To Me - vCF BB B-11019
 058180-1 In Copacabana - vRC&3 -

TED BARTELL AND HIS ORCHESTRA

Ted Bartell-t dir. t/tb/2cl-ss-as/cl-ts/p/bj/bb/d, possibly others.
 New York, March 16, 1929.

✓ 148084- I Used To Love Her In The Moonlight, Har 876-H
 But She's In The Limelight Now - v
 ✓ 148087- Lady Divine (w) Har 884-H
 148088- (You Can't Take Away) The Things That Har 877-H
 Were Made For Love

New York, May 3, 1929.

✓ 148412- I Get The Blues When It Rains Har 913-H
 ✓ 148413- With A Song In My Heart Har 912-H
 ✓ 148414- Sing A Song In The Rain -

New York, June 4, 1929.

✓ 148652- True Blue Lou Har 973-H, SR 1028-P
 ✓ 148653- This Is Heaven Har 941-H
 ✓ 148654- If We Never Should Meet Again (w) Har 949-H

Irving Kaufman-v.

New York, July 3, 1929.

✓ 148781-1 Red Hair And Freckles - vIK Har 966-H
 ✓ 148782-1 Now I'm In Love - vIK Har 965-H
 ✓ 148783- Broken Idol - vIK Har 977-H

New York, September 3, 1929.

✓ 148965- Lonely Troubadour Har 1008-H
 ✓ 148966- Same Old Moon (Same Old June, But Not The Same Old You) Har 1005-H
 ✓ 148967- I'm Only Making Believe Har 1010-H

HARRY BARTH

BARTH'S MISSISSIPPI SIX : Unknown c/tb/cl-as/p/Harry Barth-bb/d.
 New York, May, 1922.

69711 Those Blue-Eyed Blues (Blue-Eyed Blues*) PA 020805, 10360, P 1612,
 Per 14038
 69712 Rose Of Bombay As above
 69713 Bamboo Bay PA 020779
 NOTE:- PA 10360, Pathe 1612 and Perfect 14038 as THE SOUTHLAND SIX.

HARRY BARTH'S MISSISSIPPIANS : Possibly includes some or all of the following :-
 Dave Klein-Walter Kahn-t/Harry Raderman-tb/Nathan Glantz-as/Sol Klein-vn/Dick
 Reynolds-p/Vic Carpenter-bj/Harry Barth-bb/John Lucas-d.
 New York, August 21, 1923.

✓ 9120 Drigo's Serenade (w) Ed 51243, Amb 4983
 ✓ 9121 Indiana Moon (w) - Amb 4994

HARRY BARTH'S NOVELTY ORCHESTRA : Probably similar to the above.
 New York, April-May, 1924.

✓ 105295 Clover Blossoms (w) PA 036101, P 1824, Per 14281
 ✓ 105296- Dream Of Heaven (w) -

New York, June, 1924.

105386 Nightingale (w) PA 036116, 10703, Per 14297
 105387-B Goodnight Koonlight (w) PA 036112 - Per 14293, Hom C-668
 ✓ 105388 The Girl I Adore PA 036113, Per 14294
 NOTE:- Homochord C-668 as ELDON'S DANCE ORCHESTRA.

New York, September, 1924.

✓ 105577 There's A Bend At The End Of The Swanee PA 036147, Per 14328
 ✓ 105578 That's Georgia PA 036148, Per 14329
 ✓ 105579 Adoring You PA 036147, Per 14328

(HARRY) BARTH'S MISSISSIPPIANS : Probably as above, but George Brunies-tb may replace
 Raderman on at least some titles. New York, c. November 6, 1924.

✓ 105647 Show Me The Way PA 036182, Per 14363
 ✓ 105648 Nobody Loves You Like I Do PA 036167, Per 14348
 ✓ 105649 When The One You Love Loves You (w) PA 036174, 10847, P 1863,
 Per 14355, Hom C-775, C-802

NOTE:- PA 036182 as TERRACE ORCHESTRA; Homochord C-775 as LANIN'S ARCADIAN; C-802
 as ELDON'S DANCE ORCHESTRA.

New York, January, 1925.

✓ 105779 I Like Pie, I Like Cake (But I Like You PA 036202, 11001, Per 14383,
 Best Of All) Hom C-907
 ✓ 105780 Carolina Moon (w) PA 036201, Per 14382
 105781 A Waltz In The Moonlight And You (w) -
 NOTE:- PA 036201 and 036202 as IMPERIAL ORCHESTRA; Homochord C-907 as ELDON'S
 DANCE ORCHESTRA.

OK!
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OK!
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New York, October, 1925.

106296 Melancholy Lou PA 36330, Per 14511
 106297 Sugar Plum
 106298 Kiss I Can't Forget (sic) (w) PA 36323, Per 14504
 NOTE:- PA 36323 and 36330 as TERRACE NOVELTY ORCHESTRA.

New York, June, 1926.

✓ 106936 Summer Kisses (w) PA 36482, Per 14663
 106937 Curly Locks PA 36471, Per 14652
 NOTE:- PA 36471 and 36482 as TERRACE NOVELTY ORCHESTRA. Both these numbers were composed by Harry Barth.

Jack Kaufman (as WALTER NEFF on PA and Perfect, other than P-302) or FRANK ALLEN (on Banner 6021 and all Canadian issues); probably entirely different personnel, somewhat larger band.
 New York, June, 1927.

✓ 7343 Charmaine (w) - vJK Ban 6021, Apex 8638, St 10266, Imp 1799
 107605-2 Charmaine (w) - vJK PA 36648, 11476, Per 14829, P-302, I-S 7207
 107606 ? I'll Be With You When The Roses Bloom PA 36642, Per 14823 Again (w)
 ✓ 107607-3 Kiss Of Spring (w) PA 36661, Per 14842, Cam 1258
 107608 ? Spring, Beautiful Spring (w) PA 36648, Per 14829
 NOTE:- PA 36642 as TERRACE NOVELTY ORCHESTRA; Banner 6021, all Canadian issues and Imperial 1799 as HOLLYWOOD DANCE ORCHESTRA; Cameo 1258 (matrix 2682) as LITTLE CLUB DANCE ORCHESTRA; Perfect P-302 as LENNOX DANCE ORCHESTRA; Ideal Scala 7207 as MASCOT DANCE ORCHESTRA.

Mell Lou (sic) - v. New York, September 18, 1928.

✓ 147014- My Sorority Sweetheart - vML Har 884-H
 147015- I Can't Get Enough Of You - vML Har 749-H
 147016- Paradise (w) - vML ? Har 752-H
 NOTE:- Harmony 752-H as JERRY MASON AND HIS CALIFORNIANS.

New York, April 23, 1929.

148371-1-2-3 Oh Sweetheart, Where Are You Rejected
 Tonight ?
 ✓ 148372- That's Living Har 908-H
 ✓ 148373- To Be In Love (Espesh'llly With You) Har 907-H

ALEX BARTHA AND HIS HOTEL TRAYMORE ORCHESTRA

Alex Bartha dir. Philo Shreve and another-t/Ziggy Elman-tb/Angi Marrendino-cl-as/Bert Nickerson-cl-as-bar/bi-as/cl-ts/Freddy Bowers-p/sb/d/Carl White (member of the band presumably)-v. Camden, N. J., July 6, 1932.

✓ 72686-2 There's Oceans Of Love By The Beautiful Vic 24056
 Sea - vCW&ch
 ✓ 72687-1 On The Merry-Go-Round - vCW&ch -
 ✓ 72688-1 Hot Biscuits Vic 24059
 72689-1 Red Blues Vic 24083
 ✓ 72690-1 It Must Be Swell To Be Laying Out Dead Vic 24059
 - vch

NOTE:- Victor 24083 as WILLIAMS' COTTON CLUB ORCHESTRA. Two editions of Victor 24059 were issued, both backed by TIGER RAG by the Washboard Rhythm Boys.

BEN BARTON AND HIS ORCHESTRA

New York, January 27, 1932.

152090- The Bells Of Avalon (w) Col 15744-D, Re MR-608
 152091- Girl Of My Dreams (w) -
 NOTE:- Regal MR-608 as THE MIDNIGHT MINSTRELS.

Unknown t/as/ts/2vn/p/bj/d-sw.

New York, August, 1923.

✓ 555-A Dreamy Melody (w) Cam 375, 470
 ✓ 560-A A Smile Will Go A Long, Long Way Cam 375, Lin 2067
 NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, October, 1923.

✓ 694-C Moonlight Kisses Cam 447, Lin 2129
 NOTE:- Lincoln 2129 as DALE'S DANCE ORCHESTRA.

New York, September, 1924.

✓ 1147-C I Wonder What's Become Of Sally ? Cam 599, Lin 2251
 No Other One But You (w) Cam 628
 NOTE:- Lincoln 2251 as LINCOLN DANCE ORCHESTRA.

REX BATTLE AND HIS ORCHESTRA

Rex Battle was a pianist in the New York dance band world of the early 1920s, but he appears as leader of a number of bands on Canadian labels, mainly Apex, with which he had in fact no connection at all ! These are as follows:-

Apex 8195 Adrian Schubert and his Orchestra
 8209 Joseph Samuels and his Orchestra
 8278 Georgia Lullaby (Billy James and his Orchestra)
 8297 Listening (Bar Harbor Society Orchestra)
 8297 A Waltz In The Moonlight And You (Joseph Samuels and his Orchestra)
 8415 The Prisoner's Song (Eddie Peabody and his Band) (also Starr 10075)

Other Canadian issues under this name seem to be either by the Bar Harbor Society Orchestra, q.v., or (as in the case of Apex 8243 and 8351) both sides of each are by Nathan Glantz and his Orchestra, q.v.

CHARLES BAUM AND HIS ORCHESTRA

2-3t/72tb/3-4s/7vn/p/g/sb/d/Don Saxon-v. New York, April 21, 1942.

70679- Hits of 1923 : Who's Sorry Now ?/ Dec 24024
 A Smile Will Go A Long, Long Way/Just A Girl That Men Forget
 70680- Hits of 1923 : Bambalina/Some Sweet Day/ Rejected
 Wildflower
 70681- Hits of 1923 : La Violetera/La Rosita Dec 24025
 70682- Hits of 1923 : Swingin' Down The Lane/ Dec 24026
 That Old Gang Of Mine/Sittin' In A Corner

New York, May 8, 1942.

70726-A Hits of 1923 : Last Night On The Back Dec 24027
 Porch/No No Nora/You've Got To See Mama Ev'ry Night - vDS
 70727-A Hits of 1923 : Louisville Lou/It Ain't -
 Gonna Rain No Mo'/Oh ! Gee, Oh ! Gosh, Oh ! Golly, I'm In Love - vDS
 70728-A Hits of 1923 : Yes ! We Have No Bananas/ Dec 24024
 Barney Google/Charleston - vDS
 70729-A Hits of 1923 : Beside A Babbling Brook/ Dec 24026
 My Sweetie Went Away - vDS

New York, June 3, 1942.

70812-A Hits of 1933 : Temptation/Everything I Dec 24065
 Have Is Yours/Orchids In The Moonlight - vDS
 70813-A Hits of 1933 : In The Valley Of The Moon/Dec 24064
 The Old Spinning Wheel/The Last Round-Up - vDS
 70814-A Hits of 1933 : Carioca/Let's Fall In /Rejected
 Love/Heat Wave - vDS
 70815-A Hits of 1933 : Love Is The Sweetest Thing/
 Yesterdays/Smoke Gets In Your Eyes - vDS
 70816-A Hits of 1923 : Bambalina/I Love You/ Dec 24025
 Wildflower - vDS

(cont. on page 132)

New York, June 3, 1942 (cont.)

- 70817-A Hits of 1933 : Shadow Waltz/My Moonlight Dec 24065
Madonna/Lover (all w)-vDS
70818-A Hits of 1933 : Who's Afraid Of The Big Dec 24064
Bad Wolf ?/Easter Parade/Annie Doesn't Live Here Any More
70819-A Hits of 1933 : The Gold Diggers' Song/ Dec 24067
Did You Ever See A Dream Walking ?/By A Waterfall - vDS
70820-A Hits of 1933 : Lazybones/I Cover The -
Waterfront/Stormy Weather - vDS

New York, July 10, 1942.

- 71024-A Hits of 1940 : I Didn't Know What Time Dec
It Was/I'll Never Smile Again/Trade Winds - vDS
71025-A Hits of 1940 : Ferry Boat Serenade/When Dec
The Swallows Come Back To Capistrano/The Woodpecker Song - vDS
71026-A Hits of 1940 : Indian Summer/Embraceable Dec
You/The Donkey Serenade/-vDS
71027-A Hits of 1940 : Make-Believe Island/When Dec
You Wish Upon A Star/Sierra Sue - vDS
71028-A Hits of 1940 : Only Forever/Blueberry Dec
Hill/With The Wind And The Rain In Your Hair - vDS
71029-A Hits of 1940 : Jeanie With The Light Dec
Brown Hair/All The Things You Are/On The Isle Of May - vDS
71030-A Hits of 1940 : Six Lessons From Madame Dec
La Zonga/I'm Nobody's Baby/Tuxedo Junction - vDS
71031-A Hits of 1940 : Perfidia/Say "Si Si"/The Dec
Breeze And I - vDS
71032-A Hits of 1933 : Love Is The Sweetest Dec 24066
Thing/Yesterdays/Smoke Gets In Your Eyes - vDS
71033-A Hits of 1933 : Carioca/Let's Fall In Love/ -
Heat Wave - vDS

PHIL BAXTER

PHIL BAXTER AND HIS TEXAS TOMMIES : Red Willard-t/Al Jennings-tb/Ole Wilkins-as/
Phil Baxter-p-ldr/Red Reeves-bj/Shorty Johnson-d.
St. Louis, October 24, 1925.

- 9401-A If I Had You And You Had Me OK 40637
9402-A There Ain't No Use In Tryin' To Hi-Tone Rejected
Me
✓ 9403-A Waiting OK 40522
✓ 9404-A Something Tells Me -

PHIL BAXTER AND HIS ORCHESTRA : Ray Noone-Al Hann-t/Al Jennings-tb/Ken Naylor-cl-as/
Jack Jones-as-v/Thurmond Rotroff-ts/Phil Baxter-p-v-ldr/Davy Crocker-pac/Joe Price .
bj-g/Pop Estep-bb/Marion Flickinger-d. Dallas, October 20, 1929.

- ✓ 56429-3 Down Where The Blue Bonnets Grow Vic V-40160
✓ 56430-1 I Ain't Got No Gal Now -
56431-3 I Don't Love Nobody But You - vPB Vic V-40204
✓ 56432-3 Honey Child - vJJ -

ANDY BAYLOR AND HIS ORCHESTRA

Pseudonym on Champion 15679 for Al Mayer and his Collegians, q.v.

BAYLOR'S CRESCENT ORCHESTRA

Instrumentation and personnel unknown. New York, c. April, 1928.

- It's This One Today And That One Tomorrow Bell 612
Just One Dream (w) Bell 613
Just You And I Bell 614
Will You Be Lonely ? (w) Bell 615

BAY STATE BROADCASTERS

See Grey Gull studio bands.

BAY STATE DANCE ORCHESTRA

Unknown t/tb/cl-ss/as/ts/p/bj/bb/d/v/v duet.

New York, October, 1927.

- 31186-1 Together, We Two - v2 Popular Hit 401, Duo M-157
31187-1 There Must Be Somebody Else - v - Bell 552
NOTE:- Bell as CALIFORNIA SYNCOPATORS; Duophone as U. B. SYNCOPATORS.

BAY STATE SYNCOPATORS

See Grey Gull studio bands.

RAY BEAGLE AND HIS HOUNDS OF MUSIC

The name under which two sides directed by Lou Raderman, q.v., were issued on ARC
7-07-13 and Vocalion 3573.

BEALE STREET FIVE

Pseudonym on Lincoln for the Dixie Daisies, a Sam Lanin (q.v.) band considerably
more than five in number !

PERRY BECHTEL AND HIS ORCHESTRA

Perry Bechtel-g dir. unknown band of 2t/tb/4s/vn/p/g/sb/d/Jean Egart-Dan Hornsby-v.
The latter may be the second guitarist. Atlanta, November 3, 1931.

- 152027- Rubber Dolly Col 2622-D
152028- Liza Jane -

Atlanta, August 3, 1934.

- ✓ 83816-2 I Saw Stars - vDH BB B-5595
✓ 83817-1 Beautiful Face, Have A Heart ! - vDH -
✓ 83818-2 May The Sun Shine Brighter BB B-5596
83819-1 Dust On The Moon -
✓ 83820-1 My Gal Sal BB B-5604
83821-1 Don't Let Your Love Go Wrong - vJE -

JACK BECK'S JAZZ ORCHESTRA

Instrumentation and personnel unknown; this band played at the time of recording in
the Hotel Pennsylvania, New York, and on the Paramounts it is described as J. C.
BECK'S ORCHESTRA.

New York, c. February, 1919.

- Cuban Dreams OK 1141
Maria, Mari' -

New York, March, 1919.

- ✓ I'm Always Chasing Rainbows Pm 30092, 33002
Egyptland Pm 30094 -
Aloma - 33003

New York, c. July, 1919.

- 421-1 Life And Love (w) Pm 30101
✓ 422-1 Beautiful Ohio (w) -
428- Open Up The Golden Gates To Dixieland Pm 33014
(Intro. What Could Be Sweeter ?)
429- When You Look In The Heart Of A Rose Pm 33015
(Intro. Lullaby Blues (In The Evening)
430- Music Of Wedding Chimes (Intro. Jazz Baby/ -
When You See Another Sweetie Hanging Around)
433- Monte Cristo, Jr. Pm 33014

JACK BECK'S JAZZ ORCHESTRA (cont.)

New York, c. August, 1919.

452-2 The Vamp Pm 33027, Pur 9027
 453- I'm Forever Blowing Bubbles (w) Pm 33028
 454-2 Mammy O' Mine (Intro. Breeze/Longing) Pm 33027, Pur 9027

New York, c. October, 1919.

Chinese Lullaby Pm 33048
 I Never Knew -

DICK BEESON AND HIS ORCHESTRA

Pseudonym on Champion for the following items listed in this book :-

15054, 15055, 15074 The Southerners 15059 Jud Hill's Club Morocco Orchestra
 15068 Miami Beach Orchestra 15091 Nathan Glantz and his Orchestra
 15093 Murray's Green Gables Orchestra 15193 Nathan Glantz and his Orchestra
 15194 Nathan Glantz and his Orchestra 15240, 15241 The Royal Troubadours

LEON BELASCO AND HIS HOTEL ST. MORITZ ORCHESTRA

Instrumentation and personnel unknown.

New York, August 4, 1933.

13701- Don't Blame Me - v Voc 25006
 13702- Trouble In Paradise - v -
 13703- My Moonlight Madonna (w) - v Voc 25007
 13704- Sweetheart Of Sweet Sixteen - v -

New York, September 22, 1933.

✓ 14039- Shanghai Lil - v Voc 2548, EBW W-61
 ✓ 14040- Sittin' On A Backyard Fence - v -
 14041- Don't Change (Be As You Are) - v Voc 2552
 ✓ 14042- Shame On You - v -

New York, November 22, 1933.

✓ 14348- No More Love - v Voc 2591, EBW W-101
 ✓ 14349- Did You Ever See A Dream Walking ? - v Voc 2590, EBW W-57
 ✓ 14350- Many Moons Ago - v -
 ✓ 14351- Build A Little Home - v Voc 2591, EBW W-101

LEON BELASCO AND HIS ORCHESTRA : Patty Andrews and The Andrews Sisters (Patty, LaVerne and Maxene)-v, with similar orchestra to the above.

New York, March 18, 1937.

B-20840- There's A Lull In My Life - vPA Br 7872
 B-20841- Wake Up And Live - vAS -
 B-20842- Turn Off The Moon Br 7863
 B-20843- Jammin' - vAS -

THE BELL BOYS/BELL RECORD BOYS

2t/tb/2as/ts/p/bj/bb/d, possibly others. New York, August-September, 1927.

It's A Million To One You're In Love Bell 533
 Oh, Constantine ! -
 It Was Only A Sunshower Bell 541
 Back Of Every Cloud -
 Some Day You'll Say "O.K." Bell 544
 Tonight I'm Thinking Of You -

THE BELL BOYS/BELL RECORD BOYS (cont.)

New York, c. October, 1927.

31196-1 She's My Baby Now - v Bell 554, Duo M-155
 Go Home And Tell Your Mother- v -
 NOTE:- Duophone M-155 as U. B. SYNCOPATORS.

New York, c. November, 1927.

Dawning - v Bell 563
 Gorgeous - v -

THE BELL BOYS OF BROADWAY

Pseudonym for the following items listed in this book :-

Imperial 2846 Hustlin' And Bustlin' For Baby (Adrian Rollini and his Orchestra)
 Rex 8003 The Grass Is Getting Greener All The Time (Victor Young and his Orchestra)
 8004 Both sides by Freddie Martin and his Orchestra

BELL RECORD ORCHESTRA

2c/tb/2ss-as/ts/2vn/p/bj/bb. New York, c. October, 1925.

To The End Of The World With You (w) Bell 377
 Let Us Waltz As We Say Goodnight (w) -

New York, c. October, 1926.

Ting-a-Ling (The Waltz Of The Bells)(w) Bell 443
 Blame It On The Waltz (w) -

See Arto Dance Orchestra also.

BELL SERENADERS

2c/tb/cl/as/vn/p/bj/bb, perhaps others. New York, c. August, 1923.

Indiana Moon (w) Bell P-240

BELL SYNCOPATORS

Pseudonym on Bell P-257 for the Six Black Diamonds (see Joseph Samuels).

KYRLE BELL AND HIS ORCHESTRA

Pseudonym on Parlophone PNY- series for Smith Ballew and his Orchestra, q.v.

GEORGE BELSHAW AND HIS KFAB ORCHESTRA

George Piper and another-c/ — Triego-tb/Frankie Roberts-cl-as/unknown as/Pete
 Peterson-ts/unknown p/ — Durand-bj-g/bb/d/Frank Sylvano-v.
 Chicago, April 26, 1929.

TM-3372- Sweet Liza - vFS Br 4365
 TM-3373- You'll Recognize My Baby - vFS -

BELTONA DANCE ORCHESTRA

Pseudonym on Beltona 311 (WHEN THE SUN GOES DOWN) for Ben Selvin and his Orchestra, q.v.

BELTONA STRING ORCHESTRA

Pseudonym on Beltona 661 and 667 for the Ambassador String Orchestra, q.v.

BELVEDERE INN ORCHESTRA

2t/tb/2cl-ss-as/ts/p/bj/bb/d/Jack Kaufman-v, possibly others.
New York, May 1, 1926.

X-104-A Hello, Aloha ! How Are You ? - vJK Gnt 3310, GS 20269, Ch 15111,
Bel 1063, Clm 1930, Gmn 1934
X-105-A Blue Bonnet, You Make Me Feel Blue-vJK Gnt 3309, Ch 15116, Bel 1049
X-106-A Tonight's My Night With Baby - vJK - Ch 15108
NOTE:- Gennett 3309 (X-106-A) as SARATOGA RED BIRDS; Champion 15108 as JIMMY
LANE'S JAZZ KINGS; other Champions as TED MARSHALL AND HIS ORCHESTRA; Beltona 1049
as PALM BEACH PLAYERS; 1063 as SOUTHERN STATES DANCE BAND; Coliseum 1930 as MARY-
LAND DANCE ORCHESTRA; Guardsman 1934 as SAN FRANCISCO DANCE ORCHESTRA.

Bob Blake-v. New York, July 8, 1926.

X-213, -A Baby Face - vBB Gnt rejected

BENJAMIN'S MANHATTAN ORCHESTRA

Probably 2t/tb/2as/ts/vn/p/bj/bb/d (this may be a Ben Selvin unit).
New York, c. December 7, 1922.

8137 I'm Gonna Get You Gnt 5041

PHIL BENNETT AND HIS ORCHESTRA

Pseudonym on Broadway 1391 for Ben Pollack and his Orchestra, q.v.

RALPH BENNETT AND HIS SEVEN ACES (ALL ELEVEN OF 'EM)

Although Ralph Bennett was at one time leader of Warner's Seven Aces, q.v., his name
in the above form on ARC labels of the years 1931-1933 does not mean the Seven
Aces, even augmented, participated in the recordings. It was applied along with
other bandleaders' names to the studio band employed by the American Record
Company, and full details are given under ARC-BRUNSWICK STUDIO BANDS.

ROBERT BENNETT'S FRISCO SYNCOPATERS

2? t/tb/2as/ts/vn/p/bj/d, one of which doubles piano-accordion*.
London, c. March 26, 1923.

73324 *I Wish I Could Shimmy Like My Sister Re G-7944
Kate
73325 Stuttering Col 3275
73326 Mr. Gallagher And Mr. Shean Re G-7945
73327 Little Rover Col 3275
NOTE:- Regal G-7944 and G-7945 as REGAL NOVELTY ORCHESTRA.

BENNIE'S LOUISVILLE RHYTHM KINGS

Pseudonym on Parlophone R-340 for Ben Pollack and his Orchestra, q.v.

BEN'S BAD BOYS

Pseudonym on Victor 21971 for Ben Pollack and his Park Central Orchestra, q.v.

BENRUS RADIO ORCHESTRA

Pseudonym on Hit of the Week 1113 for Sam Labin and his Orchestra, q.v.

THE BENSON ALL-STAR ORCHESTRA

Edgar A. Benson dir. 2t/tb/2cl-as/cl-ts/vn/p/bj-g/bb/d.
Chicago, November 17, 1928.

147512- Sally Of My Dreams - v Col 1654-D, 5243
147513- Maybe This Is Love - v Col 1648-D

Chicago, November 20, 1928.

147519-3 To Know You Is To Love You - v Col 1648-D
147520- Mia Bella Rosa (My Beautiful Rose) - v Col 1654-D, 5306

BENSON ORCHESTRA OF CHICAGO

Rick Adkins-t/Guy Carrey-tb/Matthew Amaturo-cl-ss-as/Thomas Thatcher-ts/Joe Baum-vn/
Roy Bargy-p-ldr-a/Joe Miller-bj/William Foeste-bbx/unknown d-x.
Camden, N. J., September 20, 1920.

24482-1-2-3-4 Fair One Vic rejected
24483-1-2-3-4 Railroad Blues -
24484-1-2-3-4 My Little Bimbo -
24485-1-2-3-4 Chili Bean -

Camden, N. J., September 21, 1920.

24482-5-6-7 Fair One Rejected
24483-7 Railroad Blues Vic 18850
24484-5-6 My Little Bimbo Rejected
24485-6 Chili Bean Vic 18698, HMV B-1180
24486-2 Oh Gee ! Oh Gosh ! (My Feet Won't Behave) Vic 18701, HMV B-1181

Camden, N. J., September 22, 1920.

24487-1-2-3-4 I'd Love To Fall Asleep And Wake Vic rejected
Up In My Mammy's Arms (Intro. Jing-a-Bula-Jing-Jing)
24488-1-2-3 The Sweetheart Shop -
24489-1-2-3 I Love You Sunday (Intro. Ev'rybody -
Calls Me Honey)
24490-1-2-3 Tripoli (w) -
24491-1-2-3 Rose Of My Heart -

Camden, N. J., September 23, 1920.

24482-8 Fair One Vic 18697, HMV B-1179
24484-7-8-9 My Little Bimbo Rejected
24487-5-6 I'd Love To Fall Asleep And Wake Up -
In My Mammy's Arms (Intro. Jing-a-Bula-Jing-Jing)
24492-1-2-3-4 Somebody (Intro. Just For Today) -

Camden, N. J., September 24, 1920.

24484-12 My Little Bimbo Rejected
24487-7 I'd Love To Fall Asleep And Wake Up In Vic 18697, HMV B-1179
My Mammy's Arms (Intro. Jing-a-Bula-Jing-Jing)
24488-4-5 The Sweetheart Shop Rejected
24489-4 I Love You Sunday (Intro. Ev'rybody Vic 18701, HMV B-1181
Calls Me Honey)
24490-4-5-6 Tripoli (w) Rejected
24495-3 Biddy Vic 18718, HMV B-1219

Camden, N. J., September 25, 1920.

24484-13 My Little Bimbo Vic 18698, HMV B-1180
24491-4-5-6 Rose Of My Heart Rejected
24492-5 Somebody (Intro. Just For Today) Vic 18718
24496-1-2-3 A Blue Streak Rejected

Foeste switches to bb. Chicago, April 11, 1921.

25147-4 Toddle (Intro. Maori) Vic 18756, HMV B-1252
25148-1 Scandinavia Vic 18757, HMV B-1254
25149-4 San Vic 18779, HMV B-1271
25150-4 Ain't We Got Fun ? Vic 18757, HMV B-1253

Chicago, April 12, 1921.

25151-1-2-3-4 Nesting Time Rejected
25152-1 Crooning Vic 18765, HMV B-1251
25153-3 I'll Keep On Loving You - HMV B-1259
25154-1-2-3-4 Baby Curls Rejected

Frank Westphal-dir where shown. Chicago, April 13, 1921.

25155-4 It Must Be Someone Like You Vic 18804, HMV B-1307
 25156-1-2-3-4 Now And Then Rejected
 25157-1-2-3 Trying To Smile - dirFW -
 25158-1-2-3-4 Just Keep A Thought For Me - dirFW -

Walter Ford-George Mullen-dir where shown.

Chicago, April 14, 1921.

25159-1-2-3 I Like It - dirWF Vic rejected
 25160-1-2 ("Ford to send title later" - but as far as is known, he never did!) -
 25161-1-2-3 At Night - dirGM -
 25162-1-2-3 I'm Nobody's Baby - dirGM -

Carl Rupp-dir where shown.

Chicago, April 15, 1921.

25163-1-2-3 Love Moon - dirCR Rejected
 25164-1-2-3 Sweet And Low (w) - dirCR -
 ✓ 25165-2 Na-Jo Vic 18779, HMV B-1271
 25166-1-2-3 Nestle In Your Daddy's Arms Rejected
 25167-1-2 June Moon -

Albert Walthall-vn added on some sessions; Arthur Layfield-d replaces the unknown.
 Chicago, September 28, 1921.

25700-4 Bimini Bay Vic 18824, HMV B-1309
 25701-3 One Kiss Vic 18823
 25702-3 My Sunny Tennessee Vic 18819, HMV B-1294
 25703-1 Wabash Blues Vic 18820

Chicago, September 29, 1921.

✓ 25703-4 Wabash Blues Vic 18820, HMV B-1295
 ✓ 25704-3 Ma ! Vic 18819, HMV B-1294
 25705-2 Just Like A Rainbow Vic 18823, HMV B-1309
 25706-2 No-One's Fool Vic 18833

Chicago, September 30, 1921.

25167-6 June Moon Vic 18833
 25707-2-3 Tuck Me To Sleep In My Old 'Tucky Home Vic 18820, HMV B-1295

Chicago, October 1, 1921.

25710-1-2-3 Mississippi Cradle (w) Vic rejected
 25711-1-2-3 Peggy O'Neill (w) -

Chicago, January 28, 1922.

25980-1-2-3-4-5-6 Venetian Love Boat Vic rejected
 25981-1-2-3-4-5 Virginia Blues -

Sue E. Hewling-whistling.

Chicago, January 30, 1922.

25982-1-2-3-4 After The Rain Rejected
 25983-1-2-3 Tee Pee Blues (bcl used) -
 25983-5 Tee Pee Blues (bsx used) Vic 18874
 25984-1 In Blue Bird Land - wSEH Vic 18871

Chicago, January 31, 1922.

✓ 25985-3 Ten Little Fingers And Ten Little Toes Vic 18871
 25986-1-2-3-4 Jimmy (I Love But You) Rejected
 25987-1 Little Thoughts Vic 18912

Chicago, February 1, 1922.

25980-8 Venetian Love Boat Vic 18868
 ✓ 25988-3 Angel Child Vic 18870, HMV B-1363
 25989-4 My Mammy Knows -

Chicago, February 2, 1922.

25981-9 Virginia Blues Vic 18868
 25990-1 Black-Eyed Blues Vic 18874

George Jernberg-t replaces Adkins; about this date, Ed Files-ts replaces Thatcher.
 Camden, N. J., June 18, 1922.

26546-1-2-3 Oogie Oogie Wa Wa Rejected
 26547-3 Deedle DeeJi Dum Vic 18917, HMV B-1404
 26558-1-2-3-4 Clover Blossom Blues Rejected
 NOTE:- Matrices 26548/26557 inclusive are by other artists.

Master Billee Osborn-whistling. Camden, N. J., June 20, 1922.

26546-6 Oogie Oogie Wa Wa Vic 18917, HMV B-1404
 26560-1-2-3-4 Birdie - wB0 Rejected
 26561-1-2-3-4 Swanee Bluebird -
 26562-1-2-3-4 Broken-Hearted Blues -

Camden, N. J., June 28, 1922.

26560-8 Birdie - wB0 Vic 18937
 ✓ 26561-7 Swanee Bluebird Vic 18924
 26562-5-6-7-8-9 Broken-Hearted Blues Rejected

Camden, N. J., July 17, 1922.

✓ 26801-1 On The Alamo Vic 18931
 ✓ 26802-1-2-3-4 Say It While Dancing Rejected
 26806-2 Don't Bring Me Posies (It's Shoesies Vic 18931, HMV B-1865
 That I Need) (Intro. California Rose)

Camden, N. J., July 24, 1922.

26562-10-11-12-13 Broken-Hearted Blues Rejected
 ✓ 26802-8 Say It While Dancing Vic 18938, HMV B-1654

Camden, N. J., August 22, 1922.

26837-1-2-3 Those Longing For You Blues Vic rejected
 26838-1-2-3-4 Tomorrow Morning -
 26839-1-2-3 Stuttering -

Camden, N. J., August 29, 1922.

26837-6 Those Longing For You Blues Vic 18948, HMV B-1423
 26838-5-6-7-8 Tomorrow Morning Rejected
 26839-7 Stuttering Vic 18948, HMV B-1423

Camden, N. J., September 6, 1922.

26838-11 Tomorrow Morning Vic 18980, HMV B-1521
 26861-4 The World Is Waiting For The Sunrise -
 (Intro. Singing) -

Camden, N. J., September 13, 1922.

26872-3 Toot, Toot, Tootsie! (Goo'bye) Vic 18954, HMV B-1456
 ✓ 26874-1 Do I ? (Do I - Do I Love Her ?) -

Camden, N. J., September 14, 1922.

26875-2 I'm Through (Shedding Tears Over You) Vic 18994

Walter Zurawski-Miles Vanderauer-t/Art Weiss-tb/Bill "Stu" Williams-cl-as/Frankie Trumbauer-Cm/Thomas Thatcher-ts/George Bass-vn/Don Bestor-p-dir/Joe Miller-bj/Pierre Olker-bb/George Brommersburg-d.

Camden, N. J., January 29, 1923.

27513-1 Down In Maryland
27514-1-2-3-4 Trot Along

Vic 19022
Rejected

Camden, N. J., January 30, 1923.

27514-7 Trot Along
27515-3 Starlight Bay
27516-3 Georgia Cabin Door
27517-1-2-3-4 Some Day You'll Cry Over Someone
✓ 27518-1 Think Of Me
27519-1-2-3 Loose Feet

Vic 19044
Vic 19031, HMV B-1654
Vic 19022
Rejected
Vic 19031, HMV B-1672
Rejected

Camden, N. J. January 31, 1923.

27519-4 Loose Feet
27524-1-2-3-4 Sweet One.
27525-1-2-3-4 Old-Time Medley

Vic 19045, HMV B-1662
Rejected
-

Herb Carlin-t replaces Vanderauer; Myron Fisher-vn replaces Bass.

Camden, N. J., June 13, 1923.

28114-4 In A Tent
28115-2 Love Is Just A Flower
28116-1-2-3 I'm Drifting Back To Dreamland (w)

Vic 19103, HMV B-1795
Vic 19129
Rejected

Charles Sansone-2nd p where shown.

Camden, N. J., June 14, 1923.

28117-2 Just For Tonight (w) (Just For A While*)
28118-3 Nobody Knows But My Pillow And Me
✓ 28124-3 I Never Miss The Sunshine (I'm So Used To The Rain) - pCS

Vic 19101, HMV B-1730*
Vic 19102, HMV B-1712
- -

Camden, N. J., June 15, 1923.

✓ 28116-5 I'm Drifting Back To Dreamland (w)
28125-2 Dreams Of India
28126-4 March Of The Mannikins
28127-2 The Cat's Whiskers

Vic 19101, HMV B-1749
Vic 19106, HMV B-1694
Vic 19183, HMV B-1747
Vic 19103, HMV B-1717

Camden, N. J., July 20, 1923.

28406-5 No No Nora
28407-1-2-3-4 What Could Be Sweeter ?

Vic 19121, HMV B-1746
Rejected

Camden, N. J., July 25, 1923.

✓ 28415-3 Somebody's Wrong
28416-1-2-3-4 Other Lips

Vic 19122, HMV B-1740
Rejected

Camden, N. J., August 17, 1923.

28432-2 Sobbin' Blues
28433-1-2-3 Royal Garden Blues

Vic 19130
Rejected

Camden, N. J., August 21, 1923.

28436-3 Mean, Mean Mamma - pCS
✓ 28437-1-2-3 Shim-Me-Sha-Wabble

Vic 19138, HMV B-1718
Rejected

Camden, N. J., August 27, 1923.

28447-2 Foolish Child
✓ 28448-4 That Old Gang Of Mine

Vic 19136
-

Camden, N. J., September 10, 1923.

28459-2 Wolverine Blues
28460-1-2-3-4-5 The Thrill Of Love

Vic 19140
Rejected

Camden, N. J., September 17, 1923.

28474-5 Easy Melody
28475-1 Are You Lonely ?
28476-2 In A Covered Wagon With You
28477-5 Midnight Rose
28478-3 Oh You Little Sun-Uv-Er-Gun

Vic 19147
Vic 19263
Vic 19147
Vic 19148, HMV B-1728
Vic 19155, HMV B-1729

Harold Sturr-as-ts-f replaces Thatcher; Walter Foster-d-x replaces Brommersburg.
Chicago, November 4, 1923.

28869-1 Lonesome And Blue (w)
28870-4 Wow !
✓ 28871-3 Forgetful Blues
28872-1-2-3 Black Sheep Blues

Vic 19198
Vic 19239, HMV B-1849
Vic 19235
Rejected

Chicago, November 5, 1923.

✓ 28873-2 Do You, Don't You, Will You, Won't You
Love Me Too ?
✓ 28874-3 When Lights Are Low (w)
28875-1 You
28876-2 My Sweetie's Sweeter Than That

Vic 19197
Vic 19198
Vic 19197
Vic 19239

Chicago, November 6, 1923.

28877-1-2-3-4-5 Queen Of Egypt
28878-1-2-3-4 The Old Folks At Home

Vic rejected
-

Chicago, November 7, 1923.

✓ 28883-2 Oklahoma Indian Jazz
28884-2 Just One More Kiss
28885-1-2-3-4 One Hour More
✓ 28886-3 That Lullaby Strain

Vic 19257
Vic 19277, HMV B-1795
Rejected
Vic 19235

Walter Zurawski-Herb Carlin-t/Siegfried Berendson-tb/Dudley Doe-cl-as/Harold Sturr-as-ts-f/Art Kassel-cl-ts/Myron Fisher-vn/Don Bestor-p-dir/Jack Lundin-bj/Pierre Olker-bb/Herb Quigley-d-x/Frank Sylvano-v.

Chicago, April 1, 1924.

29820-3 Forget-Me-Not (Means Remember Me)
29821-1-2-3-4 At Dawning
29822-3 My Dream Man
29823-2 You Left Me Out In The Rain

Vic 19312
Rejected
Vic 19317
Vic 19337

Chicago, April 2, 1924.

29824-3 Doodle-Doo-Doo - vFS
29825-2 Wait Till You See My Gal
29826-3 Lonely Little Wallflower
29827-3 Back In Hackensack, New Jersey - vFS

Vic 19318
Vic 19327, HMV B-1880
Vic 19361
Vic 19318

Camden, N. J., June 19, 1924.

✓ 30298-3 Tears Of Happiness (w)
30299-2 The Doodle-Um Blues
30400-5 Pickin' 'em Up And Layin' 'em Down

Vic 19387
Vic 19386
-

Camden, N. J., June 20, 1924.

29821-5-6-7-8 At Dawning
30401-1-2-3-4 Vampanella

Vic rejected
-

Camden, N. J., August 14, 1924.

30569-3 Morning
30570-1-2-3-4 Tea For TwoVic 19445
Rejected

Carl Zoehrs-v.

Camden, N. J., August 21, 1924.

30708-3 Sing A Little Song
30709-2 After All, I Adore You - vCZVic 19426
-

Camden, N. J., August 28, 1924.

✓ 30570-6 Tea For Two
30729-3 That's GeorgiaVic 19438, HMV B-1978
Vic 19445

Camden, N. J., September 8, 1924.

✓ 30778-3 My Rose Marie
30779-1-2-3-4 Forsaken Blues
30780-1-2-3-4 I Picked The Wrong One To Love
✓ 30781-3 CopenhagenVic 19476
Rejected
-
Vic 19470

Camden, N. J., September 29, 1924.

30780-5-6-7-8 I Picked The Wrong One To Love
30946-4 Words
30947-2 Keep On Dancing
✓ 30948-3 Some Other Day, Some Other GirlRejected
Vic 19484
Vic 19470
Vic 19476

Camden, N. J., September 30, 1924.

30949-4 Go Emmaline
30955-1-2-3 See What You've DoneVic 19484
Rejected

St. Louis, November 3, 1924.

31142-1-2-3 Underneath A Sunny Sky
31143-1-2-3-4 King Porter StompVic rejected
-

Chicago, November 10, 1924.

31161-3 Heart-Broken Strain
31162-1-2-3-4 TallahasseeVic 19568
Rejected

Cloyd Griswold bj-v replaces Lundin. Camden, N. J., May 21, 1925.

32709-1-2-3-4 I Had Someone Else Before I Had Rejected
You (And I'll Have Someone After You're Gone) - vCG
✓ 32710-1-2-3-4-5 Pal Of My Cradle Days (waltz)-vCG
✓ 32711-1-2-3-4 The Whole World Is Dreaming Of Love
✓ 32712-5 Because Of You The World Is MineRejected
-
-
Vic 19693, HMV B-2074

Camden, N. J., May 22, 1925.

32709-6 I Had Someone Else Before I Had You Vic 19685
(And I'll Have Someone After You're Gone)-vCG
32710-6-7-8-9 Pal Of My Cradle Days (w) - vCG Rejected
32711-6 The Whole World Is Dreaming Of Love Vic 19693, HMV B-5082
32713-1-2-3-4-5 When Eyes Of Blue Are Fooling Rejected
You

Camden, N. J., May 23, 1925.

32710-10-11-12 Pal Of My Cradle Days (w) - vCG Rejected
32714-4 Oh, How I Miss You Tonight - vCG Vic 19685, HMV B-2074
✓ 32715-4 Riverboat Shuffle Vic 19688

BENNY BENSON'S ORCHESTRA

Pseudonym on Champion for Bert Stock and his Orchestra, q.v.

Instrumentation and personnel unknown; Dick Stone-v.
New York, July 15, 1942.71064-A Hits of 1931 : By The River Sainte Dec 24056
Marie/Out Of Nowhere/River, Stay 'Way From My Door-vDS
71065-A Hits of 1931 : Dancing In The Dark/ Dec 24052
Goodnight, Sweetheart/All Of Me - vDS
71066-A Hits of 1931 : You're My Everything/ Dec 24058
I Love Louisa/I Love A Parade - vDS
71067-A Hits of 1931 : My Silent Love/I Found A -
Million-Dollar Baby/When The Moon Comes Over The Mountain (w) - vDS
71068-A Hits of 1931 : The Night Was Made For Dec 24059
Love/Sweet And Lovely/She Didn't Say "Yes" - vDS
71069-A Hits of 1931 : Life Is Just A Boel Of -
Cherries/My Song/That's Why Darkies Were Born - vDS
71070-A Hits of 1931 : Where The Blue Of The Dec 24052
Night Meets The Gold Of The Day (w)/Cuban Love Song (w)/Someday I'll
Find You (w) - vDS
71071-A Hits of 1931 : The Peanut Vendor (r)/ Dec 24056
Mama Inez (r)/When Yuba Plays The Rumba On The Tuba (w) - vDS

Don Rodney-v. New York, July 22, 1942.

71137-A Hits of 1918 : Hinky Dinky Parlay Voo/ Dec ?
Oh ! How I Hate To Get Up In The Morning - vDR
71138-A Hits of 1918 : Oh ! Frenchy/Madelon/ Dec ?
Oui, Oui, Marie - vDR
71139-A Hits of 1918 : They Were All Out Of Dec ?
Step But Jim/Rock-a-Bye Your Baby With A Dixie Melody/Good Morning,
Mr. Zip-Zip-Zip ! - vDR
71140-A Hits of 1918 : Ja-Da/After You've Gone/ Dec ?
Hindustan - vDR
71141-A Hits of 1918 : Dear Old Pal Of Mine/Dear Dec ?
Little Boy Of Mine/I'm Sorry I Made You Cry - vDR
71142-A Hits of 1918 : Just A Baby's Prayer At Dec ?
Twilight/The Rose Of No Man's Land/Sunrise And You - vDR
71143-A Hits of 1918 : That Wonderful Mother Of Dec ?
Mine (w)/Till We Meet Again (w)/Beautiful Ohio (w) - vDR
71144-A Hits of 1918 : My Belgian Rose/Mickey/ Dec ?
K-K-K-Katy - vDR

HERBERT BERGER

HERBERT BERGER'S ST. LOUIS CLUB ORCHESTRA : 2t/tb/3cl-as-ts/7vn/Herbert Berger-p-ldr/
bj/bb/d. New York, c. December 4, 1922.✓ 71075- Lady Of The Evening OK 4745, Par E-5228
Trot Along OK 4753
The Fuzzy Wuzzy Bird
71078- Eleanor OK 4755, Par E-5114

New York, c. December 6, 1922.

71084- November Rose (w) OK 4765, Par E-5036
Who Did You Fool After All ? OK 4758HERBERT BERGER AND HIS CORONADO ORCHESTRA : Same instrumentation.
St. Louis, November 4, 1924.31144-1-2-3 Gee Flat Vic rejected
31145-1-2 Shanghai Shuffle -Paul Small-v; Eddie King-p replaces Berger.
St. Louis, December 1, 1925.✓ 34012-1-2 Goodnight (I'll See You In The Morning) Vic rejected
- vPS
34013-1 Whose Who Are You ? -

St. Louis, December 2, 1925.

- 34012-4 Goodnight (I'll See You In The Morning) Vic 19898, HMV B-5025
- vPS
34013-2 Whose Who Are You ? Vic 19977
34014-2 Beside A Silvery Stream Vic 19898, HMV B-5025

St. Louis, December 6, 1925.

- 34022-1-2-3-4-5 If You Were The Only Girl In The World - vPS Vic rejected

JACK BERGER AND HIS HOTEL ASTOR ORCHESTRA

2t/tb/3cl-as-ts/? 2vn/p/bj-g/bb-sb/d/Helen Rowland-v.
New York, February 20, 1931.

- ✓ 10407- Would You Like To Take A Walk ? - v Cq 7688, Per 15433
✓ 10435-1-2 Falling In Love Again (w) - v Rejected
✓ 10436-1-2 All On Account Of Your Kisses (I'm No Account Any More) - v -

New York, September 1, 1931.

- ✓ 10783-3 Now That You're Gone - vHR Ban 32257, Per 15517
✓ 10789- I'm With You ! - v Per 15515
✓ 10790- Right Across The Way - v -
✓ 10792- Let's Drift Away On Dreamer's Bay - v Per 15518
NOTE:- Banner 32257 and Perfect 15517 as MAJESTIC DANCE ORCHESTRA; Perfect 15518 as THE ARISTOCRATS.

Peter Cantor-v. New York, September 3, 1931.

- E-37176- There's Nothing Too Good For My Baby-vPC Mt M-12244, M-12273
E-37177- Who Am I ? - vPC - M-12263, Pan 25148
✓ E-37178- Old Playmate - vPC Mt M-12247
✓ E-37179- As Time Goes By - vPC -

Charlie Palloy-g-v/Jan Pearce-v present. New York, c. September, 1932.

- ✓ Say It Isn't So - vCP Crown 3375
✓ Something In The Night - vJP (as JACK PEARL) -

New York, November 22, 1932.

- B-12635- Someday We'll Meet Again - v Br rejected
B-12636- How Deep Is The Ocean ? (How High Is The Sky ?) -

Ted Holt-cl-as-v present. New York, May 5, 1933.

- ✓ 76088-1 My First Love To Last - vTH BB B-5054, Eld 1980, Sr S-3141
✓ 76089-1 The Gold Diggers' Song (We're In The Money) - vTH -
76090-1 Love Songs Of The Nile - vTH BB B-5055, Eld 1981
76091-1 Sweetheart Darlin' - vTH BB B-5066, Eld 1989
✓ 76092-1 Sing To Me - vTH -
76093-1 Isn't This A Night For Love ? - vTH BB B-5055, Eld 1981

FREDDY BERGIN AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, May 28, 1935.

- 17642- Weather Man ARC rejected
17643- Rocky Road -

Freddy Bergin was at one time pianist in Jean Goldkette's orchestra; he may thus be the pianist on the above.

Dewey Bergman-p dir. t/tb/John Ingram-as-v/as/ts/vn/Wes Vaughn-bj-v/bb/d.
New York, January 20, 1928.

- 41633-1-2-3 Let A Smile Be Your Umbrella - vWV Vic rejected
41634-1-2-3 There's One Little Girl Who Loves Me -
- vWV-JI

BUNNY BERIGAN

BUNNY BERIGAN AND HIS BLUE BOYS : Bunny Berigan-t/Edgar Sampson-cl-as/Eddie Miller-cl-ts/Cliff Jackson-p/Grachan Moncur-sb/Ray Bauduc-d.
New York, December 13, 1935.

- ✓ 60229-A You Took Advantage Of Me Dec 18117, Par R-2327
✓ 60230-A Chicken And Waffles - clES -
✓ 60231-A I'm Coming, Virginia Dec 18116, Par R-2316
✓ 60232-A Blues -

BUNNY BERIGAN AND HIS BOYS : Bunny Berigan-t/Joe Marsala-cl and/or Bud Freeman-ts/Forrest Crawford-ts/Joe Bushkin-p/Dave Barbour-g/Mort Stuhlmaker-sb/Dave Tough-d/Chick Bullock-v.
New York, February 24, 1936.

- 18717-1 It's Been So Long Rejected
18718-1 It's Been So Long - vCB Voc 3179
18719-1 I'd Rather Lead A Band - vCB Voc 3178
18720-1 Let Yourself Go - vCB -
18721-1 Swing, Mister Charlie - vCB Voc 3179

Bunny Berigan-t-v/Artie Shaw or Paul Ricci-cl as shown/Forrest Crawford-ts/Joe Bushkin-p/Eddie Condon-g/Mort Stuhlmaker-sb/Cozy Cole-d/Chick Bullock-v.
New York, April 13, 1936.

- ✓ 19012-1 A Melody From The Sky - clAS/vCB Voc 3224, S-164
✓ 19013-1 I Can't Get Started - clAS/vBB Voc 3225, S-26, S-189, Br 7949,
Col 38823, SE 5004-S
19014-1 A Little Bit Later On - clPR/vCB Voc 3224, S-164
19015-1 Rhythm Saved The World - clPR/vCB Voc 3225, Br 7949

Bunny Berigan-t/Jack Lacey-tb/Slats Long-cl/Joe Bushkin-p/Eddie Condon-g/Mort Stuhlmaker-sb/Cozy Cole-d/Chick Bullock-v.
New York, June 9, 1936.

- ✓ 19416-1 I Nearly Let Love Go Slipping Thru' Voc 3254, S-26
My Fingers - vCB
19417-1-2 But Definitely - vCB Voc 3253
19418-1 If I Had My Way - vCB Voc 3254
19419-1 When I'm With You - vCB Voc 3253

BUNNY BERIGAN AND HIS STUDIO ORCHESTRA : Bunny Berigan and 2 other t/tb/Artie Shaw-cl-as/as/Art Drelinger and another-ts/Frank Froeba-p/sb/d/v.
New York, c. July 20, 1936.

- 102942-1 Take My Word/Rendezvous With A Dream-v/ Thesaurus 273
On A Coconut Island-v/On The Beach At Bali Bali
102943-1 But Definitely-v/Sing, Sing, Sing-v/I'm -
An Old Cowhand/Empty Saddles (also 1172)
102944-1 On Your Toes (also 1138)/Did I Remember Thesaurus 289
(v)/San Francisco-v/I Can't Escape From You-v
102945-1 I Can Pull A Rabbit Out Of My Hat-v/When I'm With You-v/Dardanelles (also 1153)/When Did You Leave Heaven ?-v
102946-1 You're Not The Kind-v/You've Got To Eat Thesaurus 298
Your Spinach, Baby/Sweet Misery Of Love-v(also 1171)/That's A Plenty
(also 1137)

BUNNY BERIGAN AND HIS ORCHESTRA : Bunny Berigan-t/Red Jessup-tb/Toots Mondello-as/
Babe Russin-ts/Joe Bushkin-p/Eddie Condon-g/Mort Stuhlmaker-sb/George Wettling-d/
Art Gentry-v. New York, November 23, 1936.

20315-1 That Foolish Feeling - vAG Br 7784
20315-2 That Foolish Feeling - vAG RZ 6-23055 (Australian)
20316-1 Where Are You ? - vAG Br 7784
20317-1 In A Little Spanish Town SE 5004-S, Col C-1151

Bunny Berigan-Henry Greenwald-L. Brown-t/Ford Leary-tb/Matty Matlock-cl/Hymie
Schertzer-as/Art Drelinger-ts/Les Burness-p/Tom Morgan-g/Arnold Fishkind-sb/Manny
Berger-d/Art Gentry-v. New York, January 22, 1937.

20560-1-2 The Goona Goo - vAG Br 7832
20561-2 Who's Afraid Of Love ? - vAG Br 7823, Voc 568
✓ 20562-2 One In A Million - vAG
20563-1 Blue Lou Br 7832, Voc S-99

Johnny Hauser-v. New York, February 17, 1937.

20694-1 I'm Gonna Kiss Myself Goodbye - vJH Br 7847, Voc 547
20695-1 Big Boy Blue - vJH
20696-1 Dixieland Shuffle Br 7858, Voc S-75, S-189
20697-2 Let's Do It -

Bunny Berigan-t-v/Cliff Natalie-Steve Lipkins-t/Ford Leary-tb-v/Frank d'Annolfo-tb
/Slat Long-Henry Freeman-cl-as/Clyde Rounds-George Auld-ts/Joe Lippman-p/Tom
Morgan-g/Arnold Fishkind-sb/George Wettling-d/Gail Reese-v. New York, April 1, 1937.

✓ 06590-1 You Can't Run Away From Love Tonight-vGR Vic 25562
06591-1 'Cause My Baby Says It's So - vBB
06592-1 Carelessly - vGR Camden CAL-550, CDN-159 (LP)
06593-1 All Dark People Are Light On Their Feet Vic 25557
- vFL

Sid Pearlmutter-cl-as replaces Long; Joe Dixon-cl-as replaces Freeman; Sue
Mitchell-v. New York, May 13, 1937.

010163-1 The First Time I Saw You - vFL Vic 25593, HMV B-8680
010164-1 Love Is A Merry-Go-Round - vSM Vic 25588
010165-1 The Image Of You - vSM Vic 25587
010166-1 I'm Happy, Darling, Dancing With You
010167-1 Swanee River Vic 25588, HMV B-8661

Irving Goodman-t replaces Natalie; Morey Samuel-Sonny Lee-tb replace Leary and
d'Annolfo; Ruth Gaylor-v. New York, June 18, 1937.

010597-1 All God's Chillun Got Rhythm - vRG Vic 25609, HMV B-8638
010598-1 The Lady From Fifth Avenue - vRG
010599-1 Let's Have Another Cigarette - vRG Vic 25613

New York, June 25, 1937.

011119-1 Roses In December - vRG Vic 25613, HMV B-8680
011120-1 Mother Goose - vRG Vic 25616
011121-1 Frankie And Johnnie - 20-1500
✓ 011122-1 Mahogany Hall Stomp Vic 25622, HMV B-8661

Al George-tb replaces Samuel; Mike Doty-cl-as replaces Pearlmutter; Hank Wayland-
sb replaces Fishkind; Gail Reese-v. New York, August 7, 1937.

011673-1 Let 'Er Go - vGR Vic 25646
011674-1 Turn On That Red-Hot Heat - vGR
011675-1 I Can't Get Started - vBB Vic 36208, HMV C-2939, V-Disc 29
✓ 011676-1 The Prisoner's Song

NOTE:- Edited versions of the last two titles were issued on Victor 25728, 20-4094
and 20-1500 also in the case of I CAN'T GET STARTED.

Bunny Berigan-Irving Goodman-Steve Lipkins-t/Al George-Sonny Lee-tb/Mike Doty-Joe
Dixon-cl-as/Clyde Rounds-George Auld-ts/Joe Lippman-p/Tom Morgan-g/Hank Wayland
sb/George Wettling-d/Gail Reese-v. New York, August 18, 1937.

013201-1 Why Talk About Love ? - vGR Vic 25667
✓ 013202-1 Caravan Vic 25653, HMV B-8632
013203-1 A Study In Brown -

Bunny Berigan-v. New York, September 3, 1937.

013329-1 Sweet Varsity Sue - vGR Vic 25667
013330-1 Gee, But It's Great To Meet A Friend Vic 25666
- vGR&ch
013331-1 Ebb Tide - vGR -
✓ 013332-1 Have You Ever Been In Heaven ? - vGR Vic 25677
✓ 013333-1 Mama, I Wanna Make Rhythm - vBB -

New York, October 7, 1937.

014652-1 I'd Love To Play A Love Scene (Opposite You) - vGR Vic 25688
014653-1 I Want A New Romance - vGR -
014654-1 Miles Apart - vGR Vic 25690
014655-1 A Strange Loneliness - vGR -

Abe Osser-a. New York, December 23, 1937.

017765-1 In A Little Spanish Town Vic 26152
✓ 017766-1 Black Bottom Vic 26138, 20-1502, HMV B-8907
✓ 017767-1 Trees - aAO - 20-1501 -
✓ 017768-1 Russian Lullaby Vic 26001 -
✓ 017769-1 Can't Help Lovin' Dat Man Vic 26152

Fulton McGrath-p replaces Lippman; Dave Tough-d replaces Wettling.
New York, January 26, 1938.

✓ 018413-1 Piano Tuner Man - vGR Vic 25776
✓ 018414-1 Heigh-Ho (The Dwarfs' Marching Song) - vGR -
✓ 018415-2 A Serenade To The Stars - vGR Vic 25781
✓ 018416-1 Outside Of Paradise - vGR -

C. Graham Forbes-p replaces McGrath. New York, March 15, 1938.

✓ 021168-1 Down Stream - vGR Vic 25811
✓ 021169-2 Sophisticated Swing - vGR -
✓ 021170-1 Lovelight In The Starlight - vGR Vic 25816, HMV BD-5368

New York, March 16, 1938.

✓ 021174-1 Rinka Tinka Man - vGR Vic 25820
021175-2 An Old Straw Hat - vGR Vic 25816, HMV BD-5368
✓ 021176-1 I Dance Alone - vGR Vic 25820

Nat Lobovsky-tb replaces Lee; Joe Lippman-p replaces Forbes; Dick Wharton-g-v
replaces Morgan; Johnny Blowers-d replaces Tough; Ruth Gaylor-v.
New York, April 21, 1938.

✓ 022482-1 Never Felt Better, Never Had Less - vRG Vic 25858
✓ 022483-1 I've Got A Guy - vRG Vic 25833
✓ 022484-2 Moonshine Over Kentucky - vRG -
✓ 022485-1 Round The Old Deserted Farm - vRG Vic 25858
✓ 022486-1 Azure Vic 25848

Ray Conniff-tb replaces George; Joe Bushkin-p replaces Lippman.
New York, May 26, 1938.

✓ 023288-1 Somewhere With Somebody Else - vDW Vic 25868
✓ 023289-1 It's The Little Things That Count - vRG -
✓ 023290-1 Wacky Dust - vRG Vic 25872
✓ 023291-1 The Wearin' Of The Green -

New York, June 8, 1938.

- 023476-2 The Pied Piper - vRG Vic 25881
 023477-1 Tonight Will Live - vDW Vic 25877
 023478-1 (A Sky Of Blue And You) And So Forth-vRG -
 023479-2 (How To Make Love In) Ten Easy Lessons Vic 25881
 - vRG

Ruth Gaylor and Dick Wharton re-named Elsie Wright and Bob Brown respectively on the products of the next two sessions. New York, June 27, 1938.

- 023738-1 Now It Can Be Told/My Walking Stick-vRG/ Thesaurus 553
 Wacky Dust/And So Forth
 023739-1 Flat Foot Floogee-v Burt Victor/Ten Easy -
 Lessons-vRG/I Got A Guy/Tonight Will Live
 023740-1 Cowboy From Brooklyn/Easy To Find, Hard Thesaurus 554
 To Lose-vDW/Don't Wake Up My Heart-vDW (also 1138)/Frankie And Johnnie
 (also 1171, IAJRC 5 - LP)
 ✓ 023741-1 Pied Piper-vRG/I Never Knew/Shanghai Thesaurus 563
 Shuffle (also IAJRC 5-LP)/Devil's Holiday (also 1148, IAJRC 5 - LP)
 ✓ 023742-1 Wearing Of The Green/Sunday (also IAJRC Thesaurus 674
 5-LP)/I'll Always Be In Love With You (also 1171)/Black Bottom (also
 V 1139)

New York, August 9, 1938.

- U 024474-1 Small Fry-vRG/So Help Me-vDW(also 1140)/ Thesaurus 568
 My Best Wishes/Will You Remember Tonight Tomorrow?
 024475-1 Hi Yo, Silver-vRG/There's Something About -
 An Old Love-vDW (also 1148)/Where In The World-vDW/Meet The Beat Of My
 Heart
 024476-1 I Used To Be Color Blind/Change Partners/Thesaurus 569
 The Night Is Filled With Music/There's A Brand-New Picture In My
 Picture-Frame (also 1138)
 024477-1 Sing, You Sinners/Peg O' My Heart/ Thesaurus 584
 'Tain't So/Mahogany Hall Stomp (also 1136)
 V

Bunny Berigan-Irving Goodman-Steve Lipkins-t/Ray Conniff-Nat Lobovsky-tb/George
 Bohn-Gus Bivona-cl-as/Clyde Rounds-George Auld-ts/Joe Bushkin-p/Dick Wharton-g-v/
 Hank Wayland-sb/Buddy Rich-d/Jayne Dover-Bernie McKay-v.

New York, September 13, 1938.

- 026870-1 When A Prince Of A Fella Meets A Vic 26055
 Cinderella - vJD
 026871-1 Livery Stable Blues Vic 26068, HMV B-8855
 026871-2 Livery Stable Blues HMV EA-2298 (Australian)
 026872-1 Let This Be A Warning To You, Baby-vJD Vic 26061
 026873-1 Why Doesn't Somebody Tell Me These Vic 26055
 Things? - vJD
 026874-1 High Society Vic 26068, 20-1503, HMV B-8855
 026875-1 Father, Dear Father - vBM Vic 26061

Johnny Napton-t replaces Lipkins; Andy Russo-tb replaces Lobovsky; Milton Schatz-
 cl-as replaces Bohn.

New York, October 14, 1938.

- ✓ 027913-1 Simple And Sweet - vDW Vic 26086
 027914-1 Button, Button (Who's Got The Button?) Vic 26077
 - vJD
 ✓ 027915-1 I Won't Tell A Soul I Love You - vDW Vic 26086
 027916-1 Rockin' Rollers' Jubilee - vJD Vic 26077, HMV B-8873

Bob Jenny-tb replaces Russo; Murray Williams-as replaces Schatz; Kathleen Lane-v.
 New York, November 22, 1938.

- 030300-1 Sobbin' Blues Vic 26116, HMV B-9363
 030301-1 I Cried For You - vKL -
 ✓ 030302-1 Jelly Roll Blues Vic 26113, 20-1502, HMV B-8873
 030303-2 'Deed I Do - vKL - 20-1503

BUNNY BERIGAN AND HIS MEN : Bunny Berigan-Irving Goodman-t/Ray Conniff-tb/Murray Wil-
 liams-Gus Bivona-cl-as/George Auld-ts/Joe Lippman-p/Hank Wayland-sb/Buddy Rich-d.
 New York, November 30, 1938.

- ✓ 030168-1 In A Mist Vic 26123
 030169-1 Flashes Vic 26121
 030170-1 Davenport Blues -
 030171-1 Candlelights Vic 26122

New York, December 1, 1938.

- ✓ 030338-1 In The Dark Vic 26122
 ✓ 030339-1 Walkin' The Dog Vic 26123

BUNNY BERIGAN AND HIS ORCHESTRA : Bunny Berigan-Johnny Napton-Jack Koven-George
 Johnston-t/Ray Conniff-Bob Jenny-tb/Gus Bivona-Henry Saltman-as/Don Lodice-Larry
 Walsh-ts/Joe Bushkin-p/Allen Reuss-g/Hank Wayland-sb/Eddie Jenkins-d/Kathleen Lane
 v.
 New York, March 15, 1939.

- ✓ 035031-1 Patty Cake, Patty Cake - vKL Vic 26196
 ✓ 035032-1 Jazz Me Blues Vic 26244
 ✓ 035033-1 Y' Had It Comin' To You - vKL Vic 26196
 ✓ 035034-1 There'll Be Some Changes Made Vic 26244
 ✓ 035035-1 Little Gate's Special Vic 26338, HMV B-9363
 ✓ 035036-1 Gangbuster's Holiday -

Bunny Berigan-John Fallstitch-Karl Warwick-Joe Aguanno-t/Mark Pasco-Al Jennings-tb/
 Charles DiMaggio-Jack Goldie-as/Larry Walsh-Stewart Anderson-ts/Edwin Ross-p/Tommy
 Moore-g/Mort Stuhlmaker-sb/Paul Collins-d.

New York, November 28, 1939.

- ✓ 043925-1 Peg O' My Heart Vic 27258
 ✓ 043926-1 Night Song -
 ✓ 043927-1 Ain't She Sweet? Vic 26753
 ✓ 043928-1 Ay-Ay-Ay -

Bunny Berigan-Arthur Mellor-Bobby Mansell-Freddy Norton-t/Charlie Stewart-Max Smith
 tb/Walt Mellor-George Quinty-as/Wilbur Joustra-Red Lang-ts/Eugene Kutch-p/Tony
 Estren-sb/Jack Sperling-d/Lynne Richards-v.

New York, c. September, 1941.

- W-109-2 I Got It Bad And That Ain't Good - vLR Elite 5006, Philharmonic 64
 W-110-2 The White Cliffs Of Dover - vLR - Philharmonic 62
 ✓ W-111-2 'Tis Autumn - vLR Elite 5005, Philharmonic 63
 ✓ W-112-2 Two In Love - vLR - Philharmonic 62

Kenny Davis-t replaces Mellor; Charlie Stout-tb replaces Stewart; Neil Smith-ts
 replaces Joustra; Danny Richards-Nita Sharon-v.

New York, c. January, 1942.

- W-137-1 Skylark - vDR Elite 5020, Philharmonic 61
 ✓ W-138-2 My Little Cousin - vLR - Philharmonic 63
 W-139-2 Somebody Else Is Taking My Place - vNS Elite 5019, Philharmonic 64
 W-140-2 Me And My Melinda - vDR - Philharmonic 61

See also Freddie Martin.

BEN BERNIE

BEN BERNIE AND HIS HOTEL ROOSEVELT ORCHESTRA : Donald Bryan and another-t/E.M.Caffrey-
 tb/2cl-ss-as/cl-ts/Ben Bernie-vn-ldr/J. Kenn Sisson-p-a/Paul Nito-bj/Harry Henson-
 bb/Sam Fink-d.
 New York, December, 1922.

- ✓ 10552 Flower Of Araby Voc 14494, M-1141
 ✓ 10554 My Buddy - M-1128

New York, February, 1923.

- ✓ Crying For You Voc 14537, Clm 1572
 ✓ Swinging Down The Lane - M-1137

NOTE:- Coliseum as NEW YORK CASINO ORCHESTRA.

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Hymie Farberman-t present on many of the following, and may be the unknown 2nd t on the foregoing.
New York, March, 1923.

- ✓ 11126 Wildflower (Intro. April Blossoms) Voc 14555, X-9527
11128/9 Who's Sorry Now? - Aco G-15221, Bel 243,
Gmn 1328, Hom H-454

NOTE:- Aco as OHIO DANCE BAND; Beltona as AMERICAN DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, May, 1923.

- 11352 Beside A Babbling Brook Voc 14584, M-1156
11355 Gone (But Still In My Heart) - Bel 318, Hom H-502
✓ 11357 Henpecked Blues Voc 14585, Gmn 1392, Sc 653
NOTE:- Beltona as AMERICAN DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA; Scala as BROADWAY BAND.

Ernest Hare-v. New York, June, 1923.

- ✓ 11537 Mad ('Cause You Treat Me This Way) Voc 14599, M-1175
Wonder (If She's Lonely Too) - M-1167

- 11624 Love Tales Voc 14622, M-1168, Hom H-538
11628 My Sweetie Went Away (She Didn't Say - M-1165
Where, When Or Why) NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

Donald Bryan-Harold Rehrig-t/E. M. Caffrey-tb/Mickey McCullough-Len Kavash-cl-as/
Jack Pettis-cl-Cm-ts/Al Goering-p/Paul Nito-bj-vn/Harry Henson-bb-sb/Sam Fink-d.
New York, May, 1924.

Driftwood Voc 14822
I Can't Get The One I Want -

New York, July, 1924.

- 13403 Put Away A Little Ray Of Golden Voc 14854, Aco G-15535, Bel 601,
Sunshine For A Rainy Day Hom H-671
✓ 13405 Somebody Loves Me Voc 14854, X-9491
NOTE:- Aco as OHIO NOVELTY BAND; Beltona as PALM BEACH PLAYERS; Homochord as HOMOCHORD DANCE ORCHESTRA; Vocalion X-9491 as THE ELITE DANCE ORCHESTRA.

One of the band plays kazoo.* New York, c. August 31, 1924.

- ✓ 13640 *Doodle-Do-Do Voc 14878, Aco G-15567, Bel 667,
Gmn 1654
✓ 13644 June Night Voc 14878
13646 - Aco G-15566, Bel 649,
C1m 1690, Gmn 1630

NOTE:- Aco G-15566 and G-15567 as OHIO NOVELTY BAND; Beltona 649 as SUNNY SOUTH DANCE ORCHESTRA; Beltona 667 as AMERICAN DANCE ORCHESTRA; Coliseum 1690 as MARYLAND DANCE ORCHESTRA; Guardsman 1630 as NEW JERSEY DANCE ORCHESTRA; 1654 as SOUTHERN DANCE ORCHESTRA.

New York, c. September 29, 1924.

- 13784 I'm Satisfied (Beside That Sweetie Voc 14901, Aco G-15584, Bel 668,
O' Mine) Gmn 1651, Hom H-705
NOTE:- Aco as OHIO NOVELTY BAND; Beltona as PALM BEACH PLAYERS; Guardsman as SOUTHERN DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, October, 1924.

- 13803 Tea For Two Voc 14901, X-9549
13901 Romany Days Voc 14923, Aco G-15625,
C1m 1734, Hom H-738
NOTE:- Aco as OHIO NOVELTY BAND; Coliseum as MARYLAND DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

Donald Bryan-Harold Rehrig-t/Frank Sarlo-tb/Mickey McCullough-Len Kavash-cl-ss-as/Jack Pettis-cl-Cm-ts/Ben Bernie-vn-ldr/Al Goering-J. Kenn Sisson-p/Paul Nito-bj-vn/Al Armer-bb/Sam Fink-d/Irving Kaufman-v.
New York, c. October 28, 1924.

- ✓ 13916 Manda Voc 14924, C1m 1862, Duo B-5135
Then You Know That You're In Love -
NOTE:- Coliseum as MARYLAND DANCE ORCHESTRA; Duophone as LEAS DANCE ORCHESTRA.

New York, c. November 3, 1924.

- ✓ 13935 Dear One Voc 14923, Aco G-15623, C1m 1735
NOTE:- Aco as OHIO NOVELTY BAND; Coliseum as MAYFIELD DANCE ORCHESTRA.

New York, November, 1924.

- 14015 Where's My Sweetie Hiding? Voc 14940, X-9551
14019 How I Love That Girl - vIK - C1m 1734, Gmn 1685, Hom H-738
NOTE:- Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, December 11, 1924.

- ✓ 14041 Mandy (Make Up Your Mind) Voc 14939, Aco G-16082, C1m 1729,
Gmn 1696, Hom H-737
14046 Toodles - vIK Voc 14939, X-9550
NOTE:- Aco as OHIO NOVELTY BAND; Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as PALL MALL DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, December 18, 1924.

- ✓ 14065 Tell Her In The Springtime Voc 14955, Aco G-15672, Hom H-780
✓ 14068 Oh! Lady, Be Good - X-9775, X-9814
NOTE:- Aco as OHIO NOVELTY BAND; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, December 23, 1924.

- 173/5 Why Couldn't It Be Poor Little Me? Voc rejected

New York, December 27, 1924.

- ✓ 14083 I'll See You In My Dreams Voc 14957, Sil 3035, Aco G-15672,
NOTE:- Aco as OHIO NOVELTY BAND; Beltona as Bel 757, C1m 1745, Gmn 1701,
SOUTHERN STATES DANCE BAND; Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA; Silvertone as GENEVA DANCE ORCHESTRA.

New York, January 7, 1925.

- ✓ 197 Why Couldn't It Be Poor Little Me? Voc 14957, Sil 3035, Aco G-15710,
NOTE:- Aco as OHIO NOVELTY BAND; Beltona as Bel 757, C1m 1745, Hom H-769
SOUTHERN STATES DANCE BAND; Coliseum as MAYFIELD DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA; Silvertone as GENEVA DANCE ORCHESTRA.

New York, January 21, 1925.

- ✓ 241/4 Keep Smiling At Trouble Voc 14965, X-9578
245 Craving -

New York, January 27, 1925.

- 276 I Can't Stop Babying You Voc 14968, Aco G-15691, Duo B-5107
NOTE:- Aco as OHIO NOVELTY BAND; Duophone as BURLINGTON DANCE ORCHESTRA.

New York, February 6, 1925.

- 338/340 Oh Katharina! Voc 14979, X-9602
343 Hello, 'Tucky! Voc 14968, Aco G-15709, Bel 824,
NOTE:- Aco as OHIO NOVELTY BAND; Beltona as C1m 1764, Gmn 1732, Hom H-781,
PALM BEACH PLAYERS; Coliseum as MARYLAND DANCE Mto S-1547
ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA; Meloto as MELOTO SAXOPHONE O.

New York, February 13, 1925.

357 Titina Voc 14979, Clm 1794
 NOTE:- Coliseum as MARYLAND DANCE ORCHESTRA.

New York, February 24, 1925.

✓ 406 No One Voc 14980, Aco G-15732, Clm 1794
 407/9 You And I - Bel 824
 NOTE:- Beltona as PALM BEACH PLAYERS; Coliseum as MARYLAND DANCE ORCHESTRA; Aco as OHIO NOVELTY BAND.

Bill Moore-t replaces Rehrig. New York, March 19, 1925.

✓ 570/2 Yearning (Just For You) Voc 15002, X-9603
 575 Sweet Georgia Brown - Aco G-15750, Bel 828,
 NOTE:- Aco as OHIO NOVELTY BAND; Beltona as Clm 1788, Gmn 1768
 SUNNY SOUTH DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as CAROLINA DANCE BAND.

New York, March 20, 1925.

588 I Had Someone Else Before I Had You Voc 15018, X-9603
 (And I'll Have Someone After You're Gone)
 589/592 Happy Melody - X-9605

New York, April 2, 1925.

✓ 646 All Aboard For Heaven Voc 15027, Aco G-15796
 648 Cheatin' On Me - X-9618
 NOTE:- Aco as OHIO NOVELTY BAND.

New York, April 20, 1925.

739 By The Light Of The Stars Voc 15028, X-9626
 740 Pango Pango Maid - X-9618

New York, May 13, 1925.

792/4 Are You Sorry? Voc 15036, Clm 1797
 796 Isn't She The Sweetest Thing? - X-9625
 NOTE:- Coliseum as COLISEUM DANCE ORCHESTRA.

New York, May 19, 1925.

828 If You Knew Susie Like I Know Susie-vIK Voc 15037, X-9624
 829/831 Beside A Silv'ry Stream - Aco G-15793, Bel 849,
 NOTE:- Aco as OHIO NOVELTY BAND; Beltona as Clm 1795, Hom H-839
 PALM BEACH PLAYERS; Coliseum as MARYLAND DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, June 19, 1925.

885/7 Let Me Linger Longer In Your Arms Voc 15047, X-9643
 888/890 Because Of You (The World Is Mine) -

New York, June 26, 1925.

948/950 Gigolette Voc 15048
 951/3 When Eyes Of Blue Are Fooling You - X-9645

Donald Bryan-Bill Moore-t/Frank Sarlo-tb/Len Kavash-Norman Ronemous-cl-as/Jack Pettis-cl-Cm-ts/Ben Bernie-vn-ldr/Nick Gerlach-vn/Oscar Levant-Al Goering-p/Paul Nito-bj-vn/Max Rosen-bb/Sam Fink-d/J. Kenn Sisson-a/Irving Kaufman-Jack Kaufman-Lester O'Keefe-v.
 New York, August 10, 1925.

✓ 1090 Collegiate - vIK-JK-LO'K Voc 15080, X-9674
 ✓ 1092 Yes Sir, That's My Baby -

New York, August 17, 1925.

✓ E-1179/81 If I Had A Girl Like You Voc 15079, X-0720

New York, August 19, 1925.

E-1190 Oh, Say, Can I See You Tonight? - vIK Voc 15079, Aco G-15864, Clm 1840,
 NOTE:- Aco as OHIO NOVELTY BAND; Coliseum as Gmn 1839, Sc 752
 MARYLAND DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Scala as ASTORIA ORCHESTRA.

New York, August 25, 1925.

E-1219/21 Marguerite Voc 15171, X-9759
 E-1222/4 Lonesome (Gee, I'm Awf'illy Lonesome) -

New York, September 25, 1925.

E-1401 Wait'll It's Moonlight Voc 15130, Bel 929, Clm 1860
 E-1403 Mother Me, Tennessee - Bel 928, Gmn 1864
 NOTE:- Beltona 928 as SOUTHERN STATES DANCE BAND, 929 as SUNNY SOUTH DANCE ORCHESTRA; Coliseum as COLISEUM DANCE ORCHESTRA; Guardsman as OLD SOUTHERN DANCE ORCHESTRA.

Arthur Fields-v.

New York, October 22, 1925.

E-1522/6 Fond Of You Voc 15173
 E-1528 Tomorrow Mornin' - vAF - X-9775

New York, November 17, 1925.

E-16908/10 Headin' For Louisville - v Br 2991
 E-16911/4 The Lonesomest Girl In Town - v -

New York, December 7, 1925.

E-17057 A Little Bit Bad - vAF Br 2992
 E-17062 Sleepy-Time Gal - vAF -

New York, January 8, 1926.

✓ E-17398/400 Pretty Little Baby - vAF Br 3042, Voc 15236
 ✓ E-17402 Fallen Arches - Voc 15237
 NOTE:- Vocalions as FLEETWOOD ORCHESTRA.

New York, January 29, 1926.

✓ E-17746 Bell-Hoppin' Blues Br 3082
 ✓ E-17749/51 The Roses Brought Me You - vAF -

Ben Bernie-v.

New York, March 4, 1926.

✓ E-18191/3 My Bundle Of Love - vBB Br 3126
 ✓ E-18196 Jig Walk -

Paul Hagan-Jack Pettis-v.

New York, March 23, 1926.

✓ E-18505 Up And At 'Em Br 3145
 E-18507 Somebody's Lonely - vPH -

New York, April 13, 1926.

✓ E-18754/6 Reaching For The Moon - vPH Br 3170
 ✓ E-18757/9 Cherie, I Love You (w) - vPH-JP -

New York, April 15, 1926.

✓ E-18766/8 No Trouble But You - vBB Br 3171
 ✓ E-18769/71 Afraid - vPH -

Levant omitted; Harry Link-Leroy Montasanto-v.

New York, May 10, 1926.

- ✓ E-19209/11 I Love Her - vPH-HL-LM Br rejected
 ✓ E-19212/4 Only You And Lonely Me - vPH -

Keller Sisters and Lynch-v. New York, June 3, 1926.

- E-19454 I Love Her - vKS-L Br 3201
 ✗ E-19458/60 Only You And Lonely Me - vPH -

Frank Bessinger-Frank Wright-v. New York, July 19, 1926.

- ✓ E-19800/1 Calling Me Home - vFB-FW-LO'K Br 3271
 ✓ E-19804 Someone Is Losin' Susan-vFB-FW-LO'K -

Scrappy Lambert-Billy Hillpot-v. New York, September 3, 1926.

- ✓ E-20022/3 Why Do Ya Roll Those Eyes ? - vSL-BH Br 3303
 E-20024/5 I'd Love To Meet That Old Sweetheart
 Of Mine - vSL-BH -

New York, September 7, 1926.

- ✓ E-20054 Petrushka - vKS-L Br 3308
 ✓ E-20055 She's Still My Baby -

New York, November 24, 1926.

- E-20809 If I'd Only Believed In You - vSL-BH Br 3394
 ✓ E-20810/2 I'm Tellin' The Birds, Tellin' The
 Bees How I Love You - vSL-BH Rejected

Franklyn Baur-v. New York, December 1, 1926.

- ✓ E-20851 Half A Moon - vFB Br 3396
 ✓ E-20855 The Little White House - vFB -
 E-20856 I'm Tellin' The Birds, Tellin' The
 Bees How I Love You - vSL-BH Br 3394

All Vocalions as AL GOERING'S COLLEGIANS. New York, December 13, 1926.

- E-20939; E-4274 Lonely Eyes - vSL-BH Br 3401, Voc 15502
 E-20942; E-4277 Who'll Be The One ? - vSL-BH - Voc 15501

New York, December 23, 1926.

E-21042; E-4414 "Je t'aime" Means "I Love You"-v LBr 3411, Voc 15512, 15519
 - vSL-BH

E-21044; E-4343 He's The Last Word - vSL-BH - Voc 15508

Frank Munn-v. New York, December 28, 1926.

- ✓ E-21076; E-4341 Muddy Water - vFM Br 3414, Voc 15509

New York, January 27, 1927.

E-21338; E-4481 I Can't Believe That You're In Br 3442
 Love With Me - vSL-BH

E-21341; E-4484 My Little Bunch Of Happiness-vSL-BH - Voc 15522

New York, January 28, 1927.

- ✓ E-21352/4; E-4491/3 I'm Looking Over A Four-Leaf Br 3444, Voc 15519
 Clover - vSL

- ✓ E-21355/7; E-4494/5 Ain't She Sweet ? - vSL-BH - Voc 15525

New York, February 9, 1927.

E-21458/61 Underneath The Weeping Willow - vSL-BH Br rejected

From this point, a number of titles were recorded by this band (and others) without vocals for issue in Germany. It is not certain that they all appeared there, but where this is known, the relevant title is marked with an asterisk (*).
 New York, February 17, 1927.

- E-21525/6; E-4571 *It All Depends On You-vSL-BH Br 3464, Voc 15528
 E-21528/9 Underneath The Weeping Willow - vSL-BH -

New York, March 14, 1927.

- E-21865; E-4700 *Following You Around - vSL-BH Br 3496, Voc 15542
 E-21868; E-4702 *I'm In Love Again - vSL-BH - Voc 15541

New York, April 8, 1927.

- E-22308/10; E-5149 *Bosy Cheeks - vSL-BH Br 3528, Voc 15578
 E-22312/4; E-4880 That Little Something - vSL-BH Voc 15559

New York, April 11, 1927.

- E-22336; E-6032 *You Know I Love You - vSL-BH Br 3531, Voc 15583
 E-22339; E-6027 *One O'Clock Baby - vSL-BH - Voc 15582

Phil Hart-t replaces Moore. Chicago, September 5, 1927.

- ✓ C-1094 Miss Abnabelle Lee - vch Br 3631
 C-1099 Swanee Shore - vch -

Vaughn de Leath-Franklyn Baur-v. New York, September 20, 1927.

- E-24473 *There's A Cradle In Caroline - vDeL Br 3656, 3659
 E-24477/9 Barbara - vFB -

New York, November 10, 1927.

- E-25126/8 There Must Be Somebody Else - vSL-BH Br 3716, 3701
 E-25130 *Carefree - vSL-BH -

New York, December 7, 1927.

- E-25457/8 Mine - All Mine - vSL-BH Br 3747, 3707
 E-25460/1 Fascination - vSL-BH -

New York, December 23, 1927.

- ✓ E-25744/5 Let's Misbehave - vSL-BH Br 3761
 E-25747/8 Changes - vSL-BH - 3718

Dave Bernie-Ray Covert-Maxwell Covert-v. New York, January 6, 1928.

- ✓ E-25864 The Man I Love - vSL Br 3771, 3735
 E-25867/8 Dream Kisses - vDB-RC-MC - 3718

Ben Bernie-v. New York, January 12, 1928.

- E-25988/9 Mary (What Are You Waiting For ?)-vBB- Br 3774
 RC-MC

- E-25991/2 I Told Them All About You-vDB-RC-MC -

New York, January 27, 1928.

- E-26281/2 Can't Help Lovin' Dat Man - vDeL Br 3752
 E-26284/5 Make Believe - vSL -

New York, February 15, 1928.

- ✓ E-26497/8 Back In Your Own Back Yard - vSL Br 3837, 3754
 E-26500/1 I Just Roll Along, Havin' My Ups And
 Downs - vSL-BH -

New York, March 22, 1928.

- ✓ E-27096 *Speedy Boy - vSL Br 3887, 3775
E-27099 *Borneo - vSL-BH - -

New York, March 28, 1928.

XE-27159/60 Soliloquy Br 20064, 20068

Bob Schaefer-v. New York, March 31, 1928.

XE-27236/6 Ol' Man River - vBS Br 20064, 20068

New York, April 6, 1928.

- ✓ E-27290- Imagination - vDB-RC-MC Br 3913
✓ E-27291- Crazy Rhythm - vBB&3 - -

Ed Smalle-Dick Robertson-v. New York, May 31, 1928.

E-27619- Just Like A Melody Out Of The Sky-vSL Br 3953, 3826

E-27620- Because My Baby Don't Mean "Maybe" Now-vES-DR - -

Donald Bryan-Phil Hart-t/Paul Weigan-tb/Len Kavash-Dick Stabile-cl-as/Jack Pettis-cl-Cm-ts/Ben Bernie-vn-ldr/Nick Gerlach-vn/Al Goering-p/Clay Bryson-bj/Merrill Kline-bb-sb/Dillon Ober-d-x/J. Kenn Sisson-a/Scrappy Lambert-Billy Hillpot-Frank Luther-v.
New York, July 28, 1928.

- ✓ E-27907- Hindustan Br 4042, 3864
✓ E-27908- *When Polly Walks Through The Hollyhocks Br 4020, 3882
- vSL-BH - -

- ✓ E-27909-B *Ten Little Miles From Town - vFL - -
E-27910- Cannon Ball Rag Br 4042, 3864

New York, September 14, 1928.

E-28223-A Roses Of Yesterday - vSL-BH Br 4058, 3885, Duo D-4025

E-28224-A-B Sonny Boy - vSL Rejected

NOTE:- Duophone as MANHATTAN SERENADERS.

Ben Bernie and his Speed Boys-v. New York, September 25, 1928.

- ✓ E-28418- Rhythm King - vBB-SB Br 4085, 3896, Duo D-4033
E-28419- It Goes Like This (That Funny Melody)-vBB-SB - -

NOTE:- Duophone as MANHATTAN SERENADERS.

New York, November 16, 1928.

E-28688- She's Funny That Way - vSL Br 4132, 3935
E-28689- How About Me ? - vSL - -

New York, December 7, 1928.

E-28880- I'm Bringing A Red, Red Rose - vSL Br 4142

E-28881- Makin' Whoopee - vSL - -

Eddy Thomas-v. New York, December 20, 1928.

E-29004- I'll Get By (As Long As I Have You)-vET Br 4168

E-29005- Glad Rag Doll - vET - -

Zelma O'Neal-Dick Robertson-v. New York, January 18, 1929.

E-29129- *Button Up Your Overcoat - vDR Br 4204

E-29130- *I Want To Be Bad - vZO'N - -

New York, February, 1929.

E-29247- Sweet Suzanne (w) - v Br 4253

E-29248- I'll Tell The World - v - -

New York, February, 1929.

E-29338- *My Castle In Spain Is A Shack In The Lane - vSL Br 4274, 3978

- ✓ E-29339- Mean To Me - vSL - 3977

New York, February-March, 1929.

- ✓ E-29348- Coquette - v Br 4284, 3977
E-29349- Till We Meet - v - 5014

Manny Prager-cl-as-ts-v replaces Pettis. New York, late March, 1929.

- ✓ E-29656- I Kiss Your Hand Madame - vSL Br 4315
✓ E-29657- I've Got A Feeling I'm Falling - vSL - 3990

New York, late April, 1929.

E-29696- Used To You - v Br 4354
E-29697- I'm In Seventh Heaven - v Br 4353

New York, late April, 1929.

- ✓ E-29721- Why Can't You ? - v Br 4354
✓ E-29722- Little Pal - v - -

New York, May, 1929.

E-29934- Here We Are - v Br 4385
E-29935- Please Let Me Dream In Your Arms - v - -

New York, c. June 10, 1929.

E-30023- Baby, Oh ! Where Can You Be ? - v Br 4438
E-30024- Out Where The Moonbeams Are Born - v - -

New York, August, 1929.

E-30832- *There's Too Many Eyes Making Eyes At The Girl I Love - v Br 4507
E-30834- *Satisfied - v - -

New York, August, 1929.

- ✓ E-30858- *Bottoms Up - v Br 4516
E-30860- *Lady Luck - v Br 4523, 4610
✓ E-30862- *Bigger And Better Than Ever - v Br 4516
E-30864- *Believe Me - v Br 4523

New York, October, 1929.

✓ E-31449- *Singin' In The Bathtub - v Br 4610

New York, January, 1930.

E-31672- *West Wind - v Br 4662
E-31674- *The Only Girl - v - -
E-31676- *Have A Little Faith In Me - v Br 4665
E-31678- *Crying For The Carolines - v - -

BEN BERNIE AND HIS ORCHESTRA : As above. Chicago, February, 1930.

C-5188- What Is This Thing Called Love ? - v Br 4708
C-5189- She's Such A Comfort To Me - v - -

Chicago, February, 1930.

C-5352- Song Of The Bayou - v Br 4725

Chicago, February, 1930.

- ✓ C-5375- Black Eyes Br 4725
C-5376- Keepin' Myself For You - v Br 4732

? Chicago, February, 1930.

- Across The Breakfast Table Looking At Br 4740
You (Intro. To My Mammy) - v
✓ Let Me Sing - And I'm Happy - v -

New York, April, 1930.

- E-32588- You Brought A New Kind Of Love To Me Br 4767, 01021
- vBB
E-32589- Livin' In The Sunlight, Lovin' In The -
Moonlight - vBB

Los Angeles, May 15, 1930.

- ✓ LAE-788- Love Comes In The Moonlight - v Br 4850
✓ LAE-789- Highway To Heaven - v -

Los Angeles, May 29, 1930.

- LAE-808- Sharing - v Br 4837
LAE-809- The Kiss Waltz - v -

Los Angeles, June 4, 1930.

- ✓ LAE-816- It Must Be You - v Br 4892, 01051
✓ LAE-817- A Peach Of A Pair - v -

Los Angeles, July 24, 1930.

- ✓ LAE-850-B F'r Instance - v Br 4869
✓ LAE-851-B Venetia - v -

Los Angeles, August 22, 1930.

- ✓ LAE-861- Confessin' - v3 Rejected
LAE-862- I'm Yours - v Br 4898, 01029
✓ LAE-863- Tomorrow Is Another Day - v Rejected

New York, September, 1930.

- E-34396- Tomorrow Is Another Day - v Br 4899, 01022
E-34397- Confessin' (That I Love You) - v Br 4898, 01016
E-34398- Just A Little While - v Mt M-12003 (as THE AMBASSADORS)

Chicago, c. November 14, 1930.

- ✓ C-6185- Au Revoir, Pleasant Dreams - vBB ? Br 4943
C-6186- It's A Lonesome Old Town (When You're - 01079
Not Around) - v

Chicago, c. November 15, 1930.

- C-6192/4 (I Am Only The Words) You Are The Melody Br 4950
- v
C-6193 I'll Still Belong To You - v -

Chicago, December, 1930.

- C-6537-A Can't You See I'm Lonely ? - v Br 4976
C-6538-A He's Not Worth Your Tears - v -

Chicago, December, 1930.

- ✓ C-7102- To Whom It May Concern - v Br 6008
✓ C-7103- Crying Myself To Sleep - v -

Chicago, January 8, 1931.

- C-7194- The Wind In The Willows - v Br 6025
✓ C-7195- Just A Gigolo - v Br 6023
C-7196- The King's Horses (And The King's Men)-v Br 6024

Chicago, January 10, 1931.

- ✓ C-7197- (You Gave Me) Ev'rything But Love - v Br 6025
C-7198- The River And Me - v Br 6023
✓ C-7199- The Sleepy-Town Express - v Br 6024, 01101

Frank Sylvano-v.

Chicago, February 9, 1931.

- C-7408- I Have To Laugh (When I Think How I Br 6069
Danced With Tears In My Eyes Over You) - vFS
✓ C-7409- One Little Raindrop - vFS Br 6062
C-7410- When Your Lover Has Gone - vFS Br 6063

Chicago, February 13, 1931.

- C-7444- One More Time - vFS Br 6063, 01118
C-7445- You're Just A Lover - vFS Br 6069, 01157
C-7446- Ninety-Nine Out Of A Hundred (Wanna Be Br 6062, 01101
Loved) (6/8 One-Step) - vFS

Chicago, April 2, 1931.

- C-7640/1 That Little Boy Of Mine - v Br 6097
✓ C-7642/3 The Alpine Milkman - v Br 6107, 01146

Chicago, April 13, 1931.

- C-7696/7 Whistling In The Dark - v Br 6097, 01142

Chicago, late April, 1931.

- C-7742- Fiesta - v Br 6107, 01146

Chicago, July, 1931.

- ✓ C-7900/1 Hikin' Down The Highway - v Br 6157, 01222

Pat Kennedy-v.

New York, August 4, 1931.

- ✓ E-37003- I Apologize - vPK Br 6175
✓ E-37004- Me ! - vBB Br 6166, 01201
✓ E-37005- Sweet And Lovely - vPK - 01222
✓ E-37010- Pardon Me, Pretty Baby (Don't I Look Br 6157, 01201
Familiar To You ?) - vBB
✓ E-37011- Life Is Just A Bowl Of Cherries-vBB-MP Br 6165, 01223
✓ E-37012- This Is The Missus - vBB -

New York, September 23, 1931.

- ✓ E-37216/7 I'm With You ! - vPK Br 6189, 01232
✓ E-37218/9 You Call It Madness (But I Call It Love) -
- vPK

New York, September 24, 1931.

- E-37169- There's Nothing Too Good For My Baby Br 6220, 01239
- vPK
E-37170- A Faded Summer Love - vPK Br 6193
E-37174- There's Nothing Too Good For My Baby Rejected ?
E-37275- A Faded Summer Love -

Chicago, December, 1931.

C-8343- The Wooden Soldier And The China Doll Br 6250
- v

Chicago, c. December, 1931.

C-8361- Oh ! What A Thrill (To Hear It From You) Br 6245, 01291
- v✓ C-8362- Who's Your Little Who-Zis ? - v - Pan 25212
C-8363- Can't We Talk It Over ? - v Br 6250, 01287

Chicago, c. February, 1932.

C-8455- I Don't Suppose - v Br 6258
C-8456- Kiss Me Goodnight ! - v -

Chicago, c. March, 1932.

✓ JC-8501- Holding My Honey's Hand - v Br 6301
JC-8502-✓ JC-8503- Think Of Me (I'll Be Thinking Of You) Br 6286
- v

JC-8504- I Can't Forget (That You Forgot About Me) - v Br 6301

New York, August 23, 1932.

B-12218- 'Way Out West In Kansas - vMP-BB Br 6370

B-12219- The Old Man Of The Mountain - vPK-BB - 01371

✓ B-12220- What ! No Mickey Mouse ? (What Kind Of A Party Is This ?) - vBB Br 6389, - Voc 5151

Frank Prince-v.

New York, September 1, 1932.

✓ B-12244- All-American Girl - vBB Br 6389, Voc 5151

B-12245- A Million Dreams - vFP Br 6396, 01407

B-12246- I'll Follow You - vFP -

New York, September 15, 1932.

✓ B-12293- You're Telling Me - vBB Br 6385, 01383

B-12294- Let's Put Out The Lights (And Go To Sleep) - vBB -

Ben Bernie-vn dir. Bruce Hudson-Ray Woods-t/Paul Weigan-tb/Dick Stabile-Len Kavash
cl-as/Manny Prager-cl-ts/Gill Grall-cl-ts-bar/Nick Gerlach-vn/Eddie Oliver-p/
Julian Davidson-g/Merrill Klein-sb/Ward Archer-d.

Chicago, November, 1932.

C-8803- Down Where The South Begins - v Br 6449

✓ C-8804- Well ! Well ! Well ! - v - 01430

C-8805- Jack-in-the-Box Br 6434 -

✓ C-8806- Listen To The Gelfman Band - v - Voc 3338

NOTE:- Vocation 3338 is dubbed from Brunswick 6434 under matrix B-19820.

Chicago, February 1, 1933.

✓ C-526- What Have We Got To Lose ? (Hi-Ho-Lack-a-Day) - v Br 6504, 01475

✓ C-527- At The Baby Parade - v Br 6498

✓ C-528- Let's All Sing Like The Birdies Sing (w) Br 6504, Voc 3338
- v

✓ C-529- The Old Kitchen Kettle - v Br 6498

NOTE:- Vocation 3338 is dubbed from Brunswick 6504 under matrix B-19821.

BEN BERNIE AND ALL THE LADS : As above. New York, August 21, 1933.

✓ 152461- Marching Along Together (6/8)-v Col 2804-D
✓ 152462- We Won't Have To Sell The Farm - v - CB-671
152475- The Duke Is On A Bat Again - v Col 2809-D
152476- Ain't That Marvelous ? (My Baby Loves Me) - v - CB-671

New York, September 19, 1933.

152502- This Is Romance - v Col 2820-D, CB-691

152503- You Gotta Be A Football Hero (To Get Along With The Beautiful Girls) - v -

✓ 152504- Mickey Mouse And Minnie's In Town - v Col 2836-D

✓ 152505- So This Is Susie ? - v - CB-691

New York, September 26, 1933.

152512- Shanghai Lil - v Col 2824-D, CB-696

✓ 152513- Who's Afraid Of The Big Bad Wolf ? - v -

BEN BERNIE AND HIS ORCHESTRA : Includes Manny Prager-cl-as-p-v/Johnny Blowers-d/
Billy Wilson-Ray Hendricks-v. Los Angeles, July 13, 1936.

✓ DLA-430- A Star Fell Out Of Heaven - vRH Dec 878, Br 02278

✓ DLA-431- Am I Asking Too Much ? - vBW Dec 877, Br 02301

✓ DLA-432- Long Ago And Far Away - vRH Dec 874

✓ DLA-433- San Francisco - vBW - Br 02278

DLA-434- It's Like Reaching For The Moon - vBW Dec 877

✓ DLA-435- When Did You Leave Heaven ? - vRH Dec 878, Br 02301

Helene Daniels-The Bailey Sisters-v. New York, June 5, 1939.

✓ 24724- The Song Of The Metronome - vBB-BS Voc 4916

✓ 24725- I'm Sorry For Myself - vHD-BB -

✓ 24726- (This Is) Drummer's Day - vBB-BS Voc 4943

✓ 24727- Scotland's Burning - vMP -

Don Saxon-v.

New York, August 24, 1939.

26017- No, Mama, No - vBS Voc 5087

26018- I'm Takin' My Time With You - vBS -

✓ 26019- Tomorrow Night - vDS Voc 5072, Cq 9315

26020- Goodnight, My Beautiful - vDS -

New York, December 6, 1939.

26329- Side Street Troubadour - vBS Voc 5331

26330- White Lies And Red Roses - vDS Voc 5292

✓ 26331- Peace, Brother ! -

26332- Little Shepherd Of My Dreams - vDS Voc 5331

New York, March 28, 1940.

✓ 26675- Little Curly Hair In A High Chair-vBB-BS Voc 5482, Cq 9461

✓ 26676- Tiny Old Town - vBB-BS -

✓ 26677- Where Was I ? - vDS Voc 5492

✓ 26678- My Wonderful One, Let's Dance -

New York, June 13, 1940.

✓ 26923- The Gentleman Needs A Shave - vBB-BS Voc 5615

✓ 26924- It's A Wonderful World - vDS -

26925- Down By The O-Hi-O (Oh-My-Oh !) - vBS OK 5646, Cq 9638, Col FB-2548

26926- It's The Last Time I'll Fall In Love - vBS -

New York, October 25, 1940.

28970- Take Your Umbrella When It Rains - vBS OK 5889
 28971- Did Anyone Call ? - vDS OK 5914, Cq 9638
 28972- Pierre Of The Saskatchewan - vBS OK 5889
 28973- Hi' Ya Bud - vBB-BS-DS OK 5914

New York, August 15, 1941.

✓ 69639-A It's A Lonesome Old Town (When You're Not Around) - vDS Dec 4158
 ✓ 69640- Au Revoir, Pleasant Dreams (Ben Bernie's Theme) - vBB -
 ✓ 69641-A 'Fraidy Cat - vch Dec 3986
 ✓ 69642- Li'l Abner - vBB-BS -
 See also AL GOERING'S COLLEGIANS.

DAVE BERNIE

DAVE BERNIE'S DANCE ORCHESTRA : Instrumentation and personnel unknown.
 New York, c. June, 1923.

My Sweetie Went Away Em 10644
 Oh, Gee ! Oh, Gosh ! Oh, Golly ! I'm Em 10645
 In Love

DAVE BERNIE AND HIS ORCHESTRA : Instrumentation and personnel unknown.
 New York, June 10, 1929.

148680- I Want To Meander In The Meadow - v Col 1874-D
 148681- Where The Bab-Bab-Babbling Brook (Goes Bub-Bub-Bubbling By) - v -

TOM BERWICK

TOM BERWICK AND HIS RITZ-CARLTON ORCHESTRA : Sid Peltyn and another-t/tb/Stanley Worth-cl-as-v/cl-as/ts/p/g/sb/d/Rex Blaine-James Harkins (as JOE LUCARELL on Electradisk 1911)-Thelma Nevins-Ann Robert-George Stone-v.
 New York, September 28, 1932.

✓ 73702-1 Isn't It Romantic ? - vRB Eld 1900
 ✓ 73703-1 Please - vRB -
 ✓ 73704-1 A Little Street Where Old Friends Meet (w) - vRB Eld 1901
 ✓ 73705-1 You'll Always Be The Same Sweetheart To Me (w) - vRB -
 73706-1 What Would Happen To Me (If Something Happened To You) - vRB Eld 1902
 73707-1 Someday We'll Meet Again - vRB -
 NOTE:- Electradisk 1901 as REX BLAINE AND HIS ORCHESTRA; 1902 as BOB MILLER'S MEMPHIS ORCHESTRA.

New York, September 30, 1932.

73720-1 Beside The Sunset Trail - vJH Eld 1910
 73721-1 'Long About Sundown - vJH -
 ✓ 73722-1 It's Gonna Be You - vTN Eld 1909
 73723-1 We're Alone - vTB -
 73724-1 I'll Follow You - vJH Eld 1904
 73725-1 Rock-a Bye Moon (w) - vAR -
 ✓ 73726-1 One Little Word Led To Another - vJH Eld 1911
 ✓ 73727-1 Save A Rainy Day For Me - vJH -
 73728-1 I Guess It Wasn't Meant To Be - vJH Eld 1906
 73729-1 You're Telling Me - vJH -
 73730-1 Pink Elephants - vJH Eld 1905
 73731-1 Pu-leeze ! Mister Hemingway - vJH-GS -

NOTE:- Electradisk 1904 as THE NEW YORKERS; 1905 and 1911 as THE PENNSYLVANIA COLLEGIANS; 1906 as JIM HARKINS AND HIS ORCHESTRA; 1909 as SID PELTYN AND HIS ORCHESTRA; 1910 as HAROLD MOONEY AND HIS ORCHESTRA.

New York, October 28, 1932.

73877-1 How-Deep-Is-The-Ocean ? (How-High-Is-The Sky ?) - vSW Eld 1912
 73878-1 Just A Little Home For The Old Folks - vJH Eld 1913
 73879-1 Say It Isn't So - vSW Eld 1912
 73880-1 When Mother Played The Organ (And Daddy Sang A Hymn) (w) - vJH Eld 1913
 73881-1 Ain'tcha Kinda Sorry Now ? - vSW-GS Eld 1914
 73884-1 Just Because You're You - vSW -
 ✓ 73885-1 This Is No Dream - vJH Eld 1915
 ✓ 73886-1 Out Of The Darkness - vJH -
 ✓ 73887-1 A Million Dreams - v Eld 1916
 ✓ 73888-1 Let's Put Out The Lights (And Go To Sleep) - v -

NOTE:- Electradisk 1912 as STANLEY WORTH AND HIS ORCHESTRA; 1913 as JIM HARKINS AND HIS ORCHESTRA; 1914 as MURRAY GELBIN AND HIS ORCHESTRA; 1915 as SID PELTYN AND HIS ORCHESTRA; 1916 as THE PENNSYLVANIA COLLEGIANS.

TOM BERWICK AND HIS ORCHESTRA : As above; May Singhi Breen-Peter de Rose-Sam Sanders-The Marshall Sisters-v.
 New York, November 22, 1932.

✓ 73979-1 I'm Sure Of Ev'rything But You-vMSB-PdR Eld 1922
 73980-1 A Boy And Girl Were Dancing - vMSB-PdR Eld 1925
 73981-1 More Beautiful Than Ever - vSS Eld 1921
 73982-1 That's All That Matters To Me - vSS -
 ✓ 73983-1 Underneath The Harlem Moon - vMS Eld 1922
 73984-1 My River Home - vPdR Eld 1925

New York, November 23, 1932.

✓ 73988-1 Play, Fiddle, Play - vJH Eld 1923
 ✓ 73990-1 Ah, But I've Learned - vJH Eld 1924
 ✓ 73991-1 Here It Is Monday And I've Still Got A Dollar - vJH Eld 1923

NOTE:- The first title is labelled JIM HARKINS AND HIS ORCHESTRA; both the others as SID PELTYN AND HIS ORCHESTRA.

Walter Darrow-Walter Goodman-v. New York, January 20, 1933.

74931-1 I'm Playing With Fire - vWG BB B-5024, 1820, Eld 1941
 74932-1 I Called To Say Goodnight - vWG BB B-5026, 1822, -
 74933-1 Willow, Weep For Me - vWD BB B-5024, 1820, Eld 1942
 74934-1 Hats Off, Here Comes A Lady - vWD -
 74935-1 Sittin' By The Fire With You - vWG Eld 1943
 74936-1 At The Baby Parade - vWG -
 74937-1 Suzanne - vWD BB B-5025, 1821, Eld 1944
 74938-1 My Fraternity Pin - vWD -
 74939-1 Just An Echo In The Valley - vWD BB B-5026, 1822, Eld 1945

NOTE:- Bluebird 1820, B-5024 as JOHNNY LEE AND HIS PALM BEACHERS; 1821, B-5025 as SUNNY SOUTH AND THE COLLEGIANS; 1822, B-5026 as THE MAD HATTERS; Electradisk 1941 as WALTER GOODMAN AND HIS ORCHESTRA; 1942, 1945 as WALTER DARROW AND HIS ORCHESTRA; 1943 as TOMMY OSBORNE AND HIS ORCHESTRA; 1944 as BOB FALK AND HIS ORCHESTRA.

New York, April 7, 1933.

✓ 75742-1 Drinking Songs (Waltzes) - vO Vic 24299
 75743-1 Medley of Beer Waltzes - vO BB B-5048, Eld 1974, Sr S-3125
 75744-1 Drinking Songs (Fox Trots) - vO Vic 24299
 75745-1 Medley of Beer Fox Trots - vO BB B-5048, Eld 1974, Sr S-3125
 75746-1 Two-Buck Tim From Timbuctoo - vJH Vic 24300
 75747-1 Two-Buck Tim From Timbuctoo - vJH BB B-5045, Eld 1971
 75748-1 A Little Beer, A Pretzel And You - vJH Vic 24300
 75749-1 A Little Beer, A Pretzel And You - vJH BB B-5045, Eld 1971

NOTE:- Victor 24299 and 24300 as THE HIGH HATTERS; all others as SID PELTYN AND HIS ORCHESTRA.

Dick Robertson-v.

New York, June 1, 1934.

- ✓ 82576-1 Freckle Face, You're Beautiful - vDR BB B-5528, RZ MR-1391
 ✓ 82577-1 Try To See It My Way - vDR BB B-5527
 ✓ 82578-1 Dames - vDR BB B-5526
 ✓ 82579-1 I Only Have Eyes For You - vDR BB B-5527
 ✓ 82580-1 The Breeze (That's Bringin' My Baby Back To Me) - vDR BB B-5525, B-6564
 ✓ 82581-1 I Wish I Were Twins - vDR -
 ✓ 82582-1 Thank You For A Lovely Evening - vDR BB B-5526
 ✓ 82583-1 Hot Dogs And Sarsaparilla - vDR BB B-5528
 NOTE:- Bluebird B-5525 as ART ROHMAN AND HIS ORCHESTRA; B-5527 as TOTEM LODGE ORCHESTRA; B-5528 as SID PELTYN AND HIS ORCHESTRA; B-6564 as CHICAGO RHYTHM KINGS.

New York, July 23, 1934.

- ✓ 83613-1 Here Come The British - vDR BB B-5581
 ✓ 83614-1 The Memphis Blues - vDR BB B-5578, RZ MR-2215
 ✓ 83615-1 I'll Close My Eyes To Everyone Else - vDR BB B-5579
 ✓ 83616-1 A Little Church Around The Corner - vDR BB B-5578
 ✓ 83617-1 Pardon My Southern Accent - vDR BB B-5581
 ✓ 83618-1 Once In A Lifetime - vDR BB B-5580
 ✓ 83619-1 Moon Of Desire - vDR -
 ✓ 83620-1 Ooh! You Miser You - vDR BB B-5579
 NOTE:- Bluebird B-5580 and B-5581 as DON MAYFIELD AND HIS ORCHESTRA.

DON BESTOR AND HIS ORCHESTRA

Ray Raymond-c/Joe Quartell-tb/Jack Forsythe-cl-as/John Hibner-as/Guy Shrigley-cl-ts/Don Bestor-p-ldr/Cloyd Griswold-bj-v/James Roth-bb Ray Rohle-d.
 Camden, N. J., August 3, 1925.

- 33205-1-2-3-4-5 Mighty Blue Rejected
 ✓ 33206-1 Are You Sorry? Vic 19746
 33207-1-2-3-4 The Farmer Took Another Load Away Rejected

Camden, N. J., August 4, 1925.

- 33208-4 Summer Nights Vic 19751, HMV B-2165
 33209-1-2-3-4 She's Drivin' Me Wild Rejected
 ✓ 33210-4 Charleston Baby Of Mine Vic 19751

Walter Payne-as-bar replaces Hibner. Camden, N. J., March 15, 1926.

- 34725-1-2-3-4-5 So Does Your Old Mandarin - vCG Rejected
 ✓ 34726-2 Say, Mister! Have You Met Rosie's Sister? - vCG Vic 19988, HMV B-5097
 34727-1-2-3-4 Baby Blues - A Pickaninny Stomp Rejected
 34728-1-2-3-4 Dallas Stomp -

Charles "Ducky" Yontz-t added; Eugene Huls-bj replaces Griswold; Franklyn Baur-v.
 New York, November 14, 1927.

- 41028-2 Who Knows? - vFB Vic 21239
 41029-2 Baby Your Mother (Like She Babied You) - vFB Vic 21080, HMV B-5429
 41030-3 Fascination - vFB Vic 21239

George C. Jager-v. Chicago, June 18, 1928.

- 45907-2 It Must Be Love - vGCJ Vic 21562, HMV B-5579
 45908-1-2-3 I'm Cryin' 'Cause I Know I'm Losing You - vGCJ Rejected
 ✓ 45909-1 Tell Me You're Sorry - vGCJ Vic 21610
 45910-1-2 The Loon Rejected

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Jean Napier-v.

Chicago, July 15, 1928.

- 46409-2 That Old Sweetheart Of Mine (w) - vJN Vic 21689
 46410-1-2-3 Sweetheart, I'm Sorry (That I Made You Cry) - vJN Rejected

Don Bestor-Eugene Huls-Mark Fisher-v. Chicago, December 4, 1928.

- 48664-1-2-3 Along Came Sweetness - vMF Vic rejected
 48665-1-2-3 You'll Never Know - vMF -
 48666-1-2 Give Your Little Baby Lots Of Lovin' -
 - /EH&3 -
 48666-3 Give Your Little Baby Lots Of Lovin' - vDB&3 -

Charles "Ducky" Yontz-Ed Camden-t/W. White-tb/Maurice Cross-as-v/Walter Payne-cl-as-bar/Harold Stargardt-cl-ts/Ernie Dieckmann-vn/Don Bestor-p-ldr-a/W. Yates-g/H. August-sb/Tom Whalen-d/Neil Buckley-v.
 New York, September 14, 1932.

- ✓ 73392-1 I Guess It Wasn't Meant To Be - vNB Vic 24136
 ✓ 73393-1 (To The Rhythm Of) The River Rhine - vNB - HMV B-6304
 73394-1 (To The Rhythm Of) The River Rhine Experimental recording (LP)
 ✓ 73395-2 Sweetheart Hour - vNB&3 Vic 24135
 73396-2 Contented -
 73397-1 Contented Experimental recording (LP)

New York, September 29, 1932.

- ✓ 73712-1 'Long About Sundown - vMC Vic 24147
 ✓ 73713-1 My Darling - vNB Vic 24142, HMV B-6300
 ✓ 73714-1 Along Came Love - vDB-NB -
 73715-1 Goodnight, My Lady Love - vNB Vic 24147
 73716-1 Goodnight, My Lady Love Experimental recording (LP)

New York, November 1, 1932.

- 73899-1 Just A Little Home For The Old Folks Vic 24177
 - vNB
 73900-2 Speak To Me Of Love (w) - vNB (one Vic 24176
 chorus in French)
 ✓ 73901-1 Just Because You're You - vNB Vic 24177
 73902-1 I'm Sure Of Ev'rything But You - vNB Vic 24176, HMV B-6312

New York, January 5, 1933.

- 74769-1 After You - vNB Vic 24225
 74770-1-2 Two Empty Arms - vNB Rejected
 74771-1 It's Within Your Power - vNB Vic 24218
 74772-1 It's Within Your Power Experimental recording (LP)
 74773-1 It's Within Your Power Rejected
 74774-1 Now We're On Our Second Honeymoon - vNB Vic 24218

Dudley Mecum-v (and perhaps p, replacing Don Bestor, who directs); Johnny Russell-v.
 New York, February 26, 1933.

- ✓ 75298-1 You Must Believe Me - vJR Vic 24267, HMV B-6349
 75299-1 Shuffle Off To Buffalo - vMC Vic 24253, HMV B-6350
 75300-1 Shuffle Off To Buffalo Rejected
 75316-1 Shuffle Off To Buffalo Experimental recording (LP)
 75317-1 Meet Me In The Gloaming - vJR Vic 24267, HMV B-6373
 75318-1 Close To My Heart - vJR Vic 24263
 75319-1 What Do I Care, It's Home - vJR Rejected
 75320-1 Close To My Heart - vJR/Meet Me In The Vic LP (rejected)
 Gloaming/You Must Believe Me - vJR
 ✓ 75323-1 Forty-Second Street - vDM Vic 24253

New York, May 8, 1933.

76106-1	Sing To Me - vMC	Vic 24307	
76107-1	Isn't This A Night For Love ? - vNB	-	HMV B-6391
76108-1	Gypsy Fiddles - vNB	Vic 24317	
76109-1	Sweetheart Darlin' - vNB	-	

Florence Case-v.; Don Bestor-p also. New York, June 15, 1933.

✓ 76465-1	I've Got To Pass Your House To Get To My House - vNB	Vic 24346	
76466-1	Shadow Waltz - vNB	-	
76467-1	Hold Your Man (w) - vFC&3	Vic 24345, HMV B-6389	
76468-1	Learn To Croon - vMC	Vic 24344, HMV B-6383	
76469-1	Under A Blanket Of Blue - vFC	Vic 24345, HMV B-6389	
76470-1	Let's Make Up - vFC	Vic 24350	
76471-1	Moonstruck - vMC	Vic 24344, HMV B-6383	

New York, August 28, 1933.

✓ 77553-1	The Last Round-Up - vNB-0	Vic 24391, HMV B-6410	
77554-1	Be Careful - vNB	Vic 24397	
77555-1	I Want To Ring Bells - vMC	Vic 24394	
77556-1	Time To Go - vNB	Vic 24390	
✓ 77557-2	Gather Lip Rouge While You May - vFC	Vic 24397	
✓ 77558-1	Beloved - v	Vic 24391	
77559-1	Swing Little Thingy - v	Vic 24390, HMV B-6410	

One p only (not Bestor); Frank Sherry-Charles Yontz-The DeMarco Girls-v.; August plays bb except on 77987-1 (sb used). New York, September 25, 1933.

✓ 77983-1-2	Who's Afraid Of The Big Bad Wolf ? - vFC-CY-FS-DeM	Rejected	
77984-1	Mickey Mouse And Minnie's In Town - vFC-CY-FS-DeM	Vic 24410, HMV B-6420	
77985-1	You Gotta Be A Football Hero (To Get Along With The Beautiful Girls) - vNB	Vic 24415	
77986-1	That Co-Ed Party - vMC-0	-	
77987-1	Till Then - vNB	Vic 24462	

August plays sb throughout.

New York, October 4, 1933.

77983-3	Who's Afraid Of The Big Bad Wolf ? - vFC-CY-FS-DeM	Vic 24410, HMV B-6420	
78081-1	I Hear My Heart Saying You're Mine - vNB	Vic 24462	
78082-1	Deep In The Blues - vFC	Vic 24422	
78083-1	Tonight May Never Come Again - vNB	-	

New York, October 11, 1933.

78148-1	Heaven Only Knows - vNB	Vic 24434	
78149-1	There's A Ring Around The Moon	-	
78150-1	Beautiful Girl - vNB	Vic 24432	
78151-1	I'm Dancing On A Rainbow - vMC	-	
78152-1	When The Last Rose Of Summer Whispers Goodbye - vNB	Vic 24443	
78153-1	That's Me Without You - vNB	-	

New York, October 18, 1933.

78300-1-2	There's A Wild Rose That Grows On The Side Of The Hill - vNB&3	Rejected	
✓ 78301-1	Goodnight - vNB	Vic 24463	
78302-1	Home On The Range (w) - vNB&3	-	
78303-2	There's A Home In Wyomin' - v3	Vic 24436	
78304-1	The Tree That Father Planted For Me - vNB	-	

August plays bb; The Chanters-v.

New York, January 24, 1934.

81100-2	Inka Dinka Doo - vC	Vic 24503	
✓ 81101-1	Like Me A Little Bit Less - vC	Vic 24506	
81102-1	Tired Of It All - vNB	Vic 24504	
81103-1	Keep On Doin' What You're Doin' - vNB	-	
81104-1	Masquerading In The Name Of Love - vNB	Vic 24503, HMV B-6462	
81105-2	Someday (Sometime, Somewhere) - vNB	Vic 24506	
81106-1	Armful Of Trouble - vNB	Vic 24505	

New York, January 29, 1934.

81328-1	The Party's Over - vNB-C	Vic 24523	
81329-1	Beloved - vNB	Vic 24524	
✓ 81330-2	Charming - vC	Vic 24559	
✓ 81331-1	I Found A Song - vNB	-	
81332-1-2	When Tomorrow Comes - vMC	Rejected	
81332-3	When Tomorrow Comes	Vic 24524, HMV B-6475	
81333-2	Throw Another Log On The Fire - vC	Vic 24523	

New York, February 1, 1934.

81344-1	What's Good For The Goose (Is Good For The Gander) - vC	Vic 24556	
81345-1	Jimmy Had A Nickel - vCY	Rejected	

Don Bestor-p added; August plays sb only.

New York, March 14, 1934.

✓ 81926-2	Little Dutch Mill - vNB	Vic 24587	
✓ 81927-2	A Thousand Goodnights - vNB	-	

Bestor does not play from this point onwards; Joy Lynne-v.

New York, March 22, 1934.

81972-1	Butterfingers - vNB	Vic 24585	
81973-1	Love Me - vNB	-	
81974-1-2	Moon Time - vNB	Rejected	
81975-2	Waitin' At The Gate For Katy - vMC	Vic 24596	
81976-2	Little Did I Dream - vMC	-	

Jack Linx-cl-as/A. Harrod-A. LaMagna-vn added; Slat's Long-cl-as replaces Cross.

New York, May 24, 1934.

✓ 82548-1	Dancing On A Rooftop - vCY	Vic 24658	
82549-1	Moon Glow - vJL	-	HMV B-6517
✓ 82550-1	Thank You For A Lovely Evening - vNB	Vic 24667	
82551-1	Don't Let It Happen Again - vJL	Vic 24645	
82552-1	In A Little Red Barn (On A Farm Down In Indiana) - vNB	-	
82553-1	Butterfly - vNB	Vic 24667	

New York, July 26, 1934.

83632-1	A Little Church Around The Corner - vNB	Vic 24694, HMV B-6523	
83633-1	Let Me Call You Mine - vNB	Vic 24693	
✓ 83634-1	I'll Close My Eyes To Everyone Else - vNB	Vic 24694	
83635-1	Moon Of Desire - vNB	Vic 24698	
83636-1	The Prize Waltz - vNB	Vic 24693	
✓ 83637-1	Ooh ! You Miser You - vJL	Vic 24698	

New York, September 10, 1934.

B-15873- Rain - vNB Br 6981
 B-15874- You Gotta Give Credit To Love - vJL Br 6986
 B-15875- Wish Me Good Luck - Kiss Me Goodbye-vNB Br 6975
 B-15876- Ten Yards To Go - vNB&4 Br 6986
 B-15877- Somewhere In Your Heart - vNB Br 6975
 B-15878- Old Skipper - vNB Br 6981

Don Bestor-vib added for all titles on the next session, except the first.
 New York, November 28, 1934.

B-16255- Ole Faithful - vNB Br 7339
 B-16256- You Fit Into The Picture - vJL Br 7338
 B-16257- Home Ties - vNB Br 7339, RL-226
 B-16258- You Didn't Know Me From Adam (And I Didn't Know You From Eve) - vJL Br 7338
 ✓ B-16259- Like A Bolt From The Blue - vJL Br 7345, RL-214
 ✓ B-16260- I'm A Hundred Per Cent For You - vJL - -

New York, January 9, 1935.

B-16556- The Debutante Waltz - vNB Br 7365
 B-16557- I Believe In Miracles - vNB Br 7366, Dec F-5487
 B-16558- If You Love Me, Say So ! (w) - vNB Br 7365
 B-16559- Tiny Little Finger Prints - vNB Br 7366

New York, February 15, 1935.

✓ B-16869- Murder In The Moonlight - vNB Br 7410
 B-16870- You're A Heavenly Thing - vJL Br 7400, RL-250
 B-16871- The Keeper Of My Heart - vNB Br 7410
 B-16872- Since We Fell Out Of Love - vJL Br 7400, RL-250
 ✓ B-16873- The Humble Side Of Town - vNB Br 7390
 B-16874- I'm Afraid To Open Your Letter - vNB - -

Los Angeles, July 12, 1935.

LA-1053- On A Sunday Afternoon - v Br 7516
 LA-1054- You Are My Lucky Star - v - -
 LA-1055- Animal Crackers In My Soup - v Br 7495, 02122
 ✓ LA-1056- The Simple Things In Life - v - -

Charles "Ducky" Yontz-Ed Camden-t/Bob Alderson-Jean McCormick-tb/Walter Payne-cl-as-bar/Earl Boyle-as/Harold Stargardt-Eddie Scheer-ts/Art Coogan-p/Russell Moss-g/Howard Workman-sb/Tom Whalen-d/Neil Buckley-v.

New York, October 21, 1937.

015527-1 You're A Sweetheart - vNB BB B-7240
 015528-1 Tis Never Happened Before - vNB BB B-7243
 015529-1 Sailing Home - vNB BB B-7239
 015530-1 True Confession - vNB - - RZ MR-2670
 015531-1 A Strange Loneliness - vNB BB B-7240
 ✓ 015532-1 Let's Give Love Another Chance - vNB BB B-7243

NOTE:- Regal Zonophone as WALLY BISHOP AND HIS BAND.

THE BETTER MUSIC DANCE ORCHESTRA

Pseudonym on Perfect for Domenico Savino's Orchestra (see D. Onivas).

Instrumentation and personnel unknown, apart from Glenn Hughes-as-v/Bob Godet-v.
 New York, March 11, 1935.

✓ 17015- I'm Lost For Words - vBG Ban 33396, Mt M-13363, Or 3122,
 Per 16100, Ro 2496
 ✓ 17016- The Little Things You Used To Do - vBG Ban 33395, Mt M-13362, Or 3121,
 Per 16099, Ro 2495
 ✓ 17017- Go Into Your Dance - vGH As above
 17018- Little Colonel - vBG Ban 33396, Mt M-13363, Or 3122,
 Per 16100, Ro 2496

Russ Morgan-p (and tb ?) present (possibly on the above also).
 New York, August 20, 1935.

✓ 17977- Accent On Youth - v ARC 35-10-34, Cq 8545
 ✓ 17978- Georgia Rockin' Chair - v ARC 5-11-12
 ✓ 17979- Heart Strings ARC 35-10-34
 17980-1-2 When The Leaves Bid The Trees Goodbye Rejected
 - v

NOTE:- Apparently matrix 17979 was re-made by Russ Morgan (entirely solo ?) eight days later. It is not known if this was ever used for issue.

New York, December 2, 1936.

61443-A-B An Apple A Day - v Dec rejected
 61444-A-B Something Has Happened To Me - v -
 61445-A-B There's Frost On The Moon (Spring In My Heart) -
 61446-A-B One, Two, Three Little Hours (w) - v -

PAUL BIESE

PAUL BIESE AND HIS NOVELTY ORCHESTRA : Paul Biese-cl-ts-vn dir. t/tb/? Arnold Johnson-p/bj/d.

New York, November, 1919.

✓ 5053 Dardanella Voc 14002, X-9020
 Bo-La-Bo

I Left My Door Open And My Daddy Walked Voc 14007
 Out (Intro. Nobody Knows (And Nobody Seems To Care)
 Yellow Dog Blues -

Please Voc 14008
 Climbing The Ladder Of Love (Intro. - X-9022
 Linger Longer Lotty)

New York, December, 1919.

3318 I'm So Sympathetic Br 2031
 3321 Dardanella Br 2023
 3325 Mystery Br 2032
 3329 Fast Asleep In Poppy Land Br 2023
 3334 Venetian Moon Br 2032

PAUL BIESE AND HIS NOVELTY ORCHESTRA : As before.
New York, December, 1919.

When You're Alone	Voc 14014, X-9022
Rhadja	-
Mississippi Moonlight (w)	Voc 14015

PAUL BIESE TRIO : Paul Biese-ts/? Arnold Johnson-p/bj.
New York, December 12, 1919.

78856-2	Just Like The Rose (Intro. In Siam)	Col A-2864
78857-1	When You're Alone (Intro. The Great American)	-

PAUL BIESE AND HIS NOVELTY ORCHESTRA : As before.
New York, December 16, 1919.

23377-1	When You're Alone	Vic 18662, HMV B-1133
23378-2	Oh ! (Intro. Just Like The Rose)	Vic 18647
✓ 23379-1	Mystery (Intro. Freckles)	-
✓ 23380-2	Harem Life	Vic 18654, HMV B-1176

New York, December 18, 1919.

23378-4-5	Oh ! (Intro. Just Like The Rose)	Vic rejected
23379-4-5	Mystery (Intro. Freckles)	-
23380-4-5-6	Harem Life	-

PAUL BIESE TRIO : As before.
New York, December 19, 1919.

78869-1-2-3	You'd Be Surprised (Intro. Harem Life)	Col rejected
78870-1-2-3	Just Another Kiss (Intro. Southern Nights)	-

PAUL BIESE AND HIS NOVELTY ORCHESTRA : As before.
New York, December 20, 1919.

23391-1-2-3-4	A Chinese Lullaby	Rejected
✓ 23392-1	Bo-La-Bo	Vic 18654

PAUL BIESE TRIO : As before.
New York, December 22, 1919.

78880-2	Just Another Kiss (w) (Intro. Valse Inspiration)	Col A-2879
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PAUL BIESE AND HIS NOVELTY ORCHESTRA : As before.
New York, December, 1919.

7163-	Yellow Dog Blues	OK 4061
	Fast Asleep In Poppy Land	-

PAUL BIESE AND HIS NOVELTY ORCHESTRA : As before.
New York, December, 1919.

7175-	Freckles	OK 4069
7176-	Please	-

New York, December, 1919.

Mystery	OK 4070
Meet Me In Bubble Land (w)	-

New York, c. December, 1919.

You're A Million Miles From Nowhere	Voc 14030
(When You're One Little Mile From Home)	-

PAUL BIESE TRIO : Paul Biese-ts-vn/p/bj/Frank Crumit-v.
New York, June 2, 1920.

79215-3	In The Land Of Rice And Tea	Col A-2975
79216-1-2-3	Bow-Wow	Rejected
79217-1	Chili Bean - vFC	Col A-2952, 3003

New York, June 3, 1920.

79218-1	Bells Of Monterey	Col A-2952
79219-1-2-3	I Love You Sunday	Rejected
79220-1-2-3	That Oriental Girl Of Mine	-
79221-2	That Moanin' Melody	Col A-2999
79222-1	Idol Eyes	-

New York, June 4, 1920.

79223-1	Rose Of Babylon	Col A-2999
79224-2-3	In Sweet September (Intro. Jean)	Col A-2959
79226-1-2-3	Blue Nights	Rejected
79227-3	Sweet Sugar Babe	Col A-2959

PAUL BIESE'S COLLEGE INN ORCHESTRA : Paul Biese-cl-ts-vn dir. t/tb/vn/p/d.
?Chicago, August 25, 1920.

79368-1	Avalon	Col 3009
79369-1-2-3	Carmen	Rejected
79370-1	Get Up	Col A-3307
✓ 79384-2	Speed	-

PAUL BIESE TRIO : As above.
New York, December 7, 1920.

79551-	Complainin'	Col rejected
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New York, December 8, 1920.

79556-	Timbuctoo - vFC	Col A-3352
79557-	Beela Boola - vFC	Rejected
79558-	Happy Hottentot - vFC	Col A-3359
79560-	Rose	Col A-3352

New York, December 9, 1920.

79561-	Fandango	Col A-3368
79562-	Remember Me	Col A-3359
79563-	Pebbles (Intro Beautiful Annabelle Lee)	Col A-3368
79564-	Sentimental Melody	Rejected
79565-	After Awhile	-

New York, January 27, 1921.

79659- Ump-Pah-Pah - vFC Rejected
 79660- Beela Boola - vFC Col A-3383
 79661- Toddle -
 79662- Two Sweet Lips (Intro. April Showers Rejected
 Bring May Flowers)

PAUL BIESE ORCHESTRA : Unknown t/tb/as/Paul Biese-ts-ldr/p/bj/d, sometimes with cl
 (not necessarily one of the other reedmen doubling), vn and bb added.
 New York, May 10, 1921.

79829- Nesting Time Col 3051
 79830- Just Keep A Thought For Me (Intro. Col 3055
 Without You)

PAUL BIESE TRIO : As before. New York, May 28, 1921.

79870- Mimi - vFC Col A-3430
 79871- Oh Me ! Oh My ! (Intro. Dolly) - 3158

New York, June 10, 1921.

79881- Frankie And Johnny Col A-3459
 79882- Ida, Sweet As Apple Cider Rejected

PAUL BIESE ORCHESTRA : As above. New York, June 23, 1921.

79907- Crooning Col A-3439, 3057
 79908- Listening (Intro. Baby Curls) - 3056

PAUL BIESE TRIO : Paul Biese-as-ts/p/bj/Furman and Nash-v.
 New York, June 24, 1921.

79909- Ilo Col A-3446, 3057
 79910- Ma ! - vF&N Rejected

Frank Crumit-v. New York, July 18, 1921.

79943- I Ain't Nobody's Darling - vFC Col A-3459, 3073
 79947- Catalina (Intro. Idol Mine) Col A-3494
 79948- Canadian Capers (Intro. Dreaming) Col A-3470

New York, July 19, 1921.

79951- Dangerous Blues (Intro. Sweet Love) Col A-3470
 79952- Sal-O-May (Salome) Col A-3494, Re G-7690
 NOTE:- Regal as THE JAZZ TRIO.

PAUL BIESE ORCHESTRA : Jack Swardlow-t/George Stell-tb/Angelo Cavallo-cl-ss-as/
 Tony Ciccone-cl-ts-bar/Paul Biese-ts-ldr/Henry Lange-p/Dick Ede-bj/Walter Smith-
 bb/Clarence Bittick-d. Chicago, February 27, 1922.

80197- Love Days Col A-3572
 80198- Little Thoughts -
 80199- Teasing Col A-3586, 3148
 80200- On The Alamo -

Chicago, April 24, 1922.

✓ 80291- Broken-Hearted Blues Rejected
 80292- In Blue-Bird Land Col A-3610

New York, June 14, 1922.

80397- Night Col rejected
 80398- If Winter Comes -
 80399- At Dawning -

New York, July 11, 1922.

80447- Romany Love Col A-3673
 ✓ 80448- Clover Blossom Blues -

Chicago, October 23, 1922.

✓ 80594- Tomorrow (Will Be Brighter Than Today) Col A-3756
 80595- Vamp Me - 3229

PAUL BIESE AND HIS EDGEWATER BEACH HOTEL ORCHESTRA : As above, but two pianos are
 used according to a photograph in THE TALKING MACHINE WORLD of March 15, 1923;
 Jules Buffano may be the extra man. Chicago, December 8, 1922.

80702- When You And I Were Young Maggie Col rejected
 Blues

Chicago, December 9, 1922.

80704- Mr. Gallagher And Mr. Shean Col A-3783
 80705- Some Of These Days Rejected

PAUL BIESE AND HIS ORCHESTRA : Rick Adkins-S. J. Stocco-t/George Stell-tb/Angelo
 Cavallo-cl-ss-as-v/Tony Ciccone-cl-ts-bar/Paul Biese-cl-ts-vn-ldr/Jules Buffano-
 p-a/Dick Ede-bj/Mike Perrone-bb/Clarence Bittick-d.
 Chicago, April 3, 1924.

✓ 29828-4 Blue Evening Blues Vic 19314
 ✓ 29829-4 Cinderella Blues -
 ✓ 29830-1-2-3 Every Day I Hear My Daddy Say Rejected
 "Riddle-Dum-Bum" - vAC
 29831-1-2-3 Florita -
 ✓ 29832-3 Never Again Vic 19313
 ✓ 29833-1-2-3-4 After A Little While - vAC (-1-2 Rejected
 only)

Oakland, Calif., September 6, 1924.

✓ PB-47-4 Bye Bye Baby Vic 19474
 PB-48-1-2-3-4 Tell Me What To Do Rejected

BIG CITY DANCE ORCHESTRA

See Grey Gull house bands.

BIG CITY SIX

See Grey Gull house bands.

DON BIGELOW AND HIS ORCHESTRA

2t/tb/3s/vn ?/p/bj-g/bb/d. New York, c. February 9, 1931.

✓ E-36040- Were You Sincere ? - v Mt M-12131
 ✓ E-36041- Think A Little Kindly Of Me - v -
 E-36042- Doin' The Rumba - v Mt M-12158

New York, c. April 1, 1931.

✓ E-36438- Poor Kid - v Mt M-12163
 E-36439- Goodnight, Sweet Dreams - v Mt M-12169
 E-36440- You Don't Know What You're Doin' - v -

New York, c. October 5, 1931.

✓ E-37276- I Wouldn't Change You For The World-v Mt M-12258, Pan 25149
 E-37277- Concentratin' (On You) - v Mt M-12268
 ✓ E-37278- Let's Drift Away On Dreamer's Bay - v Mt M-12258
 E-37279- It's Love - v Mt M-12268

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BIG SHOW SYNCOPATORS

See Grey Gull house bands.

BIG TOWN JAZZERS

See Grey Gull house bands.

BILTMORE HOTEL ORCHESTRA

See Hazay Natzy and his Biltmore Hotel Orchestra (also BILTMORE ORCHESTRA and BILTMORE SOCIETY ORCHESTRA).

WALLY BISHOP AND HIS BAND

Pseudonym on Regal Zonophone for the following items listed in this book (others issued under this name are known or believed to be by British bands):-

MR-2598 Foolin' Myself (Jolly Coburn and his Orchestra)
 MR-2670 True Confession (Don Bestor and his Orchestra)
 MR-2720 Sweet Someone (Ozzie Nelson and his Orchestra)
 MR-2720 In Old Chicago (Dick Stabile and his Orchestra)
 MR-2721 Both sides by Jimmie Livingston and his Hotel Charlotte Orchestra
 MR-2734 Have You Ever Been In Heaven? (Willie Farmer and his Orchestra)
 MR-2798 Two Shadows (Myron Hanley and the California Ramblers)
 MR-2848 I've Been Saving Myself For You (Freddie Martin and his Orchestra)
 MR-2849 Both sides by Freddie Martin and his Orchestra
 MR-2876 When Mother Nature Sings Her Lullaby (Freddie Martin and his Orchestra)

JIMMIE BITTICK'S TOWN HOUSE DINNER DANCE ORCHESTRA

2s/2vn/p/g/sb/d. Hollywood, October 7, 1930.

61032-1-2 How Are You Tonight In Hawaii? - v Vic rejected?

BEN BLACK AND HIS ORCHESTRA

2c/tb/3s/2vn/p/2bj/bb/d/Ben Berman-Harold Stanton-v; one of the bj is almost certainly Ben Black himself. Oakland, Calif., August 25, 1925.

123-1-2-3-4-5 I'm In Love With You - vBB Rejected
 124-1-2-3-4 Sad - vBB -
 ✓ 125-5 I Love You, California Vic 19766

Oakland, Calif., August 27, 1925.

123-6-7-8-9-10 I'm In Love With You - vHS Vic rejected
 124-5-6-7-8 Sad - vHS -

Oakland, Calif., September 14, 1925.

123-15 I'm In Love With You Vic 19815
 124-12 Sad -

One vn omitted; Drury Lennington-v. Oakland, Calif., April 21, 1926.

✓ 173-1-2-3 Lay My Head Beneath A Rose - vDL Vic rejected
 174-1-2 The Prisoner's Song -

Black does not play; Nina Hinds-Pearl Leonard-v. Oakland, Calif., April 28, 1926.

188-1-2-3-4 Here Comes Emaline Rejected
 189-3 Blinky Moon Bay - vNH-PL Vic 20050

Oakland, Calif., April 30, 1926.

✓ 173-4 Lay My Head Beneath A Rose - vDL Vic 20049
 ✓ 174-5 The Prisoner's Song -
 188-6 Here Comes Emaline Vic 20050

BEN BLACK AND HIS ORCHESTRA (cont.)

2c/tb/3s/vn/p/bj/bb/d/Dudley B. Chambers-The Rounders-v. San Francisco, April 19, 1927.

262-1-2-3-4 Dixie Vagabond - vR Vic rejected
 263-1-2-3 Rosa Lee - vDBC -

San Francisco, April 27, 1927.

262-7 Dixie Vagabond - vR Vic 20689
 263-5 Rosa Lee - vDBC Vic 20686

Los Angeles, May 17, 1927.

✓ 322-3 Sailin' On - vDSC Vic 20690
 326-1-2-3-4 Moonlit Waters - vDBC Rejected

Unknown vn and vc added. New York, July 22, 1927.

39694-1 A Musical Satire on "Uncle Tom's Cabin" Vic rejected
 - Part 1
 39695-1-2 A Musical Satire on "Uncle Tom's Cabin" -
 - Part 2

Nat Shilkret dir. 2c/tb/4s/f/3vn/vc/p/bj/bb/d/Lewis James-v. New York, August 30, 1927.

✓ 39131-3 Moonlit Waters - vLJ Vic 20690
 ✓ 39132-2 Springtime - vLJ Vic 20911
 39133-1 Irish Waltz Medley Rejected

One vn only, no vc or d. New York, September 8, 1927.

39133-2 Irish Waltz Medley Vic 20918

FRANK BLACK AND HIS ORCHESTRA

2t/tb/3s/?2-3vn/p/bj-g/bb/d, sometimes others. New York, October, 1926.

✓ E-20814 The Two Of Us - v Br 3338
 ✓ E-20817 Don't Be Angry With Me - v -

New York, January, 1927.

✓ E-21207 A Tree In The Park - v Br 3432
 ✓ E-21209 Where's That Rainbow? - v -

New York, c. April, 1927.

✓ E-22357 Strum My Blues Away - v Br 3529
 ✓ E-22359 My Idea Of Heaven - v -

New York, late June, 1927.

✓ E-23808/9 It's A Million To One You're In Love-v Br 3600
 E-23811/3 Under The Moon - v -

New York, July, 1927.

E-24171/2/3 I'd Walk A Million Miles (To Be A Br 3619
 Little Bit Nearer To You) - v
 ✓ E-24175/6/7 Highways Are Happy Ways (When They
 Lead The Way Back Home) - v -

New York, August, 1927.

✓ E-24482/3 The Varsity Drag - v Br 3657, 3810
 ✓ E-24484/5/7 The Best Things In Life Are Free - v -

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New York, c. October 20, 1927.

E-24877/9 Dawning - v Br 3697
 E-24880/1/2 Baby Your Mother (Like She Babied You) -
 - v

New York, c. January, 1928.

Away Down South In Heaven - v Br 3756
 ✓ There's A Rickety Rackety Shack - v

New York, c. March, 1928.

✓ E-27111/2/3 Beside A Lazy Stream - v Br 3892, 3793
 ✓ E-27114/5/6 Heartaches And Dreams - v

TED BLACK AND HIS ORCHESTRA

Ted Black-as-ldr-v/t/tb/3s/p/g/bb/d. New York, c. October 31, 1930.

GEX-2799 Body And Soul - vTB Gnt rejected
 GEX-2800 Makin' Time With You - vTB

New York, c. November 17, 1930.

GEX-2819 (I Was) Born To Be True - vTB Ch 16174
 GEX-2820-A Makin' Time With You - vTB

New York, May, 1931.

✓ E-36768- On The Beach With You - v Mt M-12188, Pan 25066
 ✓ E-36769- Maybe It's The Moon - v Mt M-12209
 ✓ E-36770- Little Girl - v Mt M-12188, Pan 25071

Tom Brown (one of the saxes ?)-v. New York, July 6, 1931.

70116-1-2 Why Dance ? - vTBr Rejected
 70117-1 Give Me Your Affection, Honey - vTBr Vic 22762
 70118-1 I Love You In The Same Sweet Way - vTBr

New York, July 22, 1931.

✓ 10734- Why Shouldn't I ? - v Per 15499
 ✓ 10735- Begging For Love - v Per 15498
 ✓ 10736- How The Time Can Fly (Whenever I'm
 With You) - v

One sax omitted. New York, August 27, 1931.

✓ 70184-1 Love Letters In The Sand - vTBr Vic 22799
 ✓ 70185-1 It's A Long Time Between Kisses - vTBr
 ✓ 70186-2 If I Didn't Have You - vTBr Vic 22807

New York, September 14, 1931.

✓ 70229-1 Now That You're Gone - vTBr Vic 22807
 ✓ 70230-1 Sing Another Chorus, Please - vTBr Vic 22816
 ✓ 70231-1 I'm With You - vTBr

Dick Robertson-v. New York, October 29, 1931.

✓ 70921-1 I Should Have Known Better - vDR Vic 22854
 ✓ 70922-1 You Try Somebody Else - vDR
 ✓ 70923-1 Lucille ! - vDR Vic 22857

Chick Bullock-Frank Munn-v. New York, December 7, 1931.

✓ 70968-3 One More Kiss (Then Goodnight) - vFM Vic 22878
 ✓ 70969-3 Two Loves (J'ai deux amours) - vFM Vic 22872
 ✓ 70970-3 An Ev'ning In Caroline - vCB - HMV B-6160
 ✓ 70971-1 Pagan Moon (w) - vCB Vic 22878

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New York, June 22, 1932.

✓ 73025-1 Masquerade (w) - vDR Vic 24046
 73026-2 We Were Only Walking In The Moonlight - vDR Vic 24051
 ✓ 73027-1 Rain, Rain, Go Away - vDR Vic 24050, HMV B-6240
 ✓ 73028-1 Banking On The Weather - vDR Vic 24046
 ✓ 73029-1 In A Shanty In Old Shanty Town - vCB Vic 24050

Ted Black-as-dir. t/tb/4s/p/cel/g/bb/d/Edith Caldwell-v.

New York, February 15, 1934.

✓ 81395-1 Ill Wind (You're Blowing Me No Good)- BB B-5381
 - vEC
 ✓ 81396-1 I Knew You When - vEC BB B-5370, Sr S-3451
 ✓ 81397-1 Hold My Hand - vEC BB B-5371, Sr S-3452
 ✓ 81398-1 As Long As I Live - vEC BB B-5387
 ✓ 81399-1 Sweet And Simple - v (unspecified) BB B-5371, Sr S-3452
 ✓ 81705-1 True - vEC BB B-5375, Sr S-3456
 81706-1 Without That Certain Thing - vEC BB B-5370, Sr S-3451
 ✓ 81707-1 Do You Miss Me Tonight ? - vEC BB B-5375, Sr S-3456

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BLACK DIAMOND ORCHESTRA/PLAYERSInstrumentation and personnel unknown; Al Lynch-Jerry White-v.
New York, March 31, 1928.

GEX-1172 Night Time Is Love Time - vAL Bell 593, Sup 2502
 GEX-1173 How Long Must I Wait For You ? - vAL Gnt 6726, Bell 594, Sup 2509
 GEX-1174 Egypt - vJW Gnt 6596, Bell 590,
 GEX-1175 I've Got Somebody Now - vJW Gnt 6442, Bell 595, Ch 15475,
 Sup 2503

NOTE:- Bell as NIXON'S ROYAL FLUSH ORCHESTRA; Champion as LESTER SIMMONS AND HIS ORCHESTRA; Superior as MEMPHIS MELODY MEN.

Joe Griffith- King-v. New York, May 24, 1928.

GEX-1346-A Ophelia - vAL Rejected
 GEX-1347-A Ping Sing - vJG Bell 617
 GEX-1348-A It Takes A Little Love - vAL Rejected
 GEX-1349-A Sweetness - vJG-K

BLACK HAWK INN ORCHESTRA

2t/tb/3s/?vn/p/bj/bb/d. New York, c. October, 1921.

Who'll Be The Next One (To Cry Over You) Gnt 4776, Clm 1447
 I Wonder If You Still Care For Me ? - Con 3025

THE BLACK HAWKS

Instrumentation and personnel unknown. Grafton, Wis., c. May, 1931.

L-927-2 By The River Sainte Marie - v Angelus 3338 (Australian)
 L-929-3 What Are We Going To Do Tonight But Dance ? -
 - v

BLACKSTONE TRIO

Instrumentation and personnel unknown. New York, c. December, 1925.

Je vous aime (I Love You) (w) - v Br 3038
 My Man (w) -

JERRY BLAINE AND HIS ORCHESTRA : Probably very similar to the Streamline Rhythm below.
New York, March 3, 1937.

M-142-	Was It Rain ? - v	Master ?
M-143-	Love Is Good For Anything That Ails You - v	-
M-144-	Tomorrow Is Another Day - v	-

JERRY BLAINE AND HIS STREAMLINE RHYTHM : George Schmidt-Buddy Pottle-Fred Train-t/
Nat Lobovsky-tb/Tony Antonelli-as-ts/Abe Markowitz-Harry Roberts-as/Irving
Broucke-ts/Jack Matthias-p/Joel Livingston-g/Carl Tandberg-sb/Eddie Ross-d/
Phyllis Kenny-Johnny McKeever-v/Jerry Blaine-ldr-v.

New York, October 15, 1937.

✓ 014685-1	The Dipsy Doodle - vPK	BB B-7228, RZ MR-2672
✓ 014686-1	The Snake Charmer	-
✓ 014687-1	Farewell, My Love - vJM	BB B-7227
✓ 014688-1	Down With Love - vJM	BB B-7244
✓ 014689-1	Moanin' In The Mornin' - vPK	-
✓ 014690-1	Sweet Varsity Sue - vJM	BB B-7227

Jerry Neary-t replaces Pottle. New York, December 17, 1937.

✓ 017736-1	Always And Always - vPK	BB B-7357
✓ 017737-1	Sail Along, Silvery Moon - vPK	-
✓ 017738-1	I Double Dare You - vPK-JB	BB B-7354
✓ 017739-1	Bei mir bist du schoen - vPK&ch	BB B-7344
✓ 017740-1	The Big Dipper	-
✓ 017741-1	You're Out Of This World - vJB	BB B-7354

Ed Apple-ts replaces Broucke. New York, February 18, 1938.

✓ 019837-1	Romance In The Dark - vPK	BB B-7455, RZ MR-2766
✓ 019838-1	Let's Sail To Dreamland - vPK	-
✓ 019839-1	Ti-Pi-Tin - vPK&3	BB B-7443, RZ MR-2746
✓ 019840-1	Two Bouquets - vPK	BB B-7445, RZ MR-2766
✓ 019841-1	Prove It - vPK	BB B-7443
✓ 019842-1	When I Walk With You (In The Cool Of The Evening) - vPK	BB B-7445

REX BLAINE AND HIS ORCHESTRA

See Tom Berwick.

ARCHIE BLEYER AND HIS ORCHESTRA

2t/tb/3s/p/g/sb/d. New York, October 19, 1934.

16207-	Wild Honey	Voc 2823
16208-	The World Is Mine - v	Voc 2822
16209-	Stay As Sweet As You Are - v	-
✓ 16210-	Irresistible - v	Voc 2823

New York, November 7, 1934.

16305-	The Object Of My Affection - v	Voc 2835
16306-	I've Got An Invitation To A Dance - v	-
16307-	Winter Wonderland - v	Voc 2836
16308-	I'm Growing Fonder Of You - v	-

New York, December 13, 1934.

16469-	Sweet Music - v	Voc 2860
16470-	A Little Angel Told Me So - v	-
16471-	I Woke Up Too Soon - v	Voc 2861
16472-	Throwin' Stones At The Sun - v	-

New York, June 20, 1935.

✓ 17712-	On A Sunday Afternoon - v	ARC 35-10-22
✓ 17713-	I've Got A Feelin' You're Foolin' - v	-
17714-	Broadway Rhythm - v	ARC 35-10-23
17715-	You Are My Lucky Star - v	-

New York, July 22, 1935.

✓ 17840-	The Piccolino - v	ARC 35-09-18, Rex 8611
✓ 17841-	Cheek To Cheek - v	-
✓ 17842-	Isn't This A Lovely Day ? - v	ARC 35-09-19, Rex 8612
17843-	Top Hat, White Tie And Tails - v	-

BERT BLOCK

BERT BLOCK AND HIS ORCHESTRA : Instrumentation and personnel unknown.
New York, October 3, 1935.

✓ 18121-	Will Love Find A Way ? - v	ARC 5-12-06
18122-	Isn't Love The Grandest Thing ? - v	ARC 5-12-05
✓ 18123-	The Key To Paradise - v	ARC 5-12-06
✓ 18124-	No Other One - v	ARC 5-12-13, Cq 8606
✓ 18125-	Almost - v	-
✓ 18126-	It's Written In The Stars - v	ARC 5-12-05

BERT BLOCK AND HIS BELL MUSIC : Instrumentation and personnel unknown.
New York, October 5, 1937.

✓ 21796-	Vieni, Vieni - v	Voc 3747, ARC 7-12-04, Cq 8909
21797-	Once In A While - v	- Cq 8902
21798-	I Want A New Romance - v	Voc 3863, ARC 8-01-07
21799-	I'd Love To Play A Love Scene (Opposite You) - v	-

New York, January 26, 1938.

✓ 22328-	Whistle While You Work - v	Voc 3958, Cq 8989
22329-	(I Can Dream) Can't I ? - v	Voc 3969
22330-	This Is My Night To Dream - v	-
✓ 22331-	A Little White Lighthouse - v	Voc 3958

New York, February 16, 1938.

22434-	In My Little Red Book - v	Voc 3994
22435-	You Couldn't Be Cuter - v	Voc 4006, Cq 9017, Par F-1197
22436-	Just Let Me Look At You - v	-
22437-	A Shack In The Back Of The Hills - v	Voc 3994, Par F-1201
22438-	Dancing Tambourine	Voc 4087
✓ 22439-	Glow-Worm	Voc 4166

New York, March 31, 1938.

✓ 22655-	Alexander's Ragtime Band	Voc 4166
22656-	Lost And Found - v	Voc 4059
22657-	Something Tells Me - v	Voc 4069
22658-	Who Do You Think I Saw Last Night ?-v	-
22659-	I Love To Whistle - v	Voc 4059, Cq 9017
22660-	Toy Trumpet	Voc 4087

RAY BLOCK AND HIS ORCHESTRA

Instrumentation and personnel unknown.

New York, March 18, 1937.

M-274-	Dardanella	Master ?
M-275-	Dinah	-
M-276-	Blue Hawaii - v	-
M-277-	In A Little Hula Heaven - v	-

Also made a George M. Cohan concert album for Columbia on January 14, 1942.

BLONDELL SAXOPHONE QUARTET

Probably 2as/ts/bsx.

New York, c. October, 1918.

Cocoanut Grove

Pm 30082

LEON BLOOM AND HIS UNITED ARTISTS ORCHESTRA

Instrumentation and personnel unknown.

Chicago, July, 1928.

C-2159- My Angel (Angela Mia) Voc 15717

C-2160- Don't Wait Until The Lights Are Low -

Chicago, October 29, 1928.

C-2506- Memories Of France (w) Voc 15743

C-2507- Revenge (w) -

ED BLOSSOM AND HIS NEW ENGLANDERS

Pseudonym on Harmony and associated labels for the Bar Harnor Society Orchestra, q.v.

BUDDY BLUE AND HIS TEXANS

Pseudonym on ARC group labels for Smith Ballew and his Orchestra, q.v., and sometimes for the Clevelanders, Adrian Schubert and his Salon Orchestra, and on Imperial 2172 for Sam Lanin and his Orchestra (LOVABLE AND SWEET), q.v.

JACK BLUE'S TEXANS

See Smith Ballew.

BLUE BEAVER ORCHESTRA

2t/tb/3s/vn/p/bj/bb/d.

New York, c. May 29, 1925.

9570 Someday We'll Meet Again Gnt 3080

9572 When Eyes Of Blue Are Fooling You -

New York, c. June 18, 1925.

✓ 9594-A The Tia Juana Trot Ch 15022

9595 Hawaiian Moon -

9596 Funny (waltz) Gnt 3081

NOTE:- Champion as THE HOLLYWOOD NIGHT OWLS.

New York, July 8, 1926.

✓ X-216-A Lay My Head Beneath A Rose (w) Gnt 3353, Ch 15128, Voc X-9913

NOTE:- Vocalion as THE RIVERSIDE DANCE BAND. This title abuts onto a Nathan Glantz session of two titles issued as THE HAPPY COLLEGIANS; it seems likely that he participated in the above.

BLUE BIRD DANCE ORCHESTRA

2t/tb/3s/p/bj/bb/d, probably others, dir. by Arthur Lange (?)

New York, c. November, 1922.

322-B Whistling

Cam 289

THE BLUEBIRDS

Tommy Gott-t/Sammy Lewis-tb/Larry Abbott-cl-as-kazoo/Norman Yorke-ts/Jimmy Johnston-bsx/Bill Wirges-p/Harry Reser-bj/Tom Stacks-d-v.

New York, January, 1928.

E-7035 Let's Misbehave - vTS Voc 15652

E-7038 Mine - All Mine - vTS -

? Abe Small and another-c/tb/2-3s/vn/?p/bj/bb/Joe Green-d-x/Virginia Burt-imit stg /Sibyl Sanderson Fagan-w. New York, c. December, 1921.

Blue Danube Blues

OK 4497, Par E-5165

Ka-Lu-A - "stg"VB

✓ Hawaiian Starlight - "stg"VB

OK 4505

Smilin'

OK 4516

Ain't You Comin' Out, Malinda ? -

New York, c. January, 1922.

70377-A A Dream Of Your Smile

OK 4523

Ty-Tee - "stg"VB

OK 4531

Who (Believed In You)

OK 4532

70392- Lonesome Lips - wSSF

OK 4581

70393- Hawaiian Sighs - "stg"VB/wSSF

- Par E-3199

70422- Cutie

OK 4548

New York, March, 1923.

71369-A Come On Home

OK 4842

Stories

OK 4844

Billy Jones-v.

New York, May, 1923.

71557-A Yes ! We Have No Bananas - vBJ

OK 4866

New York, c. July 28, 1923.

✓ 71705-B I'm Drifting Back To Dreamland (w)

OK 4917, Par E-5174

New York, c. August 3, 1923.

71730-B Born And Bred In Brooklyn (w) - wSSF

OK 4922

Ernest Hare-v.

New York, c. October, 1923.

Chick-a-Dee - wSSF/xJG

OK 4947, Par E-5165

Hot Roasted Peanuts - vEH

OK 4951

ALICE BLUEGOWN DANCE ORCHESTRA

2t/tb/3s/vn/p/bj-g/sb/d/Jack Pearl-v.

New York, c. August, 1932.

Nightfall - vJP (Jan Peerce)

Crown 3377

I Guess I'll Have To Change My Plan - vJP -

THE BLUE JAYS

Pseudonym on Edison Bell Radio 1261 (I'M WILD ABOUT HORNS ON AUTOMOBILES) and Edison Bell Winner 4937 (KANSAS CITY KITTY) for Harry Reser and his Orchestra, q.v.; on almost all other issues the name denotes a British band.

THE BLUEJEANS

Chuck Campbell-tb/? Sam Feinsmith-cl/Andy Sannella-as/Carson Robison-h-g-v/?Murray Kellner-vn/? Milt Rettenberg-p/? Dick Cherwin-sb/d/Phil Crow-Frank Luther-v/Frank Novak-oc. New York, December 15, 1930.

67712-2 Bidin' My Time - vPC-FL-CR

Vic 23036, HMV B-6209

THE BLUE KITTENS

Includes (probably) Earl Oliver-t/Sammy Lewis-tb/Larry Abbott-cl-as/Norman Yorke-ts/Jimmy Johnston-bsx/Bill Wirges-p/Harry Reser-bj/Tom Stacks-d.

New York, January, 1926.

✓ 2390- I Never Knew

Pm 20433

✓ 2391-1 I Love My Baby (My Baby Loves Me)

Pm 20434, Pur 11434

✓ 2392-3 In Your Green Hat

Pm 20433

BLUE MOON MELODY BOYS

Pseudonym on Champion for Peter Van Steeden (Van and his Half Moon Orchestra), q.v.

THE BLUE RACKETEERS

Pseudonym on Decca (English) for the ARC studio band, q.v.

BLUE RIBBON TRIO

Rudy Wiedoeft-as/Larry Briers-p/George Hamilton Green-x.
New York, c. September, 1922.

Childhood Days OK 4710
Who Loves You Most, After All ? -

New York, c. March, 1923.

The First Waltz (Belongs To Me) (w) OK 4796
Love's Ship (w) -

New York, c. April, 1923.

That Da Da Strain OK 4824
Aggravatin' Papa -

New York, June, 1923.

71612- Sweet Anabel (w) OK 4900
71613- Good-Night (w) -

THE BLUE ROOM INN ORCHESTRA

Pseudonym on Duophone D-4038 for Meyer Davis and his Orchestra, q.v.

BLUE VENETIAN ORCHESTRA

Pseudonym on Coliseum 1436 for Harry Raderman's Jazz Orchestra, q.v.

BLUE WATER YACHT CLUB ORCHESTRA

2t/tb/3s/p/bj/bb/d, possibly others. New York, February-March, 1928.

2912 ? What Do You Think My Heart's Made Of ? Cam 8186, Lin 2841, Ro 609
2913 Maid Of Old Bombay - v Cam 8160, Lin 2815, Ro 583
2914 Sweet Dreams - v Cam 8161, 9187, Lin 2816, 3214
Ro 584, 989

NOTE:- Cameo 9187, Lincoln 3214 and Romeo 989 as AL ALBERTS AND HIS ORCHESTRA.

THE BOARDWALK ORCHESTRA

See Ben Selvin.

TOMMY BOHN PENN-SIRENS ORCHESTRA

Johnny Matzer-t/Tommy Bohn-asldr/Tony Morelli-ts/Hal Gibbins-p/Clyde Newcombe-sb/
Tommy Hatch-d/unknown v/Ed Kirkeby-dir.

New York, February 4, 1930.

✓ 403726- You've Got That Thing - v Od ONY-36047
403727- The Perfect Song - v OK 41372, Od ONY-36040,
Par PNY-34032
403728- Amos 'n' Andy - v OK 41372, Od ONY-34040,
Par PNY-34033
490035- You've Got That Thing OK 41374

NOTE:- Parlophones as TOM NILES AND HIS ORCHESTRA.

PAUL BOLOGNESE

Paul Bolognese was apparently Musical Director to the Grey Gull complex during the late 1920s. It is thus likely that most of the titles listed under "Grey Gull House Bands" were made under his direction. Known sides giving him label credit are as follows; there are probably many others on many different labels.

BOLOGNESE'S SYMPHONIC ORCHESTRA : Instrumentation and personnel unknown.
New York, c. August, 1924.

Rosita Em 10792
The Sun Chariot (w) -

PAUL BOLOGNESE AND HIS ORCHESTRA : 2t/tb/3s/vn/p/bj/bb/d/Arthur Fields-v.
New York, c. December, 1926.

2225- Pals Rx 1418

New York, c. November, 1927.

2683-A Among My Souvenirs - vAF GG 1488

New York, c. January, 1928.

✓ 2795-A Mary Ann - vAF GG 1502

BOLTON AND CIPRIANI'S WESTCHESTER BILTMORE ORCHESTRA

Unknown c/cl/Rudy Vallee-as-v-dir/bar/Joe Nussbaum-p/bj/d.
New York, c. May, 1926.

170209-2 You'll Do It Someday (So Why Not Now ?) Col 93-P
- vRV

PETE BONTSEMA AND HIS HOTEL TULLER ORCHESTRA OF DETROIT

Instrumentation and personnel unknown. Richmond, Ind., September 17, 1923.

11606 Holding Hands Gnt rejected ?
11607 Slumbering -
11608 You Are Easy To Remember -
11609 Salt Your Sugar -

Richmond, Ind., September 18, 1923.

11610 Will Ya ? Gnt rejected ?
11611 Somebody Stole My Gal -
11612 Don't Think You'll Be Missed -
11613 You Darling, You -

ERNEST BORBEE

BORBEE'S TANGO ORCHESTRA : Includes several vn/vc/other strings (?)/p/d.
New York, February 14, 1917.

47371- It's A Long, Long Time Col A-2233
47372- Just The Kind Of A Girl -

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ERNEST BORBEE (cont.)

BORBEE'S JASS ORCHESTRA : Similar to the foregoing.
New York, August 17, 1917.

77265-2 Paddle-Addle Col A-2363
77266-1 The Ragtime Volunteers Are Off To War -

BOSTON DANCE ORCHESTRA

Pseudonym on Aco for the following items listed in this book :-

G-15222 La Golondrina (The Castillians - see Louis Katzman)
G-15360 Perdoname (The Castillians - see Louis Katzman)
G-15864 Soñar (Dreaming) (Louis Katzman and his Orchestra)
G-16106 My Carmenita (My Barcelona) (Joe Candullo and his Everglades Orchestra)

BOSTONIAN DANCE ORCHESTRA

Pseudonym on Grey Gull for the following items listed in this book :-

1135 Toot, Toot, Tootsie (Goo'bye) (Nathan Glantz and his Orchestra)
1135 Japanese Moon (Joseph Samuels and his Master Players)

THE BOSTONIANS

Pseudonym on Banner 7244, 7246, 7249, Domino 4213, 4216, Regal 8652 and Imperial 2065 for Ernie Golden and his Orchestra, and on Banner 6541, 6549, and 0514 for Joe Ryan and his Orchestra; the name was also used on Canadian Crown 81370 (THE FREE AND EASY) for The Clevelanders, q.v. This was usually a Harry Reser group, and the following Vocalion issues are also directed by Harry Reser.

Tommy Gott-Earl Oliver-t/Sammy Lewis-tb/Larry Abbott-cl-as-kazoo/Norman Yorke-ts/
Murray Kellner-vn/Bill Wirges-p/Harry Reser-bj-ldr/Joe Tarto-bb/Tom Stacks-d-v/
possibly others (? Jimmy Johnston-bsx).

New York, c. February, 1926.

So Does Your Old Mandarin - vTS Voc 15275
Let's Talk About My Sweetie - vTS -

New York, c. April, 1926.

No Man's Mama - vTS Voc 15298
I've Found A New Baby - vTS -

The following appears on Brunswick 3170 in the same month (June, 1926); it is quite likely to be the same recording (see Ben Bernie and his Hotel Roosevelt Orchestra).

Reaching For The Moon - v Voc 15334
Cherie, I Love You - v -

BOSTONIAN SYNCOPATORS

Instrumentation and personnel unknown. New York, c. June, 1920.

Ostrich Walk GG L-1020, L-1022
Swanee (Intro. Bow-Wow) GG H-1008

See also Joseph Samuels (GG 1176, 1179, Pur 11195) and Ben Selvin (GG 1421).

BOSTON SOCIETY ORCHESTRA

Pseudonym on Banner 1978, 1985 and Imperial 1802 (ME AND MY SHADOW) for Al Lynn's Music Masters, and for the following items also listed in this book :-
Cameo 8135 Lincoln 2789/Romeo 558 Bob Haring and his Orchestra
Imperial 1773 The Birth Of The Blues (Irwin Abrams and his Orchestra)
1773 It All Depends On You (Jack Pettis and his Band)
1802 At Sundown (Willard Robison and his Orchestra)

ROSARIO BOURDON AND HIS ORCHESTRA

Rosario Bourdon was for many years a staff musician for the Victor Talking Machine Company in New York and Camden, N. J., acting as arranger, accompanist and sometimes as solo 'cellist. The following session is entered under his name in the recording files; it is his only known attempt to be a dance band leader also !

Rosario Bourdon dir. 3c/tb/3s/4vn/vc/2p/bj/bb/sb/2d/Jack Parker-v.
New York, December 5, 1928.

49227-1-2-3 Love, Take My Heart - vJP Vic rejected
49228-1-2-3-4 Bubbles -

LYALL BOWEN AND HIS PHILADELPHIANS

2t/tb/3s/?vn/p/bj/bb/d/Frank Bessinger-v.
New York, April, 1928.

108094-2 I Can't Do Without You (w) - vFB PA 36776, Per 14959, P-404
Will You Be Sorry ? - vFB ? PA 36784, Per 14965
Nothin' On My Mind (But The Moonlight,
The Starlight And You) -

ROBERT HOOD BOWERS AND HIS ORCHESTRA

Instrumentation and personnel unknown.
New York, August 6, 1931.

151708- I Apologize - v Col 2509-D
151709- I Can't Write The Words - v -

New York, January 18, 1932.

152080- Father Of The Land We Love - v Col 2599-D
152081- Medley of Washingtonian Songs - v -

AL BOWLLY AND HIS ORCHESTRA

Unknown studio group probably including Sid Stoneburn-cl-as/Fletcher Hereford-ts/
Ken Binford-g and others; Al Bowllly-v. This British vocalist was never a dance band leader in his own right, and the following are the only sides on which he is so described. (See THE COMPLETE ENTERTAINMENT DISCOGRAPHY (Arlington House, 1974) for a complete listing of all known records by Al Bowllly).
New York, December 3, 1937.

017457-1 I Can Dream, Can't I ? - vAB BB B-7332, HMV BD-5363
017458-1 Half Moon On The Hudson - vAB BB B-7317 -
017459-1 Every Day's A Holiday - vAB BB B-7319
017460-1 Sweet As A Song - vAB BB B-7317
017461-1 Outside Of Paradise - vAB BB B-7319
017462-1 Sweet Stranger - vAB BB B-7332

EDDIE BOYD AND HIS ORCHESTRA

Pseudonym on Mayfair for recordings by the ARC studio band, q.v., usually those issued originally as by Ed L(1)oyd and his Orchestra.

BOZARTH-SEIBEL ORCHESTRA

Instrumentation and personnel unknown. New York, c. June 21, 1929.

GEX-2254 Finding The Long Way Home - v Gnt rejected
GEX-2255 Nobody's Sweetheart - v -

Steve Lipkins-Joe Wiedman-Herbie Dell-t/Will Bradley-tb-a-ldr/Bill Corti-Jim Emert-tb/Artie Mendelsohn-Joe Huffman-as/Peanuts Hucko-cl-ts/Sam Sachelle-ts/Freddy Slack-p-a (unless otherw se noted)/Bill Barford-g/Delmar Kaplan-sb/Ray McKinley-d-v.
New York, September 19, 1939.

26086-A Forever More Voc 5237
26087-A Love Nest Col 35354, Par R-2745
✓ 26088-A Memphis Blues Voc 5130
✓ 26089-A Old Doc Yack - vRM -

Carlotta Dale-Larry Southern-v. New York, October 16, 1939.

26174-A I Thought About You - vCD Voc 5182
26175-A Speaking Of Heaven - vLS - Cq 9365, 9639
26176-A I'm Comin', Virginia Col 35354, Par R-2745
26177-A As Long As I Live Col 35566

New York, October 26, 1939.

26212-A Make With The Kisses - vCD Voc 5210
26213-A Fit To Be Tied - vCD -
26214-A Mean To Me - vCD Voc 5237
26215-A You're Lucky To Me Col 35849

Al Katz-Leonard Whitney-a where noted. New York, November 22, 1939.

25586-1 The Johnson Rag Col 35333
25587-1 This Changing World - vCD/aAK Voc 5262, Cq 9639
25588-1 Hallelujah - aLW Col 35333
25589-1 Swingin' A Dream - vRM/aLW Voc 5262
NOTE:- Vocalion 5262 as RAY McKINLEY AND HIS ORCHESTRA.

George Harris-a. New York, January 17, 1940.

✓ 25688-1 Celery Stalks At Midnight - aGH-WB Col 35707, 36958, V-Disc 187
✓ 25689-1 I Don't Stand A Ghost Of A Chance-vCD/ aLW Col 35376, V-Disc 539, Par R-2758
✓ 25800-1 Strange Cargo Col 35545
✓ 25801-1 Jimtown Blues - aLW Col 35376, Par R-2758

New York, January 31, 1940.

25899-1 I Get A Kick Outa Corn - vRM Col 35399
✓ 25900-1 Gotta Get Home - vCD -
✓ 25901-1 It's A Wonderful World - vCD-RM Col 35414
✓ 25902-1 Watch The Clock - vCD -

Steve Jordan-g-v replaces Barford; Felix Giobbe-sb replaces Kaplan; Bert Ross-Fletcher Henderson-a. New York, February 20, 1940.

26544-A After I Say I'm Sorry - aBR Col 35543
✓ 26545-A Flyin' Home - aFH Col 35542
26546-A 'O sole mio - vSJ Col 35543
26547-A So Far, So Good - vCD/aBR Col 35542

Hal Datz-a. New York, March 15, 1940.

27062-1-2 Polka Dots And Moonbeams - vSJ/aLW Rejected
27063-1-2 Let's Have Another One - vSJ/aLW -
27064-1 This Is The Beginning Of The End-vCD/aHD Col 35464
27065-1 Rhumboogie - vRM/aBR-FS -

Al Mitchell-t replaces Dell; Nick Caiazza-ts replaces Hucko; Doc Goldberg-sb replaces Giobbe; Jimmy Valentine-v/Charlie Dixon-a.
New York, April 16, 1940.

✓ 26733-A Scramble Two - vRM&ch/aCD Col 35732, C-104
26734-A Secrets In The Moonlight - vJV Col 35470
26735-A A Young Man Sings - vJV Col 35485
(cont. on page 186)

New York, April 16, 1940 (cont.)

26736-A In A Little Spanish Town Col 35566
26737-A Polka Dots And Moonbeams - vJV Col 35470
26738-A Let's Have Another One - vRM Col 35485

New York, May 21, 1940.

27327-1-3 Where Do You Keep Your Heart ? - vJV Col 35545
27328-1-2 I Love To Watch The Moonlight - vJV Rejected
✓ 27329-1 Beat Me, Daddy, Eight To The Bar-1-vRM Col 35530, 36956, V-Disc 489
27330-1 Beat Me, Daddy, Eight To The Bar-2-vRM - -

Louise Tobin-v.

New York, July 16, 1940.

✓ 28021-A Rock-a-Bye The Boogie - vRM Col 35732, C-104
28022-A 'Deed I Do - vLT Col 35607
28023-A Don't Let It Get You Down - vLT Col 35629
28024-A Love Lies - vJV Col 35597
28025-A-B Orchids For Remembrance - vJV -

Slack-Goldberg-McKinley only*; Don Raye-v; all issues of this title as WILL BRADLEY TRIO.
New York, August 12, 1940.

27869-1 I Could Make You Care - vJV Col 35645
27870-1 Once In A Lovetime - vJV -
27871-1 The Moon Fell In The River - vJV Col 35764, C-115
✓ 27872-1 *Down The Road A-Piece - vRM-DR Col 35707, 36958, Par R-2887

New York, September 18, 1940.

28653-1 Blue September - vJV Col 35800, C-143
✓ 28654-1 Scrub Me, Mama, With A Boogie Beat-vRM Col 35743, 36957, C-176, V-Disc 173, Par R-2785
✓ 28655-1 There I Go - vJV Col 35743, C-126
28656-1 Somewhere - vJV Col 35764, C-115

New York, October 17, 1940.

28911-1 Dearest, Darest I ? - vRM Col 35793, C-138
✓ 28912-1 The Lonesome Road Col 35849
28913-1 Or Have I ? - vJV Col 35800, C-143
✓ 28914-1 Five O'Clock Whistle Col 35793, C-138, Par R-2785

Phyllis Myles-v.

New York, December 2, 1940.

✓ 29185-1 Three Ring Ragout - aLW Col 35871, C-185
✓ 29186-1 High On A Windy Hill - vJV Col 35912
29187-1 I Should Have Known You Years Ago - vPM Col 35871, C-185
29188-1 Love Of My Life - vJV Col 35912

New York, December 27, 1940.

✓ 29357-1-2 I Boogied When I Should Have Woogied Col 36044, C-290
- vRM
✓ 29358-1 This Little Icky Went To Town - aLW Col 35922, C-210

Lynn Gardner-v.

New York, January 6, 1941.

✓ 29411-1 Break It To Me Gently - vRM Col 35922, C-210
29412-1 That's Her Mason-Dixon Line - vLG-RM Col 36044, C-290
✓ 29413-1 Chicken Gumboog(ie) - vRM/aLW Col 35939, 36959, C-228, Par R-2887
29414-1 Star Dust - vJV Col 35939, C-228

Peanuts Hucko-cl-ts replaces Caiazza; Hucko-Slack-Goldberg-McKinley only (as RAY McKINLEY QUARTET) or Slack and McKinley only, where noted; Slack doubles on cel in the Quartet.
New York, January 21, 1941.

29523-1 Boogie Woogie Conga - vRM Col 35994, 36958, C-259
✓ 29524-1 It's Square, But It Rocks - vRM/aLW Col 36014, C-275
29525-1 Tea For Two - RMQ Col 36101, Par R-2849,
29526-1 Southpaw Serenade - vRM/pFS/dRM Col 35963, C-244

Terry Allen-v. New York, January 30, 1941.

✓ 29591-1 Bounce Me, Brother, With A Solid Four Col 35963, C-244
- vRM
29592-1 I Need Somebody To Love - vTA Col 35994, C-259
✓ 29593-1 Prairieland Lullaby - vTA Col 36014, C-275
✓ 29594-1 Think Of Me (Will Bradley's Theme) Col 36101, 36225, C-324
-vTA/aWB-FS

New York, March 17, 1941.

29960-1 What D'Ya Hear From Your Heart ? - vLG Col 36052
29963-1 Talking To The Wind - vTA -
29964-1 Shadows In The Night - vTA Col 36082, C-313
29965-1 Call Me A Taxi - vRM -

Alec Fila-Lee Castaldo (Castle)-Steve Lipkins-t/Will Bradley-tb-ldr/Bill Corti-Jim Emert-tb/Artie Mendelsohn-Mahlon Clark-cl-as/Peanuts Hucko-cl-ts/John van Eps-ts/
Bob Holt-p/Steve Jordan-g/Doc Goldberg-sb/Ray McKinley-d-v/Terry Allen-v/Leonard Whitney-a.
New York, April 23, 1941.

✓ 30303-1 Sleepy-Time Gal - vTA/aLW Col 36470, C-550
✓ 30304-1 Swingin' Down The Lane Col 36147
30305-1 Flamingo - vTA/aLW -
✓ 30306-1 April In Paris Col 36401

New York, May 12, 1941.

✓ 30461-1 When You And I Were Young, Maggie Col 36182, C-357
✓ 30462-1 In The Hall Of The Mountain King Col 36286, C-413
30463-1 I'm Misunderstood - vTA Col 36182, C-357
✓ 30464-1 Get Thee Behind Me, Satan - vTA Col 36248

John Mays-ts replaces van Eps; Lynn Gardner-v.

New York, June 23, 1941.

✓ 30728-1 From The Land Of The Sky Blue Water Col 36286, C-413
✓ 30729-1 All That Meat And No Potatoes - vRM Col 36248
✓ 30730-1 Boogie Woogie Piggy - vRM-TA Col 36231, C-385
✓ 30731-1 Love Me A Little Little - vLG -

Lee Castaldo (Castle)-Ralph Muzillo-Steve Lipkins-t/Will Bradley-tb-ldr/Bill Corti-Jim Emert-tb/Les Robinson-Mahlon Clarke-cl-as/Arthur Rollini-Larry Molinelli-ts/Billy Maxted-p-a/Steve Jordan-g/Felix Giobbe-sb/Ray McKinley-d-v/
Lynn Gardner-Terry Allen-v; WILL BRADLEY'S SIX TEXAS HOT DOGS* (Castaldo-Bradley-Clarke(cl)-Maxted-Giobbe-McKinley only).
New York, July 23, 1941.

✓ 30950-1 I'm Tired Of Waiting For You - vLG-RM Col 36297
✓ 30951-1 Call It Anything, It's Love - vTA Col 36340, C-435
30952-1 City Called Heaven - vLG Col 36297
✓ 30953-1 *Basin Street Boogie - vRM Col 36340, C-435, V-Disc 539,
Par R-2849

Jimmy Grimes-Tommy DiCarlo-t replace Lipkins and Castaldo; Don Ruppertsberg-tb replaces Emert; George Koenig-as replaces Robinson.

New York, August 25, 1941.

31080-1 Stop ! And Ask Somebody - vTA Col 36401
31081-1 Don't Let Julia Fool Ya - vTA Col 36372, C-450
31082-1 Jack And Jill - vLG-TA -

Ralph Snyder-Dick Haas-t replace Grimes and Muzillo.

Chicago, October 16, 1941.

CCO-4023-1 Who Can I Turn To ? - vTA Col 36470, C-550
✓ CCO-4024-1 Fry Me, Cookie, With A Can Of Lard Col 36719, 36959
- vRM
CCO-4025-1 What Love Will Do - vTA Rejected
CCO-4026-1 I Think Of You - vTA Col 36444, C-450
✓ CCO-4027-1 The Three B's (Barrelhouse, Boogie
And Blues) - vRM -

Pete Candoli-Tom Fasulo-t replace DiCarlo and Haas.

New York, January 8, 1942.

32152-1 I Guess I'll Be On My Way - vTA Col 36547
32153-1 Seeing You Again Did Me No Good - vTA -
32154-1 Request For A Rhumba Col 36719
32155-1 Absent-Minded Moon - vLG Rejected

MARIO BRAGGIOTTI AND HIS ORCHESTRA

Mario Braggiotti-p dir. unknown band.

New York, November 11, 1935.

CO-18229- I'm The Echo (You're The Song That Col 3102-D
I Sing) - v
CO-18230- Don't Mention Love To Me - v -
CO-18231- At A Little Church Affair - v Col 3101-D
CO-18232- It's Dangerous To Love Like This - v -

New York, February 23, 1937.

M-121- None But The Lonely Heart (Theme Song) Master ?
M-122- Sweet Is The Word For You - v -
M-123- Revolt Of The Yes-Men -
M-124- The Trouble With Me Is You - v -

GLEN BRANDENBERG AND HIS ORCHESTRA

Instrumentation and personnel unknown.

Richmond, Ind., March 12, 1929.

14901 Sweet Forget-Me-Not - v Gnt 6801
14902-A Monna Vanna (Sweetheart Sublime) - Ch 15700
NOTE:- Champion as GEORGE ROWLEY AND HIS ACES.

NAT BRANDWYNNE AND HIS (STORK CLUB) ORCHESTRA

New York, December 17, 1935.

B-18397- Just One Of Those Things - v ARC 6-02-13
B-18398- My Heart And I - v ARC 6-02-12
B-18399- Cling To Me - v ARC 6-02-13
B-18400- Sailor, Beware - v ARC 6-02-12

New York, January 20, 1936.

18527- Let's Face The Music And Dance - v ARC 6-04-02, Cq 8623
18528- Misty Islands Of The Highlands - v ARC 6-03-13
18529- I'd Rather Lead A Band - v ARC 6-04-02
18530- That Lovely Night In Budapest - v ARC 6-03-13

Buddy Clark-v.

New York, April 13, 1936.

19008- Lazy Weather - vBC Br 7660
19009- The Glory Of Love - vBC -
19010- It's You I'm Talking About - vBC Br 7655
19011- There's Always A Happy Ending - vBC -

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New York, May 25, 1936.

- ✓ B-19322- Take My Heart - vBC Br 7676, Voc 510
 ✓ B-19323- These Foolish Things (Remind Me Of You)-vBC -
 ✓ B-19324- Long Ago And Far Away - vBC Br 7678
 B-19325- Where Is My Heart ? - vBC -

New York, July 23, 1936.

- B-19590- Until Today - vBC Br 7712
 B-19591- Without A Shadow Of A Doubt - vBC -
 ✓ B-19592- If We Never Meet Again Br 7714
 B-19593- Bye, Bye, Baby - vBC - Voc 510

New York, October 28, 1936.

- B-20143- Under Your Spell - v Br 7774
 ✓ B-20144- In The Chapel In The Moonlight - v Br 7772, Voc 531
 ✓ B-20145- Never Should Have Told You - v -
 B-20146- Tea On The Terrace - v Br 7774

New York, March 13, 1937.

- B-20799- To A Sweet Pretty Thing - v ARC 7-05-27
 B-20800- I Dream Of San Marino - v -
 B-20801- They Can't Take That Away From Me - v ARC 7-05-16, Cq 8799
 B-20802- They All Laughed - v -

Bernice Parks-Jerry Wayne-The Norsemen Quartet-v.

New York, June 17, 1941.

- 69379-A It's Up To You (J'en ai marre !) - vJW Dec 3951
 69380-A-B Speak To Me Of Love (Parlez-moi
 d'amour) (w) - vJW Dec 3947
 69381-A-B In Chi-Ch-Castenango - vBP Rejected ?
 69382-A Babalu - vBP -

New York, July 1, 1941.

- 69459-A Under A Roof In Paree (Sous les toits
 de Paris) (w) - vJW Dec 3950
 69460-A Valentine - vNQ Dec 3951
 69461-A Valencia - vNQ Dec 3948
 69462-A-B Paree ! (Ça...c'est Paris !) - vNQ Dec 3949

Lois Wynne-v.

New York, July 11, 1941.

- 69482-A It's Not Like That (C'est pas comme ça) Dec 3949
 - vJW
 69483-A If You Were Mine (w) - vLW Dec 3948
 69484-A For You (Pour Toi) - vLW Dec 3950
 69485-A I Need New Words (Des mots nouveaux)
 - vLW Dec 3947

Diane Courtney-Art Gentry-v.

New York, May 6, 1942.

- 70713-A Lullaby Land (w)/The Golden Touch/ Dec 18388
 'Twas The Night Before Christmas - vDC
 70714-A The Big Bad Wolf Is Back Again/The Pied Dec 18387
 Piper Of Hamelin/That's Called Puppy Love - vAG-DC
 70715-A Who's Afraid Of The Big Bad Wolf ?/ -
 Ain't Nature Grand ?/Spring Is In The Air - vAG-DB
 70716-A You're Nothin But A Nothin'/Who Killed Dec 16388
 Cook Robin ?/Slow But Sure - vAG

New York, May 13, 1942.

- 70740-A Look Out For Mister Stork/Baby Mine- Dec 18390
 - vDC-AG
 70741-A Funny Little Bunnies/Dance Of The Dec 18389
 Bogey Man/Peculiar Penguins - vAG
 70742-A The World Owes Me A Living/The Wise -
 Little Hen/Playful Pluto - vAG
 70743-A When I See An Elephant Fly/Casey Junior Dec 18390
 - vAG

New York, June 1, 1942.

- 70793-A Hits of 1920 : Tell Me, Little Gypsy/ Dec 24015
 The Love Nest/Japanese Sandman - vAG
 70794-A Hits of 1920 : Pale Moon/Feather Your Dec 24014
 Nest/Margie - vAG
 70795-A Hits of 1920 : That Old Irish Mother -
 Of Mine (w)/In Apple-Blossom Time (w)/Broadway Rose - vAG
 70796-A Hits of 1920 : Bright Eyes/Avalon/ Dec 24012
 Whispering - vAG
 70797-A Hits of 1920 : I Used To Love You/ Dec 24015
 When My Baby Smiles At Me/Rose Of Washington Square - vAG
 70798-A Hits of 1920 : That Naughty Waltz/ Dec 24013
 Daddy, You've Been A Mother To Me (w) - vAG
 70799-A Hits of 1920 : San/Palestena/Chili Dec 24012
 Bean - vAG
 70800-A Hits of 1920 : Hold Me/Sally/Look For Rejected
 The Silver Lining - vAG

New York, June 17, 1942.

- 70895-A Hits of 1935 : Tell Me That You Love Me/Dec 24073
 A Beautiful Lady In Blue/When I Grow Too Old To Dream (w)-vAG
 70896-A Hits of 1935 : I'm In The Mood For Love/Dec 24072
 Thanks A Million/Lullaby Of Broadway - vAG
 70897-A Hits of 1935 : These Foolish Things Dec 24074
 Remind Me Of You/You Are Love And A Dime - vAG
 70898-A Hits of 1935 : What's The Reason (I'm Dec 24072
 Not Pleasin' You)/Take Me Back To My Boots And Saddle/The Music Goes
 'Round And Around - vAG
 70899-A Hits of 1935 : Begin The Beguine/East Dec 24074
 Of The Sun - vAG
 70900-A Hits of 1935 : Lovely To Look At/Isn't Dec 24075
 This A Lovely Day ?/Summertime - vAG
 70901-A Hits of 1935 : Cheek To Cheek/I'm Gonna -
 Sit Right Down And Write Myself A Letter/On The Good Ship Lollipop-vAG
 70902-A Hits of 1935 : On Treasure Island/Red Rejected
 Sails In The Sunset/In A Little Gypsy Tea Room - vAG

Dick Stone-v.

New York, June 24, 1942.

- 70919-A Hits of 1941 : Intermezzo/I Hear A Rejected
 Rhapsody - vDS
 70920-A Hits of 1941 : Maria Elena/The Band Dec ?
 Played On/Rose O'Day (w) - vDS
 70921-A Hits of 1941 : The Hut-Sut Song/Daddy/ Dec ?
 Beat Me, Daddy, Eight To The Bar - vDS
 70922-A Hits of 1920 : La Veada/A Young Man's Dec 24013
 Fancy/Look For The Silver Lining - vDS
 70923-A Hits of 1941 : I Don't Want To Set The Dec ?
 World On Fire/In Apple-Blossom Time/I Understand - vDS
 70924-A Hits of 1941 : Chattanooga Choo Choo/ Dec ?
 You Are My Sunshine/Elmer's Tune - vDS
 70925-A Hits of 1941 : You And I/The Last Time Dec ?
 I Saw Paris/There I Go - vDS
 70926-A Hits of 1941 : Down Argentina Way/This Dec ?
 Love Of Mine/Tonight We Love - vDS
 70927-A Hits of 1941 : Frenesi/Amapola/Green Dec ?
 Eyes - vDS

NAT BRANDWYNNE AND HIS ORCHESTRA (cont.)

New York, July 22, 1942.

- 71135-A Hits of 1935 : On Treasure Island/Red Dec 24073
Sails In The Sunset/In A Little Gypsy Tea Room - vDS
71136-A Hits of 1941 : Intermezzo/I Hear A Dec ?
Rhapsody/My Sister And I - vDS

TOM BRANNON AND HIS ORCHESTRA

Tom Brannon-t-ldr/t/tb/3s/p/g/bb/d/Dutch Young-v.
Memphis, June 2, 1930.

- 62565-1-2-3 They Played Like That Vic rejected
62566-1-2-3 Someone I Love - vDY -

BRUCE BRAY AND HIS ORCHESTRA

Pseudonym on Bell 569 for Walter Anderson's Golden Pheasant Hoodlums (RAIN) and
Bernie Schultz and his Crescent Orchestra (THE SWEETHEART OF SIGMA CHI), both q.v.

BRAYBROOK SOCIETY ORCHESTRA - see Johnny Sylvester and his Orchestra (Microphone).

PERLEY BREED

PERLEY BREED'S SHEPARD COLONIAL ORCHESTRA : Warren Hookway-t/Brad Gowans-cl/Perley
Breed-cl-as-bar-ldr/Frank Cornwell-vn/v/Newell Chase-p/Junie Andersen-bj/bb/c
George Dussault-d. New York, c. November 23, 1924.

- 9204 Tell Me, Dreamy Eyes - vFC Gnt 5608, StG 9612
9205-B Where's My Sweetie Hiding ? - -

PERLEY BREED'S ORCHESTRA : As above, plus unknown tb.
New York, c. April 30, 1925.

- 9501 Sweet Georgia Brown Rejected
9502 Honey, I'm In Love With You - vFC Gnt 3059

MAY SINGHI BREEN TRIO

May Singhi Breen-u/Lou Allen-stg/Peter de Rose-p.
New York, January 16, 1925.

- 31728-1-2 Sudanaby Vic rejected
31729-1-2 I Never Knew How Much I Loved You -

LOU BREESE AND HIS ORCHESTRA

Lou Breese (Calabrese)-g dir. unknown band; Jean Williams-Barry Warren-Skip Morr-v.
Chicago, November 19, 1941.

- 93817- Pleasant Dreams - vJW Dec 4127
93818- Chiquita - vBW-SM -
93819- How Long Did I Dream ? - vJW Dec 4107, Br 03324
93820- Humpty Dumpty Heart - vSM -

New York, February 17, 1942.

- 70336- Seven Days A Week - v Dec 4255
✓ 70337- Loretta - v Dec 4269
70338- Somebody Nobody Loves - v Dec 4255
✓ 70339- Sweetheart, Wait For Me - v Dec 4269

BRENAN'S BROADWAY BAND

Pseudonym on Grafton for the following items listed in this book :-

- 9132 Yes, Sir ! That's My Baby (Bill Wirges and his Orchestra)
9169 Sonya (California Ramblers)

Instrumentation and personnel unknown apart from Harry Breuer-x; Jack Kaufman-v.
New York, c. March, 1924.

- Down Where The West Begins - vJK Em 10753
Hoodoo, Who Do You Love ? -

TEX BREWSTER'S ORCHESTRA

See Meyer Davis.

ACE BRIGODE

ACE BRIGODE AND HIS TEN VIRGINIANS : Lucien Criner-John Poston-t/Jimmy Freshour-
tb/Ace Brigode-cl-as-ldr/Eddie Allen-cl-ts/Nick Cortez-fh-pac/Gene Fogarty-vn/
Penn Fay-p/Fred Brohez-bj/Happy Masefield-bb/Billy Hayes-d-c.
New York, November 26, 1923.

- 72118- You Darling, You OK 40026, Par E-5230
✓ Oklahoma Indian Jazz OK 40014
More OK 40036

NOTE:- Parlophone as THE TEN VIRGINIANS.

ACE BRIGODE AND HIS FOURTEEN VIRGINIANS : As above, plus Gliff Gamet-cl-as/Teddy
King-cl-ts/Mark Fisher-bj; Brohez switches to c; Al Delaney-tb-fh replaces
Freshour. New York, c. March 18, 1924.

- ✓ 72408- Monavanna (Monna Vanna) OK 40087
Colorado (w) -

New York, April 4, 1924.

- ✓ 72428-A Never Again OK 40088
72429-B Don't Mind The Rain -

Fisher omitted; Frank Skinner-p replaces Fay.
New York, c. June 30, 1924.

- 72637- Don't Take Your Troubles To Bed OK 40152, Par E-5268
72638- Only You ! - -

New York, c. August 13, 1924.

- 72755- Dreary Weather OK 40191, Par E-5313
✓ 72756- Follow The Swallow OK 40180, Par E-5324

Lucien Criner-Al Sheff-c-t/Abe Lincoln-tb/Ace Brigode-cl-as-ldr/Gliff Gamet-cl-
as/Eddie Allen-cl-ts/Gene Fogarty-ts/Al Delaney-fh/Don Juille-p/Nick Cortez-bj-
pac/Fred Brohez-bj-c/Happy Masefield-bb/Dillon Ober-d-c.

New York, c. October 13, 1924.

- 72902- Bye, Bye, Baby OK 40223, Par E-5342
72903- A Sun-Kist Cottage In California - -

New York, January 13, 1925.

- ✓ 140239- Alabamy Bound Col 282-D, Re G-8377
✓ 140240- A Sun-Kist Cottage (In California) -
NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, January 23, 1925.

- 9964 Ever-Lovin' Bee Ed 51496
9965 In The Shade Of A Sheltering Tree -

New York, February 20, 1925.

- ✓ 10213 Tokio Blues Ed 51511
✓ 10214 I'll See You In My Dreams -

New York, March 10, 1925.

140425- What A Smile Can Do
140426- When I Think Of You

Col 341-D

New York, March 25, 1925.

10276 Fooling
10277 When I Think Of You

Ed 51533

New York, c. April 24, 1925.

✓ 1430- My Sugar
1431-B-C Wondering

Cam 725, Lin 2338
Cam 726, Lin 2337

New York, April 30, 1925.

140568- Sleeping Beauty's Wedding
✓ 140569-5 Yes, Sir ! That's My Baby - v2
NOTE:- Columbia 3730 as DENZA DANCE BAND.

Col 385-D
Col 398-D, 3730

About this time, there were further changes in the personnel, so that the band consisted of :- Lucien Criner-Bud Lincoln-t/Abe Lincoln-tb/Al Delaney-fh/Al Tresize-Cliff Gamet-cl-as/Eddie Allen-cl-ts/Ace Brigode-vn-ldr/Ray Welch-vn/Frank Skinner p/Nick Cortez-bj/Happy Masfield-bb/Fred Brohez-d.

New York, June 2, 1925.

140642- Wait'll It's Moonlight
140643- Make Those Naughty Eyes Behave
NOTE:- Columbia 3757 as DENZA DANCE BAND.

Col 401-D, 3757

New York, July 15, 1925.

140763- Alone At Last
140764-2 I'm Tired Of Everything But You
NOTE:- Columbia 3782 as DENZA DANCE BAND.

Col 426-D
- 3782

Lucien Criner-C. Sexton-t/Al Delaney-tb/Ace Brigode-cl-as-ldr/Al Tresize-Cliff Gamet-cl-as/Eddie Allen-cl-ts-v/Ignaz Berber-Max Pitt-vn/Frank Skinner-p/Nick Cortez-bj/Bob Tinsley-bb/Fred Brohez-dx. New York, c. September 1, 1925.

1607-B Close Your Eyes
Tweedle-Dee, Tweedle-Doo (You'll Love Me, I'll Love You)

Cam 783, Lin 2390
Cam 785

New York, October 6, 1925.

141112- Normandy
141113- Why Aren't Yez Eatin' More Oranges ?
- vEA-FB

Col 477-D

ACE BRIGODE AND HIS ORCHESTRA : Instrumentation and personnel unknown.

Chicago, January 23, 1940.

C-2874-A Charley, My Boy
C-2875-A Why Should I Cry Over You ?
C-2876-A I'm Givin' You Warning
C-2877-A You Know You Belong To Somebody Else
(So Why Don't You Leave Me Alone ?)

Rejected
Voc 5446, Cq 9452
Rejected
Voc 5446, Cq 9452

BRILLHARDT'S ORCHESTRA

Chelsea Quealey-t/Bobby Davis-cl-ss-as/Arnold Brillhart-cl-as-ts/? Arthur Hand-vn/p/bj/bb/d/Lester O'Keefe-v.

New York, April, 1926.

✓ 106803 The Girl Friend - vLO'K
✓ 106804 Hello, Aloha ! How Are You ? - vLO'K
✓ 106805 State Street Shuffle

PA 36430, 11449, Per 14611
PA 36438, 11192, Per 14619
PA 36450, Per 14631

Includes t/s/vn/p/g/sb/d/bongoes/maraccas, etc.

New York, January 30, 1935.

39305 The Song Of The Slave Rejected ?
39306 Shakin' The Maraccas Dec 455, Br RL-280
39307 Green Eyes Rejected ?
✓ 39308 Mama Inez Dec 10243
39309 Beneath The Curtain Of The Night Dec 403, Br RL-268
39310 Adios Dec 455 -
39311 Tabu Rejected ?
39312 The Magic Of You Dec 403, Br RL-280
39313-A-B Trigueñita Rejected ?
✓ 39314 Siboney -

MART BRITT AND HIS ORCHESTRA

Probably :- Irwin Kunz-Tony Almerico-c/Blue Steele-tb/Sidney Arodin or Slim Lamar-cl/as/ts/Terry Shand-p/Mart Britt-bj-ldr-v/bb/d.

Memphis, September 13, 1928.

47018-1-2-3 Must You Go ? Rejected
47019-2 Sadness Will Be Gladness - vMB Vic V-40012
47020-1-2-3 I've Quit My Worryin' Over You-vMB Rejected

Memphis, September 14, 1928.

47024-2 Only An Angel {w} - vMB Vic 21760
47025- Tell Me, Sweet Rose Vic V-40012
✓ 47026-2 Goose Creek - Stomp (c/tb/cl/p/bj/sb) Vic 21760

Mart Britt-g-v dir. 2t/2tb/3s/vn/p/sb/d/Sue Miller-Bill Robertson-v; the latter is probably one of the trombonists also. Atlanta, February 23, 1932.

71879-1 Who Paid The Rent For Mrs. Rip Van Rejected
Winkle (When Rip Van Winkle Went Away) - vMB
71880-1 Learning - vMB Vic 22933
71880-2 Learning - vSM Rejected
71881-1 Who Played Poker With Pocahontas Vic 22956
(When John Smith Was Away)
71882-1 Mama Don't Want No Peas An' Rice An' Vic 22933, BB B-4955
Coconut Oil (Handy Brandy) - vO
71883-1 Down The Old Back Road - vBR Vic 22956, BB B-6376

FORD BRITTEN AND HIS BLUE COMETS

Although this was a pseudonym on Clarion 5006-C for Lou Gold and his Orchestra, 5041-C for the California Ramblers, 5049-C and 5060-C for Jack Albin and his Hotel Pennsylvania Music, and on Harmony 1260-H for Sam Lanin and his Orchestra, all q.v., the following are entered under the above name in the files and on the record labels themselves. It is likely that Ben Selvin organized the sessions, but it is quite possible that there was such a musician as Ford Britten.

2t/tb/3s/vn/p/g-bj ?/bb-sb/d/Ford Britten-v.

New York, October 31, 1930.

150913- Born To Be Mine Cl 5104-C
150914- Sentimental Baby Cl 5107-C
150915- Let's Leave It That Way Cl 5105-C
150916- For You Cl 5203-C
150917- Margory (sic) Cl 5117-C
150918- I'm Crying Tears Of Happiness Cl 5210-C
NOTE:- Clarion 5107-C as CONRAD GREY AND HIS MARINERS.

New York, November 26, 1930.

150980- I Lock You In My Heart Cl 5180-C
150981-2 Maybe You'll Wake Up - vFB Cl 5189-C
150982- Crying To The Moon Cl 5193-C
150983- It's This One Today And That One Cl 5196-C
Tomorrow
150984- On The Highway To Happiness Cl 5211-C
150985-2 I Hoped That My Dreams Come True - vFB Cl 5200-C

New York, January 19, 1931.

151228- She's My Baby Now C1 5220-C, VT 2299-V
 151229- After All My Dreams C1 5221-C, VT 2300-V
 151230- Ever Since Time Began C1 5244-C, VT 2309-V
 151231- You're Just Too Sweet For Words C1 5225-C, VT 2303-V
 151232- I'm Trying So Hard To Be Happy C1 5222-C, VT 2301-V
 151233- Will You Be Lonely? C1 5223-C, VT 2298-V

NOTE:- All issues of the second and fourth sides as JACK WHITNEY AND HIS ORCHES-
 TRA or ...HIS NEW YORKERS; all issues of the last two as REX KING AND HIS
 SOVEREIGNS.

New York, February 27, 1931.

151357- When We're Together C1 5260-C, VT 2326-V
 151358- Headin' South C1 5264-C, VT 2330-V
 151359- Take It From Me C1 5266-C, VT 2332-V
 151360- I'll See You In Kentucky C1 5261-V, Har 1301-H, VT 2327-V
 151361- Because You're Mine C1 5270-C, VT 2336-V
 151362- The Sweetest Dreams Of You C1 5262-C, VT 2328-V
 NOTE:- Clarion 5261-C and 5266-C and Velvet Tone 2327-V and 2332-V as LOUISIANA
 COLLEGIANS; Clarion 5262-C and Velvet Tone 2328-V as CONRAD GREY AND HIS MARINERS.

New York, March 19, 1931.

151435- Let's Try It Again C1 5273-C, VT 2339-V
 151436- Everything's Just Dandy For My Baby And Me C1 5304-C, VT 2370-V
 151437- Just One Dream C1 5274-C, VT 2340-V
 151438- Charming To Me C1 5277-C, VT 2343-V
 151439- Talk About Heaven C1 5276-C, VT 2342-V
 151440- After The Rain C1 5286-C, VT 2352-V
 NOTE:- Clarion 5276-C, 5286-C, Velvet Tone 2342-V and 2352-V as LOUISIANA COL-
 LEGIANS; Clarion 5277-C and Velvet Tone 2343-V as JERRY MASON AND HIS CALIFORN-
 IANS.

New York, April 13, 1931.

151507- It's The Last Time Rejected
 151508- On A Moonlight Night C1 5314-C, VT 2380-V
 151509- Never Let A Day Pass By C1 5315-C, VT 2381-V
 151510-2 She's The Sweetest Thing - vFB C1 5312-C, VT 2378-V
 151511- No-One Can Take You Away From Me Rejected
 151512- When You're Blue -
 NOTE:- Clarion 5315-C and Velvet Tone 2381-V as LOUISIANA COLLEGIANS.

New York, September 9, 1931.

351096- How's Your Uncle? Rejected
 351097- Red Headed Baby -
 351098- That's What We Learned At College C1 5443-C, Har 1404-H, VT 2503-V
 351099- Yes Indeedy (He Do) -
 NOTE:- All issues as ARTHUR RIVER'S NOVELTY ORCHESTRA.

FRANK AND MILT BRITTON'S ORCHESTRA

Instrumentation and personnel unknown.

New York, December 4, 1931.

11055- By The Sycamore Tree - v Rejected?
 11056- One More Kiss, Then Goodnight - v Per 15552
 11057- All Of Me - v -

BROADWAY BAND

Pseudonym on Scala for the following items listed in this book :-

576 Tennessee Moon (Yerkes' S. S. Flotilla Orchestra)
 640 Louisville Lou (Broadway Syncopators)
 653 Henpecked Blues (Ben Bernie and his Hotel Roosevelt Orchestra)

Pseudonym on Regal and Regal Zonophone for the following items listed in this book:-

MR-543 Both sides by Ben Selvin and his Orchestra
 MR-1079 Thanks (Meyer Davis and his Orchestra)
 MR-1079 Dinner At Eight (Ben Selvin and his Orchestra)
 MR-1194 Both sides by Meyer Davis and his Orchestra
 MR-1282 Both sides by Emil Coleman and his Palais Royal Orchestra
 MR-1283 Keep Young And Beautiful (Meyer Davis and his Orchestra)
 MR-1733 Both sides by Harry Rosenthal and his Orchestra

BROADWAY BELL-HOPS

Red Nichols-Hymie Farberman-t/Miff Mole-tb/Dick Johnson-Lucien Smith-cl-sa-as/Chuck
 Muller-cl-ts/unknown p/John Cali or Tony Colucci-bj/? Joe Tarto-bb/unknown d/Sam
 Lanin-dir/Billy Jones-The Harmony Brothers-Arthur Fields-Irving Kaufman (as Jack
 Wilson on some sides)-Jack Kaufman-Jimmy Flynn-Lewis James-v.

New York, February 10, 1926.

✓ 141613-2 But I Do-- You Know! I Do--vBJ Har 120-H, Sil 3216, Re G-8644
 ✓ 141614- Let's Talk About My Sweetie - vBJ -
 ✓ 141615-3 Wimmie - Aaah ! - vBJ Har 121-H
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, March 11, 1926.

✓ 141790-2 Oh ! You Lulu Belle - vHB Har 140-H, Re G-8632
 ✓ 141791-1 Goodnight (I'll See You In The Morning)-vHB - Re G-8628
 ✓ 141792-3 Here Comes Malinda - vHB Har 147-H
 NOTE:- Regals as CORONA DANCE ORCHESTRA.

New York, March 30, 1926.

✓ 141885-3 I Found A Roundabout Way To Heaven Har 159-H
 ✓ 141886-1 Show That Fellow The Door - vAF -
 ✓ 141887-2 Honey Bunch - vAF Har 163-H, Re G-8631
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

Chelsea Quealey-t replaces Nichols.

New York, May 6, 1926.

142158-3 Tonight's My Night With Baby - vIK Har 176-H, Re G-8714
 ✓ 142159-2-3 Hi-Ho The Merrie ! - vIK - Re G-8712
 142160-2 You Need Someone To Love Har 186-H
 NOTE:- Regals as CORONA DANCE ORCHESTRA.

Red Nichols-t replaces Quealey.

New York, June 17, 1926.

✓ 142312-2 I'm Walking Around In Circles Har 210-H
 ✓ 142313-1 Sevilla Har 202-H
 ✓ 142314-2-3 My Barcelona -

New York, July 16, 1926.

✓ 142453-1 In A Little Garden (You Made Paradise) Har 225-H, Re G-8715
 ✓ 142454-2-3 Someone Is Losin' Susan Har 223-H -
 ✓ 142455-1-2 Barcelona (6/8 One-Step) -
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, August 20, 1926.

✓ 142550-2 Mary Lou - v Har 243-H, Re G-8747
 ✓ 142551-3 Lay Me Down To Sleep In Carolina - v Har 242-H, Re G-8768
 ✓ 142552-1 She Knows Her Onions - v Har 241-H
 NOTE:- Regals as CORONA DANCE ORCHESTRA.

New York, September 17, 1926.

✓ 142634-1 Who Could Be More Wonderful Than You? Har 253-H
 ✓ 142635-3 I Never Knew What The Moonlight Could Do Har 258-H
 ✓ 142636- Don't Be Angry With Me Har 253-H

New York, October 8, 1926.

- ✓ 142751-2 Here Comes Fatima - vJK Har 279-H
 ✓ 142752-2 Hello Bluebird - vJF Har 272-H, Sil 3240
 ✓ 142753-2 Lonely Acres In The West -

New York, October 22, 1926.

- ✓ 142860-3 Sunday - vIK Har 288-H
 ✓ 142861-3 If I'd Only Believed In You - vIK Har 298-H
 ✓ 142862-3 Don't Take That Black Bottom Away - vIK Har 288-H

New York, November 18, 1926.

- 142944-3 I Love The Moonlight - vIK Har 298-H
 ✓ 142945-3 Take In The Sun, Hang Out The Moon-vIK Har 297-H
 ✓ 142946-1 I'm Tellin' The Birds, Tellin' The Bees -
 (How I Love You) - vIK

NOTE:- Harmony 297-H as THE WESTERNERS.

New York, December 31, 1926.

- ✓ 143235- Collette Har 338-H
 ✓ 143236-1 He's The Last Word Har 327-H
 ✓ 143237- If You See Sally Har 338-H

New York, January 31, 1927.

- 143368-2 It All Depends On You - vIK Har 355-H
 143369-1 There's Something Nice About Everyone, Har 358-H
 But There's Everything Nice About You - vIK
 143370-2-3 I Wonder How I Look When I'm Asleep Har 355-H
 - vIK

New York, February 24, 1927.

- 143518- My Regular Gal Har 366-H
 143519-3 That's My Hap-Hap-Happiness Har 365-H
 143520-2 Nesting Time

NOTE:- Harmony 366-H as THE WESTERNERS.

New York, March 21, 1927.

- ✓ 143693-2 Side By Side Har 390-H
 ✓ 143694-3 Don't Somebody Want Somebody To Love ? -
 143695- The Far-Away Bells Har 402-H
 NOTE:- Harmony 402-H as THE WESTERNERS.

New York, May 23, 1927.

- 144193-2 Sa-Lu-Ta ! (6/8 One-Step) Har 429-H
 144194-3 Under The Moon -
 144195- Consolation Har 426-H

NOTE:- Harmony 426-H as THE WESTERNERS.

New York, June 23, 1927.

- ✓ 144391-3 I Ain't That Kind Of A Baby Har 447-H
 144392-2 Leonora Har 450-H
 144393-2 I'm In Love Again -
 NOTE:- Harmony 447-H as THE WESTERNERS.

New York, August 25, 1927.

- 144568-3 Barbara Har 494-H
 144569- Someday You'll Say "O.K.!" Har 479-H
 144570- It Was Only A Sun Shower -

Bix Beiderbecke-c/Hymie Farberman-t/Bill Rank-tb/Don Murray-cl/Frank Trumbauer-Cm/
 Bobby Davis-as/Joe Venuti-vn/Frank Signorelli-p/John Cali-bj/Joe Tarto-bb/Vic
 Berton-d/Sam Lanin-dir/Irving Kaufman-v; on the third side, Manny Klein-t and
 Chuck Campbell-tb replace Beiderbecke and Rank.

New York, September 29, 1927.

- 144809-2 There Ain't No Land Like Dixieland-vIK Har 504-H, Davon 104, Temple 547
 ✓ 144810-2 There's A Cradle In Caroline - vIK -
 144811-2 Rainbow Of Love (w) - vIK Har 508-H

From this point, the instrumentation remains much the same, but there is no evidence
 of the presence of either Nichols or Mole; a suggested personnel includes Tommy
 Gott-t and Larry Abbott-cl-as-kazoo. The latter may have taken part in some of
 the preceding sessions also.

New York, October 26, 1927.

- 144909-2 Up In The Clouds - vIK Har 523-H
 144910-2 Thinking Of You - vIK -
 144911-2 Make My Cot Where The Cot-Cot-Cotton Har 536-H
 Grows - vIK

New York, November 28, 1927.

- ✓ 145239- For My Baby Har 546-H
 145240- Summertime Sweethearts (Where Do They Go -
 In The Fall ?)
 145241-3 Away Down South In Heaven Har 547-H
 NOTE:- Harmony 547-H as THE WESTERNERS.

New York, December 23, 1927.

- 145388-2 My Ohio Home - vLJ Har 564-H
 145389-2 Our Bungalow Of Dreams - vLJ Har 570-H
 145390-2 Let A Smile Be Your Umbrella On A Rainy Har 564-H
 Day - vLJ

NOTE:- Harmony 570-H as THE WESTERNERS.

New York, January 30, 1928.

- 145593- Moonlight Lane - vLJ Har 609-H
 145594-2 Someday You'll Know - vLJ Har 600-H
 145595-3 I Don't Believe You - vLJ -

New York, February 29, 1928.

- ✓ 145698-2 Coquette Har 605-H
 ✓ 145699-2 In The Sweet Bye And Bye -
 145700-2 She's A Great, Great Girl Har 611-H
 NOTE:- Harmony 611-H as THE WESTERNERS.

New York, April 4, 1928.

- ✓ 145955-3 In The Evening Har 630-H
 145956-3 Happy-Go-Lucky Lane -
 ✓ 145957- Sweet Sue - Just You Har 638-H
 NOTE:- Harmony 638-H as THE WESTERNERS

New York, May 3, 1928.

- 146233-2 I'd Rather Cry Over You - v Har 644-H
 146234- (My Heart Keeps) Speaking Of Love - v Har 648-H
 ✓ 146235-1 Get Out And Get Under The Moon - v Har 644-H

There is reason to believe that the next (and last) Broadway Bell-Hops session was
 directed by Ben Selvin; this could also be true of at least some of the foregoing
 sessions made in 1928. New York, May 31, 1928.

- 146371-3 That's Just My Way Of Forgetting You - v Har 661-H
 146372- You're Wonderful Rejected
 146373-2 Old Man Sunshine (Little Boy Bluebird) Har 661-H

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Instrumentation and personnel unknown.

New York, March, 1921.

7444-A Love Bird (Intro. Yokohama Lullaby) (w) Gnt 4691

BROADWAY BROADCASTERS

Usually a pseudonym on Cameo, Lincoln, Romeo, Pathe Actuelle and Perfect for Sam Lanin and his Orchestra; on Cameo 9241, Lincoln 3268 and Romeo 1043, however, it covered the identity of Frank Leithner and his Orchestra, q.v., and the following session seems to have no obvious connection with any of these.

Ray Lodwig-Tommy Gott-t/unknown tb/cl-as/as/ts/vn/p/bj/bb/d.
New York, October, 1928.

E-28394- Pompanola Br 4124
E-28395- I Must Have That Man Br 4119
E-28396- Maybe This Is Love Br 4124

BROADWAY DANCE ORCHESTRA

Pseudonym on Operaphone 31173 (SHOW ME HOW) for Rudy Wiedoeft's Californians, q.v.; the identity of the following Edison recording band is not known. It consists as a rule of 2t/tb/3s/vn/p/bj/bb/d. New York, June 21, 1921.

8086 My Sunny Tennessee Ed 50827, Amb 4394
8087 When The Honeymoon Was Over -

New York, June 29, 1921.

8104 Bring Back My Blushing Rose (Intro. Ed 50832

✓ 8105 Sally, Won't You Come Back ?
Second Hand Rose (Intro. I Know) - Amb 4355

New York, July 28, 1921.

8147 Hugs And Kisses Ed 50839, Amb 4437
8148 Catalina Ed 50833, Amb 4382
8149 South Sea Isles (Intro. She's Just A Ed 50839
Baby)

New York, August 30, 1921.

8196 Sweet Lady (Intro. Listen To Me) Ed 50851, Amb 4405
8197 By The Waters Of Killarney (w) - Amb 4406

New York, October 18, 1921.

8255 Sal-O-May (Salome) Ed 50874, Amb 4454
8256 Wabash Blues - Amb 4451

New York, November 23, 1921.

✓ 8298 Ka-Lu-A (Intro. Blue Danube Blues) Ed 50892, Amb 4473
8299 The Sheik Ed 50913

New York, February 8, 1922.

✓ 8362 Virginia Blues Ed 50930, Amb 4533
8363 Angel Child Ed 50907, Amb 4517

New York, March 9, 1922.

✓ 8376 Love Days Ed 50953
8377 Blue Bird (Where Are You ?) Ed 50954, Amb 4552

New York, March 14, 1922.

8382 Lovey Dove Ed 50956
8383 Jack In The Pulpit Rejected

New York, April 5, 1922.

8406 Mo-Na-Lu Ed 50965
8407 You Won't Be Sorry -

New York, May 4, 1922.

8440 Romany Love Ed 50983
8441 Suez -

New York, May 25, 1922.

✓ 8465 Stumbling Ed 50989
✓ 8466 Lovable Eyes (Intro. Hootch Rhythm) - Amb 4631
8467 Sweet Indiana Home (Intro. Bamboo Bay) Ed 50990, Amb 4597

New York, June 5, 1922.

✓ 8477 Swanee Bluebird Ed 51003
8478 Deedle Deedle Dum Rejected

New York, June 15, 1922.

8493 The Yankee Doodle Blues Ed 51004, Amb 4629
8494 Nobody Lied (Whe They Said That I Cried
Over You) -

New York, June 20, 1922.

8478 Deedle Deedle Dum Ed 51007

New York, June 30, 1922.

✓ 8516 Haunting Blues Ed 51013
8517 It's Up To You (J'en ai marre) Ed 51008

New York, July 11, 1922.

8528 Say It While Dancing Ed 51020, Amb 4650
✓ 8529 Dancing Fool Ed 51018

New York, July 26, 1922.

8546 Two Little Wooden Shoes Ed 51022
8547 Dixie Highway -

New York, August 11, 1922.

8571 Are You Playing Fair ? Ed 51045, Amb 4663
8572 Tricks Rejected

New York, September 6, 1922.

8578 Stuttering Ed 51045
8579 Three Little Words Ed 51053

New York, September 20, 1922.

8603 You Gave Me Your Heart (So I Gave You Ed 51036, Amb 4695
Mine)
8604 When The Leaves Come Tumbling Down -

New York, November 8, 1922.

8657 In Honeymoon Lane Ed 51090
8658 Down In Sweetheart Town Ed 51095

BROADWAY DANCE ORCHESTRA (cont.)

New York, November 15, 1922.

8665 Crinoline Days Ed 51100
8666 Sinja Ed 51093

New York, November 22, 1922.

✓ 8669 Lady Of The Evening Ed 51100
8670 I Still Can Dream Ed 51098

New York, November 29, 1922.

8675 One Night In June Rejected
8676 My Bajadere Ed 51098

New York, December 7, 1922.

8675 One Night In June Ed 51108
8685 When Hearts Are Young -
✓ 8686 Dumbell Ed 51104, Amb 4706

New York, January 12, 1923.

8819 Some Little Someone Ed 51136
8820 Hot Dog ! (intro. Morning Glory) Ed 51132

L. Wolfe Gilbert (composer)-v. New York, February 2, 1923.

8835 The Natchez And The Robert E. Lee-vLWG Ed 51133
8836 Anuschka -

New York, February 15, 1923.

8848 Mr. Gallagher And Mr. Shean Ed 51054, Amb 4738
8849 Russian Rose Ed 51056

NOTE:- Edison 51056 as ATLANTIC DANCE ORCHESTRA.

New York, March 3, 1923.

8868 Rose Of The Rio Grande Rejected
8869 Runnin' Wild Ed 51066, Amb 4743

New York, March 7, 1923.

8870 Beale Street Mama Ed 51069, Amb 4747
8871 Dearest (You're The Nearest To My Heart) -

New York, March 14, 1923.

8868 Rose Of The Rio Grande Ed 51066, Amb 4741
8878 You've Got To See Mama Ev'ry Night Ed 51073, Amb 4745
8879 Baby Buntin' Ed 51138, Amb 4748

New York, March 22, 1923.

8887 You Know You Belong To Somebody Else Ed 51142, Amb 4753
8888 March Of The Mannikins - Amb 4752

New York, March 30, 1923.

8898 Bambalina Ed 51149
8899 La Mome Tango (The Tango Kid) -

New York, April 28, 1923.

8949 Beside A Babbling Brook Ed 51166
8950 Blue Hoosier Blues Ed 51165

BROADWAY DANCE ORCHESTRA (cont.)

New York, May 9, 1923.

8964 Tell Me, Gypsy Ed 51173
✓ 8965 Who's Sorry Now ? -

New York, May 16, 1923.

8981 Carolina In The Morning Ed 51176
✓ 8982 Aggravatin' Papa -
8983 Toot, Toot, Tootsie (Goo'bye) Ed 51191

New York, June 28, 1923.

9051 Rose Of Brazil Ed 51224
9052 When June Comes Along With A Song Ed 50941

New York, July 12, 1923.

9069 Hi-Lee, Hi-Lo Ed 51211
9070 Where The Ganges Flows Ed 51201

New York, July 20, 1923.

9090 Louisville Ed 51211

New York, July 27, 1923.

✓ 9097 Ragging The Scale Ed 51223
9098 I Love Me - v Ed 51222
9099 Bonnie Ed 51223

New York, August 31, 1923.

9131 No, No, Nora Ed 51233
9132 Cannibola -

New York, September 13, 1923.

9156 I Love You Ed 51249
9157 Music Of Love Ed 51237

New York, December 1, 1923.

9274 Headin' Home Ed 51282
9275 That Bran' New Gal O' Mine -

New York, December 20, 1923.

9297 Raggedy Ann Ed 51283, Amb 4838
9298 In Love With Love - Amb 4844

New York, January 25, 1924.

9343 Goodbye, Dobbin I Ed 51300
9344 Shanghai Lullaby -

New York, February 1, 1924.

9361 An Orange Grove In California Ed 51302, Amb 4861
9362 Old-Fashioned Love Ed 51303, Amb 4857

New York, February 20, 1924.

9333 There's Nobody Else But You Ed 51313
9384 Maybe She'll Write Me (Maybe She'll Ed 51312, Amb 4864
Phone Me)

New York, September 20, 1924.

9724 Rose-Marie Ed 51411, Amb 4932
9725 My Twilight Rose -

BROADWAY DANCE ORCHESTRA (cont.)

Charles Hart-v. New York, September 25, 1924.

9737 Sally Lou Ed 51412, Amb 4931
9738 Dreary Weather - vCH Ed 51413

New York, October 11, 1924.

9785 I Wonder What's Become Of Sally ? Ed 51419, Amb 4927
9786 Eliza Ed 51420

New York, October 16, 1924.

9794 Doodle-Doo-Doo Ed 51421, Amb 4940
9795 Oh ! Peter (You're So Nice) -

New York, December 9, 1924.

9898 Indian Love Call - vCH Ed 51457
9899 Tell Her In The Springtime - vCH - Amb 4953

New York, February 24, 1925.

10217 Little Devil Ed 51513
10218 Lady Of The Nile -

New York, April 14, 1925.

10316 Swanee Butterfly Ed 51543
10317 Oriental Moon -

BROADWAY JAZZERS

Pseudonym on Guardsman 1720 for the Tuxedo Orchestra, q.v.

BROADWAY MELODY MAKERS

Pseudonym widely used for the following items listed in this book :-

Famous 3163 Nathan Glantz and his Orchestra (also Pur 11169/Re 9381/Tri 11171)
Harmograph 812 Frank Silver and his Orchestra (also Paramount 20234/Puritan 11239)
Pennington 1349 Both sides by the California Ramblers
Puritan 11310 Both sides by the California Ramblers
Regal 9378 Joseph Samuels and his Orchestra (also Imperial 1152)
Resona 11320 Both sides by the California Ramblers
Triangle 11293 Both sides by Charley Straight and his Orchestra
11362 Harry Raderman and his Orchestra
11386 Both sides by "Perry's Orchestra"
11396 Frisco Syncopators

There are several jazz sides issued under this name also, and the following dance records have never been completely identified :-

2t/tb/3s/?vn/p/bj/bb/d. New York, June-July, 1923.

1453- Broken Hearted Melody (w) Pm 20271
1454- Love Tales -

1457-1 Cut Yourself A Piece Of Cake Nat 11250, Pur 11250
1458-2 Papa, Better Watch Your Step - Bwy 11272 -

BROADWAY MERRY MAKERS

See Grey Gull house bands.

BROADWAY MUSIC MASTERS

See Grey Gull house bands.

Pseudonym on Gennett 3343, 3344, 3362 and 3363 for Nathan Glantz and his Orchestra, q.v.

THE BROADWAY NITELITES

See Ben Selvin.

BROADWAY ORCHESTRA

Pseudonym on Ideal Scala for the following items listed in this book :-

7198 I Wonder How I Look When I'm Asleep (Bar Harbor Society Orchestra)
7198 Sam, The Old Accordion Man (Bill Wirges and his Orchestra)
7210 Underneath The Weeping Willow (California Ramblers)

THE BROADWAY PLAYERS

2t/tb/3s/p/bj/bb/d. New York, c. March 17, 1924.

8791 I Must Have Company Gnt 5407

BROADWAY RHYTHM KINGS

Pseudonym on Regal Zonophone for the following items listed in this book :-

MR-2395 Smoke Dreams (Johnny Hamp and his Orchestra)
MR-2414 The Goona Goo (Johnny Hamp and his Orchestra)
MR-2435 Take Another Guess (Frank Dailey and his Orchestra)
MR-2441 Both sides by Johnny Hamp and his Orchestra
MR-2442 Who's That Knockin' At My Heart ? (Johnny Hamp and his Orchestra)
MR-2463 Both sides by Johnny Hamp and his Orchestra

THE BROADWAY STROLLERS

Pseudonym on Gennett 6217 for Nathan Glantz and his Orchestra, q.v.

THE BROADWAY SYNCOPATORS

Earl Oliver-? Hymie Farberman-t/? Sammy Lewis-tb/2cl-as/ts/Ben Selvin-vn-ldr/p/?
John Cali-bj/bb/d. New York, December, 1922.

✓ 10462 Starlight Bay Voc 14498, Aco G-15178, Hom H-443
10463 Burning Sands Aco G-15163
10464 Burning Sands Voc 14475
10466 Without You - Aco G-15177

Earl Oliver-Phil Napoleon-t/Charles Panelli-tb/Jimmy Lytell-cl/Gus Sharp-cl-as/
Loring McMurray-as-ts/Frank Signorelli-p/John Cali-bj/? Joe Tarto-bb/Jack Roth-d.
New York, April-May, 1923.

11317 Louisville Lou Voc 14586, Bel 359, Hom H-443,
Sc 640
11318 Louisville Lou Voc 14586
11321 Blue Hoosier Blues -
11322 Blue Hoosier Blues - Hom H-444

New York, May-June, 1923.

11503 I Ain't Never Had Nobody Crazy Over Me Voc 14598, Gmn 1342, Hom H-469
11504 I Ain't Never Had Nobody Crazy Over Me -
11505 Two-Time Dan -
11506 Two-Time Dan - Gmn 1343 -

New York, c. August 14, 1923.

11836 House Of David Blues Voc 14670, Bel 371, Gmn 1425
11837 Since When Voc 14668, X-9387

Unknown oboe added (or s db o ?) New York, August-September, 1923.

11893 Bonnie Voc 14670, Aco G-15301, Bel 371,
480, Hom H-521

Probably an entirely different personnel.

New York, September, 1923.

11937 Sittin' In A Corner Voc 14675, Aco G-15338, Bel 399,
Clm 1621, Gmn 1419, Hom H-556,
Sc 677

11952 Bit By Bit You're Breaking My Heart Voc 14675, X-9386
11954 Bit By Bit You're Breaking My Heart -

The following pseudonyms were used on labels other than Vocalion :-

Aco G-15163, G-15177, G-15178 - Ohio Dance Band; others on Aco - Cleveland Society Orchestra
Beltona 320, 371, 480 - Southern States Dance Band
359 - American Dance Orchestra
399 - Sunny South Dance Orchestra
Coliseum 1621 New York Casino Orchestra
Guardsman 1342, 1343 Southern Dance Orchestra ; 419 New Jersey Dance Orchestra
1425 New York Casino Orchestra
Homochord - all issues as Homochord Dance Orchestra
Scala 640 Broadway Band
677 Pavilion Orchestra

BROADWAY TRIO

Probably F. Wheeler Wadsworth-as/Victor Arden-p/George Hamilton Green-x.
New York, March, 1923.

1346-3 Sweet One Bwy 11229, Hg 797
1347-3 Everything Is K.O. In K.Y. -
1348- Some Of These Days Bwy 11229
NOTE:- Harmograph 797 as THREE STAR TRIO.

BROADWAY WALTZ ORCHESTRA

Despite the name, this was usually a British band on Pathe Actuelle, but on 10930 (THE MELODY THAT MADE YOU MINE), it covers the identity of the Bar Harbor Society Orchestra, q.v.

BROADWAY XYLOPHONE ORCHESTRA

See the Green Brothers' Novelty Orchestra (Banner 1156).

IRVING BRODSKY AND HIS ORCHESTRA

Red Nichols-Tommy Thunen or John Egan-t/Glenn Miller-tb/Jimmy Dorsey-cl-as/Pee Wee Russell-Fud Livingston-cl-ts/? Henry Whiteman-Maurice Goffin-vn/Irving Brodsky-p a/Tommy Felling-bj/Jack Hansen-bb/George Beebe-d/Irving Kaufman (as Robert Wood-v.
New York, October 1, 1929.

149076-1-2 If You Believed In Me - Har 1021-H, SR 1053-P
149077-2 The End Of The Lonesome Trail Har 1041-H
149078-2 I May Be Wrong, But I Think You're Wonderful Har 1021-H, SR 1063-P

BROOKLYN DANCE BAND

Pseudonym on Guardsman for the following item listed in this book :-

1750 Does My Sweetie Do - And How ! (Ben Selvin and his Orchestra)

BROWNFIELD DANCE ORCHESTRA

Pseudonym on Romeo 210 for Bob Haring and his Orchestra, q.v.

Instrumentation and personnel unknown; J. Albino-v (pseudonym for Jerry White ? or Joe Wilbur; if the latter, this may belong to a Willard Robison session, q.v.)
New York, c. October, 1927.

I'm Walkin' On Air - vJA

PA 36720, Per 14901

GEORGE BROOKS AND HIS SYNCOPATORS

Pseudonym on Pathe Actuelle and Perfect for Harry Reser and his Orchestra, q.v.

SONNY BROOKS AND HIS HOLLYWOOD STARS

Pseudonym on Melotone M-12157 for Eddie Lane and his Hotel McAlpin-Orchestra, q.v.

BOB BROSE AND HIS ORCHESTRA

Instrumentation and personnel unknown. St. Paul, c. June 28, 1927.

12892, -A-B A Symphony In Rhythm

Gnt rejected

12893, -A Gorgeous

BROWN'S DIXIELAND ORCHESTRA

Pseudonym on Famous 3110, 3111 and Claxtonola 40115 for the Frisco Syncopators, itself often used as a pseudonym for other bands. There may be a clue here that the leader was Tom Brown, late of the Six Brown Brothers, both q.v., or his trombonist-namesake of many Yerkes groups, though aurally this is less likely.

BROWN-MORRIS ORCHESTRA

Unknown t/tb/2as/ts/p/bj/bb/d/Irving Kaufman-v.

New York, October 19, 1927.

144883-1 Headin' For Harlem - vIK Har 521-H

144884-1 I Left My Sugar Standing In The Rain (And -

She Melted Away) - vIK

144887- Rose Of Monterey - vIK Har 528-H

DICK BROWN AND HIS ORCHESTRA

Pseudonym on Champion 15254 for Dickenson Schwarz's Four-Leaf Clovers, q.v.

EDDIE BROWN AND HIS ORCHESTRA

Pseudonym on Cameo 9309 for Lou Gold and his Orchestra, q.v.

HERB BROWN'S SPECIALTY ORCHESTRA

Pseudonym on Champion 15026 for Dawson's Specialty Orchestra, q.v.

LES BROWN

LES BROWN AND HIS DUKE (UNIVERSITY) BLUE DEVILS : Bob Thorne-William Irvin-Jack Atkins-t/Joe Pilato-Don Mairs-tb/Les Brown-cl-as-ldr-v/Herb Muse-as-v/Joe Candreau-as/Dutch McMillan-Gus Brannon-ts/Coon Plyler-p/Stacey McKee-g/Ken Dutton-sb/Don Kramer-d.
New York, c. April 11, 1936.

101312-1 You Never Looked So Beautiful/Tormented/Thesaurus 243
You/Us On A Bus

101313-1 It's Got To Be Love/Would You ?/At The -

Codfish Ball/Hawaiian Paradise

101314-1 Welcome Stranger/Swing Me A Lullaby/ Thesaurus 242

I'll Stand By/It Ain't No Fun

101315-1 Cabin In The Sky Line/A Waltz Was Born Thesaurus 249

In Vienna/I've Got A Heavy Date/The Glory Of Love

101316-1 All My Life/There's A Small Hotel/ -

You're Toots To Me/Don't Count Your Kisses

New York, October 15, 1936.

61334-A Papa Treetop Tall - vHM Dec 991
 61335-A Swing For Sale - vHM -
 ✓ 61336-A Dance Of The Blue Devils Rejected
 61338-A Mutiny On The Bandstand - vHM -
 61339-A Don't You Go Worryin' About Judgement Day - vLB -

NOTE:- Matrix 61337 does not appear to have been allocated.

New York, c. November 25, 1936.

03329-1 Where The Lazy River Goes By-vHM/In The Thesaurus 330
 Chapel In The Moonlight-vHM/Dance Of The Blue Devils/Don't You Care
 What Anyone Says ?-vHM
 03330-1 House Hop/There's Frost On The Moon/ Thesaurus 326
 You're All I've Wanted/Dancing With A Debutante
 03331-1 Mutiny On The Bandstand-vHM/Let's Put Thesaurus 325
 Our Heads Together/It's De-Lovely-vHM/Picture Me Without You-vHM
 03332-1 Darling, Not Without You-vHM/Goblin Thesaurus 330
 Market/Swanee River/52nd Street Fever
 03333-1 Don't You Go Worrying About Judgement Thesaurus 335
 Day-vLB/There's Something In The Air-vHM/Someone To Care For Me-vHM/
 Wang-Wang Blues

New York, March 18, 1937.

62043-A Don't You Care What Anyone Says ? - vHM Dec 1296
 62044-A Mutiny On The Bandstand - vHM Dec 2045
 62045-A Dance Of The Blue Devils Dec 1231, Br 02442
 62046-A Don't You Go Worryin' About Judgement Day - vHM Dec 1238
 ✓ 62047-A Swamp Fire Dec 1231, Br 02442
 62048-A Rigmarole Dec 1238
 62049-A Feather Your Nest Dec 1323, Br 02467
 62050-A Ramona Dec 1296
 62051-A Lazy River-vHM Dec 1323, Br 02467
 62052-A When You Wore A Tulip (And I Wore A Big Red Rose) Dec 2045, Voc S-211

Corky Cornelius-Earl Kirk-t replace Irvin and Atkins; John Goodman-p replaces Plyler; Howard Smith-d replaces Kramer; Jack Wilmot-v.

New York, c. September 13, 1937.

013395-1 Keepin' Out Of Mischief Now/Feather Your Theasurus 473
 Nest/I'm Coming, Virginia/Ramona
 013396-1 Rigmarole/Exactly Like You/When You Wore Thesaurus 444
 A Tulip/More Than You Know
 013397-1 The Big Apple/Love Me-vJW/We'll Ride The Thesaurus 443
 Tide Together-vJW/You're My Desire
 013398-1 Let 'Er Go/Alligator Crawl/The Morning -
 After-vJW/If You're Ever In My Arms Again-vJW
 013399-1 Overnight/Love Is On The Air Tonight/ Thesaurus 444
 Moon Or No Moon-vJW/My Secret Love Affair-vJW

LES BROWN AND HIS ORCHESTRA : Max Herman-Jimmy Blake-Les Kriz-t/Fred Ohms-tb/Les Brown-cl-as-ldr/Stuart McKay-Steve Madrick-as/John Pepper-Wolffe Tayne-ts/Abe Osser-p-a/Allen Reuss-g/Bassie Deter-sb/Lew Koppleman-d/Wendy Bishop-Herb Muse-v.
 New York, September 2, 1938.

026584-1 Stop Beatin' 'Round The Mulberry Bush-v -vHM BB B-7796, MW M-7545
 026585-1 With You On My Mind - vWB BB B-7812
 026586-1 Peelin' The Peach - vHM BB B-7796, MW M-7545
 026587-1 Why Doesn't Somebody Tell Me These Things ? - WB BB B-7812

Jimmy Blake-Steve Lipkins-Don Sprague-t/Don Ruppertsberg-tb/Les Brown-cl-as-ldr/
 Stuart McKay-as/Abe Osser-as-a/John Pepper-Wolffe Tayne-ts/William Rowland-p/
 Allen Reuss-g/Bassie Deter-sb/Howard Smith-d/Miriam Shaw-Herb Muse-v.-
 New York, September 30, 1938.

027429-1 I Have Eyes - vHM BB B-10053
 027430-1 Have You Forgotten So Soon ? - vMS BB B-7869
 027431-1 Star Dust - vMS BB B-7858, MW M-7520
 027432-1 Boogie Woogie -
 027433-1 You're A Sweet Little Headache - vMS BB B-10053
 027434-1 Like A Monkey Likes Coconuts - vHM BB B-7869

Les Kriz-t replaces Sprague; Bob Fishel-tb replaces Ruppertsberg; Herb Muse-as-v replaces Osser.
 New York, October 28, 1938.

028338-1 When Day Is Done - vMS BB B-10026
 028339-1 From Now On - vMS BB B-10009
 028340-1 Sobbin' Blues BB B-10026
 028341-1 This Can't Be Love - vMS BB B-10017
 028342-1 Get Out Of Town - vMS BB B-10009
 028343-1-2 Sing For Your Supper - vMS BB B-10017

John Martell-Melvin Hurvitz-t replace Blake and Lipkins; Steve Madrick-as replaces McKay; Carl Rand-ts replaces Pepper.
 New York, January 9, 1939.

031256-1 Darling Nellie Gray - vMS BB B-10114
 031257-1 Seeing Nellie Home - vMS BB B-10122
 031258-1 You, You, You - vHM BB B-10105
 031259-1 Lightly And Politely BB B-10114
 031260-1 Harlem Woogie - vHM BB B-10105
 031261-1-2 Old Dog Tray - vMS BB B-10122

John Martell-Robert Thorne-Les Kriz-t/Bob Fishel-Frank Ward-tb/Les Brown-cl-as-ldr/
 Herb Muse-as-v/Steve Madrick-as/Don Hammond-Carl Rand-ts/William Rowland-p/Joe Petroni-g/Bassie Deter-sb/Eddie Julian-d/Miriam Shaw-v.
 New York, February 28, 1939.

033769-1 Duck Foot Waddle BB B-10174
 033770-1 Plumber's Revenge -
 033771-1 Two Fools In Love - vMS BB B-10166
 033772-1 What Goes Up Must Come Down - vMS BB B-10161, RZ MR-3092
 033773-1 Only When You're In My Arms - vMS BB B-10166, RZ MR-3091
 033774-1 Don't Worry 'Bout Me - vMS BB B-10161, RZ MR-3092

Johnny Monteleone-t replaces Martell; Mort Bullman-tb replaces Ward.
 Chicago, April 7, 1939.

034604-1 If It's Good Then I Want It - vHM BB B-10203
 034605-1 Love, Your Spell Is Everywhere BB B-10226
 034606-1 Love For Sale BB B-10211
 034607-1 Out Of The Night - vMS -
 034608-1 Sticks And Stones - vHM BB B-10203
 034609-1 Shangri-La BB B-10226

Joe Gustaferro-t replaces Monteleone; Ted Vesley-tb replaces Fishel; Wolffe Tayne ts replaces Hammond.
 New York, June 1, 1939.

037172-1 Oh Marie - vHM BB B-10421
 037173-1 Perisphere Shuffle BB B-10314
 037174-1 Ciribiribin BB B-10421
 037175-1 Trylon Stomp BB B-10314

Ray Noonan-Hal Wallace-Warren Brown-tb replace Vesley and Bullman; Herb Tompkins-as replaces Madrick;
 New York, August 7, 1939.

✓ 041505-1 Blue Divel Jazz BB B-10827
 041506-1 Rocket Ship To Mars BB B-10787
 041507-1 Little Boy - vMS Rejected
 041508-1 I've Got My Eyes On You - vHM -
 041509-1 Scissors And Knives To Grind - vHM BB B-10381
 041510-1 Makin' Whoopee -

New York, August 15, 1939.

- 041565-1 Jumpin' Jive-vHM/Address Unknown-vMS/ Thesaurus 691
Running Through My Mind-vMS/My Love For You-vMS
041566-1 Oh Marie !-vHM/I Sent For You Yesterday Thesaurus 702
-vHM/All Of Me/Seeing Nellie Home-vMS&ch

Joe Gustaferrero-Robert Thorne-Les Kriz-t/Phil Lester-Hal Wallace-Warren Brown-tb/
Les Brown-cl-as-ldr/Herb Muse-as-v/Herb Tompkins-as/Wolffe Tayne-Carl Rand-ts/
William Rowland-p/Joe Petroni-g/Bassie Deter-sb/Eddie Julian-d/Miriam Shaw-v.
New York, October 9, 1939.

- ✓ 042917-2 Gravedigger's Holiday BB B-10827
042918-1 I Love To Sing The Words While We're BB B-10457
Dancing - vMS
042919-1 Make With The Music - vHM BB B-10480
042920-1 Papoose BB B-10787
042921-1 You Bring Me Down - vMS BB B-10480
042922-1 Chico's Love Song - vHM BB B-10457

Eddie Bailey-t replaces Gustaferrero; Shirley Howard-v.
New York, December 21, 1939.

- 045792-1 I've Got My Eyes On You - vHM BB B-10551
045793-2 I Concentrate On You - vSH -
045794-1 That Old Gang Of Mine - vHM BB B-10558
045795-1 The Man Who Comes Around - vHM&ch -

Carol Horton-v. New York, January, 1940.

- 046568-1 Ciribiribin/I've Got My Eyes On You-vHM/ Thesaurus 747
Wham (Re-Bop-Boom-Bam)-vCH/You Bring Me Down-vCH/My Rosary Of Broken
Dreams-vHM
046569-1 I Concentrate On You-vCH/Say "Si Si"-vCH/Thesaurus 746
Blue Rain-vCH/Last Night's Gardenias-vCH/Yodelin' Jive-vHM

Robert Thorne-Eddie Bailey-t/Si Zentner-Warren Brown-tb/Ronnie Chase-tb-v/Les
Brown-cl-as-ldr/Steve Madrick-as/Herb Muse-as-v/Wolffe Tayne-Ed Scheer-ts/William
Rowland-p/Joe Petroni-g-a/John Knepper-sb/Eddie Julian-d/Mary Lou Williams-a.
New York, April 9, 1940.

- 67511-A Love (Your Spell Is Everywhere) - aJP Dec 3167
67512-A Comanche War Dance - aJP Dec 3155, Br 03023
67513-A A Mellow Bit Of Rhythm - aJP -
67514-A Walkin' And Swingin' - aMLW Dec 3167

Joe Bogart-t added; Tony Mitchell-as replaces Muse; Joe Petroni-a throughout the
session; Doris Day-v. New York, November 29, 1940.

- 29168-1 (I Ain't Hep To That Step But I'll) OK 5964
Dig It - vDD&ch
✓ 29169-1 Let's Be Buddies - vDD OK 5937
29170-1 While The Music Plays On - vDD OK 5964
29171-1 Three At A Table For Two - vDD-RC OK 5937

New York, January 8, 1941.

- ✓ 29416-1 Between Friends - vDD OK 6011
29417-1 Broomstreet - vDD OK 6049
29418-1 Anvil Chorus OK 6011
29419-1 Barbara Allen - vDD OK 6049

Abe Most-as-v replaces Mitchell; Charlie Green-sb replaces Knepper; Ben Homer-a
where shown. New York, February 6, 1941.

- 29648-1 Celery Stalks At Midnight - vDD OK 6098, Cq 9634
✓ 29649-1 Amapola (Pretty Little Poppy) - vDD-RC OK 6062
29650-1-2 Marche Slav (Tchaikovsky) - aBH Rejected
29651-1 Easy As Pie - vDD OK 6062

New York, February 17, 1941.

- 29739-1 Little Miss Irish - vRC OK 6085
29740-1 Boogie Woogie Piggy - vDD -
29741-1 Beau Night In Hotchkiss Corners - vDD OK 6098, Cq 9634
29742-1-2-3 Procession Of The Sardar Rejected
(Ippolitov-Ivanov)

Chicago, April 8, 1941.

- C-3655- Procession Of The Sardar (Ippolitov- OK 6293
Ivanov)
C-3656-1 Alexander The Swoose (Half Swan, Half OK 6167
Goose) - vDD-AM
C-3657-1 Made Up My Mind - vDD OK 6199
C-3658-1 Keep Cool, Fool - vDD OK 6167
C-3659- Marche Slav (Tchaikovsky) - aBH OK 6199

Betty Bonney-v. New York, May 22, 1941.

- 30534-1 Lament To Love - vBB OK 6258
30535-1 Funiculi, Funicula OK 6293
30536-1 Do You Care ? - vBB OK 6258, Cq 9910
30537-1 I'll Sing For You - vRC OK 6235
30541-1 What D'Ya Hear From Your Heart ? - vBB -

Ralph Young-v. New York, July 1, 1941.

- 30820-1 As If You Didn't Know - vRY OK 6323
30821-1-2 All That Meat And No Potatoes - vBB -
30822-1 I Guess I'll Have To Dream The Rest-vRY OK 6308, Cq 9910
30823-1 It's You Again - vRY OK 6367
30824-1 Be Fair - vRY OK 6308

New York, August 8, 1941.

- 31006-1 The Nickel Serenade - vBB OK 6377, Col 38554, V-Disc 389
31007-1 City Called Heaven - vRY OK 6367
✓ 31008-1 Nothin' - vBB OK 6414, Cq 9909, Col C-470
31009-1-2 Joltin' Joe Di Maggio OK 6377, Col 38554
✓ 31010-1 I Got It Bad And That Ain't Good - vBB OK 6414, Cq 9909, Col C-470

New York, September 17, 1941.

- ✓ 31328-1 Bizet Has His Day Col 37348, V-Disc 213
31328-2 Bizet Has His Day Col 36688
31329-1 'Tis Autumn - vRY OK 6430, Col C-485
31330-1 That Solid Old Man (Is Here Again)-vBB -
31331-1 Mexican Hat Dance OK 6696, Col 37349

Robert Thorne-Eddie Bailey Don Jacoby-t/Si Zentner-Warren Brown-Nick di Maio-tb/
Les Brown-cl-as-ldr/Steve Madrick-Abe Most-as/Wolffe Tayne-Ed Scheer-ts/William
Rowland-p/Joe Petroni-g-a/John Knepper-sb/Jimmy Felton-d/The Glee Club-Betty
Bonney-Ralph Young-v. Chicago, October 15, 1941.

- C-4019-1 Pushin' Along - vBB OK 6457, Col C-505
C-4020-1 Baby Mine - vBB OK 6500
C-4021-1 As We Walk Into The Sunset - vRY-GC OK 6457, Col C-505
C-4022-1 He's 1-A In The Army And He's A-1 In
My Heart - vBB OK 6500

Henry Stone-bar-v/Marie Greene and her Merry Men (John W. Smith-Martin Sperzel-
Bob Miller)-v added. Chicago, December 23, 1941.

- C-4110-1 Fooled - vRY OK 6557, Col C-574
C-4111-1 Everybody's Making Money But Tchaikovsky OK 6573, Col C-598
- vBB
C-4112-1 Ya Lu-Blue (I Love You) - vRY OK 6557, Col C-574
C-4113-1 Evening Star OK 6633
C-4114-1 Hereafter - vRY OK 6573, Col C-578

Billy Butterfield-John Martell-t replace Bailey and Jacoby; Bunny Shawker-d replaces Felton.
New York, March 30, 1942.

32624-1 Sweet Eloise - vMG&MM Col 36602
32625-1 Breathless - vBB OK 6653, Col C-645
✓ 32626-1 Here You Are - vRY Col 36602
✓ 32627-1 Don't Sit Under The Apple Tree - vHS OK 6653, Col C-645

Hollywood, July 20, 1942.

✓ HCO-856-1 When The Lights Go On Again OK 6696
HCO-857-1-2 Sunday Col 36724
HCO-858-1-2 Out Of Nowhere - 37350
HCO-859-1 A Good Man Is Hard To Find - vHB Col 36688, 37348, V-Disc 389

RUSSELL BROWN AND HIS ORCHESTRA

Pseudonym on Parlophone (PNY- series) for Russ Morgan and his Orchestra, q.v.

TOM BROWN AND HIS MERRY MINSTREL ORCHESTRA

Tom Brown-as dir. 2t/tb/as/ts/p/bj/bb/d. New York, c. November 20, 1925.

73771- Forever And Ever With You OK 40514, Par E-5606
73772 ? It's The Blues -

New York, April 30, 1926.

80028-A Goodnight, I'll See You In The Morning OK 40618

TRACY-BROWN'S ORCHESTRA

See Tracy-Brown's Orchestra.

TED BROWNAGLE AND HIS ORCHESTRA

Sam Trasi-Chester Brownagle-t/Jack Kling-tb/Ted Brownagle-cl-as-ldr/Bob Hayes-Ed Schini-Harry Merkin-cl-as-as-ts/James P. Blade-p-a/Frank Huber-bj/Charles Sellers-bb/Al Finney-d.
New York, October 13, 1926.

36540-3 That Lovin' Johnson Rag Vic 20262
36541-2 Arcadia Shuffle -
36542-1-2 Ghetto Rejected

Probably similar. New York, August 20, 1928.

146858-1-2-3 Helen Col rejected
146859-1-2-3 Fay -
146860-1-2-3 Forgetting You -

New York, December 27, 1928.

✓ 147542-2 A Night Of Memories Col 1741-D
✓ 147543-1 I'd Love To Love The One I Love Rejected
✓ 147544-2 Helen Col 1741-D

BROWNFIELD DANCE ORCHESTRA

Pseudonym on Romeo 210 (VALENCIA) for Bob Haring and his Orchestra, q.v.

BRUNSWICK HOUR ORCHESTRA

2t/tb/3s/vn/p/bj/bb/d, probably others. New York, December, 1925.

E-17485 Only A Rose Br 4734

Smith Ballew-v. New York, c. February 18, 1931.

E-36097-A By The River Sainte Marie - vSB Br 6066
E-36098-
E-36099-A Under A Roof In Paree (w) - vSB Br 6066

Nat Brusiloff-vn dir. unknown orchestra. New York, May 17, 1937.

M-472- Old Plantation Master ?
M-473- St. Louis Blues -
M-474- Rockin' Chair -
M-475- Where Is The Sun ? -

CLIFF BRYAN AND HIS ORCHESTRA

Pseudonym on Mayfair for the following item listed in this book :-

G-2091 I Apologize (Dorsey Brothers' Orchestra)

ENRIQUE BRYON AND HIS ORCHESTRA

Unknown c/2s/vn/p/g/sb/3d/Pedro Berrios-v.
New York, October 10, 1933.

78140-1 Mujer Rejected ?
78141-1 Trigueñita - vPB Vic 24449
78142-1 Lagrimas Negras -
78143-1 En el silencio de la noche Rejected ?

VERNE BUCK AND HIS ORCHESTRA

2t/tb/3s/p/bj/bb/d. Chicago, November 19, 1928.

✓ 147517-3 My Suppressed Desire Col 1651-D
147518-1-2-3 Smiling Skies Rejected

Chicago, November 21, 1928.

147523-1-2-3 You Rejected
✓ 147524- What A Girl ! What A Night ! Col 1651-D

BUCKEYE DANCE ORCHESTRA

Pseudonym on PA 020978 and Perfect 14130 for Nathan Glantz and his Orchestra, q.v.

BUCKTOWN BUCKS - Pseudonym on Champion for Gordon Howard's Multnomah Chieftains, q.v.

THE BUFFALDIANS

Henry Krompart-Frank Davis-t/Norman Booth-tb/Jules Pillar-Bill Wullen-Ivan Beaty-cl
-ss-as-ts/Jack McLaughlin-vn/Harold Arlen-p-v/Dick George-p/Charles Panico-bj-g/
Harold Raub-bb/Harold Tapson-d. New York, May 24, 1926.

142242-3 Here Comes Emaline Col 665-D
142243-2 Deep Henderson -

New York, July, 1926.

6648-2-3 Baby Face - vHA
Ban 1776, Bwy 1027, Dom 3749, 21193, NML 1178, Or 684, Pm 20469, Pur 11469, Re 8087, Sil 2770, Apex 8524, Imp 1684, LS 24043, Mic 21227, St 10184
Ban 1778, Bwy 1027, Dom 3797, 21184, Or 670, Pm 20469, Pur 11469, Re 8088, Sil 2765, Apex 8555, Imp 1713, LS 24043, Mic 22124, Savana 1592, St 10185
NOTE:- Apex as YANKEE SIX; Broadway/Paramount/Puritan as THE YANKEE TEN; Domino 21184, 21193 as SIX BLACK DOMINOES; National Music Lovers as MASTER MELODY MAKERS; Oriole 670 as LOU CONNOR'S DANCE ORCHESTRA; Oriole 684 as YANKEE TEN DANCE ORCHESTRA; Savana as THE SAVANA SERENADERS; Silvertone as THE CAROLINIANS; Lucky Strike as ARCADIA SEXTETTE.

New York, August 20, 1926.

142553-2 Wouldja ? Col 723-D
142554-2 She's Still My Baby -

Jules Buffano-p dir. unknown band; Al Beilan-v.
New York, c. April, 1921.

Wait Until You See My Madeline - vAB Arto 9065

CHICK BULLOCK AND HIS LEEVE LOUNGERS

Chick Bullock was a very popular vocalist during the 1930s, but he was never a band-leader. His name in the above context was applied to various dance bands, however - for no other reason than he sang the vocal part! See ARC studio groups; Lou Gold and his Orchestra (Perfect 15554 and 15563), and Victor Young and his Orchestra (Melotone M-12619, Perfect 15755).

SONNY BURKE AND HIS ORCHESTRA

Harry Gozzard-Bernie Mitchell-Al Sharff-t/Ken Meisel-tb-v/Kenneth Haughey-tb/Willie Nichol-as/Paul Petrilla-as-bar-v/John Forys-Max Kriseman-ts/Sam Donahue-ts-a/Wayne Herdell-p-a/Johnny Jordan-g/Walter Sherman-sb/Harold Hahn-d/Sonny Burke-ldr-v/Lynne Sherman-v.
Chicago, September 11, 1939.

WC-2686-A I May Be Wrong (But I Think You're Wonderful) Voc 5356
WC-2687-A Lament - vPP -
WC-2688-A The Last Jam Session - vSB Voc/OK 5139
WC-2689-B Tea For Two - Cq 9640

New York, February 5, 1940.

25912-1 Pick-a-Rib Voc 5459
25913-1 I Never Purposely Hurt You - vPP -
25914-1 If It Wasn't For The Moon - vLS Voc 5397
25915-1 Easy Does It -

Donahue omitted; Mitchell Paul-Louis La Rose-t replace Mitchell and Sharaf.
Chicago, September 3, 1940.

WC-3275-A Jimmie Meets The Count (Love Is A Wonderful Thing) OK 5813
WC-3276-A Can I Be Sure ? - vLS OK 5873
WC-3277-A Carry Me Back To Old Virginny - vKM - Cq 9640
WC-3278-A Blue Sonata OK 5813

Sam Donahue-ts-a returns. New York, October 3, 1940.

28785-1 The Count Basically OK 5955
28786-1 More Than You Know -
28787-1 Jumpin' Salty OK 5989
28788-1 Minor de Luxe -

BURLINGTON DANCE ORCHESTRA

Pseudonym on Duophone for the following items listed in this book :-

B-5073 Let It Rain (The Ambassadors)
B-5104 Suite 16 (Ben Selvin and his Orchestra)
B-5107 I Can't Stop Babying You (Ben Bernie and his Hotel Roosevelt Orchestra)
B-5126 Lovely Lady (Miami Marimba Band)
B-5134 The Lonesome Girl In Town (Marlon Davis and his Orchestra)

ALLEN BURNS AND HIS ORCHESTRA

See ARC-Brunswick studio groups.

JOHNNY BURRIS AND HIS ORCHESTRA

Dub Shoffner-c/Pee Wee Hunt-Billy Rauch-tb/unknown vn/Johnny Burris-p-ldr/Gene Gifford-g/Steve Brown-sb/Wally Irvin-d. Richmond, Ind., March 18, 1929.

14926, -A She's Funny That Way - v Rejected
14927-A Caressing You - v Gnt 6800, Ch 15700
NOTE:- Champion as ALBERT LAWRENCE AND HIS BOYS.

Richmond, Ind., April 22, 1929.

15069-B I'll Never Forget - v Gnt 6850
15070 So Comfy -

BEN BURROWES AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, March 22, 1932.

PB-11545- Goin' To Town Br private recording
PB-11546- When We're Alone (Penthouse Serenade) -

AL BURT'S (DANCE) ORCHESTRA

Vic d'Ippolito-Billy Asmus-t/Louis di Sentis-tb/Joe Wirshup-as/Joe Dubin-ts/Ray Romano-p/Frank di Prima-bj/Connie Traeger-bb/Johnny Hoffman-d.
New York, November 6, 1922.

8655 Whistling Ed 51095, Amb 4707
8656 Somewhere Ed 51095

New York, December 14, 1922.

8693 Whispering Pines Ed 51118
8694 The Fuzzy Wuzzy Bird -

New York, January 10, 1923.

8815 Peggy Dear Ed 51127
8816 To Have And To Hold -

New York, January 12, 1923.

69999 My Buddy PA 020901, 10517, Per 14091
70000 Without You -
70001 Kiss Me PA 020979, Per 14131
NOTE:- Pathe Actuelle 020901 and Perfect 14091 as BURT'S ADELPHIA ORCHESTRA.

New York, early April, 1923.

70123 Rosetime And You PA 020976, Per 14128
70124 Swingin' Down The Lane PA 020971, 10514, Per 14123, I-S 7024
✓ 70125 Come Let Us Dance The Waltz Of Love PA 020975, 10575, Per 14127
NOTE:- Ideal Scala 7024 as ASTORIA ORCHESTRA.

EARL BURTNETT AND HIS LOS ANGELES BILTMORE HOTEL ORCHESTRA

Earl Burtnett-p dir. 2t/tb/2as/ts/vn/bj/bb/d. The first four sides do not refer to the Biltmore Hotel on the labels. Los Angeles, October 4, 1926.

✓ 142776- Ricketts Col 825-D
✓ 142777-3 Song Of The Wanderer (Where Shall I Go ?) Col 787-D

Los Angeles, October 6, 1926.

✓ 142778- On The Road To Mandalay Col 787-D
✓ 142779- Why Do Ya Roll Those Eyes ? Col 825-D

Los Angeles, March 7, 1927.

✓ 143429- The Doll Dance Rejected
✓ 143430- Never Before And Never Again Col 965-D

Los Angeles, March 9, 1927.

✓ 143625- If I Hadn't You Rejected
✓ 143626- I Am Just A Rolling Stone Col 965-D

Los Angeles, October 12, 1927.

✓ 144754- Trees Col 1190-D
✓ 144755- If I Should Lose You -

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Los Angeles, October 13, 1927.

- ✓ 144759-2-3 Sweeter Than You - v Col 1219-D
 ✓ 144760-2-3 Nothing Could Be Sweeter - v -

The Biltmore Trio (Eddie Bush-Paul Gibbons-Bill Seckler, playing g/stg/u and sometimes cl and vib)-v
 Los Angeles, March 30, 1928.

- 145930-3 Stay Out Of The South (If You Want To Miss A Heaven On Earth) - vBT Col 1361-D
 ✓ 145931-3 Sweet Sue - Just You - vBT -
 145932-3 My Little Home Col 1599-D
 145933-1-2-3 Lila - vBT Rejected

Sides marked * are by the Trio only. Los Angeles, September 14, 1928.

- LAE-268 *Old Plantation Br 4350
 LAE-269 *Song Of The Islands (Na Lei O Hawaii) -

Los Angeles, October 20, 1928.

- ✓ LAE-296 Happy - v4 Br 4104
 ✓ LAE-297 Sally Of My Dreams - v4 -
 LAE-298 *Where Is The Song Of Songs For Me ?-v4 Br 4105
 LAE-299 *Stairway Of Dreams - vBT -

Los Angeles, December 27, 1928.

- ✓ LAE-384 *I'm Sorry, Sally - vBT Br 4185
 LAE-385 *Where The Shy Little Violets Grow - vBT -

Los Angeles, January 18, 1929.

- LAE-390 Ploddin' Along - vBT Br 4217
 LAE-391 Do You Ever Think Of Me ? (comp. EB)-vBT -

Los Angeles, January 25, 1929.

- ✓ LAE-408 You Were Meant For Me - vBT Br 4231
 ✓ LAE-409 Broadway Melody - vPG -
 ✓ LAE-410 The Wedding Of The Painted Doll - vPG Br 4232
 ✓ LAE-411 Love Boat - vBT -
 LAE-412 *Avalon Town - vBT Br 4262

Los Angeles, April 1, 1929.

- LAE-439 *Love Me Or Leave Me - vBT Br 4336
 LAE-440 I'm Walking Around In A Dream - vPG Rejected
 LAE-441 Until You Get Somebody Else - vPG Br 4337
 LAE-442 Untraced
 LAE-443 *A Garden In The Rain - vBT Br 4336

Los Angeles, April 9, 1929.

- LAE-451 I'm Walking Around In A Dream - vPG Br 4337

Los Angeles, April 13, 1929.

- LAE-454 *May Day Is Lei Day In Hawaii - vBT Br 4338
 LAE-455 *Across The Sea - vBT -

Los Angeles, April 25, 1929.

- ✓ LAE-474 That's What I Call Sweet Music - vPG-3 Br 4413
 LAE-475 Now I'm In Love - vBT Rejected

Los Angeles, May 8, 1929.

- ✓ LAE-494 Orange Blossom Time - vBT Br 4375
 ✓ LAE-495 Singin' In The Rain - vPG -

June Pursell-Paul Gibbons-v.

Los Angeles, May 11, 1929.

- ✓ LAE-499 Got A Feelin' For You - vPG-3 Br 4376
 ✓ LAE-500 Your Mother And Mine - vBT Br 4377
 ✓ LAE-501 Low Down Rhythm - vJP Br 4376
 ✓ LAE-502 Nobody But You - vPG Br 4377

Los Angeles, May 22, 1929.

- LAE-510 *This Is Heaven - vBT Br 4407
 LAE-511 *I'm That Way About Baby - vBT -

Los Angeles, June 4, 1929.

- LAE-516 Now I'm In Love - vBT Br 4413

Los Angeles, August 9, 1929.

- ✓ LAE-583 Doing The Boom Boom - v4 Br 4502
 LAE-584 Untraced
 ✓ LAE-585 If I Had A Talking Picture Of You - v Br 4501
 ✓ LAE-586 Sunny Side Up - v -
 LAE-587 Look What You've Done To Me - v Rejected
 ✓ LAE-588 I'm A Dreamer (Aren't We All ?) - v Br 4573

Los Angeles, August 26, 1929.

- LAE-597 *The Web Of Love - vBT Br 4511
 LAE-598 *I'm In Love With You - vBT -
 ✓ LAE-599 Turn On The Heat - v Br 4573
 LAE-600 *With A Song In My Heart - vBT Br 4522
 LAE-601 *Steppin' Along - vBT -

Los Angeles, October 19, 1929.

- LAE-633 Out Of The Past - v Br 4619
 LAE-634 If I Can't Have You - v -

Los Angeles, October 22, 1929.

- ✓ LAE-635 At Last I'm In Love - v Br 4607
 ✓ LAE-636 Red Hot Rhythm - v -

Los Angeles, October 28, 1929.

- ✓ LAE-643 Look What You've Done To Me - v Br 4618
 LAE-644 *Look What You've Done To Me Br 4605
 LAE-645 *What Do I Care ? - v -

Los Angeles, November 8, 1929.

- ✓ LAE-655 Parade Of The Blues Br 4634
 ✓ LAE-656 Reach Out For A Rainbow -

Los Angeles, January 30, 1930.

- LAE-691 *If I'm Dreaming - vBT Br 4715
 LAE-692 *A Year From Today - vBT -

Los Angeles, January 31, 1930.

- ✓ LAE-693 With You Br 4679
 ✓ LAE-694 Puttin' On The Ritz -
 LAE-695 When The Little Red Roses Get The Blues Br 4716
 For You - vBT
 LAE-696 There's Danger In Your Eyes, Cherie - v Rejected

Los Angeles, February 14, 1930.

- ✓ LAE-705-A Courtin' Time - v Br 4754
 ✓ LAE-706-A 'Leven-Thirty Saturday Night (comp. EB)-v -
 ✓ LAE-707- There's Danger In Your Eyes, Cherie - v Br 4716

Los Angeles, March 20, 1930.

✓ LAE-730 Song Of The Dawn - vBT Br 4756

Los Angeles, May 9, 1930.

✓ LAE-784 Singing A Song To The Stars - vBT Br 4330

✓ LAE-785 Here Comes The Sun - vBT Br 4861

Los Angeles, May 10, 1930.

LAE-786 *You Will Come Back To Me Br 4325

LAE-787 *Where The Golden Daffodils Grow - vBT -

Los Angeles, May 24, 1930.

✓ LAE-803 So Beats My Heart For You - v Br 4830

Los Angeles, July 23, 1930.

LAE-844 Swingin' In A Hammock - vBT Br rejected

LAE-845 Moonlight On The Colorado (w) - vBT -

Los Angeles, July 30, 1930.

LAE-852-B Go Home And Tell Your Mother - vBT Br 4872, 01024

✓ LAE-853-A I'm Doin' That Thing - vBT -

Los Angeles, August 15, 1930.

✓ LAE-857 Little White Lies - v Br 4881, 01006

✓ LAE-858 I Wonder How It Feels (To Be Head Over Heels In Love) - v -

Los Angeles, September 19, 1930.

✓ LAE-873 Say "Oui," Cherie - v Br 4926, 01036

✓ LAE-874 The Wedding Of The Birds - v -

— Ringwald-v replaces Bush in trio. Los Angeles, September 22, 1930.

LAE-875 How Are You Tonight In Hawaii? - vBT Br rejected

LAE-876 Tired Of Love - vBT -

Los Angeles, September 24, 1930.

✓ LAE-877 Just A Little Dance (Mam'selle) - v Br 4927

✓ LAE-878 Sweetheart Of My Student Days - v -

Los Angeles, November 14, 1930.

✓ LAE-902-B It Must Be True - v Br 4984

✓ LAE-903-B The Little Things In Life - v - 01079

Gene Conklin-ts-v/Don Dewey-bj-g-v/Sam Coslow-v included.

Los Angeles, January 16, 1931.

LAE-916- To Make A Long Story Short (I Love You) Br rejected

- vDD

LAE-917- I Surrender, Dear - vDD -

LAE-918- Night Of Romance - vSC -

Los Angeles, February 10, 1931.

LAE-954- To Make A Long Story Short (I Love You) Br 6034

- vDD

Los Angeles, February 13, 1931.

✓ LAE-955- I Surrender, Dear - vGC Br 6034, 01143

Los Angeles, February 16, 1931.

✓ LAE-956- Imagine - vGC Br 6059

✓ LAE-957- I've Found What I Wanted In You - v -

Jess Kirkpatrick-v. Los Angeles, March 24, 1931.

LAE-977- There's Religion In Rhythm - vJK-3 Br rejected

LAE-978- Was I Just Another Love Affair To You? - vBT -

Los Angeles, March 28, 1931.

✓ LAE-981- She Went To Havana - vJK Br 6101

✓ LAE-982- Sing Another Chorus, Please - vJK -

Earl Burtnett dir. 2t/tb/2cl-as/cl-ts/vn/p/bj/bb/d; possibly including some of the previous Los Angeles musicians. Chicago, c. July 26, 1931.

✓ C-7909/10 Too Late - v Br 6163

✓ C-7911/2 You're Not The Same - v -

EARL BURTNETT AND HIS DRAKE HOTEL ORCHESTRA : Includes Bruce Squires-Warren Smith-tb/Jess Stacy-p/Stanley Hickman-v. Chicago, May 11, 1934.

✓ 152609-1 Ridin' Around In The Rain - v3 Col 2921-D

152610-1 (She Walks Like You, She Talks Like You) Col 2922-D

✓ 152611-2 She Reminds Me Of You - vSH -

✓ 152612-1 Waitin' At The Gate For Katy - v3 Col 2921-D

DICK BURTON AND HIS ORCHESTRA

Pseudonym for the following items listed in this book :-

Bell 576 Mother Of The Volga (Nathan Glantz and his Orchestra)
Champion 15677, 15750, 15778, 15799, 15841 Carl Fenton and his Orchestra

Bell 573 (I DREAM ABOUT YOU), issued February, 1928, is still unidentified.

HENRY BUSSE AND HIS ORCHESTRA

Records by Busse's Buzzards are in the nature of hot jazz performances by a small group from the Paul Whiteman Orchestra of 1925, and are shown in JAZZ RECORDS.

Henry Busse-t dir. 2t/tb/2as/ts/3vn/vc/p/bj/bb/sb/d/The Four Recorders (W. Cleary-R. Moody-Alan Ray-D. Wells)-v. New York, June 29, 1928.

45668-2 One Step To Heaven - v4R Vic 21674

45669-2 How About It? -

One vn and vc omitted; Richard Barry-v. New York, August 9, 1929.

✓ 53980-3 Sweethearts' Holiday - vRB Vic 22086

53981-2 Beautiful - vRB -

Harold Arlen-Scrappy Lambert (as BURT LORIN)-v.
New York, August 26, 1929.

55805-2 After The Clouds Roll By - vSL Vic 22111

✓ 55806-3 By The Way (I'm Still In Love With You) Vic 22116

- vSL

55807-1-2-3 Since I Found You - vHA Rejected

One vn added. New York, September 20, 1929.

✓ 55807-5 Since I Found You - vSL Vic 22140

56139-2 Like A Breath Of Springtime (w) - vSL - HMV B-5751

One vn omitted. New York, October 2, 1929.

55862-4 I Came To You Vic 22145

Henry Busse-t dir. t/tb/2as/ts/Don Borden-vn/2vn/p/g/sb/d/Richard Barry-Tony Mastroni-v. New York, March 3, 1931.

✓ 67484-1 By The River Sainte Marie - vRB Vic 22651

67485-2 Got The Bench, Got The Park - vRB -

One t/tb added. New York, March 23, 1931.

64898-2 Thrill Me - vRB Vic 22658, HMV B-6051

64899-2 I'll Love You In My Dreams - vRB Vic 22676

68814-2 Think A Little Kindly Of Me-vRB-DB-TM-O -

68815-2 I Surrender, Dear - vRB&ch Vic 22658

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Henry Busse-t-ldr/t/tb/2as/ts/f/p/g/bb/sb/d/Richard Barry-Don Borden-Tony Mas-troni-Knox Pugh-v. New York, April 14, 1931.

68896-1 I'm Through With Love - vRB Vic 22677
 68897-1 Mary Jane - vRB-TM-DB Vic 22688
 68898-2 You Don't Know What You're Doin'-vKP&ch Vic 22677
 ✓ 68899-2 Fiesta -vRB&ch Vic 22678

3vn (one being Don Borden) added. New York, May 1, 1931.

53076-2 Have You Forgotten ? - vRB Vic 22699
 53077-2 Faithfully Yours - vRB -

HENRY BUSSE AND HIS MUSIC : Henry Busse-t-ldr/Axel Monroe-Travers Wooster-t/George Zybanek-tb/Sandy Runyon-Victor Bowen-Bob Baker-cl-as-ts/Jack Grace-Ted Kennedy-vn/Don Borden-vn-v/Paul Sprosty and/or Hal Hoffer-p/Seymour Drugan-g/Jerry Wheeler-sb/Ted Tillman-d. Chicago, May 7, 1934.

152606- Love Thy Neighbor Col rejected
 152607- Little Dutch Mill -
 152608- Love Me -

HENRY BUSSE AND HIS ORCHESTRA : As above. Chicago, June 4, 1934.

✓ 152613- Fool That I Am - v Col 2932-D
 ✓ 152614- Hot Lips Col 2937-D, CB-777, Cq 9540,
 Voc 2846
 152615- All I Do Is Dream Of You - v Col 2932-D
 152616- Jealous Col 2937-D, CB-777, Cq 9915,
 Voc 2846

Chicago, September 25, 1934.

C-9525 'Way Down Yonder In New Orleans Dec 440, F-5330
 ✓ C-9526 The Wang-Wang Blues Dec 198, 25015, Br 03791
 C-9527 The Darktown Strutters' Ball Dec 440
 C-9528 Hot Lips Dec 198, 25015, F-5330,
 Br 03791, 04083

Steve Bowers-Carl Grayson-v (the latter may be a replacement for one of the vn above). Chicago, February 25, 1935.

✓ C-9827 If The Moon Turns Green - vSB Dec 398
 ✓ C-9828 (We're Gonna Have) Smooth Sailing - vCG Dec 399
 ✓ C-9829 Whose Honey Are You ? -
 C-9830 Two Seats In The Balcony - vCG Dec 398

Chicago, March 24, 1936.

C-90645 When Day Is Done Dec 774
 C-90646 On The Alamo -
 ✓ C-90647 He's Just A Horn-Tootin' Fool Dec 789
 C-90648 Alexander's Ragtime Band Dec 1015
 C-90649 Ida, Sweet As Apple Cider Dec 789, Rex 9732
 ✓ C-90650 My Melancholy Baby Dec 1015

Bob Hannon-Skip Morr (? Moore)-v. Chicago, November 30, 1936.

✓ C-90996- With Plenty Of Money And You - vBH Dec 1076, Pan 25918
 C-90997 Under Your Spell - vBH Dec 1077
 C-90998 Someone Else May Be There While I'm
 Gone Dec 1101
 C-90999 All's Fair In Love And War - vBH Dec 1076, Pan 25918
 C-91000 At Sundown (When Love Is Calling Me
 Home) Dec 1101
 C-91001 Never Should Have Told You - vSM Dec 1077

Probably somewhat different personnel. Chicago, January 29, 1937.

✓ C-91110 Changes Dec 1207
 ✓ C-91111 Stumbling Dec 1336, Rex 9869
 ✓ C-91112 Sam, The Old Accordion Man Dec 1285
 C-91113 It Had To Be You Dec 1336
 C-91114 The Vamp Dec 1425
 ✓ C-91115 Five Foot Two, Eyes Of Blue (Has
 Anybody Seen My Girl ?) Dec 1285
 C-91116 Fit As A Fiddle Dec 1425
 C-91117 Aunt Hagar's Blues Dec 1207, Rex 9869

Don Huston-Buddy Milton-v. New York, July 11, 1938.

64289- My Best Wishes - vDH Dec 1923
 ✓ 64290- A Little Kiss At Twilight - vBM Dec 1938
 64291- Will You Remember Tonight Tomorrow ?
 - vSM Dec 1923
 64292- I'm Gonna Lock My Heart And Throw Away
 The Key - vSM Dec 1924
 64293- What Goes On Here (In My Heart) - vSM Dec 1938
 64294- Figaro - vDH Dec 1924

New York, August 15, 1938.

64438- Bambina - vDH Dec 1976
 64439- When A Prince Of A Fella Meets A
 Cinderella - vSM Dec 1975
 64440- Tu-Li-Tulip Time (w) - vDH -
 64441-A Don't Cross Your Fingers, Cross Your
 Heart - vSM Dec 1976
 64442-A The Night Is Filled With Music - vDH Dec 2003
 64443- I Used To Be Color Blind - vSM -

New York, October 10, 1938.

✓ 64577-A You Look Good To Me - vSM Dec 2143
 ✓ 64578-A I'm Madly In Love With You - vDH -
 ✓ 64579-A Rainbow 'Round The Moon - vSM Dec 2126
 ✓ 64580-A Who Blew Out The Flame ? - vDH Dec 2106
 ✓ 64581-A My Heart Is Unemployed - vSM -
 64582-A Have You Forgotten So Soon ? - vDH Dec 2126
 64583-A Take Me With You - vSM Dec 2107
 ✓ 64584-A Begin The Beguine -

Dick Wharton-v. New York, April 24, 1939.

65452-A Beer Barrel Polka (Roll Out The Barrel) Dec 2453, Pan 26032
 - v3
 65453-A Hot Pretzels - vDW&3 -
 65454-A You've Got Me Crying Again - vDW Dec 2454
 65455-A My Last Goodbye - vDW -

Vi Mele-The Three Strikes-v. New York, May 15, 1939.

65570-A Roller-Skating On A Rainbow - vVM-3S Dec 2509
 65571-A That's Right - I'm Wrong - vVM -
 65572-A Oh Johnny, Oh Johnny, Oh ! - v3S Dec 2524, Rex 9732
 65573-A Oh By Jingo ! (Oh By Gee, You're The
 Only Girl For Me) - v3S -

Billy Sherman-v. New York, December 4, 1939.

66919-A Weary Blues Dec 2976
 66920-A Little Red Riding Hood - vBS Dec 2928
 66921-A Down Home Rag Dec 2976
 66922-A Holy Smoke (Can't Ya Take A Joke ?)
 - vBS Dec 2928

Los Angeles, September 4, 1940.

DLA-2120- It Serves Me Right - vBS&ch Dec 3407
 DLA-2121- Haunting Blues - v Dec 3443
 DLA-2122- Nothing But Dec 3407
 DLA-2123- Be Yourself Dec 3443

New York, June 3, 1941.

69280-A Stomping Room Only Dec 3975
 69281- Mama's Gone, Goodbye - v4 Dec 4325
 69282-A The Lady In Red Dec 3975
 69283-A Tishomingo Blues Dec 4325

WALLACE BUTLER'S HOTEL DE SOTA ORCHESTRA

Instrumentation and personnel unknown. Atlanta, January 29, 1925.

140292- Doo Wacka Doo Col 15018-D
 140293- I Wonder If You Still Love Me -

HALE BYERS AND HIS ORCHESTRA

Hale Byers-cl-as-ldr/Jack Mayhew-Nye Mayhew-cl-as-ts/Wayne Euchner-p/Perry Botkin-bj/Emory Kenyon-d. New York, January 28/February 25, 1926.

✓ E-17733/5 Sea Legs Br 3092
 ✓ E-17736 Clap Hands ! Here Comes Charley -
 E-18097/9 So Does Your Old Mandarin Br 3108
 E-18100/2 Tentin' Down In Tennessee -

New York, May 28, 1926.

✓ E-3132/4 Roses Voc 15370
 E-3135/7 When The Red, Red Robin Comes Bob, Bob,
 Bobbin' Along -

BOBBY BYRNE AND HIS ORCHESTRA

Robert Peck-t-a/Bobby Guyer-another-t/Bobby Byrne-tb-ldr/Ben Long-Dan Matthews-tb/Jack Torchin-as/Jerry Yelverton-cl-as/Bunny Bardarch-ts/Don Byrne-ts-a/Bill Davies-p/ Joe Gibbons-g/Abe Siegel-sb/Wes Dean-d/Jimmy Palmer (as Jimmy de Palma on the first three sides)-v. New York, October 18, 1939.

✓ 66782-A Speaking Of Heaven - vJP Dec 2815
 ✓ 66783-A Make With The Kisses - vJP -
 ✓ 66784-A Can't We Be Friends ? - vJP Dec 2956

Dorothy Claire-v.

New York, December 14, 1939.

✓ 66969-A If It Wasn't For The Moon - vJP Dec 2942
 ✓ 66970-A Two Little Doodle Bugs - vDC Dec 2956, Br 02941
 ✓ 66971-A One Cigarette For Two - vJP Dec 2942
 ✓ 66972-A How Many Times ? - vDC Dec 3108, 3942, Br 03006
 ✓ 66973-A Barnyard Cakewalk -

New York, February 14, 1940.

✓ 67191-A 'Way Back In 1939 A.D. - vJP Dec 3028
 ✓ 67192-A How Can You Pretend ? - vJP Dec 3020
 ✓ 67193-A Easy Does It - vDC -
 ✓ 67194-A Busy As A Bee (I'm Buzz, Buzz, Buzzin') Dec 3028
 - vDC

Hank d'Amico-cl replaces Yelverton. New York, April 2, 1940.

67455-A Thinking Of You - vJP Dec 3170
 ✓ 67456-A 'Deed I Do - vDC -
 ✓ 67457-A If I Could Be The Dummy On Your Knee-vDC Dec 3123
 ✓ 67458-A Slow Freight - vDC -

Chuck Forsythe-Joe Florentine-Angelo de Cataldo-t/Bobby Byrne-tb-ldr/Joe O'Rourke-Dan Matthews-tb/Jack Torchin-as/Jerry Yelverton-cl-as/Bunny Bardarch-ts/Don Byrne-ts-a/Gabe Julian-p-a/Joe Gibbons-g/Abe Siegel-sb/Shelly Manne-d/Dorothy Claire-Jimmy Palmer-v. New York, June 24, 1940.

✓ 67885-A Can't Get Indiana Off My Mind - vDC Dec 3279
 ✓ 67886-A When The Swallows Come Back To Capistrano - vJP Dec 3278
 ✓ 67887-A Orchids For Remembrance - vJP Dec 3279
 ✓ 67888-A Stop Pretending (So Hep You See)-vDC-0 Dec 3278

Charlie DiMaggio-as replaces Torchin. New York, July 19, 1940.

✓ 67937-A That's For Me - vDC Dec 3313
 ✓ 67938-A Only Forever - vJP -
 ✓ 67939-A Love Lies - vJP Dec 3325
 ✓ 67940-A Trade Winds - vJP&ch -
 ✓ 67941-A Maybe - vJP Dec 3392

Sid Brantley-tb added.

New York, September 4, 1940.

68036-A One Look At You - vJP Dec 3392
 ✓ 68037-A Danny Boy (Bobby Byrne's Theme Song) Dec 3442
 68038-A Take Care (Of You For Me) - vDC Dec 3398
 68039-A Maria Elena (w) - vJP&ch Dec 3442
 ✓ 68040-A The Right Time (w) - vch/aDB Dec 3398

Kay Little-Jerry Wayne-v replaces Palmer and Claire.

New York, January 20, 1941.

68593-A You Walk By - vJW Dec 3613, Br 03379
 68594-A Chapel In The Valley - vJW -
 68595-A Brazilian Nuts (r) - vKL Dec 3648
 ✓ 68596-A Bobby's Trombone Blues - vKL -

Bob McDonald-t-a replaces one of the trio above; Lou Carlucci-p replaces Julian; Don Redman-a. New York, March 28, 1941.

68892-A Music Makers - aDR Dec 3739
 68893-A When You And I Were Young, Maggie - aBM -

Bobby Guyer-Nicholas Galetta-t/Bob McDonald-t-a/Bobby Byrne-tb-ldr/Sid Brantley-Russell Brown-Don Matthews-tb/Charlie DiMaggio-as/Jerry Yelverton-cl-as/Bunny Bardarch-ts/Don Byrne-ts-bar-a/Lou Carlucci-p/Joe Gibbons-g/Abe Siegel-sb/Dick Farrell-d/Dorothy Claire-Stuart Wade-v.

New York, April 29, 1941.

69085-A Nighty Night - vDC/aDR Dec 3773
 ✓ 69086-A I Found A Million-Dollar Baby (In A Five-And-Ten Cent Store) - vDC-SW/aDR Dec 3771
 69087-A These Things You Left Me - vSW/aDR Dec 3774
 69088-A Two Hearts That Pass In The Night-vSW/aDR -
 69089-A Do I Worry ? - vSW/aDR Dec 3773
 69090-A On The Beach At Waikiki - v?/aBM Dec 3771

Bobby Burnet-t replaces Guyer; Don Ruppensberg-tb replaces Brown; Dick Skinner-g-a replaces Gibbons. New York, June 18, 1941.

69384-A You Started Something - vDC Dec 3891, Br 03240
 69385-A More Than Once - vSW Dec 3898
 69386-A If It's True - vSW/aDR -
 69387-A Down, Down, Down (What A Song)-vDC-SW/aDR Dec 3891, Br 03379

Johnny Martel-Johnny Faso-t/Bob McDonald-t-a/Bobby Byrne-tb-ldr/Sid Brantley-Don Ruppertsberg-Don Matthews-tb/Charlie DiMaggio-as/Jerry Yelverton-cl-as/Bunny Bardarch-ts/Don Byrne-ts-a/Rocque Dominick-bar/Lou Carlucci-p/Dick Skinner-g-a/Abe Siegel-sb/Dick Farrell-d/Dorothy Claire-Stuart Wade-v.
New York, July 18, 1941.

69527-A What Word Is Sweeter Than Sweetheart ? Dec 3906
- vSW

69528-A It's You Again - vDC/aDR Dec 3969, Br 03265

69529-A I Went Out Of My Way - vSW/aDR

69530-A I Guess I'll Have To Dream The Rest-vSW Dec 3906, Br 03265

Johnny Martel-Jake Koven-Ray Mellor-t/Bobby Byrne-tb-ldr/Don Matthews-Walt McGuffin-Ken McClatchie-tb/Norman Kosner-Irving Weinstein-as/Jerry Yelverton-cl-as/Bunny Bardarch-Don Byrne-ts/Louis Carlucci-p/Dick Skinner-g-a/Abe Siegel-sb/Dick Farrell-d/Dorothy Claire-Jimmy Palmer-v.
New York, March 13, 1942.

✓ 70511-A The Angelus Rings Again - vJP Dec 4306
70512-A I'll Pray For You - vJP Dec 4302
70513-A Blue Tahitian Moon (w) - vJP
70514-A Now And Forever - vJP Dec 4306

CABARET DANCE ORCHESTRA

Pseudonym on Guardsman for the following items listed in this book :-

1361 That Red-Head Gal (Emil Coleman and his Trocadero Orchestra)
1878 That Certain Party (The Southerners)
1968 Say It Again (Nathan Glantz and his Orchestra)
1997 Leave Me Something To Remember (Willie Creager and his Orchestra)
2048 Bolshevik (The Royal Troubadours)
2075 What Do I Care What Somebody Said ? (Harry Pollock's Blue Diamonds)
2088 Clap Yo' Hands (Willie Creager's O.)/In A Shady Nook (Elmer Grosso's Orch.)
EMILIO CACERES AND HIS CLUB AGUILA ORCHESTRA

Emilio Caceres-vn dir. 2t/tb/2as/ts/p/g/sb/d/Herrera and Quiroga-Tomas Sandoval-v.
(This may be Tom Sandvall-as). New York, April 4, 1934.

82803-1 Tus ojos lindos Rejected
82804-1 Adios, mi Chapparrita -vH&Q BB B-5582
82805-1 Alla en el Rancho Grande - vH&Q
82806-1 Amor y misterio Rejected
82807-2 Jig In G Vic 24614, 26109
82808-1 Marahuana (sic)
82809-1-2 The Last Round-Up - vTS Rejected

CAIRO RAMBLERS

Pseudonym for the following items listed in this book :-

Ideal-Scala 7022 Bebe (California Ramblers)
Scala 547 The Sheik (California Ramblers)
594 Stuttering (California Ramblers)

CALIFORNIA BRASS MARIMBA ORCHESTRA

Tom Brown-tb/Ed Violinsky-vn/George Hamilton Green-Joe Green-marimba-x/probably others.
New York, c. January, 1921.

Do You Ever Think Of Me ? (Intro. Gnt 4687, Aco G-15036
Coral Sea)

NOTE:- Aco as YERKES JAZZ ORCHESTRA (which is probably quite correct !)

CALIFORNIA COLLEGIANS

Pseudonym on Conqueror for the following items listed in this book :-

7189 Louder And Funnier (Fred Hall and his Orchestra)
7213 There's A Rainbow 'Round My Shoulder (Ted Wallace and his Orchestra)
7252 Makin' Whoopee (Ernie Golden and his Orchestra)

THE CALIFORNIACS

Unknown t/tb/cl-as/ts/p/bj/bb ?/d. Hollywood (?), c. March, 1925.

Oh Katharina ! Sunset 1061
Indian Dawn -

CALIFORNIA DANCE ORCHESTRA

Probably a Fred Hall group, q.v. New York, c. August, 1928.

You've Got That Certain Something - v Marathon 230 (7")

THE CALIFORNIA ENTERTAINERS

Instrumentation and personnel unknown. New York, December 14, 1923.

9289 Dream Daddy Ed 51281
9290 Take, Oh Take Those Lips Away -

New York, February 21, 1924.

9387 Hoodoo Ed rejected

CALIFORNIA MELODY MEN

See Fred Hall.

CALIFORNIA MELODY ORCHESTRA

Pseudonym on Goodson 112 (AFTER ALL MY DREAMS) for Fred Hall and his Orchestra,q.v.

CALIFORNIA MELODY SYNCOPATORS

This is undoubtedly a pseudonym for various bands, sometimes spelt "Melodie" on the labels, but the following cannot yet be tracked down to a more specific identity.

Jack Kaufman-v. New York, c. May, 1924.

Please Em 10769
Hinky Dinky Parlay Voo - vJK Em 10775
It Had To Be You Em 10776, Pen 1383

NOTE:- Pennington as SCHUBERT'S METROPOLITAN ORCHESTRA, which may give a clue to the director (Adrian Schubert, q.v.)

New York, c. June, 1924.

✓ 42695-2 June Night Em 10787, Gra 9050
✓ Charley, My Boy - vJK Em 10784
Someday You'll Miss Me Em 10786
NOTE:- Grafton as WINDSOR ORCHESTRA.

New York, c. August, 1924.

✓ 3461-2 Forgive Me Em 10793, Nadsco 1236
NOTE:- Nadsco as COMOPOLITAN DANCE ORCHESTRA.

New York, September, 1924.

42752-1 Opera Marmalade (t) Em 10804
Southern Rose Em 10801
Woogey Woo Em 10806

New York, October, 1924.

Dance With Me Em 10819
Every Way Em 10820

New York, c. November, 1924.

✓ The Only, Only One For Me Em 10825
Tea For Two Em 10826

New York, c. December, 1924.

I Ain't Got Nobody To Love Em 10836

New York, c. January, 1925.

Oh ! How I Miss You Tonight Em 10844

I Like You Best Of All -

My Name Will Always Be Chickie Em 10855

New York, c. February, 1926.

✓ In Your Green Hat - v Em 3004

✓ I Love My Baby - My Baby Loves Me Em 3005

Who ? Em 3006

The Roses Brought Me You - v Em 3007

But I Do, You Know I Do Em 3009

New York, c. March, 1926.

Dinah - v Em 3022

✓ Honey Bunch - v Em 3029, Bell 411

✓ Somebody's Lonely Em 3030 -

New York, c. April, 1926.

Horses - v Em 3032

✓ A Little Squeeze Em 3036

She's A Cornfed Indiana Girl - v Em 3037

✓ Keep Your Kisses -

The following side has t/tb/cl/cl-as/cl-ts/bsx/p/bj/d; it could be a Harry Reser band.
New York, c. July, 1926.

✓ 3901 Gettin' Happy Allnthe Time Em 3053

The next two sides are reportedly labelled CALIFORNIA MELODY ORCHESTRA.
New York, c. November, 1926.

Nina - v Em 3092

All For You (w) Em 3093

THE CALIFORNIANS

Pseudonym on Canadian Crown 81234 for the California Ramblers, q.v.

CALIFORNIAN QUARTETTE

Pseudonym on Guardsman 1128 for the Palace Trio (!)

THE CALIFORNIAN RAMBLERS

Pseudonym for the following items listed in this book :-

Ajax 17121 Bar Harbor Society Orchestra

Apex 8308 Bar Harbor Society Orchestra

8311 Max Terr and his Orchestra

8322 Max Terr and his Orchestra

8323 Bar Harbor Society Orchestra

Grafton 9086 Rose-Marie (Bar Harbor Society Orchestra)

9151 Honey, I'm In Love With You (Sam Lanin and his Orchestra)

9267 Ain't She Sweet ? (Lou Gold and his Orchestra)

Microphone 22001 Bar Harbor Society Orchestra

Triangle 11266 Joseph Samuels and his Orchestra

CALIFORNIAN REVELLERS

See Grey Gull studio bands (Celebrity 4373).

This famous and most prolifically-recorded dance orchestra was also known as the Golden Gate Orchestra, and those of its records bearing this pseudonym are marked * after the catalogue number; all Edison Diamond Discs, Blue Amberols and Harmony records are also labelled thus, and are not marked. Records by small units from within the full band (e.g., the Five Birmingham Babies, the Goofus Five, the Vagabonds and the Varsity Eight (although there are records issued under the latter name that have no connection with the Ramblers as far as can be ascertained), and the Little Ramblers) are not listed in this book, as it is felt they are more essentially "hot" jazz units, and they are shown fully in JAZZ RECORDS, 1897-1942.

Lloyd Baker and another-t/Jim Gilliland-tb/Jimmy Duff-cl-as/unknown as/ts/Preston Sargeant-p/Ray Kitchingman-bj/Jose Torres-bb/Max MacIntosh-d; the unknown t, as and ts were played by William Borchers, Fred Conard and Francis Longon, but it is not known who played what. New York, November 17, 1921.

8261 The Sheik Voc 14275, Aco G-15044, Bel 101,

C1m 1507, Gmn 1182, Hom H-307,

Mto S-1187, Sc 547

8265 Georgia Rose Voc M-1025

8266 Georgia Rose Voc 14275, C1m 1489, Gmn 1180,

Sc 529

NOTE:- Aco as THE CALIFORNIAN RAMBLERS; Beltona as PALM BEACH PLAYERS; Coliseum as NEW YORK CASINO ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA; Meloto as MELOTO DANCE ORCHESTRA; Scala 529 as THE PRESIDENT ORCHESTRA, 547 as THE "CAIRO" RAMBLERS (sic).

Lloyd Baker-t/ — Rothwell-tb/Jimmy Duff-cl-as/Sylvan Solomon-ts/Oscar Adler-vn/
Preston Sargeant-p/Ray Kitchingman-bj/Otto Yedla-bb/Max MacIntosh-d.
New York, December 14, 1921.

Ka-Lu-A
The SheikRejected ?
Arto 9114, Bell P-114

New York, December 21, 1921.

42114-1 April Showers

Em 10494*, Re 9165*, Sym 4382*

42115-3 Georgia Rose

- Re 9160*

New York, December 29, 1921.

✓ 80126-5 Smilin'

Col A-3554

New York, January 13, 1922.

Play That Song Of India Again

Arto rejected ?

New York, January 16, 1922.

✓ 80136-2 Bow Wow Blues

Col A-3554

8490 Eddie Leonard Blues

Voc 14300, Hom H-319

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, January 30, 1922.

✓ 979-1 Granny (You're My Mammy's Mammy)

Pur 11102

979-2 Granny (You're My Mammy's Mammy)

Pm 20102, Ban 1033*

980-1 My Mammy Knows

- * Pur 11102

985-1 While Miami Dreams

Ban 1035*

New York, January 31, 1922.

✓ 8545 My Mammy Knows

Voc 14300, M-1044, Hom H-319

NOTE:- Vocalion M-1044 as CALIFORNIAN RAMBLERS; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, February 2, 1922.

70438-C My Mammy Knows
70439-C While Miami Dreams

OK 4547

New York, February 3, 1922.

42170-1 Lola Lo
42171-1 Who Believed In You ?

Em 10518, Re 9199*
Em 10509, Re 9189*, Sym 4382*

New York, March 3, 1922.

Old-Fashioned Girl
Smilin'

Arto 9130, Bell P-130

New York, March 9, 1922.

80227-1-2-3 Honey Lu
80231-1-2-3 Bygones

Col rejected

New York, March 13, 1922.

1009-1 Little Grey Sweetheart Of Mine
1010-1-2-3 Bygones

Rejected
Pm 20115, Ban 1051,
Bwy/Pur/Tri 11115, Cx 40115,
Fam 3109, Master Tone 116, Re 9311*

New York, March 16, 1922.

1016-1-3 California

Pm 20116, Ban 1052,
Bwy/Pur/Tri 11116, Fam 3110,
Re 9311*

New York, March 18, 1922.

Boo-Hoo-Hoo
California

Arto 9138, Globe 7138

Frank Cush-Bill Moore-t/Lloyd "Ole" Olsen-tb/Jimmy Duff-cl-as/Freddy Cusick-ts/
Adrian Rollini-bsx/Arthur Hand-vn-dir, sometimes augmented by Ed Sutton-Joe
LaFaro-Sid Harris/Irving Brodsky-p/Ray Kitchingman-bj/Fred Henry-d.
New York, April 3, 1922.

42246-1 Tell Her At Twilight

Em , Re 9211*

New York, April 6, 1922.

✓ 8793 My Honey's Lovin' Arms
8794 My Honey's Lovin' Arms
8795 My Honey's Lovin' Arms

Voc 14329
- Aco G-15112

New York, April 7, 1922.

1009-2 Little Grey Sweetheart Of Mine

Ban 1050, Cx 40117, Davega 5001*,
Fam 3111, Pur 11117

New York, April 17, 1922.

By The Sapphire Sea
Lonesome Hours

Arto 9143, Bell P-143

New York, April 24, 1922.

168-E Stumbling
169-A On The Alamo

Cam/Muse 227

New York, c. April 24, 1922.

8867 Who (Believed In You) ?

Voc 14329, M-1069

New York, April 28, 1922.

80326-2-3 Swanee Blue Bird Col A-3635
80327-5 No Use Crying (If Your Sweetheart Goes Away)-

New York, June 17, 1922.

9298 Hot Lips Voc 14384, M-1106, Hom H-367
9300 Nobody Lied (- Hom H-368, Gam G-641
9302 Nobody Lied -
NOTE:- Homochords as HOMOCHORD DANCE ORCHESTRA; Gamage as GAMAGE DANCE ORCHESTRA.

New York, June 29, 1922.

69755 Dancing Fool PA 020802, 10342, P 1597,
Per 14035

New York, July 3, 1922.

Hot Lips Arto 9159, Bell P-159
Nobody Lied (When They Said I Cried Over You)-
Georgette Arto 9160, Bell P-160

New York, July 6, 1922.

69757 Fascination PA 020799, Per 14032, Davega 5016
Em 10541
69758 Pharaoh Land PA 020802, Per 14035
69759 Blue PA 020814, 10342, P 1597,
Per 14045

New York, July 19, 1922.

226-E Say It While Dancing Cam 252
Hot Lips Rejected

New York, July 21, 1922.

231-A Parade Of The Wooden Soldiers Cam 252

New York, July 31, 1922.

Truly Cam rejected ?

New York, August 4, 1922.

9558 I Wish I Knew Voc 14411, M-1082, X-9291
9561 Stuttering - Aco G-15160, Bel 427,
Sc 594

NOTE:- Aco as LOS ANGELES DANCE ORCHESTRA; Beltona as PALM BEACH PLAYERS; Scala
as THE "CAIRO" RAMBLERS (sic).

New York, August 21, 1922.

Blue Arto rejected ?
Say It While Dancing -

New York, September 13, 1922.

✓ 9844 Lonesome Mama Blues Voc 14436, Hom H-430
9845 Lonesome Mama Blues -
9846 I Wish I Knew Voc 14411
✓ 9849 I Wish I Could Shimmy Like My Sister Voc 14436, M-1106
Kate

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, September 18, 1922.

23037 I Wish I Knew Arto 9175*, Bell P-175, Globe 7175*
I'm Always Stuttering Arto 9174*, Bell P-174, Globe 7174*
Tomorrow (I'll Be In My Dixie Home Again) - -

New York, October 3, 1922.

69884 When You're Near PA 020841, 10369, P 1617,
Per 14060
69885 Who Cares ? PA 020890, 10409, Davega 3079,
Per 14083

New York, October 4, 1922.

69886 Why Should I Cry Over You ? PA 020839, 10369, P 1617,
Per 14057
69887 Sweet Indiana Home PA 020839, 10455, Per 14057
69888 You Gave Me Your Heart PA 020841, 10512, Per 14060
NOTE:- Pathe Actuelle 10512 as CASINO DANCE ORCHESTRA.

New York, October 5, 1922.

Who Cares ? Arto 9179, Bell B-179, Globe 7179
You Gave Me Your Heart - -

New York, October 19, 1922.

I Wonder Where My Old Gal Is Tonight ? PA rejected

New York, November 8, 1922.

69917 Gee, But I Hate To Go Home Alone PA 020864, 10455, Per 14075
69918 Cow Bells - -

New York, November 21, 1922.

1233-2-5 Bees Knees Pm 20174, Fam 3168, Tri 11185
✓ 1234-3-5-6 Teddy Bear Blues - Ban 1154 - GG 1140 - Re 9425
NOTE:- Regal as IMPERIAL DANCE ORCHESTRA.

New York, November 27, 1922.

Bees Knees Arto rejected
Toot, Toot, Tootsie (Goo'bye) -
Teddy Bear Blues -

New York, November 29, 1922.

✓ 69950 Bees Knees PA 020886, 10410, Per 14079
69951 Flower Of Araby PA 020892, 10467, Per 14085
69952 Russian Rose PA 020979, 10409, Per 14131
NOTE:- Pathe Actuelle 10410 as PARKER'S WESTERN MELODY BOYS; 10467 as CASINO
DANCE ORCHESTRA.

New York, December 8, 1922.

Bees Knees Arto 9191, Bell P-191
Toot, Toot, Tootsie (Goo'bye) - -

New York, January 9, 1923.

Lost (A Wonderful Girl) Arto 9194, Globe 7194
Carry Me Back To My Carolina Home - -

New York, January 11, 1923.

Fate Arto 9196, Bell P-196, Globe 7196
NOTE:- Bell P-196 as COREYPHONIC ORCHESTRA.

New York, January 25, 1923.

5063-4 Am I To Blame ? Ban 1166, Re 9439
5064-5-6 You Know You Belong To Somebody Else - NML 1037 - Apex 8031*
NOTE:- Banner as SIX BLACK DIAMONDS; Regal as JOSEPH SAMUELS' ORCHESTRA;
National Music Lovers as MASTER MELODY MAKERS.

New York, January 27, 1923.

Am I To Blame ? Arto 9202, Globe 7202
When Hearts Are Young - -

New York, March 10, 1923.

Lady Butterfly Arto 9215, Globe 7215
Saw Mill River Road - Bell P-245 -

New York, April 7, 1923.

Crinoline Days Arto 9222, Bell P-222
Lady Of The Evening - -

New York, April 30, 1923.

1390-1-2-3 I Love Me (I'm Wild About Myself) Pm 20227, Bwy 11233, GG 1167,
Hg 804, Pur 11227, 11233
1391-1-2-3 Who's Sorry Now ? As above
NOTE:- Grey Gull as THE SAXOPATORS; Harmograph as HARMOGRAPH DANCE ORCHESTRA.

New York, May 3, 1923.

1396-1-2-3 Keep It Under Your Hat Pm 20232, Tri 11236
1397-1-2-3 Long-Lost Mama - Bwy/Pur/Tri 11259, Fam 3231

New York, May 4, 1923.

70162 Yes ! We Have No Bananas PA 020981, 10487, Per 14132,
I-S 7015
70163 Bebe PA 020996, 10503, P 1741,
Per 14139, I-S 7022
70164 The Duck's Quack PA 021020, 10544, Per 14144,
I-S 7036
NOTE:- Ideal Scala 7015 as ASTORIA ORCHESTRA; 7022 as CAIRO RAMBLERS; 7036 as
PAUL ALLEN'S ORCHESTRA; Pathe Actuelle 10544 as CASINO DANCE ORCHESTRA.

New York, July 12, 1923.

81129-1 My Sweetie Went Away Col A-3956
81130-1 I Love Me (I'm Wild About Myself) - Re G-8095
NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

Bobby Davis-cl-ss-as/Arnold Brilhart-cl-as replace Duff; Stan King-d-kazoo
replaces Henry. New York, August 2, 1923.

✓ 81159-4 That Old Gang Of Mine Col A-3970

New York, August 8, 1923.

81171-4 Louisville Col A-3979

New York, August 9, 1923.

No No Nora Bell P-238*
When You Walked Out (Someone Else Walked
Right In) -
That Big Blonde Mama Bell P-286*

New York, August 11, 1923.

81172-1 That Big Blonde Mama Col A-3979

New York, September 4, 1923.

81189-2 You've Simply Got Me Cuckoo Col A-3986
81190-2 If I Can't Get The Sweetie I Want -

Arthur Hall-v.

New York, September 10, 1923.

- 70306 Tell All The Folks In Kentucky PA 021069, Per 14172
 70307 Easy Melody - vAH PA 021067, 10607, P 1789,
 Per 14170, I-S 7078
 70308-B Sittin' In A Corner - vAH PA 021069, 10607, Per 14172
 NOTE:- Ideal Scala as PAUL ALLEN'S ORCHESTRA; Arthur Hall is re-named GEORGE
 PERRY on Pathe Actuelle 021067 and 021069, and ARTHUR GRANT on Perfect 14170 and
 14172.

New York, September 18, 1923.

- 81219-1 Sittin' In A Corner Col A-3994
 81220-3 Tell All The Folks In Kentucky (I'll Be There) - Re G-8233
 NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, October 2, 1923.

- 70349 Mama Loves Papa, Papa Loves Mama PA 036001, Per 14182
 70350 An Orange Grove In California PA 036002, 10811, P 1856,
 Per 14183, Gra 9093, Hom C-765
 70351 You Darling You PA 036001, Per 14182
 NOTE:- Grafton as WINDSOR ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA.

New York, October 8, 1923.

- 81270-2 You Darling You Col 9-D, 3377
 81271-3 Melancholy - 3391

New York, October 17, 1923.

- 81286-3 Moonlight Kisses Col 15-D, Re G-8201
 81287-1 What Do You Do Sunday, Mary ?
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, October 30, 1923.

- 70382 One Week Ago PA 036191, Per 14372
 70383 Melancholy PA 036038, Per 14219
 70384 Linger Awhile PA 036012, 10625, Per 14193
 70385 I Wonder Where My Old Gal Is Tonight ? PA 036283, Per 14464
 70386 Frankie And Johnny PA 036095, Per 14275
 NOTE:- Pathe Actuelle 036191 and 036283 as PALACE GARDEN ORCHESTRA.

New York, November 5, 1923.

- 1559-1 Bit By Bit You're Breaking My Heart Pm 20279*, Cx 40279, Hg 870,
 Pur/Tri 11315*, Rx 1195
 1560-1-2 I've Got A Song For Sale As above
 NOTE:- Radiex as BROADWAY MUSIC MASTERS.

New York, November 15, 1923.

- 81354-8 Arcady Col 43-D, Re G-8147
 ✓ 81355-5 Roamin' To Wyomin' Col 39-D, 3411
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, November 17, 1923.

- ✓ 81362-9 Rememb'ring Col 49-D, 3410
 81363-5 Kaintucky Col 39-D, 3389

New York, November 21, 1923.

- ✓ 81367-6 Linger Awhile Col 49-D, Re G-8188
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, November 24, 1923.

- I've Got A Song For Sale Bell P-253*
 Linger Awhile -

New York, November 28, 1923.

- 1579-2-3 I've Got A Cross-Eyed Papa Pur/Res/Tri 11320, Hg 879*
 1580-2-3 You Can't Make A Fool Out Of Me - G6 1193 - Or 145
 NOTE:- Puritan, Resona and Triangle as BROADWAY MELODY MAKERS.

New York, January 4, 1924.

- 1637- The One I Love Belongs To Somebody Else Pm 20294*, Tri 11331*
 1638- Tripping Along (w) -

New York, January 17, 1924.

- 81490-1 Cover Me Up With The Sunshine Of Col 67-D, Re G-8202
 Virginia
 81491-2 California, Here I Come - 3419
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, January 22, 1924.

- 105091 Mindin' My Business PA 036051, Per 14232
 105092 Lots O' Mama PA 036077, Per 14258
 105093 Two Blue Eyes PA 036076, Per 14257

New York, January 28, 1924.

- 81504-1-2-3-4 Dream Daddy Rejected
 81505-7 Hula Lou Col 92-D

New York, February 1, 1924.

- ✓ 81519-7 Take A Little One-Step Col 91-D, 3615
 81520-5 You're In Kentucky Sure As You're Born Col 92-D
 NOTE:- Columbia 3615 as HANNAN DANCE BAND.

New York, February 5, 1924.

- Hula Lou Bell P-264*
 Raggedy Ann Bell P-265*

Arthur Hall-v.

New York, February 14, 1924.

- 1675-1-3 Hugo (I'll Go Where You Go) - vAH Pm 20310*, Cx 40310*, Hg 913*,
 Pen 1349, Pur 11310*, Pt 11349
 ✓ 1676-1-2-3 Where The Lazy Daisies Grow As above, plus G6/Rx 1202*,
 Or 171*
 NOTE:- Pennington and Puretone as BROADWAY MELODY MAKERS.

New York, February 15, 1924.

- ✓ 81568-3 On Such A Night Col 91-D

New York, February 18, 1924.

- 81574-3 Two Blue Eyes Col 103-D, 3404

New York, March 10, 1924.

- 81639-2 Lazy Col 105-D
 81640-2 I Must Have Company -

New York, April 1, 1924.

- 105247 It Had To Be You PA 036079, 10685, P 1141,
Per 14260, Hom C-650
105248 Don't Mind The Rain PA 036080, 10685, P-1141,
Per 14261
105249 That Lullaby Strain PA 036089, 10713, Per 14270
NOTE:- Homochord C-650 and Pathe Actuelle 10685 as NATHAN GLANTZ AND HIS DANCE ORCHESTRA.

New York, April 2, 1924.

- Limehouse Blues Bell P-278
Tin Roof Blues -
NOTE:- This issue as GOLDEN GATE SYNCOPATORS.

New York, April 18, 1924.

- ✓ 81699-3 Shine Col 127-D
81700-2 It Had To Be You -

New York, April 25, 1924.

- It Had To Be You Bell P-280*
That Lullaby Strain -

New York, June 3, 1924.

- 81800-1 You Know Me, Alabam' Col 153-D, Re G-8230
81801-3 Where The Dreamy Wabash Flows -
NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, June 4, 1924.

- 105352 Where Is That Old Girl Of Mine ? PA 036113, Per 14294
105353 You Know Me, Alabam' PA 036109, Per 14290
105354 Operatic Medley PA 036102, Per 14283, Hg 949*

New York, June 30, 1924.

- 81852-2 Please Col 171-D, 3537
81853-3 Charleston Cabin - Re G-8258
81856-4 Big Boy Col 179-D
NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, July 18, 1924.

- 81877-1 Charley, My Boy Col 179-D, 3542

New York, July 22, 1924.

- 105480 Charley, My Boy PA 036130, 10738, P 1821,
Per 14311, Hg 968
105481-8 Somebody Loves Me PA 036121, 10738, P 1821,
Dom 379, Hg 954*, NML 1098,
Per 14302, Hom C-698
✓ 105482 Ramblin' Blues PA 036128, 11387, Hg 960*,
Per 14309, Sil 1243
NOTE:- Domino as LUCKY STRIKE DANCE ORCHESTRA; Homochord as ELDON'S DANCE ORCH.

New York, August 6, 1924.

- ✓ 9665 Lucille Ed 51388
9666 Sing A Little Song Ed 51387

New York, August 7, 1924.

- 81898-5 I Want To Be Happy Col 199-D, 3592
81899-6 Susquehanna Home - Re G-8279
NOTE:- Columbia 3592 as HANNAN DANCE BAND; Regal as CORONA DANCE ORCHESTRA.

New York, August 8, 1924.

- ✓ Charley, My Boy Bell P-290*
In A Charleston Cabin Bell P-291*

New York, September 4, 1924.

- 46-2 Too Tired Bell P-294*
47-1 Susquehanna Home -

Arthur Hall-v.

New York, September 6, 1924.

- 1875-1-2 That's Georgia Pm 20349*, Bwy/MB/Pur/Ross/Tri
11410, Fed 5405, Sil 2405
1876-2-3 She Loves Me - vAH As above

New York, September 8, 1924.

- 5617-2 I'm Satisfied Beside That Sweetie Of Mine - vAH Ban 1409*, Or 250, Re 9705
5618-1-2-3 Look-a What I Got Now - vAH Ban 1413*, Dom 390, Re 9710,
Apex 8254
5619-1-2 Rose-Marie Ban 1407*, 1509*, Dom 393, 3479*,
NOTE:- Domino 390 as SIX BLACK DOMINOES, v AL 21202, Re 9709, 9807*,
CRAIG; 393 and 21202 as CLARENCE SHERMAN'S Apex 8256, 8340, Mic 19001,
ORCHESTRA; Oriole as ROY COLLIN'S ORCHESTRA. Imp 1417*

New York, September 9, 1924.

- 105542 The Little Old Clock On The Mantel PA 036148, 10753, P 1856,
Per 14329, Hom C-717
105543 Too Tired PA 036137, 10961, Per 14318,
Sil 1275*
105544 Sing A Little Song As above, but PA 10753 not 10961
NOTE:- Homochord as ELDON'S DANCE ORCHESTRA.

New York, September 16, 1924.

- 1879-1-2-3 Look-a What I Got Now - vAH Pm 20352*, Bwy/Cnv/Hudson/Lyra/
Pt/Tri 11421, GG/Rx 1234
1880-1-3 Tessie, Stop Teasing Me - vAH Pm 20352*, Bell P-301*, Bwy/Cnv/
Hudson/Lyra/Pt/Tri 11421,
GG/Rx 1234
1881-1-3 I Want To Be Happy Pm 20353*, Pur 11353*,
Lyra/Tri 11425*
NOTE:- Grey Gull and Radiex as BIG CITY ORCHESTRA (1879) and ORIGINAL DIXIE RAG PICKERS (1880).

New York, September 23, 1924.

- ✓ 140074-2 Back Where The Daffodils Grow Col 218-D, Re G-8298
140075-1 When I Was The Dandy And You Were The Belle -
NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, September 26, 1924.

- ✓ 5645-2 I Wanna See My Tennessee Ban 1422, Dom 402*, Or 269,
Re 9720
5646-2-3 Eliza Ban 1422, Bell P-310*, Dom 404,
21003, Or 275, Re 9720
5647-2 Manda Ban 1426, Dom 407*, Re 9721,
Apex 8265
NOTE:- Domino 21003 as SIX BLACK DIAMONDS; Oriole 269 as BALTIMORE SOCIETY SYNCOPATORS; 275 as BILLY JAMES'S DANCE ORCHESTRA.

New York, October 2, 1924.

- 140077-2 Eliza Col 223-D, Re G 8293
140078-3 I Want To See My Tennessee -
NOTE:- Regal as CORONA DANCE ORCHESTRA.

Rollini omitted.

New York, October 21, 1924.

- ✓ 1930-1 Doo Wacka Doo - vAH Pm 20357, Bell P-321, Pur 11357, Nadsco/Rx 1245
 1931-1 Toodles - vAH Pm 20357, Pur 11357, EBW 4181
 1932-1-3 Eliza - vAH Pm 20359, Pen 1436*, Pur 11359, Tri 11436*

NOTE:- Paramounts and Puritans as ST. LOUIS LOW-DOWNS; Nadsco and Radiex as COTTON BLOSSOMS ORCHESTRA; Edison Bell Winner as REGENT ORCHESTRA.

Adrian Rollini-bsx added.

New York, October 23, 1924.

- ✓ 140115-1 Copenhagen Col 236-D, 3555
 ✓ 140116-3 Gotta Getta Girl - -

New York, October 28, 1924.

- ✓ 5690- I'll Take Her Back If She Wants To Ban 1444, Dom 414, Re 9737, Come Back Imp 1457*
 ✓ 5691-1 Southern Rose Ban 1438, Dom 418, Re 9740, Ajax 17119, Imp 1385
 5692- Romany Days Ban 1438, Dom 417, Re 9740
 NOTE:- Banner 1438 as SIX BLACK DIAMONDS; Domino 414, 417 as CHICLET ORCHESTRA; 418 as RIALTO DANCE ORCHESTRA; Imperial 1385 as CALIFORNIAN RAMBLERS.

New York, November 7, 1924.

- 105650 Back Where The Daffodils Grow PA 036165, 10872, Per 14346, Hom C-789
 105651 Southern Rose PA 036165, Per 14346
 ✓ 105652 Nashville Nightingale PA 036167, 11440, Per 14348
 NOTE:- Pathe Actuelle 11440 as LEW GOLD AND HIS ORCHESTRA; Homochord as NATHAN GLANTZ AND HIS ORCHESTRA.

Frank Cush-Bill Moore-t/Lloyd "Ole" Olsen-tb/Jimmy Dorsey-Arnold Brilhart-cl-as/Freddy Cusick-cl-ts/Adrian Rollini-bsx/Irving Brodsky-p/Tommy Feline-bj/Stan King-d-kazoo.
 New York, November 18, 1924.

- 9853 I've A Garden In Sweden Ed 51443
 9854 Southern Rose
 NOTE:- This issue is labelled GOLDEN GATE DANCE ORCHESTRA.

Arthur Fields-v.

New York, December 11, 1924.

- ✓ 5764-1-2 Oh ! Mabel - vAF Ban 1472*, Dom 3439, Re 9772*, Ajax 17108, Apex/St 8295, Imp 1418*
 ✓ 5765-2 Blue-Eyed Sally Ban 1474*, Bell P-319, Dom 3446, PA 036199, Per 14380, Imp 1419*
 ✓ 5766-2 Nobody Knows What A Red-Head Mama Can Ban 1459*, 1471*, Ajax 17112, Do Dom 429, 3446, Or 504, Re 9758*, 9774*, Sil 2606
 NOTE:- Domino 429 as HAL WHYTE'S SYNCOPATORS; 3439 as RIALTO DANCE ORCHESTRA; 3446 as ROY COLLINS' ORCHESTRA; Oriole as BALTIMORE SOCIETY ORCHESTRA; Pathe Actuelle and Perfect as EMPIRE DANCE ORCHESTRA; Silvertone as SOUTHERN SERENADERS.

New York, December 13, 1924.

- 140177-1 Oh ! Mabel Col 268-D, 3600
 ✓ 140178-5 Me And The Boy Friend - Re G-8376
 NOTE:- Regal as CORONA DANCE ORCHESTRA; Columbia 3600 as HANNAN DANCE BAND.

New York, January 3, 1925.

- Blue-Eyed Sally Bell P-319
 ✓ Where's My Sweetie Hiding ? -

New York, January 5, 1925.

- 140220-1 Where's My Sweetie Hiding ? Col 278-D
 140221-1 Why Couldn't It Be Poor Little Me ? -

New York, January 19, 1925.

- ✓ 9947 Keep Smiling At Trouble Ed 51491
 9948 Oh ! Mabel -

New York, January 28, 1925.

- ✓ 140368-2 Oh ! Lady, Be Good Col 293-D
 ✓ 140369-2 Swanee Butterfly -

Billy Jones-v.

New York, January 30, 1925.

- 105816 Ain't My Baby Grand ? - vBJ PA 036205, 10872, Per 14386, Gra 9107
 ✓ 105817 Cuddles And Kisses - vBJ PA 036206, Per 14387
 105818 Where The Four-Leaf Clovers Grow PA 036207, 10961, Per 14388, Hom C-870

NOTE:- Pathe Actuelle 036206 and Perfect 14387 as PALACE GARDEN ORCHESTRA; Grafton as WINDSOR ORCHESTRA; Homochord as DELANEY'S ORCHESTRA.

Arthur Hall-v.

New York, February 5, 1925.

- 2006-2-3 The Only, Only One Pm 20380*, Pur 11380*, Tri 11462*
 2007-1 Me And The Boy Friend Pm 20389*, Pur 11389*
 2008-2-3 Oh ! Katharina - vAH - Ebs 1035
 NOTE:- Everybody's 1035 bears the number 3572 on the label; this number on allied label does not denote this record.

Vernon Dalhart-v.

New York, February 16, 1925.

- ✓ 5856-1-2 My Gal Don't Love Me Any More - vVD Ban 1502*, Dom 3471, PA 036227, Per 14408, Re 9799*
 5857-2 I Like Pie, I Like Cake - vVD Ban 1502*, Dom 3471, Re 9799*, Imp 1432*
 5858- I Ain't Got Nobody To Love Ban 1500*, Dom 3474, Re 9801*
 NOTE:- Dominoes as ALAMAC HOTEL ORCHESTRA; Pathe Actuelle as IMPERIAL DANCE ORCHESTRA; Perfect as ELITE DANCE ORCHESTRA; Vernon Dalhart re-named CHARLES WEST.

Frank Cush-Red Nichols-t/Tommy Dorsey-tb/Jimmy Dorsey-Arnold Brilhart-cl-as/Freddy Cusick-cl-ts/Adrian Rollini-bsx (and p where noted)/Irving Brodsky-p/Tommy Feline-bj/Stan King-d.
 New York, March 23, 1925.

- 140457-1 Just A Little Drink Col 340-D
 ✓ 140458-3 Dromedary -

Arthur Hall-v.

New York, April 1, 1925.

- ✓ 2072-2-3 Cheating On Me - vAH Pm 20395*, Pur 11395*
 2073-1-2-3 Ah-Ha ! - vAH Pm 20394*, Pur 11394*, Ebs/Mit 1046*, GG/Rx 1285
 ✓ 5883 4 Ah-Ha ! - vAH Ban 1536, Dandy 5064, Dom 3507, 21055, Hg 1045, Or 417, PA 036252, Per 14433, Re 9838, Apex 8355, Mic 22007, St 10072, Imp 1464
 2074-2 Oh Those Eyes Pm 20394*, Pur 11394*
 NOTE:- Banner, Regal and Imperial as HOLLYWOOD DANCE ORCHESTRA; Dandy as GEORGIA MELODY MAKERS; Domino 3507 as MISSOURI JAZZ BAND; 21055 as THE SIX COLLEGIANS; Grey Gull as BIG CITY SIX ORCHESTRA; Harmograph, Pathe Actuelle, Perfect and Starr as SOUTHAMPTON SOCIETY ORCHESTRA; Mitchell as A. KLEIN'S ORCHESTRA; Oriole as BALTIMORE DANCE ORCHESTRA; Radiex as INTERNATIONAL DANCE ORCHESTRA.

New York, April 2, 1925.

- ✓ 10292 Charleston - pAR-IB Ed 51542
 ✓ 10293 On The Oregon Trail Ed 51538

New York, April 13, 1925.

- ✓ 105963 Isn't She The Sweetest Thing ? - vAH PA 036231, 10985, Per 14412
 ✓ 105964 Just A Little Drink - vAH PA 036235, 10899, Per 14416,
 Apex 712, St 23005
 105965 Montmartre Rose PA 036241, Per 14422, Apex 712
 NOTE:- Pathe Actuelle 036231, 036235 and 036241 as PALACE GARDEN ORCHESTRA; 10899
 as MAX TERR AND HIS ORCHESTRA.

Vernon Dalhart-v.

New York, April 22, 1925.

- ✓ 10331 Ev'rything Is Hotsy-Totsy Now - vVD Ed 51551
 ✓ 10332 The Flapper Wife - vVD -

New York, May 4, 1925.

- 106004 Dustin' The Donkey PA 036260, Per 14441
 106005 Tiger Rag PA 036266, Ban 6049, Dom 4011,
 21303, Or 984, 1544, Per 14447,
 Ro 8380, Apex 8644, St 10272
 NOTE:- Pathe Actuelle and Perfect as FIVE BIRMINGHAM BABIES; Banner as NEW
 ORLEANS JAZZ BAND; Domino 4011 and Regal as MISSOURI JAZZ BAND; Domino 21303 and
 Apex as GOLDIE'S SYNCOPATORS; Oriole 984 as DIXIE JAZZ BAND, 1544 as TED WHITE'S
 COLLEGIANS (Oriole 1544 also uses the Whoopee Makers' TIGER RAG under the same
 pseudonym - see JAZZ RECORDS, 1897-1942). The matrix number on all but the Pathe
 Actuelle and Perfect issues is shown as 7402.

Charles Hart-v.

New York, May 11, 1925.

- 10361 Cheatin' On Me - vVD Ed 51562
 ✓ 10362 When The Moon Shines In Coral Gables-vCH -

New York, May 14, 1925.

- 140602-1 Ev'rything Is Hotsy-Totsy Now Col 380-D
 140603-1 Sweet Georgia Brown - 3717
 NOTE:- Columbia 3717 as DENZA DANCE BAND.

Billy Jones-v.

New York, June 9, 1925.

- ✓ 140673-1 Sonya (Yup, Alay Yup !) - vBJ Col 419-D, 3783
 ✓ 140674-2 I'm Gonna Charleston Back To Charleston -
 NOTE:- Columbia 3783 as DENZA DANCE BAND.

New York, June 23, 1925.

- ✓ 10451 Collegiate - v2 Ed 51580, Amb 5029
 ✓ 10452 Look Who's Here Ed 51591

Arthur Fields-v.

New York, July 2, 1925.

- ✓ 6081-1-2 I Miss My Swiss (My Swiss Miss Misses Me) - vAF Ban 1569*, Bell 354*, Dom 3535*,
 21058, NML 1123, Or 445,
 Pm 20405*, PA 036276, Per 14457,
 Pur 11405, Re 9867*, Sil 2544,
 Apex 8376, Mic 22015, St 10038,
 Imp 1523*
 ✓ 6082-3 Say, Arabella Ban 1568*, Dom 3540*, 21064,
 Re 9869*, Apex 8372, Mic 22014,
 St 10038
 ✓ 6083-1-2 Oh, Say ! Can I See You Tonight ? Ban 1566*, Bell 354*, Dom 3541*,
 PA 036276, Per 14457, Re 9864*,
 Apex 8375, St 10037

NOTE:- National Music Lovers as NATIONAL MUSIC LOVERS DANCE ORCHESTRA; Oriole as
 BALTIMORE SOCIETY ORCHESTRA; Pathe Actuelle and Perfect as SOUTHAMPTON SOCIETY
 ORCHESTRA; Silvertone as RIALTO DANCE ORCHESTRA; Microphones as GOTHAM DANCE
 ORCHESTRA. Arthur Fields is re-named CHARLES POTTER on Banner, Domino and Regal.

Frank Cush-Roy Johnston-t/Tommy Dorsey-tb/Bobby Davis-cl-ss-as/Freddy Cusick-cl-ts/
 Adrian Rollini-bsx/Irving Brodsky-p/Tommy Felling-bj/Stam King-d/Arthur Hall-v.
 New York, July 15, 1925.

- ✓ 10500 Oh, Say ! Can I See You Tonight ? - vAH Ed 51590
 10501 Manhattan -

James Potter (probably Arthur Hall)-v. New York, July 15, 1925.

- ✓ 106149 Sonya (Yup ! Alay Yup !) - vJP PA 036272, 11001, Per 14453,
 Gra 9169, Hom C-920
 ✓ 106150 Silver Head - vJP PA 036290, Per 14471, Re 9899
 ✓ 106151 Alone At Last -
 NOTE:- Pathe Actuelle 036272 as PALACE GARDEN ORCHESTRA; Grafton as BRENAN'S
 BROADWAY BAND; Homochord as HOMOCORD DANCE ORCHESTRA; Regal as IMPERIAL DANCE
 ORCHESTRA.

Eddie Stannard-as added.

New York, August 20, 1925.

- 106207 Peaceful Valley PA 36314, 11069, Per 14495
 106208 Make Those Naughty Eyes Behave PA 36315, Per 14496
 106209-A Footloose Ban 1601, Dom 3573, Or 475,
 Re 9899, Apex 719
 ✓ 106209-B Footloose PA 036300, Per 14481
 NOTE:- Pathe Actuelle 36314 as PALACE GARDEN ORCHESTRA; Banner, Domino and Regal
 as IMPERIAL DANCE ORCHESTRA; Oriole as DIXIE JAZZ BAND; Apex as WIGWAM ORCHESTRA.
 All issues of the third title, except the Pathe Actuelle and Perfect, bear the
 false matrix number 6153-1.

New York, August 28, 1925.

- ✓ 140879-2 Moon Deer (Moon Dear*) Col 449-D, 3328*
 ✓ 140880-3 I'm In Love With You -
 NOTE:- Columbia 3828 as DENZA DANCE BAND.

Spigle Wilcox-tb replaces Dorsey.

New York, September 15, 1925.

- 10574 Sweet Man Ed 51622
 ✓ 10575 Brown Eyes, Why Are You Blue ? - Amb 5069

New York, September 16, 1925.

- ✓ 6186-2 You Gotta Know How - vAH Re 9941*, Apex 8401, Dom 21078,
 St 10062
 ✓ 6187-2 She's Was Just A Sailor's Sweetheart Ban 1623*, Dom 3595*, 21078,
 - vAH Or 497, Re 9925*, St 10062
 ✓ 6188-1-2 Fallin' Down Or 518, Apex 8408, Dom 21092,
 St 10067
 NOTE:- Oriole 497 as IMPERIAL DANCE ORCHESTRA; 518 as MISSOURI JAZZ BAND; Domino
 21078 as GOLDIE AND HIS ORCHESTRA.

Ernest Hare-v.

New York, September 17, 1925.

- ✓ 106261 Desdemona - vEH PA 36318, Per 14499
 106262 Fallin' Down PA 36304, Per 14485
 106263 Show Me The Way To Go Home PA 36307, Per 14488
 106284 Red-Hot Henry Brown PA 36319, Per 14500

New York, October 7, 1925.

- Dustin' The Donkey Vic test (un-numbered)
 ✓ Sweet Man -

George Troup-tb replaces Wilcox; Fud Livingston-cl-ts replaces Cusick.
 New York, October 15, 1925.

- ✓ 10637 Freshie - vAH Ed 51633, Amb 5084
 10638 Don't Wait Too Long - vAH Ed 51664

New York, October 27, 1925.

- ✓ 106350 Eucchia (Eucchia*) (Eusebia ?) PA 36342, Per 14523*
 106351 Tell Me Again PA 36362, Per 14543
 106352 Forever PA 36341, Per 14522
 106353 I Ain't Got Nobody PA 36361, Per 14542
 NOTE:- Pathe Actuelle 36341 as PALACE GARDEN ORCHESTRA.

Herb Winfield-tb replaces Troup; John Ryan-v.

New York, November 24, 1925.

- ✓ 10692 Clap Hands ! Here Comes Charlie-vAH-JR Ed 51661, Amb 5095
 ✓ 10693 Five Foot Two, Eyes Of Blue - vAH-JR -

Billy Jones-v.

New York, December 4, 1925.

- ✓ 141350-2 Then I'll Be Happy - vBJ&ch Col 522-D, 3917
 ✓ 141351-2 Smile A Little Bit Col 527-D, 3959,
 ✓ 141352-2 Dreaming Of A Castle In The Air -
 NOTE:- Columbia 3917 and 3959 as DENZA DANCE BAND.

New York, December 5, 1925.

- ✓ 141355-2 Show Me The Way To Go Home Col 522-D

Roy Johnston-Bill Moore-t/Abe Lincoln-tb/Bobby Davis-cl-ss-as/Elmer "Bunny" Drown-
 ts/Adrian Rollini-bsx/Sam Fink-vn (where used)/F. Fabian Storey-p/Tommy Felling-
 bj/Herb Weil-d.
 New York, March 18, 1926.

- ✓ 141821-2 I'd Climb The Highest Mountain Col 610-D, 4095
 ✓ 141822-3 Under The Ukulele Tree -
 NOTE:- Columbia 4095 as DENZA DANCE BAND.

New York, March 26, 1926.

- 10895 After I Say I'm Sorry Ed 51725, Amb 5152
 10896 Here Comes Malinda -

Arthur Fields-v.

New York, April 12, 1926.

- 106794-A Horses - vAF PA 36428, 11098, Per 14609,
 Gra 9206
 106795 Am I Wasting My Time On You ? - vAF PA 36438, 11189, Per 14619,
 Gra 9231
 106797 The Blue Room - vAF PA 36430, 11449, Per 14611, P-307,
 Apex 771, Dom 21536, LS 24513,
 Mic 22532, St 23032

NOTE:- Pathe Actuelle 36438 as PALACE GARDEN ORCHESTRA; Perfect P-307 as RAYNER'S
 DANCE ORCHESTRA; Graftons as WINDSOR ORCHESTRA. Matrix 106796 is untraced.

Moore and Fink omitted; Jack Russin-p replaces Storey.

New York, April 16, 1926.

- 10929 What A Man ! - vAF Ed 51737
 10930 Shake -

Arthur Hall-v.

New York, April 21, 1926.

- 141994-5 Give Me Today - vAH Col 647-D
 141995-2 No Foolin' - vAH Col 638-D, 4022
 ✓ 141996-2 The Girl Friend - 4461

John Ryan-v.

New York, April 23, 1926.

- 10939 Could I ? - I Certainly Could - vJR Ed 51746
 10940 Static Strut -

New York, April 27, 1926.

- 106838 I Had You, I Lost You, I Found You PA 36457, Per 14638
 (Only To Lose You Again) - vAF
 106839 I Wonder What's Become Of Joe ? - vAF PA 36441, Per 14622
 NOTE:- Pathe Actuelle 36441 as PALACE GARDEN ORCHESTRA; Perfect 14638 as MIAMI
 MELODISTS.

New York, May 11, 1926.

- 10974 Hard-To-Get Gertie Ed 51762
 ✓ 10975 I Wonder What's Become Of Joe ? Ed 51768

New York, May 19, 1926.

- 106875 Hi-Ho The Merrie i - vJR PA 36452, 11203, Per 14633,
 Gra 9238
 106876 Iyone, My Own Iyone - vJR PA 36449, Per 14630
 106877 It's You - vJR PA 36453, Per 14634
 106878 Here Comes Emaline - vJR PA 36459, Per 14640
 NOTE:- Pathe Actuelle 36452 as PALACE GARDEN ORCHESTRA; Grafton as WINDSOR
 ORCHESTRA.

Frank Harris (this is usually Irving Kaufman)-v.

New York, June 7, 1926.

- ✓ 142279-3 Ya Gotta Know How To Love - vAF Col 669-D, 4095
 142280-3 I'm Just Wild About Animal Crackers-vFH -
 NOTE:- Columbia 4095 as DENZA DANCE BAND.

New York, June 9, 1926.

- 106911 Breezin' Along With The Breeze - vJR PA 36465, Per 14646
 106912 Here I Am - vJR PA 36467, Per 14648
 106913 My Barcelona (My Carmenita*) - vJR PA 36468, 11137*, Per 14649,
 Gra 9219*
 106914 Where'd You Get Those Eyes ? - vJR PA 36463, 11403, Per 14644
 NOTE:- Pathe Actuelle 36467 and Perfect 14648 as PALACE GARDEN ORCHESTRA; Grafton
 as MARLBOROUGH ORCHESTRA.

Frank Cush-Roy Johnston-t/George Troup-tb/Bobby Davis-cl-ss-as/Sam Ruby-ts/Jack
 Russin-p/Tommy Felling-bj/Art Campbell-bb/Herb Weil-d.

New York, July 15, 1926.

- 11101 When The Red Red Robin Comes Bob-Bob- Ed 51799, Amb 5208
 Bobbin' Along
 11102 To Be With You Ed 51797

Adrian Rollini-bsx replaces Campbell. New York, July 20, 1926.

- 142462-3 She Belongs To Me Col 704-D
 142463-1 Me Too - 4133
 NOTE:- Columbia 4133 as DENZA DANCE BAND.

Irving Kaufman-v.

New York, July 21, 1926.

- ✓ 107008 Me Too - vIK PA 36510, 11203, Per 14691
 107009 While The Years Go Drifting By - vIK PA 36496, Per 14677
 107010 Who Could Be More Wonderful Than You-? PA 36509, Per 14690
 - vIK
 107011 Wouldja ? PA 36520, Per 14701
 NOTE:- Perfect 14690 as ROCKAWAY RAMBLERS.

New York, July 22, 1926.

- 107012 What-Cha-Ma-Call-It PA 36509, Per 14690
 107013 Never Had PA 36507, Per 14688
 107014 Somewhere In Erin PA 36499, Per 14680
 107015 Stayin' Home PA 36497, Per 14678
 NOTE:- Perfect 14688 as ROCKAWAY RAMBLERS.

Chelsea Quealey-Roy Johnston-t/George Troup-tb/Bobby Davis-cl-ss-as/Sam Ruby-ts/
Adrian Rollini-bsx/Jack Russin-p/Tommy Felling-bj/Herb Weil-d/Arthur Fields-v;
Sam Fink-vn added on some dates. New York, August 10, 1926.

- ✓ 11158 Up And At 'Em Ed 51820
✓ 11159 Looking At The World Thru' Rose- Ed 51814, Amb 5224
Colored Glasses - vAF
11160 Me Too - vAF Ed 51820, Amb 5329

Jimmy Puglese-bsx replaces Rollini. New York, August 12, 1926.

- ✓ 11165 How Many Times ? - vJR Ed 51822
✓ 11166 Adorable - vJR -

Spencer Clark-bsx replaces Puglese. New York, August 31, 1926.

- 11173 You Need Someone To Love - vAF Ed 51824
11174 Wouldja ? -

Frank Cush-t replaces Quealey; Abe Lincoln-tb replaces Troup; Ed Kirkeby-Ernest
Hare-v. New York, September 18, 1926.

- ✓ 142647-3 Gone Again Gal - vEH Col 758-D
142648-3 She Knows Her Onions - vEK -

Walter Scanlan-James Doherty-John Ryan-Arthur Hall-Frank Harris-v.
New York, October 27, 1926.

- ✓ 11240 Lay Me Down To Sleep In Carolina-vWS-D Ed 51851
✓ 11241 All Alone Monday - vAF Ed 51862

New York, October 14, 1926.

- ✓ 107144 She Belongs To Me PA 36543, Per 14724
✓ 107145-A Brand New Mama PA 36554, Per 14735
✓ 107146 That Night In Araby - vJR PA 36538, Per 14719
107147 Don't Take That Black Bottom Away PA 36540, Per 14721

New York, October 19, 1926.

- ✓ 11254 Sweet Thing - vAH Ed 51860
✓ 11255 Pretty Cinderella - vAH -

New York, October 25, 1926.

- ✓ 142870-2 Here Comes Fatima - vFH Col 800-D
✓ 142871-3 My Baby Knows How - vFH -

Chelsea Quealey-t replaces Cush. New York, December 9, 1926.

- ✓ 11360 Stockholm Stomp Ed 51897
✓ 11361 Sidewalk Blues -

New York, December 10, 1926.

- ✓ 143174-3 Tell Me Tonight - vFH Col 834-D
✓ 143175-2 Too Many Kisses In The Summer -

New York, December 30, 1926.

- 143233-1-2-3 Hop Skip Col rejected
143234-1-2-3 Stockholm Stomp -

New York, January 19, 1927.

- 143234-6 Stockholm Stomp Col 883-D
✓ 143317-2 I Love The College Girls - vEK&ch - 4369

NOTE:- Columbia 4369 as THE CALIFORNIAN RAMBLERS.

Chelsea Quealey-Roy Johnston-t/Abe Lincoln-tb/Bobby Davis-cl-ss-as-v/Sam Ruby-ts/
Adrian Rollini-bsx/Jack Russin-p/Tommy Felling-bj/Herb Weil-d/Ed Kirkeby (as TED
WALLACE)-Ernest Hare-Irving Kaufman-Al White-Arthur Fields-v.
New York, January 27, 1927.

- ✓ 107363-B I Love The College Girls - vEH-IK PA 36592, 11401, Per 14773
✓ 107364-A-C Cock-a-Doodle, I'm Off My Noodle-vAW PA 36590, 11354, Per 14771
✓ 107365-A-C Crazy Words - Crazy Tune - vEK - Gra 9267
✓ 107366-B If I Didn't Know Your Husband (And PA 36592, 11401, Per 14773
You Didn't Know My Wife) - vEH-IK

NOTE:- Grafton as CALIFORNIAN RAMBLERS.

Sylvester Ahola-t replaces Johnston; Ivan Johnston-tb replaces Lincoln.
New York, February 24, 1927.

- ✓ 11537 Lonely Eyes - vAF Ed 51960
✓ 11538 Look At The World And Smile - vAF Ed 51970

— Brandes-v. New York, March 10, 1927.

- ✓ 11566 Crazy Words - Crazy Tune - vBD-EK-B Ed 51975, Amb 5325
✓ 11567 Ain't She Sweet ? - vB Rejected

Frank Cush-t replaces Ahola; Les Rockwell-v.
New York, March 22, 1927.

- ✓ 107432-A I'll Just Go Along - vLR PA 36612, Per 14793
✓ 107433-B There's Everything Nice About You-vLR - 11424 -
107434-C Underneath The Weeping Willow - vLR PA 36617, 11481, Per 14798,
I-S 7210
107435-A Leave My Baby Alone PA 36613, Per 14794

NOTE:- Ideal Scala as BROADWAY ORCHESTRA.

New York, March 29, 1927.

- 143723-2 Pardon The Glove Col 992-D, 4708
✓ 143724-2 Yes, She Do - No, She Don't - vEK -

Frank Cush-Chelsea Quealey-t/Edward Lapp-tb/Bobby Davis-cl-ss-as/Pete Pumiglio-cl-
as/Sam Ruby-ts/Adrian Rollini-bsx/Jack Russin-p/Tommy Felling-bj/Herb Weil-d/Jack
Kaufman-Arthur Fields-Ed Kirkeby-The Collegiate Rollickers-v.
New York, May 3, 1927.

- 11680 Yes She Do (No She Don't) - vJK Ed 52014
✓ 11681 Hallelujah - vAF - Amb 5360

New York, May 26, 1927.

- ✓ 144230-4 Lazy Weather - vEK Col 1038-D, 4725
144231-2 Vo-Do-Do-De-0 Blues - vEK -

New York, May 26, 1927.

- 107571-C Casey Jones - vCR PA 36650, Per 14831, Cam 1255,
Lin 2720, Ro 489
107572 ? Steamboat Bill - vCR PA 36650, Per 14831

Rollini doubles on x. New York, May 27, 1927.

- ✓ 7275-2 Magnolia - vEK Ban 1999*, Bwy 1081, Chg 651*,
Dom 3973*, 21290, Pm 20523,
Or 928, Re 8334*, Apex 8630,
Perfectaphone 3108, St 10262,
Imp 1806*
✓ 7276-2 Just Another Day Wasted Away - vEK Ban 6007*, Chg 736, Dom 3971*,
21304, Pm 20523*, Re 8337*,
Sil 21506, Apex 8631, St 10263,
EBW 4714, Imp 1806*
✓ 7277-1-2 Zulu Wail Ban 6007*, Bwy 1081, Dom 3973*,
Or 933, Pm 20526, Re 8334*,
Crown 81234, Imp 1846*

NOTE:- The following pseudonyms were used on some issues from the last session on page 243:- Challenge as GORMAN'S SUNDOWNERS; Crown as THE CALIFORNIANS; Orioles as MAJESTIC DANCE ORCHESTRA; Perfectaphone as RIVIERA PALACE ORCHESTRA; Domino 21304 as THE ARCADIAN. The reverse of Imperial 1846 (DREAM KISSES) is also credited to the Golden Gate Orchestra, but it is in fact by Fred Rich and his Orchestra, q.v.

Frank Cush-Chelsea Quealey-t/Edward Lapp-tb/Bobby Davis-cl-ss-as/Carl Gauper-cl-as/
Sam Ruby-ts/Adrian Rollini-bsx/Jack Russin-p/Tommy Felling-bj/Herb Weil-d/John
Ryan-Jack Kaufman-v. New York, June 13, 1927.

- ✓ 11731 Beedle-Um-Bo - vJR Ed 52043
✓ 11732 There's A Trick In Pickin' A Chick- Amb 5410
Chick-Chicken - vJK

Cush, Lapp and Gauper omitted; Max Farley-cl-ts replaces Ruby; Ed Kirkeby-v.
New York, June 24, 1927.

- 7362 Vo-Do-Do-De-O Blues - vEK Bwy 1089*, Dom 3990, Re 8353,
Sil 21509, Bel 1299, EBW 4716
107641-1 Vo-Do-Do-De-O Blues - vEK PA 36656, Per 14837
107642 Heart-Breakin' Baby - vEK PA 36693, 11524, Per 14874
107643 ? Goin' Home Again Blues - vEK PA 36707, Per 14888
✓ 107644-1-2 After You've Gone (After You're Gone*) PA 36653, 11431*, Per 14834*
NOTE:- Pathe Actuelle 36653 as PALACE GARDEN ORCHESTRA; 11524 as FIVE BIRMINGHAM
BABIES; Domino, Regal and Silvertone as BILLY EVANS' HAPPY FIVE; Beltona as SUNNY
SOUTH DANCE ORCHESTRA; Edison Bell Winner as GAIETY DANCE BAND.

Chelsea Quealey-Billy Keyes-t/Chuck Campbell-tb/Bobby Davis-cl-ss-as/Bob Fallon-as/
Sam Ruby-ts/Ted Black-p/Tommy Felling-bj/ —Allen-bb/Jimmy Wilson-d.
New York, July 15, 1927.

- ✓ 11798 Miss Annabelle Lee Ed 52075
11799 When Erastus Plays His Old Kazoo -

As for June 24, 1927 above. New York, July 26, 1927.

- 7406-2 Beale Street Blues Ban 6048*, Dom 4011, Re 8380
7407-1 Delirium Ban 6049*, Dom 4014, 21316,
Re 8376, Apex 8644
7407-2 Delirium Or 980
7408-3 Farewell Blues Ban 6048*, Dom 4014, Or 990,
Re 8376

NOTE:- Domino 21316 as MIDNIGHT STROLLERS; Orioles as MAJESTIC DANCE ORCHESTRA.

New York, August 12, 1927.

- 7456-2 Someday, Sweetheart - vEK Ban 6050*, Dom 4000, 21326,
Or 980, Re 8377*, Apex 8680
7457-3 Jelly Roll Blues Ban 6082*, Dom 4039, Or 1022,
Re 8413
7458-3 I Ain't Got Nobody - vEK Ban 6082*, Dom 4027, Or 1022,
Re 8390, Sil 1524, Imp 1844

NOTE:- Domino 21326 as PALM BEACH SERENADERS; Oriole 980 as MAJESTIC DANCE
ORCHESTRA, vocalist TOM JOHNSON; 1022 as DIXIE JAZZ BAND; Regal 8390 as SIX
BLACK DIAMONDS; Imperial as HARRY RESER'S DANCE ORCHESTRA (this labelling is
correct for the reverse side).

"Banjo Buddy"-v. New York, August 16, 1927.

- ✓ 107722 Are You Happy ? - vBB PA 36673, 11533, Per 14854
✓ 107724 Marvelous - vBB PA 36675, 11524, Per 14856
✓ It's Too Late Now (waltz) - vBB PA 36674, Per 14855
✓ What Makes My Baby Cry ? - vBB PA 36673, Per 14854

NOTE:- Pathe Actuelle 11524 and 11533 as FIVE BIRMINGHAM BABIES; 36675 and
Perfect 14856 as IMPERIAL DANCE ORCHESTRA. MARVELOUS also appears on Domino
4030 and Regal 8399 under the same pseudonym (although on Banner 6083 as
MISSOURI JAZZ BAND, and in the ARC files as HOLLYWOOD DANCE ORCHESTRA), and some
authorities claim that the ARC and Pathe recordings are identical.

Chelsea Quealey-Nick Casti-t/Edward Lapp-tb/Bobby Davis-cl-ss-as/Pete Pumiglio-cl-as
/Sam Ruby-ts/Adrian Rollini-bsx/Jack Russin-p/Tommy Felling-bj/Herb Weil-d.
New York, August 26, 1927.

- 11861 Dawning Rejected
✓ 11862 You Don't Like It - Not Much Ed 52097

Frank Cush-Chelsea Quealey-t/Tommy Dorsey-tb/Pete Pumiglio-cl-as/Bob Fallon-as/Sam
Ruby-ts/Spencer Clark-bsx/Jack Russin-p/Tommy Felling-bj/Herb Weil-d/Ed Kirkeby-v.
New York, September 19, 1927.

- ✓ 11861 Dawning Ed 52101, Amb 5420
✓ 11897 Blue River - vEK Ed 52105

New York, September 20, 1927.

- 144692-1 Nothin' Does-Does Like It Used To Col 1148-D
Do-Do-Do - vEK
144693-2 It Was Only A Sun Shower - vEK - 4791

Nick Casti-t replaces Quealey; Frank Ferretti-tb replaces Dorsey; Larry Lloyd-as
replaces Fallon. New York, September 27, 1927.

- 11916 Clementine - vEK Ed 52109

Chelsea Quealey-Bill Moore-t/Ivan Johnston-tb; remainder as for last session above.
New York, September 30, 1927.

- 11924 Nothin' Does-Does Like It Used To Ed rejected
Do-Do-Do - v
11925 I'm Wonderin' Who -

Frank Cush-Tommy Dorsey-l/? Ivan Johnston-tb/Jimmy Dorsey-probably Larry Lloyd or
Bob Fallon-cl-as/Sam Ruby-ts/Spencer Clark-bsx/Jack Russin-p/Tommy Felling-bj/
Herb Weil-d/Arthur Fields-v. New York, October 7, 1927.

- 144834-3 Make My Cot Where The Cot-Cot-Cotton Col 1227-D, 4793
Grows - vAF

Chelsea Quealey-t/Al Philburn-tb/Pete Pumiglio-cl-as/Sam Ruby-ts/Spencer Clark-bsx/
Jack Russin-p/Tommy Felling-bj/Herb Weil-d/Ed Kirkeby-John Ryan-v.
New York, November 4, 1927.

- Among My Souvenirs + vEK PA rejected
Cobble-Stones - vEK -
Is She My Girl Friend ? (How-De-Ow-Dow)-vEK -
Tell Me, Little Daisy - vEK -

Phil Hart-t/Al Duffy-vn added; Larry Lloyd-as/Bob Fallon-as-ts replace Ruby.
New York, November 16, 1927.

- 18033 Make My Cot Where The Cot-Cot-Cotton Ed rejected
Grows
18034 Tell Me, Little Daisy - vEK -

New York, November 18, 1927.

- ✓ 107911 Is She My Girl Friend ? - vEK PA 36716, 11533, Per 14897
✓ 107913-3 Among My Souvenirs - vEK PA 36714, Per 14895, P-315
Tell Me, Little Daisy - vEK PA 36711, Per 14892
For My Baby - vJR PA 36724, Per 14905

NOTE:- Pathe Actuelle 11533 as FIVE BIRMINGHAM BABIES. Perfect P-315 sometimes
appears using a London-made master (N-95212), under the same pseudonym (MEYER'S
DANCE ORCHESTRA). The following may have been made at this or a nearby session,
or it could conceivably not be a Ramblers title at all, though issued as by the
Golden Gate Orchestra :-

My Heart Stood Still

PA 36719, Per 14900

Chelsea Quealey-Henry Levine-t/Al Philburn-tb/Pete Pumiglio-cl-as/Bob Fallon-ts/Joe LaFaro-vn/Jack Russin-p/Tommy Feline-bj/Hank Stern-bb/Herb Weil-d/Ed Kirkeby-v.
New York, December 6, 1927.

18033 Make My Cot Where The Cot-Cot-Cotton Ed 52164
Grows
18034 Tell Me, Little Daisy - vEK Ed 52162
18085 For My Baby - vEK Ed 52164

According to the late Edgar Jackson, reviewing the following record in THE MELODY MAKER in June, 1928, the personnel is as follows:- Chelsea Quealey-Bill Moore-t/Tommy Dorsey-tb/Pete Pumiglio-Bobby Davis-cl-as/Sam Ruby-ts/Al Duffy-vn/Lennie Hayton-p/Tommy Feline-bj/Jack Hansen-bb/Herb Weil-d/Ed Kirkeby-Sammy Fain-Artie Dunn-v. It should be remembered that Quealey and Davis were in Fred Lizalde's orchestra in London when it opened at the Savoy Hotel there on January 1, 1928 - seventeen days after this session. New York, December 15, 1927.

✓ 145411-2 Mine - All Mine - vEK Col 1275-D, 4876
✓ 145412-3 Changes - vSF-AD - -

Tony Gianelli-Bill Moore-t/Carl Loeffler-tb/Pete Pumiglio-Freddy Cusick-cl-as/Sam Ruby-ts/Spencer Clark-bsx/Al Duffy-vn/Jack Russin-p/Tommy Feline-bj/Herb Weil-d/Ed Kirkeby-v.
New York, December 28, 1927.

18137 Mine, All Mine - vEK Ed 52181
18138 The Pay Off - -

New York, January 14, 1928.

145516-3 What Do You Say ? - vch Col 1314-D
145529-3 Singapore Sorrows - -

Mickey Bloom-Tony Russo-t/Tommy Dorsey-tb/Pete Pumiglio-Harold Marcus-cl-as/Sam Ruby-ts/Spencer Clark-bsx/Joe LaFaro-vn/Chauncey Gray-p/Tommy Feline-g/Herb Weil-d.
New York, January 27, 1928.

18198 I Ain't Got Nobody Ed 52206
18199 Third Rail - -

Fred van Eps, Jr.-t replaces Bloom; Reg Harrington-tb replaces Dorsey.
New York, February 10, 1928.

145630-3 The Pay Off Col 1642-D
✓ 145631-2 Anything To Make You Happy - v Col 1411-D

Cliff Wetterau (later known as Cliff Weston)-t added; both issues as THE McALPINEERS.
New York, February 29, 1928.

18267 One More Night Ed 52237
18268 Persian Rug Ed 52239

Russo omitted; as THE McALPINEERS. New York, March 31, 1928.

18354 Rhapsody In Rhythm Ed 52266
18355 Red Hot - -

George Troup-tb replaces Harrington. New York, April 30, 1928.

✓ 146284-3 Adore Col 1504-D
146285-3 Whisper Sweet And Whisper Low - v Col 1411-D

Fred van Eps, Jr.-t Moe Selzer-t/Reg Harrington-tb/Pete Pumiglio-Harold Marcus-cl-as/Sam Ruby-ts/Joe LaFaro-vn/Chauncey Gray-p/Tommy Feline-g/? Jimmy Mullen-bb/Chick Condon-d/unknown v.
New York, June 13, 1928.

146438-1 Ev'ry Night In The Week Rejected
146439-3 You're Just A Great Big Baby Doll - v Col 1574-D

Fred van Eps, Jr.-t/Reg Harrington-tb/Pete Pumiglio-cl-as/Sam Ruby-ts/Chauncey Gray p/Tommy Feline-bj/? Jack Hansen-bb/Chick Condon-d/Skinny Ennis-v.
New York, June 21, 1928.

✓ 108256-2 Doin' The New Low-Down - vSE PA 36828, Per 15009
✓ Georgie Porgie - vSE PA 36833, Per 15014
Right Or Wrong - vSE PA 36837, Per 15018

New York, June 28, 1928.

✓ 146590-3 Ev'ry Night In The Week Har 680-H
146591-2 Don't Cry, Baby (Cry-Baby, Don't Cry) - -
146592-2 Dusky Stevedore Har 690-H

As for June 13, 1928. New York, July 23, 1928.

146780-2 Ready For The River - vEK Har 704-H
146781-2 'Cause I Feel Low-Down - vEK ? - -

LaFaro omitted. New York, July 24, 1928.

18629; N-340 'Cause I Feel Low-Down - vEK Rejected
18630; N-341 Dream House - vEK Ed 52366, Amb 5601

Joe LaFaro-vn returns. New York, July 25, 1928.

18636; N-346 I'm On The Crest Of A Wave Ed 52371, Amb 5607
18637; N-347 Out Of The Dawn - v - Amb 5592

New York, July 27, 1928.

✓ 146818-1 Bless You ! Sister - v Col 1574-D
146820-2-3 Who Wouldn't Be Blue ? - v Col 1504-D

Scrappy Lambert-Irving Kaufman-v. New York, August 10, 1928.

108310-3; 3286-A Out Of The Dawn - vSL PA 36844, Cam 8298, Lin 2946,
Per 15025, Ro 721, Dn A-36
108311-1 Once In A Lifetime - vIK PA 36845, Cam 8324, Lin 2972,
Per 15026, Ro 747
108312-2; 3307 There Will Never Be Another You PA 36844, Cam 8302, Lin 2950,
(w) - vSL Per 15025, Ro 725

NOTE:- Cameo and Dominion as VARSITY EIGHT. Despite the continuity of Pathe matrix numbers, the first title was recorded by Cameo and allocated the normal Cameo matrix number; the second is probably not part of this session and may not even be by the California Ramblers. The third may have been "borrowed" by Cameo after it was allocated a Pathe matrix number.

? Herb Dwyer-as replaces Marcus. New York, August 21, 1928.

✓ 146868-1 Vaniteaser - v Har 719-H
✓ 146869-1 'Round Evening - v Har 726-H
✓ 146870-2 All Of The Time Har 719-H
NOTE:- Harmony 726-H as BARNEY TRIMBLE AND HIS OKLAHOMANS.

As for June 21, 1928 above, plus Moe Selzer-t/? Herb Dwyer-cl-as/Joe LaFaro-vn; Ed Kirkeby-v.
New York, August 29, 1928.

18688; N-396 Vaniteaser-vEK Ed 52390
18689; N-397 All Of The Time - vEK - -

New York, August 30, 1928.

18692; N-400 Memories Of France (w) - vEK Ed 52385, Amb 5632
18693; N-401 Jeannine, I Dream Of Lilac Time(w)-vEK - Amb 5606
18694 'Cause I Feel Low-Down - vEK Ed 52399
NOTE:- Edison 52385 as THE McALPINEERS.

Fred van Eps, Jr.-Moe Selzer-t/Reg Harrington-tb/Pete Pumiglio-? Harold Marcus-cl-as
/Sam Ruby-ts/Joe LaFaro-vn/Chauncey Gray-p/Tommy Felling-g/Jack Hansen-bb/Chick
Condon-d/Sid Garry-Ed Kirkeby-v. New York, September 13, 1928.

108371-3 Sleep, Baby, Sleep (w) - vSG PA 36866, Per 15047
108372-2-3; 3343 Talkin' To Myself - vSG PA 36871, Cam 8321, Lin 2969,
Per 15052, Ro 744
108373-1; 3352 Outside - vSG PA 36870, Cam 8324, Lin 2972,
Per 15051, Ro 747, Dn A-119

NOTE:- Pathe Actuelle 36866, 36870, Perfect 15047 and 15051 as McALPIN ORCHESTRA;
Romeo and Dominion as VARSITY EIGHT.

Marcus known to be present; ? Jimmy Mullen-bb replaces Hansen.
New York, September 19, 1928.

18739; N-444 High Up On A Hill-Top - vEK Ed 52411
18740; N-445 To Know You Is To Love You - vEK Rejected

Carl Loeffler-tb replaces Harrington. New York, September 25, 1928.

✓ 18758; N-461 Then Came The Dawn - vEK Ed 52411
✓ 18759 Get Out And Get Under The Moon-vEK Ed 52416

Angie Rattiner; Frank Cush or Al King-t/Reg Harrington or Carl Loeffler-tb/Carl
Orech-Harold Marcus-cl-as/Sam Ruby-ts/M. Dickson-vn/Chauncey Gray-p/Tommy Felling
g/Ward Lay-bb/Stan King-d. New York, October 11, 1928.

✓ 147129-2 My Old Girl's My New Girl Now - v Har 760-H
✓ 147130-2 Don't Be Like That - v -

Al King-t definitely absent; Harrington definitely present; Jack Parker-v.
New York, October 18, 1928.

18819 There's A Rainbow 'Round My Shoulder-vJP Ed 52437, Amb 5647
18820 Forever (w) -

Rattiner-King-Loeffler (brass section); rest as above.
New York, October 25, 1928.

18830 To Know You Is To Love You - vEK Rejected
18831 Black And Blue Rhapsody - vEK -
N-526 Black And Blue Rhapsody Ed 11042 (prob. never issued)
18832 Chinese Jumble Rejected
N-527 Chinese Jumble Ed 11042 (prob. never issued)

Billy Murray-v. New York, October 30, 1928.

✓ 147166-2 Cross Roads - vBM Har 778-H
✓ 147167-2 Watching The Clouds Roll By - vBM Har 775-H
✓ 147168-2 Me And The Man In The Moon - vBM Har 778-H

Lawrence Kosky-vn replaces Dickson; Al Weber-sb added.
New York, November 15, 1928.

18870; N-565 Me And The Man In The Moon Rejected
18871; N-566 You're The Cream In My Coffee Ed 52444, Amb 5642

2t from Angie Rattiner-Al King-Frank Cush-Mickey Bloom-Roy Johnston/? Carl Loeffler
tb/2cl-as from Carl Orch-Jimmy Dorsey-Harold Marcus-Bud Wagner-Sam Ruby-ts/
Lawrence Kosky-vn/Chauncey Gray-p/Tommy Felling-g/Ward Lay-bb/Stan King-d/Irving
Kaufman (as JACK MANNING)-v. New York, November 21, 1928.

✓ 108500-2 Glorianna - vIK PA 36903, Per 15084
✓ 108501-3; 3499 When Summer Is Gone - vIK PA 36901, Cam 9002, Lin 3031,
Per 15082, Ro 806
✓ 108506-2-3 3501 He Ain't Never Been In College PA 36924, Cam 9003, Lin 3032,
- vIK Per 15105, Ro 807

NOTE:- Pathe Actuelle 36924 and Perfect 15105 as THE COLLEGIANS; Cameo 9003 and
Romeo 806 and 807 as VARSITY EIGHT.

Frank Cush-Mickey Bloom-t/Carl Loeffler-tb/Jimmy Dorsey-Harold Marcus-cl-as/Sam Ruby
ts/Lawrence Kosky-vn/Chauncey Gray-p/Tommy Felling-g/Ward Lay-bb/Stan King-d/v3,
probably consisting of Ed Kirkeby-Cyril Pitts-Tom Muir.
New York, November 28, 1928.

18907 Happy Days And Lonely Nights - v3 Rejected
18908; N-602 I Loved You Then As I Love You Ed 52515
Now (w) - v3

Arthur Fields-v. New York, November 6, 1928.

✓ 147701- Caressing You - vAF Har 809-H
✓ 147702-1-2 My Troubles Are Over - vAF Har 816-H
✓ 147703-3 Judy (w) - vAF Har 804-H
NOTE:- Harmony 809-H as ED BLOSSOM AND HIS NEW ENGLANDERS.

Frank Cush-Roy Johnston-t/Ted Raph-tb/Bud Wagner-Harold Marcus-as/Lawrence Kosky-vn/
Chauncey Gray-p/Tommy Felling-g/Ward Lay-bb/Stan King-d/v trio, probably as above.
New York, December 14, 1928.

18830 To Know You Is To Love You - vEK Ed 52480
18944; N-635 Sweetheart Of All My Dreams - v3 Ed 52477, Amb 5669
18945; N-636 Along Came Sweetness - v3 -

Angie Rattiner-Frank Cush-t/Reg Harrington-tb/Carl Orch-Harold Marcus-cl-as/Sam
Ruby-ts/Al Duffy-vn/Chauncey Gray-p/Tommy Felling-g/Al Weber-bb/Stan King-d.
New York, December 26, 1928.

✓ 18966; N-657 Glad Rag Doll Ed 52486
✓ 18967; N-658 Please Let Me Dream In Your Arms -

Irving Kaufman (as Marvin Young)-v. New York, December 28, 1928.

147672-3 Glad Rag Doll - vIK Har 816-H
147679-3 Please Let Me Dream In Your Arms - vIK Har 830-H

Ted Raph-tb replaces Harrington; Hymie Wolfson-ts replaces Ruby; Walter Scanlan-v.
New York, January 11, 1929.

19005; N-696 Sweethearts On Parade Ed 52506, Amb 5663
19006; N-697 I'll Never Ask For More - vWS - Amb 5664

Frank Cush-Phil Napoleon-t/Miff Mole-tb/Carl Orch-Harold Marcus-cl-as/Sam Ruby-ts/
Al Duffy-vn/Chauncey Gray-p/Tommy Felling-g/Ward Lay-bb/Jack Parker-v.
New York, January 18, 1929.

19019 Button Up Your Overcoat - vJP Ed 52513, Amb 5704
N-710 Button Up Your Overcoat - vJP Ed 11035
19020 I Want To Be Bad - vJP Ed 52513
N-711 I Want To Be Bad - vJP Ed 11035

Probably as last. New York, February 1, 1929.

✓ 147910-2 Who Wouldn't Be Jealous Of You ? - v Har 839-H
✓ 147911-2 Weary River - v -
147912-3 I'd Rather Be Blue Over You - v Har 840-H

Angie Rattiner-Fred van Eps, Jr.-t/Carl Loeffler-tb/Carl Orch-Pete Pumiglio-cl-as/
Sam Ruby-ts/Adrian Rollini-bsx/Al Duffy-vn/Chauncey Gray-p/Tommy Felling-g/Stan
King-d. New York, February 19, 1929.

19054; N-745 Guess Who ? Har 52535

Frank Cush-t replaces Rattiner; Rudy Ludovar-cl-as replaces Orch; Ward Lay-bb
replaces Rollini; Ed Kirkeby-v. New York, March 8, 1929.

19085; N-776 My Castle In Spain Is A Shack In Ed 52542
The Lane - vEK

19086; N-777 When I'm Walkin' With My Sweetness -
(Down Among The Sugar Cane) - vEK

New York, March 11, 1929.

- ✓ 148048-2 Who Cares What You Have Been ? - v Har 877-H
 ✓ 148049-1 An Eye-ful Of You - v Har 873-H
 ✓ 148050-3 My Sugar And Me - v Har 872-H

Frank Cush-Angie Rattiner-t/Carl Loeffler-tb/Pete Pumiglio-Harold Marcus-cl-as/Sam Ruby-ts/Al Duffy-vn/Chauncey Gray-p/Tommy Feline-g/Ward Lay-bb/Stan King-d/Ed Kirkeby-v.
 New York, March 16, 1929.

- ✓ 19108; N-799 A Precious Little Thing Called Love - vEK Ed 52547
 19109; N-800 My Suppressed Desire - vEK Ed 52550

Fred van Eps, Jr.-t replaces Rattiner. New York, March 18, 1929.

- ✓ 19110; N-801 Dream Train Ed 52547
 19111; N-802 The One That I Love Loves Me Ed 52553
 19112; N-803 Cradle Of Love Ed 52550

Fred van Eps, Jr.-Al King-t/Carl Loeffler-tb/Pete Pumiglio-Harold Marcus-cl-as/Sam Ruby-ts/Sidney Harris-vn/Chauncey Gray-p/Luke "Red" Rountree-g/Ward Lay-bb/Chick Condon-d/Ed Kirkeby-v.
 New York, April 5, 1929.

- ✓ 19146; N-839 Avalon Town - vEK Ed 52561, Amb 5711
 ✓ 19147 From Sunrise To Sunset (From Sunset Till Dawn) - vEK -
 ✓ N-840 From Sunrise To Sunset (From Sunset Till Dawn) - vEK Ed 14004

Angie Rattiner-t replaces van Eps. New York, April 6, 1929.

- 19148; N-841 Lover, Come Back To Me - vEK Ed 52562, Amb 5694

Frank Cush-t replaces King; Michael Poveromo-g replaces Rountree.
 New York, April 15, 1929.

- 19157; N-856 That's Living - vEK Ed 52568

Ted Raph-tb replaces Loeffler; Tommy Feline-g replaces Poveromo; Stan King-d replaces Condon.
 New York, April 25, 1929.

- ✓ N-868 Honey - vEK Rejected
 ✓ N-869 My Sin Ed 14004
 N-870 Huggable, Kissable You - vEK Ed 14005

New York, April 26, 1929.

- ✓ 148381-2 Why Can't You ? - v Har 962-H
 ✓ 148382-2 Satisfied - v Har 923-H
 ✓ 148383-2 Deep Night - v Har 906-H
 ✓ 148384-3 I'm Croonin' A Tune About June - v Har 923-H

Fred van Eps, Jr.-t replaces Rattiner; Carl Loeffler-tb replaces Raph; Michael Poveromo-g replaces Feline.
 New York, May 2, 1929.

- 19175; N-868 Honey - vEK Ed 52580, Amb 5714
 19176; N-869 My Sin - Amb 5713
 19177; N-870 Huggable, Kissable You - vEK Ed 52590

As for April 25, 1929, but Carl Loeffler-tb replaces Raph and Chick Condon-d replaces King.
 New York, May 27, 1929.

- ✓ 148629-3 Am I A Passing Fancy ? - v Har 948-H
 ✓ 148630-2 Am I Blue ? - v Har 938-H
 148631-2-3 Wishing And Waiting For Love - v Har 937-H

Frank Cush-Fred van Eps, Jr.-t/Carl Loeffler-tb/Pete Pumiglio-Harold Marcus-cl-as/Sam Ruby-ts/Sidney Harris-Al Duffy-Joe LaFaro-vn/Chauncey Gray-p/Michael Poveromo-g/Ward Lay-bb/Chick Condon-d/Ed Kirkeby-v.
 New York, May 28, 1929.

- 19221 I Get The Blues When It Rains - vEK Ed 52610
 N-925 I Get The Blues When It Rains - vEK Ed 14005
 ✓ 19222 The Wedding Of The Painted Doll Ed 52602, Amb 5732
 N-926 The Wedding Of The Painted Doll Ed 14016

LaFaro and Duffy omitted.

New York, June 4, 1929.

- ✓ 19234 Wishing And Waiting For Love - vEK Rejected
 N-938 Wishing And Waiting For Love - vEK Ed 14020
 ✓ 19235 Broadway Baby Dolls Ed 52610
 N-939 Broadway Baby Dolls Rejected

New York, June 6, 1929.

- 148662-1-2 Sleepy Valley (w) - v Rejected
 ✓ 148663-1-3 Painting The Clouds With Sunshine - v Har 947-H, SR 1047-P, 1074-P
 ✓ 148664-1-2 Tip-Toe Thru' The Tulips - v - -

Tommy Feline-g replaces Poveromo; Stan King-d replaces Condon.
 New York, June 26, 1929.

- 19271 Painting The Clouds With Sunshine Ed 52622
 N-980 Painting The Clouds With Sunshine Ed 14034
 19272 Tip-Toe Thru' The Tulips With Me - vEK Ed 52629
 N-981 Tip-Toe Thru' The Tulips With Me - vEK Rejected

New York, July 2, 1929.

- ✓ 148775-2 Song Of The Blues - v Har 968-H
 ✓ 148776-2 Maybe - Who Knows ? - v Har 959-H
 ✓ 148777-1 I'd Do Anything For You - v -
 ✓ 148778-2 The Flippety-Flop - v Har 973-H, SR 1029-P, 1081-P

New York, July 10, 1929.

- 19286; N-1011 Song Of The Blues - vEK Rejected
 19287; N-1012 Someday You'll Realize You're Wrong - vEK Ed 52629

Ted Raph-tb replaces Loeffler.

New York, July 23, 1929.

- N-1012 Someday You'll Realize You're Wrong-vEK Ed 14055
 N-1034 Tip-Toe Thru' The Tulips With Me Rejected
 N-1035; 19311 Song Of The Blues -

New York, July 26, 1929.

- 148858-2 By The Way - v Har 983-H
 ✓ 148859-3 Just You - Just Me - v Har 984-H, SR 1049-P, 1075-P
 ✓ 148860-2 One Kiss (w) - v Har 983-H, SR 1036-P

As for June 26, 1929, but Chelsea Quesale-t replaces Cush; Phil Dewey-v.
 New York, August 1, 1929.

- ✓ 19329 Song Of The Blues - vPD Ed 52638
 N-1053 Song Of The Blues - vPD Ed 14045
 ✓ 19330 Broken Idol Ed 52638
 N-1054 Broken Idol Ed 14045

New York, August 20, 1929.

- 148897-2 Steppin' Along - v Har 996-H
 148898-2 Too Wonderful For Words - v -
 148899-2 Shoo Shoo Boogie Boo - v Har 995-H, SR 1046-P
 148900-1 Do I Know What I'm Doin' ? - v -

Chelsea Quealey-Tommy Gott-t/Ted Raph-tb/Pete Pumiglio-Harold Marcus-cl-as/Sam Ruby-ts/Chauncey Gray-p/Tommy Feline-g/Al Weber-bb/Stan King-d.
New York, August 22, 1929.

N-1083 The Moonlight March - v Ed 14064
N-1084 Ain't Misbehavin' -

Frank Cush-Fred van Eps, Jr.-t replace Quealey and Gott; Carl Loeffler-tb replaces Raph; Sidney Harris-Bruce Yantis-vn added.
New York, September 13, 1929.

✓ N-1128 When You're Counting The Stars Alone-v Ed 14072
✓ N-1129 Pretty Little You -

Angie Rattiner-t replaces Cush; Harris and Yantis omitted; Jim Andrews (allegedly Irving Kaufman)-v.
New York, September 24, 1929.

✓ 149043-2 Love Ain't Nothin' But The Blues - vJA Har 1015-H, SR 1092-P
✓ 149044-2 The Right Kind Of Man - vJA Har 1016-H
✓ 149045-2 Chant Of The Jungle - vJA - SR 1065-P, 1084-P
✓ 149046-2 Things We Want The Most Are Hard To Get Har 1043-H
- vJA

New York, September 26, 1929.

N-1161 Things We Want The Most Are Hard To Get Rejected
N-1162 Love Ain't Nothing But The Blues Ed 14087

Tony Gianelli-Fred van Eps, Jr.-t/Glenn Miller-tb/Pete Pumiglio-cl-as/Rudy Ludovar-as/Paul Mason-ts/Sidney Harris-Joe LaFaro-vn/Chauncey Gray-p/Tommy Feline-g/Ward Lay-bb/Stan King-d/Smith Ballew Trio-v. New York, October 9, 1929.

N-1193 Lady Luck - vSBT Ed 14083
N-1194 (I'm A Dreamer) Aren't We All ? - vSBT -

The personnel of the next dozen sessions or so is probably much the same as the immediately foregoing.
New York, October 11, 1929.

✓ 149129-3 My Sweeter Than Sweet - v Har 1045-H, SR 1055-P, 1081-P
✓ 149130-2 Blondy - v Har 1041-H, SR 1079-P
✓ 149131-2 Alma Mammy - v Har 1045-H, SR 1055-P, 1081-P
NOTE:- Special Record 1055-P as THE PARAMOUNTTEERS.

New York, November 18, 1929.

✓ 149431-2 Lucky Me - Lovable You - v Har 1057-H, SR 1092-P, 2004-P
✓ 149432-2 Try Dancing - v Har 1085-H
✓ 149433-3 There Will Never Be Another Mary (w)-v Har 1057-H
NOTE:- Harmony 1085-H as ARTHUR ROSS AND HIS WESTERNERS.

Irving Kaufman-v. New York, December 17, 1929.

✓ 149600-1 Can't You Understand ? - vIK Har 1077-H
✓ 149601-2 What Do I Care ? - vIK -
✓ 149602-1 Look What You've Done To Me - vIK Har 1076-H

Smith Ballew-v. New York, December 27, 1929.

3805-A I May Be Wrong, But I Think You're Wonderful - vSB Gds 198

3806- Have A Little Faith In Me - vSB Gds 205

NOTE:- Both these Goodsons as WHITE WAY SERENADERS.

New York, January 24, 1930.

✓ 3855-B My Love Parade - v Gds 175
3857-C Happy Days Are Here Again - v VD 81829 (and GG 1829 ?)
NOTE:- Goodson as PEBBLE BEACH SYNCOPATORS; Van Dyke as ALL STAR TROUBADOURS.

New York, January 27, 1930.

149916-2-2 Happy Days Are Here Again - v Rejected
✓ 149917-2 Oh ! How I Adore You - v Har 1100-H
149918-1-2 You've Got That Thing - v Rejected

New York, February 24, 1930.

3912-E St. James's Infirmary - v GG 1843, Gds 204
✓ 3913-B Puttin' On The Ritz - v Gds 192, Pic 547
✓ 3914-A Cooking Breakfast For The One I Love-v Gds 191, Pic 545
3915-A Hangin' On The Garden Gate - v Gds 190
NOTE:- Goodson 190 and 192 as ALL STAR TROUBADOURS; 191 as ALL STAR COLLEGIANS; 204 as BAY STATE BROADCASTERS; Piccadilly 545 as CUNARD DANCE BAND, 547 as WHITE STAR SYNCOPATORS.

New York, February 27, 1930.

✓ 150037-4 You Will Come Back To Me - v Har 1123-H
✓ 150038-4 Sweetheart - v Har 1135-H
✓ 150039-4 A Bundle Of Old Love Letters (w) - v Har 1122-H
✓ 150040-3 You Can't Stop Me From Falling In Love Har 1123-H
With You - v
NOTE:- Harmony 1135-H as THE HARMONIANS.

New York, March 27, 1930.

✓ 150134-2 I Never Dreamt (You'd Fall In Love With Me) - v Har 1150-H
✓ 150135-1 Telling It To The Daisies - v Har 1134-H
✓ 150136-1 Funny, Dear, What Love Can Do - v Har 1135-H
✓ 150137-2 Reminiscing - v Har 1134-H
NOTE:- Harmony 1135-H as THE HARMONIANS; 1150-H as BARNEY TRIMBLE AND HIS OKLAHOMANS.

New York, April 17, 1930.

✓ 150475-1 Rollin' Down The River - v Har 1183-H
✓ 150476-1 Sing A Little Theme Song - v Har 1151-H
✓ 150477-2 The Moonlight Reminds Me Of You - v Har 1152-H

New York, May 12, 1930.

✓ 4059-B If I Had A Girl Like You - v Gds 230
✓ 4060- The Song Without A Name - v Rejected ?
NOTE:- Goodson as THE WHITE WAY SERENADERS.

New York, May 15, 1930.

✓ 150423-2 I'm Needin' You - vSB Col 2208-D
150424-2 Washin' The Blues From My Soul - vSB -

New York, May 23, 1930.

✓ 150526-1 Into My Heart - v Har 1176-H
✓ 150527-1 You're The Sweetest Girl This Side Of Heaven - v -
✓ 150528-1 There's A Wah-Wah Girl In Agua Caliente Har 1183-H
- v

Jack Purvis-t/Bobby Davis-Pete Pumiglio-cl-as/Sam Ruby-ts/probably Sid Harris-Joe LaFaro-Al Duffy-vn/Jack Russin-p/Tommy Feline-g/Ward Lay-sb/Stan King-d/Smith Ballew and two others-v.
New York, June 12, 1930.

150582-1 I Love You So Much - vSB&ch Col 2231-D
✓ 150583-2 F'r Instance - vSB&ch - CB-166

New York, June 30, 1930.

- 4095- Betty Co-Ed (6/8 One-Step) - v GG
 4096-A My Future Just Passed - v GG Gds 251
 4097
 ✓ 4098- I Remember You From Somewhere - v GG
 NOTE:- Goodson as WHITE WAY SERENADERS.

The next three sessions, and the subsequent ones on January 30, and March 3, 1931 rarely produced sides issued as GOLDEN GATE ORCHESTRA, but as "Wally Edwards" was Ed Kirkeby (alias Ted Wallace), they are all listed here. "Jim Andrews" is alleged to be Irving Kaufman. "Rex King" is not identifiable. Instrumentation is 2t/tb/2as/ts/p/g/sb/d/vib.

New York, August 5, 1930.

- 150688- Louise Dear - vJA C1 5042-C
 ✓ 150689-1 Tell Me, Dear - vRK C1 5045-C
 ✓ 150690- Sweet Kentucky Lou - v C1 5043-C
 ✓ 150691- All My Life I Have Dreamed - v C1 5041-C
 ✓ 150692-1 Without You - vWE C1 5048-C
 ✓ 150693-1 You'll Never Know, Sweetheart - v3 C1 5044-C, Har 1287-H,
 Od ONY-36139, Par PNY-34132
 ✓ 150694-2 Bye-Bye, Blues - vWE C1 5048-C, Har 1200-H
 NOTE:- Clarion 5041-C as FORD BRITTEN AND HIS BLUE COMETS; 4042-C as JIM ANDREWS' LOUISIANA COLLEGIANS; 5043-C and 5048-C as WALLY EDWARDS AND HIS ORCHESTRA; 5044-C as LOUISIANA COLLEGIANS; 5045-C as REX KING AND HIS SOVEREIGNS; both Harmony issues as WALLY EDWARDS AND HIS ORCHESTRA; Odeon as ED LOYD AND HIS ORCHESTRA; Parlophone as EARL MARLOW AND HIS ORCHESTRA.

Marvin Young (also suggesting Irving Kaufman aurally !)-v.

New York, September 4, 1930.

- 150753- Morning, Noon And Night - vWE C1 5062-C, Har 1285-H
 150754- How A Little Girl Like You Can Love Me - vWE C1 5063-C
 150755-1 Sweet Eyes Of Blue - vWE C1 5069-C
 ✓ 150756- Pretty, So Pretty - vWE C1 5084-C, Har 1293-H
 ✓ 150760-2 I Still Get A Thrill, Thinking Of You - vMY C1 5062-C, Har 1209-H
 150761- That's When I Want You Near - v C1 5072-C
 ✓ 150762-2 Dream Girl - vWE C1 5088-C
 40444- I Still Get A Thrill, Thinking Of You - v Od ONY-36139, Par PNY-34133,
 Par R-823

NOTE:- Clarion 5062-C as LOUISIANA COLLEGIANS; Harmony 1209-H as JERRY MASON AND HIS CALIFORNIANS; Odeon ONY-36139 and Parlophone R-823 as ED LOYD AND HIS ORCHESTRA; Parlophone PNY-34133 as EARL MARLOW'S ORCHESTRA; all others as WALLY EDWARDS AND HIS ORCHESTRA.

Ed Kirkeby-Dick Dickson-v.(and g ?) New York, November 25, 1930.

- 150974-2 All Alone - v C1 5188-C
 150975-2 Think About Me - v C1 5201-C
 ✓ 150976-2 I Love You More And More - v C1 5199-C
 ✓ 150977-2 In My Story-Book Of Dreams - vWE (EK) C1 5191-C, Har 1278-H
 150978-2 Every Hour - v C1 5179-C
 ✓ 150979-2 One Sweet Kiss - vDD C1 5192-C
 NOTE:- Clarion 5191-C, 5199-C, 5201-C and Harmony 1278-H as WALLY EDWARDS AND HIS ORCHESTRA.

Chelsea Quealey-t/Bobby Davis-Johnny Rude-cl-as/Arthur Rollini-ts/Adrian Rollini-bsx/Jack Wechsler-vn/Lew Cobey-p/Noel Kilgen-g/Carl Smith-sb/Herb Weil-d/Ed Kirkeby-v.

New York, December 2, 1930.

- ✓ 150993-1 The Peanut Vendor - vch Col 2351-D
 ✓ 150994-2 Twenty Swedes Ran Through The Woods -
 (Chasing One Norwegian) - wch

New York, January 30, 1931.

- ✓ 151254-1 Evening Eyes - vEK C1 5245-C, VT 2310-V
 151255-1 Album Of My Memories - v C1 5224-C, VT 2302-V
 151256-2 Moonlight On The Rio Grande - vEK C1 5246-C, Har 1311-H
 ✓ 151257-1 I Never Knew Till Now - vEK C1 5226-C, VT 2304-V
 151258-1 Telling You I Love You - v C1 5247-C, VT 2312-V
 151259-3 On A Night Made For Love - v C1 5323-C, Har 1302, VT 2389-V
 495056- On A Night Made For Love Od ONY-36210, Par PNY-34201
 NOTE:- All the above, except Clarion 5224-C and Velvet Tone 2302-V, as WALLY EDWARDS AND HIS ORCHESTRA.

New York, February 2, 1931.

- ✓ 151262-3 The King's Horses (And The King's Men)-v Col 2397-D
 ✓ 151263-2 The Sleepy-Town Express - v -

Jack Whitney-v.

New York, March 3, 1931.

- ✓ 151384-4 Waiting - v C1 5285-C, Har 1309-H, VT 2351-V
 151385-1 All Alone On My Own - v C1 5267-C, Har 1300-H, VT 2333-V
 151386-1 I Can't Keep You Out Of My Dreams - v C1 5268-C, VT 2334-V
 151387-1 Underneath The Weeping Willow - v C1 5269-C, VT 2335-V
 151388-1 Why Have You Forgotten ? - v C1 5265-C, VT 2331-V
 151389-1 One Hour With You - v C1 5275-C, VT 2341-V
 NOTE:- Clarion 5265-C and Velvet Tone 2331-V as JACK WHITNEY AND HIS ORCHESTRA; Clarion 5268-C, 5269-C, Velvet Tone 2334-V and 2335-V as WALLY EDWARDS AND HIS ORCHESTRA.

New York, March 30, 1931.

- 151476-3 Fiesta (r) - v3 Col 2456-D
 151477-3 On A Night Made For Love - v3 -

New York, October 5, 1931.

- 151825-2 Waitin' For A Call From You - v Col 2549-D
 ✓ 151826-1 Who Am I ? - v -
 151827-1 Concentratin' (On You) - v Col 2569-D
 NOTE:- Columbia 2549-D as TED WALLACE AND HIS CAMPUS BOYS.

New York, November 11, 1931.

- ✓ 151876-2 I Promise You - v3 Col 2573-D
 ✓ 151877-2 Home - v3 -
 151878-2 When I Wore My Daddy's Brown Derby (And You Wore Your Mother's Blue Gown) - v Col 2569-D
 NOTE:- Columbia 2573-D as TED WALLACE AND HIS BOYS.

Cliff Weston-t-v/Sterling Bose-t/? Ben Pickering-tb/Sid Stoneburn-cl-as/unknown as/Freddy Fellensby-ts/unknown p/Tony Sacco-g/Gene Traxler-sb/Sam Weiss-d/Ed Kirkeby-v (as TED WALLACE); other vocalists as Ed Lloyd or Loyd.

New York, August 14, 1935.

- 92971-1 Rhythm And Romance - vEK BB B-6076
 92972-1 Without A Word Of Warning - vEK BB B-6078, RZ MR-1899
 ✓ 92973-1 From The Top Of Your Head - vCW -
 ✓ 92974-1 The Simple Things In Life - vEK BB B-6076, RZ MR-1962
 ✓ 92975-1 Just We Two - vEK BB B-6077
 ✓ 92976-1 When Gimble Hits The Cymbal - vEL BB B-6083
 ✓ 92977-1 It's My Night To Howl - vEL -
 ✓ 92978-1 What A Night - vEL BB B-6077
 ✓ 92979-1 White Star Of Sigma Nu - vEL BB B-6082
 NOTE:- Matrix 92978-1 issued on Bluebird B-6077 as THE LITTLE RAMBLERS.

New York, November 19, 1935.

95527-1 You Let Me Down - vEK BB B-6156, RZ MR-2123
 95528-1 Now You've Got Me Doing It - vEL BB B-6146
 95529-1 Thunder Over Paradise - vEK BB B-6145
 ✓ 95530-1 You Stayed Away Too Long - vEL BB B-6147
 95531-1 Santa Claus Is Comin' To Town - vEL Rejected
 95532-1 Where Am I ? - vEK BB B-6156, RZ MR-2123
 95533-1 Broadway Rhythm - vEL BB B-6146, RZ MR-1948
 95534-1 I'd Rather Listen To Your Eyes - vEK BB B-6147, RZ MR-1962
 95535-1 Here's To Romance - vTS BB B-6145, RZ MR-2010
 NOTE:- Bluebird B-6147 and Regal Zonophone MR-1962 as TED WALLACE AND HIS ORCHESTRA; all the vocal refrains by Ed Kirkeby are labelled TED WALLACE.

Tommy Dorsey directed the next session, which produced only one title. Beyond the fact of the vocalist being Edythe Wright (Dorsey's vocalist at the time), the recording files give us no clue as to the exact instrumentation, let alone the personnel. Assuming the Tommy Dorsey Orchestra of the period was used in its entirety, it would be as follows :-

Andy Ferretti-Sterling Bose-Cliff Weston-t/Tommy Dorsey-Ben Pickering-Joe Ortolano-tb /Sid Stoneburn-cl-as/Noni Bernardi-as/Clyde Rounds-as-ts/Johnny van Eps-ts/PBull Mitchell-p/Mac Cheikes-g/Gene Traxler-sb/Sam Weiss-d/Edythe Wright-v (as Joan Hope)+v.
 New York, November 20, 1935.

98094-1 How Do I Rate With You ? - vEW BB B-6173

The same orchestra was probably used for the next session, which produced in addition four titles issued as the Little Ramblers (see JAZZ RECORDS, 1897-1942), and known to have included Bose, Stoneburn and Weiss. Charlie Bush directed.
 New York, November 26, 1935.

98153-1 With All My Heart - vEK BB B-6189
 98154-1 A Beautiful Lady In Blue (w) - vEK BB B-6190
 98155-1 I Feel Like A Feather In The Breeze-vEL BB B-6191, RZ MR-2027
 ✓ 98156-1 I'll Never Forget I Love You - vEK BB B-6190

New York, January 6, 1936.

98491-1 So This Is Heaven - vEK BB B-6239
 98492-1 If I Should Lose You - vEK BB B-6240, RZ MR-2079
 98493-1 Hypnotized - vEK -
 98494-1 Can't We Dream A Midsummer Night's Dream ? - vEK BB B-6239
 ✓ 98495-1 Cling To Me - vEL BB B-6238

The last California Ramblers date used the entire Charlie Barnet Orchestra, thus:-

Irving Goodman-Frank Amaral-Al Stuart-t/Bob Fishel-James Curry-tb/Henry Galtman-cl-as/Joe Estren-Dave Gotwalls-as/Charlie Barnet-ts-ldr/Kurt Bloom-ts/John Nicolini-p/Tom Morgan-g/Bob Elden-sb/Buddy Schutz-d.

New York, May 6, 1937.

M-439-1 Down South Camp Meeting Vri 577
 M-440-1 Swingin' Down To Rio Vri 603
 M-441-1 Take My Word Vri 577
 M-442-1 Chris And His Gang Vri 603

NOTES

- In the preceding chapter, it should be noted that the Edison lateral-cut records (numbered in the 11000s and 14000s) are labelled CALIFORNIA RAMBLERS; the N-series of matrix numbers applies only to laterals, and unless a title is listed separately with this matrix serial, it may be assumed it was rejected as a lateral-cut recording.
- A Sam Lanin record (PA 36823, Per 15004 and Apex 8290) was issued under the name of the California Ramblers, as was its English equivalent on PA 11571. See also Ted Wallace and his Orchestra.

Instrumentation and personnel unknown. New York, c. August, 1927.

Broken Hearted Bell 530
 A Shady Tree -

New York, c. October, 1927.

How D'Ya Like My Sweetie ? Bell 552

New York, c. November, 1927.

My Blue Heaven Bell 565
 Charming -
 When You're Blue (w) - v Gds 105

The reverse of Bell 552 (THERE MUST BE SOMEBODY ELSE) is also issued on Popular Hit 401 as THE BAY STATE DANCE ORCHESTRA, q.v. It is more than likely that all the above are issued elsewhere under other names, some of which, we may dare hope, are the correct ones !

JEAN CALLOWAY AND HIS ORCHESTRA

Pseudonym on Victor 22959 and HMV B-6291 for Gene Kardos and his Orchestra, q.v.

AL CALMAN'S HOT SIZZLERS

Pseudonym on Regal Zonophone for the following items listed in this book :-

MR-774 One-Note Trumpet Player (Joe Haymes and his Orchestra)
 MR-774 Hell's Bells (Art Kassel and his Kassels-in-the-Air)
 MR-806 (Hot) Jazz Pie (Joe Haymes and his Orchestra)
 MR-806 I'm A Ding-Dong Daddy (Dan Russo's Orioles)

CAMEO DANCE ORCHESTRA

Bob Haring was the musical director of Cameo Records for the greater part of their existence, but while most of the sides issued as by the Cameo Dance Orchestra can be ascribed to him, the following may have been made under other direction. The instrumentation is usually 2t/tb/cl-sa-as/as/ts/vn/p/bj/bb/d. See also Arthur Lange.

New York, January-February, 1922.

118-B Jimmy (I Love But You) Cam 211

✓ 125-D Three O'Clock In The Morning (w) Cam 208

✓ 129-A By The Old Ohio Shore Cam 208

New York, June, 1922.

207-A Haunting Blues Cam 243, Hg 744

208-A State Street Blues -

NOTE:- Harmograph as HARMOGRAPH DANCE ORCHESTRA.

New York, c. October 19, 1922.

307-B Thru' The Night (w) Cam 283, Lin 2008

308-B Lovely Lucerne (w) -

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. December 15, 1922.

364-D Red Moon (w) Cam 313
 Fate Cam 300

CAMEO DANCE ORCHESTRA (cont.)

New York, February-March, 1923.

431-C Gone (But Still In My Heart) Cam 326

445-B Maori (A Samoan Dance) (t) Cam 331

446-B While You Were Making Believe (I Fell
In Love With You) Cam 333

New York, c. April, 1923.

✓ 493-A La Paloma (t) Cam 358, Lin 2065

✓ 496-C La Golondrina (w)

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, April-May, 1923.

500-E Bebe Cam 377, Lin 2069
NOTE:- Lincoln as THE CAROLINERS.

New York, May, 1923.

✓ 535-B-E Blue Hoosier Blues Cam 373, Lin 2069
I Gried For You (Intro. That Tacoma Cam 365, Lin 2060
Home Of Mine)

NOTE:- Lincoln 2060 as JOHNSON'S ORCHESTRA; 2069 as THE CAROLINERS.

New York, c. June, 1923.

✓ 566-D Look For The Happy Ending Cam 389, Lin 2081

572-A 'Neath Egyptian Skies Cam 417, Lin 2107
NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. September 14, 1923.

✓ 637-B Mississippi Ripples (w) Cam 447, Lin 2131

✓ 638-B If I Knew You Then (As I Know You Now) Cam 421, Lin 2107

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. December 19, 1923.

✓ 763-B Rememb'ring Cam 452, Lin 2139

✓ 764-B Dancing Honeymoon Cam 456, Lin 2143

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. March, 1924.

Song Of Love Cam 519

New York, c. December 17, 1924.

1. Mandy, Make Up Your Mind Cam 644, Lin 2290

NOTE:- Lincoln as LANE'S DANCE ORCHESTRA (? Arthur Lange ?)

New York, c. June 2, 1925.

✓ 1487-B No One Loves Me Like My Wilhelmina Cam 749

New York, c. August, 1925.

✓ Lillian Cam 771

New York, c. September, 1925.

✓ Speech ! - v Cam 817

CAMEO DANCE ORCHESTRA (cont.)

This title features Red Nichols-t. New York, November, 1925.

✓ 1690-C Lonely Girl Cam 831

New York, c. November 27, 1925.

1705-A Love For Sale Cam , Lin 2433

1706-C Only A Rose Cam , Lin 2432

1707- Some Day Cam , Lin 2432

NOTE:- Lincolns as LINCOLN DANCE ORCHESTRA; it is assumed that this is the Cameo Dance Orchestra.

New York, December, 1925.

✓ 1712-C Found At Last Cam 832, Lin 2434

NOTE:- Lincoln as DALE(S DANCE ORCHESTRA.

New York, c. March, 1926.

After A While Cam 903, Lin 2488
NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, late March, 1926.

1894-C Her Beaus Are Only Rainbows Cam 918, Lin 2495

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. June 16, 1926.

2011-A No More Worryin' Cam 978, Lin 2543

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, late October, 1926.

2152-B Moonlight Melody - v Cam 1031, Lin 2581, Ro 272

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA; Romeo as EDDIE MILLER AND HIS ORCHES-
TRA.

New York, c. February 4, 1927.

✓ 2328-C Proud (Of A Baby Like You) Cam 1105, Lin 2615

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. February, 1927.

Indian Lullaby Cam 1121

New York, April-May, 1927.

2446-B My Sweetie's Coming Home Today Cam 1161, Lin 2632

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, May, 1927.

✓ 2458- One O'Clock Baby Cam 1166, Lin 2631, Ro 394

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA; Romeo as ROMEO DANCE ORCHESTRA.

The Cameo Dance Orchestra as also a pseudonym for the following titles :-

347, 348, 388, 394, 451, 704, 967, 1151 Bob Haring and (His (Velvetone) Orchestra

475 Henry Santrey and his Cameo Record Orchestra

627 Dixie Daisies (this is itself probably a pseudonym)

647 Paul van Loan and his Orchestra

848 Paul van Loan and his Orchestra

918 Arthur Lange and his Orchestra

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2080312
17215

BUDDY CAMPBELL AND HIS ORCHESTRA

Usually a pseudonym on Okeh and associated labels for Ben Selvin and his Orchestra, q.v., but also for the following items listed in this book :-

- Okeh 41491 It's A Lonesome Old Town (Sam Lanin and his Orchestra)
 41491 Hello ! Beautiful (Ted Wallace and his Orchestra)
 41532 Both sides by Eddie Drosch and his Orchestra
 41563, 41564 All by Paul Specht and his Orchestra

CHUCK CAMPBELL AND HIS ORCHESTRA

Pseudonym on Harmony 725-H and 726-H for Lou Gold and his Orchestra, q.v., on which Chuck Campbell may have been the trombonist.

THE CAMPUS BOYS

Usually a pseudonym on Banner for the Rounders (see Harry Reser), but on Banner 6262 (IF YOU WANT THE RAINBOW), the Campus Boys are Sam Lanin and his Orchestra, q.v.

CANADIAN CLUB ORCHESTRA

Pseudonym on Pathe Actuelle 36367 and Perfect 14548 for Paul Specht and his Orchestra, q.v.

"CANDY" CANDIDO

"CANDY" CANDIDO AND HIS SWINGSTERS : "Candy" Candido-sb-v and unknown group.
 Los Angeles, October 8, 1937.

- | | | |
|--------------|--------------------------------------|--------------|
| DLA-998-A-B | Me, Myself And I - vCC | Dec rejected |
| DLA-999-A-B | Swing Low, Sweet Harriet - vCC | - |
| DLA-1000-A-B | Have You Got Any Castles, Baby ?-vCC | - |
| DLA-1001-A-B | The Big Bass Fiddle - vCC | - |

"CANDY" CANDIDO AND HIS CANDY KIDS : Probably as above.
 Los Angeles, November 9, 1937.

- | | | |
|--------------|---------------------------------------|----------|
| DLA-1046-A- | Ma ! (he's Making Eyes At Me) - vCC | Dec 1590 |
| DLA-1047-A | The Big Bass Fiddle - vCC | - |
| DLA-1048-A-B | Swing Low, Sweet Harriet - vCC | Rejected |
| DLA-1049-A-B | Baby Won't You Please Come Home ?-vCC | - |

JOE CANDULLO

JOE CANDULLO AND HIS EVERGLADES ORCHESTRA : Mike Mosiello-Harry Susnow-t/unknown tb/
 Goof Moyer-cl-as/Gerry Salisbury-cl-as-ts/Joe Candullo-vn-ldr/Frank de Carlo-p/don.
 John Montesanto-bj/Nick Farrara-bb/Billy Southard-d.
 New York, February 23, 1926.

- | | | |
|------------|-------------------|-----------|
| ✓ 141710-1 | The Hobo's Prayer | Har 150-H |
| 141711-1 | Bass Ale Blues | - |

New York, c. April 15, 1926.

- | | | |
|----------|-----------------------|------------------------------------|
| ✓ 106806 | Betty | PA 36444, Per 14625 |
| ✓ 106807 | Reaching For The Moon | PA 36436, 11353, Per 14617 |
| ✓ 106808 | As Long As I Have You | PA 36469, 11190, P 1962, Per 14650 |

Arthur Fields-Frank Nichols-v. New York, May, 1926.

- | | | |
|----------|-------------------------------------|----------------------------|
| ✓ 106895 | Burgundy - vAF | PA 36476, Per 14657 |
| ✓ 106896 | Mary Lou - vFN | PA 36461, 11190, Per 14642 |
| ✓ 106897 | I Wish You Were Jealous Of Me - vFN | - Dom 21531 - |
| ✓ 106898 | Jackass Blues | PA 36462, Per 14643 |

NOTE:- Domino 21531 as JOSE PADILLA ORCHESTRA (1)

JOE CANDULLO (cont.)

New York, May 15, 1926.

- | | | |
|---------|---------------|------------------------|
| X-121-B | The Nightmare | Gnt 3316, Ch 15111 |
| X-122-A | Spanish Mama | - Ch 15110, Buddy 8052 |
- NOTE:- Buddy as ALOMO GARDEN BAND; Champions as INDIANA HOTEL BROADCASTERS.

New York, May 17, 1926.

- | | | |
|------------|--------------------|-----------|
| ✓ 142213-3 | 18th Street Strut | Har 208-H |
| 142214-3 | Here Comes Emaline | - |

New York, May 25, 1926.

- | | | |
|-----------|------------------------|--|
| ✓ X-151-A | That's Why I Love You | Gnt 3331, Ch 15119, Aco G-16081,
Bel 1048, Clm 1922 |
| ✓ X-152-A | Katinka | Gnt 3331, Ch 15117, Bel 1048,
Clm 1927, Gmn 1991 |
| X-153, -A | Roses Remind Me Of You | Rejected |
| X-153-B | Roses Remind Me Of You | - |
- NOTE:- Champions as INDIANA HOTEL BROADCASTERS; Beltona as SOUTHERN STATES DANCE BAND; Coliseums as MAYFOELD DANCE ORCHESTRA; Guardsman as OLD SOUTHERN DANCE ORCHESTRA.

The brass section seems to change from this point onwards; Leo McConville and Tommy Gott have been suggested as the two trumpets, and Ray Stilwell as the trombone (but he was playing with Fred Rich's Orchestra in the Hotel Astor at this time); Ray Bauduc-d probably replaces Southard; Joe Candullo-v.
 New York, June, 1926.

- | | | |
|------------|--------------------------|--|
| ✓ 6656-2-3 | Deep Henderson | Ban 1784, Dom 3751, 21195, Or 674,
Re 8089, Apex 8521, Mic 22125,
St 10182 |
| ✓ 6657-2-4 | Hard-To-Get Gertie - vJC | Ban 1780, Dom 3750, 21193, Or 685,
Re 8087 |
| ✓ 6658-1-2 | Jackass Blues | Ban 1784, Dom 3751, Or 682,
Re 8089 |
- NOTE:- Domino 21193 as THE COLLEGIANS; Orioles as DIXIE JAZZ BAND.

New York, June 18, 1926.

- | | | |
|------------|-------------------|-------------|
| ✓ 142324-3 | She Belongs To Me | Har 211-H |
| ✓ 142325-3 | Turkish Towel | - Re G-8688 |
- NOTE:- Regal as CORONA DANCE ORCHESTRA.

Bert Reynolds-ss(-as ?) added. New York, July, 1926.

- | | | |
|--------------|-----------------------|---|
| ✓ 6679-2-5-6 | Black Bottom | Ban 1796, Dom 3772, Je 5048,
Or 688, Re 8109, Imp 1685 |
| 6680-2 | Messin' Around | Ban 1796, Dom 3772, Or 685,
Re 8102 |
| ✓ 6683-2 | Nervous Charlie Stomp | Ban 1800, Dom 3768, Or 691,
Re 8109 |
- NOTE:- Jewel and Orioles as DIXIE JAZZ BAND.

Harry Donahy-Harry Jockin-John Ryan-v. New York, July, 1926.

- | | | |
|----------|---------------------------------|----------------------------|
| 106973 | Turkish Towel - vJR | PA 36487, 11204, Per 14668 |
| ✓ 106974 | Baby Face - vJR | PA 36486, 11243, Per 14667 |
| 106975 | Crazy Quilt - vHD | PA 36487, 11204, Per 14668 |
| ✓ 106976 | Down By The Old Sea Shore - vHJ | PA 36486, Per 14667 |

Bob Blake-v. New York, July 8, 1926.

- | | | |
|-------|---|---|
| X-217 | My Barcelona (My Carmenita*) (6/8 One-Step) | Gnt 3351, S-3357, Ch 15131,
Aco G-16106*, Clm 1943*,
Gmn 1968*, Sc 794* |
| X-218 | Cry Baby - vBB | Gnt 3352, Ch 15129, Aco G-16107,
Clm 1961, Gmn 1976, Sc 794 |
| X-219 | Only You And Lonely Me - vBB | Gnt 3351, Ch 15128, Aco G-16107,
Bel 1082, Clm 1943, Gmn 1976 |
- NOTE:- Aco G-16106 as BOSTON DANCE ORCHESTRA; G-16107 as CLEVELAND SOCIETY ORCHESTRA; Beltona as SUNNY SOUTH DANCE ORCHESTRA;

Coliseum 1943 as COLISEUM DANCE ORCHESTRA, 1961 as MAYFIELD DANCE ORCHESTRA;
Guardsman as OLD SOUTHERN DANCE ORCHESTRA; Scala as PAUL ALLEN'S ORCHESTRA.

New York, July 30, 1926.

X-221-A Black Bottom

Gnt 3358, Buddy 8069, Chg 127,
Ch 15133, Her 55004, Sil 3834,
Spr 352, Voc X-9938
Buddy 8070, Sil 3834

✓ X-222-A The St. Louis Hop
X-222-B The St. Louis Hop
X-222-C The St. Louis Hop

Chg 128
Gnt 3358, Ch 15132, Bel 1113,
Cln 1953, Gmn 1988

✓ X-223-A Messin' Around - v
X-223-C Messin' Around - v

Buddy 8070, Her 55004
Gnt 3359, Ch 15132, Chg 127

NOTE:- Champions as ALOMO GARDEN JAZZERS; Beltona as SUNNY SOUTH DANCE ORCHESTRA;
Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as SAN FRANCISCO DANCE ORCHESTRA;
Vocalion as RIVERSIDE DANCE BAND.

New York, August 3, 1926.

✓ 142494-2 Me Too - v2

Har 235-H, Re 6-8712

✓ 142495-3 Sadie Green

NOTE:- Regal as HARMONY DANCE BAND.

New York, August, 1926.

✓ 6724-3 I Wonder What's Become Of Joe? - vJC

Ban 1814, Dom 3787, Or 705,
Re 8120, Imp 1685, Curry 264
Ban 1815, Dom 3783, Re 8126

✓ 6725-2 Blowin' Off Steam

NOTE:- Oriole as DIXIE JAZZ BAND; Curry as CURRY'S DANCE BAND.

New York, September 2, 1926.

✓ 11177 Bass Ale Blues

Ed 51826, Amb 5247

✓ 11178 Measly Blues

- Amb 5220

Eddie Chester-v.

New York, September 9, 1926.

✓ X-261 She's Still My Baby - vEC

Rejected

✓ X-262 In A Little Garden - vEC

Gnt 3385, Ch 15166, Aco G-16141,
Bel 1120, Cln 1967

Sil 3842

Ch 15176

Gnt 3385, Sil 3845, Bel 1149

Rejected

NOTE:- Champions as INDIANA HOTEL BROADCASTERS; Aco as CLEVELAND SOCIETY ORCHES-

TRA; Beltona 1120 as SUNNY SOUTH DANCE ORCHESTRA; 1149 as SUTHERLAND DANCE ORCH-

ESTRA; Coliseum as MAYFIELD DANCE ORCHESTRA.

New York, September 17, 1926.

11207 That's My Girl

Ed 51836

11208 Scatter Your Smiles

New York, September 20, 1926.

✓ 142652-2 I've Got The Girl

Har 260-H

✓ 142653-3 I Just Wanna Be Known As "Susie's Feller"

-

New York, September, 1926.

6804 ? Brown Sugar

Imp 1761

✓ 6805-3-5 Tuck In Kentucky And Smile - vJC

Ban 1836, Dom 3809, Re 8146,
Imp 1760

✓ 6806-1 St. Louis Blues

Ban 1839, Dom 3956, Or 723, 952

6806-2 St. Louis Blues

Re 8310

6806-3 St. Louis Blues

Ban 1986, Dom 3808, Re 8150

6806-5 St. Louis Blues

- 8310

NOTE:- Orioles as DIXIE JAZZ BAND; Imperial 1761 as HOLLYWOOD DANCE ORCHESTRA. The
reverse of Imperial 1760 is not by Joe Candullo's Orchestra, despite the label.

Red Nichols-t allegedly present.

New York, October 5, 1926.

✓ 11234
✓ 11235

The Birth Of The Blues
Brown Sugar

Ed 51848
Ed 51852

Charles Hart-Eddie Murray-v.

New York, October 9, 1926.

X-311 Bobadilla - vEM

Gnt 3402

X-311-C Bobadilla

Gnt 3406

✓ X-312-A For You And Me - vCH

Gnt 3392, Ch 15170, GS 20270,
Voc X-9938

✓ X-313-A Don't Be Angry With Me - vCH

Gnt 3392, Ch 15171, Bel 1147,
Gmn 2008

✓ X-314-A Tomboy Sue - vCH

Gnt 3405, Chg 216, Sil 3840

NOTE:- Beltona as SOUTHERN STATES DANCE BAND; Guardsman as NEW JERSEY DANCE ORCH-

ESTRA; Vocalion as RIVERSIDE DANCE BAND.

New York, October 15, 1926.

142824-3 Blowin' Off Steam

Har 286-H

✓ 142825-2 Brown Sugar

-

John Ryan-v.

New York, October, 1926.

107140 Oh ! How I Love Bulgarians - vJR

PA 36541, 11273, Per 14722,
I-S 7192

107141 All Alone Monday - vJR

PA 36539, Per 14720

107142 Stampede

PA 36540, Per 14721

✓ 107143-B I'd Love To Call You My Sweetheart - vJR

PA 36538, 11274, P 1973,
Per 14719

NOTE:- Ideal Scala as PAUL ALLEN'S ORCHESTRA.

Tony Pace-v.

New York, November 1, 1926.

✓ 142897-2 Sidewalks Of New York (w)

Har 292-H, Sil 3453

✓ 142898-3 Will You Love Me In December As You Do
In May ? (w) - vTP

-

New York, late November, 1926.

2195-B-C-D Brown Sugar

Cam 1048, Ro 286, Vri 5002

2196-C I Still Believe In You

Vri 5013

NOTE:- Romeo as MIKE GRAVELLE'S ORCHESTRA; Variety 5002 and 5013 as "HOT" HENRY'S
LUCKY SEVEN.

New York, December, 1926.

✓ 2235-A 'Deed I Do

Cam 1061, Ro 309

2242-C Everything's Made For Love

Cam 1074, Ro 307

2243-C It Takes A Good Woman (To Keep A Good
Man At Home)

Cam 1061, Ro 317

NOTE:- Romeos as TONY GRAVELLO AND HIS ORCHESTRA.

New York, December 9, 1926.

✓ GEX-384-A Off To Buffalo

Rejected

✓ GEX-385-A Lonely Eyes - vTP

Gnt 6009, Ch 15192, Chg 216

New York, c. December 27, 1926.

107272 Someone To Watch Over Me - vJR

PA 36571, 11506, Per 14752,
Apex 26013, Dom 21584, St 23092
PA 36569, Per 14750

107273 To Love You - vJR

-

107274 Delilah - vJR

-

107275 Everything's Made For Love - vJR

PA 36571, 11353, Per 14752,
Gra 9265

NOTE:- Grafton as WINDSOR ORCHESTRA.

New York, December 28, 1926.

✓ 11402

The Chant

Ed 51912

✓ 11403

Windy City Stomp

-

Sylvester Ahola-t/tb/Jimmy Dorsey-cl-as/as/ts/Joe Candullo-vn-ldr/p/bj/bb/d/John Ryan-v.
New York, December 29, 1926.

✓ 2263-A Delilah--vJR Cam 1077, Ro 317
NOTE:- Romeo as TONY GRAVELLO AND HIS ORCHESTRA.

Probably similar personnel to the earlier sessions.
New York, c. January 31, 1927.

✓ 2317-E Song Of The Wanderer Cam 1105, Lin 2615, Ro 336
NOTE:- Romeo as TONY GRAVELLO AND HIS ORCHESTRA.

New York, February 14, 1927.

143471-2 Yes Flo ! (The Girl Who Never Says No) Har 361-H, SR 1021-S
- vJC

143472-2 So Blue (w) - vJC Har 375-H

143473-2 My Sunday Girl - vJC Har 361-H

New York, c. February 15, 1927.

GEX-533, -A Go, Joe, Go Gnt rejected
GEX-534 Call Of The South - v

EVERGLADES ORCHESTRA : Similar instrumentation, but probably different personnel;
Les Reis-v. New York, March 4, 1927.

80494-A Mine - vLR OK 40800, Par E-5837
80495-B Underneath The Weeping Willow - vLR
80496-A-B South Wind - vLR Rejected

JOE CANDULLO AND HIS (NEW YORK FROLIC) ORCHESTRA : Instrumentation similar, but
personnel unknown apart from Izzy Friedman-cl; Irving Kaufman (as Pierre LaFond
on 144037-3)-v. New York, April 18, 1927.

144035-2 Go Wash An Elephant (If You Wanna Do Something Big) - vIK Har 397-H

✓ 144036-2 Honolulu Moon (w) - vIK Har 406-H
144037-3 Fifty Million Frenchmen Can't Be Wrong Har 397-H
- vIK

A. Franklin, Wilson & McClelland-v. New York, May, 1927.

107518 Pleading - vW&M PA 36636, 11483, Per 14817
107519 So Long, Pal - vW&M PA 36671, 11508, Per 14852
How Happy I Would Be (if You Would PA 36636, Per 14817
Marry Me) - vW&M

New York, July, 1927.

107664 It's A Million To One You're In Love PA 36660, 11483, Per 14841
Sweet Yvette - vAF PA 36663, Per 14844
Phantom Blues PA 36693, Per 14874
Lazy River (w) - vAF PA 36721, Per 14902

JOE CANDULLO AND HIS CLUB MADRID PHILADELPHIANS : Includes Izzy Friedman-cl-as/Lou Engo-p/Joe Sherman-v.
New York, October 27, 1927.

GEX-922, -A-B Just A Memory - vJS Gnt rejected
GEX-923, -A-B Missouri Squabble -
GEX-924, -A-B The Beggar - vJS -

From this point, Joe Candullo seems to have relied more on musicians from other bands than his own, his own part being that of a musical director who played violin, sang and probably wrote the arrangements, in addition to setting up the recording dates.

JOE CANDULLO AND HIS ORCHESTRA : Probably:- Jimmy McPartland and another-c/Glenn Miller-tb/2as/Fud Livingston-cl-ts-a/Joe Candullo-vn-ldr-v/? Sam Wilson-p/bj/bb/? Ray Bauduc-d.
New York, July 16, 1928.

8095-2 S-L-U-E Foot - vJC Ban 7169, Dom 4167, Je 5335,
Or 1287, Re 8595
✓ 8096-1-2 Deep Hollow Ban 7192, Chg 535, Or 1313
✓ 8099-1 A Jazz Holiday Ban 7169, Dom 4167, Je 5335,
Or 1287, Re 8595

NOTE:- Challenge as ST. LOUIS AND HIS BLUES; Orioles as DIXIE JAZZ BAND.

Probably different personnel; Jack Kaufman-Dick Burnett-Tom Frawley (this is sometimes a pseudonym for Irving Kaufman).

New York, July 18, 1928.

146739-2 Remember Me To Mary (If She Still Har 710-H
Remembers Me) - vTF

146740-2 Imagination - vDB Har 703-H

✓ 146741-3 Out Of The Dawn - vJK Har 700-H, SR 1021-S

New York, August 17, 1928.

8155-1-3 Dusky Stevedore - vJK Ban 7220, Bwy 1203, Chg 929,
Cq 7141, Dom 4201, Or 1348,
Re 8637, Imp 2008

8156-2 What-Cha-Call-'Em Blues Ban 7217, Je 5392, Or 1343
8157-1-3 When Sweet Susie Goes Stepping By-vJK Ban 7218, Cq 7141, Dom 4201,
Or 1339

NOTE:- Challenge, Jewel and Orioles as DIXIE JAZZ BAND, vocal by DICK HOLMES.

New York, April 3, 1929.

✓ 148163-2 Till We Meet - vDB Har 888-H
✓ 148164-1 You Wanted Someone To Play With - vDB Har 890-H
✓ 148165-3 Fashionette Har 888-H

ART CANNING AND HIS ORCHESTRA

Pseudonym on Peacock P-107 for Freddie Martin and his Orchestra, q.v.

A. PAUL CAPP AND HIS ORCHESTRA

2c/tb/3s/p/bj/bb/d.. Camden, N. J., February 16, 1927.

37443-1-2 Melodies Vic rejected

THE CAPTIVATORS

See ARC-Brunswick studio bands, and Red Nichols.

CARDINAL DANCE ORCHESTRA

Maurice C. Rumsey dir. 2t/tb/2as/?ts/?vn/p/bj/bb/d, possibly others.
New York, August, 1921.

C-726-3 Ilo Cdl 2056, Cl 1109
C-727-2 Yoo Hoo Cdl 2055 -
Sweet Lady Cdl 2054, Cl 1112

NOTE:- Clarions as CLARION DANCE ORCHESTRA.
New York, late September, 1921.

C-751-1 When The Sun Goes Down Cdl 2062
Say It With Music Cdl 2061
Tenderly -

New York, c. October, 1921.

Sal-O-May (Salome) Cdl 2069
Stars -

Also a pseudonym on Cardinal 523 and 571 for Bailey's Lucky Seven, q.v.

ERNEST CARL'S SOCIETY PLAYERS : Instrumentation and personnel unknown.
New York, c. January, 1923.

386-A Grace, You're The Ace Of Them All Cam 309
New York, c. February, 1923.
418-B Underneath The Mellow Moon (w) Cam 322
Wonderful One (w) Cam 336
New York, c. September 24, 1923.

650-A Cry Baby Cam 414, Lin 2103
651-A Stealing To Virginia Cam 427, Lin 2115
NOTE:- Lincoln 2103 as JOHNSON'S DANCE ORCHESTRA.
New York, c. December 26, 1923.

771-A That Bran' New Gal Of Mine Cam 507, Lin 2198
Poor Little You Cam 483
NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

ERNEST CARLE'S DANCE ORCHESTRA : Instrumentation and personnel unknown.
New York, c. October, 1928.

3408 Why Don't You ? Cam 8354, Lin 3002, Ro 777
Sing A Little Love Song Cam 8355, Lin 3003, Ro 778
New York, c. January, 1929.

3598-B You Should Know The Girl Friend Cam 9055, Lin 3084, Ro 859
The Way I Feel Today Cam 9057, Lin 3086, Ro 861

This was also a pseudonym for the following, q.v.:-

Cameo 9008/Lincoln 3037/Romeo 812 Arthur Lange and his Orchestra
Cameo 9188/Lincoln 3215/Romeo 990 George Hall and his Orchestra
Cameo 9300/Lincoln 3327 Nathan Glantz and his Orchestra

Any or all of these, and others besides, may have been responsible for the sides listed above. It is not thought that Ernest Carl or Carle was a real person.

FRANKIE CARLE AND HIS SUNRISE SERENADERS

Frankie Carle-p dir. 2t/tb/2as/?2ts/g/sb/d/the LeAhn Sisters-Virginia LeAhn-v.

New York, October 5, 1939.

26154- Chico's Love Song - vLS Voc 5155
26155- Blue Fantasy Voc 5241
26156- Night Glow - vVL -
26157- It's A Whole New Thing - vLS Voc 5155

See also Horace Heidt (January 18 and February 1, 1940).

DON CARLOS AND HIS RUMBA BAND

Pseudonym on Perfect for the following items listed in this book :-

15401 The Peanut Vendor (Lou Gold and his Orchestra)
15401 Sweet Amorita (Vincent Rose-Jackie Taylor and their Orchestra)
15427 and 15437 Justin Ring and his Orchestra

Other records under this name will usually be found to be of British origin.

Bill Carlson-as dir. unknown t/tb/ts/p/g/bb/d/Jack Teter-v.
Grafton, Wis., c. December, 1929.

L-53-3 The One I Love (Just Can't Be Bothered Bwy 1358
With Me) - vJT
L-54-3 The Talk Of The Town - vJT -
L-55-2 Clarinet Margalade Bwy 1359, Pm 20797
L-56-2 Milenberg Joys -

Grafton, Wis., c. February, 1930.

L-126-2 The Stein Song - vJT&ch Bwy 1364
L-127-1 Baby, Won't You Please Come Home ?-vJT Bwy 1365
L-128- Sweetheart Trail - vJT Bwy 1366
L-129-2 Alone With My Dreams - vJT Bwy 1365
L-130- My Time Is Your Time - vJT Bwy 1366

Grafton, Wis., c. March, 1931.

L-892-3 Two Hearts And A Waltz Refrain (w)-v Bwy 1443
The Waltz You Saved For Me (w) - v -

Grafton, Wis., c. August, 1931.

L-1113-2 Sweet And Lovely - v Bwy 1478
L-1115-2 When Yuba Plays The Rumba On The Tuba - v -

Jack Bennett-Roy Peters-Ole Turner-t/Jimmy Burtch-tb/Bill Carlson-as-ldr/Harry Iversen-Eddie Bahr-Paul Peregrine-cl-as-ts/Lee Simmons-p/Phil Agnew-sb/Harold Kussins-d/Mickey Down-v.
Chicago, March 19, 1940.

C-3004-A "O" (Oh !) Voc 5506, Cq 9462
C-3005-A-B My Man (Mon Homme) -
C-3006-A How Come You Do Me Like You Do ? Voc 5466
C-3007-A A Good Man Is Hard To Find -

Chicago, July 10, 1940.

C-3182-A Did Your Mother Come From Ireland ? OK 5691
C-3183-A The One I Love Belongs To Somebody Else OK 5763
- v
C-3184-A Black-Eyed Susan Brown -
C-3185-A Danny Boy OK 5691

ROY CARLSON AND HIS ORCHESTRA

Pseudonym on Banner 6444 for Billy James and his Orchestra, and on Banner 6478 for Lou Gold and his Orchestra, both q.v.; as far as can be determined, all other Banner, Apex and Romeo issues under this name are in fact by Adrian Schubert and his Orchestra, q.v.

RUSS CARLSON AND HIS ORCHESTRA

Russ Carlson-p dir. 2t/tb/3cl-s/vn ?/p/bj-g/bb/d.
New York, c. March, 1931.

Love Is Like That (What Can You Do ?)-v Crown 3136
✓ Under Your Window Tonight - v Crown 3137

New York, c. May, 1931.

1334-1 Minnie The Moocher - v Crown 3147
✓ 1335- Without That Gal ! - v Crown 3148 (as THE HIGH STEPPERS)
✓ 1336-1 Wrap Your Troubles In Dreams - v Crown 3147
✓ I :- Toodle+Oo, So Long, Goodbye - v Crown 3148

New York, c. June, 1931.

✓ 1397-5 It's The Girl ! - v Crown 3163
✓ Hikin' Down The Highway - v -

RUSS CARLSON AND HIS ORCHESTRA (cont.)

New York, July, 1931.

- ✓ Me ! - v Crown 3177
 ✓ Give Me Your Affection, Honey - v -

New York, c. August, 1931.

- ✓ Any Corner Is Cozy - v Crown 3198
 ✓ Now That You're Gone - v -

New York, c. December, 1931.

- ✓ 1575- Goodnight, Moon - v Crown 3246
 ✓ One Of Us Was Wrong - v -

New York, c. January, 1932.

- ✓ Tell Tales - v Crown 3259
 ✓ I Thank You, Mr. Moon - v -

New York, February-March, 1932.

- ✓ 1684-1 Dream Sweetheart - v Crown 3301
 ✓ I Know You're Lying, But I Love It - v -

New York, c. April, 1932.

- ✓ Hello, Gorgeous ! - v Crown 3311
 ✓ Got A Date With An Angel - v Crown 3315
 ✓ My Lips Want Kisses (My Heart Wants Love) - v -

New York, May, 1932.

- ✓ 1730-2 A Great Big Bunch Of You - v Crown 3334
 1731- ✓ Hummin' To Myself - v Crown 3330
 ✓ In My Hide-Away - v -

New York, c. June 20, 1932.

- 1761-3 Sleep, Come On And Take Me - v Crown 3345
 1762-2 Holding My Honey's Hand - v - (as THE HIGH STEPPERS)
 1763- Tom Thumb's Drum - v Crown 3338
 The Clouds Will Soon Roll By - v -
 ✓ You're Blase - v Crown 3347
 ✓ Please Handle With Care - v -
 ✓ My Heart's At Ease - v Crown 3351
 ✓ Banking On The Weather - v Crown 3353

New York, c. July, 1932.

- ✓ We Just Couldn't Say Goodbye - v Crown 3360
 ✓ I Can't Believe It's True - v -
 ✓ Three On A Match - v Crown 3367
 ✓ Thou Shalt Not - v -

New York, c. August, 1932.

- 1819-2 Everyone Says "I Love You" - v Crown 3373
 ✓ 1822-2 Goodnight, Vienna - v -

This was also used as a pseudonym for Adrian Schubert and his Orchestra, q.v., on Banner 6410, 6411, 6419 and 6422 (Apex 8785, 8964, Crown 81101 and Domino 31127), which may suggest that Russ Carlson may have been the pianist in Adrian Schubert's Orchestra.

BUD CARLTON AND HIS ORCHESTRA

Pseudonym on Crown 81469 for Adrian Schubert and his Orchestra, q.v.

CARLTON TERRACE ORCHESTRA

See Mike Speciale.

CARNIVAL DANCE BAND

Pseudonym on Guardsman for the following items listed in this book :-

- 1843 Charlestonette (Ben Selvin and his Orchestra)
 1900 Too Many Parties And Too Many Pals (Nathan Glantz and his Orchestra)
 1953 When The Red, Red Robin Comes Bob, Bob, Bobbin' Along (The Royal Troubadours)
 2070 My Sunday Girl (Lt. Matt's Rhapsodists)/Beedle-Um-Bo (The Royal Troubadours)
 2090 A Tree In The Park (Al Gentile and the Americanas)
 2102 I'm In Love Again (Harry Pollock's Blue Diamonds)

CAROLINA CLUB ORCHESTRA/COLLEGIANS

Records under these names fall into two distinct categories: those made on Okeh and Brunswick (and in London, Columbia) by Hal Kemp and his Orchestra, and those which were issued pseudonymously in this name. The former will be found in the chapter on Hal Kemp; the latter are as follows:-

- Parlophone E-5506 Foor-Robinson Carolina Club Orchestra
 R-363 Ted Wallace and his Orchestra
 R-398 Smith Ballew and his Orchestra
 R-400 Smith Ballew and his Orchestra
 R-422 Oliver Naylor and his Orchestra
 R-435 Smith Ballew and his Orchestra
 Perfect - all Paul Specht and his Orchestra

CAROLINA COTTON PICKERS

See Abe Small.

CAROLINA DANCE BAND

Pseudonym on Guardsman 1768 (SWEET GEORGIA BROWN) for Ben Bernie and his Hotel Roosevelt Orchestra, q.v.; others so labelled are either English or are included in JAZZ RECORDS, 1897-1942.

CAROLINA DANCE ORCHESTRA

Pseudonym on Dominion A-52 (IT GOES LIKE THIS) for Bob Haring and his Orchestra, not Willard Robison and his Orchestra as I was led to believe,

CAROLINA DANDIES - Pseudonym on Victor 22776 for Sunny Clapp and his Band o' Sunshine, q.v.

THE CAROLINANS - Probably Joseph Samuels unit (Silverstone 2481, UKULELE LADY), q.v.

CAROLINA SYNCOPATORS

See the Plantation Dance Orchestra.

THE CAROLINERS

This was a widely-used pseudonym on Cameo, Lincoln and Romeo throughout the 1920s. It has not so far been possible to identify all the bands whose work appeared under this name, but the following is a guide to the majority of them.

- | | | | |
|--------------------------|---|---------|-------|
| Cameo 795, 798, 799, 800 | Sam Lanin and his Orchestra (Broadway Broadcasters) | | |
| 839 | Bob Haring and his Orchestra | | |
| 892 | Dixie Daisies | Lincoln | Romeo |
| 1233 | Bob Haring and his Orchestra | 2698 | 461 |
| 1283 | Sam Lanin and his Orchestra | 2748 | 517 |
| 8101 | Society Night Club Orchestra | 2755 | 524 |
| 8118 | Bob Haring and his Orchestra | 2772 | 541 |
| 8122 | Bob Haring and his Orchestra | 2776 | 545 |
| 8257 | Bob Haring and his Orchestra | 2905 | 680 |
| 8268 | Bob Haring and his Orchestra | 2916 | 691 |
| 8291 | ? Willard Robison (Deep River Orchestra) | 2939 | 714 |

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Cameo		Lincoln	Romeo
8299 Bob Haring and his Orchestra	2947	722	
8310 Bob Haring and his Orchestra	2958	733	
8316 Bob Haring and his Orchestra	2964	739	
8317 Bob Haring and his Orchestra	2965	740	
8325 Bob Haring and his Orchestra	2973	748	
8335 Bob Haring and his Orchestra	2983	758	
8336 Bob Haring and his Orchestra	2984	759	
8355 ? Willard Robison and his Orchestra	3003	778	
8357 Bob Haring and his Orchestra	3005	780	
9001 Bob Haring and his Orchestra	3030	805	
9012 Bob Haring and his Orchestra	3041	816	
9030 Bob Haring and his Orchestra	3059	834	
9054 Bob Haring and his Orchestra	3083	858	
9106 Bob Haring and his Orchestra	3133	908	
9134 Sam Lanin and his Orchestra	3161	936	

All subsequent Cameos, and their Lincoln and Romeo equivalents, are by Adrian Schubert and his Orchestra, except for :-

9304 Lou Gold and his Orchestra	3331	1106
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Prior to the first example above of exact numerical alignment between Cameo, Lincoln and Romeo, Lincoln alone used the Caroliners pseudonym identifiably as follows:-

2069 Cameo Dance Orchestra	2368 Lou Gold and his Orchestra
2089 Bob Haring and his Orchestra	2381 Sam Lanin and his Orchestra
2117 Dixie Daisies	2382 Sam Lanin and his Orchestra
2119 Dixie Daisies	2388 Sam Lanin and his Orchestra
2122 Bob Haring and his Orchestra	2405 Bob Haring and his Orchestra
2164 Bob Haring and his Orchestra	2415 Sam Lanin and his Orchestra
2169 Sam Lanin and his Orchestra	2419 Sam Lanin and his Orchestra
2182 Sam Lanin and his Orchestra	2441 Sam Lanin and his Orchestra
2196 Sam Lanin and his Orchestra	2448 Sam Lanin and his Orchestra
2214 Sam Lanin and his Orchestra	2460 Sam Lanin and his Orchestra
2215 Bob Haring and his Orchestra	2461 Sam Lanin and his Orchestra
2231 Bob Haring and his Orchestra	2478 The Vagabonds
2238 Bob Haring and his Orchestra	2480 Bob Haring and his Orchestra
2242 Bob Haring and his Orchestra	2487 Bob Haring and his Orchestra
2257 Sam Lanin and his Orchestra	2511 Sam Lanin and his Orchestra
2265 Bob Haring and his Orchestra	2515 Sam Lanin and his Orchestra
2267 Sam Lanin and his Orchestra	2525 Sam Lanin and his Orchestra
2269 Sam Lanin and his Orchestra	2543 Cameo Dance Orchestra
2277 Dixie Daisies	2556 Sam Lanin and his Orchestra
2278 Bob Haring and his Orchestra	2557 Sam Lanin and his Orchestra
2289 Bob Haring and his Orchestra	2564 Sam Lanin and his Orchestra
2312 Lou Gold and his Orchestra	2567 Sam Lanin and his Orchestra

The following appeared as THE CAROLINERS, but so far, no more positive identification has been possible :-

New York, c. November, 1922.

345-C My Carolina Home	Cam 301
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New York, August, 1923.

585-B Cut Yourself A Piece Of Cake	Cam 389, Lin 2082
586-B No No Nora	Cam 391, Lin 2081

595- Oh ! Min	Cam 390
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NOTE:- Lincoln 2081 and 2082 as LINCOLN DANCE ORCHESTRA.

New York, January , 1926.

1781-A I'm Gonna Let The Bumble Bee Be	Cam . Lin 2462
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New York, c. April 2, 1926.

1899-B It's You	Cam 919, Lin 2496
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New York, late November, 1926.

2209-A (Oh ! Those Lips, Oh ! Those Eyes, Oh ! Cam 1056 Can't You See) I've Got The Girl - v

New York, c. February 7, 1927.

2330-B Lollying Around With Lolly - v	Cam 1103, Lin 2609, Ro 335
NOTE:- Lincoln as THE VAGABONDS; Romeo as SAL SMITH'S DANCE ORCHESTRA.	

New York, November, 1927.

2675-B Among My Souvenirs - v	Cam 1258, Lin 2723, Ro 492
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New York, c. April, 1928.

3135 Would You Miss Me If I Went Away ? - v	Cam 8234, Lin 2882, Ro 657
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New York, September, 1928.

3399-A I Don't Care - v	Cam 8348, Lin 2996, Ro 771
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New York, April-May, 1929.

3822-B Your Disposition Is Mine - v	Cam 9158, Lin 3185, Ro 960
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THE CAROLINIANS

Probably a Joseph Samuels band, consisting of 2t/tb/cl-as/as/ts/p/bj/bb, sometimes using cl-ss-as and usually some form of percussion.

New York, c. August, 1922.

3-1516 Struttin' At The Strutter's Ball (sic)	Fed 5210
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New York, c. July, 1923.

1-2074 My Sweetie Went Away	Fed 5310
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New York, c. October, 1923.

Little Butterfly	Fed 5335
An Orange Grove In California	-

New York, c. November, 1923.

That Bran' New Gal Of Mine	Fed 5349
Sweet Henry	-

New York, c. December, 1923.

I'm Somebody Nobody Loves	Fed 5359
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New York, c. September, 1924.

11018-B The Little Old Clock On The Mantel	Tri 11422
11019-B The Pal That I Loved Stole The Gal That I Loved (w)	-

Also used as an obvious pseudonym for the following items listed in this book :-

Silvertone 2496 Seminola (Lou Gold and his Orchestra)
2765 How Many Times ? (The Buffalodians)

JIMMY CARR AND HIS ORCHESTRA

Probably:- Al Sheff-t-bj/Irving Solow-t/Maurice Wiley-tb/Teddy King-Tom Kras-cl-ss-as-ts/Jimmy Carr-vn-ldr/Sam Brown-p/Harry Stride-bj/John Buckley-bb/Howard MacDonald-d.
New York, September 20, 1923.

81223- Arkansaw Mule	Col 10-D
81224- The Black Sheep Blues	Rejected

Probably :- Tony Vilanova-Don Moore-t/Maurice Wiley-tb/Don McIntyre-cl-as/Manny . r
Prager-as/Charles McIntyre-cl-ts/Jimmy Carr-vn-ldr/Sam Brown-p/Al Sheff-bj/Morton
Clavner-bb/Jimmy Cirina-d/Jerry Macy-Joe O'Callahan-v.

New York, April 8, 1927.

GEX-586-A Dawn Of Tomorrow - vJO'C Gnt 6111, Ch 15270
GEX-587 I'll Always Remember You - vJO'C Gnt 6100, Voc B-209
GEX-588 Wistful And Blue - vJM Gnt 6099
GEX-589-A Red Lips, Kiss My Blues Away - vJM Gnt 6112, Ch 15293, Voc X-10016
NOTE:- Champions as HILL TOP INN ORCHESTRA; Vocalion B-209 as THE HARLEQUINADERS;
X-10016 as THE RIVERSIDE DANCE BAND.

Similar instrumentation, with g and sb replacing bj and bb; personnel unknown.
New York, October 31, 1935.

✓ 18221- A Little Bit Independent - v ARC 6-01-06, Cq 8612
✓ 18222- Precious Little One - v -
✓ 18223- At A Little Church Affair - v ARC 6-01-05
✓ 18224- It's Dangerous To Love Like This - v -
✓ 18225- I'm The Echo (You're The Song That I
Sing) - v ARC 6-01-09
✓ 18226- I Dream Too Much - v -

IRV CARROLL AND HIS ORCHESTRA

Dave Frankel-Ray Rapp-t/Al Jennings-tb-v/Nick Riviello-Lawrence Colkin-Maurice Kogan
cl-as-ts/Sol "Buddy" Hoff-ts?-v/Irv Carroll-p-solovox-ldr-v/Paul Madison-sb/Lou
Sussman-d/Don Rogers-The Carrolleers-v. New York, October 21, 1941.

071194-1 The Bartender Song - vAJ-C BB B-11346
071195-1 Go Home, Little Girl, Go Home - vDR BB B-11390
071195-2 Go Home, Little Girl, Go Home - vBH Rejected
071196-1 There Ain't Any Chorus (To This Song)
- vC BB B-11346
071197-1 Five Guys Named Moe - vIC-AJ&ch BB B-11390

Johnny Russell-v.

New York, January 16, 1942.

✓ 068948-1 O Dem Golden Slippers - vAJ-0 BB B-11505
✓ 068949-1 We're In It - vJR-0 BB B-11470
✓ 068950-1 Let's All Snore - vJR-AJ BB B-11505
068951-1 Farming - vC Rejected
✓ 068952-1 My Bonnie Lies Over The Ocean - vAJ-0 BB B-11470

ROY CARROLL AND HIS SANDS POINT ORCHESTRA

Pseudonym for the following items listed in this book :-

Clarion 5196-C Lloyd Keating and his Music
5252-C, 5253-C, 5255-C Fred Rich and his Orchestra
5262-C, 5263-C Sam Lanin and his Orchestra
Harmony 1253-H, 1261-H, 1271-H Casa Loma Orchestra
1289-H Fred Rich and his Orchestra
1297-H Sam Lanin and his Orchestra
Velvet Tone 2328-V, 2329-V Sam Lanin and his Orchestra

All other items on these labels are by Ben Selvin and his Orchestra, q.v.

WILL CARROLL TRIO

Pseudonym on Perfect for the Don Parker Trio, q.v.

BUD CARSON AND HIS COLLEGIANS

See the Tin Pan Paradisers.

2t/tb/3s/p/bj/bb/d, perhaps others. New York, March, 1924.

12881 Lazy Voc 14782, Bel 537, Gmn 1536,
Hom H-625
There's "Yes Yes" In Your Eyes Voc 14782, X-9452
NOTE:- Beltona as PALM BEACH PLAYERS; Coliseum as NEW JERSEY DANCE ORCHESTRA;
Homochord as HOMOCHORD DANCE ORCHESTRA.

CARTER'S ORCHESTRA

2t/tb/2as ts/vn/p/bj/bb/d. New York, c. April, 1927.

E-22405 Missouri Waltz Br 3540
E-22407 Let Me Call You Sweetheart (w) Br 3541
E-22410 Mighty Lak' A Rose (w) -
E-22412 Kiss Me Again (w) Br 3540
E-22414 Till We Meet Again (w) Br 3542

New York, c. May, 1927.

E-22585 Beautiful Ohio (w) Br 3542
E-22588 Marcheta (w) Br 3717
✓ E-22590 Memory Lane (w) -
E-22592 The Sunshine Of Your Smile Br 3718
E-22594 Somewhere A Voice Is Calling (w) -

New York, c. September, 1927.

E-24684 Shine On, Harvest Moon Br 3681
✓ E-24686/7/8 Breeze (Blow My Baby Back To Me) -

New York, c. March, 1928.

E- When The Roses Bloom Again (w) Br 3871
My Blue Ridge Mountain Home (w) -

New York, c. September 25, 1928.

E-28416- Good-Night (w) - v Br 4069, 3901
E-28417- I Tore Up Your Picture When You Said
"Goodbye" (But I Put It Together Again) (w) - v

New York, c. June 13, 1929.

✓ E-30062- Three O'Clock In The Morning (w) Br 4433
E-30063- A Little Love, A Little Kiss (w) Br 4471
E-30064- On Miami Shore (w) -
✓ E-30065- That Naughty Waltz (Take Me In Your Arms Again And Waltz, And Waltz, And Waltz)

New York, c. December, 1929.

E-31536/7 Missouri Moon (w) Br 4642
E-31538/9 Daddy's Lullaby (w) -

New York, c. December, 1929.

E-31567/8 California Sunshine (w) Br 4664
E-31569/70 Old Virginia Moon (w) -

New York, c. September 29, 1930.

E-34638/9 When The Bloom Is On The Sage - v2 Br 4932, 6042, Pan 25060
E-34640/1 Red River Valley - v2 - 6043 -
E-34642/3 Wednesday Night Waltz - v2 Br 4935 -
E-34644/5 The Waltz Of The Hills - v2 - 6042

New York, December, 1930.

E-35116- Cabin In The Hills (w) - v2 Br 6004
E-35117- Alabama Lullaby (w) - v2 -

New York, c. July 2, 1931.

E-36899/36900 All The World Knows I Love You - v Br 6152
 E-36901/2 A Kiss In The Dark (w) - v -

Other records of this band are of old-time dance music, and not strictly within the scope of this book.

JIMMY CARUSO AND HIS NEW YORK SYNCOPATORS

Johnny Sylvester-t/tb/as/ts/Jimmy Caruso-vn-ldr/Edgar Fairchild-Robert Lindholm-p/bj/d.
 Small Queen's Hall, London, Aug. 26, 1929.

Bb-17281-1-2 Why Can't I Be Like You ? HMV rejected
 Bb-17282-1-2 Cute Little Flat -

CASA LOMA ORCHESTRA

Joe Hostetter-Frank Martinez-Bobby Jones-t/Pee Wee Hunt-tb-v/Billy Rauch-tb/Glen Gray-as-ldr/Ray Eberle-as-v/Pat Davis-ts/Mel Jensen-vn/Joe Hall-p/Gene Gifford-bj-g-a/Stanley Dennis-bb-sb/Tony Briglia-d/Jack Richmond-v/Henry Biagini-dir.
 New York, October 29, 1929.

- ✓ 403203-A Love Is A Dreamer (w) - vRE ? OK 41329, Par R-557
 ✓ 403205-B Lucky Me, Lovable You - vRE ? OK 41339, Od ONY-36011,
 Par PNY-34012, R-584, Ar 4528
 403207-B Happy Days Are Here Again - vRE ? OK 41339, Od ONY-36011,
 Par PNY-34012, R-584, E-4605
 NOTE:- Matrices 403204 and 403206 were apparently not allocated. Parlophone R-557 and R-584 as CAROLINA CLUB ORCHESTRA; E-4605 as PALAIS DE DANSE ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

New York, February 6, 1930.

- ✓ 403742-B Romance (w) - vJR OK 41374, Od ONY-36047,
 Par PNY-34034, R-630
 403743-C Sweeping The Clouds Away - vJR OK 41373, Od ONY-36046,
 Par PNY-34040, R-699
 403744-B Any Time's The Time To Fall In Love - vJR Asxabove, but Par PNY-34041
 490038-A Sweeping The Clouds Away Od ONY-36044, Par PNY-34038
 490039-A Any Time's The Time To Fall In Love - Par PNY-34039
 NOTE:- Parlophone PNY- series as HAL LASKA AND HIS ORCHESTRA.

New York, February 11, 1930.

- ✓ 403755-A China Girl OK 41403, Br 7532, Par R-1033
 403756-C San Sue Strut - Col 2884-D, Br 7427,
 NOTE:- Parlophone R-934 as O.K. RHYTHM KINGS. Par R-934

New York, April 15, 1930.

- 403955-B When The Little Red Roses Get The Od ONY-36071, Par PNY-34064,
 Blues For You - vJR R-716
 403956-A-B Thank Your Father - vJR Rejected
 403960-A Exactly Like You - vJR Par PNY-34070, E-4606, R-715
 490062-A Exactly Like You Od ONY-36076

New York, April 18, 1930.

- ✓ 403963-B Dust - vJR Od ONY-36079, Par PNY-34072, R-689
 403964-A Leave It That Way - vJR - Par PNY-34073
 403965-B On The Sunny Side Of The Street - vJR Od ONY-36080, Par PNY-34074, R-715

New York, December 6, 1930.

- ✓ 404568-B Alexander's Ragtime Band - vPWH OK 41476, Od ONY-36171,
 Par PNY-34162, R-982
 ✓ 404569-B Casa Loma Stomp OK 41492, Col 2615-D, Har 1271-H,
 Br 7652, Par R-890

(cont. on page 275)

New York, December 6, 1930 (cont.)

- 404570-B Overnight - vJR OK 41477, Od ONY-36173,
 Par PNY-34164, R-857
 ✓ 404571-B Put On Your Old Grey Bonnet - vPWH OK 41476, Od ONY-36171,
 Par PNY-34161
 404572-A Little Did I Know - vJR OK 41477, Od ONY-36173,
 Par PNY-34165, R-883
 404573-B Royal Garden Blues Col 2884-D, Har 1271-H, Par R-1072
 100446 Overnight - vJR Har 1253-H
 100455 Little Did I Know - vJR Har 1261-H
 NOTE:- Parlophone PNY-34161 as CASTLE ORCHESTRA; all other PNY- series from the above three sessions as HAL LASKA AND HIS ORCHESTRA; R-890, R-982 and R-1072 as O.K. RHYTHM KINGS; Columbia 2615-D as LOUIS' HARLEM STOMPERS; Harmony as ROY CARROLL AND HIS SANDS POINT ORCHESTRA throughout.

Clarence Hutchinrider-cl-as added; Kenny Sargent-as-v replaces Eberle; Richmond omitted.
 New York, March 23, 1931.

- ✓ E-36497- When I Take My Sugar To Tea - vKS Br 6085, 01140, Spt S-2257
 E-36498-A Alexander's Ragtime Band - vPWH Br 6100, 01310, Cq 9539, Voc 4258
 NOTE:- Supertone as SUPERTONE DANCE ORCHESTRA.

Glen Gray-v. New York, March 24, 1931.

- E-36499-A Put On Your Old Grey Bonne - vGG Br 6100, 01144, Voc 4258
 E-36500- I Wanna Be Around My Baby All The Time - vPWH Br 6085, 01140
 E-36501- I'm Crazy 'Bout My Baby - vPWH Br 6092
 ✓ E-36502- White Jazz - 6611, 01144, 01657

New York, May 18, 1931.

- E-36697- I Wanna Sing About You - vPWH Br 6124, 01174
 E-36698-
 ✓ E-36699- Just A Blue-Eyed Blonde - vPWH Br 6124, 01174

New York, July 6, 1931.

- ✓ E-36907- Take It From Me (I'm Taking To You)-v Br 6153, 01187
 ✓ E-36908- It's The Girl - v -
 ✓ E-36909- Help Yourself To Happiness - v Br 6150
 ✓ E-36910- Do The New York - v - 01310

New York, September 16, 1931.

- ✓ E-37162- Blue Kentucky Moon (w) - vGG Br 6187, 01231
 ✓ E-37163- Can't You See ? - vGG -

New York, October 6, 1931.

- ✓ E-37241- Time On My Hands - vGG Br 6201
 ✓ E-37242- If I Didn't Have You - vGG - 01237

New York, December 18, 1931.

- ✓ E-37471-A Black Jazz Br 6242, 01279
 ✓ E-37472-A Maniac's Ball -
 E-37473-A Clarinet Marmalade Ban 32551, Mt M-12494, Or 2557,
 Per 15663, Ro 1927, Dec F-3397
 NOTE:- Melotone as LOUISIANA RHYTHMAKERS; Decca as THE BLUE RACKETEERS; all others except the Brunswicks as GENE'S MERRYMAKERS.

New York, January 29, 1932.

- ✓ B-11176-A Kiss By Kiss - vKS Br 6256, 01288, Mf G-2134
 ✓ B-11177-A Starlight - vKS Br 6252, 01289
 ✓ B-11178- One Of Us Was Wrong - vKS Br 6256, 01288
 ✓ B-11179-A Rain On The Roof - vKS Br 6252, 01289
 NOTE:- Mayfair as TEDDY LARKIN AND HIS BOYS.

New York, February 18, 1932.

B-11316-A You're Still In My Heart - vKS Br 6263
 B-11317-A-B Smoke Rings Rejected
 B-11318- Limehouse Blues Br advertisement record
 B-11319-A (Was I To Blame For) Falling In Love Br 6263
 With You ? - vKS

Connie Boswell-v.

New York, March 16, 1932.

✓ BX-11520-A Washboard Blues - vCB Br 20108, 0110
 ✓ BX-11521-A Four Indian Love Lyrics -
 ✓ B-11522-A-B In The Still Of The Night Br 6289, 01311

New York, March 18, 1932.

✓ B-11534-A-B Smoke Rings Br 6289, 01311, SE 5006-S
 ✓ B-11535-B You're Still In My Heart - vKS Br 6263
 ✓ B-11536-A (Was I To Blame For) Falling In Love -
 With You ? - vKS

New York, May 10, 1932.

✓ B-11804-B Lazy Day - vKS Br 6311
 ✓ B-11805-A Happy-Go-Lucky You (And Broken-Hearted Me) - vKS Br 6318, 01318
 ✓ B-11806-A Evening - vKS Br 6311
 ✓ B-11807-A All Of A Sudden - vKS Br 6318, 01318

New York, May 17, 1932.

✓ B-11853- I Never Knew Br 6337
 B-11854-A-B I Never Realized Rejected
 B-11855-A-B Sylvia -
 B-11856-A Casa Loma Stomp Br publicity record (7")
 ✓ B-11857-B Constantly -

New York, June 13, 1932.

✓ B-11931-A Indiana Br 6337, 01755

New York, July 25, 1932.

✓ B-12112-A Blue Jazz Br 6358, 6611, 01365, 01657

New York, July 27, 1932.

✓ B-12125-A Don't Tell A Soul (We're In Love)-vKS Br 6358

New York, September 19, 1932.

✓ B-12324-A After Tonight - vKS Br 6397, 01445
 B-12325-A Mighty River - vPWH Br 6402, 01385
 ✓ B-12326-A One Little Word Led To Another - vKS Br 6397 -
 B-12327-A Why Can't I Find Somebody To Love ?-vKS Br 6402, 01445

New York, December 19, 1932.

✓ B-12753-A-G Thanksgiving' - vPWH Br 6463, 01451
 ✓ B-12754-A The Lady From St. Paul - vKWH Br 6486
 ✓ B-12755-A The Dance Of The Lame Duck Br 6513, 01620
 ✓ B-12756-A Rhythm Man - vPWH Br 6463, 01451

Clarence Hutchinrider-as.

New York, December 27, 1932.

✓ B-12791-A New Orleans - vCH Br 6486

New York, January 12, 1933.

74903-1 In Egeron On The Tegern See - vKS Rejected
 ✓ 74904-1 Sittin' By The Fire With You - vKS Vic 24224
 ✓ 74905-1 Where Are You Tonight ? - vKS - HMV B-6365
 ✓ 74906-1 Hey ! Young Fella - vPWH Vic 24222
 NOTE:- All the above three issues as GLEN GRAY AND THE CASA LOMA ORCHESTRA.

New York, January 31, 1933.

B-13000-A Blue Prelude Br 6513, 01560
 B-13000-C Blue Prelude Br A-9406 (German)
 B-13001-A Wild Goose Chase Br 01560
 B-13002-A Why Can't This Night Go On Forever ?-vKSBr 6494, 01494
 ✓ B-13003-A If You Don't Want To Be Sweethearts -
 (I Don't Want To Be Friends) - vKS -
 ✓ B-13004-A-B My Man Rejected

New York, February 16, 1933.

B-13001-C Wild Goose Chase Br 6588

New York, February 17, 1933.

✓ 75255-1 Going, Going, Gone - vPWH Vic 24254, HMV B-4969
 ✓ 75256-1 Dardanella Vic 24256
 75257-1 Black-Eyed Susan Brown - vPWH Vic 24254
 75258-1 Going, Going, Gone Rejected (recorded at 33 1/3 rpm)
 ✓ 75259-1 Black-Eyed Susan Brown -
 75260-1 Casa Loma Stomp Vic 24256, HMV B-4969
 75261-1 Dardanella/Black-Eyed Susan Brown/Casa Loma Stomp Vic L-16023 (LP)

NOTE:- All the above Victor-HMV issues as GLEN GRAY AND THE CASA LOMA ORCHESTRA.

New York, May 26, 1933.

✓ B-13392- Under A Blanket Of Blue - vKS Br 6584, 01565, Voc 4713
 B-13393-A For You - vKS Br 6606, 01678
 ✓ B-13394- Love Is The Thing - vKS Br 6584, 01565, Voc 4822
 B-13395-A Buji Br 6588, 01620

New York, June 2, 1933.

B-13418-A Casa Loma Stomp Br 7652, SE 5006-S

New York, June 5, 1933.

✓ 76379-1 Lazybones - vPWH Vic 24338, HMV B-6382
 ✓ 76380-1 My Imaginary Sweetheart - vKS Vic 24340 -
 ✓ 76381-1 The Night We Met - vKS -
 ✓ 76382-1 Sophisticated Lady Vic 24338, HMV B-4980
 NOTE:- All the above four issues as GLEN GRAY AND THE CASA LOMA ORCHESTRA.

New York, June 23, 1933.

✓ B-13498-A Mississippi Basin - vPWH Br 6618
 ✓ B-13499-A The River's Takin' Care Of Me - vPWH Br 6602, 01583
 B-13500-A Trouble In Paradise - vKS -
 B-13501-A I Love You Truly (w) - vKS Br 6606, 01678

New York, July 24, 1933.

B-13620- Music From Across The Sea - vKS Br 6628
 B-13621-A Lou'siana Lullaby - vPWH Br 6618
 B-13622-A-B The Moment I Looked In Your Eyes (w) Rejected
 - vKS

New York, August 7, 1933.

- B-13622-C The Moment I Looked In Your Eyes (w) Br 6628, 01652
- vKS
✓ B-13739-A It's The Talk Of The Town - vKS Br 6626, 01598, Voc 4713
✓ B-13740-A That's How Rhythm Was Born - vPWH - - Voc 4822

New York, August 25, 1933.

- ✓ B-13878- Weep No More, My Baby - vKS Br 6647
✓ B-13879- My Love - vKS Br 6642, 01712
✓ B-13880-A Savage Serenade - vPWH Br 6647, 01671
✓ B-13881- This Is Romance - vKS Br 6642

New York, September 15, 1933.

- ✓ B-14015-A-B Me For You Forever - vKS Br rejected

New York, September 19, 1933.

- B-14015-C Me For You Forever - vKS Br 6660
✓ B-14051-A Sweet Madness - vKS -

New York, October 6, 1933.

- B-14119- Goodbye, Love - vKS Br 6666
B-14120-A And So, Goodbye - vKS - 01652

Mildred Bailey-v.

New York, October 28, 1933.

- ✓ B-14199-A Heat Wave - vMB Br 6679, 01868
✓ B-14200-A Not For All The Rice In China - vPWH-3 - -

New York, November 21, 1933.

- ✓ B-14354-A You're Gonna Lose Your Gal - vPWH Br 6708, 01680
✓ B-14355-A We Were The Best Of Friends - vKS -
✓ B-14360-A Tired Of It All - vKS Br 6726, 01738

New York, December 16, 1933.

- ✓ B-14470-A Dixie Lee - vPWH Br 6726, 01704
✓ B-14471- You Have Taken My Heart (w) - vKS Br 6738

New York, December 30, 1933.

- ✓ B-14503- Shadows Of Love - vKS Br 6738, 01724
✓ B-14504-A I Got Rhythm Br 6800, 02074

Unknown second p added.*

New York, February 3, 1934.

- ✓ B-14773- Lullaby In Blue - vKS Br 6764, 01724
✓ B-14774-A *Ol' Man River Br 6800, 01755
✓ B-14775- That's Love - vKS Br 6764

Connie Boswell-Lee Wiley-v.

New York, February 24, 1934.

- ✓ B-14854-C A Hundred Years From Today - vLW Br 6775, 01738
✓ B-14855-A Limehouse Blues Br 6886, 01833
✓ B-14856-A Carolina - vCB Br 6775, 01819

New York, March 12, 1934.

- ✓ B-14922-A Dallas Blues Br 6886, 01833
B-14923-A Narcissus Rejected
B-14924-A Love Me - vKS Br 6791, 01793
✓ B-14925-A Infatuation - vKS - 01817

New York, March 28, 1934.

- ✓ B-15010- The Champagne Waltz - vKS Br 6858
✓ B-15011-A The House Is Haunted (By The Echo Of Your Last Goodbye) - vKS - 01773
B-15012- Speak To Me Of Love (w) - vKS Rejected

New York, April 18, 1934.

- ✓ B-15080- Ridin' Around In The Rain - vPWH Br 6870, 01772
✓ B-15081-A Moon Country (Is Home To Me) - vPWH - 01773

New York, May 9, 1934.

- ✓ B-15185-A Milenberg Joys Br 6922, 01866
✓ B-15186- Out Of Space -
✓ B-15187-A Spellbound - vKS Br 6910, 01793

New York, June 13, 1934.

- ✓ B-15318-A Don't Let It Happen Again - vKS Br 6910, 01819
✓ B-15324-A I Never Slept A Wink Last Night - vPWH Br 6932, 01859
✓ B-15325- Long May We Love - vKS Br 6927
✓ B-15326-A Jungle Fever Br 6932, 01835

New York, June 29, 1934.

- B-15372-A I Never Had A Chance - vKS Br 6927
✓ B-15373-B You Ain't Been Livin' Right - vPWH Br 6937
✓ B-15374-A Linger Awhile Br 7325, 01866

Grady Watts-t/Sonny Dunham-t-tb-a replace Martinez and Hostetter; Jack Blanchette-g replaces Gifford.

New York, July 19, 1934.

- ✓ B-15433- Panama Br 7325
✓ B-15434-A Moonglow - vKS Br 6937, 01859

New York, July 26, 1934.

- ✓ B-15459- Pardon My Southern Accent - vPWH Br 6945
✓ B-15460-A Here Come The British - vPWH Br 6954
✓ B-15461- Say It - vKS Br 6945, 01860

New York, August 16, 1934.

- ✓ B-15655- Avalon Br 7532
✓ B-15656-A Corinne Corinna Br 7427
✓ B-15657-A Out In The Cold Again - vKS Br 6964, 01860
✓ B-15658-A Learning - vKS -
✓ B-15659-A Two Cigarettes In The Dark - vKS Br 6954

New York, August 23, 1934.

- ✓ B-15751- How Can You Face Me ? - vKS Br 6983
✓ B-15752-A Narcissus Br 7321, 01984
✓ B-15753-A Nocturne -

Fritz Hummel-tb added.

New York, September 17, 1934.

- ✓ 38676 When Will I Know??-vKS Dec 199
✓ 38677 Chinatown, My Chinatown - 3524
✓ 38678-A Nagasaki Dec 200, 813, Br 02236

New York, September 24, 1934.

- ✓ 38715-A A New Moon Is Over My Shoulder - vKS Dec 192, Br 01898
✓ 38716-A I'm In Love - vKS -
✓ 38717- You're A Builder-Upper - vPWH Dec 193
✓ 38718- Judy - vPWH -
✓ 38726-A Stompin' Around Dec 286, 813, Br 02236
✓ 38727-A P. S. - I Love You - vKS Dec 200, Br 01898

New York, October 31, 1934.

- ✓ 38929- Irresistible - vKS Dec 286
 ✓ 38930-A I've Got An Invitation To A Dance - vKS Dec 287, Br 01959
 ✓ 38931 Maybe I'm Wrong Again - vKS - Br RL-203
 ✓ 38932- You Took Advantage Of Me - vPWH Dec 334

New York, November 16, 1934.

- ✓ 39130-B Where There's Smoke There's Fire - vKS Dec 312, Br RL-202
 39131-B Two In A Dream (w) - vKS Dec 298
 ✓ 39132-A Blue Moon - vKS Dec 312, Br RL-203
 ✓ 39133-A The Object Of My Affection - vPWH Dec 298, Br 01959, RL-202

Art Ralston-as-o-bsn added.

New York, December 19, 1934.

- 39174-A Just A Fair-Weather Friend - vKS Dec 339
 ✓ 39175- I Woke Up Too Soon - vKS Dec 334
 39176-A In My Country That Means Love - vPWH Dec 339

New York, January 9, 1935.

- ✓ 39233-A Fare Thee Well, Annabelle - vPWH Dec 352, Br RL-259
 ✓ 39234-A When I Grow Too Old To Dream (w) - vKS Dec 349, Br RL-212
 ✓ 39235-A The Night Is Young - vKS -
 ✓ 39236- In A Blue And Pensive Mood Dec 352

New York, February 6, 1935.

- ✓ 39333-A The Little Man With The Hammer - vPWH Dec 339
 39334-A Who's Sorry Now ? -
 39335-A Ain't It Just Too Bad ? - vPWH Dec 375
 39336-A Things Might Have Been So Diff'rent-vKS -

New York, February 20, 1935.

- 39374-A Lookie, Lookie, Lookie, Here Comes Cookie - vPWH Dec 386, F-5509
 39375- My Dance - vKS Dec 387, Br RL-242
 39376- Love And A Dime/East Of The Sun - Br RL-306
 39377-A My Heart Is An Open Book - vKS Dec 386, F-5509

New York, March 13, 1935.

- 39400-A-B Two Little Slippers And Two Big Shoes Rejected
 - vPWH
 39401-A You're Walking In My Sleep - vKS Dec 405, Br RL-326
 ✓ 39402-A Cotton - vPWH Dec 463, Br RL-306
 39403- Love Passes By - vKS Dec 405

New York, April 3, 1935.

- 39469-A Once Upon A Midnight - vKS Dec 430
 39470-A Two Heads Against The Moon - vKS - Br 02155
 39471-A-B Song Of Spring - vKS Rejected
 39472-A Chant Of The Jungle Dec 463

New York, September 4, 1935.

- 39919-A Without A Word Of Warning - vKS Dec 552, Br RL-309
 39920-A Takes Two To Make A Bargain - vPWH -
 39921-A I Wish I Were Aladdin - vKS Dec 553, Br RL-310
 39922-A The Devil Is Afraid Of Music - vPWH -

New York, October 23, 1935.

- 60100-A Will Love Find A Way ? - vKS Dec 603
 60101-A Yankee Doodle Never Went To Town - vPWH - Br 02155

New York, November 29, 1935.

- 60182-A-B With All My Heart - vKS Dec rejected
 60183-A-B Lovely Lady (w) - vKS -

New York, December 16, 1935.

- 60233-A Lovely Lady (w) - vKS Dec 652, Br 02128
 60234-A With All My Heart - vKS -

New York, February 1, 1936.

- 60425-A Moonburn - vPWH Dec 688, Br 02148
 60426-A My Heart And I - vKS -
 60427-A Let Yourself Go - vPWH Dec 696, Br 02138
 ✓ 60428-A I'd Rather Lead A Band - vPWH Rejected

New York, February 17, 1936.

- 60486-A I'd Rather Lead A Band - vPWH Dec 696, Br 02138

Larry Clinton-a.

New York, June 10, 1936.

- 61152-A Shades Of Hades Br A-81151 (German)
 61152-B Shades Of Hades Dec 986, Br 02386
 ✓ 61153-A Copenhagen Dec 1048 -
 61154-A Royal Garden Blues Dec 986, Br 02512
 ✓ 61155-A Rose Of The Rio Grande Dec 869, Br 02262
 61156-A Jungle Jitters - aLC Dec 1048, Br 02690
 61157-A Bugle Call Rag Dec 869, Br 02262

New York, January 28, 1937.

- 61555-B You're Laughing At Me - vKS Dec 1126, Br 02456
 61556-A I've Got My Love To Keep Me Warm - vKS -
 61557-A Swing High, Swing Low - vPWH Dec 1129
 61558-A Please Keep Me In Your Dreams - vKS -

New York, February 4, 1937.

- ✓ 61577-A A Study In Brown Dec 1159, Br 02410
 61577-B A Study In Brown Br A-81170 (German)
 61578-A Whoa, Babe ! - vPWH Br 02410
 61578-D Whoa, Babe ! - vPWH Dec 1159
 61579-A The Goblin Band Dec 1312
 61580-A Paramour Dec 15035

New York, February 16, 1937.

- 61952-A Too Marvelous For Words - vKS Dec 1158, Br 02455
 ✓ 61953-A Zig-Zag Dec 1312
 61954-A Sentimental And Melancholy - vKS Dec 1158, Br 02455
 61955-A-B Drifting Apart Rejected

New York, March 5, 1937.

- 62031-A I'd Be A Fool Again - vKS Dec 1179
 62032-A You're Here, You're There (You're Everywhere) - vKS -
 62033-A Was It Rain ? - vKS Dec 1180, Br 02432
 ✓ 62034-A Love Is Good For Anything That Ails You-vPWH -
 62035-A One, Two, Three Little Hours - vKS Dec 1246

New York, March 30, 1937.

- ✓ 62082-A There's A Lull In My Life - vKS Dec 1211, Br 02437
 62083-A Would You Like To Buy A Dream ? - vKS Dec 1246
 62084-A Never In A Million Years - vKS Dec 1211, Br 02437
 62045- I Remember (w) - vKS Dec 1530

Frank Zullo-Grady Watts-Walter Smith-t/Pee Wee Hunt-tb-v/Billy Rauch-Fritz Hummel-tb
/Glen Gray-cl-as-f-ldr/Clarence Hutchinrider-cl-as-f/Kenny Sargent-cl-as-v/Art
Ralston-as-o-bsn/Danny d'Andrea-as/Pat Davis-cl-ts-f/Joe Hall-p/Jack Burdette-g/
Stanley Dennis-sb/Tony Briglia-d/Gene Gifford-a.

Los Angeles, July 2, 1937.

DLA-825-B Yours And Mine - vKS Dec 1368, Br 02462
DLA-826-A Let 'er Go Dec 1396
DLA-827-B I'm Feelin' Like A Million - vPWH Dec 1368, Br 02462
✓ DLA-828-A I May Be Wrong, But I Think You're Wonderful - vPWH Dec 15035, 29230, Br 04902

NOTE:- Brunswick 04902 is an edited ten-inch version of the original twelve-inch.

Los Angeles, July 23, 1937.

DLA-833-A Swing Low, Sweet Chariot Dec 1396, Br 02497
DLA-834-A Smoke Rings Dec 1473, Br 02547
DLA-835-A Casa Loma Stomp - aGG Dec 1412, Br 02497
DLA-835-B Casa Loma Stomp - aGG Dec 25323
DLA-836-A For You - vKS Dec 1412
DLA-837-A Always Dec 1473, Br 02547

Sonny Dunham-t-tb replaces Smith; Murray McEachern-tb-as replaces Hummel.
New York, November 3, 1937.

✓ 62745- I've Got My Heart Set On You - vKS Dec 1530
62746-A Have You Met Miss Jones ? - vKS Dec 1520, F-7290
62747- In The Mission By The Sea - vKS Dec 1519
62748- Farewell, My Love - vKS -
62749-A I'd Rather Be Right - vKS Dec 1520

New York, November 19, 1937.

62796-A You Took The Words Right Out Of My Heart - vKS Dec 1540, F-6621
62797-A The Waltz Lives On (w) - vKS -
62798-A Thanks For The Memory - vKS Dec 1541, F-6645
62799-A Mama, That Moon Is Here Again - vPWH -

New York, December 1, 1937.

62826-A I Can Dream, Can't I ? - vKS Dec 1607
62827-A Memories Of You Dec 1672, 25139, 29763, Br 02690
62828-A Let's Make It A Life-Time - vKS Dec 1575
62829-C Song Of India Dec 2031, Br 02670

New York, December 8, 1937.

62862-A I See Your Face Before Me - vKS Dec 1608
62863-A Bei mir bist du schoen - vPWH Dec 1575
62864-A Time On My Hands Dec 1864, Br 02649
62865-A Sleepy-Time Gal Dec 15042

New York, December 14, 1937.

62882-A Two Dreams Got Together - vKS Dec 1607, F-6667
✓ 62883-A Drifting Apart Dec 15042, 29241
62884-A You Have Everything - vPWH Dec 1608
✓ 62885-A I Cried For You - vKS Dec 1684, Br 02649

New York, December 22, 1937.

62898-A Sweet As A Song - vKS Dec 1597, F-6666
62899-A I Could Use A Dream - vKS -
63109-A Girl Of My Dreams (w) - vKS Dec 1634

New York, January 19, 1938.

63179-A My Heart Is Taking Lessons - vPWH Dec 1650, F-6779
63180-A Did An Angel Kiss You The Day You Were Born ? - vKS Dec 1634
✓ 63181-A Nutty Nursery Rhymes - vPWH Dec 1672
63182-A This Is My Night To Dream - vKS Dec 1650, F-6779

New York, February 2, 1938.

63222-A What Is This Thing Called Love ? - Dec 2144
✓ 63223-A Malady in F minor Dec 1755, Br 02603
63224-A Mindin' My Business Dec 2031, Br 02670

New York, February 9, 1938.

63261-A You Better Change Your Tune - vPWH Dec 1679
63262-A The Old Apple Tree - vPWH -

New York, February 24, 1938.

63337-A Daddy's Boy - vKS Dec 1783, F-6766
63338-A My Bonnie Lies Over The Ocean - vPWH Dec 1755, Br 02603
63339-A You Go To My Head - vKS Dec 1783, F-6766
63340-A-B Dear Old Southland Rejected

Larry Wagner-a.

Los Angeles, August 15, 1938.

DLA-1408-A Yours, All Yours - vPWH Dec 2144
DLA-1409-A You Never Know - vKS Dec 2010
DLA-1410-A At Long Last Love - vKS -
DLA-1411-A Hoboken Bucket Dec 2281

Frank Ryerson-t replaces Zullo.

New York, January 27, 1939.

64961-A Last Night A Miracle Happened - vKS Dec 2281, F-7032
64962-A Riverboat Shuffle Dec 2398, F-7161
64963-A Boneyard Shuffle - aLW Dec 2399, F-7162

Clyde Burke-v.

New York, February 13, 1939.

65012-A Could Be - vPWH Dec 2292, F-7019
65013-A-B I Won't Believe It - vCB -
65015-A This Night (Will Be My Souvenir) - vCB Dec 2308, F-7092
65017-A Honolulu - vPWH -

Frankie Carle-p added*.

New York, February 17, 1939.

✓ 65035-A *Sunrise Serenade Dec 2321, F-7111
65036-A I Promise You - vCB Dec 2307, F-7019
✓ 65037-A Heaven Can Wait - vCB Dec 2321, F-7057
✓ 65038-A (Gotta Get Some) Shut-Eye - vPWH Dec 2307, F-7032

Louis Armstrong-t-v added where shown; Grady Watts plays the t solo on 65046-A.
New York, February 20, 1939.

65044-A Ay Ay Ay Dec 2437, Br 02899
✓ 65045-A Rockin' Chair - vPWH-LA/tLA Dec 2395, F-7158
✓ 65046-A Lazybones - vPWH-LA -

Hoagy Carmichael-v; the trombone solo on 65066-A is by Murray McEachern.
New York, February 25, 1939.

65063-A Washboard Blues - vHC Dec 2394, F-7157
65064-A Little Old Lady - vHC -
65065-A Lazy River Dec 2397, F-7160

Billy Rauch-Murray McEachern-tb/Sonny Dunham-t featured as shown.
New York, March 15, 1939.

65180-A	Star Dust - vKS	Dec 2396, F-7159
65181-A	One Morning In May - vKS	-
65182-A	In The Still Of The Night - tbBR	Dec 2398, F-7161
65183-A	Georgia On My Mind - tSB/tbMM	Dec 2399, F-7162

New York, March 24, 1939.

✓ 65263-A	You Grow Sweeter As The Years Go By-vKS	Dec 2388, F-7111
65264-A	If I Had My Way - vKS	Dec 2437, Br 03477
65265-A	Tears From My Inkwell - vKS	Dec 2388, F-7189

New York, August 13, 1939.

66076-A	Prelude in C sharp minor (Rachmaninoff)	Dec 2709, Br 02899
66077-A	Beautiful Love - vKS	Dec 2748
66078-A	Tumbling Tumbleweeds - vKS	Dec 2777, Br 03120
66079-A	Love Grows On The White-Oak Tree - vPWH	Dec 2709
66080-A	Through (How Can You Say We're Through?)	Dec 2777, Br 03120
	- vKS	
66081-A	Shadows	Dec 2748

New York, September 28, 1939.

66683-A	My Wild Irish Rose (w) - vKS	Dec 2968
66684-A	When Irish Eyes Are Smiling (w) - vKS	-
66685-A	Come And Get It	Dec 3348
66686-A	Under A Blanket Of Blue - vKS	Dec 3193, Br 03221

New York, October 10, 1939.

66747-A	Blue Rain - vKS	Dec 2802
66748-A	Shine On, Harvest Moon - vKS	Dec 2903
66749-A	Out Of Space - vKS	Dec 2802
66750-A	Midnight Lullaby	Dec 2903

New York, February 2, 1940.

67139-A	Watching The Clock - vKS	Dec 3016
67140-A	I Concentrate On You - vKS	Dec 3008, Br 03018
67141-A	Last Night's Gardenias - vKS	-
67142-A	Wouldst Could I But Kiss Thy Hand, Oh Babe - vPWH	Dec 3016

New York, February 27, 1940.

67235-A	Yours Is My Heart Alone - vKS	Dec 3053
67236-A	You've Got Me Out On A Limb - vKS	Dec 3082, Br 03047
67237-A	Castle Of Dreams - vKS	-
67238-A	The Fable Of The Rose	Dec 3068
✓ 67239-A	A Lover's Lullaby	Dec 3053, Br 03018
67240-A	Save Your Sorrow For Tomorrow - vPWH	Dec 3068

Cy Baker-t replaces Dunham.

New York, March 18, 1940.

✓ 67342-A	Jimtown Blues	Dec 3303, Br 03099
67343-A	Big Bad Bill (Is Sweet William Now) - vPWH	-
✓ 67344-A	No Name Jive - Part 1	Dec 3089, Br 03013
67345-A	No Name Jive - Part 2	-

New York, April 3, 1940.

67459-A	Sierra Sue - vKS	Dec 3122, Br 03035
67460-A	Charming Little Faker - vPWH	Dec 3121
67461-A	Polka Dots And Moonbeams - vKS	-
67462-A	Soft Winds	Dec 3122, Br 03035

New York, April 10, 1940.

67515-A	The Pessimistic Character (With The Crab-Apple Face) - vPWH	Dec 3164, Br 03030
67516-A	I Haven't Time To Be A Millionaire - vKS	Dec 3163, Br 03029
67517-A	April Played The Fiddle - vKS	-
67518-A	Meet The Sun Half-Way - vPWH	Dec 3164, Br 03030

New York, April 17, 1940.

67561-A	Rock Island Flag Stop	Dec 3193, 4205, Br 03024
67562-A	When Buddha Smiles	Dec 3261

New York, May 7, 1940.

67680-A	I Dream Of Jeanie With The Light Brown Hair - vKS	Dec 3201
67681-A	Coral Sea	Dec 3261, Br 03221
67682-A	Mirage	Dec 3348
67683-A	Beautiful Dreamer - vKS	Dec 3201

New York, May 16, 1940.

67745-A	Clear Out Of This World - vKS	Dec 3216
67746-A	Temptation - vKS	Dec 3232, Br 03463
67747-A	I Touched A Star - vKS	-
67748-A	A Latin Tune, A Manhattan Moon And You - vPWH	Dec 3216

New York, September 18, 1940.

68124-A	We Three (My Echo, My Shadow And Me)-vKS	Dec 3416, Br 03105
✓ 68125-A	Our Love Affair - vKS	-
68126-A	When You Awake - vKS	Dec 3426, Br 03217
68127-A	The World Is Waiting For The Sunrise-vKS	Dec 3667, Br 03135

New York, September 25, 1940.

68142-A	Margie	Dec 3639, Br 03208
68143-A	I'd Love To Live In Loveland - vKS	Dec 3667
68144-A	Bye-Bye Blues - vKS	Dec 3639, Br 03208
68145-A	Moon Over Burma - vKS	Dec 3426, Br 03217

New York, October 2, 1940.

68195-A	Head On My Pillow - vKS	Dec 3471
68196-A	Cottonwood Corners - vPWH	-
68197-A	Blow The Smoke Away - vKS	Dec 3610
68198-A	I'd Rather Dream - vKS	-

New York, December 4, 1940.

68437-A	You Say The Sweetest Things (Baby)-vPWH	Dec 3572, Br 03135
68438-A	Not So Long Ago - vKS	Dec 3573
68439-A	Magic Mountain - vKS	-
68440-A	I Do, Do You ? (Do You Believe In Love?)	Dec 3572
	- vKS	

Charlie LaVere-p replaces Hall.

Los Angeles, May 24, 1941.

✓ DLA-2403-A	Boogie Woogie Piano Man - vPWH	Dec 3845, Br 03259
DLA-2404-A	As If You Didn't Know - vKS	-
DLA-2405-A-B	Hep And Happy	Rejected
DLA-2406-A-B	Buck Fever	-

Los Angeles, May 27, 1941.

DLA-2417-A Woodland Symphony Dec 3875, Br 03233
 DLA-2418-A Swing Tonic -
 DLA-2419-A-B Purple Moonlight - vKS Rejected
 DLA-2420-A-B Off And On -

Joe Hall-p replaces LaVere.

New York, September 21, 1941.

69760-A I'll Never Be The Same - vKS Rejected
 69761-A Just Friends - vKS Dec 18546
 69762-A Memory Lane - vKS Dec 4067
 69763-A Don't Blame Me - vKS Rejected

New York, October 19, 1941.

69838-A City Called Heaven - vKS Dec 4048
 ✓ 69839-A I Found You In The Rain - vKS - Br 03477
 69840-A The Bells Of San Raquel - vKS Dec 4067, Br 03332
 69841-A I'm Thru' With Love - vKS Dec 18546

New York, November 23, 1941.

69967-A-B Rose Marie Dec rejected
 69968-A-B Sweet Abd Lovely - vKS -

New York, December 16, 1941.

70065-A Moonlight Cocktail Dec 4114, Br 03332
 70066-A Purple Moonlight - vKS Rejected
 70067-A Until The Stars Fall Down - vKS Dec 4292
 70068-A The Bottom Man On The Totem Pole - Pt.1 Dec 4156
 - vPWH
 70069-A The Bottom Man On The Totem Pole - Pt.2 -
 - vPWH
 ✓ 70070-A Autumn Nocturne Dec 4114, Br 03339

New York, January 15, 1942.

✓ 70170-A Darling, How You Lied - vKS Dec 4166
 70171-A I Would Do Anything For You - vPWH Rejected
 70172-A Angels Of Mercy - vKS Dec 4170
 70173-A It's The Talk Of The Town - vKS&ch Dec 4292
 70174-A I'll Never Forget - vKS&ch Dec 4166

New York, April 1, 1942.

70604-A Here You Are - vKS Dec 4298
 70605-A Oh, The Pity Of It All - vPWH -
 70606-A The Memory Of This Dance - vKS Dec 4299
 70607-A One Dozen Roses - vPWH - Br 03339

New York, April 15, 1942.

70657-A Carry Me Back To The Lone Prairie Dec 18525
 - vPWH&ch
 70658-A Till We Meet Again - vKS&ch Dec 18322
 70659-A Dear Old Pal Of Mine - vKS&ch -

The LeBrun Sisters-v.

New York, July 20, 1942.

71106-A Tall Grows The Timber - vKS&ch Dec 18525
 71107-A Yesterday's Gardenias - vKS Dec 18465
 71108-A I Came Here To Talk For Joe - vKS-LS Dec 18468, Br 03417
 71109-A South Wind - vKS Dec 18465

New York, July 27, 1942.

71207-A You're In Love With Someone Else - vKS Dec 18468
 71208-A Don't Get Around Much Any More - vKS-LS Dec 18479, Br 03463
 71209-A Moonlight Mood - vKS Dec 18508, Br 03483
 71210-A Happy Mood Dec 18471

The Boresome Foursome v.

New York, July 31, 1942.

71278-A Rock-a-Bye Bay Dec 18481, Br 03442
 71279-A I'm Old-Fashioned - vKS -
 ✓ 71280-A Don't Do It, Darling - vPWH-KS-BF Dec 18479, 25323, Br 03417
 71281-A Lullaby Of The Rain - vLS Dec 18471
 71284-A Purple Moonlight - vKS Dec 18508, Br 03483
 NOTE:- All issues from Brunswick 6618 onwards as GLEN GRAY AND THE CASA LOMA ORCHESTRA. Brunswick 03483 was scheduled, but it was never issued.

CASCADES ORCHESTRA

Pseudonym on Vocalion 15607 for Bernie Cummins and his Orchestra, q.v.

CASINO BEACH DANCE ORCHESTRA

Pseudonym on Pathe Actuelle 36851 (Perfect 15032) for the Society Night Club Orchestra, q.v., and on Pathe Actelle 36863 (Perfect 15044) for Harry Salter and his Orchestra, q.v.

CASINO DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

Pathe Actuelle 10123 Look For The Silver Lining (Joseph Knecht's Waldorf-Astoria O.)
 10129 Cherie (Knecht's W.A.D.O.) 10130 Both by Knecht's W.A.D.O.
 10131 Toreadora (Piedmont Dance Orchestra - also probably a pseudo)
 10149 Mello 'Cello (Selvin's Nov. O.)/Crooning (Knecht's W.A.D.O.)
 10153 Second-Hand Rose (Piedmont Dance Orchestra)
 10154 I Call You Sunshine (Piedmont Dance Orchestra)
 10175 You're The Sweetest Girl In All The World (Max Fells' Orch.)
 10198 My Cherry Blossom (Bennie Krueger and his Orchestra)
 10198 Absence (Makes the Heart Grow Fonder) (Nicholas Orlando's O.)
 10199 Both sides by Ben Selvin and his Orchestra
 10214 Both sides by Nicholas Orlando's Orchestra
 10233 Goodbye, Pretty Butterflies (Ben Selvin and his Orchestra)
 10233 Roses And You (Vernon Country Club Orchestra)
 10253 Sally, Won't You Come Back? (Bennie Krueger and his Orchestra)
 10253 It's You (Vernon Country Club Orchestra)
 10254 June Moon (Ben Selvin and his Orchestra)
 10266 The Sheik (Sam Lanin's Orchestra)
 10267 When Buddha Smiles (Vincent Lopez and his Orchestra)
 10267 Hugs And Kisses (Vernon Country Club Orchestra)
 10277 Everybody Step (Vincent Lopez and his Orchestra)
 10301 The Last Waltz (Hazay Natzy O.)/The Legend (Knecht's W.A.D.O.)
 10302 Rosy Posy (Hazay Natzy and his Orchestra)
 10306 Teasin' (Terrace Dance Orchestra)
 10307 Another Waltz (Terrace Dance Orchestra)
 10308 Buzz Mirandy (Rudy Wiedoeft's Californians)
 10309 Stars (Bennie Krueger and his Orchestra)
 10326 Da Da My Darling (Sam Lanin's Orchestra)
 10339 Call Me Back, Pal O' Mine (Perfect Dance Orchestra)
 10339 Truly (Max Terr and his Orchestra) 10377 Both by Max Terr Orch.
 10378 Where The Bamboo Babies Grow (Hazay Natzy and his Orchestra)
 10379 Away Down South (Perfect Dance Orchestra)
 10407 Both sides by Joseph Samuels Orch. (Long Beach Society Sers.)
 10488 When Hearts Are Young (Max Terr and his Orchestra)
 10459 Little Rover (Don Parker's Western Melody Boys)
 10466 Both sides by Don Parker's Western Melody Boys
 10506 Just Because (Orlando's O.)/Don't Bring Me Posies (Natzy's O.)
 10517 You Tell Her - I Stutter (Charlie Fry's Orchestra)
 10522 Both sides by Charlie Fry's Orchestra
 10530 Barney Google (Les Stevens' Clover Gardens Orchestra)

Pathe Actuelle	10557	Stealing To Virginia (Joe Gibson and his Moulin Rouge Orch.)
	10576	Gone (But Still In My Heart) (Charlie Fry and his Orchestra)
	10584	Just A Girl That Men Forget (Charlie Fry and his Orchestra)
	10584	Chansonette (Max Terr and his Orchestra)
	10585	Last Night On The Back Porch (Les Stevens' Clover Garden O.)
	10586	Love Is Just A Flower (Max Terr and his Orchestra)
	10596	When It's Night-Time In Italy (Charlie Fry and his Orchestra)
	10596	Stingo Stungo (Hazay Natzy and his Orchestra)
	10615	Mississippi Ripples (Charlie Fry and his Orchestra)
	10645	So This Is Venice (Hazay Natzy and his Orchestra)
	10657	Why Did I Kiss That Girl? (Joseph Samuels' Music Masters)
	10677	Serenade ("Les Millions d'Arlequin") (Max Terr and his Orch.)
	10681	The One I Love Belongs To Somebody Else (Max Terr and his O.)
	10694	So This Is Love (Charlie Fry and his Orchestra)
	10695	California, Here I Come (Max Terr and his Orchestra)
	10698	You Said Something When You Said "Dixie" (Miami Dance Orch.)
	10712	Colorado (Charlie Fry and his Orchestra)
	10714	In Love With Love (Max Terr and his Orchestra)
	10735	Moonlight Memories (Hazay Natzy and his Orchestra)
	10761	When You're Many Miles From Home (Charlie Fry and his Orch.)
	10763	Follow The Swallow (Harold Oxley and his Orchestra)
	10780	Love Has A Way (Charlie Fry and his Orchestra)
	10787	Jealous (Charlie Fry and his Orchestra)
	10802	There's Yes! Yes! In Your Eyes (Charlie Fry and his Orch.)
	10830	Sweet Little You (Harold Oxley and his Post Lodge Orchestra)
	10869	Let It Rain (Bar Harbor Society Orchestra)
	10991	Kiss Me Goodnight (Bar Harbor Society Orchestra)
	10995	Moonlight Memories (Hazay Natzy and his Orchestra)
	10995	The Kinky Kids' Parade (Max Terr and his Orchestra)
	10999	Both sides by Max Terr and his Orchestra
	11005	Bambalina (Charlie Fry and his Orchestra)
	11005	Wildflower (Hazay Natzy and his Orchestra)
	11133	In My Gondola (Max Terr and his Orchestra)
	11160	I Adore You (Max Terr and his Orchestra)
	11215	My Dawg (Max Terr and his Orchestra)
	11382	Both sides by the Bar Harbor Society Orchestra

Perfect

020485,	020486	All four sides by Joseph Knecht's Waldorf-Astoria D.O.	
020719		Both sides by Ernest Hussar and his Orchestra	
020899		Love Sends A Little Gift Of Roses (Don Parker's Boys)	14089
020975		On A Moonlight Night (Charlie Fry and his Orchestra)	14127
021029		Dreams Of India (Charlie Fry and his Orchestra)	14153
021047		Where The Ganges Flows (Charlie Fry and his Orchestra)	14165
021077		What Do You Do Sunday, Mary? (Max Terr and his Orch.)	14180
021078		Love Is Just A Flower (Max Terr and his Orchestra)	14181
036008		The Animal Fair (Charlie Fry and his Orchestra)	14189
036013		Dear Old Lady (Charlie Fry and his Orchestra)	14194
036035		'Neath Egyptian Skies (Charlie Fry and his Orchestra)	14216
036097		Jealous (Charlie Fry and his Orchestra)	14277
036099		Lonesome Little China Doll (Charlie Fry and his Orch.)	14279
036112		When You're Many Miles From Home (Charlie Fry's Orch.)	14293
036179		Lonely And Blue (Max Terr and his Orchestra)	
036188		Tell Her In The Springtime (Max Terr and his Orchestra)	
36703		Both sides apparently by Willard Robison and his Orch.	14884
36746		Both sides by Sam Lanin and his Orchestra	14927
36867		Forever (Probably by Willard Robison and his Orchestra)	15048
36877		She's Wonderful (Probably by Willard Robison and his O.)	15058
36886		Just A Sweetheart (Lou Gold and his Orchestra)	15067
36894		Adorable Dora (Sam Lanin and his Orchestra)	15075
36983		I've Got A Feeling I'm Falling (Sam Lanin and his Orch.)	15164
37034		Sweethearts' Holiday (Tommy Gott and his Rose Room Orch.)	15215

It should be noted that the following, labelled CASINO DANCE ORCHESTRA, are known or believed to be by Bob Haring and his Orchestra, q.v., and most, if not all, are from the Cameo repertoire :-

Pathe Actuelle 36776, 36780, 36788, 36801, 36808, 36813, 36818, 36819, 36823, 36843, 36863, 36867 (NEAPOLITAN NIGHTS), 36901, 36906; Perfect. 14957, 14961, 14969, 14982, 14989, 14994, 14999, 15000, 15004, 15024, 15044, 15048 (NEAPOLITAN NIGHTS), 15082, 15087

Pathe	1012	So This Is Venice (Hazay Natzy and his Orchestra)
	1112	So This Is Love (Charlie Fry and his Orchestra)
	1112	What Do You Do Sunday, Mary? (Max Terr and his Orchestra)
	1113	California, Here I Come (Max Terr and his Orchestra)
	1118	Waitin' Around (Hazay Natzy and his Orchestra)
	1145	In The Evening (Hazay Natzy and his Orchestra)
	1416	Both sides by Joseph Knecht's Waldorf-Astoria Dance Orchestra
	1440	Mello 'Cello (Selvin's Novelty Orchestra)
	1453	The Last Waltz (Hazay Natzy and his Orchestra)
	1453	Sweethearts All The Time (Ben Selvin and his Orchestra)
	1475	Both sides by Nicholas Orlando and his Orchestra
	1477	Wait Until You See My Madeline (Joseph Knecht's Waldorf-Astoria D. O.)
	1477	Emaline (Selvin's Novelty Orchestra)
	1486	Rosy Cheeks (Harry Raderman and his Orchestra)
	1495	I Call You Sunshine (Piedmont Dance Orchestra)
	1496	You're The Sweetest Girl In All The World (Max Fells' Della Robbia O.)
	1496	Absence (Makes The Heart Grow Fonder) (Nicholas Orlando's Orchestra)
	1497	Ilo (Nicholas Orlando's Orchestra)
	1516	Weep No More, My Mammy (Bennie Krueger and his Orchestra)
	1530	The Sheik (Sam Lanin and his Orchestra)
	1540	When Buddha Smiles (Vincent Lopez and his Orchestra)
	1587	Rosy Posy (Hazay Natzy and his Orchestra)
	1589	Buzz Mirandy (Rudy Wiedoeft's Californians)
	1596	Call Me Back, Pal O' Mine (Perfect Dance Orchestra)
	1596	Goodbye, Pretty Butterflies (Selvin's Novelty Orchestra)
	1620	Both sides by Max Terr and his Orchestra
	1621	Just Because You're You (Nicholas Orlando's Orchestra)
	1622	Where The Bamboo Babies Grow (Hazay Natzy and his Orchestra)
	1670	Tomorrow (Hazay Natzy and his Orchestra)
	1690	Little Rover (Don Parker's Western Melody Boys)
	1704	La Golondrina (Charlie Fry and his Orchestra)
	1710	You Tell Her - I Stutter (Charlie Fry and his Orchestra)
	1736	Bonnie (Max Terr and his Orchestra)
	1753	Stealing To Virginia (Joe Gibson and his Moulin Rouge Orchestra)
	1754	Seven Or Eleven (Charlie Fry and his Orchestra)
	1755	Just A Girl That Men Forget (Charlie Fry and his Orchestra)
	1755	Chansonette (Max Terr and his Orchestra)
	1762	Last Night On The Back Porch (Les Stevens' Clover Gardens Orchestra)
	1764	'Neath Egyptian Skies (Charlie Fry and his Orchestra)
	1764	No No Nora (Max Terr and his Orchestra)
	1773	I'm Drifting Back To Dreamland (Charlie Fry and his Orchestra)
	1774	Dreams Of India (Charlie Fry and his Orchestra)
	1787	Mississippi Ripples (Charlie Fry and his Orchestra)
	1787	Twelve O'Clock At Night (Don Parker's Western Melody Boys)
	1794	Havana (Max Terr and his Orchestra)
	1796	It Ain't Gonna Rain No Mo' (Hazay Natzy and his Orchestra)
	1805	Why Did I Kiss That Girl? (Joseph Samuels' Music Masters)
	1806	The Animal Fair (Charlie Fry and his Orchestra)
	1813	In Love With Love (Max Terr and his Orchestra)
	1817	My Dream Girl (Hazay Natzy and his Orchestra)
	1818	You Said Something When You Said "Dixie" (Miami Dance Orchestra)
	1819	Music Of Love (Hazay Natzy and his Orchestra)
	1820	Follow The Swallow (Harold Oxley and his Post Lodge Orchestra)
	1868	Jealous (Charlie Fry and his Orchestra)
	1887	Moonlight Memories (Hazay Natzy and his Orchestra)
	1900	Both sides by Max Terr and his Orchestra
	1906	Bambalina (Charlie Fry and his Orchestra)
	1906	Wildflower (Hazay Natzy and his Orchestra)
	1920	Moonlight And Roses (Max Terr and his Orchestra)
	1925	The Kinky Kids' Parade (Max Terr and his Orchestra)

Other records issued as CASINO DANCE ORCHESTRA are by Nathan Glantz and his Orchestra, q.v., or are of British or French origin (having matrix numbers in series other than 69000-70000 or upwards from 105000), or are unidentifiable, as follows. (Any of the preceding bands may have taken part in making these sides; there is some likelihood that the majority of them, at least, are by Joseph Knecht and his Waldorf-Astoria Dance Orchestra, but at the time of writing, there is nothing known to confirm this). See also Dick Cherwin and his Orchestra (PA 36878, Per 15059).

CASINO DANCE ORCHESTRA (cont.)

Instrumentation usually 2t/tb/2-3s/sometimes vn/p/bj/bb/d.
New York, c. February, 1920.

Just Another Kiss (w) P 22343, Op 31138
✓ Venetian Moon - Op 31139
NOTE:- Operaphones as EMPIRE DANCE ORCHESTRA.

New York, c. April, 1920.

A Young Man's Fancy P 22390

New York, January, 1921.

69079 Oh ! Boy (I've Found The Baby For Me) PA 10123, P 1400
Wyoming (w) PA 020513
Sweet Lavender - 10102, P 1482
NOTE:- Pathe Actuelle 10102 and Pathe 1482 as PATHE DANCE ORCHESTRA.

New York, March, 1921.

69162 Sweetheart PA 020539, 10129, P 1454
✓ I'll Keep On Loving You - 10128 -
Moonlight PA 020538 -
✓ Would You ? - I'll Say You Would - 10131, P 1485

New York, c. May, 1921.

Stolen Kisses PA 020579, 10148, P 1434, 1441
Open Arms PA 020580 - -

New York, late June, 1921.

69275 Say It With Music PA 020630, 10229, P 1497
69276 Learn To Smile PA 020599, 11291
✓ 69277 Jealous Of You (w) PA 020595, 10224

New York, mid-July, 1921.

69312 Ti-O-San PA 020597, 10229, P 1476
✓ One Kiss PA 020595, 10154
Why, Dear ? (Intro. Idling) PA 020597, 10153, P 1476

New York, August, 1921.

✓ 69326 Canadian Capers PA 020619, 10223, P 1495
✓ 69327 South Sea Isles - P 1494
✓ 69328 Ma ! PA 020618, 10224, P 1486
When The Sun Goes Down - 10162, P 1494

NOTE:- Pathe Actuelle 10162 as PATHE DANCE ORCHESTRA.

New York, c. January, 1922.

Boo-Hoo-Hoo PA 020622, 10279, P 1541
Evangeline - P 1554

CASINO JAZZERS

See Grey Gull house bands.

CASINO RADIO ORCHESTRA

Pseudonym on Pathe Actuelle 10341 (Pathe 1598) for Nathan Glantz and his Orchestra
(LIST'NING ON SOME RADIO), q.v.

CASTILIAN DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. April, 1929.

3748 Passione Cam 9121, Lin 3148, Ro 923
3749 Havana - -

THE CASTILIANS

See Louis Kaufman.

CASTILIAN SERENADERS

Instrumentation and personnel unknown. New York, c. June, 1924.

42674-2 Oh Desdemona GG ?
42675-2 Spanita (w) Globe 1237

New York, August-September, 1926.

2072-C Valencia (6/8 One-Step) Mad 1603

2082-B Dancing Doll Mad 1606

THE CASTILIAN TROUBADOURS

See Terig Tucci and his Latin-American Orchestra.

CASTLE-BY-THE-SEA ORCHESTRA

Pseudonym on Regal 9511 for Joseph Samuels and his Master Players, q.v.

CASTLE FARMS SERENADERS

Bob Pope-? Joe Richolson-t/Rex Downing-tb/Harold Thiell-John Thiell-cl-as/Floyd
Estep-cl-ts/unknown vn/p/Bill Haid-bj-g/bb/d/Al Matthews (? Elmo Tanner)-v.
Chicago, August, 1928.

20827-1 01' Man River - vAM Pm 20656, Bwy 1215
'Tain't So, Honey, 'Tain't So - vAM -

Unknown t/? Rex Downing-tb/2as/ts/2vn/p/g/sb/d/v.
Chicago, August-September, 1928.

20838-2 Silver Moon - v Pm 20660, Bwy 1219

? Rex Downing-tb/unknown bsx or sarrusophone/p/g/stg/d.
Chicago, September, 1928.

20850-2 Chili Blues Pm 20660, Bwy 1219

Unknown t/tb/cl-as/cl-ts/p/g/sb/d/Frank Wells-v.
Chicago, October, 1928.

20924-2 Tennessee Lazy Pm 20668, Bwy 1227

20926-2 High Up On A Hill-Top - vFW
NOTE:- Paramount as CASTLE FARMS ENTERTAINERS, possibly Broadway also labelled so.
Matrix 20925 is untraced.

CASTLE ORCHESTRA

Pseudonym on Parlophone (PNY- series) for the Casa Loma Orchestra, q.v.

CASTLETON'S DANCE ORCHESTRA

Pseudonym on Operaphone for Nicholas Orlando's Orchestra, q.v., as a rule, with the
following known exceptions :-

31116 When The Rainbow Of Love Appears (Joseph Samuels and his Orchestra)
31144 Mystery (White Way Novelty Orchestra)

CASTLEWOOD MARIMBA BAND

Almost certainly a Green Brothers band, with George Hamilton Green and Joe Green on
marimba, xylophone, etc. New York, January-February, 1922.

Silver Sands Of Love (w) Br 2163
Monastery Bells (w) -

OK:
208 03 M
20241

New York, c. February, 1922.

7460 My Carolina Rose (w) Br 2250
 7465 Thrills -

New York, November 1, 1923.

11767/70 Steal A Little Kiss While Dancing (w) Br rejected

New York, November 9, 1923.

✓ 11834/6 Coral Sands Of My Hawaii (w) Br 2529
 11837/9 Mississippi Ripples (w) Br 2511
 11840/2 Sighing Sands (w) Br 2529
 11843/4 Steal A Little Kiss While Dancing (w) Br 2511

Billy Jones-Ernest Hare-v. New York, July 8, 1924.

13481/3 I Miss You Most At Gloaming (w) Br 2649
 13484/6 Mexicali Rose (w - vBJ-EH) -

New York (?), July 22, 1924.

B-14/16 When It's Love Time In Hawaii (w) Br 2686
 B-17/19 Honolulu Rose (w) -

New York, September 25, 1924.

13844/6 Waikiki Is Calling Me (w) Br 2734
 13847 Mistletoe Waltz -

New York, October 30, 1924.

14090/2 Kiss Me Goodnight (w) Br 2754
 14093/5 Haunting Melody (w) -

New York, November 28, 1924.

14317/20 When The Shadows Fall (w) Br 2777
 14321/3 Lazy Waters (w) -

New York, December 5, 1924.

14408/10 Hawaiian Star Of Love (w) Br rejected

New York, December 11, 1924.

14453½/5 Bygones (w) Br 2802
 14459/61 Silver Sands Of Waikiki (w) -

New York, January 10, 1925.

14626/8 Most Of All I Want Your Love (w) Br 2819
 14629/31 Lovely Lady (w) -Voc 14969, X-9576, Duo B-5126
 NOTE:- Vocalions as MIAMI MARIMBA BAND; Duophone as BURLINGTON DANCE ORCHESTRA.

New York, February 7, 1925.

✓ 14853/5 Hawaiian Ripples (w) Br 2848
 ✓ 14856/8 In Shadowland (w) -

New York, August 25, 1925.

16216/8 Close Your Eyes (w) Br rejected
 16219/21 Garland Of Old-Fashioned Roses (w) -

New York, September 11, 1925.

✓ 16369/71 Close Your Eyes (w) Br 2953
 16372/4 Garland Of Old-Fashioned Roses (w) -

New York, November 14, 1925.

E-16899/16901 Carolina Sweetheart (w) Br 2986

Frank Munn-v.

New York, December 4, 1925.

E-1898/9 Dark Hawaiian Eyes (w) - vFM Voc 15206
 E-17039/41 Honeymoon Waltz - vFM Br 2986
 NOTE:- Vocalion as MIAMI MARIMBA BAND.

New York, January 7, 1926.

E-2068/70 Someone To Love (w) Voc 15206
 E-17373/5 Who's With You Tonight ? (w) Br 3019
 ✓ E-17376/7 Isle Of Enchantment (w) -
 NOTE:- Vocalion as MIAMI MARIMBA BAND.

New York, December 14, 1926.

E-20943; E-4810 My Sweetheart Br 3427, Voc 15553
 NOTE:- Vocalion as MIAMI MARIMBA BAND.

New York, December 15, 1926.

E-20946 Still Waters Br 3403

New York, January 4, 1927.

E-21116/7; E-6049/50 Flower Of My Garden (w) Br 3494, Voc 15576
 E-21118/9 Jealous Waltz -
 NOTE:- Vocalion as MIAMI MARIMBA BAND.

New York, February 2, 1927.

E-21407/8; E-5196/7 Monastery Bells (w) Br 3291, Voc 15569
 E-21409/11; E-5194 Silver Sands Of Love (w) -
 NOTE:- Vocalion as MIAMI MARIMBA BAND.

New York, March 2, 1927.

E-21705; E-6051 Path Of Love (w) Br 3509, Voc 15576
 E-21709 The Enchanted Garden (w) -
 NOTE:- Vocalion as MIAMI MARIMBA BAND.

New York, April 16, 1927.

E-22462/3; E-4812/3 Bells Of Hawaii (w) Br 3427, Voc 15553
 NOTE:- Vocalion as MIAMI MARIMBA BAND.

New York, c. May 21, 1929.

E-29959- When You Come To The End Of The Day Br 4403
 ✓ E-29960- Wonderful You Br 4379
 E-29961- In A Little Love Canoe Br 4403

New York, c. March 18, 1930.

E-32438- Melancholy Moon Br 4791
 E-32439- Springtime, Lovetime, You -
 ✓ E-32440- My Reveries Br 4820
 E-32441- Down The River Old Golden Dreams (w) -

New York, c. May, 1930.

E-32749- Waiting For You Br 4842

New York, c. May, 1930.

E-33140- Old New England Moon (w) Br 4841
 E-33141- If You Can't Have The Girl Of Your Dreams -
 E-33142- Lo Lo Br 4842

New York, c. September, 1930.

- ✓ E-34392- Moonlight On The Colorado (w) - v Br 4912, 01098
 E-34393- When The Organ Played At Twilight (w)-v -
 E-34394- Drifting And Dreaming (Sweet Paradise) Br 4955
 - v4

New York, October, 1930.

- E-34874- Song Of The Islands - v3 Br 4955
 E-34876-A Ukulele Moon - v Br 4980
 E-34878-A Drifting On To Avalon (w) - v -

NOTE:- Matrices E-34875, 34877 and 34879 are non-vocal versions of the above three titles recorded for issue in Germany.

Scrappy Lambert-v. New York, January 6, 1931.

- E-35891- When Your Hair Has Turned To Silver Br 6021, 01098
 (I Will Love You Just The Same) (w) - vSL
 E-35893- Little Sweetheart Of The Prairie(w)-vSL Rejected ?
 E-35895- Blue Pacific Moonlight (w) - vSL Br 6021

NOTE:- Matrices E-35892/4/6 are non-vocal versions of these three titles.

Smith Ballew-v. New York, April 30, 1931.

- ✓ E-36676- My Cradle Sweetheart - vSB Br 6121, 01220
 ✓ E-36677- Rock Me In A Cradle Of Kalua - vSB -

New York, October 14, 1931.

- E-37254- Reflections Of You - v Br 6213
 E-37255- Only A Dream - v -

MANOLO CASTRO AND HIS HAVANA YACHT CLUB ORCHESTRA

Manolo Castro-as dir. 2t/tb/as/ts/2vn/p/2g/sb/d/maraccas/Arthur Tracy-v.
 New York, July 10, 1931.

- 70119-1 Marta - vO Vic 22821, HMV B-6216
 70119-2 Marta - vAT Rejected
 70120-1 St. Louis Blues - vO Vic 22821
 70121-1 There's No Other Girl (After Loving You) - vAT Vic 22768
 70122-1 I'm All Dressed Up With A Broken Heart-vAT -

BOB CAUSER AND HIS CORNELLIAN/ORCHESTRA

Bob Causer was a well-known arranger of dance music in New York in the early 1930s; he appears as a bandleader on many labels, American and British. See the ARC-Brunswick studio bands, and the following :-

Lou Gold (Perfect 15594, 15616, 15624) Russ Morgan (Melotone M-13206, Per 16024)
 Earl Harlan (Melotone M-12848, Perfect 15852) Will Osborne (Perfect 15594)
 Freddie Martin (Many on Melotone, Perfect etc.) Carl Snyder (Perfect 15639)

THE CAVALIERS (WALTZ ARTISTS) - Columbia house band directed by Ben Selvin, q.v.CELEBRITY DANCE ORCHESTRA - See Grey Gull studio bands.THE CENTRE BOYS - Pseudonym on Lincoln 2371 for Lou Gold, 2388 Dixie Daisies, both q.v.CENTURY SERENADERS - Pseudonym on Vocalion 15653 for Harry Reser's Orchestra, q.v.ROD CHADWICK AND HIS ORCHESTRA

Pseudonym on Paramount 20762 and Broadway 1321 for Fred Rich and his Orchestra, q.v.

CHALLENGE DANCE ORCHESTRA

Pseudonym on Challenge 553 for Fred Rich and his Orchestra, q.v.

Pseudonym on Champion 15228 and 15229 for Felix Ferdinando and his Orchestra, q.v., and on all others for Elmer Grosso and his Greenwich Village Orchestra, q.v.

CHAMPION MELODY BOYS

Pseudonym on Champion 15190 and 15191 for Willie Creager and his Orchestra, q.v.

CHAMPION RHYTHM KINGS

Instrumentation and personnel unknown. Richmond, Ind., February 17, 1932.

- | | | |
|---------|------------------------------|--------------------|
| ✓ 18402 | All Of Me | Ch 16388 |
| ✓ 18403 | The Sun's In My Heart | - |
| ✓ 18405 | Strike Up The Band | Rejected |
| 18406 | Black And Blue Rhapsody | - |
| 18407 | Put That Sun Back In The Sky | - |
| 18408 | Sweet Georgia Brown | Ch 16387, Spr 2801 |
- NOTE:- Superior as SUPERIOR DANCE KINGS.

JACK CHAPMAN

JACK CHAPMAN AND HIS DRAKE HOTEL ORCHESTRA : Clark Meyers-as-v/as/ts/Raymond Davis-vn-v/Jack Chapman-p-ldr/bj/bb/d. Chicago, November 6, 1923.

- | | | |
|-----------|----------------------|-----------------------|
| ✓ 28879-3 | Honolulu Blues - vRD | Vic 19237, HMV B-1794 |
| ✓ 28880-3 | Dream Daddy - vRD | Vic 19201 |
| ✓ 28881-3 | Love Days (w) | Vic 19276 |
| ✓ 28882-1 | The Only Girl | Vic 19201 |

Chicago, March 31, 1924.

- | | | |
|-------------|--|-----------|
| ✓ 29815-3 | Bring Back The Old-Fashioned Waltz (w) | Vic 19310 |
| ✓ 29816-2 | You Can Take Me Away From Dixie (But You Can't Take Dixie Away From Me) - vCM-RD | Vic 19312 |
| ✓ 29817-3 | The Land Of My Sunset Dreams (w)-vRD-CM | Vic 19319 |
| 29818-1-2-3 | Spain | Rejected |
| 29819-3 | Just Leave Me Alone | Vic 19356 |

Chicago, November 8, 1924.

- | | | |
|---------------|---|-----------|
| 31149-1-2-3-4 | At The End Of The Winding Lane-vCM | Rejected |
| 31150-1 | Let Me Be The First To Kiss You Good Morning (And The Last To Kiss You Goodnight)-vRD | Vic 19519 |
| 31151-2 | Carolina Blues | Vic 19775 |

Chicago, November 10, 1924.

- | | | |
|-----------------|-------------|--------------|
| 31155-1-2-3-4-5 | Melody | Vic rejected |
| 31156-1-2-3 | By The Lake | - |

Chicago, November 18, 1924.

- | | | |
|---------------|--------------------------------------|-----------|
| 31149-6 | At The End Of The Winding Lane - vCM | Vic 19522 |
| 31195-1-2-3-4 | Lonesome Little Arab | Rejected |

JACK CHAPMAN'S ORCHESTRA : Clark Meyers-cl-as-v/ss-ts/bx(db t*)/Raymond Davis-vn-v/vn/Lindsay McPhail-p/bj/d. Chicago, December 17, 1925.

- | | | |
|-----------|---|-----------|
| 34040-3 | Tie Me To Your Apron Strings Again-vCM-RD | Vic 19915 |
| ✓ 34041-4 | Dreaming Of A Castle In The Air | Vic 19969 |
| ✓ 34042-1 | Dreamy Carolina Moon (w) | Vic 20006 |

CHARLESTON NOVELTY ORCHESTRA

Pseudonym on Perfect 14010 for Ernest Hussar and his Orchestra, q.v., and on all other Perfects for Nathan Glantz and his Orchestra, q.v.

Pseudonym on English Columbia for the following items listed in this book :-

- 4270 How Could Red Riding Hood ? (Al Lentz and his Orchestra)
 4271 Reaching For The Moon (The Radiolites)
 4310 Both sides by Don Clark and his Orchestra

CHASE'S COLLEGIANS

Instrumentation and personnel unknown. Richmond, Ind., March 28, 1925.

- 12183 Let Us Be Sweethearts Again Gnt rejected
 12184 I've A Garden In Sweden -

CHATEAU LAURIER DANCE ORCHESTRA

Pseudonym on Domino 3507, 3509, 3513 and 3514 for Lou Gold and his Orchestra, q.v.

THE CHECKER BOX BOYS

2t/tb/2as/ts/p/bj/bb/d, possibly others. Grafton, Wis., c. March, 1931.

- L-809-3 Blue Pacific Moonlight (w) - v Clifford 5305 (Australian)
 L-810-
 L-811-2 Walkin' My Baby Back Home - v Bwy 1436
 NOTE:- Clifford 5305 as HEP'S COMMANDERS.

DICK CHERWIN

DICK CHERWIN AND HIS ORCHESTRA : Probably includes Mike Mosiello-t/Tommy Dowd-tb/
 Andy Sannella-cl-as-stg/Joe Dubin-cl-ts/Russ Carlson-p/Dick Cherwin-bb (and some-
 times sb). New York, c. April, 1928.

- 2963 ? Little Log Cabin Of Dreams - v Cam 8177, Lin 2832, Ro 600
 ✓ 2964- Real Estate Papa Cam 8179, Lin 2834, Ro 602
 2965- Liza - v Cam 8178, Lin 2833, Ro 601

CHERWIN AND HIS KRUEGER'S LEIDER ORCHESTRA (?) : Similar to the above ?
 New York, c. June, 1928.

Don Juan Cam 8278, Lin 2926, Ro 701

DICK CHERWIN AND HIS ORCHESTRA : Probably as above; Scrappy Lambert-v.
 New York, September, 1928.

- 3391 Beggars Of Life (w) - vSL Cam 8350, Lin 2998, PA 36878,
 Per 15059, Ro 773

NOTE:- Pathe Actuelle and Perfect as CASINO DANCE ORCHESTRA. It is assumed that
 all these five issues are identical.

RICHARD CHERWIN'S ORCHESTRA : Probably as above.
 New York, c. April, 1929.

- 3263- Swanee Cradle Of Mine Cam 9132, Lin 3159, Ro 934
 3765- I'm The Bluest Man In Town - v Cam 9134, Lin 3161, Ro 936

DICK CHERWIN AND HIS ORCHESTRA (as YUBAN RADIO ORCHESTRA on all Pathe Actuelle and
 Perfect issues) : Probably as before; Billy Murray-Walter Scanlan-v.
 New York, May, 1929.

- ✓ 3877; 108812-3 Hittin' The Ceiling - vBM-WS Cam 9184, Lin 3211, PA 36995,
 Per 15176, Ro 986
 108813-3 Sing A Little Love Song - vWS PA 36995, Per 15176
 3879; 108814-2 I'm All A-Twitter - vBM Cam 9186, Lin 3213, PA 36996,
 Per 15177, Ro 988

Walter Scanlan re-named RAY WYNN on Broadway 1296.
 New York, June, 1929.

- ✓ 3919; 108839-2 Spanish Doll - vWS Cam 9205, Lin 3232, PA 37001,
 Per 15182, Ro 1007
 108840-2 S'posin' - vBM-WS Cam 9198, Lin 3225, PA 37005,
 Per 15186, Ro 1000
 ✓ 3922; 8817; 108841-2 I'm Doing What I'm Ban 6417, Bwy 1296, Cam 9208,
 Doing For Love - vWS Dom 4357, Lin 3235, PA 37002,
 Per 15183, Re 8797, Ro 1010,
 NOTE:- Banner as HOLLYWOOD DANCE ORCHESTRA; Apex 8979
 Domino, Regal and Apex as IMPERIAL DANCE ORCHESTRA.

New York, July, 1929.

- ✓ 108876- The Flippity Flop - vBM PA 37018, Per 15199
 ✓ 3960; 108877- True Blue Lou - vWS Cam 9227, Lin 3254, PA 37018,
 Per 15199, Ro 1029
 ✓ 108878-2 Pals Forever (w) - vBM-WS PA 37017, Per 15198

New York, July, 1929.

- 108903-1 Beautiful - vBM PA 37026, Per 15207
 ✓ 108904-3 I've Waited A Lifetime For Ban-6480, Dom 4389, PA 37026,
 You (w) - vBM Per 15207, Re 8835

New York, August, 1929.

- ✓ 4071; 8950; 108932-2 I'm The Medicine Man For Ban 6511, Cam 9269, Dom 4406,
 The Blues - vBM Lin 3296, PA 37033, Per 15214,
 Re 8848, Ro 1071
 ✓ 8951; 108933-1 Say It With A Solitaire PA 37031, Per 15212, Imp 2209
 - vBM-WS
 8952; 108934-3 Since I Found You - vWS Ban 6505, Dom 4405, PA 37029,
 Per 15210, Re 8849
 NOTE:- Imperial as ADRIAN SCHUBERT'S SALON ORCHESTRA. This is probably quite
 correct, as Adrian Schubert almost certainly directed all these Cherwin sessions.

New York, September, 27, 1929.

- ✓ 4104; 9048; 108988-2 (Things We Want The Most Ban 6536, Cam 9284, Dom 4424,
 Are) Hard To Get - vWS Lin 3311, PA 37050, Per 15231,
 Re 8868, Ro 1086, Imp 2209
 ✓ 9049; 108989-1 He's A Good Man To Have Ban 6537, Dom 4424, PA 37053,
 Around - vBM Per 15234, Re 8868
 ✓ 9050; 108990-2 Georgia Pines - vWS Ban 6547, Cam 9287, Dom 4432,
 Lin 3314, PA 37064, Per 15245,
 Re 8877, Ro 1089

See also Lou Gold and his Orchestra (Perfect 15559), and Justin Ring and his Orchestra (Perfect 15417, 15419, 15426, 15436, 15450, 15471, 15472, 15492, 15493).

FRED CHESS AND THE MERRYMAKERS

Pseudonym on Supertone 9345 for Al Mayer and his Collegians, q.v.

BOB CHESTER AND HIS ORCHESTRA

Alec Fila-Herbie Dell-t/Al Stuart-t-v/Sid Brantley-Sy Shaffer-tb/Manny Gershman-Eddie
 Scalzi-as/Bob Chester-ts-ldr/Harry Schumann-George Brodsky-ts/Buddy Brennan-p/Bob
 Domenick-g/George Yorke-sb/Lew Mann-d/Kathleen Lane-v.
 New York, July 31, 1939.

- ✓ 041148-1-2 Just For A Thrill - vKL BB B-10375
 041149-1 Hoy ! Hoy ! - vAS-O -

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New York, August 8, 1939.

041604-2 Judy - vAS BB B-10378
 041605-1 Shoot The Sherbet To Me, Herbert - vKL BB B-10396
 041606-2 Alla en el Rancho Grande - vAS BB B-10378
 041607-1 You Tell Me Your Dream (I'll Tell You Mine) - vKL BB B-10396

New York, August 28, 1939.

041924-1 Billy (I Always Dream Of Bill)-vKL BB B-10427
 041925-1 Oo-Oo-Oo (I'm Thrilled) - vKL BB B-10414
 041926-1 Goody Goodbye - vKL -
 041927-1 I Can't Tell Why I Love You But I Do-vKL BB B-10427

Alec Fila-Garner Clark-t/Al Stuart-t-v/Al Sherman-Sy Shaffer-tb/Manny Gershman-Eddie Scalzi-as/Bob Chester-ts-ldr/Harry Schumann-George Brodsky-ts/Buddy Brennan-p/Bob Domenick-g/Ray Leatherwood-sb/Lew Mann-d/Dolores O'Neill-v.
 Chicago, October 12, 1939.

040956-1 Love Never Went To College - vDO'N BB B-10470
 040957-1 Aunt Hagar's Blues BB B-10513
 040958-2 My Silent Mood - v BB B-10474
 040959-1-2 57th Street Drag BB B-10513

Chicago, October 13, 1939.

✓ 040962-1 I Thought About You - vDO'N BB B-10489
 040963-1 After All - vDO'N BB B-10470
 040964-1-2 Don't Make Me Laugh - vDO'N BB B-10489
 040965-1 Stars Over The Campus - vDO'N BB B-10474

Ray Cameron-t replaces Stuart; Jesse James-tb replaces Sherman; Cody Sandifer-d replaces Mann.
 Chicago, November 21, 1939.

044232-1-2 Baby, What Else Can I Do ? - vDO'N Rejected
 044233-1-2 Russian Lullaby -
 044234-1 Why Go On Pretending ? - vDO'N BB B-10524
 044235-1 In The Heart Of The Dark - vDO'N -

Bob Bass-d replaces Sandifer. Chicago, January 2, 1940.

044545-1 I've Got No Strings - vDO'N BB B-10566, RZ MR-3281
 044546-1 Easy Does It BB B-10576
 044547-1 Make Love With A Guitar - vDO'N -
 044548-1 Turn On The Old Music Box - BB B-10566, RZ MR-3281

Al Stuart-t-v replaces Cameron. New York, February 7, 1940.

047019-1 With The Wind And The Rain In Your Hair BB B-10614, RZ MR-3282
 - vDO'N
 047020-1 If It Weren't For You - vDO'N BB B-10633
 047021-1 I Hear Bluebirds - vDO'N -
 047022-1 I Walk With Music BB B-10614

Jack Levine-as replaces Scalzi. New York, March 4, 1940.

✓ 047742-1 The Octave Jump BB B-10649
 047743-1 Chester's Choice (comp. Bob Chester) BB B-10780
 047744-1 You Little Heart-Breaker You - vAL ? BB B-10649
 047745-1 River, Stay 'Way From My Door - vAL BB B-10780

Eddie Scalzi-as replaces Levine. New York, April 8, 1940.

048740-1 They Ought To Write A Book About You BB B-10699
 - vDO'N
 048741-1 Secrets In The Moonlight - vDO'N -
 048742-1 My Wonderful One, Let's Dance - vDO'N BB B-10686
 048743-1 We Met Each Other In A Dream - vDO'N

New York, May 17, 1940.

✓ 050808-1 The Moon Won't Talk - vDO'N BB B-10735
 ✓ 050509-1 Maybe - vDO'N BB B-10752, Vic 20-2625
 ✓ 050510-1 Orchids For Remembrance - vDO'N BB B-10735
 ✓ 050511-1 Pushin' The Conversation Along-vDO'N-AS BB B-10752

Al Mastren-tb replaces James.

New York, July 11, 1940.

✓ 051843-1 Rhumboogie - vAS BB B-10800
 051844-1 Li'l Boy Love - vDO'N BB B-10821
 ✓ 051845-1 Now I Lay Me Down To Dream - vDO'N -
 ✓ 051846-1 Rhythm On The River - vAS BB B-10800, Vic 20-2625

New York, August 1, 1940.

✓ 054669-1 One Look At You - vDO'N BB B-10842
 ✓ 054670-1 Practice Makes Perfect - vAS BB B-10838
 054671-1 Don't Let It Get You Down - vDO'N -
 ✓ 054672-1 Off The Record BB B-10865

New York, August 14, 1940.

055511-1 A Song Of Old Hawaii - vDO'N BB B-10849
 055512-1 There Shall Be No Night - vDO'N BB B-10842
 055513-1 We Three (My Echo, My Shadow And Me) - vDO'N BB B-10865
 - vDO'N
 ✓ 055514-1 Take Care (Of You For Me) - vDO'N BB B-10849

Alec Fila-Garner Clark-Bob Peck-t/Al Mastren-Sy Shaffer-tb/Manny Gershman-Mario Mariano-as/Bob Chester-ts-ldr/Rocque Dominick-Harry Schumann-ts/Buddy Brennan-p-a/Bob Domenick-g/Ray Leatherwood-sb/Bob Bass-d/Dolores O'Neill-v.
 New York, September 24, 1940.

✓ 056162-1 Flinging A Whing-Ding BB B-10964
 ✓ 056163-1 Buzz-Buzz Buzz BB B-10904
 056164-1 You're Breaking My Heart All Over Again BB B-10890
 - vDO'N
 056165-1 When I Leave The World Behind - vDO'N BB B-10941
 058166-1 May I Never Love Again - vDO'N BB B-10904
 ✓ 058167-1 Arise My Love - vDO'N BB B-10890

Max Katz-ts replaces Dominick.

New York, October 21, 1940.

057012-1 An Old, Old Castle In Scotland - vDO'N BB B-10916
 057013-1 Talkin' To My Heart - vDO'N -
 057014-1-2 Who Am I ? - vDO'N BB B-10941
 057015-1 I'm In A Lovable Mood Tonight - vDO'N BB B-10964

John Reynolds-tb replaces Shaffer; Betty Bradley-v replaces Dolores O'Neill; Bill Darnell-v added.
 New York, November 26, 1940.

057744-1 I'm Always Chasing Rainbows - vBB BB B-10987
 057745-1 Somebody Stole My Gal - vBD -
 057746-1 Chilly And Cold - vBB BB B-10972
 057747-1 Till The Lights Of London Shine Again-vBD -

Louis Mucci-t replaces Fila.

New York, January 6, 1941.

058756-1 Beau Night In Hotchkiss Corners - vBB BB B-11017
 058757-1 I Could Write A Book - vBD -
 058758-1 Blue Echoes (Cuatro Vidas) - vBB BB B-11034
 058759-2 Waterloo Bridge - vBD -

New York, February 4, 1941.

060615-1 My Ship - vBB BB B-11043
 060616-1 Bewitched - vBB -
 060617-1 Oh Look At Me Now - vBD BB B-11054
 (cont. on page 300)

New York, February 4, 1941 (cont.)

✓ 060618-1 Dolores - vBD BB B-11054
 060619-1 You're Dangerous - vBD BB B-11060
 060620-1 You Lucky People You - vBD -

Conrad Gozzo-t replaces Peck. New York, March 4, 1941.

060958-1 My Sister And I - vBD BB B-11088
 ✓ 060959-1 Slow Down - vBB -
 060960-1 Feed The Kitty - vBB&ch BB B-11100
 060961-1 What Has Happened To Us ? - vBD -

Louis Mucci-Sammy Stearns-Garner Clark-t/Al Mastren-John Reynolds-tb/Mario Mariano-Manny Gershman-as/Bob Chester-ts-ldr/Max Katz-Harry Schumann-ts/Lionel Prouting-p/Bobby Dominick-g/Ray Leatherwood-sb/Bob Bass-d/Betty Bradley-Bill Reynolds-v.
 New York, April 24, 1941.

063811-1 I'm throwing Good Love After Bad - vBB BB B-11144
 063812-1 Until Tomorrow - vBR -
 063813-1 Time And Time Again - vBR BB B-11172
 063814-1 Clap Your Hands On The Afterbeat-vBB&ch -

Mack Pierce-Eddie Scalzi-as replace Mariano and Gershman; Skip DeSair-bar replaces Katz; Chick Robertson-g replaces Dominick; Bob Haymes-v replaces Reynolds.
 New York, July 8, 1941.

066192-1 You Can't Get Lovin' (Where There Ain't Any Love) - vBB BB B-11280
 ✓ 066193-1 There Goes That Song Again - vBB BB B-11227
 066194-1 You Were Meant For Me - vBB BB B-11259
 066195-1 In Waikiki - vBB BB B-11244
 066196-1 It's So Peaceful In The Country - vBB BB B-11227
 066197-1 You're A Natural - vBB BB B-11244

Paul Cohen-t replaces Stearns; Herb Spitalny-tb added; Mike Bryan-g replaces Robertson.
 New York, August 1, 1941.

067522-1 A New Shade Of Blue - vBB BB B-11259
 067523-1 I Can't Believe That You're In Love With Me - vBH BB B-11332
 067524-1 You Betcha My Life - vBB BB B-11280
 067525-1 The Wind Blows Free - vBH BB B-11304

Louis Mucci-Paul Cohen-Garner Clark-t/Al Mastren-John Reynolds-Herb Spitalny-tb/Donal "Slat" Long-cl-as/Eddie Scalzi-as/Bob Chester-ts-ldr/Harry Schumann-Chuck Parsons-ts/Lionel Prouting-p/Arnold "Red" McGarvey-g/Ray Leatherwood-sb/Bob Bass-d/Betty Bradley-Bob Haymes-Bob Chester-v/David Rose-Gray Rains-a.
 New York, September 10, 1941.

067824-1 Harlem Confusion - aDR Rejected
 ✓ 067825-1 The Magic Of Magnolias - vBH BB B-11313
 067826-1 B-I-Bi - vBB-BC-BH&ch BB B-11304
 067827-1 From Maine To California - aDR Rejected

New York, September 25, 1941.

071402-2 Joltin' Joe DiMaggio - vBB-BC-BH&ch BB B-11316
 071403-1 Wait Till The Sun Shines, Nellie- - vBB-BH&ch BB B-11332
 071404-1 This Love Of Mine - vBB BB B-11316
 071405-1 The Clock Is Fast - vBB BB B-11384
 ✓ 071406-1 From Maine To California - aDR BB B-11313

New York, October 28, 1941.

068044-1 Madeline - vBH BB B-11355
 068045-1 I Wish I Had A Sweetheart (Like That Old Sweetheart Of Mine) - vBB -
 068046-1 If I Were The Moon - vBH/aGR BB B-11375
 068047-1 Got Something In My Eye - vBB -
 ✓ 068048-1 Harlem Confusion - aDR BB B-11384

Louis Mucci-Paul Cohen-Paul Geil-t/Al Mastren-John Reynolds-Herb Spitalny-tb/Jimmy Sands-Slat Long-cl-as/Bob Chester-ts-ldr/Harry Schumann-Chuck Parsons-ts/Lionel Prouting-p/Red McGarvey-g/Hank Wayland-sb/Bob Bass-d/Betty Bradley-Bill Darnell-v.
 New York, November 27, 1941.

068432-1 Winter Weather - vBB BB B-11405
 068433-1 Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai)-vBB -
 ✓ 068434-1 Not A Care In The World - vBB BB B-11388
 ✓ 068435-1 A Nickel To My Name - vBD -

Cy Baker-Clarence Willard-t replace Cohen and Geil; Eddie Scalzi-as replaces Long.
 New York, December 12, 1941.

✓ 068478-1 Sailboat In The Sky - vBB-BD BB B-11428
 068479-1 No Good - vBB -
 ✓ 068480-1 Life Would Be A Cakewalk With You - vBD BB B-11442
 068481-1 The Moment I Laid Eyes On You - vBD -

Paul Geil-t replaces Willard; Michael "Peanuts" Hucko-cl-ts replaces Parsons; Mike Bryan-g replaces McGarvey; Gene Howard-v replaces Darnell; Bob Chester-Red Bone-a/The Four Notes-v.
 New York, February 17, 1942.

071856-1 Tomorrow's Sunrise - vGH BB B-11478
 ✓ 071857-1 Sunburst (Theme Song) - aBC -
 071858-1 As We Walk Into The Sunset - vGH BB B-11489
 ✓ 071859-1 What To Do - vBB -

Ernest Strickler-tb replaces Reynolds; Carmen Mastren-g replaces Bryan; Elisse Cooper-v replaces Betty Bradley.
 New York, March 4, 1942.

073400-1 There Are Rivers To Cross (Before We Meet Again) - vGH BB B-11513
 073401-1 Moonlight Bay - vBC-GH-4N/aRB BB B-11521
 ✓ 073402-1 Tanning Dr. Jekyll's Hyde - aGR -
 073403-1 I Do - vGH BB B-11513

Wilton Hutton-Cy Baker-Donald Miller-t/Al Mastren-Ernest Strickler-Herb Spitalny-tb/Eddie Scalzi-Jim Sands-as/Bob Chester-ts-ldr/Ted Nash-Richard Spangler-ts/Melville Lopez-bar/Paul Jordan-p-a/Bobby Joe Gibbons-g/Hank Wayland-sb/Bob Bass-d/Betty Bradley-Gene Howard-The Rhythmairs-v.
 New York, May 27, 1942.

✓ 074380-1 Strictly Instrumental BB B-11548
 074381-1-2 Keep The Home Fires Burning - vR&ch -

Roger Elick-t replaces Hutton; Morey Samuel-tb replaces Spitalny; George Yocum-as replaces Sands; Charles Grant-ts replaces Nash; Joe Vernon-d replaces Bass.
 New York, June 30, 1942.

074714-1 Isabella Kisses A Fella - vBB BB B-11565
 074715-1 Yesterday's Gardenias - vGH -
 074716-1 By The Light Of The Silvery Moon - vGH BB B-11562
 074717-1 Yes My Guy - vBB -

CAL CHESTER'S MOUNTAINEERS

Pseudonym on Perfect 15598 for Joe Green and his Orchestra, q.v.

THE CHICAGOANS

Pseudonym on Perfect 14794 and 14795 for Irwin Abrams and his Orchestra, q.v.

CHICAGO RHYTHM KINGS

Pseudonym on Bluebird B-6564 for Tom Berwick and his Orchestra, q.v.

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Instrumentation and personnel unknown. New York, c. April, 1928.

2910 ? Way Down South - v Cam 8157, Lin 2811, Ro 580
2911-A I've Found My Happiness Now - v Cam 8156, Lin 2810, Ro 579

CHICLET ORCHESTRA

Pseudonym for the following items listed in this book :-

Banner 1374 Where Is That Old Girl Of Mine ? (Nathan Glantz and his Orchestra)
1374 Never Again (Joseph Samuels and his Orchestra)
1408 I Never Care 'Bout Tomorrow (Nathan Glantz and his Orchestra)
Domino 406 Both sides by Nathan Glantz and his Orchestra
407 Who Do You Love ? (Bar Harbor Society Orchestra)
414 I'll Take Her Back If She Wants To Come Back (California Ramblers)
417 Romany Days (California Ramblers)
417 Gotta Getta Girl (Sam Lanin and his Orchestra)
418 Southern Rose (California Ramblers)
Regal 9679 Mandalay (Nathan Glantz and his Orchestra)
9683 June Night (Nathan Glantz and his Orchestra)
9693 The Little Old Clock On The Mantel (Nathan Glantz and his Orchestra)
9697 Moonlight Memories (Nathan Glantz and his Orchestra)
9709 Sweet Little You (Nathan Glantz and his Orchestra)

CHILD'S DANCE ORCHESTRA

Pseudonym on Lincoln 2392 for Nathan Glantz and his Orchestra, q.v.

REGGIE CHILDS

REGGIE CHILDS AND HIS HOTEL ROOSEVELT ORCHESTRA : Reggie Childs-vn dir 2t/tb/2as/ts
/3vn/p/g/bb/d/Don Howard-Duke Durbin-v.

New York, November 27, 1933.

✓ 78800-1 One Minute To One - vDH BB B-5292, Eld 2163, Sr S-3373
✓ 78801-1 You're Gonna Lose Your Gal - vDD BB B-5278, Eld 2152, Sr S-3359
✓ 78802-1 Did You Ever See A Dream Walking ?-vDH BB B-5269, Eld 2144, Sr S-3350
✓ 78803-1 Our Big Love Scene - vDH BB B-5279, Eld 2153, Sr S-3360
✓ 78804-1 Many Moons Ago - vDD BB B-5269, Eld 2144, Sr S-3350
✓ 78805-1 After Sundown - vDD BB B-5279, Eld 2153, Sr S-3360

REGGIE CHILDS AND HIS ORCHESTRA : Probably as above; Rocky Jordan-el-as-v/Jess
Jaffrey-v present. New York, June 7, 1935.

89876-1 Let's Sing It - vRJ BB B-5970
89877-1 Lulu's Back In Town - vRJ BB B-5985
✓ 89878-1 The Rose In Her Hair (w) - vJJ BB B-5984
✓ 89879-1 At Last - vJJ BB B-5970
✓ 89880-1 Outside Of You - vJJ BB B-5984, RZ MR-1869
✓ 89881-1 You Can Be Kissed - v BB B-5985

Pops Carroll-Stephanie Dale-Billy Pritchard-Joe Fitzpatrick-v.
New York, October 12, 1936.

✓ 61315- On A Typical Tropical Night - vSD Dec 987, Br 02351
✓ 61316- If We Never Meet Again - vBP Dec 979
✓ 61317- Did You Mean It ? - vSD Dec 978
✓ 61318- Who Loves You ? - vPC Dec 988, Br 02343
✓ 61319- Love Is A Pow'rful Thing - vSD Dec 979
✓ 61320- I Was Saying To The Moon - vPC Dec 987, Br 02351
✓ 61321- Close To Me (w) - vBP Dec 978, Br 02343
✓ 61322- I Wasn't Lying When I Said "I Love You" Dec 988, Br 02361
- vBP

New York, April 14, 1937.

✓ 61939- At A Carnival In Venice - vJF Dec 1269
✓ 61940- Sweet Heartache - vJF Dec 1249
✓ 61941- Honey Bunch - vPC Dec 1269
✓ 61942- No More Tears - vJF Dec 1262
✓ 61943- Just To Remind You - vJF Dec 1249
✓ 61944- Maybe - vPC Dec 1262

Jimmy DePalma-v.

New York, December 2, 1937.

✓ 62838- Sweet Stranger - vPC Dec 1582
✓ 62839- Goodnight, Angel - vJD Dec 1673, Pan 25979
✓ 62840- Just A Sweet Old Gent And A Quaint Old Lady - vPC Dec 1588
✓ 62841- Scrapin' The Toast - vPC -
✓ 62842- I'm The One Who Loves You - vPC Dec 1582
✓ 62843- There's A New Moon Over The Old Hill-v Dec 1673, Pan 25979

PAUL CHRISTENSEN AND HIS HOTEL FT. DES MOINES ORCHESTRA

Instrumentation and personnel unknown.

Chicago, April, 1928.

Just Across The Street From Heaven Br 3897, 3785
Smile -

TOMMY CHRISTIAN AND HIS ORCHESTRA

The following personnel applies certainly to the majority of the sessions listed in this chapter, although the first one may be a slightly different band and the last almost certainly is.

Phil Fisher-Ted Fisher-t/Frank Troxell-tb/Art Manners-Harold Lawson-cl-as/James De Angeles-cl-ts/Tommy Christian-bar-ldr/Victor DeAngeles-pac/Carl Pickel-p/Paul Close-bj/Harry Rich-bb/Art Barnett-d. New York, November 19, 1925.

✓ 141288- That Certain Party - vO Har 74-H
141289- Show Me The Way To Go Home - vO -

New York, September 22, 1926.

142671- Oh ! How I Love Bulgarians - v Har 270-H
✓ 142672- How Could Red Riding Hood ? - v Har 264-H

New York, September 30, 1926.

✓ 142705- Elsie Shultz-en-heim - v Har 264-H
142706- Bolshevik Har 270-H

New York, November 24, 1926.

✓ 143145- Ting-A-Ling (The Waltz Of The Bells) Har 304-H
✓ 143146- In A Little Spanish Town (w) -
143147- When I'm In Your Arms Har 307-H

New York, December 28, 1926.

✓ 143227- Sam, The Old Accordion Man - v Har 330-H
✓ 143228- If My Baby Cooks (As Good As She Looks) Har 333-H
- v
✓ 143229- If I Didn't Know Your Husband (And You Didn't Know My Wife) - v Har 330-H

New York, January 21, 1927.

✓ 143341- 'Deed I Do - v Har 348-H
✓ 143342- Song Of The Wanderer (Where Shall I Go ?)-v -
✓ 143343- Proud - v Har 358-H

New York, March 12, 1927.

✓ 143619- Heaven Help A Sailor (On A Night Like This) - v Har 394-H
✓ 143620-3 Swamp Blues Har 427-H

New York, March 21, 1927.

✓ 143698- Beedle-Um-Bo Har 394-H

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Jack Arthur-v.

New York, November 28, 1930.

- ✓ 150988- What Good Am I Without You ? - v Har 1249-H
 150989- You're Driving Me Crazy - v Rejected
 ✓ 150990- Something To Remember You By - vJA

CHUBB-STEINBERG ORCHESTRA OF CINCINNATI

Burt Allen-Wild Bill Davison-c/Frank Bamberger-tb/Ray Evans-Homer Beecraft-as/Jack Weber-cl-ts/Art Hicks-vn-v-dir/Jack Saatkamp-p/Carl Clauve-bj/Ray Fetzer-bb/Bud Ebel-d.
 Cincinnati, April 10, 1924.

- 8631-B Walking Talking Dolly OK 40106
 8632-A From One Till Two (I Always Dream Of You) -
 8633-B Blue Evening Blues OK 40107
 8634-B Horsey, Keep Your Tail Up - vAH - Par E-5214

CINDERELLA (BALLROOM*) ORCHESTRA

Instrumentation and personnel unknown. New York, c. June, 1924.

- 1005-B Please Pen 1392, Tri 11392*
 1006-B Where Is That Old Girl Of Mine ? -

GENE CIRINA'S HOTEL ST. GEORGE ORCHESTRA

Instrumentation and personnel unknown. New York, c. December 3, 1925.

- 9875 Have You Forgotten ? Gnt rejected

SUNNY CLAPP AND HIS BAND O' SUNSHINE

Bob Hutchingson-Tom Howell-t-v/Lee Howell-tb-v/Sidney Arodin-cl-as/Mac McCracken-ts/Dick Dickerson-bar/Clyff Brewton-p/Lew Bray-bj-g-vn-v/Francis Palmer-bb/Joe Hudson-d; some sides probably have Sunny Clapp-tb-as in addition to Howell and/or Arodin.
 San Antonio, June 11, 1929.

- 402609-A-B One Alone - vLB Rejected
 402610-B Pagan Love Song (w) - vLB OK 41261
 402611-B We Can't Use Each Other Any More - vLB -
 402612-B Promise (w) - vLB Par R-564

San Antonio, June 14, 1929.

- 402877-B The Girl I Love - vLB OK 41293
 402878-B A Bundle Of Southern Sunshine - vLB -

NOTE:- This issue as LEW BRAY with SUNNY CLAPP AND HIS BAND O' SUNSHINE.

San Antonio, June 20, 1929.

- 402690-A-B-C The Girl I Love - vBH Rejected
 402691-C I Found The Girl Of My Dreams (w) - vBH OK 41283, Par R-564
 402692-C A Bundle Of Southern Sunshine - vBH -
 402693-A-B-C Signs Of The Highway - vBH Rejected

? Sunny Clapp-as added; Bray db vn. San Antonio, July 22, 1929.

- 55262-1-2 Promise (That You'll Love Me) (w)-vBH Vic rejected

San Antonio, July 23, 1929.

- 55268-1-2-3 Come Easy, Go Easy Love - vBH Rejected
 55269-1 Down On Biscayne Bay - vBH Vic V-40152
 ✓ 55270-1 We Can't Use Each other Any More - vBH -

Extra s omitted. San Antonio, July 24, 1929.

- 55276-1-2 Sweet Old-Fashioned Girl - vBH Vic rejected

San Antonio, July 25, 1929.

- 55281-1-2 My Toast To You (w) - vBH Vic rejected

S. Anderson-Jeanne Geddes-v added; Anderson may be a replacement for one of the musicians, or perhaps the extra cl added.

New York, April 15, 1931.

- ✓ 53013-2 When My Baby Smiles At Me - vTH Vic 22684
 ✓ 53014-2 Treat Me Like A Baby - vJG-TH-LH-SA Vic 22682

New York, April 16, 1931.

- ✓ 53015-2 Learn To Croon - vJG Vic 22682
 53016-1-2 Come Easy, Go Easy Love - vJG Rejected

Extra d added; Arthur Kellar-Allan Green-v; all issues as SONNY GREEN AND HIS ORCHESTRA.
 New York, June 9, 1931.

- 69901-2 Two Hearts In Three-Quarter Time (w)-vAK TT C-1577
 69902-2 Rocky Mountain Lullaby (w) - vAK TT C-1579
 ✓ 69903-2 Silvery Arizona Moon (w) - vAG TT C-1578
 69904-2 Yours Is My Heart Alone (w) - vAK TT C-1581

Bob Hutchingson-Tom Howell-t/Lee Howell-tb/? Sidney Arodin-Sunny Clapp-cl-as/? Mac McCracken-ts/George Marks-p-v/Roy Smeek-g/Francis Palmer-bb/Joe Hudson-d/Hoagy Carmichael-v.
 New York, July 1, 1931.

- ✓ 53016-3 Come Easy, Go Easy Love - vHC Vic 22776
 ✓ 70109-1 When I Can't Be With You - vGM -
 ✓ 70110-2 Reflections Of You - vGM Vic 22777
 ✓ 70111-2 It's Moonlight On The Prairie, Mary - vGM -
 NOTE:- Victor 22776 as CAROLINA DANDIES.

CLAREMONT DANCE BAND

Pseudonym on Duophone usually for Fred Hall and his Orchestra, q.v.; the following also bear this name, and may also be by a Fred Hall unit.

New York, c. July, 1927.

- 31136-2 Collette - v Duo M-151

New York, July-August, 1927.

- 31161- My Baby And Me - v Duo M-171

DON CLARK

DON CLARK AND HIS LA MONICA BALLROOM ORCHESTRA : Aime Reinwald-Kenneth Howard-t/Art Ginder-Frank Jenks-tb/Don Clark-cl-ss-as-bar-ldr/Dick Dickinson-Whitney Stayner-cl-as/Everett McLaughlin-clt-ts/Howard Jackson-p/Leonard Mojica-bj/Harold McDonald d.
 Oakland, Calif., September 8, 1924.

- PB-49-1-2-3-4 Clementine Rejected
 ✓ PB-50-1 Monte Carlo Moon Vic 19574
 PB-51-1-2-3-4 Symphonic Waltz (adapted from a Rejected
 theme from Dvorak's "New World" Symphony, and Liszt's "Liebestraum No.3"
 PB-52-1-2-3-4 La Monica -

Carl Angelotty-bb added.

Oakland, Calif., March 4, 1925.

- ✓ PB-51-5-6-7 Symphonic Waltz (as above) Rejected
 PB-105-4 Cheatin' On Me Vic 19622
 PB-106-2 Lonesome Trail Vic 19736
 PB-107-3 It's Too Good To Be True -
 ✓ PB-108-3 Big Bad Bill (Is Sweet William Now) Vic 19622

2 vn added, first side only.

Los Angeles, September 5, 1925.

✓ PBVE-139-4 Neapolitan Nights (w)
PBVE-140-1-2-3-4 Oh Lovey, Be Mine

Vic 19789
Rejected

DON CLARK AND HIS LOS ANGELES BILTMORE HOTEL ORCHESTRA : Probably similar; Bing Crosby-Al Rinker-v.
Los Angeles, October 12, 1926.

✓ 142782- One More Kiss
✓ 142783- When You Waltz With The One You Love

Col 790-D

Los Angeles, October 15, 1926.

✓ 142784- Idolizing - v
NOTE:- Columbia 4310 as THE CHARLESTON SERENADERS.

Col 824-D, 4310

Los Angeles, October 18, 1926.

142785- I've Got The Girl! - vBC-AR
142786- Don't Somebody Need Somebody?
NOTE:- Columbia 4310 as THE CHARLESTON SERENADERS.

Col 824-D, 4310
Rejected

THE MORGAN CLARK MUSIC MASTERS

Instrumentation and personnel unknown; Frank Sylvano-v.
Chicago, September 6, 1927.

C-1136/8 I'm Saving Saturday Night For You - vFS Br 3644, Voc 15626
C-1139/42 Blue River - vFS
NOTE:- Vocalion as MELODY MASTERS.

CLARK'S MARIMBA ORCHESTRA

Pseudonym on Banner and Regal for Nathan Glantz and his Orchestra, q.v., and on Regal 9536 for Joseph Samuels and his Master Players, q.v. (both sides).

STAFFORD CLAY AND HIS ORCHESTRA

Pseudonym on (Australian) Lyric 3404 for Lawrence Welk and his Orchestra, q.v.

CLEARTONE DANCE ORCHESTRA

Obviously a pseudonym for almost any band appearing on Cleartone; the following is known to exist but is not otherwise identifiable.

New York, c. July, 1921.

When The Sun Goes Down

Ct P-113

THE CLEVELANDERS

2t?/tb/cl-sa-as/cl-as/cl-ts/p/bj/bb/d. New York, February 3, 1926.

E-17775/7 If You Believe In Me Br 3032

✓ E-17778/80 All For You (Intro. My Cozy Corner Man) Br 3047

E-17781/3 Love Bound Br 3032

✓ E-17784/6 Rhythm Of The Day Br 3047

Tommy Gott-Hymie Farberman-t/Sammy Lewis-tb/Larry Abbott and another-cl-as/Norman Yorke-cl-ts/Jimmy Johnston-bsx/Murray Kellner-vn (and others ?)/Bill Wirges-p/Harry Reser-bj-ldr/Tom Stacks-d-v. New York, July 22, 1926.

✓ E-19881 My Cutey's Due At Two-To-Two Today-vTS Br 3279

✓ E-19883 She Belongs To Me - vTS

12 men used; Lester O'Keefe-Frank Wright-Frank Bessinger-v added.
New York, September 2, 1926.

✓ E-20010/1 Ya Gotta Know How To Love-vL0'K-FW-FB Br 3304

✓ E-20012/3 That Night In Araby - vTS

Irving Kaufman-v.

New York, September 23, 1926.

E-80229/30 Oh! How I Love Bulgarians - vIK Br 3337
E-20231/2 Yiddisha Charleston - vIK

11 men used.

New York, November 12, 1926.

✓ E-20713/4 (I've Grown So Lonesome) Thinking Of You - vTS Br 3375

✓ E-20715/6; E-4176/7 Take In The Sun, Hang Out The Moon - vTS (Vocalion as TUXEDO ORCHESTRA) Voc 15486

10 men used; Frank Munn-v. New York, January 25, 1927.

✓ E-21289; E-4468 Pretty Lips - vFM Br 3440, Voc 15517
E-21292/3; E-4470/2 When I First Met Mary - vFM - Voc 15516

NOTE:- Vocalions as TUXEDO ORCHESTRA.
11 men used; Vaughn de Leath-v. New York, February 1, 1927.

✓ E-21396 Look At The World And Smile - vVdeL Br 3456
E-21398 Somebody Else - vVdeL

Franklyn Baur-v.

New York, May 19, 1927.

E-23250 Magnolia - vFB Br 3563

✓ E-23253 Red Lips - Kiss My Blues Away - vFB

10 men used; Polly Walker-v; Harry Reser-a also.
New York, October 26, 1927.

E-24924/6 Our Bungalow Of Dreams - vPW/aHR Br 3702

E-24927 Our Bungalow Of Dreams Br (German ?)

E-24928/30 When The Morning Glories Wake Up In The Morning (Then I'll Kiss Your Two Lips Goodnight)-vIK/aHR

New York, c. November, 1927.

✓ E-25238/9 Our Bungalow Of Dreams - v Br 3702

Scrappy Lambert-v.

New York, March 15, 1928.

E-26991/2 I Don't Know What To Do - vSL Br 3877, 3770

E-26993 I Don't Know What To Do Br (German ?)

E-26994/5 Gee! I'm Glad I'm Home - vIK Br 3877, 3770

E-26996 Gee! I'm Glad I'm Home Br (German ?)

11 men used; Jack Parker-v.

New York, August 8, 1928.

✓ E-27998- Sweet Ella May - vJP Br 4025

E-27998-6 Sweet Ella May Br (German ?)

✓ E-27999- When You're Smiling (The Whole World Smiles With You) - vJP Br 4025

E-27999-6 When You're Smiling (The Whole World Smiles With You) Br (German ?)

Ed Ruffner-v.

New York, September 20, 1928.

✓ E-28403-A Beloved (w) Duo D-4015

E-28404-A Jeannine, I Dream Of Lilac Time (w) Duo D-4012

✓ E-28405- I Wonder - vER/aHR Br 4068, 3881

E-28406- Why (Do I Love You Like I Do ?)-vER/aHR - Duo D-4013

NOTE:- Duophones as THE MELODY MAKERS.

10 men used; Russ Carlson-Harry Redfield-a/Dick Robertson-v.

New York, October 16, 1928.

✓ E-28476- Dusky Stevedore - vDR/aRC Br 4109, 3904

E-28477- Guess Who's In Town (Nobody But That Gal Of Mine) - vDR/aHR

Oliver Smith-v.

New York, January 18, 1929.

- ✓ E-29076- What A Girl ! What A Night ! - vOS Br 4205
 E-29077- Honey - vDR -

Frank Luther-v.

New York, February 15, 1929.

- E-29288- A Little Town Called Home, Sweet Home Br 4252
 - vFL
 ✓ E-29289- I'm Thirsty For Kisses, Hungry For Love - 3973
 - vFL

New York, February 18, 1929.

- E-29303- Shout Hallelujah ! 'Cause I'm Home-vDR Br 4255
 E-29304- There's A Place In The Sun For You-vTS -

Eddie Gale-v.

New York, October 31, 1929.

- 9107-2 What Is Life Without Love ? - vEG PA 37063, Per 15244
 9108-2-3 That Wonderful Something (Is Love) Ban 0535, Dom 4453, PA 37067,
 - vEG Per 15248, Re 8894, Apex 41063
 9119-2 Here Am I - vEG Dom 4467, PA 37074, Per 15255,
 Re 8912

Smith Ballew-v.

New York, December 16, 1929.

- ✓ 9220-4 Sunny Side Up - vSB Ban 0544, Bwy 1341, Dom 4470,
 Or 1795, Re 8910, Imp 2210
 9221-2 If I'm Dreaming (Don't Wake Me Too Soon) Ban 0540, Dom 4470, Je 5793,
 {w} - vSB Re 8910, Imp 2253
 9222-3-4 A Year From Today - vSB Ban 0541, Cq 7459, Dom 4469,
 Re 8914, Apex 41108
 NOTE:- Broadway as THE PHILADELPHIANS; Oriole as BUDDY BLUE AND HIS BAND. It is
 quite probable that this, and all the remaining sessions in this chapter, were
 not made under Harry Reser's direction, but Adrian Schubert's.

Scrappy Lambert (as RODMAN LEWIS)-v. New York, January 3, 1930.

- 9257-1-2 If You Were The Only Girl (w)-vSL Ban 0559, Dom 4481, PA 37080,
 Per 15261, Re 8927
 ✓ 9258- Lucky Me - Lovable You - vSL Ban 0561, Dom 4480, PA 37082,
 Per 15263, Re 8923, Imp 2252
 9259- A Night Of Happiness - vSL Ban 0562, Imp 2263, rest as above

Wee Willie Robyn-v.

New York, February 5, 1930.

- 9342- I Love You More Each Day - vWWR Or 1862, Crown 81553
 ✓ 9343- Cooking Breakfast For The One I Love Per 15280, Apex 41129,
 - v Crown 81327, Imp 2293
 ✓ 9344-2 Gone - vWWR Per 15277
 NOTE:- Crown 81553 as THE RED DANDIES.

New York, February 17, 1930.

- 9363- With You - v Per 15281, Imp 2248
 9364- In My Little Hope Chest - v Per 15283, Ro 1334, Imp 2309
 ✓ 9365- Puttin' On The Ritz - v Per 15281, Imp 2248

New York, February, 1930.

Blue, Turning Gray (sic) Over You Br 4741

New York, March 11, 1930.

- 9422- Montana Call - v Per 15298
 ✓ 9423- The Moon Is Low - v - Bwy 1370
 9424-3 (Up On Top Of A Rainbow) Sweepin' The Per 15299, Imp 2306
 Clouds Away - v

NOTE:- Broadway as THE PHILADELPHIANS.

New York, March 27, 1930.

- ✓ 9533- Let Me Sing - And I'm Happy - v Bwy 1370, Per 15292
 ✓ 9534-3 The "Free And Easy" - v Per 15299, Apex 41175,
 NOTE:- Broadway as THE PHILADELPHIANS; Crown as Crown 81370, Dom 181370
 THE BOSTONIANS.

New York, May 7, 1930.

- ✓ 9718-4 If I Had A Girl You Ban 0693, Per 15306
 9719- You Brought A New Kind Of Love To Me - v Ban 0694, Bwy 1334, Per 15311,
 Crown 81378, Stg 281378, Imp 2337
 ✓ 9720-2 Singing A Song To The Stars - v Per 15310
 NOTE:- Broadway as THE PHILADELPHIANS.

New York, June 13, 1930.

- ✓ 9798- I'm Needin' You - v Per 15321
 9799-1 With My Guitar And You - v - Bwy 1387, Imp 2371
 9800-3 My Future Just Passed - v Per 15323, Apex 41195,
 Crown 81392, Stg 281392

New York, June 27, 1930.

- 9831- All Through The Night (w) - v Per 15327
 9835-3 F'r Instance - v Per 15330
 9836- Lonely - v Per 15331

Carl Brady-v.

New York, July 24, 1930.

- 9898-3 What's The Use ? - vCB Per 15335, Bwy 1392
 ✓ 9899- So Beats My Heart For You - v Per 15337
 9900-3 I Still Get A Thrill (Thinking Of You)-v Per 15335

New York, August 8, 1930.

- 9931-1 How Are You Tonight In Hawaii ? - v Per 15343
 9932- I Don't Mind Walking In The Rain (When
 I'm Walking In The Rain With You)-v -
 9933-3 Tomorrow Is Another Day - v Per 15342

New York, August 29, 1930.

- 9970-1-2-3 Don't Tell Her (What's Happened To Rejected
 Me) - v
 9972- Where Can You Be ? - v Per 15350

New York, September 10, 1930.

- ✓ 9970-6 Don't Tell Her What's Happened To Me-v Per 15350, Imp 2336
 ✓ 10011-3 Always In All Ways - v Per 15355, Imp 2402
 10012-3 Why Am I So Romantic ? - v -
 ✓ 10013- Just To Be With You Tonight - v Per 15352

New York, September 19, 1930.

- 10068- Just A Little While - v Rejected
 ✓ 10069- A Peach Of A Pair - v Ban 0849, Per 15361

New York, October 8, 1930.

- ✓ 10122-2 (There's Something About An) Per 15375
 Old-Fashioned Girl - v
 ✓ 10123-3 I'm Yours - v Per 15368, Imp 2484
 10124- Still I Love Her - v

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Pseudonym on Aco for the following items listed in this book :-

- G-15180 Three O'Clock In The Morning (Ben Selvin and his Orchestra)
 G-15219 A Kiss In The Dark (Ben Selvin and his Orchestra)
 G-15255 Indiana Moon (Ben Selvin and his Orchestra)
 G-15257 Seven Or Eleven (Ben Selvin and his Orchestra) G-15279 Love Is Just A
 G-15280 Annabelle (Ben Selvin and his Orchestra) Flower (Ben Selvin's Orch.)
 G-15296 Just A Girl That Men Forget (Ben Selvin and his Orchestra)
 G-15301 Bonnie (Broadway Syncopators)
 G-15538 Sittin' In A Corner (Broadway Syncopators)
 G-15566 Susquehanna Home (Ben Selvin and his Orchestra)
 G-15567 Charley, My Boy (Ben Selvin and his Orchestra)
 G-15749 Both sides by Ben Selvin and his Orchestra
 G-15788 Three O'Clock In The Morning (Ben Selvin and his Orchestra)
 G-15794 Steppin' In Society (Ben Selvin and his Orchestra)
 G-15795 Ah-Ha ! (Night Club Orchestra)
 G-15795 Suite 16 (Ben Selvin and his Orchestra)
 G-15839 Let's Wander Away (Ben Selvin and his Orchestra)
 G-15888 I Want A Lovable Baby (Night Club Orchestra)
 G-15888 Does My Sweetie Do - And How ! (Ben Selvin and his Orchestra)
 G-15911 Bam Bam Bam Shore (Night Club Orchestra)
 G-15934 Fresbie (Nathan Glantz and his Orchestra)
 G-15934 Show Me The Way To Go Home (Red Sanders and his Orchestra)
 G-16107 Both sides by Joe Candullo and his Everglades Orchestra
 G-16141 In A Little Garden (Joe Candullo and his Everglades Orchestra)

CLICQUOT CLUB ESKIMOS

VARIETY, on November 3, 1926, gave the following personnel for the Clicquot Club Eskimos, and it probably held good in the main for most of the recordings made.

Andy Bossen-t/Matthew Collen-tb/Joe Davis-cl-as/Clarence Doench-cl-ts/Paul Ricken-bach-p/Harry Reser-bj-ldr-a/Paul Redmond-bj/Maurice Black-bb/Tom Stacks-d-v.
 New York, December 24, 1925.

- 141432-5 Songs Of Long Ago (Intro. When You And Col 544-D
 I Were Young, Maggie/Silver Threads Among The Gold/In The Gloaming)

New York, December 28, 1925.

- 141435-3 Lingering Lips Col 544-D

New York, January 29, 1926.

- ✓ 141577- Chinky Butterfly Col 570-D
 ✓ 141578- I'd Rather Be Alone - 3958
 NOTE:- Columbia 3958 as DENZA DANCE BAND.

New York, March 8, 1926.

- ✓ 141772- Always (w) Col 599-D
 ✓ 141773- I'm In Love With You, That's Why - 4136

New York, April 20, 1926.

- ✓ 141983-1 Somebody's Lonely Col 637-D, 4023
 ✓ 141984-1 Lonesome And Sorry - -

New York, May 28, 1926.

- ✓ 142263- Clicquot Col 687-D, 4136
 ✓ 142264- Adorable - -

New York, September 10, 1926.

- ✓ 142596- Chick, Chick, Chick, Chick, Chicken !-vTS Col 766-D
 ✓ 142597- The Two Of Us - -

New York, October 28, 1926.

- ✓ 142799- Hello Bluebird ! - vTS Col 795-D, 4271
 ✓ 142881- Someday - -

New York, February 8, 1927.

- 143450- Look At The World And Smile Col 912-D
 143451- You And I Love You And Me - -

New York, February 25, 1927.

- ✓ 143538- At Sundown (When Love Is Calling Me Col 921-D
 Home)
 143539- My Sunday Girl - -

New York, May 31, 1927.

- 144235- Honolulu Moon (w) Col 1026-D
 144236- I Wonder Who's With You When I'm Not Col 1060-D
 There

New York, December 5, 1927.

- 145271- My One And Only - vTS Col 1213-D, 5107
 145272- Normandy Rejected

New York, January 25, 1928.

- 145571- Henry's Made A Lady Out Of Lizzie-vTS Col 1281-D, 4850
 145572- Gee ! I'm Glad I'm Home - vTS - -

New York, February 23, 1928.

- 145662- Wings - v Col 1322-D, 4913
 145663- Humoreskimo - -

New York, June 14, 1928.

- ✓ 146446- Too Busy ! - vTS Col 1445-D, 5072
 146447- Beautiful Face, Have A Heart - v - -

New York, October 1, 1928.

- ✓ 147033- Come On, Baby - vTS Col 1592-D
 ✓ 147034- Avalon Town - vTS - -

New York, November 5, 1928.

- 147387- Watching The Clouds Roll By - v Col 1625-D
 ✓ 147388- Cross Roads - v - -

New York, January 28, 1929.

- 147891- Olaf (You Oughta Hear Olaf Laff)-vTS Col 1718-D, 5390
 147892- In A Little Town Called Home, Sweet
 Home - vTS - -

New York, August 13, 1929.

- 148867- Marianne - v Col 1936-D, 5677
 148868- There Must Be Somebody Waiting For Me
 (In Loveland) - v - -

NOTE:- Columbia 5677 as HARRY RESER'S SYNCOPATERS (sic).

The subsequent change from Columbia to the Banner-Pathe-Cameo group seems to indicate a somewhat different style of band; Harry Reser probably continued to direct, but his playing is less in evidence, and his regular men are less obviously present.

Scrappy Lambert (as RODMAN LEWIS)-v. New York, December 17, 1929.

- 9224-1 You Do Something To Me - vSL Dom 4464, PA 37079, Per 15260, Re 8916
- ✓ 9225-3 You've Got That Thing - vSL Ban 0572, Dom 4464, Or 1823, PA 37079, Per 15260, Re 8916
- 9231-2-4 Crying For The Carolines - vSL Ban 0565, Dom 4482, PA 37084, Per 15265, Re 8926, Imp 2279

The Strollers Quartet-v. New York, January 15, 1930.

- 9282-2-3 I Want To Be Happy - vSQ Ban 0567, Dom 4484, PA 37086, Per 15267, Re 8929
- 9283-2 Under A Texas Moon - vSQ Ban 0570; rest as above
- 9284- Hallelujah! - vSQ Ban 0584, Dom 4485, PA 37087, Per 15268, Re 8930

New York, February 20, 1930.

- 9375- Sing, You Sinners - v Bwy 1361, Imp 2309
- 9376- Where The Golden Daffodils Grow - v - Cq 7520, Per 15294, Imp 2320
- 9377- Harlem Madness - v Apex 41129
- NOTE:- Broadway as THE COLLEGIANS; Imperial as MISSOURI JAZZ BAND.

New York, May 9, 1930.

- 9725-4 'Leven-Thirty Saturday Night - v Per 15314, Or 1966
- ✓ 9726-3 On The Sunny Side Of The Street - v Ban 0719, Per 15313, Imp 2310
- ✓ 9727- Ro-Ro-Rollin' Along - v Per 15320, Film 135, Imp 2323
- ✓ NOTE:- Filmophone as PHIL REGENT AND HIS ORCHESTRA.

New York, July 16, 1930.

- 9864- Out Of Breath (And Scared To Death Of You) - v Per 15333
- ✓ 9865- Little White Lies - v Per 15334, Bwy 1392, Imp 2337
- 9866- Hittin' The Bottle - v Ban 0779, Per 15333, Re 10065, EBW 5274
- NOTE:- Edison Bell Winner 5274 as PARAMOUNT RHYTHM BOYS.

New York, February 11, 1931.

- 10413-3 I'm Happy When You're Happy - v Per 15434
- ✓ 10414-3 One Little Raindrop - v -
- 10415-3 I'm So Afraid Of You - v Per 15436

TOM CLINES AND HIS MUSIC

BILLBOARD, on May 31, 1930, gave the personnel of this band then as Norman Lanning-Al Riddle-Ferdie Stumph-cl-as-ts/Fritz Prospero-vn/Herman Mahr-p/Art Mahon-bj/Ed Radel-bb/Laurence Condom-d. The vocalist on most of them is Jack Carney.

New York, May 13, 1929.

- ✓ 148517- I'm Disappointed In You - vJC Har 1025-H
- ✓ 148520- I Love The Moon - vJC Har 921-H
- ✓ 148521- Sing A Little Love Song - v Har 928-H, SR 1028-P, Col 5609

New York, June 20, 1929.

- ✓ 148721- S'posin' - vJC Har 951-H, SR 1028-P, 1042-P
- ✓ 148722- Miss You - vJC Har 1003-H, SR 1044-P
- ✓ 148723- Baby, Oh! Where Can You Be? - vJC Har 961-H, SR 1029-P
- ✓ 148724- Orange Blossom Time - vJC Har 978-H, SR 1042-P

New York, August, 1929.

- ✓ E-30677- Ev'ry Day Away From You - vJC Br 4497
- E-30678-6 Ev'ry Day Away From You Br (German ?)
- ✓ E-30679- Sweethearts' Holiday - vJC Br 4496
- E-30680-6 Sweethearts' Holiday Br (German ?)
- E-30681- I'm Disappointed In You - vJC Br 4497
- E-30682-6 I'm Disappointed In You Br (German ?)

New York, September, 1929.

- ✓ E-31166/7 Perhaps - vJC Br 4575
- ✓ E-31168/9 Time Will Tell - vJC Br (German ?)
- E-31171-6 Perhaps -
- E-31173-6 Time Will Tell -

New York, c. February 14, 1930.

- ✓ E-32043- Until Love Comes Along - v Br 4732

New York, c. April 18, 1930.

- ✓ E-32599- It Must Be You - v Br 4769
- ✓ E-32600- The "Free And Easy" - v -

New York, April-May, 1930.

- ✓ E-32641- For You - v Br 4772
- ✓ E-32642- Any Time's The Time To Fall In Love - v -

New York, c. May, 1930.

- ✓ E-32809- Wasn't It Nice? - v Br 4813
- ✓ E-32810- Be Careful With Those Eyes - v -

New York, c. May, 1930.

- ✓ E-32837- You Darlin' - v Br 4814
- ✓ E-32838- You For Me - v -

New York, August, 1930.

- ✓ E-33440- Just A Little Closer - v Br 4865
- ✓ E-33441- Bye Bye Blues - v Br 4864, 01031
- ✓ E-33442- I'm Needin' You - v -

New York, c. October 2, 1930.

- ✓ E-34649- What's The Use Of Living Without Love? - v Br 4941
- ✓ E-34650- Why Have You Forgotten Waikiki? - v Br 4882
- ✓ E-34651- (You Were Only) Passing Time With Me - v Br 4941

LARRY CLINTON AND HIS ORCHESTRA

Larry Clinton-t-a-ldr/Charlie Spivak-Bob Cusumano-Ricky Traettino-t/Alex Polascay-Cliff Heather-tb/Skeets Herfurt-cl-as/Toots Mondello-as/Tony Zimmers-cl-ts/Babe Russin-ts/Irving Brodsky-p/Ken Binford-g/Artie Bernstein-sb/Raymond Michaels-d.

New York, October 15, 1937.

- ✓ 014691-1 The Big Dipper Vic 25697, HMV B-8692
- 014692-1 Midnight In The Madhouse (Midnight In Harlem*)- HMV B-8726*
- 014693-1 I Cash Clo'es Vic 25704
- 014694-1 Swing Lightly -

Larry Clinton-ldr-a/Ralph Muzillo-Willis Kelly-Bob Cusumano-t/Alex Polascay-Cliff Heather-tb/Sid Stoneburn-Skeets Herfurt-cl-as/Babe Russin-John Sadola-cl-ts/Irving Brodsky-p/Jack Chesleigh-g/Al Whistler-sb/Chauncey Morehouse-d/Bea Wain-v.
New York, November 5, 1937.

015838-1 I've Got My Heart Set On You - vBW Vic 25706
015839-1 True Confession - vBW -
015840-1 Abba Dabba (One Of The Arabian Knight) Vic 25707
015841-1 The Campbells Are Swingin' - HMV B-8726

Walter Smith-t replaces Muzillo; Al Russo-tb replaces Polascay; Tony Zimmers-Slats Long-cl-as replace Stoneburn and Sadola; Raymond Michaels-d replaces Morehouse;
New York, November 26, 1937.

017416-1 Jubilee - vBW Vic 25721
017417-1 The One Rose (That's Left In My Heart) Vic 25724
- vBW -
017418-1 Oh ! Lady, Be Good - vO -
017419-1 Scrapin' The Toast - vBW Vic 25721
✓ 017420-2 The Snake Charmer - dialogue Vic 25734

Don Watt-cl-as replaces Long. New York, December 17, 1937.

017742-1 I Double Dare You - vBW Vic 25740
017743-1 Two Dreams Got Together - vBW -
017744-1 Military Madcaps Vic 25755
✓ 017745-1 Mr. Jinx Stay Away From Me - vBW Vic 25879
017746-1 Shades Of Hades Vic 25755

George Dessinger-ts replaces Watt. New York, January 5, 1938.

018104-1 Doctor Rhythm - vBW Vic 25768
018105-1 Always And Always - vBW -
018106-1 I Was Doing All Right - vBW Vic 25761
018107-1 Love Is Here To Stay - vBW -
018108-1 Wolverine Blues Vic 25863

Ford Leary-Byron Caran-tb replace Russo and Heather; saxes now Herfurt-Watt-Dessinger-Zimmers, and Sam Mineo-p replaces Brodsky.
New York, January 21, 1938.

✓ 018359-1 How'dja Like To Love Me ? - vBW Vic 25775
018360-1 I Fall In Love With You Every Day - vBW -
018361-1 When The Heather Is In Bloom - vBW Vic 25773
018362-2 At The Perfume Counter - vBW -

Andy Russo-tb replaces Caran. New York, February 11, 1938.

✓ 019656-1 Martha - vBW Vic 25789
019657-1 Look - vBW Vic 25794
019658-1 I Dreamt I Dwelt In Marble Halls - vBW Vic 25789
019659-1 Strictly For The Persians Vic 25863
019660-1 You're An Education - vBW Vic 25794

Cy Baker-James Sexton-t replace Kelly and Cusumano.
New York, February 24, 1938.

021022-1 Gavotte (Mignon) - vBW Vic 25805, HMV B-8776
021023-1 Romance In The Dark - vBW Vic 25800
021024-1 Dance Of The Hours (Ponchielli) Vic 25805, HMV B-8776
✓ 021025-1 You Go To My Head - vBW Vic 25849
021026-1 A Gypsy Told Me - vBW Vic 25800
021027-2 I Can't Face The Music (Without Singin' The Blues) - vBW Vic 25849

Walter Smith-Eddie Yumansen-James Sexton-t/Joe Ortolano-Pierce Earle-tb/Skeets Harfurt-Leo White-cl-as/George Dessinger-Tony Zimmers-cl-ts/Sam Mineo-p/Jack Chesleigh-g/Walter Hardman-sb/Henry Adler-d/Bea Wain-v/Larry Clinton-ldr-a-v.
New York, March 31, 1938.

✓ 021673-1 Cry, Baby, Cry - vBW Vic 25819
✓ 021674-2 College Humor - vBW-LC Vic 25825
✓ 021675-1 Stolen Heaven - vBW Vic 25829
✓ 021676-2 You'll Be Reminded Of Me - vBW Vic 25819
✓ 021677-1 Stop ! And Reconsider - vBW Vic 25825
✓ 021678-1 Who Do You Think I Saw Last Night ?-vBW Vic 25829

New York, April 29, 1938.

022672-1 How To Win Friends And Influence People Vic 25837
- vBW -

✓ 022674-1 I Married An Angel - vBW -
✓ 022675-1 If It Rains, Who Cares ? - vBW Vic 25841
022676-1 Ferdinand The Bull {w} - vBW -

Jack Bigelow-tb replaces Earle; Carol Bruce-Jack Chesleigh-v.
New York, June 3, 1938.

023527-1 Will You Remember Tonight Tomorrow ? Vic 25875
- vJC -

023528-1 My Best Wishes - vCB -
023529-1 Foo To You - vO Vic 25882
023530-1 'S Good Enough For Me - vCB Vic 25870
023531-1 How Am I To Know ? -
023532-1 Harmonica Hop Vic 25882

Dick Todd-v. New York, June 22, 1938.

023717-1 There's A Brand New Picture In My Vic 25885, HMV BD-5401
Picture Frame - vBW
023718-1 The Sunny Side Of Things - vDT Vic 25892
023719-1 A Study In Blue Vic 25897
023720-1 Put Your Heart Into A Song - vBW Vic 25892
023721-1 I'm Gonna Lock My Heart And Throw Vic 25885, HMV BD-5401
Away The Key - vBW
023722-1 Night Shades - vBW Vic 25897

Ricky Traettino-t replaces Yumansen. New York, July 16, 1938.

024046-1 Victory March Vic 26034
✓ 024047-1 Change Partners - vDT Vic 26010
024048-1 The Yam - vBW -
✓ 024049-1 My Reverie - vBW Vic 26006, 42-0033
✓ 024050-1 Fight On Vic 26034
✓ 024051-1 Boogie Woogie Blues Vic 26006

New York, August 1, 1938.

024423-1 A Pretty Girl Milking Her Cow - vBW Vic 26034
024424-1 My Heart At Thy Sweet Voice - vBW -
024425-1 You Never Know - vBW Vic 26014
024426-1 Milenberg Joys Vic 26018, 20-2447
✓ 024427-1 At Long Last Love - vBW Vic 26014
024428-1 Dipper Mouth Blues Vic 26018

Ivor Lloyd-t replaces Traettino; Ford Leary-tb-v replaces Bigelow; John Pepper-Woolf Tayne-cl-as replace Herfurt and White.
New York, September 1, 1938.

026685-1 Zig Zag Vic 26042
026686-1 Summer Souvenirs - vBW -
✓ 026687-1 Shadrach - vFL&ch Vic 26056
026688-1 Dodgin' The Dean Vic 26046
✓ 026689-1 Old Folks - vBW Vic 26056
✓ 026690-1 Heart And Soul - vBW Vic 26046

Walter Smith-Ivor Lloyd-James Sexton-t/Joe Ortolano-tb/Ford Leary-tb-v/Mike Doty-Hugo Winterhalter-cl-as/George Dessinger-Tony Zimmers-cl-ts/Sam Mineo-p/Jack Chesleigh-g/Walter Hardman-sb/Charlie Blake-d/Bea Wain-v/Larry Clinton-ldr-a.
New York, October 6, 1938.

027257-1 Design For Dancing Vic 26076
✓ 027258-1 Who Blew Out The Flame ? - vBW Vic 26073
027259-1 Chant Of The Jungle Vic 26076
027260-1 It Took A Million Years - vBW Vic 26073
027261-1 I Kissed You In A Dream Last Night-vBW Vic 26083
027262-1 After Looking At You - vBW -

Leo White-cl-ts replaces Dessinger. New York, November 11, 1938.

✓ 028946-1 Variety Is The Spice Of Life - vBW-FL Vic 26112
028947-1 My Heart Belongs To Daddy - vBW Vic 26100
✓ 028948-2 Most Gentlemen Don't Like Love - vBW -
028949-1 Temptation Vic 26112
✓ 028950-1 Jeepers Creepers - vFL Vic 26108
✓ 028951-1 Devil With The Devil - vFL&ch -

Hub Lytle-cl-ts replaces Zimmers. New York, December 8, 1938.

✓ 030372-1 Are You In The Mood For Mischief ?-vBW Vic 26118
✓ 030373-1 The Jitterbug - vFL Vic 26174
030374-1 Lullaby - vBW Vic 26127
030375-1 The Kerry Dancers - vFL -
030376-1 Over The Rainbow - vBW Vic 26174
✓ 030377-1 For Men Only Vic 26118

John van Eps-cl-ts replaces Lytle. New York, December 23, 1938.

030473-1 A Study In Green Vic 26137
030474-1 It's A Lonely Trail - vBW Vic 26131
✓ 030475-1 Deep Purple - vBW Vic 26141, 42-0033
030476-1 I Go For That - vFL Vic 26131
030477-1 Please Come Out Of Your Dream - vBW Vic 26137
✓ 030478-1 A Study In Red Vic 26141

New York, January 20, 1939.

031807-1 Sweet Little Buttercup - vFL Vic 26161
031808-1 I Want My Share Of Love - vBW Vic 26158
031809-1 I've Got A Little List - vBW Vic 26161
031810-1 Don't Look Now - vBW Vic 26158
031811-1 I Get Along Without You Very Well-vBW-FL Vic 26151
031812-1 (I'm Afraid) The Masquerade Is Over - vBW -

Steve Lipkins-Walter Smith-James Sexton-t/Joe Ortolano-Nat Lobovsky-tb/Ford Leary-tb-v/Freddy Fellersby-Mike Doty-cl-as/Leo White-Woolf Tayne-cl-ts/Bill Straub-p/Jack Chesleigh-g/Hank Wayland-sb/Henry Adler-d/Mary Dugan-v/Larry Clinton-ldr-a.
New York, June 7, 1939.

✓ 037600-1 Comes Love - vFL Vic 26277
✓ 037601-1 Poor Little Rich Girl Vic 26283
✓ 037602-1 A Boy Named Lem - vMD Vic 26277
✓ 037603-1 In A Persian Market Vic 26283

Ivor Lloyd-t replaces Smith; Ray Noonan-tb replaces Ortolano; Chesleigh omitted; Charlie Blake-d replaces Adler. New York, June 23, 1939.

037678-1 Wanna Hat With Cherries - vMD Vic 26303
037679-1 I'll Remember - vMD -
037680-1 Parade Of The Wooden Soldiers - vFL Vic 26308
✓ 037681-1 The Little Man Who Wasn't There - vFL -

New York, July 14, 1939.

038271-1 A Study In Scarlet Vic 26435
038272-1 Hezekiah - vFL&ch Vic 26319
038273-1 Mad About The Boy - vMD Rejected
038274-1 Rockin' Chair - vFL Vic 26319

Hank d'Amico-cl-ts replaces White; Terry Allen-v.

New York, July 28, 1939.

038157-1 'S Wonderful - vTA Vic 26341
038158-1 Still The Bluebird Sings - vMD Vic 26332, HMV BD-5535
038159-1 An Apple For The Teacher - vFL&ch -
038160-1 The Moon Is Low - vTA Vic 26341

Ivor Lloyd-Walter Smith-James Sexton-t/Al George-George Mazza-tb/Ford Leary-tb-v/Steve Benoric-Ben Feman-cl-as/Jack Henderson-Jerry Zoehler-cl-ts/Bill Straub-p/George Rose-g/Hank Wayland-sb/Charlie Blake-d/Terry Allen-v/Larry Clinton-ldr-a.
New York, August 29, 1939.

042616-1 Satan In Satin Vic 26354
042617-1 The Last Two Weeks In July - vTA Vic 26351
042618-1 Twilight Interlude - vTA -
042619-1 Golden Bantam Vic 26354
042620-1-2 This Is My Song (Londonderry Air)-vTARejected
042621-1 Siamese Shuffle -

George Berg-cl-ts replaces Zoehler; Mary Dugan-v.

New York, September 21, 1939.

042620-3 This Is My Song (Londonderry Air)-vTA Vic 26435
042713-1 At Least You Could Say Hello - vTA Vic 26374
042714-1 How Long Has This Been Going On ?-vMD -
042715-1 A Table In The Corner - vTA Vic 26392
042716-1 Can I Help It ? - vTA -

Jimmy Skyles-tb replaces Leary.

New York, November 2, 1939.

✓ 043340-1 Johnson Rag Vic 26414
043341-1 Down Home Rag -
043342-1 My Silent Mood - vTA Vic 26417, 20-2637
043343-1 Toselli's Serenade -

Larry Clinton plays t and tb.

New York, January 2, 1940.

046052-1 Study In Surrealism Vic 26481
046053-1 I Dream Of Jeanie With The Light Brown Hair - vTA Vic 26488
046054-1 The Old Folks At Home -
046055-1 Sunday Vic 26481

New York, February 20, 1940.

047075-1 A Kiss For You Vic 26523
047076-1 Bread And Butter Vic 26521
047077-1 I Get A Kick Out Of You - vTA Rejected
047078-1 Limehouse Blues Vic 26523
047079-1 How High The Moon - vTA Vic 26521

New York, February 27, 1940.

047713-1 Tiny Old Town - vTA Vic 26541
047714-1 You Oughta Hang Your Heart In Shame-vTA -
047715-1 From Another World - vTA Vic 26534
047716-1 It Never Entered My Mind - vTA -

Ivor Lloyd-James Sexton-Walter Smith-t/Al George-George Mazza-Jimmy Skyles-tb/Ford Leary-tb-v/Steve Benoric-Ben Feman-cl-as/Jack Henderson-George Berg-cl-ts/Bill Straub-p/George Rose-g/Hank Wayland sb/Charlie Blake-d/Terry Allen-v/Larry Clinton-t-tb-ldr-a.
Chicago, March 27, 1940.

049056-2	The Lady Said "Yes" - vFL	Vic 26575
049057-1	A Study In Modernism	Vic 26582
049058-1	Ten Mile Hop	Vic 26575
049059-2	Missouri Scrambler	Vic 26582

Jimmy Curry-tb replaces Leary and Skyles; Francis Ludwig-Don Hammond-cl-ts replace Henderson and Berg; Helen Southern-v.
New York, May 22, 1940.

✓ 050842-1	The Nearness Of You - vHS	Vic 26634
050844-1	When The Swallows Come Back To Capistrano -	-
050845-1	How Can I Ever Be Alone ? - vTA	Vic 26626
050846-1	Blue Lovebird - vHS	-

Bob Alexy-Jack Palmer-t-v replace Sexton and Smith. From this point, the labels read LARRY CLINTON'S BLUEBIRD ORCHESTRA, except those issued on Victor, which are labelled as above.
New York, June 24, 1940.

✓ 051555-1	Boo-Wa Boo-Wa - vJP&ch	BB B-10820
051556-1	My Greatest Mistake - vTA	BB B-10784
✓ 051557-1	Feeling Like A Dream	-
✓ 051558-1	My Buddy	BB B-10868

New York, July 10, 1940.

051833-1	I May Be Wrong, But I Think You're Wonderful	BB B-10801
051834-1	Love Lies - vTA	-
051835-1	Half-Way Down The Street - vTA	BB B-10820
051836-1	Dig Me, Honey	BB B-10868

Johnny Martell-t replaces Lloyd; Howard Gibeling-tb replaces George; Don O'Brien-a.
New York, August 7, 1940.

054691-1	Shades Of Twilight - vTA	BB B-10836
054692-1	A Brown Bird Singing - vTA	BB B-10850
054693-1	Dance Of The Candy Fairy - aD0'B	-
054694-1	Bolero In Blue - vTA	BB B-10836

Joe Ortolano-tb replaces Mazza.
New York, September 27, 1940.

056198-1	Semper Fidelis	BB B-10911
056199-1	Dancing On A Dime - vTA	Vic 26766
056400-1	I Hear Music - vTA	-
056401-1	Dance Of The Flowers	BB B-10911

New York, October 8, 1940.

✓ 056461-1	Jump Joe	BB B-10961
✓ 056462-1	Arab Dance	BB B-10927
✓ 056463-1	I Want To Rock (Rock Solid Rock)	BB B-10961
✓ 056464-1	Dance Of The Reed Flutes	BB B-10927

Walter Smith-John Napton-t replace Alexy and Palmer; Arthur Ryerson-g replaces Rose; Paul Richter-d replaces Blake; Peggy Mann-v.
New York, December 12, 1940.

053730-1	Carnival Of Venice	BB B-10999
053731-1	Moonlight And Tears - vPM	BB B-10984
053732-1	You Forgot About Me - vTA	-
✓ 053733-1	Because Of You - vPM	BB B-11094
053734-1	Cielito Lindo	BB B-10999, V-Disc 279
053735-2	Blind Date - vTA	BB B-11076

Johnny Martell-Walter Smith-John Napton-t/Larry Clinton-tb-ldr-a/Miff Sines-Howard Gibeling-Jimmy Curry-tb/Steve Benoric-Ben Feman-cl-as/Francis Ludwig-Don Hammond-cl-ts/Henry "Butch" Stone-ts-v/Bill Straub-p/Mike Povedromo-g/Hank Wayland-sb/Paul Richter-d/Peggy Mann-v.
New York, January 8, 1941.

✓ 058847-1	Sahara - vPM	BB B-11094, V-Disc 279
✓ 058848-1	Nobody Knows The Trouble I've Seen-vPM	BB B-11018, Vic 20-2447
✓ 058849-1	Taboo	BB B-11058
✓ 058850-1	Rockin' Chair - vPM-BS	BB B-11018

Bob Alexy-Henry Cowan-t replace Martell and Napton; George Rose-g replaces Povedromo; Charlie Carroll-d replaces Richter.
New York, January 21, 1941.

✓ 060436-1	Camptown Races	BB B-11048
✓ 060437-1	Do You Call That A Buddy ? - vBS	BB B-11058
✓ 060438-1	Isn't It Time To Fall In Love ? - vPM	BB B-11076
✓ 060439-1	Abercrombie Had A Zombie - vBS	BB B-11048

Ralph Kessler-Johnny Austin-t replace Smith and Cowan; Nat Brown-cl-ts replaces Hammond;
New York, April 7, 1941.

063718-1	Essential To Me - vPM-BS	BB B-11140
✓ 063719-1	Estrellita	-
✓ 063720-2	The Night We Met In Hononu - vPM	BB B-11130
✓ 063721-1	Smiles - vBS&ch	-

New York, May 13, 1941.

✓ 065254-1	Jazz Me Blues	BB B-11240, Vic 20-2637
✓ 065255-1	You Started Something - vPM	BB B-11166
✓ 065256-1	Comin' Thro' The Rye	BB B-11254
065257-1	Loveliness And Love - vPM	BB B-11166

Nat Reiner-bsn/Samuel Kamar-Paul Sparr-Jack Sklaroff-vn added.
New York, May 20, 1941.

065282-2	Town Tattler	Vic 27446
065283-1	Bach To Boogie	Vic 27510
065284-1	Narcissus	-
065285-1	Tempus Fugit	Vic 27446

Ralph Muzillo-t replaces Kessler; Irving Cottler-d replaces Carroll.
New York, June 24, 1941.

✓ 066133-1	Let Me Off Uptown - vBS&ch	BB B-11240
✓ 066134-1	Tenement Symphony - vPM-BS	BB B-11224
066135-1	I Can't Change My Heart - vPM	BB B-11208
066136-1	What's The Good Of Moonlight ? - vPM-BS	-

George Esposito-Hyman Rosenbaum-Johnny Austin-t/Miff Sines-Howard Gibeling-Jimmy Curry-tb/Leo White-Mike Doty-Joe Forchetti-as/Francis Ludwig-ts/Butch Stone-ts-v/Bill Straub-p/George Rose-g/Peter Ruggiere-sb/Irving Cottler-d/Peggy Mann-v.
New York, September 30, 1941.

067940-1	You'll Never Know - vPM	BB B-11318
✓ 067941-1	Your Words And My Music - vPM	-
✓ 067942-1	Worried Mind - vBS	BB B-11343
✓ 067943-1	That Solid Old Man (Is Here Again)-vBS	-

ROBERT CLOUD AND HIS ORCHESTRA

Instrumentation and personnel unknown.

New York, August 22, 1929.

148918-	Oh !	Col rejected
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New York, August 26, 1929.

148926-	Oh ! For Goodness' Sake	CI 5087-C
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New York, August 30, 1934.

- ✓ 15808- You Ought To Be Arrested (For Breaking Mt 13157, Per 16000
My Heart) - v
✓ 15809- Flirtation Walk - v Mt 13141, Per 16038, Cq 8462
✓ 15810- (I've Got) Sand In My Shoes - v Mt 13157, Per 16000
✓ 15811- I See Two Lovers - v Mt 13141, Per 16038

New York, January 27, 1938.

- 22332- Heigh-Ho ! (The Dwarfs' Marching Song) Cq 8992
- v
22333- Somebody's Thinking Of You Tonight Rejected ?
- v
✓ 22334- It's Wonderful - v ARC 8-04-02, Cq 8993
✓ 22335- Always And Always - v
22336- Some Day My Prince Will Come (w) - v Cq 8992
22337- It's Easier Said Than Done - v ARC 8-04-02
NOTE:- Conqueror 8992 as BOBBY SNYDER AND HIS COLLEGIANS.

CLOVER TRIO

? Nathan Glantz-as/vn/p/d-x (? George Hamilton Green)/v.
New York, c. April, 1925.

3644-A Collegiate - v Nadso/Rx 1283

CLOVERDALE COUNTRY CLUB ORCHESTRA

See Ben Selvin (OKehs, 1931-1932); also Dick Mulliner and his Orchestra (this may also be a pseudonym for Ben Selvin).

CLUB DEAUVILLE ORCHESTRA

?2t/tb/2as/tb/? vn/p/bj/bb/d. New York, September 4, 1923.

- 81187- Not Here, Not There Col A-3993, Re G-8191
81188- Midnight Rose
NOTE:- Regal as CORONA DANCE ORCHESTRA.

CLUB DE VINGT ORCHESTRA

Jack Harris-vn dir. ?2t/tb/2as/ts/p/bj/bb/d, possibly others.
New York, May 13, 1921.

- 7981 It Must Be Someone Like You Ed 50803, Amb 4372
7982 Love's Ship (Intro. Say You'll Be Mine){w} - Amb 4490

New York, June 24, 1921.

- 8092 A Baby In Love Ed 50828, Amb 4354
8093 I Know Why Your Mother Called You "Baby" - Amb 4415

New York, June 28, 1921.

- ✓ 8101 When The Sun Goes Down Ed 50835, Amb 4377
8102 Not Long Ago - Amb 4373

New York, August 2, 1921.

- 8157 Mandy 'n' Me Ed 50847, Amb 4378
8158 Tenderly - Amb 4398

New York, August 11, 1921.

- 8187 Rosy Cheeks Ed 50850, Amb 4442
8188 Three O'Clock In The Morning (Intro. - Amb 4426
Swanee River Moon) (w)

New York, October 4, 1921.

- 8236 How Many Times ? Ed 50867, Amb 4448
8237 Have You Forgotten ? - Amb 4453

New York, October 20, 1921.

- 8262 April Showers (Intro. Down South) Ed 50875, Amb 4455
8263 When Buddha Smiles - Amb 4450

New York, November 22, 1921.

- 8294 Leave Me With A Smile Ed 50892, Amb 4472
8295 Señorita Ed 50913

New York, January 10, 1922.

- 8334 Stealing Ed 50920
8335 All The Time Ed 50909

New York, February 2, 1922.

- ✓ 8357 Jimmy (I Love But You) Ed 50932, Amb 4516

New York, March 24, 1922.

- 8390 By The Sapphire Sea Ed 50972
8391 Every Day (Intro. Oh, Gee ! Oh, Gosh !) -

CLUB FOLLY ORCHESTRA

Unknown t (??)/tb/cl-ss-as/cl-as/cl-ts/p/bj/bb/d. The first side is issued as
FOLLIES CLUB ORCHESTRA. New York, c. August, 1927.

The 'Varsity Drag - v Bell 547

New York, c. September, 1927.

- Together, We Two - v Bell 551
I Found Happiness - v
The Beggar - v Bell 553
Someone Stole My Sweetie - v -

New York, c. October, 1927.

- I'm In Heaven When I see You Smile, Bell 566
Diane (w) - v
You're My Rainbow -
Ain't That A Grand And Glorious Bell 562
Feeling ? - v
Who Do You Suppose ? - v -

New York, November, 1927.

When We're Together - v Bell 575

CLUB MACON ORCHESTRA

Probably 2t/tb/2cl-ss-as/cl-ts/p/bj/bb/d/Arthur Hall-v.
New York, c. May 1, 1925.

- 9494 She's My Sheba, I'm Her Sheik - vAH Rejected
9495 Sing-Loo Gnt 3067
9496 Beside A Silv'ry Stream - vAH Gnt 3007
9497 By The Light Of The Stars - vAH Gnt 3067

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No 202

OK.
2018 03 16
No 208

See Irving Weiss.

CLUB ROYAL ORCHESTRA

Tommy Gott-t/unknown tb/Clyde Doerr-as-ts-bar-ldr/George Tjordy-vn/Hugo Frey-p/
Harry Reser-bj/John Helleberg-bb/Warren Luce-d-sw.
New York, November 2, 1921.

- ✓ 25746-3 Dapper Dan Vic 18831, HMV B-1317
✓ 25747-1 The Sheik - HMV B-1331

Unknown t added. New York, November 25, 1921.

- 25818-1-2-3-4 All That I Need Is You Vic rejected
25819-1-2-3-4 Granny (You're My Mammy's Mammy) -

New York, December 1, 1921.

- ✓ 25818-7 All That I Need Is You Vic 18843, HMV B-1331
✓ 25819-8 Granny (You're My Mammy's Mammy) -

Hale Byers-as added. New York, December 29, 1921.

- 26004-3 Wimmin (I've Got To Have 'Em, That's Vic 18857, HMV B-1343
All) (Intro. Glow, Little Lantern Of Love)
26005-3 Goodbye, Shanghai -

New York, January 26, 1922.

- 26055-2 Wanna Vic 18864, HMV B-1385
✓ 26056-2 She Loves Me, She Loves Me Not (Intro. -
A Doll House)

Byers omitted. New York, February 24, 1922.

- 26217-1-2-3-4 Rosy Posy Vic rejected
26218-1-2-3-4 Little Grey Sweetheart Of Mine -

Yelverton Cowherd-bb replaces Helleberg.
New York, March 3, 1922.

- ✓ 26217-5 Rosy Posy Vic 18891
26218-8 Little Grey Sweetheart Of Mine (Intro. Vic 18879
Roll On, Silvery Moon)
26231-3 Can You Forget ? Vic 18936, HMV B-1422

Frank Banta-p added. New York, March 23, 1922.

- ✓ 26268-4 California Vic 18890
26269-2 Lovey Dove Vic 18889

New York, May 3, 1922.

- 26336-2 Sweet Indiana Home Vic 18901, HMV B-1652
✓ 26337-4 Pick Me Up And Lay Me Down In Dear Vic 18900
Old Dixieland
26338-1 Lovable Eyes Vic 18902, HMV B-1519

New York, May 26, 1922.

- ✓ 26384-4 Syncopate (Intro. Some Little Someone) Vic 18912, HMV B-1420
✓ 26385-5 Night Vic 18910, HMV B-1591

New York, June 21, 1922.

- 26645-2 Who'll Take My Place When I'm Gone ? Vic 18919
26646-3 Georgette - HMV B-1397

New York, June 27, 1922.

- 26652-4 Dancing Fool Vic 18923, HMV B-1526
✓ 26653-3 The Sneak Vic 18921, HMV B-1438

John Helleberg or Lucas del Negro-bb replaces Cowherd.
New York, July 14, 1922.

- 26688-1-2-3-4 Pinkie Rejected
✓ 26689-3 Two Little Wooden Shoes Vic 18936

See also Clyde Doerr and his Orchestra; also a pseudonym on Vocalion for Jules Herbuveaux and his Orchestra, q.v.

CLUB WIGWAM ORCHESTRA

See Lou Gold.

BILLY CLYDE AND HIS ORCHESTRA

Pseudonym on Champion for Clyde McCoy and his Orchestra, q.v.

TOM COAKLEY

TOM COAKLEY AND HIS ORCHESTRA : Unknown c/tb/2as/ts/4vn/p/g/sb/d.
San Francisco, March, 1933.

- ✓ SF-46- I Had It - I Lost It - And It's Gone Br 6577
- v
✓ SF-47- Here Is My Heart (Here Is My Hand) - v -

San Francisco, October, 1933.

- ✓ SF-71- Clean As A Whistle - v Br 6702
✓ SF-72- Lucky Fella - v -

TOM COAKLEY AND HIS PALACE HOTEL ORCHESTRA : As above; Frank Barton-Armand Camgros-
Carl Ravazza-Fred Williams-v. Hollywood, November 20, 1933.

- ✓ 68645-3 Good Morning, Glory - vCR Vic 24474, 24480
✓ 68646-3 We Were The Best Of Friends - vFW Vic 24489
✓ 68647-3 Many Moons Ago - vAC Vic 24473, 24480
✓ 68648-2 Did You Ever See A Dream Walking ?-vCR-0 -
✓ 68649-3 Sing A Little Low-Down Tune - vFB Vic 24474, 24489
NOTE:- Victor 24473 and 24474 were never issued.

3t/3s/3vn/2p/g/sb/d; recorded in the Palace Hotel.
San Francisco, March 24, 1934.

- 79126-2 That's What Makes The World Go Round Vic 24621
- vAC
✓ 79127-2 I'll String Along With You - vCR Vic 24800
✓ 79128-3 Fair And Warmer - vCR -
✓ 79129-2 Call It Anything (It Wasn't Love) - vFB Vic 24621
✓ 79130-2 I'm Satisfied - vCR Vic 24610

Kay Thompson-Dudley Nix-v added; c/tb/2as/2ts/3vn/p/g/sb/d.
Hollywood, September 25, 1934.

- ✓ 79374-2 Okay, Toots - vDN Vic 24741
✓ 79375-2 Take A Number From One To Ten - vKT Vic 24744
✓ 79376-3 Let's Give Three Cheers For Love - vFB - HMV B-6558
79377-2 Your Head On My Shoulder - vCR Vic 24741, HMV B-6561
79378-1-2 As They Strolled Along The Shore-vCR Rejected
79379-1-2 Limehouse Nights - vCR -
79380-1-2 While The Music Plays - vAC -

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TOM COAKLEY (cont.)

TOM COAKLEY AND HIS ORCHESTRA : Unknown t/tb/2as/ts/4vn/p/g/sb/d/Armand Camgros-Dudley Nix-Carl Ravazza-v.
Camden, N. J., May 28, 1935.

- ✓ 88975-3 I'm Just An Ordinary Human - vCR Vic 25058
✓ 88976-2 Rhythm Is Our Business - vDN Vic 25062
✓ 88977-1 Simply Grand - vAC -
✓ 88978-3 Rainbow - vCR Vic 25058
✓ 88979-2 East Of The Sun (And West Of The Moon) Vic 25069, HMV BD-264
- vCR

COASTAL DANCE ORCHESTRA

Pseudonym on Columbia CB-33 for Ben Selvin and his Orchestra, q.v.

JOLLY COBURN AND HIS ORCHESTRA

Jolly Coburn dir. t/2as/ts/Roy Strom-vn-v/2vn/2p/g/harp/d/Harold van Emburgh-v.
(r.n. Frank J. Coburn). New York, September 25, 1934.

- ✓ 84400-2 The Continental (You Kiss While You're Dancing) - vHV-E-RS Vic 24735, HMV B-6554
84401-1 There's Music In The Stars - vHV-E Vic 24765
✓ 84402-2 College Rhythm - vO Vic 24743
✓ 84403-1 Irresistible - vHV-E Vic 24735
✓ 84404-1 Stay As Sweet As You Are - vRS Vic 24743, HMV B-6558

T/mel/ vn added; Jack Erickson-Roy Campbell's Swanee Singers-v.
New York, January 2, 1935.

- 87226-1 Love Come Take Me - vHV-E Vic 24845
✓ 87227-1 The Cradle And The Music Box - vRCSS Vic 24842
✓ 87228-1 I Was Lucky - vRCSS Vic 24845
✓ 87229-1 Tiny Little Fingerprints - vJE&3 Vic 24842

Harold Richards-v; tb/sb added, no mel or harp.
New York, August 21, 1936.

- 039-1 (Trouble Ends) Out Where The Blue Begins - vHR Vic 25396
040-1 It Can Happen To You - vHR Vic 25399
✓ 041-1 Organ Grinder's Swing - vHR Vic 25396
✓ 042-1 Fancy Meeting You - vHR Vic 25399

Jolly Coburn dir. Roy Johnston-George Johnston-t/Art Foster-tb/Larry Tice-cl-as/
Harold Kolb-as-v/Buddy Saffer-as/Cecil Armitage-ts/Max Tanfield-vn/Bert Stevens-
p/Benny Mortell-g/Nick Fisher-sb/King Johnson-d/Marilyn Duke-Bill Hawley-v.
New York, June 24, 1937.

- ✓ 011113-1 Having Wonderful Time (Wish You Were Here) - vHK BB B-7049
011114-1 Foolin' Myself - vMD BB B-7041, RZ MR-2598
✓ 011115-1 Gone With The Dawn - vBH BB B-7049
✓ 011116-1 Blue Bonnet (Pin A Bluebonnet On Your New Bonnet) - vHK&3 BB B-7038

- ✓ 011117-1 There Must Be Paint In The Sky - vBH BB B-7041, RZ MR-2541
✓ 011118-1 Don't You Know Or Don't You Care ?-vBH BB B-7038

NOTE:- Regal Zonophone MR-2541 as THE MUSICAL MUSKETEERS; MR-2598 as WALLY BISHOP AND HIS BAND.

Charles Fach-tb replaces Foster; Mortell omitted; Joan Brooks-Harold van Emburgh-v.
New York, July 15, 1937.

- ✓ 011318-1 Remember Me ? - vHK BB B-7100
✓ 011319-1 Am I Dreaming ? - vHV-E BB B-7081
✓ 011320-1 Am I In Love ? - vHV-E BB B-7100, RZ MR-2641
✓ 011321-1 Have You Got Any Castles, Baby ? - vJB BB B-7081
✓ 011322-1 The Loveliness Of You - vJB BB B-7083, RZ MR-2560
✓ 011323-1 Afraid To Dream - vJB -

CODEY'S BAND

Instrumentation and personnel unknown. New York, c. November, 1918.

Some Lonesome Night Gnt 11012

LOUIS COHEN AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, c. May, 1921.

I'll Keep On Loving You Arto 9076

New York, c. October, 1921.

Weep No More, My Mammy Arto 9106
Birds Of A Feather Arto 9107
Glow, Little Lantern Of Love -

LOUIS COHEN'S ROMAN GARDEN ORCHESTRA : Instrumentation and personnel unknown.
New York, c. December, 1922.

When Will I Know ? Globe 7194
Ivy (Cling To Me) Globe 7195

KING COLE AND HIS MUSIC MAKERS

Pseudonym on Timely Tunes C-1589 for Bert Lown and his Biltmore Hotel Orchestra,
q.v.

EMIL COLEMAN

COLEMAN'S CASTLE ORCHESTRA : Instrumentation and personnel unknown.
New York, c. November, 1919.

Cuban Melodies Pm 33028

E. COLEMAN AND HIS ORCHESTRA : Emil Coleman-p dir. 2c/tb/as/2vn/bj/bb/d.
New York, July 13, 1921.

25460-1-2-3 Say It With Music Vic rejected
25461-I-2-3-4 Stolen Kisses -

New York, July 21, 1921.

- ✓ 25460-4-5-6-7 Say It With Music Rejected
✓ 25461-9 Stolen Kisses Vic 18797

EMIL COLEMAN AND HIS MONTMARTRE ORCHESTRA : Hymie Farberman and another-t/tb/2as/
ts/bbx/vn/Emil Coleman-p-ldr/bj/bb/d. New York, late February, 1922.

8654 I've Got The Wonder Where He Went And When He's Coming Back Blues Voc 14319, Aco G-15082

8 On The Alamo -
NOTE:- Aco as COLEMAN'S ORCHESTRA.

New York, May, 1922.

- ✓ 9136 Blue-Eyed Blues Voc 14356, M-1082
✓ 9140 Deedle Deedle Dum - M-1092
Rose Of Bombay Voc 14370, Hom H-379
Sing-a-Loo -

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, June, 1922.

9320 Georgette Voc 14386, M-1101

New York, late June, 1922.

9388 Who'll Take My Place (When I'm Gone ?) Voc 14386, Hom H-537
NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, July, 1922.

9530 Come Along (I'm Through With Worryin') Voc 14409, Hom H-379
NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, July-August, 1922.

9588 'Way Down South Voc 14417, Hom H-414
9589 Tricks Voc M-1101
9591 Tricks Voc 14409

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, August, 1922.

9726 There's A Reason (And It's You) Voc 14445, M-1111
9729 Homesick -
9732 Suez Voc 14432, M-1091, Hom H-419
NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, September, 1922.

9887 Tomorrow (I'll Be In My Dixie Home Again) Voc 14446
9888 Tomorrow (I'll Be In My Dixie Home Again) Voc M-1112
✓ 9891 Toot-Toot-Tootsie (Goo'bye) Voc 14446, M-1102

New York, October, 1922.

10122 Bees Knees Voc 14458
10126 Teddy Bear Blues - Hom H-402
NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, October-November, 1922.

Pack Up Your Sins (And Go To The Devil) Voc 14462, Hom H-381
Porcelain Maid - M-1110
NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, November, 1922.

10326 Lady Of The Evening Voc 14478

New York, c. December 5, 1922.

10402 Dumbell Voc 14478, M-1119

New York, January, 1923.

10625 Paddy (Hello Paddy*) Voc 14499, Aco G-15235, Hom H-444
10630 The Thief - M-1128
NOTE:- Aco as ALDWYCH PLAYERS; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, February, 1923.

10811 Crinoline Days Voc 14519, M-1142
10814 Just One More Dance -

New York, February, 1923.

10870 Nothing But Voc 14533, Gmn 1315, Hom H-556,
Sc 682
10872 Wet Yo' Thumb Voc 14533 - Hom H-472
NOTE:- Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA; Scala as PAVILION ORCHESTRA.

New York, April, 1923.

11201 That Red Head Gal Voc 14565, Bel 240, Gmn 1361
11204 Snakes Hips - Aco G-15255, Bel 240,
Gmn 1327, Hom H-524

NOTE:- Aco as ALDWYCH SYNCOPATORS; Beltona as VIRGINIA DANCE ORCHESTRA; Guardsman 1327 as NEW JERSEY DANCE ORCHESTRA, 1361 as CABARET DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, May, 1923.

11372 Stella Voc 14591, M-1167

EMIL COLEMAN AND HIS CLUB TROCADERO ORCHESTRA : Emil Coleman-p dir. 2t/tb/as/vn/bj/bb-sb/d.
New York, early November, 1923.12214 Capricho (t) Voc 14706, Hom H-537
Cielito Mio (t) -

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

EMIL COLEMAN AND HIS HOTEL AMBASSADOR ORCHESTRA : Similar instrumentation.
New York, November, 1923.12290 The Only Girl (composed by Emil Coleman) Voc 14712, X-9399
12292 Linger Awhile - Hom H-582
NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.EMIL COLEMAN AND HIS CLUB TROCADERO ORCHESTRA : As before; the brass section which augments the regular club orchestra probably includes Hymie Farberman-t/Sammy Lewis-tb.
New York, c. December, 1923.✓ Mom-Ma Voc 14739, Hom H-579
The One I Love (Belongs To Somebody Else) -

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, January, 1924.

12571 Cover Me Up With The Sunshine Of Virginia Voc 14750, X-9437
Mindin' My Bus'ness -

New York, February, 1924.

✓ 12769 Limehouse Blues Voc 14772, X-9428
Virginia (Don't Go Too Far) - X-9451

New York, c. March 31, 1924.

12953 Just One More Night In Your Arms Voc 14793, X-9458
12956 From One Till Two (I Always Dream Of You) -

New York, c. June 2, 1924.

✓ 13295 Only You Voc 14833, Aco G-15533, Bel 606,
C1m 1670, Hom H-652
13298 Forget Me Not (Means Remember Me) Voc 14833, X-9483
NOTE:- Aco as LOS ANGELES DANCE ORCHESTRA; Beltona as AMERICAN DANCE ORCHESTRA; Coliseum as COLISEUM DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, c. August 26, 1924.

13615 Tia Juana (Tee Wanna) Voc 14879, Bel 666
13618 In A Little Rendezvous (All Alone With You) - X-9499
NOTE:- Beltona as VIRGINIA DANCE ORCHESTRA.EMIL COLEMAN AND HIS ORCHESTRA : Emil Coleman-p dir. 2t/tb/2as/ts/2-3vn/g/sb/d.
New York, November, 1930.✓ E-35364-A Overnight - v Br 4977, 01075
E-35365
✓ E-35366-A I Love Love - v Br 4977

New York, c. December 8, 1930.

✓ E-35666-B Where Have You Been ? - v Br 6006
✓ E-35667-A I'm Getting Myself Ready For You - v -

New York, c. January 23, 1931.

E-35958-A I've Got Five Dollars - v Br 6036
 E-35959-A We'll Be The Same - v -
 E-35960- Heavenly Night - v Br 6037

New York, c. March 14, 1931.

E-36315-6 Elizabeth - v Br 6082
 E-36317- Oh Donna Clara ! - v -
 E-36320- Oh Donna Clara ! - v -

EMIL COLEMAN AND HIS RIVIERA ORCHESTRA : Emil Coleman-p dir. ?2t/tb/2as/ts/2-3vn/
 g/sb/d/Jerry Cooper-The Harmonians-v. New York, October 16, 1933.

✓ 152525- Mine - v Col 2831-D
 ✓ 152526- Let 'Em Eat Cake - v -
 152527- You're My Past, Present And Future - v Col 2834-D, CB-697
 152528- I Want You - I Need You - v Col 2832-D -

NOTE:- Columbia 2832-D as HARRY RESER AND HIS ORCHESTRA, 2834-D as BEN SELVIN AND HIS ORCHESTRA, and Columbia CB-697 follows both mis-labellings !

New York, November 14, 1933.

✓ 152548- (When Your Heart's On Fire) Smoke Gets Col 2846-D
 In Your Eyes - v -
 ✓ 152549- Let's Begin - v -
 ✓ 152550-1 I'll Be Hard To Handle - vH Col 2847-D
 152551-1 You're Devastating - vJC -

New York, December 7, 1933.

✓ 152586- What Is There To Say ? - v Col 2859-D
 ✓ 152587- Moon About Town - v -
 152588- Lovely - v Col 2869-D
 152589- The Song Of Surrender - v -

EMIL COLEMAN AND HIS PALAIS ROYAL ORCHESTRA : Similar to the above.
 New York, January 11, 1934.

152670-2 One Morning In May - v Col 2877-D RZ MR-1282
 152671- Without That Certain Thing - v Col 2882-D
 152672- I Was In The Mood - v -
 152673-1 On The Wrong Side Of The Fence - v Col 2877-D, RZ MR-1282

NOTE:- Regal Zonophone as THE BROADWAY BANDITS.

New York, February 5, 1934.

✓ 152705- Music Makes Me - v Col 2893-D
 152706- In A Shelter From A Shower - v -
 ✓ 152707- Wonder Bar - v Col 2894-D
 152708- I Love Gardenias - v -

EMIL COLEMAN AND HIS ORCHESTRA : Similar to the above.
 New York, June 4, 1934.

✓ 152761- Little Man, You've Had A Busy Day - v Col 2930-D
 152762- I'm Counting On You - v Col 2933-D
 152763- So Help Me - v Col 2930-D
 ✓ 152764- I Wish I Were Twins - v Col 2933-D

New York, October 10, 1934.

CO-16168- If I Had A Million Dollars - v Col 2960-D, FB-1011
 CO-16169- (It Was) Sweet Of You - v -
 CO-16170- When My Ship Comes In - v Col 2961-D, FB-1012
 CO-16171- An Earful Of Music - v -
 P-16172- Dawn - vJC Col (Private recording)
 P-16173- Dawn -

New York, January 31, 1935.

39316- When My Prince Charming Comes Along (w)-Dec 365, Br RL-207
 - v -
 ✓ 39317- A Little White Gardenia - v -
 ✓ 39318- Clouds - v Dec 366, Br RL-222
 ✓ 39319- Be Careful, Young Lady - v -

Stanley Worth-cl-as-v/Jimmy Blair-v. New York, July 7, 1942.

71005-A Hits of 1922 : Lady Of The Evening/ Dec ?
 Crinoline Days/A Pretty Girl Is Like A Melody-vJB
 71006-A Hits of 1922 : All Over Nothing At All/ Dec ?
 Some Sunny Day/Somebody Stole My Gal-vSW
 71007-A Hits of 1922 : Carolina In The Morning/ Dec ?
 'Way Down Yonder In New Orleans/Lovin' Sam-vSW
 71008-A Hits of 1922 : My Buddy/Blue/In The Dec ?
 Little Red Schoolhouse - vJB

New York, July 21, 1942.

71122-A Hits of 1922 : Rose Of The Rio Grande/ Dec ?
 Who Cares ?/China Boy - vJB
 71123-A Hits of 1922 : Chicago/Toot-Toot-Tootsie Dec ?
 /Mr. Gallagher And Mr. Shean-vJB
 71124-A Hits of 1922 : A Kiss In The Dark/ Dec ?
 Wonderful One/Three O'Clock In The Morning (w)-vJB
 71125-A Hits of 1922 : Kitten On The Keys/ Dec ?
 Stumbling

JACK COLEMAN AND HIS ORCHESTRA

Instrumentation and personnel unknown; Jack Peck-v.
 New York, c. October 4, 1928.

GEX-2098 I Wanna Be Loved By You - vJP Gnt 6628, Spt 9045
 GEX-2098-A I Wanna Be Loved By You - vJP Ch 15619
 GEX-2098-B I Wanna Be Loved By You Rejected
 GEX-2099 Doin' The Raccoon - vJP Gnt 6645, Spt 9045
 GEX-2099-A Doin' The Raccoon - vJP Ch 15617
 GEX-2099-B-C Doin' The Raccoon - v Rejected
 GEX-2100-A I Still Keep Dreaming Of You - vJP Gnt 6628, Ch 15593, Spt 9043
 GEX-2100-B I Still Keep Dreaming Of You Rejected

JOE COLEMAN

JOE COLEMAN'S PRESIDENT ORCHESTRA : T/tb/as/vn/p/bj/d.
 New York, c. November, 1920.

Broadway Rose (Intro. Gingham Girl) Gnt 4655, Aco G-15041, Gmn 1123
 Caresses (Intro. Kentucky) -

Robert Hudson-v. New York, January, 1921.

7412-A Home Again Blues (Intro. Broadway Blues) Gnt 4661, 9081, Con 3001
 Rosie (Intro. Tell Me, Little Gypsy)- Gnt 4662, Gmn 1124
 - vRH

JOE COLEMAN'S DANCE ORCHESTRA : As above.
 New York, February, 1921.

7428 You Oughta See My Baby Gnt 4677, 9097, Aco G-15035,
 EBW 3641, Gmn 1138
 Bright Eyes Gnt 4677, Aco G-15036, Clm-1407,
 Gmn 1138

NOTE:- Aco and Guardsman as THE PRESIDENT ORCHESTRA.

New York, late February, 1921.

7443 Happiness (Intro. Nobody To Love) Gnt 4691, 9109

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Pseudonym on Coliseum for the following items listed in this book :-

- 1668 Tell Me If You Want Somebody Else (The Ambassadors)
 1668 Please (Bar Harbor Society Orchestra)
 1670 Only You (Emil Coleman and his Club Trocadero Orchestra)
 1670 When June Comes Along With A Song (Joseph Samuels and his Orchestra)
 1764 Nuthin's Gonna Stop Me Now (Tuxedo Orchestra)
 1785 Let It Rain, Let It Pour (Ben Selvin and his Orchestra)
 1797 Both sides by Ben Bernie and his Hotel Roosevelt Orchestra
 1835 Nay, Dearie, Nay (Vic Meyers and his Orchestra)
 1860 Wait'll It's Moonlight (Ben Bernie and his Hotel Roosevelt Orchestra)
 1860 Fooling (Tuxedo Orchestra)
 1943 Both sides by Joe Candullo and his Everglades Orchestra
 2051 A Tree In The Park (Al Gentile and the Americanas)
 2059 Song Of The Wanderer (Johnny Sylvester and his Playmates)

THE COLLEGE SERENADERS

Pseudonym on Champion for the following items listed in this book :-

- 15012, 15018 and 15020 All by Nathan Glantz and his Orchestra
 15227 A Tree In The Park (Al Gentile and the Americanas)

THE COLLEGE SEVEN

Pseudonym on Champion for Nathan Glantz and his Orchestra, q.v.

THE COLLEGIANS

Roy Johnston-t/Spigle Willcox-tb/Stub Washburn-as/Freddie Ballinger-ts/Red Ewald-vn/Jimmy Lynch-p/Charlie Dean-bj/Bob Causer-d.

New York, March 23, 1923.

- 27671-1-2-3-4-5 Little Rover (Don't Forget To Come Back Home) Rejected

- ✓ 27672-3 That Red-Head Gal Vic 19049, HMV B-1664

New York, March 30, 1923.

- 27671-6-7-8-9-10 Little Rover (Don't Forget To Come Back Home) Vic rejected

- 27692-1-2-3 Mad ('Cause You Treat Me This Way) -

New York, June 5, 1923.

- ✓ 28051-2 I Cried For You (Now It's Your Turn To Cry Over Me) Vic 19093

- ✓ 28052-2 Papa, Better Watch Your Step Vic 19105

Also a pseudonym on Broadway 1361 for the Clicquot Club Eskimos, q.v., and on OKeh 40870 (Panlophone E-5924) for Justin Ring and his OKeh Orchestra, and on Pathe Actuelle 36924 (Perfect 15105) for the California Ramblers, q.v. See also the Grey Gull studio bands.

COLLEGIATE DANCE ORCHESTRA

An American dance band, as yet unidentified, which recorded the following titles for the British market in New York in the autumn of 1928.

- E-28381- Just Another Night - v Duo D-4028
 E-28664-A Kiddie Kapers -

COLLEGIATE JAZZERS

See the Grey Gull studio bands.

Instrumentation and personnel unknown. Grafton, Wis., c. February, 1930.

- L-198-2 It Happened In Monterey (w) v Bwy 1371
 L-199-2 Kiss Me With Your Eyes - vAC -

Grafton, Wis., c. March, 1930.

- L-221-1 Red Hot And Blue Rhythm - vAC Bwy 1375
 L-222-2 Why ? - vAC -
 ✓ L-223- I Never Dreamt You'd Fall In Love Bwy 1376
 With Me -
 L-224- Wasn't It Beautiful While It Lasted ? -

MARK COLLINS AND HIS ORCHESTRA

Pseudonym on Superior 2685 for Paul Cornelius and his Orchestra, q.v.

ROY COLLINS AND HIS ORCHESTRA

Pseudonym for the following items listed in this book :-

- Banner 1059, 1064 Joseph Samuels and his Orchestra
 1085, 1086 Ben Selvin and his Orchestra
 1094, 1097 Joseph Samuels and his Orchestra
 1104 Ben Selvin and his Orchestra
 1106, 1109 Joseph Samuels and his Orchestra
 1168, 1177, 1181, 1188 Nathan Glantz and his Orchestra
 1213 Joseph Samuels and his Orchestra
 1228 Nathan Glantz and his Orchestra
 1239, 1255, 1270, 1278, 1280, 1295, 1305, 1321 Joseph Samuels and his Orch.
 Challenge 933 Billy James and his Orchestra
 Domino 3441 Max Terr and his Orchestra
 3446 California Ramblers
 Jewel 5025 Adrian Schubert and his Orchestra
 Oriole 250 California Ramblers
 268, 268, 301, 320, 341 Joseph Samuels and his Orchestra
 548, 561 Billy James and his Orchestra
 582, 588, 589 Nathan Glantz and his Orchestra
 756 Adrian Schubert and his Orchestra
 1541 Billy James and his Orchestra
 Paramount 20172 Nathan Glantz and his Orchestra
 Regal 9223 Joseph Samuels and his Orchestra
 9372, 9379, 9380, 9398 Nathan Glantz and his Orchestra
 9408, 9517, 9528, 9539, 9551, 9575, 9627 Joseph Samuels and his Orchestra

Imperial 1156 Nathan Glantz and his Orchestra; all others Joseph Samuels' Orch.

TED COLLINS AND HIS ORCHESTRA

Pseudonym on Mayfair for Dick Robertson and his Orchestra, q.v.

AL COLUMBO'S GOLDEN GLADES ORCHESTRA

Instrumentation and personnel unknown. New York, August, 1921.

- 828-1 Nesting Time Pm 20060
 829-1 Jabberwocky -
 830-1 My Mammy Pm 20058
 831-2 Some Little Bird -
 NOTE:- Paramount 20058 (mx. 830-1) as PEERLESS ORCHESTRA.

New York, October, 1921.

- 901- Yoo-Hoo Pm 20072, Pur 11072
 902- Say It With Music -

COLONIAL CLUB ORCHESTRA

Pseudonym on Brunswick 3034 for the Ambassadors, q.v., on Perfect 15497 and 15549 for Louis Katzman and his Orchestra, q.v., and on all other Brunswicks and Gennetts for Bob Haring and his Orchestra, q.v.

COLONIAL NOVELTY ORCHESTRA

Pseudonym on Phantasie 14262 for Harry Raderman's Jazz Orchestra, q.v.

COLONNADE DANCE ORCHESTRA

Pseudonym on Duophone B-5125 (CHARLESTONETTE) for Ben Selvin and his Orchestra, q.v.

COLUMBIA (DANCE) ORCHESTRA

Charles A. Prince dir. Hymie Farberman-Manty Bergant/Ephraim Hannaford-tb/Sammy Feinsmith-cl-as/Rudy Wiedoeft-as/Billy O'Gorman-ts/? Walter Biedermann-others-vn/Harry Reser-bj/John Helleberg-bb/? Ed Rubsam-d. This is only a representative personnel; undoubtedly other musicians were "on call" and were used as required. See also Prince's Dance Orchestra.

New York, November 6, 1922.

80653- Do I ? Col rejected
80654- K-K-K-Kiss Me Again -

New York, December 2, 1922.

80697- A Kiss In The Dark (w) Col A-3774
80698- Lovely Lucerne (w) Rejected

New York, December 26, 1922.

80746- Old Favorites Waltz Medley (Part 1 - Col A-3837
Love's Old Sweet Song/Angel's Serenade/Sally In Our Alley/Love's Dreamland)
80747- Old Favorites Waltz Medley (Part 2 - -
Hearts And Flowers/The Message Of The Violet/Sweet Adeline/Chopin Nocturne)

New York, January 15, 1923.

80790- Good-Night (w) Col A-3816
80791- Love Sends A Little Gift Of Roses (w) -

New York, March 16, 1923.

80904- Wonderful One (w) Col A-3859, 3303
80905- Red Moon (w) -

New York, April 11, 1923.

80946- River Shannon Moon (w) Col A-3884
80948- Honeymoon Time (w) -

New York, May 4, 1923.

81002- Dreamy Melody (w) Col A-3909, Re G-8093
81003- The First Waltz (w) -
NOTE:- Regal as REGAL DANCE ORCHESTRA.

New York, August 16, 1923.

81179- Roll Along, Missouri (w) Col A-3982, Re G-8094
81180- Abandonado (w) -
NOTE:- Regal as REGAL DANCE ORCHESTRA.

New York, September 10, 1923.

81205- Wedding Bells (w) Col 8-D
81206- One Hour Of Love (w) Rejected

New York, September 22, 1923.

81229- I'm Drifting Back To Dreamland (w) Col 1-D
81230- Just A Girl That Men Forget (w) - 3355

COLUMBIA DANCE ORCHESTRA (cont.)

New York, October 4, 1923.

81260- Mississippi Ripples (w) Col 8-D, 3380

New York, October 20, 1923.

81291- Why Don't My Dreams Come True ? (w) Col 31-D
81292- Sweet Pal -

New York, January 3, 1924.

81451- Faded Love Letters (Of Mine) (w) Col 58-D
81452- Let Me Call You Sweetheart (w) -

The Shannon Quartet-v. New York, January 19, 1924.

81497- Tripping Along (With You And Me) (w)-vSQ Col 66-D, 3433
81498- Mickey Donahue (w) - vSQ -

New York, February 9, 1924.

81541- Arizona Stars (w) Col rejected
81542- On A Blue Lagoon (With You) (w) -

New York, June 16, 1924.

81825- Nightingale (w) Col 161-D, Re G-8259
81826- Moonlight Memories (w) - 3532
NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, July 15, 1924.

81873- My Dream Girl (w) Col 181-D
81874- San! Man (w) -

COLUMBIA NOVELTY ORCHESTRA

Probably :- Jules Levy, Jr.-t/Ephraim Hannaford-tb/Joseph Samuels-cl/Bennie Krueger-as/Larry Briers-p/Harry Reser-bj/unknown d/Billy Jones-v.
New York, February 1, 1924.

81521- Why Did I Kiss That Girl ? - vBJ Col 131-D
81522- Who Is The Meanest Girl In Town ? Rejected
Josephine - vBJ

New York, March 8, 1924.

81636- The Little Wooden Whistle Wouldn't Whistle - vBJ Col 98-D, 3440
81637- What Does The Pussy-Cat Mean When She Says "Meow" ? - 3444

New York, May 7, 1924.

81765-4 Oh, Baby ! - vBJ Col 131-D

New York, October 29, 1924.

140121- Oh ! How I Love My Darling - vBJ Col 237-D, 3567
140122- Who Wants A Bad Little Boy ? - vBJ -

THE COLUMBIANS

Studio band usually consisting of 2t/tb/2as/ts/vn/p/bj/bb/d-sw; personnel unknown, but probably differs somewhat from date to date.
New York, August 23, 1921.

79965- Say It With Music Col A-3472, 3091

THE COLUMBIANS (cont.)

New York, August 26, 1921.

79970-2 Sweet Lady (Intro. Vamping Rose) Col A-3467, A-3505, 3103

New York, September 12, 1921.

79982- Just Like A Rainbow Col A-3472

New York, September 16, 1921.

79990- My Sunny Tennessee Col A-3481, 3070

New York, October 10, 1921.

80018- Tuck Me To Sleep (In My Old Kentucky Home) (Lull Me To Sleep*) Col A-3497, 3084*

New York, October 12, 1921.

80022- Wabash Blues Col A-3497, 3091

New York, October 19, 1921.

80033- Get Hot (Intro. Wanna) Col rejected

New York, November 28, 1921.

80082- She Loves Me, She Loves Me Not (Intro. A Doll House) Col A-3532, 3206

New York, November 30, 1921.

80084- I'd Rather Have Loved You And Lost Rejected
You (Than Never Have Loved You At All) (Intro. Kentucky Home)
80087- Granny (You're My Mammy's Mammy) Col A-3532, 3115

New York, January 21, 1922.

80154- Dear Old Southland Col A-3570, 3154

New York, January 30, 1922.

80169- Virginia Blues Col A-3570, 3117

New York, February 2, 1922.

80174- Angel Child Col A-3568, 3120

New York, February 6, 1922.

80176- Say, Persianna, Say Re G-7797

NOTE:- This issue as REGAL NOVELTY ORCHESTRA.

New York, February 23, 1922.

80211- Jimmy (I Love But You) Col A-3585, 3142

New York, March 17, 1922.

✓ 80248- By The Sapphire Sea Col A-3594, 3127

New York, April 10, 1922.

80301- Who Tied The Can On The Old Dog's Tail ? Col A-3611, 3135

New York, April 29, 1922.

80319- Sweet Indiana Home Col A-3621, 3145
80331- Lovable Eyes (Intro. Hooch Rhythm) -

THE COLUMBIANS (cont.)

New York, October 19, 1922.

✓ 80618- Sixty Seconds Ev'ry Minute (I Think Of You) Col A-3742, 3235

New York, November 9, 1922.

✓ 80655- Pack Up Your Sins And Go To The Devil (Intro. Bring On The Pepper) Col A-3761

✓ 80656- Crinoline Days (Intro. Will She Come From The East ?) -

New York, December 4, 1922.

80699- Just Like A Doll (Intro. In Brazil) Col A-3776

New York, December 16, 1922.

80719- Just As Long As You Have Me (Intro. The Twinkle In Your Eye) Col A-3789

80720- Journey's End (Intro. Tyup) Col A-3776

80731- Syncopate (Intro. When All Your Castles Come Tumbling Down) Col A-3789

Joe Green-x included.

New York, January 11, 1923.

80779- Saw Mill River Road (Intro. Mother's Wedding Dress) Col A-3809

80780- New Hampshire -

New York, February 3, 1923.

80832- Maxie Jones (King Of The Saxophones) Rejected
80833- Apple Sauce Col A-3853

New York, February 13, 1923.

80857- The Clinging Vine (Intro. Once Upon A Time) Col A-3838

80858- I've Been Wanting You (Intro. That American Boy Of Mine) -

New York, March 5, 1923.

80884- After Every Party (w) Col A-3853

New York, April 6, 1923.

✓ 80934- Swingin' Down The Lane Col A-3874, 3299
80935- Some Little Someone - 3301

Frank Ferera-Anthony Franchini-stg.

New York, April 24, 1923.

80982- Ala Moana - stgFF-AF Col A-3889
80983- Marcheta -

New York, May 14, 1923.

81013- Indiana Moon (w) Col A-3927
81014- Other Lips -

New York, May 28, 1923.

81037- I Cried For You Col A-3917
81038- Love Is Just A Flower -

New York, June 11, 1923.

81069- Born And Bred In Brooklyn (w) Col A-3931
81070- When June Comes Along With A Song -

New York, June 16, 1923.

81087- Carolina Mammy Col A-3935
 81088- That Red-Head Gal - 3325

New York, July 10, 1923.

81118- Where The Ganges Flows (Intro. Just A Col A-3952
 Pretty Little Home)
 81119- The Life Of A Rose (Intro. Where Is She ?) - 3408

New York, August 4, 1923.

✓ 81162- No, No, Nora Col A-3970
 81163- Hi-Lee, Hi-Lo - 3355

New York, August 6, 1923.

81166- Nobody But You (Intro. Some Sweet Day) Col A-3977
 81167- Look For The Happy Ending (Intro.
 Nijigo Novgo) -

New York, September 8, 1923.

81203- I Love You Col A-3989
 81204- Pretty Peggy -

New York, January 4, 1924.

81457- Along The Old Lake Trail (Intro. Let's Col 57-D, 3420
 Do And Say We Didn't)
 81458- The Same Old Way -

New York, January 7, 1924.

81462- There are Some Things You Never Forget Col 55-D
 (Intro. Up There !)
 81463- Toodle-00 (Intro. Stick To Your Knitting) -

New York, February 6, 1924.

81528- Covered Wagon Days Col 81-D
 81529- Don't Forget To Remember -

New York, February 11, 1924.

81550- Limehouse Blues Col 88-D
 81551- Virginia, Don't Go Too Far (Intro.
 The Jijibo) -

New York, May 21, 1924.

81786- I Love Mizzoura Col 143-D
 81787- When Dixie Stars Are Playing Peek-a-Boo

New York, July 10, 1924.

✓ 81867- Somebody Loves Me Col 177-D
 81868- Lonely Little Melody -

New York, November 10, 1924.

✓ 140172- Nancy Col 264-D
 ✓ 140173- On The Way To Monterey -

New York, February 6, 1925.

✓ 140326- Keep Smiling At Trouble Col 313-D
 ✓ 140327- Tokio Blues -

New York, March 7, 1925.

140417- Let It Rain, Let It Pour Col 329-D, 3675
 140418- In A Little Love Boat -
 NOTE:- Columbia 3675 as DENZA DANCE BAND.

Ernest Hare-v. New York, April 21, 1925.

140541- Joanna - vEH Col 354-D, 3699
 140542- Indian Dawn -
 NOTE:- Columbia 3699 as DENZA DANCE BAND.

New York, April 27, 1925.

140559- Aloma - stgFF Col 367-D, 4008
 140560- Honey, I'm In Love With You - 3742
 NOTE:- Columbia 3742 and 4008 as DENZA DANCE BAND.

New York, June 8, 1925.

140659- Because Of You (The World Is Mine) Col 400-D
 140660- When Eyes Of Blue Are Fooling You - 3755
 NOTE:- Columbia 3755 as DENZA DANCE BAND.

New York, July 29, 1925.

✓ 140793- Honey, I'm In Love With You Col rejected
 140794- Aloma - stgFF -

After a space of some eighteen months, the name The Columbians was used again, and the following instrumentation became standard :-

Ben Selvin-vn dir. 2t/tb/Andy Sannella-cl-as-stg/ss-as/ts/Charles Kaley-?vn-v/p/bj/
 bb/d/Ed Smalle-Johnny Marvin-v. New York, February 9, 1927.

143452- Don't Sing Aloha (When I Go) - vJM-ES Col 891-D
 143453- Proud (Of A Baby Like You) - vJM -

New York, February 19, 1927.

✓ 143498- Hoosier Sweetheart - vCK Col 913-D
 ✓ 143499- Desert Eyes - vCK -

Irving Kaufman-v; Kaley omitted ? New York, March 2, 1927.

143571- I've Never Seen A Straight Banana-vIK-ES Col 916-D
 143572- The Winding Trail - vIK Col 933-D

Lewis James-v. New York, March 14, 1927.

✓ 143647- The Vagabond King Waltz Col 933-D, 2112-D
 ✓ 143648- So Blue (w) - vLJ Col 946-D
 143649- Yesterday (w) - vLJ - 4606
 NOTE:- Columbia 946-D and 4606 as THE STERLING ORCHESTRA.

New York, March 26, 1927.

143713- That Little Something Col 954-D
 143714- The Nightingale Medley (Intro. Two
 Little Ships/May Morn/Once In September) Col 990-D

New York, April 1, 1927.

143737- The More We Are Together - vIK-ES Col 961-D
 143738-2 A Lane In Spain - vJM - 4558

New York, April 19, 1927.

143990- Like You Col 968-D
 143991- Dear Eyes That Haunt Me -

New York, April 20, 1927.

- 143992- Your Land And My Land - v Col 975-D
 143993- Silver Moon (Intro. Mother) (w) -

Elliott Shaw-v.

New York, May 2, 1927.

- 144072- Dream Girl Of Pi K. A. (w) - v Col 1019-D
 144073- The Sweetheart Of Sigma Chi (w) - v
 144074- Moonflower Of Love (w) - vES Col 1067-D
 NOTE:- Columbia 1019-D as EDDIE THOMAS' COLLEGIANS.

New York, May 9, 1927.

- ✓ 144108- Twilight Rose Col 1015-D
 144109- Rosa Lee -

Vaughn de Leath-Franklyn Baur-v.

New York, May 25, 1927.

- 144220- Do You Love Me (When Skies Are Grey ?) MFB Col 1068-D
 ✓ 144221- Me And My Shadow - v Col 1026-D
 144222- Honey - vVdeL Col 1068-D

New York, July 5, 1927.

- 144426- Broken Dreams (w) - v Col 1135-D, 4875

New York, August 29, 1927.

- 144581- Sailin' Along Col 1120-D
 144582- There Must Be Someone Somewhere Rejected
 (Waiting For Me)

New York, August 30, 1927.

- ✓ 144591- Moonlit Waters Col 1120-D

New York, September 14, 1927.

- 144670- Dear Little Girl - v Rejected
 144671- You Only Want Me When You're Lonesome Col 1136-D
 (And Nobody Else Wants You) - v
 144672- I Love No-One But You - v Col 1135-D
 NOTE:- Columbia 1136-D as EDDIE THOMAS' COLLEGIANS.

New York, September 27, 1927.

- ✓ 144598- Sugar - v Col 1154-D
 144599- Where Is My Meyer ? (Where's Himalaya ?) Col 1180-D
 - v

NOTE:- Both the above issues as EDDIE THOMAS' COLLEGIANS.

New York, October 10, 1927.

- 144842- C'est Vous (Say Voo) (It's You) (w)-v Col 1156-D
 144843- Are You Lonesome Tonight ? (w) - v
 144844- Tomorrow (w) - v Col 1210-D
 NOTE:- Columbia 1210-D as EDDIE THOMAS' COLLEGIANS.

New York, October 29, 1927.

- 144927- Somebody Lied About Me (w) - v Col 1184-D
 144928- Eyes That Love Col 1183-D
 144929- Rose Of The Lane Col 1184-D

NOTE:- Columbia 1183-D as STERLING ORCHESTRA.

New York, October 31, 1927.

- 144934- I Live, I Die For You ! - v Col 1183-D
 144935- I've Been Dreaming Of A Little Girl Rejected
 Like You - v

New York, November 2, 1927.

- 144947- Rose Of Monterey - v Col 1214-D
 144948- Maybe You'll Be The One Who'll Be The
 One To Care - v -

New York, November 5, 1927.

- ✓ 144958- Finders Keepers, Losers Weepers - v Col 1646-D
 144959- There'll Always Be Room For You-v Rejected

New York, November 12, 1927.

- 144971- You're Just A Pal ! - v Col rejected
 144972- Memory Lane (w) -

New York, November 28, 1927.

- 145247- The Song Is Ended (But The Melody Col 1209-D
 Lingers On) (w) - v
 145248- Girl Of My Dreams (w) - v Col 1210-D
 145249- Where In The World Is There Someone Rejected
 For Me ? - v
 NOTE:- Columbia 1210-D as EDDIE THOMAS' COLLEGIANS.

Arthur Fields-v.

New York, February 25, 1928.

- 145679- Moonlight On The Danube (w) - vAF Col 1377-D
 145680- Moments With You (w) - v Col 1422-D

Seger Ellis-v.

New York, May 28, 1928.

- 146359- I'm Away From The World When I'm Away Col 1431-D
 From You (w) - vSE
 146360- Rosette (w) - vSE -
 146361- My Little Covered Wagon Pal (w) - vSE Col 1422-D
 NOTE:- All four sides on Columbia 1422-D and 1431-D as EDDIE THOMAS' COLLEGIANS.

New York, July 13, 1928.

- ✓ 146632- Don't Wait Until The Lights Are Low - v Col 1486-D
 146633- My Darling - v Col 1511-D
 NOTE:- Both the above issues as EDDIE THOMAS' COLLEGIANS.

New York, July 27, 1928.

- 146815- Don't You Remember Sally ? - v Col 1555-D
 146816- That Old Sweetheart Of Mine - v -
 146817- Phi Delta Kappa Sweetheart - v Col 1662-D
 NOTE:- Columbia 1662-D as EDDIE THOMAS' COLLEGIANS.

New York, April 22, 1929.

- ✓ 148466- Pagan Love Song (w) - v Col 1817-D, 5542
 ✓ 148467- Christina (w) - v -

See also Fred Rich and his Orchestra, and Ben Selvin and his Orchestra.

COLUMBIA PHOTO PLAYERS

See Ben Selvin.

COLUMBIA SAXOPHONE SEXTETTE

Sextet of ss-2as-ts-bar-bsx, sometimes augmented by other instruments.
 New York, May 27, 1919.

- 78448- Ting-Ling Toy Col A-2759

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New York, June 3, 1919.

- 78467- Where The Lanterns Glow (Intro. My Col A-2759
Golden Rose/Everybody Calls Me Honey)

New York, July 3, 1919.

- 78543- American Patrol Col rejected
78544- All Blues Medley (Intro. Hesitation -
Blues/Joyman Blues)

New York, July 10, 1919.

- 78560- Policy King March Col rejected
78561- Bull Frog Blues -

New York, July 21, 1919.

- 78583- I'm Forever Blowing Bubbles (Intro. Col A-2784, 2956
Lamp Of Love) (w)
78584- Beautiful Ohio Blues -

New York, September 23, 1919.

- 78687- Weeping Willow Blues Col A-2819
78688- Oh ! What A Pal Was Mary (Intro. Meet - 2956
Me In Bubble Land) (w)

New York, November 5, 1919.

- 78795- In Your Arms (Intro. Nothing Counts Col rejected
But You/Somebody)

New York, November 6, 1919.

- 78799- At The High Brown Babies' Ball Col rejected
(Intro. Jerry/There's A Lot Of Blue-Eyed Marys Down In Maryland)

New York, January 6 or 8, 1920.

- 78911- A Coon Band Contest (Arthur Pryor) Col rejected
78912- At A Georgia Camp Meeting (Kerry Mills) -
78913- Smokey Mokes (Abe Holzmänn) -

New York, January 10, 1920.

- 78915- The Bull Frog And The Coon (Intro. Col rejected
Chicken Reel/Ruben, Ruben/Turkey In The Straw)

New York, January 14, 1920.

- 78926- Limehouse Nights (Intro. Poppyland) Col A-2876

New York, January 16, 1920.

- 78928- Buddha (Intro. Dardanella) Col A-2876

New York, January 19, 1920.

- 78933- Laughing Hyena Col rejected

New York, January 20, 1920.

- 78935- Whistling Rufus (Kerry Mills) Col rejected

New York, February 16, 1920.

- 78976- Who Wants A Baby ? (Intro. I'm Col rejected
Waiting For Ships That Never Come In/A Little Bunch Of Sweetness)

New York, February 19, 1920.

- 78980- Frogs Legs Col A-2925
78981- La Veeda - 2982
NOTE:- Columbia 2982 as ART HICKMAN'S ORCHESTRA. This may be a clue to the personnel of at least this session, especially as the second title is one on which the Sextette was augmented. Perhaps Bert Ralton and Clyde Doerr took part ?

New York, February 21, 1920.

- 78989- Rose Of Washington Square (Intro. Rejected
Comrades)
78990- The Crocodile Col A-2910
78994- Who Wants A Baby ? (Intro. I'm Waiting -
For Ships That Never Come In/A Little Bunch Of Sweetness)

New York, April 28, 1920.

- 79143- Rastus On Parade Col rejected

New York, May 5, 1920.

- 79149- Salome Col rejected

New York, October 23, 1920.

- 79473- Oh ! My Goodness Col A-3337

New York, November 1, 1920.

- 79493- Just Snap Your Fingers At Care (Intro. Col A-3337
Love Flowers)

New York, March 3, 1921.

- 79750- Goodbye (Intro. Wild Rose) Col A-3401

COMEDY DANCE ORCHESTRA

Pseudonym on Parlophone for the following items listed in this book :-

- E-4578 Miss Annabelle Lee (Justin Ring and his OKeh Orchestra)
R-355 Rambling Wreck From Georgia Tech. (Goofus Five and their Orchestra)

COMPETITION ORCHESTRA

Pseudonym on Parlophone for the following items listed in this book :-

- E-6051 Yale Blues (Dorsey Brothers and their Orchestra)
E-6051 Was It A Dream ? (Sam Lanin's Famous Players)

COMPTON CLUB ORCHESTRA

Pseudonym on Grafton 9147 (UKULELE LADY) for Lou Gold and his Orchestra, q.v.

CONCERT DANCE ORCHESTRA

Probably applied to masters leased from some other company; nothing is known about these other than that they were issued in October, 1920.

- | | |
|-----------------------------|--------------|
| The Love Nest (Intro. Mary) | Concert 1058 |
| Korinthia | Concert 1059 |
| Hold Me | - |
| That Naughty Waltz (w) | Concert 1060 |

CONCERT JAZZ ORCHESTRA

Pseudonym on Concert 1001, 1002 and 1008 for Yerkes' Jazarimba Orchestra, q.v.

Pseudonym on Concert 1003 and 1004 for Yerkes' Novelty Five, q.v.

CONCERT TABERIN JAZZ ORCHESTRA

Pseudonym on Concert for the Bal Taberin (sic) Jazz Orchestra (see Harry Raderman).

CONEY ISLAND JAZZ ORCHESTRA

T/tb/as/vn/p/bj/d, perhaps others. New York, c. July, 1919.

The Red Lantern	Gnt 2502
Tell Me Why	Gnt 2503
What Could Be Sweeter ?	-

ZEZ CONFREY AND HIS ORCHESTRA

2as/Zez Confrey-p/bj/d. New York, March 21, 1922.

26259-1-2 Kitten On The Keys Vic rejected

Hymie Farberman and another-t/tb/2as/vn/Zez Confrey-p/bb/
New York, April 27, 1922.

✓ 26259-3-4-5-6 Kitten On The Keys Vic rejected
26322-1-2-3-4 I Love Her, She Loves Me (I'm Her -
He - She's My She)

Bb omitted. New York, May 4, 1922.

26259-8 Kitten On The Keys Vic 18900, HMV B-1385
26322-8 I Love Her - She Loves Me (I'm Her He - Vic 18902, HMV B-1422
She's My She)

Bb (probably John Helleberg) returns, plus Eddie King-d.
New York, June 29, 1922.

✓ 26656-5 Are You Playing Fair ? Vic 18921, HMV B-1459
✓ 26657-4 Struttin' At The Strutters' Ball Vic 18932, HMV B-1408

New York, August 30, 1922.

✓ 26742-3 Zenda Vic 18945, HMV B-1557
✓ 26743-2 I'm Goin' To Plant Myself In My Old Vic 18981 -
Plantation Home

New York, September 22, 1922.

✓ 26791-1-2-3-4 Cow Bells Vic rejected
26792-1-2-3-4 True Blue Sam (The Traveling Man) -

Bb omitted. New York, October 2, 1922.

26791-7 Cow Bells Vic 18962, HMV B-1517
26792-5-6-7-8 True Blue Sam (The Traveling Man) Rejected

Bb returns. New York, October 5, 1922.

26792-9-10-11-12 True Blue Sam (The Traveling Man) Vic rejected

New York, October 13, 1922.

26792-16 True Blue Sam (The Traveling Man) Vic 18973, HMV B-1554
26955-3 All Muddled Up -

New York, November 10, 1922.

27133-4 Open Your Arms, My Alabamy Vic 18994
27134-2 The Fuzzy-Wuzzy Bird Vic 19037

New York, December 26, 1922.

27259-4 Dumbell Vic 19009, HMV B-1589
27260-1-2-3-4-5 When All Your Castles Come Rejected
Tumbling Down

New York, January 4, 1923.

27260-8 When All Your Castles Come Tumbling Vic 19008, HMV B-1662
Down

New York, February 1, 1923.

27447-2 Some Little Someone Vic 19037
27448-1 Sunny Jim Vic 19034

King omitted. New York, March 14, 1923.

✓ 27653-1-2-3-4-5 Liza Vic rejected
27654-1-2-3 New Hampshire -

Phil Ohman-p replaces Confrey; Eddie King ?-d returns.
New York, March 21, 1923.

✓ 27653-9 Liza Vic 19055, HMV B-1660
27654-7 New Hampshire Vic 19046, HMV B-1713

Zez Confrey-p replaces Ohman; no d. New York, April 12, 1923.

✓ 27820-2 Wet Yo' Thumb Vic 19044, HMV B-1694
✓ 27821-2 Morning Will Come Vic 19063, HMV B-1679

New York, May 15, 1923.

28007-1-2-3-4 Oh ! Harold ! Vic rejected
28008-1-2-3-4-5 Rosetime And You -

Eddie King-d added. New York, June 4, 1923.

✓ 28007-5 Oh ! Harold ! Vic 19090, HMV B-1739
28008-9 Rosetime And You - HMV B-1742

Unknown vn added; King omitted. New York, June 22, 1923.

28211-1-2-3-4 Nickel In The Slot Vic rejected
28212-1-2-3-4 Pickles -

New York, July 11, 1923.

28212-5-6-7-8-9 Pickles Vic rejected
28270-1-2-3-4 Dusting The Keys -

New York, July 1, 1924.

30451-1-2-3-4 Greenwich Witch Vic rejected
30452-1-2-3-4-5 Dizzy Fingers -

Nat Shilkret-dir. New York, July 3, 1924.

✓ 28211-7 Nickel In The Slot Vic 19430
✓ 30355-2 Mississippi Shivers -

Leroy Shield-dir; Ed Smalle-chuckling effects*.
New York, November 21, 1924.

✓ 31437-3 Humorestless Vic 19606
✓ 31438-2 *Charleston Chuckles -

Del Staigers-? Earl Oliver or Tommy Gott-t/Chuck Campbell-tb/? Sammy Feinsmith-Andy Sannella-cl-as/? Max Farley-cl-ts-f/Lou Raderman-vn/Nat Shilkret-p-dir/Milt Rettenberg-p/Dick Maffi-bj/Joe Tarto or(?) John Helleberg-bb/Joe Green-d.
New York, June 3, 1927.

26259-11-12 Kitten On The Keys Rejected
39215-2 Dizzy Fingers Vic 20777, HMV B-5354

? Murray Kellner-Benny Posner or Peter Eisenberg-vn/Herb Borodkin-vc added; Jack Shilkret-p replaces Nat Shilkret. New York, June 16, 1927.

26259-14 Kitten On The Keys Vic 20777, HMV B-5354
New York, August 25, 1927.

V 39113-2 Polly Vic 21010, HMV B-5403

See also Nat Shilkret and the Victor Orchestra.

CONGO FOUR

Instrumentation and personnel unknown. New York, August 26, 1924.

9673 Words Ed 51393
9674 I'd Give Ev'ry Rose On Broadway -

New York, September 17, 1924.

9715 Glad Eyes Ed 51405
9716 Bring Back Those Rock-a-Bye Baby Days -

CONKLIN'S NOVELTY ORCHESTRA/SOCIETY ORCHESTRA

CONKLIN'S NOVELTY ORCHESTRA : Includes Pietro Capodiferro-c/Joe Green-d-x.
New York, c. November, 1918.

Everything Is Peaches Down In Georgia Gnt 8553
Watermelon Whispers Gnt 8539

CONKLIN'S SOCIETY ORCHESTRA : As above. New York, c. January, 1919.

6003 Kentucky Dream (w) Gnt 4501
6010 Kisses (w) -

New York, c. March, 1919.

6094 Kiss Me Again (w) Gnt 4528
6095 Shadows (w) -

New York, c. October, 1919.

Hawaiian Nights (w) Gnt 4556
Goodnight, Dearie (w) Gnt 4594
Let Me Dream -

Also a pseudonym on Operaphone for the following items listed in this book :-

31129 My Isle Of Golden Dreams (Nicholas Orlando's Orchestra)
31129 Peggy (Joseph Samuels and his Orchestra)
31130 Poor Little Butterfly Is A Fly Gal Now (Nicholas Orlando's Orchestra)

IRVING CONN AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, July 3, 1934.

V 15390- The Very Thought Of You - v Mt 13069, Cq 8409, Per 15959
V 15391- And I Still Do I - v Mt 13079, Cq 8407, Per 15963
V 15392- As Far As I'm Concerned - v Mt 13069, Per 15959
V 15393- The Prize Waltz (w) - v Mt 13079, Per 15963

Pseudonym for the following items listed in this book :-

Jewel 5012 Red Lips, Kiss My Blues Away (Sam Lanin and his Orchestra)
Oriole 670 How Many Times ? (The Buffalodians)

CONRAD'S ORCHESTRA

Henri Conrad-vn dir. c/cl/f/2vn/vl/vc/2p/sb/d.
New York, June 22, 1921.

8088 One Kiss Ed 50826, Amb 4412
8089 Cho-Cho-San - Amb 4356

New York, July 5, 1921.

8112 Fascination (w) Rejected
8113 Waltz Florida Ed 50833

JEROME CONRAD AND HIS ORCHESTRA

Probably a pseudonym for Fred Hall and his Sugar Babies; if so, the personnel is as follows :- Jack Mollick-t/Harry Blevins-tb/Eddie Grosso-cl-as/unknown as/Fred Hall-p/Albert Russo-bj/Al Morse-bb/Joseph Mayo-d/Lester Cortes (? Arthur Fields) v.
New York, July 16, 1928.

V 146644-2 Mississippi Mud - vLC Har 694-H
V 146645- Mr. Hoover And Mr. Smith - v Har 698-H
V 146646- When Eliza Rolls Her Eyes - v Har 693-H

Philip d'Arcy-h-vn added. New York, July 23, 1928.

146781-2 Bless You ! Sister - v Har 739-H
V 146782- You're Just A Great Big Baby Doll - v Har 703-H
NOTE:- Harmony 739-H as SI HIGGINS AND HIS SOD BUSTERS.

New York, September 14, 1928.

146998- Etiquette Blues - vAF Har 738-H
146999- When Sweet Susie Goes Steppin' By - vAF -
V 147000-3 The Prune Song (No Matter How Young A Prune May Be, It's Always Full Of Wrinkles) - vAF Har 739-H
NOTE:- Harmony 739-H as SI HIGGINS AND HIS SOD BUSTERS.

Edmund Ruffner-v. New York, September 28, 1928.

147079- Where The Shy Little Violets Grow - vER Har 748-H
V 147080- Where Were You - Where Was I ? Har 747-H, SR 1008-P
(Exactly Where We Are) - vER
147081- Billy - vER -
NOTE:- Harmony 748-H as ARTHUR ROSS AND HIS WESTERNERS.

New York, December 27, 1928.

147666- Susianna - v Har 824-H
V 147667- So Far So Good - So Good So Far - But Har 817-H
Whatcha Gonna Do Now ? - v
147668- Happy Humming Bird - v Har 824-H

New York, February 5, 1929.

V 147918- I Faw Down An' Go 'Boom !' - vAF ? Har 842-H
V 147919- Olaf (You Oughta Hear Olaf Laff) - v -
147027- Wedding Bells (Are Breaking Up That Old Gang Of Mine) - v Har 844-H

New York, February 28, 1929.

V 148005- True Blue - v Har 862-H
148006- Tear Drops - v Har 865-H
148007- Building A Nest For Mary - v -

Somewhat different group ? Marvin Young (Irving Kaufman)-v.
New York, June 11, 1929.

- ✓ 148682-2 I'm The Medicine Man For The Blues-vIK Har 975-H
148683- Wouldn't It Be Wonderful ? - v -
✓ 148684- I'm Walkin' Around In A Dream - v Har 952-H

New York, August 14, 1929.

- ✓ 148874- Sweetness - v Har 986-H
148875- The Moonlight March - v -
148876- That's When I Learned To Love You - v Har 989-H

New York, December 4, 1929.

- ✓ 149669-1 Sweetheart, We Need Each Other - v Har 1068-H
149670-1 You're Always In My Arms (But Only In
My Dreams) (w) - v -
✓ 149671- All That I'm Asking Is Sympathy (w) - v Har 1067-H

LEW CONRAD AND HIS ORCHESTRA

Lew Conrad-vn-v dir. 2t/tb/2as/ts/2vn/p/g/bb/d.
New York, May 16, 1932.

- 72586-1 If I Were Only Sure Of You - vLC Vic 24026, HMV B-6209
72587-1 All Of A Sudden - vLC - HMV B-6244
72588-1 I Love To See The Evenin' Sun Go Down Vic 24014, HMV B-6350
- vLC
72589-1 Fools In Love - vLC - HMV B-6214

CONSOLIDATED CLUB ORCHESTRA

Pseudonym on Pathe Actuelle and Perfect for Paul Specht and his Orchestra, q.v.

CONTINENTAL DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

- Banner 1395, 1398, 1407, 1410, 1414, 1423, 1429, 1487, 1525, 1537 Nathan Glantz
and his Orchestra (1487 Sweet Kisses (Bar Harbor Society Orchestra)
1587 Max Terr and his Orchestra
1598 Nathan Glantz and his Orchestra
1678 That Certain Feeling (Nathan Glantz and his Orchestra)
1678 A Cup Of Coffee, A Sandwich And You (Sam Lanin and his Orchestra)
1700, 1717 Nathan Glantz and his Orchestra
1731 Adrian Schubert and his Orchestra
1981 Willard Robison and his Deep River Orchestra
7005, 7013, 7028, 7037, 7052 Lou Raderman and his Pelham Inn Society Orch.
Broadway 11165 Joseph Samuels' Master Players
11177 Yerkes' Metropolitan Dance Players
Domino 3442 Roses And You (Billy James and his Orchestra)
3442 Peter Pan (I Love You) (Max Terr and his Orchestra)
3521 Nathan Glantz and his Orchestra
3560 Max Terr and his Orchestra
3569 Nathan Glantz and his Orchestra
3683 Nathan Glantz and his Orchestra
3701 Adrian Schubert and his Orchestra
3949 Willard Robison and his Deep River Orchestra
Grey Gull 1183 Nathan Glantz and his Orchestra

- Regal 9367, 9370 Joseph Samuels and his Master Players
9378 Billy James and his Orchestra
9381 Suez (Nathan Glantz and his Orchestra)
9381 Silver Swanee (Yerkes' Metropolitan Dance Players)
9384 Nathan Glantz and his Orchestra
9490 Sweet Kisses (Bar Harbor Society Orchestra)
9554 Joseph Samuels and his Master Players
9556 Dreamy Melody (Nathan Glantz and his Orchestra)
9556 In Your Embrace (Joseph Samuels and his Master Players)

- Regal 9572, Joseph Samuels and his Master Players
9584 Eph Hannaford's Dance Orchestra
9589, 9603, 9616 Joseph Samuels and his Master Players
9661 Adrian Schubert and his Orchestra
9708, 9722, 9724, 9790, 9817, 9836 Nathan Glantz and his Orchestra
9886 Max Terr and his Orchestra
9902, 9987, 8005 Nathan Glantz and his Orchestra
8052, 8055 Adrian Schubert and his Orchestra
8312 Willard Robison and his Deep River Orchestra

- Apex 8121, 8133, 8167, 8179 Joseph Samuels and his Master Players
8215 Adrian Schubert and his Orchestra
8262 Nathan Glantz and his Orchestra
8325 Adrian Schubert and his Orchestra

- Imperial 1153 Nathan Glantz and his Orchestra
1382 Billy James and his Orchestra
1384, 1385, 1431 Nathan Glantz and his Orchestra

CONTINENTAL MILITARY BAND

Despite its title, this studio band made some standard dance records as follows.

New York, c. February-April, 1920.

- | | |
|----------------|----------|
| Toreador | Em 10160 |
| Peggy | Em 10162 |
| Buddha | - |
| 41053-1 Kismet | Em 10196 |

CONWAY'S BAND

Patrick Conway was a famous American bandmaster during the second decade of the twentieth century, and after World War I he changed his recording career from Victor, for which he had recorded everything from standard concert pieces to orchestrated ragtime, to OKeh, for which he made the following dance numbers.

New York, c. July, 1919.

- | | |
|--|---------|
| Eyes That Say "I Love You" (Intro. | OK 1241 |
| Rip Van Winkle Slept With One Eye Open) | - |
| The Music Of Wedding Chimes (Intro. | - |
| When The Bees Make Honey In Sunny Alabam') | - |
| Have A Smile (Intro. I Want To See My | OK 1248 |
| Ida From Idaho) | - |
| Out Of The East | - |
| Slim Trombone | OK 1259 |

New York, c. September, 1919.

- | | |
|---------------|---------|
| Some One-Step | OK 4024 |
|---------------|---------|

New York, c. November, 1919.

- | | |
|--------------|---------|
| Arizona Mona | OK 4046 |
|--------------|---------|

George Hamilton Green-x featured. New York, c. January, 1920.

- | | |
|-----------------|---------|
| Tents Of Arabs | OK 4071 |
| Nobody Ever | - |
| Hot Foot (x6HG) | OK 4072 |

New York, c. May, 1920.

- | | |
|----------------|---------|
| In Old Madeira | OK 4125 |
|----------------|---------|

COON-SANDERS' NOVELTY ORCHESTRA : Clyde Hendrick-t/Carl Norberg-tb/Harold Thiell-Hal McLean-cl-as/Harry Silverstone-vn/Joe Sanders-p/Bob Norfleet-bj/Carlton Coon-d.
Kansas City, c. March 24, 1921.

79697-2-3 Some Little Bird Col A-3403, Re G-7765
79698- Hindu Dream Man Rejected
79699- Learning -
79760- Treasure -
NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

COON-SANDERS' ORIGINAL NIGHTHAWK ORCHESTRA : Joe Richolson-t/Nick Mussolini-tb/Harold Thiell-John Thiell-cl-as/Orville Knapp-cl-ts/Joe Sanders-p-v/Dewey Birge-bj-g/Pop Estep-bb/Carlton Coon-d-v. Chicago, April 5, 1924.

✓ 29837-3 Night Hawk Blues - vJS-CC Vic 19316
Chicago, April 6, 1924.
✓ 29838-3 Red-Hot Mama - vJS-CC Vic 19316
✓ 29839-4 Oriental Love Dreams - vJS-CC Vic 19325
29840-3 There's No-One Just Like You Vic 19357 HMV B-1884
Chicago, April 7, 1924.
29868-3 Why Don't My Dreams Come True ?-vJS-CC Vic 19357, HMV B-1877
✓ 29869-2 My Daddy's Dream-Time Lullaby - vJS-CC Vic 19325

Bill Haid-bj replaces Birge. Chicago, November 9, 1924.

✓ 31152-2 Lazy Waters - vCC Vic 19522
31153-2 Moonlight And You - vJS-CC Vic 19525
31154-1-2-3-4 Bright Eyes - vJS Rejected
Chicago, November 13, 1924.

✓ 31172-3 Some Of These Days - vJS-CC Vic 19600
31173-1-2-3-4 My Best Gal Rejected
Chicago, November 16, 1924.

31154-5-6-7 Brown Eyes - vJS Rejected
31188-2 Show Me The Way - vJS-CC Vic 19525
31190-1-2-3-4 Jing-A-Ling-A-Ling - vJS-CC Rejected
Camden, N. J., July 13, 1925.

32768-4 I'm Gonna Charleston Back To Charleston Vic 19727, HMV B-2122
-vJS-CC

✓ 32769-5 Alone At Last - vJS Vic 19728
32770-1-2-3 I Can't Realise - vJS-CC Rejected
Camden, N. J., July 27, 1925.

✓ 32770-7 I Can't Realise - vJS-CC Vic 19852
✓ 33200-2 Yes, Sir ! That's My Baby - vCC Vic 19745
33201-1-2-3-4 Everything Is Hotsy-Totsy Now-vJS Rejected
33202-4 Dreaming Of Tomorrow - vCC Vic 19804, HMV B-2165
Camden, N. J., August 7, 1925.

✓ 33157-4 Hong Kong Dream Girl - vJS-CC Vic 19754
33158-3 Who Wouldn't Love You ? - vJS -
✓ 33159-3 That's All There Is (There Ain't No More) - vCC Vic 19750
✓ 33201-7 Everything Is Hotsy-Totsy Now - vJS -

Joe Richolson-Bob Pope-t/Rex Downing-tb/Harold Thiell-John Thiell-cl-as/Floyd Estep-cl-ts/Joe Sanders-p-v/Bill Haid-bj/Elmer Krebs-bb/Carlton Coon-d-v.
Chicago, December 20, 1925.

34056-1-2-3-4-5 Too Bad Vic rejected
34057-1-2-3-4 Don't Be A Fool, You Fool - vJS-CC -
(Bob Pope does not play on this side)

Chicago, December 21, 1925.

✓ 34061-2 Louise, You Tease - vCC Vic 19958
✓ 34062-3 Flamin' Mamie - vJS Vic 19922
34063-1-2-3-4-5 Sittin' Around - vCC Rejected
34064-3 Moon Deer - vJS Vic 19979

Russ Stout-bj replaces Haid. Chicago, March 9, 1926.

34063-8 Sittin' Around - vCC Vic 20015, HMV B-5091
35030-1-2-3-4 Here Comes The Hot Tamale Man Rejected
- vJS-CC
✓ 35031-1 Everything's Gonna Be All Right - vJS Vic 20003
35032-1-2-3-4 I'd Rather Be Alone - vJS Rejected
✓ 35034-2 Deep Henderson Vic 20081, HMV B-5121

COON-SANDERS ORCHESTRA : As above. Chicago, December 8, 1926.

✓ 37214-3 High Fever Vic 20461
37215-4 My Baby Knows How - vJS Vic 20390
37216-2 Brainstorm - HMV B-5289

Chicago, December 17, 1926.

✓ 37259-3 I Need Lovin' - vJS Vic 20408

Chicago, June 25, 1927.

✓ 39064-2 I Ain't Got Nobody - vJS-CC Vic 20785, HMV B-5383
✓ 39065-3 Roodles -

Kansas City, December 13, 1927.

✓ 41369-3 Louder And Funnier Vic V-38083
✓ 41370-2 Blue Foot - vJS-CC Vic 21305
41371-3 Wabash Blues - vJS-CC Vic LPV-511, RD-7597 (LP)
41372-3 Mine - All Mine - vJS-CC Vic 21148

Kansas City, December 14, 1927.

41373-1 The Wail Vic 21305
✓ 41374-3 Hallucinations Vic 21397
✓ 41375-2 Stay Out Of The South - vJS-CC Vic 21258, HMV B-5463
✓ 41376-1 Is She My Girl Friend ? (How-De-Ow-Dow !) Vic 21148
- vJS

Chicago, May 29, 1928.

42373-2 Indian Cradle Song - vCC Vic 21562, HMV B-5538
✓ 42374-2 Ready For The River - vJS Vic 21501, HMV B-5561
42375-2 Oh ! You Have No Idea - vJS-CC - HMV B-5553

Chicago, June 27, 1928.

46003-2 Too Busy ! - vCC Vic 21546, HMV B-5534
✓ 46004-3 Blazin' Vic 21680

Chicago, June 29, 1928.

46020-1 Down Where The Sun Goes Down - vJS Vic 21546

Chicago, November 20, 1928.

- ✓ 48609-2 My Suppressed Desire - vCC Vic 21803, HMV B-5631
 ✓ 48610-3 What A Girl ! What A Night ! - vJS -

Chicago, November 27, 1928.

- ✓ 48625-1 Smilin' Skies - vCC Vic V-38083
 ✓ 48626-3 Here Comes My Ball And Chain - vJS Vic 21812, HMV B-5653
 48627-1-2 Who Wouldn't Be Jealous Of You ? - vJS -

Chicago, December 3, 1928.

- 48656-1-2-3 That's How I Feel About You - vCC Rejected
 ✓ 48657-1 Little Orphan Annie - vJS Vic 21895

Chicago, December 12, 1928.

- 48725-2 Rhythm King - vCC Vic 21891
 ✓ 48726-2 Bless You, Sis er - vCC Vic 21895

Chicago, February 12, 1929.

- ✓ 48879-2 Mississippi, Here I Am - vJS-CC Vic 21891
 48880-2 Tennessee Lazy (TENNESSEE LADY on some copies) - vJS Vic 21939

Chicago, February 23, 1929.

- ✓ 50519-3 Kansas City Kitty - vJS Vic 21939

Chicago, July 24, 1929.

- 55492-3 And Especially You ! - vJS Vic 22077
 55493-1-2-3 Because You Said "I Love You" - vJS Rejected
 55494-1-2-3 True Blue Lou - vJS -

Chicago, July 26, 1929.

- ✓ 55509-4 The Flippety Flop - vJS Vic 22089, HMV B-5752
 ✓ 55510-3 Gotta Great Big Date With A Little Bitta Girl - vJS Vic 22123 -

Chicago, November 18, 1929.

- ✓ 57429-3 Marlem Madness - vJS Vic 22300
 ✓ 57430-1 Moanin' For You - vJS Vic 22278

Chicago, November 29, 1929.

- 57497-1-2-3 Music In The Moonlight - vCC Rejected
 57498-1-2-3 Ain't You, Baby ? - vCC -
 ✓ 57499-3 We Love Us - vJS Vic 22304

Chicago, December 6, 1929.

- 57232-2 Sweepin' The Clouds Away - vJS-CC Vic 22346
 57233-2 Alone In The Rain - vJS-CC Vic 22262, HMV B-5793
 57234-3 After You've Gone - vJS-CC Vic 22342

Chicago, December 12, 1929.

- ✓ 57254-2 The Darktown Strutters' Ball - vCC Vic 22342
 57255-1-2-3 Take Me - vJS Rejected
 57497-4-5-6 Music In The Moonlight - vCC -

John "Lop" Jarman-mel added; Eddie Edwards-bb replaces Krebs.
 New York, March 9, 1932.

- 71928-1 Lo And Behold - vJS Vic 22951
 71929-1 Let That Be A Lesson To You - vJS Vic 22950, HMV B-6198
 71930-1 What A Life ! (Trying To Live Without You) - vJS - HMV B-6199
 71931-1 Sing A New Song - vJS Vic 22951, HMV B-6189

New York, March 24, 1932.

- ✓ 72000-1 'Round My Heart - vJS Vic 22972
 ✓ 72001-1 'Keepin' Out Of Mischief Now - vJS Vic 22969
 72002-1 I Know You're Lying - vJS -
 ✓ 72003-1 I Want To Go Home - vJS Vic 22972
 72004-1 Give Her A Kiss For Me - vJS Rejected
 72005-2 On Revival Day - vCC Vic 22979

COPLEY PLAZA ORCHESTRA

See Bob Haring.

(JOHN) CORDES' SOCIETY ORCHESTRA

John Cordes-?vn dir t/tb/as/p/bj/d, probably others; Billy de Rex-v.
 New York, c. September, 1919.

- 7118 Alcoholic Blues - v Gnt 9004, Gmn 1021
 Sand Dunes Gnt ?
 Tell Me - Gmn 1021

New York, c. October, 1919.

- 7128 Peggy - vBdeR Gnt 9010, Gmn 1004
 7142 Follies Medley Gnt 9010
 Oh, What A Pal Was Mary (w) - v Gnt 9014
 Honeymoon (w) -

New York, c. January, 1920.

- When My Baby Smiles - vBdeR Gnt 9020
 7176 All The Quakers Are Shoulder Shakers Gnt 9022
 - vBdeR
 7177 Happy Days -
 Miss Me - vBdeR Gnt 9036

NOTE:- The reverse of Gennett 9020 (DARDANELLA) is incorrectly ascribed to this orchestra. It is in fact by Harry Raderman and his Orchestra, q.v.

New York, c. May, 1920.

- Left All Alone Blues (sic) Gnt 9043
 Hold Me Gnt 9061

New York, c. October, 1920.

- Fair One Gnt 4650
 Deenah Gmn 1134

COREYFONIC ORCHESTRA

Pseudonym for the following items listed in this book :-

Arto 9196/Bell P-196/Globe 7196 Fate (California Ramblers)
 9244/Bell P-244 Both sides by Joseph Samuels and his Orchestra

OK.
 2-18-03 NB
 16258

The following issues have not so far been identified positively, but no doubt they are by various bands recording for Arto at the time.

New York, c. April, 1922.

Pomp And Circumstance Arto 9147, Bell P-147
Three O'Clock In The Morning (w) Bell P-148

New York, c. July, 1922.

Count The Days Arto 9160, Bell P-160

New York, c. September, 1922.

Parade Of The Wooden Soldiers (Intro. Globe 7178
Bummel Petrus (Jolly Pete) -
Suez -
Carolina In The Morning Globe 7183
Paderewski's Minuet -
Silver Swanee Globe 7184
Pharaoh Land -
Homesick Globe 7186
Yankee Doodle Blues Globe 7173
Coal Black Mammy -
Eleanor Globe 7175

New York, c. October, 1922.

Rose Of The Rio Grande Globe 7189
Yvette -

New York, c. December, 1922.

Burning Sands Globe 7200
Carmen Potpourri -
Open Your Arms, My Alabamy Globe 7195

New York, c. January, 1923.

Three Little Words Globe 7211
Caucasia Globe 7212
By The Shalimar Globe 7218

PAUL CORNELIUS AND HIS ORCHESTRA

Instrumentation and personnel unknown; Jim Hartley-Clyde Kissinger-Bud Surtace-Gill
Tharpe-v. Richmond, Ind., May 4, 1931.

17723 Were You Sincere ? - vJH Ch 16282, Spr 2685
17724 Ho Hum ! - vBS -
17725 Bubbling Over With Love - vJH Ch 16593, Spr 2685
17726 Tiger Rag Rejected

NOTE:- Superior as MARK COLLINS AND HIS ORCHESTRA.

Richmond, Ind., November 1, 1932.

✓ 18873 Sentimental Gentleman From Georgia-vJH Ch 16534, 40084
✓ 18874 Please Handle With Care - vJH Ch 16523
✓ 18875 Say It Isn't So - vJH -
18876 The Scat Song - vGT Ch 16572
18877 It Ain't No Fault Of Mine - vO Rejected

Richmond, Ind., February 5, 1934.

19474 Lonely Lane - vCK Ch 16749
19475 (When Your Heart's On Fire) Smoke Ch 16727
Gets In Your Eyes - vCK
19476 Cinderella's Fella Ch 16746
19477 Throw Another Log On The Fire - v -
19478 Hand Me Down My Walking Cane - v? Rejected
(cont. on page 353)

Richmond, Ind., February 5, 1934 (cont.)

19479 Rhymes - vO Ch 16749
19480 Orchids In The Moonlight Ch 16727
19481 I've Found A New Baby Ch 16734, 40084
19482 I'm Still Dreaming Of You - vCK -

FRANK CORNWELL AND HIS ORCHESTRA

Morris Selzer-t/Carl Loeffler-tb/Joe Gillespie-Tom Neary-cl-as Bob Montgomery-cl-ts/
Frank Cornwell-vn-ldr/Gus Gudarian-p-v/Cameron Anderson-bj/Paul Weston-bb/Forrest
"Fuzzy" Knight-d-v. New York, c. February 10, 1926.

9968 When Autumn Leaves Are Falling - vFC Gnt rejected
9969 All For You - vFC -

New York, November, 1926.

2189-A Have You Forgotten ? - vFC? Cam 1056
He Left Her Behind Before - vFC? Lin 2466

New York, February 13, 1926.

143176-2 Here Or There - vFC Har 320-H
143177-2 Since I Found You - vFC -
143178- Schultz Is Back Again - vFC Har 333-H

New York, January 20, 1927.

143227-3 Voom Voom (Moaden On The Gayden) - vO Har 341-H
143228- Roses For Remembrance - vFC? Har 378-H
143229-3 Crazy Words - Crazy Tune - vGG-FK Har 341-H

New York, December 8, 1927.

18089 Dawn Ed 52166
18090 One Sweet Letter From You Rejected

CORONA DANCE ORCHESTRA

Pseudonym on English Regal for the following items listed in this book :-

G-8098 Oh, You Little Sun-uv-er-gun (Ray Miller and his Orchestra)
G-8098 Forgetful Blues (Frank Westphal and his Orchestra)
G-8099 Bit By Bit You're Breaking My Heart (Art Kahn and his Orchestra)
G-8121 Foolish Child (Art Kahn and his Orchestra)
G-8147 Arcady (California Ramblers)
G-8148 The Duck's Quack (Frank Westphal and his Orchestra)
G-8173 Pasadena (Frank Westphal and his Orchestra)
G-8188 Linger Awhile (California Ramblers)
G-8191 Not Here, Not There (Club Deauville Orchestra)
G-8201 Moonlight Kisses (California Ramblers)
G-8202 Cover Me Up With The Sunshine Of Virginia (California Ramblers)
G-8202 What'll I Do ? (Paul Specht and his Orchestra)
G-8203 There's Nobody Else But You (Art Kahn and his Orchestra)
G-8230 You Know Me, Alabam' (California Ramblers)
G-8231 June Night (Carolina Club Orchestra - see Hal Kemp)
G-8233 I Wonder What's Become Of Sally ? (Ted Lewis and his Band)
G-8258 Charleston Cabin (California Ramblers)
G-8259 Nightingale (Columbia Dance Orchestra)
G-8279 Susquehanna Home (California Ramblers)
G-8293 Eliza (California Ramblers)
G-8298 Back Where The Daffodils Grow (California Ramblers)
G-8376 Me And The Boy Friend (California Ramblers)
G-8383 Blue-Eyed Sally (Harry Reser's Syncopators)
G-8470 Both sides by the Manhattan Dance Makers
G-8471 Collegiate (Joe Friedman's Monte Carlo Orchestra)
G-8492 Oh, Boy ! What A Girl (Joe Friedman's Monte Carlo Orchestra)
G-8517 Want A Little Lovin' (Raderman's Roysterers)
(cont. on page 354)

- G-8541 I'm Sitting On Top Of The World (Fred Rich and his Orchestra)
 G-8560 Dinah (Bar Harbor Society Orchestra)
 G-8560 Sleepy-Time Gal (Manhattan Dance Makers)
 G-8561 When I Dream Of The Last Waltz With You (Fred Rich and his Orchestra)
 G-8599 Both sides by Mike Speciale and his Carlton Terrace Orchestra
 G-8600 Kentucky's Way (Mike Speciale C.T.O.)/Thanks For The Buggy Ride (Bar Harbor)
 G-8628 Good-Night (I'll See You In The Morning) (Broadway Bell-Hops) (Society O.)
 G-8628 Say It Again (The Harmonians - see the Bar Harbor Society Orchestra)
 G-8631 Tentin' Down In Tennessee (Bar Harbor Society Orchestra)
 G-8631 Honey Bunch (Broadway Bell-Hops)
 G-8632 Oh ! You Lulu Belle (Broadway Bell-Hops)/My Bundle Of Love (Mal Hallett O.)
 G-8642 Both sides by Fred Rich and his Orchestra G-8643 The Roses Brought Me You
 G-8644 But I Do - You Know I Do (Broadway Bell-Hops) (Mike Speciale's C.T.O.)
 G-8651 Lonesome And Sorry (Bar Harbor Society Orchestra)
 G-8651 Horses (Manhattan Dance Makers)
 G-8658 Bye-Bye, Blackbird (Lou Gold and his Orchestra)
 G-8658 What Good Is "Good Morning" ? (Mal Hallett and his Orchestra)
 G-8659 Reaching For The Moon (Manhattan Dance Makers)
 G-8660 I Wish I Had My Old Gal Back Again (Bar Harbor Society Orchestra)
 G-8660 I'd Climb The Highest Mountain (The Harmonians - see the Bar Harbor Soc.O.)
 G-8687 Lay My Head Beneath A Rose (Bar Harbor Society Orchestra)
 G-8687 Iyone - My Own Iyone (Night Club Orchestra)
 G-8688 Turkish Towel (Joe Candullo and his Everglades Orchestra)
 G-8688 Roses Remind Me Of You (Lou Gold and his Orchestra)
 G-8714 Tonight's My Night With Baby (Broadway Bell-Hops)
 G-8715 Both sides by the Broadway Bell-Hops
 G-8747 Mary Lou (Broadway Bell-Hops)
 G-8747 That Night In Araby (Lou Gold and his Orchestra)
 G-8766 Only You And Lonely Me (Mal Hallett and his Orchestra)
 G-8766 I'm On My Way Home (WMCA Broadcasters)
 G-8767 Just A Bird's Eye View Of My Old Kentucky Home (Night Club Orchestra)
 G-8767 Katinka (WMCA Broadcasters)
 G-8768 Lay Me Down To Sleep In Carolina (Broadway Bell-Hops)
 G-8768 A Night Of Love (WMCA Broadcasters)

Other Regals labelled CORONA DANCE ORCHESTRA are either British recordings (matrix A- series) or by such obvious jazz-orientated groups as the Georgians, the Little Ramblers, the University Six, the Original Memphis Five, etc. etc., and are shown in JAZZ RECORDS, 1897-1942.

COSMOPOLITAN DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

- Grey Gull 1198 Harry Raderman and his Orchestra
 Nadsco 1236 California Melody Syncopators
 Pathe Actuelle 36816, 36872 George Hall and his Orchestra
 Peffect 14393 Hochman's Novelty Orchestra
 14997, 15053 George Hall and his Orchestra

The following sides issued under this name are still unidentified :-

New York, c. September, 1924.

511-3 Madrid Blues

Globe 1247

New York, c. January, 1926.

3836-B Love Has Won (w)

GG 1341

See also the Grey Gull house bands.

COSMOPOLITAN DANCE PLAYERS

See the Grey Gull house bands.

COSMOS DANCE ORCHESTRA

This may be one of the bands directed by Fred Hall; the instrumentation on the two

sides listed below is apparently t/2as/bsx/vn/p/bj/d. The composer of SHINE is given as Evans; it is not the usual title of this name by Ford Dabney. New York, c. January, 1927.

2358-A Shine

Mad 1633

New York, c. March, 1927.

2432-D Beyond The Clouds

Mad 1634

COTTON BLOSSOM ORCHESTRA

See the Grey Gull studio bands; also a pseudonym on Radiex 1245 (DOO WACKA DOO) for the California Ramblers, q.v.

COTTON PICKERS ORCHESTRA

See the Grey Gull studio bands.

COUNTRY CLUB ORCHESTRA

2t/tb/as/ts/p/bj/bb or bsx/d.

New York, July, 1922.

235-B Tricks

Cam 258

New York, August, 1922.

254-E Boardwalk Blues

Cam 257

DEL COURTNEY AND HIS ORCHESTRA

Earl Jones-Gene O'Donnell-t/Frank Tabb-tb/Sherman Hayes-Diek Dildine-ts-v/Woody Nelson-ts/Sandy Bailey-p-v/Bob Noonan-elo/Joe Martin-g-v/Glenn Brackett-sb/Charles Broad-d/Del Courtney-ldr-v. New York, May 4, 1939.

- ✓ 24475- The Lamp Is Low - vSH Voc 4864, Cq 9291
 24476- This Is No Dream - vJM Voc 4850
 24477- I'm In Love With The Honorable Mr. So-and-So - vSH
 ✓ 24478- Somebody Told Me They Loved Me - vJM Voc 4864

New York, July 7, 1939.

- ✓ 25035- An Apple For The Teacher - vSH Voc 4985, Cq 9301
 25036- How Lovely You Are - vJM Voc 4992
 ✓ 25037- Still The Bluebird Sings - vDD Voc 4985, Cq 9301
 25038- Over The Rainbow - vSH Voc 4992, Cq 9291

New York, August 8, 1939.

- 25173- A Table In A Corner - vSH Voc 5061
 25174- To You, Sweetheart, Aloha - vJM Voc 5046
 25175- Put That Down In Writing - vJM
 25176- An Angel In A Furnished Room - vDD Voc 5061

New York, August 28, 1939.

- 26024- Stop Kicking My Heart Around - vSH Voc 5088
 26025- My Time (My Man) - vJM Rejected
 26026- Monstro The Whale - vSH Voc 5127
 26027- Honest John - vSH
 26028- Oceans Apart - vDD Voc 5088

NOTE:- The CBS file card for matrix 26028 show the date August 24, 1939 for this, but this is almost certainly a typographical error.

New York, September 9, 1939 (?)

25314- Just A Bundle Of Dreams - vSH

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NOTE:- No file cards exist for this or matrices 25313, 25315 and 25316.

New York, October 27, 1939.

26220- I Hear A Dream - vJM Voc 5212
 26221- It's A Hap-Hap-Happy Day - vSH -
 26222- Out Of Space - vSH Voc 5279
 26223- Blue Rain - vJM -

New York, December 7, 1939.

25721- When Love Beckoned (In 52nd Street)-vJM Voc 5291
 25722- It Was Written In The Stars - vSH -
 25723- My Rosary Of Broken Dreams - vSH Voc 5332
 25724- In Our Little Part Of Town - vJM Voc 5306
 25725- At The Balalaika - vJM -

New York, December 27, 1939.

25614- Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai)-vO Voc 5354, Cq 9468
 25615- The Singing Hills - vJM - 9533
 25616- Oh ! What A Lovely Dream - vSH Voc 5332
 25617- Princess Poo-Poo-Ly (Has Plenty Papaya) Rejected
 - vJM

New York, May 24, 1940.

27362- All This And Heaven Too - vSH Voc 5608
 27363- It Wouldn't Be Love - vSH Voc 5616
 27364- You Think Of Ev'rything - vJM Voc 5608
 27365- I Won't Go Home Till You Kiss Me - vJM Voc 5616

New York, June 28, 1940.

27577- Basket Weaver - vSH OK 5720
 27587- A Lazy Lack-a-Daisy Melody - vJM OK 5662
 27588- Goodnight Again - vSH -
 27589- Now I Lay Me Down To Dream - vJM OK 5720, Cq 9642

New York, July 15, 1940.

28017- Dreaming Out Loud - vSH OK 5692
 28018- Would You Be So Kindly ? - vSH OK 5778
 28019- I Wouldn't Take A Million - vDD OK 5692
 28020- Keep Your Eye On The Girlie You Love OK 5778, Cq 9642
 - vJM

COVA CAVATIERI

2t/tb/2as/ts/p/bj/bb/d, perhaps others; probably a studio band of QRS origin.

? Long Island City, c. February, 1930.

How Long Must I Wait For You ? - v Gds 209
 Right Or Wrong I'm Still In Love With You Gds 207
 - v
 Lazy Lou'siana Moon (w) - v Gds 210
 Sweet Kentucky Nights (w) - v -
 Like A Dream - v Gds 221

LYNN COWAN AND HIS BOULEVARD THEATRE ORCHESTRA

Pseudonym on Lincoln and Romeo for Sam Lanin and his Orchestra, q.v., as a rule, but also for the following items on Romeo listed in this book :-

357 Lonesome (Society Night Club Orchestra)
 367 Lou Gold and his Orchestra
 377 Al Friedman and his Orchestra

Jud Foster-Bob Miller-Les Wilson-t-tb/Melvin McCreary-Cecil Wetmore-Keaney Hoffman-s
 Dick Coy-p-ldr/Larry Kenyon-bj/Stephen Kruysar-bb/Jimmy Hayes-d/Jimmy McPoland-v.
 Richmond, Ind., March 24, 1930.
 16397-A 'Leven-Thirty Saturday Night - vJM Gnt 7175, Ch 15977

Richmond, Ind., March 26, 1930.

16400-A Barnacle Bill The Sailor - vO Gnt 7175, Ch 15958, Spt 9692

CRAFT'S ORCHESTRA

See the ARC studio bahds.

FRANK CRAFT AND HIS STRAND DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, February 1, 1923.

8677 When Will I Know ? Ed 51122
 8834 Cuddle Me Rejected
 NOTE:- Matrix 8677 is entered in the Edison files under this date as a re-make. According to numerical sequence, the number should have been made originally on November 30, 1922, but the file for that day notes "Thanksgiving Day" and thus no recording was done, but 8677 is omitted entirely. On November 27, 1922, however, there was an un-numbered, untitled trial record made by an unidentified dance orchestra, and on November 18, 1922, Craft's Thenton Orchestra, probably the above unit, made test records that were unspecified and un-numbered.

FRANCIS CRAIG AND HIS ORCHESTRA

Malcolm Crain-c/George Thomas-tb/James Melton-cl-ss-as-v/Kenny Sargent-Cecil
 Bailey-cl-as/Newton Richard-Ray McNeary-cl-ts/Francis Craig-p-ldr/Ken Binford-bj/
 Herb Hill-bb/Powell Adams-d. Atlanta, January 27, 1925.

✓ 140278-1-2 Marble Halls Col rejected
 ✓ 140279-1-2 Steady Roll Blues -

Atlanta, September 29, 1925.

✓ 141005-2 Marble Halls Col 567-D
 ✓ 141006- Mighty Lak' A Rose (w) Col 495-D
 ✓ 141007- Forgiveness - vJM -
 ✓ 141012-2 Steady Roll Blues Col 567-D

Malcolm Crain-Clarence "Cool" Morrison-t/tb/Kenny Sargent-and another-cl-ss-as/New-
 ton Richards and another-cl-ts/Jess Jessup-p/bj/bb/Powell Adams-d/Red Hawn-B.
 Yandlos- Boastman- Fletcher (instruments not known; they signed a copy
 of Columbia 1266-D along with their colleagues without specifying the instruments
 they played).

Atlanta, April 21, 1926.

✓ 142066- Ting-a-Ling Col 649-D
 ✓ 142067- In The Middle Of The Night -
 142068-1 Hard-To-Get Gertie Col 709-D, Re G-8744
 ✓ 142069-3 That Florida Low Down Col 1266-D
 NOTE:- Regal as RAYMOND DANCE BAND.

Atlanta, April 22, 1926.

142078-3 Do You Believe In Dreams ? Col 709-D, 4134
 ✓ 142079- Moonlight In Mandalay Col 1266-D
 NOTE:- Columbia 4134 as DENZA DANCE BAND.

Probably a somewhat different personnel; Sargent no longer with the band.
Atlanta, April 16, 1928.

✓ 146096- Dream River (w) Col 1440-D
 ✓ 146097- All Day Long -
 146098- Red Rose Col 1544-D
 ✓ 146099- Coon-Tail -

Instrumentation and personnel unknown. New York, March 20, 1925.

10268 By The Waters Of Minnetonka Ed 51528
10269 In The Garden Of Tomorrow -

JACK (FOSTER) CRAWFORD AND HIS ORCHESTRA

Instrumentation and personnel unknown, but probably similar to the Victors below.
Richmond, Ind., February 6, 1923.

11306 Pack Up Your Sins And Go To The Devil Rejected
11307 Who'll Take My Place (When I'm Gone ?) -
11308 Sweetheart Lane -
11309 I Was Wrong -
✓ 11310 Are You Playing Fair ? Gnt 5048
✓ 11311 One More Dance -

Bob Huff-Gerald Miller-t/Ted Willis-tb/Jack Crawford-cl-ss-as-ldr/Joe Snyder-cl-ss-as/Carroll Willis-cl-ts/Harry Sosnik-p/Joe Bucher-bj/Earl Center-bb/Paul McKnight d/Lewis James-v.
Camden, N. J., July 22, 1927.

✓ 39450-1-2-3-4 Swanee Shore Vic rejected
39451-1-2-3-4 Who's That Pretty Baby ? -
39452-1-2-3-4 I'd Walk A Million Miles (To Be A Little Bit Nearer To You) -

Camden, N. J., July 30, 1927.

✓ 39450-5 Swanee Shore Vic 20847, HMV B-5375
39451-6 Who's That Pretty Baby ? -
✓ 39452-6 I'd Walk A Million Miles (To Be A Little Bit Nearer To You) Vic 20901, HMV B-5397

New York, September 27, 1927.

✓ 40121-3 Baltimore Vic 20994
40122-1-2-3 Give Me A Night In June - vLJ Rejected
40123-1-2 Hurricane -

Unknown s added. Kansas City, December 12, 1927.

41366-1 Kiss And Make Up Vic rejected

Kansas City, December 15, 1927.

✓ 41366-5 Kiss And Make Up Vic 21173
✓ 41379-1-2-3 How Long Has This Been Going On ? Rejected
✓ 41380-2 Beautiful Vic 21217
41381-1-2-3-4 Nothing To Lose Rejected

The name JACK CRAWFORD AND HIS BOYS was also used - perhaps not incorrectly - as a pseudonym on Champion for Emil Seidel and his Orchestra, q.v.

JESSE CRAWFORD AND HIS ORCHESTRA

Dick LaVoy-t-tb/Jimmy Hanson-t/Ray Robinson-Joe Farrell-Wayne Lewis-tb/Eddie Copeland-t-cl-as/Bill McCracken-cl-as-ts/Harold Keins-Maurice Rose-cl-ts/Herman Crone p/Jesse Crawford-Helen (Mrs. Jesse) Crawford-p-o/Eddy Samson-harp/Farnham Fox-sb/Phil Malan-d/Bob Murray-v.
New York, July 29, 1937.

011600-1 It's The Natural Thing To Do - vBM BB B-7107
011601-1 Me, Myself And I (Are All In Love With You) - vBM BB B-7105
011602-1 Dancing Under The Stars - vBM -
011603-1 On With The Dance - vBM BB B-7117
011604-1 Love Is On The Air Tonight - vBM -
011605-1 After You - vBM BB B-7107

Pseudonym on Gennett 6785 for Al Mayer's Collegians, q.v.

MATTY CRAWFORD'S ORCHESTRA

Pseudonym on Canadian Crown 81106 for Harry Reser and his Orchestra, q.v., and on 81188 for Fred Rich and his Orchestra, q.v.

WILLIE CREAGER AND HIS ORCHESTRA

Willie Creager-d dir. 2t/tb/cl-as/as/ts/p/bj/bb.
New York, August 3, 1923.

✓ 9116 Rose Of The Morning Ed 51230
9117 Pretty Peggy Ed 51225, Amb 4807

New York, October 2, 1924.

9108 My Best Girl Rejected
9109 Me And The Boy Friend -
9110 All Alone Gnt 5581

New York, c. October 23, 1924.

9140- Come Back To Me (When They Throw You Down) (w) Rejected ?

✓ 9141 Benamor -
9142 Doodle Doo Doo Gnt 5577

New Yo November 13, 1924

9192 Gotta Getta Girl Gnt 5599
9193 Everything You Do - EBW 4306
9194 Nobody Loves You Like I Do Gnt 5600
NOTE:- EBW as REGENT ORCHESTRA.

Arthur Hall-v. New York, c. February 7, 1925.

9330 Bygones - vAH Gnt 5668
9331 Indian Love Call - 3039, EBW 4188
✓ 9332 Show Me The Way Gnt 5663
NOTE:- EBW as REGENT ORCHESTRA.

New York, c. May 21, 1925.

9553 The Flatterer (La Lisonjera) Gnt 3072
9554 Evening Star Gnt 3074
9555 Elegie (Song Of Mourning) (Massenet) -

New York, c. July 17, 1925.

9674 Spring Song (Mendelssohn) Gnt rejected
9675 Silver Threads Among The Gold -
9676 In The Shade Of The Old Apple Tree -

Leroy Montesanto-v. New York, August 30, 1926.

✓ GE-247 Dream Of Love And You - vLM Gnt 3373, Voc X-9927
GE-248 Why Do Ya Roll Those Eyes - vLM Gnt 3374
GE-249 Lucky Day - vLM -
✓ GE-250 Leave Me Something To Remember - vLM Gnt 3373, Gnt 1997
NOTE:- Guardsman as CABARET DANCE ORCHESTRA; Vocalion X-9927 as THE RIVERSIDE DANCE BAND.

Arthur Fields-v. New York, September 8, 1926.

GE-258-B I Never Knew What The Moonlight Could Do - vAF Gnt 3380, Bel 1133
✓ GE-259 The Birth Of The Blues - vAF Gnt 3361, Ch 15140, Bel 1241
✓ GE-260-B Stars Are The Windows Of Heaven Gnt 3377, Voc X-9926
NOTE:- Champion as THE GEORGIA COLLEGIANS; Beltona 1133 as AMERICAN DANCE ORCH.; 1241 as SOUTHERN STATES DANCE BAND; Vocalion as THE RIVERSIDE DANCE BAND.

WILLIE CREAGER AND HIS ORCHESTRA : 2t/tb/cl-as/as/ts/? Phil Romano-p/bj/bb/d/Keller Sisters and Lynch-Leroy Montesanto-v. New York, October 2, 1926.

- GE-301-A I'm On My Way Home - vLM Gnt 3391, Ch 15173
 ✓ GE-302 I'm Forever Dreaming Of You - vKS&L Gnt 3389, Ch 15172
 GE-303-A Why Did You Say Goodbye ? - vKS&L - Voc X-10010
 ✓ GE-304-A Because I Love You (w) - vLM Gnt 3390, Ch 15172, GS 55005, Sc 811

NOTE:- Champion 15172 (GE-302) as HERB GREEN'S SPECIALTY ORCHESTRA; GE-304-A and Champion 15173 as THE GEORGIA COLLEGIANS; Scala as PAVILION ORCHESTRA; Vocalion as THE RIVERSIDE DANCE BAND.

Irving Kaufman-v. New York, early October, 1926.

- 107117 Why Do Ya Roll Those Eyes ? - vIK PA 36534, 11291, P 1974, Per 14715
 107118 Climbing Up The Ladder Of Love - vIK PA 36532, 11241 - Per 14713
 107119 I'm On My Way Home - vIK PA 36536, Per 14717
 107120 Hugs And Kisses - vIK PA 36532, Per 14713

Charles Forsythe-v. New York, October 19, 1926.

- ✓ GE-327 Hello Bluebird - vCF Gnt 3405, Voc X-9939
 GE-327-A Hello Bluebird - vCF Chg 209, Ch 15179, HGS 2015, Sil 5032
 ✓ GE-328 Just A Little Longer - vKS&L Gnt 3404
 GE-328-A Just A Little Longer - vKS&L Ch 15179
 GE-329 Don't Sing Aloha When I Go - vKS&L HGS 2012
 GE-329-A Don't Sing Aloha When I Go - vKS&L Gnt 3404, Ch 15182, GS 55002, Voc X-9939

NOTE:- Some of the above issues are labelled WILLIE CREAGER'S RHYTHM ACES; 'Champion as THE GEORGIA COLLEGIANS; Vocalion as THE RIVERSIDE DANCE BAND.

Arthur Fields-v. New York, late November, 1926.

- ✓ 107243 We'll Have A Kingdom - vAF PA 36554, Per 14735
 ✓ 107244 I'm Tellin' The Birds, Tellin' The Bees PA 36553, 11327, Per 14734
 How I Love You - vAF
 ✓ 107245 Do-Do-Do - vAF PA 36561, 11450, Per 14742
 ✓ 107246 Who'll Be The One ? - vAF PA 36553, Per 14734
 NOTE:- All above Pathe Actuelles and Perfects as WILLIE CREAGER AND HIS ENTERTAINERS.

WILLIE CREAGER'S RHYTHM ACES : As above; Helen Spring-Elliott Stewart-v. New York, December 13, 1926.

- GEX-393-A The Riff Song Gnt 6002, 6879, Ch 15190, Chg 214, Voc X-9994
 ✓ GEX-394-A Here Or There - vHS-ES Gnt 6009, Ch 15191, Sil 5036, Voc X-10010
 GEX-395 Clap Yo' Hands - vES-HS Gnt 6007, Ch 15192, Gmn 2088
 NOTE:- Champion as CHAMPION MELODY BOYS; Vocalion as THE RIVERSIDE DANCE BAND; Guardsman as CABARET DANCE ORCHESTRA.
 WILLIE CREAGER'S DANCE ORCHESTRA : Same.

New York, December, 1926.

- ✓ 6943- You Know-I Know-Everything's Made For Ban 1887, Dom 3862, Re 8206, Love - vIK Apex 8575, St 10231
 ✓ 6946-3 It Made You Happy When You Made Me Ban 1890, Dom 3854, 21230, Cry - vIK Re 8204, Apex 8560, LS 24072, St 10219, Imp 1760
 ✓ 6947- Lonely Eyes - vIK Ban 1890, Dom 3854, Re 8206
 NOTE:- Imperial 1760 as JOE CANDULLO AND HIS ORCHESTRA.

New York, January, 1927.

- 6999-1 I Love You, But I Don't Know Why - vAF Ban 1912, Dom 3877, Re 8227
 ✓ 7000- Moonbeam ! Kiss Her For Me - vAF Ban 1829, Dom 3895, Re 8246
 7001- Yankee Rose Ban 1908, Dom 3884, Re 8229

WILLIE CREAGER AND HIS ENTERTAINERS : Same or very similar; Art Fowler-v. New York, January 24, 1927.

- ✓ E-2650 Blue Skies - vAFo PA 36578, 11328, Per 14759
 ✓ E-2651 Yankee Rose - vAFo PA 36582, 11350, Per 14763
 ✓ E-2652 The Riff Song - 11328 -
 ✓ E-2653 My Regular Girl - vAFo PA 36578, 11350, Per 14759

WILLIE CREAGER'S RHYTHM ACES : As before, but Phil Romano-Arthur Schutt-p known to be present; Elliott Stewart-v. New York, March 24, 1927.

- ✓ GEX-550-A The Doll Dance Gnt 6083, Ch 15242, 40109, Sil 5049
 GEX-551 Babette (w) - vES Gnt 6082, Ch 15243
 GEX-552 If You're In Love, You'll Waltz (w)-vES Gnt 6080, Ch 15252
 ✓ GEX-553 A Lane In Spain - vES Gnt 6081, Ch 15240, Sil 5048
 NOTE:- All Champions as THE GEORGIA COLLEGIANS.

The Four Bachelors-v. New York, April 13, 1927.

- GEX-598 The Same Old Moon - vES-4B Gnt 6117
 GEX-599 That Little Something - vES-4B Gnt 6140, Ch 15255
 GEX-600-A Collette - vES Gnt 6117 -
 GEX-601 You Know I Love You - vES Gnt 6139, Ch 15292
 NOTE:- Champions as THE GEORGIA COLLEGIANS.

Charles Hart-The Locust Sisters (sic)-v. New York, April 30, 1927.

- GEX-631 Sweet Marie - vCH Gnt 6139
 GEX-632 Um-Pa-Cha-Cha - vCH Gnt 6149
 ✓ GEX-633-A Sometimes I'm Happy - vLS Gnt 6138, 7090, Ch 15325, 15910, Sil 5051, 25051, Spt 9606
 ✓ GEX-634 Hallelujah ! - vLS As above
 NOTE:- Champions as THE GEORGIA COLLEGIANS.

WILLIE CREAGER AND HIS ORCHESTRA : As before; the saxes double o and bar from time to time. New York, November 20, 1928.

- ✓ 8331-1-2 Cryin' Blues Ban 6226, Je 5461, Or 1392
 8332- On A Balmy June Night Ban 6227
 8333-1-2 Fraternity Prom. - vO ? Or 1403
 NOTE:- Jewel and Oriole 1392 as TED WHITE'S COLLEGIANS; Oriole 1403 as DIXIE JAZZ BAND.
 Arthur Fields (as HARRY CRANE on Oriole)-v. New York, December 17, 1928.

- ✓ 8411-2 Wide Open Gate - vAF (comp. WC) Ban 6263, Je 5490, Or 1447
 ✓ 8412-2 Mystic Bengal Bay - vAF Ban 6262, Or 1450
 ✓ 8413-2 Cat's Kittens (Low Down) Ban 6257, Ch 951, Je 5488, Or 1454

NOTE:- Banner 6262 as MISSOURI JAZZ BAND; Challenge, Jewel and Orioles as DIXIE JAZZ BAND.

New York, January 12, 1929.

- ✓ 8455-3 Look At The Bright Side - v Ban 6270, Apex 8953, Crown 81067
 8456-2 You Please Me - v Ban 6266, Or 1457, Apex 8949, Dom 31106, Crown 81061
 8457- Pepper Pot Ban 6285, Or 1474
 NOTE:- Orioles as DIXIE JAZZ BAND.

New York, January 26, 1929.

- ✓ 8499- Nita, My Juanita Ban 6316
 ✓ 8500- It's In The Morning Ban 6294, Je 5524
 ✓ 8501- Do You Wonder (Why I Love You ?) Ban 6286
 NOTE:- Jewel as DIXIE JAZZ BAND.

New York, February 8, 1929.

8535- Waiting (For You To Return) Rejected
 8536-1 A Night Of Love - v Apex 8921, Crown 81041
 8537- That Old Sweetheart Of Mine - v Ban 6293, Dom 4231, Je 5540,
 Or 1507, Re 8738
 NOTE:- Jewel and Oriole as DIXIE JAZZ BAND; Apex and Crown as ADRIAN SCHUBERT AND HIS SALON ORCHESTRA.

New York, February 19, 1929.

✓ 147847- He, She And Me - v Har 862-H
 ✓ 147850- On With The Dance - v Har 871-H
 ✓ 147966- Kansas City Kitty - v Har 876-H
 NOTE:- Despite the gaps in the matrix numbers of the above session, they are as shown, and no other sides by this band were made at this date.

Jerry White-v.

New York, March 2, 1929.

8580-3 You Were Meant For Me - vJW Ban 6319, Dom 4292, 31062,
 Re 8744, Apex 8905, Crown 81016,
 LS 24406, Mic 22406, Imp 2078
 8581-1-2 Broadway Melody - vJW Rejected
 8582- Underneath The Russian Moon (w) - vJW Ban 6322, Imp 2174
 NOTE:- Imperial 2078 as THE ROUNDERS.

New York, March 14, 1929.

8581-3-5 Broadway Melody - vJW Ban 6318, Dom 4292, 31062,
 Re 8744, Apex 8905, Crown 81015,
 LS 24406, Mic 22406, Imp 2078
 NOTE:- Imperial as THE ROUNDERS.

Roy Strom-v.

New York, c. March 29, 1929.

✓ GEX-2196-A Coquette (w) - vRS Gnt 6833, Ch 15721, Spt 9379
 GEX-2197-A Marie (w) - vRS Gnt 6817, Ch 15737, Spt 9416
 ✓ GEX-2198 Just An Old Love Affair (w) - vRS Gnt 6833 - Spt 9379
 NOTE:- Champions as THE GEORGIA COLLEGIANS.

New York, May 2, 1929.

✓ 8726- In A Love Nest - v Ban 6391, Apex 8965
 ✓ 8727-2 I Feel As Happy As A Lark - v Ban 6412, Apex 8962, Dom 31119
 8728- Why Should I Take You Back ? - v Ban 6413, Apex 8961

New York, May 7, 1929.

148480- (Sitting Around) Thinking About My Baby Har 922-H
 - v
 ✓ 148481- Daddy, Won't You Please Come Home ? -
 ✓ 148482- On Top Of The World, Alone - v Har 921-H, SR 1018-P

New York, c. June 14, 1929.

✓ GEX-2251 When My Dreams Come True - vJW Gnt 6908, Ch 15757, Spt 9436
 ✓ GEX-2252 I'll Always Be In Love With You (w)-vJW -
 GEX-2252-B I'll Always Be In Love With You Gnt 6893, Ch 15779
 (w) - vJW
 ✓ GEX-2253-B Love Is In The Air - vJW - Ch 15757, Spt 9442

New York, June 21, 1929.

✓ 148727- More Than Anybody I Love You - v Har 954-H, SR 1025-P
 ✓ 148728- I'll Be There - v Har 1002-H
 ✓ 148729- I Love You, Believe Me, I Love You Har 954-H, SR 1039-P
 (The Dream Of My Heart) - v

New York, August 2, 1929.

8914- Sweet Tootsies Ban 6484
 ✓ 8915- When Shadows Fall Ban 6481
 ✓ 8916- Mating Time Ban 6482

New York, August 9, 1929.

✓ 4014 Contrary Mary Cam 9264, Lin 3291
 4015 You Broke My Heart Cam 9265, Lin 3292
 4016 Day Dreams Cam 9271, Lin 3298
 8967 Contrary Mary Rejected ?
 8968 You Broke My Heart Ban 6510
 8969 Day Dreams Ban 6509
 ✓ NOTE:- Cameo 9264 and Lincoln 3291 as AL ALBERTS' ORCHESTRA; Cameo 9265 and Lincoln 3292 as DIXIE DAISIES; Cameo 9271 and Lincoln 3298 as ERNEST CARLE'S ORCH.

New York, August 31, 1929.

148961- There Must Be Somebody Waiting For Me Har 1002-H, SR 1061-P
 (In Loveland) - v
 ✓ 148962- Revolutionary Rhythm Har 1006-H, SR 1048-P
 148963- When The Real Thing Comes Your Way - v -

Walter Scanlan (as BILL SAUNDERS)-v. New York, September 16, 1929.

✓ 4078- For I'm In Love - v Cam 9283, Lin 3310
 4079- What A Wonderful World - v Cam 9281, Lin 3308
 ✓ 4080 Poor Little Russian Rose (w) - vWS Cam 9278, Lin 3306
 9020 For I'm In Love - v Ban 6538
 9021 What A Wonderful World - v Ban 6543
 9022-C Poor Little Russian Rose (w) - vWS Ban 6551
 NOTE:- Cameo 9278 and Lincoln 3306 as SOCIETY NIGHT CLUB ORCHESTRA; other Cameos and Lincolns as ERNEST CARL'S DANCE ORCHESTRA.

New York, October 4, 1929.

4131; 9065 When The Sun Is Setting ARC rejected ?
 4132; 9066 Who Misses My Kisses ? -
 4130; 9067 A Waltz That Brings A Memory (w) -

New York, November 21, 1929.

✓ 9166- Boogie Boogie Boo Rejected
 9167- Sweetheart Of Spain Ban 0535
 9168- Would You Be Blue ? Ban 0539

New York, February 7, 1930.

9349- Egypt Moon Ban rejected ?
 ✓ 9350- Bup-Bup-Baby Of Mine -
 ✓ 9351- Why Make A Promise ? -

New York, February 28, 1930.

✓ 9401- Sunny South Of Mine - v Rejected ?
 9402- Just You And I - v -
 ✓ 9403- La Rosita -

Roland Lance (? Scrappy Lambert)-v. New York, April 30, 1930.

9669- The Song Without A Name - vRL Bwy 1377, Per 15308
 9673- Crooning The Song Of A Bluebird - v Ean ?
 ✓ 9674- I Want You To Know -

New York, May 29, 1930.

✓ 9775- Letting My Chances Go By - v Ban ?
 ✓ 9776- Drifting Down The Stream - v -
 ✓ 9777- Moonlight On The Rio Grande - v -

Chick Bullock-v.

New York, June 26, 1930.

✓ 9828- If You Heard What I Heard (A Bluebird Re 10059
 Sing) - vCB
 9829- Life Is A Game - vCB Rejected
 ✓ 9830- Ten Cents A Dance - vCB Per 15328, Re 1005

Vn added on some titles. New York, July 18, 1930.

- ✓ 9880- Mandarin Serenade
 ✓ 9881- Muchacha Mia
 ✓ 9882- Oriental Dream

Ban ?

New York August 26, 1930.

- ✓ 9957- Sympathy
 9958- I'm Crying For The Moon
 9959- It's Really For You

Ban ?

Frank Luther-v. New York, October 3, 1930.

- ✓ 10115-2 I'm Happy - vFL Ban 0847, Per 15366
 ✓ 10116- Right Through That Heart Of Mine - vFL Per 15368
 ✓ 10117- My Heart Is Sad - vFL Per 15374

New York, October 24, 1930.

- 10157- Gotta Sing - Gotta Shout - v Per 15371, Je 6103
 10158- I'd Give The World Away - v
 ✓ 10173- Honolulu Lou - v Per 15383

New York, November 19, 1930.

- ✓ 10260- Lonesome And Blue - v Per 15392
 ✓ 10261- Get A Little Closer - v Per 15390
 ✓ 10262- It Really Doesn't Matter - v Per 15394
 NOTE:- Perfect 15394 as DAN RITCHIE AND HIS ORCHESTRA.

CRESCENT CITY RED JACKETS

Pseudonym on Champion 15049 for Flash Miller and his Orchestra, and on 15269 and 15270 for Fred Rich and his Orchestra, both q.v.

THE CRESCENT ORCHESTRA

2t/tb/2as/ts/p/bj/bb/d/Joe Griffith- King-v.
 New York, May 4, 1928.

- GEX-1231 It's This One Today - vJG-K Bell 612
 GEX-1232 Just One Dream - vJG Bell 613
 GEX-1233 Just You And I - vJG-K Bell 614
 GEX-1234 Will You Be Lonely ? - vJG Bell 615

THE CRISCO SERENADERS

See Victor Young.

CRITERION IDLE HOUR ORCHESTRA

Pseudonym for the following items listed in this book :-

- Apex 8317 Bar Harbor Society Orchestra
 8479 Adrian Schubert and his Orchestra (also apparently used on the equivalent Canadian Domino 21144, Lucky Strike 24001, Microphone 22085 and Starr 10132)
 8506 Adrian Schubert and his Orchestra

CRODEN'S BAND

Instrumentation and personnel unknown. New York, c. March, 1919.

Tackin' 'em Down Gnt 4520

BOB CROSBY AND HIS ORCHESTRA

Bob Crosby's orchestra during the last half of the 1930s and throughout the 1940s was one of the most jazz-orientated of the "name" bands, and the records made by

his Bob-Cats during that time are of out-and-out jazz music, for the most part in an uncompromisingly Dixieland style. As a result, these are not included here, but the following is a complete account of all recordings, regardless of the style of playing, by the full band up to 1942.

Andy Ferretti-Yank Lawson-t/Joe Harris-tb-v/Artie Foster-tb/Gil Rodin-Matty Matlock cl-as/Eddie Miller-cl-ts/Dean Kincaide-ts-a/Gil Bowers-p/Nappy Lamare-g-v/Bob Haggart-sb-a/Ray Bauduc-d/Bob Crosby-ldr-v/Kay Weber-frank Tennille-v.
 New York, June 1, 1935.

- 39562-A-B Flowers For Madame - vFT Dec 478
 39563-A The Dixieland Band - vBC/aDK Dec 479, 3335, Br 02041, Coral 60224
 39564-A In A Little Gypsy Tea Room - vFT Dec 478
 ✓ 39565-A Beale Street Blues - vJH Dec 479, F-5896

Ward Silloway-tb replaces Harris; ? Eddie Bergman and another-vn added.
 New York, July 5, 1935.

- 39679-A I'm In The Mood For Love - vBC Dec 508, F-5672
 39680-A East Of The Sun (And West Of The Moon) Dec 502
 - vFT
 39681-A Two Together - vBC Dec 508, F-5768
 39682-A And Then Some - vBC Dec 502 -

Violins omitted. New York, August 19, 1935.

- 39865-A I'm Sitting High On A Hill-Top - vBC Dec F-5820
 39866-A Thanks A Million - vBC -
 39867-A Tender Is The Night - vFT Dec 544
 39868-A Roll Along, Prairie Moon - vBC -

New York, November 8, 1935.

- 60133-A On Treasure Island - vBC Dec 614
 60134-A At Your Service, Madame - vBC - F-5977
 60135-A Here's To Romance - vFT Dec 615, F-5870
 60136-A I Found A Dream - vFT -

Eddie Bergman-vn added. New York, November 27, 1935.

- ✓ 60169-A A Little Bit Independent - vBC Dec 629, F-5837
 60170-A No Other One - vBC - F-5896
 60180-A One Night In Monte Carlo - vBC Dec 633, F-5837
 60181-A Eeny Meeny Miney Mo - vBC - F-5870

Phil Hart-t replaces Ferretti; Noni Bernardi-as added.
 New York, February 27, 1936.

- 60584-A Goody Goody - vBC Dec 727, F-5947
 60585-A So This Is Heaven - vBC Dec 728 -
 60586-A I Don't Want To Make History - vBC - F-5997
 60587-A What's The Name Of That Song ? - vBC Dec 727, F-5962

Bergman omitted. New York, March 19, 1936.

- ✓ 60911-A Christopher Columbus Dec 753, F-5962
 ✓ 60912-A Ooh ! Look-a There ! Ain't She Pretty ? Dec 759, F-5997
 - vBC
 60913-B You're Toots To Me - vBC -
 60914-B It's Great To Be In Love Again - vBC Dec 753, F-5977

New York, April 13, 1936.

- ✓ 61036-A Muskrat Ramble - aBH Dec 825, 3338, F-6067, Coral 60020
 ✓ 61037-A Dixieland Shuffle - aBH As above, but Coral 60226

Zeke Zarchy-t replaces Hart; Warren Smith-tb replaces Foster; Bob Zurke-p replaces Bowers.
New York, June 12, 1936.

- ✓ 61162-A Pagan Love Song Dec 896, F-6083
- ✓ 61163-A Come Back, Sweet Papa - vNL - 3336 - Coral 60226
- ✓ 61164-A Sugar Foot Strut - aBH Dec 1094, 3337, F-6300, Coral 60225

New York, June 16, 1936.

- 61180-A Guess Who - vBC Dec 836, F-6255
- 61181-A Cross Patch - vBC Dec 841, F-6041
- 61182-A Big Chief De Soto -
- 61183-A Mary Had A Little Lamb - vBC Dec 836, F-6255
- ✓ 61184-A Savoy Blues Dec 1094, F-6300

New York, August 19, 1936.

- 61213-A My Kingdom For A Kiss - vBC Dec 903
- 61214-A Through The Courtesy Of Love - vBC -
- ✓ 61215-A Peter Piper - vBC Dec 930, F-6229
- 61216-A Woman On My Weary Mind -
- 61217-A Royal Garden Blues - aDK Dec 1850, 3339, F-6622, Coral 60256

Andy Ferretti-t replaces Zarchy; Mark Bennett-tb replaces Smith.
New York, February 8, 1937.

- 61589-A Old Spinning Wheel Dec 1196, F-6416
- ✓ 61590-A Gin Mill Blues Dec 1170, 3382, F-6463, Br 02515, V-Disc 119
- 61591-A If I Had You - vBC Dec 1170, F-6416
- ✓ 61592-A Between The Devil And The Deep Blue Sea - aBH Dec 1196, 3335, F-6463, Coral 60224

Warren Smith-tb replaces Bennett; Bill DePaw-as replaces Rodin and Bernardi; Gil Rodin-ts replaces Kincaide.
New York, July 7, 1937.

- ✓ 62340-A Whispers In The Dark - vKW Dec 1346
- 62341-A Stop, You're Breaking My Heart - vBC -
- 62342-A The Loveliness Of You - vBC Dec 1370, F-6514
- 62343-A You Can't Have Everything - vKW -

Zeke Zarchy-Billy Butterfield-Yank Lawson-t/Ward Silloway-Warren Smith-tb/Matty Matlock-cl-as-a/Joe Kearns-as/Eddie Miller-cl-ts/Gil Rodin-ts/Bob Zurke-p/Nappy Lamare-g-v/Bob Haggart-sb-a/Ray Bauduc-d/Bob Crosby-ldr-v/Kay Weber-v/Dean Kincaide-a.
Los Angeles, November 5, 1937.

- DLA-1015-A Nice Work If You Can Get It - vBC Dec 1539
- ✓ DLA-1016-A A Foggy Day - vKW -
- DLA-1017-A I've Hitched My Wagon To A Star - vBC Dec 1556, F-6668
- DLA-1018-A This Never Happened Before - vKW Dec 1566
- ✓ DLA-1019-A Little Rock Getaway - aMM-DK-BH Dec 1552, F-6584, Coral 60099
- DLA-1020-A Squeeze Me - aBH Dec 1960, 3339, F-6622, Coral 60256

Los Angeles, November 9, 1937.

- DLA-1029-A Let's Give Love Another Chance - vKW Dec 1566
- DLA-1030-A Vieni, Vieni Dec 1552, F-6584
- DLA-1031-A Silhouetted In The Moonlight - vBC Dec 1556, F-6688
- DLA-1032-A I've Got A Strange New Rhythm In My Heart - vBC Dec 1555, F-6634
- DLA-1033-A Why Should I Care ? - vBC -

Los Angeles, November 16, 1937.

- ✓ DLA-1087-A The Thrill Of A Lifetime - vKW Dec 1580, F-6647
- DLA-1088-A Be A Good Sport - vBC Dec 1576
- DLA-1089-A Every Day's A Holiday - vBC Dec 1580
- ✓ DLA-1090-A South Rampart Street Parade - aDK-BH Dec 15038, 29237, K-876, Br 05067
- ✓ DLA-1091-A Dogtown Blues -
- DLA-1092-A Sweet Someone - vKW Dec 1576, F-6647
- DLA-1093-A Just Strolling Dec 1670
- ✓ DLA-1094-A Panama - aMM Dec 1615, 3340, F-6658, Coral 60098

- DLA-1095-A Big Apple Calls (When My Dream Boat Comes Home) - vNL Dec 1615, F-6658

NOTE:- Brunswick 05067 is a 10-inch edited version of the 12-inch originals.

Charlie Spivak-t replaces Zarchy. New York, February 3, 1938.

- 63240-A It's Wonderful - vKW Dec 1670
- 63241-A In The Shade Of The Old Apple Tree - vBC Dec 1658
- 63242-A Always And Always - vKW Dec 1657
- 63243-A More Than Ever - vBC -
- 63244-A It's Easier Said Than Done - vBC Dec 1658

New York, February 10, 1938.

- ✓ 63268-A Please Be Kind - vKW Dec 1693
- 63269-A I Simply Adore You - vBC -
- 63270-A You're An Education - vBC Dec 1713
- ✓ 63271-A Grand Terrace Rhythm Dec 1725, F-6754
- 63272-A Wolverine Blues - aMM Dec 2032, 3340, F-7045, Coral 60099

Irving Fazola-cl added. New York, March 9, 1938.

- 63380-A Jezebel - vBC Dec 1713, F-7151
- 63383-A Do Ye Ken John Peel ? - vNL Dec 1725
- 63384-A How Can You Forget ? - vBC Dec 1732
- 63385-A There's A Boy In Harlem - vNL -

Eddie Miller-v. New York, March 10, 1938.

- 63386-A Yawkey Special Dec 1747, 3734, 25114, 25277, F-6862
- 63387-A Louise, Louise - vEM Dec 2032, F-6930
- 63388-A At The Jazz Band Ball - aBH Dec 1747, 3337, F-6754, Coral 60225
- 63389-A Milk Cow Blues - vNL Dec 1962, F-6862
- 63390-A Tea For Two Dec 1850, F-6930

Zeke Zarchy-Sterling Bose-Billy Butterfield-t/Ward Silloway-Warren Smith-tb/Irving Fazola-cl/Matty Matlock-cl-as/Joe Kearns-as/Eddie Miller-cl-ts/Gil Rodin-ts/Bob Zurke-p/Nappy Lamare-g-v/Bob Haggart-sb-a/Ray Bauduc-d/Bob Crosby-ldr-v/Marion Mann-v.
Chicago, October 19, 1938.

- 91533-A Swingin' At The Sugar Bowl - vNL Dec 2210, F-7001, Coral 60098
- 91534-A I'm Prayin' Humble - aBH -
- 91535-A I'm Free (What's New ?*) - aBH Dec 2205*, F-7000
- 91536-A Honky Tonk Train Blues (Honky Tonk Train*) Dec 2208, 25117*, 25277, F-7005, V-Disc 119
- 91537-A What Have You Got That Gets Me ? - vMM Dec 2142, F-6968
- 91538-A Diga Diga Doo - Part 1 Dec 2275, F-7093
- 91539-A Diga Diga Doo - Part 2 -

Chicago, October 20, 1938.

- ✓ 91540-A Two Sleepy People - vBC-MM Dec 2150
- 91541-A Wait Till My Heart Finds Out - vBC -
- 91542-A Hurry Home - vBC Dec 2151, F-7059
- 91543-A My Inspiration - aBH Dec 2209, F-7004
- 91544-A You're Lovely, Madame - vBC Dec 2142, F-6968

Chicago, October 21, 1938.

- 91549-A Deep In A Dream - vMM Dec 2151, F-7059
 ✓ 91550-A Summertime Dec 2205, F-7000, V-Disc 311

Zeke Zarchy-Sterling Bose-Billy Butterfield-t/Jim Emert-Warren Smith-tb/Irving
 Fazola-cl/Jack Ferrier or Bill Stegmeyer-cl-as/Joe Kearns-as/Eddie Miller-cl-ts/
 Gil Rodin-ts/Bob Zurke-p/Nappy Lamare-g-v/Bob Haggart-sb/Ray Bauduc-d/Bob Crosby-
 ldr-v/Marion Mann-v. New York, January 23, 1939.

- 64927-A Skaters Waltz (In Swingtime) Dec 2282, F-7045, Coral 60028
 64928-B Stomp Off, Let's Go - vNL Dec 2379, F-7153
 64929-A Smokey Mary Dec 2569, F-7153
 64930-A South Rampart Street Parade - F-7154, V-Disc 200
 64931-A Song Of The Wanderer (Where Shall I Go ?) Dec 2379 -
 64932-A Cherry - vNL Dec 2703, F-7592
 ✓ 64933-A Eye Opener Dec 2282, F-7153

Bill Graham-t replaces Bose; Ferrier (or Stegmeyer) omitted.

Chicago, March 29, 1939.

- 91683-A Don't Worry 'Bout Me - vMM Dec 2402, F-7112
 ✓ 91684-A I Never Knew Heaven Could Speak - vMM Dec 2464, F-7128
 91685-A If I Were Sure Of You - vMM Dec Y-5505 (Australian),
 Polydor A-61271 (German)
 91685-B If I Were Sure Of You - vMM Dec 2465, F-7175
 91686-A Strange Enchantment - vMM Dec 2415, F-7174

Chicago, March 30, 1939.

- 91687-A What Goes Up Must Come Down - vBC Dec 2402, F-7112
 91688-A That Sentimental Sandwich - vBC Dec 2415, F-7174
 91689-A At A Little Hot-Dog Stand - vBC-MM Dec 2401 -
 91690-A If I Didn't Care - vBC - F-7175

Chicago, April 7, 1939.

- ✓ 91695-A When The Red, Red Robin Comes Bob, Bob, Dec 2537, F-7156
 Bobbin' Along
 91696-A Them There Eyes - -

Chicago, April 14, 1939.

- 91709-A Only When You're In My Arms - vBC Dec F-7118
 91709-B Only When You're In My Arms - vBC Dec 2452
 ✓ 91710-B The Lady's In Love With You - vBC Dec 2465, F-7118

Floyd Bean-p replaces Zurke.

Chicago, April 19, 1939.

- 91711-A Rose Of Washington Square - vBC Dec 2464, F-7128
 91712-B Penthouse Serenade - vMM Dec 2452

Billy Butterfield-Zeke Zarchy-Shorty Sherock-t/Warren Smith-Ray Conniff-tb/Irving
 Fazola-cl/Joe Kearns-Bill Stegmeyer-as/Eddie Miller-cl-ts/Gil Rodin-ts/Joe
 Sullivan-p/Nappy Lamare-g-v/Bob Haggart-sb/Ray Bauduc-d/Bob Crosby-ldr-v/Teddy
 Grace-v. New York, July 10, 1939.

- 65942-A You And Your Love - vTG Dec Y-5513 (Australian)
 65942-B You And Your Love - vTG Dec 2657
 65943-C Melancholy Mood - vBC Dec 2652, F-7593

Helen Ward-v.

New York, July 24, 1939.

- ✓ 65998-A Over The Rainbow - vTG Dec 2657
 ✓ 65999-A Oh, You Crazy Moon - vBC Dec 2652, F-7288
 66000-A-B Day In, Day Out - vHW Dec 2703, F-7315

New York, August 29, 1939.

- 66220-A Boogie Woogie Maxixe Dec 2848, 3382, 25114, F-7594
 66221-A Blue Orchids - vTG Dec 2734, F-7315
 66222-A The World Is Waiting For The Sunrise - F-7593

Don Carter-d replaces Bauduc.

New York, September 6, 1939.

- 66292-A What Used To Was Used To Was (Now It Ain't) - vTG Dec 2763
 ✓ 66293-A Lilacs In The Rain - vBC - F-7462

Ray Bauduc-d replaces Carter.

New York, September 11, 1939.

- 66539-A Can I Help It ? - vGC Dec 2776
 ✓ 66540-A The Starlit Hour - vBC Dec 2978

New York, September 25, 1939.

- 66666-A The Little Man Who Wasn't There - vTG Dec 2776, F-7713
 66667-A (Why Couldn't It Last) Last Night - vBC Dec 2812

New York, October 2, 1939.

- 66701-A High Society Dec 2848, F-7594, Coral 60020
 66702-A Air Mail Stomp Dec 2992, F-7595

Max Herman-t replaces Zarchy; George Koenig-as replaces Kearns; Jess Stacy-p
 replaces Sullivan. New York, October 23, 1939.

- 66791-A I Thought About You - vTG Dec 2812
 66792-A Happy Birthday To Love - vTG Dec 2824
 66793-A For Dancers Only Dec 3138, F-7970
 66794-A The Answer Is Love - vBC Dec 2824

New York, November 6, 1939.

- 66830-A It's A Whole New Thing - vTG Dec 2839
 66831-A Angry - vTG - F-7607
 66832-A Complainin' Dec 3233

Eddie Miller-v.

New York, December 6, 1939.

- 66939-A Between 18th And 19th On Chestnut Street - vNL-EM Dec 2935, F-7475
 ✓ 66940-A Pinch Me - vBC Dec 2924
 66941-A I Wanna Wrap You Up (And Take You Home With Me) - vTG Dec 2935, F-7475
 66942-A The Little Red Fox (N'ya, N'ya, Ya Can't Catch Me) - vTG Dec 2924, F-7462

New York, January 23, 1940.

- 67095-A I've Got My Eyes On You - vMM Dec 2991, F-7556
 67096-A Angel - vBC Dec 2978
 67097-A Ooh ! What You Said - vMM Dec 2992
 67098-A Gotta Get Home - vBC Dec 2991

Eddie Wade-Max Herman-Billy Butterfield-t/Warren Smith-Ray Conniff-tb/Irving
 Fazola-cl/George Koenig-Bill Stegmeyer-as/Eddie Miller-cl-ts/Gil Rodin-ts/Jess
 Stacy-p/Nappy Lamare-g-v/Bob Haggart-sb/Ray Bauduc-d/Bob Crosby-ldr-v/Marion Mann
 v. New York, February 13, 1940.

- 67187-A Shake Down The Stars - vBC Dec 3027, F-7541
 67188-A You, You Darlin' - vMM Dec 3018
 ✓ 67189-A With The Wind And The Rain In Your Hair-vMM -
 67190-A Reminiscing Time Dec 3054

Bob Peck-t replaces Wade. New York, February 19, 1940.

67204-A Up The Chimney Go My Dreams - vMM Dec 3039, Coral 60085
 67205-A Run, Rabbit, Run - vMM - Coral 60028
 ✓ 67206-A Leanin' On The Old Top Rail - vBC Dec 3027
 67207-A They Ought To Write A Book About You Dec 3090
 - vBC

New York, February 27, 1940.

67231-A Tit Willow - vMM Dec 3054
 67232-A Ain't Goin' Nowhere Dec 3451
 67233-A Sweet Genevieve - vBC Rejected
 67234-A Where The Blue Of The Night Meets The Dec 3138, F-7970
 Gold Of The Day - vBC

NOTE:- Matrix 67232-A was dubbed on August 27, 1940, the result was re-numbered 67985-A and issued as shown above.

Eddie Wade-t replaces Peck. New York, March 4, 1940.

67263-A My ! My ! - vBC-MM Dec 3079
 67264-A Moments In The Moonlight - vMM Dec 3070
 67265-A Say It - vBC Dec 3079, F-7556
 67266-A An Angel In Disguise - vMM Dec 3070

New York, March 18, 1940.

67335-A Fools Rush In - vMM Dec 3154, F-7541
 67336-A From Another World - vMM Dec 3091
 67337-A Over The Waves - F-7595
 67338-A Cecilia - vBC Dec 3090

Eddie Miller-v. New York, March 26, 1940.

✓ 67399-A Believing - vMM Dec 3103
 ✓ 67400-A This Is The Beginning Of The End - vBC -
 67401-A Ja Da Dec 3233, Br 04307
 ✓ 67402-A Sweet Genevieve - vBC Dec 3668
 67403-A Short'nin' Bread - vEM Dec 3271, V-Disc 311, Br 04308
 67403-B Short'nin' Bread - vEM -

New York, April 3, 1940.

67473-A Embraceable You - vBC Dec 3271, Br 04308
 67474-A I'm Nobody's Baby - vMM Dec 3179, F-7607
 67475-A Sympathy Dec 3154, 3862
 67476-A Speak Easy Dec 3179

Mugsy Spanier-c/Max Herman-Bob Peck-t/Ray Conniff-Floyd O'Brien-tb/Hank d'Amico-cl
 /Matty Matlock-Arthur Rando-as/Eddie Miller-Gil Rodin-ts/Jess Stacy-p/Nappy
 Lamare-g-v/Bob Haggart-sb/Ray Bauduc-d/Bob Crosby-ldr-v/Bonnie King-v/The Bob-O-
 Links-v group. Los Angeles, September 3, 1940.

DLA-2106-A Two Dreams Met - vBK Dec 3404, F-7701
 DLA-2107-A Drummer Boy - vBOL Dec 3451, F-7713
 DLA-2108-A Cow Cow Blues Dec 3488, F-7947
 ✓ DLA-2109-A Down Argentina Way - vBK Dec 3404, F-7701

Los Angeles, September 6, 1940.

✓ DLA-2124-A I'd Know You Anywhere - vBK Dec 3434, F-7819
 DLA-2125-A Dry Bones - vNL-BOL Dec 3488, F-7947
 DLA-2126-A I've Got A One-Track Mind - vBC Dec 3434, F-7819
 ✓ DLA-2127-A You Forgot About Me - vBC-BOL Dec 3417

Los Angeles, September 10, 1940.

DLA-2137-A Gone, But Not Forgotten - vBK Dec 3417
 DLA-2138-A Do You Know Why ? - vBK Dec 3445, F-7883
 DLA-2139-A Isn't That Just Like Love ? - vBC -

Elmer Smithers-tb replaces Conniff. Los Angeles, December 16, 1940.

DLA-2276-A The Mark Hop Dec 3694
 DLA-2277-A Burnin' The Candle At Both Ends -

Los Angeles, December 23, 1940.

✓ DLA-2292-A The Big Noise From Winnetka - vBC-BOL Dec 3611, 25117, F-7836
 DLA-2293-A Something I Dreamed, No Doubt-vBC-BOL Dec 3815

Los Angeles, December 30, 1940.

DLA-2308-A Chick-Ee-Chick - vBK Dec 3605
 DLA-2309-A Blue Echoes (Cuatro Vidas) - vBC-BOL -
 DLA-2310-A Until You Fall In Love - vBC-BOL Dec 3668
 DLA-2311-A Much More Lovely - vBK Dec 3762

Bob Goodrich-t replaces Spanier. Los Angeles, January 6, 1941.

DLA-2347-A Sunset At Sea - vBC Dec 3611, F-7836
 DLA-2348-A I,Yi,Yi,Yi,Yi (I Like You Very Much) - vBK Dec 3623, F-7900
 DLA-2349-A Chica-Chica-Boom-Chic - vBK-BOL -

Chicago, March 28, 1941.

93634-A Well, Well - vBC-BOL Dec 3762, F-7999
 93635-A Call It Anything (It's Love) - vBC-BOL Dec 3815
 93636-A-B Look At You, Look At Me - vBC-BOL Rejected
 93637-A Far Away Music - vBC-BOL Dec 3752
 93638-A Flamingo - F-7999

New York, May 29, 1941.

69270-A-B Do You Care ? - vBC-BOL Dec 3860, F-8074
 69271-B Will You Still Be Mine ? -
 69272-C You're A Darlin' Devil Dec 4305
 69273-A Big Tom Dec 4403

Eddie Miller-v. New York, June 30, 1941.

69449-A It Was Only A Dream - vEM Dec 4137
 69450-A Elmer's Tune Dec 3929, F-8085
 69451-A The Angels Came Thru' - vBC-BOL -
 69452-A-B La Plus Que Lente (Based on a theme of Debussy) Rejected

Yank Lawson-Max Herman-Lyman Vunk-t/Elmer Smithers-Floyd O'Brien-Buddy Morrow-tb/
 Matty Matlock-cl-as/Art Mendelsohn-Arthur Rando-as/Eddie Miller-ts-v/Gil Rodin-ts/
 Jess Stacy-p/Nappy Lamare-g-v/Bob Haggart-sb/Ray Bauduc-d/Bob Crosby-ldr-v/Liz
 Tilton-v/The Bob-O-Links-v group. Los Angeles, September 4, 1941.

DLA-2722-A A Gay Ranchero - vLT&ch Dec 4028, F-8096
 DLA-2723-A Something New - vBC-LT -
 DLA-2724-A I'm Trusting In You - vBC Dec 4027
 DLA-2725-A From One Love To Another - vBC -

Los Angeles, September 17, 1941.

DLA-2767-A My Imaginary Love - vBC Dec 4049
 DLA-2768-A A Sinner Kissed An Angel - vBC Dec 4009, F-8085
 DLA-2769-A Weekend In Havana - vLT Dec 4049, F-8074
 DLA-2770-A Two In Love - vBC Dec 4009, F-8096
 DLA-2771-A Take It Easy Dec 4137, Br 04398

Los Angeles, January 20, 1942.

DLA-2834-A Vultee Special Dec 4397, F-8302
 DLA-2835-B Russian Sailors' Dance -
 DLA-2836-A A Zoot Suit (for My Sunday Gal)-vNL Dec 4169, F-8158
 DLA-2837-A Barrelhouse Bessie From Basin Street-vEM - Br 04079
 DLA-2838-A Brass Boogie - Part 1 Dec 18359, F-8444
 DLA-2839-A Brass Boogie - Part 2 -

Los Angeles, January 27, 1942.

DLA-2851-A Sugar Foot Stomp Dec 4390, Br 03940
 DLA-2852-A King Porter Stomp -
 DLA-2853-A Jimtown Blues Br 04079
 DLA-2854-A Eccentric Od 286027 (French)
 DLA-2855-A Milenberg Joys Dec 25293, Br 03975
 DLA-2856-A Original Dixieland One-Step Dec 25475, Br 04398

Los Angeles, February 17, 1942.

DLA-2907-A Black Zephyr Dec 4415, Br 03664
 DLA-2908-A Blue Surreal -
 DLA-2909-A Chain Gang Dec 15064, 29236, Br 0157
 DLA-2910-A Ec-Stacy -

Muriel Lane-v.

Los Angeles, March 3, 1942.

DLA-2928-A Poor You - vBC&4 Dec 4316, F-8177
 ✓ DLA-2929-A I'll Keep The Lovelight Burning-vBC&4 Dec 4290, 25254
 DLA-2930-A Don't Sit Under The Apple Tree-vBC&4 - F-8158
 DLA-2931-A Last Call For Love - vBC&4 Dec 4316, F-8177
 DLA-2932-A Dear Old Donegal - vML Dec 4305

Pete Carpenter-Bruce Squires-tb replace Smithers and Morrow; Ted Klein-as replaces Mendelsohn; Wilde Twins-v. Los Angeles, July 13, 1942.

L-3090-A The Marines' Hymn - vBC&ch Dec 4385, 25254
 L-3091-A Anchors Aweigh Dec 4395
 L-3092-A Over There Dec 4368
 L-3093-A When You Think Of Lovin', Baby, Dec 4357
 Think Of Me - vBC-WT&ch

Los Angeles, July 19, 1942.

L-3109-A Where Do We Go From Here? - vBC Dec 4385
 L-3110-A The Caissons Go Rolling Along Dec 4395
 L-3111-A Semper Paratus Dec 4374

Los Angeles, July 20, 1942.

L-3112-A (Pack Up Your Troubles In Your Old Kit Bag And) Smile, Smile, Smile Dec 4368
 L-3113-A Army Air Corps - vBC&ch Dec 4374

CROSS ROADS INN ORCHESTRA

See Meyer Davis (Duophone).

GLENN CROSS AND HIS ORCHESTRA

Pseudonym on Perfect 15530 for Vic Irwin and his Orchestra, q.v., and 15539 for Lou Gold and his Orchestra, q.v.

FRANK CRUM AND HIS ORCHESTRA

Frank Crum-ts dir. unknown band. New York, December 31, 1924.

9921 Lonely And Blue Ed 51474

CRYSTAL DAWN PLAYERS

373

See the Grey Gull studio bands.

CUBAN MARIMBA ORCHESTRA

Pseudonym on Cameo, Lincoln and Romeo for Harry Salter's Willys-Knights, q.v.

CUBAN RUMBA ORCHESTRA

Pseudonym on Clarion, Harmony and Velvet Tone for Harry Reser and his Orchestra, q.v.

XAVIER CUGAT AND HIS WALDORF-ASTORIA ORCHESTRA

Xavier Cugat-vn dir. t/cl/2vn/2p/pac/2g/sb/d/marimbola/Carmen Castillo-v.
 New York, August 15, 1933.

77483-1 Caminito (t) vCC Vic 24387, 27603
 77484-1 Rain In Spain (t) (Dusk*) - 27604*
 ✓ 77485-1 Gypsy Airs Tango Vic 24673 -
 77486-1 My Shawl (Ombo) (r) Vic 24508, 27441
 77487-1 Silencio (b) --vCC-0 -
 77488-1 Rancho Grande - v0 Vic 24673

Xavier Cugat-vn dir. t/2vn/2p/pac/g/sb/d/marimbola/Yolanda Norris-Pedro Berrios-Luis Alvarez-v.
 New York, November 14, 1934.

84988-1 La Mancornadora (w) Vic 25048
 ✓ 84989-1 Love, What Are You Doing To My Heart(t) Vic 24813, 25407
 84990-1 Cancion de Cuna (t) --vPB-0 Vic 25048
 84991-1 Isle Of Capri (t) - vLA (in English) Vic 24813
 84992-1 El Sombrero de Gaspar (r) --vPB-0 Vic 24840
 84993-1 Taboo-(s) --vPB-0 -

Solo vocalists :- Yvonne Bouvier-Pedro Berrios-Carmen Castillo-Faust Delgado-Joseph de Soiza-Don Reid (some of these may be members of the orchestra.).
 New York, April 1, 1935.

89505-1 Adios, Muchachos (t) - vJdeS-0 Vic 25012
 89506-1 Clavel del Aire - vCC-0 Vic 25661
 89507-2 Le Tango du Reve - vPB Vic 25071
 ✓ 89508-1 The Lady In Red (r) - vDR-0 Vic 25012, 27442, HMV BD-297, GV-42
 89509-1 Then It Isn't Love (r) - vDR-0 Vic 25008
 ✓ 89510-1 The Coconut Pudding Vendor (r) - vPB-FD Vic 25071
 89511-1 Tina (t) - v Vic 25008, 27601

New York, September 5, 1935.

94183-1 The Missouri Waltz - vDR Rejected
 94184-1 Let Me Call You Sweetheart - vDR -
 94185-1 Waltz Down The Aisle - vDR Vic 25133
 94186-1 Jalousie (Jealousy) (t) Vic 25184, 27601, HMV BD-5257
 ✓ 94187-1 Begin The Beguine (r) + vDR Vic 25133
 94188-1 Chino Soy (r) - vDR Vic 25184, HMV GV-45

Jimmy Ray-v.

New York, December 13, 1935.

98419-1 Cosi Cosa (6/8) - vJR Vic 25207
 98420-1 A Street In Old Seville (t) - vJR Vic 25237
 98421-1 Little Rose Of The Rancho (w) - vJR Vic 25207
 98422-1 Cigarette (t) - vJR Vic 25213
 98423-1 Just Once Around The Clock (r) - vJR -
 98424-1 Para vigo me voy (c) - vPB-0 Vic 25237, 25407

Dorothy Miller-Carmen and Charito-v; the personnel is probably similar to the next session.
 Hollywood, August 7, 1936.

✓ 97665-1 Inspiration (t) Vic 25503, 27602
 97666-1 Medias de Seda (t) - vC&C Vic 25597 -
 97667-1 Las Palmeras (r) - vPB Vic 25503
 97668-1 Mi Sombrero (r) Vic 25389, HMV GV-71
 97669-1 La Bomba (r) - vDM - 27441, HMV BD-5146
 97670-1 Como Arrullo de Palmas (r) - vC&C Vic 25597

Phil Hart-Joseph Piana-t/Ruben Moss-Max Nadel-cl-as-ts/Xavier Cugat-vn-ldr/Max Warnowsky-vn/Nilo Menendez-p/Billy Hobbs-pac/Pedro Berrios-g-v/Florence Wightman-harp/Charles Gonzales-sb/Albert Calderon-Catalino Rolon-Antonio Lopez-d/Buddy Clark-Carmen Castillo-v.
New York, April 5, 1937.

07715-1 A Love Song Of Long Ago (w) - vBC Rejected
07716-1 Hold Me Tight (w) - vBC Vic 25567
07717-1 I Hum A Waltz - vBC -
07718-1 It's No Secret I Love You - vCC(Span.) Rejected
07719-1 Azuquita (r) - vCC&ch Vic 25619
07720-1 Havana's Calling Me (r) - vO - 27444

Eddie Asherman-g-v replaces Berrios; Alfredo Valdez-Celia Bruns-v.
New York, December 9, 1937.

017382-1 Habañera (c) - vAV Vic 25770, 27479, HMV GV-79
017383-1 Bruca Manigua (r) - vAV -
017384-1 Estrellita (r) Vic 25747, 27442
017385-1 Ahí viene la Conga (c) - vAV -
017386-1 Margarita (b) - vEA Vic 26008
017387-1 Flame (t) - vCB -

Chacha Aguilar-v. New York, April 8, 1938.

021761-1 La Golondrina (b) Vic 25831
021762-1 Cielito Lindo (c) - vCA-CC Vic 25826, 27482, HMV BD-5419, GV-103
021763-1 La Paloma (c) - vCA-CC Vic 25826, 27481, HMV GV-103
021764-1 Eso no es na (r) Vic 26025, HMV GV-76
021765-1 Sirena ay que no vengo cayendo (c)-vO Vic 25831
021766-1 Perdon (r) - vCA-CC Vic 26025, 27443, HMV GV-76

Jorge Lopez-t/Ruben Moss-Max Nadel-as-ts/Billy Hobbs-as-pac/Xavier Cugat-vn-ldr/Oscar Waldera-vn/Faustino Gurvelo-p/Eddie Asherman-g-v/Simon Waldera-sb/Albert Calderon-d-maraccas-claves/Catalino Rolon-maraccas-v/Antonio Lopez-bongoes-v/Carmen Castillo-v.
New York, October 7, 1938.

✓ 027265-1 Night Must Fall -(b) Vic 26074, HMV B-9403
027266-1 Conga de Noche (c) - vCR-0 Vic 26098, 27481
027267-1 Cui Cui (c) - vCR-0 Vic 26074, 27482, HMV B-9403
027268-1 Nora (punto guajiro) Vic 26089
027269-1 Guitarra Romana (t) - vCC Vic 26102
027270-1 Alfredo (t) -

Moss doubles vn; Ismael Morales-as-f added; Noah Landberg-vn replaces Waldera; Ray Gonzales-marimba-vn added; Asherman omitted.
New York, January 16, 1939.

031481-1 Ratamu - vCR Rejected
031482-1 Nocturnal (b) Vic 26167
031483-1 Belen - vAL-0 Vic 26248
✓ 031484-1 Society Conga - vAL-0 Vic 26153, 27480, HMV GV-91
031485-1 The Applause Waltz Vic 26262
031486-1 Mi España (guajira) - vCR Vic 26153, HMV GV-91
031487-1 Adios, Mariquita Linda - Vic 26248
031488-1 Cuban Love Song (r) Vic 26262

Eddie Asherman-g added; Dinah Shore-Jose Calderon-v.
New York, June 12, 1939.

037624-1 Havana For A Night (Vereda Tropical)(b) Vic 26299
037625-1 The Thrill Of A New Romance (bg)-vDS -
037626-1 Perfidia (Tonight) Vic 26334, HMV B-9157
037627-1 Quiereme mucho (Yours) - vDS Vic 26384, HMV GV-104
✓ 037628-1 One-Two-Three Kick - vCR-0 - 27479
✓ 037629-1 Nana - vAL-0 Vic 26334

Raoul Soler-p replaces Curvelo; Ramon Lite-pac/Machito-v added.
New York, September 27, 1939.

042740-1 La Cumparsita (t) - vDS Vic 26426, 27603, HMV B-9072
042741-1 Negro a Reza' (canto negroid) - vM-0 Vic 26427
042742-1 Calientito (son) - vM-0 Vic 26428, HMV GV-105
042743-1 Auto-Conga (c) - vM Vic 26427, HMV B-9072

Walter Shaver-sb replaces Madera; Carmen Castillo-v.
New York, October 5, 1939.

042789-1 San Domingo - vDS Rejected
042790-1 Jungle Drums (b) - vDS Vic 26426, HMV GV-104
042791-1 Cuban Episode (r) - vDS Vic 26428, HMV GV-105
042792-1 Tu volveras (b) - vCC Vic 26501, HMV GV-106

Alice Cornet-v replaces Dinah Shore; Nico Lopez-v.
Chicago, February 19, 1940.

044836-1 At A Time Like This - vAC Vic 26544
044837-1 Long Live Love (Si te vas) - vCC(Span) Rejected
✓ 044838-1 Loca Ilusion (b) - Vic 26565, HMV B-9096
044839-1 Pa-Ran-Pan-Pan - vCC-NL (Spanish) -
044840-1 Siboney (r) Vic 26522, 27444, HMV GV-101
044841-1 I Want My Mama (Quiero a mi mama)-vCC(Span) -
044842-1 Long Live Love - vAC (English) Vic 26544

Dinah Shore-v replaces Alice Cornet; Miguelito Valdes-v replaces Lopez.
New York, May 27, 1940.

050877-1 Blen Blen Blen (r) - vMV Vic 26625, HMV GV-107
050878-1 Rumba Rumbero (r) - vMV Vic 26661, HMV B-9126
050879-1 Macurije (c) - vMV Vic 26625, HMV GV-107
050880-1 Nueva Conga (c) - vMV Vic 26661, HMV B-9126
050881-2 When The Swallows Come Back To Capistrano - vDS Vic 26641
050882-1 The Breeze And I - vDS -

New York, June 26, 1940.

051565-1 Tunare (c) - vMV-0 Vic 26697
051566-1 Guaira (c) - vMV Vic 26725
051567-1 Cinco Hijos (Five Sons) (c) - vMV-0 Vic 26697
051568-1 Mi Conga (c) - vMV-0 Vic 26725
051569-1 The Rhumba-Cardi (r) - vDS-0 Vic 26665
051570-1-2 Whatever Happened To You ? - vDS -

Loretta Clemens-v replaces Dinah Shore.

New York, August 27, 1940.

055544-1 Frenesi (r) Vic 26769, HMV B-9157
055545-1 Zombie (r) Vic 26735, HMV B-112
055546-1 Elube Chango (r) - vMV - HMV GV-113
055547-1 Los Hijos de Buda (guaracha) - vMV Vic 26791
055548-1 Cat's Serenade (c) - vLC Vic 26752
055549-1 Almendra (danzon) -

New York, September 6, 1940.

055599-1 En la Plantacion - vMV-0 Vic 27973
055954-1 Benabe (r) - vMV Vic 27583
055955-1 Adios (r) Vic 26794, HMV B-9425
055956-1 Green Eyes (r) - vO - 27443 -
055957-1 La Rosita (t) Vic 27329
055958-1 Tiara (t) -

Bobbi Capo-v.

New York, September 28, 1940.

056402-1-2	Trinidad	Rejected ?
056403-1	Adversidad	Vic 27973
056404-1	Serenata Tropical	Rejected ?
056405-1	Los Carnavales de Oriente (r-c) - vO	Vic 27271
056406-1	Cancion del Mar (b)	Vic 27376
056407-1	Cuatro Personas (guaracha) - vBC	Vic 26769
056408-1	Sueña la Conga (c) - vBC	Vic 27271
056409-1	Lontano	Rejected ?
056410-1	Batuwada	-
056411-1	Bilongo (r) - vBC-0	Vic 27376

Lena (Elena) Romay-v.

New York, October 10, 1940.

056423-1	Visit Panama (r)	Vic 27259
056424-1	Sur les quaix du vieux Paris (w)	Rejected ?
056425-1	Agua Agua (r) - vLR	Vic 27259
056426-1	Noche de Ronda (w) - vCC	Vic ? , HMV JO-80
056427-1	Salud, Dinero y Amor (Health, Wealth And Love) (w) - vCC	Vic 27583 -
056428-1	Baracoa - vO	Rejected ?
056429-1	Ay que bonita eres tu - vBC	-
056430-1	Ni Pitos ni Flautas (r) - vNL	Vic 26791

Chicago, October 14, 1940.

C-3427-1	Kashmiri Love Song (bg-r)	Col 35821
C-3428-1	In A Persian Market (bg-r)	-
C-3429-1	Make It Another Old Fashioned, Please(bg)	Col 35789
C-3430-1	The Peanut Vendor (r)	Col 35799
C-3431-1	Ali Baba (r)	Col 35789
C-3432-1	Mama Inez (r)	Col 35799

Chicago, November 25, 1940.

C-3476-1	Two Dreams Met - vLR	Col 35857
C-3477-1	A Million Dreams Ago - vLR	-
C-3478-1	Cuatro Vidas (b) - vCC	Col 35872
C-3479-1	Echale cinco al piano (polka) - vCC	-
C-3480-1	Duerme (Time Was) (b) - vCC	Col 36095, 36392
C-3481-1	La Cumparsita (Carnival Procession)	Col 36098
C-3482-1	Triste Camino (bg)	Col 36447

Chicago, November 26, 1940.

C-3490-1	Cuba Libre (c) - vLR	Col 35902
C-3491-1	Tumbando (c) - vMV	Col 36270
C-3492-1	Gypsy Conga	Col 36388
C-3493-1	Swing Conga	Col 35902
C-3494-1	Temptation (t)	Col 35923
C-3495-1	Orchids In The Moonlight (t)	-

New York, January 10, 1941.

29456-	Negra Leono (son) - vMV	Col 36098
29457-	Maria, My Own (Maria La O) (b-r)	Col 35933
29458-	In Chi-Chi-Castanango (r) - vLR	Col 35964
29459-	I Hear A Rhapsody (bg) - vLR	Col 35933

Machito-v.

New York, January 24, 1941.

29559-	Cachita - vM	Col 36095
29560-	I, Yi, Yi, Yi, Yi (I Like You Very Much) (s) - vLR	Col 35995
29561-	Amapola (Pretty Little Poppy) (b)-vCC&ch	Col 36013
29562-	Chica-Chica-Boom-Chic (s) - vLR	Col 35995
29563-	The Can-Can Conga (Rosita la Bonita)-vM	-
29564-	Let's Steal A Tune From Offenbach (bg)-vLR	Col 35964

New York, March 14, 1941.

29944-	Intermezzo (A Love Story) (bg)	Col 36041
29945-	A Rendezvous In Rio (b) - vLR	-
29946-	Babalu (a-c) - vMV	Col 36048
29947-	Bambarito (r) - vMV	-

La Chata-v.

New York, March 28, 1941.

30078-	Acercate mas (To Your Heart's Content*) (b-r) - vCC	Col 36097, 36392*
30079-	Incertidumbre (Lamp Of Memory) (b-r)-vCC	-
30080-	Tony's Wife (r) - vLC	Col 36091
30081-	La Cucaracha (r) - vLC	-
30082-	Yo ta namora (a-c) - vMV	Col 36096
30083-	Anna Boroco Tinde (a-c) - vMV	-

New York, April 29, 1941.

30337-	Minnie From Trinidad (r) - vM	Col 36139
30338-	Aurora (marcha) - vM	-
30339-	Madreselva (t) - vCC	Col 36191
30340-	Nostalgias (My Lost Love) - vCC	-

New York, July 18, 1941.

30882-	Spring Song (c) - vch	Col 36385
30883-	Farandole ("L'Arlesienne" - Bizet)(c)-vch	-
30884-	Misirlou (bg) - vch	Col 36360
30885-	El Mondonguero (c) - vMV	Col 36387

Dick Gilbert-v.

New York, July 21, 1941.

30890-	Kee-Kee-Ree-Kee-Kee (Cock-a-Doodle-Do) (c) - vLR	Col 36386
30891-	I Love The Conga (c)-vDG (English) (Me Gusta la Conga - vMV (Spanish)	-
30892-	Llora Timbero (r) - vMV	Col 36360
30893-	Son los Dandis (c) - vMV	Col 36387

New York, August 26, 1941.

31109-	Moon And Sand (b) - vCC	Col 36381
31110-	Adios Africa (a-c) - vMV	Col 36808
31111-	Ma-Ma-Maria (r) - vDG	Col 36381
31112-	Cucabamba (a-c) - vMV	Rejected

New York, September 24, 1941.

31349-	A Week-End In Havana (r) - vLR	Col 36404
31350-	Tropical Magic (bg) - vCC	-
31351-	Moonlight Masquerade (bg) - vCC (Spanish)	Col 36424
31352-	A Gay Ranchero (Las Altenitas) (Mexican polka) - vCC	-

New York, October 21, 1941.

31548-	Loved One (Desesperdamente)(b)-vCC&ch	Col 36436
31549-	El Brujo en Guanabacoa (son-afro)-vMV	Col 36538
31550-	In Africa (a-c) - vMV	-
31551-	Tchaikovsky's Piano Concerto in B flat minor (bg) - vch	Col 36436

New York, October 28, 1941.

31611-	The Bells Of San Raquel (b) - vCC&ch	Col 36447
31612-	I Found You In The Rain (b) - vch	Col 36491
31613-	Chopin's Nocturne No. 2 in E flat (bg)-vch	-

Leonard Stokes-Xavier Cugat-v. New York, December 17, 1941.

31989- I Said No (r) - vM-XC Col 36488
 31990- Ev'rything I Love (bg) - vCC -
 31991- Viva Roosevelt ! (c) - vLS-MV&ch Col 36496
 31992- Marching Along Together (s) - vch -
 31993- Chupa-Chupa (c) - vMV&ch Col 36818

New York, December 30, 1941.

32076- Prisionero del Mar (b) - vCC&ch Col 36752
 32077- Brazil (Aquarela do Brasil) (s) - vch Col 36651
 32078- Thanks For The Dream (Mi sueño azul) Col 36681
 (bg) - vCC&ch

Chicago, February 4, 1942.

CCO-4184-1 Mala Noche Rejected
 CCO-4185-1 Sleepy Lagoon (bg) Col 36559
 CCO-4186-1 Nightingale (b) Rejected
 CCO-4187-1 Aurora (marcha) Col 36139

Chicago, April 2, 1942.

CCO-4186-4 Nightingale (b) Col 36559
 CCO-4213-1 Coconáto (Little Turkey) Col 36697
 CCO-4214-1 Vuelveme a querer Rejected ?
 CCO-4215-1 Noche de Luna (Full Moon) (b) Col 36606
 CCO-4216-1 Eco (Cuban Street Vendor Song) Col 36752
 CCO-4217-1 The Charcoal Man (El Carbonero) Rejected
 CCO-4218-1 Ojos Tapatios Col 36696
 CCO-4219-1 Las Mañanitas Col 36694
 CCO-4220-1 Jarape Tapatio (Mexican Hat Dance) Col 36697

Chicago, April 3, 1942.

CCO-4221-1 Chiapanecas (w) Col 36695
 CCO-4222-1 Jesusita (Mexican polka) Col 36696
 CCO-4223-1 Guadalajara (Cancion Tapatia) Col 36694
 CCO-4224-1 Marimba (w) Col 36695

Tito Rodriguez-v. New York, July 20, 1942.

33011- I'm Old Fashioned (bg) - vLR Col 36637, 37525
 33012- Dearly Beloved (bg) - vEA -
 33013- You Were Never Lovelier (b) - vEA Col 36660
 33014- Wedding In The Spring - vLR&ch Rejected
 33015- Chiu-Chiu (s) - vLR Col 36651
 33016- Let Me Love You Tonight (No te importe Col 36716
 saber) (b) - vCC (Spanish)
 33017- Bim Bam Bum (guaracha) - vTR Col 36660, 36681

CUMBERLAND LANE ORCHESTRA

Instrumentation and personnel unknown. New York, c. April, 1920.

On Miami Shore (w) Gnt 4627

BERNIE CUMMINS

BERNIE CUMMINS AND HIS TOADSTOOL INN ORCHESTRA : Bernie Cummins-d dir. 2t/tb/cl-ss-
 as/as/ts/Karl Radlach-p/Walter Cummins-bj/bbs.
 Richmond, Ind., January 28, 1924.

11741-B Home Folks Blues Gnt 5395
 11742-A Ida -

Richmond, Ind., April 14, 1924.

11838, -A-B When The Wind Blows North (Then I Gnt rejected
 Start Going South)
 11839, -A-B Don't Mind The Rain -
 11840 St. Louis Blues -

BERNIE CUMMINS AND HIS ORCHESTRA : As before, dir. by Gene King.
 Richmond, Ind., May 19, 1924.

11876 When Gnt 5466
 11877 Jiminy Gee Gnt 5468
 11878 When The Wind Blows North (Then I Start
 Going South) -
 11879 St. Louis Blues Gnt 5466

Bernie Cummins-v. Richmond, Ind., May 20, 1924.

11880 When The Dixie Stars Are Playing Gnt rejected
 Peekaboo
 11881 Brown Eyes -
 11882 Now George ! - vBC Gnt test

Richmond, Ind., September 19, 1924.

✓ 12021 Words Gnt 5546
 12022 Keep On Dancing -

Richmond, Ind., September 29, 1924.

12036 That's Georgia Gnt 5555
 12037 Lonely Me -
 12038 Sally Lou Rejected

Cincinnati, October 6, 1924.

12046 Untitled Gnt test

Richmond, Ind., October 30, 1924.

12060 Parasol Gnt rejected

Richmond, Ind., January 22, 1925.

12136-B (I Like Pie, I Like Cake, But) I Like Gnt 5641
 You Best Of All
 12137, -A-B Frankie And Johnnie Rejected
 ✓ 12138-A Poplar Street Blues Gnt 5641
 12139, -A-B Little Devil Rejected

Paul Roberts-t-v present. New York, August 31, 1927.

✓ E-6464; E-24345 Who Was The Lady ? - vch Br 3625, Voc 15608
 ✓ E-6467; E-24348 Who-oo ? You-oo, That's Who !-vBC-WC-PR- Voc 15607
 ✓ NOTE:- Vocalions as CASCADES ORCHESTRA.

New York, November 12, 1927.

E-25197 Where The Cot-Cot-Cotton Grows - v3 Br 3722, 3695
 E-25202 Ev'rybody Loves My Girl - vBC&ch -

New York, November 26, 1927.

E-25292/4 Say It With A Red, Red Rose-vBC-WC-PR Br 3733
 E-25295/7 In A Shady Nook By A Babbling Brook-vWC-3 -

New York, December 13, 1927.

✓ E-25566/7 'S Wonderful - vWC Br 3750
 ✓ E-25568/70 Funny Face - vBC-3 - 3872

OK.
 9/18/03
 MFM

New York, January 7, 1928.

- ✓ E-25874/5 When You're With Somebody Else - vBC Br 3772, 3740
 ✓ E-25877/8 Lonely Melody - vBC-WC-PR -

New York, February 1, 1928.

- E-26334/5 My Melancholy Baby - vBC-WC-PR Br rejected

Scrappy Lambert-v.

New York, February 3, 1928.

- E-26355/6 There's Somebody New - vSL Br rejected

New York, February 27, 1928.

- ✓ E-26687/8 Forever And Ever - vWC Br 3851
 ✓ E-26690/1 Rain Or Shine - vBC-WC-PR -

New York, March 3, 1928.

- ✓ E-26784/5 My Melancholy Baby - vBC-WC-PR Br 3818, 3763
 ✓ E-26787/8 There's Somebody New - vPR -

New York, April 12, 1928.

- ✓ E-27336- My Pet - vBC-WC-PR Br 3916
 ✓ E-27337- Sugar Babe, I'm Leavin' - vBC -

New York, May 31, 1928.

- ✓ E-27617- 'Cause I'm In Love - vBC-WC-PR Br 3952, 3827
 ✓ E-27618- Out-Of-Town Gal - vBC&ch -

New York, July 20, 1928.

- ✓ E-27883- Chiquita (w) - vWC Br 3996, 3877
 ✓ E-27884- Out Of The Dawn - vBC-WC-PR -

New York, July 30, 1928.

- E-27911- Old Man Sunshine (Little Boy Bluebird) Br 3980
 - vBC

New York, October 6, 1928.

- E-28454- Querida (Sweetheart) - vWC Br 4083, Duo D-4047
 E-28455- My Blackbirds Are Bluebirds Now - vBC - Duo D-4042
 NOTE:- Duophones as UNCLE SAM'S TEA ROOM ORCHESTRA.

BERNIE CUMMINS AND HIS NEW YORK BILTMORE ORCHESTRA : Bernie Cummins-d-v dir. Paul
 Roberts-t-v/t/tb/2cl-as/cl-ts/vn/Karl Radlach-p/Walter Cummins-bj-g-v/bb.
 New York, February 27, 1929.

- ✓ 49995-3 Till We Meet - vBC-WC-PR Vic 21907
 ✓ 49996-3 Just An Old Love Affair - vWC -

New York, March 29, 1929.

- 51103-1-2-3 Nobody's Fault But Your Own - vBC Vic rejected
 51104-1-2-3 Looking For Love - vBC-WC-PR -

New York, August 14, 1929.

- ✓ 53985-2 Little By Little - vBC Vic 22088, HMV B-5719
 53986-3 Ev'ry Day Away From You - vBC -

New York, August 23, 1929.

- 56107-2 Don't Hang Your Dreams On A Rainbow-vBC Vic 22110
 56108-3 The World's Greatest Sweetheart Is You -
 - vBC-WC-PR

BERNIE CUMMINS AND HIS HOTEL NEW YORKER ORCHESTRA : Paul Roberts-t-v/? Ernie
 Mathias-t/tb/Wally Smith and another-cl-as/cl-ts/vn/Karl Radlach-p/Walter Cummins
 bj-g-v/? Bill Diehl-bb-sb/Bernie Cummins-d-ldr-v/Belle Mann-v.
 New York, January 23, 1930.

- 58618-1 Cooking Breakfast For The One I Love- Vic 22295, HMV B-5811
 - vBM

- 58619-1-2 When A Woman Loves A Man - vBC Rejected
 ✓ 58619-4 When A Woman Loves A Man - vBM Vic 22295

New York, February 7, 1930.

- 58561-1 Lucky Little Devil - vBC Vic 22331
 58562-2 Everybody Tap ! - v0 -

New York, March 10, 1930.

- ✓ 59621-1 Minnie The Mermaid (A Love Song In Vic 22355, HMV B-5860
 Fish Time) - v0
 59622-2 You Will Come Back To Me - vWC -
 59623-1 A Cottage For Sale - vWC Vic 22351

New York, March 13, 1930.

- ✓ 59633-1 On The Sunny Side Of The Street - vBC Vic 22354
 ✓ 59634-1 Exactly Like You - vBC -

Paul Small-v.

New York, April 16, 1930.

- 59700-3 Telling It To The Daisies (But It Never Vic 22408, HMV B-5860
 Gets Back To You) - vPS
 ✓ 62201-2 Livin' In The Sunlight, Lovin' In The Vic 22409
 Moonlight - v0

New York, May 12, 1930.

- ✓ 62148-1 Absence Makes The Heart Brow Fonder Vic 22425
 (For Somebody Else) - vPS
 62149-1-2-3 Dream Avenue - vPS Rejected

Camden, N. J., July 24, 1930.

- 62692-3 In My Heart It's You - vWC Vic 22525
 62693-2 F'r Instance - vWC Vic 22494, HMV B-5907
 ✓ 62694-2 Lonely - vPR-WC-BC -

Frank Munn-v.

New York, October 22, 1930.

- 63164-1-2 I'll Never Leave You - vFM Rejected
 63165-1-2-3 I Love Love - vFM -
 63166-2 Who's Calling You Sweetheart Tonight ? Vic 22565
 - vBC

New York, November 4, 1930.

- 63164-3 I'll Never Leave You - vFM Vic 22567
 ✓ 63165-4 I Love Love - vFM -
 63192-2 Deep Sea Low Down - vBC&ch Vic 24053

The following personnel is quoted by the late Hilton Schleman in RHYTHM ON RECORD
 (1936) as being Ben Bernie's orchestra in 1934-1935. It probably applies to the
 following two dates in 1933.

Paul Roberts-Ernie Mathias-t-v/Bob Gebhart-tb/Wally Smith-Jimmy McMillen-cl-as-v/
 Paul Blakely-cl-ts/Paul Miller-vn/Karl Radlach-p/Walter Cummins-bj-g-v/
 Bill Diehl-sb/Bernard Rockenstein-d/Dorothy Crane-v.

BERNIE CUMMINS AND HIS ORCHESTRA : For probable personnel, see p. 381.
New York, October 3, 1933.

- | | | |
|-----------|------------------------------|------------|
| ✓ 152514- | I'll Be Faithful - v | Col 2827-D |
| ✓ 152515- | I'm Dancin' On A Rainbow - v | Col 2828-D |
| ✓ 152516- | Beautiful Girl - v | - |
| ✓ 152517- | You've Got Everything - v | Col 2827-D |
| 152518- | That Co-ed Party - v | Col 2830-D |

New York, October 27, 1933.

- | | | |
|-----------|---------------------------------------|--------------------|
| ✓ 152529- | Our Big Love Scene - v | Col 2848-D |
| ✓ 152530- | It's Oh, It's Ah ! (It's Wonderful)-v | Col 2838-D, CB-703 |
| ✓ 152531- | In A One-Room Flat - v | - |
| 152532- | I Guess It Had To Be That Way - v | Col 2844-D |
| 152533- | Alice From Dallas - v | Col 2874-D |

Dippy Johnson-t replaces Mathias; Ford Cansfield-tb/Chuck Campbell-ts added; The Sophisticates-Connie Barleau-v.
New York, September 3, 1937.

- | | | |
|----------|--------------------------------------|--------------------------------|
| ✓ 21617- | Have You Ever Been In Heaven ? - vWC | ARC 7-11-06, Cq 8967 |
| 21618- | Mama, I Wanna Make Rhythm - vBC | - |
| ✓ 21619- | The Lady Is A Tramp - vCB | ARC 7-11-10, Cq 8959, Voc 3714 |
| 21620- | Goodbye, Jonah - vBC-S | ARC 7-12-03, Voc 3749 |

Jerry Lang-v.

New York, September 21, 1937.

- | | | |
|----------|------------------------------------|--------------------------------|
| ✓ 21716- | You're My Dish - vCB | ARC 8-01-05, Voc 3889 |
| ✓ 21717- | Getting Some Fun Out Of Life - vBC | ARC 7-11-10, Cq 8959, Voc 3714 |
| 21718- | Dreams For Sale - vWC | ARC 7-12-03, Voc 3749 |
| 21719- | More Power To You - vJL | ARC 8-01-05, Voc 3889 |

New York, October 12, 1937.

- | | | |
|----------|--|--------------------------------|
| ✓ 21856- | Everything You Said Came True - vWC | ARC 8-01-04, Cq 8966, Voc 3851 |
| 21857- | Sailing Home - vWC | ARC 7-12-10, Voc 3759 |
| 21858- | In The Mission By The Sea - vWC | - Cq 9939 - |
| ✓ 21859- | There'll Be Some Changes Made - vBC | Voc 4181 |
| ✓ 21860- | Basin Street Blues - vBC | - |
| ✓ 21861- | I Told Santa Claus To Bring Me You-vWC | ARC 8-01-04, Voc 3851 |

Thurman Sheeler-t/Chet Jones-t-v/Winston Leach-tb/Wally Smith-Don McLure-cl-as/
Paul Thatcher-cl-ts/unknown vn/Karl Radlach-p/Walter Cummins-g-v/Bill Diehl-sb/
Fred Benson-d/Bernie Cummins-ldr-v/Connie Barleau-v.
Chicago, June 18, 1940.

- | | | |
|------------|---|------------|
| 053146-1-2 | So Deep: Is The Night (Tristesse)-vWC | BB B-10815 |
| 053147-1 | Ragtime Cowboy Joe - vCB-CJ&ch | - |
| 053148-1 | Seems Like A Month Of Sundays - vBC | BB B-10777 |
| 053149-1 | I'm Losing My Mind (Because Of You)-vCB | - |

CLIFF CUMMINS AND HIS ORCHESTRA

Pseudonym on Superior 2568 for Elmer Grossc and his Greenwich Village Orchestra,
q.v.

CUNARD DANCE BAND

Pseudonym on Piccadilly for various Grey Gull studio bands, q.v., and for the
following items listed in this book :-

- | | |
|-----|--|
| 545 | Cooking Breakfast For The One I Love (California Ramblers) |
| 812 | Ho Hum ! (Bob Haring and his Orchestra) |

JOE CURRAN AND HIS ORCHESTRA

Pseudonym on American Parlophone (PNY- series) for the following items listed in
this book :-

- | | | | |
|------------|--|--------------------------------|-------------------|
| PNY-34012 | Ben Selvin and his Orchestra | PNY-34018 | Ipana Troubadours |
| PNY-41254, | PNY-41282 | Smith Ballew and his Orchestra | |
| PNY-41310 | Fred "Sugar" Hall and his Sugar Babies | | |

Pseudonyms on Curry for the following items listed in this book :-

- | | |
|-----|---|
| 157 | Sobbin' Blues (Six Black Diamonds - see Joseph Samuels) |
| 163 | When It's Night Time In Italy (Joseph Samuels and his Orchestra) |
| 163 | Who's Sorry Now ? (Sam Lanin and his Orchestra) |
| 191 | It Had To Be You (Sam Lanin and his Orchestra) |
| 264 | I Wonder What's Become Of Joe ? (Joe Candullo and his Everglades Orchestra) |
| 338 | Everybody Loves My Girl (Harry Reser and his Orchestra) |

RED CURTIS AND HIS ORCHESTRA

Red Curtis-v dir. George Fields-vn/Bob Robinson-g/Jack Gillespie-v and others
unknown.
Richmond, Ind., March 4, 1931.

- | | | |
|-----------------|--|---------------------|
| 17571, -A-B | Just A Gigolo - vRC | Rejected |
| 17572-B | Blue Again - vRC | Ch 16220, Spr. 2621 |
| 17573, -A | Tonight's My Night With Susie - vJG | Rejected |
| 17574, -A | Teasin' The Strings (GF-BR only) | - |
| 17575, -A-B-C-D | It's A Lonesome Old Town
(When You're Not Around) - vRC | - |

ERNIE CUTTING'S MELODISTS

At the time of this recording, Ernie Cutting was pianist in Ted Lewis's Band, q.v.
It may well be that he used some of his colleagues for this date, even the leader
himself, but no copy could be found to establish this.

New York, c. November-December, 1920.

- | | |
|--|-----------|
| Rose | Arto 9036 |
| Beautiful Faces (Intro. Rock-a-Bye
Lullaby Mammy) | - |

TED DAHL AND HIS ORCHESTRA

Ted Dahl dir. 3c/tb/2as/ts/2vn/vc/p/bj/sb/d/Bert Tilton-James Newell-The Variety
Girls-v.
Hollywood, March 2, 1932.

- | | | |
|---------|-------------------------------------|--------------|
| 68342-1 | Stop The Sun, Stop The Moon - vBT | Vic rejected |
| 68343-1 | That's When I Cry Over You - vJN-VG | - |
| 68344-1 | I Found You - vJN | - |
| 68345-1 | Fickle, That's All - | - |

FRANK DAILEY

FRANK DAILEY'S MEADOWBROOKS : Phil Baird- ? Harry Gluck-t/William Burger-tb/Louis
Martin-Henry Muller-as/William Wachsman-ts/Frank Dailey-vn-ldr/John Klessy-p/Jack
Margolin-bj/Al Weber-bb/Fred S. Eckert-d.
New York, c. January, 1925.

- | | |
|------------------------|----------|
| Peter Pan (I Love You) | Bell 324 |
| Show Me The Way | - |

FRANK DAILEY AND HIS MEADOWBROOK ORCHESTRA : Probably the same as, or very similar
to the above.
New York, February 10, 1927.

- | | | |
|----------|---|----------|
| ✓ 80414- | There's Everything Nice About You - v | OK 40774 |
| ✓ 80415- | You Went Away Too Far (And Stayed Away
Too Long) - v | - |

FRANK DAILEY AND HIS ORCHESTRA : As above.

New York, c. February, 1927.

- | | |
|---------------------------------------|---------|
| Yankee Rose | Em 3113 |
| There's Everything Nice About You - v | Em 3114 |
| Blue Skies - v | Em 3117 |

New York, c. March, 1927.

- | | |
|----------------------|---------|
| The Kinkajou | Em 3126 |
| My Regular Gal - v | Em 3127 |
| If You See Sally - v | Em 3128 |

FRANK DAILEY AND HIS MEADOWBROOK ORCHESTRA : Phil Baird and another-t/William Burger-tb/Al Fish-as-v/Jack Shilkret-as/Charles Amsterdam-ts/Michael Jay-ts-v/John Klessy-p/Michael Tractino-g/Cliff Dailey-sb/Frank Hope-d/Frank Dailey-dir/Nancy Flake-Howard Dulany (DuLani)-v. New York, May 23, 1935.

- ✓ 92023-1 I'll Never Say "Never Again" Again-vNF BB B-5954
 92024-1 Paris In Spring - vHD BB B-5953
 92025-1 Gypsy Violin - vHD BB B-5954
 ✓ 92026-1 Time Will Tell - vNF BB B-5955
 92027-1 Rhythm Is Our Business - vAF -
 92028-1 Bonjour, Mam'selle - vHD BB B-5953
 92029-1 Wonderful One (w) - vHD Rejected

New York, July 18, 1935.

- 92732-1 Double Trouble - vNF BB B-6028
 92733-1 I'm In The Mood For Love - vNF BB B-6027
 92734-1 I Wished On The Moon - vHD BB B-6028
 92735-1 I Feel A Song Comin' On - vHD BB B-6027
 ✓ 92736-1 Cheek To Cheek - vHD BB B-6030
 92737-1 Isn't This A Lovely Day ? - vHD -
 92738-1 Broken-Hearted Troubadour - vHD BB B-6029
 92739-1 You're So Darn Charming - vHD -

Frederick Train-Bill Lang-t replace (or one of them may be indentifiable with) the unknown; Ann Lee Davies-v. New York, November 6, 1936.

- ✓ 03016-1 With Plenty Of Money And You - vALD BB B-6664
 03017-1 Tell Santa I Live In A Shanty - vALD BB B-6666
 03018-1 Let's Put Our Heads Together - vMJ BB B-6664
 03019-1 No Use Pretending - vMJ BB B-6663
 03020-1 Take Another Guess - vALD BB B-6666, RZ MR-2435
 03021-1 You Are All I've Wanted - vMJ BB B-6663

NOTE:- Regal Zonophone as BROADWAY RHYTHM KINGS.

FRANK DAILEY AND HIS ORCHESTRA : Similar instrumentation; personnel not known. New York, May 10, 1937.

- M-457- Scattin' At The Kit-Cat Vri 573, Voc 3822
 M-458- St. Louis Blues Vri ?
 M-459- Honeysuckle Rose Vri ?
 M-460- Oh, Lady Be Good ! Vri ?

New York, May 19, 1937.

- M-480- Purple Mood Vri 658, Voc 3794
 M-481- Southland Serenade Vri 573, Voc 3822
 M-482- Can't You Hear That Mountain Music ? Vri 568
 M-483- Good Mornin' -

New York, October, 1937.

- M-661-1 Little Heaven Of The Seven Seas - v Vri 622
 M-662 -
 M-663 -
 M-664-1 Speaking Of Dreams - v Vri 622
 M-665 -
 M-666- Something To Sing About - v Voc 3798
 M-667- Everything You Said Came True - v -

FRANK DAILEY AND HIS STOP-AND-GO ORCHESTRA : G. Ferraro-Harry Berman-t/Eddie Flisak-William Burger-tb/Gene Hammond-Louis Alpert-as/Birgit Apikian-ts/John Klessey-p-organ/Cesar Muzzioli-pac/George Odell-g/Cliff Dailey-bb-sb/Curly Barron-d-v/Ann Seton-Howard Dulany-v. New York, March 11, 1938.

- ✓ 021429-1 I Love To Whistle - v3 BB B-7477
 021430-1 By The Shalimar - vHD&ch BB B-7491
 ✓ 021431-1 In Bad With Sinbad (Fee Fie Fum)-vCB&ch BB B-7479
 021431-2 In Bad With Sinbad (Fee Fie Fum)-vAS-HD&ch Rejected
 (cont. on page 385)

New York, March 11, 1938 (cont.)

- ✓ 021432-1 Toy Trumpet - v3 BB B-7479
 021433-1 Sissy - vAS BB B-7491
 021434-1 An Old Straw Hat - vHD BB B-7477

The vocal trio is named "Stop, Look and Listen."

New York, June 9, 1938.

- 023480-1 There's A Village In A Valley - vHD BB B-7668
 ✓ 023481-1 Isn't It Wonderful, Isn't It Swell ?-vHD -
 ✓ 023482-1 A Little Kiss At Twilight - vHD BB B-7648, RZ MR-2853
 ✓ 023483-1 I Wish I Was The Willow - vHD BB B-7646
 ✓ 023484-1 What Goes On Here In My Heart ? - v3 BB B-7648, RZ MR-2853
 ✓ 023485-1 Great Camp Meetin' Ground - v3 BB B-7646

New York, October 20, 1938.

- 028127-1 Why Can't This Night Last Forever ? (w) BB B-10011
 - vHD -
 028128-1 April In My Heart - vHD BB B-10004
 028129-1 Mexicali Rose + vHD BB B-10007
 028130-1 Until The End - vHD -
 028131-1 I Have Room In My Heart - vHD BB B-10011
 028132-1 While A Cigarette Was Burning - vHD BB B-10004

NOTE:- Bluebird B-10007 issued as HOWARD DULANY.

Phil Baird-t replaces Berman; Arnold Ross-pac replaces Muzzioli; Barbara Bush-v. New York, April 6, 1939.

- 035566-1-2 Mother Goose On Parade - vBB-3 BB B-10208
 035567-1 Jingle Bells -
 035568-1 Have Mercy - vHD BB B-10204
 035569-1 A Fool And His Honey Are Soon Parted BB B-10212
 - vBB -
 035570-1 Let's Tie The Old Forget-Me-Not - vHD BB B-10204
 035571-1 It's An Old-Fashioned Locket - vHD BB B-10212

DALE'S DANCE ORCHESTRA

Pseudonym on Lincoln for the following items listed in this book :-

- 2008 The First Waltz (matrix 316-C) (unidentified - possibly Arthur Lange's Orch.)
 2050 Bob Haring and his Orchestra
 2067 Joe Basile's Velodrome Orchestra
 2081 The Caroliners
 2088, 2092, 2094 Bob Haring and his Orchestra
 2119 Little Butterfly (Arthur Lange and his Orchestra)
 2129 Moonlight Kisses (Joe Basile's Velodrome Orchestra)
 2129 Foolish Child (Dan Gregory's Orchestra)
 2132 Joseph P. Franklin and his Orchestra (see Joseph Samuels)
 2140 Arthur Lange and his Orchestra
 2150, 2157 Bob Haring and his Orchestra
 2158 Cameo Dance Orchestra
 2162, 2177, 2178, 2183, 2185, 2193 Bob Haring and his Orchestra
 2202 Adoration Waltz (Bob Haring and his Orchestra)
 2202 Tell Me You'll Forgive Me (Henry Santrey and his Cameo Orchestra)
 2216, 2218 Bob Haring and his Orchestra
 2221 Arthur Lange and his Orchestra
 2239 Henry Santrey and his Orchestra
 2251 Arthur Lange and his Orchestra
 2253, 2255, 2265, 2267, 2339, 2344, 2353, 2356, 2366, 2376, 2389, 2390, 2391, 2400, 2401, 2416 Bob Haring and his Orchestra
 2420 Mike Speciale and his Orchestra
 2421, 2422 Bob Haring and his Orchestra
 2434 Found At Last (Cameo Dance Orchestra)
 2434 Sleepy-Time Gal (Bob Haring and his Orchestra)
 2438, 2467 Bob Haring and his Orchestra
 (cont. on page 386)

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2474 Arthur Lange and his Orchestra
 2475, 2479 Bob Haring and his Orchestra
 2481 Arthur Lange and his Orchestra
 2488 Cameo Dance Orchestra
 2512, 2513 Bob Haring and his Orchestra
 2530 You Need Someone To Love (Bob Haring and his Orchestra)
 2530 Tiger Eyes (Arthur Lange and his Orchestra)
 2542, 2556, 2567 Bob Haring and his Orchestra
 2646, 2655, 2656 Sam Lanin and his Orchestra
 2685 Bob Haring and his Orchestra

DAMON'S ORCHESTRA

Instrumentation and personnel unknown. New York, c. July, 1921.

✓ 70035-A Crooning OK 4395
 New York, c. August 20, 1921.

70104- Hello ! Little Girl Of My Dreams OK 4420
 New York, c. August 22, 1921.

70110- Grunwald's Serenade (Intro. Mighty Lak' A Rose) OK 4420

New York, probably from the above dates.

Fancies OK 4443
 Just Like A Rainbow OK 4426
 Sunnyside Sal -
 Canadian Capers OK 4421

New York, c. December, 1921.

Blue Moon (Intro. Swanee River) OK 4500
 Goodbye, Pretty Butterflies -
 ✓ Da-Da-Da My Darling OK 4505
 My Heart At Thy Sweet Voice (Intro. Habanera (Bizet)/Drdla's Serenade) OK 4521

NOTE:- The arranger of the last title above was Donald Lindley; it may be that he was the trumpet player in the orchestra.

THE DANCING CHAMPIONS

Pseudonym on Champion 15183, 15184 and 15185 for Fred Rich and his Orchestra, q.v.

DANIEL'S FAMOUS ORCHESTRA

Pseudonym on Regal for Joseph Samuels and his Orchestra, q.v.

HENRY DANKERS AND HIS STAR DUST MUSIC

Instrumentation and personnel unknown; Larry Nelson-v.

New York, March 2, 1937.

20748- Formal Night In Harlem ARC 7-06-14
 20749- Swing, Swing, Mother-in-Law ARC 7-05-04
 20750- I'd Be A Fool Again - vLN -
 20751- I've Got Rain In My Eyes - vLN ARC 7-05-02

Chick Bullock-v. New York, May 25, 1937.

21199- I'm Feelin' Like A Million - vCB ARC 7-07-14
 21200- Yours And Mine - vCB -

2t/tb/cl-as/as/ts/p/bj/bb/Gene Krupa-d/v.

New York, February 10, 1931.

404840- I've Found What I Wanted In You - v Od ONY-36192, Par PNY-34187, R-910
 100485- I've Found What I Wanted In You - v Har 1286-H, VT 2317-V
 404841- One Little Raindrop - v Od ONY-36192 Par PNY-34188
 100499- One Little Raindrop - v Har 1203-H, VT 2334-V
 404842-A All On Account Of Your Kisses Od ONY-36193, Par PNY-34184, R-917
 100500- (I'm No Account Any More) - v Har 1292-H
 404843- Blue Pacific Moonlight (w) - v Od ONY-36193, Par PNY-34188
 100486- Blue Pacific Moonlight (w) - v Har 1286-H

NOTE:- Odeon ONY-36192 as RAY SEELEY AND HIS ORCHESTRA, ONY-36193 as ED LOYD'S ORCHESTRA; Parlophone PNY-34187 and PNY-34188 (404841 only) as SAM NASH'S ORCHESTRA; Parlophone PNY-34188 (404843 only) as EARL MARLOW'S ORCHESTRA; R-910 as ROOF GARDEN ORCHESTRA.

WALTER DARROW AND HIS ORCHESTRA

See Tom Berwick (Electradisk 1942 and 1945).

DOC DAUGHERTY AND HIS ORCHESTRA

Howard Emery and another-c/Arthur Haagland-tb/Doc Daugherty-cl-as-bsx-ldr/Wayne Brackman-as/Carl Jeremias-t-ts/unknown vn/Tom Strohauser-p-a/? Billy Van-bj/Gus Hadale-bb/Billy Hamilton-d/Fred Erdman-v.

Camden, N. J., July 1, 1929.

✓ 49442-1-2 Because You Love Me, Baby - vFE Rejected
 49443-2 Ninety In The Shade Vic V-40111
 49444-1-2 Baby Girl - vFE Rejected
 49445-1 Alcoholic Blues Vic V-40111

Frank Luther-v.

Camden, N. J., July 19, 1929.

✓ 49442-4 Because You Love Me, Baby - vFL Vic V-40119
 ✓ 49444-4 Baby Girl - vFL -

Unknown tb added.

Camden, N. J., January 22, 1931.

✓ 67848-1-2 Tie A Little String Around Your Finger - vFL Vic rejected
 67849-1-2 She's A Gorgeous Thing ! - vFL -

Camden, N. J., January 30, 1931.

✓ 67848-4 Tie A Little String Around Your Finger Vic 23040
 - vFL

✓ 67849-4 She's A Gorgeous Thing ! - vFL -

JACK DAVIDSON AND HIS ORCHESTRA

Pseudonym on Champion 15819 and 15890 for Ernie Golden and his Orchestra, q.v.

DAVIES TRIO

Pseudonym on Empire for the All Star Trio, q.v.

DAVIS SAXOPHONE OCTET

Includes ss/as/ts/bar/bsx with probably p/bj/d; may include Clyde Doerr.
 New York, February-March, 1926.

1855-C Jig Walk Cam 906, Lin 2490
 1856-C Whose Who Are You ? -

New York, April, 1926

1917- Somebody's Lonely Cam 923, Lin 2496
 1918-C I'd Climb The Highest Mountain If I Knew I'd Find You - Lin 2498

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 1925/30

New York, May, 1926.

1962-A Hello, Aloha! How Are You? Cam 936, Lin 2553
As Long As I Have You -

New York, c. June 12, 1926.

2008-B My Dream Of The Big Parade Cam 965, Lin 2553
I Love Only You, Dear Lin 2549, Ro 205

NOTE:- Romeo as JACKSON'S SAXOPHONE ORCHESTRA.

CHAS. K. DAVIS AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, c. March, 1921.

Pagan (w)	Famous Singers	5050
Dreaming	-	-
Love's Appeal (w)	Famous Singers	5051
Moonlight	-	-
Rozalia	Famous Singers	5052
Sunshine (Intro. Snap Your Fingers)	-	-
Kidlets (w)	Famous Singers	5053
Irish Medley	-	-
Where Sweet Daddies Grow	Famous Singers	5054
Irish Mother Of Mine (w)	-	-
Madeline	Famous Singers	5055
Ohio	-	-

CHARLIE DAVIS AND HIS ORCHESTRA

Charlie Davis-p dir. unknown band. Richmond, Ind., September 27, 1923.

11620	My Gal	Gnt rejected
11621	Grandma Blues	-
11622	You Better Keep Babying Baby	-

Charlie Davis-p dir. Ted Campbell-t/Lorin Schulz-tb/Reagan Carey-as/Fritz Morris-vn/
Ed East-bj/Doc Stultz-d. Richmond, Ind., October 27, 1924.

12058	There'll Be Some Changes Made	Gnt rejected
-------	-------------------------------	--------------

Charlie Davis dir. Harry Williford-t-v/Ralph Hayes-t/Earle Moss-t-a/Charlie Fach-Phil
Davis-tb/Reagan Carey-Karl Van de Walle-as/Ray Schonfeld-Paul Miller-ts/Fritz
Morris-Ralph Bonham-Myron Fisher-vn/Bob Adamson-vc/Kenny Knott-p/Dick Powell-bj-v/
Lew Turman-sb/Ralph Lillard-d. Indianapolis, June 25, 1928.

643-	E-7474	When - vHW	Voc 15701
644-	E-7475	The Drag	-
647-	E-7478	Just Like A Melody Out Of The Sky	Voc 15702

✓ 648-	E-7479	You're A Real Sweetheart - vDP	-
✓ 649-		Suppose Nobody Cared - vDP	Br 4037

Louis Lowe-bj-v replaces Powell; Robert Brown of WLW announces the next two sides.
Richmond, Ind., June 29, 1929.

15286-A	Mean To Me - vLL	Gnt 20353
15287	On The Road To Mandalay	-

Charlie Davis dir. Harry Williford-t/Clarence Morrison-t-v/Charlie Fach-Bob McDonald-
tb/Ernie White-Bill Dorflinger-as/Jack Eby-Roy Whetstone-ts/Bert Repine-Ralph Bon-
ham-Art Berry-vn/Art Coogan-p/Frank Papile-pac/Frank Parrish-g-v/Harry Karsch-sb/
Bill Schultz-d/Ruby Wright-v. New York, May 16, 1934.

✓ 15214-1-2	So Help Me - vFP	Rejected
15215-	I've Got A Warm Spot In My Heart For You - vCM	Ban 33063, Mt M-13022, Or 2902, Per 15935, Ro 2276
✓ 15216-	The Sweetest Music This Side Of Heaven - vFP	Ban 33067, Mt M-13041, Or 2911, Per 15944, Ro 2285
✓ 15217-	Fare Thee Well - vCM	As above

New York, June 15, 1934.

✓ 15328-3	My Old Flame - vRW	Ban 33090, Mt M-13054, Or 2920, Per 15953, Ro 2294
✓ 15329-	Rollin' Home - vFP	Ban 33089, Mt M-13053, Or 2919, Per 15952, Ro 2293, Rex 8261
✓ 15330-	Tonight Is Mine - vFP	Ban 33090, Mt M-13054, Or 2920, Per 15953, Ro 2294
15331-	I Never Had A Chance - vFP	Ban 33089, Cq 8411, Mt M-13053, Or 2919, Per 15952, Ro 2293

New York, June 18, 1934.

15214-3	So Help Me - vFP	Ban 32063, Mt M-13022, Or 2902, Per 15935, Ro 2276
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EDDIE DAVIS AND HIS ORCHESTRA

Eddie Davis-vn dir. 2t/tb/Gene Fosdick-another-as/bsx/Mike Markel-p/bj/d.
New York, late May, 1922.

1066-	Romany Love	Ban 1069, Pm 20132, Pur 11128
1067-	Song Of Persia	Ban 1068 - 11138
	Lovable Eyes	Ban 1075, Pm 20130, Pur 11130, Re 9321

NOTE:- All issues from matrices 1066 and 1067 as FRISCO SYNCOPATORS.

New York, early July, 1922.

1102-2	Dancing Fool	Ban 1089, Em 10538, Pur/Tri 11147, Re 9339
✓ 1103-1	My Cradle Melody	Ban 1087, Bwy/Pur 11143, Re 9336
✓ 1104-	Georgette	-

NOTE:- Emerson as EMERSON DANCE ORCHESTRA.

New York, September, 1922.

✓ 633-A-C	Hot Lips	GG 1120
✓ 634-A-B	Lonesome Mama Blues	-

New York, December, 1922.

✓ 1277-2	I Gave You Up Just Before You Threw Me Down	Bwy 11210
✓ 1278-2	Ivy (Cling To Me)	-

HAL DAVIS AND HIS ORCHESTRA

2t/tb/2as/ts/p/g/sb/d/Dick Robertson-v.

New York, January 2, 1935.

✓ 87230-1	The Farmer Takes A Wife - vDR	BB B-5794
✓ 87231-1	I Believe In Miracles - vDR	BB B-5795, RZ MR-1643
✓ 87232-1	In A Blue And Pensive Mood - vDR	BB B-5798
✓ 87233-1	Throwin' Stones At The Sun - vDR	BB B-5793
✓ 87234-1	Because Of Once Upon A Time - vDR	-
✓ 87235-1	Tiny Little Fingerprints - vDR	BB B-5794, RZ MR-1643
✓ 87236-1	A Heart For A Heart - vDR	BB B-5798
✓ 87237-1	You Fit Into The Picture - vDR	BB B-5795

HAL DAVIS AND HIS ORCHESTRA (cont.)

Sid Peltyn and another-t/tb/2as/ts/p/g/sb/d/Dick Robertson-v. This may apply to the preceding session, although nothing from it was issued under Sid Peltyn's name.
New York, February 14, 1935.

- ✓ 88702-1 My Heart Is An Open Book - vDR BB B-5848, RZ MR-1683
 ✓ 88703-1 You Got Me Doin' Things - vDR -
 ✓ 88704-1 It's Easy To Remember - vDR BB B-5851
 ✓ 88705-1 Soon - vDR -
 88706-1 Lullaby Of Broadway - vDR BB B-5849, RZ MR-1716
 88707-1 Put On An Old Pair Of Shoes - vDR - RZ MR-1684
 88708-1 The Night That She Cried In My Beer-vDR BB B-5850
 88709-1 My Sweetheart's A Mule In The Mines-vDR -
 NOTE:- Bluebird B-5849, Regal Zonophone MR-1684 and MR-1716 as SID PELTYN AND HIS ORCHESTRA; Bluebird B-5850 and B-5851 as DICK ROBERTSON AND HIS ORCHESTRA.

JOHNNY DAVIS

JOHNNY DAVIS AND HIS ORCHESTRA : Johnny Davis-t-v dir. t/tb/2as/ts/p/bj/bb/d.
Grafton, Wis., c. November, 1930.

- L-674- Yours And Mine - vJD (?) Bwy 1422
 L-675-1 The Wedding Of The Birds - vJD (?) - Empire 62
 NOTE:- Empire as STAR DANCE ORCHESTRA.

Grafton, Wis., c. June, 1931.

- L-995-1 The Hour Of Parting - v Bwy , Angelus 3348 (Australn.)
 L-998-2-3 Say A Little Prayer For Me - v Lyric 3356, 3380 -

New York, c. October, 1931.

- ✓ 1501-2 Sugar - v Crown 3208

DAVIS TRIO : Johnny Davis-t-v/Bob Henderson-p/Lennie Johnson-g. (They may have played on some or all of the above). New York, October 4, 1932.

- 73748-1 How Could You Be So Mean ? - vJD Vic rejected
 73749-1 Angeline - vJD -
 73750-1 Ain't I The Lucky One ? - vJD -
 73751-1 Down Among The Hee-Jee-Wee-Jees - vJD -

JOHNNY DAVIS AND HIS ORCHESTRA : Johnny Davis-t-v/? Bunny Berigan-t/? Floyd O'Brien-tb/Benny Goodman-cl/as/ts/? Bob Henderson-p/? Lennie Johnson-g/sb/Stan King-d.
New York, October 15, 1934.

- 38844-A You Gotta Give Credit To Love - vJD Dec 271, Br 01962
 ✓ 38845-A College Rhythm - vJD Dec 272, Br 01935
 ✓ 38846-A Take A Number Fro One To Ten - vJD -
 38847- Between Showers - vJD Dec 271

New York, October 22, 1934.

- 38866-A Don't Stop Me If You've Heard It Before - vJD Dec 256, Br RL-240
 38867-A Were You Foolin' ? - vJD -
 38868-A A Hundred To One It's You - vJD Dec 257
 38869-A Congratulate Me - vJD - Br 01962

JOHNNY DAVIS-t-v/Stinky Davis-tb/Artie McFarland-ts/Frank Froeba-p/Charlie Barber-sb/Vic Engle-d, probably others. New York, September 27, 1935.

- ✓ 60007-C Truckin' - vJD Dec 573
 ✓ 60008-A Loafin' Time - vJD -

New York, September 28, 1935.

- 60011-A I Feel A Song Comin' On - vJD Dec 583
 60012-A Everything Is Okey-Dokey - vJD -

MARLON DAVIS AND HIS ORCHESTRA

2t/tb/2cl-as/cl-ts/p/bj/bb/d, probably others.
New York, c. November 24, 1925.

- 9855 The Lonesome Girl In Town Gnt 3201, Duo B-5134
 9856 Sweet Hawaiian Dreams (w) -
 NOTE:- Duophone as BURLINGTON DANCE ORCHESTRA.

MEYER DAVIS

THE MEYER DAVIS ORCHESTRA : Fred Edson-Charles Williams-Joseph Smith-as-ts/Nat Brusiloff-vn/William Tupman-p-ldr-a/Bob Foster-bj-as-?ts/Ben Franklin-d.
New York, April 14, 1923.

- ✓ 80960- South Sea Eyes Col A-3883
 80961- I'd Love To Have You -

MEYER DAVIS' LE PARADIS BAND : William S. Tupman-p dir. same instrumentation and probably very similar personnel. New York, November 12, 1924.

- ✓ 31314-1-2-3-4 Nobody Loves You Like I Do Vic rejected
 31315-1 2-3-4-5 Washington And Lee Swing (Intro. -
 Sweetheart Of Sigma Chi) -
 31316-1-2-3-4 Dancin' Out -
 31317-1-2-3 No Wonder (That I Love You) -

New York, November 25, 1924.

- 31314-8 Nobody Loves You Like I Do Vic 19526
 ✓ 31315-8 Washington And Lee Swing (Intro. -
 Sweetheart Of Sigma Chi)
 31316-5-6-7-8 Dancin' Out Rejected
 31317-4-5-6-7 No Wonder (That I Love You) -

William S. Tupman-p dir. Vincent Carlin-cl-as/? Jack Powers-as/Clyde Harden or Coleman Myers-ten/Durward Bowersox-vn/unknown 2nd p/Lew Davie-bj-g-vn-as/Yelverton Cowherd-bb-ldr/Lew Vitt-d/Billy Murray-v.
Camden, N. J., March 26, 1925.

- ✓ 32183-1 All Aboard For Heaven (All Aboard For Home, Sweet Home) - vBM Vic 19630, HMV B-2039
 ✓ 32184-2 Let It Rain, Let It Pour (I'll Be In Virginia In The Morning) - vBM -
 ✓ 32185-3 Bye And Bye (The Sun Will Shine) - vBM Vic 19655
 32186-1-2-3 Delaware (w) Rejected

Tex Brewster-t/Mark Pascoe-tb added; Tupman is the only pianist.
Camden, N. J., July 10, 1925.

- ✓ 32764-3 Stop Flirting Vic 19728
 32765-1-2-3-4-5 Make Those Naughty Eyes Behave Rejected

Camden, N. J., July 11, 1925.

- ✓ 32766-1 Fooling Vic 19746
 32767-1-2-3-4 On Wings Of Song (Mendelssohn, arr. Tiszone) Rejected

MEYER DAVIS HOTEL LORRAINE ORCHESTRA : Instrumentation and personnel unknown.
New York, January 26, 1927.

- 11468 Cloroformo (t) Ed rejected
 11469 Julian (t) -

MEYER DAVIS' SWANEE SYNCOPATORS : Tex Brewster-sometimes another-t/tb/2cl-ss-as/cl-ts/sometimes vn (or 2vn)/Ernest Charles-p-v/bj/bb/d/Smith Ballew-Al Shayne-v.
New York, May 10, 1928.

- ✓ E-27529- In The Evening - vEC Br 3938

New York, October, 1928.

- ✓ E-28470- I Can't Give You Anything But Love-vAS Br 3938
 ✓ E-28471- My Old Girl's My New Girl Now Br 4112

New York, October 20, 1928.

- ✓ E-28370-A Happy Days And Lonely Nights - vSB Br 4134, Duo D-4038
 E-28371
 ✓ E-28372- When Summer Is Gone - vSB Br 4134, 3945
 E-28373- Jane - vSB Duo D-4049
 NOTE:- Duophone D-4038 as THE BLUE ROOM ORCHESTRA; D-4049 as NEWPORT TUXEDO INN ORCHESTRA.

New York, October-November, 1928.

- E-28491-A Bon Soir, Cherie (Goodnight) - v Duo D-4044
 E-28492-A I'm Looking For Tulips (To Kiss My
 Troubles Away) - v Duo D-4047

NOTE:- Both the above Duophones as NEWPORT TUXEDO INN ORCHESTRA.

New York, c. November 8, 1928.

- E-28618-A She's One Sweet Show Girl - vSB Duo D-4036
 E-28619-A You're Wonderful - vSB Duo D-4017
 E-28620-
 E-28621-B My 'Varsity Girl (I'll Cling To You) Duo D-4043
 - vSB

NOTE:- All the above Duophones as TEX BREWSTER'S ORCHESTRA.

New York, c. November 12, 1928.

- ✓ E-28750-B Halfway To Heaven - v Duo D-4027
 ✓ E-28751-B Jo-Anne - v Duo D-4034
 E-28752-B Let's Do It (Let's Fall In Love)-v Duo D-4045
 E-28753-A Coquette - v Duo D-4019
 NOTE:- Duophone D-4019 and D-4034 as THE HOME TOWNERS; D-4027 as DAVE MEYER'S BOSTONIANS.

New York, November, 1928.

- ✓ E-28630-B Blue Grass - v Duo D-4021
 ✓ E-28631- Moonlight Madness (Then You Were Gone) Duo D-4040
 - v

NOTE:- Both the above Duophones as DAVY'S BROADWAY SYNCOPATORS.

New York, November, 1928.

- E-28645-A Buy, Buy For Baby Duo D-4044
 NOTE:- This issue as CROSS ROADS INN ORCHESTRA.

Tommy Dorsey-tb/Jimmy Dorsey-cl-as. New York, November, 1928.

- ✓ E-28657-B Do You ? (That's All I Want To Know)- Duo D-4046
 - v

NOTE:- This issue as THE MIDNIGHT BROADCASTERS.

Issued as shown after catalog number. New York, November, 1928.

- ✓ E-28673-A Dream House - v Duo D-4023 (Tex Brewster's Orch.)
 E-28674
 E-28675-A My Blue Heaven - v Duo D-4022 (Tip Top Club Orch.)
 E-28676-
 E-28677-B Sunny Skies - v Duo D-4049 (Tex Brewster's Orch.)
 E-28678-A Down Where The Sun Goes Down - v Duo D-4019 (Tip Top Club Orch.)
 E-28679-A Ho-Ho-Hogan - v Duo D-4041 (Davy's Bwy. Syncos.)
 ✓ E-28680-A Tiger Rag Duo D-4034 (The Home Towners)
 ✓ E-28681-B I Ain't Got Nobody - v Duo D-4020 (Midnight Broadcasters)
 E-28682-A Louisiana Duo D-4030 (Cross Roads Inn Orch.)
 ✓ E-28683-B Mississippi Mud - v Duo D-4020 (The Home Towners)

New York, January, 1929.

- ✓ E-29014- Caressing You - v Br 4179, 3929
 ✓ E-29015- Don't Remind Me (I'm Trying To Forget)-v -

New York, March, 1929.

- ✓ E-29472- Honest (I'm In Love With You) - v Br 4329
 ✓ E-29473- The One That I Love Loves Me - v -

MEYER DAVIS'S HOTEL ASTOR ORCHESTRA : Joe Moss dir. 2t/tb/2cl-as/cl-ts/2vn/p/bj-g/-
 bb-sb/d. New York, May-June, 1929.

- ✓ E-29971- Every Moon's A Honeymoon - v Br 4410
 ✓ E-29972- An Eyeful Of You - v -
 ✓ E-29973- Sorrows - v Br 4411

New York, June 6, 1929.

- ✓ E-29991- Miss You - v Br 4414
 ✓ E-29992- Am I A Passing Fancy ? (Or Am I The
 One In Your Dreams ?) -
 ✓ E-29993- Do Something - v Br 4411

New York, July, 1929.

- ✓ E-30404- Won'tcha ? - v Br 4496
 E-30405- Won'tcha ? Br (German ?)
 ✓ E-30406- Song Of The Sands - v Br 4474
 E-30407- Song Of The Sands Br (German ?)
 ✓ E-30408- Pretending - v Br 4474
 E-30409- Pretending Br (German ?)
 ✓ E-30410- True Blue Lou - v Br 4470
 E-30411- True Blue Lou Br (German ?)
 ✓ E-30412- The Flippity Flop - v Br 4470
 E-30413- The Flippity Flop Br (German ?)
 ✓ E-30414- That's When I Learned To Love You - v Br 4472
 E-30415- That's When I Learned To Love You Br (German ?)

New York, September, 1929.

- ✓ E-30993- He's So Unusual - v Br 4561
 E-30994- He's So Unusual Br (German ?)
 E-30995- Love (Your Spell Is Everywhere)-v Br 4546
 E-30996- Love (Your Spell Is Everywhere) Br (German ?)
 ✓ E-30997- A Year From Today - v Br 4561
 E-30998- A Year From Today Br (German ?)

New York, October, 1929.

- ✓ E-31100- That's Why I'm Jealous Of You - v Br 4588
 E-31101- That's Why I'm Jealous Of You Br (German ?)
 ✓ E-31104- Lonely Troubadour - v Br 4588
 E-31105- Lonely Troubadour Br (German ?)

New York, November, 1929.

- ✓ E-31439- There Must Be Somebody Waiting For Me Br 4603
 (In Loveland) - v
 E-31440- There Must Be Somebody Waiting For Me Br (German ?)
 (In Loveland)
 ✓ E-31441- My Fate Is In Your Hands - v Br 4618
 E-31442- My Fate Is In Your Hands Br (German ?)
 ✓ E-31443- If I Had My Way - v Br 4603
 E-31444- If I Had My Way Br (German ?)

New York, January, 1930.

- ✓ E-31995- Farewell - v Br 4728
 E-31996- Farewell Br (German ?)
 ✓ E-31997- Oh ! How I Adore You - v Br 4728
 E-31998- Oh ! How I Adore You - Br (German ?)
 ✓ Blue Is The Night - v Br 4748

New York, May, 1930.

- ✓ E-32769- Ro-Ro-Rollin' Along - v Br 4802
 E-32770- Nobody Cares If I'm Blue - v -

New York, August, 1930.

- E-33535- Looking For The Lovelight In The Dark Br 4870, 01139
 - v
 ✓ E-33536- Looking For The Lovelight In The Dark Br (German ?)
 E-33537- As Long As I Have You (And You Have Me) Br 4870, 01139
 - v
 ✓ E-33538- As Long As I Have You (And You Have Me) Br (German ?)
 E-33539- It Seems To Be Spring - v Br 4882
 ✓ E-33540- It Seems To Be Spring Br (German ?)

MEYER DAVIS AND HIS ORCHESTRA : 2t/tb/2as/ts/2vn/Claude Thornhill-p/g/sb/d/Charlotte Murray-v.
 New York, September 8, 1933.

- ✓ 152485- Honeymoon Hotel - v Col 2816-D, RZ MR-1194
 ✓ 152486-1 Thanks - v Col 2815-D, RZ MR-1079
 ✓ 152487- The Day You Came Along - v -
 ✓ 152488- By A Waterfall - v Col 2816-D, RZ MR-1194
 NOTE:- Both Regal Zonophones as THE BROADWAY BANDITS.

New York, September 22, 1933.

- ✓ 152508-2 Easter Parade - v Col 2822-D, RZ MR-1604, MR-2878
 ✓ 152509-1 Lonely Heart - v Col 2821-D, RZ MR-1603
 ✓ 152510- Heat Wave - vCM&ch - CB-788
 ✓ 152511-1 How's Chances ? - v Col 2822-D, RZ MR-1603

New York, November 23, 1933.

- ✓ 152562- Keep Young And Beautiful - v Col 2854-D, RZ MR-1283
 ✓ 152563- Did You Ever See A Dream Walking ?-v Col 2852-D
 ✓ 152564- Many Moons Ago - v -
 ✓ 152565- On A Steamer Coming Over (What Could We Do ?) - v Col 2861-D

NOTE:- Regal Zonophone MR-1283 as THE BROADWAY BANDITS.

New York, September 3, 1941.

- ✓ 31161- Without A Song Col 36428
 31162- Tea For Two Col 36425
 31163- Time On My Hands Col 36426
 31164- I Know That You Know Col 36427

New York, September 4, 1941.

- ✓ 31165- Great Day Col 36428
 31166- Carioca Col 36426
 31167- I Want To Be Happy Col 36427
 31168- Hallelujah ! Col 36425

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 17258

Clyde McCoy-t-as/? Red Nichols-t/Guy Horne-tb/Mutt Bryant-cl-as/Chatman Utley-as/
 Frank Wooley-ts-vn/Walter Davison-p-ldr/Harian Christy-bj/Stam McCoy-bb/Oscar
 Clemens-d. New York, late November, 1925.

- 1708-C Knowing You The Way I Do Cam , Lin 2438
 1709-C My Small Town Gal Cam 834, Lin 2435

Bill Gruber-t replaces Nichols; Harry Willsey-p-a replaces Davison, who leads;
 v by unknown Quartet or the Band. New York, April 19, 1927.

- 143985-3 South Wind - vQ Col 989-D, 4451
 143986-5 When The Pussy Willow Whispers To The - -
 Catnip (The Whisper Song) -vB

New York, April 23, 1927.

- 144041- Give Me A Little Bit Of Sunshine vQ Col 1031-D

DAVY'S BROADWAY SYNCOPATORS

Pseudonym on Duophone D-4021 and D-4040 for Meyer Davis and his Orchestra, q.v.

DAVY'S WHISPERING ORCHESTRA

See the Arrowhead Inn Orchestra.

DOLLY DAWN AND HER DAWN PATROL

Most of the records made under this name were mixed in with sides by George Hall
 and his Orchestra, and thus all of them will be found in the chapter devoted to
 his records.

DAWSON'S SPECIALTY ORCHESTRA

Instrumentation and personnel unknown. New York, c. April 9, 1925.

- 9455-A Home Sweet Home Waltz Gnt 5685, 3032, Ch 15026
 9456 The Midnight Waltz - -
 NOTE:- Champion as HERB BROWN'S SPECIALTY ORCHESTRA.

GARY DAWSON AND HIS COLLEGIATES

Pseudonym on Jewel 5649 and Oriole 1626 for Smith Ballew and his Orchestra, q.v.

LLOYD DAYTON AND HIS MUSIC

Pseudonym on Perfect 15375 and 15377 for Fred MacDougall and his Orchestra, q.v.

DEAUVILLE DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

- Dominion A-163 Jericho (Sam Lanin and his Orchestra)
 Edison Bell Winner 5287 Hello, Beautiful ! (Gil Rodin and his Orchestra)

DEAUVILLE DOZEN

Tommy Gott-Leo McConville-t/Miff Mole-tb/Arnold Brilhart-Alfie Evans-as/Harold
 Sturr-ts/Joe Venuti-Joe Raymond-vn/Arthur Schutt-p/Tony Colucci-bj/ — Crawford
 bb/Vic Berton-d. New York, October, 1925.

- 106330-B Dreaming Of Tomorrow PA 36338, Per 14519
 106331-A-B Pep - -

THE DEAUVILLE SYNCOPATORS

Pseudonym on Odeon ONY-36197 and ONY-36198 for Sam Lanin's Famous Players, q.v.,
 and on Parlophone PNY-34100, PNY-34101, PNY-34102 and PNY-34103 for Jack Albin's
 Hotel Pennsylvania Music, q.v., and PNY-34149 for Smith Ballew and his Orchestra
 q.v. The following are by Sam Lanin's Famous Players :- PNY-34140, 34142, 34145,
 34150, 34192, 34199, 34200, 34201, 34202, 34203, 34204. All others are by Fred

Rich and his Orchestra, q.v.

DEEP RIVER ORCHESTRA

See Willard Robison, and (for Pathe Actuelle 36927 and Perfect 15108 - THAT'S HER NOW 1) - Sam Lanin and his Orchestra.

BOB DEIKMAN AND HIS ORCHESTRA

2t/tb/2cl-ss-as/cl-ts/p/bj/bb/d. Richmond, Ind., July 9, 1925.

12270-A Ah-Ha I Gnt 3087
12271, -A When The Moon Shines In Coral Gables Rejected
12275, -A-B Collegiate

Richmond, Ind., c. September 11, 1925.

12350 Some Other Bird Whistled A Tune Gnt 3142

Richmond, Ind., October 13, 1925.

12363 The Camel Walk Gnt 3161, Ch 15037
12364, -A Are You Sorry? Rejected
12365, -A Dreaming Of Tomorrow
12366 Mama, Let Rosie Alone Gnt 3161, Ch 15040

NOTE:- Champions as THE INTERSTATE BLUE JACKETS.

George Wettling-d claimed the next session was the first on which he ever played.
Richmond, Ind., November 25, 1925.

12433-A Spanish Shawl Gnt 3196, Ch 15053, Gmn 1877
12434-A Hello Sandy
✓ 12435-A Shanghai Honeymoon Gnt 3236, Ch 15064, Bel 945, Clm 1870

NOTE:- Champions as THE INTERSTATE BLUE JACKETS; Beltona as SOUTHERN STATES DANCE BAND; Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as SAN FRANCISCO DANCE ORCHESTRA.

Unknown d replaces Wettling (?) Richmond, Ind., late March, 1926.

12488, -A Talkin' To The Moon Gnt rejected
12489, -A As Long As We're In Love
12490, -A Do You Believe In Dreams?
12491, -A I'd Rather Be Blue (Just Thinking Of You)
12492 Shake That Thing
12493 After A While

Kermit Simmons-t-v present. Richmond, Ind., August 30, 1927.

✓ 13064 No Wonder I'm Happy - vKS Gnt , Ch 15343
13065 Here Am I - Broken-Hearted - vKS Ch 15345
13066 (What Do We Do) On A Dew-Dew-Dew Day? Gnt 6235, Ch 15342 - vKS

NOTE:- Champions as GRANDVIEW INN ORCHESTRA.

Richmond, Ind., November 14, 1927.

GEX-939 I'll Think Of You (w) - vKS Gnt 6310, Ch 15383
GEX-940 Dancing Tambourine - vKS Ch 15382
GEX-941-A Cobble-Stones - vKS Gnt 6325, Bell 575, Spr 305
✓ GEX-942 Among My Souvenirs - vKS Ch 15401, Bell 574, Ch 15401, Chg 755

NOTE:- Champions as GRANDVIEW INN ORCHESTRA.

Richmond, Ind., December 5, 1927.

GEX-988-A Everybody Loves My Girl - vKS Gnt 6339, Bell 578, Ch 15421
GEX-989 When The Moon Comes Peeping Through - vKS Gnt 6356
GEX-990, -A-B Who Knows? - vKS Rejected
GEX-991 Roll Up The Carpets Gnt 6339, Ch 15401, Spr 301

NOTE:- Champions as GRANDVIEW INN ORCHESTRA.

Pseudonym on Homochord for the follow ng items listed in this book :-

C-870 Where The Four-Leaf Clovers Grow (California Ramblers)
C-870 Save Your Sorrow For Tomorrow (Mike Speciale and his Orchestra)
C-871 Pal Of My Cradle Days (Hazay Natzy and his Orchestra)
C-871 Oh Those Eyes (Joseph Samuels and his Orchestra)

EDDIE DeLANGE AND HIS ORCHESTRA

Frank Wysochanski-Frank Beraidi-Mike Rosati-t/Fred Ohms-William Abel-tb/Gene Zanoni
Martin Burman-as/Larry Walsh-Jack Doran-ts/Walter Danielson-p/Guy Smith-g/Andy Monaco-sb/Phil Sillman-d-v/Elisse Cooper-v/Eddie DeLange-ldr-v.
New York, September 23, 1938.

✓ 027212-1 Pop Corn Man - vEC-0 BB B-7841
027213-1 What Are Little Girls Made Of? - vEC-0 BB B-7855
027214-1 Button, Button (Who's Got The Button?) - vEC-0 BB B-7837
027215-1 Willie The Weeper - vEC-0 BB B-7841
027216-1 Jump Jump's Here - vEC-0 BB B-7837
027217-1 New Shoes Blues BB B-7855

Torge Halten-t replaces Wysochanski. New York, October 18, 1938.

028116-1 It's Tight Like That - vPS-0 Rejected
028117-1 My Kid's Singin' Swing Songs (Since They Stole His Nurs'ry Rhymes) - vEC-0 BB B-10003
028118-1 Copenhagen BB B-10027
✓ 028119-1 Muskrat Ramble BB B-10035
028120-1 Right In The Corner Where You Are - vEC BB B-10003
028121-1 You Can't Kiss A Frigidaire - vEdel BB B-10027
NOTE:- The last title is issued as EDDIE DeLANGE AND HIS EIGHT SCREWBALLS, and is by Beraidi, Burman, Abel, Walsh, Smith, Danielson, Monaco and Sillman.

New York, December 17, 1938.

030714-1 Livery Stable Blues - vPS BB B-10094
030715-1 I Ups To Her And She Ups To Me - vEdel BB B-10074
030716-1 My Heart Belongs To Daddy - vEC BB B-10080
030717-1 What This Country Needs Is Foo - vEC-0 BB B-10074
030718-1 Three Little Kittens - vEC BB B-10080
030719-1 The Cockeyed Mayor Of Kaunakakai - vEC BB B-10094

Halten omitted; Morton Bullman-tb replaces Ohms; Joe Aglora-ts replaces Walsh.
New York, February 24, 1939.

033757-1 Oh ! By Jingo ! (Oh ! By Gee, You're The Only Girl For Me) - vEC-0 BB B-10171
033758-1 He May Be Your Man (But He Comes To See Me Sometimes) - vEC- BB
033759-1 Simple Simon - vEC-Edel BB B-10163
033760-1 There's A Hole In The Old Oaken Bucket - vEC-0 BB B-10159
033761-1 Ad-De-Day (Song Of The Cuban Money Divers) - vEC-0 BB B-10163
033762-1 Say Ah ! - vEC BB B-10159

Don Lipsey-t added; Fred Ohms-tb replaces Bullman.
New York, March 29, 1939.

035370-1 Fidgety Joe - vEC BB B-10220
✓ 035371-1 Beer Barrel Polka - vEC-0 BB B-10199
035372-1 Serenade To A Wildcat
035373-1 A-Ruble-A-Rhumba - vEC-0 BB B-10220
035374-1 Mrs. Mose Has A Million Beaus (Since Old Man Mose Is Dead) - vEC BB B-10213
035375-1 Eagle Eye Finkle - vEC

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EDDIE DeLANGE AND HIS ORCHESTRA (cont.)

Frank Beraidi-Mike Rosati-Fats Herman-t/William Abel-Guy Frisco-tb/Gene Zanoni-Joe DiMaggio-as/Joe Aglora-Jack Doran-ts/Walter Donaldson-p/Joseph Sinacora-g/Andy Monaco-sb/Hack O'Brien-d/Eddie DeLange-ldr-v/Elisse Cooper-v.
New York, July 12, 1939.

038342-2	Jelly Roll Polka - vEC	BB B-10368
038343-1	Broom Dance - vEC	BB B-10356
038344-1	Sam, The Vegetable Man - vEC	BB B-10353
038345-2	Now And Then - vEdel	-
038346-1	WPA Polka (Wolly Polly Anna)	BB B-10356
038347-1	The Merry Old Land Of Oz - vEdel-0	BB B-10368

Vincent Badalamenti-t replaces Birardi

New York, September 21, 1939.

041481-1-2	Old Heart Of Mine - vEdel	BB B-10443
041482-1	Stop ! It's Wonderful - vEdel	BB B-10441
041483-2	Jiminy Cricket - vEC-Edel	-
041484-2	My Cat Fell In The Well (Well, Well, Well) - vEdel	BB B-10443

OSCAR DE LA ROSA AND HIS HOTEL PICCADILLY ORCHESTRA

T/as/ts/2vn/p/pac/g/sb/4d/Machin and Daniel-v.

New York, April 25, 1934.

82345-1	Palmera	Vic 24631
82346-1	Tabu	-
82347-1	Boulevard Of Broken Dreams	Rejected
82348-1	Smoke Gets In Your Eyes	-
82349-1	Beso de Amor - vM-D	-
82350-1	Silencio (t)	-

DEL DELBRIDGE AND HIS CAPITOL THEATRE ORCHESTRA

Instrumentation and personnel unknown.

Detroit, c. March-April, 1929.

DET-300-	Louise - v	Br 4393
DET-301-	Do Something - v	-

JACK DELMAR AND HIS ORCHESTRA

Instrumentation and personnel unknown.

New York, March 30, 1933.

B-13188-	Living On Love	Br rejected
B-13189-	Ragging In Rhythm	-

ALBERT DE MARTINI'S DANCE ORCHESTRA

Instrumentation and personnel unknown.

? New York, c. February-March, 1922.

Rosemary	OK 4555
Canary Isle	-

HAL DENMAN

HAL DENMAN AND HIS CAROLINA COTTON PICKERS : Hal Denman-v-ldr dir. unknown band.
Richmond, Ind., February 28, 1931.

17566	She Loves Me Just The Same - vHD	Ch 16221,
17567-A	The King's Horses (And The King's Men)-vHD	Spr 2621

Richmond, Ind., May 23, 1931.

17762	It Looks Like Love - vHD	Ch 16266, Sup 2667
17763	I Can't Get Enough Of You - vHD	- Sup 2674
17764	When I Take My Sugar To Tea - vHD	Ch 16274

HAL DENMAN (cont.)

HAL DENMAN AND HIS ORCHESTRA : Presumably as above; Hal Denman-ldr-v.
Richmond, Ind., November 27, 1931.

18223-A	I Don't Know Why I Love You Like I Do - vHD	Ch 16355, Spr 2768
18224-A	How's Your Uncle ? - vHD	-
18225	Sweet And Lovely - vHD	Ch 16655

Richmond, Ind., February 26, 1932.

18427-A	The Wooden Soldier And The China Doll-v	Ch 16397, Spr 2800
18428-A	Snuggled On Your Shoulder - v	-
18429	Was That The Human Thing To Do ? - v	Ch 16397

HARRY DENNY AND HIS NOTRE DAME ORCHESTRA

Instrumentation and personnel unknown. Chicago, c. February, 1923.

267	Dearest (You're The Nearest To My Heart) Auto (un-numbered)	-
268	Victory Song (Intro. Hike Song)	-

JACK DENNY

JACK DENNY AND HIS ORCHESTRA : Jack Denny-p dir. Moe Selzer-Archie Jarry-t/Jack Kendle-tb/Tudy Kendle-Harold Noble-cl-as/Gus Sharp-cl-ts/Mort Dennison-vn/Fred Rich-2nd p/Floyd Campbell-bj/Joe Ruscheck-bb/Harry Burkhardt-d.
New York, October 1, 1924.

1164-B	Easy Goin' Mama	Cam 646, Lin 2351
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Jack Denny-p dir. Mort Adams-Ed Dornsife-Gus Eberle-cl-as-ts/Irving Giblin-Tommy Alongi-vn/Lew Cobey-p/Joe Ribaud-bj/Leslie Palmer-d/Herman Engler-v.
New York, January 11, 1926.

✓ E-17421/4	Forever And Ever With You	Br rejected
✗ E-17425	Smile A Little Bit - vHE	-

New York, January 21, 1926.

✓ E-17623/5	Forever And Ever With You	Br 3011
✓ E-17626/8	Smile A Little Bit - vHE	-

New York, February 15, 1926.

✗ E-17989/91	Drifting And Dreaming - v5	Br rejected
E-17992/4	When Autumn Leaves Are Falling	-

New York, March 1, 1926.

✓ E-18140/2	Drifting And Dreaming - v5	Br 3097
✓ E-18143/5	When Autumn Leaves Are Falling	-

New York, March 2, 1926.

✓ E-18152/4	But I Do - You Know I Do	Rejected
✓ E-18155/7	I Don't Want The World	Br 3124

New York, March 5, 1926.

✓ E-18203/4	Neapolitan Nights (w)	Br 3129
✓ E-18205/8	Just A Cottage Small (By A Waterfall)	-
E-18209/10	But I Do - You Know I Do	Br 3124

New York, October 14, 1926.

✓ E-20408/9	I Never Knew What The Moonlight Could Do	Br 3355, 3382
✓ E-20410/1	Ting-a-Ling, The Bells'll Ring	Rejected

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New York, October 26, 1926.

- E-20528/9 Ting-a-ling, The Bells'll Ring Br 3355
 E-20530/1 I Never Knew What The Moonlight Could Do Rejected
 ✓ E-20532/3 Am I Wasting My Time On You ? -

Jim Whelan-Charlie Kenny-Lew Noll-v. New York, October 29, 1926.

- ✓ E-20586/7 Moonlight On The Ganges-vJW-CK-LN Br rejected
 E-20588/90 Some Day - vJW-CK-LN -

New York, November 26, 1926.

- ✓ E-20704/5 Moonlight On The Ganges-vJW-CK-LN Br 3371
 ✓ E-20706/7 Some Day - vJW-CK-LN -

New York, December 8, 1926.

- E-20907/9 I Love The Moonlight Rejected
 E-20910/2 Song Of Shanghai -
 E-20913/4 Am I Wasting My Time On You ? Br 3354

New York, December 15, 1926.

- ✓ E-20955/7 I Love The Moonlight Br 3400
 ✓ E-20958/9 Song Of Shanghai -
 E-20960/2 Am I Wasting My Time On You ? Rejected

Frank Munn-v.

New York, January 28, 1927.

- ✓ E-21346/8 Roses For Remembrance - vFM Br 3445
 ✓ E-21349/51 All I Want Is You - vFM -

JACK DENNY AND HIS MOUNT ROYAL HOTEL ORCHESTRA : Probably similar to the above.
 Montreal, c. April, 1928.

- ✓ PB-446- The Bells Of St. Mary's Br 3883
 ✓ PB-453- There's Always A Way To Remember - v Br 3884, 3874
 ✓ PB-456/7 I Still Love You - v Br 3886, 3797
 ✓ PB-459- Hello, Montreal ! - v Br 3884, 3874
 ✓ PB-464/6 Whisper Sweet And Whisper Low - v Br 3886, 3797
 ✓ PB-467- Mississippi Lullaby - v Br 3883
 ✓ I Can't Do Without You - v Br 3885, 3784
 ✓ Moments With You - v -

Jack Parker-Dick Robertson-Eddy Thomas-v. New York, December 17, 1928.

- ✓ E-28894- My Mother's Eyes - vJP Br 4170, 3946
 ✓ E-28895- The Sun Is At My Window - vDR -
 ✓ E-28896- Love Dreams - vET Br 4157
 ✓ E-28897- Another Kiss (w) - vET -

New York, late May, 1929.

- ✓ E-29974- At The Peep Of Dawn (I Love You) - v Br 4405
 ✓ E-29975- Let's Dream - v -
 ✓ E-29976- The Land Of Sleepy Water - v Br 4406
 ✓ E-29977- Finding The Long Way Home - v -

Non-vocal versions of all titles on the next three sessions were made for issue
 in Germany, using the next matrix number to the vocal one issued domestically.

New York, c. September 14, 1929.

- ✓ E-30940- Pretty Little You - v Br 4551
 ✓ E-30942- Scotchie - v Br 4552
 ✓ E-30944- The End Of The Lonesome Trail - v -
 ✓ E-30946- Why Can't You Love That Way ? - v Br 4551

New York, October, 1929.

- ✓ E-31331- Congratulations - v Br 4604
 ✓ E-31333- Hang On To Me - v Br 4594
 ✓ E-31335- Climbing The Stairs (Into Your Heart)-v Br 4604
 ✓ E-31337- Blondy - v Br 4594

New York, January, 1930.

- E-31892- (The One I Love) Just Can't Be Bothered With Me - v Br 4697
 ✓ E-31894- Hangin' On The Garden Gate - v Br 4698
 ✓ E-31896- A Night Of Happiness - v -
 ✓ E-31898- Beside An Open Fireplace - v Br 4697

New York, May, 1930.

- ✓ E-32744- Girl Trouble - v Br 4789
 ✓ E-32745- Leave It That Way - v -
 E-32746- Whip-Poor-Will - v Br 4794
 ✓ E-32747- Dream Avenue - v Br 4788

JACK DENNY AND HIS ORCHESTRA : Instrumentation similar, personnel probably entirely
 different; Chester Gaylord-v. ? Montreal, March 9, 1931.

- ✓ ME-36325- The Waltz You Saved For Me (w) - vCG Br 6086
 ME-36326- You'll Be Mine In Apple-Blossom Time-vCG -

Rob May-v.

? Montreal, March 13, 1931.

- ✓ ME-36385- Say A Little Prayer For Me - vRM Br 6088
 ME-36386- Stories - vRM Br 6114
 ME-36387- Night After Night - vRM Rejected ?
 ME-36388- You Can Always Count On Me -

? Montreal, March 14, 1931.

- ME-36402- Have You Forgotten ? - vRM Rejected ?
 ✓ ME-36403- Out Of Nowhere - vRM Br 6088
 ✓ ME-36404- Nevertheless (I'm In Love With You)-vRM Br 6114

JACK DENNY AND HIS MOUNT ROYAL HOTEL ORCHESTRA : Jack Denny-p dir. cl-as-o/cl-as/cl-
 ts/bar/3vn/p/pac/sb/d-chimes-vib. Montreal, February, 1932.

- ✓ 7348- There's A Million Ways To Say I Love You-vVic 22917
 ✓ 7349-3 Starlight (Help Me Find The One I Love)-v Vic 22906, HMV B-6161

Montreal, February, 1932.

- ✓ 7353-2 Goodnight, Moon - v Vic 22906, HMV B-6177
 ✓ 7354-2 Just Friends - v Vic 22907
 ✓ 7355- Auf Wiedersehen, My Dear - v Vic 22917
 ✓ 7356-1 How Can You Say You Love Me ? - v Vic 22916
 ✓ 7357-1 Snuggled On Your Shoulder (Cuddled In Your Arms)-v- HMV B-6164
 ✓ 7358-1 Oh ! What A Thrill - v Vic 22907, HMV B-6161

JACK DENNY AND HIS WALDORF-ASTORIA ORCHESTRA : As last, but one piano only; Frank
 Luther-v. New York, April 11, 1932.

- ✓ 72262-1 Dream Sweetheart - vFL Vic 22983
 ✓ 72263-1 Night - vFL Vic 22995

June Pursell-v, or no vocal.

New York, April 13, 1932.

- ✓ 72275-1 Goodnight, My Love - vJP Vic 22983 (72277-1 n.v., rej.)
 ✓ 72276-1 We Will Always Be Sweethearts - vJP Vic 22995, HMV B-6199(72278-1-)

New York, May 4, 1932.

- ✓ 72541-1 Just A-Wearyin' For You Vic 24018
 ✓ 72542-1 Sharing (My Love For You) - vJP Vic 24012, HMV B-6224
 ✓ 72543-1 Lazy Day - vJP -

New York, May 9, 1932.

- ✓ 72554-1 Hello, Sweetheart, Hello ! - vFL Vic 24023
 ✓ 72555-1 Why Can't This Go On Forever ? - vFL -
 ✓ 72556-1 Why Can't This Go On Forever ? -

Paul Small-Robert Royce-v.

New York, November 11, 1932.

- 73945-1 I've Told Ev'ry Little Star - vPS Vic 24183, HMV B-6340
 ✓ 73946-1 The Song Is You - vPS -
 73947-1 The Song Is You Experimental recording (LP)
 73948-1 The Song Is You Rejected
 ✓ 73949-1 I've Told Ev'ry Little Star Experimental recording (LP)
 73950-1 I've Told Ev'ry Little Star Rejected
 73951-1 My River Home - vRR -

New York, November 14, 1932.

- ✓ 73951-2 My River Home - vRR Vic 24185
 73952-1 My River Home Experimental recording (LP)
 73953-1 My River Home Rejected
 ✓ 73954-1 That's All That Matters To Me - vPS Vic 24185, HMV B-6333
 73955-1 That's All That Matters To Me Experimental recording (LP)
 73956-1 That's All That Matters To Me Rejected

New York, December 28, 1932.

- ✓ 74734-1 Twenty Million People - vPS Vic 24217, HMV B-6324
 ✓ 74735-1 Moon Song - vPS -
 ✓ 74736-2 I'm Playing With Fire - vPS Vic 24213
 74737-1-2 You're Charming - vPS Rejected

JACK DENNY AND HIS ORCHESTRA : Probably similar instrumentation.

New York, February 19, 1937.

- M-113- Maracas Mas MA-127
 M-114- No More Tears Mas ?
 M-115- Blue Hawaii -
 M-116- Under The Stars Mas MA-127

New York, March 13, 1937.

- M-231- Swing, Swing Mother-in-Law Vri ?
 M-232- Mr. Ghost Goes To Town
 M-233- The Girl Friend
 M-234- Just To Remind You
 M-235- Marinella

DENZA DANCE BAND

Pseudonym on English Columbia for the following items listed in this book :-

- 3673 You Forgot To Remember (Ross Gorman's Earl Carroll Orchestra)
 3675 Both sides by the Columbians
 3694 Both sides by W. C. Polla's Clover Gardens Orchestra
 3698 Hong Kong Dream Girl (The Knickerbockers - see Ben Selvin)
 3698 Waiting For The Moon (Sam Lanin and his Orchestra)
 3699 Both sides by the Columbians
 3713 Both sides by Leo Reisman and his Orchestra
 3714 Steppin' In Society (The Knickerbockers - see Ben Selvin)
 3714 Don't Bother Me (Mike Markels Orchestra)
 3715 Both sides by Lanin's Red Haads
 3717 Sweet Georgia Brown (California Ramblers)
 3730 Yes, Sir ! That's My Baby (Ace Brigode's 14 Virginians)
 3730 Ukulele Lady (Harry Reser's Syncopators)
 3733 One Smile (Sam Lanin and his Orchestra)
 3733 Let Me Linger Longer In Your Arms (Manhattan Dance Makers)
 3742 Honey, I'm In Love With You (The Columbians)
 3743 Row, Row, Rosie (Earl Gresh's Gangplank Orchestra)
 3743 Collegiate (The Knickerbockers - see Ben Selvin) (cont. on page 403)

- 3754 Both sides by Sam Lanin and his Orchestra
 3755 When Eyes Of Blue Are Fooling You (The Columbians)
 3755 Craving (Harry Reser's Syncopators)
 3756 Both sides by W. C. Polla's Clover Gardens Orchestra
 3757 Both sides by Ace Brigode's 14 Virginians
 3780 Both sides by the Manhattan Dance Makers
 3781 Both sides by the Cavaliers - see Ben Selvin
 3782 I'm Tired Of Everything But You (Ace Brigode's 14 Virginians)
 3782 Oh, Boy ! What A Girl (Ross Gorman's Earl Carroll Orchestra)
 3783 Sonya (Yup ! Alay, Yup !) (California Ramblers)
 3794 Kinky Kids' Parade (Mark Strand Theatre Orchestra)
 3794 I Want You All For Me (W. C. Polla's Clover Gardens Orchestra)
 3817 Both sides by Harry Reser's Syncopators
 3818 Let's Wander Away (The Knickerbockers - see Ben Selvin)
 3818 Dreaming Of Tomorrow (Leo Reisman and his Orchestra)
 3819 Want A Little Lovin' (Ross Gorman's Earl Carroll Orchestra)
 3819 Close Your Eyes (Leo Reisman and his Orchestra)
 3827 Somebody's Crazy About You (Ross Gorman's Earl Carroll Orchestra)
 3827 The Promenade Walk (Sam Lanin and his Orchestra)
 3828 Moon Dear (sic) (California Ramblers)
 3828 Who Wouldn't Love You ? (Mark Strand Theatre Orchestra)
 3862 I'm Sitting On Top Of The World (Ross Gorman's Earl Carroll Orchestra)
 3862 Breezin' Along (To Georgia) (The Knickerbockers - see Ben Selvin)
 3913 Sleepy-Time Gal (Ross Gorman and his Earl Carroll Orchestra)
 3913 Sentimental Me (The Knickerbockers - see Ben Selvin)
 3917 Then I'll Be Happy (California Ramblers)
 3917 Say ! Who Is That Baby Doll ? (Ipana Troubadours)
 3932 Mysterious Eyes (Ipana Troubadours)
 3933 I Never Knew (Ross Gorman's Earl Carroll Orchestra)
 3933 Who Loved You Best ? (Sam Lanin and his Orchestra)
 3934 At Dawning (Leo Reisman and his Orchestra)
 3958 Rhythm Of The Day (Ross Gorman's Earl Carroll Orchestra)
 3958 I'd Rather Be Alone (Harry Reser's Syncopators)
 3959 Smile A Little Bit (California Ramblers)
 3959 You Told Me To Go (The Knickerbockers - see Ben Selvin)
 3961 Golden Memories (The Cavaliers - see Ben Selvin)
 3961 Kentucky's Way Of Saying "Good Morning" (Leo Reisman and his Orchestra)
 3962 Say It Again (Harry Reser's Syncopators)
 4007 Everything's Gonna Be All Right (Ipana Troubadours)
 4007 I Never Knew How Wonderful You Were (Leo Reisman and his Orchestra)
 4008 Too Many Parties And Too Many Pals (The Cavaliers - see Ben Selvin)
 4008 Aloha (The Columbians)
 4021 Both sides by the Cavaliers (see Ben Selvin)
 4022 No Foolin' (California Ramblers)
 4022 Bye-Bye, Blackbird (Leo Reisman and his Orchestra)
 4046 No More Worryin' (Ross Gorman's Earl Carroll Orchestra)
 4046 What Good Is Good Morning ? (The Knickerbockers - see Ben Selvin)
 4047 Both sides by Ross Gorman's Earl Carroll Orchestra
 4048 Let's Talk About My Sweetie (Paul Ash and his Orchestra)
 4048 Tomorrow Morning (California Ramblers)
 4063 Sweet And Low-Down (The Knickerbockers - see Ben Selvin)
 4068 I'm Walking Around In Circles (The Radiolites)
 4066 So Is Your Old Lady (Warner's Seven Aces)
 4092 Am I Wasting My Time On You ? (The Cavaliers - see Ben Selvin)
 4093 Cherie, I Love You (Ross Gorman's Earl Carroll Orchestra)
 4093 How Many Times ? (The Radiolites)
 4094 Both sides by the Cavaliers (see Ben Selvin)
 4095 Both sides by the California Ramblers
 4096 Lulu Lou (Harry Reser's Syncopators)
 4132 Precious (Paul Ash and his Orchestra)
 4132 Hi-Lo The Merrio ! (The Knickerbockers - see Ben Selvin)
 4133 Me Too (California Ramblers)
 4133 I May Be Dancing With Somebody Else (Leo Reisman and his Orchestra)
 4134 Her Beaus Are Only Rainbows (Paul Ash and his Orchestra)
 4134 Do You Believe In Dreams ? (Francis Craig and his Orchestra)
 4135 Both sides by Harry Reser's Syncopators
 4153 A Night Of Love (The Cavaliers - see Ben Selvin)
 4153 Black Bottom (Howard Lanin and his Orchestra)
 4178 Both sides by Harry Reser's Syncopators
 (cont. on page 404)

- 4179 Oh ! If I Only Had You (Paul Ash and his Orchestra)
 4179 While The Years Go Drifting By (Art Kahn and his Orchestra)
 4180 Looking At The World Thru' Rose-Colored Glasses (Paul Ash and his Orchestra)
 4180 Trudy (Fred Rich and his Orchestra)
 4181 Both sides by the Cavaliers (see Ben Selvin)
 4206 That Night In Araby (Leo Reisman and his Orchestra)
 4206 I Just Wanna Be Known As "Susie's Feller" (Harry Reser's Syncopators)
 4246 Oh ! How I Love Bulgarians (Harry Reser's Syncopators)
 4248 Hoodle-Dee-Doo-Dee-Doo-Doo (Art Kahn and his Orchestra)
 4248 Katinka (Fred Rich and his Orchestra)

Titles issued under the name of the Denza Dance Band not included in the above list are either by the Georgians or the Little Ramblers (see JAZZ RECORDS, 1897-1942), or are of British origin.

PETER DE ROSE AND HIS ORCHESTRA

See Tom Berwick and his Orchestra.

THE DETROITERS

2t/tb/cl-as/as/ts/p/bj/bb/d. New York, c. May, 1929.

3888-B It's A Funny Feeling - v Cam 9193, Lin 3220, Ro 995

Pseudonym for the following items listed in this book :-

Cameo	Lincoln	Romeo	
8373	3021	796	Sally Of My Dreams (Sam Lanin and his Orchestra)
9005	3034	809	Let's Do It (Majestic Dance Orchestra)
9012	3041	816	Mills' Merry Makers
9204	3231	1006	Mills' Merry Makers
9298	3325	1100	Any Old Time (Adrian Schubert and his Orchestra)

So far as is known, all other sides issued as The Detroiters are by Bob Haring and his Orchestra, q.v.

EMERY DEUTSCH AND HIS ORCHESTRA

Emery Deutsch ("The Magic Bow of Radio")-vn dir. 3t/tb/cl-as/as/ts/p/g/sb/d/Barry McKinley-Frank Parrish-v. New York, March 13, 1937.

B-20803-	Sweet Heartache - vBM	Br 7871
B-20804-	Never In A Million Years - vBM	Br 7862
B-20805-	It's Swell Of You - vFP	-
B-20806-	Heart And Soul - vFP	Br 7871

June-Joan-Jerri-v. New York, April 21, 1937.

B-21012-1	It Looks Like Rain In Cherry Blossom Lane - vBM	Br 7886
B-21013-1	Gypsy From Poughkeepsie - vJ-J-J	-
B-21014-1	You Can't Run Away From Love Tonight - vBM	Br 7894
B-21015-1	The First Time I Saw You - vFP	-

New York, May 26, 1937.

B-21203-	Our Penthouse On Third Avenue - vBM	Br 7909
B-21204-1	A Sailboat In The Moonlight - vBM	Br 7905
B-21205-1	Moonlight On The Highway - vFP	-
B-21206-	Love Is Never Out Of Season - vBM	Br 7909

New York, September 8, 1937.

✓ B-21653-	Stardust On The Moon - vFP	Br 7961
✓ B-21654-	Harbor Lights - vFP	-

New York, September 23, 1937.

B-21742-1	You Can't Stop Me From Dreamin'-vBM	Br 7972
B-21743-1	Vieni, Vieni - vBM	-

New York, October 5, 1937.

B-21801-1	I Want A New Romance - vBM	Br 7987
B-21802-1	I'd Love To Play A Love Scene (Opposite You) - vBM	-
B-21803-1	When The Organ Played "O Promise Me" - vBM	Br 7979, Col FB-2013
B-21804-1	You Started Something - vBM	-

Neil York-Man Wynn-v.

New York, March 15, 1938.

B-22574-	Joseph ! Joseph ! - vNW	Br 8109, Par F-1258
B-22575-	Who'll Buy My Bublitchki ? (The Pretzel Vendor Song) - vNW	-
B-22576-	Lovelight In The Starlight - vNY	Br 8118, Col FB-2026
B-22577-1	Stop ! And Reconsider - vNW	-

New York, June 3, 1938.

B-23011-	How To Win Friends And Influence People - vNW	Br 8160
B-23012-	I Married An Angel - vBM	Br 8158
B-23013-	Spring Is Here - vBM	Br 8159
B-23014-	A Twinkle In Your Eye - vNW	Br 8158
B-23015-	I'll Tell The Man In The Street - vNW	Br 8160
B-23016-	Did You Ever Get Stung ? - vBM	Br 8159

Armand Egrini-George Jaffe-Rob Richards-t/Ernie Christopher-Billy Pritchard-tb/George Navarre-George Brodsky-Dick Spengler-Lionel Moran-cl-as-ts/Emery Deutsch-vn-ldr/Paul Russell-p/Joe Felling-g/Bernie Friedlander-sb/Danny Hatch-d/Mildred Craig-v. (This personnel probably applies at least partially to the foregoing). New York, June 28, 1939.

038203-1	Hungarian Dance No. 1 (Brahms)	BB B-10340
038204-2	Vas Vilst Du Gaily Star - vMC-0	-
038205-2	None But The Lonely Heart (Tchaikovsky, Op. 6)	BB B-10357
038206-1	Troika	-

Clarence Willard-t replaces Richards; Sam Levine-tb replaces Pritchard; Lew White-ts replaces Brodsky; Rollo Layland-d replaces Hatch; Dick Rose-a; Jack Starr-v. New York, September 26, 1939.

042732-1	Long Hair Swing	BB B-10571
042733-1	On The Isle Of Bong Bong - vMC	-
042734-1	Bonnie With The Big Blue Eyes - vMC	BB B-10440
042735-1	If I Knew Then (What I Know Now) - vJS	-

DEVINE'S WISCONSIN ROOF ORCHESTRA

Dip Happe-Alec Alexander-t/Ole Turner-tb/Paul Peregrine-Harry Bortner-cl-as-ts/Lee Simmons-p/Ralph West-bj/Chet Harding-bb/Harry Pierce-d/Bill Carlson-dir/Spencer Reuter-v. Chicago, c. October, 1926.

4036-2	The Sphinx	Pm 20482, Bwy 1040, Pur 11482
4037-2-3	Half A Moon - vSR	-
✓	She's Still My Baby - vSR	Bwy 1043

Harry Reber-v.

Chicago, April, 1927.

✓ 4347-2	You Only Want Me When You're Lonesome - vHR	Pm 20503, Bwy 1061, Pur 11503
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4348-2 You're The One For Me - vHR

4349-1 There's Everything Nice About You-vHR Pm 20505, Bwy 1063

NOTE:- Broadway 1063 as BILL CARLSON'S ORCHESTRA.

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15224

Chicago, c. August, 1927.

4723-2 Shanghai Honeymoon - vHR Pm 20529, Bwy 1087

Chicago, c. October, 1927.

✓ 20116-2 Black Maria Bwy 1123
 20117- When The Morning Glories Wake Up In Pm 20561, Bwy 1119
 The Morning
 20118-2 Who's That Knockin' At My Door ?-vHR - 12562 -
 20119-2 Deep River Blues Bwy 1123
 20120- Sally's Got A Baby (w) - vHR Bwy 1122
 NOTE:- Paramount 20561 as WISCONSIN ROOF GARDEN ORCHESTRA.

Unknown vn added for some titles. Chicago, December, 1927.

✓ 20266-2 Lovely Lady Bwy 1142
 20267-2 Singapore Sorrows Pm 20583, Bwy 1141
 20268-2 Mississippi Mud
 ✓ 20269-1-3 Riverboat Blues Pm 20584, Bwy 1142, Her 6083,
 EBW 4874
 ✓ 20270-1 New St. Louis Blues Pm 20582, 12599, Bwy 1140
 20271-1-2 Tiger Rag - - - EBW 4874
 ✓ NOTE:- Edison Bell Winner as THE MIDNIGHT STOMPERS.

Billy Myers-v. Chicago, c. February, 1928.

20389-2 There's Something About A Rose - vBM Pm 20597, Ban 7080, Bwy 1155,
 Dom 4133, Or 1207, Re 8534
 20392-1 Farewell Blues Pm 20651, 12686, Bwy 1210
 20393-2 Memphis Blues
 NOTE:- Domino and Regal as PELHAM INN SOCIETY ORCHESTRA; Oriole as YANKEE TEN
 ORCHESTRA.

Chicago, c. May, 1928.

20585-2 Wob-a-ly Walk - vHR Pm 20619, Bwy 1177
 ✓ 20586-2 Whispering - vHR Pm 20621, Bwy 1178
 20587-1 Ready For The River - vHR Pm 20619
 20587-2 Ready For The River - vHR Ban 7192, Bwy 1177, Cq 7110,
 Dom 4184, Or 1313, Re 8615
 20588-1 When You're Smiling - vHR Pm 20622, Bwy 1180
 ✓ 20589-1 Forever More - vHR Pm 20621, Bwy 1178
 NOTE:- Banner as IMPERIAL DANCE ORCHESTRA, vocal refrain by TOM CLAYTON; Con-
 queror, Domino and Regal as MISSOURI JAZZ BAND; Oriole as BOB GREEN'S DANCE
 ORCHESTRA, vocal chorus by DICK MURRAY.

Edwin or Erwin Taylor-v. Chicago, c. January, 1929.

✓ 21103-1 That's Why I'm Crying For You (w)-vET Pm 20690, Bwy 1249
 ✓ 21104-2 Dream Train - vET - Ban 6288 - Cq 7245,
 Dom 4271, Or 1479, Re 8718
 21105-3 There's A Place In The Sun For You Pm 20709, Bwy 1268
 -vET

NOTE:- Most of the above Paramount and Broadway issues are labelled WISCONSIN
 ROOF ORCHESTRA; Banner, Domino and Regal as IMPERIAL DANCE ORCHESTRA; Conqueror
 as JOHN VINCENT'S CALIFORNIANS; Oriole as MIAMI SOCIETY ORCHESTRA. The latter
 makes invariably use a "control" number in addition to, or instead of the correct
 one, in some cases a number from the ARC files (e.g., 8082-2 for READY FOR THE
 RIVER) is used.

DEXTER'S DARE DEVILSPseudonym on Broadway 1253 (A PRECIOUS LITTLE THING CALLED LOVE) for Dubin's
 Demons, q.v.

Les Beigel-t/Bill Gould-t-v/Rex Jenkins-tb/Fred Steil-as-v/Len Krumm-as/George Lund
 ts/Art Baumgartner-p/Joe Sabota-bj/George Krumm-bb/Carl Stoetzel-d/The Pennsyl-
 vanians-v. Richmond, Ind., August 12, 1930.

16909-C Chner Up (Good Times Are Comin') - vP Gnt 7256, Ch 16051, GS 20044
 16910, -A-B-C Okay, Baby - vBG Rejected
 16911-C What's The Use ? - vFS Gnt 7256, Ch 16065

DIARLOFF'S ORCHESTRA

Instrumentation and personnel unknown. New York, March-April, 1920.

Wild Flower (w) Gnt 4627

DICKSON'S DANCE BAND

Pseudonym on Guardsman for the following items listed in this book :-

1845 Angry (Tuxedo Orchestra)
 1880 Roll 'Em, Girls (The Southerners)

So far as is known, other sides bearing this artist credit are of British origin.

DICKSON'S HARLEM ORCHESTRA

Pseudonym on Victor 23377 for Gene Kardos and his Orchestra, q.v.

JAMES G. DIMMICK'S SUNNYBROOK ORCHESTRAInstrumentation and personnel unknown apart from Evan J. Malson-v.
 New York, c. November 14, 1925.

9835 Cross My Heart - vEJM Gnt rejected
 9836 Je vous aime - vEJM -

New York, c. December 16, 1925.

9903 Cross My Heart - vEJM Gnt 3221
 9904 Let Me Introduce You To My Rosie - vEJM -

DIPLOMAT (NOVELTY) ORCHESTRA

Pseudonym on Edison Bell Winner for the following items listed in this book :-

3622 Ti-O-San (Green Brothers' Novelty Band)
 3622 One Kiss (Sam Lanin's Orchestra)
 3747 Blue Danube Blues (Nathan Glantz and his Orchestra)
 3747 Toodles (Green Brothers' Novelty Band)
 3762 Both sides by Sam Lanin's Orchestra
 3798 Stuttering (Bailey's Lucky Seven)
 3798 Lovin' Sam (Reser Trio)
 3799 Toot-Toot-Tootsie (Bailey's Lucky Seven)
 3799 Those Star-Spangled Nights In Dixieland (Joseph Samuels and his Orchestra)
 3800 Both sides by Joseph Samuels and his Orchestra
 3812 Tomorrow (Bailey's Lucky Seven)
 3812 Plantation Home (Reser Trio)
 3816 Where The Bamboo Babies Grow (Bailey's Lucky Seven)
 3816 Two Little Wooden Shoes (Harold Leonard and his Red Jackets)
 3861 Both sides by Bailey's Lucky Seven
 3873 Swingin' Down The Lane (Lanin's Famous Players)
 3873 Away Down East In Maine (Martucci's Orchestra)
 3876 Japanese Lullaby (Justin Huber's Hotel Gibson Dance Orchestra)
 3876 Jingle Bells (Art Payne and his Orchestra)
 3926 My Sweetie Went Away (Howard Lanin's Arcadia Orchestra)
 3926 Saw Mill River Road (Unidentified band apparently recorded by Paramount)
 3948 I've Got The Yes We Have No Bananas Blues (Bailey's Lucky Seven)
 3998 That Old Gang Of Mine (Nathan Glantz and his Orchestra)
 3998 Sittin' In The Corner (Hudson Pavilion Orchestra - see Nathan Glantz)
 4012 Maybe (She'll Write Me - She'll 'Phone Me) (Bailey's Lucky Seven)
 4056 Steppin' Out (Bailey's Lucky Seven) (cont. on page 408)

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- 4056 So This Is Venice (Unidentified band apparently recorded by Paramount)
 4448 Could I ? - I Certainly Could (Arkansas Serenaders)
 4671 South Wind (Lou Gold and his Orchestra)
 4696 Both sides by Sam Lanin and his Orchestra

Other sides credited to the Diplomat (Novelty) Orchestra are by small "hot" bands, shown in JAZZ RECORDS, 1897-1942, or occasionally by British bands.

DIXIE DAISIES

Pseudonym widely used on Cameo, Lincoln, Romeo and associated labels; the following are listed in this book :-

Cameo	Lincoln	Romeo	
		252	On The Riviera (Fred Rich and his Orchestra)
	2291		Everything You Do (Paul Van Loan and his Orchestra)
8353	3001	776	She's Wonderful (Willard Robison's Deep River Orch.)
9035			St. Louis Blues (Broadway Broadcasters - see Sam Lanin)
9127	3154	929	Lou Gold and his Orchestra
9147	3174	949	Irving Mills and his Orchestra
9181	3208	983	Irving Mills and his Orchestra
9231	3258	1033	Irving Mills and his Orchestra
9237	3264	1039	Irving Mills and his Orchestra
9243	3270	1045	Adrian Schubert and his Orchestra
9248	3275	1050	Lou Gold and his Orchestra
9261	3288	1063	Adrian Schubert and his Orchestra
9280	3307	1082	Adrian Schubert and his Orchestra
9305	3332		Adrian Schubert and his Orchestra
9310	3337		Adrian Schubert and his Orchestra

The name DIXIE DAISIES was also used on Pathe Actuelle 36602, 36628, 11419, Perfect 14783 and 14809 for Sam Lanin and his Orchestra, and the following early Cameo and associated labels used it; the sessions were probably organized by Arthur Lange.

Probably :- Jules Levy, Jr.-Hymie Farberman-t/Ephraim Hannaford-tb/2cl-ss-as/cl-ts/p/bj/bb/d. New York, October, 1922.

- ✓ 311-B What More Do You Want ? Cam 291
 ✓ 312-A-B 'Way Down Yonder In New Orleans - Lin 2005
 NOTE:- Lincoln as BEALE STREET FIVE.

New York, November, 1922.

- ✓ 330-C Lovin' Sam (The Sheik Of Alabam') Cam 291, Lin 2007
 NOTE:- Lincoln as BEALE STREET FIVE.

New York, November-December, 1922.

- ✓ 347-C Aggravatin' Papa Cam 299, Lin 2009
 ✓ 348-C Yes Sir ! That's Lazy Bones - Lin 2006
 NOTE:- Lincolns as DIXIE SERENADERS.

New York, c. January, 1923.

- ✓ 387-B-E Pipe Organ Blues Cam 320, Lin 2007
 ✓ 388-E Away Down East In Maine Cam 312
 NOTE:- Lincoln as BEALE STREET FIVE.

New York, c. January, 1923.

- ✓ 398-B Bees Knees Cam 312, Lin 2002
 NOTE:- Lincoln as DIXIE SERENADERS.

New York, c. February, 1923.

- ✓ 412-B Hotsy-Totsy Town Cam 325

New York, March, 1923.

- ✓ 450-A Farewell Blues Cam 333, Lin 2041
 NOTE:- Lincoln as BEALE STREET FIVE.

New York, April, 1923.

- ✓ 480-B Louisville Lou (The Vampin' Lady) Cam 345, Lin 2047
 ✓ 481-A Papa Blues Cam 348 -
 NOTE:- Lincoln as BEALE STREET FIVE.

New York, May, 1923.

- 506-D Long Lost Mama (Daddy Misses You) Cam 357, Lin 2062
 NOTE:- Lincoln as BEALE STREET FIVE.

New York, August, 1923.

- ✓ 610- I've Got The Yes We Have No Bananas Cam 392, Lin 2078
 Blues
 ✓ 611- Salt Your Sugar - Lin 2089
 NOTE:- Lincoln 2078 as LANE'S DANCE ORCHESTRA, 2089 as BEALE STREET FIVE.

New York, August, 1923.

- 618-A Sam Jones Blues (You Ain't Talkin' To Cam 403, Lin 2094
 Mrs. Jones)
 619-B St. Louis Gal - Lin 2093, Muse 353
 NOTE:- Lincolns as BEALE STREET FIVE; Muse as CARL GAY'S ORCHESTRA.

New York, September, 1923.

- ✓ 631-C Oh, Sister ! Ain't That Hot ? Cam 418

New York, September, 1923.

- ✓ 652-A I've Got A Song For Sale Cam 414, Lin 2103
 653-B Mama Goes Where Papa Goes (Or Papa Cam 418, Lin 2108
 Don't Go Out Tonight)
 NOTE:- Lincoln 2103 as BEALE STREET FIVE; 2108 as THE CAROLINERS.

New York, c. September 28, 1923.

- ✓ 660-A House Of David Blues Cam 428, Lin 2117
 NOTE:- Lincoln as THE CAROLINERS.

New York, c. December 7, 1923.

- 750- If You Don't Give Me What I Want Cam 461
 ✓ 751- Mama's Gonna Slow You Down -

New York, c. December 20, 1923.

- 769-C Dancin' Dan Cam 476, Lin 2157
 NOTE:- Lincoln as BEALE STREET FIVE.

New York, c. October, 1924.

- Mama's The Boss Cam 612
 Sweet Temptation Man -

New York, early November, 1924.

- ✓ 1208-C Have A Little Fun Cam 627, Lin 2281
 1209-A-B Nobody Loves You Like I Do Cam 634, Lin 2282
 NOTE:- Cameo 634 as CAMEO DANCE ORCHESTRA; Lincoln 2281 as JOHNSON'S DANCE ORCHESTRA; 2282 as :INCOLN DANCE ORCHESTRA.

New York, c. December 11, 1924.

- ✓ 1259-A Ev'rything You Do Cam 647
 Oh ! Flo (On A Midnight Choo-Choo Cam 630, Lin 2277
 Honeymoon)
 NOTE:- Lincoln as THE CAROLINERS.

New York, c. April 4, 1925.

- 1402-C All Aboard For Heaven Cam , Lin 2330

New York, late June, 1925.

- ✓ 1510-B Fritz Is On The Fritz Cam 769
 The Co-ed Cam 773

New York, August-September, 1925.

- 1595-B Headin' For Louisville Cam 781, Lin 2388
 NOTE:- Lincoln as THE CENTRE BOYS.

New York, c. November 24, 1925.

- ✓ 1701-A Clap Hands ! Here Comes Charlie ! Cam 835

New York, early March, 1926.

- ✓ 1854-E Thanks For The Buggy Ride - v Cam 892, Lin 2476
 NOTE:- Cameo as THE CAROLINERS.

New York, July, 1926.

- ✓ 2048-B Where'd You Get Those Eyes ? Cam 986

New York, November, 1926.

- ✓ 2178-B I'd Love To Call You My Sweetheart - v Cam 1047
 2182-A Yiddisha Charleston - v Cam 1044
 ✓ Usen't You Used To Be My Sweetie ?-v Cam 1040, Ro 287
 NOTE:- Romeo as THE NIGHT HAWKS.

New York, c. December, 1926.

- Tell Me Tonight Cam , Ro 249

New York, early October, 1927.

- 2636- 'Way Back When Cam 1238, Lin 2703, Ro 469

New York, c. August, 1929.

- 3999 You're All The World To Me - v Cam 9261, Ro 1063

NOTE:- See also BOB HARING AND HIS ORCHESTRA, which organization accounts for the remainder of the Dixie Daisies sides.

Pseudonym on Oriole (and to a lesser extent, Challenge and Jewel also) for many bands; the following are listed in this book, and others not included here are of interest purely as jazz. These are shown in JAZZ RECORDS, 1897-1942. A most comprehensive account of the Dixie Jazz Band labelling is given in RECORD RESEARCH for August-September, 1957.

- 315 Doo Wacka Doo (Lou Gold and his Orchestra)
 364 When My Sugar Walks Down The Street (Sam Lanin and his Orchestra)
 424 Flag That Train (To Alabam!) (Sam Lanin and his Orchestra)
 462 I Wanna Go Home (Nathan Glantz and his Orchestra)
 467 Oh ! That Sweet In Suite 16 (Nathan Glantz and his Orchestra)
 475 Foot Loose (California Ramblers)
 531 My Charleston Dancing Man (Nathan Glantz and his Orchestra)
 598 For No Reason (unidentified)
 635 That's The Way We'll Say Goodbye (unidentified)
 636 Look At My Baby (unidentified)
 637 Oh ! Sister (unidentified)
 674 Deep Henderson (Joe Candullo's Everglades Orchestra)
 682 Jackass Blues (Joe Candullo's Everglades Orchestra)
 682 My Pal Jerry (Adrian Schubert and his Orchestra)
 685 Both sides by Joe Candullo's Everglades Orchestra
 688 Black Bottom (Joe Candullo's Everglades Orchestra)
 691 Nervous Charlie Stomp (Joe Candullo's Everglades Orchestra)
 703 Out In The New Mown Hay (Adrian Schubert and his Orchestra)
 705 I Wonder What's Become Of Joe ? (Joe Candullo's Everglades Orchestra)
 705 I Kissed The Blues Goodbye (unidentified)
 723 St. Louis Blues (Joe Candullo's Everglades Orchestra)
 729 I Love Her (Adrian Schubert and his Orchestra)
 748 Sadie Green (The Vamp Of New Orleans) (Adrian Schubert and his Orchestra)
 748 Brown Sugar (unidentified)
 762 Bone Again Gal (Al Lentz and his Orchestra)
 776 Any Day (unidentified)
 778 Serenadin' Sarah (Unidentified)
 784 That Sweet Patootie Of Mine (unidentified)
 799 St. Louis Shuffle (Jack Pettis and his Band)
 804 Stockholm Stomp (Jack Pettis and his Band)
 896 South Wind (Lou Gold and his Orchestra)
 909 Slow River (George Hall's Arcadians)
 952 St. Louis Blues (Joe Candullo's Everglades Orchestra)
 1022 Both sides by the California Ramblers
 1033 Hello Miss Liberty ! (Billy James and his Orchestra) (also Jewel 5121)
 1046 Washington And Lee Swing (Al Lynch and his Orchestra)
 1122 Chloe (Adrian Schubert and his Orchestra)
 1123 Steppin' It Off (Jack Pettis and his Band) (also Jewel 5199)
 1127 Once Over Lightly (Jack Pettis and his Band) (also Jewel 5196)
 1131 Candied Sweets (Jack Pettis and his Band) (also Jewel 5192)
 1172 My Blue Ridge Mountain Home (Billy James and his Orchestra)
 1178 Lila (Herbert Spencer and his Orchestra)
 1181 She's A Great, Great Girl (Herbert Spencer and his Orchestra)
 1226 Collegiana (Herbert Spencer and his Orchestra)
 1253 Persian Rug (Herbert Spencer and his Orchestra)
 1275 Mississippi Mud (Seven Little Polar Bears)
 1282 If I Can Ba-Ba-Baby You (Billy James and his Orchestra) (also Jewel 5333)
 1287 Both sides by Joe Candullo and his Orchestra
 1313 Deep Hollow (Joe Candullo and his Orchestra)
 1339 When Sweet Susie Goes Steppin' By (Joe Candullo and his Orchestra)
 1343 What-Cha-Call-'Em Blues (Joe Candullo and his Orchestra) (also Jewel 5392)
 1346 Dusky Stevedore (Joe Candullo and his Orchestra)
 1360 I Loved You Then As I Love You Now (Ernie Golden and his Orchestra)
 1403 Fraternity Prom. (Willie Creager and his Orchestra)
 1417 Talkin' To Myself (The Rounders - see Harry Reser)
 1423 Happy In The Rain (Billy James and his Orchestra)
 1425 I'm Lost Without You (unidentified)
 1426 I Love My Best Girl Best (Adrian Schubert and his Orchestra)
 1447 Wide Open Gate (Willie Creager and his Orchestra)
 1450 Mystic Bengal Bay (Willie Creager and his Orchestra)
 1454 Cat's Kittens (Willie Creager and his Orchestra) (also Jewel 5488)
 1457 You Please Me (Willie Creager and his Orchestra)
 1474 Pepper Pot (Willie Creager and his Orchestra)
 1475 Susianna (Dubin's Demons - see Adrian Schubert) (cont. on page 412)

- 1476 She's My Sweet Patootie (Dubin's Dumbells - see Adrian Schubert)
 1481 Some Of These Days (Dubin's Demons - see Adrian Schubert) (also Jewel 5521)
 1504 Geraldine (Arthur Fields and the Noodlers)
 1505 What Do You Think Of My Baby ? (Arthur Fields and the Noodlers)
 1507 That Old Sweetheart Of Mine (Willie Creager and his Orchestra) (also Je 5540)
 1507 Let's Get Together (Arthur Fields and the Noodlers)
 1515 St. Louis Blues (Dubin's Dandies - see Adrian Schubert) (also Challenge 958 and Jewel 5547)
 1536 Pa's Old Hat (Billy James and his Orchestra)
 1576 Where Has Mammy Gone ? (Joe Dubin's Orchestra - see Adrian Schubert)
 1582 I've Got The San Francisco Blues (Billy James and his Orchestra)
 1602 Breakaway (Lou Gold and his Orchestra)
 1638 Whoopee'n' Up (Dubin's Dandies - see Adrian Schubert) (also Jewel 5654)
 1663 You're Gonna Regret (Dubin's Demons - see Adrian Schubert)
 1663 Moanin' Low (Mills' Merrymakers) (also Jewel 5677)
 1683 Cuddle Up Closer (Dubin's Dandies - see Adrian Schubert)
 1690 St. Louis Blues (Dubin's Demons - see Adrian Schubert) (also Jewel 5707)
 1768 Sweet Baby, Tell Me You're My Pretty Baby (Billy James and his Orchestra)

The following on Jewel do not appear to have been issued on Oriole or Challenge :-

- 5524 It's In The Morning (Willie Creager and his Orchestra)
 5565 Long Lost Daddy (Billy James and his Orchestra)
 5677 My Sweetie Turned Sour On Me (Dubin's Dandies - see Adrian Schubert)

DIXIELAND SERENADERS

Pseudonym on Duophone D-4026 for the Empire City Dance Orchestra, q.v.

DIXIE MARIMBA PLAYERS

This unusual dance orchestra consisted usually of one or two saxes, violin, piano, and marimbas, directed by Celso Hurtado. All Banner issues are labelled ROYAL MARIMBA BAND.

Scrappy Lambert-v.

New York, February 14, 1928.

- 7787- A Shady Tree (w) - vSL Ban 7029, Dom 4100, Re 8502
 7788- Auf Wiederseh'n (We'll Meet Again) (w) Ban 7034, Dom 4108, Re 8504
 - vSL
 7789-3 When Love Comes Stealing (w) - vSL - Dom 4100, 21448,
 Re 8502, Apex 8791, St 10372

New York, March 14, 1928.

- 7850-2 Ramona (w) - vSL Ban 7056, Dom 4115, 21392,
 Re 8517, Apex 8745, LS 24174,
 Mic 22252, St 10337, Imp 1911
 7851- Gypsy Love Song (Slumber On, My Little
 Gypsy Sweetheart) - vSL Ban 6255, Dom 4120, Re 8521
 7852-1 Ah ! Sweet Mystery Of Life (The Dream
 Melody) (w) Ban 7059 - 21430 -
 Apex 8772, Crown 81202,
 Mic 22429, St 10360, Imp 1967
 NOTE:- Regal 8521 and Imperial 1911 as ADRIAN
 SCHUBERT'S CONCERT ORCHESTRA.

New York, March 21, 1928.

- 7866- Kiss Me Again (w) Ban 6256, 0269, Re 8700
 7867- I'm Falling In Love With Someone (w) Rejected
 7868- When You're Away (w) -

New York, April 13, 1928.

- 7850- Ramona (w) - vSL Ban 7056, Dom 4115, Re 8517
 7910-1 Beloved (w) -vSL Ban 7088, Dom 4130, 21430,
 Re 8536, Apex 8769, LS 24211,
 Mic 22289, St 10360
 7915- Mem'ries (Golden Memory Days) (w) Ban 7108, Dom 4141, Re 8553
 7916- Estrellita (In Love's Garden) Ban 7113

New York, June 11, 1928.

- 8027-2 I Wonder (w) Ban 7141, Dom 4160, Re 8580,
 Apex 8794, St 10374
 8028- When The Harvest Moon Is Shining (w) Ban 7164, Dom 4156, Re 8577
 8029-1 Rosette (w) - vSL Ban 7134, Dom 4160, 21460,
 Re 8580, Apex 8800, LS 24310,
 Mic 22310, St 10377

New York, August 2, 1928.

- 8110- Anita (w) - vSL Ban 7190, Dom 4174, Re 8619
 8111- There'll Never Be Another You (w) - vSL Ban 7194, Dom 4183, Re 8609
 8112-2 King For A Day (w) - vSL Ban 7187 - 21468 -
 Apex 8815, LS 24325, Mic 22325,
 St 10384

New York, August 17, 1928.

- 8145-3 Memories Of France (w) - vSL Ban 7215, Dom 4200, 21478,
 Re 8635, Apex 8827, LS 24311,
 Mic 22311, St 10393
 8153-1-2 Someday, Somewhere (We'll Meet Again) Rejected
 - vSL
 8154-2 Jeannine (I Dream Of Lilac Time) (w) Ban 7219, Dom 4196, 21467,
 - vSL Re 8632, Apex 8818, LS 24306,
 Mic 22306, St 10387

New York, September 19, 1928.

- 8153-3 Someday, Somewhere (We'll Meet Again) Ban 7224, Dom 4196, 21494,
 Re 8632, Apex 8836, St 10399,
 Imp 1997
 8201-2 Twelve O'Clock Waltz Ban 7240, Dom 4215, Re 8651,
 Apex 8838
 8202-2 Forever (w) - vSL Ban 7242, Dom 4211, Rex 8647,
 Apex 8838, LS 24345, Mic 22345,
 St 10401, Imp 2037
 8203- You're In Love And I'm In Love (w) Ban 7250, Dom 4211, Re 8647

New York, February 2, 1929.

- 8522-1 Heart O' Mine (w) Ban 6321, Dom 4293, Re 8746,
 Apex 8900, LS 24402, St 10441
 8523- It's Just Because It's You (w) Ban 6321, Dom 4275, Re 8724
 8524-3 My Angeline (w) Ban 6293 -
 Apex 8900, Crown 81006, LS 24402,
 St 10441

Henry Burr (as HARRY HALEY)-v.

New York, May 1, 1929.

- 8723-1 Blue Hawaii (w) - vHB Ban 6385, Dom 4338, 31102,
 Re 8782, Apex 8946, Crown 81073
 8724-1 Pagan Love Song (w) - vHB Ban 6389, Dom 4341, 31102,
 Re 8787, Apex 8946, Crown 81088,
 Stg 281088, Imp 2153
 8725-2 Sleepy Valley (w) - vHB Ban 6387, Dom 4341, Re 8787,
 Apex 8960, Crown 81080, Imp 2100

The next session is entered in the recording files as JOE GREEN'S NOVELTY ORCHESTRA, and thus is probably by a different personnel, although similar instrumentation. It may well be that the Green Brothers (Joe and George) both took part in this and all subsequent Dixie Marimba Players recordings. William Robyn-v.

New York, February 21, 1930.

- 9386- The White Dove (w) - vWR Per 15285, Imp 2292
 9387- There Will Never Be Another Mary (w)-v Per 15287, Imp 2282
 9388- Lazy Lou'siana Moon (w) - vWR Per 15285 -

DIXIE MARIMBA PLAYERS (cont.)

Irving Kaufman-v. New York, March 21, 1930.

9477- Ride On, Vaquero - vIK Per 15291, Imp 2266
 9478- Maori Rejected ?
 9479- Española Per 15291

Smith Ballew-v. New York, May 26, 1930.

9763-3 My Heart Belongs To The Girl Who Belongs To Somebody Else (w) - vSB Per 15315, Im 2324
 9764-2 Dancing With Tears In My Eyes (w)-vSB - Or 1977, Re 10027, Ro 1336, Imp 2308
 9765-1-2 La Serenata (w) - vSB Rejected

NOTE:- Regal and Romeo as ROYAL MARIMBA BAND.

Scrappy Lambert-v. New York, July 30, 1930.

9912- Somewhere In Old Wyoming (w) - vSL Per 15338, Imp 2372
 9913-2 Moonlight On The Colorado (w) - vSL - Imp 2338
 9914- Santiago - vSL ? Rejected ?

William Robyn-v. New York, October 9, 1930.

10125- One More Waltz - vWR Per 15373
 10126- Song Of The Big Trail (Old-Fashioned Song Of Love) (w) - vWR Per 15374
 10127- Beyond The Blue Horizon - vWR Per 15365, Imp 2402
 NOTE :- Imperial as JOE GREEN AND HIS ORCHESTRA.

DIXIE MUSIC MAKERS

Pseudonym on Romeo 307, 318, 353, 397 and 404 for Bob Haring and his Orchestra, and on 344 and 441 for Sam Lanin and his Orchestra. Romeo 422 is also credited to the Dixie Music Makers, but its Cameo counterpart is by the Society Night Club Orchestra, itself a pseudonym, but full details are given under these three headings where relevant.

DIXIE MUSIC MASTERS

Pseudonym on Romeo for the following unidentified bands (Irving Kaufman-v). New York, October-November, 1926.

2166-A Beside A Garden Wall - v Ro 301

New York, late November, 1926.

2207-C I'm Tellin' The Birds, Tellin' The Bees How I Love You - v Ro 304

New York, December, 1926.

2230-C Dotty - vIK Ro 304

DIXIE RAG PICKERS

One of the names used by Goodson for recordings by the Grey Gull house band, q.v.

DIXIE RAMBLERS

Pseudonym on Champion 15494 for Vic Price and his Orchestra, q.v.

DIXIE SERENADERS

The name used on Lincoln 2002, 2006 and 2009 for recordings appearing on Cameo as by the Dixie Daisies, q.v.

DIXIE STOMPERS

See Casino Dance Orchestra (and Fletcher Henderson on Harmony in JAZZ RECORDS, 1897-1942); pseudonym on PA 36815 and Per 14996 for Bob Haring and his Orch., q.v.

THE DIXIE TRIO

Instrumentation and personnel unknown, but probably Andy Sannella-cl-as/p/bj; the vocalist is Arthur Fields. New York, February, 1926.

Florida Moon GG 1342
 Just A Cottage Small - vAF -

BOBBY DIXON'S BROADCASTERS

Manny Klein and another-t/Tommy Dorsey-tb/2as/? Pee Wee Russell-cl-ts/vn/p/bj/bb/d /Dick Robertson ("Bobby Dixon")-v. New York, April, 1930.

1061-C Mysterious Mose - vDR HoW 1061

DOEFTIN'S NOVELTY ORCHESTRA

See Rudy Wiedoeft.

CLYDE DOERR

CLYDE DOERR AND HIS ORCHESTRA : Tommy Gott and another-t/unknown tb/Clyde Doerr-as ts-ldr/Hale Byers-as/George Tjordy-vn/Hugo Frey or Frank Banta-p/Harry Reser-bj/John Helleberg - bb/Warren Luce-d-sw. New York, November 12, 1921.

80057- I'd Rather Have Loved You And Lost You (Than Never Have Loved You At All)(Intro. Martha And Me) Rejected
 80060- Birds Of A Feather (Intro. I've Got The Col. A-3514 Joys)

NOTE:+ Columbia A-3514 as MANHATTAN ORCHESTRA.

Yelverton Cowherd-bb replaces Helleberg. New York, August 25, 1922.

26735-1-2-3-4 When Those Finale Hoppers Start Hopping Around Rejected
 ✓ 26736-5 I Wish I Knew (You Really Loved Me) Vic 18947

John Helleberg or Lucas del Negro-bb replaces Cowherd. New York, August 29, 1922.

✓ 26740-2 When The Leaves Come Tumbling Down Vic 18945, HMV B-1457
 ✓ 26741-2 Swanee Smiles Vic 18981, HMV B-1520

Byers omitted; Yelverton Cowherd-bb replaces Helleberg or del Negro. New York, August 31, 1922.

✓ 26746-1-2-3-4 Cock-a-Doodle-Do Rejected
 ✓ 26747-2 Suez Vic 18947, HMV B-1457

CLYDE DOERR'S SAXOPHONE ORCHESTRA : Clyde Doerr-as-ldr/as/?2ts/p/p-cel/bj/bb/d. New York, November 5, 1925.

✓ 141243- Miami Col 507-D
 141244- Someone's Stolen My Sweet, Sweet Baby -

New York, January 21, 1926.

141535- Let Me Introduce You To My Rosie Rejected
 141536- Remember Col 578-D

New York, February 10, 1926.

141616-4 Just A Cottage Small Col 578-D, Re G-8711
 NOTE:- Regal as RAYMOND DANCE BAND.

CLYDE DOERR AND HIS ORCHESTRA : Probably similar; Harry Reser-bj included. New York, October 28, 1926.

11270 Son-Of The Sheik Ed 51873
 11271 Just A Little Longer -

Larry Murphy-v. New York, December 8, 1926.

11357 Wouldn't You ? - vLM Ed 51905
 11358 Kiss Your Little Baby Goodnight - vLM Ed 51898
 11359 I'm Tellin' The Birds, Tellin' The Bees - Amb 5305
 How I Love You

DOERR'S SAXOPHONE OCTETTE : Clyde Doerr-as-ldr/ss/as/ts/bar/p/bj/?d; some of the
 saxes double cl. New York, c. February 1, 1927.

2319-A The Nightmare Cam 1120
 2320-B Down Home Rag -

CLYDE DOERR AND HIS ORCHESTRA : As before, probably with a different bj replacing
 Reser; John Ryan-v. New York, March 31, 1927.

11619 Ain't She Sweet ? Ed 51988, Amb 5333
 11620 Nesting Time Ed 51989, Amb 5371
 11621 You Can't Cry Over My Shoulder - vJR -

New York, July 1, 1927.

11775 Under The Moon Rejected
 11776 Here Am I, Broken Hearted Ed 52065
 11777 (What Do We Do) On A Dew-Dew-Dewy Day ? -

New York, July, 1927.

✓ 2551-B Give Me A Night In June Cam 1210, Lin 2675, Ro 438
 2552-A When I Look At You Cam 1217, Lin 2682, Ro 445
 2553-C Sing Me A Baby Song Cam 1211, Lin 2676, Ro 439

New York, September, 1927.

✓ 2610-A Blue River Cam 1231, Lin 2696, Ro 459
 2611-A Dawning Cam 1232, Lin 2697, Ro 460
 ✓ 2612-B (I'm Afraid) You Sing That Song To Somebody Else Cam 1230, Lin 2695, Ro 458

New York, September 30, 1927.

11926 I Told Them All About You Ed rejected

Harry Reser-bj present. New York, April 21, 1928.

✓ 18428 The Yale Blues - v2 Ed 52304
 18429 Just Across The Street From Heaven-v2 Ed 52297
 18430 Blueberry Lane - v2 -

BERT DOLAN

BERT DOLAN'S CHATEAU ORCHESTRA : Bert Dolan-v dir. 2t (one db pac ?)/tb/2as/ts/vn/p/
 bj/bb/d. New York, November, 1925.

✓ 106423-A Sleepy-Time Gal PA 36348, Per 14529
 106423-B Sleepy-Time Gal - vBD - 11075 -
 ✓ 106424 Someone - -

James Potter-Frank Nichols-v. New York, March, 1926.

106698 The Sympathy Waltz - vJP PA 36418, 11139, Per 14599
 106699 Birdie - vFN PA 36417, Per 14598
 106700 Lingering Lips - vAH PA 36421, Per 14602

NOTE:- It is almost certain that James Potter and Frank Nichols are Arthur Hall.

New York, June, 1926.

✓ 106905 Only You And Lonely Me - vAH PA 36464, Per 14645
 ✓ 106906 Longing Just For You - vBD (composer) PA 36463, Per 14644
 ✓ 106907 ? Tell Me You Love Me - vAH PA 36501, 11296, Per 14682

BERT DOLAN'S BERKSHIRE SERENADERS : As before; Jimmy Kern-v.
 New York, c. September 12, 1927.

✓ 107771 ? Underneath The Wabash Moon - vJK PA 36688, 11528, Per 14869
 107772-1 A Siren's Dream PA 36690, Per 14871

Leroy Montesanto (misspelt Montesanti on the labels)-George Stutz-v.
 New York, December, 1927.

✓ 107990-1 When Love Comes Stealing (w) - vLS PA 36758, Per 14939
 We'll Have A New Home (In The Mornin') PA 36735, Per 14916
 - vGS

Pete Killeen-v. New York, c. February 7, 1928.

✓ 2864-A Kiss And Make Up - vPK Cam 8140, Lin 2794, PA 36768,
 Per 14949, Ro 563
 What Do You Say ? - vPK PA 36760, Per 14941
 ✓ Say "Yes" Today - vPK PA 36794, Per 14975

See also Joe Green's Novelty Band.

BOBBY DOLAN AND HIS ORCHESTRA

See Victor Young (Decca 1280).

MAX DOLIN'S ORCHESTRA

Max Dolin dir. c/tb/as/p/bj/bb/Warren Luce-d-sw.
 New York, November 22, 1921.

25813-2 La Golondrina (w) Vic 19329, 73171
 25814-2 Cuban Bolero -

New York, December 22, 1921.

✓ 25893-2 Cielito Lindo (w) Vic 19329, 73193
 25894-2 El Telefono a larga distancia (danzon) -

No bj or d; Max Dolin-vn; Nat Shilkret-dir.
 New York, November 13, 1922.

27145-1 Ojos de Juventud Vic 73625
 ✓ 27146-1 Mi viejo amor (My Old Love*)(t) Vic 19076*, 73629, HMV B-1678*
 27147-3 Josefina Vic 73625

Similar instrumentation to the first session.
 New York, November, 1922.

10222 Someone Is Thinking Of You (Pensando en ti) (w) Voc 14466, M-1121
 La Tristeza de Pierrot (t) - Bel 366, Hom H-685
 NOTE:- Beltona as PALM BEACH PLAYERS; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, December, 1922.

The Cup Of Forgiveness (La Copa del Olvido) (t) Voc 14465, Hom H-428
 Olimpica (w) - Clm 1563 -
 NOTE:- Coliseum as MARYLAND DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCH.

Nat Shilkret dir. 2c/tb/as/Max Dolin-vn/p/bj/bb/Joe Green-d/George Hamilton Green-x.
 New York, December 27, 1922.

27264-1 Marruecos Vic 73852
 27265-2 Cobardia (danza) Vic 73696
 28266-3 Mi noche triste (danzon) Vic 73701

OK
 2017 03 19
 17603

OK
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 16056

1 Nat Shilkret dir. 2c/tb/as/Max Dolin-vn/vc/p/bj/bb.

New York June 25, 1923.

28216-1-2 Celia (w)	Rejected
28217-1 Vals Galante (w)	Vic 73974
28218-2 Malditos celos	Vic 73944

New York, July 13, 1923.

28216-4 Celia (w)	Vic 73987
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Probably the same orchestra, but unknown dir.

New York, c. July, 1923.

The Tango Girl (t)	Voc 14564, Hom H-611
The Peacock (Fox del Pavo Real)	- Bel 517

NOTE:- Beltona as SUNNY SOUTH DANCE ORCHESTRA; Homochord as HOMOCORD DANCE ORCH.

New York, c. August, 1923.

Sweet Carmen (t)	Voc 14649
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Max Dolin-vn dir. 2c/tb/2as/o/vn/A. Schwartzmann-p/bb/d.

Oakland, Calif., June 19, 1924.

PB-36-3 When The Shadows Fall (w)	Vic 19409
PB-37-3 Longing (w)	-

Oboe omitted.

Oakland, Calif., January 29, 1925.

PB-71-1-2-3-4 Dreams (w)	Rejected
PB-72-2 Day Dreaming (w)	Vic 19660

Oakland, Calif., February 12, 1925.

PB-71-7 Dreams (w)	Vic 19660
PB-72-6-7-8 Day Dreaming (w)	Rejected
PB-91-1-2 Most Of All I Want Your Love (w)	-

Max Dolin-vn dir. 2c/tb/cl/f/vn/vc/p/bb/d.

Oakland, Calif., August 26, 1925.

PBVE-126-1-2-3-4 Close Your Eyes (w)	Vic rejected
PBVE-127-1-2-3-4 Spanish Dance	-

Oakland, Calif., September 15, 1925.

✓ PBVE-126-7 Close Your Eyes (w)	Vic 19789
PBVE-127-7 Spanish Dance (t)	Vic 19984

See also The Troubadours (Victor 21235).

PAT DOLLOHAN AND HIS ORCHESTRA

Unknown c (?)/tb/cl-as/as/ts/p/bj/bb/d/Lynn Foster-Johnny Brewster-Harold Gibson-v.
Richmond, Ind., December 24, 1928.

14600, -A Smiling Skies - vLF	Rejected
14601-B My Suppressed Desire	Gnt 6711
14602, -A Just For You And Me - vLF	Rejected
14602-B Just For You And Me	Gnt 6711
14603, -A-B Gypsy	Rejected

Richmond, Ind., March 4, 1929.

14857, -A My Tonia - vJB	Rejected
14858, -A-B I Want To Be Bad - vJB	-
14859-B Maybe This Is Love - vHG	Gnt 6784
14860-B True Blue - vHG	- Ch 15699

NOTE:- Champion as NICK NICHOLSON AND HIS BAND.

The following three sides appeared on the very short-lived Domestic label during the summer of 1917, but it is not known whether they were leased from some other company or whether they were originals. Nothing is known of instrumentation or personnel.
New York (?), c. June, 1917.

Ain't You Coming Back To Dixieland ?	Domestic 4001
For Me And My Gal	-
Paddle-Addle	Domestic 4002

DOMINO DANCE ORCHESTRA

Pseudonym on Citizen 839 (MAYTIME) and 856 (IT HAD TO BE YOU) for The Ambassadors, q.v.

AL DONAHUE AND HIS ORCHESTRA

Al Donahue-ts dir. 2t/tb/2as/p/g/sb/d/Dick Robertson-Tommy Norato-Barry McKinley-v.
New York, October 16, 1935.

60071-	The Morning After - vDR	Dec 608, Br RL-318
60072-	I Live For Love - vDR	Dec 604, Br RL-320

New York, October 22, 1935.

✓ 60093-	Twenty-Four Hours A Day - vDR	Dec 599
60094-	It's Dangerous To Love Like This - vDR	Dec 608, Br RL-318
60095-	Mine Alone - vDR	Dec 604, Br RL-320

New York, October 24, 1935.

60106-	Love Makes The World Go Round - vTN	Dec 599, Br 02178
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New York, November 22, 1935.

✓ 60165-	How Do I Rate With You ? - vBM	Dec 630, Br 02124
✓ 60166-	Alone - vBM	Dec 626, Br 02129
60167-	You Took My Breath Away - vBM	Dec 630, Br 02124
✓ 60168-	The Winter Waltz - vBM	Dec 626, Br 02129

New York, December 19, 1935.

✓ 60253-	Too Much Imagination - vBM	Dec 665, Br 02159
✓ 60254-	Please Believe Me - vBM	-
60255-	I Built A Dream One Day (w) - vBM	Dec 673
60256-	Somebody Ought To Be Told - vBM	-

New York, October 14, 1936.

61326-	To Mary, With Love - vBM	Dec 981
61327-A-B	For Sentimental Reasons - vBM	Rejected
61328-	Bermuda Buggy Ride - vBM	Dec 989
✓ 61329-A-B	When My Dream Boat Comes Home - vBM	Rejected
✓ 61330-	I Want The Whole World To Love You (w) - vBM	Dec 989
61331-	It's Love I'm After - vBM	Dec 981
✓ 61332-A-B	For Sentimental Reasons/It's Love I'm After - vBM	Rejected (12")
61333-A-B	When My Dream Boat Comes Home/To Mary With Love - vBM	-

New York, May 31, 1938.

✓ 22992-	Spring Is Here - v	Voc 4153
22993-	Music, Maestro, Please ! - v	- Cq 9048, 9915
22994-2	In A Little Dutch Kindergarten (Down By The Zuider Zee) - v	Voc 4165, Col FB-2038
✓ 22995-	So Lovely - v	-

Barry McKinley-Paula Kelly-v. New York, June 9, 1938.

- 23049- Beside A Moonlit Stream - vBM Voc 4195
 23050- When Mother Nature Sings Her Lullaby - vBM Voc 4178, Cq 9049
 23051-1 I'm Gonna Lock My Heart (And Throw Away The Key) - vPK Col FB-2038
 23052- Naturally (Natch-ra-ly) - vPK Voc 4195

New York, July 20, 1938.

- 23258- Put Your Heart In A Song - vPK Voc 4299
 23259- Any Time At All - vPK -
 ✓ 23260- A Pretty Girl Milking Her Cow - vPK Voc 4268
 23261- Phil The Fluter's Ball - vAD-PK Rejected
 ✓ 23262- A-Tisket, A-Tasket - vPK Voc 4268, Cq 9042

New York, August 11, 1938.

- ✓ 23329- Stop Beatin' Round The Mulberry Bush - vPK Voc 4318, Cq 9042
 ✓ 23330- Lambeth Walk - vPK - Cq 9095
 23331- At Long Last Love - vPK Voc 4349, Cq 9043
 23332- For No Rhyme Or Reason - vPK -

New York, September 9, 1938.

- 23428- What Did You Do Last Night ? - vPK Voc 4384
 23429-1 (Oh ! Oh !) What Do You Know About Love ? - vPK Voc 4420
 23430-1 What Have You Got That Gets Me ? - vPK -
 23431- Clap Hands, Clap Hands (Till Daddy Comes Home) - vPK Voc 4398
 ✓ 23432- Heart And Soul - vPK - Cq 9095
 23433- If I Loved You More - vPK Voc 4384

New York, October 31, 1938.

- ✓ 23638- Button, Button (Who's Got The Button ?) - vPK Voc 4476
 ✓ 23639- When Paw Was Courtin' Maw - vPK -
 23640- It Serves You Right - vPK Voc 4496
 23641- I Must See Annie Tonight - vAD -

George Walters-Joe Gustaferrero-t/? third t/Miff Sines and another-tb/Phil Alavero-Lester Cooper-cl-as/Al Donahue-ts-ldr/Stewie Mackay-ts/p/g/sb/Charlie Carroll-d/Paula Kelly-v. This personnel probably applies at least partially to the above Vocalion recordings of 1938.

New York, November 23, 1938.

- ✓ 23708-1 Jeepers Creepers - vPK Voc 4513
 23709-1 Hurry Home - vPK -
 23710-1 Kinda Lonesome - vPK Voc 4524
 23711-2 I Go For That - vPK -

New York, December 2, 1938.

- 23792- Between A Kiss And A Sigh - v Voc 4550, Cq 9151
 23793- I Won't Believe It (Till I Hear It From You) - v -
 23794-1 The Tattooed Lady - vPK Voc 4562
 23795-1 Alexander's Swingin' -

Bert Shaw-v. New York, December 27, 1938.

- 23871-1 I Cried For You - vPK Voc 4587
 23872-1 By The River Sainte Marie - vBS -
 23873- I'm Always Chasing Rainbows - vPK Voc 4621
 23874- Canadian Capers - vPK -

Al Donahue-v. New York, January 8, 1939.

- 23924-1 It Had To Be You - vPK Voc 5249
 ✓ 23925-1 We Speak Of You Often - vPK Voc 4596
 23926-1 Louise - vAD Voc 5249
 23927-1 Deep Purple Voc 4596

New York, March 15, 1939.

- 24224-1 East Side Of Heaven - vPK Voc 4722
 24225-1 Our Love - vPK Voc 4736
 ✓ 24226-1 Little Skipper - vPK -
 24227-1 That Sly Old Gentleman (From Featherbed Lane) - vPK Voc 4722

Mickey Cielo-George Walters-Al Heister-t/Eddie Kolyer-tb/Ronnie Chase-tb-v/Joe Herde-Les Cooper-cl-as/Rod Haller-Jack Donahue-ts/Elliott Eberhard-p/Bill Hoffman-sb/Charlie Carroll-d/Paula Kelly-v. New York, May 5, 1939.

- ✓ 24479-1 Stairway To The Stars - vPK Voc 4846
 24480-1 Cinderella (Stay In My Arms) (w) - vPK -
 24481-B Temptation Voc 5351

New York, May 26, 1939.

- ✓ 24701-B South American Way - vPK Voc 4902
 24702-A Begone - vPK -
 ✓ 24703-A Moon Love - vPK Voc 4888
 24704-A To You - vPK -
 24705-A Persian Rug Voc 4956

New York, June 20, 1939.

- 24797-A Go Fly A Kite - vPK Voc 4970
 24798-A-B Basket Weaver - vPK Rejected
 24799-A A Man And His Dream - vPK Voc 4970
 24800-A White Sails (Beneath A Yellow Moon)-vPK Voc 4956

New York, July 14, 1939.

- 25061- Whisper While We Dance - vPK Voc 5008
 25062-1 This Heart Of Mine - vPK Voc 4993
 25063- (Two Tiny Tots On A Teeter-Totter) Up-sy, Down-sy - vPK Voc 5008
 25064-1 Oh ! You Crazy Moon - vPK Voc 4993, Cq 9299
 25065-1-2 Bumble Bee Stomp Rejected

Phil Brito-v. New York, August 7, 1939.

- 25169- Sweet Sorrow - vPB Voc 5059
 25170- My Prayer (Avant de mourir) - vPB Voc 5047
 25171- Shadows - vPK Voc 5059
 25172- I Wanna Hat With Cherries - vPK Voc 5047

Miff Sines-tb added; Al Donahue-Hoagy Carmichael-v. New York, September 7, 1939.

- 25304-1 The Last Two Weeks In July - vPB Voc 5099, Cq 9297
 25305-1 Day In - Day Out - vPB -
 25306- Poor Old Joe - vHC Voc 5113
 25307- Jiminy Cricket - vPB -
 ✓ 25308-1 Low Down Rhythm In A Top Hat - vPB Voc 5314

New York, October 17, 1939.

- 25481- My Silent Mood - vPB Voc 5211
 25482- All Dressed Up Spic And Spanish - vPK Voc 5183
 25483- Love Never Went To College - vPK -
 25484- On A Little Street In Singapore - vPB Voc 5211

Joe Gustaferrero-George Walters-t/Miff Sines-tb/Joe Herde-Les Cooper-Phil Alavero-cl-as/Stew Mackay-Jack Donahue-ts/Elliott Eberhard-p/Bill Hoffman-sb/Charlie Carroll d/Paula Kelly-Phil Brito-v.
New York, November 8, 1939.

25531-1 Kiss And Remember - vPB Voc 5264
25532-1 Can I Help It ? - vPK Voc 5238
✓ 25533-1 In The Mood - vPK -
✓ 25534-1 Darn That Dream - vPK Voc 5264

New York, December 5, 1939.

26324-A Pinch Me - vPK Voc 5351
26325-A Untitled Rejected
26326-A With The Wind And The Rain In Your Hair Voc 5289
- vPB
✓ 26327-A Between 18th And 19th On Chestnut Street -
- vPK
26328-A Copenhagen Voc 5314

New York, December 27, 1939.

25618- Too Romantic - vPB Voc 5372, Cq 9455
25619-1 When You Wish Upon A Star - vPB Voc 5327
25620-1 Turn On The Old Music Box - vPK -
25621- The Moon And The Willow Tree - vPK Voc 5372, Cq 9455

New York, January 24, 1940.

25876-1 Last Night's Gardenias - vPK Voc 5396
✓ 25877-1 The Sky Fell Down - vPB - Cq 9456
✓ 25878-1 Tuxedo Junction Voc 5384 -
✓ 25879-1 Beethoven Bounce -
25880-1 A Cowboy's Gal - vPB Rejected

New York, March 18, 1940.

26647-A Let There Be Love - vPB Voc 5454, Cq 9453
26648- This Is The Beginning Of The End - vPK Voc 5479
26649- Secrets In The Moonlight - vPB -
✓ 26650-A Imagination - vPK Voc 5454, Cq 9453

New York, April 18, 1940.

26749- I'm Stepping Out With A Memory Tonight Voc 5519
- vPB
26750- Fools Rush In (Where Angels Fear To Tread) -
- vPB
26751-A You Can't Brush Me Off - vPK Voc 5529
26752-A You're Lonely And I'm Lonely - vPB -

New York, June 21, 1940.

26947- I'm Home Again - vPB OK 5633
26948- Get The Moon Out Of Your Eyes - vPB -
26949-A Route 23 OK 5660
26950-A Southern Fried -

Dee Keating-v replaces Paula Kelly. New York, July 18, 1940.

28026- Madame Will Drop Her Shawl - vPB OK 5704
✓ 28027- Pretty Little Peasant - vPB -
✓ 28028- Fifth Avenue - vDK OK 5749
✓ 28029- I'm Afraid To Love - vPB -

Ray Anthony-Les Herrick-Jack Brown-t/Miff Sines-Mack Zazmar-Mickey Iannone-tb/Sal Pace-Joe Herde-cl-as/Jack Donahue-Roy Hammerslag-ts/Junie Mayes-p/Allen Reuss-g/Bill Hoffman-sb/Charlie Carroll-d/Dee Keating-Phil Brito-v.
New York, September 11, 1940.

28609-1 Burning The Midnight Oil OK 5828
28610-1 My Disposition - vPB OK 5925
28611-1 Too Much Love - vDK OK 5850
28612-1 The Blue Jump OK 5828

New York, October 9, 1940.

28832-1 I Hear A Rhapsody - vPB OK 5888
28833-1 Accidentally On Purpose - vDK OK 5850
28834-1 Ohio Breakaway OK 5925
28835-1 Frenesi OK 5888

New York, January 9, 1941.

✓ 29439-1 Keep An Eye On Your Heart - vDK OK 6012, Cq 9636
✓ 29440-1 The Wise Old Owl - vDK OK 6037, Cq 9653
29441-1 With A Twist Of The Wrist - vPB OK 6012 -
29442-1 You Should Be Set To Music - vPB OK 6037

Benny West-Pete Castellano-Hank Maddelena-t/Bart Varsalona-Don Cavanaugh-Mickey Iannone-tb/Al Anthony-Pres Hudson-cl-as/Jack Donahue-Danny Ippolito-ts/Bill Haley p/Tony Carlson-sb/Jimmy Felton-d/Dee Keating-Phil Brito-v/Danny Hurd-a.
New York, February 19, 1941.

29760- Chapel In The Valley - vPB OK 6086, Cq 9636
29761- Java Jive - vDK -
29762-1 Tabu OK 6136
29763-1 Jumpin' At The Juke Box - vDK -

New York, April 4, 1941.

30175- It's Nothing New - vPB OK 6179
30176- Hi There, Mister Moon - vPB --
30177-1 Torna a Surriento (Come Back To Sorrento) OK 6159
- vPB

✓ 30178-1 You're A Double Lovely - vDK -

Pat Kaye-v replaces Dee Keating. Hollywood, June 18, 1941.

H-311-1 Why Don't We Do This More Often ? - vPK OK 6294, Cq 9913
H-312-1 Is There A Latin In The House ? - vPK OK 6344
H-313-1 Be Honest With Me - v OK 6294, Cq 9908
H-314-1 I Sing A Hymn To Her - vPB OK 6344

New York, August 12, 1941.

✓ 31015-1 The Shrine Of St. Cecilia - vPB OK 6413
31016-1 I Love You More, More Every Day - vPB OK 6378
31017-1 Hi Neighbor ! - vPB&ch - Cq 9908
31018-1 Under Fiesta Stars - vPB-aDH OK 6413
31019- The Waiter And The Porter And The
Upstairs Maid - vPB&ch OK 6432
31020- How Deep Is The Ocean ? - vPB -

Jean Gordon-v replaces Pat Kaye; Al Donahue-v.

New York, November 10, 1941.

31689- It Isn't A Dream Any More - vPB OK 6528
31690- I Wish I Had A Sweetheart (Like That Old
Sweetheart Of Mine) - vJG OK 6489
31691- Popocatepetl (Po-Po-Ka-Te-Pet-Al) - vPB OK 6528
31692- Modern Design - vAD OK 6489

New York, January 7, 1942.

- 32137- Candles In The Wind - vPB OK 6617
 ✓ 32138- My Heart's On Fire - vPB -
 32139- Pack Up Your Troubles In Your Old Kit- Rejected
 Bag (Smile, Smile, Smile)-vJG
 32140- Goodbye, Good Luck, God Bless You - vPB -

SAM DONAHUE AND HIS ORCHESTRA

Harry Gozzard-Bud Davis-t/Mitchell Paull-t-v/Ken Meisel-tb-v/Ken Houghey-tb/Bill
 Nichol-John Forsys-as/Sam Donahue-ts-ldr/Max Kriseman-Paul Petrilla-ts/Wayne Her-
 dell-p unless otherwise stated/Count Basie-p where noted/John Jordan-g/Walter
 Sherman-sb/Hal Hahn-d. New York, December 26, 1940.

- 29297-1 It Counts A Lot - pCB OK 6334
 29298-1 Lonesome -
 29299-1 Four Or Five Times -vKM OK 6358
 29300-2 Skooter -

Tack Vorian-tb replaces Houghey; Frances Claire (Wayne)-v.
 New York, April 11, 1941.

- ✓ 063743-1 Loafin' On A Lazy Day - vFC BB B-11169
 063744-1 Au Reet - vMP&ch BB B-11131
 063745-1 They Still Make Love In London-vFC -
 063746-1 Saxophone Sam - vKM&ch Rejected
 063747-1 Saxophone Sam - vFC&ch -

Jordan omitted; Irene Day-v. New York, May 20, 1941.

- ✓ 065631-1 Do You Care ? - vID BB B-11198
 ✓ 065632-1 Beat The Band To The Bar - vID BB B-11285
 ✓ 065633-1 Pick Up The Groove - vMP&ch -
 ✓ 065634-1 Six Mile Stretch BB B-11198

Andy Blaine-t-v/Dick LeFave-tb added; Peter Abramo-t replaces Davis; Harry Peter-
 son-as replaces Forsys; Nick Manley-sb replaces Sherman.
 New York, November 12, 1941.

- ✓ 068190-1 Coffee And Cakes - vFC BB B-11377
 068191-1 Flo-Flo BB B-11479
 ✓ 068192-1 Half A Heart (Is Worse Than None)-vAB BB B-11377
 ✓ 068193-2 I'll Never Tire Of You - vAB BB B-11479

Fern Caron-Billy Marshall-Peter Abramo-t/Ken Meisel Tack Vorian-Dick LeFave-tb/
 Freddy Guerra-Harry Peterson-as/Sam Donahue-ts-ldr/Max Kriseman-ts/Dick Richard-
 son-bar/Wayne Herdell-p/John Jordan-g/Leo Mazza-sb/Hal Hahn-d/Bob Matthews-v.
 New York, July, 1942.

- Just As Though You Were Here - vBM Hit 7015
 Pennsylvania Polka - vBM -
 I'm Old-Fashioned - vBM Hit 7016
 Manhattan Serenade - vBM -

D'ONIVAS AND HIS ORCHESTRA

See D. Onivas (Domenico Savino, surname reversed).

JOE DONOVAN'S TRIO

Instrumentation and personnel unknown. New York, c. February, 1921.

- My Mammy GG L-1054

PHIL DOOLEY AND HIS ORCHESTRA

See Joe Haymes (June 23 and July 26, 1932).

Frank Ventre-t-a/William Becker-tb/Charles Dornberger-as-ldr/Earl Carpenter-cl-as/
 Fred Blondell-cl-ts/Emil Seidel-bj/Louis Hoffman-bj/Walter J. Lustig-bb/unknown
 vn ?/d. New York, October 27, 1922.

- 8644 Human Hearts Ed 51083
 8645 Only Just Suppose Rejected

Norwood Henderson-t (and vn ?) added. New York, July 24, 1923.

- ✓ 28310-1 The Life Of A Rose Vic 19151
 28311-3 The Gold Digger (Dig A Little Deeper) Vic 19128

New York, August 30, 1923.

- 28310-5-6-7-8-9 The Life Of A Rose Rejected
 ✓ 28520-1 Oh, Sister ! Ain't That Hot ? Vic 19138, HMV B-1718

Vernon Dalhart-v. New York, September 14, 1923.

- 28310-10-11-12-13 The Life Of A Rose Rejected
 ✓ 28561-3 Tell All The Folks In Kentucky (I'll Be Vic 19148
 There) - vVD

New York, October 22, 1923.

- ✓ 28758-4 Bit By Bit You're Breaking My Heart Vic 19184, HMV B-1860
 ✓ 28759-4 Sunshine Of Mine -

Unknown vn added. New York, November 9, 1923.

- ✓ 28922-4 Wonder If She's Lonely Too Vic 19196
 28923-1-2-3-4-5 You Wanted Someone To Play With Rejected
 (I Wanted Someone To Love)

Unknown o apparently added (or one of the saxes doubles), and some sides have 2p.
 Carson Robison-v-w. New York, May 15, 1924.

- ✓ 30107-2 I'm On My Way Back Home - v-wCR Vic 19354
 ✓ 30108-5 Tropical Palms Vic 19360
 ✓ 30109-3 Nobody's Sweetheart Vic 19346, HMV B-1920
 ✓ 30110-4 That's The Tune Vic 19360
 ✓ 30111-3 Just One Night In Your Arms Vic 19354

Elliott Shaw-v/2nd vn added; no o. New York, October 21, 1924.

- ✓ 31034-4 Kiss Me Goodnight (w) - vES Vic 19493
 ✓ 31035-3 Glad Eyes Vic 19542

New York, October 30, 1924.

- 31062-1-2-3-4 Love In Idleness Vic rejected
 31065-1-2-3 The Pal That I Loved Stole The
 Gal That I Loved -

Franklyn Baur-v/Nat Shilkret dir. New York, October 31, 1924.

- ✓ 31065-5 The Pal That I Loved (Stole The Gal That Vic 19500
 I Loved) - vFB

New York, December 2, 1924.

- 31062-5-6-7 Love In Idleness Vic rejected
 31466-1-2-3-4 That Soothing Melody (w) (comp. -
 Ventre-Dornberger)

Nat Shilkret plays cel-d where shown; Lou Raderman-vn on second side only (he may
 be one of the previous vn). New York, January 28, 1925.

- ✓ 31785-1 I Can't Stop Babying You - dNS Vic 19580
 31786-1-2-3 A Waltz In The Moonlight - vFB/celNS/Rejected
 vnLR)

Frank Ventre-t-a/John Azenedo-t/Charles Barber-tb/Charles Dornberger-cl-as-ldr/
Earl Carpenter-cl-as/Frank Rand-cl-ts/Charles Kisco-p/Joseph Tuscano-bj-vn/
Walter J. Lustig-bb/Larry Gomerding (? Gomar)-d; Leroy Shield-cel where
shown. New York, March 25, 1925.

32253-1-2-3-4 Marie, Marie, Marie - cells Rejected
32254-3 Oh That Sweet In Suite 16 Vic 19633

Carl Zoehrs-v. Camden, N. J., April 25, 1925.

32542-3 You're Just A Flower From An Old Bouquet - vCZ Vic 19662, HMV B-2046

32543-2 Way Down In My Heart - vCZ Vic 19768 -

Charles Dornberger-cl-as dir. 2c/? George Troup-tb/cl-as/cl-ts/vn/p/bj/bb/d/Lester
O'Keefe-v. It is possible that some of the members of the next known personnel
were also on this and the next two sessions.

New York, February 2, 1926.

34385-1-2-3-4-5 Charleston Ball Vic rejected

34386-1-2-3-4-5 If You Believe In Me (As I
Believe In You) -

Unknown vn added; Wild Bill Davison-c clearly recalls deputising for one of the
regular cornetists on this date, and that George Troup was a member of the band,
at least by this time. New York, February 26, 1926.

34385-6-7-8 Charleston Ball Rejected

34386-6-7-8 If You Believe In Me (As I Believe
In You) - vL0'K -

✓ 34651-1 My Castle In Spain Vic 19975

No vn used at all. New York, March 11, 1926.

34697-1-2-3-4-5 When Autumn Leaves Are Falling Vic rejected

34698-1-2-3-4 When You're Away - vL0'K -

Max Connett-George Hall-t/Thurlow "Ponzi" Cranz-tb/Charles Dornberger-cl-as-ldr-v/
C. C. Borland-cl-as-a/George Gammon-ts/Russ Carlson-p/Perry Dring-bj/Bob Hill-bb/
Carl Skinner-d/Franklyn Baur-Lewis James-Elliott Shaw-v.

Camden, N. J., April 27, 1927.

38011-1-2-3 Tiger Rag - vO Rejected

✓ 38011-4 Tiger Rag -

✓ 38012-4 One Sweet Letter From You - vFB-LJ-ES Vic 20823, HMV B-5383

✓ 38013-3 My Sweetheart (w) - vES Vic 20716, HMV B-5469

✓ 38014-4 Red Lips, Kiss My Blues Away - vFB Vic 20615, HMV B-5325

Unknown c/cl-as added. New York, May 10, 1927.

✓ 38011-7 Tiger Rag - vO Vic 20647, HMV B-5363

✓ 38739-3 I May Learn To Forget Someday (And
You May Learn To Care) - vCD Vic 20729

2c/tb/Charles Dornberger-cl-as-v-ldr/Dick Dixon-cl-as-v/George Zbanek-Harold Haren-
cl-ts-v/p/g/bb/d. Camden, N. J., June 14, 1929.

✓ 49429-3 I Want To Meander In The Meadow - vCD- Vic 22031

DD-GZ-HH

✓ 49430-2 Maybe ! Who Knows ? - vDD -

Unknown vn added. Camden, N. J., July 3, 1929.

55073-1-2-3 Until The End - vDD Rejected

✓ 55074-2 Campus Capers - vDD-GZ-HH Vic 22215, HMV B-5770

Camden, N. J., July 22, 1929.

55073-4-5-6 Until The End - vDD Vic rejected

55719-1-2-3 At Close Of Day - vDD -

55720-1-2-3 Ich liebe dich - vDD -

CHARLES DORNBERGER AND HIS MOUNT ROYAL HOTEL ORCHESTRA : Charles Dornberger-cl-as-v
dir. 2t/tb/cl-as/cl-ts/p/g/bb-sb/d/ — Sadoff-v (probably a member of the band).
Montreal, December, 1932.

✓ 7673-3 Jingle Bells - vch Vic 24198

7674-2 She'll Be Comin' Around The Mountain Vic 24199

- vch

7675-1 Old MacDonald Had A Farm - vch -

✓ 7676-1 I'll Be The Meanest Man In Town-vCD-S Vic 24198

D'ORSAY DANCE ORCHESTRA

Pseudonym on Clarion 5406-C, Harmony 1387-H and Velvet Tone 2466-V for Ben Selvin
and his Orchestra, q.v.

THE DORSEY BROTHERS' ORCHESTRA

Leo McConville-Fuzzy Farrar-t/Tommy Dorsey-t-tb/Jimmy Dorsey-cl-as/Arnold Brilhart-
as-o/Herbert Spencer-ts/Carl Kress-g/Hank Stern-bb/Chauncey Morehouse-d-chimes/
Noel Taylor (Irving Kaufman)-v. New York, February 14, 1928.

✓ 400082-B Mary Ann - tTD/vIK OK 40995, Par R-181

400083-C Persian Rug - Par R-202

Mickey Bloom-t replaces McConville; unknown p added; Kress plays bj; Bill Dutton-
v. New York, March 14, 1928.

400144-B Coquette - vBD OK 41007, Par R-142

✓ 400145-C The Yale Blues - vBD - Par E-6051

NOTE:- Parlophone E-6051 as COMPETITION ORCHESTRA.

Adrian Rollini-bsx replaces Stern; Seger Ellis-v.
New York, April 24, 1928.

✓ 400633-C Indian Cradle Song - vSE OK 41032, Par R-202

✓ 400634-C My Melancholy Baby - tTD/vSE - Par R-181

Joe Tarto-bb replaces Rollini. New York, May 22, 1928.

400698-A That's My Mammy - vBD OK 41050, Par R-215, Ar 4311

400699-C Dixie Dawn - tTD/vBD - Par R-280

NOTE:- Ariel as ARIEL DANCE ORCHESTRA.

Hank Stern-bb replaces Tarto; Scrappy Lambert-v.
New York, June 4, 1928.

400740-B Evening Star - vSL OK 41065, Par R-215

400741-A Forgetting You - tTD/vSL -

THE DORSEY BROTHERS' CONCERT ORCHESTRA : Dr. Eugene Ormandy cond. Leo McConville-
Fuzzy Farrar-Mickey Bloom-possibly Manny Klein-t/Tommy Dorsey-Carl Loffler-tb/
Jimmy Dorsey-cl-as/Max Farley-as-f/Arnold Brilhart-as/Bill Green-ts/Al Duffy-Leo
Kroucrick-two others-vn/Arthur Schutt-p/Jack Hansen-sb/Jimmy Mullen-sb/Charles
Dondron-vib/Smith Ballew-Hal Kemp-Nye Mayhew-Saxie Dowell-Skinny Ennis-v/George
Crozier-a. New York, July 16, 1928.

400871-B Was It A Dream ? - Part 1 (w) OK 41083, Par R-226

400872-C Was It A Dream ? - Part 2 (w)-vSB-HK-NM- -

500021-C Was It A Dream ? (w) Har 6000-H, Od 3237 (12-inch)

THE DORSEY BROTHERS AND THEIR ORCHESTRA : Fuzzy Farrar-? Nat Natoli-t/Tommy Dorsey-
t-tb/Jack Teagarden-tb/Jimmy Dorsey-cl-as/Arnold Brilhart-as/Frank Teschmacher-cl-
ts/Herbert Spencer-ts/Frank Signorelli-p/Carl Kress-hj-g/Hank Stern-bb/Stan King-
d/Smith Ballew-v. New York, September 29, 1928.

401169-B 'Round Evening - vSB OK 41124

401170-B Out Of The Dawn - vSB - Par R-256, Ar 4324

NOTE:- Ariel as ARIEL DANCE ORCHESTRA.

Leo McConville-Fuzzy Farrar-Phil Napoleon-t/Tommy Dorsey-t-tb/Glenn Miller-tb-a/
Jimmy Dorsey-cl-as/Arnold Brilhart-cl-as-f/Herbert Spencer-ts/3vn/Arthur Schutt-
p/Tony Colucci-bj/Eddie Lang-g/Hank Stern-bb/Stan King-d/Smith Ballew-v.
New York, November 21, 1928.

401385-B Sally Of My Dreams - vSB&ch OK 41151, Par R-316, Ar 4360
401386-A She's Funny That Way - vSB OK 41158, Par R-331
401387-B Cross Roads - vSB OK 41151
NOTE:- Ariel as ARIEL DANCE ORCHESTRA.

2vn and Colucci omitted; Bing Crosby-v.

New York, January 26, 1929.

401560-B The Spell Of The Blues - vBC OK 41181, Par R-385
401561-B Let's Do It (Let's Fall In Love) - vBC - Par R-331
401562-C My Kinda Love - tTD/vBC OK 41188, Par R-374, R-2475

NOTE:- Matrix 401580 (A PRECIOUS LITTLE THING CALLED LOVE) by Milt Shaw and his
Detroiters, q.v., was issued on Parlophone as by the Dorsey Brothers' Orchestra.

New York, March 15, 1929.

401715-B Mean To Me - vSB&ch OK 41210, Par R-374
401716-C Button Up Your Overcoat - vSB&ch - Par R-385
401717-A I'll Never Ask For More - vSB&ch OK 41220, Par E-6179, Ar 4424
NOTE:- Parlophone E-6179 as WILL PERRY'S ORCHESTRA; Ariel as ARIEL DANCE ORCH.

THE DORSEY BROTHERS AND THEIR CONCERT ORCHESTRA : As for November 21, 1928, plus
Ollie Boyd-cl/Irving Kohn o/Phil Raines-bsn/Murray Kellner-Sam Rates-Nat Brusi-
loff-Sam Freed (three of them may be common to both dates)-vn/Emil Stark-vc/Joe
Tarto-sb/Chauncey Morehouse-d-vib; Joe Crossan-ts replaces Spencer; Colucci
omitted; George Crozier-a/Justin Ring-dir.

New York, April 3, 1929.

401775-B Lover, Come Back To Me - Part 1 - vSB OK 41223, Par R-391, Ar 4418
401776-E Lover, Come Back To Me - Part 2 - - -
NOTE:- Ariel as ARIEL SYMPHONY ORCHESTRA (1)

THE TRAVELERS : Leo McConville-Manny Klein-t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as/
Alfie Evans-as/Paul Mason-ts/Arthur Schutt-p/Tony Colucci-bj/Hank Stern-bb/Stan
King-d/Irving Kaufman-v.
New York, June 19, 1929.

402465-B Am I Blue ? - vIK OK 41259, Od ONY-41259,
Par R-426, R-2475
402466-B Baby, Oh ! Where Can You Be ? - vIK OK 41260, Par R-426
402467-C Breakaway - Par E-6197
NOTE:- Parlophone E-6197 as WILL PERRY'S ORCHESTRA; R-426 as SAM LANIN'S ARKANSAS
TRAVELLERS.

THE DORSEY BROTHERS' ORCHESTRA : As for THE TRAVELERS, but Larry Abbott-as replaces
Evans; Lucien Smith-ts-vc replaces Mason; Eddie Lang-g replaces Colucci.
New York, July 12, 1929.

✓ 402531-A-B Singin' In The Rain - v OK 41272, Od ONY-41272, Par R-433
Ar 4445
402532-A Your Mother And Mine - v As above, but Ar 4444
402533-C Maybe - Who Knows ? - v OK 41279, Od ONY-41279, Par R-464
NOTE:- Ariels as ARIEL DANCE ORCHESTRA.

Mugsy Spanier-Manny Klein-Frank Guarente-t/Tommy Dorsey-Joe Yukl-tb/Jimmy Dorsey-
cl-as/Alfie Evans-as/Herbert Spencer-ts/2vn/Irving Brodsky-p/Carl Kress-g/Joe
Tarto-bb-sb/Ray Bauduc-d/Scrappy Lambert (as RODMAN LEWIS on all but Cameo 0171
and Jewel 5846, which are as RALPH HAINES)-v.

New York, January 13, 1930.

9277-2-3 Have A Little Faith In Me - vSL Ban 0571, Bwy 1352, Cam 0171,
Cq 7472, Dom 4482, Je 5827,
Or 1827, Per 15265, Re 8926,
Ro 1192, Imp 2279

(cont. on page 429)

New York, January 13, 1930 (cont.)

9278-1-3 Congratulations - vSL Ban 0566, Cam 0166, Cq 7476,
Dom 4486, Je 5828, Or 1828,
PA 37088, Per 15269, Re 8931,
Ro 1186
9279-2 Beside An Open Fireplace - vSL Ban 0598, Bwy 1352, Cam 0198,
Cq 7476, Dom 4486, Je 5846,
Or 1846, PA 37088, Per 15269,
Re 8931, Ro 1208, Apex 41124,
Imp 2263
NOTE:- Broadway as NANLEY BROTHERS' ORCHESTRA,
vocal refrain by ROLAND LANCE.

THE TRAVELERS : Charlie Margulis-Bill Moore-Louis Garcia-t/Tommy Dorsey-Glenn
Miller-tb/Jimmy Dorsey-cl-as/Arnold Brilhart-as/Bud Freeman-ts/Arthur Schutt-p/
Eddie Lang-g/Joe Tarto-bb-sb/Stan King-d/Wes Vaughan-Scrappy Lambert-v.
New York, November 7, 1930.

404543-A-B Can This Be Love ? - vSL Har 1242-H, Cl 5117-C,
Od ONY-36160, Par PNY-34152
404544-B Fine And Dandy - vSL Ok 41471, Har 1260-H,
Od ONY-36160, Par PNY-34153, R-993
404545-A I Can Make Most Anything, But I Can't Ok 41471, Od ONY-36161,
Make A Man - vWV Par PNY-34152, R-982
NOTE:- Harmony 1242-H as JERRY MASON'S CALIFORNIANS; 1260-H as FORD BRITTEN AND
HIS BLUE COMETS; Parlophone PNY- series as THE MUSICAL VOYAGERS; R- series as
THE DORSEY BROTHERS' NEW DYNAMIKS.

Probably similar.

New York, February 26, 1931.

E-36186- You Said It - vSL Mt M-12113
E-36187- Sweet And Hot - vSL -
E-36188- I've Got A Sweet Somebody - vSL Mt M-12148
✓ E-36189- Dream A Little Dream Of Me - vSL -

As for November 7, 1930.

New York, July 30, 1931.

E-36946- I Can't Get Mississippi Off My Mind Mt M-12230
- vSL
E-36947- I Apologize - vSL Mt M-12227, Pan 25167, Mf G-2091
E-36948- Begging For Love - vSL - Br 01224
✓ E-36949- Parkin' In The Moonlight - vSL Br 6164
NOTE:- Brunswick 6164 as THE NEW YORKERS; 01224 as JIMMY DORSEY'S TRAVELLERS;
Mayfair as CLIFF BRYAN AND HIS ORCHESTRA.

THE DORSEY BROTHERS AND THEIR ORCHESTRA : Charlie Margulis-Louis Garcia-Bunny
Berigan-t/Tommy Dorsey-Glenn Miller-tb/Jimmy Dorsey-cl-as/? Arnold Brilhart-as/
unknown ts/Arthur Schutt-p/Tony Starr-bj-v/Hank Stern-bb/Stan King-d.
New York, December 9, 1931.

✓ 152033-1-2 Home - vTS Rejected
152034-2 By The Sycamore Tree - vTS Col 2581-D
152035-2 Why Did It Have To Be Me ? - vTS Col 2589-D, DC-144, Par R-1239
152036-2 Ooh ! That Kiss - vTS Col 2581-D, Par R-1287

Bunny Berigan-t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as/Larry Binyon-ts/Fulton McGrath-
p/Dick McDonough-g/Artie Bernstein-sb/Stan King-d/Jean Bowes-v.
New York, September 24, 1932.

B-12362-A Someone Stole Gabriel's Horn - vJB Br 01386
✓ B-12363-A I'm Getting Sentimental Over You-vJB - 6409
B-12363-B I'm Getting Sentimental Over You-vJB Cal 36065

New York, September 27, 1932.

✓ B-12380-A Sing (It's Good For You) - vJB Br 6409, 01413

New York, March 14, 1933.

✓ B-13148-A Mood Hollywood Br 6537, 01505
B-13148-B Mood Hollywood Col 36066
B-13152-A Shim Sham Shimmy Br 6537, 01505, Col 36066

Manny Klein-t replaces Berigan. New York, June 8, 1933.

- ✓ B-13426-A Old Man Harlem Br 6624, 01575
NOTE:- Other titles from this session were merely accompaniments to Mildred Bailey.

New York, June 13, 1933.

- ✓ B-13449-A By Heck Br 6624, 01575
B-13449-B By Heck Col 36065
NOTE:- Other titles from this session were accompaniments to the Boswell Sisters.

Manny Klein-t/ Frank Guarente-Charlie Margulis-Bunny Berigan-t as noted/Tommy Dorsey-Lloyd Turner-Chuck Campbell-tb/Jimmy Dorsey-cl-as/Lyle Bowen-as/Jimmy Crossan-Larry Binyon-ts/Joe Venuti-Harry Bluestone-Serge Kostelarsky-vn as noted/Harry Waller-vl as noted/Fulton McGrath-p/Dick McDonough-g/Artie Bernstein-sb/Stan King-d/Jerry Cooper-Mildred Bailey-Johnny Mercer-v.

New York, October 17, 1933.

- ✓ B-14154-A Blue Room - tFG-CM/3vn/vl Br 6722, 01713
✓ B-14155-A Fidgety - tFG-CM/3vn/vl -
✓ B-14156-A She's Funny That Way - 4t/vnJV/vJC Br 7542, 01617
B-14157-A But I Can't Make A Man - 4t/vMB -
B-14158-A Dr. Heckle And Mr. Jibe - tBB/vJM Br 01834

NOTE:- Bowen and Crossan do not play on B-14158-A. The band also accompanied Mildred Bailey on other titles made on this date (see JAZZ RECORDS, 1897-1942).

3t/2tb from the above, Guarente and Dorsey being certain; Venuti only vn.
New York, December 19, 1933.

- B-14480- Dawn Patrol Br rejected
NOTE:- The band accompanied Chick Bullock (see JAZZ RECORDS, 1897-1932) on this date.

? Skinny Ennis-Kay Weber-v. New York, March 14, 1934.

- 14926- Goodnight, Lovely Little Lady - vSE Voc 2662, EBW W-113
14927-1 (She Walks Like You, She Talks Like You)
She Reminds Me Of You - vSE - Dec F-5085 - Decatur 512
14928- Hold My Hand - v Voc 2660, Dec F-5011
14929- Sweet And Simple - v Voc 2661 -
14930-1 Nasty Man - vKW - Dec F-5010, EBW W-118
✓ 14931-1 My Dog Loves Your Dog - vKW Voc 2660 -
NOTE:- Vocalion 2662 and Edison Bell Winner W-113 as PAUL HAMILTON AND HIS ORCHESTRA; Vocalion 2660, 2661, Decca F-5010 and F-5011 as BOB SNYDER AND HIS ORCHESTRA; Decca F-5085 as HARRY WOODS AND HIS NEW JERSEY ORCHESTRA; Edison Bell Winner W-118 as HARRY WILSON AND HIS ORCHESTRA; Decatur as BUNNY BERIGAN WITH ALL-STAR GROUP.

Connie Boswell-v. New York, March 28, 1934.

- 15013-A Butterfingers - vCB Br 6862, 01745
✓ 15014-1 Dancing In The Moonlight - vKW Mt M-12984, Per 15916, Rex 8195
NOTE:- Brunswicks as CONNIE BOSWELL (included here for completeness); Melotone and Perfect as ART KAHN'S ORCHESTRA; Rex as HOLLYWOOD DANCE ORCHESTRA.

Chick Bullock-v; Glenn Miller-tb-v added.

New York, April 23, 1934.

- 15090-1 How Do I Know It's Sunday ? - vCB Voc 2708
15091-A Judy Br 6938, 02006
15092- May I ? - vCB Voc 2707, EBW W-117
15093-1 Love Thy Neighbor - vCB - Dec F-5085
✓ 15094-1 I've Had My Moments - vCB Voc 2708, EBW W-138
NOTE:- Vocalion 2707 as BOB SNYDER AND HIS ORCHESTRA; Vocalion 2708, Edison Bell Winner W-117 and W-138 as PAUL HAMILTON AND HIS ORCHESTRA; Decca as HARRY WOODS AND HIS NEW JERSEY ORCHESTRA.

New York, May 21, 1934.

- 15246-1 On Accounta I Love You - vCB Ban 33078, Mt 13042, Or 2912,
Per 15945, Ro 2286
15247-1 So Help Me - vCB Voc 2721, EBW W-124
15248- Easy Come, Easy Go - vCB - EBW W-138
15249-A-B Annie's Cousin Fanny - vGM&ch Rejected

New York, June 4, 1934.

- B-15249-C Annie's Cousin Fanny & vGM&ch Br 6938, 01834

Manny Klein and another-t/Tommy Dorsey-Glenn Miller-tb/Jimmy Dorsey-cl-as/unknown as/? Larry Binyon-ts/? Fulton McGrath-p/Dick McDonough-g/? Artie Bernstein-sb/Stan King or Ray McKinley-d/Kay Weber-Bob Crosby-Trio-v.

New York, August 14, 1934.

- ✓ 38301-A Heat Wave Dec 208, Br 01867
38302-A By Heck Dec 118

New York, August 15, 1934.

- ✓ 38303-A Stop, Look And Listen - Dec 208
✓ 38304-A I'm Gettin' Sentimental Over You - vBC Dec 115, 3942, Br 02573
✓ 38307-A Long May Be Love - vKW - Br 01899
38308-A-B Annie's Cousin Fanny - v3 Rejected
38309-A-B Dr. Heckle And Mr. Jibe - v3 -

George Thow-Jerry Neary-Charlie Spivak-t/Tommy Dorsey-Glenn Miller-tb/Don Mattison-tb-v/Jimmy Dorsey-cl-as/Jack Stacey-as/Skeets Herfurt-ts-v/Bobby van Eps-p/Roc Hillman-g-v/Delmar Kaplan-sb/Ray McKinley-d-v/Kay Weber-Bob Crosby-v.
New York, August 23, 1934.

- ✓ 38308-C Annie's Cousin Fanny - vDM-SH-RH Dec 117
✓ 38309-C Dr. Heckle And Mr. Jibe - vDM-SH-RH -
✓ 38407-A Milenberg Joys Dec 119, Br 02023
✓ 38408-A-B St. Louis Blues - 3524, Br 01892
✓ 38409-A Honeysuckle Rose (Part 1) - vDM-SH-RH Dec 296, Br 01890
✓ 38410-A Honeysuckle Rose (Part 2) - vDM-SH-RH -
38411-A Sandman - vKW Br RL-257
✓ 38412-A Basin Street Blues - vBC&ch Dec 118, Br 01892
38412-B Basin Street Blues - vBC&ch -

New York, August 30, 1934.

- ✓ 38484-A Mama, yo quiero un novio Dec 445, Br RL-257
✓ 38485-A I Ain't Gonna Sin No More - vBC Dec 116, Br RL-243
✓ 38486-A I Can't Dance (I Got Ants In My Pants)-vBC&ch - Br 01867
✓ 38487- Gracias Dec 445

New York, September 21, 1934.

- ✓ 38705-A Lost In A Fog - vBC Dec 195, Br 01900
✓ 38706-A I Couldn't Be Mean To You - vBC - Br RL-215
✓ 38707-A How Can You Face Me ? - vBC Dec 196, Br 01963
38708-A-B The Moon Was Yellow - vKW Rejected

New York, September 24, 1934.

- ✓ 38719-A Don't Let It Bother You - vDM-SH-RH Dec 207, Br RL-205
✓ 38720-A The Breeze (That's Bringin' My Honey Back To Me) - vKW -
✓ 38721-A Out In The Cold Again - vBC Dec 206, Br 01899
✓ 38722-A Day Dreams - vBC -

New York, September 28, 1934.

- ✓ 38708-D The Moon Was Yellow - vKW Dec 196, Br 01900
 ✓ 38754 Okay, Toots - vDM-SH-RH Dec 259, Br 01954
 ✓ 38755-A An Earful Of Music - vKW Dec 258 -
 ✓ 38756-A When My Ship Comes In - vBC Dec 259, Br 01955
 ✓ 38757-A Your Head On My Shoulder - vKW Dec 258 -
 ✓ 38758 Missouri Misery - vBC Dec 297

New York, October 24, 1934.

- 38883-A-B Fun To Be Fooled - vBC Rejected
 ✓ 38884- Let's Take A Walk Around The Block-vKW Dec 260

New York, October 29, 1934.

- ✓ 38914-A What A Diff'rence A Day Made - vBC Dec 283, Br 01956
 ✓ 38919-A Dream Man (Make Me Dream Some More)-vBC Dec 291, Br 01964
 ✓ 38920- What Can You Say In A Love Song ? - vKW Dec 283

New York, November 7, 1934.

- ✓ 38883-C Fun To Be Fooled - vBC Dec 260
 ✓ 38963-A Hands Across The Table - vKW Dec 291, Br 01963
 ✓ 38964-A Love Is Just Around The Corner - vBC Dec 311, Br 01950
 ✓ 38965-A Here Is My Heart - vBC -

New York, November 15, 1934.

- ✓ 38411-C Sandman - vKW Dec 297
 ✓ 39020-A Apache - vKW Dec 314, Br RL-269
 ✓ 39021-A It's Dark On Observatory Hill - vBC - Br 01956
 ✓ 39022 Blame It On My Youth - vBC Dec 320

New York, November 27, 1934.

- ✓ 39102-B Anything Goes - vDM-SH-RH Dec 318, Br RL-249
 ✓ 39103-A All Through The Night - vKW -
 ✓ 39104-A You're The Top - vRM Dec 319, Br RL-248

New York, November 30, 1934.

- ✓ 39116-A Down 't Uncle Bill's - vSH Br 01964
 ✓ 39117-A I'd Like To Dunk You In My Coffee - vBC Dec 321
 ✓ 39118-A I Get A Kick Out Of You - vKW Dec 319, Br RL-248
 ✓ 39119 You Didn't Know Me From Adam (And I Didn't Know You From Eve) - vKW Dec 320
 ✓ 39120-A If It's Love - vBC Dec 321

Joe Yukl-tb replaces Miller.

New York, December 21, 1934.

- ✓ 39181-A-B I Believe In Miracles - vBC Dec 335, Br RL-225
 ✓ 39182-A Dancing With My Shadow - vKW - Br RL-205
 39183-B Home Ties - vBC Dec 340
 39184-A The Church Bells Told - vKW - Br RL-225

New York, December 28, 1934.

- ✓ 39209-A Rhythm Of The Rain - vKW Dec 358, Br RL-224
 ✓ 39210-A Au Revoir l'Amour - vBC Dec 357, Br RL-223
 ✓ 39211-A Singing A Happy Song - vDM-SH-RH -
 ✓ 39212-A I Was Lucky - vBC Dec 358, Br RL-224

New York, January 4, 1935.

- 39223-A-B I Thrill When They Mention Your Name Rejected
 - vKW
 39224-A Night Wind - vBC Dec 376
 39225- I'm Just A Little Boy Blue - vKW Dec 348
 39226- (I Got A) New Deal In Love - vBC -

New York, January 11, 1935.

- ✓ 39241-A Dinah - vBC Dec 376, Br 02573
 39242-A-B You Ain't Been Livin' Right - vBC Rejected
 39243 Solitude - vKW Dec 15013, K-867, Br 0135

New York, January 18, 1935.

- ✓ 39264-A Tiny Little Fingerprints - vKW Dec 367, Br RL-215
 ✓ 39265- I'm Facing The Music - vBC -
 ✓ 39266-A I Threw A Bean Bag At The Moon - vBC Dec 368, Br RL-246
 ✓ 39267- The Farmer Takes A Wife -

New York, January 25, 1935.

- ✓ 39278-A Don't Be Afraid To Tell Your Mother-vBC Dec 371, Br RL-243

New York, January 26, 1935.

- ✓ 39280-A Lullaby Of Broadway - vBC&ch Dec 370, Br RL-245
 ✓ 39281-A-B The Words Are In My Heart (w) - vKW -
 ✓ 39282-A I'm Goin' Shoppin' With You - vBC Dec 371, Br RL-246

New York, January-February, 1935.

- | | |
|-----------------------------|---------------|
| Solitude | Design DLP-20 |
| By Heck | - |
| ✓ Eccentric | - |
| Rhythm Of The Rain | - |
| ✓ Night Wind - vBC | - |
| Don't Let It Bother You | - |
| Sugar Foot Stomp | - |
| Weary Blues | - |
| I Was Lucky - vBC | -- |
| Dese, Dem And Dose | - |
| I Believe In Miracles - vBC | - |
| A New Deal In Love | - |

New York, February 6, 1935.

- ✓ 39337-A Harlem Chapel Chimes Br 02149
 39338-A I've Got Your Number Dec 515
 ✓ 39339-A You're O.K. Dec 1304
 ✓ 39340-A Weary Blues Dec 469, Br 02149
 ✓ 39341-A Weary Blues Dec 15013, Br 0135
 ✓ 39342-A Tailspin Dec 560, 4202, Br 02023
 ✓ 39343-C Eccentric Dec 1304, Br 03191 (never issued)
 ✓ 39344-A Dese Dem Dose (sic) Dec 469
 ✓ 39345-A Dipper Mouth (sic) Dec 561, Br 03191 (never issued)
 ✓ 39346-A Tomorrow's Another Day - vKW Dec 515

Bob Eberle-v replaces Crosby.

New York, May 27, 1935.

- ✓ 39539-A Footloose And Fancy Free - vDM-SH-RH Dec 482, Br RL-269
 ✓ 39540-A Every Little Moment - vKW Br RL-256
 ✓ 39540-B Every Little Moment - vKW Dec 480
 ✓ 39541-A You're All I Need - vBE Dec 482
 ✓ 39542-A I'll Never Say "Never Again" Again Dec 480, Br RL-256
 - vDM-SH-RH
 ✓ 39543-A Chasing Shadows - vBE Dec 476, Br RL-255
 ✓ 39544-A Ev'ry Single Little Tingle Of My Heart-vKW -

New York, August 1, 1935.

- ✓ 39797-A My Very Good Friend The Milkman - vKW- Dec 519
 BE-DM-SH-RH
 ✓ 39798-A You're So Darn Charming - vDM Dec 520, Br RL-299
 ✓ 39799-A No Strings - vDM-SH-RH Dec 516, Br RL-307
 ✓ 39800-A Top-Hat, White Tie And Tails-vDM-SH-RH -
 ✓ 39801-A You Saved My Life - vKW Dec 520, Br RL-299
 ✓ 39802-A I Couldn't Believe My Eyes - vKW Dec 519, Br RL-302

New York, September 11, 1935.

- ✓ 39962-A The Gentleman Obviously Doesn't Believe (In Love) - vKW Dec 561
 ✓ 39963-A I've Got A Feelin' You're Foolin' - vBE Dec 560; Br RL-301
 ✓ 39964-A On A Sunday Afternoon - vKW Dec 559
 ✓ 39965-A You Are My Lucky Star - vBE - Br RL-302

JIMMY DORSEY AND HIS ORCHESTRA

George Thow-t/Toots Camarata-t-v-a/Bobby Byrne-Don Mattison-tb-v/Joe Yukl-tb/Jimmy Dorsey-cl-as-ldr/Jack Stacey-as/Fud Livingston-as-ts-a/Skeets Herfurt-ts-a/Bobby van Eps-p/Roc Hillman-g-v/Slim Taft-sb/Ray McKinley-d-v/Kay Weber-Bob Eberle-v.
 New York, September 19, 1935.

- 39983-A When Love Comes Your Way - vKW Dec 570
 39984-A A Picture Of Me Without You - vKW-BE Dec 571
 39985-A Me And Marie - vBE Dec 570
 39986-A Why Shouldn't I ? - vKW Dec 571

New York, October 10, 1935.

- ✓ 60032-A Washington Grays Dec 655, Br 02172
 ✓ 60033-A Tap Dancer's Nightmare - -
 60034-A Dorsey Stomp (Dusk In Upper Sandusky) Dec 607
 60035-A Stop, Look And Listen Dec 208
 60036-A Where Am I ? - vKW Dec 602, Br 02224
 60037-A You Let Me Down - vBE -
 ✓ 60038-A Broadway Cinderella - vKW Br 02225
 60039-A I'm A Gambler - vBE Dec 607

NOTE:- Decca 208 was originally issued from master 38303 by the Dorsey Brothers' Orchestra, q.v.

Los Angeles, March 28, 1936.

- DLA-312-A 'Tain't No Use - vTC-BB-RH Dec 808, Br 02188
 DLA-313-A Welcome, Stranger - vKW Dec 768, Br 02237
 DLA-314-A Serenade To Nobody In Particular Dec 1040, Br 02373
 DLA-315-A Robins And Roses - vKW Dec 776, Br 02226
 DLA-316-A Sing, Sing, Sing - vTC-BB-RH&ch - Br 02274

Los Angeles, March 29, 1936.

- DLA-317-A You Never Looked So Beautiful - vBE Dec 764, Br 02240
 DLA-318-A Wah-Hoo ! - vTC-BB-RH Dec 762, Br 02188
 DLA-319-A Is It True What They Say About Dixie ? - vBE Dec 768, Br 02226
 DLA-320-A I'll Stand By - vKW Br 02225
 DLA-321-A What's The Reason (I'm Not Pleasin' You) Dec 762, Br 02274

Bill Thorpe-g replaces Hillman; Seger Ellis-v.

Los Angeles, April 3, 1936.

- DLA-332-B You - vBE Dec 764, Br 02240
 DLA-333-B I Want To Be Discovered - vSE Rejected
 DLA-334-A It's No Fun - vSE Dec 782, Br 02237

Los Angeles, April 4, 1936.

- ✓ DLA-341-A I Love To Sing-a - vDM Dec 808, Br 02292
 DLA-342-A Moonrise On The Lowlands - vSE Dec 782

Roc Hillman-g-v replaces Thorpe.

Los Angeles, July 7, 1936.

- DLA-419-A Ah-Woo ! Ah-Woo ! To You - vTC-BB-RH Dec 873, Br 02282
 DLA-420-A-B Hollywood Pastime Rejected
 ✓ DLA-421-A There's No Substitute For You-vTC-BB-RH Dec 873, Br 02282
 DLA-422-A Funiculi, Funicula Dec 1086, Br 02364
 DLA-423-A Parade Of The Milk Bottle Caps Dec 941, 3334, Coral 60063, Br 02322

Los Angeles, July 23, 1936.

- DLA-454-A Don't Look Now - vTC-BB-RH Dec 941, Br 02322
 ✓ DLA-455-A It Ain't Right - vDM Dec 901, Br 02334
 DLA-456-A The Boston Tea Party - vTC-BB-DM-RH -
 DLA-457-A Mutiny In The Brass Section Dec 1256
 DLA-458-A Hollywood Pastime Dec 1200

Los Angeles, July 27, 1936.

- DLA-469-A In A Sentimental Mood Dec 882, Br 02354
 ✓ DLA-470-A Stompin' At The Savoy -
 DLA-471-A-B Chicken Reel Rejected

Frances Langford-v.

Los Angeles, August 3, 1936.

- ✓ DLA-508-A Easy To Love - vFL Dec 940, Br 02359
 DLA-509-A Rap Tap On Wood - vFL Dec 939, Br 02358
 DLA-510-A So Do I - vBE Dec 950, Br 02319
 DLA-511-A One, Two, Button Your Shoe - vBE Dec 951 -

Los Angeles, August 4, 1936.

- DLA-518-A Chicken Reel Dec 1086, Br 02364
 ✓ DLA-519-A Pennies From Heaven - vBE Dec 951, Br 02318
 ✓ DLA-520-A Dorsey Dervish (Waddlin' At The Waldorf) Dec 1040, Br 02373

Los Angeles, August 5, 1936.

- DLA-537-A I've Got You Under My Skin - vFL Dec 939, Br 02358
 DLA-538-A Let's Call A Heart A Heart - vBE Dec 950, Br 02318

Louis Armstrong-t-v fronts the band.

Los Angeles, August 7, 1936.

- ✓ DLA-539-A The Skeleton In The Closet (The Skeleton In The Cupboard*) - vLA Dec 949, F-6145*
 DLA-540-A When Ruben Swings The Cuban - vLA Dec 1049, F-6324
 DLA-541-A Hurdy-Gurdy Man - vLA Dec 949, F-6145
 DLA-542-A Dipper Mouth Blues Dec 906, 3796, F-6202
 ✓ DLA-543-A Swing That Music - vLA Dec 3105

Armstrong omitted.

Los Angeles, August 12, 1936.

- DLA-556-A Swingin' The Jinx Away - vFL Dec 940, Br 02359
 DLA-557-A Pick Yourself Up - vBE Br 02292

Louis Armstrong-t-v/Bing Crosby-v added.

Los Angeles, August 17, 1936.

- DLA-579-A Pennies From Heaven Medley (Intro. Let's Call A Heart A Heart-vFL/So Do I-vFL-BC/The Skeleton In The Closet-vLA) Dec 15027, 29226, Br 0134
 DLA-580-A Pennies From Heaven - vLA-BC-FL - -

Joe Meyer-t/Toots Camarata-t-v-a/Bobby Byrne-Don Mattison-tb-v/Bruce Squires-tb/Jimmy Dorsey-cl-as-ldr/Len Whitney-as/Fud Livingston-as-ts-a/Charles Frazier-ts/Freddy Slack-p/Roc Hillman-g-v/Jack Ryan-sb/Ray McKinley-d-v/Kay Weber-Vicki Joyce Bob Eberle-v.
 Los Angeles, February 26, 1937.

- DLA-728-A All God's Chillun Got Rhythm - vVJ Dec 1256, Br 02423

Josephine Tumminia-v.

Los Angeles, February 28, 1937.

- DLA-731-B La Capinera (The Wren) - vJT Dec 29009, Br 0137
 DLA-732-A Listen To The Mocking-Bird Dec 1187, Br 02409

Los Angeles, March 2, 1937.

- DLA-733-A Just Lately - vVJ Dec 1301
 DLA-734-A The Love Bug Will Bite You - vRM Rejected

Los Angeles, March 3, 1937.

DLA-735-B The Love Bug Will Bite You - vRM Dec 1187, Br 02409
 DLA-736-A Jamboree - vBE Dec 1200, Br 02423
 DLA-740-A I Got Rhythm - aTC Dec 1508, 3861, Br 02461
 NOTE:- Matrices DLA-737/9 inclusive are by Bing Crosby, accompanied by Jimmy Dorsey and his Orchestra; see THE COMPLETE ENTERTAINMENT DISCOGRAPHY

Los Angeles, March 17, 1937.

DLA-757-A The Blue Danube Waltz - vJT Dec 29009, Br 0137
 DLA-758-A Slap That Bass - vBE Dec 1203, Br 02433
 DLA-759-A They All Laughed - vDM Dec 1204, Br 02434
 DLA-760-A They Can't Take That Away From Me-vBE Dec 1203, Br 02433
 DLA-761-A Let's Call The Whole Thing Off - vDM Dec 1204, Br 02434

Los Angeles, June 23, 1937.

DLA-819-A-B (I Want It) Sweet Like You-vTC-BB-RH Rejected
 DLA-820-A Flight Of The Bumble-Bee - aTC Dec 1508
 DLA-821-A The Moon Got In My Eyes - vBE Dec 1377, Br 02527
 DLA-822-A After You - vDM Dec 1378
 DLA-823-A All You Want To Do Is Dance - vBE Dec 1377, Br 02528
 DLA-824-A It's The Natural Thing To Do - vDM Dec 1378

Shorty Sherock-t replaces Meyer; Dave Matthews-as-ts replaces Livingston.
 New York, January 25, 1938.

63201-A Doctor Rhythm - vDM-RH-BE Dec 1651
 63202-A On The Sentimental Side - vBE
 63203-A How'dja Like To Love Me ? - vDM Dec 1671, F-6740
 63204-A I Fall In Love With You Every Day - vBE
 63205-A Love Is Here To Stay Dec 1660, F-6712
 63206-A Smoke From A Chimney - vBE Dec 1652
 63207-A-B It's The Dreamer In Me - vBE Rejected
 63208-A I Was Doing All Right - vBE Dec 1660
 63209-A My First Impression Of You - vDM Dec 1652

Ralph Muzillo-Shorty Sherock-t/Bobby Byrne-Don Mattison-tb-v/Sonny Lee-tb/Jimmy Dorsey-cl-as-ldr/Milt Yaner-Sam Rubinowich-as/Charles Frazier-Herbie Haymer-ts/Freddy Slack-p/Roc Hillman-g-v/Jack Ryan-sb/Ray McKinley-d-v/June Richmond-Bob Eberle-v.
 New York, March 15, 1938.

✓ 63429-A Two Bouquets - vBE Dec 1723, F-6692
 ✓ 63430-A I Can't Face The Music (Without Singin' The Blues) - vJR Dec 1746
 ✓ 63431-A Joseph ! Joseph ! - vJR Dec 1723, Br 02698
 63432-A At A Perfume Counter - vBE Dec 1724, F-6799

New York, March 16, 1938.

✓ 63433-A It's The Dreamer In Me - vBE Dec 1733
 ✓ 63434-A Don't Be That Way
 ✓ 63435-A Love Walked In - vBE Dec 1724, F-6712
 ✓ 63436-A The Week-End Of A Private Secretary-vJR Dec 1745

New York, March 29, 1938.

63496-A Lost And Found - vBE Dec 1746
 63497-A Stop ! And Reconsider - vBB-DM-RH Dec 1745
 63498-A I Cried For You Dec 15041

New York, April 22, 1938.

63655-A Popcorn Man - vRM Dec 1799
 63656-A I Love You In Technicolor - vBE Dec 1921
 63657-A At Your Beck And Call - vBE Dec 1784, F-6798
 ✓ 63658-A Cowboy From Brooklyn - vRM Dec 1799
 ✓ 63659-A Who Do You Think I Saw Last Night ?-vDM Dec 1784

New York, April 29, 1938.

63689-A John Silver Dec 3334, Br 02719
 63689-B John Silver Dec DL-4006 (LP)
 63690-A Song Of The Volga Boatman Dec 15041
 ✓ 63691-A The Darktown Strutters' Ball - vJR Dec 1939, Coral 60000, Br 02706
 ✓ 63692-A Dusk In Upper Sandusky
 63692-B Dusk In Upper Sandusky

New York, May 6, 1938.

✓ 63718-A If You Were In My Place - vJR Dec 1809
 63719-A I Let A Song Go Out Of My Heart - vJR - F-6767
 63720-A I Hadn't Anyone Till You - vBE Dec 1834, F-6798
 NOTE:- Decca F-6767 as "Vocal chorus by Vi Mele" (matrix number on label 63789).

Vi Mele-v.

New York, May 16, 1938.

63787-A There's A Faraway Look In Your Eye-vBE Dec 1834
 63788-A Any Old Time At All - vVM Dec 1921
 ✓ 63789-A I Let A Song Go Out Of My Heart - vVM Dec 1809
 63790-A That Feeling Is Gone - vDM Dec 1860
 ✓ 63791-A If You Were In My Place - vVM Dec 1809
 ✓ 63792-A Arkansaw Traveler Dec 2363

The Andrews Sisters (Patti-LaVerne-Maxine)-v.

New York, July 27, 1938.

64350-A Tu-Li-Tulip Time - vAS Dec 1974, Br 02654
 64351-A I Haven't Changed A Thing - vJR Dec 1961
 64352-A Sha-Sha - vAS Dec 1974, Br 02665
 ✓ 64353-A Killy-Ka-Lee - vRM Dec 1961, Br 02719

New York, July 29, 1938.

64365-A Change Partners - vBE Dec 2002, Br 02698
 64366-A Love Is Where You Find It - vBE Dec 1970
 64367-A The Yam - vBB-DM-RH Dec 2002
 ✓ 64368-A Garden Of The Moon - vBE Dec 1970

Lee Leighton-v.

New York, November 21, 1938.

64757-A Hold Tight - vAS Dec 2214, 23606, Br 02717
 ✓ 64758-A Billy Boy - vRM-AS
 64759-A A Room With A View - vBE Dec 2213
 64760-A Kinda Lonesome - vLL - Br 02747

Helen O'Connell-v/Don Redman-a.

New York, February 10, 1939.

65001-A Let's Stop The Clock - vBE Dec 2293, Br 02736
 ✓ 65002-A The Masquerade Is Over - vBE - Br 02747
 ✓ 65003-A Good For Nothin' (But Love) - vBE Dec 2294, Br 02798
 ✓ 65004-A Deep Purple - vBE/aDR Dec 2295, Br 02736
 ✓ 65005-A Romance Runs In The Family - vHO'C Dec 2294
 65006-A Fate - vBE Dec 2295

New York, February 21, 1939.

65051-A I Get Along Without You Very Well - vBE Dec 2322, Br 02778
 65052-A It's Anybody's Moon - vBE
 65053-A It's All Yours - vHO'C Dec 2332
 ✓ 65054-A This Is It - vBE
 65054-B This Is It - vBE Dec Y-5659 (Australian)

New York, March 3, 1939.

65098-A Our Love - vBE Dec 2352, Br 02778
 65099-A All Of Me - vHO'C - 25069
 65200-A You're So Desirable - vBE Dec 2363

New York, May 26, 1939.

- V 65659-A Romance Dec 2536
 65660-A A Home In The Clouds - vHO'C Dec 2522
 65661-A My Love For You - vBE - Br 02798
 V 65662-A Shoot The Meat Balls To Me, Dominick Dec 2612, Br 02905
 Boy ! - vRM
 65663-A All I Remember Is You - vHO'C Dec 2523
 65664-A Show Your Linen, Miss Richardson - vRM -

Cy Baker-t added; Buddy Schutz-d replaces McKinley.

New York, June 6, 1939.

- 65739-A This Is No Dream - vBE Dec 2536
 V 65740-A I Poured My Heart Into A Song - vBE Dec 2553, F-7193
 65741-A Especially For You - vHO'C Dec 2554, F-7176
 65742-A An Old-Fashioned Tune Is Always New-vDM Dec 2553, F-7193
 65743-A All Or Nothing At All - vBE Dec 2580, Br 03422

New York, June 16, 1939.

- V 65835-A Whisper While We Dance - vBE Dec 2567, Br 03473
 65836-A Back To Back- vHO'C Dec 2554, F-7274
 65837-A Stairway To The Stars - vBE Dec 2567, F-7176
 65838-A The Lamp Is Low - vBE Dec 2579, F-7274

New York, June 23, 1939.

- 65876-A In The Middle Of A Dream - vHO'C Dec 2580, F-7189
 65877-A Begone p vHO'C Dec 2579, F-7288
 65878-A Rendezvous Time In Paree - vBE Dec 2577
 65879-A Is It Possible ? - vHO'C -
 65880-A Body And Soul - vBE Dec 2735, 25069, Br 02905

New York, July 14, 1939.

- 65966-A A Man And His Dream - vBE Dec 2650, F-7271
 65967-A The Jumpin' Jive (Jim Jam Jump) - vHO'C Dec 2612, Br 02908
 V 65968-A Dixieland Detour Dec 2735
 65969-A Go Fly A Kite - vHO'C Dec 2650, F-7271

New York, August 14, 1939.

- 66082-A One Sweet Letter From You - vHO'C Dec 2702, Br 03015
 66083-A So Many Times - vBE Dec 2727
 66084-A It's Funny To Everyone But Me - vBE Dec 2702, Br 03249
 66085-A Take A Tip From The Whippoorwill - vHO'C Dec 2727

New York, September 5, 1939.

- 66265-A Let's Make Memories Tonight - vBE Dec 2745, Br 02895
 66266-A Are You Havin' Any Fun ? - vHO'C Dec 2761
 66267-A If I Had You - vBE Dec 2814, Br 03015
 66268-A Melancholy Lullaby - vHO'C Dec 2761
 66269-A Comes Love - vHO'C Dec 2745, Br 02895

New York, October 20, 1939.

- 66785-A Love Never Went To College - vHO'C Dec 2813
 66786-A I Didn't Know What Time It Was - vBE -
 66787-A My Prayer - vBE Dec 2810, Br 02934
 66788-A You're The Greatest Discovery (Since 1492) - vHO'C -
 66789-A A Table In The Corner - vBE Dec 2814
 V 66790-A A Man And His Drum Dec 2961, Br 02950

Joe Lippman-p-a replaces Slack.

New York, November 3, 1939.

- 66825-A On A Little Street In Singapore - vBE Dec 2838, Br 02934
 66826-A My Silent Mood - vBE -
 66827-A You're A Lucky Guy - vHO'C Dec 2837
 66828-A Tomorrow Night - vBE -
 66829-A Major And Minor Stomp - aJL Dec 2980, Br 02950

New York, November 27, 1939.

- 66910-A Now You Know - vBE Dec 2925
 66911-A Do It Again - vHO'C-BE -
 66912-A Rigamarole Dec 2918, Coral 60194, Br 03050
 66913-A Swamp Fire - Br 03106
 V 66914-A Cherokee Dec 2961

New York, December 5, 1939.

- 66927-A Keep A-Knockin' - vHO'C&ch/aTC Dec 2980, Br 03106
 66928-A On The Trail Rejected

Fletcher Henderson-a.

New York, April 9, 1940.

- 67505-A Julia Rejected
 67506-A I Bought A Wooden Whistle - vHO'C Dec 3280, Br 03052
 V 67507-A Only A Rose - vBE Dec 18545
 V 67508-A Six Lessons From Madame LaZonga - vHO'C Dec 3152, Br 03037
 67509-A Boog It - vHO'C/aFH -
 67510-A Let Me Dream - vBE Dec 3311

New York, April 18, 1940.

- 67583-A Little Curly Hair In A High Chair-vHO'C Dec 3150, Br 03027
 V 67584-A The Breeze And I - vBE -
 67585-A Poor Ballerina - vBE Dec 3166
 67586-A Let There Be Love - vBE - Br 03170

Nate Kazebier-Jimmy Campbell-Shorty Solomon-t/Don Mattison-tb-v/Nat Lobovsky-Sonny Lee-tb/Jimmy Dorsey-cl-as-ldr/Milt Yaner-Sam Rubinowich-as/Charles Frazier-Herbie Haymer-ts/Joe Lippman-p-a/Guy Smith-g/Jack Ryan-sb/Buddy Schutz-d/Helen O'Connell Bob Eberle-v.
New York, April 30, 1940.

- 67638-A Latins Know How Dec 3176
 67639-A Fools Fall In Love - vBE -
 67640-A Hear My Song, Violetta - vBE Dec 3255, Br 03133
 67641-A Devil May Care - vBE - Br 03052
 V 67642-A Contrasts (JD's signature tune) Dec 3198, Br 03074
 67643-A Blue - vHO'C-BE Dec 3280, Br 03136

New York, May 10, 1940.

- 67707-A I Can't Resist You - vBE Dec 3215, Br 03153
 67708-A How Can I Ever Be Alone ? - vBE Dec 3197
 67709-A I Love To Watch The Moonlight - vHO'C Dec 3215
 67710-A Tennessee Fish Fry - vHO'C Dec 3197
 67711-A Tonight (Perfidia) Dec 3198, Br 03133

New York, June 3, 1940.

- 67854-A If I Forget You - vBE Dec 3259
 67855-A Where Do You Keep Your Heart ? - vBE Dec 3270
 67856-A All This And Heaven Too - vBE Dec 3259
 67857-A Shades Of Twilight - vBE Dec 3270

New York, July 17, 1940.

- 67932-A Once In A Lovetime - vBE Dec 3322, Br 03247
 V 67933-A And So Do I - vBE Dec 3311, Br 03093
 V 67934-A Hep-Tee-Hootie (Jook Box Jive) - vHO'C Dec 3312, Br 03136
 67935-A Dolomite - Br 03074
 V 67936-A While The Music Plays On - vHO'C Dec 3322, Br 03247

New York, September 3, 1940.

✓ 68027-A Yesterthoughts - vBE Dec 3395, Br 03241
 68028-A On The Trail - - -
 68029-A Whispering Grass - vBE Dec 3391, Br 03153
 68030-A Talkin' To My Heart - vBE -

New York, October 1, 1940.

✓ 68173-A You've Got Me This Way - vHO'C Dec 3435, Br 03140
 68174-A A Handful Of Stars - vBE Dec 3446
 68175-A Falling Leaves - vBE -
 68176-A The Bad Humor Man - vHO'C Dec 3435, Br 03140

New York, December 9, 1940.

✓ 68461-A I Hear A Rhapsody - vBE Dec 3570, Br 03192
 68462-A I Understand - vBE Dec 3585, Br 03189
 68463-A Turn Left Dec 3647, Br 03175
 68464-A High On A Windy Hill - vBE Dec 3585, Br 03192
 68471-A The Mem'ry Of A Rose - vBE Dec 3570

New York, February 3, 1941.

68650-A Donna Maria - vBE Dec 3629, Br 03439
 68651-A When The Sun Comes Out - vHO'C Dec 3657, Br 03189
 ✓ 68652-A Amapola - vHO'C-BE Dec 3629, Br 03170
 ✓ 68653-A Yours - vHO'C-BE Dec 3657, Br 03234
 68654-A Turn Right Dec 3647, Br 03175

New York, March 3, 1941.

68761-A A Rose And A Prayer - vBE Dec 3812, Br 03209
 68762-A Au Reet (Au Rote, Au Root) - vHO'C Dec 3721
 68763-A Man, That's Groovy - vHO'C -
 ✓ 68764-A Once And For All - vBE Dec 3737, Br 03199
 68765-A La Rosita Dec 3711, Br 03200

New York, March 19, 1941.

✓ 68832-A The Things I Love - vBE Dec 3737, Br 03199
 ✓ 68833-A My Sister And I - vBE Dec 3710, Br 03210
 ✓ 68834-A Marie Elena - vBE Dec 3698
 68835-A Minnie From Trinidad - vHO'C Dec 3711
 ✓ 68836-A In The Hush Of The Night - vHO'C-BE Dec 3710
 ✓ 68840-A Green Eyes - vHO'C-BE Dec 3698, Br 03200

New York, April 29, 1941.

✓ 69091-A Blue Champagne - vBE Dec 3775, Br 03249
 69092-A Aurora - vHO'C Dec 3772, Br 03209
 ✓ 69093-A Bar Babbie - Br 03234
 69094-A All Alone And Lonely - vBE Dec 3775

New York, May 19, 1941.

69211-A Isle Of Pines - vBE Dec 3859
 ✓ 69212-A Time Was - vHO'C-BE - Br 03274
 ✓ 69213-A Be Fair - vBE Dec 3812
 69214-A Embraceable You - vHO'C Dec 3928
 69215-A Fingerbustin' -

New York, August 1, 1941.

69594-A Jim - vHO'C-BE Dec 3963, Br 03266
 ✓ 69595-A A New Shade Of Blue - vBE -
 69596-A Charleston Alley Dec 4075
 69597-A Moonlight Masquerade - vBE Dec 3991
 69598-A The Spirit's Got Me - vBE Dec 4075
 69599-A Wasn't It You ? - vBE Dec 3991

New York, September 2, 1941.

69688-A If You Only Knew - vBE Dec 18709
 69689-A What Makes Sammy Run ? Dec 4356
 69690-A It Happened In Hawaii - vHO'C-BE Dec 4034
 69691-A Tropical Magic - vBE - Br 03274

Los Angeles, October 9, 1941.

DLA-2791-A Any Bonds Today ? - vHO'C-BE Dec 4044
 DLA-2792-A The Magic Of Magnolias - vBE Dec 4047
 DLA-2793-A Day-Dream - vBE -

New York, December 3, 1941.

69992-A This Is No Laughing Matter - vBE Dec 4102
 69993-A (There'll Be Bluebirds Over) The White Cliffs Of Dover Dec 4103
 69994-A I Got It Bad (And That Ain't Good)-vHO'C -
 69995-A I Said No (w) - vHO'C-BE Dec 4102
 69996-A Drop Me A Line - vHO'C Dec 4165

New York, December 10, 1941.

✓ 70024-A I Remember You - vBE Dec 4132, Br 03328
 70025-A Not Mine - vHO'C-BE Dec 4122, Br 03369
 70026-A Arthur Murray Taught Me Dancing In A Hurry - vHO'C -
 70027-A If You Build A Better Mousetrap-vHO'C-BE Dec 4132, Br 03349
 ✓ 70028-A Tangerine - vHO'C-BE Dec 4123, Br 03328

New York, December 22, 1941.

70086-A Ev'rything I Love - vBE Dec 4123, Br 03356
 ✓ 70087-A Absent-Minded Moon - vBE Dec 4263, Br 03317
 70088-A I'm Glad There Is You - vBE Dec 4197
 70089-A Murderistic Dec 4356
 70090-A Hoboken Rock Rejected

New York, January 12, 1942.

70151-A A Sinner Kissed An Angel - vBE Dec 4142
 70152-A You Made Me Love You - vHO'C - Br 03422
 70153-A Tomorrow's Sunrise - vBE Dec 4197, Br 03310
 70154-A When The Roses Bloom Again - vBE Dec 4165
 70155-A The President's Birthday Ball - vBE Dec 4170

Phil Washburn-v.

New York, February 24, 1942.

70389-A Nain, Nain - vHO'C Rejected
 70390-A 'Tain't No Good (Part 1) - vPW Dec 4262
 70391-A 'Tain't No Good (Part 2) - vPW-HO'C -
 70392-A Me And My Malinda - vPW Dec 4263, Br 03348
 70393-A If You Are But A Dream - vBE Dec 4312, Br 03591

New York, March 4, 1942.

70436-A Last Night I Said A Prayer - vBE Dec 4277
 70437-A My Little Cousin - vHO'C Dec 4288
 70438-A Always In My Heart - vBE Dec 4277, Br 03356

New York, March 12, 1942.

✓ 70480-A Heavenly Hideaway - vBE Dec 4207
 70481-A Full Moon - vBE Dec 4312
 70482-A An Overture To Love - vBE Dec 4207
 70483-A Jersey Bounce Dec 4288, Br 03348
 70484-A Blue Skies Dec 18385, Br 03529
 70485-A Mood Indagroove Rejected

New York, March 17, 1942.

70525-A Sleepy Lagoon - vBE Dec 4304
 70526-A Someday, Sweetheart - vHO'C Dec 18385, Br 03529
 70527-A I Threw A Kiss In The Ocean - vHO'C Dec 4304, Br 03349

New York, May 1, 1942.

70704-A On Echo Hill - vBE Dec 18362
 70705-A Take Me - vHO'C Dec 18376
 ✓ 70706-A This Is Worth Fighting For - vBE -
 70707-A Wonder When My Baby's Coming Home? - vHO'C Dec 18362

New York, June 2, 1942.

70808-A Serenade In Blue - vBE Dec 18433, Br 03412
 70809-A My Devotion - vBE Dec 18372, Br 03419
 70810-A I've Got A Gal In Kalamazoo - vPW Dec 18433, Br 03412
 70811-A Sorghum Switch Dec 18372, Br 03403

New York, July 14, 1942.

71054-A I'm Getting Tired So I Can Sleep - vBE Dec 18462, Br 03473
 71055-A Brazil vHO'C-BE Dec 18460, Br 03403
 71056-A At The Cross-Roads - vBE Dec 18467, Br 03439
 ✓ 71057-A Murder! He Says - vHO'C Dec 18532, Br 03443
 71058-A I'll Find You - vBE Dec 18545
 71059-A Daybreak - vBE Dec 18460, Br 03435
 ✓ 71060-A Let's Get Lost - vBE Dec 18532, Br 03443
 71061-A Manhattan Serenade - vBE Dec 18467, Br 03435
 71062-A Ev'ry Night About This Time - vBE Dec 18462, Br 03419
 71063-A You Didn't Ask Me - vHO'C Rejected

TOMMY DORSEY AND HIS ORCHESTRA

NOTE:- Sides made by Tommy Dorsey and his Clambake Seven are not included in this book, as they are nearly all of an uncompromising Dixieland jazz nature (see JAZZ RECORDS, 1897-1942).

Andy Ferretti-Sterling Bose-Bill Graham-t/Cliff Weston (Wetterau)-t-v/Tommy Dorsey-tb-ldr/Ben Pickering-Dave Jacobs-tb/Sid Stoneburn-cl-as/Noni Bernardi-as/Clyde Rounds-as-ts/Johnny van Eps-ts/Paul Mitchell-p/Mac Cheikes-g/Gene Traxler-sb/Sam Rosen-d/Edythe Wright-v/Paul Weston-Dick Jones-a.

New York, September 26, 1935.

95141-1 Take Me Back To My Boots And Saddle-vCW Vic 25144, HMV BD-308
 ✓ 95142-1 Weary Blues Vic 26159, 26054, HMV B-8868
 95143-1 On Treasure Island - vEW Rejected
 ✓ 95144-1 Santa Claus Is Coming To Town - vEW-CW Vic 25145
 95145-1-2 I'm Getting Sentimental Over You Rejected

Eleanor Powell-v-tap dancing, acc. by Tommy Dorsey and his Orchestra as above; issued under her name.

New York, October 11, 1935.

95379-1 You Are My Lucky Star - vEP Vic 25158, HMV B-8396
 ✓ 95380-1 I've Got A Feelin' You're Foolin' - vEP -
 ✓ 95381-1 Got A Bran' New Suit - vEP Vic 25173, HMV B-8406

New York, October 14, 1935.

95543-3 On Treasure Island - vEW Vic 25144, HMV BD-308
 95503-1 Now You've Got Me Doin' It - vEW Vic 25159, HMV BD-5022
 ✓ 95504-1 I've Got A Note - vCW Vic 25236, HMV B-8570
 95505-1 That's Not Cricket - vEP Vic 25173
 95506-1-2 What A Wonderful World - vEP Rejected

New York, October 18, 1935.

✓ 95145-3 I'm Getting Sentimental Over You Vic 25236, 27518, HMV B-8565
 95518-1 It's Written In The Stars - vEW Vic 25172
 ✓ 95519-1 One Umbrella For Two - vCW -

Andy Ferretti-Sterling Bose-Bill Graham-t/Cliff Weston-t-v/Tommy Dorsey-tb-ldr/Ben Pickering-Joe Ortolano-tb/Sid Stoneburn-cl-as/Noni Bernardi-as/Clyde Rounds-as-ts/Johnny van Eps-ts/Paul Mitchell-p/Mac Cheikes-g/Gene Traxler-sb/Sam Weiss-d/Edythe Wright-v/Paul Weston-Dick Jones-a. New York, November 7, 1935.

98100-1 Two Hearts Carved On A Lonesome Pine-vCW Vic 25191
 98101-1 Don't Give Up The Ship vCW Vic 25183, HMV JF-55
 ✓ 98102-1 Alone - vCW Vic 25191, HMV BD-5029
 98103-1 At A Little Church Affair - vCW Vic 25183
 ✓ 98104-1 Pagan Star Vic 25206

Joe Bauer-t replaces Graham and Weston; Sid Block-ts replaces van Eps; Dick Jones-p-a replaces Mitchell; William Schaffer-g replaces Cheikes; Buddy Gately-v. New York, December 13, 1935.

98367-1 Lovely Lady (w) - vBG Vic 25216
 98368-1 Weary - vBG Vic 25206
 ✓ 98369-1 I'm Shooting High - vEW Vic 25216

New York, December 18, 1935.

✓ 98378-1 I Picked A Flower The Color Of Your Eyes Vic 25217
 - vEW
 ✓ 98379-1 Please Believe Me - vBG -
 98380-1 Let It Be Me - vEW Rejected

New York, December 21, 1935.

98391-1 Love Will Live On - vBG Vic 25214
 98392-1 Then I Shan't Love You Any More - vEW -

Jack Leonard-v; vocal trio where shown. New York, February 3, 1936.

✓ 99038-1 Gotta Go To Work Again - v3 Vic 25256
 99039-1 A Little Rendezvous In Honolulu - vJL Vic 25246
 99040-1 That Lovely Night In Budapest - vJL -
 99041-1 Every Minute Of The Hour - vEW Vic 25256

Max Kaminsky-Sam Skolnick-Joe Bauer-t/Tommy Dorsey-tb-ldr/Ben Pickering-Walter Mercurio-tb/Joe Dixon-cl-as-v/Fred Stulce-as/Clyde Rounds-as-ts/Sid Block-ts/Dick Jones-p-a/William Schaffer-g/Gene Traxler-sb/Dave Tough-d/Edythe Wright-Jack Leonard-v. New York, March 25, 1936.

✓ 99915-1 You - vEW Vic 25291
 99916-1 Robins And Roses - vEW Vic 25284, HMV BD-5078
 ✓ 99917-1 You Never Looked So Beautiful Vic 25291
 ✓ 99918-1 You Started Me Dreaming - vJD Vic 25284

New York, March 27, 1936.

99919-1 It's You I'm Talking About - vEW Vic 25292
 99920-1 Will I Ever Know It? - vEW -

New York, April 3, 1936.

99949-1-2-3-4 Star Dust - vEW Rejected
 ✓ 99950-1 Royal Garden Blues Vic 25326, 27518, HMV B-8517

Bud Freeman-Bob Bunch-cl-as replace Rounds and Block; Fred Stulce-a. New York, April 15, 1936.

99917-2-3 You Never Looked So Beautiful - vEW Vic 25291?
 ✓ 99949-5 Star Dust - vEW Vic 25320, 27520, HMV B-8468
 ✓ 101454-1 Ja Da - aFS Vic 25326, HMV B-8517

Red Bone-tb replaces Mercurio; Clyde Rounds-as replaces Stulce.
New York, May 20, 1936.

101844-1 Where Is My Heart ? - vJL Vic 25335
101845-2 Long Ago And Far Away - vJL -
101846-1 Mary Had A Little Lamb - vEW Vic 25341
101847-1 Did I Remember ? - vEW -

Walter Mercurio-tb replaces Bone; Carmen Mastren-g replaces Schaffer.
New York, June 9, 1936.

101847-2 Did I Remember ? - vEW Vic 25341
✓ 101260-1 You've Gotta Eat Your Spinach, Baby-vEW Vic 25352, HMV BD-5099
101261-1 On The Beach At Bali-Bali - vEW Vic 25349
✓ 101262-1 No Regrets - vJL -
✓ 101263-1 San Francisco - vEW Vic 25352
✓ 101264-1 That's A Plenty Vic 25363

Steve Lipkins-t replaces Skolnick; Les Jenkins-tb replaces Pickering; vocal trio.
New York, October 18, 1936.

02163-1 After You've Gone Vic 25467, 20-2007, HMV B-8881
✓ 02164-1 For Sentimental Reasons - vJL Vic 25446
02165-1 Head Over Heels In Love - vEW Rejected
02166-1 A High Hat, A Piccolo And A Cane - v3 Vic 25447
02167-1 In The Groove Rejected
✓ 02168-1 Close To Me (w) - vJL Vic 25447
02169-1 May I Have The Next Romance With You ? Rejected
- vJL
✓ 02170-1 Sleep Vic 25573
02171-1 Another Perfect Night Is Ending - vJL Vic 25446
✓ 02172-1 Maple Leaf Rag Vic 25496, HMV B-8643

New York, November 18, 1936.

✓ 02165-3 Head Over Heels In Love - vEW Vic 25487, HMV BD-5162
02166-3 May I Have The Next Romance With You ?-vJL -
✓ 03246-1 Where Are You ? - vJL Vic 25474
✓ 03247-1 That Foolish Feeling - vEW -
✓ 03248-1 There's Frost On The Moon - vEW Vic 25482

Ray McKinney-t replaces Lipkins; The Three Esquires-v trio.
New York, November 24, 1936.

✓ 03083-1 Tea On The Terrace - vEW Vic 25476
✓ 03084-1 I'm In A Dancing Mood - vJL -
✓ 03085-1 Keepin' Out Of Mischief Now Vic 25482
✓ 03086-1 Jamboree - vEW-TE Vic 25496, HMV B-8643

Bunny Berigan-Steve Lipkins-Joe Bauer-Bob Cusumano-t/Tommy Dorsey-tb-ldr/Les Jenkins-
Artie Foster-tb/Joe Dixon-cl-as/Fred Stulce-Clyde Rounds-as/Bud Freeman-ts/Dick
Jones-p-a/Carmen Mastren-g-a/Gene Traxler-sb/Dave Tough-d/Edythe Wright-Jack
Leonard-The Three Esquires-v. New York, January 7, 1937.

✓ 03898-1 The Goona Goo - vEW Vic 25508
✓ 03899-1 If My Heart Could Only Talk - vJL -
✓ 04201-1 Mr. Ghost Goes To Town Vic 25509, HMV BD-5193
✓ 04202-1 Lookin' Around Corners For You - v3E -

Tommy Dorsey-a. New York, January 19, 1937.

✓ 03989-1 Who'll Buy My Violets ? - aTD Vic 25519, HMV BD-5193
✓ 03990-1 On A Little Bamboo Bridge - vEW Vic 25513
✓ 03991-1 How Could You ? - vEW - HMV BD-5223
✓ 03992-1 Melody In F (Rubinstein)-aCM Vic 25519, HMV B-8578

Bunny Berigan-Jimmy Welch-Joe Bauer-Bob Cusumano-t/Tommy Dorsey-tb-ldr/Les Jenkins-
tb/Red Bone-tb-a/Joe Dixon-cl-as/Fred Stulce-Clyde Rounds-as/Bud Freeman-ts/Dick
Jones-p-a/Carmen Mastren-g-a/Gene Traxler-sb/Dave Tough-d/Edythe Wright-Jack
Leonard-The Three Esquires-v. New York, January 29, 1937.

✓ 04532-1 You're Here, You're There, You're Vic 25516, HMV BD-5269
Everywhere - vJL
✓ 04533-2 Song Of India - aTD Vic 25523, 27520, 20-1550,
HMV B-8565, JO-27
✓ 04534-1 Marie - vJL&ch Vic 25523, 27519, HMV B-8570,
V-Disc 273
✓ 04535-1 Dedicated To You - vJL Vic 25516

Andy Ferretti-t replaces Cusumano; Slat's Long-cl-as replaces Dixon.
New York, February 17, 1937.

✓ 04927-1 Sweet Is The Word For You - vJL Vic 25532
✓ 04928-1 In A Little Hula Heaven - vEW -
✓ 04929-1 I'll Dream My Way To Heaven - v3E Vic 25534

New York, February 18, 1937.

04932-1 Thanks For Everything - vJL Vic 25534
✓ 04933-1 Liebestraum (Liszt) - aTD-CM Vic 25539, 20-2538, HMV B-8578
✓ 04934-1 Mendelssohn's Spring Song - aTD-RB - HMV B-8752

Pee Wee Erwin-t replaces Berigan; Welch omitted; Johnny Mintz-cl-as replaces Long
and Mike Doty-as replaces Rounds. New York, March 10, 1937.

06619-2 They All Laughed - vEW Vic 25544
06620-2 (I've Got) Beginner's Luck - vEW -
06621-1 Wanted - vJL Vic 25557
06622-1 Blue Danube - aTD-RB Vic 25556, HMV B-8592
✓ 06623-1 Dark Eyes - aTD-CM -

New York, March 17, 1937.

06674-1 Turn Off The Moon - vJL Vic 25553
06675-1 Jammin' - vEW -
06676-1 I've Got Rain In My Eyes - vEW Vic 25549

New York, March 20, 1937.

06431-1 They Can't Take That Away From Me - vJL Vic 25549

Stulce omitted; Howard Smith-p replaces Jones; Dean Kincaide-Paul Weston-a.
New York, April 15, 1937.

07807-1 Wake Up And Live - vEW Vic 25573
✓ 07808-1 Nola Vic 25570, HMV B-8720
✓ 07809-1 Satan Takes A Holiday -
✓ 07810-1 Stop, Look And Listen Vic 36207, HMV C-2938
NOTE:- A ten-inch edition of the last title above was issued on Victor 25767.

New York, May 6, 1937.

07897-1 Love Is Never Out Of Season - vJL Vic 25591
07898-1 If I Put My Heart In My Song - vJL Rejected
07899-1 Our Penthouse On Third Avenue - vJL Vic 25591
010129-1 Mountain Music - vEW Vic 25581
010130-1 Good Mornin' - vEW -

Tony Antonelli-ts replaces Freeman. New York, May 12, 1937.

010148-1 Humoresque (Dvorak) - aPW Vic 25600
010149-1 Rollin' Home - aCM -

Bud Freeman-ts-v replaces Antonelli. New York, May 26, 1937.

010342-1 You're Precious To Me - vJL Vic 25603
 010343-1 Happy Birthday To Love - vJL Vic 25596
 010344-1 Strangers In The Dark - vJL - HMV BD-5260
 010345-2 Beale Street Blues Vic 36207, HMV C-2938
 NOTE:- A ten-inch edition of the last title above was issued on Victor 25767.

New York, June 12, 1937.

010564-1 That Stolen Melody - aPW Vic 25603
 010565-2 Barcarolle (Offenbach) - aPW Vic 25887, HMV B-8797
 010566-1 Hymn To The Sun (Rimsky-Korsakov)-aPW Vic 26259

Russ Isaacs-d replaces Tough. New York, July 10, 1937.

011094-1 Are All My Favorite Bands Playing Vic 25632 (issued anonymously)
 Or Am I Dreaming ? - vBF
 011095-1 The Things I Want - vBF Vic 25623
 ✓ 011096-1 Allegheny Al - vEW -

Walter Mercurio-tb replaces Bone; Skeets Herfurt-Fred Stulce-as replace Doty.
 New York, July 20, 1937.

011354-1 Have You Got Any Castles, Baby ? - vJL Vic 25635
 ✓ 011355-1 You've Got Something There - vEW -
 011356-1 Night And Day Vic 25657, HMV B-8681
 ✓ 011357-1 Smoke Gets In Your Eyes - - V-Disc 391

New York, July 21, 1937.

011359-1-2 Passionette Rejected
 011360-1 Morning Air -
 011361-2 Canadian Capers Vic 25887, HMV B-8881
 011362-1 The Morning After - vJL Vic 25703
 011363-1 Once In A While - v4 Vic 25686, 20-1557

New York, August 12, 1937.

011710-1 An Old Flame Never Dies - vJL Vic 25649
 011711-1 You And I Know - vEW Vic 25648
 011712-1 Goodbye, Jonah - vEW -
 011713-1 If You Were Someone Else - vEW Vic 25649

Lee Castaldo (Castle)-t replaces Bauer.

New York, September 8, 1937.

013354-1 In The Still Of The Night - vJL Vic 25663
 013355-1 Who Knows ? - vJL -
 013356-1 If It's The Last Thing I Do - vJL Vic 25686
 013357-1 I May Be Wrong, But I Think You're Wonderful Vic 25703

Earle Hagen-tb replaces Mercurio. New York, October 12, 1937.

014668-1 Getting Some Fun Out Of Life - vEW Vic rejected
 014669-1 In The Mission By The Sea - vJL -

New York, October 14, 1937.

014668-2 Getting Some Fun Out Of Life - vEW Vic 25694
 014669-2 In The Mission By The Sea - vJL -
 014681-1 Moanin' In The Mornin' - vEW Vic 25692
 014682-1 Down With Love - vEW -
 ✓ 014683-1 Who ? - vJL&ch Vic 25693, 27519, HMV B-8720
 ✓ 014684-1 The Dipsy Doodle - vEW - HMV B-8692, V-Disc 425

Pee Wee Erwin-Lee Castaldo (Castle)-Andy Ferretti-t/Tommy Dorsey-tb-ldr-a/Les Jenkins-Frank d'Annolfo-tb/Johnny Mintz-cl-as/Fred Stulce-Skeets Herfurt-as/Bud Freeman-ts/Howard Smith-p/Carmen Mastren-g-a/Artie Shapiro-sb/Dave Tough-d/Edythe Wright-Jack Leonard-v.
 New York, December 6, 1937.

017464-1 I Can Dream, Can't I ? - vJL Vic 25741
 017465-1 A Little White Lighthouse - vJL Vic 25733
 017466-1 The One I Love - vJL Vic 25741
 017467-1 Just A Simple Melody Vic 25750
 017468-1 I'm The One Who Loves You - vJL Vic 25733
 017469-1 Little White Lies Vic 25750, 27521, HMV B-8746

Earle Hagen-tb replaces d'Annolfo; Maurice Purtill-d replaces Tough.
 New York, January 6, 1938.

018111-1 You Couldn't Be Cuter - vEW Vic 25768, HMV B-8775
 018112-1 Just Let Me Look At You - vJL -
 018113-1 Smoke From A Chimney - vJL Vic 25763
 018114-1 The Big Dipper - vEW -

New York, January 27, 1938.

018421-1 How Can You Forget ? - vEW Vic 25799
 018422-1 More Than Ever - vJL Vic 25774
 018423-1 There's A Boy In Harlem - vEW Vic 25799
 018424-1 Annie Laurie - v4 Rejected

New York, February 3, 1938.

019617-1 Annie Laurie - v4 Vic 25774
 019618-1 Oh, Promise Me Vic 25780
 019619-2 Shine On, Harvest Moon - HMV B-8752
 019620-1 Bewildered - vJL Vic 25795
 019621-1 It's Wonderful - vJL Electrola EG-6805 (German)

New York, February 27, 1938.

021039-1 Jezebel - vJL Vic 25795
 021040-1 Goodnight, Sweet Dreams vJL Vic 25803
 021041-1 'Deed I Do - vEW Vic 25815, HMV B-8797
 021042-1 Moonlight On The Purple Sage - vJL Vic 25803

New York, March 7, 1938.

021120-1 Yearning (Just For You) - vJL&ch Vic rejected

New York, March 10, 1938.

021120-2 Yearning (Just For You) - vJL&ch Vic 25815, HMV B-8766
 021140-1 I Never Knew Vic 25813, HMV BD-5864
 021141-1 Oh, How I Hate To Get Up In The Morning ! Vic 25824, HMV B-8811
 021142-1 What'll I Do ? -
 021143-1 Comin' Thro' The Rye - vEW Vic 25813, HMV B-8766

Hymie Schertzer-as added; Dean Kincaide-ts-a replaces Freeman; Gene Traxler-sb replaces Shapiro.
 New York, April 11, 1938.

021952-1 Says My Heart - vEW Vic 25828, HMV B-8775

Skeets Herfurt-v.

New York, April 15, 1938.

022448-1 Cowboy From Brooklyn - vSH Vic 25832
 022449-1 You Leave Me Breathless - vJL Vic 25828
 022450-1 I'll Dream Tonight - vJL Vic 25832, HMV BD-5404

New York, April 27, 1938.

022920-1 Marching Along With Time - vEW Vic 25862
 022921-1 I Hadn't Anyone 'Til You - vJL Vic 25848
 022922-1 My Walking-Stick - vEW Vic 25856

Pee Wee Erwin-Lee Castaldo (Castle)-Andy Ferretti-t/Tommy Dorsey-tb-ldr/Les Jenkins-Earle Hagen-tb/Johnny Mintz-cl-as/Fred Stulce-Hymie Schertzer-as/Skeets Herfurt-ts-v/Dean Kincaide-ts-a/Howard Smith-p/Carmen Mastren-g-a/Gene Traxler sb/Maurice Purtill-d/Edythe Wright-Jack Leonard-The Four Esquires-v/Paul Weston a.
New York, May 12, 1938.

023209-1	Now It Can Be Told - vJL	Vic 25856
023210-1	This Time It's Real - vJL	Vic 25862, 25879
023211-1	Music, Maestro, Please - vEW	Vic 25866, HMV B-8824
023212-1	All Through The Night - vEW-3E/aPW	-

Hollywood, July 11, 1938.

019422-1	Stop Beatin' Around The Mulberry Bush - vEW	Vic 26012, HMV B-8842
019423-1	Lightly And Politely	Vic 26085
019424-1	I'll See You In My Dreams - vJL	Vic 26012, 20-3500, HMV BD-5851
019425-1	Panama	Vic 26185
019426-1	Washboard Blues	Vic 26085

Hollywood, July 25, 1938.

019442-1	Sweetheart Of Sigma Chi - v3E	Vic 26016, V-Disc 391
019443-2	Copenhagen - aDK	-
✓ 019444-1	Symphony In Riffs	Vic 26163, HMV BD-5867

Charlie Spivak-Lee Castaldo (Castle)-Yank Lawson-t/Tommy Dorsey-tb-ldr/Les Jenkins-Buddy Morrow-tb/Johnny Mintz-cl-as/Fred Stulce-Hymie Schertzer-as/Skeets Herfurt-as-v/Dean Kincaide-ts-a/Howard Smith-p/Carmen Mastren-g-a/Gene Traxler-sb/Maurice Purtill-d/Edythe Wright-Jack Leonard-The Three Esquires-v.
Chicago, August 17, 1938.

025330-1	Ya Got Me - vEW	Vic 26030
025331-1	(Be It Ever So Thrilling) There's No Place Like Your Arms - vEW	-

New York, September 16, 1938.

026897-1	Carolina Moon	Vic 26072
✓ 026898-1	Boogie Woogie - aDK	Vic 26054, 20-1715, 20-2005, 44-0008, HMV B-8854, V-Disc 18
026899-1	Rainbow 'Round The Moon - vEW	Vic 26062

New York, September 22, 1938.

027210-1	Stompin' At The Stadium - vEW-SH	Vic 26062
027211-1	Have You Forgotten So Soon ? - vJL	Rejected

Sam Shapiro-t replaces Spivak; Elmer Smithers-tb added; Babe Russin-ts replaces Herfurt.
New York, October 31, 1938.

028175-1	Tin Roof Blues - aDK	Vic 26105, HMV B-8854
028176-1	Sweet Sue - vJL&ch	- HMV B-8905
028177-1	Cocktails For Two	Vic 26145
028178-1	Old Black Joe	-
028179-1	Down Home Rag	Vic 26097
028180-1	A Room With A View - vJL	-

Charlie Spivak-Max Kaminsky-t replace Shapiro, Castaldo; Dave Jacobs-tb replaces Jenkins; Skeets Herfurt-ts replaces Kincaide.

New York, November 29, 1938.

✓ 030323-1	Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai)	Vic 26126, 20-2006, HMV BD-5867, V-Disc 195
030324-1	Midnight On The Trail - vJL	Vic 26126
030325-1	Blame The Weather - vJL	Vic 26135
030326-1	Angels With Dirty Faces - vEW	Vic 26115
030327-1	Between A Kiss And A Sigh - vEW	-
030328-1	Davenport Blues	Vic 26135, HMV B-8951

Andy Ferretti-Lee Castaldo (Castle)-Yank Lawson-t/Tommy Dorsey-tb-ldr/Dave Jacobs-Buddy Morrow-Elmer Smithers-tb/Johnny Mintz-cl-as/Fred Stulce-Hymie Schertzer-as/Skeets Herfurt-ts-vn/Babe Russin-ts/Howard Smith-p/Carmen Mastren-g/Gene Traxler sb/Dave Tough-d/Edythe Wright-Jack Leonard-v.
New York, December 30, 1938.

030780-1	An Old Curiosity Shop - vJL	Vic 26140
030781-1	What Do You Know About Love ? - vEW	-
030782-1	I'm So Weary Of It All - vJL	Vic 26148
030783-1	Never Again - vJL	-

Ward Silloway-tb replaces Morrow; Dean Kincaide-ts replaces Schertzer.
New York, January 19, 1939.

031800-1	This Is It - vJL	Vic 26149
031801-1	It's All Yours - vEW	-
031802-1	Heaven Can Wait - vJL	Vic 26154
031803-1	You Taught Me To Love Again - vJL	-
✓ 031804-1	In The Middle Of A Dream - vJL	Vic 26226, HMV BD-5527
031805-1	Milenberg Joys - Part 1	Vic 26437, HMV JO-22, V-Disc 273
031806-1	Milenberg Joys - Part 2	-

Pee Wee Erwin-t replaces Lawson; Jacobs and Kincaide omitted.
New York, February 9, 1939.

✓ 033708-1	This Night - vJL	Vic 26172
✓ 033709-1	Hold Tight - vSH	Vic 26163

Yank Lawson-t replaces Castaldo; Dave Jacobs-tb added where shown; Dean Kincaide-ts-a added.
New York, February 16, 1939.

✓ 033730-1	A New Moon And An Old Serenade - vJL	Vic 26181, HMV BD-5514
033731-1	Honolulu - vEW	Vic 26172
033732-1	Blue Moon - vJL&ch	Vic 26185
033733-1	Peckin' With The Penguins - tbDJ/aDK	Vic 26181, HMV B-8951

Chicago, March 8, 1939.

034260-1	Only When You're In My Arms - vEW	Vic 26202
034261-1	Got No Time - vEW	Vic 26195
✓ 034262-1	Little Skipper - vJL	-

Dave Jacobs-tb added.
Chicago, March 15, 1939.

✓ 034400-1	Our Love - vJL	Vic 26202
034401-1	Tea For Two	Vic 36321, HMV B-8998
034402-1	By The River Sainte Marie	Vic 26346

Jacobs omitted.
New York, April 3, 1939.

035396-1	Asleep Or Awake - vJL	Vic 26210
✓ 035397-1	You Grow Sweeter As The Years Go By-vJL	Vic 26226, HMV BD-5514
035398-1	If You Ever Change Your Mind - vEW	Vic 26210

New York, April 17, 1939.

✓ 035751-2	To You - vJL	Vic 26234
035752-1	This Is No Dream - vJL	-

Dave Jacobs-tb/Sy Oliver-a where shown.
New York, May 1, 1939.

✓ 036837-1	Marcheta	Vic 26628, HMV BD-5703
✓ 036838-1	The Lamp Is Low - vJL	Vic 26259
036839-1	Dawn On The Desert	Vic 26246
036840-1	Why Begin Again ? - vJL	-
036841-1	Lonesome Road - Part 1 - tbDJ/aSO	Vic 26508, HMV B-9333
036842-1	Lonesome Road - Part 2 - tbDJ/aSO	-

New York, May 22, 1939.

037134-1 Rendezvous Time In Paree - vJL Vic 26264
 037135-1 How Am I To Know ? - vJL&ch Vic 26294, HMV BD-5851
 037136-1 Is It Possible ? - vEW Vic 26264
 037137-1 Well, All Right - vEW&ch Vic 26281
 037138-1 La Rosita Vic 26233
 037139-1 All I Remember Is You - vJL Vic 26281
 037140-1 Judgment Is Coming - tbDJ Rejected
 037141-1 Swing Low, Sweet Chariot - tbDJ -

Tommy Dorsey-t where noted.

New York, June 1, 1939.

037176-2 I Poured My Heart Into A Song - vJL Vic 26271, HMV BD-5521
 037177-1 Back To Back - vEW/tbDJ -

New York, June 5, 1939.

037187-1 A Man And His Dream - vJL Vic 26313
 037188-1 Go Fly A Kite - vEW -
 037189-1-2 Guess I'll Go Back Home (This Summer) Rejected
 - vJL

Charles Carroll-d replaces Tough; Pee Wee Erwin-Paul Weston-a where noted.
 New York, June 15, 1939.

037189-3 Guess I'll Go Back Home (This Summer)- Vic 26294
 - vJL
 037648-1 You Don't Know How Much You Can Suffer Vic 26287
 (Until You Fall In Love) - vEW
 ✓ 037649-1 Oh, You Crazy Moon - vJL -
 037650-1 Night In Sudan - aPW Vic 26321, HMV B-8998
 037651-1 Blue Orchids - vJL/aPWE HMV EA-2441 (Australian)

Mickey Bloom-t replaces Erwin; Hymie Schertzer-as replaces Kincaide; Cliff Leeman-d replaces Carroll.
 New York, July 20, 1939.

038105-1 Running Through My Mind - vJL Vic 26325
 038106-1 Let's Disappear - vJL Vic 26333
 038107-1 Stop ! It's Wonderful - vEW Vic 26325, HMV BD-5566
 ✓ 038108-1 Hong Kong Blues - vSH/aDK Vic 26636, 20-1722
 ✓ 038109-1 Stomp It Off - aSO Vic 26376, HMV B-9019
 038110-1 The Song Is You Rejected

Jimmy Blake-t replaces Bloom.

New York, August 3, 1939.

037651-3 Blue Orchids - vJL/aPWE Vic 26339
 ✓ 038188-1 Are You Having Any Fun ? - vEW Vic 26335
 038189-1 Goodnight, My Beautiful - vJL -
 038190-1 Day In, Day Out - vJL Vic 26339

Dave Jacobs-tb added.

New York, August 10, 1939.

041534-1 March Of The Toys Vic 26346, V-Disc 195

Dean Kincaide-ts-a replaces Herfurt.

New York, August 24, 1939.

042600-1 Night Glow (Sunburst) Vic 26376, HMV B-9019
 042601-1 The Starlit Hour - vJL Vic 26445, HMV BD-5601
 042602-1 All In Favor Of Swing Say "Aye"-vEW&ch Vic 26356, HMV BD-5656

Noni Bernardi-as replaces Stulce and Schetzer; Anita Boyer-v replaces Edythe Wright.
 New York, September 27, 1939.

042736-1 So Many Times - vJL Vic 26386, HMV BD-5545
 042737-1 Baby, What Else Can I Do ? - vAB -
 042738-1 Indian Summer - vJL/aDK Vic 26390, 20-2446
 042739-1 A Lover Is Blue - vJL -

Andy Ferretti-Yank Lawson-Jimmy Blake-t/Tommy Dorsey-tb-ldr/Ward Silloway-Dave Jacobs-Elmer Smithers-tb/Johnny Mintz-cl-as/Fred Stulce-as/Dean Kincaide-ts-a/Babe Russin-ts/Howard Smith-p/Carmen Mastren-g/Gene Traxler-sb/Cliff Leeman-d/Anita Boyer-Jack Leonard-v/Sy Oliver-a.

Chicago, October 20, 1939.

040979-1 All In Fun - vAB Vic 26406
 040980-1 That Lucky Fellow - vJL Vic 26401
 040981-1 After All - vJL Vic 26418
 040982-1 Blue Rain - vJL -
 040983-1 All The Things You Are - vJL Vic 26401, 20-1561

Chicago, October 25, 1939.

044015-1 Heaven In My Arms - vAB Vic 26406
 044016-1 Am I Proud ? - vAB Vic 26429
 044017-1 Deep Night - vJL&ch Vic 26445, HMV BD-5703
 044018-2 Easy Does It - aSO Vic 26429

Zeke Zarchy-t replaces Ferretti; Buddy Rich-d replaces Leeman; Allan De Witt-v.
 Chicago, November 24, 1939.

044253- Careless - vADW Vic 26433
 ✓ 044254-1 Darn That Dream - vAB -
 044255-1 Faithful To You - vAB Vic 26439
 044256-1 Losers Weepers - V-Disc 220

Lee Castaldo (Castle)-t replaces Lawson.

Chicago, December 29, 1939.

✓ 044526-1 I've Got My Eyes On You - vADW Vic 26470
 ✓ 044527-1 I Concentrate On You - vAB -
 044528-1 Angel - vADW Vic 26465
 044529-1 It's A Blue World - vAB -

Tony Zimmers-ts replaces Russin; Frank Sinatra-The Pied Pipers-v.
 Chicago, February 1, 1940.

044679-1 After I Say I'm Sorry - vPP/aSO Vic 26518
 044680-1 The Sky Fell Down - vFS -
 044681-1 Sweet Potato Piper - vPP Vic 26500
 044682-1 Too Romantic - vFS -

Zeke Zarchy-Ray Linn-Jimmy Blake-t/Tommy Dorsey-tb-ldr/Ward Silloway-Lowell Martin-tb/Johnny Mintz-cl-as/Les Robinson-Fred Stulce-as/Paul Mason-Babe Russin-ts/Bob Kitis-p/Benny Heller-g/Gene Traxler-sb/Buddy Rich-d/Frank Sinatra-The Pied Pipers-v.
 New York, February 26, 1940.

047706-1 Shake Down The Stars - vFS Vic 26525, HMV BD-5601
 047707-1 Moments In The Moonlight - vFS -
 ✓ 047708-1 I'll Be Seeing You - vFS Vic 26539, 20-1574

Bunny Berigan-t added; Dave Jacobs-George Arus-tb replace Silloway; Hymie Schertzer-as replaces Robinson; Al Avola-g replaces Heller; Ray Leatherford-sb replaces Traxler.
 New York, March 4, 1940.

047746-1 Say It - vFS Vic 26535
 ✓ 047747-1 Polka Dots And Moonbeams - vFS Vic 26539
 047748-1 or -2 My ! My ! - vPP Vic 26535

NOTE:- The RCA recording files do not specify which of the two takes recorded of the last title above was used for issue, and neither does the record itself.

Bunny Berigan-Bob Cusumano-Jimmy Blake-t/Tommy Dorsey-tb-ldr/Les Jenkins-Dave Jacobs-tb/Johnny Mintz-cl-as/Fred Stulce-as/Don Lodice-Paul Mason-ts/Bob Kitis-p/Al Avola-g/Sid Weiss-sb/Buddy Rich-d/Frank Sinatra-v.
 New York, March 13, 1940.

048129-1 The Fable Of The Rose - vFS Vic 26555
 048130-1 This Is The Beginning Of The End - vFS -

Bunny Berigan-Bob Cusumano-Jimmy Blake-t/Tommy Dorsey-tb-ldr/Les Jenkins-Dave Jacobs-George Arus-tb/Johnny Mintz-cl-as/Fred Stulce-Hymie Schertzer-as/Don Lodice-Paul Mason-ts/Bob Kitis-p/Benny Heller-g/Sid Weiss-sb/Buddy Rich-d/Frank Sinatra-The Pied Pipers-v.
New York, March 25, 1940.

048429-1 Charming Little Faker - vPP Vic 26581
✓ 048430-1-2 Imagination - vFS Rejected
048431-1-2 Yours Is My Heart Alone - vFS -

New York, March 29, 1940.

048479-1 Hear My Song, Violetta - vFS Vic 26616, HMV BD-1166
048480-1 Fools Rush In (Where Angels Fear To Tread) vFS Vic 26593
048481-1 Devil May Care - vFS -

Bunny Berigan-Ray Linn-John Dillard-Jimmy Blake-t/Tommy Dorsey-tb-ldr/Les Jenkins-Lowell Martin-tb/Johnny Mintz-cl-as/Fred Stulce-as/Paul Mason-ts/Joe Bushkin-p/Clark Yocum-g/Sid Weiss-sb/Buddy Rich-d/Connie Haines-Frank Sinatra-The Pied Pipers-v/Sy Oliver-a.
New York, April 10, 1940.

048430-3 Imagination - vFS Vic 26581
048431-3 Yours Is My Heart Alone - vFS Vic 26616
048757-1 I'm Nobody's Baby - vCH/aSO Vic 26609, V-Disc 362
048758-1 April Played The Fiddle - vFS Vic 26606, HMV BD-5611
048761-1 Buds Won't Bud - vCH Vic 26609
048762-1 I Haven't Time To Be A Millionaire-vFS Vic 26606, HMV BD-5611

George Arus-tb/Hymie Schertzer-as/Don Lodice-ts added; Blake, Dorsey, Mintz, Stulce, Bushkin, Yocum, Weiss and Rich only* (as TOMMY DORSEY'S SENTIMENTALISTS).
New York, April 23, 1940.

048938-1 You're Lonely And I'm Lonely - vFS Vic 26596
048939-1 *East Of The Sun (And West Of The Moon) - vFS BB B-10726, HMV BD-5665
✓ 048940-1 *Head On My Pillow - vFS -
048941-1 It's A Lovely Day Tomorrow - vFS Vic 26596
048942-1-2-3 I'll Never Smile Again - vFS-PP Rejected

Leon Debrow-t replaces Dillard. New York, May 23, 1940.

✓ 048942-4 I'll Never Smile Again - vFS-PP Vic 26628, 27521, HMV B-9102, V-Disc 582
050851-1 You Think Of Everything - vCH Vic 26636
✓ 050852-1 All This And Heaven Too - vFS Vic 26653, HMV BD-5656
050853-1 Where Do You Keep Your Heart ? - vFS -

New York, June 1, 1940.

Hallelujah ! Vic LPM-6003

Berigan and Schertzer added to the above Sentimentalists personnel.
New York, June 13, 1940.

051278-1 *Funny Little Pedro - vPP BB B-10771
051279-1 *Whispering - vFS-PP - Vic 20-1579, HMV B-9102
051280-1-2 *Quiet, Please Rejected

Clyde Hurley-t replaces Debrow; the first title, issued as THE DORSEY FAMILY (MOUNTAIN BRANCH) is entirely vocal by the Pied Pipers, acc. by Fred Stulce-organ; Alton Storr-v.
New York, June 27, 1940.

051578-1 Friendship - vPP BB B-10804
✓ 051579-1 Trade Winds - vFS Vic 26666, HMV BD-5645
051580-1-2 And So Do I - vCH Vic 26660
✓ 051581-1-2 The One I Love Belongs To Somebody - 20-2446, HMV BD-5665
Else - vFS-PP
✓ 051582-1 Only Forever - vAS Vic 26666

Ray Linn-Jimmy Blake-Clyde Hurley-t/Tommy Dorsey-tb-ldr/Les Jenkins-George Arus-Lowell Martin-tb/Johnny Mintz-cl-as/Fred Stulce-Hymie Schertzer-as/Don Lodice-Paul Mason-ts/Joe Bushkin-p/Clark Yocum-g/Sid Weiss-sb/Buddy Rich-d/Connie Haines-Frank Sinatra-The Pied Pipers-v/Sy Oliver-a; TOMMY DORSEY'S SENTIMENTALISTS* as on June 13, 1940, without Berigan. New York, July 17, 1940.

✓ 051280-3 *Quiet, Please BB B-10810
051873-1 That's For Me - vCH Vic 26736, HMV BD-5650
051874-1 The Call Of The Canyon - vFS Vic 26678
051875-1 Love Lies - vFS -
✓ 051876-1 I Could Make You Care - vFS Vic 26717
051877-1 The World Is In My Arms - vFS -
051878-1 *So What ! - aSO BB B-10810

New York, August 3, 1940.

The Eyes And The Ears Of The World Vic LPM-6003

Ziggy Elman-t added; Heinie Beau-ts replaces Mason.
New York, August 29, 1940.

✓ 055543-1 Our Love Affair - vFS Vic 26736, HMV BD-5650
055562-1 I Wouldn't Take A Million - vCH Vic 26738
055563-1 Looking For Yesterday - vFS -
055564-1 Tell Me At Midnight - vFS Vic 26747
✓ 055565-1 We Three (My Echo, My Shadow And Me)-vFS - HMV BD-5655
055566-1 Make Me Know It - vCH Vic 26786
✓ 055567-1 Another One Of Them Things Vic 27208, 27374, 20-1553

Charlie Peterson-t replaces Blake. New York, September 9, 1940.

055960-1 When You Awake - vFS Vic 26764
055960-2 When You Awake - vFS HMV EA-2806 (Australian)
055961-1 Anything - vFS Vic 27208

Hurley omitted. New York, September 17, 1940.

056130-1 Two Dreams Met - vCH Vic 26764, HMV BD-5655
056131-1 Shadows On The Sand - vFS Vic 26761
056132-1 When I Saw You - vCH Vic 26786
056133-2 You're Breaking My Heart All Over Again Vic 26761
- vFS
056134-2 You've Got Me This Way - vPP Vic 26770
056135-1 I'd Know You Anywhere - vFS -

Hollywood, October 16, 1940.

055108-1 Swing Time Up In Harlem - vCH/aSO Vic 27249
055109-1 Swing High - aSO - 20-1577, HMV BD-5884
055110-1 Do You Know Why ? - vFS Vic 26798
055111-1 Isn't That Just Like Love ? - vPP -
055112-1 Swannee River - aSO Vic 27233, HMV BD-5679, V-Disc 425

Jo Stafford-v. Hollywood, October 17, 1940

Song Of India Vic LPM-6003
*Marie - vFS&ch -

Hollywood, October 24, 1940.

Margie - vJS-PP Vic LPM-6003

Hollywood, November 7, 1940.

And The Angels Sing Vic LPM-6003
Yearning (Just For You) - vFS -

Hollywood, November 11, 1940.

055156-1 You Say The Sweetest Things - vCH-PP Vic 27219
 055157-1 Not So Long Ago - vFS
 ✓ 055158-1 Star Dust - vFS-PP Vic 27233, 27520, HMV BD-5679

Hollywood, November 28, 1940.

*How Am I To Know ? - vFS&ch Vic LPM-6003

Ziggy Elman-Bob Alexy-Lee Castaldo (Castle)-Jimmy Blake-t/Tommy Dorsey-tb-ldr/Les
 Jenkins-George Arus-Dave Jacobs-tb/Johnny Mintz-cl-as/Fred Stulce-Bill Shine-as
 /Don Lodice-ts/Paul Mason-ts-v/Joe Bushkin-p/Clark Yocum-g/Sid Weiss-sb/Buddy
 Rich-d/Connie Haines-Jo Stafford-Frank Sinatra-The Pied Pipers-v/Sy Oliver-a.
 New York, January 6, 1941.

058760-1 Oh ! Look At Me Now - vFS-CH-PP Vic 27274, 20-1578
 058761-1 You Might Have Belonged To Another-vFS-CH-PP-

Charlie Peterson-Ray Linn-t replace Alexy and Castaldo; Lowell Martin-tb replaces
 Jacobs; Heinie Beau-as replaces Shine. New York, January 15, 1941.

058877-1 You Lucky People - vFS Vic 27350
 058878-1 Birds Of A Feather - vCH Vic 27345
 058879-1 It's Always You - vFS - 20-1530
 058880-1 You're Dangerous - vCH Vic 27350, HMV BD-5688

New York, January 20, 1941.

✓ 060346-1 I Tried - vFS Vic 27317
 060347-1 Dolores - vFS-PP - HMV BD-5688
 060348-1 For You - vJS Vic 36399, V-Disc 33
 060349-2 Without A Song - vFS Vic 36396 - 582, HMV C-3262

New York, February 7, 1941.

060626-1 Do I Worry ? - vFS-PP Vic 28338, HMV BD-5719
 060627-1 Whatcha Know, Joe ? - vPP Vic 27359
 060628-1 Everything Happens To Me - vFS - 20-1577
 ✓ 060629-1 Little Man With A Candy Cigar - vJS Vic 27338, 20-1578

Dean Kincaide-a. New York, February 17, 1941.

060900-1 Will You Still Be Mine ? - vCH Vic 27421, 20-1576
 060901-1 You Betcha My Life - vCH Vic 27392
 060902-1 Let's Get Away From It All (Part 1)-vPP Vic 27377
 060903-1 Let's Get Away From It All (Part 2)-vFS-CH-PP -
 060904-1 I Love It So - vPM-PP Vic 27392
 060905-1 Deep River - aSO Vic 36396, HMV C-3262, V-Disc 509
 ✓ 060906-1 Swing Low, Sweet Chariot - aDK Vic 36399
 060907-1 Serenade To The Spot Vic 27374
 ✓ 060908-1 Yes, Indeed ! - vJS-SO/aSO Vic 27421, 20-1550, HMV B-9344

New York, February 20, 1941.

Perfidia Vic LPM-6003

Shorty Sherock-t replaces Linn; Walter Mercurio-tb replaces Jenkins; Hymie Schert-
 zner-Manny Gershman-cl-as replace Mintz and Stulce; Jack Kelleher-sb replaces
 Weiss. New York, May 28, 1941.

065912-1 Kiss The Boys Goodbye - vCH Vic 27461, HMV BD-5712
 065913-1 I'll Never Let A Day Pass By - vFS -
 065914-1 Nine Old Men - vPP Vic 27483
 065915-1 Love Me As I Am - vFS -
 065916-1 Free For All - vFS-PP Rejected
 065917-1 This Love Of Mine - vFS (composer) Vic 27508, 20-2848

Charlie Peterson-Shorty Sherock-Ziggy Elman-Jimmy Blake-t/Tommy Dorsey-tb-ldr/Dave
 Jacobs-George Arus-Lowell Martin-tb/Fred Stulce-Manny Gershman-as/Heinie Beau-
 Don Lodice-Bruce Snyder-ts/Joe Bushkin-p/Clark Yocum-g/Sid Weiss-sb/Buddy Rich-d
 /Connie Haines-Jo Stafford-Frank Sinatra-The Pied Pipers-v/Sy Oliver-a-v/Axel
 Stordahl-a. New York, June 27, 1941.

065916-2 Free For All - vFS-PP Vic 27532
 066430-1 I Guess I'll Have To Dream The Rest - vFS-PP Vic 27526, HMV BD-5719
 066431-1 You And I - vFS Vic 27532
 066432-1 Neiani - vFS-PP Vic 27508

Al Stearns-t replaces Sherock. New York, July 15, 1941.

066921-1 Loose Lid Special - aSO Vic 27526, HMV B-9344
 ✓ 066922-1 Back Stage At The Ballet Vic 27566
 066923-1 Blue Skies - vFS&ch - HMV BD-5864, V-Disc 1
 066924-1 Swingin' On Nothin' - vJS-SO/aSO Vic 27578, 20-1579
 066943-1 On The Alamo - 20-2848
 T-2269-1 Music Makers - vPP Vic test

Walter Mercurio-tb replaces Martin. New York, August 19, 1941.

067650-1 Let's Just Pretend - vJS Vic 20-1574
 067651-1 Two In Love - vFS Vic 27611, 20-1597, HMV BD-5739
 067652-1-2 Violets For Your Furs - vFS Rejected
 067653-1 The Sunshine Of Your Smile - vFS -
 067654-1 Pale Moon - vFS Vic 27591
 067655-1 Hallelujah ! -

New York, September 12, 1941.

067789-1 Eli, Eli - aAS Vic 27597
 067790-1 None But The Lonely Heart - aAS - 20-1576

Jimmy Skiles-tb replaces Mercurio. New York, September 18, 1941.

067911-1 Fifty Million Sweethearts Can't Be Vic 27617
 Wrong - vCH
 067912-1 That Solid Old Man (Is Here Again)-vCH -
 067913-1 I Think Of You - vFS Vic 27701
 067914-1 How Do You Do Without Me ? - vFS Vic 27710
 067915-1 A Sinner Kissed An Angel - vFS Vic 27611, HMV BD-5739
 067916-1 Who Can I Turn To ? - vJS Vic 27701

Tommy Dorsey-narrator/Charlie Peterson-Ken Curtis-v. New York, September 26, 1941.

067652-3 Violets For Your Furs - vFS Vic 27690, 20-1597
 067653-2 The Sunshine Of Your Smile - vFS Vic 27638, HMV BD-1230
 067932-1 The Skunk Song - Part 1 - nTD/vCP Vic 27621
 067933-1 The Skunk Song - Part 2 - nTD/vCP -
 067934-1 Somebody Loves Me - vPP Vic 27690, V-Disc 282
 067935-1 Love Sends A Little Gift Of Roses-vKC-PP Vic 27782, HMV BD-5791
 067936-1 It Isn't A Dream Any More - vJS Vic 27710
 067937-1 Embraceable You - vJS-PP Vic 27638, 20-2007

George Boehm-sb replaces Weiss. Hollywood, December 22, 1941.

✓ 061989-1 What Is This Thing Called Love ? - vCH Vic 27782, HMV BD-5791
 061990-1 Winter Weather - vPP Vic 27749
 061991-1 How About You ? - vFS -

Hollywood, February 1, 1942.

Quiet, Please Vic LPM-6003

Hollywood, February 19, 1942.

072107-1 Snootie Little Cutie - vFS-CH-PP Vic 27876, 20-2116
 072108-1 Poor You - vFS Vic 27849
 ✓ 072109-1 I'll Take Tallulah - nTD/vFS-PP Vic 27869
 072110-1 The Last Call For Love - vFS-PP Vic 27849
 ✓ 072111-4 Not So Quiet, Please Vic 27869, 20-1579

Manny Klein-t replaces Stearns; Milt Raskin-p replaces Bushkin; Phil Stevens-sb replaces Boehm.
 Hollywood, March 9, 1942.

072169-1 Moonlight On The Ganges Vic 27876, V-Disc 134
 072170-1 Blues In The Night - vJS Rejected
 072171-1 Somewhere A Voice Is Calling - vFS Vic 27887, 20-2006
 ✓ 072172-1 Well, Git It ! - aSO - HMV B-9632, V-Disc 86
 072173-1 Sleepy Lagoon Reader's Digest Special LP
 072174-1 The Night We Called It A Day - vJS Vic 20-1553

Ziggy Elman-Charlie Peterson-Jimmy Blake-Jimmy Zito-t/Tommy Dorsey-tb-ldr/George Arus-Jimmy Skiles-Dave Jacobs-tb/Fred Stulce-Harry Schuchman-as/Bruce Snyder-Heinie Beau-Don Lodice-ts/Leonard Atkins-Al Beller-William Ehrenkranz-Leonard Posner-Irving Raymond-Sam Ross-Bernard Tinterow-vn/Harold Bemko-vc/Ruth Hill-harp/Milt Raskin-p/Clark Yocum-g/Phil Stevens-sb/Buddy Rich-d/Jo Stafford-Frank Sinatra-The Pied Pipers-v.
 New York, May 3, 1942.

My Melancholy Baby - vFS Vic LPM-6003
 Time On My Hands -
 I Can't Give You Anything But Love - vJS -

New York, May 17, 1942.

Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) Vic LPM-6003

New York, May 18, 1942.

075204-1 Just As Though You Were Here - vFS-PP Vic 27903
 075905-1 Street Of Dreams - vFS-PP -

Seymour Miroff-Paul Poliakine-vn replace Beller and Raymond.
 New York, June 9, 1942.

075264-1 Take Me - vFS Vic 27923
 075265-1 Be Careful It's My Heart - vFS -

New York, June 17, 1942.

075282-1 In The Blue Of The Evening - vFS Vic 27947, 20-1530, V-Disc 18
 ✓ 075283-1 Sleepy Lagoon Vic 10-1045
 075284-1 Melody - V-Disc 322
 075285-1 Dig Down Deep - vFS-PP (no strings used) Vic 20-1539

New York, July 1, 1942.

✓ 075400-1 There Are Such Things - vFS-PP Vic 27974
 ✓ 075401-1 He's My Guy - vJS Vic 27941
 ✓ 075402-1 Daybreak - vFS Vic 27974
 075403-1 It Started All Over Again - vFS-PP Vic 20-1522
 ✓ 075404-1 Mandy, Make Up Your Mind -

Danny Vanelli-t added.
 New York, July 2, 1942.

075405-1 Manhattan Serenade - vJS Vic 27962
 075406-1 Blue Blazes -
 075407-1 Light A Candle In The Chapel - vFS Vic 27941
 075408-1 A Boy In Khaki, A Girl In Lace - vJS Vic 27947
 ✓ 075409-1 You Took My Love - vJS (no strings used) Vic 20-1539

Probably much the same personnel as the last session.
 New York, July 26, 1942.

Blue Blazes Vic LPM-6003

New York, July 30, 1942.

I'll Take Tallulah - vFS-JS-PP Vic LPM-6003

New York, August 17, 1942.

Well, Git It ! - aSO Vic LPM-6003

New York, September 3, 1942.

The Song Is You - vFS Vic LPM-6003

New York, September 17, 1942.

Zonky Vic LPM-6003
 You Can Depend On Me - vJS -

New York, October 2, 1942.

Blues No More Vic LPM-6003

Dick Haymes-v. New York, October 9, 1942.

Daybreak - vDH Vic LPM-6003

MIKE DOTY AND HIS ORCHESTRA

Roy Wager-t-v/Pee Wee Erwin-t/Ward Silloway-tb-v/Mike Doty-cl-as-v/Toots Mondello or Danny d'Andrea-cl-as/Paul Ricci-Bud Freeman-cl-ts/Paul Mitchell-p/? Mac Cheikes bj/Gene Traxler-sb/Joe Underwood or Charlie Bush-d/Joe Haymes-ldr-a.

New York, November 9, 1933.

78521-1 My Galveston Gal - vMD BB B-5253, Eld 2133, Sr S-3336
 78522-1 Puddin' Head Jones - vMD&ch BB B-5251, Eld 2131, Sr S-3334, MW 4426
 ✓ 78523-1 Lenox Avenue - vRW BB B-5252, Eld 2132, Sr S-3335
 78524-1 Can This Be The End Of Love ? - vWS BB B-5253, Eld 2133, Sr S-3336
 78525-1 Annie Doesn't Live Here Any More-vWS BB B-5251, Eld 2131, Sr S-3334, MW 4426
 78526-1 Lonely Lane - vWS BB B-5252, Eld 2132, Sr S-3335
 78527-1 You're My Thrill - vWS BB B-5277, Eld 2151, Sr S-3358

See also Joe Haymes.

DOC DOUGHERTY

See Doc Dougherty.

TOMMY DOWD AND HIS ORCHESTRA

Pseudonym on Regal 8998 for Adrian Svhubert and his Orchestra, q.v. Tommy Dowd was a trombonist in the Cameo-Pathe-ARC studio band.

WALLACE DOWNEY DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. January, 1923.

A Kiss In The Dark (w) Oly 1424
 Love Sends A Gift Of Roses (sic) (w) -

OK,
 2-18-03-21
 20247

KEN DRAKE AND HIS ORCHESTRA

Jimmy Ray-t-v/Paul Cartwright-Don Watt-cl-as/Joe Falvo-ts/Larry Webb-p/Frank Pruslin
Ernie Nagel-pac/Peter Shance-sb/Howard Curry-d.
New York, June 8, 1937.

010527-1	Posin' - vJR	BB B-7023
010528-1	If You Should Ever Leave - vJR	-
010529-1	The Miller's Daughter Marianne - vJR	BB B-7025
010530-1	You'll Never Go To Heaven (If You Break My Heart) - vJR	-
010531-1	Dixianna Brown - vJR	BB B-7035
010532-1	Musical Moments Swing	-

GEORGE DREW AND HIS ORCHESTRA

Pseudonym on Superior for Floyd Mills and his Marylanders, q.v.

LEO DREYER AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, November 14, 1928.

18865; N-560 Pompanola Ed 52466, Amb 5644

New York, November 19, 1928.

18876; N-571 Right Out Of Heaven Ed rejected

New York, October, 1932.

1891-1 Fit As A Fiddle - v Crown 3404

1892-3 Just A Little Home For The Old Folks - v -

GUS DROBEGG'S FROLIC ORCHESTRA

Includes t/tb/2as/ts/vn/p/bj/d-chimes. New York, c. March, 1924.

From One Till Two Spt 1450

EDDIE DROESCH AND HIS ORCHESTRA

Eddie Droesch-as dir. 2t/tb/as/ts/vn/p/bj/bb/d/Dick Ronertson (as JERRY FENWYCK on the third title)-v. New York, November 5, 1931.

✓ 351123-2;	405105 Old Playmate - vDR	C1 5408-C, Har 1389-H, OK 41533, VT 2468-V
✓ 351124-	405104 River, Stay 'Way From My Door	C1 5409-C, Har 1390-H, OK 41533, VT 2469-V
✓ 351125-2	You Didn't Know The Music (And I Didn't Know The Words) - vDR	C1 5408-C, Har 1389-H, VT 2468-V
✓ 351126-2	Last Dollar - vDR	C1 5407-C, Har 1388-H, OK 41532, VT 2467-V

NOTE:- OKeh 41532 as BUDDY CAMPBELL AND HIS ORCHESTRA; 41533 as ED PARKER AND HIS ORCHESTRA; all issues from matrix 351123 as LLOYD KEATING AND HIS MUSIC, and from matrix 351125 as JERRY FENWYCK AND HIS ORCHESTRA.

DUBIN'S DANDIES/DEMONS/DUMBELLS - see Adrian Schubert (1929-1930, with Joe Dubin-ts)

EDDY DUCHIN

EDDY DUCHIN AND HIS CENTRAL PARK CASINO ORCHESTRA : Eddy Duchin-p dir. Lew Sherwood-t-v/Andrew Wiswell-tb/John Geller-Aaron Voloshin-cl-as/Fred Morrow-cl-ts/Milt Shaw vn-a/Lester Morris-2nd p when used/Bruce Anderson-g/Min Leibbrook-sb/Harry Campbell d.
New York, March 3, 1932.

✓ 152117-	Snuggled On Your Shoulder (Cuddled In Your Arms) - vLS	Col 2625-D
✓ 152118-	Can't We Talk It Over ? - vLS	-
✓ 152119-	Soft Lights And Sweet Music - vLS	Col 2626-D
✓ 152120-	By The Fireside - vLS	-

New York, July 1, 1932.

152231-	You're Blase - vLS	Col 2677-D
152232-	The Night When Love Was Born - vLS	-
152233-	The Clouds Will Soon Roll By - vLS	Col 2680-D
152234-	Now You've Got Me Worryin' For You - vLS	-

EDDY DUCHIN (cont.)

Frank Munn-v.

New York, November 18, 1932.

✓ B-12595-	The Song Is You - vFM	Br 6425, 01500
✓ B-12596-	I've Told Ev'ry Little Star - vLS	-
B-12608-	Out Of The Darkness (You Have Come To Me) - vLS	Rejected
✓ B-12609-	Speak To Me Of Love (w) - vLS	Br 6431, 6977, Col 36110

New York, November 28, 1932.

B-12608-	Out Of The Darkness (You Have Come To Me) - vLS	Br 6431, 01454
B-12657-	We Belong Together - vLS	Br 6439, 01499
B-12658-	I May Never Pass Your Way Again - vLS	Br 7481, 01438
B-12659-	In Egeron On The Tegern Sea - vLS	Br 6439, 01499

New York, December 7, 1932.

✓ B-12692-	Night And Day	Br 6445, 6977, Col 36110, Pan 25593
✓ B-12693-	After You - Who ? - vLS	-

New York, December 21, 1932.

B-12771-	Till Tomorrow - vLS	Br 6458, 01438
B-12772-	Did You Mean What You Said Last Night ? - vLS	- 01496

New York, January 18, 1933.

B-12896-	Isn't It A Pity ? - vLS	Br 6476
B-12897-	My Cousin In Milwaukee - vLS	-
B-12915-	Try A Little Tenderness - vLS	Br 6481, 01454
B-12928-	You Are The Song (w) - vLS	Br 6488
B-12929-	I'd Write A Song - vLS	-

Matrix B-12897 is alleged to have been re-made on January 26, 1933, with the film-star Lyda Roberti singing, but nothing is known of this, and the entry on the file-card shows the details as given above.

EDDY DUCHIN AND HIS ORCHESTRA : As above. New York, March 23, 1933.

75560-1	I Can't Remember (w) - vLS	Vic 24280, HMV B-6363
✓ 75561-1	Hold Me - vLS	-
75562-1	Kiss In The Moonlight - vLS	Vic 24274
75563-1	I Dream Of Indiana - vLS	Vic 24275
75564-1	Anything Your Little Heart Desires - vLS	Vic 24274
✓ 75565-1	Remember Me - vLS	Vic 24275

New York, May 19, 1933.

76165-1	I Cover The Waterfront - vLS	Vic 24325, HMV B-6374
76166-1	Isn't It Heavenly ? - vLS	-
76167-1	Don't Do Anything I Wouldn't Do - vLS	Vic 24327
76168-1	A Fool In Love - vLS	Vic 24326
76169-1	An Orchid To You - vLS	-
76170-1	From Me To You - vLS	Vic 24327

New York, August 8, 1933.

77436-1	Shame On You - vLS	Vic 24380
77437-1	It's The Talk Of The Town - vLS	Vic 24377, HMV B-6400
77438-1	Close Your Eyes - vLS	Vic 24376
77439-1	To Be Or Not To Be In Love - vLS	- HMV B-6400
✓ 77440-1	Trouble In Paradise - vLS	Vic 24377
77441-1	There's No Harm In Hoping - vLS	Vic 24380

New York, October 25, 1933.

78270-1 Dark Clouds - vLS Vic 24441
 78271-1 After Sundown - vLS Vic 24461
 78272-1 No More Love - vLS Vic 24447, HMV B-6474
 78273-1 Build A Little Home - vLS -
 ✓ 78274-1 Lonely Lane - vLS Vic 24441
 78275-1 La Cumparsita (t) - vO Vic 24461

New York, December 1, 1933.

78821-1 After All, You're All I'm After - vLS Vic 24477
 78822-1 A Hundred Years From Today - vLS Vic 24479
 78823-1 Song Of Surrender - vLS Vic 24492
 78824-2 I Just Couldn't Take It, Baby - vLS Vic 24479
 ✓ 78825-2 Coffee In The Morning, Kisses In The Night - vLS Vic 24492, HMV B-6462
 78826-2 Did You Ever See A Dream Walking? - vLS Vic 24477

New York, January 5, 1934.

81032-1 This Little Piggie Went To Market - vLS Vic 24512
 81033-1 I Was In The Mood - vLS Vic 24518
 81034-1 How Was I To Know? - vLS -
 81035-1 Love Is Love Anywhere - vLS Vic 24510, HMV B-6467
 81036-1 If I Didn't Care - vLS Vic 24512
 ✓ 81037-1 Let's Fall In Love - vLS Vic 24510, HMV B-6467

Harold Arlen-v.

New York, February 28, 1934.

✓ 81755-1 Ill Wind (You're Blowing Me No Good) - vHA (composer) Vic 24579, HMV B-6501
 81756-1 As Long As I Live - vHA (composer) -
 81757-2 May I? - vLS Vic 24591, HMV B-6483
 81758-1 Why Do I Dream Those Dreams? - vLS Vic 24576
 81759-2 I'm Lookin' Forward To Goin' Back Home - vLS -
 ✓ 81760-2 She Reminds Me Of You - vLS Vic 24591

The DeMarco Sisters-v.

New York, April 13, 1934.

82312-1 My Heart Is Yours - vLS Vic 24715
 ✓ 82313-1 When A Woman Loves A Man - vDeMS Vic 24611, HMV B-6498
 ✓ 82314-1 Riptide - vLS-DeMS Vic 24613, HMV B-6495
 ✓ 82315-1 Easy Come, Easy Go - vDeMS Vic 24611, HMV B-6498
 82316-2 I've Had My Moments - vLS Vic 24613, HMV B-6495
 82317-1 Caminito (t) Rejected
 82317-2 Caminito (t) - vLS Vic 25043

Chicago, June 15, 1934.

80617-1 Try To See It My Way - vLS Vic 24665, HMV B-6551
 80618-1 Rolling In Love - vLS Vic 24666
 ✓ 80619-2 I Only Have Eyes For You - vLS Vic 24665, HMV B-6551
 80620-1 Dames - vLS Vic 24666, HMV B-6548
 ✓ 80621-1 I Never Had A Chance - vLS Vic 24664
 ✓ 80622-1 Dust On The Moon (r) - vLS - HMV BD-102

New York, November 2, 1934.

84908-1 I'd Like To Dunk You In My Coffee - vLS Vic 24807
 84909-1 Water Under The Bridge - vLS Vic 24800
 84910-1 If It's Love - vLS Vic 24807
 84911-1 Hands Across The Table - vLS Vic 24805, HMV BD-104
 84912-1 Here Is My Heart - vLS Vic 24800
 84913-2 Life Begins With Love - vLS Vic 24805

New York, December 21, 1934.

86492-1 Just A Fair-Weather Friend - vLS Vic 24837
 86493-1 I'm Goin' Shoppin' With You - vLS Vic 24848, HMV BD-167
 86494-1 The Words Are In My Heart (w) - vLS -
 86495-1 Haunting Me - vLS Vic 24841, HMV BD-169
 86496-1 You Didn't Know Me From Adam (I Didn't Know You From Eve) - vLS Vic 24837
 86497-1 Speak To Me With Your Eyes - vLS Vic 24841

Leibrook plays bb.

Camden, N. J., February 15, 1935.

83971-1 According To The Moonlight - vLS Vic 24875, HMV BD-199
 83972-1 It's An Old Southern Custom - vLS -
 83973-1 After All - vLS Vic 24870, HMV BD-147
 ✓ 83974-1 Lovely To Look At - vLS Vic 24871
 ✓ 83975-1 I Won't Dance - vLS -
 83976-1 Love Passes By (w) - vLS Vic 24870
 83977-1 Lamento Esclavo (r) Vic 25043

New York, April 29, 1935.

89700-1 You're All I Need - vLS Vic 25029
 89702-1 Ev'ry Little Moment - vLS - HMV BD-189
 89703-1 Moonlight And Violins - vLS Vic 25030
 ✓ 89704-1 Outside Of You - vLS Vic 25057, HMV BD-244
 89705-1 The Rose In Her Hair (w) - vLS -
 ✓ 89706-1 At Last - vLS Vic 25030
 NOTE:- Matrix 89701 was not used.

New York, July 5, 1935.

✓ 92563-1 Isn't This A Lovely Day? - vLS Vic 25093, HMV BD-246
 ✓ 92564-1 Cheek To Cheek - vLS -
 ✓ 92565-1 Love And Kisses - vLS Vic 25083
 ✓ 92566-1 Two Together - vLS -
 ✓ 92567-1 You're My Lucky Star - vLS Vic 25125, HMV BD-263
 92568-1 I've Got A Feelin' You're Foolin' - vLS -

New York, October 23, 1935.

✓ 95653-1 Out Of Sight, Out Of Mind - vLS Vic 25188
 95654-1 It's Dangerous To Love Like This - vLS Vic 25166
 ✓ 95655-1 Will Love Find A Way? - vLS -
 ✓ 95656-1 Don't Mention Love To Me - vLS Vic 25188
 95657-1 How Do I Rate With You? - vLS Vic 25178
 95658-1 You Took My Breath Away - vLS -

New York, December 23, 1935.

98454-1 Words Without Music - vLS Vic 25219
 98455-1 That Moment Of Moments - vLS -
 ✓ 98456-1 Moon Over Miami - vLS Vic 25212, HMV BD-5029
 98457-1 Anything Can Happen - vLS Vic 25218
 98458-1 Lights Out - vLS Vic 25212
 ✓ 98459-1 I'm Building Up To An Awful Let-Down - vLS Vic 25218
 ✓ 98460-1 Moonburn - vLS Vic 25231

Pete Woolery-v.

New York, February 13, 1936.

✓ 99082-1 Love Is Like A Cigarette - vPW Vic 25264
 99083-1 A Melody From The Sky - vPW Vic 25254, HMV BD-5067
 ✓ 99084-1 Welcome Stranger - vPW Vic 25264
 99085-1 Wake Up And Sing - vLS Vic 25254, HMV BD-5067
 99086-1 It's Great To Be In Love Again - vLS Vic 25259
 99087-1 The Old Oak Tree - vLS -

Jerry Cooper-v.

New York, April 22, 1936.

101379-1 Isn't Love The Strangest Thing ? - vJC Vic 25321
 101380-1 I'll Stand By - vJC Vic 25318
 101381-1 Love Came Out Of The Night - vJC -
 101382-1 I Nearly Let Love Go Slipping Through My Fingers - vJC Vic 25321, HMV BD-5078
 101383-1 Summer Holiday - vLS Vic 25325
 101384-1 A Rendezvous With A Dream - vLS - HMV BD-5088

New York, May 29, 1936.

101883-1 I'm An Old Cowhand - vJC Vic 25347, HMV BD-5101
 101884-2 I Can't Escape From You - vJC -
 101885-1 Guess Who - vJC Vic 25343
 ✓ 101886-1 Take My Heart - vJC - HMV BD-5101

Hollywood, July 21, 1936.

97623-2 So Do I - vLS Vic 25431
 ✓ 97624-2 Pennies From Heaven - vLS -
 97625-2 Dream Awhile - vLS Vic 25361
 97626-2 A Star Fell Out Of Heaven - vLS - HMV BD-5111
 ✓ 97627-2 Follow Your Heart - vLS Vic 25364
 97628-1-2 Love Will Tell - vLS Rejected

Jimmy Newell-v.

Hollywood, August 18, 1936.

✓ 97628-3 Love Will Tell - vLS Vic 25364
 97724-1 I'll Sing You A Thousand Love Songs-vJN Vic 25393
 97725-1 South Sea Island Magic - v vLS -
 97726-1 Sweet Hawaiian Moonlight - vLS Vic 25395
 97727-1 You're Still Mine In My Dreams - vJN -
 97728-1 I'm Talking Through My Heart - vLS Vic 25390
 97729-1 Night In Manhattan - vJN -

Charles Trotta-t added; Frank Saracco-tb replaces Wiswell; Horace Diaz-p replaces Morris; Gene Baumgarden-g replaces Anderson; Al Kunze-sb replaces Leibbrook.
 New York, October 2, 1936.

✓ 0772-1 It's De-Lovely - vJC Vic 25432
 0773-1 You've Got Something - vJC -
 0774-1 You're All I've Wanted - vLS Vic 25433
 0775-1 No Use Pretending (w) - vLS -
 0776-1 To Mary, With Love - vJC Vic 25429, HMV BD-5145
 0777-1 I've Got Something In My Eye - vJC -

New York, November 13, 1936.

✓ 03216-1 Someone To Care For Me - vLS Vic 25466, HMV BD-5202
 03217-1 When Is A Kiss Not A Kiss ? - vLS -
 03218-1 When Love Comes Marching Along - vJC Vic 25542
 03219-1 Seal It With A Kiss (w) - vJC Vic 25472
 03220-1 Farewell To Dreams - vJC Vic 25542
 03221-1 Love And Learn - vJC Vic 25472

New York, January 20, 1937.

04262-1 The Whistling Boy - vJC Vic 25520
 04263-1 Our Song - vJC -
 ✓ 04264-1 Moonlight And Shadows - vLS Vic 25514, HMV BD-5202
 04265-1 Love Is Good For Anything That Ails You-vLS -
 ✓ 04266-1 Too Marvelous For Words - vJC Vic 25517
 04267-1 Just A Quiet Evening - vJC -

New York, April 22, 1937.

07844-1 Let's Call The Whole Thing Pff - vJC Vic 25569
 07845-1 (Have You Forgotten) The You And Me Vic 25576, HMV BD-5247
 That Used To Be ? - vJC -
 07846-1 Without Your Love - vJC Vic 25569
 07847-1 When Two Love Each Other (Just As You And I) - vJC Vic 25576, HMV BD-5243
 07848-1 You're Looking For Romance (I'm Looking For Love) - vLS Vic 25583, HMV BD-5274
 07849-1 Moonlight On The Highway - vLS -

Buddy Morrow (Moe Zudecoff)-tb replaces Saracco; Buddy Clark-v.
 New York, May 14, 1937.

✓ 010170-1 The Merry-Go-Round Broke Down - vLS Vic 25585, HMV BD-5232
 ✓ 010171-1 The Camera Doesn't Lie (Neither Do I) Vic 25595, HMV BD-5243
 - vBC -
 ✓ 010172-1 A Star Is Born - vBC Vic 25589
 010173-1 Heaven Help This Heart Of Mine - vBC Vic 25595
 010174-1 South Wind - vLS Vic 25585
 ✓ 010175-1 Ten O'Clock Town - vBC Vic 25589
 A. Carroll-t replaces Sherwood; Stanley Worth-cl-as-v added; Patricia Norman-v.
 Los Angeles, March 21, 1938.

LA-1602- I'm In A Happy Frame Of Mind - vPN Br 8106
 LA-1603- Sissy - vPN -
 LA-1604- A Stranger In Paree - vSW Br 8140, Par F-1255
 LA-1605- I Wanna Go Back To Bali - vSW -
 ✓ LA-1606-A Ol' Man Mose - vPN Br 8155, Col 36278, C-6048, Par F-1239
 ✓ LA-1607-A Between The Devil And The Deep Blue Sea - vPN As above

Los Angeles, March 27, 1938.

LA-1612- I'll Dream Tonight - vSW Br 8130, Par F-1221
 LA-1613- Ride, Tenderfoot, Ride - vSW -
 LA-1614- Moonshine Over Kentucky - vPN Br 8115, Par F-1256
 ✓ LA-1615- Isn't It Wonderful, Isn't It Swell ? - vSW -

Unknown tb replaces Morrow.

New York, September 6, 1938.

B-23408- My Heart Is Unemployed - vSW Br 8219
 B-23409- How Long Can Love Keep Laughing ? - vSW -
 B-23410- How Can We Be Wrong ? - vSW Br 8224

New York, September 13, 1938.

B-23458- My Reverie - vSW Br 8224

Penny Wise-The Charioteers-v.

New York, September 30, 1938.

B-23524-1 Heart And Soul - vSW Br 8238, Par F-1323
 B-23525- The Man Who Cares - vPW Br 8237
 B-23526- Let's Have Harmony - vC -
 B-23527-1 It's A Lonely Trail (When You're Traveling All Alone) - vSW Br 8238, Par F-1323

New York, October 25, 1938.

B-23618- I Kissed You In A Dream Last Night Br 8264, Par F-1498
 (Do You Mind ?) - vSW -
 B-23619- (Don't Wait 'Till) The Night Before -
 Christmas - vSW -
 B-23620- From Now On Br 8252
 ✓ B-23621- Get Out Of Town -

New York, November 15, 1938.

B-23716- Kinda Lonesome - vSW Br 8278, Par F-1395
 B-23717- The Shortest Day Of The Year - vSW Br 8268
 B-23718- I Go For That - vSW Br 8278, Par F-1395
 B-23719- Falling In Love With Love (w) - vSW Br 8268

Mary Martin-v.

New York, December 2, 1938.

✓ B-23778- My Heart Belongs To Daddy - vMM Br 8282, Par F-1619
 ✓ B-23779- Most Gentlemen Don't Like Love - vMM -
 B-23780- It Never Was You - vSW Br 8287
 ✓ B-23781- September Song - vSW -

NOTE:- The date of this session was given in my COMPLETE ENTERTAINMENT DISCO-GRAPHY as November 30, 1938, but inspection of the original files shows the above date; evidently I was supplied the earlier date through some typographical error.

Johnny McAfee-cl-as-bar replaces Geller or Voloshin.

Chicago, April 6, 1939.

C-2549-A You Grow Sweeter As The Years Go By Br 8359, Par F-1498
 C-2550- A Fool And His Honey Are Soon Parted-vJM -
 ✓ C-2551- Stormy Weather (Keeps Rainin' All The Br 8367, Col 36118, Par F-1495
 Time)
 ✓ C-2552- Stardust - - -

Chicago, May 16, 1939.

C-2570-A The Song Of The Metronome - vSW Br 8391, Par F-1540
 ✓ C-2571-A When Winter Comes - vJM -
 C-2572-A London Bridge Is Falling Down Br 8386
 C-2573-A Norwegian Dance -

New York, June 30, 1939.

WB-24865- Running Through My Mind - vSW Br 8432
 WB-24866- Out Of Port (Out Of Sight, Out Of Br 8444
 Mind) - vJM
 WB-24867- Danger In The Dark - vSW Br 8434
 WB-24868- A Boy Named Lem (And A Girl Named Br 8432
 Sue) - vJM

Durelle Alexander-v.

New York, July 6, 1939..

B-25030- The Day We Meet Again - vSW Br 8449
 B-25031- Baby Me - vJM -
 B-25032- Still The Bluebird Sings - vSW Br 8442
 B-25033- I Must Have One More Kiss-Kiss-Kiss Col 35204
 (Before We Say Goodnight) - vDA-JM-3
 B-25034- Comes Love - vDA-3 Br 8434

New York, July 11, 1939.

B-24884- Ain'tcha Comin' Out ? - vDA Br 8444
 B-24885- Well, All Right ! - vJM Br 8442
 B-24886- What Is This Thing Called Love ? Col 35204

Carolyn Horton-v.

New York, September 26, 1939.

26122- Smarty Pants - vCH Col 35255
 26123- Goody Goodbye - vJM -
 26124- If What You Say Is True - vJM Col 35246
 26125- Honestly - vSW -

The Three Earbenders-v.

New York, October 18, 1939.

25490- All In Fun - vSW Col 35302
 25491- All The Things You Are - vSW - 37317
 25492- I Hear A Dream - vCH Col 35259
 ✓ 25493- Speaking Of Heaven - vJM Col 35296, Sil 539
 25494- It's A Hap-Hap-Happy Day - v3E Col 35259

New York, October 30, 1939.

26231- The Wind At My Window - vSW Col 35334
 26232- I Shoulda Stood In Bed - vCH-JM -
 26233- El Rancho Grande (My Ranch) - vLS Col 35296
 26234- My Twilight Dream - vSW Col 35314
 26235- The Parade Of The Little White Mice-v3E -

Eddy Duchin whistles on the fifth side.

New York, November 29, 1939.

26310- Careless - vSW Col 35329
 26311- White Lies And Red Roses - vCH Col 35352
 26312- The Creaking Old Mill On The Creek (w)-v3E -
 26313- In An Old Dutch Garden - vSW Col 35329
 26314- Ooh ! What You Said - vJM Col 35360

June Robbins-v.

New York, January 8, 1940.

26401- Thunder ! In My Heart - vJR Col 35386
 26402- Thank Your Stars - vSW Col 35407
 26403- I Concentrate On You - vSW Col 35369
 26404- I Happen To Be In Love - vJM -
 26405- The Gaucho Serenade - vJM Col 35360

New York, January 17, 1940.

26420- Adios Americano - vJR Col 35407
 26421- On The Alamo Col 35491
 26422- A Little Boy And A Little Girl - vJM Col 35386
 26423- Moanin' Low Col 35491

New York, April 23, 1940.

26761- Fools Fall In Love - vSW Col 35469
 26762- It's A Lovely Day Tomorrow - vJR Col 35475
 26763- You Can't Brush Me Off - vJR Col 35469
 26764- You're Lonely And I'm Lonely - vSW Col 35475

Johnny Drake-cl-as-v replaces McAfee.

New York, May 13, 1940.

26823- Prairie Mary - vJR-LS Col 35519
 26824- It Wouldn't Be Love - vJD Col 35499
 26825- I Touched A Star - vJR -
 26826- Please Take A Letter, Miss Brown - vJD Col 35519

Tony Leonard-v.

Los Angeles, July 19, 1940.

LA-2270-B Trade Winds - vTL Col 35628
 LA-2271-A Only Forever - vJR Col 35624
 LA-2272-A It Was Music - vJD Col 35628
 LA-2273-A Who Are You ? - vTL Col 35624

Los Angeles, August 23, 1940.

LA-2324- Practice Makes Perfect - vJR Col 35702
 LA-2325- Our Love Affair - vJR-JD Col 35724
 LA-2326- A Song Of Old Hawaii - vJR-E Col 35735
 LA-2327- Whatever Happened To You ? - vJD -
 LA-2328- I'm Home Again - vTL Col 35702
 LA-2329- The Same Old Story - vJD Col 35724

New York, September 27, 1940.

28747- I Hear Music - vJR Col 35763
 28748- An Old, Old Castle In Scotland - vTL -
 28749- Two Dreams Met - vJD Col 35774
 ✓ 28750- Down Argentina Way - vE -

New York, October 11, 1940.

28852- So You're The One - vJR Col 35812
 ✓ 28853- I Give You My Word - vJR -
 28854- There Shall Be No Night - vJD Col 35823
 28855- Who Am I ? - vTL -
 28856- Dream Valley - vJD Col 35780, Sil 526
 28857- Let's Be Buddies - vTL -
 ✓ 28858- My Twilight Dream - vTL Col 35314, 36224

New York, October 23, 1940.

28957- Did Anyone Call ? - vJR Col 35859

New York, October 25, 1940.

28974- Jeanie With The Light Brown Hair-vTL Col 35859
 28975- The Stars Remain - vJD Col 35801
 28976- A Fellow And A Girl - vTL -

New York, November 20, 1940.

29103- It All Comes Back To Me Now - vJR Col 35867
 29104- Little Sleepy Head - vTL Col 35913
 29105- The Old Jalopi - vE Col 35867
 29106- Here's My Heart - vJD Col 35903

New York, December 5, 1940.

✓ 29209- Let's Dream This One Out - vTL Col 35913
 ✓ 29210- You Walk By - vJD Col 35903
 ✓ 29211- Number Ten, Lullaby Lane - vJR-3 Col 35917
 ✓ 29212- I Close My Eyes - vJD -

— Chapman (first name illegible)-v. New York, January 2, 1941.

29381- Wishful Thinking - vC Col 35924
 29382- You Forgot About Me - vJR-E Col 35941
 29383- How Did He Look ? - vJR Col 35924
 ✓ 29384- I Could Write A Book - vTL Col 35941

Bob Cateby-v.

Chicago, February 8, 1941.

C-3619-1 Beneath The Lights Of Home (In A Little Old Sleepy Town) - vTL Col 36024
 C-3620-1 My Ship - vBC Col 35978
 C-3621-1 Thank You, America - vBC Col 36024
 ✓ C-3622-1 Jenny - vJR Col 35978
 C-3623-1 The Last Time I Saw Paris - vBC Rejected

Bill Heathcock-tb-v replaces previous (unknown); Joe Bogart-t replaces Trotta or Carroll.
 Chicago, April 8, 1941.

C-3660-1 Nice Dreamin', Baby - vBH-E Col 36150
 C-3661-1 Time And Time Again - vJR Col 36089
 C-3662-1 Maria Elena - vTL -
 C-3663-1 The Band Played On - vLS Rejected
 C-3664-1-2 The Daughter Of Jeanie (With The Light Brown Hair) - vLS Col 36150

Chicago, May 16, 1941.

C-3760-1 Loveliness And Love - vJR Col 36181
 C-3761-1 Where The Mountains Meet The Moon-vJD-E Col 36170
 C-3762-1 Throwing Pebbles In The Millstream-vTL -
 C-3763-1 You Started Something - vBH Col 36181

Eddy Duchin-p dir. James Troutman-Lew Sherwood-t/Bill Heathcock-tb/Martin Osgard-Stewie McKay-John Drake-Leonard Gellers-cl-as-ts-bar/Al Giroux-p/Winston Bogart-g/Sid Rhein-sb/Harry Campbell-d. New York, June 13, 1941.
 30669- Starlight, Starbright - vTL Col 36221
 30670- Wasn't It You ? - vJR Col 36229
 30671- Be Fair - vJD-E -
 30672- Time Was - vO Col 36221

Jimmy Blair-Phil Brito-v.

New York, September 4, 1941.

31218- Love Thought Of It All - vJB Col 36389
 31219- Stars Over The School House (Remind Me Of You) - vPB -
 31220- Carinhoso (s) Col 36400
 31221- Brazil (s) - vTL (in Portuguese) -

New York, October 10, 1941.

31441- The Anniversary Waltz - vTL Col 36442
 31442- Ev'ry Time - vJR-BH Col 36423
 31443- Around And Around She Goes (The Belle Of The Village Ball) (w) - vLS-E Col 36442
 31444- This Time The Dream's On Me - vJR Col 36423

Larry Taylor-v.

New York, November 18, 1941.

31770- 'Tis Autumn - vLT Col 36454
 31771- Madelaine - vLT -
 ✓ 31772- This Is No Laughing Matter - vJR Col 36457
 31773- The Shrine Of St. Cecilia - vLT -

Bob Sampson-v.

New York, December 31, 1941.

32081- Sometimes - vJR Col 36501
 32082- Fooled - vBS Col 36519
 32083- How About You ? - vJR-JD Col 36501
 32084- In Old Brazil - vTL Col 36537
 32085- On The Street Of Regret - vTL Col 36519
 32086- Dancing Tambourine Har 1073
 32087- At The Cross-Roads Col 36537

SONNY DUNHAM AND HIS ORCHESTRA

Sonny Dunham-t-tb-ldr/Uan Rasey-Nick Buono-Joe Gifelli-t/Dave Hallett-Hal Smith-tb/Guy McReynolds-as/Corky Corcoran-Jack Richardson-ts/Joe Cook-bar/George Williams-p-a/Pat McCarthy-g-a/Bunny Donin-sb/Howard Smith-d/Hal Mooney-a/Harriet Clark-Ray Kellogg-v.
 New York, April 9, 1941.

063725-1 Bar Babble - vPM BB B-11148
 063726-1 Throwing Pebbles In The Millstream-vRK -
 063727-1 Mighty Lak' A Rose BB B-11124
 063728-1 I Understand - vRK -

Paul Montgomery-t replaces Buono; Lennie Mirabella-g replaces McCarthy.
 New York, June 3, 1941.

✓ 065674-1 Sand In My Shoes - vRK BB B-11200
 ✓ 065675-1 Lament To Love - vRK BB B-11214
 ✓ 065676-1 Down, Down, Down (What A Song)-vHC-O -
 065677-1 Easy Street - vRK BB B-11200

Sonny Dunham-t-tb-ldr/Uan Rasey-Pete Candoli-Paul Montgomery-t/George Fay-Hal Smith-tb/Guy McReynolds-as/Corky Corcoran-Tony Bastien-ts/Joe Cook-bar/Fred Otis d'Agostino-p/Lennie Mirabella-g/Roger "Iggy" Shevak-sb/Howard Smith-d/Diana Mitchell-Ray Kellogg-v/Hal Mooney-a.
 New York, July 23, 1941.

066968-1 The Nickel Serenade - vDM BB B-11253
 066969-1 Hi Neighbor - vRK -
 ✓ 066970-1 Memories Of You (Theme) BB B-11239
 ✓ 066971-1 As We Walk Into The Sunset - vRK -

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SONNY DUNHAM AND HIS ORCHESTRA (cont.)

Ralph Muzillo-t replaces Candoli. New York, September 8, 1941.

067757-1 When I Grow Too Old To Dream - vO BB B-11337
 067758-1 My Foolish Heart And I - vRK BB B-11305
 067759-1 Watch The Birdie - vHC-0 BB B-11337
 067760-1 Nothin' - vHC BB B-11305

Sonny Dunham-t-tb-ldr/Jan Rasey-James Reiderich-Paul Montgomery-t/Dudley Payne-Hal Smith-Kai Winding-tb/Guy McReynolds-Robert Farrington-as/Karl Kates-Tony Bastien-ts/Joe Cook-bar/Fred Otis d'Agostino-p/Lennie Mirabella-g/Roger "Iggy" Shevak-sb/Nat Polen-d/Ray Kellogg-v. New York, March 10, 1942.

073714-1 Sweet Talk - vRK BB B-11514
 ✓ 073715-1 Heavenly Hideaway - vRK BB B-11504
 073716-1 You're Blase BB B-11514
 073717-1 Deliver Me To Tennessee - vRK-0 BB B-11504

MYRON DUNLAP AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, c. March 28, 1924.

8810 Smile The While (You Kiss Me) (w) Gnt 5427

GEORGE ECKHARDT, Jr.

GEORGE ECKHARDT, Jr. AND HIS CAFE LAFAYETTE ORCHESTRA : Instrumentation and personnel unknown. Los Angeles, September, 1928.

LAE-277- Roses Of Yesterday Voc 15738
 LAE-278- Jeannine, I Dream Of Lilac Time (w) -

GEORGE ECKHARDT, Jr. AND HIS ORCHESTRA : Instrumentation and personnel unknown. Los Angeles, c. February, 1929.

LAE-444- The Wedding Of The Painted Doll Voc 15796
 LAE-445- Broadway Melody

Los Angeles, c. March, 1929.

✓ LAE-456- I'm Walkin' Around In A Dream Voc 15806

Los Angeles, March, 1929.

✓ LAE-473- You Were Meant For Me Voc 15806

Los Angeles, March, 1929.

LAE-478- Coquette Voc 15803
 LAE-479- My Sin -

WILLIE ECKSTEIN

ECKSTEIN TRIO : Unknown as/Willie Eckstein-p/bj. Montreal, September 26, 1922.

465-1 Lest You Forget PA 020899, Per 14089

WILLIE ECKSTEIN AND HIS ORCHESTRA : Instrumentation and personnel unknown apart from Willie Eckstein-p. Montreal, May 6, 1924.

1418 I'm Going Back PA 036269, Per 14450

NOTE:- PA 036269 as TUXEDO DANCE ORCHESTRA; Per 14450 as ELITE DANCE ORCHESTRA. EDGEWATER BEACH HOTEL ORCHESTRA

2t/tb/2cl-as/cl-ts/vn (? 2vn)/p/bj/bb/d. Chicago, c. January, 1928.

Beautiful Br 3796
 I Fell Head Over Heels In Love With You -

EDISON BELL DANCE ORCHESTRA

This usually indicates a British house-band, but on the following items listed in this book, it is used as a pseudonym :-

4126 Driftwood (Emerson Dance Orchestra)
 4175 Oh ! How I Love My Darling (Paramount Dance Orchestra)

DAVID EDWARDS AND HIS BOYS

Pseudonym on OKeh 41492 for Sam Lanin and his Orchestra, q.v.

GUS C. EDWARDS AND HIS ORCHESTRA

Rick Adkins-Eddie Copeland-t-v/tb/Joe Falvo-as-v/as/ts/vn/p/Cliff Covert-bj-v/bb/d Richmond, Ind., April 8, 1925.

12192 Lady Of The Nile Gnt rejected
 12193 Songs Of Love -

New York, August 31, 1926.

✓ 36142-4 I'll Fly To Hawaii - vRA-EC-JF-CC Vic 20167, HMV B-5172
 36143-1-2-3-4-5 She's Still My Baby - vCC Rejected
 ✓ 36144-3 Crying For The Moon Vic 20167, HMV B-5172
 ✓ 36145-2 Monte Carlo Joys Vic 20207

New York, September 13, 1926.

✓ 35992-1 Alabama Stomp - vCC Vic 20230
 35993-1-2-3-4 Leave Me Something To Remember Rejected
 You By - vJF

WALLY EDWARDS AND HIS ORCHESTRA

Usually a pseudonym on American Odeon and Parlophone and associated labels for the California Ramblers, directed by Ed (Kirkeby) Wallace, but also for the following items listed in this book :-

Odeon ONY-36202 Ben Selvin and his Orchestra
 ONY-36210 It Looks Like Love (Sam Lanin and his Orchestra)

BABE EGAN AND HER HOLLYWOOD RED HEADS

Babe Egan-p dir. 8 girls (instruments unknown).
 Hayes, Middlesex, July 17, 1929.

Bb-17475-1-2 There'll Be You And I HMV rejected
 Bb-17476-1-2 There's A Place In The Sun For You -

EGIZI OLYMPIC THEATER ORCHESTRA, PITTSBURGH, PA.

2t/tb/2as-ss/ts/? vn/p/bj/bb/d, possibly others.
 New York, c. December 8, 1924.

1252-B I Can't Stop Babying You Cam 645, Lin 2292

New York, February, 1925.

Laughin' At You Cam 679

New York, c. April 2, 1925.

1398- Some Day We'll Meet Again Cam 710, Lin 2325

EIGHT RADIO STARS

Instrumentation and personnel unknown. New York, February, 1929.

E-29329- My Annapolis Br 4272
 E-29330- The Dream Girl Of Pi K. A. Br 4310
 E-29331- I Found Happiness Br 4272

New York, March, 1929.

E-29466- A Happy Ending Br 4311
 E-29467- Always In My Heart Br 4312
 E-29468- Under The Stars Of Havana Br 4311

DOC EISENBURG AND HIS SINFONIANS

2c/tb/2as/ts-vc/vn/p/bj-vn/bb/d. New York, September 10, 1926.

36303-1-2 Lonely Acres Vic rejected
 36304-1-2 Toselli's Serenade -

ELDON'S DANCE ORCHESTRA

Pseudonym on Homochord for the following items listed in this book :-

C-622 A Smile Will Go A Long, Long Way (Sam Lanin and his Orchestra)
 C-622 Why Did I Kiss That Girl ? (Joseph Samuels and his Orchestra)
 C-623 What'll I Do ? (D. Onivas and his Orchestra)
 C-623 Maybe (She'll Write Me, She'll 'Phone Me) (Max Terr and his Orchestra)
 C-636 Promises (Nathan Glantz and his Orchestra)
 C-647 Both sides by Max Terr and his Orchestra
 C-648 California (Here I Come) (Max Terr and his Orchestra)
 C-649 Burning Kisses (Nathan Glantz and his Orchestra)
 C-664 You Said Something When You Said "Dixie" (Miami Dance Orchestra)
 C-664 In Love With Love (Max Terr and his Orchestra)
 C-665 Just One More Night In Your Arms (Sam Lanin and his Orchestra)
 C-665 Raggedy Ann (Max Terr and his Orchestra)
 C-666 Hugo (I'll Go Where You Go) (Sam Lanin and his Orchestra)
 C-666 I Wonder Who's Dancing With You Tonight ? (Harry Reser and his Orchestra)
 C-667 Roaming To Wyomin' (Sam Lanin and his Orchestra)
 C-667 Dancing Honeymoon (Harry Reser and his Orchestra)
 C-668 Goodnight, Moonlight (Harry Barth's Novelty Orchestra)
 C-668 Your Lips (D. Onivas and his Orchestra)
 C-679 June Night (Sam Lanin and his Orchestra)
 C-680 You'll Never Get To Heaven With Those Eyes (Sam Lanin and his Orchestra)
 C-681 Down Where The South Begins (Nathan Glantz and his Orchestra)
 C-682 The Grass Is Always Greener (In The Other Fellow's Yard) (D. Onivas Orch.)
 C-698 Somebody Loves Me (California Ramblers)
 C-699 Dreary Weather (Sam Lanin and his Orchestra)
 C-699 I Wonder What's Become Of Sally ? (Lido Venice Dance Orchestra)
 C-700 Doodle-Do-Do (D. Onivas and his Orchestra)
 C-717 The Little Old Clock On The Mantel (California Ramblers)
 C-752 There's Yes ! Yes ! In Your Eyes (Charlie Fry's Million Dollar Pier Orch.)
 C-765 An Orange Grove In California (California Ramblers)
 C-765 Oh ! Mabel (Synco Jazz Band - see Lou Gold)
 C-788 Let It Rain (Bar Harbor Society Orchestra)
 C-788 Everybody Loves My Baby (Carolina Club Orchestra - see Hal Kemp)
 C-802 When The One You Love Loves You (Harry Barth's Novelty Orchestra)
 C-802 Gotta Getta Girl (Bar Harbor Society Orchestra)
 C-803 I Don't Want To Get Married (D. Onivas and his Orchestra)
 C-803 Sweet Little You (Harold Oxley and his Post Lodge Orchestra)
 C-815 Florida (D. Onivas and his Orchestra)
 C-829 Honey, I'm In Love With You (Sam Lanin and his Orchestra)
 C-830 Madeline (Be Mine) (Bar Harbor Society Orchestra)
 C-830 When You And I Were Seventeen (Hazay Natzy and his Orchestra)
 C-846 Collegiate (Bar Harbor Society Orchestra)
 C-847 La Mome (Nathan Glantz and his Orchestra)
 C-847 La Seduccion (Hazay Natzy and his Orchestra)
 C-873 Cheatin' On Me (Bill Wirges and his Orchestra)
 C-887 Cutie (Ernest Hussar and his Hotel Claridge Orchestra)
 C-887 Swanee Butterfly (Bill Wirges and his Orchestra)
 C-888 Dear One (Mike Speciale and his Orchestra)
 C-889 One Smile (Mike Speciale and his Orchestra)
 C-904 Say, Arabella (Joseph Samuels and his Orchestra)
 C-904 Kinky Kids' Parade (Max Terr and his Orchestra)
 C-906 I'm Tired Of Everything But You (Lou Gold and his Orchestra)
 C-906 Moonlight And Roses (Max Terr and his Orchestra)

(cont. on page 471)

C-907 I Like Pie, I Like Cake (But I Like You Best Of All) (Harry Barth's Nov. O.)
 C-907 Bam Bam Bamy Shore (Mike Speciale and his Orchestra)
 C-919 Wildflower (Hazay Natzy and his Orchestra)
 C-920 Sonya (Yup ! Alay, Yup !) (California Ramblers)
 C-920 Night Ride Of The Cossacks (D. Onivas and his Orchestra)
 C-943 Smile Awhile (Bar Harbor Society Orchestra)
 C-943 Deep In My Heart, Dear (D. Onivas and his Orchestra)

ELDORADO DANCE ORCHESTRA

Pseudonym on English Vocalion M-1003, M-1013, M-1018, M-1021 and M-1023 for Al Jockers' Dance Orchestra, q.v.

ELITE DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

Pathe Actuelle 036185 No Wonder (That I Love You) (Bar Harbor Society Orchestra)
 036185 Nancy (Sam Lanin and his Orchestra)
 036197 Who Takes Care Of The Caretaker's Daughter ? (Carolina Club Orchestra - see Hal Kemp)
 036198 Keep Smiling At Trouble (Bar Harbor Society Orchestra)
 036199 I Can't Stop Babying You (Bar Harbor Society Orchestra)
 036227 My Gal Don't Love Me Any More (California Ramblers)
 36309 Both sides by the Max Terr Trio (PA as ELITE TRIO)
 36675 Marvelous (California Ramblers)
 11244 Both sides by the Max Terr Trio

Perfect 14011 Both sides by Ernest Hussar and his Hotel Claridge Orchestra
 14366 No Wonder (That I Love You) (Bar Harbor Society Orchestra)
 14380 Blue Eyed Sally (California Ramblers)
 14448 Both sides by Max Terr and his Orchestra
 14449 My Golden Dream Girl (Max Terr and his Orchestra)
 14450 I'm Going Back (Willie Eckstein and his Orchestra)
 14481 Since You Made Me Cry (Southern Collegians)

Vocalion X-9491 Dreamy Delaware (Bar Harbor Society Orchestra)
 X-9491 Somebody Loves Me (Ben Bernie and his Hotel Roosevelt Orchestra)

EDDIE ELKINS AND HIS ORCHESTRA

According to THE TALKING MACHINE WORLD for January 15, 1922, Columbia had then just signed an exclusive contract with the management of the Knickerbocker Grill Orchestra, which was directed by violinist Eddie Elkins, and whose photograph appeared in the same issue, showing him conducting a band of t/tb/ss-as/cl-ts/p/bj/bb/d. According to the story on the same page, all the members were from California, and several had played in the Los Angeles Symphony Orchestra, but none is identifiable facially. Hymie Farberman-t claims he was added for recording, and two trumpets are to be heard on most if not all of them.

New York, October 15, 1921.

✓ 80028- Cho-Cho-San Col A-3509

New York, October 17, 1921.

✓ 80031- Tea Cup Girl Col A-3509

New York, November 15, 1921.

✓ 80067- April Showers Col A-3515

New York, November 17, 1921.

80071- Blue Danube Blues Col A-3516, 3217
 80072- Ka-Lu-A (Intro. Didn't You Believe ?) - 3154

NOTE:- All the above three issues as KNICKERBOCKER ORCHESTRA.

New York, November 22, 1921.

- ✓ 80077- I Want You Morning, Noon And Night Col A-3533, 3139
(Intro. Little Partner Of Mine)

New York, November 29, 1921.

- ✓ 80083- When Buddha Smiles Col A-3528, Re G-7738
NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, December 6, 1921.

- ✓ 80090- Ty-Tee (Tahiti) Col A-3528

New York, December 14, 1921.

- ✓ 80099- Dapper Dan Col A-3533
NOTE:- This issue as KNICKERBOCKER ORCHESTRA.

New York, December 23, 1921.

- 80120- Just A Little Love Song Col A-3553, 3138

New York, January 13, 1922.

- 80134- Who (Believed In You ?) Col rejected

New York, January 18, 1922.

- ✓ 80142- Lonesome Hours Col A-3553, 3158

New York, January 25, 1922.

- 80162- Cutie (Intro. I've Found A Bud Among The Roses) Col A-3557

New York, January 31, 1922.

- 80171- Song Of India (Rimsky-Korsakov) Col A-3569, Re G-7838
NOTE:- Regal as REGAL DANCE ORCHESTRA.

New York, February 8, 1922.

- 80177- To A Wild Rose Col A-3564

New York, February 10, 1922.

- 80178- Teasin' Col rejected

New York, February 17, 1922.

- ✓ 80188- An Old-Fashioned Girl (In A Gingham Gown) Col A-3578, 3141

New York, February 21, 1922.

- 80204- California Col A-3578, 3135

New York, March 16, 1922.

- 80243- Georgia Col rejected

New York, March 18 1922.

- 80250- Poor Little Me Col A-3602

New York, March 23, 1922.

- ✓ 80259- Some Sunny Day Rejected
✓ 80260- Bygones Col A-3602

New York, May 10, 1922.

- 80340- Kicky-Koo - Kicky-Koo (You For Me - Me For You) Col A-3631

New York, May 16, 1922.

- 80353- Bamboo Bay Col A-3631

New York, June 5, 1922.

- 80370- Just Because You're You, That's Why Col A-3648
I Love You

- 80371- Rose Of Bombay -

New York, June 23, 1922.

- ✓ 80413- Say It While Dancing Col A-3660, 3156

New York, June 24, 1922.

- ✓ 80416- The Sneak Col A-3660, 3156

New York, July 10, 1922.

- 80445- Susie Col A-3670
80446- Truly -

New York, August 1, 1922.

- ✓ 80484- Tricks Col A-3688

New York, August 2, 1922.

- ✓ 80486- Are You Playing Fair ? Col A-3688

New York, August 8, 1922.

- 80503- Coal Black Mammy Col A-3697

New York, August 9, 1922.

- 80514- Tempting Col A-3697

New York, September 12, 1922.

- ✓ 80535- Why Should I Cry Over You ? Col A-3706
80536- Gee ! But I Hate To Go Home Alone Rejected

New York, September 16, 1922.

- ✓ 80544- Carolina In The Morning Col A-3737, 3214

About this time, the personnel is known to have included Charles Rocco-t/Maurice Black-bj/Al Armer-bb.
New York, October 3, 1922.

- 80582- Chicago Col rejected

New York, October 6, 1922.

- ✓ 80590- Silver Swanee Col A-3737

New York, October 10, 1922.

- ✓ 80597- Tomorrow Morning Col A-3745, 3229

New York, October 27, 1922.

- ✓ 80624-3 Blue Col A-3751

New York, October 28, 1922.

- ✓ 80628-3 Who Cares ? Col A-3751, Re G-8004
NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, March 16, 1923.

- 80901- Beside A Babbling Brook Col A-3869
✓ 80902- Down Among The Sleepy Hills Of Tennessee - 3301

New York, March-April, 1923.

- 5120-2 Beside A Babbling Brook Ban 1189, Re 9473, Apex 8028,
8127, Imp 1219
5121- La Mome Tango (The Tango Kid) Ban 1192, Re 9474, Apex 8029
5122-1 When Will The Sun Shine For Me ? - Apex 8041
NOTE:- Regal and Apex issues as PAVILION ROYAL DANCE ORCHESTRA; others as
KNICKERBOCKER GRILL ORCHESTRA.

New York, c. April, 1923.

- 5154- On Hawaiian Shores Ban , Re 9473
5156-3 Seduction Apex 8039, 8048
NOTE:- Apex 8039 and 8048 as PAVILION ROYAL DANCE ORCHESTRA.

New York, c. May 10, 1923.

- 8363-B Other Lips Gnt 5155
8366 Stella -
8367 When You Walked Out, Someone Else Gnt 5168
Walked Right In

NOTE:- Matrices 8364/5 are by Bailey's Lucky Seven, q.v. It is not thought that there is any connection between them and Eddie Elkins, and in any case it is very possible that the above three sides are the products of two sessions.

New York, late May, 1923.

- 70187 When You Walked Out, Someone Else PA 021018, Per 14143
Walked Right In
70188 Every Step Brings Me Nearer To My PA 021041, Per 14160
Honey Lamb
70189 Ala Moana PA 021018, 10699, P 1819, Per 14143
70190 Twilight On The Nile PA 021027, 10576, Per 14151
NOTE:- All issues from the above session as KNICKERBOCKER ORCHESTRA.

New York, June 15, 1923.

- 81084- Love Tales Col A-3940
81085- Mad ('Cause You Treat Me This Way) -

New York, July 9, 1923.

- ✓ 81116- Love Col A-3957
81117- Wonder -

New York, July 31, 1923.

- 81155- Down On The Farm Col A-3971, 3354
81156- Somebody's Wrong Rejected

New York, September 25, 1923.

- 81233- If I Knew You Then As I Know You Col rejected
Now
81234- Somebody Else Took You Out Of My Arms -

New York, October-November, 1923.

- ✓ Little Butterfly OK 4976
✓ The Waltz Of Long Ago -

New York, November 14, 1923.

- 72061-B Dancing Honeymoon OK 40007
✓ 72062-C Arcady OK 40001, Par E-5175

New York, November 15, 1923.

- 72066- Sleep (w) OK 40001, Par E-5175

New York, c. February 15, 1924.

- 72318- Take A Little One-Step OK 40058
72319- Say It Again -

New York, c. May 22, 1924.

- ✓ 72555- The Hoodoo Man OK 40125, Par E-5322
72556- Jealous -

New York, c. August 6, 1924.

- 72730- Charleston Cabin OK 40176, Par E-5312
72731- Put Away A Little Ray Of Golden
Sunshine (For A Rainy Day) -

The personnel now includes Manny Klein-t/Mike Durso-tb/Andy Sannella-cl-as, with t/
as/ts/vn/p/bj/bb/d. New York, October 7, 1925.

- 141114- Don't Wait Too Long Col 482-D
141116- Who ? Col 493-D, Re G-8692
NOTE:- Regal as RAYMOND DANCE BAND.

New York, October 30, 1925.

- 141225- Sunny Col 493-D, Re G-8692
NOTE:- Regal as RAYMOND DANCE BAND.

The following is an entirely different band, but with similar instrumentation.
New York, April 26, 1934.

- 15128- All I Do Is Dream Of You - v Mt 13014, Per 15931
✓ 15129- Easy Come, Easy Go - v Mt 13015, Per 15932
15130- I Ain't Lazy - I'm Just Dreamin' - v - Rex 8208
✓ 15131- May I ? - v Mt 13014, Per 15931, Rex 8207

See also the Knickerbocker Specialty Orchestra, which pre-dates the earliest side listed above by some months, and the ARC-Brunswick studio bands, some of whose records were made under Eddie Elkins' direction.

English Columbia 3214 (THOSE LONGING FOR YOU BLUES) was erroneously credited to Eddie Elkins' Orchestra; it is in fact by Frank Westphal and his Orchestra, q.v.

FRANK ELLIS AND HIS ST. FRANCIS HOTEL ORCHESTRA

Instrumentation and personnel unknown.

San Francisco, March 1, 1927.

- ✓ 143422- Who'll Buy My Violets ? Col 930-D
✓ 143423- Hop Skip -

San Francisco, March 3, 1927.

- ✓ 143426- Persian Rug Col 964-D
✓ 143427- Midnight Moonlight -

San Francisco, October 5, 1927.

- ✓ 144732- Baby Feet Go Pitter Patter ('Cross My Col 1165-D
Floor)
144733- Headin' Home Col 1181-D

OK.
2018 03 22
15248

San Francisco, October 6, 1927.

- ✓ 144738- Waitin' For The Springtime Col 1181-D
 ✓ 144739- Song Of The Islands Col 1165-D

FREDDY ELLIS AND HIS ORCHESTRA

Instrumentation and personnel unknown.

New York, December 10, 1935.

- 18353- Can't We Dream A Midsummer Night's ARC 6-02-15
 Dream ? - v
 18354- Moonburn - v ARC 6-02-14
 18355- If I Should Lose You - v ARC 6-02-15
 18356- Weary - v ARC 6-02-14

New York, February 18, 1936.

- 18696- What's The Name Of That Song ? - v ARC 6-04-10, Cq 8667
 18697- The Old Oak Tree - v ARC 6-04-11
 18698- It's A Sin To Tell A Lie (w) - v - Cq 8707
 18699- It's Great To Be In Love Again - v ARC 6-04-10

New York, March 17, 1936.

- 18825- The Right Somebody To Love - v ARC 6-06-06
 18826- Lita - v -
 18827- Moonlight In Hilo - v ARC 6-05-11
 18828- Knick-Knacks On The Mantel - v -

SEGER ELLIS

SEGER ELLIS AND HIS ORCHESTRA : Instrumentation and personnel unknown; Seger Ellis-
v.
Los Angeles, January 9, 1936.

- LA-455- I'm Shooting High - vSE Br rejected
 LA-456- I Feel Like A Feather In The Breeze - vSE -

SEGER ELLIS AND HIS CHOIRS OF BRASS ORCHESTRA : Nate Kazebier-Don Anderson-Benny
Strickler-Hank McCarthy-t/King Jackson-Al Thompson-Bob Logan-John Stanley-tb/
Irving Fazola-cl (as "Pancho Villa" !)/Stanley Wrightsman-Al Mack-p/Jim Lynch-sb/
George Siegler-d/Seger Ellis-v-ldr-a. Los Angeles, March 11, 1937.

- ✓ DLA-749-B Three Little Words - vSE Dec 1275
 ✓ DLA-750-A Bees Knees Dec 1350
 DLA-751-A A Pretty Girl Is Like A Melody Dec 1322
 DLA-752-A I Know That You Know -
 DLA-753-A Sometimes I'm Happy - vSE Dec 1350
 DLA-754-A Shivery Stomp Dec 1275

SEGER ELLIS AND HIS "CHOIR OF BRASS" : Henry Reinecke-Rusty Dedrick-t/tb/Bob Hanson
cl-as/as/Don Hammond-ts/p/g/sb/d/Seger Ellis-v-ldr-a/Irene Taylor-v.
New York, November 2, 1938.

- B-23653- What Do You Know About Love ? - vIT Br 8261
 B-23654- I Wish I Had You - vSE -
 B-23655- The Pied Piper Of Hamelin - vIT Br 8275
 B-23656-1 Please Come Out Of Your Dreams - vSE -

New York, December 9, 1938.

- B-23824-1 A Room With A View - vSE Br 8290
 B-23825-2 Your Eyes Are Bigger Than Your Heart-vIT -
 B-23826- Like A Ghost From The Blue - vIT Br 8302

New York, February 6, 1939.

- B-24079- We Speak Of You Often - vIT Br 8321
 B-24080-1 Some Rainy Day - vIT Br 8325
 B-24081-1 Kiss Me With Your Eyes - vSE -
 B-24082- The Moon Is A Silver Dollar - vSE Br 8321

New York, April 4, 1939.

- WB-24325- If Ever A Heart Was In The Right Br 8371
 Place (It's Yours) - vSE
 WB-24326- Me And My Candid Camera - vIT Br 8362
 WB-24327- My Heart Ran Away With My Head - vSE Br 8371
 WB-24328- I'm A Lucky Devil - vIT Br 8362

SEGER ELLIS AND HIS ORCHESTRA : Possibly similar to the foregoing.
New York, January 19, 1940.

- ✓ WCO-26439-A Mellow Stuff OK 6051
 ✓ WCO-26440-A When It's Sleepy Time Down South-vIT Voc/OK 5966
 ✓ WCO-26441-A No Jug, No Jazz -
 ✓ WCO-26442-A Jitterbug's Jump OK 6051

New York, January 26, 1940.

- CO-25885-1 Too Lazy For Love - vIT Voc 5534
 CO-25886-1 Happy Travelin' Voc/OK 5721
 CO-25887-1 Cuddle Up A Little Closer - vIT -
 CO-25888-1 Bye Bye Blues - vIT Voc 5534

ELVIRA DANCE ORCHESTRA

Pseudonym on English Vocalion for the following items listed in this book :-

- M-1009 Yoo Hoo (Newport Society Orchestra)
 M-1010 Ilo (Newport Society Orchestra)
 M-1010 I Want You Morning, Noon And Night (Yerkes' SS Flotilla Orchestra)
 M-1014 Both sides by the Newport Society Orchestra
 M-1020 Hugs And Kisses (Newport Society Orchestra)

EMBASSY DANCE ORCHESTRA

2t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as/as/ts/p/Eddie Lang-g/bb/d,
New York, c. September, 1930.

- When The Organ Played At Twilight (w)-v Crown 3010
 My Missouri Home (w) - v -

New York, c. December, 1930.

- ✓ Yours And Mine - v Crown 3037
 ✓ Something To Remember You By - v -

New York, c. January, 1931.

- ✓ 1116-5 Reaching For The Moon (w) - v Crown 3049, Imp 2446
 ✓ Sing-Song Girl (Little Yella Cinderella)-v -
 ✓ Heartaches - v Crown 3044

New York, c. February, 1931.

- ✓ 1165-1 When You Were The Blossom Of Buttercup Crown 3065, Imp 2521
 Lane - v2
 Were You Sincere ? - v Crown 3087

NOTE:- Imperial as HOLLYWOOD DANCE ORCHESTRA.

New York, September, 1931.

- ✓ 1445- Love Letters In The Sand - v Crown 3183
 While Hearts Are Singing - v -

New York, c. July, 1932.

- ✓ I'll Never Be The Same - v Crown 3363
 ✓ Three Kisses - v -

See also Smith Ballew and his Orchestra; Adrian Schubert and his Orchestra.

Despite the use of the terms "Military Band" and "Symphony Orchestra" on certain of the following records, they are all dance records of the period, although nothing is known of the identities of the personnels. The instrumentation is usually 2-3c/2tb/cl/f/pic/? 2vn/ah/bb/d. Sides issued as by the Emerson Military Band are marked *; those as Emerson Symphony Orchestra have (ES0) after the catalog number; Emerson Dance Orchestra sides are unmarked.

New York, c. January, 1917.

Missouri Waltz	Em 7120 (ES0)
*Honky-Tonky Rag	Em 7122
Poor Butterfly	Em 7123 (ES0)

New York, c. February, 1917.

*Joe Turner Blues (Intro. Down By The Chattahoochee River)	Em 5178, 7145
*Razzazza Mazzazza	-
*Give Me All Of You (w)	Em 5219, (ES0), 7144

New York, c. March, 1917.

Chicken Walk	Em 5174, 7161 (both ES0)
Rooster Rag (Muriel Pollock)	Em 7162 (ES0)
Allah's Holiday	Em 7163 (ES0)
Saxophone Sobs	-

New York, c. April, 1917.

Listen To This	Em 7195
Ragging The Waves	Em 7196
Waters Of Venice (w)	-
*Hy-Sine	Em 7199

New York, c. June, 1917.

In Cabaret Land (Intro. Oh You Girls)	Em 7205
That Creepy Weepy Feeling (Intro. I Want 'Em All)	-
When The Sun Goes Down In Dixie (Intro. Em 7211 The Cute Little Wigglin' Dance)	-
Shim-Me-Sha-Wabble	-
The Darktown Strutters' Ball	Em 7212
*Honey-Moon (sic)	-

New York, c. July, 1917.

*Indiana	Em 7224
Them Doggon'd Triflin' Blues	-
*Rolling In His Little Rolling Chair	Em 7225
*Zamp-A-Zamp Rag (Ernest F. Wagner)	-

New York, c. August, 1917.

Waltzing The Bride	Em 7240
When You Feel A Little Longing In Your Heart	-
Lily Of The Valley	Em 7244
*Someday Somebody's Gonna Get You (Intro. Jazbo Johnson's Hokum Band)	Em 7254
*Story Book Ball (Intro. Some Of These Days)	-

New York, c. September, 1917.

Ching Chong	Em 7259
A Tear, A Kiss, A Smile	-
Over There (Intro. Cotton Pickin' Time In Alabam!)	Em 7265
Spooky Spooks	-
What Kind Of An American Are You ? (Intro. I May Be Gone For A Long, Long Time)	Em 7272

New York, c. November, 1917.

Yah-De-Dah	Em 7295
Cold Turkey	Em 7302

New York, c. December, 1917.

*My Sweetie	Em 7313
*So Long, Mother	-
*Any Time Is Kissing Time	Em 7314

New York, c. January, 1918.

*That's The Kind Of A Baby For Me	Em 7317
*Indianola	Em 7319
*Some Jazz Blues	-
*The Wild, Wild Women Are Making A Wild Man Of Me	Em 7322
*The Tickle Toe	-

New York, c. February, 1918.

*A Baby's Prayer At Twilight For Her Daddy Over There	Em 7341
*Gate City	-
*If You Look In Her Eyes	Em 7342
*National Emblem	-
*Li'l Liza Jane	Em 7343
*A Frangesa	-

New York, c. March, 1918.

*There'll Be A Hot Time For The Old Men While The Young Men Are Away	Em 7360
*The Handicap	-
*While The Incense Is Burning, I Dream Of You	Em 7361

New York, c. June, 1918.

*Smiles	Em 960
*Since I Met Wonderful You	-
*April Smiles (w)	Em 975
*I Want To Learn To Dance	Em 7399
*April Smiles (w)	Em 7400
*Since I Met Wonderful You	-

New York, c. July, 1918.

*General Pershing	Em 975
*Texas	Em 976
*Walk Her	-
*Chinese Jazz	Em 980
*Rose Room	-
*Texas	Em 7407
*Chinese Jazz	-
*General Pershing	Em 7408
*Walk Her	-
*Rose Room	Em 7417

New York, c. August, 1918.

*Hindustan	Em 985
*Ange d'amour (w)	-
*Blue Rose (w)	Em 986
*Full O' Snap	-
*Sand Dunes	Em 992
*Shuttle Fox Trot	-
*Hindustan	Em 7416
*Tiger Rose (w)	-

(cont. on page 480)

New York, c. August, 1918 (cont.)

*Ange d'amour (w) Em 7417
 *Blue Rose (w) Em 7418
 *Full O' Snap -

New York, c. October, 1918.

*I Want A Doll Em 7438
 *Devil's Dance -
 *Arabian Nights Em 7439
 *Parisian Rag -
 *Skip-A-Long Blues Em 7440
 *Mary Em 9100
 *I Want A Doll -
 *Russian Rag Em 9107
 *Devil's Dance -

New York, c. November, 1918.

*Kentucky Dream (w) Em 7449
 *Red Moon Rays (w) -
 *The Canary Em 7450
 *Gravel Walk -
 *Madelon Em 7451
 *Mummy Mine -
 *Till We Meet Again (w) Em 7460
 *United States Taps -
 *The Better 'Ole - Medley Em 7463
 *Commander-in-Chief -
 *The Rose Of No-Man's-Land (w) Em 7473
 *The Rose Of No-Man's-Land (w) Em 9118
 *Till We Meet Again -
 *The Better 'Ole - Medley Em 9121
 *The Canary -

New York, c. December, 1918.

*Singapore Em 7461
 *Ringtail Blues -
 *Pahjamah Em 9129
 *Singapore -
 3416-2 *Me-Ow Em 9143
 3432-3 *Some One-Step -
 *Peter Gink Em 9144
 *Fizz Water (Hubert Blake - sic) -
 *What's That ? Em 9149
 *Peter Gink Em 7472
 *Some One-Step -
 *Fizz Water (Hubert Blake) Em 7480
 *Me-Ow -
 *What's That ? Em 7492

New York, c. February, 1919.

*Lucille Em 7491
 *How Ya Gonna Keep 'Em Down On The Farm? Em 7492
 *Egyptian Nights (w) Em 7493
 *Egyptian Nights (w) Em 9157
 *How Ya Gonna Keep 'Em Down On The Farm ? -
 *Lucille Em 9166

New York, c. March, 1919.

*Frou-Frou Em 7494
 *Sweet Siamese Em 7504
 *Out Of The East -
 *By The Camp Fire Em 7505
 *By The Camp Fire Em 9167
 *Sweet Siamese Em 9172
 *Out Of The East -

New York, c. April, 1919.

*Mammy's Lullaby (w) Em 7516
 *Sweet Hawaiian Moonlight (w) -
 The Vamp Em 7517
 Behind Your Silken Veil Em 7528
 *New Trix Em 7530
 *Waiting (Intro. Oh You Sweet Stuff) Em 7531
 ✓ My Rose Of Palestine Em 9178
 *Mammy's Lullaby (w) Em 9185
 *Sweet Hawaiian Moonlight -
 The Vamp Em 9186
 Behind Your Silken Veil Em 9192
 *Waiting (Intro. Oh You Sweet Stuff) -
 *New Trix Em 9193

New York, c. May, 1919.

*The Alcoholic Blues Em 1025
 *Western Land -
 *The Alcoholic Blues Em 7530
 *Little Italy Em 9201

New York, June-July, 1919.

*Don't Forget The Salvation Army (Intro. Em 1031
 One And Two And Three And Four/Frenchy, Come To Yankee Land)
 *In The Shadow Of The Desert Palm -
 *Tell Me, Tell Me Why Em 1034
 *Mammy O' Mine (Intro. Longing) -
 Coo Coo Em 1036
 Tulip Time Em 1037
 *Hop-A-Long Em 7531
 *Yearning Em 7539
 *Mammy O' Mine (Intro. Longing) Em 7540
 *Tell Me, Tell Me Why Em 7541
 *Yearning Em 9211
 Dreamy Amazon -

4307-2 *The Oriental Rube Em 1048
 4312-2 *Tents Of Arabs Em 1049
 4313-1 *Taxi Em 1048
 *Pickaninny Dreams Em 7539
 *The Skating Trot Em 7540
 *Oh ! Those Days Em 7541

4325-3 Karavan Em 1049
 Karavan Em 7556

New York, July-August, 1919.

4364-1 *I Want A Daddy (Who Will Rock Me To Em 1067
 Sleep) (Intro. The Message Of The Cameo)
 4365-3 *Cleo Em 1069

New York, September-October, 1919.

4523-3 *Tomahawk Em 1089
 *I'm Homesick For You Em 1084
 *I'm Homesick For You Em 7555

New York, c. October, 1919.

4565-1 Myra (w) Em 10107
 *See Saw Medley (Intro. See-Saw/When You Em 10111
 Dance)
 *Roly, Boly Eyes Medley (Intro. Dippy -
 Doodlums/A Bungalow For Two)

New York, c. January, 1920.

4811-1 *You'd Be Surprised Em 10120
 *The Vamp - v Em 10118
 Oh ! What A Pal Was Mary (w) - v -
 *Tumble In (Intro. Molly Malone) Em 10128
 *Irene (Intro. Sky Rocket) -

New York, c. February, 1920.

4897-2 *Please Em 10142
 4898-3 *My Baby's Arms -

New York, c. March, 1920.

*Gee Whiz ! Em 10173

New York, c. July, 1920.

41053-1 Kismet Em , Sym 4250

At this point, the name EMERSON DANCE ORCHESTRA was applied more to performances on masters leased from the Plaza Music Company, recorded (and issued) by Paramount; known examples are as follows :-

10530 Wanna (When I Wanna - You No Wanna) (Arthur Hall and the Saxophone Sextet)
 10538 Dancing Fool (Eddie Davis and his Orchestra)
 10541 Fascination (California Ramblers) (Pathe master)
 10546 Hot Lips (Paul Specht's Jazz Outfit)
 10547 You Remind Me Of My Mother (Nathan Glantz and his Orchestra)
 10556 Pack Up Your Sins And Go To The Devil (Nathan Glantz and his Orchestra)
 10560 Who Cares ? (Joseph Samuels and his Orchestra)
 10561 Nellie Kelly, I Love You (Joseph Samuels and his Orchestra)

A regular studio band, but of which nothing is known regarding personnel, was then formed following the reorganization of the Emerson Company in 1922, and using the conventional 2t/tb/2ss-as/ts/p/bj/bb/d format, the following sides were made.

Irving Kaufman-v. New York, c. December, 1922.

When The Leaves Come Tumbling Down-vIK Em 10568
 Fate Em 10569

New York, c. January, 1923.

Liza Em 10579
 Starlight Bay -
 Hello Paddy Em 10580

New York, c. February, 1923.

The Natchez And Robert E. Lee Em 10588
 Whoa, Tillie, Take Your Time Em 10589

NOTE:- Emerson 10589 as THE EMERSONIANS.

New York, c. March, 1923.

42345-2 Honeymoon Chimes (w) Em 10601
 Bambalina Em 10600

New York, c. April, 1923.

Argentine (t) Em 10610
 Papa, Better Watch Your Step Em 10623

Arthur Fields-Vernon Dalhart-v. New York, c. May, 1923.

Dirty Hands—Dirty Face - vAF Em 10639
 When You Walked Out, Someone Else Em 10640
 Walked Right In -
 That Red-Head Gal - vAF Em 10641
 ✓ Carolina Mammy - vVD Em 10643
 ✓ Swinging Down The Lane -
 Don't Cry, Swanee - vVD Em 10644
 42394-2 First, Last And Always Em 10646, Bel 576, Gmn 1577
 NOTE:- Beltona as AMERICAN DANCE ORCHESTRA; Guardsman as DAVE LAWRENCE'S BAND.

New York, c. June, 1923.

That Old Gang Of Mine Em 10652
 Bonnie -
 Midnight Rose Em 10654
 Chickadee -

New York, c. July, 1923.

The Gold Diggers Em 10659
 I'll Hop, Skip And Jump Into My Em 10664
 Mammy's Arms
 Just A Girl That Men Forget (w) Em 10665
 The Life Of A Rose -

New York, c. August, 1923.

✓ Dreamy Melody (w) Em 10667
 I Love You Em 10671

New York, c. September, 1923.

42453-2 Sitting In A Corner Em 10677
 42454-2 Twilight Shadows -
 The Waltz Of Long Ago Em 10678
 An Orange Grove In California Em 10683
 Little Butterfly -
 Easy Melody Em 10684
 Moonlight Kisses -

New York, c. October, 1923.

Linger Awhile Em 10687
 Chansonette -

New York, c. November, 1923.

Lonesome And Blue (w) Em 10705
 Cielito Lindo (Beautiful Heaven) (w) -
 Sleep (w) Em 10708
 Stay Home, Little Girl, Stay Home Em 10709, Bel 587
 NOTE:- Beltona as AMERICAN DANCE ORCHESTRA.

New York, c. December, 1923.

42529-3 My Sweetie's Sweeter Than That Em 10716, Rx 1200

New York, c. January, 1924.

42541-1 There's Nobody Else But You Em 10724

New York, c. February, 1924.

Monavanna Em 10736
 Shanghai Lullaby Em 10738

EMERSON DANCE ORCHESTRA (cont.)

New York, c. May, 1924.

3170-2 It's About Time (You Forgot Em 10760, Bwy 11370
All The Others)

NOTE:- Broadway as GOLDEN GATE ORCHESTRA.

New York, c. May, 1924.

42664-2; 3186-1 I Never Care About Tomorrow Em 10764, Pen 1395
(As Long As I'm Happy Today)

3187-1 Driftwood Em 10770, - EBW 4126

NOTE:- Pennington as FRISCO SYNCOPATORS; Edison Bell Winner as EDISON BELL DANCE ORCHESTRA.

New York, c. June, 1924.

42681-1 Where Is That Old Girl Of Mine ? Em 10773
Maytime Em 10776

New York, June-July, 1924.

42693-2 Somebody Loves Me Em 10785
Southern Days Em 10784

Mandalay Em 10786

42696-1 Doodle Doo Doo Em 10785

New York, c. August, 1924.

Dimples Em 10796

New York, c. September, 1924.

42743-1 Bagdad Em 10804

My Heart Is Crying For You Em 10803

42753-1 They Can't Blame That On Me Em 10802

New York, c. October, 1924.

42778-1 Oh ! How I Love My Darling Em , Gra 9090
Morning (Won't You Ever Come 'Round ?) Em 10818

New York, c. February, 1926.

I Wish't I Was In Peoria Em 3004

Sweet Child, I'm Wild About You Em 3009

New York, c. March, 1926.

Nice And Pretty Em 3029

New York, c. April, 1926.

No Foolin' Em 3038

THE EMERSONIANS

See the Emerson Dance Orchestra.

EMERSON XYLO-PHIENDSIncludes George Hamilton Green-Joe Green-d-x, and probably Wheeler Wadsworth-as/
Victor Arden-p and others. New York, c. January, 1919.Tears Em 7482
Tears Em 9149EMERSON XYLO-PHIENDS (cont.)

New York, c. February, 1919.

Aloma Em 7482
Sensation Em 7506
Shake Your Shoulders -
Aloma Em 9159
Sensation Em 9165
Shake Your Shoulders Em 9166

New York, c. April, 1919.

Shadows (w) Em 7505
My Cairo Love Em 7518
Wild Honey -
My Cairo Love Em 9186
Shadows (w) Em 9187
Wild Honey -

New York, c. May, 1919.

Daffodil Waltz Em 1024
The Bells Of Bagdad -
Daffodil Waltz Em 7528
Gypsy Girl Em 7532

New York, c. February, 1920.

Bo-La-Bo Em 10139

EMPIRE BAND

Pseudonym on Empire for the following items listed in this book :-

31108 Both sides by Joseph Samuels and his Orchestra

The following also appeared under this name, but are so far unidentified :-

New York, c. November, 1917.

Set Aside Your Tears (Till The Boys Emp 5531
Come Marching Home)
You Don't Have To Come From Ireland Emp 5530
To Be Irish
Give Me The Moonlight, Give Me The Girl -
(And Leave The Rest To Me)
Alabama Slide Emp 5532
Someday Somebody's Gonna Get You -
(Intro. Jazbo Johnson's Hokum Band)EMPIRE CITY DANCE ORCHESTRA

2t/tb/2cl-ss-as/cl-ts/?vn/p/bj/bb/d. New York, November, 1928.

E-28638-A When Love Comes Stealing (w) - v Duo D-4026
E-28639-B Ah ! Sweet Mystery Of Life (w) - v Duo D-4022
E-28640E-28641-A Elaine (w) - v Duo D-4027
NOTE:- Duophone D-4026 as THE DIXIELAND SERENADERS.EMPIRE DANCE BAND

Pseudonym on Empire 507 for Jacobs' Dance Orchestra, q.v.

EMPIRE DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

Pathe Actuelle*036199 Blue-Eyed Sally (California Ramblers)
Perfect 14366 Nancy (Sam Lanin and his Orchestra)
14380 I Can't Stop Babying You (Bar Harbor Society Orchestra)
14380 Blue-Eyed Sally (California Ramblers) (cont. on page 486)

EMPIRE DANCE ORCHESTRA (cont.)

On the Empire label itself, specifically 31104, 31106 and 31125, this is a pseudonym for Joseph Samuels and his Orchestra, and on Operaphone 31138 and 31139, it refers to the Casino Dance Orchestra, both q.v.

EMPIRE STATE DANCE ORCHESTRA

Pseudonym on Emerson for the following items listed in this book :-

- 10539 Coo Coo (Joseph Samuels' Master Players)
10543 Swanee River Moon (Erdody's Famous Orchestra)

EMPIRE STATE MILITARY BAND

The following record from the considerable number made under this name is of dance music of the period; the instrumentation is difficult to determine, but seems to include 2-3c/2tb/ah/th/bar h/bb/f/pic/d.

New York, c. March, 1919.

- Rock-a-Bye Your Baby With A Dixie P 40158
Melody (Intro. Oh, How I Wish I Could Sleep Until My Daddy Comes Home/
Don't You Remember The Day ?)
Wonderful Girl (w)

EMPIRE STATE NOVELTY ORCHESTRA

Unknown c/tb/cl/as/p/bj/d, probably others.

Chicago, late June, 1924.

- 541-1 That Bran' New Gal O' Mine Pt 11297

EMPIRE STATE NOVELTY SIX

Unknown c/tb/cl-as/p/bj/d (?)

New York, c. December, 1921.

- 101-1 Granny (You're My Mammy's Mammy) Cl 1126
102-1 Marie

EMPIRE TRIO

Pseudonym on Homochord H-190 for the Palace Trio, q.v.

SKINNAY ENNIS AND HIS ORCHESTRA

Ralph Liscom-Jimmy Maxwell-Wade Schlegel-t/Pete Carpenter-Norris Hurley-tb/Ryland Weston-Herb Stowe-as/Jack Crowley-ts/Rudy Cangie-bar/Gil Evans-p/Sonny Dawson-g/Fred Whiting-sb/John de Soto-d/Skinney Ennis-ldr-v.
Hollywood, September 11, 1938.

- ✓ 026131-1 Garden Of The Moon - vSE Vic 26047
✓ 026132-1 The Girl Friend Of The Whirling Dervish - vSE

Manny Klein-Dave Klein-Joe Meyers-t/Carl Loeffler-Babe Bowman-tb/Rule Lynch-Jack Mayhew-cl-as/Morty (Maurice) Freedman-Dick Clark-cl-ts/Claude Thornhill-p/Perry Botkin-g/Artie Bernstein-sb/Billy Markas (? Marcus)-d/Skinney Ennis-ldr-v.
Hollywood, October 25, 1938.

- ✓ 026204-1 Deep In A Dream - vSE Vic 26094
026205-1-2-3 I'm Forever Blowing Bubbles - vSE Rejected
✓ 026206-1 Gardenias - vSE Vic 26094

As for September 11, 1938, but Harry Johnson-t replaces Liscom; Fred Peters-as replaces Stowe; Charles La Vere-p replaces Evans, who arranges; Claude Thornhill-a also.
Hollywood, March 24, 1939.

- ✓ 036072-6 Wishing (Will Make It So) - vSE/aCT Vic 26212
✓ 036073-7 Strange Echantment - vSE/aGE Vic 26207
036074-4 That Sentimental Sandwich - vSE/aCT
✓ 036075-6 Hooray For Spinach - vSE/aCT Vic 26212

SKINNAY ENNIS AND HIS ORCHESTRA (cont.)

Hollywood, April 13, 1939.

- 036073-13 Strange Enchantment - vSE Vic 26207
036074-10 That Sentimental Sandwich - vSE

Clayton Cash-Ralph Liscom-Louis Mitchell-t/Babe Bowman-John Smith-tb/Herb Stowe-Fred Peters-as/Jack Crowley-Kenney Olsen-ts/Arling Martyn-p/Sonny Dawson-g/Ray Siegel-sb/Carl Maus-d/Skinney Ennis-ldr-v/Carmene Calhoun-v.
Chicago, August 25, 1941.

- 064806-1 Don't Let Julia Fool Ya - vSE Vic 27586
064807-1 I Don't Want To Set The World On Fire-vSE -
064808-1 You Mean So Much To Me - vCC Vic 27599
064809-1 The Whistler's Mother-in-Law - vSE

Kenneth Apperson-Ralph Liscom-Louis Mitchell-t/Babe Bowman-James Murphy-tb/Herb Stowe-Fred Peters-as/Jack Crowley-Kenney Olsen-ts/Lou Busch-p/Jack LeMaire-g/George White-sb/Carl Maus-d/Skinney Ennis-ldr-v/Carmene Calhoun-v.
Hollywood, December 10, 1941.

- 061967-1 Around And Around She Goes (w) - vSE-CC Vic 27735
(The Belle Of The Village Ball)
061968-1 You Are The Lyric (To The Love Song Vic 27747
In My Heart) - vCC
061969-1 Dreamsville, Ohio - vSE Vic 27735
061970-1 I Found You In The Rain - vSE Vic 27747

EPP'S HOTEL ASTOR ORCHESTRA

Al Epstein-vn dir. 2as/p/bj/bb/d, probably somewhat augmented for recording.
New York, July, 1923.

- Nobody But You Em 10658
Love

NOTE:- This issue is credited to HOTEL ASTOR ORCHESTRA.

New York, c. September, 1923.

- Music Of Love Em 10676
So This Is Love (w) Em 10678

New York, c. November, 1923.

- I'm Going South Em 10707
When Lights Are Low (w)

New York, c. December, 1923.

- Someone Loves You After All Em 10711
On The Old Lake Trail
Let's You And I Just Say Goodbye Em 10715

New York, c. January, 1924.

- 42551-1-2 Home In Pasadena Em 10730, Gra 9036
3132-2 Say It Again - Tri 11347
NOTE:- Triangle as FRISCO SYNCOPATORS; Grafton as ASTOR HOTEL ORCHESTRA.

New York, c. February, 1924.

- Hula Lou Em 10735, Rx 1206
Toodle-Do
The One I Love Belongs To Somebody Else Em 10736

New York, c. March, 1924.

- From One Till Two (I Always Dream Of Em 10751
You)
There's Yes, Yes In Your Eyes
3162-2 Memory Lane (w) Em 10760, Bwy/6vl/Tri 11376
NOTE:- Broadway, Carnival and Triangle as MAJESTIC DANCE ORCHESTRA.

OK
2018 0322
17230

Pseudonym on Citizen 856 (CHARLEY, MY BOY) for Ben Selvin and his Orchestra, q.v.

ERDODY'S FAMOUS ORCHESTRA

Leo Erdody-vn (?) dir. 2t/tb/2as/ts/p/bj/bb/d.

New York, c. March, 1921.

My Dream Rose Em 10372
What Could Be Sweeter ? -

ERDODY'S HOTEL PENNSYLVANIA ORCHESTRA : As above.
New York, c. March, 1921.

✓ 7828-B My Dream Rose OK 4300
7829-A Absence -

All For You Br 2118
Mello 'Cello (w) -

New York, c. April, 1921.

Crooning OK 4333
What Could Be Sweeter ? -

7486 My Tea Cup Girl Voc 14195, M-1002
I Wonder Where My Sweet, Sweet Daddy's - M-1001
Gone (Intro. I Like It)

NOTE:- Vocalion M-1001 and M-1002 as RIVIERA DANCE ORCHESTRA.

New York, June, 1921.

7974-C Dolly (Intro. Who's Who With You ?) OK 4352
7975-B Oh, Me ! Oh, My ! (Intro. Dolly) -
The Clock Of Love OK 4350
Humming -
I Wonder Where My Sweet, Sweet Daddy's OK 4357
Gone (Intro. I Like It)

New York, c. July, 1921.

Ain't We Got Fun ? OK 4368
All For You (Intro. Without You) -
My Cherry Blossom OK 4376

ERDODY'S FAMOUS ORCHESTRA : As above. New York, c. November 30, 1921.

✓ 70340-D Ten Little Fingers And Ten Little Toes OK 4502
(Down In Tennessee)

✓ 70341-C Leave Me With A Smile - Par E-5163

New York, c. January, 1922.

Broken Toy Em 10501
On The 'Gin, 'Gin, 'Ginny Shore Em , Re 9189

New York, c. January, 1922.

When Shall We Meet Again ? OK 4519
Tell Her At Twilight (Just Sing Love's OK 4520
Sweet Song)

New York, c. February, 1922.

After The Rain OK 4545
Just A Little Love Song -

George Walters-a. New York, April, 1922.

1029- Rigoletto Quartette - aGW Pur 11132
1030- Mighty Lak' A Rose - aGW - Ban 1064

New York, c. April, 1922.

Broken Toy OK 4568
Lonesome Hours -

New York, May, 1922.

1059-1-2 Swanee River Moon (w) Ban 1070, Em 10543, Fam 3127,
Pm 20135, Pur 11135, Re 9303,
Imp 1145
1060-1 Thro' The Night (w) Ban 1088, Pur 11136, Re 9338,
Imp 1184
1061-1 Three O'Clock In The Morning (w) Ban 1070, Em 10530, 10766,
Fam 3127, Pm 20135, Pur 11135,
Re 9212

NOTE:- Banner 1070 and Famous 3127 as FRISCO SYNCOPATORS; Banner 1088 as BANNER DANCE ORCHESTRA; Emerson 10543 as EMPIRE STATE DANCE ORCHESTRA; Paramount 20135, Puritan 11135, 11136 and Imperial 1145 as NEWPORT SOCIETY ORCHESTRA; Regal 9338 as REGAL DANCE ORCHESTRA; Imperial 1184 as IMPERIAL DANCE ORCHESTRA.

New York, c. June, 1922.

Gypsy Love Song OK 4627
Rustic Ann -

WALLY ERICKSON'S COLISEUM ORCHESTRA

2t/tb/2cl-as/cl-ts/p/bj/bb/d. Richmond, Ind., May 8, 1925.

12239 I'll Always Call You Sweetheart Gnt rejected
12240 Do You Ever Dream Of Me ? -

Richmond, Ind., May 9, 1925.

12241 Indian Dawn Rejected
12242-B The Meanest Kind Of Blues Gnt 3068

Richmond, Ind., June 1, 1925.

12259 Hong Kong Dream Girl Gnt 3069

Richmond, Ind., June 2, 1925.

12260-B Got No Time Gnt 3068
12261 The Call Of The South Gnt 3069

St. Paul, May 28, 1927.

128189-B Black Measles Gnt rejected

Minneapolis, January, 1929.

MP-32- I Get The Blues When It Rains Voc 15778
MP-33- Hard Luck -

ESSEX CLUB ORCHESTRA

Pseudonym on Vocalion 15170, 15221, 15222, 15224 and 15230 for Ray Miller and his Orchestra, q.v. The following may also be by this orchestra, but they are entered in the Vocalion files as being by the Essex Club Orchestra, and in the catalogs and supplements also. The vocalists are Al Bernard and Frank Munn; no other personnel or instrumentation details are known.

New York, July 26, 1926.

E-3559 I Never Cried Before I Met You - vFM Voc 15423
E-3561 I'd Love To Meet That Old Sweetheart -
Of Mine - vFM
E-3565 My Cutey's Due At Two-To-Two Today-VAB Voc 15424
E-3568 Who'd Be Blue ? - VAB -

Abe Essig-vn (?) dir. 2t/tb/2ss-as/cl-ss-ts/p/bj/bb/d/Paul Hagen-v.
New York, c. September 1, 1926.

- 74328- I Never Knew What The Moonlight Could Do - vPH OK 40680, Par E-5701
74329- Climbing Up The Ladder Of Love - vPH - -
NOTE:- The Parlophone issue makes no reference to the Casa Valencia, substituting the word "Hotel."

BILLY EVANS' HAPPY FIVE

Pseudonym on Domino 3990 and Regal 8353 for the California Ramblers, q.v.

ELIOT EVERETT AND HIS ORCHESTRA

See Joe Haymes, Gene Kardos and Al Mitchell.

FAIRFIELD SYNCOPATORS

Probably a pseudonym for an unidentified band consisting of 2t/tb/2as/ts/p/bj/bb/d.
New York, c. April, 1925.

- 3598-1 Keep It Under Your Hat Dandy 5064

FALCONE'S METRONOME ORCHESTRA

2t/tb/2as/ts/? vn/p/bj/bb/d; probably a Joseph Samuels group (cf. last title, which fits between two known Samuels sides). New York, c. July, 1921.

- Listening Oh Joy ! Gnt 4757, Aco G-15037, Clm 1436
- Aco G-15042, Clm 1439
NOTE:- Aco G-15037 and G-15042 as JERSEY JAZZ ORCHESTRA.

New York, September, 1921.

- 7637 Cho-Cho-San Gnt 4778, Con 3027
New York, c. October 4, 1922.

- 8056 I'm All Alone Gnt 4981

BOB FALK AND HIS ORCHESTRA

Pseudonym on Electradisk 1944 for Tom Berwick and his Orchestra, q.v.

OWEN FALLON AND HIS CALIFORNIANS

Robert Stevenson-t-flügelhorn/Warren Smith-tb-euphonium/Max Kressich-Eddie Thomas-cl-as/Walter Robison-cl-ts/Bud Kleinhall-p/Norman Rathert-bj-v/Hartmann Angst-bb/Owen Fallon-d-ldr.
Los Angeles, c. June, 1925.

- 724 Twilight Sunset 1097
Los Angeles, c. October, 1925.
Lonesome Me Sunset 1134
Los Angeles, c. December, 1925.
I'll Say No Sunset 1144
I Love My Baby (My Baby Loves Me) Sunset 1152
Moonlight In Mandalay - vNR

Owen Fallon's name was also used as a pseudonym for the ARC studio bands of 1931-1933, along with those of Ralph Bennett, Mark Fisher, Sleepy Hall, Art Kahn and Ed Kirkeby, all of whom were real bandleaders having no obvious connection with these sessions ! Edison Bell Winner W-98, also credited to Owen Fallon, is in fact by Ozzie Nelson and his Orchestra, q.v., and other mis-labellings involving Owen Fallon will be found under Freddie Martin and Victor Young in this book.

This is not believed to be in any way connected with the Kentucky Serenaders on Columbia (1920); no details are known regarding the above band, other than the vocalist is Bob Thomas.
New York, December, 1922.

- 671-C You Tell Her - I Stutter - vBT GG/Je (un-numbered)

FARBERMAN INSTRUMENTAL QUARTET

Hymie Farberman-t/Sammy Lewis-tb/Andy Sannella-as/John Cali-bj/Elliott Stewart-v.
New York, April 11, 1927.

- GEX-593-B Moonbeam I Kiss Her For Me - vES Gnt 6100, Ch 15251, Sil 5110
GEX-594-B One Summer Night - vES Gnt 6112
GEX-595-A Russian Lullaby (w) - vES Gnt 6100, Bell 717
NOTE:- Champion as FOUR ACES AND THE JOKER.

EDDIE FARLEY AND HIS ORCHESTRA

Eddie Farley-t/tb/cl-as/ts/p/g/sb/d/Al Rose-Larry Norman-v.
New York, February 10, 1937.

- 61593- You're Ev'rything Sweet - vAR Dec 1168
61594- I Can't Break The Habit Of You - vAR Dec 1165, Br 02411
61595- The Mood That I'm In - vAR Dec 1168
✓ 61596- Nero Dec 1165, Br 02411

New York, April 6, 1937.

- 62107- There's No Two Ways About It - vAR Dec 1237
62108- To A Sweet Pretty Thing - vLN -
62109- I'm Bubbling Over - vLN Dec 1250
62110- I Hum A Waltz (w) - vAR -

WILLIE FARMER

WILLIAM FARMER AND HIS SIMPLON CLUB ORCHESTRA : 2t/tb/2as/ts/p/g/sb/d/Pete Cantor-v.
New York, December 11, 1933.

- 14433- You Alone - vPC Ban 32925, Mt M-12868, Or 2813,
Per 15863, Ro 2186
14434- Let's Fall In Love - vPC Ban 32938, Mt M-12881, Or 2819,
Per 15868, Ro 2192
14435- Love Is Love Anywhere - vPC As above
14436- Roof Top Serenade - vPC Ban 32025, Mt M-12868, Or 2813,
Per 15863, Ro 2186

WILLIE FARMER AND HIS ORCHESTRA : Willie Newman-Don Lipsey or Lipsey-t/Billy Britchard-tb-v/Charles Russo-as/Nat Brown-as-v/Wes Fogel-ts/Gabby Buttafoo-p/Frank Darnada-g/Chuck Jordan-sb/Leo Farberman-d/Ann Seaton-v.
New York, June 11, 1937.

- ✓ 010640-1 Stop ! You're Breaking My Heart - vAS BB B-7036
010641-1 Sun Showers - vAS BB B-7024
010642-1 Scattin' At The Kit-Kat BB B-7026
010643-1 Riding Hobby-Horses In The Park - vNB -
010644-1 Your Broadway And My Broadway BB B-7024, RZ MR-2537
010645-1 Whispers In The Dark - vBP BB B-7036
NOTE:- Regal Zonophone as THE MUSICAL MUSKETEERS.

Hymie Farberman-t replaces Lipsey; Shirley Brown-v.
New York, September 9, 1937.

- 013508-1 Tears In My Heart - vSB BB B-7171
013509-1 Mama, I Wanna Make Rhythm - vSB BB B-7183
013510-1 More Power To You - vSB BB B-7181
013511-1 Alligator Crawl BB B-7171
013512-1 Midnight In The Madhouse BB B-7170
013513-1 The Lady Is A Tramp - vSB -
013514-1 Have You Ever Been In Heaven ? - vSB BB B-7183, RZ MR-2734
013515-1 You're My Dish - vSB BB B-7181
NOTE:- Regal Zonophone as WALLY BISHOP AND HIS BAND.

Charles Huffine-Joe Pistocchi-t/Jerry Fruiterman-tb/Charles Russo-Gene Kinsey-as/
Bernard Madrick-Wes Fogel-ts/Bernard Weissman-p/Herman Bogert-g/Chuck Jordan-sb/
Leo Farberman-d/Burt Shaw-v. New York, March 31, 1938.

- ✓ 021854-1 Skrontch BB B-7519
021855-1 Let Me Whisper (Murmulo) - vBS BB B-7527
021856-1 You Better Change Your Tune - vBS -
021857-1 A Hole In The Wall (w) - vBS BB B-7541
021858-1 Who Do You Think I Saw Last Night ?-vBS BB B-7519

Nat Brown-as replaces Fogel; William Wandle-p replaces Weissman; Larry Hall-g
replaces Bogert; Sherman Brande-d replaces Farberman; Scat Powell-v.
New York, July 1, 1938.

- 023766-1 This May Be The Night - vBS BB B-7698, RZ MR-2909
✓ 023767-1 Laughing Boy Blues - vSP BB B-7687
✓ 023768-1 A-Ticket A-Tasket - vSP -
023769-1 I've Got A Date With A Dream - vBS BB B-7698, RZ MR-2909
✓ 023770-1 Fair And Square - vBS BB B-7685
023771-1 Ol' Man Mose - vSP - RZ MR-2880

Roger Moore-g replaces Hall. New York, July 15, 1938.

- ✓ 023771-2 Ol' Man Mose - vSP Rejected
✓ 024034-1 Muskrat Ramble BB B-7724
✓ 024035-1 Curfew Time In Harlem - vSP BB B-7735
024036-1 Tu-Li-Tu-Lip Time - vBS BB B-7722, RZ MR-2912
024037-1 Killy-Ka-Lee - vBS BB B-7735
024038-1 Tarzan - vSP BB B-7722
024039-1 Tin Roof Blues - vSP BB B-7724

New York, September 1, 1938.

- 026573-1 A Pretty Girl Milking Her Cow - vBS BB B-7799
026574-1 If I Loved You More - vBS BB B-7795
026575-1 Is That They Way To Treat A Sweetheart ?-vBS-
026576-1 Sugar Babe - vSP BB B-7813
026577-1 Down Home Rag -
026578-1 Yes Ma'am, I'm The Guy - vBS BB B-7799

FARRELL'S DANCE ORCHESTRA

Pseudonym on Operaphone for the following items listed in this book :-

- 31136 Little Girls, Goodbye (Jacobs' Dance Orchestra)
31137 Swanee (Nicholas Orlando's Orchestra)

The reverse of Operaphone 31137 is also credited to Farrell's Dance Orchestra, but
its true identity is not known. The title is GOODNIGHT DEARIE.

FRANK FARRELL

FRANK FARRELL AND HIS GREENWICH VILLAGE INN ORCHESTRA : Hymie Farberman-Red Nichols
t/Sammy Lewis-tb/Larry Abbott-Arnold Brilhart-cl-as/Alfie Evans-cl-as-ts-bar/
Irving Leonard-vn/Frank Farrell-p-ldr/Louis Condell-bj/August Helleberg-bb/Sonny
Tudor-d. New York, March 1, 1927.

- ✓ 143558- I'm Back In Love Again - v Har 402-H
✓ 143559- Rio Rita - v Har 370-H, 1031-H, SR 1060-P
✓ 143560- South Wind Har 371-H

FRANK FARRELL AND HIS ORCHESTRA : Tony Colucci-bj replaces Condell.
New York, late March, 1927.

- ✓ 2409-C Rolling Around In Roses - v Cam 1132, Lin 2671
Manny Klein-t replaces Nichols. New York, May, 1927.

- 2484-B-C Just Another Day Wasted Away - v Cam 1180, Lin 2642, Ro 407
2485-C Magnolia - v Cam 1178, Lin 2640, Ro 405
✓ 2486-A Sweet Marie - v Cam 1181, Lin 2643, Ro 408

FRANK FARRELL AND HIS GREENWICH VILLAGE INN ORCHESTRA : As for May, 1927; Leo
McConville-t/Babe Russin-ts on some. New York, June 3, 1927.

- ✓ 144253- Just Another Day Wasted Away - v Har 434-H
✓ 144254- Gorgeous - v -
✓ 144255- Charmaine ! (w) - v Har 445-H

New York, July 21, 1927.

- ✓ 144477- Are You Happy ? - v Har 471-H
✓ 144478- Cheerie-Beerie-Be (From Sunny Italy)(w)-v -
144479- (Who's Wonderful ? Who's Marvellous ?) Har 462-H
✓ Miss Annabelle Lee - v

New York, July, 1927.

- 2544-A Zulu Wail Cam 1195, Lin 2658, Ro 423
✓ 2545- No Wonder I'm Happy - v Cam 1197, Lin 2660

New York, July-August, 1927.

- 2559-B It's A Million To One You're In Love-v Cam 1209, Lin 2674, Ro 437
✓ 2560-C Are You Thinking Of Me Tonight ? (w)-v Cam 1210, Lin 2675, Ro 438
2561-B If I Had A Lover Cam 1211, Lin 2676, Ro 439

New York, August 30, 1927.

- ✓ 144597- Ooh ! Maybe It's You - v Har 483-H
✓ 144598- Shaking The Blues Away - v -
✓ 144599- The Varsity Drag - v Har 488-H

New York, November 3, 1927.

- ✓ 144949- Who Knows ? - v Har 537-H
144950- Fair Co-ed - v Har 542-H
144951- The Song Is Ended (But The Melody
Lingers On) (w) - v Har 537-H

New York, January 17, 1928.

- ✓ 145536- What Do You Say ? - v Har 584-H
✓ 145537- Back In Your Own Back Yard - v -
✓ 145538- Singapore Sorrows Har 590-H

JOE FARRELL AND HIS ORCHESTRA

Probably a Ben Selvin band, q.v.; no details known.
New York, October 23, 1930.

- 404505- Thinking Of You, Dear - v Od ONY-36156, Par PNY-34147
404506- ; 100443* I Love Love - v Od ONY-36153, Par PNY-34145,

- 404507- You - v Har 1246-H*
NOTE:- Harmony as JERRY MASON AND HIS CALIFORNIANS; Parlophones as EDDY JOHNSON
AND HIS ORCHESTRA.

ELMER FELDKAMP AND HIS ORCHESTRA

Elmer Feldkamp-cl-as-v dir. probably a number of Freddie Martin's band (2t/tb/as/ts
/pn/p/g/bb/d). New York, August, 1932.

- ✓ Three's A Crowd - vEF Crown 3374, Imp 2782
✓ Sweethearts Forever - vEF -

New York, c. September, 1932.

- I'll Never Have To Dream Again (w)-vEF Crown 3391
When Mother Played The Organ (And Daddy
Sang A Hymn) (w) - vEF

ELMER FELDKAMP AND HIS ORCHESTRA (cont.)

New York, c. December, 1932.

✓ When The Morning Rolls Around - vEF Crown 3440

New York, c. February, 1933.

2019-1 ✓ Lover - vEF Crown 3466
 ✓ You're Getting To Be A Habit With Me - vEF Crown 3468

New York, c. March, 1933.

✓ Stormy Weather - vEF Crown 3481
 ✓ Me And That Old Gang Of Mine - vEF -

New York, c. April, 1933.

Chewing Gum - vEF Crown 3492
 It Was A Night In June - vEF -

New York, c. July, 1933.

Morning, Noon And Night - vEF Crown 3510
 Under A Blanket Of Blue - vEF -

New York, c. August, 1933.

It Isn't Fair - vEF Crown 3521
 Let's Make Up - vEF -

WALTER FELDKAMP AND HIS MANOR ORCHESTRA

Similar group to that of Elmer Feldkamp above.

New York, c. October, 1930.

✓ Take Me In Your Arms - v Crown 3405
 ✓ Someday We'll Meet Again - v -

New York, c. March, 1933.

In The Park In Paree - v Crown 3480
 Look What I've Got - v -
 Hold Me - v Crown 3482
 The Grass Is Gettin' Greener All The Time - v -

New York, c. April, 1933.

✓ I Cover The Waterfront - v Crown 3494
 ✓ An Old, Old Man With An Old, Old Pipe (And An Old, Old Lady Beside Him) - v -

New York, c. July, 1933.

Reflections In The Water (w) - v Crown 3511
 ✓ When The Sweet Magnolias Bloom Again - v -

MAX FELL'S DELLA ROBBIA ORCHESTRA

Max Fell dir. 2t/tb/2as/?ts/?vn/p/bj/bb/d.

New York, February, 1920.

68345 Rose Of Washington Square P 22347, 1311

Oriental Stars

NOTE:- Pathe 1311 as WALDORF-ASTORIA DANCE ORCHESTRA.

New York, February 20, 1920.

7171 Alexandria Ed , Amb 4059
 7172 Miami (Or Miami Shore) (w) - Ed , Amb 4036

MAX FELL'S DELLA ROBBIA ORCHESTRA (cont.)

New York, April 7, 1920.

7272 Wyoming (w) Ed rejected
 7273 La Veeda -

New York, May 27, 1920.

7272 Wyoming (w) Ed 50695, Amb 4084
 7273 La Veeda Ed 50684, Amb 4056

New York, c. June, 1920.

Just Like The House That Jack Built P 40205
 (Intro. Cindy)
 That Dreamy Oriental Melody
 Tell Me, Little Gypsy (Intro. The Girl Of My Dreams) P 40208

New York, August 16, 1920.

7527 The Japanese Sandman Ed 50709, Amb 4174
 7528 Just Like A Rose Ed 50708

New York, October 20, 1920.

7589 Darling Rejected
 7590 Romance (w) Ed 50751, Amb 4203

New York, c. October, 1920.

June (I Love No One But You) P 22471
 Caresses - Op 31172
 NOTE:- Operaphone as TENNESSEE TICKLERS.

New York, November 19, 1920.

7642 Margie Ed 50717
 7643 Rose Ed 50723, Amb 4303

New York, c. November, 1920.

Brazil P 22485
 Goodbye (Intro. The Matchless English Language) - PA 10120
 NOTE:- Pathe Actuelle 10120 as PATHE DANCE ORCHESTRA.

New York, December 10, 1920.

7673 Rosie Ed 50728, Amb 4229
 7674 Good As Gold (w) Ed 50733, Amb 4341

New York, December 24, 1920.

7698 I Never Knew Ed , Amb 4252
 7699 Sweet Lavender Rejected

New York, January 7, 1921.

7725 Na-Jo Ed , Amb 4247
 7726- O-Hi-O (Intro. Thy Troubadour) Amb 4269

New York, February 4, 1921.

7777 Arabian Yogi Man Ed 50758, Amb 4290
 7778 Calling - Amb 4289

New York, February 25, 1921.

7813 Happiness Rejected
 7814- Someone Else (Intro. Oh ! My Sweet Hortense) Ed 50776

MAX FELL'S DELLA ROBBIA ORCHESTRA (cont.)

New York, March 25, 1921.

7870 Tea Leaves Ed 50774
7871 Crooning Ed 50780

New York, March 31, 1921.

7878 Moonlight Ed 50777, Amb 4329
7879 I'll Keep On Loving You (Intro. Coral Sea) - Amb 4323

New York, April 28, 1921.

7945 Mello 'Cello (w) (Intro. Valse Ed 50794
Inspiration)
7946 Brazil - Amb 4433

New York, c. April, 1921.

I'm Nobody's Baby PA 020555, P 1428
Paper Doll - 10133
You're The Sweetest Girl In All The PA 020556, 10175, P 1496
World

MAX FELL'S VANDERBILT ORCHESTRA : Probably similar instrumentation.
New York, c. April, 1921.

Crooning Gnt 4695, Con 3010

MAX FELL'S DELLA ROBBIA ORCHESTRA : As before.
New York, May 24, 1921.

8013 Sweetheart (Intro. You'll Get Nothing Ed 50814
From Me)
8014 Mimi (Intro. Remember Me) -

New York, c. June 24, 1921.

760- Mon Homme Pm 20056
761- Cherie -
762- I'm Nobody's Baby Pm 20057, Bwy 11057
763- Down Around The 'Sip 'Sip 'Sippi Shore -

MAX FELL'S VANDERBILT ORCHESTRA : As before.
New York, c. July, 1921.

41872-2 Ilo (A Voice From Mummyland) Em 10414

MAX FELL'S DELLA ROBBIA ORCHESTRA : Probably similar instrumentation.
New York, April 4, 1924.

9452 Sunrise And You (w) Ed 51332
9453 Roses Of Love (w) -

New York, May 13, 1924.

9510 Nightingale (w) Ed rejected
9511- Where Have These Old-Timers Gone ? (w) -

HAPPY FELTON AND HIS ORCHESTRA

Happy Felton-v dir. 2t/tb/2cl-as/cl-ts/?vn/p/bj-g/bb/d.
New York, c. April 21, 1930.

GEX-2685 Lonesome Road - vHF Gnt rejected
GEX-2686 China Boy - vHF -

New York, c. May 23, 1930.

GEX-2697, -A Carolina Drag - vHF Gnt rejected
GEX-2698, -A Song Of The Islands - vHF -

HAPPY FELTON AND HIS ORCHESTRA (cont.)

Ken Nealy-v.

New York, September 16, 1937.

21702- Rollin' Plains - vKN Voc 3761, ARC 8-01-10
21703- Patch Up My Heart - vKN
21704- Allegheny Al - vHF Voc 3702, ARC 7-11-12
21705- Moon At Sea - vKN -

Armand Camgros-The Three Reasons (girls' trio)-v.

New York, March 23, 1938.

22614- Let Me Whisper (Murmullo) - v3R Voc 4060
22615- You Had An Ev'ning To Spare - vHF -
22616- Two Bouquets - vAC Voc 4034
22617- The Week-End Of A Private Secretary - vHF -

CARL FENTON AND HIS ORCHESTRA

Hymie Farberman-Marty Berger-t/Ephraim Hannaford-tb/ - Katz and another-as/Ruby
Greenberg-vn/p/bj/bb/Willie Farberman-d.

New York, October-November, 1919.

Karavan Br 2011
Romance (w) -
2840 La La Lucille Br 2012
2844 My Cuban Dream -

New York, c. June, 1920.

3714 On Miami Shore (w) Br 2036
If You Could Care (w) Br 2038

New York, c. August, 1920.

4068 The Love Boat (w) Br 2048
✓4072 Cuban Moon -
4076 Girls Of My Dreams Br 2051

New York, c. November, 1920.

4593 Kiss-A-Miss (w) Br 2066
4614 Midnight Moon (w) Br 2072
4687 Rosie Br 2067

Rudy Wiedoeft-as present. New York, c. December, 1920.

4963 Honolulu Eyes (w) Br 2079
4968 Bright Eyes -

New York, c. March, 1921.

5243 Some Little Bird (Intro. Marie) Br 2094
5248 ✓ Toddle (Intro. Hawaiian Blues) -
That Naughty Waltz Br 2097
Gloaming Time (w) -

New York, c. April, 1921.

5405 Crooning (Intro. Just A Week From Today) Br 2104
5410 In Your Eyes (Intro. Andrew) -
Cherie Br 2100
Just Keep A Thought For Me (Intro. Always) -

New York, c. May, 1921.

5659 Tea-Cup Girl Br 2113
5662 Oh Me ! Oh My ! -
Deep In Your Eyes Br 2116
Moonlight -

New York, c. June, 1921.

- 6027 Bring Back My Blushing Rose (Intro. Br 2120
Sally, Won't You Come Back ?)
6034 Learn To Smile (Intro. Conversation Step) -
6084 Sweetheart Br 2125

New York, c. July, 1921.

- 6135 I've Got The Joys Br 2125
6137 Mississippi Cradle (w) Br 2129
6143 The Last Waltz (Intro. Now Fades My
Golden Love Dream) (w) -

New York, c. August, 1921.

- ✓ 6291 Yoo-Hoo Br 2137
6293 Second-Hand Rose -
Bimini Bay Br 2143
Sweet Lady -

New York, c. September, 1921.

- ✓ 6535 It's You Br 2158
6539 Tuck Me To Sleep In My Old 'Tucky Home -

New York, c. October, 1921.

- 6721 Ka-Lu-A Br 2170
6726 Blue Danube Blues (Intro. Toddle) -
Song Of Love (w) Br 2171
When Shall We Meet Again ? (w) -

New York, c. November, 1921.

- ✓ 6874 Leave Me With A Smile Br 2177
✓ 6877 Weep No More, My Mammy -

New York, c. December, 1921.

- 6938 Ty-Tee Br 2180
✓ 6939 Stealing -

New York, c. January, 1922.

- 7076 Goodbye, Shanghai ! Br 2190
7080 While Miami Dreams -
✓ 7195 Three O'Clock In The Morning (w) Br 2193
7198 Indiana Lullaby (w) -

New York, c. February, 1922.

- 7450 Medley of Old-Fashioned Waltzes (Intro. Br 20001
After The Ball/The Bowery/Sweet Rosie O'Grady/The Sidewalks Of New York
/Little Annie Rooney/In The Good Old Summer Time)
7452 Medley of Southern Melodies (Intro. -
My Old Kentucky Home/Old Folks At Home/Old Black Joe/Massa's In De Cold
Cold Ground/Carry Me Back To Old Virginny)

New York, c. March, 1922.

- 7511 Georgia Br 2259
7514 Black-Eyed Blues -
✓ 7697 Kitten On The Keys Br 2261
7702 Nola -

New York, c. March, 1922.

- 7775 Everybody Knows Br 2263
7778 Bygonas -

New York, c. April, 1922.

- 7906 You Won't Be Sorry Br 2277
7909 Lovey Dove -

New York, c. May, 1922.

- 8188 Parade Of The Wooden Soldiers Br 2282
✓ 8191 Song Of Persia -

New York, c. June, 1922.

- 8283 Send Back My Honeyman Br 2295
8286 Count The Days -

New York, c. July, 1922.

- 8463 Louisian' Br 2304
8464 My Cradle Melody -

THE TALKING MACHINE WORLD (November 15, 1922) shows the Carl Fenton Orchestra as consisting of the following eleven men : 2t/tb/as/ts/2vn/p/bj/bb/d. They appear to be much the same as before. Carl Fenton appears under his real name (Walter Haenschen) as arranger.

New York, c. August, 1922.

- 8544 Thru' The Night (w) Br 2317
8546 Panorama Bay (w) -
8561 I'll Build A Stairway To Paradise Br 2316
(Intro. I Found A Four-Leaf Clover)
8571 Truly -

New York, c. September, 1922.

- 8640 Ji-Ji-Boo Br 2325
8643 Homesick -

New York, September-October, 1922.

- 8756 Why Should I Cry Over You ? Br 2335
8772 Gee ! But I Hate To Go Home Alone Br 2335

New York, c. October, 1922.

- Sweetheart Lane (Intro. You Are My Br 2341
Rain-Beau)
Who Loves You Best After All ? -

New York, c. November, 1922.

- 9255 Pack Up Your Sins And Go To The Devil Br 2353
- aWH
9258 Lady Of The Evening - aWH -

- 9270 The Lonely Nest (Intro. Then Comes Br 2363
The Dawning) - aWH

New York, c. December, 1922.

- 9376 Only Just Suppose - aWH Br 2375
9464 Starlight Bay - aWH Br 2375

- Victor Arden-Phil Ohman-p present, jointly or severally.
New York, January, 1923.
- ✓ 9633 Love Sends A Little Gift Of Roses-awH Br 2392
- 9708 Wonderful One (w) Br 2392
New York, February 13, 1923.
- 9902 Liza - aWH Br 2401
New York, February 20, 1923.
- 9951 Peggy Dear - aWH Br 2399
New York, March 2, 1923.
- 10036/8 One Little Smile (w) - aWH Br rejected
New York, March 9, 1923.
- 10089 Underneath The Mellow Moon (w) Br 2417
New York, March 15, 1923.
- 10113 One Little Smile (w) - aWH Br 2417
New York, March 22, 1923.
- ✓ 10159 Wildflower (Intro. April Blossoms) Br 2422
New York, March 29, 1923.
- ✓ 10210 Bambalina Br 2422
New York, April 7, 1923.
- 10297 A Kiss In The Dark (w) Br 2428
New York, May 5, 1923.
- 10572/5 Dream Melody (w) Br rejected
New York, May 18, 1923.
- 10667/9 Jack And Jill - Medley Br rejected
New York, May 24, 1923.
- ✓ 10731/5 March Of The Mannikins Br 2446
New York, May 26, 1923.
- 10755 Annabelle - aWH Br 2441
New York, June 4, 1923.
- 10796/9 Tell Me A Story Br 2453
New York, July 6, 1923.
- 11036 Carolina Mammy Br 2441
- 11040 I'll Take You Home Again, Pal O' Mine(w) Br 2469
New York, July 7, 1923.
- 11051 Indiana Moon (w) Br 2469
New York, September 19, 1923.
- ✓ 11365 I Love You Br 2487

- New York, September 25, 1923.
- 11427 What Do You Do Sunday, Mary ? Br 2487
- Emily Earle-Mary Ann Lee-Charles Hart-Elliott Shaw-v.
New York, September 28, 1923.
- 11470 I'm Drifting Back To Dreamland (w)-vCH-ES Br 2491
- 11473 The Land Of Broken Dreams (w)-vEE-MAL -
- Billy Jones-Ernest Hare-v. New York, October 5, 1923.
- 11545 Chick-A-Dee Br 2499
- ✓ 11548 Last Night On The Back Porch - vBJ-EH -
New York, October 25, 1923.
- 11724 Moonlight Kisses Br 2518
New York, October 30, 1923.
- 11760 The Life Of A Rose Br 2518
New York, November 10, 1923.
- Allen McQuhae-v.
- 11853 When Lights Are Low (w) Br 2520
- 11856 Pal Of My Dreams (w) - vAM -
New York, November 22, 1923.
- 11945 Dream Daddy - vBJ-EH Br 2525
New York, November 26, 1923.
- 11968/71 So This Is Love Br rejected
- 11972/4 Sleep (w) -
New York, January 14, 1924.
- 12276/8 Toodle-00 Br 2566
- 12279/81 Raggedy Ann -
- Elizabeth Lennox-v. New York, January 22, 1924.
- 12347/9 Down By The Wishing Well (w) - vEL-BJ Br 2561
- 12350/2 Tripping Along (w) -
New York, January 25, 1924.
- 12380/1 Whose Izzy Is He ? - vBJ Br 2568
- 12382/4 It Ain't Gonna Rain No Mo' - vBJ-EH -
New York, February 13, 1924.
- 12509 1/11 Waltz Me To Sleep In Your Arms (w) Br 2574
- 12512/5 Thru' The Shady Lane (w) -
New York, February 15, 1924.
- 12536/8 Virginia (Don't Go Too Far) Br 2585
- 12539/41 Take A Little One-Step -
New York, March 6, 1924.
- 12637 Waiting For The Rainbow Br 2607
- 12640/2 By The Waters Of Minnetonka Rejected
New York, March 7, 1924.
- 12649/52 What'll I Do ? (w) Br 2604

New York, March 10, 1924.

✓ 12664/6 Innocent Eyes
 ✓ 12667/8 Limehouse Blues - aWH

Rejected
 Br 2603

New York, March 27, 1924.

12746/9 Worried

Br 2603

New York, April 17, 1924.

12907/10 Adoration (w)

Br rejected

New York, April 18, 1924.

12918/20 Hula Hula Dream Girl (w)

Br 2617

12921 Adoration (w)

-

12929/31 What Has Become Of Hinkey Dinkey

Br 2618

Parlay Voo ? - vBJ-EH

12932/4 A Thousand Miles From Here - vBJ-EH

-

Wilfred Glenn-v added.

New York, June 26, 1924.

✓ 13406/10 I Want To Be Happy - vBJ-EH-WG-ES

Br 2640

Harry Reser-bj usually present.

New York, July 2, 1924.

13469/71 No No Nanette (Intro. You Can Dance

Br 2640

With Any Girl At All/Tea For Two/Where Has My Hubby Gone Blues)

New York, July 23, 1924.

13596/8 Adoration (w)

Br 2662

13599/13601 Georgia Lullaby (w)

-

Frank Bessinger-Frank Wright-v.

New York, July 31, 1924.

13647/8 Not Now, Not Yet, But Soon - vFB-FW

Br 2668

13649/52 Follow The Swallow

-

New York, August 8, 1924.

13701/3 Go 'Long, Mule - vBJ-EH

Br 2683

13704/6 The Animal Fair - vBJ-EH

-

New York, September 5, 1924.

13747/9 Dreamer Of Dreams (w) - vFB

Br 2690

13750/2 Rock-a-Bye My Baby Blues (w) - vFB-FW

-

New York, September 19, 1924.

✓ 13829/31 Memory Lane (w)

Br 2723

13832/4 My Dream Girl (w)

-

New York, September 26, 1924.

13850/2 All Alone (w)

Br 2739

✓ 13853/5 At The End Of A Winding Lane (w) - vFB

-

New York, October 9, 1924.

13897/9 Rose-Marie

Br 2759

✓ 13900/2 A Little Bit Of This (Intro. My Road)

-

New York, November 12, 1924.

14189/91 Oh, You Can't Fool An Old Hoss-Fly-vBJ-EH Br 2757

14192/5 Oh ! How I Love My Darling - vBJ-EH

-

New York, December 11, 1924.

✓ 14442/4 Oh ! Lady, Be Good

Br 2790

New York, December 15, 1924.

✓ 14477/80 When You And I Were Dancing - vBJ

Br 2801

✓ 14481/3 Fascinating Rhythm (Intro. So Am I)

Br 2790

New York, December 29, 1924.

✓ 14556/9 Tell Her In The Springtime

Br 2801

New York, January 9, 1925.

14612/4 Deep In My Heart, Dear (w)

Br rejected

14615/7 Dreams (w)

-

New York, January 26, 1925.

✓ 14720/3 Dreams(w)

Br rejected

✓ 14724/6 Deep In My Heart, Dear (w)

-

New York, January 31, 1925.

✓ 14785/7 I Don't Want To Get Married - vBJ-EH

Br 2834

✓ 14788/80 Please Be Good To My Old Girl - vBJ-EH

-

New York, February 7, 1925.

✓ 14847 Oh Katharina !

Br 2835

✓ 14850/1 Titina

-

Frank Munn-v.

New York, February 25, 1925.

✓ 15043/6 Midnight Waltz - vFM

Br 2853

✓ 15047/9 Memories Of A Rose (w)

-

New York, March, 1925.

✓ Wreck Of The Southern Old 97 - vBJ-EH

Br 2857

✓ The Old Grey Mare - vBJ-EH

-

New York, April 16, 1925.

15565/7 Spanish Eyes - vBJ

Rejected

✓ 15568/70 Just A Bundle Of Sunshine - vBJ-EH

Br 2907

New York, June 1, 1925.

15925/6 Hong Kong Dream Girl

Br rejected

Irving Kaufman-v.

New York, June 5, 1925.

✓ 15953/5 and 15959 Collegiate - vBJ-EH-IK

Br 2913

New York, July 1, 1925.

✓ 16092/4 Say, Arabella - v?

Br 2925

✓ 16095/7 Alone At Last - v?

-

New York, August 20, 1925.

✓ 16177/9 Dreamy Carolina Moon (w) - vFM

Br 2938

✓ 16180/2 So Long ! I'll See You Again (w) - vFM

-

Jack Kaufman-v.

New York, August 21, 1925.

✓ 16196/9 I Miss My Swiss (My Swiss Miss Misses Me)Br 2943

- vIK-JK

✓ 16200/2 Footloose - vIK

-

New York, September 2, 1925.

- ✓ 16308/10 Brown Eyes, Why Are You Blue ? - vFM Br 2950
 ✓ 16311/3 You Told Me To Go - vFM -

New York, September 14, 1925.

- 16381/3 I'm Knee-Deep In Daisies - vFB Br 2958
 16384/6 You've Gotta Know How - vFB -
 NOTE:- This issue as PARK LANE ORCHESTRA.

New York, September 30, 1925.

- ✓ 16458/60 The King Isn't King Any More - vBJ-EH Br 2965
 16461/3 The Farmer Took Another Load Away,
 Hay ! Hay ! - vBJ-EH -

Lester O'Keefe-v. New York, October 27, 1925.

- 16775/8 Freshie - vFM-BJ-L0'K Br rejected

New York, October 28, 1925.

- 16785/7 Thistles And Heather Br rejected
 16788/90 Dixie Ditties -

New York, November, 1925.

- ✓ Song Of The Vagabonds - vES&ch Br 2995
 ✓ Here In My Arms (Intro. Bye And Bye)-v -

Virginia Rea-Rose Bryant-Natalie Malowan-Elizabeth Lennox-Charles Harrison-Wilfred
 Glenn-Franklyn Baur-Elliott Shaw-v. New York, January 23, 1926.

- E-17650/2 Song Of The Flame - v mixed ch Br rejected
 E-17653/5 Cossack Love Song - c mixed ch -

New York, February 8, 1926.

- ✓ E-17887/9 Song Of The Flame - v mixed ch Br 3033
 E-17890/2 Cossack Love Song - v mixed ch -

New York, March 18, 1926.

- E-18465/6 My Old Kentucky Home (Intro. Swanee Br 3102
 River) (w)
 E-18467/9 Home, Sweet Home (Intro. Goodnight,
 Ladies) (w) -

The Keller Sisters and Lynch-v. New York, June 2, 1926.

- ✓ E-19438/41 Roses - vKS&L Br 3217
 ✓ E-19442/4 I Found A Roundabout Way To Heaven-vKS&L -

New York, June 17, 1926.

- ✓ E-19600/1 Every Little Thing You Do (Intro. Br 3233
 Marie) - vFB-CH-ES-WG
 ✓ E-19604 Florida, The Moon And You (Intro.
 Wasn't It Nice ?) - vFB-CH-ES-WG -

New York, July 23, 1926.

- ✓ E-19901/2 Play, Gypsies, Dance, Gypsies (Intro. Br 3281
 The One I'm Looking For) - vFB
 ✓ E-19904/5 Two Little Bluebirds - vFB -

New York, November 22, 1926.

- ✓ E-20789/91 One Golden Hour Br rejected
 E-20792/4 Twilight -

New York, December 8, 1926.

- ✓ E-20900/3 One Golden Hour Br rejected
 E-20904/6 Twilight -

New York, December 16, 1926.

- ✓ E-20964 Twilight Br 3383
 E-20966 One Golden Hour -

New York, February 18, 1927.

- E-21534/5 Rio Rita Br (German ?)
 E-21536 Rio Rita - vFM Br 3472
 E-21537 Following The Sun Around - vFM -

John Ryan-v.

New York, c. February 21, 1927.

- 107389-C Mine - vJR PA 36604, 11423, Per 14785,
 I-S 7207
 ✓ 107390-D Following The Sun Around - vJR PA 36604, Per 14785
 107391-C Lily PA 36610, 11423, Per 14791
 NOTE:- Pathe Actuelle 36604, 36610, Perfect 14785 and 14791 as THE NEW YORKERS;
 Ideal Scala as MASCOT DANCE ORCHESTRA.

New York, March 18, 1927.

- E-21998 The Same Old Moon (Intro. Dancing The Br 3508
 Devil Away) - vFM
 E-21999 The Same Old Moon (Intro. Dancing The Br (German ?)
 Devil Away)
 E-22000 When The Bo-Tree Blossoms Again (Intro. -
 Cingalose Girls)
 E-22001 When The Bo-Tree Blossoms Again (Intro. Br 3508
 Cingalose Girls) - vFM

The next session appears to have been recorded by a number of "hot" musicians :-

Red Nichols and another-t/Miff Mole-tb/Jimmy Dorsey-cl-as/Fud Livingston or Pee Wee
 Russell-cl-ts/Arthur Schutt-p/Dick McDonough-bj/Joe Tarto-bb/Vic Berton-d.
 New York, April 2, 1927.

- E-22223; E-4865 Doll Dance Br 3519, Voc 15555
 E-22226; E-4868 Delirium - Voc 15556
 NOTE:- Vocalion as TUXEDO ORCHESTRA.

The personnel now reverts to the more usual format, with male chorus added, consist-
 ing of Arthur Herbert, Jesse Phillips, Alex Mason and Neil Evans.

New York, April 15, 1927.

- ✓ E-22435 Your Land And My Land - v4 Br 3537
 E-22437 Silver Moon - vFM -

For the next two years, no further records appear on Brunswick under Carl Fenton's name; Mr. Herman "Hymie" Wolfson-cl-ts recalls making a number of sides for Gennett during this time, under the direction of Ruby Greenberg. Some of these were issued under Greenberg's name, but quite a number were labelled as being by Carl Fenton, as Ruby Greenberg actually purchased the right to use Fenton's name (it was a pseudonym anyway, as we have already seen !). These are listed in the following pages. It is of interest to note at this stage that several sides were issued in England on the translucent, flexible Filmophone label under the name FENTON'S RAINBOWS, which covered the identities of all kinds of bands from Cab Calloway's to studio groups assembled in London ! It is also worth noting that Brunswick began issuing records as THE PARK LANE ORCHESTRA, q.v., in 1927, but it is not certain that they were connected in any way with Carl Fenton.

Moe Thompson-Joe O'Callahan-v. New York, April 28, 1927.

GEX-624 Since I Lost My Gal - vMT Gnt 6171
 GEX-625 Following You Around - vMT Gnt 6160
 GEX-626-A Close To Your Heart - vJO'C Gnt 6172
 NOTE:- All the above Gennetts as THE NEW YORKERS.

Wen Ferguson-James Milton-v. New York, January 31, 1928.

GEX-1052-A What Do You Say ? - vWF Gnt 6395, Spm 336
 GEX-1053 I Told Them All About You - vJM Chg 758
 GEX-1054 When I First Met Mary - vJM Chg 722
 NOTE:- Challenge 722 and 758 as RUBY GREEN'S MANHATTAN MADCAPS; the others as THE NEW YORKERS.

Jerry Macy-v. New York, February 11, 1928.

GEX-1072-A I Just Roll Along (Having My Ups And Downs) - vJMa Gnt 6382, Ch 15441, Bell 584, Spm 336
 GEX-1073-A Moonlight On The Danube - vJMa Gnt 6382, Ch 15440
 GEX-1074-B Moonlight On The Danube - vJMa Bell 583, Spm 335
 NOTE:- Gennetts as THE NEW YORKERS; Champions as REX GORDON'S ACES.

New York, February 16, 1928.

GEX-1077-B I Fell In Love With You - vJO'C Bell 582, Spr 2550
 GEX-1078-A Down Moonlight Lane - vJO'C Bell 581, Ch 15442, Spr 2543
 GEX-1079-A Little Love Notes (w) - vJO'C Gnt 6610, Bell 583, Spr 2501
 GEX-1080-A If I Had My Way About My Sweetie-vJO'C Bell 584, Spr 2541
 NOTE:- Gennett as RUBY GREEN'S MANHATTAN MADCAPS; Champion as THE MANHATTAN NIGHTCAPS; Superior as AL MORRIS AND HIS PLAYMATES.

New York, February 28, 1928.

GEX-1108-A Some Other Time - vJO'C Bell 586
 GEX-1109-A Whisp'ring Eyes - vJO'C Bell 587, Spr 2514
 GEX-1110, -A Mother Darling Of Mine - vJO'C Rejected
 GEX-1111, -A Have You Forgotten ? - vJO'C -
 NOTE:- Superior as AL MORRIS AND HIS PLAYMATES.

✱ Emil Cote-The Four Bachelors-v. New York, March 8, 1928.

GEX-1134 Rain Or Shine - v4B Gnt 6410, Bell 596, Ch 15457, Her 8065, Spm 353, Spt 9010
 GEX-1135-A Forever And Ever - v4B Gnt 6410 -
 GEX-1136-A Ol' Man River - vEC Gnt 6428, Bell 597, Ch 15457, Her 8035, Spm 354
 NOTE:- Champion as REX GORDON'S ACES; Gennetts as THE NEW YORKERS.

Jerry White-Al Lynch-v. New York, March 24, 1928.

GEX-1150 On The Vagabond Trail - vJW Gnt 6441, Bell 596, Her 8058
 GEX-1151, -A Fascination - vJW Rejected
 GEX-1152-B In A Little French Cafe - vAL Gnt 6473, Bell 598, Spm 358, Spt 9044
 GEX-1153 Sentimental Baby - vAL Gnt 6428, Bell 597, Ch 15475, Her 8061

NOTE:- Champion as THE MANHATTAN NIGHTCAPS; Superior as AL MORRIS AND HIS PLAYMATES; Gennetts as RUBY GREEN'S MANHATTAN MADCAPS.

Norman Wallace-v. New York, April 4, 1928.

GEX-1178-A The Sunrise - vNW Gnt 6441, Bell 601, Ch 15474, Her 8035, Spm 374
 GEX-1179-B Loretta - vNW Gnt 6442, Bell 602, - Her 8037, Spm 373
 ✓ GEX-1180 O Ya Ya - vNW Gnt 6443, Bell 603, Ch 15476, Her 8034, Spm 376

NOTE:- Bell 601, 602 as TED PARKER AND HIS TROUBADOURS; 603 as JIMMY PELTZER AND HIS BOYS; Champion 15474 as JACK PENNY AND HIS ORCHESTRA; 15476 as REX GORDON'S ACES; Gennetts as THE NEW YORKERS.

Joe Griffith- King-v. New York, April 21, 1928.

GEX-1209 Bless Her Little Heart - vJG-K Bell 601, Spr 2511
 GEX-1210-B Hot Coffee - vAL Gnt 6457, Bell 602, Ch 15495, Spr 2534, Spt 9044
 GEX-1211 I'm Always Happy - vJG Bell 608
 GEX-1212 Oh Dem Golden Slippers - vJG-K Gnt 6629, Bell 603, Ch 15542, Her 8054, Spt 9019

NOTE:- Champion as THE MANHATTAN NIGHTCAPS; Gennetts as RUBY GREEN'S MANHATTAN MADCAPS.

Carl Mathieu-v. New York, May 15, 1928.

GEX-1263, -A-B My Ohio Home - vCM Rejected
 GEX-1264, -A-B Ramona (w) - vCM -
 GEX-1265-B Away Down South In Heaven - vCM Her 8040 (as THE NEW YORKERS ?)

New York, May 18, 1928.

GEX-1294 Let Me Call You Sweetheart - vJW Her 8048, Spt 9012
 ✓ GEX-1295 Diane (w) - vJW Her 8047, Spt 9009
 GEX-1296-B Charmaine (w) - vJW Her 8044
 NOTE:- All the above five issues as THE NEW YORKERS (?)

New York, May 22, 1928.

GEX-1332 In A Little Spanish Town (w) - vCM Her 8047, Spt 9009
 GEX-1333 Meet Me Tonight In Dreamland (w) - vCM Her 8048, Spt 9012
 GEX-1334-A An Old Guitar And An Old Refrain - vCM Her 8041, Spt 9016
 NOTE:- All the above six issues as THE NEW YORKERS (?)

New York, May 24, 1928.

GEX-1355-B The Prisoner's Song - vAL Her 8054, Spt 9019
 GEX-1356-A Lady Moon - vAL Gnt 6522, Her 8076
 GEX-1357 Sweetheart Of Sigma Chi (w) - vAL Her 8056, Spt 9022
 NOTE:- All the above six issues as THE NEW YORKERS (?)

Frank Luther-v. New York, May 25, 1928.

GEX-1358-A I'm Riding To Glory - vFL Gnt 6489, Her 8074
 GEX-1359 Dixie Dawn - vFL Gnt 6503, Ch 15512, Her 8066
 GEX-1360-A Was It A Dream ? (w) - vFL Gnt 6505, Ch 15534, Her 8064, Spt 9021
 GEX-1361-A Mem'ries - vFL Gnt 6505, Ch 15513, Her 8076
 GEX-1362-A Laugh, Clown, Laugh ! (w) - vFL Bell 617, Her 8065, Spt 9010
 GEX-1363-A Melancholy Sally - vFL Gnt 6522, Ch 15534, Her 8073
 NOTE:- All the above except Champions as THE NEW YORKERS (?); Champions as REX GORDON'S ACES.

New York, May 28, 1928.

GEX-1381 Auf Wiedersehen - vFL Her 8056, Spt 9002
 GEX-1382-A When Love Comes Stealing - vFL Her 8064, Spt 9021
 GEX-1383-A Crazy Rhythm - vCM Gnt 6504, Ch 15533, Her 8074
 NOTE:- Champion as REX GORDON'S ACES; all others apparently as THE NEW YORKERS.

New York, June 4, 1928.

GEX-1406-A Little Log Cabin Of Dreams - vCM Her 8050, Spt 9018
 GEX-1407-B That's My Mammy - vCM Her 8066
 GEX-1408-A Mammy Is Gone - vCM Gnt 6503, Ch 15515, Her 8073
 NOTE:- Champion as REX GORDON'S ACES; all others apparently as THE NEW YORKERS.

New York, June 18, 1928.

GEX-1442-A Ramona (w) - vCM Ch 15513, 40143, Her 8050, Spt 9018
 ✓ GEX-1443 Dusky Stevedore - vCM Gnt 6506, Ch 15503, Spt 9042
 ✓ GEX-1444-A You're A Real Sweetheart - vCM - Ch 15515, Spt 9059
 NOTE:- Champions as REX GORDON'S ACES; all others apparently as THE NEW YORKERS.

New York, June 22, 1928.

GEX-1465-A My Ohio Home - vCM Her 8041, Spt 9016
 GEX-1466-A I Can't Give You Anything But Love-vCM Gnt 6523, Spt 9055
 GEX-1467-B Sweet Lorraine - vJW - Ch 15536, Spt 9272
 NOTE:- Gennett as THE MANHATTAN MADCAPS; Champion as THE MANHATTAN NIGHT CAPS.

Irving Kaufman-v.

New York, c. July 27, 1928.

GEX-2025 Just Like A Melody Out Of The Sky-vIK Gnt 6537, Ch 15557, Spt 9047
 GEX-2026 Chiquita (w) - vIK Gnt 6555, Ch 15556, Spt 9040
 GEX-2027-B Sorry For Me - vIK Gnt 6537, Ch 15554, Spt 9054
 NOTE:- Champion 15554 and 15557 as REX GORDON'S ACES; 15556 as "CHUCK" SIMPSON'S SPECIALTY ORCHESTRA; remainder as THE NEW YORKERS.

New York, c. August 15, 1928.

GEX-2040-A Moonlight Madness - vFL Gnt 6557
 GEX-2041 I'm On The Crest Of A Wave - vFL Gnt 6554, Spt 9047
 GEX-2042-A Sunbeams - vFL - Ch 15552, Spt 9055
 NOTE:- Champion as THE MANHATTAN NIGHT CAPS; remainder as THE NEW YORKERS.

Tom Wilson-v.

New York, c. August 22, 1928.

GEX-2050 Once In A Lifetime - vTW Gnt 6574, Ch 15620, Spt 9050
 GEX-2051-B Just Another Night - vTW Gnt 6573, Spt 9040
 GEX-2052, -A-B Talkin' To Myself - vTW Rejected
 NOTE:- Champion as REX GORDON'S ACES; remainder as THE NEW YORKERS.

New York, c. September 17, 1928.

GEX-2073-A A Cottage Is Heaven - vNW Gnt 6627, Ch 15620, Spt 9038
 GEX-2074-B 'Round Evening - vNW - Ch 15594
 GEX-2075 Roses Of Yesterday - vNW Gnt 6609, Ch 15572, Spt 9052
 ✓ GEX-2076 Talkin' To Myself - vNW - Ch 15576
 NOTE:- The first three sides on Gennett as THE MANHATTAN MADCAPS, the fourth as THE NEW YORKERS; Champions as THE MANHATTAN NIGHT CAPS.

Roy Strom-v.

New York, c. October 23, 1928.

GEX-2118 You're The Cream In My Coffee - vRS Gnt 6643, Ch 15640, Her 8312
 GEX-2118-A You're The Cream In My Coffee - vRS Spt 9273
 GEX-2119 Where The Shy Little Violets Grow-vRS Gnt 6695, Ch 15619
 GEX-2119-A Where The Shy Little Violets Grow-vRS Spt 9274
 GEX-2120-A Orange Blossom Home - vRS Gnt 6695, Her 8312, Spt 9273
 NOTE:- Champions as REX GORDON'S ACES; remainder as THE NEW YORKERS.

New York, c. January 14, 1929.

✓ GEX-2159-A The Song I Love - vRS Gnt 6724, Ch 15681, Spt 9336
 GEX-2160-A Sweetheart Of All My Dreams - vRS - Ch 15659
 NOTE:- Champions as REX GORDON'S ACES; remainder as THE NEW YORKERS.

Elmer Russell-v.

New York, February, 1929.

GEX-2167-B Weary River - vER Gnt 6753, Ch 15677, Spt 9360
 GEX-2168-B Mississippi, Here I Am - vER -
 GEX-2169 My Annapolis - vER Gnt 6770, Ch 15677, Spt 9371
 NOTE:- Champion as DICK BURTON AND HIS ORCHESTRA.

New York, c. March 22, 1929.

GEX-2188 That's What I Call Heaven - vJW Gnt 6799, Ch 15698, Spt 9378
 GEX-2189 She's Got Great Ideas - vJW - Ch 15701, Spt 9376
 GEX-2190-A Deep Night - vJW Gnt 6816, Ch 15698, Spt 9378
 NOTE:- Champions as REX GORDON AND HIS ACES.

New York, c. April 2, 1929.

GEX-2208 Dance Of The Paper Dolls - vCM Gnt 6818, Ch 15718, Spt 9417
 GEX-2209-A The Things That Were Made For Love-vCM Gnt 6832 - Spt 9415
 GEX-2210-B My Kinda Love - vCM - Ch 15740, Spt 9417
 NOTE:- Champions as REX GORDON'S ACES; remainder as THE NEW YORKERS.

2t/tb/Benny Goodman-cl/as/vn/p/bj/sb/d/Dick Robertson-Eddy Thomas-v.
 New York, c. June 12, 1929.

✓ E-30035- What A Day ! - vET Br 4421
 E-30036- Maybe - Who Knows ? - vDR -

Similar instrumentation, without Goodman. New York, c. July 3, 1929.

GEX-2164 Jericho - vNW Gnt 6906, Ch 15760, Spt 9446
 GEX-2165 The Rainbow Man - vNW - Ch 15778
 GEX-2166-A Baby, Oh ! Where Can You Be ? - vNW Gnt 6908, Ch 15760, Spt 9445
 NOTE:- Champions as DICK BURTON AND HIS ORCHESTRA.

New York, July, 1929.

E-30386- When They Sing "The Wearin' Of The Br 4466
 Green" - v
 E-30387- When They Sing "The Wearin' Of The Br (German ?)
 Green"
 ✓ E-30388- Love Is A Dreamer - v Br 4466
 E-30389- Love Is A Dreamer Br (German ?)
 E-30390- The World's Greatest Sweetheart Is You Br 4467
 - v
 E-30391- The World's Greatest Sweetheart Is You Br (German ?)
 ✓ E-30392- Smiling Irish Eyes - v Br 4467
 E-30393- Smiling Irish Eyes Br (German ?)

New York, c. August 5, 1929.

GEX-2298 I've Made A Habit Of You - vNW Gnt 6951, Spt 9480
 GEX-2299 True Blue Lou - vNW Gnt 6938, Ch 15799, Spt 9526
 GEX-2300 In My Indiana Home - vNW ? Gnt 6951 - Spt 9537
 NOTE:- Champion as DICK BURTON AND HIS ORCHESTRA.

New York, September, 1929.

E-30913- Sweetness - v Br 4557
 E-30914- Sweetness Br (German ?)
 E-30915- Laughing Marionette Br 4557
 ✓ E-30916- Rock Me To Sleep In Your Arms - v Br 4578
 E-30917- Rock Me To Sleep In Your Arms Br (German ?)

New York, September 24, 1929.

N-1150-C Moonlight March - v Ed 14074
 N-1151-B Orange Blossom Time - v
 NOTE:- This is labelled THE NEW YORKERS. It is assumed to be a Carl Fenton band.

New York, c. September 27, 1929.

GEX-2367 Spanish title Gnt ?
 GEX-2368-B Too Wonderful For Words - vJW Gnt 7013, Ch 15841, Spt 9545
 ✓ GEX-2369-A Steppin' Along - vJW -
 NOTE:- Champion as DICK BURTON AND HIS ORCHESTRA.

New York, September-October, 1929.

✓ E-31180- I Came To You - v Br 4574
 E-31181- I Came To You Br (German ?)
 E-31182- I'll Close My Eyes To The Rest Of The Br 4590
 World (And Dream Sweet Dreams Of You) -v
 E-31183- I'll Close My Eyes To The Rest Of The Br (German ?)
 World (And Dream Sweet Dreams Of You)
 E-31184- When You Are Mine - v Br 4574; E-31185 no v (German)

New York, c. January 20, 1930.

✓ GEX-2573-A With You - vNW Gnt 7118, Ch 15912, Spt 9602
 ✓ GEX-2574 You Do Something To Me - vNW Gnt 7104, Ch 15914, Spt 9604
 GEX-2575 What Is This Thing Called Love ?-vNW - Ch 15912 -

2t/tb/cl/as/p/bj/bb/d.

Long Island City, c. January, 1930.

2002-3 St. James' Infirmary - v QRS Q-1023
 ✓ Shake It Down - v -

Long Island City, c. March, 1930.

Stein Song (6/8 One-Step) - v QRS , Gds 206
 Night Time Is Love Time - v QRS , Gds 209
 Whippoorwill - v QRS , Gds 221

Long Island City, c. May, 1930.

Ro-Ro-Rolling Along - v QRS , Voc 587 (Australian)
 Without You, Emaline - v QRS , Voc 596 (Australian)

NOTE:- Vocalion 587 as THE NEW YORKERS.

Instrumentation and personnel unknown. New York, March 24, 1937.

M-297- The Gentleman Awaits Vri ?
 M-298-1 (I've Got) Beginner's Luck - v Vri 529
 M-299-2 They Can't Take That Away From Me - v -

FENWICK'S DANCE ORCHESTRA

Pseudonym on Challenge 355 for Harry Pollock's Blue Diamonds, q.v.

JERRY FENWYCK AND HIS ORCHESTRA

Pseudonym for the following items listed in this book :-

Clarion	Harmony	Velvet Tone	
5281-C	1300-H	2347-V	Harry Reser and his Orchestra
5282-C	1301-H	2348-V	Harry Reser and his Orchestra
5305-C	1314-H	2371-V	Sam Lanin and his Orchestra
5307-C		2373-V	Sam Lanin and his Orchestra
5408-C	1389-H	2468-V	Eddie Drosch and his Orch. (see Ben Selvia)

ANGELO FERDINANDO AND HIS HOTEL GREAT NORTHERN ORCHESTRA

2t/tb/3s/4vn/p/g/bb/d/Dick Robertson-v. New York, April 23, 1934.

✓ 82336-1 Call Of Love - vDR BB B-5460
 ✓ 82337-1 Neighbors - vDR BB B-5456
 82338-1 Play To Me, Gypsy - vDR BB B-5457
 ✓ 82339-1 Waitin' At The Gate For Katy - vDR BB B-5456, RZ MR-1317
 82340-1 Dream Of Me Darling, Tonight - vDR BB B-5457
 82341-1 All I Do Is Dream Of You - vDR BB B-5458, RZ MR-1356
 82342-1 I've Had My Moments - vDR BB B-5460
 ✓ 82343-1 Heaven On Earth - vDR BB B-5458

New York, September 10, 1934.

✓ 84244-1 If You Love Me, Say So - vDR BB B-5642
 ✓ 84245-1 One Night Of Love (w) - vDR - RZ MR-1763
 ✓ 84246-1 Two Cigarettes In The Dark - vDR BB B-5639
 ✓ 84247-1 Blue Sky Avenue - vDR BB B-5640
 84248-1 The Continental - vDR -
 84249-1 Just Say The Word - vDR BB B-5646
 ✓ 84250-1 Lost In A Fog - vDR BB B-5639
 ✓ 84251-1 Talkin' To Myself - vDR BB B-5646

New York, December 7, 1934.

86406-1 I Don't Want To Be President - vDR BB B-5761
 86407-1 Drifting Along On Dreamy River - vDR BB B-5731
 86408-1 I've Got An Invitation To A Dance - vDR BB B-5760
 86409-1 Winter Wonderland - vDR -
 86410-1 If It's Love - vDR BB B-5761
 86411-1 Sweet Music - vDR BB B-5759, RZ MR-1763
 86412-1 Every Day - vDR - RZ MR-1762
 86413-1 Jingle Bells (no vocalist specified) Rejected

Bob Stanley-v.

New York, May 13, 1935.

✓ 89786-1 Kiss Me Goodnight - vBS BB B-5952
 89787-1 In The Middle Of A Kiss - vBS BB B-5938
 89788-1 The Ghost Of Dinah - vBS Rejected
 89789-1 Take The Ache From My Heart - vBS BB B-5939
 ✓ 89790-1 I Hate To Talk About Myself - vBS BB B-5938
 89791-1 In The Twinkling Of An Eye - vBS Rejected
 89792-1 Ev'ry Single Little Tingle Of My Heart BB B-5939
 - vBS
 ✓ 89793-1 Footloose And Fancy Free - vBS BB B-5952

New York, July 24, 1935.

92451-1 An Evening In June - vDR BB B-6046
 ✓ 92452-1 I've Got A Feelin' You're Foolin' - vDR BB B-6075, RZ MR-1876
 ✓ 92453-1 Whenever I Think Of You - vDR BB B-6047
 ✓ 92454-1 The Girl With The Dreamy Eyes - vDR -
 ✓ 92455-1 You Are My Lucky Star - vDR BB B-6075
 92456-1 Page Miss Glory - vDR BB B-6046
 92457-1 The Piccolino - vDR BB B-6044
 92458-1 Top Hat - vDR -

FELIX FERDINANDO AND HIS ORCHESTRA

2t/tb/2cl-as/cl-ts/p/bj/bb/d/Judith Roth-Charles Gordon-v.

New York, May 21, 1926.

GE-136 I'm Lonely Without You - vJR Gnt 3326, Ch 15110, Bel 1079
 ✓ GE-137-B I May Be Dancing With Somebody Else-vCG - Ch 15109, Bel 1082
 NOTE:- Gennett as LT. FELIX FERDINANDO'S ORCHESTRA; Champions as FRED SHARP AND HIS ORCHESTRA; Beltona 1079 as AMERICAN DANCE ORCHESTRA; 1082 as SUNNY SOUTH DANCE ORCHESTRA.

New York, May 22, 1926.

✓ GE-141-A Valencia (6/8 One-Step) Gnt 3328, Ch 15109
 GE-142-A Cuban Rose -
 NOTE:- Gennett as LT. FELIX FERDINANDO'S ORCHESTRA; Champion as FRED SHARP AND HIS ORCHESTRA.

Anthony Demish-v.

New York, October 26, 1926.

✓ GE-332 Gigolo Gnt 3410

New York, October 28, 1926.

GE-334 In A Little Spanish Town Ch 15181, Bel 1148
 GE-334-A In A Little Spanish Town Gnt 3409, 40102
 ✓ GE-335 Leander Gnt 3410
 GE-336 My Baby Knows How - vAD ? Gnt 3409
 GE-336-A My Baby Knows How - vAD ? Sil 5035
 ✓ GE-337-A Where The Red, Red Roses Grow - vAD Gnt 3408, Ch 15182
 GE-338 Toreador ! Gnt 3407, Ch 15181
 NOTE:- Champions as FRED SHARP'S ROYAL CUBANS; Beltona as SUNNY SOUTH DANCE ORCH.

New York, January 14, 1927.

GEX-455, -A-B Never Without You - vAD Rejected
 GEX-456 It's O.K., Katy, With Me Gnt 6029, Ch 15214, 40101
 GEX-457, -A Nina Rejected

NOTE:- Champion as LAKESHORE DANCE ORCHESTRA.

Elliott Stewart-v.

New York, January 18, 1927.

GEX-466-A Blue Skies - vES Gnt 6037, Ch 15211, Chg 238,
 Sil 5028, Spm 356
 GEX-467, -A-B Somewhere - vES Rejected

NOTE:- Champion as LAKESHORE DANCE ORCHESTRA.

New York, February 11, 1927.

GEX-529 Coronado Nights - vES Gnt 6066, Ch 15229
 GEX-530, -A Nina Rejected
 GEX-531-A Never Without You - vES Gnt 6069
 GEX-532 Smile (w) - vES Gnt 6066, Ch 15228

NOTE:- Champions as CHAMPION DANCE KINGS.

New York, c. November, 1932.

✓ Baby - v Crown 3421
 It's Winter Again - v -
 Just An Echo In The Valley - v Crown 3422
 'Till Tomorrow - v -
 Willow, Weep For Me - v Crown 3424
 Waltzing In A Dream (w) - v -

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ALLAN FIELDING AND HIS TIC-TOC MUSIC

Instrumentation and personnel unknown.

New York, May 26, 1938.

M-828- The Same Sweet You Voc 4179
 M-829- Bye-Bye, Mister Dream Man -
 M-830- By The Camp Fire's Glow Voc 4155
 M-831- Why'd You Make Me Fall In Love ? -

ARTHUR FIELDS

Arthur Fields was a very prolific recording artist during the years covered by this book, both as a soloist and as incidental vocalist on countless dance records. On the following he is billed as the nominal leader of the band.

ARTHUR FIELDS AND HIS ASSASSINATORS : Jack Mollick-t/Eddie Grosso-cl-as/Philip d'Arcy-h-vn-p-w/Fred Hall-p/Albert Russo-bj/Al Morse-bb/Joseph Mayo-d/Arthur Fields-v.
 New York, October 20, 1927.

✓ 11969 Is It Possible ? - vAF Ed 52123, Amb 5431
 ✓ 11970 Someday You'll Say "O.K." - vAF -

New York, December 29, 1927.

18141 Plenty Of Sunshine - vAF Ed 52180
 18142 Look In The Mirror (And See Just Who I
 Love) - vAF -

New York, March 28, 1928.

18343 She's A Great, Great Girl - vAF Ed 52264, Amb 5550
 18344 Hello, Montreal - vAF -

ARTHUR FIELDS AND HIS ORCHESTRA : Probably as above, but Mike Mosiello-t replaces Mollick.
 New York, September, 1928.

✓ 108384-2 Ho-Ho-Ho-Hogan - vAF PA 36874, Per 15055
 ✓ 108385-2 When Sweet Susie Goes Steppin' By - vAF -

ARTHUR FIELDS AND THE NOODLERS : Mike Mosiello-t/William Blevins-tb when used/Eddie Grosso-cl-as/Philip d'Arcy-h-vn-p-w/Fred Hall-p/Albert Russo-bj/Al Morse-bb/Joseph Mayo-d/Arthur Fields-v.
 New York, February 9, 1929.

✓ 8538-2 Let's Get Together - vAF Ban 6314, Or 1507
 ✓ 8539-3 Geraldine - vAF Ban 6315, Or 1504
 ✓ 8540-2 What Do You Think Of My Baby ? - vAF Ban 6317, Or 1505
 NOTE:- Orioles as DIXIE JAZZ BAND.

ARTHUR FIELDS AND HIS ASSASSINATORS : As above.

New York, March 5, 1929.

19074; N-765 I Faw Down An' Go 'Boom !' - vAF Rejected
 19075; N-766 She Only Laughs At Me - vAF Ed 52535

New York, March 20, 1929.

19074; N-765 I Faw Down An' Go 'Boom !' - vAF Ed 52553
 N-766 She Only Laughs At Me - vAF Rejected

New York, August 20, 1929.

N-1079-C Sophomore Prom. - vAF Ed 14061
 N-1080-C I Lift Up My Finger And Say "Tweet Tweet" -

New York, September 25, 1929.

N-1154-B-C Piccolo Pete - vAF Ed 14075
 N-1155-B-C I Can't Sleep In The Movies Any More-vAF -

ARTHUR FIELDS AND HIS ORCHESTRA (entered in recording files as FRANK HURNEY AND HIS DANCE ORCHESTRA) : Probably as above. New York, October 2, 1930.

✓ 10107-3 Tell Me Now That You Love Me - vAF Ban 0846
 ✓ 10108- The Day You Say You'll Be Mine - vAF Rejected ?
 ✓ 10109- Don't Let The Blues Get You - vAF -

New York, October 24, 1930.

✓ 10159- You're My Little Rhapsody In Blue - vAF Per 15372
 ✓ 10160- Humpty-Dumpty Baby - vAF Per 15376
 ✓ 10174- You're Gonna Be Mine - vAF Per 15380
 ✓ NOTE:- Perfect 15376 as THE WHOOPPEE MAKERS.

New York, November 21, 1930.

✓ 10267- On The Sing-Song Highway To Happiness Per 15395
 - vAF
 ✓ 10268- They All Mean The Same To You - vAF Per 15389
 10269- You're The Theme Song Of All My Dreams Rejected ?
 - vAF

New York, December 10, 1930.

10320- I'll Lock You In My Heart - vAF Rejected ?
 10321- Maybe You'll Wake Up - vAF -
 10322- Crying To The Moon - vAF Per 15411

BUDDY FIELDS AND HIS ORCHESTRA

Pseudonym for the following items listed in this book :-

Cameo	Lincoln	Romeo	
9250	3277	1052	Don Voorhees and his Orchestra
9251	3278	1053	Don Voorhees and his Orchestra
9266	3293	1068	Harry Reser and his Orchestra
9267	3294	1069	Harry Reser and his Orchestra
9268	3295	1070	Harry Reser and his Orchestra
9282	3309	1084	Don Voorhees and his Orchestra

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Lou Halmy-t/George Kramer-Charles Prince-Mel Lewin-cl-as-ts/Seb Mercurio-Mack
Miller-vn/Salvatore Gioe-p/Murray Golden-pac/Charles Chester-g-v/George Rodo-sb/
Sid (or Simon) Greenfield-d/Mary Jane Walsh-v.

New York, May 18, 1936.

101824-1	Us On A Bus - vMJW	BB B-6418
101825-1	Do You Or Don't You Love Me ? - vCC	BB B-6417
101826-1	A Rendezvous With A Dream - vCC	BB B-6418, RZ MR-2159
101827-1	You're Toots To Me - vCC	BB B-6416
101828-1	On The Beach At Bali-Bali - vCC	BB B-6417, RZ MR-2137
101829-1	The State Of My Heart - vCC	BB B-6416

New York, July 3, 1936.

102333-1	On A Coconut Island - vCC	BB B-6484, RZ MR-2213
102334-1	I Can't Escape From You - vCC	BB B-6475
102335-1	Sittin' In The Sand A-Sunnin' - vCC	BB B-6476
102336-1	The House Jack Built For Jill - vCC	BB B-6475
102337-1	Sweet Misery Of Love - vCC	BB B-6484
102338-1	Did I Remember ? - vCC	BB B-6476, RZ MR-2195

New York, August 7, 1936.

102428-1	The Way You Look Tonight - vCC	BB B-6505, RZ MR-2212
102429-1	Never Gonna Dance - vCC	-
102430-1	Picture Me Without You - vCC	BB B-6511
102431-1	Midnight Blue - vCC	-
102432-1	One, Two, Button Your Shoe - vCC	BB B-6504, RZ MR-2320
102433-1	So Do I - vCC	-

Dick Robertson-v.

New York, September 1, 1936.

087-1	I've Got You Under My Skin - vDR	BB B-6592, RZ MR-2319
088-1	Me And The Moon - vDR	BB B-6548
089-1	I'm Talking Through My Heart - vDR	BB B-6547
090-1	Easy To Love - vDR	BB B-6592, RZ MR-2319
091-1	You Came To My Rescue - vDR	BB B-6547
092-1	(Trouble Ends) Out Where The Blue Begins - vDR	BB B-6548, RZ MR-2284

New York, October 22, 1936.

✓ 02192-1	In The Chapel In The Moonlight - v	BB B-6640
02193-1	Where Have You Been All My Life ? - v	BB B-6641
02194-1	Wintertime Dreams - v	BB B-6639
02195-1	You're Ev'rything Sweet - v	BB B-6640
02196-1	Twinkle, Twinkle, Little Star - v	BB B-6641, RZ MR-2347
✓ 02197-1	It's De-Lovely - v	BB B-6639, RZ MR-2860

Bob Goday-v.

New York, November 5, 1936.

03005-1	Where Are You ? - vBG	BB B-6665, RZ MR-2410
03006-1	When Is A Kiss Not A Kiss ? - vBG	BB B-6661, RZ MR-2534
03007-1	When My Dream Boat Comes Home - vBG	- RZ MR-2360
03008-1	Foolish Feeling - vBG	BB B-6665
03009-1	Now That Summer Is Gone - vBG	BB B-6662
✓ 03010-1	Swamp Fire	-

New York, November 12, 1936.

03205-1	Goodnight, My Love - vBG	BB B-6685, RZ MR-2359
03206-1	Where The Lazy River Goes By - vBG	BB B-6683, RZ MR-2327
03207-1	One Never Knows - Does One ? - vBG	BB B-6685, RZ MR-2359
✓ 03208-1	May I Have The Next Romance With You ? - vBG	BB B-6689
✓ 03209-1	Head Over Heels In Love - vBG	-
✓ 03210-1	There's Something In The Air - vBG	BB B-6683, RZ MR-2327

New York, December 28, 1936.

03855-1	Serenade In The Night - vBG	BB B-6747
✓ 03856-1	The Girl On The Police Gazette - vBG	BB B-6757, RZ MR-2501
03857-1	I Adore You - vBG	BB B-6749
✓ 03858-1	This Year's Kisses - vBG	BB B-6757
03859-1	Little Old Lady - vBG	BB B-6747
03860-1	Love And Learn - vBG	BB B-6749, RZ MR-2412
03861-1	Basin Street Blues - vBG	BB B-6759
✓ 03862-1	Rippling Rhythm	-

New York, January 18, 1937.

✓ 03981-1	I've Got My Love To Keep Me Warm - vBG	BB B-6769
✓ 03982-1	Just A Quiet Evening - vBG	BB B-6779, RZ MR-2502
✓ 03983-1	Too Marvelous For Words - vBG	-
✓ 03984-1	You're Laughing At Me - vBG	BB B-6769, RZ MR-2501
✓ 03985-1	That's Life, I Guess - vBG	BB B-6781, RZ MR-2437
03986-1	On A Little Bamboo Bridge - vBG	- RZ MR-2412

New York, February 1, 1937.

✓ 04351-1	In A Little Hula Heaven - vBG	BB B-6839, RZ MR-2478
✓ 04352-1	Moonlight And Shadows - vBG	BB B-6803, RZ MR-2413
✓ 04353-1	Sweet Is The Word For You - vBG	BB B-6839, RZ MR-2478
✓ 04354-1	Dedicated To You - vBG	BB B-6803
✓ 04355-1	September In The Rain - vBG	BB B-6805, RZ MR-2486
✓ 04356-1	Melody For Two - vBG	-
04357-1	Nero	BB B-6817
✓ 04358-1	13th Street Rag	-

New York, March 19, 1937.

06690-1	I Dream Of San Marino - vBG	BB B-6879
06691-1	I'd Be A Fool Again - vBG	-
06692-1	Where Or When - vBG	BB B-6895
06693-1	Let's Call The Whole Thing Off - vBG	BB B-6878
06694-1	Johnny One Note - vBG	BB B-6895
06695-1	(I've Got) Beginner's Luck - vBG	BB B-6878, RZ MR-2467

New York, April 18, 1937.

07823-1	There's A Lull In My Life - vBG	BB B-6933, RZ MR-2477, MR-2535
07824-1	At A Carnival In Venice - vBG	BB B-6942
07825-1	Kitchy-Mi-Ko-Ko Isle - vBG&ch	-
07826-1	I'm Bubbling Over - vBG	BB B-6933, RZ MR-2477
07827-1	You're Here, You're There (You're Everywhere) - vBG	BB B-6931, RZ MR-2534
07828-1	When Two Love Each Other (Just As You And I) - vBG	- RZ MR-2513

New York, May 1, 1937.

010100-1	Toodle-Do - vBG	BB B-6966
010101-1	Alibi Baby	Rejected
010102-1	Moonlight On The Highway - vBG	-
010103-1	Without Your Love - vBG	BB B-6966
010104-1	It Looks Like Rain In Cherry Blossom Lane - vBG	BB B-6953
010105-1	South Wind	-

Sid Winnick-t added.

New York, June 3, 1937.

✓ 010505-1	Gone With The Wind - vBG	BB B-7016, RZ MR-2558
✓ 010506-1	The Merry-Go-Round Broke Down - vBG	BB B-7015
010507-1	A Star Is Born - vBG	BB B-7016, RZ MR-2558
010508-1	All You Want To Do Is Dance - vBG	BB B-7099, RZ MR-2597
010509-1	The Moon Got In My Eyes - vBG	-
✓ 010510-1	That's When Your Heartaches Begin - vBG	BB B-7015

New York, July 2, 1937.

- ✓ 011071-1 That Old Feeling - vBG BB B-7066, RZ MR-2557
 011072-1 Smarty (You Know It All) - vBG BB B-7051, RZ MR-2597
 ✓ 011073-1 Till The Clock Strikes Three - vBG - RZ MR-2533
 011074-1 (My Love Is In Kalua) Little Heaven BB B-7052, RZ MR-2598
 Of The Seven Seas - vBG
 011075-1 Lovely One - vBG BB B-7066
 ✓ 011076-1 Moon At Sea - vBG BB B-7068, RZ MR-2533, MR-2614
 011077-1 Born To Love - vBG BB B-7052
 011078-1 The Shag - vBG BB B-7068

New York, August 21, 1937.

- 011755-1 Blossoms On Broadway - vBG BB B-7136, RZ MR-2614
 011756-1 Worried Over You - vBG BB B-7142
 ✓ 011757-1 I Still Love To Kiss You Goodnight-vBG BB B-7139, RZ MR-2641
 011758-1 I'd Like To See Samoa Of Samoa - vBG -
 011759-1 In A Little Carolina Town - vBG BB B-7142
 011760-1 Stardust On The Moon - vBG BB B-7136
 011761-1-2 Caravan BB B-7138
 011762-1 Satan Takes A Holiday -

New York, September 7, 1937.

- 013340-1 This Little Ripple Had Rhythm BB rejected
 013341-1 This Little Ripple Had Rhythm -
 013342-1 This Little Ripple Had Rhythm -

New York, September 15, 1937.

- ✓ 013806-1 In The Still Of The Night - vBG BB B-7185, RZ MR-2680
 013807-1 Nice Work If You Can Get It - vBG BB B-7195
 013808-1 I'm Always In The Mood For You - vBG BB B-7180, RZ MR-2673
 013809-1 A Foggy Day In London - vBG BB B-7195
 ✓ 013810-1 Who Knows ? - vBG BB B-7185, RZ MR-2680
 013811-1 She's Tall, She's Tan, She's Terrific BB B-7180, RZ MR-2673
 - vBG
 013812-1 Alexander's Ragtime Band BB B-7345
 013813-1 The Darktown Strutters' Ball Rejected

Murray Gebrow-vn replaces Mercurio. New York, November 29, 1937.

- 017429-1 You Took The Words Right Out Of My BB B-7304, RZ MR-2679
 Heart - vBG
 ✓ 017430-1 This Little Ripple Had Rhythm - vBG-0 -
 017431-1 How Many Rhymes Can You Get ? - vBG-0 BB B-7305
 017432-1 The Better To Love You With - vBG -
 ✓ 017433-1 Thanks For The Memory - vBG BB B-7318, RZ MR-2681
 017434-1 Mama, That Moon Is Here Again - vBG -

Tony Gianelli-Walter Kimmel-t/Joe Ortolano-tb/George Kramer-Charles Prince-Mel Lewin-cl-as-ts/Murray Gebrow-vn/Sal Gioe-p/John Serry-pac/George Rodo-sb/Sid (or Simon) Greenfield-d/Bob Goday-v. New York, December 9, 1937.

- ✓ 017487-1 With A Smile And A Song - vBG BB B-7343, RZ MR-2708
 ✓ 017488-1 Whistle While You Work - vBG -
 ✓ 017489-1 It's Wonderful - vBG BB B-7333, RZ MR-2746
 ✓ 017490-1 I'm The One Who Loves You - vBG -
 ✓ 017491-1 There's A New Moon Over The Old Mill- BB B-7355, RZ MR-2757
 - vBG
 017492-1 Goodnight, Angel - vBG -
 017493-1 Bob White (Whatcha Gonna Swing Tonight?) BB B-7345
 - vBG
 017494-1 Shep Fields's Theme Recorded for Eli Oberstein

Tony Gianelli-Walter Kimmel-t/Milton Small-tb/George Kramer-Charles Prince-Mel Lewin cl-as-ts/Murray Gebrow-vn/Sal Gioe-p/John Serry-pac/Mickey Monte-g/George Rodo-sb/Sid (or Simon) Greenfield-d/Hal Derwin-Bob Goday-Jerry Stewart-v. New York, April 20, 1938.

- 022472-1 A Stranger In Paree - vBG BB B-7566, RZ MR-2877
 022473-1 I Wanna Go Back To Bali - vBG -
 022474-1 Cathedral In The Pines - vJS BB B-7553, RZ MR-2789, MR-2860
 022475-1 Somewhere With Somebody Else - vJS BB B-7555
 022476-1 That Feeling Is Gone - vHD -
 ✓ 022477-1 Good Evenin', Good Lookin' - vHD BB B-7553, RZ MR-2967

New York, May 2, 1938.

- 022973-1 My Walking Stick - vJS BB B-7592, RZ MR-2878
 022974-1 Havin' Myself A Time - vHD BB B-7581
 022975-1 Fare Thee Well, Annie Laurie - vHD -
 022976-1 This Time It's Real - vHD BB B-7579, RZ MR-2809
 022977-1 If It Rains - Who Cares ? - vJS -
 022978-1 Now It Can Be Told - vJS BB B-7592

Phyllis Kenny-v.

New York, May 19, 1938.

- 023249-1 I've Got A Pocketful Of Dreams - vPK BB B-7581
 023250-1 In Any Language - vPK BB B-7604
 023251-1 Any Little Girl That's A Nice Little BB B-7606
 Girl - vHD
 023252-1 Where In The World - vHD BB B-7604
 023253-1 In The Merry Month Of May BB B-7606
 023254-1 Don't Let That Moon Get Away - vPK-HD BB B-7697, RZ MR-2941

William Pritchard-tb replaces Small; Hal Derwin-g-v replaces Monte; Emmett Callen-George Kranz-Tony Martelli-cl-as-ts replace Kramer, Prince and Lewin; Serry omitted Chicago, August 12, 1938.

- 025300-1 The Cowboy And The Lady - vJS BB B-7761
 ✓ 025301-1 What You Got That Gets Me ? - vHD BB B-7774, RZ MR-2940
 ✓ 025302-1 Teacher's Pet - v2 BB B-7761, RZ MR-2912
 025303-1 You're Lovely, Madame - vJS BB B-7774, RZ MR-2940
 025304-1 That's A Plenty BB B-7785
 025305-1 A Blues Serenade - vHD -
 025306-1 Curly-Headed Baby - vJS BB B-7840
 025307-1 Short'nin' Bread - vHD Rejected

Danny Gay-t replaces Gianelli; Jack Reid-tb replaces Pritchard; Charles Parsons-ts replaces Kranz; Annabelle Graham-The Three Ripples-v. Hollywood, November 14, 1938.

- 026251-1 It Serves You Right - vAG BB B-10041
 ✓ 026252-1 I Go For. That - vHD BB B-10047, RZ MR-3013
 026253-1 Everybody's Laughing - vJS BB B-10056
 ✓ 026254-1 Kinda Lonesome - vHD BB B-10047, RZ MR-3013
 026255-1 An Old Curiosity Shop - vHD BB B-10056
 ✓ 026256-1 I Must See Annie Tonight - v3R BB B-10041, RZ MR-2967

Walter Kimmel-Danny Gay-t/Paul Wigand-tb/Ben Feman-Max Berlin-cl-as/Charles Parsons-cl-ts/Murray Gebrow-vn/Sal Gioe-p/Caesar Muzzioli-pac/Hal Derwin-g-v/George Rodo-sb/Simon Greenfield-d/Jerry Stewart-v. Chicago, May 22, 1939.

- 034687-1 My Heart Has Wings-vJS BB B-10291
 034688-1 Hot Pretzels - v3 BB B-10304
 034689-1 A Home In The Clouds - vHD BB B-10291
 034690-1 Stand By For Further Announcements BB B-10304
 (And More Good News) - vHD
 034691-1 I Dream Of Jeanie With The Light Brown BB B-10308
 034692-1 Buffoon -

New York, August 1, 1939.

041151-1 Are You Having Any Fun ? - vHD BB B-10379
 041152-1 Goodnight, My Beautiful - vJS -
 ✓ 041153-1 South Of The Border (Down Mexico Way) BB B-10376
 - vHD
 ✓ 041154-1 It's All Over Town (We're Thru') - vJS -

Al Freistat-Ben Glassman-as replace Feman.

New York, August 24, 1939.

041915-1 I Surrender, Dear - vHD BB B-10889
 041916-1 Boy Scout In Switzerland BB B-10403
 041917-1 If I Knew Then (What I Know Now) - vJS Rejected
 041918-1 Sleepy Moon - vHD BB B-10403

Robert Poland-as replaces Glassman.

New York, October 13, 1939.

041761-1 Happy Birthday To Love - v3 BB B-10466
 041762-1 The Answer To Love - vHD -
 041763-1-2 I'll Wait - vJS Rejected
 ✓ 041764-1 The Secret BB B-10546
 ✓ 041765-1 Mene Mene Tekel - vHD&ch -

New York, January 10, 1940.

046195-1 Wouldst Could I But Kiss Thy Hand, BB B-10577
 Oh Babe - vHD
 046196-1 The Hot Gavotte (Rum-Tum-Tiddle-Iddle- BB B-10589
 Um-Dee-Ay) - vHD
 046197-1 Burn, Firewood, Burn - VHD -
 046198-1 If I Could Be The Dummy On Your Knee ! BB B-10577
 - vHD

Walter Kimmel-Bernie Privin-t/Jack Jenney-tb/Al Freistat-Romeo Penque-Max Berlin-as/
 Charles Parsons-ts/Murray Gebrow-vn/Sal Gioe-p/Caesar Muzzioli-pac/Hal Derwin-g-v/
 George Rodo-sb/Simon Greenfield-d. New York, April 1, 1940.

✓ 048492-1 Cecilia - vHD Rejected
 048493-1 Day Dreams Come True At Night - vHD -
 ✓ 048494-1 A Vous Tout De Vey, A Vous ? - vHD BB B-10688
 048495-1 Narcissus -

Paul Wiegand-tb replaces Jenney; Claire Nunn-p replaces Gioe; Dorothy Allen-Shep
 Fields-v. Hollywood, June 3, 1940.

049837-1 Cottonwood Corners - vHD BB B-10786
 049838-1 Who's Yehoodi ? - vSF-DA-HD BB B-10762
 049839-1 Tennessee Fish Fry - vDA -
 ✓ 049840-1 Gavotte in G BB B-10786

Larry Orenstein-Sy Sugar-t replace Privin; Phil Washburn-tb replaces Wiegand; Sal
 Gioe-p replaces Nunn; Larry Neill-Sonny Washburn-v.

New York, September 23, 1940.

056305-1 Down Argentina Way - vSW BB B-10886
 056306-1 Moon Over Burma - vDA -
 056307-1 Such Stuff As Dreams Are Made Of - vLN BB B-10923
 056308-1 When The Mush Begins To Rush Down BB B-10889
 Father's Vest - vLN&ch

Charles Giuri-t replaces Sugar.

New York, October 8, 1940.

056725-1 Let's Be Buddies - vLN BB B-10923
 056726-1 A Faded Photograph - vLN BB B-10965
 056727-1 What'll I Do If I Marry A Soldier ? -
 (Tush-Doo-Woggle-Oh-Toog-In-De-Shin) - vDA
 056728-1 I've Got A One-Track Mind - vDA BB B-10910
 056729-1 The Bad Humor Man - v3 -

Walter Kimmel-Charles Giuri-t/Larry Neill-t-v/Phil Washburn-tb/Al Freistat-Romeo
 Penque-Max Berlin-as/Charles Parsons-ts/Murray Gebrow-vn/Sid Schwartz-p/Caesar
 Muzzioli-pac/Al Benson-sb/Simon Greenfield-d/Dorothy Allen-Sonny Washburn-v.
 New York, February 13, 1941.

060642-1 Twilight Dance Of The Flowers - vDA BB B-11080
 060643-1 Donna - vLN -
 060644-1 La Cucaracha BB B-11064
 060645-1 Gotta See A Dream About A Girl - vSW -

SHEP FIELDS AND HIS NEW MUSIC

Irving Kramer-Ben Glassman-Max Berlin-Al Freistat-as/Romeo Penque-as-f/Johnny Hayes
 Bob Lawson-Charles Parsons-ts/George Ford-f/Sid Schwartz-p/Tony Kay-g/Al Benson-
 sb/Simon (now listed as Sid !) Greenfield-d/Dorothy Allen-Larry Neill-v/Lew
 Harris-a. New York, April 29, 1941.

063827-1 Blue Prelude BB B-11312
 063828-1 Marche Slave (Tchaikovsky) BB B-11150
 063829-1 Hungarian Dance No. 5 (Brahms) BB B-11225
 063830-1 I Found A Million-Dollar Baby (In A BB B-11150
 Five-And-Ten Cent Store) - vDA-LN

New York, May 6, 1941.

063857-1 Habanera ("Carmen" - Bizet) BB B-11206
 063858-1 Don't Blame Me BB B-11225, 30-0827
 063859-1 You're Blase - vDA BB B-11206
 063860-1 You're Driving Me Crazy BB B-11312

Babe Fresk-Berg Vaughn-ts replace Hayes and Parsons; Pat Fry-v.
 New York, July 14, 1941.

066820-1 The Whistler's Mother-in-Law BB B-11242
 066821-1 Yo te amo, Oh ! Baby - vDA -
 066822-1 City Called Heaven - vPF BB B-11255
 066823-1 It's You Again - vDA -

Buck Skalak-as replaces Berlin; Ann Perry-Eddie Kelly-v.
 New York, October 7, 1941.

071452-1 Mine - vAP&ch BB B-11366
 071453-1 'Twas Not So Long Ago - vEK&4 BB B-11348
 071454-1 Who Can I Turn To ? - vAP BB B-11325
 071455-1 Ooh - Does Your Mother Know You Smoke ? BB B-11348
 - vAP

✓ 071456-1 Autumn Nocturne BB B-11325
 ✓ 071457-1 I Think Of You - vEK BB B-11366

Ray Ekstrand-as replaces Kramer; Bill Clifton-p replaces Schwartz, who arranges;
 Ken Carter-v. New York, December 23, 1941.

068699-1-2 The Lost Chord - vKC BB B-11424
 068800-2 Fire Dance (de Falla, aSS) BB B-11464
 068801-1 Someone's Rocking My Dream Boat - vKC BB B-11424
 ✓ 068802-1 Let's Say Goodnight With A Dance - vKC BB B-11464

New York, February 16, 1942.

✓ 071916-1 Long May We Love - vKC BB B-11490
 071917-1 Dear Old Pal Of Mine - vKC BB B-11477
 071918-1 The Caissons Go Rolling Along - vKC&O -
 ✓ 071919-1 Jersey Bounce BB B-11490

Sid Caesar-as replaces Skalak; Marie Greene-v.
New York, March 10, 1942.

- 073415-1 I Threw A Kiss In The Ocean - vMG BB B-11497
 ✓ 073416-1 Breathless - vKC-O -
 ✓ 073417-1 Mad About Him, Sad Without Him, How BB B-11537 (never issued)
 Can I Be Glad Without Him Blues - vKC-O
 073418-1 The Tale Of Peter And The Wolf - vKC-O BB B-11510
 073419-1 I'm Gettin' Mighty Lonesome For You -

Tom L. Lucas-as replaces Caesar. New York, May 1, 1942.

- ✓ 073858-1 Whisper That You Love Me - vKC BB B-11532
 ✓ 073859-1 Nursie ! Nursie ! - vKC-O -
 073860-1 Wonder When My Baby's Coming Home - vKC BB B-11537

New York, May 28, 1942.

- 073292-1 This Is Worth Fighting For - vKC BB B-11537
 073293-1 You're Too Good For Good-For-Nothing Me BB B-11552
 - vKC
 073294-1 You're Easy To Dance With - vKC -

Thomas Kunst-g replaces Kay; Ralph Young-v.
Chicago, July 29, 1942.

- 074785-1 (At The) Cross-Roads - BB B-11578
 074786-1 I Came Here To Talk For Joe - vRY -
 ✓ 074787-1 Please Think Of Me - vRY BB 30-0807
 074788-1 Take It Slow -
 ✓ 074789-1 When The Lights Go On Again (All Over BB B-11583
 The World) - vRY
 ✓ 074790-1 Better Not Roll Those Blue, Blue Eyes-vRY -

THE FIFTH AVENUE (DANCE) BAND

Pseudonym for the following items listed in this book :-

Peacock P-176 I'm No Angel (Charlie Barnet and his Orchestra)
 Piccadilly 508 That Wonderful Something Is Love (Grey Gull studio band)

52nd STREET BOYS - Pseudonym on Royale for Joel Shaw and his Orchestra, q.v.

CHARLES E. FINCH AND HIS ORCHESTRA

Instrumentation and personnel unknown apart from Bob Curtis-v.
Richmond, Ind., July 31, 1931.

- 17905-A Look In The Looking Glass - vBC Ch 16307, Spr 2714
 17906 One Night Alone With You - vBC -
 NOTE:- Superior as BOBBY HOWARD AND HIS ORCHESTRA.

MACK FINKEL'S CLOVER GARDENS ORCHESTRA

Instrumentation and personnel unknown apart from Jerry Macy-v.
New York, February 17, 1928.

- GEX-1084 Danger ! (Look Out For That Gal)-vJM Gnt 6384, Ch 15442
 GEX-1084-A Danger ! (Look Out For That Gal)-vJM Bell 581, Spm 338
 GEX-1085-B I'm Always Smiling - vJM Gnt 6384, Bell 586, Spm 338
 NOTE:- Bell 581 and 586 as SUNNYSIDE INN ORCHESTRA; Champion as BILL RAGEN'S VAGABONDS.

BOB FINLEY AND HIS ORCHESTRA

2c/tb/2cl-as/cl-ts/p/bj-g/bb/d. New York, March, 1929.

- ✓ 3704-C Nobody's Baby But Mine - v Cam 9103, Lin 3130, Ro 905
 ✓ 3705-B Audition Blues Cam 9105, Lin 3132, Ro 907
 3706-A-C Doin' The Campus Crawl - v Cam 9101, Lin 3128, Ro 903
 See also Bob Haring, who may quite easily have directed the above session.

William Finzel-t-ldr/t/tb/cl-ts/as/Justin Ring-p/bj/bb/d.
New York, c. November 20, 1922.

- 71037-E Stop Your Kiddin' OK 4735
 ✓ 71038- Teddy Bear Blues OK 4759
 71039-B I'm Going To Plant Myself In My Old OK 4735
 Plantation Home
 ✓ Blowing Bubbles All Day Long (Intro. OK 4743
 The Tale Of A Fan)
 ✓ I Gave You Up Just Before You Threw Me -
 Down
 ✓ Falling OK 4758
 ✓ Open Your Arms, My Alabamy OK 4759

Louis Gamble-ss-as/unknown vn added; d doubles x; Billy Jones-v.
New York, April, 1923.

- 71446-B Farewell Blues OK 4847

New York, April, 1923.

- 71460-B Who's Sorry Now ? OK 4859

- 71467- Little Rover (Don't Forget To Come OK 4858, Par E-5122
 Back Home)
 Morning Will Come -

- ✓ 71470-B Nothing But OK 4861
 NOTE:- Matrices 71468/9 are vocal blues recordings.

New York, May, 1923.

- ✓ 71498-B Barney Google - vBJ OK 4861, Par E-5042

Chicago, c. October 24, 1923.

- ✓ 8468-A Calling (For You) OK 4985
 8469-B Mama Loves Papa, Papa Loves Mama OK 4999, Par E-5190
 ✓ 8470-B Stealing To Virginia OK 4985

Chicago, October-November, 1923.

- ✓ 8505-A I'm Going To Wander (Back Over Yonder) OK 40043
 8506-A The Animal Fair - v effects OK 40069
 8507-B Mom-Ma (Mon-Ma*) OK 40054, Par E-5202*
 ✓ 8508-B Keep A-Goin' OK 40043

Chicago, May, 1924.

- ✓ 8638-A Lots O' Mama OK 40148
 8640-B Dicty Blues OK 40161
 ✓ 8641-A Mandalay OK 40148

Howard Steed dir.; Charlotte Meyers-v. Detroit, January 28, 1925.

- 8912 ? The Only, Only One For Me Rejected
 8913 ? Bye And Bye -
 8914 ? Indian Dawn -
 8915-A Laff It Off - vCM OK 40298

NOTE:- The fourth side above was recorded in the Arcadia Ballroom before an audience of several thousand dancers; the others were made during the day in an improvised studio. Contemporary accounts describe this as the first public recording ever made; this is not strictly true, as the burial of Britain's Unknown Warrior in Westminster Abbey, London on November 11, 1920 was recorded, but the Finzel record is probably the first public recording to be issued in the normal manner. The February 15, 1925 issue of THE TALKING MACHINE WORLD reports the rejected titles as having been made, but as there is no longer any documentary evidence in existence regarding them, the matrix numbers shown are necessarily estimated.

FINZEL'S ARCADIA ORCHESTRA OF DETROIT (cont.)

Detroit, January 29, 1925.

- 8916-B Ain't My Baby Grand ? OK 40298
 8917 ? I Can't Stop Babying You OK 40304
 ✓ 8918-B Big Bad Bill Is Sweet William Now OK 40301
 ✓ 8919-A Weepin' The Blues -
 8920 ? Listening (w) OK 40304

OK
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 17239

TED FIORITO

TED FIORITO AND HIS EDGEWATER BEACH HOTEL ORCHESTRA : 2t/tb/2cl-as/cl-ts/2vn/Ted Fiorito-p/g/sb/Dusty Rhodes-d-v.
 New York, August 24, 1929.

- ✓ 148934- Then You've Never Been Blue - v Col 1967-D
 ✓ 148935- On Candle-Light Lane (Indiana Wants Me Home Again) - v

TED FIORITO AND HIS ORCHESTRA : As above; Pedro Espino-v.
 Chicago, November 21, 1929.

- ✓ 57441-2 Under A Texas Moon - vPE Vic 22252

Bb replaces sb. Chicago, November 27, 1929.

- ✓ 57489-3 There Will Never Be Another Mary (w)-vPE Vic 22300
 ✓ 57490-2 Molly (w) - vPE Vic 22262

No g used. Chicago, December 4, 1929.

- 57226-1-2-3-4 He's That Kind Of A Pal - vDR Vic rejected
 57227-1-2-3 Old Virginia Moon (w) - vDR-PE -
 57228-1-2 When You're Counting The Stars -
 Alone - vDR-PE

G returns. Chicago, December 5, 1929.

- 57227-4-5-6 Old Virginia Moon (w) - vDR Vic rejected

The Mariners-v. Chicago, December 15, 1929.

- ✓ 57265-2 Hangin' On The Garden Gate - vM Vic 22301, HMV B-5831
 57265-3-4 Hangin' On The Garden Gate - vDR Rejected

No vn, but extra g used; Billy White-tb-v replaces (or may be) the previous tb.
 Hollywood, July 15, 1930.

- ✓ 54865-3 Tomorrow Is Another Day - vBW Vic 22501
 54866-1-2-3 Hooray For Baby And Me - vDR Rejected

2vn replace one g; Stan Jacobsen-v. New York, August 8, 1930.

- ✓ 62377-1-2-3-4 One More Waltz - vSJ Vic rejected
 62378-1-2-3 Until We Meet Again, Sweetheart (w)-vSJ -

New York, August 25, 1930.

- 62377-6 One More Waltz - vSJ Vic 22521
 62378-5 Until We Meet Again, Sweetheart (w) - vSJ - HMV B-5919

No vn; sb replaces bb; Lew White-pipe organ added.*
 New York, c. September, 1930.

- ✓ 1104-B My Baby Just Cares For Me - v HoW 1104
 ✓ 1105-B *When The Organ Played At Twilight (w)-v HoW 1105

TED FIORITO (cont.)

Donald Rhea-Frank Brandt-t/Jim Bestick-tb/M. J. Lippman-Victor Green-Paul
 McLarand-cl-as-ts-f/Norman Botnick-vn-vl/Cyril Bernard-vc/Ted Fiorito-p-ldr/
 Frank Papile-pac/Muzzy Marcellino-g-v/Ray Johnson-g/Johnny Candido-sb-v/Charles
 Price-d/Ned Freeman-a/Marjorie Briggs-Dottie Hill-Betty Noyes-(!The Debutantes!)
 -v. San Francisco, October, 1932.

- ✓ SF-21- Willow, Weep For Me - vMM Br 6422, 01413, Dec F-3415
 ✓ SF-22- More Beautiful Than Ever - vMM - - -

San Francisco, November, 1932.

- ✓ SF-24- Blue Moments (Without You, Dear) - vMM Br 6479, 01535
 ✓ SF-25- A White House Of Our Own - vMM Br 6493, Dec F-3511
 ✓ SF-26- Then I Found You - vMM -
 ✓ SF-27-A Baby - vMM Br 6478, 01455
 ✓ SF-28-A (When It's) Darkness On The Delta-vMM - Dec F-3511
 ✓ SF-29- Just An Echo In The Valley - v3 ? Br 6479, 01455

San Francisco, December, 1932.

- ✓ SF-30- (I Don't Stand) A Ghost Of A Chance With You - vMM Br 6505, 01473
 ✓ SF-31- You Are Too Beautiful - vMM Br 6503, 01513
 ✓ SF-32- Hallelujah, I'm A Bum - vMM ? -
 ✓ SF-33- Linger A Little Longer In The Twilight - v Br 6526
 ✓ SF-34- I'll Take An Option On You - v Br 6505

San Francisco, March, 1933.

- SF-37- Hold Me - v Br 6555, 01535
 ✓ SF-38- Look What I've Got - v Br 6556, 01525
 SF-39 -
 ✓ SF-40- In The Park In Paree v Br 6556, 01525
 ✓ SF-41- Sweetheart Darlin' - v Br 6555, 01549

San Francisco, April, 1933.

- ✓ SF-49- How I've Tried - v Br 6627
 ✓ SF-50- I'm A Seeker Of Beauty - v Br 6586
 ✓ SF-51- I Would If I Could But I Can't - v Br 6598

San Francisco, September, 1933.

- SF-69- Goodbye Again - v Br 6670, 01629
 ✓ SF-70- Kalua Lullaby - v - 7507 -

San Francisco, October, 1933.

- ✓ SF-73- Temptation - v Br 6705, 01670
 ✓ SF-74- I'd Be Telling A Lie - v Br 6706
 ✓ SF-75- Cinderella's Fella - v Br 6705, 01670
 ✓ SF-76- We'll Make Hay While The Sun Shines - v Br 6706, 01671

Los Angeles, December 13, 1933.

- LA-99- Hot Choc'late Soldiers - v Br 6860, 01774
 ✓ LA-100- My Little Grass Shack In Kealakekua, Hawaii - v Br 6736 -
 LA-101- I Had To Change The Words - v Br 6746, 01714
 ✓ LA-102- What's Good For The Goose Is Good For The Gander - v Br 6736, 01725
 LA-103- In Other Words, We're Through - v Br 6746 -
 ✓ LA-104- Fly Away To Iowa (sic) - v Br 6860, 01774

Dick Powell-v.

San Francisco, March, 1934.

- ✓ SF-99- Fair And Warmer - vDP Br 6859, 01820
 SF-100- How Can It Be A Beautiful Day ? - v Br 6863, 01795
 SF-101- I'll String Along With You - vMM Br 6859, 01820
 SF-102- Simple And Sweet - v Br 6863

Los Angeles, May 27, 1934.

LA-168-A-B Someday I'll Find You (w) Br rejected
 LA-169-A-B L'amour, toujours l'amour (w)
 (Love Everlasting)

Los Angeles, June 3, 1934.

✓ LA-170-C Soft Green Seas Br 6902
 ✓ LA-171-C King Kamehameha (Conqueror Of The Islands) - 01869
 LA-172-A-B-C The World Owes Me A Living - v Rejected
 ✓ LA-173-A Freckle Face, You're Beautiful - v Br 6919
 LA-174-A (I Went Hunting) And The Big Bad Wolf Br 6928, 01903
 Was Dead - v
 ✓ LA-175-A A Lazy Day In The Sun (Just Readin', Br 6919, 01837
 Fishin', Dreamin') - v

Los Angeles, June 4, 1934.

✓ LA-176-A Thank You For A Lovely Evening - v Br 6924, 01869
 ✓ LA-177-A Hot Dogs And Sasparella - v - 01903
 LA-178- The Sweetness Of It All - v Rejected
 ✓ LA-179- Crickets In The Grass - v Br 6928, 01837
 LA-180-A-B Love Came Back To Me - v Rejected

Los Angeles, October 19, 1934.

✓ LA-231-A-B Blue Moon - v Rejected
 ✓ LA-232- Too Beautiful For Words - v Br 7311, RL-218
 ✓ LA-233- June In January - v Br 7327
 LA-234- With Every Breath I Take - v
 ✓ LA-235- When You're In Love - v Br 7311, RL-218
 ✓ LA-236- Were You Foolin' ? - v Br 7315

Los Angeles, November 19, 1934.

✓ LA-231-C Blue Moon - v Br 7315

Los Angeles, January 8, 1935.

✓ LA-304- On The Good Ship Lollipop - v Br 7364, RL-247
 ✓ LA-305- Ting-a-Ling-a-Ling - v -
 LA-306-A-B London On A Rainy Night - v Rejected
 LA-307-A-B You're Too Far Away - v -
 LA-308-A-B You're Too Far Away -

Los Angeles, January 23, 1935.

✓ LA-328- My Heart Is An Open Book - v Br 7380, RL-235
 ✓ LA-329- Got Me Doin' Things - v Br 7392 -
 ✓ LA-330- (Lookie, Lookie, Lookie) Here Comes Br 7380, RL-234
 Cookie - v
 ✓ LA-331- Fare-Three-Well, Annabelle - vMM-D Br 7379
 ✓ LA-332- Roll Along, Prairie Moon - v - 7507

Los Angeles, February 5, 1935.

✓ LA-337- (Where Were You) On The Night Of Br 7399
 June The Third ? - v
 ✓ LA-338- Let Me Sing You To Sleep With A Love Br 7392, RL-234
 Song (w) - v
 ✓ LA-339- You're Too Far Away - v Br 7399
 ✓ LA-340- Santa Lucia (Intro. Vieni su/Ciribiribin) Rejected

Chicago, May 6, 1935.

✓ C-967- You Can Be Kissed - v Br 7452
 C-968- Lulu's Back In Town - v -
 C-969- The Rose In Her Hair (w) - v Br 7451
 ✓ C-970- Outside Of You - v -
 ✓ C-971- Love Song Of Tahiti - v Br 7446
 ✓ C-972- You're All I Need - v -

Chicago, June 28, 1935.

✓ C-1033- A Little Door, A Little Lock, A Little Br 7489
 Key - v
 ✓ C-1034- I Want To Learn To Speak Hawaiian - v Br 7478
 ✓ C-1035- Sweet And Slow - v -
 ✓ C-1036- You Saved My Life - v Br 7489

Donald Rhea-Eddie Ramos-t/Jim Bestick-tb/Vic Garber-Paul McLarand-Victor Green-cl
 as-ts-f/Norman Botnick-vl/Ted Fiorito-p-ldr/Herb Saman-2nd p/Muzzy Marcellino-g-v/
 Johnny Candido-sb-v/Ansel Vick-d/Stanley Hickman-v/Betty Noyes-Dorothy Compton-
 Marjorie Briggs-("The Debutantes")-v. New York, January 7, 1936.

60305- Hypnotized - vMM Dec 677, F-5897
 60306- Just One Of Those Things - vMM-D Dec 678, Rex 9936
 60307- I'm Gonna Sit Right Down And Write - F-5897
 Myself A Letter - vMM
 60308- Alone At A Table For Two - vSH Dec 679, F-5909
 60309- The Broken Record - vMM-D Dec 677
 60310- Cling To Me - vD/pipe-organ TF) Dec 679, F-5909

New York, January 30, 1936.

60416-A Rose Marie - vSH Dec 694, F-5918
 60417- Indian Love Call - vSH-D -
 60418- It's Been So Long - vMM-D Dec 697, F-5968
 60419-A Let's Face The Music And Dance - vSH - F-5914
 60420-A Yours Truly Is Truly Yours - vMM Dec 746
 ✓ 60421-A Honey - vMM -

New York, April 14, 1936.

61044- The Glory Of Love - vMM Dec 793, F-5999
 61045- I'm A Fool For Loving You Dec 777
 61046- Knick-Knacks On The Mantel - vSH Dec 771
 61047- All My Life - vSH Dec 784

New York, April 15, 1936.

61048- Cabin In The Sky - vMM Dec 793
 ✓ 61049- Every Minute Of The Hour - vMM-D Dec 777, F-5985
 61050- I Don't Have To Dream Again - vSH Dec 784, F-5998
 61051- You Gotta Know How To Dance - vMM -

New York, May 19, 1936.

61112- All My Life - vSH Dec 784
 61113- Knick-Knacks On The Mantel - vSH Dec 771

Chicago, August 11, 1936.

✓ C-90821- Follow Your Heart (w) - vSH Dec 910, F-6247
 C-90822- You Dropped Me Like A Red Hot Penny-vMM Dec 909
 C-90823- Magnolias In The Moonlight - vSH Dec 910
 C-90824- Cabin On A Hilltop - vD Dec 925
 C-90825- Never Gonna Dance - vMM-D Dec 894, F-6127
 C-90826- The Night Is Young And You're So
 Beautiful - vSH
 ✓ C-90827- Midnight Blue - vMM Dec 909
 C-90828- Let's Make A Wish - vMM Dec 925

Chicago, September 24, 1936.

C-90881- Oh ! You Rogue (You Stole My Heart)-vMM Dec 936, F-6161
 ✓ C-90882- Mickey Mouse's Birthday Party - vMM-D Dec 954, 3285
 C-90883- Here's Love In Your Eye - vSH Dec 935, F-6230
 C-90884- You're Like A Toy Balloon - vMM Dec 936
 C-90885- Night In Manhattan - vMM Dec 935, F-6230
 C-90886- There's "Yoo-Hoo" In Your Eyes - vMM-D Dec 954

TED FIORITO (cont.)

Los Angeles, February 19, 1937.

DLA-697- Reflections (Unacc. p solo by TF) Dec 1591, Rex 9936
 DLA-698- Sweet Leilani - vMM-D Dec 1176, Pan 25933
 DLA-699- Hawaiian Hospitality - vD - Rex 9268
 DLA-700- Tomorrow Is Another Day - vMM Dec 1257, F-6442
 DLA-701- When Love Is Young - vSH Dec 1193
 DLA-702- Did Anyone Ever Tell You ? - vMM -
 DLA-703- A Message From The Man In The Moon-vMM Dec 1258, Pan 25934
 DLA-704- Echoes Of The South (Intro. Old Folks Dec 1450, F-6529
 At Home/Carry Me Back To Old Virginny/Deep River/Arkansas Traveler/
 Nobody Knows De Trouble I've Seen/Camptown Races)
 DLA-705- Blue Venetian Waters (w) - vSH Dec 1257, F-6442
 DLA-706-A I Just Can't Imagine Life Without You Dec 1258
 - vSH

Los Angeles, September 9, 1937.

DLA-892- Sympathy Dec 1452, Pan 25924
 DLA-893- Giannina Mia - Pan 25968

Los Angeles, September 16, 1937.

DLA-930- Vieni, Vieni - vMM-D Dec 1450, F-6529
 DLA-931- Blossoms On Broadway - vMM Dec 1453
 DLA-932-A-B Cielito Lindo - vD Rejected
 DLA-933-A-B Along A Texas Trail - vMM-D -
 DLA-934- Don't Cry, Sweetheart, Don't Cry - vMM Dec 1453

Los Angeles, November 15, 1937.

DLA-1073- The Donkey Serenade - vMM-D Dec 1614, F-6567
 DLA-1074- How Many Rhymes Can You Get ? (I Dec 1561, Pan 25966
 Love To Rhyme With You) - vMM-D
 DLA-1075- The Cross-Eyed Cowboy On The - F-6567
 Cross-Eyed Horse (Intro. The Chisholm Trail)-vD ?
 DLA-1076- Cielito Lindo - vD Dec 1614
 DLA-1077- Am I In Another World ? - vMM Dec 1567
 DLA-1078- My Heaven On Earth - vMM - Pan 25983
 DLA-1079- Egga Dagga - v Dec 1591

Los Angeles, April 20, 1938.

DLA-1252- Evening Star ("Tannhäuser" - Wagner, Dec 1829
 aTF)
 DLA-1253- My Heart At Thy Sweet Voice ("Samson and Delilah" - Saint-Saëns) -
 DLA-1254- Barcarolle ("Tales of Hoffman" - Dec 2035, F-6837
 Offenbach)
 DLA-1255- My Little Grass Shack In Kealahakua, Dec 1909
 Hawaii
 DLA-1256-A King Kamehameha - vD -
 DLA-1257-A La Estrellita Dec 1866, F-6838
 DLA-1258- Chopiniana (Intro. Fantaisie Impromptu in C sharp minor, Op. 66/Waltz
 in C sharp minor, Op. 64, No. 2/Waltz in D flat minor, Op. 64, No. 1)
 Dec 2035
 DLA-1259-A La Paloma Dec 1866, F-6838

Los Angeles, November 22, 1938.

DLA-1576- They Say - vMM Dec 2220, F-6993
 DLA-1577-A-B A Mist Is Over The Moon - vMM Rejected
 DLA-1578-A-B April In My Heart - vMM -
 DLA-1579-A-B Rio Rita - vD -
 DLA-1580- Everybody's Laughing - vMM Dec 2220

TED FIORITO (cont.)

Twin Fours-Del Casino-v.

Los Angeles, March 9, 1939.

65248- How Strange - vTF (Based on "Kak Dec 2381
 Stranno" - B. A. Prozorovsky)
 DLA-1713- For Ev'ry Lonely Heart - vTF -
 DLA-1714- A New Moon And An Old Serenade - vDC Dec 2392, Pan 26035
 DLA-1715- I'd Like To Fall In Love Again (w)-vDC -
 DLA-1716- Lovely Debutante - vDC Dec 2382, F-7055
 DLA-1717- A Gypsy's Love Is Like A Melody - vDC -

NOTE:- Matrix 65248 was originally numbered DLA-1712, but as this was already allocated to a side by Bobby Breen, the Ted Fiorito side was re-numbered as shown.

Donald Rhea-Harold Loynd-t/Walter Mauver-Harry Daugherty-Jack Read-tb/Woody Taylor
 Paul James-Clyde Hylton-J. C. Caballero-cl-as-ts/Norman Botnick-vl/Ted Fiorito-p-
 ldr/Bill Ross-2nd p/Vito Mumolo-g/Candy Candido-sb-v/Frank Flynn-d-v.
 Chicago, January 23, 1940.

044657-2 Alabamy Bound - vFF 88 B-10753
 044658-1-2 The Three Trees - vCC Rejected
 044659-1-2 Come, Josephine, In My Flying Machine-vFF -
 044660-1 Baby, Won't You Please Come Home ? - vCC 88 B-10753

Probably similar; Bob Carroll-Maureen O'Connor-v.

Los Angeles, February 10, 1942.

DLA-2898- Rio Rita (Ted Fiorito's theme song) Dec 4258
 - vBC
 DLA-2899- Lily Of Laguna - vBC&ch -
 DLA-2900- Charley, My Boy - vMO'C Dec 4334
 DLA-2901- King For A Day (w) - vBC Dec 3936
 DLA-2902- No ! No ! Nora - vBC -
 DLA-2903- I Never Knew - vBC Dec 4334

FIRST NATIONAL JAZZ BAND/ BOYS

Pseudonym on Cardinal for Sam Lanin's Famous Players, q.v.

MAX FISCHER/FISHER

MAX FOSCHER'S DANCE ORCHESTRA : 2t/tb/2as/ts/vn/p/bj/bb/d.
 New York, c. July, 1921.

7670 One Kiss Voc 14217, M-1015, Hom H-320
 NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

FISCHER'S EXPOSITION ORCHESTRA : Instrumentation and personnel unknown.
 Richmond, Ind., October 7, 1922.

11198 Maggie Blues Gnt rejected
 11199 Faded Love Letters -

MAX FISHER AND HIS CALIFORNIA ORCHESTRA : Instrumentation and personnel unknown.
 New York, April 5, 1927.

143746- Strum My Blues Away - vJM ? Col 1064-D
 143747- Oh Ya Ya (Intro. Ay-Ay-Ay) Col 1008-D

New York, May 3, 1927.

144082- You Know I Love You Col 1008

New York, December 6, 1927.

145277- Maybe I'll Baby You - v Col 1226-D

New York, December 9, 1927.

145290- Lullaby Col 1376-D
 145291- Is She My Girl Friend ? (How-De-Ow-Dow !) Col 1235-D
 - v

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MAX FISCHER/FISHER (cont.)

Johnny Murray- — Layson — Newlin-v.

Chicago, March 31, 1928.

145867- So Tired - vJM Col 1376-D
 145868- (How Can You Stay So Far Away) So Long Col 1431-D
 - vJM-L-N

MARK FISHER AND HIS EDGEWATER BEACH HOTEL ORCHESTRA

Mark Fisher-?g-v dir. 2t/tb/cl-as/as/ts/p/sb/d.

New York, February 2, 1933.

152366- A Tree Was A Tree - vMF Col 2754-D
 152367- Why Can't This Night Go On Forever ?-vMF -
 152368-2 Black-Eyed Susan Brown - vMF Col 2749-D, CB-595
 152369-2 Lovey - vMF - CB-609

See also ARC-Brunswick studio bands.

SCOTT FISHER AND HIS ORCHESTRA

Probably includes Phil Capricotta-t/Russ Morgan-tb-v/Sid Trucker-cl-as/Bruce Yantis
 vn/Terry Shand-p/George van Eps-g/Larry Hall-sb/Eddie Schaff-d/Dorelle Alexander-
 Lee Johnson-v. New York, January 7, 1935.

16623- Tiny Little Finger Prints - vDA Voc 2879

New York, January 10, 1935.

16624- In A Blue And Pensive Mood - vLJ Voc 2879
 16625- Just A Fair-Weather Friend - vLJ Voc 2878
 16626- Haunting Me - vLJ -

New York, April 4, 1935.

17243- Don't Worry, Sweetheart - vLJ Ban 33424, Mt 13391, Or 3137,
 Per 16113, Ro 2511
 17244- You're An Angel - vRM Ban 33440, Mt 13407, Or 3148,
 Per 16124, Ro 2522
 17245- On e Upon A Midnight - vLJ Ban 33424, Mt 13391, Or 3137,
 Per 16113, Ro 2511
 17246- I'm In Love All Over Again - vLJ Ban 33440, Mt 13407, Or 3148,
 Per 16124, Ro 2522

ED FITZPATRICK AND HIS ORCHESTRA

Instrumentation and personnel unknown. Los Angeles, March 22, 1937.

LA-1314- The Gentleman Awaits - v Voc 3535
 LA-1315- I Dream Of San Marino - v Voc 3510
 LA-1316- Sweet Heartache - v -
 LA-1317- To A Sweet Pretty Thing - v Voc 3535

THE FLAMINGO MELODIANS

Pseudonym on American Parlophone PNY- series for Jack Albin's Hotel Pennsylvania Music, q.v.

FLEETWOOD ORCHESTRA

Pseudonym on Vocalion 15202 for Ben Bernie and his Orchestra, q.v., and on 15221
 and 15222 for Bennie Krueger and his Orchestra, q.v. The following sides issued
 under this name have not yet been ascribed to any other band.

New York, October, 1925.

E-1758 Five Foot Two, Eyes Of Blue - v Voc 15152, X-9761, Aco G-15933

Bamboola

NOTE:- Aco as LOS ANGELES DANCE ORCHESTRA.

FLEETWOOD ORCHESTRA (cont.)

New York, c. July, 1926.

E-3549 Yours With Love And Kisses Voc 15422
 E-3552 A-Roamin' With You -

New York, September, 1926.

E-3810/1 Up And Down The Eight-Mile Road Voc 15462
 E-3812/3 And Then I Forget ! -

New York, c. September 18, 1926.

E-3851 Meadow Lark Voc 15466
 E-3852/3 Cover Me Up With Sunshine -

New York, c. September 20, 1926.

E-3859 Why Do Ya Roll Those Eyes ? Voc 15470

New York, February, 1927.

E-4522/3 I Love You But I Don't Know Why Voc 15516

FLEMING'S DANCE BAND

The following appeared under this name, which is probably a pseudonym, but whether
 for an American or a British band is not known at the time of compiling this book,
 as no copies have been found. If it is an American recording, the date would be
 c. November, 1926; it does not appear to have been issued on Pathe Actuelle or
 Perfect.

Scatter Your Smiles - v PA 11240

HENRY FLETCHER AND HIS ORCHESTRA

Pseudonym on Canadian Domino 21104 (WHO ?) for Ben Selvin and his Orchestra, q.v.

THE FLORENCE SOCIETY DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. March, 1922.

Valse Bohemienne (Humoresque - Dvorak)(w)OK 4582
 Love's Old Sweet Song (w) -

GEORGE FLORES' CLOVER GARDENS ORCHESTRA

2t/tb/2cl-ss-as/cl-ts/?vn/p/bj/bb/d/Joe Sherman-v.

New York, December 28, 1926.

GEX-423 Mary Lou - vJS Gnt 6020, Ch 15204, Chg 233,
 Sil 5030

GEX-424-A Let's Forgive And Forget - vJS Gnt 6031
 GEX-425-A Tell Me Tonight Gnt 6021, Ch 15202, Chg 237

NOTE:- Champions as LAKE SHORE CLUB DANCE ORCHESTRA.

FLORIDA ACES

Probably a pseudonym; no other details known.

New York, c. October, 1927.

Baby Your Mother (Like She Babied You) Bell 561
 Marvelous -

THE FLORIDA FOUR

Unknown as/p/pac/bj.

New York, September 24, 1925.

10593 I'm Tired Of Everything But You Ed 51630
 10594 Nobody But Fanny - Amb 5083

THE FLORIDA FOUR (cont.)

Arthur Hall-Vernon Dalhart-v. New York, November 10, 1925.

10672 Roll 'Em, Girls - vAH Vic 51650, Amb 5086
10673 Miami - vVD

New York, April 27, 1926.

10945 My Kintucky Kinfolks Ed 51747, Amb 5186
10946 No Foolin'

New York, January 4, 1927.

11413 You Went Away Too Far (And Stayed Away Too Long) Ed 51921

11414 When I First Met Mary

New York, February 17, 1928.

18243 When You're With Somebody Else - v Ed 52231
18244 Ramona (w) - v - Amb 5554

FLORIDA HARMONY KINGS

Instrumentation and personnel unknown. New York, c. September, 1924.

3480-A Rose Marie Nad 1236

Also used as a pseudonym on Grey Gull 1205 for Harry Reser and his Orchestra, q.v.

THE FLORIDIANS

Pseudonym on Perfect 14796 for Irwin Abrams and his Orchestra, q.v., and on other Pathe Actuelle and Perfect issues for Harry Salter and his Willys-Knighters, q.v. The following miscellaneous (and otherwise unidentified) issues also bear the same name.

2t/tb/2as/ts/vn sometimes/p/bj/bb/d. New York, c. February 26, 1928.

E-26745 The Moon Of The Pampas (t) Br 4961

New York, c. February 27, 1928.

E-26756 Dim Light (A media luz) (t) Br 4961

Jack Kaufman-v. New York, June, 1928.

Don't Cry, Baby - vJK PA 36830, Per 15011
I'm Looking For Two Lips To Kiss My Cares Away - vJK PA 36832, Per 15013

New York, c. December, 1929.

E-31540- La Rosita (t) Br 4673
E-31541- Havana (t)

BILL FOLEY'S KEYSTONE SERENADERS

Ray McConnell dir. 2t/tb/cl-as/as/ts/vn/p/bj/bb/d. New York, September, 1925.

1281 Where Can I Find You ? Voc 15122, X-9735

1298 Everything Is Hotsy-Totsy Now - v Voc 15122, X-9735

1302 Lonesome Me Voc 15123, X-9736

1304 I'm Knee-Deep In Daisies

NOTE:- Vocalion X- series as THE KEYSTONE SERENADERS.

New York, c. December, 1925.

Normandy - v Voc 15124
The Co-ed - v

FOLLIES CLUB ORCHESTRA

See Club Folly Orchestra.

BASIL FOMEEN AND HIS ORCHESTRA

Instrumentation and personnel unknown; James Murphy-v. New York, May 15, 1942.

70744-A Hits of 1925 : Dinah/Don't Bring Lulu/ Dec 24032
If I Had A Girl Like You - vJM

70745-A Hits of 1925 : Brown Eyes, Why Are You -
Blue ?/Drifting And Dreaming/Only A Rose - v3

70746-A Hits of 1925 : Collegiate/Save Your Dec 24033
Sorrow For Tomorrow/Alabama Bound - v3

70747-A Hits of 1925 : Five Foot Two, Eyes Of -
Blue/Moonlight And Roses/I'm Sitting On Top Of The World

70748-A Hits of 1925 : Remember/Always - vJM Rejected

70749-A Hits of 1925 : Yes, Sir ! That's My Baby/ -
Yearning (Just For You) - v3

70750-A Hits of 1925 : The Vagabond King Waltz/ Dec 24035
Neapolitan Nights/Down By The Winegar Woiks (w)-vJM

70751-A Hits of 1925 : Who ?/Just A Cottage Dec 24034
Small/Here In My Arms - vJM

Don Saxon-v, New York, June 5, 1942.

70821-A Hits of 1928 : Let's Do It/Sweethearts Rejected
On Parade/You Took Advantage Of Me - vDS

70822-A Hits of 1928 : Laugh, Clown, Laugh ! (w)/ -
Nagasaki/I Faw Down An' Go 'Boom !' - vDS

70823-A Hits of 1928 : Sonny Boy/Angela Mia/ Dec 24044
Where The Shy Little Violets Grow - vDS

70824-A Hits of 1928 : Honey/Sweet Sue-Just You/ Rejected
That's My Weakness Now - vDS

70825-A Hits of 1928 : Lover, Come Back To Me !/ -
Button Up Your Overcoat/You're The Cream In My Coffee - vDS

70826-A Hits of 1928 : Diga Diga Doo/I Can't Give -
You Anything But Love/I Ain't Got Nobody - vDS

70827-A Hits of 1928 : Carolina Moon/Jeanne/ Dec 24044
Chiquita (w) - vDS

70828-A Hits of 1928 : Back In Your Own Back Dec 24047
Yard/I'll Get By/Marie - vDS

Jimmy Blair-v. New York, June 29, 1942.

70952-A Hits of 1939 : Moon Love/Deep Purple/ Dec ?
Jeepers Creepers - vJB

70953-A Hits of 1939 : And The Angels Sing/I Get Dec ?
Along Without You Very Well/In The Mood - vJB

70954-A Hits of 1939 : Our Love/If I Didn't Care/Dec ?
Don't Worry 'Bout Me - vJB

70955-A Hits of 1939 : Little Sir Echo (w)/ Dec ?
Wishing (Will Make It So)/South Of The Border - vJB

70956-A Hits of 1939 : Three Little Fishies/I Dec ?
Must See Annie Tonight/F. D. R. Jones - vJB

70957-A Hits of 1939 : The Umbrella Man(w)/Beer Dec ?
Barrel Polka/Oh Johnny, Oh Johnny, Oh ! - vJB

70958-A Hits of 1939 : My Prayer/Penny Serenade/ Dec ?
Over The Rainbow - vJB

70959-A Hits of 1939 : Sunrise Serenade/You Must Dec ?
Have Been A Beautiful Baby/Scatter-Brain - vJB

New York, June 30, 1942.

70960-A Hits of 1925 : Yes, Sir ! That's My Dec 24035
Baby/Yearning (Just For You) - vDS

70961-A Hits of 1928 : Honey/Sweet Sue-Just You/ Dec 24047
That's My Weakness Now - vDS

70962- Hits of 1928 : Lover, Come Back To Me !/ Dec 24045
Button Up Your Overcoat/You're The Cream In My Coffee - vDS

70963-A Hits of 1928 : Let's Do It/Sweethearts -
On Parade/You Took Advantage Of Me - vDS (cont. on page 530)

BASIL FOMEEN AND HIS ORCHESTRA (cont.)

New York, June 30, 1942 (cont.)

- 70964- Hits of 1925 : Remember/Always (w)-vDS Dec 24034
 70965-A Hits of 1928 : Laugh, Clown, Laugh ! (w)/ Dec 24046
 I Can't Give You Anything But Love/I Ain't Got Nobody - vDS
 70966-A Hits of 1928 : Diga Diga Doo/Nagasaki/
 I Faw Down An' Go 'Boom !' - vDS

FOOR-ROBINSON CAROLINA CLUB ORCHESTRA

William Truesdale dir. 2c/tb/3cl-as/cl-ts/p/bj/bb/d. (Recorded in the George Vanderbilt Hotel).
 Ashville, N. C., September 1, 1925.

- 9328-A-B Collegiate - v3 OK 40466, Par E-5506
 9329-B Rose Of The Nile
 NOTE:- Parlophone as CAROLINA CLUB ORCHESTRA.

LOUIS FORBSTEIN'S ROYAL SYNCOPATORS

2t/tb/cl-as-pic/cl-as-vn/cl-ts/p/bj/bb/d/Rex Newman-v.
 Kansas City, May 15, 1925.

- 9115-A Deep Elm (You Tell 'Em I'm Blue) - vRN OK 40379
 9116-A Twilight, The Stars And You
 9117-B Someday We'll Meet Again - vRN OK 40392

Kansas City, May 18, 1925.

- 9128-B The World Is Such A Lonesome Place (w) OK 40392
 9129-A Down And Out Blues OK 40417
 9130-A That's All There Is, There Ain't No More-vRN -

WHARTON FORDS AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, January 31, 1936.

- 18620-1 In My Estimation Of You - v? ARC rejected
 18621-1 I'm Gonna Sit Right Down And Write Myself A Letter-v-

GEORGE FORSTER AND HIS ORCHESTRA

Pseudonym on Perfect for Ernest Hussar and his Hotel Claridge Orchestra q.v.

BOB FOSTER AND HIS ORCHESTRA

2t/tb/2as/ts/p/g/sb/d/others ? New York, October 6, 1936.

- 20001- And They Said It Wouldn't Last ! - v ARC 6-12-15
 20002- Please Keep Me In Your Dreams - v ARC 6-12-16
 20003- Rainbow On The River - v ARC 6-12-15, Rex 9013
 20004- For Sentimental Reasons - v ARC 6-12-16

CHUCK FOSTER AND HIS ORCHESTRA

Chuck Foster-cl-v dir. Gayle Smith-Don Crawford-t/Dick Arent-tb/Bill Gee-as/Jimmy Castle-as-v/Wayne Hardin-ts/Hal Pruden-p/Stewart Strange-sb/Bob Simpson-d/Dorothy Brandon-v/Harry Lewis-a.
 Chicago, October 14, 1940.

- ✓ C-3433-1 All I Desire - vDB OK 6003
 ✓ C-3434-1 Sleepy-Time Gal - vCF OK 5915
 C-3435-1 Spring Fever OK 6003
 ✓ C-3436-1 Oh, You Beautiful Doll - vJC OK 5915

Hollywood, June 29, 1941.

- H-348-1 If It's You - v OK 6333
 H-349-1 Just Once Again - v
 H-350-1 I've Been Drafted (Now I'm Drafting You) OK 6304
 - v
 H-351-1 The Kiss Polka - v

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FOUR ACES AND THE JOKER

Pseudonym on Champion 15251 for the Farberman Instrumental Quartet, q.v.

FOUR MELODIACS

See Grey Gull house bands.

THE FOUR MUSICAL MINSTRELS

Tommy Gott-t/? Larry Abbott-cl-as/? Bill Wirges-p/Harry Reser-bj.
 New York, c. December 27, 1923.

- 8687 Old Irish Melodies Gnt rejected
 8688 Favorites Of The South -

Vernon Dalhart-v. New York, c. January 22, 1924.

- 8714 Say It With A Ukulele - vVD Gnt 5361, 20443
 8715 Before You Go - vVD -

ROY FOX AND HIS MONTMARTRE ORCHESTRA

Roy Fox-c dir. 2as/ts/2vn/p-pac/bj-g/bb/d-vib/Art Crippler-v.

Los Angeles, October 22, 1928.

- LAE-300- Masquerade - vAC Voc 15746
 LAE-301- Cuddle Up A Little Closer - vAC -

Los Angeles, February 6, 1929.

- LAE-418- Sweetheart Of All My Dreams (I Love You - I Love You - I Love You)-v Voc 15770
 LAE-419- Makin' Whoopee ! - v -

Los Angeles, May 16, 1929.

- LAE-506- My Melody Man - v Br 4384
 LAE-507- Nobody's Fault But Your Own - vAC-4 -

Los Angeles, May 28, 1929.

- LAE-514- Painting The Clouds With Sunshine-vAC Br 4419
 LAE-515- Tip-Toe Through The Tulips - v -

Los Angeles, August 7, 1929.

- LAE-582- I've Waited A Lifetime For You - vAC Br 4495

Los Angeles, August 20, 1929.

- LAE-592- When I See My Sugar (I Get A Lump In My Throat) - v Br 4505
 LAE-593- Oo-La-La-La-La - v -

FRANKLIN ORCHESTRA

Instrumentation and personnel unknown. Richmond, Ind., March 6, 1922.

- 11059 Tee Pee Blues Gnt rejected
 11060 The Wind In The Trees (w) -
 11061 You Know -

JOSEPH FRANKLIN'S ORCHESTRA

Pseudonym on Banner, Cameo, Regal and Imperial for Joseph Samuels and his Orchestra q.v. Regal 9503, credited to SAM FRANKLIN'S ORCHESTRA, is also by Joseph Samuels.

FRANTZEN'S SOCIETY ORCHESTRA

Henry Frantzen dir. c/tb/bcl/2vn/vc/p/d. New York, March 6, 1919.

22728-1-2-3 Hooking Cow Blues Vic rejected
 22729-1-2 He's Had No Lovin' For A Long, Long -
 Time (Intro. Sarah ! Come Over Here/When The Old Boat Heads For Home)
 22730-1-2-3 Sweet Siamese -

New York, March 19, 1919.

22728-4-5-6 Hooking Cow Blues Rejected
 22729-5 He's Had No Lovin' For A Long, Long Vic 18546
 Time (Intro. Sarah ! Come Over Here/When The Old Boat Heads For Home)
 22730-6 Sweet Siamese -

EDDIE FRAZIER AND HIS PLANTATION ORCHESTRA

C/tb/cl-as/cl-ts/p/bj/bb/d. Hollywood, c. April, 1925.

689 Cheatin' On Me Sunset 1100
 691 Everything Is Hotsy-Totsy Now -

JAY/JERRY FREEMAN AND HIS ORCHESTRA

2t/tb/2as/ts/3vn/p/g/bb/d/Frank Sylvano-v.

New York, October 20, 1933.

78253-1 I'm Dancin' On A Rainbow - BB B-5232, Eld 2115, Sr S-3315
 78254-1 Dark Clouds - vFS BBFB-5233, Eld 2116, Sr S-3316
 78255-1 Hush My Mouth (If I Ain't Goin' South) - vFS - -
 78256-1 Goodnight, Little Girl Of My Dreams-vFS BB B-5231, Eld 2114, Sr S-3314
 78257-1 Lullaby Land - vFS - -
 78258-1 Everything I Have Is Yours - vFS BB B-5232, Eld 2115, Sr S-3315
 78259-1 There's A Home In Wyomin' - vFS BB B-5278, Eld 2152, Sr S-3359

2t/tb/cl-as/cl-as-bar/cl-ts/p ?/g/sb/d. New York, September 18, 1936.

19905- I'm At The Mercy Of Love - v ARC 6-12-17
 19906- That's What You Mean To Me - v ARC 6-12-05
 19907- Alabama Barbecue - v -
 19908- Copper-Colored Gal - v ARC 6-12-17

New York, November 24, 1936.

20323- A Moment In The Dark - v ARC 7-03-07
 20324- Mr. Ghost Goes To Town ARC 7-02-08
 20325- My Newest Excitement - v ARC 7-03-07
 20326- Getting Away With Murder ARC 7-02-08

New York, March 4, 1937.

M-165- Poor Robinson Crusoe Vri 511
 M-166-1 Sugar Foot Stomp ARC 7-08-09
 M-167-2 The Night Ride -
 M-168- Goodnight, My Lucky Day Vri 511

FRAN FREY AND HIS ORCHESTRA

See Ben Selvin (July 5, 1933).

AL FRIEDMAN AND HIS ORCHESTRA

2t/tb/cl-ss-as/as/cl-ts/ vn/p/bj/bb/d.

New York, March-April, 1927.

2433 ? Somebody Else - v Cam 1149
 2434-A Muddy Water - v Cam 1150, Lin 2634, Ro 377
 NOTE:- Romeo as LYNN COWAN'S BOULEVARD THEATRE ORCHESTRA.

AL FRIEDMAN AND HIS ORCHESTRA (cont.)

Leroy Montesanto-v.

New York, June 20, 1927.

11747 Honeysuckle Lane - vLM Ed 52053
 11748 Somebody Else - vLM -

New York, September 2, 1927.

7486-2 Ooh ! Maybe It's You - vLM Dom 4024, 21329, Re 8402, Apex 8466, St 10286
 7487- It Was Only A Sun Shower - vLM Ban 6078, Dom 4023, Re 8394
 7488-1 Dawning - vLM Ban 6075, Dom 4027, 21340, Re 8396, Apex 8677, 8702, St 10292
 NOTE:- All Domino and Regal issues as YOENG'S DANCE ORCHESTRA.

Ernest Hare-v.

New York, September 15, 1927.

11891 Blue Baby (Why Are You Blue ?) - vEH Ed 52162

The Rollickers-v.

New York, September 20, 1927.

11900 Manhattan Mary - vR Ed 52103
 11901 I'm Coming, Virginia - vR Ed 52102

King and Braddock-v (sic).

New York, October 7, 1927.

7460- Barbara - vK&B Ban 6095, Dom 4041, 21336, Re 8419, Apex 8676, LS 24136, Mic 22214, St 10290, Imp 1845
 7461- Baby Feet Go Pitter-Patter ('Cross My Floor) - vK&B Ban 6076, Bwy 1100, Dom 4026, Re 8393
 7544-2 Blue Baby (Why Are You Blue ?) - vLM Ban 6119, Dom 4045, 21354, Re 8415, Apex 8694

NOTE:- The first two titles are probably re-makes from an earlier session dating to about August 20. Ban 6076 and Canadian issues of 7460 as IMPERIAL DANCE ORCHESTRA; Domino 4026 and Regal 8393 as MISSOURI JAZZ BAND; Domino 4041 as HARRY RESER'S ORCHESTRA; Domino 4045, Regal 8415, 8419 and Imperial 1845 as YOENG'S DANCE ORCHESTRA.

Vaughn de Leath-v.

New York, October 27, 1927.

11986 My Blue Heaven - vVdeL Ed 52128
 11987 Molly Malone (w) Rejected

New York, December 1, 1927.

19072 Rain - vEH Ed 52155
 18073 Blue Baby (Why Are You Blue ?) - vEH Ed 52162

New York, December 21, 1927.

18120 Four Walls - vR Ed rejected
 18121 He Loves And She Loves - vR -

New York, January 4, 1928.

18120 Four Walls - vR Ed 52190
 18121 He Loves And She Loves - vR -

New York, March 9, 1928.

18293 Speedy Boy Ed 52244

New York, March 12, 1928.

18299 Two Blue Eyes Ed rejected

Theo Alban-v.

New York, May 2, 1928.

18460 Girl Of My Dreams (w) - vTA Ed 52305, Amb 5534
 18461 After I've Called You Sweetheart - vTA? Rejected

NOTE:- The recording files show the vocalist on the rejected side as "Happy Jack."

"Happy Jack"-v.

New York, June 20, 1928.

18583 Evening Shadows Ed 52352
 18584 Flora - v"HJ"
 18585 After I've Called You Sweetheart-v"HJ" Ed 52342, Amb 5565

New York, July 23, 1928.

18626; N-337 Two Lips - vTA Ed 52365
 ✓ 18627; N-338 Just A Night For Meditation -

New York, November 7, 1928.

18855; N-553 Good Boy / Ed 5244
 18856; N-554 Don't Wait Until The Lights Are Low Ed 5244

Tommy Weir-v.

New York, December 21, 1928.

18960; N-651 Happy Days And Lonely Nights - vTW Ed 52484, Amb 5650
 ✓ 18961; N-652 Me And The Man In The Moon - vTW - Amb 5651

New York, February 13, 1929.

19044; N-935 The Spell Of The Blues - vTW Ed 52529
 19045; N-936 Guess Who's In Town - vTW -

New York, March 25, 1929.

19121; N-812 Building A Nest For Mary Ed 52565
 19122; N-813 Broadway Melody - v Ed 52560

New York, April 19, 1929.

N-812 Building A Nest For Mary Ed rejected
 N-862 Shady Lady -

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NOTE:- All Edisons as AL FRIEDMAN AND HIS YOENG'S ORCHESTRA.

BEN FRIEDMAN'S PARAMOUNT HOTEL ORCHESTRA

See Snooks and his Memphis Ramblers; Ben Friedman is Snooks' real name.

JOE FRIEDMAN'S MONTE CARLO ORCHESTRA

2t/tb/2cl-as/cl-ts/p/bj/bb/d/Billy Jones-v.

New York, August 11, 1925.

140835- Collegiate - vBJ Har 11-H, Re G-8471
 140836- On A Night Like This -
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, August 12, 1925.

140845-2 Oh ! Boy, What A Girl - vO Har 19-H, Re G-8492
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, September 5, 1925.

140905- What Do I Care ? What Do I Care ? Har 33-H
 My Sweetie Turned Me Down - vBJ
 140906- Speech ! - vBJ Har 30-H
 140907- Breezin' Along To Georgia -

FRISCO DANCE ORCHESTRA

Pseudonym on Cameo 626 and 631 for Bob Haring and his Orchestra, q.v.

Pseudonym on the following items listed in this book :-

Banner 1068 Song Of Persia (Eddie Davis and his Orchestra)
 1069 Romany Love (Eddie Davis and his Orchestra)
 1070 Swanee River Moon (Erdody's Famous Orchestra) (also on Famous 3127 thus)
 Broadway 1100 Cheerie-Beerie-Be (Adrian Schubert and his Orchestra)
 1120 Both sides by Adrian Schubert and his Orchestra
 11125 Ben Selvin and his Orchestra (also on Paramount 20125 thus)
 11384 I Can't Get The One I Want (Pennsylvania Syncopators)
 National 12240 Knock Wood And Whistle (Joseph Samuels and his Orchestra)
 Paramount 20171 Lovin' Sam (Joseph Samuels and his Orchestra)
 Pennington 1395 I Never Care 'Bout Tomorrow (Emerson Dance Orchestra)
 Puretone 11338 Never Again (Nathan Glantz and his Orchestra)
 11338 Dancin' Dan (Pennsylvania Syncopators)
 Puritan 11111 Venetian Love Boat (Ben Selvin's O.) / Angel Child (Yerkes' S.S.F.O.)
 11133 Who'll Take My Place When I'm Gone ? (Ben Selvin and his Orchestra)
 11154 Coal Black Mammy (Ben Selvin and his Orchestra) (also Cx 40152 thus)
 11229 Bambalina (Nathan Glantz and his Orchestra)
 11342 Nightingale (Adrian Schubert and his Orchestra)
 Triangle 11183 Both sides by Louis Katzman and his Orchestra
 11347 Say It Again (Epps' Hotel Astor Orchestra)
 11372 Both sides by Perry's Orchestra
 11399 Somebody Loves Me (Pennsylvania Syncopators)

There are probably many more on these and other labels that refer to items included in this book under their correct names; the following also appeared under the name FRISCO SYNCOPATORS, but at the time of writing, no more specific identification is possible :-

2t/tb/ss-as/as/ts/p/bj/bb/d.

New York, c. November, 1920.

723-2 Margie Pm 20037
 724- Beautiful Faces Pm 20041
 725 ? Old Pal, Why Don't You Answer Me ? (w) Pm 20039

New York, c. January, 1921.

746-1-3 Love Bird (w) Pm 20046

Arthur Fields-v.

New York, c. October, 1921.

Everybody Step Cdl 2072
 Wabash Blues Cdl 2075, Ct P-113
 Tuck Me To Sleep In My Old 'Tucky Home-vAF -

New York, late February, 1922.

1000- Cutie Pur 11106
 1001-1 Dear Old Southland BS 2052
 NOTE:- Black Swan as FRED SMITH AND HIS SOCIETY ORCHESTRA.

Arthur Hall-v.

New York, c. March 15, 1922.

1013-2 Georgia - vAH Pm 20115, Cx 40115, Pur 11115
 1014-2 Pick Me Up And Lay Me Down In Dear Old Dixieland - vAH Pm 20116, Bwy/Pur 11116, Fam 3110
 1015-3 Moon River (w) Pm 20117, Fam 3111, Pur 11117
 NOTE:- Claxtonola and Famous as BROWN'S DIXIELAND ORCHESTRA.

New York, c. December, 1922.

✓ 1275-3 I'm Just A Little Blue Pm 20197, Tri 11208
 ✓ 1276-2 Every Wednesday Night -

New York, c. March, 1923.

1352-2 Ain't Love A Wonderful Thing ? - vAH Pm 20230, Bwy 11230
 NOTE:- Matricés 1349/1351 are vocal solos by Arthur Hall, the last two being accompanied by Prince's Orchestra, which may be identifiable with the Frisco Syncopators in this case.

New York, c. November 29, 1923.

1581- Sleep (w) Pm 20286
 ✓ 1582- Nearer And Dearer -

New York, c. July, 1924.

1818-1 Rock-a-Bye My Baby Blues (w) Pm 20334, Pur 11334
 1819- Memory Lane (w) - Tri 11396

NOTE:- Triangle as BROADWAY MELODY MAKERS.

New York, July-August, 1924.

1455-A Spain Bwy/Tri 11405, Pm 20345
 NOTE:- Paramount as EARL RANDOLPH'S ORCHESTRA.

New York, October, 1924.

1919- All Alone (w) Pm 20362, Pur 11362
 1920- Melody Rose Pm 20356
 1921- Honest And Truly (w) - v - Pur 11356

New York, November, 1924.

1951- Kiss Me Goodnight Pm 20371
 1952- I'm Smiling Through My Tears -

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FRIVOLITY CLUB ORCHESTRA

2t/tb/2as/ts/? vn/p/bj/bb/d. New York, c. December, 1925.

Forever And Ever With You Voc 15203
 Smile A Little Bit - v -

New York, February, 1926.

E-2417/9 Chinky Butterfly Voc 15261
 E-2420/2 Always -

New York, c. March, 1926.

E- Waters Of The Perkiomen Voc 15313
 A Coal Miner's Dream -

New York, c. April, 1926.

✓ Adorable Voc 15316
 ✓ Lonesome And Sorry -

New York, c. May, 1926.

✓ Do You Believe In Dreams ? Voc 15329
 ✓ Somebody's Lonely -

New York, September, 1926.

E-3798½/9 I Lost My Heart In Monterey (When I Found You) Voc 15459

E-3800/1 She Belongs To Me -

New York, September, 1926.

E-3854/5 I've Got The Girl Voc 15465
 E-3856/7 Just A Bird's-Eye View Of My Old Kentucky Home -

New York, November, 1926.

E-4082 Short An' Sweet Voc 15480
 E-4085 Hello Bluebird -

New York, December, 1926.

E-4149 I Never Knew What The Moonlight Could Voc 15489
 Do

New York, December, 1926.

E-4175 Some Day Voc 15489

New York, January, 1927.

E-4335 Song Of Shanghai - v Voc 15507

New York, January, 1927.

E-4346 I Love The Moonlight Voc 15509

New York, February, 1927.

E-4487 Roses For Remembrance Voc 15523
 E-4488 All I Want Is You Voc 15520

THE FROLICKERS

Instrumentation and personnel unknown.

New York, July, 1926.

107026 Ain't We Carrying On ? PA 36512, Per 14693
 Fair Helen PA 36516, Per 14697

FROST'S BOSTONIANS

Instrumentation and personnel unknown. New York, August 31, 1923.

81181- Hot Roasted Peanuts Col rejected
 81182- The Black Sheep Blues -

CHARLIE FRY AND HIS MILLION-DOLLAR PIER ORCHESTRA

Charlie Fry-vn dir. 2t/tb/cl-as/cl-as-bar/cl-ts/p/bj/bb/d.

New York, c. March 7, 1923.

70074 Bambalina PA 020930, 11005, P 1906,
 Per 14112, Hom C-919

70075 Wonderful You PA 020930, Per 14112

NOTE:- Pathe Actuelle 11005 and Pathe 1906 as CASINO DANCE ORCHESTRA; Homochord as ELTON'S DANCE ORCHESTRA.

New York, c. March 19, 1923.

70092 Seven Or Eleven (My Dixie Pair O' Dice) PA 020938, P 1754, Per 14120

70093 Gone (But Still In My Heart) - 10576 -

70094 Mad ('Cause You Treat Me This Way) PA 020976, Per 14128

70095 On A Moonlight Night PA 020975, Per 14127

NOTE:- Pathe Actuelle 020975, 10576, Pathe 1754 and Perfect 14127 as CASINO DANCE ORCHESTRA.

New York, c. April 11, 1923.

70130 La Paloma (t) PA 020955, 10522, 11111, P 1704
 70131 Lovin' (That's What This Old World Needs) PA 020973, Per 14125

70132 La Golondrina (w) PA 020955, 10522, 11111, P 1704
 NOTE :- Pathe Actuelle 10522 and Pathe 1704 as CASINO DANCE ORCHESTRA.

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New York, c. April 19, 1923.

- 70141 You Tell Her - I Stutter PA 020973, 10517, P 1710,
Per 14125
70142 Louisville Lou (The Vampin' Lady) PA 020997, Per 14140
70143 My Virginia
70144 Dreams Of India PA 021029, P 1774, Per 14153
NOTE:- Pathe Actuelle 021029 and 10517 as CASINO DANCE ORCHESTRA.

New York, June, 1923.

- 70204 Mose PA 021023, Per 14147
70205 In A Tent - P 1804 -
70210 My Own PA 021024, Per 14148

Glenn Roberts-v.

New York, c. July 18, 1923.

- 70258 Where The Ganges Flows - vGR PA 021047, Per 14165
70259 'Neath Egyptian Skies PA 036035, P 1764, Per 14216
70260 Born And Bred In Brooklyn (w) PA 021048, Per 14166
70261 That Big Blonde Mama PA 021049, Per 14167
NOTE:- Pathe Actuelle 021047, 036035, Pathe 1764, Perfect 14165 and 14216 as CASINO DANCE ORCHESTRA.

New York, c. September 11, 1923.

- 70309 So This Is Love (w) PA 021074, 10694, P 1112,
Per 14177
70310 Just A Girl That Men Forget (w) PA 021073, 10584, P 1755,
Per 14176
70311 Mississippi Ripples (w) PA 036007, 10615, P 1787,
Per 14188, Hom C-593
70312 I'm Drifting Back To Dreamland (w) PA 021074, P 1773, Per 14177
70313 Why Don't My Dreams Come True ? (w) PA 021073, Per 14176
NOTE:- All Pathe Actuelles other than O- series, and all Pathes as CASINO DANCE ORCHESTRA; Homochord as NATHAN GLANTZ AND HIS ORCHESTRA.

New York, c. October 21-22, 1923.

- 70365 I'm Sitting Pretty In A Pretty Little City PA 036006, Per 14187, Hom C-624
70366 Old-Fashioned Love PA 036010, Per 14191
70367 Rock Me To Sleep With My Virginia Melody PA 036006, Per 14187
70368 The Animal Fair PA 036008, P 1809, Per 14189
70369 When It's Night Time In Italy It's Wednesday Over Here PA 036010, 10596, Per 14191
70370 The Waltz Of Long Ago (w) PA 036009, Per 14190
70371 Indiana Moon (w)
NOTE:- Pathe Actuelle 036006 and Perfect 14187 as HOLLYWOOD DANCE ORCHESTRA;
Pathe Actuelle 036008, 10596, Perfect 14189 as CASINO DANCE ORCHESTRA; Homochord as NATHAN GLANTZ AND HIS ORCHESTRA.

New York, c. November 5, 1923.

- 70395 Dear Old Lady PA 036013, Per 14194
70396 Half-Past Ten (w) PA 036017, Per 14198

Montreal, December 13, 1923.

- 1273 Limehouse Blues PA 036076, Per 14257

New York, January, 1924.

- 105062 Cover Me Up With Sunshine PA 036041, Per 14222
105063 I Love The Girl Who Kisses (I Hate The Girl Who Don't) - - Hom C-634
NOTE:- Homochord as NATHAN GLANTZ AND HIS ORCHESTRA.

Julian Kurtzman-Theo Wohleben-t/Ben Morgan-tb/Ray Thwaite-Oscar Moldaur-cl-ss-as/
John Baviton-cl-ts/Charlie Fry-as-vn-ldr/Ray Allen-p/Frank Kriell-bj-vc/Herman
Schmidt-bb/Fred Niehardt-d. (This personnel may apply to some, if not all of the
preceding sessions). New York, March, 1924.

- 105201 There's Yes ! Yes ! In Your Eyes PA 036070, 10802, Per 14251,
Hom C-752
105202 With You PA 036073, Per 14254
105203 Algeriana PA 036067, Per 14248
105204 Souvenir PA 036070, Per 14251
NOTE:- Pathe Actuelle 036073, 10802 and Perfect 14254 as CASINO DANCE ORCHESTRA;
Homochord as ELDON'S DANCE ORCHESTRA.

New York, March, 1924.

- 105223 My Saturday Evening Girl PA 036078, Per 14259
105224
105225
105226 If I Stay Away Too Long From Carolina PA 036078, Per 14259

New York, April-May, 1924.

- 105285 Beautiful Heaven PA 036088, Per 14269
105286 Love Has A Way PA 036090, 10780, Per 14271
105287 On The Golden Shore (w) PA 036100, Per 14280
105288 Colorado PA 036088, 10712, Per 14269
NOTE:- Pathe Actuelle 036088 and Perfect 14269 as SOUTHAMPTON SOCIETY ORCHESTRA;
Pathe Actuelle 036090 and Perfect 14271 as PIEDMONT DANCE ORCHESTRA; Pathe
Actuelle 10712 and 10780 as CASINO DANCE ORCHESTRA.

New York, May, 1924.

- 105314 When You're Many Miles From Home (w) PA 036112, 10761, Per 14293
105315 Savannah (The Georgianna Blues) PA 036093, 10762, Per 14273
105316 Lonesome Little China Doll PA 036099, Per 14279
105317 Jealous PA 036097, 10787, P 1868,
Per 14277, Gra 9091
NOTE:- Pathe Actuelle 036097, 036099, 036112, 10761, 10787, Pathe 1868, Perfect
14273, 14277 and 14293 as CASINO DANCE ORCHESTRA; Grafton as WINDSOR ORCHESTRA.

New York, September, 1924.

- 105561 Jus' 'Cause PA 036143, Per 14324
105562 My Twilight Rose - -

New York, September 15, 1924.

- 9709 Copenhagen Ed 51406
9710 Blue Evening Blues -

New York, October 7, 1924.

- 9768 Honolou Ed 51416
9769 Shanghai Shuffle -

New York, November 10, 1924.

- 9839 Tessie (Stop Teasing Me) Ed 51435
9840 Dear One -

New York, December 8, 1924.

- 9894 Dixie Dreams Ed 51471
9895 Gotta Getta Girl Ed 51469

New York, December 9, 1924.

- 9896 Bye Bye Baby Ed 51469
9897 I Can't Stop Babying You Ed 51474

New York, December 10, 1924.

9900 No Wonder (That I Love You)
9901 Who Do You Love ?Ed 51503
Rejected

New York, May 28, 1925.

10411 One Smile
10412 Beside A Silv'ry StreamEd rejected
-

New York, June 19, 1925.

10411 One Smile
10412 Beside A Silv'ry Stream
10441 Hold Me In Your ArmsEd rejected
-
-

New York, July 23, 1925.

10513 I'm Gonna Charleston Back To Charleston
10514 Deep Elm (You Tell 'Em I'm Blue)Ed 51574
-

New York, August 7, 1925.

10549 Underneath The Yum Yum Tree
10550 Why Is Love ?Ed 51599
-

New York, October 23, 1925.

10650 Someone
10651 I'm Knae-Deep In DaisiesEd 51642
-Same instrumentation, but probably rather different personnel; Johnny Marvin-v.
Camden, N. J., May 21, 1927.✓ 38265-1-2-3 My Wife's In Europe Today - vJM Rejected
✓ 38266-2 A Little Girl, A Little Boy, A Little Moon (w) Vic 20726

Camden, N. J., June 4, 1927.

38265-6 My Wife's In Europe Today - vJM Vic 20726
38266-3-4-5-6 A Little Girl, A Little Boy, A Little Moon (w) RejectedFry does not play, otherwise the same instrumentation; Lewis James-v.
Camden, N. J., May 15, 1928.✓ 43798-1 Sorry For Me - vLJ Vic 21496
✓ 43799-1 Look What You've Done -

Camden, N. J., June 5, 1928.

45235-1-2-3 Talking To Myself - vLJ Rejected
✓ 45236-3 Happy Days And Lonely Nights - vLJ Vic 21610, HMV B-5585

See also D. Onivas and his Orchestra (PA 036093 and Perfect 14273).

CHARLES FULCHER

CHARLES FULCHER AND HIS ORCHESTRA : A. D. Barfield-t/Pop Miller-tb/Charles Fulcher-cl-vn-v-ldr-a/Otis Haislip-Neely Plumb-as/Frank Crutcher-ts/Bo Norris-p/Gwynn Hester-bj/Chuck Jordan-bb/Sandy Jordan-d.

Atlanta, June, 1923.

8380-A The Eskimo Song
8381-A Black Cat BluesOK 4889
-

Probably similar.

Atlanta, January 28, 1925.

✓ 140288-1 The Georgia Stomp
140289-1 Home Sweet Home BluesCol 316-D
-

Atlanta, September 30, 1925.

141013-2 My Pretty Girl Col 551-D
141014-2 Blue For You -FULCHER'S DANCE TRIO : Unknown tb/Charles Fulcher-cl-vn/p/bj.
Atlanta, September 30, 1925.141015-2 After That Col 1267-D
141016-2 Daylight's Breaking Blues -

CHARLES FULCHER AND HIS ORCHESTRA : Red Honeycutt and another-t/tb/Charles Fulcher-cl-vn-v-ldr-a/2cl-as/cl-ts/p/bj/bb/d; Boots Hatfield and Frank Fowler (instruments not known) are believed to have been present.

Atlanta, April 17, 1926.

142042-1 Since We Parted - vCF Rejected
142043-1 Hey ! Hey ! - vCF -
142044-1-2-3 Whispering Lane -
142045-2 Blue Georgia Moon Col 726-D

Atlanta, April 19, 1926.

142042-2 Since We Parted - vCF Col 726-D
142043-2 Hey ! Hey ! - vCF Col 1706-D

Chicago, December 3, 1928.

C-2622- Love, Oh Love Br rejected

Charles Fulcher-cl-vn dir. 2t/tb/2cl-as/cl-ts (one db pic)/p/bj/bb/d.
New York, February 11, 1929.✓ 147951-3 I Faw Down An' Go 'Boom !' - v Col 1734-D
147952-3 Atlanta Gal - v -

EARL FULLER

EARL FULLER'S RECTOR NOVELTY ORCHESTRA : Earl Fuller dir. t/tb/Bill Scotti-cl-as/f/3vn/vc/p/sb/d; sometime during the latter part of this band's existence, Teddy Brown played d-x.
New York, June 1, 1917.77092-2 Cold Turkey Col A-2298, 2904
77093-1 12th Street Rag -

New York, July 9, 1917.

49235- One Fleeting Hour Col A-5989
49236- Castle Valse Classique (w) -

New York, July 20, 1917.

77220-3 Pork And Beans Col A-2370, 2904

New York, September 5, 1917.

77307-1-2 More Candy Col A-2403, 2905
77308-1-2 Ida ! Sweet As Apple Cider -
77309-1-2-3 Alexander's Back From Dixie With Rejected
His Ragtime Band (Intro. The Ragtime Sailor Man)

New York, November 17, 1917.

77516-1-2 Smiles (Intro. Mystery Moon) Col A-2578

EARL FULLER'S ORCHESTRA : As above. New York, November 19, 1917.

21465-1 When The Incense Is Burning Vic 18450
Charming (w) Vic test (un-numbered)
What Could Be Sweeter ? -OK.
20180324
18234OK.
20180324
18234

EARL FULLER'S RECTOR NOVELTY ORCHESTRA : As before.
New York, December 18, 1917.

77582-1-2-3 Mamma's Baby Boy Col rejected
77583-1-2-3 Graveyard Blues -

New York, March 1, 1918.

77583-4 Graveyard Blues Col A-2523
77697-3 Sweet Emalina, My Gal -

New York, March 19, 1918.

77725-3 I Ain't Got Nobody Much Col A-2547, 2907
77726-1 Down Home Rag -

New York, April 25, 1918.

77788-1-2-3 We'll Do Our Share (While You're Col rejected
Over There)

New York, April 26, 1918.

77516-4 Smiles (Intro. Mystery Moon) Col A-2578

New York, April 27, 1918.

77790-1-2-3 I'm Sorry I Made You Cry Col rejected

New York, May 3, 1918.

77806-1 Mickey (Intro. Down In Hindustan) Col A-2595

New York, May 7, 1918.

77815-2-3 We'll Do Our Share (While You're Over Col A-2566
There) (Intro. I Can't Let 'Em Suffer)

77816-2 I Want Him Back Again (Intro. I Want A -
Daddy Like You/I Just Stepped In To Get Out Of The Rain)

New York, May 14, 1918.

77821-2 The Missouri Waltz Col A-2578, 2901
77822-1-2-3 I'm Sorry I Made You Cry (Intro. Rejected
If He Can Fight Like He Can Love, Goodnight Germany/In The Land Of
Wedding Bells)

New York, May 23, 1918.

77838-2 Here Comes America (Intro. Send Me Away Col A-2595
With A Smile)

New York, June 3, 1918.

49439- When I Feel Sad And Lonely Rejected
49440- Texas Col A-6075, 766

New York, August 6, 1918.

77987-1 Howdy ! Col A-2649, 2906

New York, September 3, 1918.

78034-2 Russian Rag Col A-2649, 2906

New York, December 10, 1918.

78194-3 Singapore (Intro. While You're Away) Col A-2686
78195-2-3 Out Of The East -

New York, December 19, 1918.

78208-1 Sand Dunes Col A-2697
78209-1 Spaniola -

New York, January 31, 1919.

78280-1-2 Egyptland Col A-2722
78281-2 Mummy Mine (Intro. Tears) -

New York, February 21, 1919.

78310-2 Ruspana Col A-2712
78311-2-3 Sweet Siamese -

EARL FULLER'S NEW YORK ORCHESTRA : Similar instrumentation to the foregoing.
New York, c. May, 1921.

Ain't We Got Fun ? Oly 15116
Just Because -
Melody in F (Rubinstein) Oly 15118

New York, June 17, 1921.

8076 Just Because Ed 50824
8077 I Wonder Where My Sweet Sweet Daddy's Gone - Amb 4392

LARRY FUNK AND HIS BAND OF A THOUSAND MELODIES

Vaughn Monroe-t-v/t/tb/2as/ts/vn/p/g/bb-sb/d/Muriel Sherman-Sam Roberts-v.
New York, September 19, 1934.

✓ 15941- Rain - vVM Ban 33219, Cq 8410, Mt 13186,
Or 3014, Per 16005, Ro 2388
15942- I'm Lonesome For You, Caroline - vVM As above
15943-1 You Lead The Parade - vMS Rejected
15943-2 You Lead The Parade - vSR -
15943-3 You Lead The Parade -
15944-1-2 Too Beautiful For Words - vVM Ban 33237, Cq 8433, Mt 13204,
Or 3025, Per 16022, Ro 2399
15944-3 Too Beautiful For Words Rejected
15945-1-2 Pop ! Goes Your Heart - vMS -
15946-1-2 When You're In Love - vVM Ban 33237, Mt 13204, Or 3025,
Per 16022, Ro 2399

JOE FURST AND HIS ORCHESTRA

As four of the following sides were issued under names associated at this time with the ARC studio orchestra, it may well be that the entire session is by that orchestra, although all sides are entered in the recording ledgers as by Joe Furst and his Orchestra.

Possibly :- Bunny Berigan-Sterling Bose-Nat Natoli-t/Tommy Dorsey-Chuck Campbell-Larry Altpeter-tb/Sid Stonebryn-Jimmy Dorsey-cl-as/Larry Binyon-cl-ts-? f/Harry Hoffman-Walt Edelstein-rothers ?-vn/Joe Meresco-p/Dick McDonough or Carl Kress or Perry Botkin-g/Artie Bernstein or Dick Cherwin-sb/Larry Gomar or Stan King-d/Paul Small-v.
New York, December 30, 1932.

12792- It's All My Fault - vPS Ban 32655, Mt M-12582, Or 2628,
Per 15718, Ro 2000
12793- Wait'll I Get You In My Dreams - vPS As above
12794- My Darling - vPS Ban 32656, Cq 8083, Mt M-12581,
Or 2623, Per 15719, Ro 2001
✓ 12795- No More Love ('Cause There Is No More As above, but no Cq issue
You) - vPS
12796- At The Baby Parade - vPS Ban 32649, Cq 8107, Mt M-12580,
Or 2624, Per 15717, Ro 1999
✓ 12797- Did You Mean What You Said Last Night ? As above, but no Cq issue
- vPS

NOTE:- The first pair of sides were all issued as RALPH BENNETT AND HIS SEVEN ACES and the second pair as OWEN FALLON AND HIS CALIFORNIANS.

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Pseudonym on Edison Bell Winner for the following items listed in this book :-

- 4716 Vo-Do-Do-De-0 Blues (California Ramblers) 4728 Just Like A Butterfly(S.Lanin)
 4720 What Do We Do On A Dew-Dew-Dewy Day ? (Sheridan Entertainers - see Al Lynch)
 4899 Glad Rag Doll (Rose Room Orchestra - see Tommy Gott)

GAMAGE DANCE ORCHESTRA

Pseudonym on Gamage for the following item listed in this book :-

- G-641 Nobody Lied (California Ramblers)

There are undoubtedly others on this label under this name that come within the scope of this book, but this one of the rarest of all British labels, and to date very little indeed is known about its catalogue.

WILDA GANEAU'S VIRGINIA VAGABONDS

Instrumentation and personnel unknown. New York, April 5, 1927.

- GEX-569, -A-B Pleading - vch Gnt rejected
 GEX-570, -A-B South Wind - vch -

JAN GARBER

GARBER-DAVIS ORCHESTRA : Chelsea Quealey-Harry Goldfield-t/? Johnny Cook-tb/Carlyle Stevenson-as-a/Bill Grady or Russ Hoffman-cl-as/Tommy Christian-ts/Jan Garber-vn-ldr/Milton Davis-p-ldr/Joe Astoria-bj/Joe Rhodes-bb/Steve Brodie-d.
 New York, December 7, 1921.

- ✓ 80091- 'O sole mio (w) Col A-3792, 3115
 New York, December 8, 1921.

- 80093- Jazz Me Blues Rejected
 ✓ 80094- If You Knew Col A-3547

New York, March 21, 1922.

- 80254- Teasin' Col A-3600
 ✓ 80255- Sweetheart Of Sigma Chi (w) (Intro. Col A-3793
 Song Of Lamda Chi)

New York, March 22, 1922.

- 80256- Can You Forget ? Rejected
 ✓ 80257- Kiss Mama, Kiss Papa Col A-3615
 80258- In My Heart, On My Mind All Day Long Col A-3600

New York, June 30, 1922.

- 80432- Just Because You're You (That's Why I Love You) Rejected
 80433- Tee Pee Blues Col A-3675
 80434- I've Got My Habits On -
 80435- Deep In Your Eyes (Intro. Until You Say Goodbye) Col A-3683

New York, July 1, 1922.

- ✓ 80436- La Paloma Col A-3792
 80437- Honeymoon Bay Col A-3683
 ✓ 80438- Dream Girl Of Pi K.A. Col A-3793

New York, November 2, 1922.

- 80638- List'ning On Some Radio (Intro. 'Neath The South Sea Moon) Col A-3782
 80639- You're The Girl (I'm Crazy About) -
 ✓ 80640- Haunting Blues Col A-3781

JAN GARBER (cont.)

New York, November 3, 1922.

- 80641- Vamp Me (And I'll Vamp You) Rejected
 80642- If You Don't Think So You're Crazy Col A-3781
 ✓ 80643- That Samson And Delilah Melody Col A-3794
 80644- Stop Your Kidding Rejected
 ✓ 80645- I Love You Truly (Intro. Dream Of Heaven) Col A-3795

New York, November 4, 1922.

- 80648- Loveland Col rejected

New York, November 6, 1922.

- ✓ 80649- Barcarolle ("Tales of Hoffman"- Offenbach) Col A-3794
 ✓ 80652- Roses Of Picardy Col A-3795

New York, October 5, 1923.

- ✓ 28633-3 First, Last And Always (Intro. Love's Old Sweet Song) Vic 19164, HMV B-1867
 ✓ 28634-3 Steamboat Sal Vic 19175
 ✓ 28635-4 Oh, Gee ! Oh Gosh ! Oh Golly , I'm In Love Vic 19164, HMV B-1733

Camden, N. J., December 7, 1923.

- ✓ 29069-5 Lovey Came Back Vic 19234
 ✓ 29070-4 That Bran' New Gal Of Mine Vic 19216
 ✓ 29071-5 You're In Kentucky Sure As You're Born - HMV B-1810

New York, April 7, 1924.

- 29773-4 Waiting Around Vic 19332, HMV B-1883
 29774-1-2-3-4 Goodbye (Tosti) Rejected

JAN GARBER AND HIS ORCHESTRA : As above, but Bill Grady and Russ Hoffman-cl-as both present; Stevenson omitted; Horace Rudiselli-p replaces Davis.
 New York, June 4, 1924.

- ✓ 30241-2 Pretty Soon Vic 19376
 ✓ 30242-4 Please -

New York, June 5, 1924.

- ✓ 30245-2 Two Blue Eyes Vic 19374

New York, July 2, 1924.

- ✓ 30455-4 I Want To Be Happy Vic 19404, HMV B-1978
 ✓ 30456-4 I Never Care 'Bout Tomorrow (As Long As I'm Happy Today) -
 ✓ 30457-4 Hinky Dinky Parlay Voo Vic 19405, HMV B-1888

New York, October 3, 1924.

- 30884-1-2-3-4 Too Tired Vic rejected
 30885-1-2-3-4-5 Lucille -

Camden, N. J., October 23, 1924.

- ✓ 30884-8 Too Tired Vic 19491
 30885-9 Lucille Vic 19615
 ✓ 31116-4 If You Don't Want Me (Stop Doggin' Me 'Round) Vic 19496

Harold Peppie (?) - t replaces Quealey. Camden, N. J., May 5, 1925.

- ✓ 32567-2 Waitin' For The Moon Vic 19661
 ✓ 32568-1 Don't Bring Lulu - HMV B-2048

Jack Gifford-v, and possibly p. Camden, N. J., May 14, 1925.

- ✓ 32594-3 Who Loved You Best ? - vJG Vic 19708
 ✓ 32595-3 Mamie - vJG Vic 19676, HMV B-2078
 ✓ 32596-2 Cross Words Between Sweetie And Me Vic 19708
 ✓ 32598-2 Montmartre Rose - vJG Vic 19676, HMV B-2079

Camden, N. J., May 29, 1925.

- ✓ 32719-1 By The Light Of The Stars Vic 19689
 ✓ 32720-2 Seminola -

Harry Goldfield-Benny Davis-v; 3 vn used (one probably Garber himself); Peppie and Cook definitely present; Joe Bratton-ts replaces Christian; unknown cl-as replaces Hoffman; George Hoge-bj replaces Astoria.

New York, June 29, 1926.

- ✓ 35556-3 Dorothy - vJG Vic 20114
 ✓ 35557-3 There's A Blue Ridge In My Heart, Virginia (2vn only) -
 ✓ 35558-3 Baby Face - vBD (composer) Vic 20105
 ✓ 35559-3 Ain't We Carryin' On ? - vHG-0 Vic 20206

Jan Garber and another-vn; rest as before, plus Harry Reser-bj soloist where shown. New York, November 8, 1926.

- ✓ 36582-2 There Ain't No "Maybe" In My Baby's Eyes - vHG Vic 20336
 36583-1-2-3 Someone - vJG Rejected

New York, November 9, 1926.

- 36584-1-2-3 Thanks To You - vJG Rejected
 ✓ 36585-2 Have You Forgotten ? - vJG Vic 20409, HMV B-5282

New York, November 12, 1926.

- 36583-6 Someone - vJG Vic 20326 (never issued)
 36586-1-2-3-4 Why Can't We Be Sweethearts ? - vJG Rejected
 ✓ 36587-1-2 Take In The Sun, Hang Out The Moon - vJG -

New York, November 13, 1926.

- ✓ 36589-4 How Could Red Riding Hood ? - vHG Vic 20322
 ✓ 36590-2 Steppin' Around - bjHR Vic 20367
 NOTE:- Victor 20322 was issued on December 24, 1926 and withdrawn on January 14, 1927.

New York, November 15, 1926.

- 36587-4 Take In The Sun, Hang Out The Moon - vJG Vic 20360
 ✓ 36591-4 Sweetie Pie - vHG -

Webb Hahne-Charlie Warren-v. New York, May 16, 1927.

- 38752-4 Positively-Absolutely (Does She Love Me?) Vic 20676
 - vHG

- ✓ 38753-2 What Do I Care What Somebody Said ? - vCW Vic 20754, HMV B-5349
 38754-1-2 You Know How Much I Love You - v vWH Rejected

Henry Santley-Andy de Rose-Leroy Montesanto-v. New York, May 18, 1927.

- ✓ 38759-1-2 Sixty Seconds Every Minute - vWH Rejected
 38759-3 Sixty Seconds Every Minute - vHS (composer) -
 38760-1-2-3-4 (Yes, She Do - No, She Don't) -
 I'm Satisfied With My Girl - vAdeR (composer)
 ✓ 38761-1 You Don't Like It - Not Much Vic 20676, HMV B-5326
 - cNS/vHG-WH
 ✓ 38762-3 Under The Moon - vLM Vic 20754

Joe Bryan-Johnny Marvin-v; 3c used. Camden, N. J., June 17, 1927.

- 38759-4-5-6 Sixty Seconds Every Minute - vJB Vic rejected
 39403-1-2-3-4 Sweet Marie - vJB -

Camden, N. J., July 21, 1927.

- ✓ 39403-7 Sweet Marie - vJM Vic 20833, HMV B-5367
 ✓ 39449-2 Bye-Bye, Pretty Baby - vJM -

Harry Goldfield-t-v/Paul Weirick or Keith Wilderson-t/Johnny Cook-tb/Bill Grady-Buddy Rice-cl-as/Bruce Thomas-ts/Jan Garber-vn-ldr/sometimes extra vn/Horace Rudiselli-p/George Hoge-bj/Joe Rhodes-bb-sb/George Beebe-d/Sonny Faircloth (as MULL DOWNEY on Col 4934)-v.

New York, February 14, 1928.

- ✓ 145632-3 Since My Best Gal Turned Me Down Col 1306-D, 4912
 ✓ 145633-3 I Wish I Could Shimmy Like My Sister Kate - 4935

New York, February 15, 1928.

- 145636- Countin' The Days Till You'll Be Rejected
 Mine
 ✓ 145637-3 Was It A Dream ? (w) - vSF Col 1372-D, 4934

New York, February 17, 1928.

- ✓ 145654-2 Back In Your Own Back Yard - vSF Col 1334-D, 4912

New York, February 18, 1928.

- ✓ 145655-3 Tin Ear Col 1642-D, 4934
 145666-3 Fascinatin' Vamp Re G-20243 (Australian)

New York, February 23, 1928.

- 145675-6 Fascinating Eyes Col 4957

New York, February 24, 1928.

- 145678- Heartaches And Dreams - vSF Col 4935

New York, March 13, 1928.

- ✓ 145753-3 She's A Great, Great Girl - vHG Col 1372-D, 4957

New York, March 26, 1928.

- 145879- Collegiana - v Col rejected
 145880- Wife O' Mine - v -

Seger Ellis-v.

New York, April 4, 1928.

- ✓ 145884- Dear Old Girl Of Delta Sigma Phi (w)-vSE Col 1415-D
 ✓ 145888- Phi Delta Theta Dream Girl (w) - vSE -

Ed Lewis-Keith Wilderson-Willis Kelly-t/Johnny Cook-Charles Harris-tb/Buddy Rice-
John Ray-cl-as/Bruce Thomas-cl-ts/Jan Garber-vn-ldr/sometimes extra vn/Horace
Rudiselli-p/George Hoge-bj/Joe Rhodes-bb-sb/George Beebe-d.

New York, June 18, 1928.

- ✓ 146536- Washington And Lee Swing - vch Col 1452-D
✓ 146537- V. M. I. Spirit - vch -

New York, August 27, 1928.

- ✓ 146898- Louisiana - v Col 1615-D
✓ 146899- 'Way Down Yonder In New Orleans Col 1823-D

New York, August 28, 1928.

- ✓ 146914- 'Round Evening - v Col 1550-D, 5160
✓ 146915- Sonny Boy - v -
✓ 146922-2 Outside - v Col 1615-D, 5454

New York, January 18, 1929.

- ✓ 147866-2 Weary River - v Col 1724-D, 5373
147867- I'd Rather Be Blue Over You - v Rejected

New York, February 5, 1929.

- ✓ 147922- That's Why I'm Happy - v Col 1823-D
✓ 147923- Caressing You - v Col 1724-D
✓ 147924- Guess Who ? - v Col 1740-D

JAN GARBER AND HIS GREATER COLUMBIA RECORDING ORCHESTRA : Jimmy McPartland and
another-c/tb/2cl-as/cl-ts/Adrian Rollini-bsx-vib/Jan Garber-vn-ldr/vn/p/bj-g/bb/d.
New York, January 24, 1930.

- ✓ 149912-3 Puttin' On The Ritz - v Col 2115-D, CB-45
✓ 149913-2 When A Woman Loves A Man - v - CB-92

JAN GARBER AND HIS ORCHESTRA : 2t/tb/2cl-as/cl-ts/Jan Garber-vn-ldr/vn/p/bj/bb/d.
New York, March, 1930.

- ✓ 1043-C Lazy Lou'siana Moon (w) - v HoW 1043

Fritz Heilbron-t-v/Norman Donahue-t/Dick White-tb/Fred Large-Jerry Large-cl-as/
George Portier-cl-ts/Jan Garber-vn-ldr, when vn used/Horace Rudiselli-p/Donald
Shoup-g/Charles Ford-bb/Lew Palmer-d-v/Virginia Hamilton-Lee Bennett-v.
Camden, N. J., May 29, 1933.

- ✓ 76228-1 We'll Have A Honeymoon Some Day - vLB Vic 24336
✓ 76229-1 It Was A Night In June - vVH -
✓ 76230-1 I'm Thru' Saying I'm Thru' - vLB Vic 24337
✓ 76231-1 Can't We Meet Again ? - vLB Vic 24334
✓ 76232-1 At The Bottom Of The Hill - vLP Vic 24337
✓ 76233-1 I've Got My Fingers Crossed ('Til You
Come Home) - vLB Vic 24334

Chicago, July 10, 1933.

- 75926-1 Did My Heart Beat ? - vVH Vic 24375
✓ 75927-1 It Might Have Been A Dif'rent Story-vLB Vic 24363
75928-1 When The Sweet Magnolias Bloom - vLB Vic 24360
75929-1 Are You Sure You Love Me ? - vLB -
✓ 75930-1 Stringin' Along On A Shoe-String - vFH Vic 24361
✓ 75931-1 I May Be Dancing With Somebody Else-vLPI Vic 24363
✓ 75932-1 Blue Roses - vLP Vic 24361

Chicago, September 22, 1933.

- ✓ 77014-2 Three Of Us - vLB Vic 24411
✓ 77015-1 Just A Year Ago Tonight - vLP -
77016-1 Empty Days - vLB Vic 24413
77017-1 I've An Evening For Sale - vLB Vic 24438
77018-1 I'll Be Faithful - vLP Vic 24412
77019-1 Hopelessly In Love With You - vLB Vic 24438
77020-1 Goodbye Love - vLB Vic 24413
77021-1 And So Goodbye - vLB Vic 24412

Chicago, October 24, 1933.

- 77069-1 Say What You Mean (And Mean What You
Say) - vLB Vic 24446
77070-1 I'd Be Telling A Lie - vLB -
✓ 77071-2 You're Gonna Lose Your Gal - vFH Vic 24444
77072-1 What'll Become Of Me ? - vLB Vic 24460
✓ 77073-1 You've Got Everything - vLB Vic 24444
77074-2 Nothing Less Than Beautiful - vLB Vic 24460

Chicago, December 14, 1933.

- ✓ 77355-1 The Boulevard Of Broken Dreams - vLB Vic 24498
✓ 77356-2 Temptation - vLB -
77357-2 The Whistlin' Cowboy - vLB Vic 24507
77358-1 In Other Words, We're Through - vLB Vic 24502, HMV B-6481
77359-1 Odds And Ends - vLB -
77360-2 On The Wrong Side Of The Fence - vLB Vic 24507
77361-1 My Dear (I Love You Truly) - vLP Vic 24636, BB B-6336

Chicago, February 5, 1934.

- ✓ 80223-1 Lullaby In Blue - vLB Vic 24560
✓ 80224-1 Looks Like A Beautiful Day - vLB Vic 24562
80225-1 Midnight On Main Street - vLB -
80226-1 In A Shelter From A Shower - vLB Vic 24567
80227-1 I Can't Go On Like This - vLB Vic 24560
80228-1 Arlene - vLP Vic 24567

Chicago, May 8, 1934.

- ✓ 80502-1 Why Don't You Practice What You Preach ? Vic 24634
- vLB
80503-1 (We Said) Hello Again - vLB -
80504-1 Having You Is Heaven - vLB Vic 24644
✓ 80505-2 All I Do Is Dream Of You - vFH Vic 24629
✓ 80506-1 Grandfather's Clock - vLB -
80507-1 When You're Not Around, I'm Lonesome-vLB Vic 24644
80508-1 What Am I Without You ? - vLB Rejected

Chicago, September 14, 1934.

- ✓ 80783-1 Rain - vLB Vic 24730
✓ 80784-1 Blue Sky Avenue - vLB -
80785-1 Wild Honey - vLB Vic 24731, BB B-6337
80786-1 Isn't It A Shame ? - vLB Vic 24727
✓ 80787-1 Just Once Too Often - vFH Vic 24731, BB B-6337
80788-1 When The New Moon Shines - vFH Vic 24726, HMV B-6538
80789-1 I'm Lonesome For You, Caroline - vLP -
80790-1 Blue In Love - vLP Vic 24727, HMV B-6548

Chicago, November 14, 1934.

- 85009-1 In The Middle Of A Kiss - vLB Vic 25025
✓ 85010-1 The Object Of My Affection - vLB Vic 24809
85011-1 Let's Be Thankful - vLB Vic 24814
85012-1 Blame It On My Youth - vLB Vic 24809
(cont. on page 552)

Chicago, November 14, 1934 (cont.)

85013-1 Maybe I'm Wrong Again - vLB Vic 24816
 85014-1 Am I To Blame ? - vLB -
 ✓ 85015-1 Mr. And Mrs. Is The Name - vFH Vic 24810, HMV BD-148
 85016-1 It's Home - vLP -
 85017-1 If You Love Me, Say So ! - vLP Vic 24814, BB B-6336

Chicago, February 25, 1935.

85504-1 Put On An Old Pair Of Shoes - vFH Vic 24881
 85505-1 When Love Knocks At Your Heart - vLB Vic 24878
 85506-1 Beyond The Shadow Of A Doubt - vLP Vic 24886
 85507-1 I'd Rather Be With You - vLB Vic 24881
 85508-1 It's Easy To Remember - vLB Vic 24880
 85509-1 I'm Misunderstood - vLB Vic 24878
 ✓ 85510-1 (Lookie-Lookie-Lookie) Here Comes Cookie Vic 24880, HMV BD-168
 - vFH
 85511-1 Love And A Dime - vFH Vic 24885

Chicago, April 12, 1935.

85822-1 In The Merry Month Of Maybe - vLB Vic 25013, BB B-6341
 ✓ 85823-1 You're An Angel - vLB Vic 25017, HMV BD-284
 85824-1 The Image Of You - vLB Vic 25014
 85825-1 In A Little Gypsy Tea-Room - vLB Vic 25013, BB B-6341, HMV BD-188
 85826-1 To Call You My Own - vLB Vic 25014
 85827-1 Music In My Heart - vLB Vic 25017, HMV BD-264
 85828-1 All Night Long - vFH Rejected

Douglas Roe-p replaces Rudiselli.

Hollywood, July 22, 1935.

✓ 90317-2 Accent On Youth - vLB Vic 25110, HMV BD-296
 90318-1 My Other Me - vLB Vic 25121
 90319-1 Ridin' Up The River Road - vLB Vic 25110
 90320-1 Is It Just A Summer Romance ? - vLB Vic 25108, BB B-6340
 ✓ 90321-1 Toddlin' Along With You - vLB Vic 25112, BB B-6339
 ✓ 90322-1 First Kiss - vLB Vic 25121
 ✓ 90323-1 That's What You Think - vFH Vic 25108, BB B-6340
 ✓ 90324-1 You're An Eyeful Of Heaven - vFH Vic 25112, BB B-6339

Ken Large-ts added.

Chicago, October 11, 1935.

91891-1 Mine Alone - vLB Vic 25157, HMV BD-5021
 91892-1 If You Were Mine - vLB Vic 25174
 91893-1 I'm A Gambler - vLB -
 91894-1 Wouldn't I Be A Wonder ? - vFH Rejected
 91895-1 Twenty-Four Hours A Day - vFH Vic 25180, BB B-6338
 91896-1 The Day You Were Born - vLB -
 91897-2 I Live For Love - v Vic 25157

Chicago, December 16, 1935.

✓ C-90516- Quicker Than You Can Say Jack Robinson Dec 646, Br 02150
 - vLB
 C-90517-A I Feel Like A Feather In The Breeze-vLB Dec 647, Br 02139
 ✓ C-90518-A I'm Shooting High - vLB -
 ✓ C-90519- When A Great Love Comes Along - vFH Dec 646, Br 02150
 ✓ C-90520-A I Picked A Flower The Color Of Your Dec ?
 Eyes - vLB
 C-90521- Moon Over Miami - vLB Dec 651, Br 02137
 C-90522-A Cling To Me - vLP Br 02117
 C-90523- A Beautiful Lady In Blue (w) - vLP Dec 651, Br 02117, 04023

Judy Randall-v.

Chicago, January 29, 1936.

C-90589- Love Came Out Of The Night - vLB Dec 693
 C-90590-A A Little Rendezvous In Honolulu - vLB -
 C-90591-A A Little Rendezvous In Honolulu - vJR Br 02175
 C-90592- But Where Are You ? - vLB Dec 699 Br 02164
 (cont. on page 553)

Chicago, January 29, 1936 (cont.)

✓ C-90593- The Wheel Of The Wagon Is Broken - vLB Dec 717
 C-90594-A I'm Putting All My Eggs In One Basket- Dec 699, Br 02164
 - vFH
 C-90595-A Misty Islands Of The Highlands - vLP Dec 717
 ✓ C-90596-A My Dear (w) - vLP Dec 733, Br 02215, 04023

Chicago, February 27, 1936.

C-90615- Honolulu Stars And Hawaiian Guitars-vLB Dec 761
 ✓ C-90616- The Touch Of Your Lips - vLB Dec 739, Br 02180
 C-90617- The Hills Of Old Wyomin' - vLB Dec 738, Br 02247
 ✓ C-90618- Will I Ever Know ? - vLB Dec 732
 ✓ C-90619- Melody From The Sky - vLB Dec 761, Br 02215
 ✓ C-90620- If You Love Me - vLB Dec 733, Br 02175
 C-90621- Sweet Dreams, Sweetheart - vLB Dec 796
 C-90622- The Old Oak Tree - vLP Dec 738, Br 02189
 ✓ C-90623- Lost - vLB Dec 739
 C-90624- Za-Zu-Za - vFH Dec 732

New York, May 6, 1936.

61076- There's Always A Happy Ending - vLB Dec 796, Br 02275
 61077-A-B Basin Street Blues - vLB Rejected
 61078- Rhythm Saved The World - vFH Dec 803
 61079- Basin Street Blues - vLB -
 61080-A-B Sing An Old-Fashioned Song (To A Young Rejected
 Sophisticated Lady) - vLB
 61081- Every Once In A While - vLB Dec 802
 61082- Summer Holiday - vLB Dec 821
 61083- We'll Rest At The End Of The Trail - vLB Dec 792
 61084- Mexicali Rose (w) - vLB - Br 02231
 61085- Through My Venetian Blind (w) - vLB Dec 872
 61086- Small Town Girl - vLP Dec 802
 ✓ 61087- Where There's You, There's Me Dec 821

Russell Brown-tb-v replaces White.

Los Angeles, June 30, 1936.

DLA-384- Hickory-Dickory-Dock - vFH Dec 868
 DLA-385- Take My Heart - vRB Dec 851, Br 02258
 DLA-386- A Kiss In The Dark (w) - vRB Dec 1294
 DLA-387-A Kiss Me Again (w) Dec 1096
 DLA-388- When You're Away (w) - vRB Dec 1232
 DLA-389- Whispering Dec 1171
 DLA-390- Your Eyes Have Told Me So Dec 1069
 DLA-391- The Siren's Song Dec 1294
 DLA-392- Where The Mountains Meet The Sea (w)-vLP Dec 1042
 DLA-393- My Wonderful One (w) - vRB Dec 1008
 DLA-394- Let Me Call You Sweetheart (w) - vLP Dec 1096
 DLA-395- A Rendezvous With A Dream - vRB Dec 867, Br 02279

Los Angeles, July 1, 1936.

DLA-396- Je vous adore (w) - vRB Dec 867
 DLA-397- Ah ! Sweet Mystery Of Life (w) Dec 1232
 DLA-398- Shine On, Harvest Moon - vLP Dec 1007
 DLA-399- My Buddy (w) - vLP Dec 1008
 DLA-400- Why Do I Lie To Myself About You ?-vFH Dec 860
 DLA-401- Did I Remember ? - vRB Dec 859, Br 02258
 DLA-402- I'm Grateful To You - vRB Dec 860
 DLA-403- Among My Souvenirs - vLP Dec 1007
 DLA-404- Old New England Moon (w) - vRB Dec 1171

Los Angeles, July 2, 1936.

DLA-405- Sleep (w) Dec 1069
 DLA-406- Without A Shadow Of A Doubt - vRB Dec 868
 DLA-407- I'm Just Beginning To Care - vRB Dec 859
 DLA-408- Empty Saddles - vRB Dec 872, Br 02275
 DLA-409- Afterglow - vRB Dec 851, Br 02388
 DLA-410- Just A Memory - vRB Dec 1423

Los Angeles, July 30, 1936.

✓ DLA-482- Moonlight On The Water - vRB Dec 1042
 DLA-483- Until The Real Thing Comes Along - vRB Dec 891, Br 02249
 DLA-484- You Turned The Tables On Me - vRB - Br 02310
 DLA-485- (Is It) Love Or Infatuation ? - vRB Dec 922, 1423
 DLA-486- The Girl In The Garden - vRB Dec 913, Br 02338
 DLA-487- When Is A Kiss Not A Kiss ? - vRB Dec 922, F-6290
 DLA-488- The Stars Weep - vRB Dec 913, Br 02310

M. C. Berry-d replaces Palmer. Los Angeles, December 14, 1936.

LA-1206- Gazing At A Blazing Fire - v Br 7820
 LA-1207- The Night Is Young And You're So Beautiful - v Br 7800, Voc 540
 LA-1208- Serenade In The Night - v Br 7804
 LA-1209- You're All I've Wanted - v Br 7850
 LA-1210- My Sugar Takes Me With A Grain Of Salt - v Br 7820
 LA-1211- Dear Diary - v Br 7804
 LA-1212- There's A Ranch In The Sky - v Br 7807

Los Angeles, December 15, 1936.

LA-1213- Rose Room Br 7879
 LA-1214- Moonlight And Roses Br 7870
 LA-1215- Do You Ever Think Of Me ? Br 7879
 LA-1216- Lookin' Around Corners For You - v Br 7800, Voc 539
 LA-1217- Don't Give A Good Gosh Darn - v Br 7807
 LA-1218- The Blue Room Br 7870, Cq 9496, Voc 5484

Tony Allen-v. New York, February 21, 1937.

B-20706- Sweet Leilani - vRB Br 7839, Voc 546
 B-20707- Did Anyone Ever Tell You ? - vRB Br 7861
 B-20708- In A Little Hula Heaven - vRB Br 7839
 B-20709- September In The Rain - vRB Br 7850, Voc 556
 B-20710- When Love Is Young - vRB Br 7861
 B-20711- When Irish Eyes Are Smiling (w) - vTA Br 7843, Voc 4668
 B-20712- My Wild Irish Rose (w) - vTA -

New York, May 3, 1937.

B-21083-1 Don't Ever Change - vRB Br 7898
 B-21084-1 I'm Feelin' Like A Million - vRB Br 7906
 B-21085- Yours And Mine - vRB -
 B-21086- A Love Song Of Long Ago (w) - vRB Br 7889
 B-21087- Blue Venetian Waters (w) - vTA - Voc 557
 B-21088- Two Hearts Are Dancing - vFH Br 7898

Los Angeles, July 2, 1937.

LA-1355- Born To Love - v Br 7935
 LA-1356- The Things I Want - v Br 7924
 LA-1357- Can I Forget You ? - v -
 LA-1358- Let's Have Another Cigarette - v Br 7929
 LA-1359- That Old Feeling - v Br 7935
 LA-1361- Roses In December - v Br 7929

Los Angeles, August 26, 1937.

LA-1398- Blossoms On Broadway - v Br 7950
 LA-1399- In A Little Carolina Town - v -
 LA-1400- Make A Wish - v Br 7956
 LA-1401- (Is It) Love Or Infatuation ? - v -
 LA-1402- Here Am I - v Br 8006
 LA-1403- Three Little Words - v -

Los Angeles, September 16, 1937.

LA-1432- My Swiss Hilly Billy - v Br 7966
 LA-1433- My Secret Love Affair - v -
 LA-1434- I'm In My Glory - v Br 7974
 LA-1435- Rosalie - v Br 7969
 LA-1436- More Power To You - v Br 7974
 ✓ LA-1437- Avalon Br 8039
 LA-1438- If I Can Count On You - v Br 7969
 ✓ LA-1439- Stardust Br 8039

Los Angeles, November 12, 1937.

LA-1524- Everything You Said Came True - v Br 8018
 LA-1525- Thrill Of A Lifetime - v Br 8030
 LA-1526- I've Hitched My Wagon To A Star - v Br 8018

Los Angeles, November 13, 1937.

LA-1527- Outside Of Paradise - v Br 8033, Par F-1173
 LA-1528- You Took The Words Right Out Of My Heart - v Br 8030
 LA-1529- A Sweet Irish Sweetheart Of Mine - v Br 8033, Par F-1173

Los Angeles, January 11, 1938.

LA-1560- Love Walked In - v Br 8060
 LA-1561- On The Sentimental Side - vRB Br 8065, Par F-1220
 LA-1562- My Heart Is Taking Lessons - vRB -
 LA-1563- Ten Pretty Girls - v Br 8060

Los Angeles, March 8, 1938.

LA-1588- On A Rainy Day - vRB Br 8111
 LA-1589- Romance In The Dark - vRB Br 8102
 ✓ LA-1590- I Simply Adore You - vRB Br 8104
 LA-1591- In A Little Dutch Kindergarten - vFH Br 8111, Par F-1195

Los Angeles, March 9, 1938.

LA-1592- I Love To Whistle - vFH Br 8102
 LA-1593- Goodnight, Sweet Dreams, Goodnight-vLP Br 8104

Los Angeles, April 28, 1938.

LA-1627-A There's A Village In A Valley - vRB Br 8146
 LA-1628-A Daddy's Boy - vRB Br 8134, Par F-1195
 LA-1629-A So Little Time (So Much To Do) - vRB -
 LA-1630-A Kiss Me Goodnight - vRB Br 8146
 LA-1631-A When The Stars Go To Sleep - vRB Br 8151
 LA-1632-A Somewhere With Somebody Else - vRB -

Los Angeles, June 14, 1938.

LA-1656- The Same Sweet You - vLP Br 8176
 LA-1657- Moonlight In Waikiki - vLP Br 8161, Par F-1202
 LA-1658- It's The Little Things That Count - vFH -
 LA-1659- There's Rain In My Eyes - vRB Br 8172, Par F-1225
 LA-1660- When Twilight Comes - vRB Br 8176
 LA-1661- Little Devil From Heaven - vRB Rejected ?
 LA-1662- When Mother Nature Sings Her Lullaby (w) - vRB Br 8172, Par F-1257

Los Angeles, August 8, 1938.

LA-1696-A By A Wishing Well - vLB Br 8212, Par F-1283
 LA-1697-A Silver On The Sage - vLB Br 8206, Par F-1257
 LA-1698-A That Week In Paris - vLB Br 8217
 LA-1699-A Bambina - vLB Br 8206
 LA-1700-A Think It Over - vLB Br 8212, Par F-1283
 LA-1701-A A Mist Is Over The Moon - vLB Br 8217, Col FB-2218

New York, September 29, 1938.

B-23520- If I Loved You More - vLB Br 8239
 B-23521- Summer Souvenirs - vLB Br 8235
 B-23522- All Ashore - vLB - Col FB-2142
 B-23523- You Look Good To Me - vFH Br 8239

New York, October 12, 1938.

B-23576- Tom, Tom, The Piper's Son - vFH&ch Br 8251
 B-23577- Papaya - vFH Br 8266
 B-23578- Just A Kid Named Joe - vLB Br 8254
 B-23579- Sailing At Midnight - vLB Br 8251
 B-23580- Is That The Way To Treat A Sweetheart ? - vLB Br 8254, Col FB-2142
 B-23581- Ten Pins In The Sky - vLB Br 8266

New York, January 27, 1939.

BW-24031- The Funny Old Hills - vFH Voc 4644, Cq 9185, Col FB-2218
 BW-24032- I Can't Get You Out Of My Mind - vLB -

New York, January 31, 1939.

BW-24039- Somebody Loves Me - vLB Voc 5319, Cq 9497
 BW-24040- This Is It - vFH Voc 4649, Cq 9180
 BW-24041- All The Time - vLB -
 BW-24042- It's Never Too Late - vLB Voc 4687

New York, February 3, 1939.

BW-24033- When The Bloom Is On The Sage Voc 4724, Cq 9181
 (It's Round-Up Time In Texas)-vLB
 ✓ BW-24034- A Brown Bird Singing Voc 5196
 BW-24035- I'll See You In My Dreams Voc 5319, Cq 9497, 9637
 BW-24036- It's An Old-Fashioned Locket - vFH Voc 4687

New York, February 6, 1939.

BW-24037- Bon Voyage, Little Dream - vLB Voc 5400, Cq 9495
 BW-24038- Bring Your Roses To Her Now - vLB Voc 4724, Cq 9181

New York, April 24, 1939.

W-24431- Snug As A Bug In A Rug - vLB Voc 4816
 W-24432- Roller Skating On A Rainbow - vFH Voc 4832
 W-24433- For Ev'ry Lonely Heart - vLB Voc 4816
 W-24434- Quote And Unquote - vFH Voc 4832

New York, May 11, 1939.

W-24499- Let's Di appear - vLB Voc 4873
 W-24603- Boom ! - vFH Voc 4861, Cq 9200
 W-24604- That's Right - I'm Wrong - vFH -
 W-24605- Don't Look Now - vFH Voc 4873

New York, May 26, 1939.

W-24697- By An Ivy-Covered Wall - vLB Voc 4889
 W-24698- An Old-Fashioned Tune Is Always New-vLB Voc 4900
 W-24699- I Poured My Heart Into A Song - vLB - Cq 9289
 W-24700- Concert In The Park - vFH Voc 4889

New York, June 15, 1939.

W-24767- There's Only One In Love (And Yet There Should Be Two) - vLB Voc 4952
 W-24768- It Must Have Been Two Other People-vLB Voc 4940
 W-24769- Old Mill Wheel - vLB -
 W-24770- Shabby Old Cabby - vLB Voc 4952

New York, June 29, 1939.

✓ W-24846- My Heart Has Wings - vLB Voc 4968
 ✓ W-24847- Address Unknown - vLB -
 W-24848- I Want The Waiter (With The Water)-vFH Voc 5012
 W-24849- Runnin' Down - vFH Voc 5038

New York, July 12, 1939.

W-24887- World's Fair Waltz - vLB Voc 5012
 W-24888- I Wonder What's Become Of Sally ? (w) - vLB Voc 5144
 W-24889- I'll Take You Home Again, Kathleen-vLB -
 W-24890- I'd Love To Call You My Sweetheart-vFH Voc 5400, Cq 9495
 W-24891- After We Say Goodnight - vLB Voc 5038
 W-24892- Love With A Capital "You" - vFH Voc 4994
 W-24893- You Meet The Nicest People In Your Dreams-vFH-
 W-24894- Home On The Range - vLB Voc 5484, Cq 9496

Jack Barrow-tb replaces Brown; Al Powers-bar added; Don Shoup db tb-g.
 Chicago, September 5, 1939.

C-2680-A Bonnie With The Big Blue Eyes - vFH Voc 5114
 C-2681-A One Morning In May - vLB Voc 5253
 C-2682-A Chloe Voc 5196, Cq 9637
 C-2683-A I've Got My Eyes On You - vFH Voc 5253
 C-2684-A Seventeen - vFH Voc 5114
 C-2685-A Twelfth Street Rag Rejected

Hollywood, January 9, 1941.

H-193-1 To Be Continued - v OK 6076
 H-194-1 I Can't Remember To Forget - v OK 6039
 H-195-1 Come Down To Earth, My Angel - v -
 H-196-1 Autumn Showers - v OK 6076

Hollywood, March 22, 1941.

H-250-1 Bedelia - v OK 6182
 H-251-1 There's A Little Spark Of Love Still Burning - v OK 6213
 H-252-1 Glory Be To Love - v -
 H-253-1 Linger Just A Little Longer - v OK 6182
 H-254-1 Dear Old Girl Of Delta Sigma Phi - v Rejected ?

Chicago, May 16, 1941.

C-3756-1 In The Middle Of A Dance - vLB OK 6237
 ✓ C-3757-1 Hindustan - vLB -
 ✓ C-3758-1 Goodbye Forever To Goodbye - vLB OK 6225
 ✓ C-3759-1 A Romantic Guy, I - vFH -

GARDEN DANCING PALACE ORCHESTRA

2t/tb/cl-ss-as/cl-as/cl-ts/vn/p/bj/bb/d. Los Angeles, September 23, 1927.

144700- Night Time In Picardy Col 1147-D
 144701- My Wild Irish Rose -

Los Angeles, September 24, 1927.

144708- Sunshine - v Col 1171-D
 144709- I'm Afraid You Sing That Song To Somebody Else - v -

Los Angeles, June 28, 1928.

146493- Rose-Room Col 1501-D
 146494- When Erastus Plays His Old Kazoo Col 1599-D

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Los Angeles, June 29, 1928.

146501-2 Deep Hollow Col 1501-D
 146502-1-2-3 Somewhere By The Sea - v? Rejected

BILL GARDINER AND HIS ORCHESTRA

Instrumentation and personnel unknown. Grafton, Wis., July-August, 1931.

L-1134- I Apologize - v Lyric 3405 (Australian)

GLENN GARR AND HIS ORCHESTRA

Glenn Garr-v dir. 3t/?2tb/2as/?2ts/p/g/sb/d/Bill Kaylor-The Three Stylists-v.
 New York, April 19, 1940.

67579- The Sailor With The Navy Blue Eyes - v3S Dec 3168
 67580- You Little Heart Breaker, You - vGG -
 67581- Saturday's Children - vBK Dec 3169
 67582- That Red Head Gal - v3S -

New York, May 17, 1940.

✓ 67769- Down By The Ohio v3S Dec 3238
 67770- Sh I Baby's Asleep - vGG Dec 3219
 ✓ 67771- Dream Train - vBK Dec 3238
 67772- It's The Last Time I'll Fall In Love Dec 3219
 - vGG

CARL GAY AND HIS ORCHESTRA

Pseudonym for the following items listed in this book :-

Cameo 403 Dixie Daisies
 Oriole 104 Joseph Samuels and his Orchestra
 Tremont 490 Arthur Lange and his Orchestra

MURRAY GELBIN AND HIS ORCHESTRA

See Tom Berwick (Electradisk 1914).

HENRI GENDRON AND HIS ORCHESTRA

Henri Gendron-vn dir. Frank Comiskey-t/Ernest Gibbs-tb/Low Daly-cl-as/Harry Hauser-cl-ts/Charles Bates-p/Joe Orlando-bj/Herman Brandenburg-bb/Bill Dodge-d/Bud Kennedy-v.
 New York, January 20, 1925.

9951 Me Neenyah Ed 51494
 9952 Rose Of The Moonlight -

New York, February, 1925.

✓ 5854-1 Lucky Kentucky - vBK Ban 1490, Dom 3457, Re 9788,
 Apex 8327

NOTE:- All as HENRI GENDRON AND HIS STRAND ROOF ORCHESTRA; reverse also labelled thus, but it is actually by Fletcher Henderson and his Orchestra (see JAZZ RECORDS, 1897-1942).

New York, February 23, 1925.

✓ 10272 Gigolette Ed 51532
 10273 No One - vBK Ed 51534

New York, March, 1925.

✓ 5919-1 Mamie - vBK Ban 1523, Re 9823, Apex 8352,
 Dom 21056, St 10013, Imp 1487
 NOTE:- All issues as HENRI GENDRON AND HIS STRAND ROOF ORCHESTRA.

New York, May 20, 1925.

10385 Ah-Ha ! - vBK Ed rejected
 10386 Seminola -

New York, May 29, 1925.

10385 Ah-Ha ! - vBK Ed 51570, Amb 5023
 10386 Seminola -

HENRI GENDRON'S AMBASSADORS : Probably very different personnel.
 New York, January 19, 1931.

✓ 151200- (You Gave Me) Ev'rything But Love - v Col 2396-D
 151201- Little Joe - v -

Los Angeles, April 22, 1931.

149855- My Cradle Sweetheart - v Col 2455-D
 149856- With The Help Of The Moon - v -

GENE'S MERRYMAKERS

Usually a pseudonym on Banner, Conqueror, Melotone, Oriole, Perfect and Regal, and British subsidiary labels for Gene Kardos and his Orchestra, q.v., but also for the following items listed in this book :-

Banner 32551, Oriole 2557, Perfect 15663, Romeo 1927 Clarinet Marmalade (Casa Loma Orchestra)

GENEVA DANCE ORCHESTRA

Pseudonym on Silvertone 3035 for Ben Bernie and his Hotel Roosevelt Orchestra, q.v.

GENNETT DANCE ORCHESTRA/MILITARY BAND*

Pietro Capodiferro-c dir. 2-3w/?2tb/various horns/2-3cl/f/pic/bb/d, sometimes vn/vc etc.
 New York, c. November, 1917.

The Spinning Top (w) Gnt 7633
 Valse Fascination (w) -

New York, c. January, 1918.

*Fox Trot Medley (Intro. The Darktown Gnt 10035
 Strutters' Ball/Barnyard Blues/Mother, Dixie And You/Cocoanut Grove Jazz)
 *One-Step Medley (Intro. Goodbye, Broadway, -
 Hello France/It's A Long Way To Berlin, But We'll Get There/I Don't Want
 To Get Well/Hail ! Hail ! The Gang's All Here/Where Do We Go From Here,
 Boys ?/Over There)

New York, c. February, 1918.

New Orleans Jazz (My Dixieland) Gnt 7644

New York, c. October, 1918.

*When You Come Back Gnt 11012

New York, c. January, 1919.

*Smiles (Intro. There's A Lump Of Sugar Gnt 4509
 Down In Dixie)

*After All Gnt 4524

New York, c. February, 1919.

Me-Ow Gnt 4511
 Beautiful Ohio (w) Gnt 4519
 Till We Meet Again (w) -

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New York, c. June, 1921.

Drowsy Head (w)
In My Tippy Canoe (w)

Gnt 4749

This organization also made Gennett records of Spanish-American dance music.

GENNETT NOVELTY PLAYERS2t/tb/2cl-as/ts/p/bj/bb/d, possibly others. Matrices 8289/90 are by Sam Lanin, q.v.,
and this may be by the same band. New York, c. March 22, 1923.

8291 Bambalina

Gnt 5124

AL GENTILEA. GENTILE'S DANCE ORCHESTRA : 2t/tb/cl-ss-as/as/ts/?vn/p/bj/bb/d.
New York, November, 1921.

7691 Weep No More, My Mammy

Gnt 4808, Con 3037, StG 9186,
EBW 3815

7692 I Want My Mammy

Gnt 4808, Con 3040

NOTE:- Edison Bell Winner as PAVILION PLAYERS ORCHESTRA.

AL GENTILE AND THE AMERICANAS : T/tb/cl-as/p/John Cali-bj/bb/d/Irving Kaufman-Jack
Kaufman-Moe Thompson-v. New York, September 10, 1926.

GE-265, -A Sunny Disposish - vJK

Rejected

GE-266 Blowin' The Blues Away - vJK

Gnt 3379

GE-267-A Sunny Disposish - vJK

Ch 15177

NOTE:- Champion as BOBBY JONES AND HIS NEW YORKERS.

New York, February 2, 1927.

GEX-507 A Tree In The Park - vIK-MT

Gnt 6055, Ch 15227, Chg 715,
CIm 2051, Gmn 2090, Voc B-216NOTE:- Champion as THE COLLEGE SERENADERS; Coliseum as COLISEUM DANCE ORCHESTRA;
Guardman as CARNIVAL DANCE BAND; Vocalion as THE HARLEQUINADERS.GEORGETOWN COTTON PICKERS

2t/tb/cl-ss-as/as/ts/p/bj/bb/d.

New York, late January, 1928.

2843 A Castle In Spain - v

Cam 8143, Lin 2788, Ro 557

2844-A I'm Lucky Now - v

Cam 8133, Lin 2787, Ro 556

THE GEORGIA COLLEGIANSPseudonym on Champion for Willie Creager and his Orchestra, q.v., but on Champion
15212 it covers the identity of Gordon Soule and his Rialto Orchestra, q.v.THE GEORGIA GRINDERS

Pseudonym on Pathe Actuelle 36615 for Irwin Abrams and his Orchestra, q.v.

THE GEORGIA MELODIANSErnie Intlehouse and sometimes another-t/Herb Winfield-tb/Merritt Kenworthy-cl/
Clarence Hutchins-ts-bar/Charles Boulanger-vn-ldr/Oscar Young-p/Elmer Merry-bj/
bb/Carl Gerold-d. New York, April 22, 1924.

✓ 9475 Wop Blues

Ed 51336, Amb 4880

9476 Wait'll You See My Gal

Ed 51338, Amb 4882

New York, May 15, 1924.

✓ 9517 Savannah (The Georgianna Blues)

Ed 51346, Amb 4891

✓ 9518 Tea Pot Dome Blues

Ed 51347, Amb 4888

New York, June 18, 1924.

✓ 9571 How You Gonna Keep Kool ?
9572 In Spite Of All

Ed 51359

New York, July 1, 1924.

9593 Please

Ed rejected

New York, July 14, 1924.

9614 Why Did You Do It ?
9615 I Can't Get The One I WantEd 51378, Amb 4903
Rejected

New York, September 2, 1924.

✓ 9681 Red-Hot Mama - v
9682 Charley, My BoyEd 51394, Amb 4919
- Amb 4926

New York, September 24, 1924.

✓ 9733 San
9734 Everybody Loves My BabyEd 51412, Amb 4930
Ed 51419

New York, October 10, 1924.

✓ 9783 Doo Wacka Doo
9784 I'm Satisfied Beside That Sweetie
O' MineEd 51420
Ed 51425

New York, November 10, 1924.

9841 I'm Bound For Tennessee
9842 My Mammy's BluesEd 51437
Ed 51438

New York, July 7, 1925.

✓ 10487 Give Us The Charleston
✓ 10488 Yes Sir ! That's My BabyEd 51588
- Amb 5044

Vernon Dalhart-v.

New York, July 28, 1925.

✓ 10524 She's Drivin' Me Wild
✓ 10525 Red-Hot Henry Brown - vVDEd 51598
- Amb 5056

New York, January 15, 1926.

✓ 10772 Spanish Shawl
✓ 10773 Charleston BallEd 51678, Amb 5159
- Amb 5109

New York, April 7, 1926.

✓ 10913 I've Found A New Baby
10914 Hangin' AroundEd rejected
-

New York, April 9, 1926.

✓ 10917 Rhythm Of The Day
✓ 10918 Ev'rybody's Charleston CrazyEd 51730
-GEORGIA MELODY MAKERS

Pseudonym on Dandy 5064 for the California Ramblers, q.v.

GEORGIA MOONLIGHT SERENADERS

Pseudonym on Harmony and associated labels for Ben Selvin and his Orchestra q.v.

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Usually a pseudonym on Cameo, Lincoln and Romeo for Bob Haring and his Orchestra, q.v., but also for the following (see also JAZZ RECORDS, 1897-1942).

Pathe Actuelle 36833 There's Something About A Rose (Sam Lanin and his Orchestra)
36855 You're Gone (Willard Robison and his Orchestra) (also Perfect
36855 She's A Home Girl (unidentified band; Irving Kaufman-v) 15036)
Supertone 9346 I'll Never Ask For More (Al Mayer and his Collegians)

GERARDINE DANCE ORCHESTRA

2t/tb/2as/ts/p/bj-g/bb-sb/d. New York, c. September, 1932.

1844-2 Sentimental Gentleman From Georgia - v Crown 3376
1845-2 Me Minus You - v

GERSHWIN TRIO

Bert Ralton-as-o/George Gershwin-p/Mr. King (sic - Eddie King ?)-bj.
New York, July 13, 1920.

Chica Vic test (un-numbered)
Cuban Moon

TOM GERUNOVITCH

TOM GERUNOVITCH AND HIS ROOF GARDEN ORCHESTRA : George Wendt-t/Frank McMurir-t-vn/
Gary Nottingham-tb-vn/Daar Gensal-cl-as/Eddie Swarthout-as/ts/mel/Otto Claire-p/
Jimmy Davis-bj-g-v/bb/Steve Bowers-d-v/Lindsay H. Greene-Jack Woody-Philip Camp-
bell presumably ts/mel/bb ! Los Angeles, August 27, 1928.

LAE-251- You Tell Me Your Dream And I'll Tell Br 4047
You Mine - vch
✓ LAE-252- Sincerely I Do -
✓ LAE-253- There's A Rainbow 'Round My Shoulder Br 4050
- vSBo
✓ LAE-254- My Gal Sal -

Biff Hoffman-v. Los Angeles, late September, 1928.

LAE-281- I Gotta Tell Someone - vBH Br 4115
LAE-282- Old Man Sunshine (Little Boy Bluebird)-vBH-

Los Angeles, October 30, 1928.

LAE-308- Avalon Town - vSBo Br rejected
LAE-309- Evenin' - vJD

Los Angeles, December 13, 1928.

✓ LAE-378- (You're Not Asking Me) I'm Telling You Br 4179
- vJD
✓ LAE-379- I Found You Out When I Found You In -
Somebody Else's Arms - vSBo

Los Angeles, February 17, 1929.

✓ LAE-429- Stairway Of Dreams - vSBo Br 4277
✓ LAE-430- That's The Good Old Sunny South - v3 -

TOM GERUN AND HIS ORCHESTRA : As above. Los Angeles, June 15, 1929.

✓ LAE-533- Am I Blue ? - vJD Br 4429
✓ LAE-534- Let Me Have My Dreams (w) - vSBo -

Los Angeles, June 17, 1929.

✓ LAE-535- The Boogie Man Is Here - vSBo-3 Br 4430
✓ LAE-536- There's Sugar Cane Around My Door - vJD -

Los Angeles, August 31, 1929.

✓ LAE-602- The Web Of Love - vch Br 4519
✓ LAE-603- The New Step - vch -
✓ LAE-604- I'm In Love With You Br 4520
✓ LAE-605- Every Now And Then - vch -
✓ LAE-606- One Sweet Kiss - vch Br 4521
✓ LAE-607- Some Day Soon - vch -

San Antonio, November, 1929.

SA-441- Dream Lover (w) - v Br 4628
✓ SA-442- My Love Parade - v -

Chicago, February 3, 1930.

C-5360- Atta Boy (Old Pal ! Old Sock ! Old Kid ! Br 4755
Old Thing ! Old Gold ! Old Baby !)-v3

Chicago, c. February 10, 1930.

✓ C-5374- In My Little Hope Chest - v Br 4727
✓ C-5378- Sing, You Sinners - v -

Chicago, c. May 26, 1930.

C-5764-B Around The Corner - v Br 4829, 01013
C-5765- Absence Makes The Heart Grow Fonder
(For Somebody Else) - v -

Chicago, July, 1930.

C-5854- My Sweetheart Serenade - v Br 4859
C-5855- Rollin' Down The River - v -

Chicago, July-August, 1930.

✓ C-5872- Sittin' On A Rainbow - v Br 4865

Chicago, September, 1930.

✓ C-6137- If I Could Be With You - v Br 4895, 01017
C-6138- A Big Bouquet For You - v -
✓ C-6139- Wasting My Love On You - v Br 4911
C-6140- Sing (A Happy Little Thing) - v -
C-6141- Memories Of You - v Br 4916
C-6142- You're Lucky To Me - v -

Chicago, November 13, 1930.

C-6181- University Of Michigan Medley - vch Br 4930
C-6182- University Of Detroit Medley - vch -
✓ C-6183- What A Fool I've Been (To Believe In You) Br 4942
- v

✓ C-6184- After All, You're All I'm After - v -

Chicago, November-December, 1930.

✓ C-6506-A Cheerful Little Earful - v Br 4971, 01064
C-6507-A (You're Always Sure Of) My Love For You - v -

Tom (Gerun ?)-Dick-Harry-v (presumably members of the band).
Chicago, December, 1930.

C-6540- Come A Little Closer - v Br 6002
C-6541-
C-6542- You're The One I Care For - v Br 6002
C-6543-A (Five-Six-Seven-Eight) Nine Little
Miles From Ten-Ten-Tennessee - vT-D-H Br 4999, 01063
✓ C-6544-A What Good Am I Without You ? - v -

Frank Sylvano-v.

Chicago, February 6, 1931.

- ✓ C-7389- By My Side - vFS Br 6064
 C-7390- Maybe I'm In Love With A Dream Br 6057
 C-7391- If You Should Ever Need Me (You'll Always Find Me Here) - vFS Br 6064
 C-7392- I'm Happy When You're Happy - vch Br 6057

Paul Small-v.

New York, May 11, 1931.

- E-36755- When The Shepherd Leads The Sheep Back Home - vPS Br 6122
 ✓ E-36756- Let Me Hum A Hymn To Her Tonight - vPS -

Scrappy Lambert-v.

New York, December 8, 1931.

- ✓ E-37451- When We're Alone (Penthouse Serenade) - vSL Br 6236
 ✓ E-37452- All Of Me - vSL - 01278

Woody Herman-cl-as-v/Al Morris (later known as Tony Martin, film star and singer)-ts-bar included; rest of personnel much the same as hitherto; Jean Wakefield-Smith Ballew-v.
 New York, March 10, 1932.

- B-11433- Now That I Have You - vSL Br 6282
 ✓ B-11435- (In The Gloaming) By The Fireside - vSL -

New York, August 1, 1932.

- ✓ B-12138- The Lady I Love - vSB Br 6353, 01356
 B-12139- My Heart's At Ease - vJW Br 6364
 B-12140- In A Shanty In Old Shanty Town (w)-vSB Br 6353, 01356
 B-12141- Lonesome Me - vWH Br 6364

New York, August 19, 1932.

- ✓ B-12210- Sentimental Gentleman From Georgia-vWH Br 6371
 B-12211- Sweethearts Forever - vSB Br 6365
 B-12212- Three's A Crowd - vSB -
 ✓ B-12213- We Were Only Walking In The Moonlight - vJW-SBo Br 6371

JOE GIBSON

JOE GIBSON AND HIS ORCHESTRA : 2t/tb/2as/ts/vn ?/p/bj/bb/d.
 New York, c. December, 1920.

Humming PA 022498, 10120
 I Never Knew (I Could Love Anybody Like I'm Loving You) -

New York, c. January, 1921.

There's Something About You PA 020511
 Longing For Someone - P 1406

NOTE:- Pathe Actuelle 10120 and Pathe 1406 as PATHE DANCE ORCHESTRA.

New York, c. July, 1922.

- 278-E I'll Build A Stairway To Paradise Cam 275
 279-E I Found A Four-Leaf Clover -

JOE GIBSON AND HIS MOULIN ROUGE ORCHESTRA : Similar instrumentation.
 New York, c. June 21, 1923.

- ✓ 70236 Stealing To Virginia PA 021044, 10557, P 1753,
 Per 14162
 70237 Gold Digger PA 021030, Per 14154
 NOTE:- Pathe Actuelle 10557 and Pathe 1753 as CASINO DANCE ORCHESTRA.

Pseudonym on Operaphone for the following items listed in this book :-

- 31163 Whispering (Nicholas Orlando's Orchestra)
 31164 When You Are Mine (Joseph Samuels' Music Masters)
 31165 Creole Blues (United States Hotel Orchestra)
 31166 Tell Me Little Gypsy (The only traceable Pathe recording of this title is by Max Fells Della Robbia Orchestra, but this is a 12-inch disc; it is possible that the Operaphone is also by this orchestra, but an alternative take in edited or abbreviated form)
 31167 Avalon (Hazay Natzy and his Hotel Biltmore Orchestra)
 31168 Didn't You ? (Joseph M. Knecht's Waldorf-Astoria Orchestra)
 31169 In Old Manila (United States Hotel Orchestra)

EMERSON GILL

EMERSON GILL AND HIS ORCHESTRA : Lee Riley-c/Harry Countman-tb/cl-ss/cl-as/Jim Harry-cl-ts/Emerson Gill-ldr-vn when used/Bill Miller-p/Pinky Hunter-bj-v/bb/Andy Picard-d.
 New York, c. March 1, 1924.

- ✓ 72369-B Home In Pasadena OK 40066, Par E-5202
 72370-B On Saturday Night OK 40065
 ✓ 72371-B Days Of Yesterday OK 40066
 72372-A Mobile Blues OK 40065
 NOTE:- Parlophone as ERNEST GILL AND HIS ORCHESTRA.

Cleveland, c. February 17, 1925.

- 8927-B You Should Have Told Me (You Were Only Fooling) OK 40315
 ✓ 8928-A Birmingham Bound OK 40369, Par E-5402
 8929-B That's My Girl - vPH OK 40315, Par E-5431
 ✓ 8930-A No Wonder (That I Love You) OK 40313, Par E-5380

Cleveland, c. February 21, 1925.

- ✓ 8951-A My Name Will Always Be Chickie - vPH OK 40313

EMERSON GILL AND HIS CASTLE OF PARIS ORCHESTRA : Nat Natoli and another-t/Hugh Sellers-tb/Ray Putnam-Menden Frye-cl-as/Jim Harry-cl-ts/Emerson Gill-ldr-vn when used/p/Pinky Hunter-bj-v/Pierre Olker-bb/Floyd St. Clair-d.
 Chicago, March 1, 1926.

- 9543-A My Bundle Of Love - vPH OK 40594, Par E-5615
 9544-A The Roses Brought Me You - vPH OK 40577, Par E-5595
 9545-B (I Don't Believe It But) Say It Again - vPH OK 40590, Par E-5616, Ar 4192
 NOTE:- Ariel as ARIEL DANCE ORCHESTRA.

Chicago, March 2, 1926.

- 9553-A The Rhythm Rag OK 40594, Par E-5615
 9554-A Weary (Of Waiting For You) OK 40615, Par E-5651
 9555-A It Must Be Love OK 40577
 9556-A Lo-Nah OK 40615, Par E-5651

EMERSON GILL AND HIS BAMBOO GARDEN ORCHESTRA : Joe Aumend-Duke Krovnas-t/Don Dupre-tb/Menden Frye-Willard Pott-cl-as/Jim Harry-cl-ts/Emerson Gill-ldr-vn when used/Eddie Robinson-p/Pinky Hunter-bj-v/Imo Smith-bb/Andy Picard-d.
 Chicago, March 27, 1928.

- ✓ 145841-2 The Yale Blues - vPH Col 1355-D
 ✓ 145842-3 Will You Be Sorry ? - vPH Col 1396-D
 ✓ 145843-3 That's What I Call Keen - vPH -
 ✓ 145844-4 Dance Of The Blue Danube - vPH Col 1355-D
 ✓ 145845-1 Ready For The River - vPH Col 1408-D

EMERSON GILL AND HIS ORCHESTRA : The following are not by Emerson Gill and his Orchestra, but may be by a studio band directed by Ben Selvin; Mr. Gill was surprised when shown a copy of the record, and while he was able to give all the details shown above, he had no knowledge of this issue.

New York, February 13, 1931.

- ✓ 151307- I've Got Five Dollars - v
 ✓ 151308- We'll Be The Same - v

Col 2416-D

GILLESPIE ORCHESTRA

See the Southern Harmonists (Pathe Actuelle 11075) and note.

MICKY GILLETTE AND THE ROMANCIERS

Lee Lykins-cl-ss-as-ts-bar-v/as/ts/p/g/stg/bb; as Lee Lykins was a member of Horace Heidt's band at the time these records were made, it is possible that other Heidt men were used here.
 Oakland, Calif., March 27, 1928.

- ✓ 42126-1-2-3 Will You Remember, Sweetheart ? (w) Vic rejected

Oakland, Calif., March 28, 1928.

- ✓ 42130-1-2-3-4 Moonlight On The Danube (w) - vLL Vic rejected

Oakland, Calif., April 3, 1928.

- 42126-5 Will You Remember, Sweetheart ? (w) Vic 21385
 42130-7 Moonlight On The Danube (w) - vLL -

MAX GILMORE AND HIS BOYS

Pseudonym on Superior 2565, 2600 and 2617 for Lou Gold and his Orchestra, q.v.

GILT-EDGE FOUR

Al Starita-cl-as/Ray Starita-cl-ts/Sam Bellizzia-p/Rudy Starita-x.
 Boston, c. May, 1920.

Venetian Moon	GG L-1014		
Beale Street Blues	-	H-1007	
Just Like The Rose	GG L-1015	-	L-1044
Lost John's Melody	-	-	
Oh !	-	-	

Boston, c. June, 1920.

Blues (My Naughty Sweetie Gives To Me)	GG H-1008, L-1021
Hold Me	-
Dance-O-Mania	GG L-1030

GINGER ALE AND HIS SPARKLERS

See Grey Gull studio bands.

NATHAN GLANTZ

Nathan Glantz was a pioneer recording-session musician who played alto and tenor saxophone as soloist, sideman or nominal leader on literally thousands of records during the 1920s. Sometimes he was credited with titles with which he obviously had no connection; the usual label credits are NATHAN GLANTZ AND HIS ORCHESTRA or simply GLANTZ AND HIS ORCHESTRA, but in this chapter, to save space somewhat, only entirely different credits are shown where these can be readily traced to Nathan Glantz. A news item in THE TALKING MACHINE WORLD for January 15, 1921, before any records had been made under Nathan Glantz's name, noted that he "recently went to Canada to record for Berliner....(he) is now playing for practically all the record companies." The first item is credited on the only known issue to IMPERIAL DANCE ORCHESTRA, but the previous matrix number is of a Nathan Glantz solo, and it is thus almost certain to have been made at that session.

New York, c. March, 1921.

753-2 Mello 'Cello (w) RMC 7005

Nathan Glantz-as-ts dir. Jack Stillman-often Hymie Farberman amongst others-t/tb/as/-
 ts/sometimes vn/p/bj/bb/d. New York, c. October, 1921.

Tenderly	OK 4458
It Must Be Someone Like You	OK 4459
Dreaming	-

New York, November, 1921.

- ✓ Stars Em 10483
 Da-Da-Da My Darling -

New York, November, 1921.

- 7693 Stars Gnt 4810, Con 3038
 ✓ 7694 Song Of India -

New York, c. November, 1921.

Señorita	OK 4473
Baby Face	OK 4475
Somewhere In Naples	-
Georgia Rose	OK 4476
Weep No More, My Mammy	-
70296- Four Horsemen	OK 4498, 40677

New York, c. December 10, 1921.

- 70363- When Buddha Smiles OK 4515
 Song Of India - Par E-5022

New York, c. December 16, 1921.

- 42108-2 Song Of India Em 10491, Re 9163
 Smilin' -

New York, December, 1921.

- 7718 Blue Danube Blues Gnt 4818, 9203, Con 3042, EBW 3747
 Smilin' -

NOTE:- Edison Bell Winner as DIPLOMAT NOVELTY ORCHESTRA.

New York, c. December, 1921.

- 551-B Song Of India GG 1093
 554-A Leave Me With A Smile -

New York, January, 1922.

- ✓ 7732 Goodbye, Shanghai ! Gnt 4824, 9206, EBW 3720
 7733 Thrills - EBW 3734

New York, January, 1922.

- 70385 ? Old Pal, Why Don't You Answer Me ? (w) OK 4521
 (Intro. Dream Of Me)
 70386- Goodbye, Shanghai ! OK 4530
 70387- Lalawana Lullaby (w) OK 4520, Par E-5121

Arthur Hall-v. New York, January, 1922.

- | | |
|-------------------------|-------------------------------|
| 966-1 Stars - vAH | Pm 20089, Ban 1029, Pur 11089 |
| 968- When Buddha Smiles | - |
| 969- Song Of India | Pm 20085, Pur 11085, Imp 1203 |

New York, January, 1922.

- 69578 Goodbye, Shanghai ! PA 020698, 10268, P 1541
 Granny (You're My Mammy's Mammy) PA 020697, 10306, P 1566
 Stealing -

NOTE:- This session as CASINO DANCE ORCHESTRA.

New York, c. February 3, 1922.

70443- Jimmy (I Love But You) OK 4553, Par E-5097
 70444- Venetian Love Boat
 70445- Tennessee Moon OK 4554, Par E-5038

New York, c. February 10, 1922.

70465-A Mammy Lou OK 4552

New York, c. February, 1922.

Learning To Love Em 10518
 Goodbye, Shanghai ! Em 10520

New York, c. March 7, 1922.

7787 Lonesome Hours Gnt 4844, Con 3070, VF 1053
 7788 Venetian Love Boat
 NOTE:- Velvet Face as REGENT ORCHESTRA.

New York, c. March, 1922.

Never Mind OK 4567
 Wana (When I Wanna, You No Wanna)
 In Blue Bird Land OK 4572
 I've Got The Wonder Where He Went And
 When He's Coming Back Blues

New York, March, 1922.

69622 Bygones PA 020736, 10332, P 1581,
 Per 14004
 69623 By The Sapphire Sea PA 020736, 10340, P 1595,
 Per 14004
 69624 Rosey Posey (sic) PA 020745, 10302, P 1587,
 Per 14016
 NOTE:- Pathe Actuelle 10302, 10332, 10340, Pathe 1581, 1587 and 1595 as CASINO
 DANCE ORCHESTRA; all others as HOLLYWOOD DANCE ORCHESTRA.

New York, March, 1922.

69633 Lovey Dove PA 020739, Per 14008
 69634 Lonesome Lips
 69635 Up In The Clouds PA 020738, Per 14002
 69636 Teasin' PA 020748, 10305, P 1566,
 Per 14018

NOTE:- All Pathe Actuelle and Pathe issues as CASINO DANCE ORCHESTRA; Perfects as
 ELITE DANCE ORCHESTRA.

New York, March-April, 1922.

70573- Pick Me Up And Lay Me Down In Dear Old OK 4594
 Dixieland
 Honey Love

New York, March-April, 1922.

Lo-La-Lo Pm 20113, Pur 11113
 Marie

New York, April, 1922.

1031-3 Teasin' Pm 20124, Ban 1062, Pur 11124,
 Re 9224

1032-4 My Honey's Lovin' Arms Pm 20126, Pur 11126

NOTE:- Banner and Regal as LANIN'S ROSELAND ORCHESTRA. We may be forgiven for
 wondering if this is as incorrect as it might seem !

New York, April, 1922.

69659 On The Alamo PA 020742, Per 14000
 69660 Mr. Gallagher And Mr. Shean - 10380 - P 1630
 69661 Stumbling PA 020746, 10289, P 1556,
 Per 14017
 69662 Some Sunny Day PA 020746, 10327, P 1582,
 Per 14017

NOTE:- Pathe Actuelle 10289 and Pathe 1556 as CASINO DANCE ORCHESTRA; all Perfects
 as MAJESTIC DANCE ORCHESTRA.

New York, May, 1922.

591-B Stumbling GG 1109 (as MAJESTIC DANCE ORCH.)

New York, May, 1922.

7867-A State Street Blues Gnt 4875
 7868 Suez

New York, May, 1922.

69714 Deedle Deedle Dum PA 020772, 10367, P 1621,
 Per 14024
 69715 Oogie Oogie Wa-Wa PA 020772, 10325, P 1580,
 Per 14024
 69716 Coo Coo PA 020776, 10340, P 1591,
 Per 14025
 69717 Lovable Eyes PA 020768, Per 14020
 NOTE:- All Pathe Actuelle O-series as CASINO DANCE ORCHESTRA; all Perfects as
 ELITE DANCE ORCHESTRA.

New York, c. May 26, 1922.

7884 La Copa del Olvido (t) Gnt 4890
 7885 Swanee Bluebird Gnt 4888, VF 1051
 7886 Romany Love

NOTE:- Velvet Face as REGENT ORCHESTRA.

New York, May-June, 1922.

69722 Parade Of The Wooden Soldiers PA 020780, 10362, P 1611,
 Per 14029
 69723 Nobody Lied PA 020776, 10368, P 1616,
 Per 14025
 69724 Romany Love PA 020777, 10362, P 1611,
 Per 14026

NOTE:- Perfect 14025 and 14029 as MAJESTIC DANCE ORCHESTRA; Perfect 14026 as
 CHARLESTON NOVELTY ORCHESTRA.

New York, c. June 22, 1922.

1092-1 Parade Of The Wooden Soldiers Ban 1175, NML 1032, Re 9450,
 Imp 1148
 1093 ? 'Neath The South Sea Moon Ban 1077, Pur/Tri 11144, Re 9320
 1094 (Title unknown) Pur/Tri 11142
 NOTE:- National Music Lovers 1032 as MUSIC LOVERS' DANCE ORCHESTRA; Puritan and
 Triangle as MAJESTIC DANCE ORCHESTRA.

New York, c. June 26, 1922.

7948 Arco Iris (Danzon) Gnt 4912
 7949 El Cisne (Danzon)

New York, c. June 26-29, 1922.

69741 Jolly Peter (Bummel Petrus) PA 020801, 10366, P 1613,
Per 14034
69742 List'ning On Some Radio PA 020781, 10341, P 1598,
Per 14030
69743 'Neath The South Sea Moon PA 020781, 10325, P 1580,
Per 14030
69744 Are You Playing Fair ? PA 020780, Per 14029
69745 Suez PA 020777, 10366, P 1619,
Per 14026
69746 Smilin' Through PA 020791, Per 14031
69747 It's Up To You (J'en ai marre) PA 020778, Per 14027
69748 Three O'Clock In The Morning (w) PA 020791, 10307, P 1567,
Per 14031
69749 Eleanor PA 020801, 10302, P 1564,
Per 14034
69750 Hy'mn To The Sun PA 020803, Per 14036
69751 Georgette PA 020804, Per 14037, P 1613
69752 Soothing - P 1619
69753 Swanee River Moon (w) PA 020803, 10305, P 1565,
Per 14036
NOTE:- Pathe Actuelle 020770, 020780, 020791, 020801, 020803, 10307, 10325, Pathe
1567, 1580, 1613, 1619 as CASINO DANCE ORCHESTRA; Pathe Actuelle 10341 and Pathe
1598 as CASINO RADIO ORCHESTRA; Pathe Actuelle 020778, 020781, 020804 as PIEDMONT
DANCE ORCHESTRA; Perfect 14027, 14030 and 14037 as CHARLESTON NOVELTY ORCHESTRA.

New York, July 3, 1922.

8518 Meet Me Next Sunday Ed 51015
8519 The Sneak -

New York, c. July 12, 1922.

7967 Olimpica (w) Gnt 4928
7968 Gypsy Soul -

New York, July, 1922.

Tricks Em 10546
I'm Just Wild About Harry Em 10547

New York, c. July, 1922.

Blushes OK 4639
Learning To Love OK 4659

George H. or Joe Green-marimba-x. New York, July-August, 1922.

1152-4 Call Me Back, Pai O' Mine (w) Ban 1112, Pur 11159, Re 9371,
Tri 11164, Imp 1155

1153-1-2-3 Love Sends A Little Gift Of Roses(w) Ban 1112, Pur 11159, Re 9371,
NOTE:- Banner as CLARK'S MARIMBA BAND; NML as NML 1033, Tri 11163
NATIONAL MUSIC LOVERS' MARIMBA ORCHESTRA; Regal and Imperial as XYLO NOVELTY ORCH.;
Triangles as MAJESTIC MARIMBA BAND; Puritan as GLANTZ AND HIS MARIMBA BAND.

New York, July-August, 1922.

69812 'Way Down Yonder In New Orleans PA 020813, Per 14044
69813 Tricks PA 020820, 10366, P 1616,
Per 14046
69814 Coal Black Mammy PA 020820, Per 14046
NOTE:- Pathe Actuelle 10366 as CASINO DANCE ORCHESTRA; all others as MAJESTIC
DANCE ORCHESTRA.

New York, duly-August, 1922.

69818 All Over Nothing At All PA 020821, Per 14047
69819 Good Mornin' (It's Mighty Good To Be PA 020846, 10475, P 1669,
Home) Per 14065
69820 Japanese Moon PA 020829, 10378, P 1622,
Per 14055
69821 Love's Lament (w) PA 020887, Per 14080
NOTE:- Pathe Actuelle 10378 as CASINO DANCE ORCHESTRA; all Pathe Actuelle O-series
and Perfects as MAJESTIC DANCE ORCHESTRA.

New York, c. August 18, 1922.

✓ 7995 Gennett Blues Gnt S-4937
7996 Fox del Silbido (The Whistling Fox Trot) -

New York, c. August, 1922.

622-B It's Up To You (J'en ai marre) GG 1117

New York, September, 1922.

70830 ? The French Trot OK 4684
70831- Birdie - Par E-5042

New York, September, 1922.

1180-1 Carolina In The Morning Em 10549, Pur/Tri 11167, Re 9379,
Apex 8014, Imp 1153
1182- Japanese Moon Ban 1120, Pur 11169, Re 9384,
Imp 1153
1183-1-3 Toot Toot Tootsie Ban 1120, Fam 3163, GG 1136,
Pur 11169, Re 9383
NOTE:- Famous 3163 as EARL RANDOLPH'S ORCHESTRA; Grey Gull as BOSTONIAN DANCE
ORCHESTRA; Puritan as BROADWAY MELODY MAKERS; Regal 9379 as HOLLYWOOD DANCE ORCH-
ESTRA; Regal 9383, Triangle 11167 and Imperial 1153 (1180) as MAJESTIC DANCE
ORCHESTRA; Regal 9384 and Imperial 1153 (1182) as CONTINENTAL DANCE ORCHESTRA.

New York, September, 1922.

1184-1 Two Little Wooden Shoes Ban 1119, Re 9383, Imp 1145
1185-1-2 Silver Swanee (2 bj used) Ban 1120, Fam 3163, Re 9381,
Tri 11171

NOTE:- Banner 1119 as IMPERIAL DANCE ORCHESTRA; Famous, Regal 9381 and Triangle
as BROADWAY MELODY MAKERS; Regal 9383 as MAJESTIC DANCE ORCHESTRA.

New York, September-October, 1922.

1199- My Old Plantation Home Ban 1116, Em 10554, 10766,
Re 9379
1200- Lovin' Sam Ban 1117, Em 10554, NML 1038,
Pur 11171, Re 9380

NOTE:- Banners as HOLLYWOOD DANCE ORCHESTRA; NML as NATIONAL MUSIC LOVERS' DANCE
ORCHESTRA; Regals as ROY COLLINS' ORCHESTRA.

New York, c. October 6, 1922.

69889 Lovin' Sam PA 020858, P 1676, Per 14069
69890 I'm Goin' To Plant Myself In My Old PA 020831, 10475, P 1669,
Plantation Home Per 14058
69891 Carolina In The Morning PA 020840, 10368, P 1630,
Per 14059

NOTE:- All Pathe Actuelle O-series and Perfects as MAJESTIC DANCE ORCHESTRA.

George H. and/or Joe Green-marimba-x. New York, October, 1922.

1203-2 A Kiss In The Dark (w) Ban 1133, Em 10562, Re 9397
NOTE:- Banner as CLARK'S MARIMBA BAND; Regal as XYLO NOVELTY ORCHESTRA.

New York, October, 1922.

1208- Pack Up Your Sins Ban 1128, Em 10556, Re 9392
 1209- Lady Of The Evening
 NOTE:- Banner as IMPERIAL DANCE ORCHESTRA; Emerson as EMERSON DANCE ORCHESTRA;
 Regal as MAJESTIC DANCE ORCHESTRA.

New York, c. November 14, 1922.

8102 Barcelona Gnt 5006, S-5000
 8103 Fox Trot Of The Bells (Campanas)

New York, c. November 15, 1922.

8106 Lady Of The Evening Gnt 5002
 8107 I Gave You Up Just Before You Threw Me Down Gnt 5065
 8108 Sufrimiento de Amor (The El Paso Waltz*) Gnt S-5012, Ch 15027*
 NOTE:- Gennett 5002 and 5005 as GLANTZ'S METROPOLITAN PLAYERS; S-5012 as NATHAN
 GLANTZ Y SU ORQUESTA.

New York, c. November 16, 1922.

69928 Who Did You Fool After All ? PA 020862, 10520, P 1705,
 Per 14073
 69929 Lady Of The Evening PA 020857, 10574, P 1947,
 Per 14068
 69930 Pack Up Your Sins (And Go To The Devil) As above
 NOTE:- All Pathe Actuelle O-series and Perfects as MAJESTIC DANCE ORCHESTRA.

New York, c. November 20, 1922.

1232- Lost (A Wonderful Girl) Ban 1127, Em 10561, Re 9398
 NOTE:- Banner as HOLLYWOOD DANCE ORCHESTRA; Regal as ROY COLLINS' ORCHESTRA.

New York, November-December, 1922.

5001- Open Up Your Arms, My Alabammy Ban 1139, Re 9409
 5002-1 Crinoline Days Ban 1141, Re 9408, Apex 8010,
 Imp 1149
 NOTE:- Banner as ROY COLLINS' ORCHESTRA; Regal and Imperial as MAJESTIC DANCE
 ORCHESTRA.

New York, early December, 1922.

69964 Journey's End (Intro. Tie-Up) PA 020884, 10520, P 1705,
 Per 14077
 69965 Loose Feet PA 020883, 10456, Per 14076
 69966 Running Wild

New York, December, 1922-January, 1923.

5026- Falling Ban 1151, Re 9420, Apex 8013
 5027- The Lovelight In Your Eyes Ban 1153, Re 9419
 NOTE:- Banners and Regals as ROY COLLINS' ORCHESTRA.

New York, early January, 1923.

5041- Flower Of Araby Ban 1153, Re 9423
 5042-1 Fate Ban 1155 - Apex 8011
 NOTE:- Banners and Regal as MAJESTIC DANCE ORCHESTRA.

Arthur Wilson-v.

New York, c. January 15, 1923.

70005 The Voice In My Heart PA 020905, P 1678, Per 14095
 70006 Peggy Dear PA 020904, Per 14094
 70007 Starlight Bay - vaw PA 020906, P 1678, Per 14096
 70008 Baby Blue Eyes
 NOTE:- Pathe Actuelles and Perfects as CASINO DANCE ORCHESTRA.

Warren Mitchell-v.

New York, c. January 16, 1923.

70009 Apple Sauce PA 020904, Per 14094
 70010 You've Got To See Mamma Ev'ry Night PA 020902, P 1740, Per 14092
 (Or You Can't See Mamma At All)
 70011 Red Moon (w) - vwm PA 020905, 10457, P 1676,
 Per 14095

NOTE:- All Pathe Actuelle O-series and Perfects as HOLLYWOOD DANCE ORCHESTRA.

New York, c. January 21, 1923.

8181 Saw Mill River Road Gnt 5039
 NOTE:- This issue as GLANTZ'S METROPOLITAN PLAYERS.

New York, c. January 22, 1923.

5057- The World Is Waiting For The Sunrise Ban 1164, Re 9438
 5058-1 Saw Mill River Road Ban 1176, Re 9453, Apex 8012
 NOTE:- Banner 1164 and Regal 9453 as MAJESTIC DANCE ORCHESTRA; Banner 1176 and
 Regal 9438 as HOLLYWOOD DANCE ORCHESTRA.

New York, c. January 24, 1923.

5061-1-2 Little Rover Ban 1163, Re 9434, Apex 8012,
 Imp 1141
 5062- 'Till My Luck Comes Rolling Along Ban 1164, Re 9438, Apex 8008
 NOTE:- Banner 1163 and Regal 9438 as HOLLYWOOD DANCE ORCHESTRA; Banner 1164, Regal
 9434 and Imperial 1141 as MAJESTIC DANCE ORCHESTRA.

New York, late January, 1923.

70037 Fate PA 020918, 10457, P 1691,
 Per 14102
 70038 Hello Paddy PA 020917, 10521, P 1709,
 Per 14101
 70039 In The Land Of Smiling Waters PA 020915, Per 14099
 70040 Saw Mill River Road PA 020916, 10521, P 1709,
 Per 14100
 NOTE:- Pathe Actuelle 020915, 020918, Perfect 14099 and 14102 as PIEDMONT DANCE
 ORCHESTRA; Pathe Actuelle 020916, 020917, Perfect 14100 and 14101 as ELITE DANCE
 ORCHESTRA.

New York, c. late January, 1923.

Wonderful You Em 10591
 Peggy Dear

New York, January-February, 1923.

5073- Hello Paddy Ban 1162, Re 9436
 5074-1 Honeymoon Chimes (w) Ban 1179, Re 9454, Apex 8016
 NOTE:- Banner 1162 and Regal 9436 as HOLLYWOOD DANCE ORCHESTRA; Banner 1179 and
 Regal 9454 as CLARK'S MARIMBA ORCHESTRA (thus suggesting the presence of George H.
 Green and/or Joe Green-marimba-x).

New York, February, 1923.

5085-1-3 Aggravatin' Papa Ban 1168, Re 9440, Apex 8015,
 Imp 1150
 5086-1 Peggy Dear Ban 1168, Re 9440, Apex 8041,
 Imp 1159
 NOTE:- Banner 1168 and Imperial 1159 as ROY COLLINS' ORCHESTRA; Regal 9440 and
 Imperial 1150 as MAJESTIC DANCE ORCHESTRA.

New York, February, 1923.

5092-1 Bambalina

Ban 1177, 1188, Re 9456, 9469,
Pur 11229, Apex 8029, Imp 1556

NOTE:- Banner 1177, 1188 and Imperial 1556 as ROY COLLINS' DANCE ORCHESTRA; Regal 9456 as MAJESTIC DANCE ORCHESTRA; Puritan as FRISCO SYNCOPATORS.

New York, c. February 8, 1923.

70050 I'll Say He's Got 'Em

PA 036024, Per 14205

70051 Goodnight (w)

PA 020935, P 1712, Per 14117

70052 Some Little Someone

PA 020918, Per 14102

70053 Wonderful One (w)

PA 020935, 10467, Per 14117

NOTE:- All the above as CASINO DANCE ORCHESTRA.

New York, c. February 12, 1923.

8209 Peggy Dear

Gnt 5053

NOTE:- This issue as GLANTZ'S METROPOLITAN PLAYERS.

New York, February, 1923.

5096- My Buddy

Ban 1165, Re 9437

5097-1 A Kiss In The Dark (w)

Ban 1271, Re 9559, Apex 8011,
Imp 1148

5098- Maxie Jones (King Of The Saxophones)

Ban 1181, Re 9457

NOTE:- Banner 1165, Regal 9457 as MAJESTIC DANCE ORCHESTRA; Banner 1181 as ROY COLLINS' ORCHESTRA; 1271 as CLARK'S MARIMBA ORCHESTRA; Regal 9559, Imperial 1148 and Apex 8011 as XYLO NOVELTY ORCHESTRA.

New York, c. March 15, 1923.

70089 That Toddlin' Hop

Per 100

70090 Jerry (Intro. Someone)

-

70091 La Mome Tango

PA 020974, 10533, P 1716,
Per 14126, Hom C-847

NOTE:- Homochord as ELDON'S DANCE ORCHESTRA; all others as CASINO DANCE ORCHESTRA.

New York, c. March, 1923.

Laughin' Cryin' Blues

OK 4803

Liza

OK 4820

New York, c. March 30, 1923.

8304 Marcheta

Gnt 5117, EBW 3870

8305 La Mome (t)

-

8306, -A Blue Hoosier Blues

Gnt 5124, Apex 410, St 9397

NOTE:- Gennett 5117 as GLANTZ'S METROPOLITAN PLAYERS; 5124 as SMILIN' SAM'S DIXIE STRUTTERS; Edison Bell Winner as PAVILION PLAYERS.

Vernon Dalhart-v.

New York, March-April, 1923.

5137- La Paloma

Ban 1205, Re 9492, Apex 8037,
Imp 1504

5138-2-3 'O sole mio (w) - vVD

Ban 1205, Re 9492, Apex 8037,
8048, Imp 1162

NOTE:- Banner 1205, Imperial 1162 and 1504 as HOLLYWOOD DANCE ORCHESTRA; Regal as MAJESTIC DANCE ORCHESTRA.

New York, April, 1923.

70120 Down Among The Sleepy Hills Of Tennessee PA 020970, Per 14122

70121 Beside A Babbling Brook

- 10514 - I-S 7016

70122 Blue Hoosier Blues

PA 020971, Per 14123, P 1740

NOTE:- Pathe Actuelle 020970, 020971, Perfect 14122 and 14123 as HOLLYWOOD DANCE ORCHESTRA; Ideal Scala 7016 as ASTORIA ORCHESTRA.

New York, April, 1923.

70128 Honeymoon Chimes (w)

PA 020978, Per 14130

70129 Broken-Hearted Melody (w)

- 10573 -

NOTE:- Pathe Actuelle 020978 and Perfect 14130 as BUCKEYE DANCE ORCHESTRA.

New York, April, 1923.

5150-1 Marcheta

Ban 1228, 1324, Re 9515, 9618,
Apex 8038, 8143, Imp 1180, 1504

5151-2 Broken-Hearted Melody (w)

Ban 1232, Re 9518, Apex 8040, 8127

NOTE:- Banner 1228 as ROY COLLINS' DANCE ORCHESTRA; Banner 1232 and Regal 9518 as CLARK'S MARIMBA ORCHESTRA.

New York, c. May 2, 1923.

70159 Night After Night

PA 020993, Per 14136

70160 In A Caravan

PA 020998, Per 14141

70161 Marcheta

PA 020994, 10533, P 1736,

Per 14137, I-S 7027

NOTE:- Pathe Actuelle 10533 and Pathe 1736 as CASINO DANCE ORCHESTRA; Ideal Scala as ASTORIA ORCHESTRA; all others as HOLLYWOOD DANCE ORCHESTRA.

New York, May, 1923.

5169- Stella

Ban 1201, Re 9485, Apex 8077

5170-1-2 Seven Or Eleven (My Dixie Pair O' Dice) Ban 1202, Re 9487, Apex 8049,
Imp 1201

NOTE:- Banners as MAJESTIC DANCE ORCHESTRA; Regals as HOLLYWOOD DANCE ORCHESTRA.

Arthur Fields-v.

New York, May, 1923.

5179- Pickles - vAF

Ban 1216, Re 9504

5180-3 When You Walked Out Someone Else Walked

Ban 1214, Re 9499, Apex 8077,
Imp 1160

NOTE:- Banner 1214 and Regal 9504 as MAJESTIC DANCE ORCHESTRA; Banner 1216 and Regal 9499 as HOLLYWOOD DANCE ORCHESTRA; on Regal 9504 the vocalist is shown as BERT TREVOR.

New York, c. June 5, 1923.

70211 March Of The Siamese

PA 021025, Per 14149

70212 Chick-a-Dee

PA 021043, Per 14161

70213 I'd Rather Fox Trot Than Waltz

NOTE:- Pathe Actuelle 021025 and Perfect 14149 as CASINO DANCE ORCHESTRA.

New York, June, 1923.

5202- Dreamy Melody (w)

Ban 1232, Re 9518

NOTE:- These issues as CLARK'S MARIMBA ORCHESTRA.

CASINO DANCE ORCHESTRA : As above.

New York, c. June 28, 1923.

70241 Hi-Lee Hi-Lo

PA 021028, Per 14152

70242 Midnight Rose

PA 021032, Per 14156

70243 Cut Yourself A Piece Of Cake

PA 021028, 10557, P 1753, Per 14152

70244 Lou'siana

PA 021033, Per 14157

Issued under various pseudonyms.

New York, July, 1923.

5218-1 Love (My Heart Is Calling You)

Ban 1239, GG 1179, Re 9529

5219- March Of The Siamese

Ban 1243, GG 1177, Re 9530,
Imp 1234

5220-1 Struttin' Jim

Ban 1236, Re 9523, Imp 1200

5221-1-3 Chick-a-Dee

Or 104, Re 9529, Apex 8103, Imp 1205

NOTE:- Banner 1236, Imperial 1200 as SIX BLACK DIAMONDS; 1239 as ROY COLLINS' ORCHESTRA; 1243, Imperial 1234 as MAJESTIC DANCE ORCHESTRA; Regal 9523, 9529, and Imperial 1205 as HOLLYWOOD DANCE ORCHESTRA; 9530 as REGAL DANCE ORCHESTRA; GG 1177 as GREY GULL D.O., 1179 as BOSTONIAN SYNCOPATORS; Oriole as CARL GAY'S ORCHESTRA.

Indiana Moon (w)

Em 10659

New York, c. August 8, 1923.

- ✓ 70269 Home PA 021048, Per 14166
 70270 Hot Roasted Peanuts PA 021051, 10644, Per 14169,
 Hom C-613
 ✓ 70271 Two-Time Dan PA 021051, Per 14169

New York, c. August 20, 1923.

- 8472 That Old Gang Of Mine Gnt 5241, EBW 3998
 8473 Hawaiana (Lovin' Woman*) Gnt S-5244, Ch 15028*
 8474 Chapultepec -
 NOTE:- Edison Bell Winner as DIPLOMAT ORCHESTRA.

New York, September, 1923.

- 1480- 'Neath Egyptian Skies Pur 11295
 1481- Midnight Rose -

New York, c. September 24, 1923.

- 70330 Mammy's Little Silver Lining PA 036006, 10618, Per 14186
 70331 Passionetta PA 036004, 10643, P 1809,
 Per 14185, Hom C-614
 70332 Sweet Butter PA 036003, Per 14184, Hom C-624
 70333 Down On The Farm PA 036008, Per 14189, Hom C-592

New York, c. September, 1923.

- If I Knew You Then As I Know You Now Em 10676
 Foolish Child Em 10679
 What Do You Do Sunday, Mary ? -

New York, c. October 22, 1923.

- 70372 Steal A Little Kiss While Dancing (w) PA 036007, Per 14188
 NOTE:- These issues as CASINO DANCE ORCHESTRA; the side may be part of what seems
 to be a session by Charlie Fry and his Million-Dollar Pier Orchestra, q.v., at
 least one of which block was issued in England on Homochord as by Nathan Glantz !

New York, October 24, 1923.

- 9220 Mama Loves Papa, Papa Loves Mama Ed 51266, Amb 4830
 9221 Sittin' In A Corner Ed 51265

New York, October 31, 1923.

- 9234 Easy Melody Ed 51266, Amb 4832
 9235 Ev'ry Night I Cry Myself To Sleep Over Ed 51270
 You

New York, c. October, 1923.

- Take, Oh ! Take Those Lips Away Em 10689
 Swanee River Blues - Bel 589
 NOTE:- Beltona as AMERICAN DANCE ORCHESTRA.

Harry Raymond-v. New York, c. October, 1923.

- 1-2080 Oh ! Gee, Oh ! Gosh, Oh ! Golly, I'm In Fed 5310
 In Love

New York, November, 1923.

- 70402 You've Simply Got Me Cuckoo PA 036014, Per 14195
 70403 Little Butterfly PA 036015, Per 14196
 70404 Rememb'ring PA 036013, Per 14194
 70405 That Bran' New Gal PA 036014, Per 14195

New York, November, 1923.

- 70421 The West, A Nest And You (w) PA 036008, P 1773, Per 14199
 NOTE:- All issues as CASINO DANCE ORCHESTRA.

New York, November, 1923.

- 70451 Dancin' Dan PA 036031, 10678, P 1670,
 Per 14212
 70452 Yum Tum Tum PA 036031, 10679, P 1670,
 Per 14212
 70453 Vee Vodelum . Voo PA 036094, Per 14274
 70454 When Lights Are Low (w) PA 036025, 10618, P 1796,
 Per 14206

New York, c. November, 1923.

- 42490-2 Rememb'ring Em 10706
 Ain't You Ashamed ? Em 10712
 You Em 10715

New York, c. December 7, 1923.

- 8644 Bring Back That Old-Fashioned Waltz Rejected ?
 8645 The Waltz Of Long Ago -
 8646 Little Butterfly Gnt 5327
 8647 Irish Melodies Gnt 5335

New York, December 20, 1923.

- 9299 Tweet Tweet Ed 51289, Amb 4840
 9300 Queen Of Egypt Rejected

New York, December, 1923.

- 5407-2 Shanghai Lullaby Ban 1320, Re 9617, Apex 8152,
 Imp 1302
 5408- There's Nobody Else But You Ban 1323, Re 9613, Apex 8193
 NOTE:- Banner 1320 as HOLLYWOOD DANCE ORCHESTRA; Banner 1323, Regal 9613, 9617 and
 Apex 8193 as LUCKY STRIKE DANCE ORCHESTRA; Imperial 1302 as IMPERIAL DANCE ORCH-
 ESTRA; Apex 8152 as NATHAN GLANTZ AND HIS LUCKY STRIKE DANCE ORCHESTRA.

Jack Kaufman-v. New York, c. December, 1923.

- 42521-1-2 Whose Izzy Is He ? (Is He Yours Or Em 10714, Gra 9037
 Is He Mine ?) - vJK
 42522-2 I Love The Girl Who Kisses Em 10716

New York, c. December, 1923.

- Along The Old Lake Trail Fed 5358
 I Never Had A Mammy Fed 5360
 When Lights Are Low Fed 5372
 Dream Boat -

Arthur Grant (Arthur Hall ?)-v. New York, December, 1923.

- 105001 She Wouldn't Do (What I Asked Her To) PA 036028, Per 14209, Hom C-594,
 - vAG I-S 7080
 105002 You PA 036028, 10679 -
 105003 Some Day PA 036029, 10678, Per 14210
 105004 That's Why I Cried Over You -
 NOTE:- Pathe Actuelle 036029 and Perfect 14210 as HOLLYWOOD DANCE ORCHESTRA;
 Homochord C-594 as CASINO DANCE ORCHESTRA; Ideal Scala 7080 as ASTORIA ORCHESTRA.

New York, January, 1924.

5433- Say It Again Ban 1317, Re 9614, Apex 8216
 5434- On Such A Night - Apex 8192
 5435- Until Tomorrow Ban 1344, Re 9642, Apex 8171,
 Imp 1311
 5436- La Rosita Ban 1335, Re 9626, Imp 1275,
 1503

NOTE:- Banner 1317 and 1335 as LUCKY STRIKE DANCE ORCHESTRA; Banner 1344 and both
 Imperials as IMPERIAL DANCE ORCHESTRA; Apex 8171 and 8192 as THE METROPOLITAN
 PLAYERS; 8216 as CONTINENTAL DANCE ORCHESTRA.

Louis Perry-v.

New York, January, 1924.

105066 On The Old Lake Trail (Along The Old PA 036049, 11009*, P 1920,
 Lake Trail*) Per 14230
 105067 Blue Rose PA 036049, Per 14230, Hom C-635
 105068 Ain't You Ashamed? PA 036046, Per 14227 -
 105069 Chili-Bom-Bom - vLP PA 036037, 10643, Per 14218,
 Hom C-613

NOTE:- Pathe Actuelle 036049 and Perfect 14230 as THE LUCKY STRIKE ORCHESTRA,
 105066 only.

John Ryan-v.

New York, January, 1924.

42537-1 Come On, Red (You Red Hot Devil Man) Em 10723
 42538-1 Maybe (She'll Write Me-She'll Phone Me) Em 10726, Gra 9039
 She Wouldn't Do (What I Asked Her To)-vJR -

NOTE:- Grafton as WINDSOR ORCHESTRA.

New York, January 17, 1924.

9335 Hula Lou Ed 51297, Amb 4859
 9336 Sunshine Of Mine Rejected

New York, c. January 21, 1924.

105087 Remember The Waltz (w) PA 036056, Per 14237
 105088 Funiculi, Funicula (w) PA 036034, Per 14215
 105089 Promises PA 036033, Per 14214, Hom C-636
 105090 Say "Au Revoir" (But Not "Goodbye") PA 036045, Per 14226

NOTE:- Pathe Actuelle 036056 and Perfect 14237 as PIEDMONT DANCE ORCHESTRA; all
 others as CASINO DANCE ORCHESTRA, except Homochord C-636, which is correctly
 labelled as NATHAN GLANTZ AND HIS ORCHESTRA.

New York, February, 1924.

5453- Oh ! Baby (Don't Say "No," Say "Maybe") Ban 1334, Re 9629, Apex 8182
 5454-2 Worried Ban 1351, Re 9641, Apex 8190
 5455-1 Monavanna Ban 1333, Re 9631 Apex 8183,
 8212, Imp 1291
 5456-1 Don't Mind The Rain Ban 1333, Re 9630, Bell P-281,
 Apex 8184

NOTE:- Banner 1333 and Imperial 1291 as ROY COLLINS' DANCE ORCHESTRA; Banner 1334
 and all Regals as LUCKY STRIKE DANCE ORCHESTRA; Bell as GENE INGRAHAM'S BELL
 RECORD DANCE ORCHESTRA; Apexes as NATHAN GLANTZ AND HIS LUCKY STRIKE ORCHESTRA.

New York, February, 1924.

105140 No-One Knows What Happens In The Old PA 036062, 10739, Per 14243,
 Arm Chair Hom C-698, I-S 7112
 105141 There's Nobody Else But You PA 036062, 10836, Per 14243
 105142 Come On, Red (You Red Hot Devil Man) PA 036059, Per 14240
 105143 Down Where The South Begins PA 036054, 10717, Per 14235,
 Hom C-681

NOTE:- Pathe Actuelle 036054, 036059 and 036062 (105140 only), and Perfect equiva-
 lents as THE LUCKY STRIKE ORCHESTRA; Homochord C-681 as ELTON'S DANCE ORCHESTRA;
 Ideal Scala as PAUL ALLEN'S ORCHESTRA.

Arthur Hall-v.

New York, March, 1924.

5472-2 From One Till Two - vAH Ban 1343, Re 9645, Apex 8190, 8202
 5473-1 Lazy - Re 9640, Apex 8189,
 Imp. 1311
 5474- I Wonder Who's Dancing With You Tonight Ban 1344, Re 9644, Apex 8192
 NOTE:- Apexes as THE MASTER PLAYERS; all others as LUCKY STRIKE DANCE ORCHESTRA,
 except Imperial 1311 (as GLANTZ AND HIS ORCHESTRA).

New York, March 7, 1924.

9408 Monavanna Ed 51317
 9409 I'm Worried Over You Ed 51336

New York, March, 1924.

42609-1; 3171-1 Worried, I'm Worried Over You Em 10752, Cvl 11376
 NOTE:- Carnival as MAJESTIC DANCE ORCHESTRA.

New York, March-April, 1924.

5499-2 What'll I Do? Ban 1359, Re 9657,
 Apex 8195, 8212, Imp 1303
 5500- Cuddle Me Up Ban 1362, Re 9659, Apex 8201
 5501- We're Sweethearts -
 NOTE:- Banner 1359, both Regals, Apex 8201 and Imperial 1303 as LUCKY STRIKE DANCE
 ORCHESTRA; Apex 8195 and 8212 as REX BATTLE AND HIS ORCHESTRA.

New York, c. April 3, 1924.

105252 From One Till Two PA 036082, 10717, Per 14263,
 Hom C-683
 105253 My Daddy's Dream-Time Lullaby PA 036098, 10836, Per 14278,
 Hom C-801
 105254 Wait'll You See My Gal PA 036085, 10583, P 1119,
 Per 14266, Hom C-650
 105255 Adoration (w) PA 036100, 10871, P 1870,
 Per 14280

NOTE:- Pathe Actuelle 036098 and Perfect 14278 as LUCKY STRIKE ORCHESTRA; Pathe
 1870 as LANIN'S ARCADIAN; Pathe Actuelle 036100 and Perfect 14280 as FRY'S
 MILLION DOLLAR PIER ORCHESTRA.

New York, April, 1924.

5519-2 Driftwood Ban 1369, Dom 347, Re 9657,
 Apex 8207, Imp 1395
 5520-2 Adoration (w) Ban 1377, Dom 347, Re 9671,
 Apex 8209
 NOTE:- Banner 1369, Domino 347 and Imperial 1395 as LUCKY STRIKE DANCE ORCHESTRA;
 Banner 1377 as IMPERIAL DANCE ORCHESTRA; Regal 9671 as CONTINENTAL DANCE ORCHESTRA;
 Apex 8207 as LANIN'S DANCE ORCHESTRA; 8209 as REX BATTLE AND HIS ORCHESTRA.

New York, April, 1924.

42635- Spain Em 10758, Gra 9036
 3174-2 Never Again - GG 1213, Pt 11375
 3184-2 Oh Baby (Don't Say "No," Say Em 10764, Bwy 11384
 "Maybe")

NOTE:- Broadway as FRISCO SYNCOPATORS; Emerson as PENNSYLVANIA SYNCOPATORS; Pure-
 tone 11375 as GOLDEN GATE ORCHESTRA; Grafton 9036 as ASTOR HOTEL ORCHESTRA.

New York, April 15, 1924.

9466 Tell Me If You Want Somebody Else Ed 51335
 9467 Chickie -

New York, c. April 22, 1924.

72465- In The Land Of Shady Palm Trees OK 40099, Par E-5228
 72466- Moonlight Mama -
 NOTE:- Parlophone E-5228 as OAKLAND DANCE ORCHESTRA.

New York, c. May, 1924.

Driftwood
Jealous

Bell P-283

NOTE:- This issue (undoubtedly derived from some other source) as LUCKY STRIKE DANCE ORCHESTRA.

New York, May-June, 1924.

Tonight's The Night I Should Be With You Em 10770, Pt 11375
Oh! Sarah! Won't You Please Pull Down Em 10775
That Shade?

NOTE:- Puretone 11375 as GOLDEN GATE ORCHESTRA.

New York, June 3, 1924.

9546 When Katinka Shakes Her Tambourine-vAH Ed 51358, Amb 4897
9547 Love Is Just A Gamble - vAH Ed 51355

New York, June, 1924.

5536-1-2 June Night

Ban 1386, Dom 352, Re 9683,
Tri 11391, Apex 8224, Imp 1318
Ban 1387, Dom 353, PA 036123,
Per 14304, Re 9679, Apex 8217,
Imp 1395

5537-1 Mandalay

5538- Where Is That Old Girl Of Mine?

NOTE:- Banner 1374, Regal 9679 and 9683 as CHICLET ORCHESTRA; Banner 1386, 1387, Pathe Actuelle 036123, Perfect 14304 and Imperial 1395 as HOLLYWOOD DANCE ORCHESTRA; Domino 352 as CLARENCE SHERMAN'S ORCHESTRA; 353 as LUCKY STRIKE DANCE ORCHESTRA; 367 as GOTHAM DANCE ORCHESTRA; Triangle as GOLDEN GATE ORCHESTRA; Apex 8217 and Imperial 1318 as IMPERIAL DANCE ORCHESTRA (5537) or THE MASTER PLAYERS (5538); Apex 8224 also as THE MASTER PLAYERS.

New York, c. June 10, 1924.

105366 Red-Nose Pete - vVD PA 036108, Per 14289
105367 Oh, Sarah! (Won't You Please Pull Down
That Shade?) PA 036104, Per 14285
105368 Hinky Dinky Parlay Voo PA 036103, Per 14284
105369 Burning Kisses PA 036106, 10683, P 1119,
Per 14287, Hom C-649

NOTE:- Homochord as ELTON'S DANCE ORCHESTRA.

New York, c. June 30, 1924.

72639- Oh, Sarah! Won't You Please Pull Down OK 40154, Par E-5267
That Shade?

72640- Sorry For You

NOTE:- Parlophone as OAKLAND DANCE ORCHESTRA.

New York, July 1, 1924.

9591 Girl Of My Heart (t) Rejected
9592 Carita (w) Ed 51384

New York, c. July, 1924.

Moonlight Memories (w) Em 10789
Titina

New York, July-August, 1924.

5585- San Ban 1399, Dom 378, Or 256,
Re 9695, Apex 82425586- Moonlight Memories (w) Ban 1401, Re 9697, Apex 8243
NOTE:- Banner 1399 as MISSOURI JAZZ BAND; 1401 as HOLLYWOOD DANCE ORCHESTRA; Domino 378 as LUCKY STRIKE DANCE ORCHESTRA; Oriole as BALTIMORE SOCIETY SYNCO-PATORS; Regal 9695 as SIX BLACK DIAMONDS; 9697 as CHICLET ORCHESTRA; Apex 8242 as THE MASTER PLAYERS; 8243 as REX BATTLE AND HIS DANCE ORCHESTRA.

New York, August, 1924.

When I Was The Dandy And You Were The Belle Em 10796
Come Back To Me (When They Throw You Down) (w) Em 10797

New York, late August, 1924.

5592- Follow The Swallow Ban 1398, Dom 377, Re 9693,
Apex 8247, Imp 1385
5593- Somebody Loves Me Ban 1397, Dom 379, Re 9692,
Apex 8247, Imp 1383
5594- I Want To Be Happy Ban 1397, 1604, Dom 380, 3575,
Re 9692, 9907, Ajax 17122,
Apex 8318
5595-2 If Love Were All Ban 1414, Re 9708, Apex 8262
5596- The Little Old Clock On The Mantel Ban 1395, Re 9693, Apex 8245
5597- Kiss Me Goodnight (w) Ban 1410, Re 9708, Apex 8243
5598- Too Tired Ban 1412, Dom 390, Re 9710,
Apex 8245

NOTE:- It is assumed that the above seven sides are all by Nathan Glantz and his Orchestra; those examined certainly suggest this, although undoubtedly from two or three different sessions. The following are the pseudonyms used :- As REX BATTLE AND HIS ORCHESTRA - Apex 8243; CHICLET ORCHESTRA - Regal 9693; CONTINENTAL DANCE ORCHESTRA - Banner 1395, 1398, 1414, Regal 9708, Imperial 1385; GOTHAM DANCE ORCHESTRA - Domino 377, 380; HOLLYWOOD DANCE ORCHESTRA - Regal 9692; JENKINS' ORCHESTRANS - Apex 8245; LUCKY STRIKE DANCE ORCHESTRA - Domino 379, Apex 8247; IMPERIAL DANCE ORCHESTRA - Banner 1397, 1604, Domino 3575, Regal 9693, 9907, Imperial 1383; MISSOURI JAZZ BAND - Regal 9710; HAL WHYTE'S SYNCOATORS - Domino 390.

Arthur Fields-v.

New York, August-September, 1924.

5604-1-3 Spain Ban 1407, PA 036146, Per 14327,
Re 9707, Imp 1343, 1503
5605-3 Sweet Little You - vAF Ban 1411, Dom 392, 21002,
Re 9709, Apex 662, 8246, Imp 1455
5606-1 Lucille PA 036146, Per 14327, Pen 1432,
Apex 8253

NOTE:- Banner 1407 as CONTINENTAL DANCE ORCHESTRA; Banner 1411, Regal 9707 and Imperial 1455 as HOLLYWOOD DANCE ORCHESTRA; Regal 9709 as CHICLET ORCHESTRA; Domino 392 as GOTHAM DANCE ORCHESTRA (vocalist LEE KNIGHT); Apex 8246 as JENKINS' ORCHESTRANS; 8253 as THE MASTER PLAYERS; Imperial 1343 and 1503 as IMPERIAL DANCE ORCHESTRA.

New York, September 3, 1924.

9685 Tropical Palms Ed 51398
9686 June Night - Amb 4922

New York, c. September 12, 1924.

5626- Please Tell Me Why Ban 1440, Dom 393, Re 9735,
Apex 8270
5627-3; 12013-3 I Never Care About Tomorrow-vAH Ban 1408, Dom 388, Re 9706
NOTE:- Banner 1408 as CHICLET ORCHESTRA; Banner 1440, Regal 9735 as HOLLYWOOD DANCE ORCHESTRA; Domino 388 as GOTHAM DANCE ORCHESTRA (vocalist ALLEN CRAIG); 393 as LUCKY STRIKE DANCE ORCHESTRA; Regal 9706 as SIX BLACK DIAMONDS; Apex 8270 as THE MASTER PLAYERS.

Billy Jones-v.

New York, c. September 15, 1924.

105555 Tropical Palms PA 036152, Per 14333
105556 Any Way The Wind Blows (My Sweetie Goes) PA 036138, 10739, P 1823,
Per 14319, Hom C-697
105557 When I Was The Dandy And You Were The Belle - vBJ PA 036139, Per 14320
105558-A Glad Eyes PA 036153, 11242, P 1876,
Per 14334

New York, c. September 16, 1924.

5632- Tango Rose Lenox 106
 5633- In The Garden Of Tomorrow Ban 1429, Re 9722
 5634- I'll Have The Last Waltz With Mother(w) Dom 400
 NOTE:- Banner and Regal as CONTINENTAL DANCE ORCHESTRA; Domino as GOTHAM DANCE ORCHESTRA; Lenox as LIBERTY SYNCOPATORS.

New York, c. September, 1924.

Dear One Em 10806

New York, October 7, 1924.

9770 Somebody Loves Me Ed 51418
 9771 Rose Marie Ed 51417

New York, c. October 8, 1924.

5660- Dear One Ban 1423, Dom 406, Re 9724, Apex 8268
 5661-1 The Pal That I Loved Stole The Gal Ban 1425, Ajax 17102, Dom 405, 21005, Re 9727, Apex 8269
 That I Loved (w)
 5662-1 Ask Her When Shadows Fall Ban 1427, Ajax 17102, Dom 406, Re 9723, Apex 8269
 5663-1 Tropical Palms Ban 1423, Re 9724, Imp 1384
 NOTE:- Domino 405 as GOTHAM DANCE ORCHESTRA; 406 as CHICLET ORCHESTRA; all issues of the fourth title as CONTINENTAL DANCE ORCHESTRA.

New York, c. October 15, 1924.

5674- Bring Back Those Rock-a-Bye Baby Days Ban 1426, Dom 401, Re 9721, Apex 8274
 5675-3 I Wonder What's Become Of Sally ? Ban 1425, Dom 405, 21026, Re 9727, Apex 8271
 5676-1 Everything You Do Ban 1429, Dom 404, PA 036171, Per 14352, Re 9722
 NOTE:- Banner 1425, Regal 9727 and Apex 8274 as IMPERIAL DANCE ORCHESTRA; Banner 1426, 1429, Regal 9721 and 9722 as HOLLYWOOD DANCE ORCHESTRA; Domino 401 as RIALTO DANCE ORCHESTRA; 404 as HAL WHITE'S SYNCOPATORS; 405 as CLARENCE SHERMAN'S DANCE ORCHESTRA; 21026 and Apex 8271 as THE MASTER PLAYERS; Pathe Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA.

New York, October, 1924.

I'm Satisfied (Beside That Sweetie O' Mine) OK 40209
 Dearie (I Still Love You) -

New York, c. October 26, 1924.

9156 Benamor Gnt 5591
 9157 No llovera mas (It Ain't Gonna Rain No Mo') -
 9158 Moonlight Memories (w) Gnt 5603, 5711

New York, c. October 29, 1924.

✓ 105631 Dearie (I Still Love You) PA 036180, Per 14361
 ✓ 105632 Out Of A Million You're The Only One PA 036166, 10871, P 1876, Per 14347, Hom C-789
 ✓ 105633 Ask Her (When Shadows Fall) PA 036172, 11066, Per 14353
 105634 The Pal That I Loved Stole The Gal PA 036152, 10965, P 1870, Per 14333
 That I Loved (w)

NOTE:- Pathe Actuelle 036180 as HOLLYWOOD DANCE ORCHESTRA.

New York, late October, 1924.

1940- Southern Rose Pm 20360, Pur 11360
 1941- Words - VAF

New York, c. October, 1924.

Nobody Loves You Like I Do Em 10816
 When You And I Were Seventeen -

New York, November, 1924.

✓ 5735- Nights In The Woods Ban 1460, Re 9754
 ✓ 5736-1 Because They All Love You As above plus Dom 430, PA 036186, Per 14367, Apex 8293, 8294
 NOTE:- All issues as HOLLYWOOD DANCE ORCHESTRA, except Pathe Actuelle 036186 (as IMPERIAL DANCE ORCHESTRA) and Perfect 14367 (as PERFECT DANCE ORCHESTRA).

New York, c. November, 1924.

✓ Show Me The Way Em 10824
 ✓ Tell Her In The Springtime Em 10826
 ✓ Mandy, Make Up Your Mind Em 10827

New York, c. December 9, 1924.

9224 La Chanela (Danzon) Rejected ?
 9225 Besame -
 ✓ 9226 That's My Girl Gnt 5671

New York, December, 1924.

5775 You And I Ban 1454, Dom 427, Re 9752, Apex 8307
 105721 You And I PA 036188, Per 14369
 105722 That Soothing Melody PA 036189, Per 14370
 105723 'Way Down Home PA 036187, Per 14368
 NOTE:- All Pathe Actuelles as HOLLYWOOD DANCE ORCHESTRA; Banner, Domino and Regal as IMPERIAL DANCE ORCHESTRA.

New York, January 9, 1925.

9936 That Soothing Melody (w) - vVD Ed 51486
 9937 A Waltz In The Moonlight And You (w)-vVD Ed 51495

New York, January 15, 1925.

✓ 140252- Ain't My Baby Grand ? Col 298-D, 3666
 140253- I Found A Way To Love You -
 NOTE:- Columbia 3666 as HANNAN DANCE BAND.

New York, January, 1925.

2603-2 I Don't Want To Get Married Em 10845, Gra 9097
 Keep Smiling At Trouble Em 10843
 Tokio Blues Em 10846
 'Way Down Home Em 10847

New York, c. January 23, 1925.

9297 Diego Montes Gnt 5652
 9298 El Nazareno Gnt 5650
 9299 I Found A Way To Love You Gnt 5648
 NOTE:- Gennett 5650 and 5652 as THE MUSICAL TOREADORS.

New York, c. January 30, 1925.

9310 Chic Chic Gnt 5655 (All three sides as
 9311 La Rancherita - THE MUSICAL TOREADORS).
 9312 La Reina Mestiza Gnt 5665

New York, January-February, 1925.

5832-1 Oh, Lady Be Good Ban 1486, Ajax 17122, Dom 3455,
 NOTE:- Banner, Regal and Imperial as IMPERIAL 21052, Re 9763, Apex 8318, 8324,
 DANCE ORCHESTRA; Domino as HOLLYWOOD DANCE ORCH. Imp 1579

New York, January-February, 1925.

1351-A Hawaiian Love Nest (w) Cam 733, Lin 2342
 1352-B Moon Of Waikiki Cam 693, Lin 2327
 NOTE:- Cameo 693 and 733 as HOLLYWOOD DANCE ORCHESTRA (on this is based the assumption that this is a Nathan Glantz recording); Lincoln 2327 as JACKSON'S NOVELTY ORCHESTRA, 2342 as JOHNSON'S DANCE ORCHESTRA.

← Nathan Glantz-as dir. c/tb/cl-ss/vn/p/bj/bb, this session only.
 New York, c. February 3, 1925.

✓ 5840 or 5841- In A Flower'd Garden Dom 3459
 5842-1 Hones And Truly (w) Ban 1487, Ajax 17123, Dom 3459, Re 9790, Apex 8316, 8324, Imp 1431
 NOTE:- Banner, Regal and Imperial as CONTINENTAL DANCE ORCHESTRA; Domino as HOLLYWOOD DANCE ORCHESTRA; Ajax and Apexes as REX BATTLE AND HIS ORCHESTRA.

New York, c. February 4, 1925.

9317 Aristocrata Gnt 5679
 9318 El Reinado del Fox Trot Gnt 5665
 9319 La Cancion de la Escoba Gnt 5679
 9320 La Chanela Gnt 5674
 NOTE:- Gennett 5665 and 5679 as THE MUSICAL TOREADORS.

New York, c. February 5, 1925.

105841 Italian Rose PA 036208, Per 14389
 105842 My Blushing Rose PA 036205, Per 14386
 105843 I Found A Way To Love You PA 036209, Per 14390
 NOTE:- All Perfects as PEPPY BOYS.

New York, c. February 16, 1925.

✓ 9344 I Ain't Got Nobody To Love Gnt 5670, 3038
 9345 Oh Katharina - 3037
 9346 Will You Remember Me ? Gnt 5671 -
 9347 Besame Gnt 5674

New York, February-March, 1925.

2045- Peter Pan, I Love You - vAH Pm 20390

New York, c. March 9-10-11, 1925.

5896- Don't Bother Me Ban 1504, Dom 3478, Re 9802
 5897- My Sweetie And Me Ban 1507, Dom 3472, Re 9804
 5898- My Name Will Always Be Chickie - Dom 3478, -
 Apex 8354, St 10014
 5899- Nora Lee Ban 1504, Dom 3472, Re 9802
 5901-3-5 Oh ! How I Miss You Tonight (w) Ban 1520, Dom 3493, PA 036227, Per 14408, Re 9822, Apex 8351, St 10015, Imp 1488
 Or 381
 5902- I Was Good Enough When You Needed Me Dom 3481
 5903- Caressing Dom 3481
 NOTE:- Banner 1507 and Regal 9804 as HOLLYWOOD DANCE ORCHESTRA; Domino 3478, 3481 and 3493 as MAJESTIC DANCE ORCHESTRA; Oriole as BILLY JAMES'S DANCE ORCHESTRA; Apex 8351 and Starr 10015 as REX BATTLE AND HIS DANCE ORCHESTRA; Apex 8354 as LUCKY STRIKE DANCE ORCHESTRA; Pathe Actuelle as IMPERIAL DANCE ORCHESTRA; Perfect as ELITE DANCE ORCHESTRA.

New York, March 18, 1925.

10262 You're So Near - vAH Ed 51521
 10263 Ain't My Baby Grand ? - vBJ Ed 51531

New York, c. March 19, 1925.

5914 ? So Am I Apex 8336
 5915- With You Or 377
 NOTE:- Oriole as ORIOLE DANCE ORCHESTRA.

Chick Straun-v.

New York, c. March 24, 1925.

9412 Don't Bring Lulu Gnt 5698, 3010, Ch 15016
 9413 Chickie - 3012
 9414 Casey Jones - vCS Gnt 3005
 NOTE:- Gennett 3005 as STRAUN'S PULLMAN PORTERS.

New York, c. March 30, 1925.

✓ 5932-1 Lady Of The Nile Ban 1523, Re 9823, Apex 8142, St 10005, Imp 1489
 Apex 8337
 5933-1 Little Peach
 NOTE:- Banner, Regal and Imperial as IMPERIAL DANCE ORCHESTRA; Apex 8337 as HOLLYWOOD DANCE ORCHESTRA; 8342 as JENKINS' ORCHESTRANS.

New York, c. March, 1925.

3590-2 National Charleston NML 1138
 NOTE:- This issue as N. M. L. DANCE ORCHESTRA.

New York, c. April 2, 1925.

2076-2 Mamie - vAH Pm 20395, Ebs 1046, Pm 11395

New York, c. April 3, 1925.

9440 Indian Nights Gnt 5696, 3013
 9441 If I Ever Cry You'll Never Know - 3010, Ch 15010
 9442 A Hot Time In The Old Town Gnt 3005
 NOTE:- Gennett 3005 as STRAUN'S PULLMAN PORTERS.

New York, c. April 6, 1925.

5945- Let Me Call You Sweetheart (w) Ban 1525, Dom 3493, Re 9817
 5946-2 Oh ! That Sweet In Suite 16 Or 467, PA 036253, Per 14434, Apex 8343, St 10006

✓ 5947- You'll Be Ma - I'll Be Pa Dom 3506
 5948- Wond'ring Ban 1539, Dom 3508, Re 9840
 NOTE:- Banner 1525 and Regal 9817 as CONTINENTAL DANCE ORCHESTRA; Banner 1539 and Regal 9840 as HOLLYWOOD DANCE ORCHESTRA; Domino 3493 as MAJESTIC DANCE ORCHESTRA; 3506 and 3508 as IMPERIAL DANCE ORCHESTRA; Oriole as DIXIE JAZZ BAND; Pathe Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA.

New York, c. April 7, 1925.

105952 Chief Red Wing PA 036237, 11214, Per 14418
 105953 Yvette PA 026244, Per 14425
 NOTE:- Pathe Actuelle 036237 and 036244 as PIEDMONT DANCE ORCHESTRA; Pathe Actuelle 11214 and Perfect 14425 as CASINO DANCE ORCHESTRA; Perfect 14418 as ELITE DANCE ORCHESTRA.

New York, c. April 8, 1925.

5951- Turkeстана Or 380
 5952- Yvonne (same as YVETTE above ?) Or 432
 NOTE:- Both these as ORIOLE DANCE ORCHESTRA.

New York, c. April 9, 1925.

✓ 105947 In A Little Love Boat PA 036243 Per 14424
 105948 Indian Dawn PA 036233, 10891, P 1809, Per 14414, Imp 1464

105949 You're So Near (And Yet So Far) PA 036249, Per 14450
 105950 Who ? (Irving Berlin) PA 036246, Per 14427
 NOTE:- All Pathe Actuelles as MAJESTIC DANCE ORCHESTRA, except 10891 (correctly credited to NATHAN GLANTZ AND HIS ORCHESTRA); Imperial as IMPERIAL DANCE ORCHESTRA.

New York, c. April 10, 1925.

5958-1 Joanna - vAH Ban 1518, Dom 3494, Re 9818, Apex 8359, St 10023
 NOTE:- Banner and Regal as MISSOURI JAZZ BAND; Domino as IMPERIAL DANCE ORCHESTRA; Apex as JENKINS' ORCHESTRANS.

New York, c. April 15, 1925.

5962-1 Cross Words Between My Sweetie And Me Ban 1524, Dom 3487, PA 036252,
Per 14433, Re 9819

NOTE:- Banner and Regal as HOLLYWOOD DANCE ORCHESTRA; Domino as SIX BLACK DIAMONDS
and Pathe Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA.

New York, c. April 17, 1925.

5969- On The Oregon Trail Or 455
5970- My Own Ban 1588, Dom 3559, Re 9889

NOTE:- Oriole as ORIOLE DANCE ORCHESTRA; all others as HOLLYWOOD DANCE ORCHESTRA.

New York, c. April 23, 1925.

9477 Twilight Gnt 3007
9478 Waitin' For The Moon Gnt 3008

New York, c. April 27, 1925.

5988- Wanted - A Pal By The Name Of Mary (w) Ban 1554, Dom 3526, Re 9854
5989- Where Are You, Girl Of My Dreams ? (w) Ban 1598, Dom 3521, 3569, Re 9902
5990- Wanting You Ban 1565, Dom 3537, Re 9867

NOTE:- Banner 1554 and Domino 3526 as IMPERIAL DANCE ORCHESTRA; Banner 1565,
Domino 3537, Regal 9854 and 0867 as HOLLYWOOD DANCE ORCHESTRA; Banner 1598, Domino
3521 and 3569, and Regal 9902 as CONTINENTAL DANCE ORCHESTRA.

New York, c. May 1, 1925.

5994-2 June Brought The Roses (w) Ban 1537, Dom 3511, Re 9836,
Apex 8351, St 10015, Imp 1475

✓ 5995- In The Ballroom Ban 1537, Dom 3511, Re 9836

5996- What A Kiss Can Do (w) Ban 1638, Dom 3609, Re 9849

✓ 5997- On The Sunny Side Of Life Ban 1557, Dom 3522, Re 9856,
Imp 1522

NOTE:- Banner 1537 and Regal 9836 as CONTINENTAL DANCE ORCHESTRA; Banner 1557 and
Domino 3522 as MAJESTIC DANCE ORCHESTRA; Banner 1638, Domino 3609, Regal 9849 and
9856 as HOLLYWOOD DANCE ORCHESTRA; Domino 3511 as HOLLYWOOD MARIMBA BAND; Apex and
Starr as REX BATTLE AND HIS ORCHESTRA; Imperial 1475 as HOUSE BAND; ;522 as
IMPERIAL DANCE ORCHESTRA.

New York, May 6, 1925.

✓ 6003-1 The Flapper Wife Ban 1542, Dom 3512, Re 9842,
Apex 8350, St 10011

6004-1-2-3 Was I Dreaming ?

6005-1-2-3 Pleading

NOTE:- Banner and Regal as MISSOURI JAZZ BAND; Domino as IMPERIAL DANCE ORCHESTRA.

New York, c. May 12, 1925.

9532 One Smile Gnt 3087

New York, May 27, 1925.

6025-1 The Farmer Took Another Load Away, Ban 1553, Dom 3528, 21056,
Hay ! Hay ! - vAH Re 9855, Apex 8366, Mic 22014,
St 10029, Imp 1463

✓ 6026-1 Pal Of My Cradle Days (w) Ban 1554, Dom 3526, 21053,
Re 9854, Apex 8356, St 10020

6027-1 Moonlight And Roses Ban 1552, 1754, Dom 3527, 3722,
Re 9850, 8063, Apex 8366,
Mic 22018, St 10030

NOTE:- Banner 1552, 1754, Domino 3527, 3722, Regal 9854 as HOLLYWOOD DANCE ORCH-
ESTRA; Banner 1553, Domino 3528, Regal 9855 and Imperial 1463 as MISSOURI JAZZ
BAND; Banner 1554, Domino 3526, Regal 8063 and Imperial 1554 as IMPERIAL DANCE
ORCHESTRA; Regal 9850 as MOULIN ROUGE ORCHESTRA; all Canadian issues of matrix
6025 as REX BATTLE AND HIS ORCHESTRA; and of 6027 as LUCKY STRIKE DANCE ORCHESTRA.

New York, c. May, 1925.

Yes Sir, That's My Baby Ebs 1058
Lindey -

New York, June 13, 1925.

6048-1 Why Do I Love You ? Ban 1555, Dom 3525, Re 9853,
Apex 8371, Mic 22018, Imp 1465
6049- Honey, I'm In Love With You As above plus St 10032, but
Imp 1489
6050-1 When Eyes Of Blue Are Fooling You Ban 1552, Dom 3527, 21075,
Re 9850, Apex 8387, Mic 22020,
St 10047

NOTE:- Banner 1552, Domino 3527, Regal 9850 and 9853 as IMPERIAL DANCE ORCHESTRA;
Banner 1555, Domino 3525 and all Apexes and other issues of 6048 as HOLLYWOOD
DANCE ORCHESTRA.

New York, June 24, 1925.

6065- Fifi Ban 1569, Dom 3535, Re 9865
6066- Just Think Of Me Ban 1566, Dom 3541, Re 9864
6067-1-2-3 How Many Hearts Have You Broken ? Rejected
NOTE:- All issues as HOLLYWOOD DANCE ORCHESTRA.

New York, June 25, 1925.

6068-1-2-3 Hawaiian Starlight Rejected
6069- A Perfect Kiss Ban 1587, Dom 3560, Re 9886
6070-1 Dreamy Carolina Moon (w) Ban 1603, Dom 3574, 21077,
Re 9902, Apex 8373, St 10035

NOTE:- Banners, Dominoes and Regal 9902 as CONTINENTAL DANCE ORCHESTRA; Regal 9886
as HOLLYWOOD DANCE ORCHESTRA; all Canadian issues as REX BATTLE AND HIS DANCE
ORCHESTRA.

Arthur Hall (as FRANK NICHOLS*)-v. New York, c. July 6, 1925.

106132 The King Isn't King Any More - vAH PA 036280, 10918, Per 14461,
I-S 7153

✓ 106133 Charleston Baby Of Mine PA 036295, Per 14476

✓ 106134 Marguerite PA 036277, Per 14458

106135-A *The Farmer Took Another Load Away, PA 036280, 10918, Per 14461,
Hay ! Hay ! - vAH Gra 9129, I-S 7155

NOTE:- All Pathe Actuelle O-series as MAJESTIC DANCE ORCHESTRA; Grafton as WINDSOR
ORCHESTRA; Ideal Scala 7153 as ASTORIA ORCHESTRA; 7155 as PAUL ALLEN'S ORCHESTRA.

New York, July 10, 1925.

6068- Hawaiian Starlight Ban 1603, Dom 3574, Re 9906
6097-1-2-3 Phoebe Rejected
6098- June Time Ban 1582, Dom 3558, Re 9904
NOTE:- All issues as HOLLYWOOD DANCE ORCHESTRA.

New York, July 14, 1925.

6101-1-2-3 Lulu ARC rejected
6102-1-2-3 Dream Boat -
6103-1-2-3 Every Little While -

New York, c. July 16, 1925.

9671 Yes, Sir ! That's My Baby Gnt 3104, Ch 15004
9672 Mighty Blue Gnt 3109
9673 Does My Sweetie Do - And How ! Gnt 3104, Ch 15004
NOTE:- Champion as THE SEVEN SYNCOPATORS; Gennetts as PIGGY JONES AND HIS ORCH.

Jack Kaufman-v. New York, c. July 17, 1925.

9677 So That's The Kind Of A Girl You Are-vJK Gnt 3109
9678 I Wonder Where We Have Met Before ?-vJK Gnt 3106
9679 I'm Tired Of Everything But You Gnt 3114

New York, c. July, 1925.

43015; 3666-2 You Forgot To Remember (w) Em 3008, Globe 1283

Earl Oliver and another-t/tb/Nathan Glantz-as/cl-as/cl-ts/bar/p/bj/bb/d/Arthur Fields-v. This instrumentation applies to most ensuing sessions, and probably to some of the immediately foregoing also.

New York, August 11, 1925.

✓ 6130-3 Pretty Puppy - vAF

Ban 1588, Dom 3559, Re 9889, Apex 8389, St 10050

6131- I Wanna Go Home

Ban 1596, Dom 3571, Or 462, Re 9903

6132-1 By The Waters Of Minnetonka

Ban 1597, 1754, Dom 3567, 3722, Re 9906, 8068

NOTE:- All issues of the first two titles as MISSOURI JAZZ BAND except Oriole 462 (as DIXIE JAZZ BAND); all others as HOLLYWOOD DANCE ORCH STRA except Regal 8068 (as IMPERIAL DANCE ORCHESTRA).

Franklyn Baur-v.

New York, c. August 12, 1925.

9637-A Let's Wander Away - vFB

Gnt 3128, Ch 15013

9688 I'm Knee-Deep In Daisies - vAF

Gnt 3115, Ch 15006

9689 I'm In Love With You

NOTE:- Gennett 3115 as PIGGY JONES AND HIS ORCHESTRA; Champion 15006 as THE SEVEN SYNCOPATORS.

New York, August, 1925.

1566-E Sometime (w)

Cam 787, Lin 2392

New York, late August, 1925.

1601- Dreamy Carolina Moon (w)

Cam 788

NOTE:- Both the above Cameos as HOLLYWOOD DANCE ORCHESTRA; Lincoln as CHILD'S DANCE ORCHESTRA.

New York, c. September 1, 1925.

✓ 9704-A Brown Eyes, Why Are You Blue ? - vAF

Gnt 3122, Ch 15012

9705 Oh ! Lovey, Be Mine

Gnt 3121, Ch 15018

9706 The Co-ed

Gnt 3122, EBW 4390

NOTE:- Gennetts as THE HAPPY COLLEGIANS; Champions as THE COLLEGE SERENADERS; Edison Bell Winner as REGENT ORCHESTRA.

New York, September 5, 1925.

6102-4-5-6 Dream Boat

Rejected

6165-1-2-3 Sometime (w)

6166-2 Do You Care ?

Ban 1614, Dom 3587, Re 9918

NOTE:- All issues as HOLLYWOOD DANCE ORCHESTRA.

New York, September 8, 1925.

✓ 6171- Fritz

Ban 1622, Dom 3591, Re 9924

6172-1-2-3 Little By Little (I'm Falling In Love)

Rejected

6173-1-2-3 Bell Waltz

NOTE:- All issues as HOLLYWOOD DANCE ORCHESTRA.

New York, c. September 9, 1925.

9718 Ella

Gnt 3145

9719-A Speech ! - vAF

Gnt 3135, Ch 15020

NOTE:- Gennett 3145 as THE HAPPY COLLEGIANS; Champion as THE COLLEGE SERENADERS.

New York, September 10, 1925.

✓ 6178-2 Brown Eyes, Why Are You Blue ? - vAF

Ban 1600, Dom 3566, 21078, Re 9904, Apex 8400, Mic 22030, St 10060

6179-1-2-3 Arabian Nights

Rejected

6180- Just A Waltz With You (w)

Ban 1616, Dom 3588, Re 9921

NOTE:- Regal 9904 and Imperial 1533 as MAJESTIC DANCE ORCHESTRA.

New York, September 24, 1925.

6197-1-2-3 Down Moonlight Lane

ARC rejected

6198-1-2-3 All The While

NOTE:- These titles are entered in the files as by HOUSE BAND; it is assumed they were made under Nathan Glantz's direction.

New York, September 25, 1925.

6201- What Can I Do Without You ?

Re 9946

6202-1 Close Your Eyes

Apex 8415, Mic 22004, St 10076

6203-1-2-3 If You Sheik On Your Mama

Rejected

(Your Mama's Gonna Sheba On You)

NOTE:- Regal as HOLLYWOOD DANCE ORCHESTRA; all other issues as REX BATTLE AND HIS DANCE ORCHESTRA.

New York, c. September 28, 1925.

✓ 106283

Lonesome

PA 36343, Per 14524

106284 Wait 'Till Tomorrow Night

PA 36322, 11082, Per 14503

106285 Why Aren't Yez Eatin' More Oranges ?

PA 36327, Per 14508

NOTE:- Pathe Actuelle 36322, 36327 and 36343 as MAJESTIC DANCE ORCHESTRA.

New York, c. September 29, 1925.

✓ 9746

Freshie

Gnt 3154, Aco G-15934

9747 Let Us Waltz As We Sa Goodbye (w)-vFB

Gnt 3155, Ch 15026

9748 I'm So Disappointed In You - vFB

Gnt 3156, Ch 15036

9749 Feelin' Kind O' Blue

Gnt 3153

NOTE:- Gennett 3153 as THE HAPPY COLLEGIANS; 3155 and 3156 as PIGGY JONES AND HIS ORCHESTRA; Champions as THE SEVEN SYNCOPATORS; Aco as CLEVELAND SOCIETY ORCHESTRA.

New York, September 30, 1925.

6204- Little Love Notes (w)

Re 9943

6205-1-2-3 Who Loves You Now ?

Rejected

✓ 6206- Hello, Little Girl Of My Dreams

Ban 1635, Dom 3608

NOTE:- All issues as HOLLYWOOD DANCE ORCHESTRA.

New York, c. October 21, 1925.

1669- Esmeralda

Cam 819, Lin 2421

N 1670- Help !

Cam 821, Lin 2417

1671-B What A Gal ! What A Pal !

Cam 825, Lin 2422

NOTE:- Lincoln 2417 and 2421 as JOHNSON'S DANCE ORCHESTRA.

New York, November 2, 1925.

6267-1-2-3 Tell Tale Eyes

Rejected

6268-1-2-3 My Sweet Minette

6269- In A Cosy Nest For Two

Dom 3661, Re 9998

NOTE:- Domino and Regal as HOLLYWOOD DANCE ORCHESTRA.

New York, November 7, 1925.

6278- For A Girl Like You (w)

Ban 1658, Dom 3631

6279- Trail Of Dreams

Re 9969

6280-1-2-3 Lookin' For The One

Rejected

NOTE:- Banner and Domino as IMPERIAL DANCE ORCHESTRA; Regal as HOLLYWOOD DANCE ORCHESTRA.

New York, November 23, 1925.

- 6305- Let Us Waltz As We Say Goodbye (w) Ban 1677, Dom 3650, Re 9987
 6306-1-2-3 Wonderful You Rejected
 NOTE:- Banner and Domino as HOLLYWOOD DANCE ORCHESTRA; Regal as CONTINENTAL DANCE ORCHESTRA.

New York, November 28, 1925.

- V 6313-1-2-3 Dime que si (Say Yes) Rejected
 6314- Charleston Baby (Dancing Doll) Ban 1679, Dom 3651, Re 9981
 6315-1-2 My Charleston Dancing Man Ban 1662, Dom 3632, Or 531, Re 9970
 NOTE:- Banner 1662, Domino 3632 and Regal 9981 as SIX BLACK DIAMONDS; Banner 1679, Domino 3651 and Regal 9970 as MISSOURI JAZZ BAND; Oriole as DIXIE JAZZ BAND.

New York, c. December 5, 1925.

- V 9882 You Flew Away From The Nest Gnt 3213, Ch 15054
 9883-A A Little Bungalow - vAH Gnt 3224, Ch 15059
 9884 Smile A Little Bit - vAH Gnt 3213, Ch 15051, Aco G-15977, Bel 977, Clm 1878, Duo B-5150
 NOTE:- All Gennetts as THE HAPPY COLLEGIANS; all Champions as THE COLLEGE SEVEN; Aco as ATLANTA DANCE ORCHESTRA; Beltona as PALM BEACH PLAYERS; Coliseum as MARYLAND DANCE ORCHESTRA; Duophone as RAY SINCLAIR'S BAND.

Irving Kaufman-v.

New York, December 9, 1925.

- 6330-1 Just Around The Corner - vIK Ban 1659, Dom 3626, Re 9963, Apex 8445, Mic 22064, St 10103
 6331- Pretending Ban 1681, Dom 3648, Re 9983
 6332- Down By The Winegar Woiks (w) Ban 1658, Dom 3631, Re 9969, Apex 8440, Imp 1573
 NOTE:- All Banner, Domino and Regal issues as MAJESTIC DANCE ORCHESTRA.

New York, December 10, 1925.

- 6333-1-2-3 You ARC rejected
 6334-1-2-3 My Darling Della -
 6335-1-2-3 Sweet Annabelle -
 NOTE:- All the above three titles are entered in the company's files as HOUSE BAND. It is assumed they are Nathan Glantz.

New York, December 23, 1925.

- 6357- What Do We Care If It's One O' Clock ? Ban 1677, Dom 3650, Re 9987, Apex 8440
 V 6358- Rainbow (When I Find You) Ban 1675, Dom 3645, Re 9985
 NOTE:- Banner 1675 and Domino 3645 as IMPERIAL DANCE ORCHESTRA; Banner 1677, Domino 3650 and Regal 9985 as HOLLYWOOD DANCE ORCHESTRA; Regal 9987 as CONTINENTAL DANCE ORCHESTRA.

New York, c. December 28, 1925.

- 9918-A Sunny - vAF Gnt 3225, Ch 15058, Voc X-9900
 9919 Too Many Parties And Too Many Pals (w) Gnt 3227, Ch 15060, Clm 1884, Duo B-5152, Gmn 1900
 9920-A Who ? - vAH Gnt 3226, Ch 15058, Voc X-9900
 NOTE:- All Gennetts as THE HAPPY COLLEGIANS; Champion 15058 as THE COLLEGE SEVEN; 15060 as THE HOLLYWOOD NIGHT OWLS; Coliseum as MARYLAND DANCE ORCHESTRA; Duophone as RAY SINCLAIR'S BAND; Guardsman as CARNIVAL DANCE BAND; Vocalion as RIVERSIDE DANCE BAND.

New York, December, 1925.

- 2361-2 Sweet Man Pm 20429, Pur 11429, Sil 3503

New York, early January, 1926.

- 6374- Isabel Or 562
 6375
 6376- Flower Of Love Or 560
 NOTE:- Both issues as MAJESTIC DANCE ORCHESTRA.

New York, January, 1926.

- 6381- That Certain Feeling Ban 1678, Dom 3652, Re 9984, Imp 1625
 6382- Dinah - vIK Ban 1679, Dom 3651, Re 9985, Imp 1580
 6383-1 Pretty Little Baby - vIK Ban 1681, Dom 3649, 21126, Re 9986, Apex 8457, St 10112
 NOTE:- Banner 1678 as CONTINENTAL DANCE ORCHESTRA; Banner 1679, Domino 3651, Regal 9984 and Imperial 1580 as HOLLYWOOD DANCE ORCHESTRA; Banner 1681, Domino 3648, all Canadian issues and Imperial 1625 as IMPERIAL DANCE ORCHESTRA; Regal 9985 and 9986 as MISSOURI JAZZ BAND.

New York, late January, 1926.

- 6402- If You Believe In Me As I Believe In You Ban 1699, Dom 3669, Re 9999
 6403 ? I'm As Blue As The Blue Grass Of Kentucky -
 NOTE:- All issues as HOLLYWOOD DANCE ORCHESTRA, except Regal 9999 (as IMPERIAL DANCE ORCHESTRA).

New York, c. January 27, 1926.

- 9950-A What ! No Women ? - v Gnt 3242, Ch 15067
 9951 He Left Her Behind Before - v - Bel 993
 NOTE:- Gennett 3242 as THE HAPPY COLLEGIANS; Champion as THE HOLLYWOOD NIGHT OWLS; Beltona as NEW ORLEANS DANCE ORCHESTRA.

Frank Bessinger-v.

New York, January, 1926.

- 2406-1 Tie Me To Your Apron Strings Again-vFB Pm 20434, Pur 11434
 V 2411- Who ? Pm 20436, Pur 11436

New York, January-February, 1926.

- 6419- Song Of The Flame - vAH Ban 1698, Dom 3670, Re 8005, Apex 8465
 V 6420- Sunny - vAH Or 582, Apex 8450, 8465, Imp 1637
 6421-4 Always (w) Ban 1694, Dom 3661, Re 9998, Apex 8465, Imp 1573
 NOTE:- Banner 1694, Domino 3661 and Regal 9998 as HOLLYWOOD DANCE ORCHESTRA; Banner 1698, Domino 3670 and Apex 8450, 8465 as IMPERIAL DANCE ORCHESTRA; Oriole as ROY COLLINS' DANCE ORCHESTRA; Regal 8005 as CONTINENTAL DANCE ORCHESTRA; Imperial 1637 as MISSOURI JAZZ BAND.

New York, January-February, 1926.

- 6423- I'm Gonna Buzz Around My Honey Bee Or 579
 6424- Give Me Just A Little Bit Of Your Love Re 8007
 6425- I'll Never Stop Dreaming (Till My Dreams Come True*) Ban 1690, Dom 3663, Or 563*, Re 8001
 NOTE:- Banner and Domino as IMPERIAL DANCE ORCHESTRA; Orioles as MIAMI JAZZ BAND; Regal 8001 as HOLLYWOOD DANCE ORCHESTRA; 8007 as PERRY'S HOT DOGS.

New York, January-February, 1926.

- 6428-1 Too Many Parties And Too Many Pals (w) Ban 1697, Dom 3662, 21135, Re 8002, Apex 8454, Mic 22068, St 10109
 - vIK
 6429-3 Truly I Do (w) - vIK Ban 1697, Dom 3662, Re 8002, Apex 8462, Mic 22076, St 10123, Imp 1600
 (cont. on page 592)

New York, January-February, 1926 (cont.)

6430-2 Looking For A Boy - vIK Ban 1698, Dom 3670, Re 8005, Apex 8461, St 10121, Imp 1625
 NOTE:- Banner 1697, Domino 3662, Regal 8002 and Imperial 1600 as HOLLYWOOD DANCE ORCHESTRA; Banner 1698, Domino 3670, Imperial 1625 and all Canadian issues as IMPERIAL DANCE ORCHESTRA; Regal 8005 as CONTINENTAL DANCE ORCHESTRA.

New York, February, 1926.

6436- The Prisoner's Song - vVD Ban 1690, Dom 3663, Pm 20440, Re 8000, Apex 8463
 6437-2 Thanks For The Buggy Ride - vAH Ban 1691, Dom 3668, Re 8007, Apex 8461, St 10121, Imp 1601
 ✓ 6438-2 Always (w) - vIK Ban 1700, Dom 3665, 21123, 21135, Re 8004, Apex 8454, Mic 22076, St 10109
 6439- Nina (w) Ban 1717, Dom 3683, Re 8052
 6440-2 Tentin' Down In Tennessee - vAH Ban 1695, Dom 3667, 21163, Re 8007, Apex 8485, LS 24008, Mic 22097, St 10145

NOTE:- Banner 1690, 1691, Domino 3663, 3668, Regal 8004 and all Canadian issues of matrices 6436 and 6438 as IMPERIAL DANCE ORCHESTRA; Banner 1695, Domino 3667 and Regal 8007 as MISSOURI JAZZ BAND; Banner 1700 and 1717 as CONTINENTAL DANCE ORCHESTRA; Paramount as PARAMOUNT DANCE ORCHESTRA; Canadian issues of matrices 6437 and 6440, and Imperial 1601 as HOLLYWOOD DANCE ORCHESTRA.

Charles Harrison (as HUGH DONOVAN on Imperial and some others)-v.
 New York, February, 1926.

6448-2 Just A Cottage Small - vCH Ban 1715, Dom 3685, 21137, Re 8019, Apex 8467, Mic 22079, St 10128, Imp 1602
 6449-1 A Night Of Love - vCH Ban 1717, Dom 3683, Pm 20440, Re 8021, Apex 8462, St 10123, Ban 1743, Dom 3714, Re 8021
 6450- Drifting 'Neath The Silver Moon
 NOTE:- Banner 1715, Domino 3685 and all Canadian issues of matrix 6448 as IMPERIAL DANCE ORCHESTRA; Banner 1717, Domino 3683 as CONTINENTAL DANCE ORCHESTRA; Regals and all issues of 6450 as HOLLYWOOD DANCE ORCHESTRA; all Canadian issues of matrix 6449 as REX BATTLE AND HIS DANCE ORCHESTRA; Paramount as PARAMOUNT DANCE ORCHESTRA; Imperial 1602 as SAM LANIN'S DANCE ORCHESTRA (I)

New York, February, 1926.

✓ 6454-2-3 Say It Again - vIK Ban 1709, Dom 3684, 21144, Re 8020, Apex 8471, St 10135, Imp 1624
 6455-2 But I Do - You Know I Do - vIK Ban 1725, Dom 3698, 21166, Re 8036, Apex 8492, LS 24016, St 10151

NOTE:- Banner 1709, Domino 3684 and all Canadian issues as HOLLYWOOD DANCE ORCHESTRA; Banner 1725, Domino 3698 and Imperial 1624 as IMPERIAL DANCE ORCHESTRA; Regal 8020 and 8036 as MISSOURI JAZZ BAND.

New York, February, 1926.

6457- Roaming Romeo (Don't You Dare To Roam From Me) Ban 1709, Dom 3684
 6458- Circus Day Ban 1733, Dom 3703, Re 8035
 6459- Flora Or 589 (as ROY COLLINS' DANCE ORCHESTRA)
 6460- If I Only Had You Or 588
 6461
 6462-1-2 Gimme A Li'l Kiss, Will Ya, Huh ?-vIK Ban 1714, Dom 3680, 21147, Re 8018, Apex 8477, LS 24003, Mic 22087, St 10135

✓ 6463-2 Poor Papa - vIK

6464- Reaching For The Moon Ban 1715, Dom 3685, Re 8017
 NOTE:- Banner 1709, 1714, 1716, 1733, Domino 3680, 3684, 3686, 3703, Regal 8022 and 8035 as MISSOURI JAZZ BAND; Banner 1715, Domino 3685, Regal 8017 as HOLLYWOOD DANCE ORCHESTRA; Regal 8018 and all Canadian issues as IMPERIAL DANCE ORCH.

New York, February, 1926.

106613-A Funny (w) PA 36390, 11118, P 1948, Per 14571
 106614
 ✓ 106615 Sweet Hawaiian Dreams (w) PA 36402, 11308, Per 14583
 106616 ? Love Bound PA 36416, 11056, Per 14597
 106617 He Left Her Behind Before PA 36411, 11082, Per 14592
 NOTE:- Pathe Actuelles 36390, 36402, 36411 and 36416 as MAJESTIC DANCE ORCHESTRA.

"Brown Derby Joe"-v.

New York, March 4, 1926.

GE-23-A Birdie - v"BDJ" Gnt 3264
 GE-24-A (I Don't Believe It, But) Say It Again - Ch 15075, Aco 6-16011, Bel 1005, Clm 1909, Gmn 1968
 - vAF Gnt 3265, Ch 15075
 GE-25 Oh ! Oh ! Oh ! What A Night
 NOTE:- The first and third sides of this session are as HOLLYWOOD PLAYERS; the second as THE HAPPY COLLEGIANS; Champion 15075 (GE-24-A) as THE HOLLYWOOD NIGHT OWLS; GE-25 as JOHNNIE'S RADIO DANCE BOYS; Beltona as PALM BEACH PLAYERS; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as CABARET DANCE ORCHESTRA.

Frank Bessinger-v.

New York, March, 1926.

2505-2 In My Gondola - vFB Pm 20442, Pur 11442
 Georgianna Pm 20446

New York, March-April, 1926.

✓ 106764 Neapolitan Nights (w) - vAF PA 36442, 11268, Per 14623
 ✓ 106765 Ting-a-Ling (The Waltz Of The Bells)-vAF
 ✓ 106766 'Neath Blue Italian Skies (w) - vAF PA 36484, 11268, Per 14665

Jack Brown (as BUD TAYLOR on some issues)-v.

New York, April 21, 1926.

GE-92-A What Good Is "Good Morning" ? - vAF Gnt 3310, Ch 15094
 GE-93 Everything's Gonna Be All Right - vJB Gnt 3300, Ch 15092
 ✓ GE-94 Bye-Bye, Blackbird - vJB Gnt 3314, Ch 15091, Voc X-9847
 GE-94-A Bye-Bye, Blackbird Chg 354
 GE-95 Here Comes Emaline - vJB Gnt 3286, Ch 15089, Voc X-9846
 NOTE:- Gennett 3286 as TENNESSEE TEN; 3300 and 3310 as THE HAPPY COLLEGIANS; 3314 as THE PORTLAND ROSEBUDS; Champion 15091 as DICK BEESON AND HIS ORCHESTRA; 15092 and 15094 as HOLLYWOOD NIGHT OWLS; Vocalions as THE RIVERSIDE DANCE BAND.

The Radio Franks (Wright and Bessinger)-Bert Lewis-v.

New York, June 23, 1926.

GE-192-A How Many Times ? - vFW-FB Gnt 3344, Ch 15119, Sc 811
 GE-193 Where'd You Get Those Eyes ? - vFW-FB Gnt 3343, Ch 15117
 GE-194-A Who Wouldn't ? - vBL

NOTE:- Gennetts as BROADWAY NIGHT CLUB ORCHESTRA (Champions correctly labelled); Scala as PAVILION ORCHESTRA.

Charles Hart-v.

New York, c. June, 1926.

2587- I'm Lonely Without You - vCH Pm 20463, Pur 11463

New York, July 8, 1926.

✓ GE-214 Breezin' Along With The Breeze - vAH Gnt 3353, Ch 15129, Voc X-9912
 GE-215 For My Sweetheart - vAH Gnt 3352, Ch 15130
 NOTE:- Gennetts as THE HAPPY COLLEGIANS; Champions as THE COLLEGE SERENADERS; Vocalion as THE RIVERSIDE DANCE BAND.

Frank Kamplain-v.

New York, c. July 23, 1926.

107016 Precious - vFK PA 36495, Per 14676
 107017 Oh ! If I Only Had You - vFK PA 36497, 11241, Per 14578
 107018 I Don't Want Nobody But You PA 36499, 11359, Per 14680
 107019 Ting-a-Ling, The Bells'll Ring PA 36500, Per 14681
 NOTE:- Pathe Actuelle 36495, 36497, 36499 and 36500 as MAJESTIC DANCE ORCHESTRA.

Vaughn de Leath-v.

New York, August 12, 1926.

- GE-224-A Ting-a-Ling, The Bells'll Ring-vVdeL Gnt 3363, Ch 15160
 ✓ GE-225, -A Precious - vVdeL Rejected
 GE-226 I Don't Want Nobody But You - vVdeL Gnt 3362, Ch 15160
 NOTE:- Gennetts as THE BROADWAY NIGHT CLUB SERENADERS

New York, September 29, 1926.

- GE-292-B Who Are You Vamping Tonight ? - vAF Gnt 3387, Sil 5035
 GE-293-B Someone - vAF Gnt 3391
 GE-294, -A That's A Good Girl - vAF Rejected
 NOTE:- Gennett 3387 as THE ARABIAN KNIGHTS; 3391 as THE PORTLAND ROSEBUDS.

Lester O'Keefe-v.

New York, c. October 16, 1926.

- 107152 Cheritza (w) - vLO'K PA 36550, Per 14731
 107153 When Day Is Done - vLO'K PA 36539, Per 14720
 107154 Tonight You Belong To Me (w) - vLO'K PA 36542, 11358, Per 14723
 ✓ 107155 Yiddisha Charleston PA 36543, 11269, Per 14724
 NOTE:- Pathe Actuelles 36539, 36542, 36543 and 36550 as MAJESTIC DANCE ORCHESTRA.

Tommy Pace-v.

New York, December 15, 1926.

- GEX-399 Shanghai - vTP Gnt 6020, Ch 15193
 GEX-400-C Mother Of The Volga - vTP Gnt 6022, Ch 15194
 NOTE:- Gennetts as THE ARABIAN KNIGHTS; Champions as DICK BEESON AND HIS ORCHESTRA.

New York, January 22, 1927.

- ✓ GEX-475 The Sphinx - vAH Gnt 6038, Ch 15225
 GEX-476-A My Little Bunch Of Happiness - vAH - Ch 15215
 GEX-477 Oriental Moonlight - vAH Gnt 6055, Ch 15225
 NOTE:- Gennetts as THE ARABIAN KNIGHTS; Champions as FRED SHARP'S DIXIE PLAYERS.

New York, April 15, 1927.

- GEX-608 Shanghai Dream Man - vCH Gnt 6149, Ch 15268
 ✓ GEX-609 Rosy Cheeks - vCH Gnt 6116, Ch 15269, Sil 5110,
 Gmn 2081, Voc B-209
 GEX-610 Where The Wild, Wild Flowers Grow-vCH Gnt 6116, Ch 15254, Voc X-10015
 NOTE:- Gennetts as THE ARABIAN KNIGHTS; Champions as BOBBY JONES AND HIS ORCHESTRA;
 Guardsman as ROVERS DANCE BAND; Vocalion B-209 as THE HARLEQUINADERS; X-10015 as
 THE RIVERSIDE DANCE BAND.

New York, c. June 14, 1927.

- 7319-3 Let Me Take You Home Tonight (w) Ban 6021, Dom 3972, Re 8336
 7320- Loveland Rose Ban 6004, Dom 3989
 7321-4 Dawn Of Tomorrow (w) - Dom 3972, Re 8336

New York, June 22, 1927.

- GEX-684-A Carnaval Gnt 6197, Bell 577
 GEX-685 Sa-Lu-Ta ! - vJK Gnt 6217
 GEX-686-A Sueño Chino Gnt 6197, Bell 578
 NOTE:- Gennett 6217 as THE BROADWAY STROLLERS; Bell 577 as ARLINGTON GARDEN ORCH-
 ESTRA; 578 as IMPERIAL DANCE ORCHESTRA.

New York, July 8, 1927.

- ✓ 7383- Bye-Bye, Pretty B by - vAF Ban 6027, Dom 3993, Re 8361,
 Imp 1822
 ✓ 7384-3 Who's That Pretty Baby ? - vAF Ban 6032, Dom 3991, 21314,
 Re 8357, Apex 8660, St 10282
 7385-2 (Who's Wonderful ? Who's Marvelous ?) Ban 6031, Dom 3995, 21311,
 Re 8356, Apex 8657, LS 24119,
 ✓ Miss Annabelle Lee - vAF Mic 22196, St 10280, EBW 4831,
 NOTE:- Banner 6027, 6031, Domino 3993, Regal Imp 1908
 8361 as MISSOURI JAZZ BAND; Banner 6032 as
 IMPERIAL DANCE ORCHESTRA; Domino 3991, 3995, Regal 8356, 8357, all Canadian issues
 and EBW 4831 as HOLLYWOOD DANCE ORCHESTRA; Imperial as FRED RICH'S DANCE ORCHESTRA.

New York, July 21, 1927.

- 7361- No Wonder I'm Happy - v Ban 6028, Dom 3996, Re 8355
 7363- Ain't That A Grand And Glorious Feeling? Ban 6023, Dom 3990, Re 8353,
 - v Apex 8645, St 10272, Imp 1822
 7396-2 It's A Million To One You're In Love Dom 3993, 21321, Re 8361,
 Apex 8650, St 10274

Charles Harrison-v.

New York, September 23, 1927.

- 7511- Take Me Back To Your Heart - vCHa Ban 6101
 ✓ 7518-3 Diane (I'm In Heaven When I See You Smile)(w)- Dom 4028, 21319,
 - vCHa Re 8397, Apex 8663, LS 24131,
 Mic 22208, St 10284
 7523- Beneath Venetian Skies (At Twilight) Dom 4048, Re 8423
 (w) - vCHa
 NOTE:- Domino 4048 and Regal 8423 as MAJESTIC DANCE ORCHESTRA.

New York, October 5, 1927.

- 7528- Old Names Of Old Flames (w) - v Ban 6125, Dom 4042, Re 8418
 7542- Are You Lonesome Tonight ? (w) - v Ban 6103 - 21337 - Apex 8674
 Mic 22225, St 10294, Imp 1920
 ✓ 7543- Tired Hands (w) - v Ban 6103, Dom 4048, 21347, Re 8423,
 Apex 8674, St 10294, Imp 1834
 NOTE:- Banner 6103, Domino 4048 and Regal 8423 as MAJESTIC DANCE ORCHESTRA; Imper-
 ial 1834 as ADRIAN SCHUBERT'S ORCHESTRA; 1920 as SAM LANIN AND HIS ORCHESTRA.

The Broadway issue of the third title attributes the vocal to Ted Wallace, but this -
 is not Ed Kirkeby, the usual bearer of this pseudonym.

New York, October 28, 1927.

- ✓ 7591-1-2-3 Smile - v Rejected
 7592-1-2-3 Say It With A Red Red Rose - v -
 7593- Moonlit Waters - v Ban 6130, Bwy 1120, Dom 4060,
 NOTE:- Banner as MAJESTIC DANCE ORCHESTRA; 21353, Re 8444, Apex 8698,
 Broadway as FRISCO SYNCOPATORS. St 10307

New York, November 9, 1927.

- 7591-4 Smile - vIK Ban 6130, Dom 4061, Re 8439
 7592- Say It With A Red Red Rose - vIK Ban 6127, Dom 4059, Re 8437
 NOTE:- Banners as MAJESTIC DANCE ORCHESTRA; Domino 4059 and Regal 8437 as IMPERIAL
 DANCE ORCHESTRA; Domino 4061 and Regal 8439 as HOLLYWOOD DANCE ORCHESTRA.

The Radio Jacks-John Ryan-Jerry Underhill (the latter two may be the Radio Jacks)-v. -
 New York, November, 1927.

- My Daddy - vRJ PA 36698, Per 14879
 Don't Forget When The Summer Rolls By PA 36700, Per 14881
 - vRJ
 I Told Them All About You - vJU PA 36708, Per 14889
 Rain - vJR-JU -

Dick Robertson (as Bobby Dixon)-v. New York, December 30, 1927.

- 7700- An Old Guitar And An Old Refrain - vDR Ban 7010, Apex 8718, St 10320
 ✓ 7701-3 Whether It Rains-Whether It Shines - vDR Ban 7009, Dom 4089, Re 8480,
 Apex 8760, St 10348
 7702- One More Night - vDR Ban 7008, Dom 4093, Re 8476,
 EBW 4834, Imp 1876
 NOTE:- All Banners as MAJESTIC DANCE ORCHESTRA; Edison Bell Winner as THE PLAZA
 BAND.

New York, April 11, 1928.

- 7909- After My Laughter Came Tears - v Ban 7087, Dom 4131, Re 8532,
 Apex 8761, St 10351
 ✓ 7911- Waitin' For Katy - v Ban 7084, Dom 4129, Re 8537,
 Apex 8760, St 10350
 7912- Somebody I Know - v Ban 7133

New York, May 10, 1928.

- ✓ 7965- When You're In Love - v Ban 7132
 7966- Swanee Sue - v Ban 7163
 7967- Life Means Nothing To Me - v Ban 7186
 NOTE:- Banner 7163 as MISSOURI JAZZ BAND.

Morton Frye-v.

New York, July 9, 1928.

- 8079-1 Dream River (w) - vMF Ban 7190, Apex 8817, Dom 21478,
 LS 24328, Mic 22328, St 10387,
 Imp 1931
 8080- Strolling In The Moonlight With You - v Ban 7198
 8081- To Have, To Hold, Then Lose You - v Ban 7185

New York, October 11, 1928.

- 8246- There's Only One Way For The Wayward One (w) - v Ban 6208
 8247- Waltzing (w) - v Ban 6212
 8248-1-2-3 My Dreams Are Dreams Of You - v Rejected
 NOTE:- Banner 6212 as MAJESTIC DANCE ORCHESTRA.

New York, January 19, 1929.

- ✓ 8473- American Love - v Ban 6288
 8474- Cherry Blossom Love Nest - v Ban 6290
 8475- In The Light Of My Baby's Arms - v Ban 6287

New York, March 4, 1929.

- 8583- Somebody's Crazy About Me (I'm Just Crazy Over Myself) - v Ban 6328
 ✓ 8584-1-2-3 Cool Down Rejected ?
 8585-1-2-3 Love Me A Little Bit Every Day - v -

New York, April 2, 1929.

- 8651-1-2-3 Forever After - v Rejected ?
 8653- Waiting For The Sunshine And You - v Ban 6377

New York, May 13, 1929.

- 8748- Little Paradise - vAF Ban 6414
 8749-2 Not For A Day But Forever - vAF Ban 6415
 ✓ 8750- Twilight Kisses - vAF Ban 6409
 8751- Ain't She Cute ? - vAF Ban 6421

New York, May 27, 1929.

- 8773- Sweet Rosie O'Day (w) - v Ban 6436
 8774- I'm In Love With Someone (Who's Not In Love With Me) (w) - v Ban 6420
 8775- After All That I've Been To You (w)-v Ban 6416

New York, June 20, 1929.

- 8825- Tonight, Sweetheart, Tonight (w) - v Ban 6448
 ✓ 8826- Ruby (w) - v Ban 6469
 8827- I Love The Night (w) - v Ban 6438

New York, July 17, 1929.

- 4001- Ev'ryone Loves Me But You (w) - v Cam 9286, Lin 3313
 8871- Ev'ryone Loves Me But You (w) - v Ban 6475
 8872- Just One More Waltz With You, Sweetheart (w) - v Ban 6476, Cam 9300, Lin 3327

8873- Everyone Knows (w) - v Ban 6474
 NOTE:- Cameo 9286 and Lincoln 3313 as SOCIETY NIGHT CLUB ORCHESTRA; Cameo 9300 and Lincoln 3327 as ERNEST CARLE'S DANCE ORCHESTRA.

New York, August 15, 1929.

- ✓ 8928- Runaway Baby (w) - v Ban 6480
 8929- I'll Always Take Care Of You (w) - v Ban 6541
 8936- Happiness Lane (w) - v Ban 6514

New York, September 23, 1929.

- ✓ 9032- At Twilight - v Ban 6549
 9033-1-2-3 Shimmering Moon - v Rejected ?
 9034-1-2-3 Love Me In My Dreams - v -

Claude Reese-v.

New York, c. January 21, 1931.

GEX-2878-A The Peanut Vendor - vCR

Ch 16198, Spr 2581

Nathan Glantz's name was also used as a pseudonym for the following items listed in this book :-

- Apex 8335 Let It Rain, Let It Pour (Bar Harbor Society Orchestra)
 8365 My Sweetie Turned Me Down (Lou Gold and his Orchestra)
 8391 Speech ! (Lou Gold and his Orchestra) (also on Starr 10050)
 Homochord C-592 It Ain't Gonna Rain No Mo' (Hazay Natzy and his Orchestra)
 C-593 Mississippi Ripples (Charlie Fry and his Million-Dollar Pier Orch.)
 C-614 La Rosita (D. Onivas and his Orchestra)
 C-634 I Love The Girl Who Kisses (Charlie Fry's Million-Dollar Pier Orch.)
 C-634- The One I Love Belongs To Somebody Else (Max Terr and his Orchestra)
 C-650 It Had To Be You (California Ramblers)
 C-683 Waitin' Around (Hazay Natzy and his Biltmore Hotel Orchestra)
 C-697 Step ! Henrietta (D. Onivas and his Orchestra)
 C-789 Back Where The Daffodils Grow (California Ramblers)
 C-801 Will You Remember Me ? (Max Terr and his Orchestra)
 Imperial 1279 Twelve O'Clock At Night (Joseph Samuels and his Orchestra)
 1876 Under The Moon (George Hall and his Orchestra)

JACK GLASSNER AND HIS COLONIAL INN ORCHESTRA

2t/tb/cl-ss-as/cl-as/cl-ts/vn ?/p/bj/bb/d.

New York, c. February 1, 1926.

- 73973-B I Love My Baby (My Baby Loves Me) OK 40559
 73974-A Hot Coffee -

New York, c. June 24, 1926.

- 74191- Tonight's My Night With Baby OK 40644, Par E-5637

GLEN ECHO SERENADERS

Instrumentation and personnel unknown; Frank Bessinger-Frank Wright-Lester O'Keefe-v.
 New York, July 23, 1926.

- E-3498/9 While The Years Go Drifting By Voc 15416
 - vFB-FW-LO'K
 E-3500 On The Banks Of The Old Yazoo - vFB-FW-LO'K -

The Vaudeville Trio (Keller Sisters and Lynch)-v.

New York, August 26, 1926.

- E-3633/4 Nobody Worries About Me - vVT Voc 15427
 E-3635/7 I'm Walking Around In Circles - vVT -

GLENWOOD MARIMBA BAND

Almost certainly includes Joe Green and George Hamilton Green-marimba-x-vib.
 New York, November, 1924.

- 105681 When It's Love Time In Hawaii (w) PA 036177, 10835, P 1871,
 Per 14358
 105682 Dreamer Of Dreams (w) As above

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Arthur Hall (as Frank Nichols on Pathe Actuelle, James Potter on Perfect)-v.
New York, September, 1925.

106238 Goodnight, Sweetheart (w) - vAH PA 36306, Per 14487
106239 Golden Memories (Of Hawaii) (w) - vAH -

GLOBE MUSIC MASTERS

Pseudonym on Emerson 10540 and 10541 for Ben Selvin and his Moulin Rouge Orchestra,
q.v.

LUD GLUSKIN AND HIS (CONTINENTAL) ORCHESTRA

2t/tb/2cl-as/cl-ts/2-3vn/2p/g/sb/harp/d/Don Darcy-Joe Host (possibly this is Joe
Hostetter-t)-"Chiquito"-v. New York, September 13, 1934.

COW-15888-1 One Night Of Love (w) - vDD Col 2951-D
COW-15889-1 Moonlight On The River Danube (w)-vDD -
✓ COW-15890-2 The Continental (You Kiss While Col 2952-D, CB-808
You're Dancing) - vJH
COW-15891- La Cucaracha (r) - v"C" -

Buddy Clark-v. New York, October 26, 1934.

✓ CO-16146- Speak To Me With Your Eyes - vBC Col 2970-D
✓ CO-16147- Hands Across The Table - vBC -

New York, November 30, 1934.

CO-16381-1 Tia Juana - vBC Col 2997-D
CO-16382-1 Dancing With My Darling (w) - vBC -
CO-16383-1 Sweet Music - vBC Col 2987-D, FB-1085
CO-16384-1 Just Mention Joe (r) - vBC -

New York, January 25, 1935.

CO-16763-1 The Rhythm Of The Rumba (r) - vBC-JH Col 3013-D
CO-16764-1 The Magic Of You (r) - vBC - Par F-156
CO-16765-1 Pardon My Love - vBC Col 3008-D
CO-16766-1 It's You I Adore - vBC -

New York, September 26, 1935.

B-18108- Here's To Romance - vBC Br 7536
B-18109- Rhythm And Romance - vBC Br 7535
B-18110- Red Sails In The Sunset - vBC -
B-18111- Midnight In Paris - vBC Br 7536

New York, December 26, 1935.

B-18446- I'm Shooting High - vBC Br 7592
✓ B-18447- Moon Over Miami - vBC Br 7590
B-18448- I've Got My Fingers Crossed - vBC Br 7592
✓ B-18449- The Ghost Of The Rumba (r) Br 7590

New York, April 23, 1936.

B-19090- My First Thrill - vBC Br 7658
B-19091- She Shall Have Music - vBC -
B-19092- On The Air - vBC Br 7664
B-19093- Sunshine At Midnight - vBC -

New York, November 13, 1936.

B-20244- May I Have The Next Romance With You ? Br 7788, Voc 533
- vBC
B-20245- Rainbow On The River - vBC Br 7779
B-20246- Head Over Heels In Love - vBC Br 7788, Voc 533
B-20247- You're Too Good To Be True - vBC Br 7779

Probably :- Donald Bryan-Bill Moore-t/Frank Sarlo-tb/Len Kavash-Norman Ronemous-cl-
as/Jack Pettis-cl-Cm-ts/Al Goering-p/Paul Nito-bj (and vn if used)/Max Rosen-bb/
Sam Fink-d/Arthur Hall-v. New York, January, 1926.

✓ 6406- Up And At 'Em Ban 1693, Dom 3666, Re 8000
✓ 6407-2 The Roses Brought Me You - vAH Ban 1694, Apex 8459, Dom 21123,
St 10114
6408- I Never Knew How Wonderful You Were-vAH Apex 8463

Paul Hagan-v. New York, April 23, 1926.

E-2897/9 What Was I To Do ? - vPH Voc 15337
E-2900/2 I'd Climb The Highest Mountain If I Knew -
I'd Find You - vPH

Irving Kaufman-Frank Bessinger-Frank Wright-v.
New York, June 8, 1926.

E-3205/6 Hard-To-Get Gertie - vIK-FB-FW Voc 15374
E-3207/9 That's Where I Meet My Girl - vIK-FB-FW -

Lester O'Keefe-v. New York, July 19, 1926.

E-3463 Baby Face - vFB-FW-LO'K Voc 15409
E-3467 Precious - vFB-FW-LO'K -

Scrappy Lambert-Billy Hillpot-v. New York, December 14, 1926.

E-4230 Moonlight On The Ganges - vSL Voc 15495
✓ E-4232; E-21083 Hello ! Swanee, Hello ! - SL-BH - Br 3414

All subsequent Vocalion issues under this name were also issued on Brunswick under
the name of BEN BERNIE AND HIS HOTEL ROOSEVELT ORCHESTRA, which is strictly more
correct; Brunswick 3414 above also appeared thus.

LOU GOLD

LOU GOLD AND HIS ORCHESTRA (some of the following are labelled LOU GOLD AND HIS CLUB
WIGWAM ORCHESTRA; other variants are noted directly below the session to which
they refer) : Dave Klein-c/William McGill-tb-as/Clyde Doerr-as/Jimmy Johnston-bsx/
Mike Berman-vn/Lou Gold-p-ldr/Ralph Dexter-bj/Sol Mathenson-d.
New York, c. March 14, 1924.

✓ 886-D The Only Girl Cam 523, Lin 2214, Tre 463
✓ 887-D When Mother Sings "Sweet And Low" -- Lin 2198
NOTE:- Tremont as NORTON'S DANCE ORCHESTRA.

New York, c. March 31, 1924.

✓ 918-A I'm Somebody Nobody Loves Cam 542, Lin 2194

New York, c. April 30, 1924.

972-A Don't Mind The Rain Shine Cam 542, Lin 2193
Cam 554

New York, c. August 14, 1924.

1095-C Morning (Won't You Ever Come 'Round ?) Cam 594
✓ Heart-Broken Rose Cam 592
Sweet Little You Cam 598

New York, c. October 6, 1924.

✓ 1171-C Radio Lady O' Mine Cam 617

New York, c. November 3, 1924.

105640-A Indian Love Call PA 036172, 10846, P 1862,
Per 14353
105641-A Just Think It Over PA 036177, Per 14368
105642 Romany Days PA 036164, Per 14345

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New York, c. November 13, 1924.

- 5719- Tea For Two Ban 1443, 1604, Dom 416, 3575,
Re 9736, 9907, Imp 1411
5720- Take Me Dom 3441, Apex 8304
5721-1-3 In The Purple Twilight Ban 1505, Re 9806, Apex 8285
NOTE:- Banner 1443, 1505, Regal 9736, 9806 and Imperial 1411 as (CLUB) WIGWAM
ORCHESTRA; Domino 3441 as WIGWAM DANCE ORCHESTRA.

New York, c. November 26, 1924.

- 1229-C Take Me Cam 633, Lin 2280
Lonely And Blue Cam 631

New York, December, 1924.

- 5774- Somebody Like You Ban 1458, Re 9751, Apex 8279
105703 Somebody Like You PA 036173, Per 14364
105704 Jefferson Davis PA 036174, Per 14365
5779-1 Doo Wacka Doo Ban 1459, Dom 3457, Or 315,
Re 9758, Apex 682, 8293, Imp 1408
PA 036174, 10801, Per 14365
105705 Doo Wacka Doo
NOTE:- Banners, Regals, Apex 682, 8293 and Imperial as MISSOURI JAZZ BAND; Oriole
as DIXIE JAZZ BAND; Pathe Actuelle 036173 and 036174 as MAJESTIC DANCE ORCHESTRA;
Apex 8279 as LANIN AND HIS ORCHESTRA. In connection with the last-named, it is
interesting to note that Mr. Vic d'Ippolito's diary for November 5, 1924, refers
to his having recorded SOMEBODY LIKE YOU with Sam Lanin's Orchestra on that day.
It may be that at any rate some copies of the Pathe/Perfect issue of this are by
Lou Gold, while others were pressed from a Banner master as shown, made a month or
so earlier by Sam Lanin (or was the Apex only made by the Lanin orchestra ?)

New York, c. January 6, 1925.

- ✓ 1311-C O, Katharina ! (sic) Cam 683, Lin 2302
1312-B Everybody Loves My Baby (But My Baby Don't Love Nobody But Me) Cam 678, Tre 0531
1313-B Bring Back Those Rock-a-Bye Baby Days Cam 682, Lin 2301
NOTE:- Tremont as TREMONT DANCE ORCHESTRA.

New York, January, 1925.

- 105751 Oh, Mabel PA 036190, 10819, Per 14381,
Hom C-765
105752 I Ain't Got Nobody To Love PA 036184, Per 14375
105753 O Katharina PA 036185, Per 14376
NOTE:- Pathe Actuelle 036184, 036185 and 036190 as NEW SYNCO JAZZ BAND; Homochord
as ELDON'S DANCE ORCHESTRA.

New York, c. February 16, 1925.

- 1365-A When My Sugar Walks Down The Street Cam 691, Lin 2312, Tre 0531
1366-A Bye And Bye Cam 690, Lin 2317
✓ 1367-A Show Me The Way Cam 694
1368-B Swanee Butterfly Cam 696, Lin 2322
NOTE:- Lincoln 2312 as THE CAROLINERS; 2317 as JOHNSON'S DANCE ORCHESTRA; 2322 as
LINCOLN DANCE ORCHESTRA; Tremont as PLYMOUTH DANCE ORCHESTRA.

Arthur Hall (alias James Potter)-v. New York, February-March, 1925.

- 105883 When I Think Of You - vAH PA 036222, Per 14403
✓ 5888 Yearning (Just For You) - vAH Ban 1505, Dom 3475, 21050,
Re 9806, Apex 8328, Mic 22000,
Imp 1463
✓ 105884 Yearning (Just For You) - vAH PA 036223, 10890, P 1883,
Per 14404
5889-1 Rose Of The Moonlight Apex 8360, Dom 21062, St 10024
105885 Rose Of The Moonlight PA 036247, 10890, P 1883,
Per 14428

NOTE:- Banner, Regal and Imperial as IMPERIAL DANCE ORCHESTRA; Domino as HOLLYWOOD
DANCE ORCHESTRA; Pathe Actuelle 036222, 036223 and 036247 as THE VIRGINIA CREEPERS
and all issues of matrix 5889-1 as LANIN AND HIS ORCHESTRA.

New York, c. April 6, 1925.

- 1403-C Lovelight Lane Cam 713, Lin 2329

New York, c. April 6, 1925.

- 5942-1 I Had Someone Else Before I Had You Ban 1522, Dom 3489, Re 9821,
(And I'll Have Someone After You're Gone) Apex 8347, St 10009
5943- I Think You're Wonderful Ban 1541, Re 9841, Apex 8354,
8363, St 10011
5944-3 Everything Is Hotsy-Totsy Now Ban 1544, Dom 3507, PA 036253,
NOTE:- Domino 3507 as CHATEAU LAURIER ORCHESTRA; Per 14434, Re 9839, Apex 8349,
Pathe Actuelle and Perfect as SOUTHAMPTON Mic 22019, St 10010
SOCIETY ORCHESTRA.

New York, c. April 8, 1925.

- ✓ 1408-C (If It Wasn't For You) I Wouldn't Be Cam 732, Lin 2343
Crying Now
1409- Montmartre Rose Cam 737, Lin 2367

Billy Jones-v. New York, c. April 10, 1925.

- 105960 Ukulele Lady - vBJ PA 036232, 10945, Per 14413,
Gra 9147, Hom C-845, I-S 7162
105961 I Think You're Wonderful - vBJ PA 036246, Per 14427
105962 If You Knew Susie (Like I Know Susie) PA 036233, 10900, Per 14414,
Gra 9145, I-S 7159
NOTE:- Pathe Actuelle 036232, 036233 and 036246 as THE VIRGINIA CREEPERS; Grafton
9145 as WINDSOR ORCHESTRA, 9147 as HOLLYWOOD SERENADERS; Ideal Scala 7159 as
ASTORIA ORCHESTRA; 7162 as HOLLYWOOD SERENADERS.

New York, May 5, 1925.

- 6000- Craving Ban 1538, Dom 3513, Re 9834,
Apex 8350, St 10014
6001-2 Yes Sir, That's My Baby - vAH Ban 1543, Dom 3514, 21054,
Re 9837, Apex 8349, Mic 22013,
St 10009, Imp 1487
6002-2 If You Hadn't Gone Away Dom 3509, PA 036264, Per 14445
NOTE:- Dominoes as CHATEAU LAURIER DANCE ORCHESTRA; Pathe Actuelle and Perfect as
SOUTHAMPTON SOCIETY ORCHESTRA; Apex 8350 and Starr 10014 as WIGWAM DANCE ORCHESTRA.

Red Nichols-c present, this session. New York, c. May 18, 1925.

- 1454-A The Flapper Wife - v Cam 735, Lin 2351, Tre 0540
1455-C Collegiate Cam 749, Lin 2371,
1456- Who's Loving My Sweetie Now ? Cam 736, Lin 2352
NOTE:- Cameo 749 as UNIVERSITY PLAYERS; Lincoln 2351 as LINCOLN DANCE ORCHESTRA;
2371 as THE CENTRE BOYS; Tremont as PLYMOUTH DANCE ORCHESTRA.

Frank Sterling-v. New York, May 20, 1925.

- 6020-1 Stepping In Society Ban 1551, Dom 3523, Re 9851,
Apex 8364
106027-A-B Stepping In Society PA 036242, Per 14423
6021-1 My Sweetie Turned Me Down - vFS Ban 1557, Dom 3522, Re 9852,
Apex 8365, Imp 1521
106026 My Sweetie Turned Me Down - vFS PA 036279, Per 14460
6022-2 Seminola Ban 1553, Dom 3528, Re 9851,
Sil 2496, Imp 1456
106028 Seminola PA 036244, Per 14425
NOTE:- Banner 1551, Domino 3523, Regal 9852 as MISSOURI JAZZ BAND; Banner 1553 and
Domino 3528 as HOLLYWOOD DANCE ORCHESTRA; Banner 1557, Domino 3522 and Imperial
1521 as SIX BLACK DIAMONDS; Regal 9851 as IMPERIAL DANCE ORCHESTRA; Apex 8364 as
THE MASTER PLAYERS; 8365 as GLANTZ AND HIS ORCHESTRA, which may be quite correct,
as these three titles are entered in the ARC files as HOUSE BAND, and indeed this
is the artist-credit on Imperial 1456. The date may be that of recording by Pathe
or Plaza (Banner, etc.), or merely the date on which the ARC file entry was made.

New York, late June, 1925.

- V 106115 If I Had A Girl Like You - vAH PA 036277, Per 14458
 106116 I'm Tired Of Everything But You - vAH PA 036281, 10994, Per 14462,
 Hom C-906, I-S 7181
 6096-12 I'm Tired Of Everything But You - vAH Ban 1567, Dom 3538, 21061, Re 9870,
 Sil 2546, Apex 8376, St 10039
 106117-A I'm Gonna Charleston Back To Charleston PA 036295, Per 14476
 6095-1 I'm Gonna Charleston Back To Charleston Ban 1644, Dom 3616, Re 9887,
 Apex 8377
 NOTE:- Pathe Actuelle 036277, 036281 and 036295 as THE VIRGINIA CREEPERS; Banner 1567, Domino 3538, Regal 9870 as IMPERIAL DANCE ORCHESTRA; Apex 8376, Domino 21061 and Starr 10039 as MISSOURI JAZZ BAND; Apex 8377 as IDLE HOUR ORCHESTRA; Homochord C-906 as ELDON'S DANCE ORCHESTRA; Ideal Scala 7181 as PAUL ALLEN'S ORCHESTRA. The ARC-Plaza matrix numbers used on Banner and affiliated labels were entered in the files on July 9, 1925. Silvertone 2546 as SOUTHERN SERENADERS (vocal FRANK HOWARD).

New York, July 3, 1925.

- 6084-1-2-3 Cecilia - vAH Ban 1570, Dom 3536, Or 362,
 PA 036291, Per 14472, Re 9868,
 Apex 8383, St 10043
 6085-1 (That's When I'm Thinking Of You) Sonya Ban 1565, Dom 3537, 21061,
 - vAH Re 9865, Apex 8372, Mic 22011,
 St 10037, Imp 1523
 6086- I Want A Lovable Baby Ban 1585, Dom 3554, Re 9884
 NOTE:- All issues of the third title as IMPERIAL DANCE ORCHESTRA; Oriole as LUCKY STRIKE DANCE ORCHESTRA; Pathe Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA

New York, c. July 24, 1925.

- 1535-A On A Night Like This Cam 760, Lin 2370
 1536-A Say Arabella (What's A "Fella" To Do) Cam 759, Lin 2368
 NOTE:- Lincoln 2368 as THE CAROLINERS.

New York, c. July 28, 1925.

- 1539-C I Miss My Swiss (My Swiss Miss Misses Me) Cam 769, Lin 2378

New York, c. August 5, 1925.

- 1557-B The Baby Looks Like Me Cam 770, Lin 2376
 Roy Johnston-t/Bobby Davis-as present. New York, c. August 10, 1925.
 1565-C Pretty Puppy Cam 786

New York, c. August 11, 1925.

- 106189 Speech ! - vAH PA 036287, Per 14468
 6152-1 Speech ! - vAH Ban 1596, Dom 3571, Re 9898,
 Apex 8391, St 10050
 106190 Let's Wander Away - vAH PA 036288, 11080, Per 14469
 106191 Pretty Puppy - vAH PA 036289, Per 14470
 NOTE:- Pathe Actuelle 036287, 036288 and 036289 as THE VIRGINIA CREEPERS; Banner, Domino and Regal as IMPERIAL DANCE ORCHESTRA; Apex and Starr as GLANTZ AND HIS O.

New York, September 16, 1925.

- 106257 What Did I Tell Ya ? - vAH PA 36319, 11030, Per 14500,
 Gra 9184, Hom C-942
 6155-2-3 What Did I Tell Ya ? - vAH Ban 1660, Dom 3634, 21083,
 Re 9964, Apex 8404, St 10067
 106258-A-B Normandy - vAH PA 36313, 10994, P:1919,
 Per 14494, Hom C-905
 6156-1 Normandy - vAH Ban 1614, Dom 3687, 21083,
 Re 9918, Apex 8403, St 10061,
 Imp 1543
 106259 When You See That Aunt Of Mine - vAH PA 36315, Per 14496
 106260 Lonesome Nights PA 36310, Per 14491
 NOTE:- Pathe Actuelles 36310, 36313, 36315 and 36319 as THE VIRGINIA CREEPERS;

Banner, Domino, Regal and Imperial as IMPERIAL DANCE ORCHESTRA; all Canadian issues as MONACO HARMONY KINGS; Grafton as MARLBOROUGH ORCHESTRA.

New York, September 18, 1925.

- 6189-1 Sweet Man - vAH Apex 8402, Dom 21082, St 10065
 6190-2 When A Blonde Makes Up Her Mind To Do Or 521
 You Good
 6191- I Left Her On The Shores Of Minnetonka Apex 8404, Dom 21082
 NOTE:- All issues of matrix 6189 as MONACO HARMONY KINGS, and of 6191 as WIGWAM DANCE ORCHESTRA; Oriole as MISSOURI JAZZ BAND.

New York, September 24, 1925.

- 6086- I Want A Lovable Baby Ban 1585, Dom 3554, Re 9884

Red Nichols-c present.

New York, c. October 3, 1925.

- 1643-A When You See That Aunt Of Mine Cam 799, Lin 2404
 1644-A Let's Wander Away Cam 800, Lin 2400
 1645-B Better Get Acquainted Cam 815, Lin 2414

New York, c. October 9, 1925.

- 106309 I Wonder Where My Baby Is Tonight ?-vAH PA 36322, 10993, Per 14503,
 Hom C-905
 106310 Don't Wait Too Long PA 36324, 11080, P 1938,
 Per 14505, Gra 9202
 NOTE:- Pathe Actuelle 36322 and 36324 as THE VIRGINIA CREEPERS; Grafton as MARLBOROUGH ORCHESTRA.

New York, October 30, 1925.

- 141222- Whoopee ! - v Har 61-H
 V 141223- I Never Knew Har 64-H
 141224- Paddlin' Madelin' Home Har 61-H

Ernest Hare-v.

New York, November 17, 1925.

- 6290-3 No Man's Mama Ban 1640, Dom 3611, Re 9942,
 Apex 8438
 6292-2 Roll 'Em, Girls - vEH Ban 1636, Dom 3612, 21107,
 Re 9949, Apex 8434, Mic 22062,
 St 10092
 6298-1-2 Song Of The Vagabonds - vEH Rejected; re-made Dec. 5 by Ben Selvin and his Orchestra, q.v.

New York, c. November 20, 1925.

- 106413 Who ? PA 36353, 11152, P 1957,
 Per 14534, Gra 9225, 9234
 106414 Song Of The Vagabonds PA 36354, 11325, Per 14535,
 Gra 9263
 106415 Someone's Stolen My Sweet, Sweet Baby PA 36361, Per 14542
 106416 Roll 'Em, Girls - vAH PA 36349, Per 14530
 NOTE:- Pathe Actuelle 36349, 36353, 36354 and 36361 as THE VIRGINIA CREEPERS; Grafton 9225 and 9263 as WINDSOR ORCHESTRA; 9234 as GRAFTON ORCHESTRA.

New York, December, 1925.

- 1722-A I Wish't I Was In Peoria - v Cam 851, Lin 2451
 1726-C Nobody's Business Cam 847

New York, c. December 24, 1925.

- 1750-B Keep Your Skirts Down, Mary Ann - v Cam 860, Lin 2461
 1751-C In Your Green Hat Cam 859, Lin 2460
 1752-C Just Around The Corner - v Cam 860, Lin 2466
 NOTE:- Lincoln 2466 as LINCOLN DANCE ORCHESTRA.

In THE ORCHESTRA WORLD for May, 1926, the following personnel is given for Lou Gold and his Orchestra :- Phil Hart-t/Eddie Edwards-tb/Benny Bonaccio-cl-as-bar/Al Roderman-ci-ss-ts/Henry Moss-vn/Lou Gold-p-ldr/Gus Lazaro-bj/"Tubi"-bb/"Blackie"-d. It is quite likely that these musicians are to be heard on records made from the beginning of 1926, perhaps even a little further back into 1925.

Arthur Fields-Henry (Harry) Moss-v. New York, c. January 6, 1926.

106516	I Wish't I Was In Peoria - vAF	PA 36368, Per 14549
106517	I Want Somebody To Cheer Me Up - vAF	PA 36369, 11112, Per 14550
106518	In Your Green Hat - vHM	PA 36372, 11099, Per 14553
106519	Sweet And Low Down	PA 36375, 11130, P 1949, Per 14556

NOTE:- Pathe Actuelle 36368, 36369, 36372 and 36375 as THE VIRGINIA CREEPERS.

New York, January 7, 1926.

141466-1	Keep Your Skirts Down, Mary Ann - vAF	Har 95-H
141467-1	Let Me Introduce You To My Rosie - vAF	-
141468-1	Sweet And Low Down	Har 98-H

Jimmy Flynn-v. New York, c. January 26, 1926.

106573	Smile A Little Bit - vJF	PA 36389, 11068, Per 14570, Gra 9197
106574	Who Calls You Baby Now ? - vJF	PA 36399, Per 14580
106575	I've Found A New Baby - vJF	PA 36403, Per 14584
106576	Chinatown Rose	PA 36408, Per 14589

NOTE:- Pathe Actuelle 36389, 36399, 36403 and 36408 as THE VIRGINIA CREEPERS; 11068 as MIKE SPECIALE AND HIS ORCHESTRA (!); Grafton 9197 as BAR HARBOUR SOCIETY ORCH.

Irving Kaufman-v. New York, early February, 1926.

6433-	Whose Who Are You ?	Ban 1695, Dom 3667, Re 8006
6434-2	Drifting And Dreaming - vIK	Ban 1699, Dom 3669, 21138,

NOTE:- All issues of the first side as MISSOURI JAZZ BAND, and of the second (except Imperial) as HOLLYWOOD DANCE ORCHESTRA.

New York, early February, 1926.

1813-B	Say, Mister ! Have You Met Rosie's Sister ? - v	Cam 898, Lin 2489
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New York, February 16, 1926.

141630-	What Can I Say After I Say I'm Sorry ?	Har 124-H
141631-	Moonlight In Mandalay	-
141632-	The Sympathy Waltz	Har 133-H

New York, March 16, 1926.

106718	Somebody's Lonely - vAF	PA 36410, 11235, Per 14591
106719-A	My Bundle Of Love - vAF	PA 36421, Per 14602
	Oh Oh Oh What A Night - vAF	PA 36416, 11112, Per 14597

NOTE:- Pathe Actuelle 36410, 36416, 36421 and Perfect 14602 as THE VIRGINIA CREEPERS.

New York, c. March 26, 1926.

106751	Oh ! You Lulu Belle	PA 36411, Per 14592
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NOTE:- Pathe Actuelle as THE VIRGINIA CREEPERS.

New York, April 3, 1926.

141908-	Spring Is Here	Har 173-H
141909-	I'm Lonely Without You	Har 196-H
✓ 141910-	Bye-Bye Blackbird	Har 173-H, Re G-8558

NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, c. April 6, 1926.

106774	I've Got Some Lovin' To Do - vIK	PA 36436, Per 14617
106775	I Found A Round-About Way To Heaven-vIK	PA 36429, 11133, Per 14610
106776	Spring Is Here - vIK	PA 36426, 11131, Per 14607
106777	Bye-Bye Blackbird - vIK	PA 36437, 11162, P 1963, Per 14618, Gra 9222

NOTE:- Pathe Actuelle 36426, 36429, 36436 and 36437 as THE VIRGINIA CREEPERS; Grafton as MARLBOROUGH ORCHESTRA.

Lou Gold is the composer of the next title.

New York, c. May 17, 1926.

106870-A	Blue Without You	PA 36470, Per 14651
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NOTE:- Pathe Actuelle as THE VIRGINIA CREEPERS.

Benny Davis (composer of the song)-v. New York, May 21, 1926.

142234-	I May Be Dancing With Somebody Else	Har 196-H
142235-	When The Red, Red Robin Comes Bob, Bob, Bobbin' Along	Har 188-H
142236-	Roses Remind Me Of You - vBD	- Re G-8688

NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, late May, 1926.

1988-B	The Pump Song	Cam 955, Lin 2518
1989-B	You've Got Those "Wanna-Go-Back-Again" Blues	Cam 977, Lin 2551
1990-B	I'm Flirting With You, Yoo-Hoo !	Cam 956, Lin 2526, Ro 207

New York, June-July, 1926.

106965	Black Bottom - vAF	PA 36475, 11234, Per 14656, Gra 9247, I-S 7192
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✓ 106966-A-B Kissable Lips (comp. LG)-vAF

106967	Lucky Day - vAF	PA 36480, Per 14661, PA 36475, 11440, Per 14656, Gra 9280
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NOTE:- Pathe Actuelle 36475 and 36480 as THE VIRGINIA CREEPERS; Grafton 9247 as MARLBOROUGH ORCHESTRA; 9280 as WINDSOR ORCHESTRA; Ideal Scala 7192 as PAUL ALLEN'S ORCHESTRA.

New York, July 10, 1926.

142381-	I'd Love To Meet That Old Sweetheart Of Mine	Har 225-H
✓ 142382-	Baby Face	Har 214-H
✓ 142383-	Looking At The World Thru' Rose-Colored Glasses	-

Vernon Dalhart-v.

New York, c. July 26, 1926.

107020	I Can't Get Over A Girl Like You (Loving A Boy Like Me)	PA 36498, 11270, P 1975, Per 14679, Gra 9252
107021 ?	Yours With Love And Kisses - vVD	PA 36508, Per 14689
107022	That's Annabelle - vVD	PA 36498, Per 14679
107023	I'd Love To Meet That Old Sweetheart Of Mine - vVD	PA 36507, Per 14688

NOTE:- Pathe Actuelle 36498, 36507 and 36508 as THE VIRGINIA CREEPERS; Grafton as WINDSOR ORCHESTRA.

New York, early August, 1926.

6776-4	That's My Girl - vIK	Ban 1838, Dom 3812, Re 8152, Apex 8544, St 10209
6777-6	Mary Lou - vIK	Ban 1837, Dom 3811, 21215, Re 8149, Apex 8543, LS 24059,

NOTE:- All Canadian issues as IRWIN ABRAMS AND HIS ORCHESTRA. It may be that these sides were originally made by Lou Gold's Orchestra, and subsequently re-made by Irwin Abrams (cf. high take numbers, suggesting a re-make date). Regal as WOODMANSTEN INN ORCHESTRA.

New York, August 24, 1926.

- ✓ 142563- Trudy - v Har 243-H
 142564- I Don't Mind Being All Alone Har 246-H
 ✓ 142565- That Night In Araby - v Har 244-H, Re G-8747
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, c. August 27, 1926.

- ✓ 107062 ? Sad Eyes - vAF PA 36501, Per 14682
 107063-A Trudy - vAF PA 36514, Per 14695
 107064 That's My Girl - vAF PA 36513, Per 14694
 107065 Petrushka - vAF PA 36523, Per 14704
 107066 The Birth Of The Blues - vAF PA 36515, 11381, Per 14696,
 Gra 9269

NOTE:- Pathe Actuelle 36501, 36513, 36514 and 36523 as THE VIRGINIA CREEPERS;
 36515 as TUXEDO DANCE ORCHESTRA; Perfect 14696 as PIEDMONT DANCE ORCHESTRA;
 Grafton as WINDSOR ORCHESTRA.

New York, August-September, 1926.

- The Two Of Us - vIK PA 36516, Per 14697
 NOTE:- Pathe Actuelle 36516 as THE VIRGINIA CREEPERS.

New York, early September, 1926.

- 6807- Pretty Cinderella Ban 1847, Dom 3817, Re 8154
 NOTE:- Regal as WOODMANSTEN INN ORCHESTRA.

Harry Jockin-v. New York, c. October 3, 1926.

- 107121 That's A Good Girl - vHJ PA 36530, 11298, Per 14711
 107122 Because I Love You (w) - vHJ PA 36531, Per 14712
 107123 Elsie Schultz-en-Heim - vHJ PA 36534, 11269, Per 14715
 107124 Gone Again Girl - vHJ PA 36530, Per 14711
 NOTE:- Pathe Actuelle 36530, 36531 and 36534 as THE VIRGINIA CREEPERS.

New York, October 6, 1926.

- 142736-2 Broken-Hearted - vIK Har 279-H
 142737- I Can't Get Over A Girl Like You Har 271-H
 (Loving A Boy Like Me) - vIK
 142738- The Little White House - vIK -

Charles Kaley-vn?-v. New York, c. October 28, 1926.

- ✓ 107177 Broken-Hearted - vCK PA 36549, Per 14730
 107178 Hello ! Swanee, Hello ! - vCK PA 36551, 11298, Per 14732
 107179-A Measly Blues PA 36577, Per 14758
 107180 My Girl Has Eye Trouble (I Want This !
 I Want That !) - vCK PA 36550, Per 14731

NOTE:- Pathe Actuelle 36549, 36550, 36551 and 36577 as THE VIRGINIA CREEPERS.

John Ryan-v. New York, November 22, 1926.

- E-2600 Oh ! How She Could Play A Ukulele - vJR PA 36564, 11399, Per 14745
 E-2601-B Angel Eyes - vJR PA 36563, 11377, Per 14744
 E-2602-A Thinking Of You - vJR PA 36562 - Per 14743
 E-2603 When I'm In Your Arms - vJR PA 36564, 11399, Per 14745
 NOTE:- Pathe Actuelle 36562, 36563 and 36564 as THE VIRGINIA CREEPERS.

New York, November 27, 1926.

- 143152- Clap Yo' Hands Har 314-H
 143153- Do-Do-Do -
 143154- The Sphinx Har 307-H

New York, c. November, 1926.

- Hello, Swanee ! Hello Cam 1071
 I Gotta Get Myself Somebody To Love Cam 1121

New York, December 20, 1926.

- 143198- I Gotta Get Myself Somebody To Love Har 328-H
 143199- My Little Bunch Of Happiness Har 323-H
 143200- Climbing Up The Ladder Of Love -

New York, January 11, 1927.

- 143285- Forgive Me Har 349-H
 143286- Moonbeam ! Kiss Her For Me Har 337-H
 143287- Who'll Be The One ? Har 342-H

LOU GOLD'S MELODY MEN : Probably entirely different personnel from the last (see p.
 604); Murray Amster-v. New York, January 17, 1927.

- ✓ GEX-461 Ain't She Sweet ? - vMA Gnt 6068, Ch 15238, Chg 253,
 Sil 5033, 25033, Spr 352
 GEX-462-A You Should See My Tootsie - vMA Gnt 6068, Ch 15239, Chg 253,
 Sil 5033, 25033, Spr 239
 GEX-463-A Forgive Me - vMA Gnt 6037, Ch 15214, Sil 5029,
 Spr 239

LOU GOLD AND HIS ORCHESTRA : Similar instrumentation, personnel unknown.
 New York, January 28, 1927.

- E-2670 I Never See Maggie Alone - vHJ PA 36589, Per 14770
 E-2671 Blame It On The Waltz (w) - vHJ PA 36588, 11395, Per 14769
 E-2672 High-High-High Up In The Hills - vHJ PA 36589, 11324, Per 14770
 E-2673 Since I Found You - vHJ PA 36588 - Per 14769
 NOTE:- Pathe Actuelle 36588 as MIAMI MELODISTS, 36589 as THE VIRGINIA CREEPERS.

LOU GOLD'S SOCIETY ORCHESTRA. New York, February 9, 1927.

- ✓ 80409- If You See Sally - v OK 40779
 80410- The Dixie Vagabond - v -
 ✓ 80411- Sad 'n' Blue - v OK 40782

LOU GOLD AND HIS ORCHESTRA. New York, February 21, 1927.

- 143502- The Dixie Vagabond Har 374-H
 143503- Hello, Cutie Har 363-H
 143504- You Know - I Know - Everything's Made
 For Love -

Scrappy Lambert-v. New York, February 21, 1927.

- 107377 The Dixie Vagabond - vSL PA 36599, Per 14780
 107378 If You See Sally - vSL PA 36598, Per 14779
 107379 Ain't She Sweet ? - vSL PA 36596, 11355, Per 14777,
 Gra 9267

NOTE:- Pathe Actuelle 36596, 36598, 36599 and Perfect 14790 as THE VIRGINIA
 CREEPERS; Grafton as CALIFORNIAN RAMBLERS.

New York, February, 1927.

- Rio Rita - v Em 3125
 A Lane In Spain - v -
 The Dixie Vagabond - v Em 3127

Fred Wilson- McClelland-v. New York, March, 1927.

- 107444-A Far Away Bells - vFW-M Ban 1987, Dom 3958, PA 36617,
 11426, Per 14798, P-300, Re 8315
 107445-A Dreaming Dreams (comp. LG)-vFW-M PA 36616, Per 14797
 ✓ 107446-A South Wind - vFW-M - 11402 -
 7183 South Wind - vFW-M Ban 1964, Dom 3935, Or 896,
 Re 8292, EBW 4671, Imp 1784
 107447-B-C One Summer Night - vFW PA 36615, 11441, Per 14796
 NOTE:- Pathe Actuelle 36615 and 36616 (matrix 107445) as THE VIRGINIA CREEPERS;
 36616 (matrix 107446), 36617 and 11402 as THE RAMBLING RAGADORS; Perfect 14796 and
 14798 as MIAMI MELODISTS; Banner 1964 and Domino 3935 as MISSOURI JAZZ BAND;

Banner 1987, Domino 3958 and Regal 8292 as IMPERIAL DANCE ORCHESTRA; Oriole 896 as DIXIE JAZZ BAND; Regal 8315 as HOLLYWOOD DANCE ORCHESTRA; Imperial 1784 as SAM LANIN'S DANCE ORCHESTRA; Perfect P-300 as THE PERFECT DANCE ORCH.

New York, March, 1927.

2354-A Forgive Me - v Cam 1119, Lin 2619, Ro 367
NOTE:- Lincoln as HARRY LEWIS AND HIS ORCHESTRA.

New York, April 5, 1927.

143742- Red Lips - Kiss My Blues Away - v Har 392-H
143743- The Whisper Song (When The Pussy Willow -
Whispers To The Catnip - Pst ! Pst ! Pst ! - v
143744- Just The Same - v Har 416-H

New York, May 13, 1927.

144142- Pleading - v Har 416-H
144143- Just Like A Butterfly That's Caught In The Rain - v Har 415-H
144144- The Doll Dance -

Jimmy Kern-v.

New York, c. May 19, 1927.

107557-B Magnolia - vJK PA 36640, Per 14821, P-314,
Gra 9284
Sixty Seconds Every Minute - vJK PA 36629, Per 14820
I Wonder If Someday You'll Want Me Back ? -
Pretty Baby (comp. LG)-vJK PA 36678, Per 14859
NOTE:- The first two sides are labelled THE VIRGINIA CREEPERS on Pathe Actuelle;
Perfect P-314 as MEYER'S DANCE ORCHESTRA; Grafton as WINDSOR ORCHESTRA.

New York, June 13, 1927.

144263- Sweet Someone - v Har 441-H
144266- Meet Me: In The Moonlight - v
144270- A Little Girl-A Little Boy-A Little Moon (w) - v Har 445-H

New York, c. June 16, 1927.

2504-C Sixty Seconds Every Minute - v Cam 1183, Lin 2645, Ro 410
2505-B Who-oo ? You-oo, That's Who ! - v Cam 1192, Lin 2655, Ro 420
2506-C One Sweet Letter From You - v Cam 1180, Lin 2642, Ro 407
NOTE:- Lincolns as HARRY LEWIS AND HIS ORCHESTRA; Romeo 410 and 420 as LOU SILVER AND HIS ORCHESTRA.

New York, c. June 20, 1927.

107632 Broken-Hearted - vJK PA 36652, 11511, Per 14833
107633 ? Sing Me A Baby Song - vJK PA 36654, Per 14835
107634 Farewell, Aloha (comp. LG)-vJK PA 36685, Per 14866
2632 Farewell, Aloha (comp. LG)-vJK Cam 1244, Lin 2709, Ro 475
107635 In The Valley (w) - vJK PA 36654, Per 14835
NOTE:- All Pathe Actuelles as THE VIRGINIA CREEPERS; Cameo, Lincoln and Romeo all as THE WANDERERS.

New York, July 8, 1927.

144441- Sometimes I'm Happy Har 455-H
144442- No Wonder I'm Happy (My Baby's In Love With Me) -
144443- Give Me A Night In June Rejected

New York, August 17, 1927.

144542- Give Me A Night In June - v Har 476-H
144543- Joy-Bells - v
144544- Nothin' Does-Does Like It Used To Do-Do-Do - v Har 477-H

New York, c. August 25, 1927.

107741 Good News - vJK PA 36690, 11561, Per 14872
2632 Good News - vJK Cam 1241, Lin 2706, Ro 472
Say It With A Red, Red Rose - vJK PA 36690, Per 14872
V The 'Varsity Drag - vJK PA 36681, 11562, Per 14862
Lucky In Love - vJK - 11561 -
NOTE:- All Pathe Actuelles as THE VIRGINIA CREEPERS.

New York, c. August 26, 1927.

2581-A Lucky In Love - v Cam 1221, Lin 2686, Ro 449
2582-C The 'Varsity Drag - v
2583-C-D Just A Memory - v Cam 1218, Lin 2683, Ro 446

New York, September 16, 1927.

144683- Baby Your Mother (Like She Babied You)-v Har 502-H
144684- Here Comes The Show Boat - v
144685- A Siren Dream - v Har 509-H

New York, c. October 10, 1927.

2661-B Go Home And Tell Your Mother - v Cam 1260, Lin 2725, Ro 494
2662-B How Long Has This Been Going On ? - v Cam 1259, Lin 2724, Ro 493

Frank Bessinger-v.

New York, c. October 11, 1924.

107827 Dream Kisses - vFB PA 36696, Per 14877, P-385
107828 Summertime Sweethearts - vFB PA 36699, Per 14880
Mister Aeroplane Man - vFB -

NOTE:- Pathe Actuelles as THE VIRGINIA CREEPERS; Pathe P-385 as MEYER'S DANCE ORCH.

New York, October 14, 1927.

144859- Together, We Two - v Har 520-H
144860- Playground In The Sky - v Har 529-H
144861- Go Home And Tell Your Mother (That I Love You) - v Har 520-H

Vic Hall-v.

New York, c. October 19, 1927.

107848-2 Dear, On A Night Like This - vVH PA 36709, 11532, Per 14890
NOTE:- All issues as THE VIRGINIA CREEPERS.

Sammy Fain-Walter Dunn-v.

New York, c. October 22, 1927.

107857-1 There Must Be Somebody Else - vSF-WD PA 36711, Per 14892, P-358
107858-2 How Long Has This Been Going On ?-vSF-WD PA 36719, Per 14900, P-385
107859- The Beggar - vSF-WD PA 36712, 11547, Per 14893
107860 ? Thinking Of You - vSL
NOTE:- Pathe Actuelles as THE VIRGINIA CREEPERS; Perfect P-358 and P-385 as MEYER'S DANCE ORCHESTRA.

New York, November 23, 1927.

145229- Mary (What Are You Waiting For ?)-v Har 556-H
145230- Marvelous - v Har 542-H
145231- Plenty Of Sunshine - v Har 549-H

Harold Miller-Leroy Montesanto-v.

New York, c. November 24, 1927.

107927- The Hours I Spent With You (w)-vLM PA 36732, Per 14913
Dawn - vHM PA 36735, Per 14916
Changes - vHM PA 36736, Per 14916
NOTE:- Pathe Actuelle 36732 as THE VIRGINIA CREEPERS; 36735, 36736, Perfect 14916 and 14917 as THE RAMBLING RAGADORS; Perfect 14913 as CASINO DANCE ORCHESTRA.

Annette Hanshaw-v.

New York, c. December 1, 1927.

107941-2 Mary (What Are You Waiting For ?)-vAH PA 36725, Per 14906, P-416
 ✓ What'll You Do ? - vAH PA 36726, Per 14907
 Plenty Of Sunshine - vAH PA 36733, 11547, Per 14914
 Who Gives You All Your Kisses ? - vAH -

NOTE:- All Pathe Actuelles as THE VIRGINIA CREEPERS.

New York, December 16, 1927.

145416- I've Been Longing For A Girl Like You Har 556-H
 (For A Long, Long Time) - v
 145417- Where In The World (Is There Someone Har 559-H
 For Me ?) (w) - v
 145418- What A Wonderful Wedding That Will Be-v Har 563-H

New York, February 8, 1928.

145623- Tin Pan Parade - v Har 589-H
 145624- Moments With You - v Har 588-H
 145625- Ramona (w) - v Har 609-H

New York, February, 1928.

31227-1 Ramona (w) - v Em , Gds 103,
 There Must Be A Silver Lining - v Em , Gds 106
 Together (w) - v Em , Gds 105, Pic 118

NOTE:- Piccadilly as THE KENTUCKY FREEBOOTERS.

New York, February, 1928.

108011 After My Laughter Came Tears - vAH PA 36759, Per 14940, P-379
 2822-A After My Laughter Came Tears - v (male) Cam 8123, Lin 2777, Ro 546
 You Gotta Be Good To Me - vAH PA 36751, Per 14932
 2821 In The Sing Song Sycamore Tree - vAH Cam 8122, Lin 2776, Ro 545
 In The Sing Song Sycamore Tree - vAH PA 36752, Per 14933
 (I'm Cryin' 'Cause I Know I'm) PA 36761, Per 14942
 Losin' You - vAH

NOTE:- Pathe Actuelles as THE VIRGINIA CREEPERS; Perfect P-379 as MEYER'S DANCE ORCHESTRA.

New York, March 8, 1928.

145740- Luscious - vIK Har 616-H
 145741-2 Tell Me You're Sorry - vIK Har 629-H
 145742- I'm Waiting For Ships That Never Come In Har 616-H
 - vIK

Arthur Hall-v.

New York, March-April, 1928.

108092-1 Little Log Cabin Of Dreams - vAHall PA 36778, Per 14959, P-416

New York, April 3, 1928.

145899-1 In My Bouquet Of Memories - vIK Har 629-H
 145951- Who Wouldn't Be Blue ? - vIK Har 635-H
 145952- That's My Mammy - vIK -

Joe Wilbur-v.

New York, April, 1928.

3000 I'm Away From The World When I'm Away Cam 8196, Lin 2851, PA 36783,
 From You (w) - vJW Per 14964, Ro 619
 Dixie Dawn - vJW Cam 8204, Lin 2859, PA 36786,
 11556, Per 14967, Ro 627
 Look What You've Done - vJW Cam 8206, Lin 2861, PA 36786,
 Per 14967, Ro 629

NOTE:- Pathe Actuelles as THE VIRGINIA CREEPERS.

New York, May 28, 1928.

146356- Sweet Lorraine - v Har 660-H
 146357- I Can't Give You Anything But Love - v -
 146358- Is It Gonna Be Long ? - v Har 659-H

John Ryan-v.

New York, c. May, 1928.

Blue For You (comp. LG)-vJR PA 36802, Per 14983
 Angel - vJR PA 36805, Per 14986
 Sorry For Me - vJR -
 I Must Be Dreaming - vJR PA 36808, Per 14989

NOTE:- Pathe Actuelles as THE VIRGINIA CREEPERS.

Scrappy Lambert-v.

New York, June 6, 1928.

8014-2 I Must Be Dreaming - vSL Ban 7138, Dom 4157, 21440,
 Re 8578, Apex 8787, St 10366,
 Imp 2022
 8015- Out Of A Clear Blue Sky - vSL Ban 7161, Dom 4158, Re 8576
 8016- Is It Gonna Be Long ? (Till You Belong Ban 7171, Dom 4157, 21447,
 To Me ?) - vSL Re 8578, Apex 8790, St 10371

Chuck Campbell-tb present on at least the next two sessions; Harmony 668-H issued
 as CHUCK CAMPBELL AND HIS ORCHESTRA. New York, June 11, 1928.

146425- Last Night I Dreamed You Kissed Me-vIK Har 669-H
 146426- Because My Baby Don't Mean "Maybe" Now Har 667-H
 - vIK

146427- Just Like A Melody Out Of The Sky - vIK Har 668-H
 NOTE:- Harmony 667-H as THE HARMONIANS.

New York, June 13, 1928.

146440- I Must Be Dreaming - v Har 669-H
 146441- Lonely Little Bluebird - v Har 668-H

New York, July 2, 1928.

146613- Two Lips (To Kiss My Cares Away)-v Har 682-H
 146614- Georgie Porgie - v Har 681-H
 146615- Skadatin-Dee (Just A Funny Sound And Har 698-H
 A Melody) - v

New York, July 6, 1928.

8076-3 The Dance Of The Blue Danube - v Ban 7167, Dom 4169, 21484,
 Re 8594, Apex 8825, LS 24320,
 Mic 22320, St 10379
 8077- Blue Grass - v Ban 7165, Dom 4170, Re 8596
 8078-2 Don't Cry, Baby (Cry-Baby, Don't Cry)-v Ban 7162, Dom 4169, 21459,
 Re 8594, Apex 8799, LS 24307,
 Mic 22307, St 10379

New York, early July, 1928.

108251-2 If You Don't Love Me - vSL PA 36853, Per 15034
 108252-1 Sweet Ella May - vSL PA 36826, Per 15007
 3231 Sweet Ella May - vSL Cam 8282, Lin 2930, Ro 705
 3232 Louisiana - vSL Cam 8285, Lin 2933, Ro 708
 Louisiana - vSL PA 36835, Per 15016

NOTE:- Pathe Actuelle 36853 and Perfect 15034 as MAJESTIC DANCE ORCHESTRA.

New York, July 23, 1928.

146784- If You Want The Rainbow (You Must Have Har 702-H
 The Rain) - v
 146785- King For A Day (w) - v Har 700-H

The Grenadiers-v quartet.

New York, August 6, 1928.

- 8117- Crazy Rhythm - v Ban 7197, Dom 4181, Re 8617,
Apex 8823, Imp 1983
8118- Anything You Say - v Ban 7195, Dom 4182, Re 8611,
Apex 8840, Imp 1998
8119-2 Think Of Me Thinking Of You - vG Ban 7198, Dom 4186, Re 8612

New York, August 17, 1928.

- 146855- Why (Do I Love You Like I Do ?)-v Har 716-H
146856- Flower Of Love - v Har 715-H
146857- The First Kiss - v Har 714-H

New York, August 18, 1928.

- 7938- Angela Mia (My Angel) - v Rejected ?
8151- Evening Star (Help Me Find My Man)-v Ban 7213, Dom 4195, Re 8629
8152-2 Halfway To Heaven - v Ban 7218 - 21490 - Apex 8831,
Imp 2040

New York, August 29, 1928.

- 146929- Grieving (w) - v Har 725-H

New York, August 31, 1928.

- 146934- Japanese Mammy - v Har 725-H
146935- To Know You Is To Love You - v Har 726-H
NOTE:- Harmony 725-H as CHUCK CAMPBELL AND HIS ORCHESTRA (in view of which it is assumed that these two sessions were directed by Lou Gold, cf. p. 611); Harmony 726-H as BARNEY TRIMBLE AND HIS OKLAHOMANS.

Jimmy Hayden-v. New York, August-September, 1928.

- 108339-1 Think Of Me Thinking Of You - vJH PA 36856, Per 15037
3413 Think Of Me Thinking Of You - vJH Cam 8354, Lin 3002, Ro 777
Anything You Say - vJH PA 36854, Per 15035
Heartbroken And Lonely - vJH - -
NOTE:- Pathe Actuelle 36856 and Perfect 15037 as DEEP RIVER ORCHESTRA.

New York, September 7, 1928.

- ✓ 146965- (I Like What She Likes-She Likes What I Har 733-H
Like) Everything We Like We Like Alike - v
146966- Come On, Baby - v Har 732-H
146967- My Heart Belongs To You - v Har 745-H

New York, September 21, 1928.

- 8204-2 It Goes Like This (That Funny Melody) Ban 7241, Dom 4207, 21492,
- vIK Re 8648, Apex 8837, LS 24330,
Mic 22330, St 10402, EBW 4882
8205-1 High Up On A Hill Top - vIK Ban 7239, Dom 4209, 21493,
Re 8646, Apex 8837, LS 24349,
Mic 22349, St 10404
8206- Some Little Someone - vIK ? Dom 4209, Re 8646
NOTE:- Edison Bell Winner 4882 as GAIETY DANCE BAND.

Irving Kaufman-v re-named Tom Frawley, Arthur Seelig and Robert Seelig on each of the next three numbers, in that order. New York, September 28, 1928. /

- 147084- Just Because It's You - vIK Har 748-H
147085- My Blackbirds Are Bluebirds Now - vIK Har 745-H
147086- I Can't Make Her Happy (That Old Girl Har 746-H
Of Mine) - vIK

NOTE:- Harmony 746-H as THE HARMONIANS; 748-H as ARTHUR ROSS AND HIS WESTERNERS.

New York, October 25, 1928.

- 147159- When Summer Is Gone - vIK Har 768-H
147160- You're The Cream In My Coffee - vIK Har 770-H
147161- The Song I Love - vIK Har 796-H

The Radio Imps-v.

New York, October 29, 1928.

- ✓ 8274-2 You're The Cream In My Coffee - vRI Ban 6210, Dom 4229, 31010,
Re 8668, Apex 8856, LS 24350,
Mic 22350, St 10413, Imp 2096
✓ 8275- When Polly Walks Through The Hollyhocks Ban 6209, Dom 4229, Re 8668
- vRI
8276-3 Only A Dream (w) - vRI Ban 6240, Dom 4226, Re 8670,
NOTE:- Imperial as JACK BLUE'S TEXAS BAND. Apex 8884, Crown 81269, St 10431

New York, October, 1928.

- 3426- Meeting And Parting - vIK Cam 8372, Lin 3020, Ro 795
3427-A Just A Sweetheart - vIK Cam 8366, Lin 3014, Ro 789
108449-2 Just A Sweetheart - vIK PA 36886, Per 15067
NOTE:- Pathe Actuelle and Perfect as CASINO DANCE ORCHESTRA.

New York, October-November, 1928.

- 108466-2 High Up On A Hill-Top - vIK PA 36897, Per 15078
✓ 3364-A Louise - vIK ? Cam 8333, Lin 2981, Ro 756
Moon Glow Cam 8337, Lin 2985, Ro 760

New York, November 21, 1928.

- 8346- The Sun Is At My Window (Throwing Kisses Ban 6234, Dom 4245, Re 8684,
At Me) - vIK Apex 8872
8347-3 Don't Be Like That - vIK Ban 6232, Dom 4241, Re 8686,
Apex 8877
8348-1 The Song I Love - vIK ? Ban 6230, Dom 4242, 31020,
Re 8685, Apex 8863, St 10417,
Imp 2041

New York, November 23, 1928.

- 147488- Mia Bella Rosa (My Beautiful Rose)-v Har 789-H
147489- The Sun Is At My Window (Throwing Kisses Har 790-H
At Me) - v Har 789-H
147490- Feeling I'm Falling - v Har 789-H
NOTE:- Harmony 790-H as JERRY MASON AND HIS CALIFORNIANS.

Sid Garry (as AL FOSTER)-v. New York, December, 1928.

- 108526-3 The Sun Is At My Window (Throwing Kisses PA 36912, Per 15093
At Me) - vSG
3523 ? The Sun Is At My Window (Throwing Kisses Cam 9032, Lin 3061, Ro 836
At Me) - vSG
108527-1 That's How I Feel About You, Sweetheart PA 36911, Per 15092
- vSG
3522 That's How I Feel About You, Sweetheart Cam 9020, Lin 3049, Ro 824
- vSG
108528-1 Mia Bella Rosa (My Beautiful Rose)-vSG PA 36908, Per 15089
3521 Mia Bella Rosa (My Beautiful Rose)-vSG Cam 9021, 9221, Lin 3050, 3248,
Ro 825, 1023
NOTE:- All Cameo, Lincoln and Romeo issues as CLIFF ROBERTS AND HIS ORCHESTRA.

Tom Frawley (? Irving Kaufman)-v. New York, December 20, 1928.

- 147723-2 A Precious Little Thing Called Love-vTF Har 814-H
147724- That's Her Now - v Har 822-H
147725-1 Buy, Buy For Baby (Or Baby Will Bye-Bye Har 814-H
You) - vTF

New York, January 2, 1929.

- 8430- That's How I Feel About You, Sweetheart - vSL Ban 6269, Dom 4262, Re 8706
 8431-3 I'd Rather Be Blue Over You (Than Happy With Somebody Else) - vSL Ban 6259, Dom 4260, 31033, Re 8708, Apex 8875
 8432- Avalon Town - vSL Ban 6258, Dom 4264, Re 8704, Imp 2063

Billy Murray-Walter Scanlon-v. New York, c. January, 1929.

- Cradle Of Love - vBM-WS PA 36942, Per 15123
 My Starlight - vWS -

Irving Kaufman (as GEORGE BEAVER)-v. New York, February 1, 1929.

- 8517-1 Outside - vIK Ban 6291, Dom 4272, Re 8721
 8518-2 Cradle Of Love - vIK Ban 6301, Dom 4276, Re 8722, Apex 8901, LS 24400
 8519-3 Weary River - vIK Ban 6292, Dom 4273, 31057, Re 8720, Apex 8901, Crown 81037, Imp 2063

New York, February 8, 1929.

- 147944- All I Want Is 'Little Ootsie Oo - v Har 851-H
 147945- It's Tight Like That - v -
 147946- On Riverside Drive - v Har 848-H

New York, February 28, 1929.

- 8572-3 Dream Mother - vIK Ban 6325, Dom 4289, Re 8741, Apex 8912
 8573-2 My Mother's Eyes - vIK Ban 6324; rest as above plus Crown 81017, Imp 2131
 8574- I'll Tell The World (You're All The World To Me) - vIK Ban 6322, Dom 4296, Re 8747

New York, March 13, 1929.

- 148061- The Toymaker's Dream Har 873-H
 148062- Blue Waters (w) - v Har 887-H
 148063- In Old Tia Juana - v Har 891-H

New York, March 22, 1929.

- 8630-1-2 Mean To Me - vSL Dom 4316, Or 1536, Apex 8943, Crown 81049, Imp 2114
 8631-1 My Kinda Love (One Way To Paradise)-vSL Apex 8948
 8632-3 Redskin - vSL Apex 8922, Dom 31076, Crown 81107
 NOTE:- Oriole as YANKEE TEN ORCHESTRA, with vocal refrain by LARRY HOLTON.

New York, c. March, 1929.

- 3679- My Angeline (w) - v Cam 9087, Lin 3114, Ro 889
 3680-8 Somebody Misses Somebody's Kisses - v Cam 9127, Lin 3154, Ro 929
 NOTE:- All issues of matrix 3679 as CLIFF ROBERTS AND HIS ORCHESTRA, thus assumed to be Lou Gold; all issues of 3680 as DIXIE DAISIES.

New York, c. March, 1929.

- 3689- When You're Babying Me - v Cam 9095, Lin 3122, Ro 897
 33 Ev'ry Little Thing I Do - v Cam 9107, Lin 3213, Ro 988
 NOTE:- All the above as CLIFF ROBERTS AND HIS ORCHESTRA, presumably Lou Gold.

New York, April 11, 1929.

- 148429- Breakaway Har 924-H, SR 1027-P
 148430- Walking With Susie - v Har 920-H
 148431- That's You, Baby - v Har 924-H

New York, April 12, 1929.

- 8683- I'm Still Caring - vIK Ban , Dom , Re
 8684- The One That I Love - Loves Me - vIK Ban , Dom , Re
 8686-3 Louise - vIK Ban 6375, Dom 4333, Re 8379, Apex 8948, Crown 81068, Imp 2109
 NOTE:- Imperial as SAM LANIN AND HIS ORCHESTRA.

New York, April, 1929.

- 108730-1-2-3 Breakaway - vSL PA 36990, Per 15171
 3894 Breakaway - vSL Cam 9193, Lin 3220, Ro 995
 8687 Breakaway - vSL Or 1602, Apex 8953, Dom 31107, Crown 81070, Mic 22451, Stg 281070
 108731-1 That's You, Baby - vSL PA 36973, Per 15154
 3788 That's You, Baby - vSL Cam 9139, Lin 3166, Ro 941
 108732-2 Walking With Susie - vSL PA 36973, Per 15154
 3787 Walking With Susie - vSL Cam 9138, Lin 3165, Ro 940
 NOTE:- All Cameo, Lincoln and Romeo issues as CLIFF ROBERTS AND HIS ORCHESTRA; Oriole as DIXIE JAZZ BAND.

New York, April, 1929.

- Old Fashioned Lady - vIK PA 36975, Per 15156
 NOTE:- Pathe Actuelle as THE VIRGINIA CREEPERS (thus presumably directed by Lou Gold); Irving Kaufman re-named HENRY BEAVER.

James Denton-v.

New York, April, 1929.

- 108736-2 From Sunrise To Sunset (From Sunset To Dawn)-vJD PA 36969, Per 15150
 108737-3 A Garden In The Rain - vSL PA 36975, Per 15156
 108738-3 My Kinda Love - vJD PA 36969, Per 15150
 NOTE:- Pathe Actuelle 36969 and Perfect 15150 as TEN FRESHMEN; Pathe Actuelle 36975 and Perfect 15156 as THE VIRGINIA CREEPERS.

New York, May 10, 1929.

- 148505- Hittin' The Ceilin' - v Har 933-H
 148506- Nobody But You - v -
 148507- I've Always Wanted To Call You My Sweetheart - v Har 925-H

New York, May 14, 1929.

A curious case of changing identity occurs on a Plaza recording session on this date. Matrices 8630-4, 8729-5 and 8753-1 were all made at that time, the first being a re-make of a Lou Gold side, the second of a Fred Rich, and the third the first and only attempt at recording a title credited in the ARC files to "Roy Carlson's Dance Orchestra," and issued thus on Banner 6419 only. The mere fact that Lou Gold and his Orchestra made the earlier takes of 8630, and Fred Rich the earlier takes of 8729 does not mean either directed the May 14, 1929 session; in all probability the man in charge was Adrian Schubert anyway!

Scrappy Lambert (as RALPH HAINES)-v. New York, May 31, 1929.

- 8786-3 Baby, Oh! Where Can You Be? - vSL Ban 6423, Dom 4358, Re 8803, Apex 8981, Crown 81148
 8787-2 Am I Blue? - vSL Ban 6415, Bwy 1287, Dom 4351, Re 8800, Apex 8970, Crown 81116, Stg 181116, Imp 2111
 8788-3 Let Me Have My Dreams (w) - vSL Ban 6416, Bwy 1287, Dom 4351, Re 8800, Apex 8970, Crown 81117, Imp 2150

New York, June 7, 1929.

- 148667- He's A Good Man To Have Around - v Har 950-H
 148668- I'm Doing What I'm Doing For Love - v -
 148669- Reaching For Someone (And Not Finding Anyone There) - v Har 949-H

Irving Kaufman (as HENRY BEAVER)-v. New York, June, 1929.
 3893 Swanee Twilight - vIK ? Cam 9186, Lin 3213, Ro 988
 108836-3 The Lonesome Road - vIK PA 37006, Per 15187
 3906 The Lonesome Road - vIK Cam 9200, Lin 3227, Ro 1002
 8901 The Lonesome Road - vIK Ban 6478, Dom 4385, Re 8832
 108837-2-3 Big City Blues - vIK PA 37001, Per 15182
 3905 Big City Blues - vIK Cam 9201, Lin 3228, Ro 1003
 8789 Big City Blues - vIK Ban 6425, Dom 4355, Or 1607, Re 8801, Imp 2109
 108838-2 Lonely (Oh, How I Miss You, Sweetheart) PA 37006, Per 15187
 - vIK
 Lonely (Oh, How I Miss You, Sweetheart) Cam 9238, Lin 3265, Ro 1040
 - vIK

NOTE:- Banner 6425 as HOLLYWOOD DANCE ORCHESTRA; 6478 as ROY CARLSON'S DANCE ORCHESTRA; Domino and Regal as IMPERIAL DANCE ORCHESTRA; Oriole 1607 as ORIOLE DANCE ORCHESTRA; all Cameos, Lincolns and Romeos as CLIFF ROBERTS AND HIS ORCHESTRA; Imperial as SAM LANIN AND HIS ORCHESTRA.

Scrappy Lambert (as HAROLD LANG)-v. New York, July 11, 1929.

8856- In The Hush Of The Night - vSL Ban 6443, Dom 4366, Re 8814
 108968 In The Hush Of The Night - vSL PA 37048, Per 15229
 8857-4 True Blue Lou - vSL Ban 6446, Dom 4373, Re 8817, Imp 2152
 8858- Wonderful You (w) Ban 6448, Dom 4372, Re 8816

New York, July 19, 1929.

148826- Lovable And Sweet - v Har 976-H, SR 1045-P
 148827- Beautiful - v -
 148828- Moanin' Low - v Har 977-H

NOTE:- The third title above was re-made on August 19, 1929 by the Bar Harbor Society Orchestra (matrix 148892), q.v., and both versions were apparently issued on Harmony 977-H as by Lou Gold and his Orchestra.

Arthur LeRoy-v. New York, c. August 2, 1929.

GEX-2283-B Gotta Feeling For You - vAL Gnt 6936, Ch 15798, Spt 9462
 GEX-2284-A Fascinating You - vAL -
 GEX-2285-A Liza - vAL Gnt 6950, Ch 15793, Spt 9462

New York, August, 1929.

3988-B What Will I Do Without You, Sweetheart ? Cam 9248, Lin 3275, Ro 1050
 - v

3989- Used To You - v Cam 9242, Lin 3269, Ro 1044
 3990- Adorable You - v Cam 9250, Lin 3277, Ro 1100

NOTE:- All issues from matrix 3988 as DIXIE DAISIES; 3989 as CLIFF ROBERTS AND HIS ORCHESTRA; 3990 as WILLARD YOUNG AND HIS ORCHESTRA.

New York, August 30, 1929.

148954- If I Had My Way - v Har 1000-H
 148955- Lonesome Little Doll - v Har 1001-H
 148956- Hang On To Me - v Har 1000-H, SR 1075-P, 1078-P

Sid Garry-v. New York, c. September 23, 1929.

GEX-2362-A Bottoms Up - vSG Gnt 6995, Ch 15817, Spt 9478
 GEX-2363-A Lovable And Sweet - vSG - Ch 15822, Spt 9519
 GEX-2364-A Why Can't You Love That Way ? - vSG Gnt 6983, Ch 15820, Spt 9478

New York, September 26, 1929.

9042- Dreaming - v Ban 6550
 9043- Alabama - v Ban 6546
 4100 Alabama - v Cam 9304, Lin 3331, Ro 1106
 9044- One In A Million - v Ban 6545
 NOTE:- Banners as CLIFF ROBERTS' DANCE ORCHESTRA; Cameo, Lincoln and Romeo as THE CAROLINERS.

New York, September 27, 1929.

149060- Someone - v Har 1042-H
 149061- I'd Like To Be A Gypsy - v -
 149062- I'll Still Go On Wanting You - v Har 1030-H
 149063- Pretty Little You - v -

Tommy Macy-Ed Smalle ("The Radio Imps")-v.

New York, October 17, 1929.

9089- Do I Know What I'm Doing (When I'm In Love ?)-vTM-ES Ban 0513, Dom 4433, Re 8878
 109025-2 Do I Know What I'm Doing (When I'm In Love ?)-vTM-ES PA 37056, Per 15237
 4151 If I Had A Talking Picture Of You-vTM-ES Cam 9309, Lin 3336, Ro 1111
 9091-1 If I Had A Talking Picture Of You-vTM-ES Ban 6551, Dom 4429, Re 8873, Imp 2193
 109026-1 If I Had A Talking Picture Of You-vTM-ES PA 37055, Per 15236
 9091-3 When The Real Thing Comes Your Way Ban 6545, Dom 4427, Re 8876
 - vTM-ES
 109027-2 When The Real Thing Comes Your Way PA 37060, Per 15241
 - vTM-ES

NOTE:- All issues from matrix 4151 as EDDIE BROWN AND HIS ORCHESTRA; other Cameo, Lincoln and Romeo issues as CLIFF ROBERTS AND HIS ORCHESTRA.

New York, November 11, 1929.

149403- That's Why I'm Jealous Of You - vIK Har 1051-H
 149404-4 My Fate Is In Your Hands - vIK Har 1056-H, SR 1070-P
 ✓149405-2 Piccolo Pete - vIK Har 1052-H, SR 1068-P

New York, c. November 13, 1929.

GEX-2494-A Painting The Clouds With Sunshine-vSG Gnt 7028, Ch 15865, Spt 9572
 GEX-2495-A Shoo Shoo Boogie Boo - vSG Gnt 7029, Ch 15866, Spt 9574
 GEX-2496-A Chant Of The Jungle - vSG - -

New York, November 25, 1929.

9176- Just You - v Ban 0536
 9180- Just For Tonight - v Ban 0544
 9181- Oh Baby - v Ban 0543
 NOTE:- Banner 0536 as CLIFF ROBERTS' DANCE ORCHESTRA. Matrices 9177/9 are not traced, but it seems unlikely they are also by Lou Gold.

New York, December 16, 1929.

149724- There Was Nothing Else To Do - v Har 1076-H
 149725- I Was Made To Love You - v Har 1081-H
 149726- Once In A Blue Moon - v -

Jerry White-v.

New York, December 20, 1929.

9235-3 Lonely Me - vJW Ban 0566, Ro 1186
 9236- In Love With Love (w) Ban 0562
 9237-2 Weary Blues - vJW Ban 0565, Ro 1181

New York, c. December 24, 1929.

GEX-2550-A I'm Following You - vTM-ES Gnt 7088, Ch 15889, Spt 9591
 GEX-2551-A Lucky Me - Lovable You - vTM-ES - Ch 15909 -
 GEX-2552-A I Love You, Believe Me, I Love You Gnt 7074, Ch 15889, Spt 9593

New York, January 10, 1930.

9270- Without You - v Ban ?
 9271- Will You Be Mine ? - v Ban ?
 ✓ 9272- Just Keep On Loving Me - v Ban ?

New York, January 17, 1930.

- 149775- Blue, Turning Grey Over You - v Har 1093-H
 149776- Nobody's Using It Now - v - SR 2010-P
 149777- (The One I Love) Just Can't Be Bothered Har 1100-H
 With Me - v
 NOTE:- Harmony 1093-H and Special Record 2010-P as BARNEY TRIMBLE AND HIS OKLA-HOMANS.

New York, January 24, 1930.

- 9308- When I'm In Love With You - v Ban ?
 9309- Underneath The Moon - v Ban ?
 9310- Dark Eyes - v Per 15297

Jerry White-v.. New York, February 6, 1930.

- 9335- Happiness - vJWh Ban ?
 9336- Love Ain't Nothin' But The Blues - vJWh Per 15280, Imp 2251
 9337- Love Me Some More - vJWh Ban ?

The Crooners-v. New York, c. February 12, 1930.

- GEX-2608-A I'm On A Diet Of Love - vC Gnt 7135, Ch 15933, Spt 9619
 GEX-2609-A Soon - vC Gnt 7133, Ch 15935, Spt 9617
 GEX-2610-A Home Is Heaven, Heaven Is Home - vC - Ch 15933 -

New York, February 25, 1930.

- 9231-6 Crying For The Carolines - vIK Ban 0565, Dom 4482 Per 15265,
 Re 8916
 9389- Funny, Dear, What Love Can Do - vIK Per 15289
 9390- Tender Memory - vIK Rejected ?

New York, February 28, 1930.

- ✓ 150034- Because There's A Change In You - v Har 1122-H
 150041- Whippoorwill - v Har 1112-H
 150042- Where The Golden Daffodils Grow - v -

New York, March 13, 1930.

- 9434- The Cuddle Trot - vIK Ban ?
 9435- Naughty Baby - vIK Ban ?
 9436- Just A Kiss - vIK Ban ?

Joe Wilbur-v. New York, c. March 17, 1930.

- GEX-2638-A I Feel You Near Me (w) - vJW Ban 7159, Ch 15953, Spt 9630
 GEX-2639-A A Pair Of Blue Eyes - vJW Ban 7172 -
 GEX-2640-A Sweetheart Trail - vJW Ban 7139, Ch 15978, Spt 9632

Irving Kaufman (as ROBERT WOOD)-v. New York, March 25, 1930.

- 150120- If My Friends Find You They'll Steal Har 1150-H
 You From Me - vIK
 150121- 'Leven-Thirty Saturday Night - vIK Har 1133-H
 150122-3 There's Danger In Your Eyes, Cherie-vIK Har 1132-H
 NOTE:- Harmony 1132-H as LLOYD KEATING AND HIS MUSIC.

Irving Kaufman is often labelled GEORGE BEAVER on the following records, and he is given composer-credit on several, also as George Beaver, sharing this distinction with Lou Gold himself.

New York, March 27, 1930.

- 9520- Walking Thru' The Daisies - vIK Ban ?
 9521- I Love You So, Dear - vIK Ban ?
 9522- A Cottage For Sale - vIK Per 15294, Imp 2293

New York, April 10, 1930.

- 9613- When It's Springtime In The Rockies (w) Per 15297, Imp 2294
 - vIK
 ✓ 9614- Love Dreams (w) - vIK Ban ?
 ✓ 9615- Wonderful Memories - vIK Ban ?

New York, April 24, 1930.

- 9640- Pretty Little Girlie - vIK Ban ?
 9641- Longing Just For You - vIK Ban ?
 9642- You're So Sweet - vIK Ban ?

New York, May 6, 1930.

- 150389- I Want Someone - v Har 1169-H
 150390- Ever So Goofy - v Rejected
 150391- I Still Remember - v Har 1165-H

New York, May 8, 1930.

- 9722- I Need You - vIK Ban ?
 9723- Dream Avenue - vIK Per 15312
 9724- I Know That I'm In Love - vIK Ban ?

New York, May 22, 1930.

- 9639- I'm In The Market For You - vIK Ban 0684, Bwy 1378, Cam 0284,
 Cq 7541, Or 1941, Pm 20819,
 Per 15305, Imp 2283, Clif 5229
 9755- Across The Breakfast Table (Looking At Per 15318
 You) - vIK

9756- Reminiscing - vIK -
 NOTE:- Matrix 9639 was originally allocated to Sam Lanin's Orchestra playing this title, recorded on April 23, 1930 (q.v.), but the Australian Clifford issue uses take 5, which is definitely by Lou Gold, not Sam Lanin, and it is reasonable to assume that the other American makes shown above can also be found using both.

New York, June 5, 1930.

- 9784- You're The One That I Adore - vIK Ban ?
 9785- Old New England Moon (w) - vIK Per 15322, Imp 2392
 ✓ 9786-2 Dancing In A Trance - vIK Ban 0730

New York, June 19, 1930.

- 9801- Dark Night - vIK Per 15322
 ✓ 9816- Swingin' In A Hammock - vIK Per 15324, Imp 2322
 9817- Song Of Love (w) - vIK -

New York, July 3, 1930.

- 9848- Bye-Bye Blues - vIK Per 15330, Imp 2368
 9849- Nobody Cares If I'm Blue - vIK Per 15331, Imp 2428
 9850- If You Could Sweep The Clouds Away And Or 2011
 Let The Sunshine Thru' - vIK

New York, July 8, 1930.

- 150625- Right Or Wrong - v C1 5002-C
 150626- Pretty Face - v C1 5003-C
 150627- The Way I Feel Today - v C1 5001-C
 150628- It All Comes Out In The Wash - v C1 5008-C
 150629- I Want A Good Man (And I Want Him Bad)-v C1 5007-C
 150630- That Makes Me Give In - v C1 5006-C
 NOTE:- Clarion 5001-C and 5008-C as REX KING AND HIS SOVEREIGNS; 5002-C as LOUISIANA COLLEGIANS; 5003-C as JERRY MASON AND HIS CALIFORNIANS; 5006-C as FORD BRITTEN AND HIS COMETS.

New York, July 17, 1930.

9873- No-One Loves Me - vIK Ban ?
 9874- Loving But You - vIK Ban ?
 9875- Just A Little Closer - vIK Per 15337, Imp 2389

New York, July 25, 1930.

150667- It's You I Adore - v Cl 5010-C
 150668- Walkin' Through A Field Of Daisies - v Cl 5009-C
 150669- When We Are Together - v Cl 5012-C
 150670- Sweet And Petite - v Cl 5013-C
 150671- Longing Just For You - v Cl 5014-C
 150672- Chasing The Clouds Away - v Cl 5011-C
 NOTE:- Clarion 5009-C and 5011-C as LOUISIANA COLLEGIANS; 5010-C as FORD BRITTEN
 AND HIS BLUE COMETS; 5012-C and 5014-C as FRANK AUBURN AND HIS ORCHESTRA; 5013-C
 as REX KING AND HIS SOVEREIGNS.

New York, July 31, 1930.

9915- Good Little Bad Little Girl - vIK Ban ?
 9916- I'm Doin' That Thing - vIK Per 15341
 9917- I'm A Slave To Love - vIK Ban ?

New York, August 12, 1930.

9934- I Know I Love You Truly - vIK Ban ?
 9935- Hooray For Baby And M - vIK Per 15342
 9936- I'll Sing A Love Song - vIK Ban ?

New York, August 19, 1930.

9943- Why Have You Forgotten Waikiki ? - vIK Per 15344
 9944- Grey Dawn - vIK Ban ?
 9945- Fortune Is Smiling - vIK Ban ?
 NOTE:- Perfect 15344 as MAJESTIC DANCE ORCHESTRA.

Chick Bullock-v. New York, September 3, 1930.

9976- Am I To Blame ? - vCB Ban ?
 9977- Chasing The Blues Away - vCB Ban ?
 9978- Aching Heart - vCB Ban ?

New York, September 9, 1930.

V 10003- My Baby Just Cares For Me - vIK Per 15354, Imp 2363
 10004- A Girl Friend Of A Boy Friend Of Mine-vIK -
 10005- When Rough-House Rosie Dances - vIK Ban ?

New York, September 18, 1930.

150818- Come Back To Me - v Cl 5071-C
 150819- Waiting - v Cl 5078-C
 150820- Love Vows- v Cl 5089-C
 150821- In My Arms - v Cl 5073-C
 150822-1 So Lonesome - v Cl 5083-C
 150823- Alone With You - v Cl 5091-C
 NOTE:- Clarion 5073-C as LOUISIANA COLLEGIANS; 5078-C, 5083-C, 5089-C and 5091-C as
 REX KING AND HIS SOVEREIGNS. REX KING is the name given to the vocalist on these.

John Spear-v. New York, September 23, 1930.

10073- Babies' Lullabies (w) - vJS Per 15373
 10074- Love Melodies (w) - vJS Ban ?
 10075- Message Of Love (w) - vJS Per 15367
 V 10076- Dream Girl - vJS Ban ?
 NOTE:- Perfect 15367 and 15373 as SOCIETY NIGHT CLUB ORCHESTRA.

New York, September 30, 1930.

10098- It's A Great Life (If You Don't Weaken) Ban ?
 - vIK
 10099-2 Body And Soul - vIK Ban 0846, Per 15364
 10100- Loving You The Way I Do - vIK -

New York, October 15, 1930.

10141- Embraceable You - vIK Per 15384
 V 10142-2 Three Little Words - vIK Cq 7647, Per 15377, Ro 1490,
 Imp 2390
 10143-3 Close To My Heart - vIK Or 2126, Per 15370
 NOTE:- Conqueror as JOHN VINCENT'S CALIFORNIANS; Perfect 15384 as MAJESTIC DANCE
 ORCHESTRA.

Charles Lawman-v. New York, October 29, 1930.

10186- I Love Her Tomborino - vCL Per 15384
 V 10187- Sunlit Skies - vCL Per 15378
 10188- My Missouri Home (w) - vCL Per 15381
 NOTE:- Perfect 15378 as CLIFF ROBERTS' DANCE ORCHESTRA; 15381 as DAN RITCHIE AND
 HIS ORCHESTRA; 15384 as THE CAROLINERS.

Paul Small-v. New York, November 4, 1930.

10207- Baby's Birthday Party Per 15380
 10208- The Song Of The Fool - vPS Per 15383
 10209- Yours And Mine - vPS Per 15382
 NOTE:- Perfect 15380 as MAJESTIC DANCE ORCHESTRA; 15383 as CLIFF ROBERTS' DANCE
 ORCHESTRA.

New York, November 14, 1930.

10251- The Little Things In Life - vCL Per 15395
 10252- Just Forget (w) - vCL Per 15391
 10253- Wasting My Love On You - vCL Per 15388
 NOTE:- Perfect 15391 as CLIFF ROBERTS' DANCE ORCHESTRA; 15395 as MAJESTIC DANCE
 ORCHESTRA.

New York, November 18, 1930.

150960- Dream Girl Of Mine - vPS Cl 5126-C, Har 1291-H
 150961- Loving You Truly - vPS Cl 5125-C
 150962- Underneath The Sunlit Skies - vPS Cl 5178-C
 150963- Loving Me - v Cl 5185-C
 150964- Baby - vPS Cl 5187-C
 150965-2 Nobody Loves Me, Nobody Cares - vPS Cl 5127-C

Billy Murray-Walter Scanlan-v. New York, November 26, 1930.

10279- Hurt - vBM Per 15398
 10280- Waiting By The Silv'ry Rio Grande (w) - vBM-WS Per 15410, Imp 2426
 10281- Under The Spell Of Your Kiss - vWS Per 15398
 NOTE:- Perfect 15398 as MAJESTIC DANCE ORCHESTRA; 15410 as SOCIETY NIGHT CLUB
 ORCHESTRA.

Scrappy Lambert (as RODMAN LEWIS)-v. New York, December 3, 1930.

10288- Tears (w) - vSL Per 15394
 V 10292- When You're In Love - Smile - vSL Per 15399
 10293- Smile While The Clouds Are Grey - vSL Per 15397
 NOTE:- Perfect 15399 as CLIFF ROBERTS AND HIS ORCHESTRA.

William Robyn-v. New York, December 9, 1930.

10310- Golden Sands - vWR Per 15408 (as DAN RITCHIE & O.)
 10311- I'm Up On A Mountain (Talking To The Sky) - vWR Per 15407
 10312- And Then Your Lips Met Mine - vWR Per 15404 (as CLIFF ROBERTS & O.)

New York, December 12, 1930.

10316- The Peanut Vendor - vO Per 15401
 10317- The Wedding Of The Birds - vIK Per 15405, Imp 2445
 10318- He's My Secret Passion - vIK Per 15408
 NOTE:- Perfect 15401 as DON CARLOS AND HIS RUMBA BAND; 15408 as CLIFF ROBERTS AND HIS ORCHESTRA.

New York, c. December 16, 1930.

GEX-2839-A Wasting My Love On You - vPS Ch 16173, Spr 2651
 GEX-2840-A You're The One I Care For - vPS Ch 16152, Spr 2565
 GEX-2841-A (You're Always Sure Of) My Love For You - vPS Ch 16173, Spr 2600
 GEX-2842-A Crying Myself To Sleep - vPS Ch 16152, Spr 2564
 GEX-2843-A I'll Sing A Love Song - vPS Ch 16175, Spr 2565
 GEX-2844-A Walking Through A Field Of Daisies-vPS Ch 16465, Spr 2564
 GEX-2845-A Sunlit Skies - vPS Ch 16198, Spr 2581
 NOTE:- Superior 2565 and 2600 as MAX GILMORE AND HIS BOYS.

New York, December 30, 1930.

10341- Keep A Song In Your Soul - vSL Per 15413
 10342- He's Not Worth Your Tears - vSL Per 15414
 10343- I'm Love Starved - vSL Ban ?
 NOTE:- Perfect 15414 as CLIFF ROBERTS AND HIS ORCHESTRA.

New York, January 5, 1931.

151135- Memories - v C1 5215-C
 151136- Love Slave - v C1 5209-C
 151137- You're A Naughty Baby - v C1 5204-C
 151138- Bad Little Girl - v C1 5205-C
 151139- Hug Me Some More - v C1 5202-C
 151140- Keep Smiling - v C1 5212-C
 151141- Why Blame Me ? - v C1 5214-C

Gladys Rice-v.

New York, January 15, 1931.

10371- Kiss Me Again (w) - vGR Ban ?
 10372- The King's Horses (And The King's Men) - vIK Per 15425
 10373- Reaching For The Moon (w) - vIK Ban ?

New York, c. late January, 1931.

1170-1 Walkin' My Baby Back Home - v Crown 3063, Imp 2460
 1171 ? I'm So Afraid Of You - v -
 1172-2 Would You Like To Take A Walk ? - v Crown 3060, Imp 2482
 1173 ? The River And Me - v -

New York, February 17, 1931.

151315- Dancing In A Trance - v C1 5253-C, VT 2319-V
 151316- When You're In Love - v C1 5252-C, VT 2318-V
 151317- Tender Melodies - v C1 5251-C, VT 2317-V
 151318- Just A Kiss - v C1 5263-C, VT 2329-V
 151319- Whisper A Song Of Love - v C1 5254-C, VT 2320-V
 151320- Love Dreams - v C1 5255-C, VT 2321-V

New York, c. March 6, 1931.

10371- Kiss Me Again (w) - vGR Ban ?
 10372- The King's Horses (And The King's Men) - vIK Per 15425
 10373- Reaching For The Moon (w) - vIK Ban ?
 NOTE:- Perfect 15401 as DON CARLOS AND HIS RUMBA BAND; 15408 as CLIFF ROBERTS AND HIS ORCHESTRA.
 GEX-2891-A Would You Like To Take A Walk ? - vPS Ch 16219, Spr 2620
 GEX-2892-A What Good Am I Without You ? - vPS Ch 16220, Spr 2622
 GEX-2893-A Tie A Little String Around Your Finger - vPS Ch 16219 -
 GEX-2894-A Wabash Moon (w) - vPS Ch 16242, Spr 2617
 GEX-2895-A Love Slave - vPS Ch 16472 -
 GEX-2896-A Naughty Baby - vPS Ch 16302, Spr 2743
 GEX-2897-A No One Loves Me - vPS -
 NOTE:- Superior 2617 as MAX GILMORE AND HIS BOYS; 2743 as KARL SHERMAN AND HIS O.

Lou Abelardo-v.

New York, March 17, 1931.

151427- Chasing The Blues Away - vLA C1 5280-C, VT 2346-V
 151428-2 Love Whispers - vLA C1 5281-C, VT 2347-V
 151429- Aching Heart - vLA C1 5282-C, VT 2348-V
 151430- Holding You Close - vLA C1 5287-C, VT 2353-V
 151431- Happiness - vLA C1 5283-C, VT 2349-V
 151432- Fortune Is Smiling - vLA C1 5306-C, VT 2372-V

Smith Ballaw-v.

New York, March 31, 1931.

10538- Oh, How I Miss You - vSB Per 15459
 10539- I'm Mad About You - vSB -
 10540- That Little Boy Of Mine - vSB Ban 32157, Or. 2248, Per 15460

New York, March-April, 1931.

1248-3 The Waltz You Saved For Me (w) - v Crown 3099, Imp 2545
 1249-2 It Must Be True - v Crown 3092, Imp 2483, EBW 5319
 1250- Out Of Nowhere - v Crown 3099
 1251- Oh Donna Clara ! (t) - v Crown 3092
 NOTE:- Edison Bell Winner as PARAMOUNT RHYTHM BOYS.

New York, April, 1931.

1286-2 I Surrender, Dear - v Crown 3109, Imp 2483
 1287 ? Mary Jane - v Crown 3112
 1288- Ho Hum ! - v -
 1289 ? Thrill Me - v Crown 3109

New York, April 21, 1931.

351005- I Dream Of You All The Time - vLA C1 5447-C, Har 1407-H, VT 2507-V
 351006- Bye And Bye, Sweetheart - vLA C1 5409-C, Har 1390-H, VT 2469-V
 351007-1 Got To Find A Baby To Love - vLA C1 5388-C, Har 1374-H, VT 2482-V
 351008-1-2 Don't Be Foolish - vLA Rejected
 351009- When I Lost You - vLA C1 5447-C, Har 1402-H, VT 2501-V
 351010- Spanish Guitar - vLA C1 5318-C, VT 2384-V

Dick Robertson-v.

New York, April 30, 1931.

10587- Nevertheless - vDR Per 15470
 10588- Now You're In My Arms - vDR Per 15465
 10599- Don't You Remember ? - vDR Per 15477
 NOTE:- Perfect 15470 as MAJESTIC DANCE ORCHESTRA; 15477 as DICK ROBERTSON AND HIS ORCHESTRA.

Scrappy Lambert-v.

New York, June 10, 1931.

10694- I'm Thru' With Love - vSL Per 15489
 10695- When The Moon Comes Over The Mountain (w) - vSL Per 15488
 10696- Dancing In The Dark - vSL Per 15499
 NOTE:- Perfect 15488 as SOCIETY NIGHT CLUB ORCHESTRA.

New York, June-July, 1931.

I'm Just A Dancing Sweetheart - v Crown 3165
 The Kiss That You've Forgotten (w) - v -
 Why Shouldn't I ? - v Crown 3167
 Begging For Love - v -

New York, August 3, 1931.

10734- Why Shouldn't I ? - v3 Rejected
 10735- Begging For Love - v3 -
 10736- How The Time Can Fly (Whenever I'm With You) - v3 -
 10749- At Your Command - v3 Per 15503

NOTE:- Perfect 15503 as BILLY ARTZ AND HIS ORCHESTRA. The first three sides were recorded by Ted Black and his Orchestra, q.v., on July 22, 1931, but as they were announced as ready for shipment on August 1, it is obvious that the Black, not the

Gold recordings were used, unless the Golds were called in at a later date to replace the Blacks for some technical reason.

Frank Parker-v.

New York, September 17, 1931.

- ✓ 10813- Sugar - vFP Per 15529
 ✓ 10814- Was It Wrong ? - vFP -

New York, c. September, 1931.

- 1453- I Don't Know Why (I Just Do) - v Crown 3190
 If I Didn't Have You - v -
 In A Dream - v Crown 3192
 If I Have To Go On Without You - v -

Chick Bullock-Glenn Cross-v.

New York, October 28, 1931.

- 10931- When The Rest Of The Crowd Goes Home Per 15537
 (I Always Go Home Alone) (w) - vCB
 10932- Hiding In The Shadows Of The Moon - vCB Per 15538
 10933- Old Playmate - vCB -
 ✓ 10934- Where The Blue Of The Night Meets The Per 15539
 Gold Of The Day (w) - vGC

New York, October, 1931.

- Time On My Hands - v Crown 3211
 When The Rest Of The Crowd Goes Home Crown 3213
 (I Always Go Home Alone) (w)-v
 Where The Blue Of The Night Meets The Crown 3215
 Gold Of The Day (w) - v
 Lucille - v -
 Sleepy-Time Down South - v Crown 3226

New York, c. November, 1931.

- 1547-1 Save The Last Dance For Me (w) - v Crown 3230
 Old Playmate - v
 You're My Everything - v Crown 3229
 An Ev'ning In Caroline - v -

New York, December 10, 1931.

- 11058- Pagan Moon (w) - vCB Per 15555
 11059- What Price Love - vCB Per 15554
 11060- Prisoner Of Love - vCB Per 15555
 11061- Bend Down Sister - vCB Per 15554

NOTE:- Perfect 15554 as CHICK BULLOCK AND HIS LEEVEE LOUNGERS.

New York, mid-December, 1931.

- 1562-2 This Is My Love Song - v Crown 3241
 1563- All Of Me - v -
 Ooh ! That Kiss - v Crown 3242
 By The Sycamore Tree - v -

New York, December 23, 1931.

- 11073- Just Friends - vCB Per 15558
 11074- Between The Devil And The Deep Blue Sea Per 15563
 - vCB
 11075- Carolina's Calling Me (w) - vCB Per 15560
 11076- Here Is My Heart - vCB Per 15559

NOTE:- Perfect 15559 as DICK CHERWIN AND HIS ORCHESTRA (indicating he plays bb or sb on this date ?); 15563 as CHICK BULLOCK AND HIS LEEVEE LOUNGERS.

New York, January, 1932.

- 1591- Delicious - v Crown 3252
 1592- When We're Alone - v -

Tony Starr-bj-g-v present; Paul Small-v. New York, February 5, 1932.

- 11233- Let That Be A Lesson To You - vCB Per 15573
 B-11234- Let That Be A Lesson To You - vTS Mt M-12317
 B-11235- Rain On The Roof - vCB Mt M-12326
 11236- Rain On The Roof - vTS Cq 7929, Per 15574
 11237- Kiss Me Goodnight (w) - vCB -
 B-11238- Kiss Me Goodnight (w) - vTS Mt M-12317
 B-11239- Trinity College Hymn - vPS Private recording ?
 NOTE:- Melotone M-12317 as SLEEPY HALL AND HIS COLLEGIANS; M-12326 as ED LOYD AND HIS ORCHESTRA; Perfect 15573 as VINCENT ROSE AND HIS ORCHESTRA.

Marty Golden-Pinkie Pearl (Jan Peerce)-v.

New York, February, 1932.

- Dancing On The Ceiling - v Crown 3267
 Kiss Me Goodnight (w) - v -
 Let That Be A Lesson To You - vMG Crown 3268
 Snuggled On Your Shoulder (Cuddled In
 Your Arms) - vJP (PP) -

New York, March, 1932.

- Drums In My Heart - v Crown 3287
 (We've Got To) Put That Sun Back In The
 Sky - v -

New York, May 13, 1932.

- 11808- Night Shall Be Filled With Music - vPS Per 15614, Dec F-3083
 11809- (I've Got The Words-I've Got The Tune) - De F-3082
 Hummin' To Myself - vCB

NOTE:- Decca F-3082 as HARRY WOODS AND HIS NEW JERSEY ORCHESTRA; F-3083 as RON ALDRIDGE AND HIS RENO BOYS.

See also ARC-Brunswick Studio Bands; and the following items listed in this book :-

- Apex 8295 How Do You Do ? (Max Terr and his Orchestra)
 8437 Song Of The Vagabonds (Ben Selvin and his Orchestra) (also Domino 21114 and Starr 10101)
 Homochord C-813 Who Takes Care Of The Caretaker's Daughter ? (Carolina Club Orch. - see Hal Kemp)
 C-845 The Melody That Made You Mine (Bar Harbor Society Orchestra)
 Imperial 2040 Mia Bella Rosa (Tommy Gott and his Rose Room Orchestra)
 Pathe 1938 March Of The Mannikins (D. Onivas and his Orchestra)
 Pathe Actuelle 11130 Looking For A Roy (Bar Harbor Society Orchestra) (also Pathe 1949)
 11440 Nashville Nightingale (California Ramblers)

Certain sides by the (New) Synco Jazz Band appeared on Perfect as by Lou Gold and his Club Wigwag Orchestra; they may thus be genuine Lou Gold sides, but as the original Synco Jazz Band records are by a Joseph Samuels Jazz Band, they are listed together in JAZZ RECORDS, 1897-1942, as it is felt they are more within the scope of that work than this.

BUDDY GOLDEN AND HIS MICHIGAN WOLVERINES

2t/tb/2cl-as/ts/?vn/p/bj/bb/d/Irving Kaufman-v. (Possibly a Ben Selvin unit).
 New York, December 31, 1928.

- ✓ 147738-1-2-3 Button Up Your Overcoat - vIK Har rejected
 147739-1-2-3 I Want To Be Bad - vIK -

New York, January 12, 1929.

- ✓ 147776- Button Up Your Overcoat - v Har 855-H, SR 1011-P
 ✓ 147777- My Lucky Star - v Har 854-H, SR 1012-P
 ✓ 147778- I Want To Be Bad - v Har 855-H, SR 1011-P
 NOTE:- Harmony 854-H and Special Record 1012-P as ARTHUR ROSS AND HIS WESTERNERS.

2t/tb/2cl-ss-as/cl-ss-ts/vn/p/bj/bb/d (photo in THE TALKING MACHINE WORLD, April 15, 1925, unidentifiable). New York, February 20, 1925.

10215 Love Me Just Like I Love You Ed 51512
10216 I'll Take Her Back If She Wants To Come -
Back

New York, c. April 3, 1925.

✓ 5936-1 By The Light Of The Stars Ban 1522, PA 036240, Per 14421,
NOTE:- Pathe Actuelle and Perfect as Re 9821, Apex 8352, Dom 21054,
SOUTHAMPTON SOCIETY ORCHESTRA. Mic 22009, St 10012

New York, May 12, 1925.

10364 Why Do I Love You ? Rejected
10365 Honey, I'm In Love With You Ed 51568

Arthur Hall-v. New York, May 28, 1925.

6030-1-2 Someday (We'll Meet Again) - vAH Ban 1564, Dom 3539, Re 9870,
Apex 8363, St 10027

✓ 6031-1 Collegiate - vAH Ban 1551, Dom 3523, 21057,
Re 9855, Apex 8361, LS 22010,
St 10024, Imp 1477

✓ 6032-1 Got No Time - vAH Ban 1571, Dom 3542, PA 036291,
NOTE:- Pathe Actuelle and Perfect as Per 14472, Re 9871, Apex 8365,
SOUTHAMPTON SOCIETY ORCHESTRA. Mic 22011

New York, November 19, 1925.

10687 Just A Little Thing Called Rhythm Ed 51658
10688 Sleepy-Time Gal -

New York, December 9, 1925.

✓ 10714 Sunny Ed 51663, Amb 5103
10715 Song Of The Vagabonds Rejected

Ernie Golden-v. New York, December 18, 1925.

✓ 141412- You Forgot To Remember (w) Har 87-H
✓ 141413- Song Of The Vagabonds Har 86-H
✓ 141414- I Wish't I Was In Peoria - vEG Har 84-H

New York, December 24, 1925.

10715 Song Of The Vagabonds Ed 51672
10741 Fond Of You Ed 51673
10742 Who ? Ed 51672, Amb 5130

New York, December 30, 1925.

6365- You Forgot To Remember (w) Ban 1673, Dom 3646, Re 9983,
Apex 8436

✓ 6366-1 Love Bound - v Ban 1673, Dom 3646, Re 9980,
Apex 8436, Imp 1579

6367- The Lonesomest Girl In Town - VSL Ban 1675, Dom 3645, Re 9980,
Apex 8449

New York, January 11, 1926.

✓ E-17435/7 Just Around The Corner Br 2999
✓ E-17441 Five Foot Two, Eyes Of Blue - v -

New York, January 12, 1926.

141482-1-2-3 Tell Me Why You And I Should Be Rejected

Strangers
✓ 141483- I Never Knew How Wonderful You Were Har 100-H
✓ 141484- Who ? Har 98-H

Billy Jones-v. New York, February 2, 1926.

141593-1-2-3 Tell Me Why You And I Should Be Rejected

Strangers
141594- Tell Me Why You And I Should Be Har 122-H

Strangers - vBJ

141595- I Love The Night - vBJ Har 113-H

✓ 141596- Always Har 110-H

141597- Don't Be Afraid To Come Home Har 113-H

Frank Bessinger-Frank Wright-v. New York, April 8, 1926.

E-18719/21 Honolulu Moon (w) - vFB-FW Br 3166

E-18722/4 Lonesome Melody O' Mine (w) - vFB-FW -

New York, c. April 19, 1926.

1923-C The Merry Widow Waltz Cam 941, Lin 2514, Ro 208
✓ 1924-C Butterfly - - Ro 212
NOTE:- All three issues as HOTEL McALPIN BROADCASTERS.

New York, June 4, 1926.

E-19472/3 My Little Nest Br 3220

E-19476 Roses Remind Me Of You -

New York, July 23, 1926.

✓ E-19893 Me Too - vBJ Br 3282

E-19895 It's A Wonderful World After All - vBJ -

E-19897/9 For My Sweetheart - vBJ Rejected

Al Bernard-Frank Munn-v. New York, August 28, 1926.

E-19999 In A Little Garden (You Made Paradise) Br 3302

- vFM

E-20000 I Wonder What's Become Of Joe ? - vAB -

New York, October 19, 1926.

E-20460/2 Lonely Acres Br rejected

✓ E-20463/4 Everything's Peaches -

New York, c. November 10, 1926.

✓ 2183-A Hello ! Swanee, Hello ! - v Cam 1038

2184 ? I Meet Here In The Moonlight (But She Cam 1039

Keeps Me In The Dark) - v

New York, December 10, 1926.

E-20925/6 Lonely Acres Br 3359

E-20928/30 Everything's Peaches -

"Cookie, The California Sunshine Girl"-v.

New York, January 27, 1927.

11476 If Tears Could Bring You Back To Me -vC Ed 51933

11477 Forgive Me Ed 51934

11478 Oriental Moonlight Ed 51944

About this time, the personnel of this band was :- Robert W. Beers-Elwood Boyer-t/
Albert L. Cassidy-tb/Benny Bonaccio-cl-as-f/Edward Lamont-cl-as/Gilbert Koerner-
cl-ss-ts/Ernie Golden-p-ldr/Tony Colicchio-bj-g/Louis Cassagne-bb/Lloyd Marsh-d/
Ralph Colicchio-vn where used. This may apply to sessions of the preceding two
or three months.

New York, January-February, 1927.

- ✓ 2300-F Sam, The Old Accordion Man - v Cam 1106, Lin 2607, Ro 346
2301-6 Coronado Nights Cam 1104, Lin 2608, Ro 339
2302- Still Waters Cam 1118, Lin 2613

Frank Bessinger-Charles Harrison-Frank Wright-v.

New York, February 2, 1927.

- ✓ E-21412/4 Coronado Nights - vFB-FW Br 3459
✓ E-21415/7 Moonbeam 'I Kiss Her For Me - vCH Br 3458
✓ E-21418 Who Do You Love ? - vFB -
Margaret McKee-w. New York, February 26, 1927.

- E-21626 Indian Butterfly - wMM Br 3475
E-21631 Silver Song Bird - wMM -

Vaughn de Leath-Arthur Fields-v. New York, March 18, 1927.

- 11584 Collette - vAF Ed 51979
11585 Calling - vVdel Ed 51977
11586 My Daddy - vCH - Amb 5326

New York, April 11, 1927.

- ✓ E-22349 Russian Lullaby (w) - vVdel Br 3530
E-22353 Paradise Isle - vVdel -

Keller Sisters and Lynch-v. New York, June 10, 1927.

- E-23562 Somebody And Me ! - vKS&L Br 3586
E-23564 Let's Make-Believe - vKS&L -

NOTE:- Non-vocal takes were also made of both the above titles.

J. Donald Parker-v. New York, June 14, 1927.

- ✓ 11735 Somebody And Me ! - vJDP Ed 52045
11736 Sweet Someone - vAF -
11737 Dear Eyes That Haunt Me Ed 52047

Frank Lynch-v. New York, July 7, 1927.

- E-23871/3 No Wonder I'm Happy (My Baby's In Love With Me) - vFL Br 3604

- E-23875/6 Just Once Again - vFL -
NOTE:- Non-vocal takes were also made of both the above titles..

Scrappy Lambert-Billy Hillpot-v. New York, August 16, 1927.

- E-24243/5 A Night In June - vSL-BH Br rejected
E-24247/9 All By My Ownsome - vSL-BH -

New York, September 2, 1927.

- E-24368 A Night In June - vSL-BH Br 3629
E-24371 All By My Ownsome - vSL-BH -

Irving Kaufman-v. New York, September 14, 1927.

- ✓ E-24429/31 A Shady Tree - vIK Br 3651
E-24433/5 There Ain't No Land Like Dixieland To Me -
- vIK -

New York, September 26, 1927.

- 11913 The 'Varsity Drag Ed 52109
11914 I Ain't Got Nobody Rejected
11915 It's All In Fun -

Theo Alban-v. New York, November 1, 1927.

- 18001 Sing Me A Baby Song - vTA Ed 52132
18002 Dancing Shadows (comp. EG) Ed 52138
18003 Rose Of Monterey - vTA -

New York, November 10, 1927.

- E-25139/41 Rose Of The Volga - vIK Br 3715
E-25142/5 I Told Them All About You - vSL-BH -

New York, November 25, 1927.

- E-25272/4 Cobble-Stones - vIK Br 3732
E-25275/6 Dancing Shadows (comp. EG) -

New York, January 5, 1928.

- 18153 An Old Guitar And An Old Refrain - v2 Ed 52191, Amb 5485
18154 It's Ray-Ray-Raining -
18155 Is Everybody Happy Now ? Rejected

New York, January 19, 1928.

- ✓ 145554- Golden Gate - v Har 578-H
145555- (I've Got Nothin'-You've Got Nothin') -
We Ain't Got Nothin' To Lose - v
145556- Who's Blue Now ? - v Har 603-H

New York, January 20, 1928.

- 400035- Keep Sweeping The Cobwebs Off The Moon-v OK 40980, Par E-6017
400036- After My Laughter Came Tears - v -
NOTE:- Parlophone as WILL PERRY'S ORCHESTRA.

New York, March 2, 1928.

- 145707- Rain Or Shine - v Har 622-H
145708- When - v Har 603-H
145709- Persian Rug Har 622-H

"Happy Jack" (Jack Kaufman ?)-v. New York, March 27, 1928.

- 18340 'S Wonderful Ed 52275
18341 I'm Away From The World When I'm Away Ed 52289
From You (w) - vVdel
18342 Coquette - v"HJ" Ed 52275

New York, April 10, 1928.

- ✓ 145989- Ma Belle - v Har 631-H
✓ 145990- Dixie Dawn - v Har 647-H
145991- March Of The Musketeers - v Har 631-H
NOTE:- Harmony 647-H as W.M.C.A. BROADCASTERS.

New York, May 3, 1928.

- 7956- That Brand New Model Of Mine - vIK Ban 7111, Dom 4145, Re 8559
7957- In The Evening - vIK - Imp 1933
7958-4 My Pet - vIK Ban 7109, Dom 4145, Re 8557,
Apex 8768

New York, May 11, 1928.

- 146246- Just A Night For Meditation - v Har 653-H
146247- There's Something About A Rose Har 647-H
(That Reminds Me Of You) - v
146248- All Day Long - v Har 652-H
NOTE:- Harmony 647-H as W.M.C.A. BROADCASTERS.

New York, June 19, 1928.

- 8044- (That's Just My Way Of) Forgetting You Ban 7168, Dom 4171, Re 8599
- vIK
✓ 8045- Who Wouldn't Be Blue ? - vIK Ban 7158, Dom 4166, Re 8593
8046-2 That's My Weakness Now - vIK Ban 7160 - 21466 -
Apex 8809, LS 24300, Mic 22300,
St 10382

Irving Kaufman (as JIM ANDREWS)-v. New York, July 3, 1928.

- 146616- My Window Of Dreams - vIK Har 710-H
146617-2 Anything You Say ! - vIK Har 684-H
146618-2 Too Busy ! - vIK -

New York, August 1, 1928.

- ✓ 8107- Just A Night For Meditation - v Ban 7191, Dom 4178, Re 8616
8108- Out Of The Dawn - v Ban 7184, Dom 4182, Re 8611
8109- Ten Little Miles From Town - v Ban 7188, Dom 4180, Re 8613,
Apex 8824, St 10389

New York, August 30, 1928.

8167- I'm Sorry, Sally - v Ban 7212, Dom 4198, Re 8634
 8168- All Of The Time - v Ban 7216, Dom 4199, Re 8633
 8169- Flower Of Love - v Ban 7226, Dom 4197, Re 8630

New York, September 12, 1928.

✓ 146982- Sonny Boy - v Har 737-H
 146983- Neapolitan Nights (w) - v
 146984- I Loved You Then As I Love You Now (w) Har 736-H
 - v

New York, September 13, 1928.

8191- The Prune Song (No Matter How Young Ban 7223, Dom 4194, Re 8631
 A Prune May Be, It's Always Full Of Wrinkles) - v
 8192- I Never Kissed A Baby Like You - v Ban 7217 - - Imp 2039
 8193- That's What Puts The "Sweet" In Home, Ban 7221, Dom 4193, Re 8636
 Sweet Home - v

NOTE:- Imperial as THE ROUNDERS.

Walter Scanlan (as RAY WYNN)v; shown as CHARLES DICKSON on Challenge 927.

New York, September 14, 1928.

8167-6 I'm Sorry, Sally - vWS Bwy 1203, Chg 927
 8169- Flower Of Love - vWS ? Rejected ?
 8194- Just Another Night (w) - vWS ? Ban 7227, Dom 4202, Re 8638
 NOTE:- Banner 7227 as IMPERIAL DANCE ORCHESTRA;
 ORCHESTRA; Challenge as TED WHITE'S COLLEGIANS; Domino and Regal as HOLLYWOOD
 DANCE ORCHESTRA.

New York, October 1, 1928.

8220-2 Sleep, Baby, Sleep - v Ban 7249, Dom 4212, 31002,
 Re 8649, Apex 8850, LS 24340,
 Mic 22340, St 10410
 8221-1 Querida (Sweetheart) - v Ban 7247, Dom 4212, 31008,
 Re 8649, Apex 8844, St 10405
 Ban 7243, Dom 4210, Re 8650
 8222- Why ? - v
 NOTE:- Banner 7249 as THE BOSTONIANS.

Billy Murray-Thomas Green-v.

New York, October 17, 1928.

8249- Stolen Moments - vBM Ban 7244, Dom 4213, Re 8652
 8250- I Loved You Then As I Love You Now (w) Ban 7246, Chg 919, Dom 4216,
 - vTG Or 1360, Re 8654
 ✓ 8251-1-2 My Blackbirds Are Bluebirds Now - vBM Ban 7244, Bwy 1214, Cq 7192,
 NOTE:- Banner 7244, 7246, Domino 4213, 4216, Dom 4216, 31008, Or 1359,
 Regal 8652 and Imperial 2065 as THE BOSTONIANS; Pm 20655, Re 8654, Apex 8846,
 Banner 7244 (matrix 8251) and Paramount as EARL St 10407, EBW 4881, Imp 2065
 GOODWIN AND HIS ORCHESTRA; Conqueror as ST. LOUIS NIGHT HAWKS; Oriole 1359 as TED
 WHITE'S COLLEGIANS; 1360 as DIXIE JAZZ BAND; Edison Bell Winner as HOLLYWOOD DANCE
 ORCHESTRA; Regal as THE BOSTONIANS.

New York, November 2, 1928.

147431- Ev'rybody Loves You - v Har 774-H
 147432- Then Came The Dawn - v Har 773-H
 147433- That's How I Feel About You - v

New York, November 19, 1928.

✓ 8325-1-2 Doin' The Raccoon - vIK Ban 6226, Cq 7219, Dom 4238,
 Je 5461, Or 1392, Re 8680,
 Apex 8860, LS 24354, St 10415
 8326-1-2 Come On, Baby ! - vIK Ban 6227, Cq 7219, Dom 4238,
 Je 5461, Or 1398, Re 8680,
 Apex 8860, LS 24354
 8339-2 Sweethearts On Parade - vIK Ban 6233, Dom 4243, 31030,
 Re 8683, Apex 8866

NOTE:- Jewel and both Orioles as TED WHITE'S COLLEGIANS.

Irving Kaufman (as GEORGE BEAVER)-v.

New York, January 10, 1929.

✓ 8449- Caressing You - vIK Ban 6270, Dom 4258, Re 8710
 ✓ 8450-2 Makin' Whoopee - vIK Ban 6271, Bwy 1245, Cq 7252,
 Dom 4263, 31047, Or 1359, 1455,
 Pm 20686, Re 8705, Apex 8889,
 Crown 81020, EBW 4961, Imp 2145,
 276

8451- When The World Is At Rest - vIK Ban 6260, Dom 4261, Re 8707
 NOTE:- Broadway and Paramount as EARL GOODWIN AND HIS ORCHESTRA; Conqueror as
 CALIFORNIA COLLEGIANS; Oriole 1359 as TED WHITE'S COLLEGIANS; 1455 as YANKEE TEN
 ORCHESTRA; Edison Bell Winner as MURRAY'S MELODY MAKERS.

New York, February 5, 1929.

8451- When The World Is At Rest - vIK Ban 6260, Dom 4261, Re 8707 (???)

New York, February 15, 1929.

✗ 8449- Caressing You - vIK Ban 6270, Dom 4258, Re 8710 (???)

New York, February, 1929.

✓ 108652-3 Sweet Suzanne (w) - v3 PA 36952, Per 15133
 The Toymaker's Dream - v3 PA 36953, Per 15134
 My Annapolis And You - v3

New York, March 15, 1929.

✓ 148080-2 She's Got Great Ideas - v Col 1799-D
 ✓ 148081-2 That's Her Now ! - v

Jack Kerr-Eddie Willis-v. New York, c. March 20, 1929.

GEX-2185-A Till We Meet - vJK Gnt 6802, Ch 15739, Spt 9424
 ✓ GEX-2186 I'll Tell The World (You're All The Gnt 6818, Ch 15697 -
 World To Me) - vEW
 ✓ GEX-2187 Mean To Me - v3 Gnt 6802 - Spt 9376
 NOTE:- Champions as LOU TANNER AND HIS BAND.

New York, April, 1929.

✓ 108748-2 Shady Lady - vJK PA 36971, Per 15152

New York, c. April 26, 1929.

✓ GEX-2223 From Sunrise To Sunset (From Sunset Gnt 6846, Spt 9421
 To Dawn) - vEW
 ✓ GEX-2224-A The Toymaker's Dream - vEW-JK Gnt 6847, Ch 15722, Spt 9420
 ✓ GEX-2225 You Were Meant For Me - vJK Gnt 6846 -
 ✓ GEX-2226 Heigh-Ho, Ev'rybody, Heigh-Ho - vJK Gnt 6847, Ch 15739, Spt 9421
 NOTE:- Champions as LOU TANNER AND HIS BAND.

New York, June 20, 1929.

✓ 148719- You're My Silver Lining Of Love Col 5728
 148720-1-2-3 In The Hush Of The Night Rejected

Fred Wilson-v. New York, c. June 25, 1929.

GEX-2256-B With A Song In My Heart - vFW Gnt 6907
 GEX-2257, -A-B Yours Sincerely - v3 Rejected
 GEX-2258, -A-B S'posin' - v3

Arthur Fields-v. New York, c. July 29, 1929.

GEX-2279-A Don't Hang Your Dreams On A Rainbow Gnt 6923, Ch 15781, Spt 9459
 - vAF
 GEX-2280-A Wouldn't It Be Wonderful ? - vAF Gnt 6937 - Spt 9463
 GEX-2281-A Song Of The Moonbeams - vAF Gnt 6923 -
 GEX-2282-A Tip-Toe Through The Tulips - vAF Gnt 6937, Ch 15819 Spt 9465
 NOTE:- Champion 15731 as LOU TANNER AND HIS BAND; 15819 as JACK DAVIDSON AND HIS
 ORCHESTRA.

New York, August 14, 1929.

✓ 148879- Hello Margot ! - v Col 1939-D
 ✓ 148880- Satisfied - v

New York, c. September 13, 1929.

GEX-2349-A By The Way - vAF Gnt 6981, Ch 15818, Spt 9488
 GEX-2350-A Same Old Moon (Same Old June, But Gnt 6996 - Spt 9493
 Not The Same Old You) - vAF
 GEX-2351-A Just You, Just Me - vAF Gnt 6981, Ch 15823 -
 GEX-2352-B How Am I To Know ? - vAF Gnt 6996 - Spt 9488
 NOTE:- Champions as LOU TANNER AND HIS BAND.

Tommy Weir-v.

New York, c. November 4, 1929.

GEX-2488-A You've Made Me Happy Today - vTW Gnt 7027, Ch 15885, Spt 9573
 GEX-2489-A When You're Counting The Stars Alone-vTW - Ch 15862 -
 GEX-2490-A Little By Little - vTW Gnt 7043 - Spt 9575
 NOTE:- Champions as LOU TANNER AND HIS BAND.

New York, c. December 13, 1929.

GEX-2534-B Can't You Understand ? - vTW Gnt 7074, Ch 15888, Spt 9594
 GEX-2535-A I'll Still Go On Wanting You - vTW Gnt 7073 - Spt 9592
 GEX-2536-B Why Do You Suppose ? - vTW - Ch 15890 -
 NOTE:- Champion 15888 as LOU TANNER AND HIS BAND; 15890 as JACK DAVIDSON AND HIS ORCHESTRA.

New York, c. January 2, 1930.

GEX-2558 Watching My Dreams Go By - vTW Gnt 7102, Ch 15908, Spt 9595
 GEX-2559 Wrapped In A Red, Red Rose - vTW - -
 ✓ GEX-2560 H'lo, Baby - vTW Gnt 7089, Ch 15909, Spt 9594
 NOTE:- Champion 15908 as LOU TANNER AND HIS BAND; 15909 as BUD RUSSELL AND HIS BOYS.

New York, c. April 10, 1930.

GEX-2658-A Like A Dream - vTW Gnt 7194, Ch 15979
 GEX-2659 Without You, Emaline - vTW Gnt 7192 - Spt 9693
 GEX-2660-A Let Me Sing - And I'm Happy - vTW Gnt 7194, Ch 15997, Spt 9694

New York, c. June 12, 1930.

✓ GEX-2712-B On The Sunny Side Of The Street - vTW Gnt 7212, Ch 16020, Spt 9752
 ✓ GEX-2713-A Dancing With Tears In My Eyes (w)-vTW - -
 ✓ GEX-2713-B Dancing With Tears In My Eyes (w)-vTW Gnt 7212, Spr 2512
 ✓ GEX-2714 Here Comes Emily Brown - vTW Gnt 7233, Ch 16040, Spt 9698
 ✓ GEX-2714-A Here Comes Emily Brown - vTW Spt 9754
 NOTE:- Superior as KARL SHERMAN AND HIS ORCHESTRA.

New York, July 2, 1930.

9845- When Shadows Fall - v Rejected ?
 ✓ 9846- My Little Butterfly - v -
 9847-3 Dirty Hot Crown 81454, Stg 281454

New York, c. August 18, 1930.

GEX-2759-C Song Of The Congo - vTW Gnt 7258, Ch 16060
 GEX-2760-B Pick Yourself (Brush Yourself Off)-vTW - Ch 16084
 GEX-2761-B Sing (A Happy Little Thing) - vTW Gnt 7256, Ch 16060

New York, c. September 19, 1930.

GEX-2776 My Baby Just Cares For Me - vTW Spr 2534
 GEX-2776-A My Baby Just Cares For Me - vTW Gnt 7301, Ch 16107, Spt 9756
 GEX-2777 Go Home And Tell Your Mother - vTW SR 30019
 GEX-2777-A Go Home And Tell Your Mother - vTW Gnt 7280, Ch 16086, Spr 2503,
 Spt 9777
 GEX-2778-A If I Could Be With You - vTW Gnt 7280, Ch 16086, Spr 2502,
 Spt 9777

NOTE:- Superiors as KARL SHERMAN AND HIS ORCHESTRA.

New York, c. January 27, 1931.

GEX-2879-A Hello Beautiful - vTW Ch 16217, Spr 2610
 GEX-2880-A Little Spanish Dancer - vTW Ch 16200, Spr 2599
 GEX-2881-A Please Don't Talk About Me When I'm Gone - vTW Ch 16217, Spr 2650

GEX-2882-A The Waltz You Saved For Me (w) - vTW Ch 16195, Spr 2597
 ✓ GEX-2883-A Dirty Hot - vTW Ch 16661, Spr 2830
 GEX-2884 When Shadows Fall - vTW Ch 16435, Spr 2600
 GEX-2885-A My Little Butterfly - vTW - Spr 2599

NOTE:- Superior 2597, 2599 and 2830 as KARL SHERMAN AND HIS ORCHESTRA; 2600 and 2610 as HAROLD JOHNSON AND HIS BOYS.

"Ernie Golden and his Orchestra" was used as a pseudonym on Imperial 1933 and 1969 for Lou Raderman and his Peiham Inn Society Orchestra, q.v.

THE GOLDEN BEARS

2t/tb/2as/ts/p/g/sb/d/Kerwin Somerville-v.

New York, c. March-April, 1933.

2052-4 The Gold Diggers' Song - v Crown 3485
 2054-4 Shadow Waltz - v -
 You're Mine, You - v Crown 3486
 An Orchid To You - v -

New York, c. April-May, 1933.

2083-2 Thank Heaven For You - vKS Crown 3498
 2084-2 My Bluebird's Singing The Blues - vKS -

GOLDEN CITY EIGHT

T/tb/cl-as/cl-ts/p/bj/bb/d, possibly others; Jerry Macy-Joe Griffith- King-v.
 New York, April 12, 1928.

GEX-1194 Only Just Suppose - vJM Bell 606
 GEX-1195 You Are Easy To Remember - vJM Bell 607
 GEX-1196 Memphis Bound - vJG-K Bell 604, Spr 2510
 GEX-1197-B Don't Try To Cry Your Way Back To Me Bell 605, Spr 2548
 - vJG-K

NOTE:- All Bell issues as MORENO'S VAGABONDS; Superiors as THE WHITE WAY REVELERS.

GOLDEN GATE (DANCE) ORCHESTRA

On Edison, Harmony, Pathe Actuelle and Perfect this almost always indicated the California Ramblers, q.v., and on Harmony 1261-H, 1265-H, 1276-H and Velvet Tone 2302-V it covered the identity of Ted Wallace and his Orchestra, q.v., itself more or less a pseudonym for the Ramblers; the following are exceptions.

Broadway 11370 It's About Time (Emerson Dance Orchestra)
 Pathe Actuelle 036121 Caressing (D. Onivas and his Orchestra) (also Perfect 14302)
 Puretone 11375 Both sides by Nathan Glantz and his Orchestra
 Triangle 11391 June Night (Nathan Glantz and his Orchestra)

The following records also bear this name, but are so far impossible to relate to any specific band :-

T/tb/ss-as/as/p/bj/bb (possibly others). New York, c. May, 1922.

3-1521 Buzz Mirandy Fed 5210

New York, c. July, 1922.

✓ 2-1556 Don't Bring Me Posies Fed 5217

New York, c. October, 1923.

Take, Oh Take Those Lips Away Fed 5333
 Home Town Blues -

New York, c. November, 1923.

Linger Awhile Fed 5347
 You -

No details known, other than that all composer-credits are to Bob Joffe and Millard G. Thomas, the latter being a Canadian pianist (see JAZZ RECORDS, 1897-1942).
 New York, April 7, 1930.

9589- She's Nobody's Fool - v3 ARC rejected ?
 9590- Wouldn't It Be Wonderful, Baby !-v3 -
 9591- If You Were All My Own - v3 -

GOLDEN GATE SERENADERS

Pseudonym on Bell P-278 for the California Ramblers, q.v.

GOLDEN GATE SYNCOPATORS

See the Grey Gull house bands.

GOLDEN TERRACE ORCHESTRA

Pseudonym on Harmony, Okeh and associated labels (1931-1932) for Ben Selvin and his Orchestra, q.v., and on Okeh 41493 for Sam Lanin and his Orchestra, q.v.

GOLDIE AND HIS ORCHESTRA

Pseudonym on Canadian Domino 21078 for the California Ramblers, q.v.

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Pseudonym on the following Canadian labels for the items listed in this book:-

Apex 8644 Tiger Rag (California Ramblers) (also Domino 21303)
Crown 81304 The Man From The South (Adrian Schubert and his Orchestra)

JEAN GOLDKETTE AND HIS ORCHESTRA

Fuzzy Farrar-Ray Lodwig-Tex Brewster-t/Bill Rank-Tommy Dorsey-tb/Doc Ryker-Jimmy Dorsey-cl-as/Don Murray-cl-ts/Joe Venuti-vn/Dewey Bergman-p/Paul Mertz-2nd p unless noted/Howdy Quicksell-bj/Irish Henry-bb/Charles Horvath-d.
Detroit, March 27, 1924.

- ✓ 29807-3 In The Evening - pDB only Vic 19308, HMV B-1865
- ✓ 29808-2 Where The Lazy Daisies Grow - HMV B-1849
- ✓ 29809-2 My Sweetheart Vic 19313
- ✓ 29810-2 It's The Blues (No. 14 Blues) Vic 19600
- ✓ 29811-2 Eileen Vic 19327

Detroit, March 28, 1924.

- ✓ 29812-3 Fox Trot Classique Vic 19345
- 29813-1-2-3 Chanson Bohemienne (w) Rejected
- ✓ 29814-4 Cover Me Up With The Sunshine Of Virginia Vic 19317

Lodwig omitted; Bix Beiderbecke-c added where shown; George Williams-cl-as replaces Dorsey; Seymour Simons-v (also composer).
Detroit, November 24, 1924.

- ✓ 31206-2 I Didn't Know - cBB Vic LPM-2323, RD-27225
- ✓ 31207-4 I Want To See My Tennessee Vic 19548
- ✓ 31208-3 Remember - vSS - HMV B-2037

— Gorner-vn added. Detroit, November 25, 1924.

- ✓ 31209-3 Play Me Slow Vic 19664
- ✓ 31210-4 Honest And Truly (w) Vic 19528
- ✓ 31211-4 What's The Use Of Dreaming ? Vic 19664
- ✓ 31212-1-2-3-4 Adoration (w) - cBB Rejected

Fuzzy Farrar-Ray Lodwig-t/Spieggle Willcox-Bill Rank-tb/Doc Ryker-Jimmy Dorsey-cl-as/Don Murray-cl-as-ts-bar/Joe Venuti-vn/Lou Longo-p/Howdy Quicksell-bj/Steve Brown-sb/Chauncey Morehouse-d/Russ Morgan-a/Frank Bessinger-v.
New York, January 27, 1926.

- 34367-1-2-3 The Roses Brought Me You Vic rejected
 - ✓ 34368-1 After I Say I'm Sorry - vFB -
- New York, January 28, 1926.

- 34368-2 After I Say I'm Sorry (What Can I Say ?) Vic 19947
 - ✓ 34369-1 Dinah - vFB -
- New York, February 3, 1926.

- 34390-3 Behind The Clouds (There's Crowds And Vic 19965
 - Crowds Of Sunbeams)
 - ✓ 34391-4 Drifting Apart - vFB Vic 19975
- New York, February 4, 1926.

- ✓ 34392-2 Sorry And Blue (w) - vFB Vic 19962; 19905 (Canadian)
 - 34393-1-2-3-4 Nothing Else To Do (But Sit Rejected
 - Around And Think About You)
- New York, February 8, 1926.

- 34367-4-5-6-7-8 The Roses Brought Me You Vic rejected

Camden, N. J., April 22, 1926.

- 34796-1 Roses Vic 20033
- 34797-1-2-3-4 Jig Walk Rejected

Vocal by the Orchestra or Carl Mathieu-tenor voice and James Stanley-bass voice.
Camden, N. J., April 23, 1926.

- ✓ 34798-1 Gimme A Little Kiss, Will Ya ? Huh ?-vO Vic 20031, HMV B-5080
- ✓ 34799-1 Lonesome And Sorry - vCM-JS -

GOLDKETTE'S BOOK-CADILLAC ORCHESTRA : Owen A. Bartlett-as dir. Horace Houck-c/Duke Sellers-tb/Mike Ploven-as-vn/Paul Mason-ts-vn/Paul Mertz-p/Stuart Henner-bj/Irish Henry-bb/Al Kelly-d/Walter Preston-v. Chicago, September 27, 1926.

- 36428-2 There's A Little White House On A Vic 20268
- Little Green Hill (Where The Red, Red Roses Grow)
- 36429-1 Don't Be Angry With Me - vMP Rejected

No vn used. Chicago, September 28, 1926.

- ✓ 36431-2 Just A Bird's-Eye View Of My Old Vic 20268
- Kentucky Home

Violins used again; p duets by Jean Goldkette and Leroy Shield, or Paul Mertz and Leroy Shield, as shown. Chicago, September 30, 1926.

- ✓ 36429-2 Don't Be Angry With Me Vic 20256
- 36436-1-2-3-4-5 I've Got The Girl - pJG-LS Rejected
- 36437-1-2-3-4-5 Cover Me Up With Sunshine-pPM-LS -

Jesse Crawford-Wurlitzer organ added to personnel of September 27, 1926.
Chicago, October 1, 1926.

- 36438-3 I'd Love To Call You My Sweetheart Vic 20257
- 36439-2 Kentucky Lullaby (w) - HMV B-5190

JEAN GOLDKETTE AND HIS ORCHESTRA : Bix Beiderbecke-c/Fuzzy Farrar-Ray Lodwig-t/Bill Rank-Spiegle Willcox-tb/Don Murray-cl-as-bar/Doc Ryker-as/Frank Trumbauer-Cm/Joe Venuti-vn/Paul Mertz-p/Howdy Quicksell-bj/Eddie Lang-g/Steve Brown-sb/Chauncey Morehouse-d/Bill Challis-a/Frank Bessinger-Frank Magine-Joe Griffith-Frank Marvin-v, the last three singing as a trio. New York, October 12, 1926.

- 36813-2 Idolizing - vFB Vic 20270
- 36814-1-2-3-4 I'd Rather Be The Girl In Your Rejected
- Arms - v3
- ✓ 36815-2 Hush-A-Bye (w) - vFB Vic 20270

Al Lynch-The Keller Sisters and Lynch-v.
New York, October 15, 1926.

- 36814-8 I'd Rather Be The Girl In Your Arms-vFB Vic 20270
- 36829-2 Sunday - vKS&L Vic LPM-2323, LPV-557, LSA-3075, RD-27225
- ✓ 36829-3 Sunday - vKS&L Vic 20273
- 36830-2 Cover Me Up With Sunshine (And Feather Vic 20588
- My Nest With Love) - vFB
- ✓ 36831-4 Just One More Kiss - vAL Vic 20300

Danny Polo-cl-bar replaces Murray; Itzy Riskin-p replaces Mertz; Lang omitted; Billy Murray-v.
New York, January 28, 1927.

- 37579-1 Proud Of A Baby Like You - vKS&L X EVA-9, LVA-3017
- 37579-4 Proud Of A Baby Like You - vKS&L Vic 20469
- ✓ 37580-4 I'm Looking Over A Four-Lesf Clover-vBM Vic 20466

Bix Beiderbecke-c/Fuzzy Farrar-Ray Ludwig-t/Bill Rank-Spiegle Willcox-tb/Danny Polo-cl-bar/Doc Ryker-as/Frank Trumbauer-cm/Joe Venuti-vn/Itzy Riskin-p/Howdy Quicksell-bj/Steve Brown-sb/Chauncey Morehouse-d/Bill Challis-a/Ray Muerer-v.

New York, January 31, 1927.

- ✓ 37583-2 I'm Gonna Meet My Sweetie Now Vic 20675, HMV B-5363
 37583-3 I'm Gonna Meet My Sweetie Now Vic 25354
 37584-2 Hoosier Sweetheart - vRM Vic 20471

Eddie Sheasby-vn-a/Eddie Lang-g added for the first title only.

New York, February 1, 1927.

- ✓ 37586-1-3 Look At The World And Smile - aES Bwy 102 (LP)
 37586-2 Look At The World And Smile - aES Vic 20472
 37587-1 My Pretty Girl Vic 20588, 25283, HMV B-5324,
 B-9237, JCL 531
 ✓ 37587-2 My Pretty Girl X EVA-10, LVA-3017
 37588-1-2 Stampede Rejected

Eddie Lang-g on both sides; Lewis James-Charles Harrison-Elliott Shaw-Wilfred Glenn ("The Revelers")-v.
 New York, February 3, 1927.

- ✓ 37599-2 Sunny Disposish - vR Vic LPV-545, LSA-3077
 37599-3 Sunny Disposish - vR Vic 20493, HMV B-5289
 ✓ 37738-3 A Lane In Spain - vR Vic 20491
 NOTE:- Matrix 37738 was originally numbered 37598 in error, as this had already been allocated to a waltz by Nat Shilkret and the Victor Orchestra; the title selected for Jean Goldkette's orchestra to record was RIO RITA, which was recorded four days later - by Nat Shilkret and the Victor Orchestra !

Don Murray-cl-bar replaces Polo; Venuti and Lang omitted.
 Camden, N. J., May 6, 1927.

- ✓ 38607-2 Slow River Vic 25354
 38607-4 Slow River Vic 20926, HMV B-5397

Joe Venuti-vn/Eddie Lang-g return; Bix does not play on the second title.
 Camden, N. J., May 16, 1927.

- 38263-1-2-3-4 Lily Rejected
 38264-1 In My Merry Oldsmobile (w) Vic Special (un-numbered),
 Bm 1012

Eddie Sheasby-vn-a, first side only; Ray Ludwig-Doc Ryker-Howdy Quicksell-v trio; Venuti and Lang omitted.
 Camden, N. J., May 23, 1927.

- 38267-1-2-3 Play It, Red - aES Rejected
 38268-1 In My Merry Oldsmobile - vRL-DR-HQ Vic Special (un-numbered),
 Bm 1012
 38268-2 In My Merry Oldsmobile - vRL-DR-HQ Bwy 102 (LP)

Lloyd Turner-tb replaces Willcox; Joe Venuti-vn/Eddie Lang-g added; Lewis James-v.
 New York, September 15, 1927.

- ✓ 40211-3 Blue River - vLJ Vic 20981
 ✓ 40212-2 Clementine (From New Orleans) Vic 20994, 25283, HMV B-5402,
 B-9237, JCL 531

Nat Natoli-Andy Secrest-Sterling Bose-t/Lorin Schulz-tb-v/Red Ginsler-tb/Larry Tice-Bob Hutsell-cl-as/Reggie Byleth (Severance)-cl-as-ts/Ray Porter-cl-as-ts-v/Myron Schulz-vn-ldr-v/Harold Stokes-pac-a-v/Harry Bason-p/Hoagy Carmichael-c-p-v/Joe Galbraith-bj/Harold George-bb/Mel Miller-d.

Kansas City, December 12, 1927.

- ✓ 41367-4 My Ohio Home - vHC Vic 21166
 41368-1 So Tired - vHC Vic 21150, HMV B-5479

According to the Victor files, only three saxophones were used on the next date, but it is not known who was the absentee.

Kansas City, December 14, 1927.

- ✓ 41377-4 Here Comes The Show Boat - vMS-RP-HS Vic 21166
 ✓ 41378-2 Just A Little Kiss From A Little Miss Vic 21150, HMV B-5470
 - vLS-MS-RP

Earl Baker-Joe Hooven-Sterling Bose-t/Pee Wee Hunt-Vernon Brown-tb/Volly de Faut-cl-as/Larry Tice-cl-as-ts/Dale Skinner-cl-ts/Ben Schriebman-Earl Wright-vn/unknown vc /Art Gronwall-p/George Rose-bj-g/Steve Brown-sb/Dee Orr-d/Harold Stokes-ldr and pac when used/Frank Wilson (probably a pseudonym for Frank Sylvano)-v.
 Chicago, June 26, 1928.

- 45987-4 Rosette (w) - vFW Vic 21527
 45988-4 For Old Times' Sake (w) - vFW -

Jean Napier-Greta Woodson-v. Chicago, July 9, 1928.

- 46069-3 If I Lost You (w) - 1 vn only/vJN Vic 21689
 ✓ 46070-1-2 Just Imagine - no vn or vc/vGW Rejected

Despite all assertions to the contrary, the cl solo on 46097-3 sounds very much like those heard on the McKinney's Cotton Pickers sides made the same and the previous day in the same studio (? Milton Senior or Prince Robinson). There are neither vn or vc on this date.
 Chicago, July 12, 1928.

- 46070-4 Just Imagine - vGW Vic 21565, HMV B-5531
 ✓ 46097-3 That's Just My Way Of Forgetting You-vJN Vic 21590, HMV B-5566

No vn or vc. Chicago, July 16, 1928.

- 46411-1-2-3 Loving You Like I Do - vJN Vic rejected

As for June 26, 1928, plus unknown vn; no vc; Van Fleming-bj-v replaces Rose; unknown bb replaces Brown; Harold Stokes-v.
 Chicago, November 19, 1928.

- 48602-1 Sweethearts On Parade - vVF Vic 21800

Bob Strong (?) -as-vn added. Chicago, November 21, 1928.

- ✓ 48611-3 That's What Puts The "Sweet" In Home, Vic 21800
 Sweet Home - vHS

- 48612-1-2-3-4 When Summer Is Gone - vVF Rejected

As for November 19, 1928, but 4 vn; Don Redman-a (hence close similarity to the McKinney's Cotton Pickers sound). Chicago, November 23, 1928.

- 48616-1 Withered Roses - vVF Vic 21804
 48617-2 My Blackbirds Are Bluebirds Now - no vn/ Vic 21805
 vVF/aDR

- ✓ 48617-3 My Blackbirds Are Bluebirds Now - no vn/ X EVA-10, LVA-3017
 vVF/aDR

- ✓ 48618-2 Don't Be Like That - vHS/aDR Vic 21805, HMV B-5600

Nat Natoli-Earl Baker-Sterling Bose-t/Pee Wee Hunt-? Beanie Neibaur-tb/Volly de Faut cl/Bob Strong-cl-as/Larry Tice-cl-as-ts/Jack Cordaro-cl-ts/probably Ben Schriebman Earl Wright-2 others-vn/vc/Carroll Huxley-p/Van Fleming-bj-g-v/unknown bb-sb/Herb Quigley-d/Harold Stokes-ldr-v.
 Chicago, December 5, 1928.

- 48671-1-2-3 She's Funny That Way - vVF Vic rejected
 48672-1-2-3 Vilja's Song ("The Merry Widow")-vVF -

One vn and vc omitted. Chicago, December 14, 1928.

- 48612-5-6-7 When Summer Is Gone - vVF Vic rejected

As for December 5, 1928, with 2vn, no vc, only Hunt-tb, and Strong or Tice out;
Greta Woodson-Gertrude Mathews-Lucile Mathews-v (labelled as "Wynken-Blynken-Nod").
Chicago, January 14, 1929.

48602-5 Sweethearts On Parade - 2tb/vVF Vic 21800
48777-3 Take A Good Look At Mine - no vn/vHS Vic 21889
48778-2 Ya Comin' Up Tonight, Huh ?-vGW-GM-LM-HS/-
no vn

Chicago, January 17, 1929.

✓ 48671-4 She's Funny That Way - vVF Vic 21853, HMV B-5623
48801-1 Can You Blame Me ? ('Cause I Fell In Love With You) (w) - vVF HMV R-14132 (Italian)
48801-4 Can You Blame Me ? ('Cause I Fell In Love With You) (w) Vic 21871

NOTE:- Despite the label of Victor 21871 crediting Van Fleming with the vocal, there is no vocal refrain at all !

Victor Young-vn dir. 3t/2tb/cl-as-f/cl-as/cl-ts/3vn/p/bj/bb/d/Frank Munn-v.
New York, June 14, 1929.

✓ 53564-3 Painting The Clouds With Sunshine - vFM Vic 22027
53565-3 Tip-Toe Thru' The Tulips With Me - vFM -

John Nesbitt-Langston Curl-t/Claude Jones and another-tb/Don Redman-as-a/George Thomas-ts/2vn according to the files, but none audible/Harold Stokes-pac where noted/Todd Rhodes-p/Dave Wilborn-bj/Ralph Escudero-bb/Cuba Austin-d/Kay Palmer-male v.
Chicago, July 27, 1929.

✓ 55515-1-2-3 I'm Refer'n' Just To Her 'n' Me-vKP Rejected
✓ 55516-2 Birmingham Bertha - pachS/vKP Vic 22077

Nat Natoli and another-t/2tb/2cl-as or cl-ts-bar/Victor Young-vn-a/Bill — vn/p/
Van Fleming-bj-v/bb/d. Chicago, July 27, 1929.

✓ 55517-3 An Old Italian Love Song - vVF Vic 22123
55518-1-2-3 Can't You Understand ? - vVF Rejected
55519-1-2 Sweetness - vVF&ch -

Bill — vn and 1 tb omitted. Chicago, November 25, 1929.

57477-1-2-3 Somebody To Love Me - vVF Vic rejected
57478-1-2-3-4 Get Happy - vVF -

AL GOODMAN AND HIS ORCHESTRA

Al Goodman dir. 2-3t/2tb/2-3cl-as/ts/vns/vc/p/bj-g/bb-sb/d, probably others. Titles marked * are known to have been made without vocals for use in Germany.
New York, late April, 1929.

✓ E-29736- I'm Just A Vagabond Lover - v Br 4362
✓ E-29737- Yours Sincerely - v Br 4364
✓ E-29738- I'm Still Caring - v Br 4362

New York, c. May 25, 1929.

✓ E-29949- Or What Have You ? - v Br 4383
✓ E-30000- I've Made A Habit Of You - v -
✓ E-30001- After Thinking It Over - v Br 4446

New York, August, 1929.

✓ E-30613- *Lovable And Sweet - v Br 4488
✓ E-30615- *My Dream Memory - v -
✓ E-30617- *Just You - Just Me - v Br 4487
✓ E-30619- *Marianne - v -

New York, November, 1929.

✓ E-31477- *M-A-R-Y (I Love Y-O-U) - v Br 4623
✓ E-31479- *Lonesome Little Doll - v -

AL GOODMAN AND HIS "FLYING HIGH" ORCHESTRA : Similar to the foregoing; Scrappy Lambert-v.
New York, February, 1930.

✓ E-32204- Without Love - vSL Br 4726, 01108
✓ E-32205- Thank Your Father - vSL -
✓ E-32206- Red-Hot Chicago - vSL Br 4787

This leader also made several concert recordings for Columbia in 1940.

BENNY GOODMAN

A complete and minutely-detailed discography of Benny Goodman by D. Russell Connor and Warren W. Hicks (BG ON THE RECORD) is published by Arlington House, Inc.

WALTER GOODMAN AND HIS ORCHESTRA

See Tom Berwick and his Orchestra (Electradisk 1941).

GOODRICH BROADCASTERS

2t/tb/2cl-ss-as/cl-ts/vn/p/bj/bb/d. (This may be a Sam Lanin group).
New York, c. December 23, 1927.

✓ 2758 The Whole World Is Waiting Cam 8112, Lin 2766, Ro 535
New York, c. December 28, 1927.

✓ 2767- Lovely Lady Cam 8119, Lin 2773, Ro 542
✓ 2769-B My Melancholy Baby - v Cam 8103, Lin 2857, Ro 526
✓ No One (To No One but You) - v Cam 8105, Lin 2759, Ro 528

New York, c. January 2, 1928.

✓ 2778- Four Walls - v Cam 8108, Lin 2762, Ro 531
✓ 2779- I Still Love You - v Cam 8151, Lin 2805, Ro 574
NOTE:- All issues of matrices 2767 and 2778 as ZIPPER'S DANCE ORCHESTRA.

New York, c. February 1, 1928.

✓ 2852-B Chloe - v Cam 8149, Lin 2803, Re 572, Dn A-8
2853 I Wish I Were Back In My Cradle - v Cam 8139, Lin 2793, Ro 562
✓ 2854 Every Evening - v Cam 8138, Lin 2792, Ro 561, Dn A29
NOTE:- Dominion A-8 as SAM LANIN'S TROUBADOURS; A-29 as JAY WILBUR AND HIS ORCH.

New York, c. February 12, 1928.

2872-A What Can A Poor Fellow Do ? Cam 8143, Lin 2797, Ro 566, Dn A-28
2873 ? Mine, All Mine - v Cam 8157, Lin 2811, Ro 580
NOTE:- Dominion A-28 as THE MIDNIGHT SERENADERS.

New York, March-April, 1928.

2957 In A Spanish Garden Cam 8174, Lin 2829, Ro 597
2958 ? Lady Of The Lake Cam 8177, Lin 2832, Ro 600

GOODRICH CAVALIERS

2t/tb/2as/ts/?vn/p/g/bb/d. New York, c. December, 1932.

✓ 2000-2 Juggling A Jigsaw - v Crown 3457
✓ 2001 ? You're An Old Smoothie - v Crown 3456
2002-2 I Like Mountain Music - v Crown 3457

Joseph M. Knecht dir. 2c/tb/Ted Frank-cl-as/Clyde Doerr-as/ts/vn/p/bj/bb/d/Joseph White ("The Silver-Masked Tenor")-v. New York, September 22, 1925.

✓ 33500-3 Brown Eyes, Why Are You Blue ? - vJW Vic 19793
33501-2 A Kiss In The Moonlight - vJW -

New York, September 29, 1925.

✓ 33522-3 I Wonder Where We've Met Before ? - vJW Vic 19798
✓ 33523-3 Carolina Sweetheart (w) - vJW - HMV B-5051

Vn added. New York, April 6, 1926.

35287-2 A Night Of Love (w) - vJW Vic 20016, HMV B-5069
35288-1 Reaching For The Moon - vJW - HMV B-5082

1 vn only. New York, May 26, 1926.

✓ 35629-3 Burgundy - vJW Vic 20074
35630-1-2-3-4-5 I'm Lonely Without You - vJW Rejected

New York, June 21, 1926.

35630-7 I'm Lonely Without You - vJW Vic 20095

2nd p added. New York, September 14, 1926.

✓ 36311-3 Petrushka - vJW Vic 20204
✓ 36312-2 Mary Lou - vJW -

New York, September 23, 1926.

36348- Trail Of Dreams - vJW Vic 20238
36349- Falling In Love With You (w) - vJW -

New York, January 6, 1927.

✓ 37407-4 Moonbeam ! Kiss Her For Me - vJW Vic 20419
37408-1 So Will I - vJW Vic 20436, HMV B-5249

New York, February 11, 1927.

✓ 37766-3 If All The Stars Were Pretty Babies Vic 20491
(And I Were The Man In The Moon)-vJW
37767-1-2-3-4 Au Revoir (But Not Goodbye) - vJW Rejected

1 p only. New York, July 11, 1927.

✓ 39643-1-2-3 Leonora - vJW Vic rejected
✓ 39644-1-2-3 Charmaine ! (w) - vJW -

New York, August 4, 1927.

39643-6 Leonora - vJW Vic 20911
39644-6 Charmaine ! (w) - vJW Vic 20892
39936-1-2-3-4 Nothin' - vJW Rejected

New York, December 7, 1927.

41147-1-2-3 He Loves And She Loves - vJW Rejected
41148-3 Where In The World (Is There Someone For Me ?) - vJW Vic 21167

New York, January 31, 1928.

41592-2 You Gotta Be Good To Me - vJW Vic 21439
41593-3 The Church Bells Are Ringing For Mary Vic 21453, HMV B-5532
(w) - vJW

Pseudonym on Broadway and Paramount for Ernie Golden and his Orchestra, q.v.

THE GOOFUS FIVE AND THEIR ORCHESTRA

The original Goofus Five were a quintet of members of the California Ramblers, whose records (on Okeh and Parlophone) belong more obviously to JAZZ RECORDS, 1897-1942, where they are listed in detail; the later sides, issued under the above name, are by the California Ramblers as constituted at the time (1928-1929), and are listed below. See also Ted Wallace and his Orchestra.

Collective personnel :- Angel Rattiner-Al King-Tony Russo-Frank Cush-Nick Casti-Mickey Bloom-t/Carl Loffler-Ted Raph-Frank Ferretti-Reg Harrington-tb/Pete Pumiglio-Carl Orech-Harold Marcus-cl-as/Sam Ruby-cl-ts/Larry Kosky-Joe LaFaro-Al Duffy-vn/Chauncey Gray-p/Tommy Feline-bj-g/Ward Lay-bb-sb/Stam King-d/Ted Wallace (Ed Kirkeby)-Irving Kaufman-Seger Ellis-Scrappy Lamert-v. (Usual instrumentation is 2t/tb/2cl-as/cl-ts/vn/p/bj/bb/d).

New York, May 29, 1928.

400722-C Mama's Grown Young, Papa's Grown Old OK 41110, Par R-203
- vSL

400723-C Right Or Wrong - vSL
NOTE:- The reverse of Parlophone R-203, also labelled THE GOOFUS FIVE AND THEIR ORCHESTRA, is actually by Frankie Trumbauer and his Orchestra.

New York, June 27, 1928.

400834-A-B I Can't Give You Anything But Love-vTW OK 41069, Par R-218, Ar 4318
✓ 400835-B Ready For The River - vTW
NOTE:- Ariel as ARIEL DANCE ORCHESTRA.

New York, August 27, 1928.

401069-B Vaniteaser - vTW OK 41113
401070-B All Of The Time - vTW -

New York, November 1, 1928.

401281-A My Blackbirds Are Bluebirds Now - vIK OK 41138, Par R-315, Ar 4360
401282-B Sonny Boy - vIK - Par R-300, Ar 4352
401283-C Blue Shadows - vIK OK 41141
NOTE:- Okeh 41141 and Parlophone R-315 as ED KIRKEBY WALLACE AND HIS ORCHESTRA; Parlophone R-300 as THE ROOF GARDEN ORCHESTRA; Ariels as ARIEL DANCE ORCHESTRA.

New York, December 13, 1928.

401451-A Sweetheart Of All My Dreams - v3 OK 41169, Par R-315
401452-A My Troubles Are Over - vIK Par R-364
401453-A That's How I Feel About You, Sweetheart OK 41169, Par R-364
- vIK
NOTE:- Parlophones as ED KIRKEBY WALLACE AND HIS GOOFUS ORCHESTRA.

New York, January 7, 1929.

401493-A Rambling Wreck From Georgia Tech. - v3 OK 41177, Har 1147-H, Par R-355
401494-C Alma Mater Georgia Tech. - v3 -
401495-A-B-C That's Her Now ! - v Rejected
NOTE:- Harmony (matrix 100387) as UNIVERSITY SIX AND THEIR ORCHESTRA; Parlophone as COMEDY DANCE ORCHESTRA.

Adrian Rollini-gfs-hfp present; Smith Ballew-v.

New York, February 28, 1929.

401675-C Deep Night - vSB OK 41220, Par R-380
401676-B Dream Train - vSB OK 41202
401677-B Caressing You - vSB - Par R-380, Ar 4412.
NOTE:- Okeh 41202 as THE NEW YORK SYNCOPATORS; Parlophone as ED KIRKEBY WALLACE AND HIS ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

GOODY AND HIS GOOD TIMERS

Pseudonym on Pathe Actuelle 36913 and Perfect 15094 for Mills' Merry Makers, q.v.

201 0326
18225

OK
201 0326
18225

Pseudonym for the following items listed in this book :-

Parlophone PNY-41320 Both sides by Joe Venuti and his New Yorkers

GRAY GORDON AND HIS TIC-TOC RHYTHM

Gray Gordon-v dir. L. W. McManus-Floyd Lauck-t/Bobby Blair-tb/Cliff Grass-as-v/
Lionel Segur-as/Emmet Carls-ts/Chet Roble-p/Carl Caselli-pac-v/Bill North-g-v/Lew
Ashbrook-sb/Frank Adams-d/Betty Lane-Shirley Lane-v.

New York, August 17, 1938.

026610-1	Ten Pins In The Sky - vCG	BB B-7771
026611-1	For The First Time - vCG	BB B-7784
026612-1	When The Circus Came To Town - vSL	BB B-7771
026613-1	When A Prince Of A Fella Meets A Cinderella - vCG	BB B-7775
026614-1	You're The Very Last Word In Love-vBL	-
026615-1	Heigh-Ho The Merry-O	BB B-7784

New York, September 12, 1938.

026861-1	You Can't Be Mine And Someone Else's Too - vSL	BB B-7854
026862-1	Dream Girl Of Pi K.A. - vCG	BB B-7828
026863-1	Blue In The Black Of The Night - vCG	BB B-7838
026864-1	Sixty Seconds Got Together - vCG	BB B-7854, RZ MR-2943
026865-1	All Ashore - vCG	BB B-7828
026866-1	There's Something About An Old Love-vCG	BB B-7838, RZ MR-2968

New York, October 17, 1938.

✓ 028103-1	Let Me Sleep Tonight - vCG	BB B-10010
028104-1	Emaline	-
028105-1	I Kissed You In A Dream Last Night (Do You Mind ?) - vCG	BB B-10020
028106-1	After Looking At You - vCG	-
028107-1	That's What I Want For Christmas - vSL	BB B-10002
028108-1	The Story Book Ball - vSL-CC-BN	-

Johnny Johnson-ts replaces Carls; Ray Mace-p replaces Roble.

New York, December 14, 1938.

030395-1	Over The Rainbow - vCG	Rejected
030396-1	The Jitterbug - vSL	-
030397-1	Off To See The Wizard Of Oz - vSL-O	Vic 26328, HMV BD-5567
030398-1	If I Only Had A Heart-vSL-CG/If I Only Had A Brain-vSL-BN/If I Only Had The Nerve-vSL-GG	-
030399-3	Ding-Ding ! The Witch Is Dead-vSL-BL&ch	Vic 26357
030700-2	If I Were King Of The Forest - vGG&ch	-

The Four Gordon Goons (Blair-Grass-Caselli-North)-v.

New York, January 27, 1939.

✓ 031565-1	Sell Your Cares For A Song - v4GG	BB B-10132
✓ 031566-1	The Moon Is A Silver Dollar - vCG	BB B-10142
✓ 031567-1	Tell Me, And I'll Tell A Million - vCG	BB B-10135
✓ 031568-1	Blue Italian Waters - vCG	BB B-10132
031569-1	We've Come A Long Way Together - vCG	BB B-10135
031570-1	It's All So New To Me - v?	BB B-10142

Betty Bradley-v.

New York, March 8, 1939.

032924-1	You're So Desirable - vCG	Vic 26200
032925-1	Chopsticks	Vic 26184, RZ MR-3051
032926-1	Sing A Song Of Sunbeams - vCG	Vic 26193
032927-1	It's Never Too Late - vBB	Vic 26184, RZ MR-3051
032928-1	I Can't Get You Out Of My Mind - vCG	Vic 26200
032929-1	Hang Your Heart On A Hickory Limb-vCG	Vic 26193

New York, April 13, 1939.

035739-1	Beer Barrel Polka (Roll Out The Barrel) - vCG	Vic 26232
035740-1	A Lady Needs A Change - vBB	Vic 26242
035741-2	But It Didn't Mean A Thing - vCG	Vic 26232
035742-1	I'm In Love With The Honorable Mr. So-and-So - vBB	Vic 26242
035743-1	If I Didn't Care - vCG	Vic 26253
✓ 035744-1	Why Don't You Try Your Love On Me ? - vBB	-

New York, May 31, 1939.

037403-1	Cinderella (Stay In My Arms) (w)-vCG	Vic 26270
037404-1	That's Right - I'm Wrong - vBB	Vic 26284
037405-1	An Old-Fashioned Tune Always Is New-vBB	Vic 26282
037406-1	The Last Trip On The Old Ship - vCG	Vic 26284
037407-1	You Are My Dream - vCG	Vic 26270

Graham Prince-t added.

New York, June 6, 1939.

037194-1	Especially For You - vCG	Vic 26295
037195-1	The Song Of The Metronome - vCG	Rejected
037196-1	It Seems Like Old Times - vCG	Vic 26309
037197-1	Rumple-Stillts-Kin (Oh ! Could He Sew, Could He Sew) - v4GG	Vic 26295
037198-1	(Ho-dle-ay) Start The Day Right (w)-v4GG	Vic 26309

Chet Bruce-t replaces Prince; Victoria Cordova-v.

New York, August 21, 1939.

✓ 041590-2	Mexiconga - vCG	Vic 26365, RZ ME-8
041591-1-2	Just For A Thrill - vCG	Vic 26345
041592-1	Old Mill Wheel - vCG	-
041593-1	Ling'ring On Your Doorstep - vCG	Vic 26350
041594-1	It's All Over Town (We're Thru') - vCG	Vic 26365
041595-1	It's Funny To Everyone But Me - vCG	Vic 26350

Glen Roling-Chet Bruce-Floyd Lauck-t/Bobby Blair-tb/Cliff Grass-as-v/Lionel Segur-as
/Johnny Johnson-ts/Roy Mace-p/Carl Caselli-pac/Bill North-g/Lew Ashbrook-sb/Frank
Adams-d/Shirley Lane-v. Chicago, October 10, 1939.

040488-1	Goody Goodbye - vSL	Vic 26396
040489-1	My Dream Rendezvous - vCG	Rejected ?
040490-1	Bless You - vCG	Vic 26404
040491-1	If What You Say Is True - vSL	Rejected ?
040492-1	I Like To Recognize The Tune - vCG	Vic 26404
040493-1	To You, Sweetheart, Aloha - vCG	Vic 26396

Philip Raskind-Joe Dale-t replace Roling and Lauck; Alex Goldstein-?ts added;
Caselli doubles tb; Walter Nagrodsky-sb replaces Ashbrook; Rita Ray-v.
New York, January 9, 1940.

046089-1	I Love Me - vRR	BB B-10591
046090-1	Ain't You Ashamed ? - vRR	-
046091-1	Gone With The Wind - vCG	BB B-10575
046092-1	Way Back In 1939 A.D. - vCG	-

Johnny Victor-v.

New York, March 4, 1940.

047738-1	I Was Watching A Man Paint A Fence - vRR	BB B-10648, RZ MR-3332
047739-1	No More Rain - vJV	-
047740-1	You Gorgeous Dancing Doll - vJV	BB B-10664
047741-1	The Kitten With The Big Green Eyes - vRR	-

Frank Linali-t replaces Dale; Meredith Blake-Art Perry-v.

New York, April 30, 1940.

048974-1	Blackout - Hold Me Tight - vMB	BB B-10718
048975-1	It Wouldn't Be Love - vMB	BB B-10711
048976-1	Clear Out Of This World - vAP	-
048977-1	I Love To Watch The Moonlight - vMB	BB B-10718

Herbert Curbelo-Jose Rodriguez-Cuban d added where shown.
New York, May 16, 1940.

050590-1 Can't Get Indiana Off My Mind - vMB BB B-10788, RZ MR-3380
050591-1 I Can't Resist You - vAP BB B-10739
050592-1 My Enchantress Of The Night - dHC-JR - HMV GV-106
050593-1 Adios, Panama Rejected

Philip Raskind-Chet Bruce-Frank Linali-t/Bobby Blair-tb/Cliff Grass-as-v/Babe Fresk-Alex Goldstein-as/Johnny Johnson-ts/Roy Mace-p/Carl Caselli-pac-tb/Bill North-g/Jack Fay-sb/Harry Levinson-d/Meredith Blake Art Perry-v.
New York, June 21, 1940.

051547-1-2 Never Took A Lesson In My Life-vMB BB B-10788, RZ MR-3380
051548-1 Gentlemen Of The Jury - vMB BB B-10783
051549-1 Looking For Yesterday - vAP BB B-10828
051550-1 I Am An American - vMB-AP&ch BB B-10783

New York, July 23, 1940.

054620-1 I Could Make You Care - vAP BB B-10819
054621-1 Molly Malone - vAP-0 BB B-10861
054622-1-2 Ferry Boat Serenade - vMB-0 BB B-10819
054623-1 Pretty Little Peasant - vAP BB B-10828

New York, September 13, 1940.

056109-1 Dancing On A Dime - vAP BB B-10873
056110-1 I Hear Music - vMB -
056111-1 Cuttin' The Class - vO BB B-10897
056112-1 Autumn On The Campus - vAP Rejected

New York, October 9, 1940.

056112-2-3 Autumn On The Campus - vAP BB B-10897
056173-1 Dream Valley - vAP BB B-10917

New York, October 17, 1940.

057001-1 The Lady With Red Hair-vCB BB B-10917
057002-1 Oh ! They're Making Me All Over In The Army - vO BB B-10925
057003-1 The Yankee Doodle Polka - vMB-0 BB B-10942
057004-1 The Kerry Dance - vAP-0 -
057005-1 I'll Take You Home Again, Kathleen-vAP-0 BB B-10925

Eugene Ferraro-Frank Livali-t/Chet Bruce-t-v/Bob Fishel-Bob Negron-Carl Caselli-Bobby Blair-tb/Joe Andreozzi-Babe Fresk-Alec Goldstein-as/Johnny Johnson-ts/Roy Mace-p/Bill North-g/Jack Fay-sb/Harry Levinson-d/Meredith Blake-Art Perry-v.
New York, December 12, 1940.

058256-1-2 Keep An Eye On Your Heart - vCB BB B-10988
058257-1 San Antonio Rose - vAP -
058258-1 Scarf Dance BB B-10993
058259-1 Eloise - vAP -

Blair omitted; Harold Tennyson-as replaces Andreozzi.
New York, February 19, 1941.

060661-1 You Waited Too Long - vMB BB B-11077
060662-1 Make Believe - vAP&ch BB B-11138
060663-1 Why Do I Love You ? - vMB -
060664-1 Granada - vAP BB B-11077

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HERB GORDON'S HOTEL ADELPHIA WHISPERING ORCHESTRA : 2cl-as/cl-ts/2-3vn/p/g/bb/d/
Scrappy Lambert-v. New York, January 20, 1928.

✓ E-26213/4 The Sunrise (Will Bring Another Day For You) - vSL Br 3827, 3735
✓ E-26216/7 Thou Swell - vSL -

Dick Robertson-Ed Smalle-v. New York, March 1, 1928.

✓ E-26759/60 Coquette - vDR-ES Br 3862, 3772
✓ E-26762/3 My Rainbow - vDR-ES -

Dave Bernie-Maxwell Covert-Ray Covert-v. New York, May 7, 1928.

✓ E-27490- It Was The Dawn Of Love - vDB-MC-RC Br 3951, 3834

New York, c. May 14, 1928.

✓ E-27551- Adoree Br 3951, 3834

Eddy Thomas-Frank Luther-v. New York, September 21, 1928.

✓ E-28410- Jo-Anne - vET Br 4064
✓ E-28411- If You Want The Rainbow (You Must Have The Rain) - vFL -

HERB GORDON AND HIS HOTEL TEN EYCK WHISPERING ORCHESTRA : Similar to the above.
New York, May, 1929.

✓ E-29926- Jericho - v Br 4372
✓ E-29927- Then We Canoe-dle-Oodle Along - v -

New York, c. May 21, 1929.

✓ E-29962- Sweet Seventeen - v Br 4394
E-29963 Reaching for Someone (And Not Finding Anyone There) - v -

New York, October, 1929.

✓ E-31201- *I Could Do It For You - v Br 4584
E-31203- *The Things We Want The Most Are Hard To Get- v

✓ E-31205- *You Can't Believe My Eyes - v Br 4585
E-31207- *If I Can't Have You (If You Can't Have Me) - v -

NOTE:- Sides marked * are known to have been made without vocals.

HERB GORDON AND HIS ORCHESTRA : Instrumentation and personnel unknown; Rose Blane-v/
Dick Dickson-g-v. New York, September 26, 1933.

✓ 14072-1-2 Night Owl - vDD ARC rejected
14073-1-2 Goodbye Love - vRB -
✓ 14074-1-2 Tonight May Never Come Again (w) - vDD -
✓ 14075-1-2 It's Only A Paper Moon - vRB -

New York, October 6, 1933.

14072-3 Night Owl - vDD Cq 8280, Mt M-12806, Or 2770,
Per 15829, Ro 2143
14073-3 Goodbye Love - vRB Ban 32877, Mt M-12819, Or 2779,
Per 15835, Ro 2152
14074-3 Tonight May Never Come Again (w) - vDD As above
✓ 14075-3 It's Only A Paper Moon - vRB Cq 8277, Mt M-12806, Or 2770,
Per 15829, Ro 2143

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ROSS GORMAN AND HIS EARL CARROLL ORCHESTRA : Red Nichols-Donald Lindley-James Kozak-t/Miff Mole-tb/Ross Gorman-cl-as-bar-ldr/Alfie Evans-cl-as-vn/Harold Noble-cl-as-ts/Billy McGill-cl-ts/Barney Acquelina-bsx/Nick Kouppoukis-f-pic/Jack Harris-Saul Sharrow-vn/Milton Susskind-Edgar Fairchild-p/Dick McDonough-bj/Tony Colicchio-g/David Grupp-d.
New York, August 3, 1925.

- ✓ 140806-9 A Kiss In The Moonlight Col 495-D
140807-8 Somebody's Crazy About You - 3827
NOTE:- Columbia 3827 as DENZA DANCE BAND.

New York, August 7, 1925.

- ✓ 140824-4 You Forgot To Remember (w) Col 435-D, 3673
✓ 140825-2 Oh, Boy! What A Girl - 3782
NOTE:- Columbia 3673 and 3782 as DENZA DANCE BAND.

Arthur Schutt-p replaces Suskind or Fairchild; Arthur Fields-Harry Warren-Charles Warren-v.
New York, September 9, 1925.

- ✓ 140918-3 Hugo, I'll Go Where You Go - vAF Col 460-D
✓ 140919-3 Want A Little Lovin' - vCW-HW - 3819
NOTE:- Columbia 3819 as DENZA DANCE BAND.

New York, October 29, 1925.

- ✓ 141214-3 I'm Sitting On Top Of The World Col 498-D, 3862
✓ 141215-2 Rhythm Of The Day - 3958
NOTE:- Columbia 3862 and 3958 as DENZA DANCE BAND.

New York, November 24, 1925.

- ✓ 141307-4 I Never Knew Col 516-D, 3933
✓ 141308-2 Sleepy-Time Gal - 3913
NOTE:- Columbia 3913 and 3933 as DENZA DANCE BAND.

Harry Gluck-t replaces Kozak; Bert Reynolds-ss-as replaces Evans; Harris omitted.
New York, December 29, 1925.

- ✓ 141443-3 Somebody's Eyes Col 563-D, 4047
NOTE:- Columbia 4047 as DENZA DANCE BAND.

Vernon Dalhart-v. New York, January 4, 1926.

- ✓ 141454-6 The Prisoner's Song - vVD Col 563-D, Re 6-8598
NOTE:- Regal as RAYMOND DANCE BAND.

Billy Jones-v. New York, January 22, 1926.

- 141540-4 I Want Somebody To Cheer Me Up - vBJ Col 576-D
✓ 141541-3 Lo-Nah 4047
NOTE:- Columbia 4047 as DENZA DANCE BAND.

Sunny Clapp-tb replaces Mole; Acquelina omitted (or may be the unknown bb now included); Fred Lightner-p replaces both previous.
New York, March 24, 1926.

- ✓ 141860-3 No More Worryin' Col 615-D, 4046
141861-3 I'd Rather Be The Girl In Your Arms -
NOTE:- Columbia 4046 as DENZA DANCE BAND.

? Mike Martini-tb replaces Clapp; Nichols omitted, but his replacement, if any, is unknown; Elliott Shaw-v.
New York, April 22, 1926.

- 141999-3 Valencia - vES Col 631-D
✓ 142101-1 Cherie, I Love You - 4093
NOTE:- Columbia 4093 as DENZA DANCE BAND.

ROSS GORMAN AND HIS ORCHESTRA : According to BILLBOARD, June 18, 1927, Ross Gorman and his Orchestra were then playing in the Swiss Gardens in Cincinnati with the following personnel:- Paul Marlowe-Ben Pasman-t/Porter Melton-tb/Ross Gorman-cl-as-bar-bcl-ldr/Cliff Lowery-cl-ss-as/Cliff Johnson-cl-ts/Jimmy O'Keefe-p-a/Bill Gilmartin-bj/unnamed bb/Frank Flynn-d. The band was referred to as having made records for Gennett, Harmony, Cameo and Edison, so that the following are probably by this or a very similar personnel. New York, November 3, 1926.

- ✓ 11279 You're Burning Me Up (Turning Me Down) Rejected
✓ 11280 Idolizing Ed 51876

New York, November, 1926.

- 2193-C Idolizing Cam 1063, Ro 323

New York, December 7, 1926.

- ✓ 11279 You're Burning Me Up (Turning Me Down) Ed 51896
11354 Hawaiian Rose -

ROSS GORMAN'S VIRGINIANS : Same instrumentation, almost certainly the same personnel as above. New York, December 13, 1926.

- ✓ 143179-3 Ev'ry Little While Har 379-H
143180-3 Come Day, Go Day Har 322-H
✓ 143181-1 Sidewalk Blues -

ROSS GORMAN AND HIS ORCHESTRA : As before.

New York, December 16, 1926.

- 11376 The Sphinx Ed 51905
✓ 11377 Come Day, Go Day -

ROSS GORMAN'S VIRGINIANS : As before; Arthur Fields-v.
New York, February 2, 1927.

- 143381-2-3 You're The One For Me - vAF Har 350-H
✓ 143382-2 She Looks Like Helen Brown - vAF Har 372-H
✓ 143383-3 Oh, Baby! Don't We Get Along? - vAF -

ROSS GORMAN AND HIS ORCHESTRA : As before.

New York, February 4, 1927.

- ✓ 11497 High, High, High Up In The Hills Ed 51944, Amb 5317
11498 Never Without You Rejected

ROSS GORMAN AND HIS FIRE-EATERS : Same instrumentation as above, thus almost surely the same personnel; Jimmy Kern-v. New York, February 7, 1927.

- GEX-519-B She Looks Like Helen Brown - vJK Gnt 6057, Ch 15226, Chg 258, Sil 5027
GEX-520, -A Kickapoo Trail - vJK Rejected
GEX-521-A Come Day, Go Day (Till My Baby Comes Home) - vJK Gnt 6057, Chg 258, KP K-102, Voc B-219

NOTE:- Champion as BILL WILLIAMS AND HIS GANG; Vocalion as THE HARLEQUINADERS. The latter also appears with the "Kildare" sticker.

Al Shayne-v. New York, April 13, 1927.

- GEX-602 Pardon The Glove Gnt 6132
GEX-603-B My Wife's In Europe Today - vAS -
GEX-604-A Kickapoo Trail - vAS Gnt 6118
GEX-605 Phantom Blues -

ROSS GORMAN AND HIS VIRGINIANS : As before; Jack Kaufman-v.
New York, April 14, 1927.

- 144029-3 My Wife's In Europe Today - vJKA Har 403-H
✓ 144030-2 Phantom Blues Har 427-H
✓ 144031-1 Pardon The Glove Har 403-H

The pseudonym ROSS GORMAN'S SUNDOWNERS was also used on Challenge 736 for the California Ramblers, q.v. See JAZZ RECORDS, 1897-1942 for Gorman's Novelty Syncopators (Columbia, 1919) and The Virginians (1922-1924).

GOTHAM CLUB ORCHESTRA

2t/tb/cl-ss-as/as/p/bj/bb. New York, c. May, 1922.

1-1493 Say It While Dancing Fed 5206

New York, c. July, 1922.

2-1571 You Remind Me Of My Mother (Intro. Fed 5217
'Til My Luck Comes Rolling Along)

New York, c. December, 1923.

✓ March Of The Siamese Fed 5370

Also a pseudonym on Silvertone 2860 (STOCKHOLM STOMP) for Jack Pettis and his Band, q.v.

THE GOTHAM COLLEGIANS

Instrumentation and personnel unknown; this session is listed in the Okeh files out of numerical sequence under the date December 12, 1929 for the second title, and no date at all for the first.

403887- Stein Song - v? OK 41402, Od ONY-36071,

Par PNY-34073

403888- The More I'm In Love With You - v? OK 41402, Par PNY-34064

GOTHAM DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

Apex 8357 If You Knew Susie (Ben Selvin and his Orchestra)
Banner 6272 Russian Rose (Billy James and his Orchestra)
Domino 354 Innocent Eyes (Sam Lanin and his Orchestra)
355 Please (Joseph Samuels and his Orchestra)
367 Where Is That Old Girl Of Mine? (Nathan Glantz and his Orchestra)
377 Follow The Swallow (Nathan Glantz and his Orchestra)
380 I Want To Be Happy (Nathan Glantz and his Orchestra)
380 Sally Lou (Adrian Schubert and his Orchestra)
388 I Never Care 'Bout Tomorrow (Six Black Diamonds - see Nathan Glantz)
392 Sweet Little You (Nathan Glantz and his Orchestra)
400 I'll Have The Last Waltz With Mother (Nathan Glantz and his Orchestra)
405 The Pal That I Loved Stole The Gal That I Loved (Nathan Glantz Orch.)
414 Indian Love Call (Bar Harbor Society Orchestra)

GOTHAM'S FAVORITES

Pseudonym on Regal 9130 and 9144 for Sam Lanin and his Orchestra, q.v.

THE GOTHAM NIGHTINGALES

2t/Ray Stilwell-tb-v/2cl-as/cl-ts/?vn/p/bj/bb/d.

New York, January 23, 1925.

73135- Keep Smiling At Trouble OK 40291, Par E-5368

73136- Tea For Two OK 40286, Par E-5348

New York, c. September 2, 1926.

74330- She Belongs To Me - vRS OK 40686

74331- Bobadilla OK 40679

74332- That's Why I Love You - vRS - Par E-5703

Pseudonym on Banner 6121 (IT'S BREAKING MY HEART TO BREAK AWAY FROM YOU) for Billy James and his Orchestra, q.v.; all others on Banner under this name are by (Mike) Markel's Society Favorites, q.v.

THE GOTHAM TROUBADOURS

Pseudonym on Okeh and English Parlophone for Irwin Abrams and his Orchestra, except Okeh 40927 (WHERE IS MY MEYER?) and both sides of Okeh 40992, all of which are by Sam Lanin and his Orchestra, q.v.

TOM GOTT AND HIS ROSE ROOM ORCHESTRA

Tommy Gott and another-t/tb/2cl-ss-as/cl-ts/p/hj/bb/d.

New York, November 9, 1928.

✓ 8303- How About Me? - v Ban 6202, Dom 4222, Je 5438,

Or 1393, Re 8664

✓ 8304- Glorianna - v Ban 6205, Dom 4228, Re 8671,

Imp 2051

✓ 8305-1 It Must Be Love - v Ban 6206, Cq 7213, Dom 4224,

Re 8665

NOTE:- Conqueror as PLANTATION CLUB ORCHESTRA; Jewel and Oriole as BOSTON SOCIETY ORCHESTRA.

Irving Kaufman-v.

New York, December 1, 1928.

✓ 8373- Withered Roses - vIK Ban 6242, Dom 4242, Re 8685

✓ 8374-2 My Inspiration Is You - vIK Ban 6235, Dom 4244, Re 8690,

Apex 8932, Mic 22428

8375- Mia Bella Rosa (My Beautiful Rose)-vIK Ban 6243, Dom 4244, Re 8690,

Imp 2040

NOTE:- Imperial 2040 as LOU GOLD AND HIS ORCHESTRA.

Tony Lombardi-v.

New York, January 8, 1929.

✓ 8440- My Man (Mon Homme) Ban 6267, Dom 4259, Re 8709

✓ 8441-2-3 Glad Rag Doll - vTL Ban 6268, Dom 4260, Or 1454,

Re 8708, Apex 8876, Crown 81119,

EBW 4899, Imp 2052

✓ 8442- I'm In Love With Someone - Guess Who? Ban 6266, Dom 4264, Re 8704

- vTL

NOTE:- Oriole as BOSTON SOCIETY ORCHESTRA; Edison Bell Winner as GAIETY DANCE BAND; Imperial as ROSE ROOM ORCHESTRA.

New York, January 25, 1929.

8496-1 I Want To Be Bad - vIK Ban 6317, Dom 4290, 31063,

Re 8740, Apex 8905

8497- My Lucky Star - vIK Ban 6320, Dom 4293, Re 8746

✓ 8498- Button Up Your Overcoat - vIK Ban 6314, Dom 4290, Re 8740,

Apex 8907, Crown 81008

NOTE:- Banner 6314 and 6320 as HOLLYWOOD DANCE ORCHESTRA; Domino 4290 (8498), 4293 and Regal 8740 (8498) as IMPERIAL DANCE ORCHESTRA. The same three titles, using the same matrix numbers, were apparently re-made on February 26, 1929, but it is not known if they were used for issue.

New York, March 27, 1929.

8640-1-2-3 Pretty Little Thing - v Rejected

✓ 8641- Get Yourself A Sweetie And Kiss Your Ban?

Troubles Away - v

✓ 8642-1-2-3 A Garden In The Rain - v Rejected

New York, April 9, 1929.

8640- Pretty Little Thing - v Ban?

New York, April 17, 1929.

- 8642- A Garden In The Rain - v Ban 6380, Dom 4335, Re 8778
 8695-2 I've Got A Feeling I'm Falling - v Ban 6381, Dom 4340, Re 8786,
 Apex 8963, Crown 81118
 8696- She's Got Great Ideas - v Ban 6390

John Andrews-Scrappy Lambert (as HAROLD LANG; TED ROLLINS on Apex)-v.
 New York, August 1, 1929.

- ✓ 8911- Waiting At The End Of The Road - vJA Ban 6473, Dom 4386, Re 8831,
 Apex 8999
 108918- Waiting At The End Of The Road - vJA PA 37031, Per 15212
 8912- Sweethearts' Holiday - vSL Ban 6507, Dom 4391, Re 8836
 ✓ 4074 Sweethearts' Holiday - vSL Cam 9272, Lin 3299
 108919- Sweethearts' Holiday - vSL PA 37034, Per 15215
 8913- I'll Close My Eyes To The Rest Of The World (And Dream Sweet Dreams Of You) - vJA Ban 6476, Dom 4388, Re 8834
 108920- I'll Close My Eyes To The Rest Of The World (And Dream Sweet Dreams Of You) - vJA PA 37035, Per 15216

NOTE:- Cameo and Lincoln as VINCENT RICHARDS' ORCHESTRA; Pathe Actuelle 37031 and 37035, Perfect 15212 and 15216 as DAN RITCHIE AND HIS ORCHESTRA; Pathe Actuelle 37034 and Perfect 15215 as CASINO DANCE ORCHESTRA.

Canadian issues of A LITTLE BIT OF A TOWN (see Billy James) are credited to TOM GOTT AND HIS ORCHESTRA.

TOMMY GOTT AND HIS ORCHESTRA : Similar instrumentation.
 New York, c. February, 1931.

- ✓ Let Me Hum A Hymn To Her Tonight - v Crown 3134
 ✓ Rock Me In A Cradle Of Kalua - v -

New York, c. July, 1931.

- ✓ 1406-4 I Can't Write The Words - v Crown 3166
 ✓ 1407-2 I Love Louisa - v -

New York, c. August, 1931.

- I Apologize - v Crown 3182
 Shine On, Harvest Moon - v -

New York, c. September, 1931.

- ✓ Sweet And Lovely - v Crown 3189
 ✓ Never - v -

GRAFTON BAND

Pseudonym on Edison Bell Winner 3975 for Joseph Samuels and his Orchestra, q.v.

GRAFTON ORCHESTRA

Pseudonym on Grafton for the following items listed in this book :-

- 9234 Who ? (Lou Gold and his Orchestra)
 9271 Meadow Lark (William F. Wirges and his Orchestra)
 9273 Take Your Finger Out Of Your Mouth (George Hall's Arcadians)
 9273 Side By Side (Sam Lanin and his Orchestra)
 9274 I Wonder How I Look When I'm Asleep ? (Bar Harbor Society Orchestra)
 9274 Positively - Absolutely (George Hall's Arcadians)

PAUL GRAHAM AND HIS CRACKERS

Instrumentation and personnel unknown apart from Cass Sanders-v.
 New York, c. May 3, 1929.

- GEX-2233, -A Four Or Five Times - vCS Gnt rejected

New York, c. May 25, 1929.

- GEX-2240, -A-B I'm Still Caring - vCS Gnt rejected

RUDY GRAHAM'S NOVELTY ORCHESTRA

Pseudonym on Phantasie 14262 for Ben Selvin and his Orchestra, q.v.

JIMMY GRANATO AND HIS ORCHESTRA

See the Grey Gull studio bands.

GRANDVIEW INN ORCHESTRA

Pseudonym on Champion for Bob Deikman and his Orchestra, q.v.

BOB GRANT AND HIS ORCHESTRA

Bob Grant dir. 2-3t/?2tb/3-4s/vns/p/Tony Sacco-g/sb/d.
 New York, April 22, 1942.

- 70687-A Hits of 1924 : Everybody Loves My Baby/ Charley, My Boy/Shine - vTS Dec 24028
 70688-A Hits of 1924 : Tea For Two/Follow The Swallow/Limehouse Blues - vTS Dec 24029
 70689-A Hits of 1924 : Rose Marie/California, Here I Come/Oh Katharina ! - vTS Dec 24030
 70690-A Hits of 1924 : Jealous/Keep Smiling At Trouble/Amapola Dec 24031

New York, May 7, 1942.

- 70722-A Hits of 1924 : What'll I Do ?/All Alone (w) - vTS Dec 24028
 70723-A Hits of 1924 : I Wonder What's Become Of Sally ?/When You And I Were Seventeen (w) - vTS Dec 24030
 70724-A Hits of 1924 : The Man I Love/June Brought The Roses (w) - vTS Dec 24029
 70725-A Hits of 1924 : The Prisoner's Song/West Of The Great Divide - vTS Dec 24031

New York, May 27, 1942.

- ✓ 70779-A Hits of 1927 : Blue Skies/Me And My Shadow/Russian Lullaby (w) - vTS Rejected
 70780-A Hits of 1927 : Why Do I Love You ?/ Make-Believe/Oh! Man River - vTS Dec 24041
 70781-A Hits of 1927 : Thou Swell/My Heart Stood Still/'S Wonderful - vTS -
 70782-A Hits of 1927 : Diane/Girl Of My Dreams/ Ramona (w) - vTS Dec 24042
 70783-A Hits of 1927 : Hallelujah !/Just A Memory/Sometimes I'm Happy - vTS Dec 24043
 ✓ 70784-A Hits of 1927 : My Blue Heaven/A Night In June/At Sundown - vTS Dec 24042
 ✓ 70785-A Hits of 1927 : Among My Souvenirs/The Best Things In Life Are Free/The Varsity Drag-vTS Dec 24043
 70786-A Hits of 1927 : Chloe/Let A Smile Be Your Umbrella On A Rainy Day/Mississippi Mud - vTS Dec 24040

Don Rodney-v.

New York, June 11, 1942.

- 70859-A Hits of 1934 : You Oughta Be In Pictures Dec 24068
/With My Eyes Wide Open I'm Dreaming/Stay As Sweet As You Are - vTS
- 70860-A Hits of 1934 : June In January/Love Thy -
Neighbor/Love In Bloom - vTS
- 70861-A Hits of 1934 : Solitude/The Very Thought Dec 24071
Of You/Lost In A Fog - vTS
- 70862-A Hits of 1934 : I'll Follow My Secret Dec 24070
Heart/The Champagne Waltz - vTS
- 70863-A Hits of 1927 : Blue Skies/Me And My Dec 24040
Shadow/Russian Lullaby (w) - vTS
- 70864-A Hits of 1934 : You're The Top/I Get A Dec 24070
Kick Out Of You/Be Still, My Heart - vTS
- 70865-A Hits of 1934 : The Object Of My Dec 24069
Affection/Little Man, You've Had A Busy Day/The Beat O' My Heart - vTS
- 70866-A Hits of 1934 : Wagon Wheels/Cocktails Dec 24071
For Two/Two Cigarettes In The Dark - vTS
- 70867-A Hits of 1934 : The Moon Was Yellow/Isle Dec 24069
Of Capri/The Continental - vTS

New York, June 26, 1942.

- 70940-A Hits of 1917 : I Don't Know Where I'm Dec
Going, But I'm On My Way/I Don't Want To Get Well/Goodbye Broadway,
Hello France ! - vDR
- 70941-A Hits of 1917 : Over There/Smiles/Tiger Dec
Rag - vDR
- 70942-A Hits of 1917 : I'm All Bound 'Round Dec
With The Mason-Dixon Line/There's Egypt In Your Dreamy Eyes/Indiana-vDR
- 70943-A Hits of 1917 : The Darktown Strutters' Dec
Ball/They Go Wild, Simply Wild, Over Me/Beale Street Blues - vDR
- 70944-A Hits of 1917 : Sweet Emalina, My Gal/ Dec
For Me And My Gal/The Bells Of St. Mary's - vDR
- 70945-A Hits of 1917 : Where The Black-Eyed Dec
Susans Grow/Huckleberry Finn/I'd Love To Be A Monkey In The Zoo-vDR
- 70946-A Hits of 1917 : The Siren's Song/Wait Dec
Till The Cows Come Home/Oh Johnny, Oh Johnny, Oh ! - vDR
- 70947-A Hits of 1917 : Will You Remember ?/ Dec
Dear Little Mother O' Mine - vDR

New York, July 13, 1942.

- 71038-A Hits of 1938 : Music, Maestro, Please/ Dec 24085
Whistle While You Work/Heigh-Ho - vDR
- 71039-A Hits of 1938 : You Go To My Head/Where Dec 24087
Or When/Love Walked In - vDR
- 71040-A Hits of 1938 : I Double Dare You/Bei mir Dec 24086
bist du schoen/You're A Sweetheart - vDR
- 71041-A Hits of 1938 : The Flat Foot Floogie/ -
A-Tisket A-Tasket/The Dipsy Doodle - vDR
- 71042-A Hits of 1938 : Cathedral In The Pines/ Dec 24084
There's A Gold-Mine In The Sky/Alexander's Ragtime Band - vDR
- 71043-A Hits of 1938 : My Reverie/Thanks For The Dec 24087
Memory/Josephine - vDR
- 71044-A Hits of 1938 : So Help Me/Says My Heart/ Dec 24085
Ten Pretty Girls - vDR
- 71045-A Hits of 1938 : Ti-Pi-Tin/Mexicali Rose/ Dec 24084
The Moon Of Manakoor (w) - vDR

GRANT NOVELTY ORCHESTRA

Pseudonym on Operaphone 31160 for Joseph Samuels and his Orchestra, q.v.

CARL GRAUB AND HIS ORCHESTRA

See Johnny Hamp and his Orchestra (Timely Tunes).

MIKE GRAVELLE'S ORCHESTRA

Pseudonym on Romeo 286 for Joe Candullo and his Everglades Orchestra, q.v.

Pseudonym on Romeo for Joe Candullo and his Everglades Orchestra, q.v.

GLEN GRAY AND THE CASA LOMA ORCHESTRA

See the Casa Loma Orchestra.

GREAT LAKES ORCHESTRA

Instrumentation and personnel unknown. New York, c. April, 1921.

Two Little Love Birds Em 10389

New York, c. June, 1921.

All By Myself Em 10398
I'm Missing You Em 10412GREAT WESTERN SERENADERS

Pseudonym on Pathe for Joseph Samuels and his Orchestra, q.v.

THE GREAT WHITE WAY ORCHESTRAHugo Frey-p dir. Earl Oliver-? Hymie Farberman or Harry Glantz-t/? Sammy Lewis-tb/
? Nathan Glantz-as-ts/vn/Frank Banta-2nd p/bj/John Helleberg-bb/Eddie King-d/Frank
Kamplain-yodeling where noted. New York, September 27, 1922.

- ✓ 26901-3 Tomorrow (I'll Be In My Dixie Home Again) Vic 18964, HMV B-1458
26902-1-2-3-4-5 Lovely Lucerne (w) - yFK Rejected

New York, October 4, 1922.

- ✓ 26902-8 Lovely Lucerne (w) - yFK (+ 1 vn) Vic 18966
✓ 26922-4 All Over Nothing At All Vic 18963, HMV B-1458
✓ 26923-3 You Gave Me Your Heart (So I Gave You Vic 18964, HMV B-1455
Mine)

New York, October 25, 1922.

- 26998-1-2-3-4 Tom Tom Vic rejected
26999-1-2-3-4-5 Tomorrow Will Be Brighter Than -
Today

New York, November 9, 1922.

- ✓ 27128-3 Lost (A Wonderful Girl) Vic 18986
27129-3 Time Will Tell Vic 18993

King omitted.

New York, November 24, 1922.

- ✓ 27179-4 Who Cares ? Vic 18993
27180-5 I'm All Alone Vic 18992, HMV B-1560

Eddie King-d returns; Billy Murray v. New York, November 29, 1922.

- 27188-5 When Winter Comes Vic 18995, HMV B-1560
✓ 27189-5 Rosalie - vBM Vic 19045

King omitted.

New York, December 14, 1922.

- ✓ 27229-2 Baby Blue Eyes Vic 19009
27230-4 Peggy Dear Vic 19000

New York, January 19, 1923.

- 27413-5 Clinging Vine (Intro. Once Upon A Time) Vic 19024
27414-3 Don't Be Too Sure Vic 19011

Eddie King-d added. New York, February 28, 1923.

27628-4 Lady Butterfly Vic 19035, HMV B-1661
27629-2 Caroline (Intro. Argentine/Sweetheart) Vic 19036

New York, March 14, 1923.

27657-1-3-4 Marcheta (Intro. A Night In Granada) Vic 19046, HMV B-1713
27658-1-2-4 Gone (But Still In My Heart) Vic 19069, HMV B-1673

Master Billee Osborn-whistling. New York, April 4, 1923.

27801-3 Beside A Babbling Brook - wB0 Vic 19058, HMV B-1676
27802-2 Down Among The Sleepy Hills Of Ten-Ten-Tennessee Vic 19055, HMV B-1661

Phil Ohman-2nd p replaces Banta, present where shown.
New York, April 12, 1923.

✓ 27822-2 Runnin' Wild - pPO Vic 19063, HMV B-1673
27823-3 Swingin' Down The Lane Vic 19058, HMV B-1676

Billy Murray-v-whistling. New York, April 26, 1923.

✓ 27855-4 Yes ! We Have No Bananas - vBM (Intro. In The Shade Of The Old Apple Tree) Vic 19068, HMV B-1672
27856-3 Wildflower - wBM Vic 19077

2nd vn added for all remaining sessions; Nat Shilkret-cel where shown.
New York, May 2, 1923.

27874-3 Saw Mill River Road - celNS Vic 19074, HMV B-1695
27875-4 Dreamy Melody (w) Vic 19077

New York, May 18, 1923.

28014-1-2-3-4 Blue Hoosier Blues Rejected
28015-3 Stella Vic 19087, HMV B-1704

Gilbert Girard-effects. New York, May 25, 1923.

✓ 28031-1-2-3-4 Barney Google - eGG/dir NS Rejected
28032-3 Carolina Mammy - dir EK Vic 19087, HMV B-1695

Jack Cort-whistling. New York, June 1, 1923.

28046-1-2-3-4 When June Comes Along With A Song Rejected
- wJC

28047-3 Born And Bred In Brooklyn (w) Vic 19091

New York, June 6, 1923.

28031-10 Barney Google - v-wBM Vic 19093, HMV B-1715
28046-8 When June Comes Along With A Song-wBM Vic 19091, HMV B-1728

New York, June 19, 1923.

✓ 28098-3 Where The Ganges Flows Vic 19106
✓ 28099-4 Love Tales Vic 19122

Albert Campbell- ? J. W. Meyers-v. New York, June 22, 1923.

28014-6 Blue Hoosier Blues⁴ Vic 19108
28210-3 Oh ! Susannah (Intro. When The Corn Is Waving, Annie Dear/O Dem Golden Slippers)-vBM-AC-JWM Vic 19125, HMV B-1715

OK
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Probably F. Wheeler Wadsworth-Rudy Wiedoeft-as/Ed Violinsky and 2 others-vn/vc/
Victor Arden-p/George Hamilton Green-d-x-marimba/John Helleberg-bb.
New York, July 23, 1923.

28307-4 Marcheta (w) Vic 19117
28308-1-2-3-4 Love (My Heart Is Calling You) (w) Rejected

New York, September 5, 1923.

28308-5-6-7-8 Love (My Heart Is Calling You) (w) Rejected
28531-2 Steal A Little Kiss While Dancin' (w) Vic 19156
28532-1-2 Roll Along, Missouri (Intro. Bella Donna) (w) Rejected

New York, November 20, 1923.

28532-5 Roll Along, Missouri (Intro. Bella Donna) Vic 19225, HMV B-1818
28971-1-2-3-4 Sop-Tim Bom (Half-Past Ten) (w) Rejected

GREEN BROTHERS

George Hamilton Green and his brother Joe were two of the most prolific recording artists in New York during the span covered by this book. The following is a listing of all their known records made jointly under various names, which are shown at the appropriate points in the text. The instrumentation, and thus the personnel, varies from date to date, but the usual musicians to be heard on the Green Brothers' records are as follows :-

Earl Oliver-Hymie Farberman-Harry Glantz-t/Tom Brown-Charles Randall-tb/F. Wheeler Wadsworth-Rudy Wiedoeft-Sammy Feinsmith-as/Ed Violinsky-vn/Victor Arden-Phil Ohman-p/George Hamilton Green-Joe Green-d-x-marimba-vib/John Helleberg-bb. This is a collective personnel only.

GREEN BROTHERS' XYLOPHONE ORCHESTRA. New York, c. January, 1919.

1386	Ringtail Blues	AV 12098
	Hindustan	OK 1155
	Egyptland	OK 1156

GREEN BROTHERS' NOVELTY ORCHESTRA. New York, February 21, 1919.

6633	Egyptland	Ed 50544, Amb 3802
6634	Mummy Mine	Ed 50535, Amb 3761

GREEN BROTHERS' XYLOPHONE ORCHESTRA. New York, c. February, 1919.

	Egyptland	P 22066
	Vanity Fair	-
	Ida, Sweet As Apple Cider	P 22067
	Tackin' 'Em Down	-

New York, c. March, 1919.

	Mummy Mine	OK 1188
	Vanity Fair	OK 1189

New York, May 13, 1919.

6785	My Cairo Love (An Egyptian Serenade)	Ed 50554
6786	Fluffy Ruffles	Ed 50579, Amb 3824

New York, May 15, 1919.

6792	Mary Ann	Rejected
6793	The Vamp	Ed 50554

New York, May 22, 1919.

6802	(Dry Your) Tears	Ed 50579, Amb 3884
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GREEN BROTHERS' XYLOPHONE ORCHESTRA : New York, c. May, 1919.

Fluffy Ruffles Gnt 4535, Gmn 1015
 Friends Medley -
 My Cairo Love Gnt 2500 (12")
 Mammy O' Mine (Intro. You're Some Pretty Doll)
 -

New York, c. May, 1919.

Sweet Siamese OK 1196
 Ruspana -
 Singapore (Intro. Wild Honey) OK 1199
 (Dry Your) Tears OK 1200

New York, c. May, 1919.

The Belle Of Bagdad P 22119, 1239
 Mary Ann -
 Behind Your Silken Veil (Intro. Tears) P 22120
 He's Had No Lovin' For A Long, Long Time -
 I'll Say She Does (Intro. Some Sunny Day) P 22121
 Fluffy Ruffles -

New York, c. June, 1919.

7046 The Vamp Gnt 4539
 Medley Fox Trot (Intro. Mummy Mine/ Tears) Gnt 2502 (12")

New York, c. June, 1919.

678-B Shake Your Shoulders OK 1209
 680-A The Vamp -
 Fluffy Ruffles OK 1210
 Beaux Esprits (Gay Spirits) OK 1212

Western Land OK 1236
 Have You Seen My Stella ? -
 Star Of Light OK 1237
 One And Two And Three And Four OK 1238

New York, c. June, 1919.

Shake Your Shoulders P 22164
 The Vamp -

New York, c. July, 1919.

Ida, Sweet As Apple Cider OK 1258
 Social Life OK 1250

New York, c. August, 1919.

431- My Baby's Arms Pm 33026

451- Jerry Pm 33026

New York, c. September, 1919.

My Cairo Love OK 4000
 Mummy Mine OK 4003
 Chu Chu San OK 4004

New York, c. October, 1919.

7060-A Karavan OK 4046

7072- Peter Pumpkin Eater OK 4047
 Turko OK 4048
 I Want A Daddy To Rock Me To Sleep OK 4049

GREEN BROTHERS' XYLOPHONE ORCHESTRA. New York, c. November, 1919.

2956 Some Day Down In Carolin' Br 2027
 Fluffy Ruffles Br 2017

GREEN'S NOVELTY BAND. New York, c. November, 1919.

2-423 Patches Sil 5038
 1-424 My Baby's Arms -

GREEN BROTHERS' XYLOPHONE ORCHESTRA. New York, January, 1920.

7223-C Swanee OK 4078
 See-Saw (Intro. When Two Hearts Discover) OK 4085
 Waiting Under Western Skies OK 4088

GREEN BROTHERS' NOVELTY BAND : Jack Kaufman-v.

New York, c. February 13, 1920.

7272-D Toodles OK 4196
 7274-E Alabama Moon (w) OK 4114
 Manyana OK 4109
 I Like To Do It - vJK OK 4115

GREEN BROTHERS' XYLOPHONE ORCHESTRA. New York, c. February, 1920.

O-Oh-O-Oh-O-Oh Gnt 9024

GREEN BROTHERS' NOVELTY BAND. New York, March 19, 1920.

7228 Bound In Morocco Ed Amb 4110
 7229 Oriental Stars Ed 50697, Amb 4079
 7230 Karzan Ed 50685, Amb 4075

New York, March 25, 1920.

23866-2 La Veeda Vic 18667, HMV B-1156
 ✓ 23867-3 Desert Dreams -

New York, March, 1920.

7365- Hunkatin OK 4122

New York, c. March, 1920.

La Veeda P 22365, 1235, Op 31143
 Zoma -
 Swanee P 1268

NOTE:- Pathe 1235 as PATHE DANCE ORCHESTRA; Operaphone as NOVELTY DANCE ORCHESTRA.

New York, c. April, 1920.

So Long, Oo-Long, How Long You Gonna Em 10192
 Be Gone ?
 Hiawatha's Melody Of Love (w) Em 10193

New York, c. April, 1920.

Rose Of The Orient P 22371, Op 31150
 Dancing Honeymoon - Op 31154
 In Sweet September P 22390

NOTE:- Operaphones as NONPAREIL NOVELTY BAND.

New York, May 18, 1920.

7353 Kismet Ed 50695, Amb 4091
 7354 Stop It Ed 50684, Amb 4086

GREEN BROTHERS' XYLOPHONE ORCHESTRA. New York, c. May, 1920.

3470 Bound In Morocco Br 2036
Do Another Break Br 2038

GREEN BROTHERS' NOVELTY BAND. New York, c. May, 1920.

Do Another Break Em 10204
Stop It Em 10217
I'm A Jazz Vampire -

Al Bernard-v. New York, c. May, 1920.

7407-B Kismet OK 4119
7408- Do Another Break OK 4124
7409- Le Wanna - vAB OK 4121

New York, c. May, 1920.

Dance-O-Mania P 22380, 1268, Op 31150
Kismet - 1484, Op 31154

NOTE:- Operaphones as NONPAREIL NOVELTY BAND.

New York, July 22, 1920.

✓ 7456 In Sweet September Ed Amb 4135
7457 Anytime, Anyday, Anywhere (Intro. Ed Amb 4150
Just For Today)

New York, c. July, 1920.

4013 In Sweet September Br 2043
4015 Ev'rybody Calls Me Honey -

New York, c. July, 1920.

✓ Kamel-Land Em 10227
The Moan Em 10228

New York, late July, 1920.

7496- Granada OK 4165
✓ Wigwam OK 4155

New York, c. July, 1920.

Kismet Gnt 9059, Aco G-15038, Clm 1264,
Gmn 1073
Jean (Intro. So Long, Oo-Long) Gnt 9060, Gmn 1063
In Sweet September Gnt 9068, Clm 1264, Gmn 1063

New York, c. July, 1920.

Kamel-Land P 40207, 5607
Ev'rybody Calls Me Honey -

New York, July-August, 1920.

7513 ? Kamel-Land OK 4179
7514- The Blacksmith Rag OK 4180
7515-A In Old Manila OK 4131

New York, c. August, 1920.

41306-1 Go To It Em 10254
Susan Em 10248
I'll Buy The Blarney Castle (And Raise Em 10257
A Lot Of Shamrocks For You)
Sudan Em 10259

GREEN BROTHERS' NOVELTY BAND. New York, c. August, 1920.

Pretty Miss Virginia P , 1316
Toodles P 22442, 1317

New York, September 14, 1920.

✓ 7522 Sudan Ed Amb 4196
7523 Whispering Ed 50711, Amb 4171

New York, c. September, 1920.

41388-2 Toodles Em 10269
Pretty Miss Virginia Em 10268

New York, c. September 24, 1920.

7601 ? Amorita OK 4220
7602- I'll Buy The Blarney Castle OK 4213

New York, c. October, 1920.

4302 Sudan Br 2053
4304 Toodles Br 2051

New York, c. October, 1920.

Whispering Em 10277
Darling Em 10279

GREEN BROTHERS' NOVELTY ORCHESTRA. New York, c. October, 1920.

The Love Nest Mandel 4009
Alabama Moon (w) -

GREEN BROTHERS' NOVELTY BAND. New York, October-November, 1920.

✓ 4467 Hula Blues Br 2065
4469 Grieving For You Br 2056

New York, November 12, 1920.

7630 Congo Nights Ed 50751, Amb 4302
7631 Toodles Ed 50724, Amb 4240

New York, November, 1920.

Just We Two (w) Em 10303

New York, November, 1920.

✓ Grieving For You (Intro. Mammy's Apron Gnt 4657, Gmn 1118
Strings)
Darling - -

New York, c. November, 1920.

Hop, Skip And Jump Lyric 4239
Alabama Moon (w) -

New York, November, 1920.

68889 Hop, Skip And Jump P 20482, 1403, PA 10101
68891 Coral Sea -
Darling P 22468, 1316, Op 31173
I'm Going To Tie Myself Right To My - 1318
Mammy's Apron Strings

NOTE:- Operaphone as HARVEY'S XYLOPHONE BAND; Pathe 20482 as DUAN SAWYER'S NOVELTY ORCHESTRA (perhaps he was one of the sax players on the date ?), and Pathe 1403 as JOSEPH SAMUELS' ORCHESTRA.

GREEN BROTHERS' NOVELTY BAND.

New York, c. late November, 1920.

4679 Caresses

Br 2067

New York, late November, 1920.

68927 Hula Blues
GranadaP 22486, 1318, PA 10100
P 22487, 1373

New York, December 11, 1920.

7677 Sleepy Hollow (w)
7678 PalesteenaEd 50727, Amb 4314
Ed 50725, Amb 4226

New York, December, 1920.

7691-B Palesteena
7692-B Honolulu Eyes (w)OK 4232
-

New York, c. December, 1920.

Mazie
ArabiaVoc 14154, X-9074
-

New York, January 11, 1921.

✓ 7732 Siren Of A Southern Sea
7733 ArabiaEd 50760, Amb 4272
Amb 4255

New York, January, 1921.

7399 Toodles

Gnt 4661, 9081, Aco G-15041,
C1m 1449, EBW 3747, 4181, Gmn 1121
Gnt 4671, C1m 1407

Mazie

NOTE:- Coliseum 1407 as NEW YORK CASINO DANCE ORCHESTRA; Edison Bell 3747 as
DIPLOMAT NOVELTY ORCHESTRA, 4181 as REGENT ORCHESTRA.

New York, c. January, 1921.

69048 Hawaiian Blues
Do You Ever Think Of Me ?
MaziePA 020514, 10100, P 1402
PA 020494, P 1370
-

New York, February, 1921.

✓ Mazie
ArabiaBr 2086
-

New York, c. February 7, 1921.

7767-C Wyoming (w)
Sweet Mama, Papa's Getting MadOK 4281
Od 20029

New York, c. February 16, 1921.

41650-2 Wyoming (w)
Sweet Mama, Papa's Getting Mad
ArabiaEm 10345, Re 927
Em 10348
-21687-2 Sweet Mama, Papa's Getting Mad
NOTE:- Regal as XYLO SPECIALTY ORCHESTRA.

Med 771 (7")

New York, February, 1921.

7432 Arabia

Gnt 4687, EBW 3642

New York, February, 1921.

Arabia

PA 020512, P 1402
-

Siren Of A Southern Sea

GREEN BROTHERS' NOVELTY BAND.

New York, February-March, 1921.

7796-A Underneath Hawaiian Skies OK 4299, Par E-3197
7797-B Naughty Hawaii (My Naughty Little Isle
Of Dreams) - -

New York, March 8, 1921.

7830 Kiss A Miss (Intro. Moonlight In
Mandalay) (w) Ed 50772, Amb 4311
7831 Moonbeams Ed 50776, Amb 4319

New York, March, 1921.

Stars Of Normandy Em 10373
Say You'll Be Mine (w) - 10667

New York, March, 1921.

✓ 5176 Learning Br 2090
5182 Yan-Kee -

New York, March, 1921.

Stars Of Normandy OK 4311
Jazzin' The Chimes -

New York, c. March, 1921.

Learning Oly 15105
Arabia -
Yan-Kee Oly 15109

New York, c. April 11, 1921.

7844-B Carolina Lullaby (w) OK 4336

New York, April 14, 1921.

7914 Paper Doll Ed 50789, Amb 4330
7915 Drowsy Head (w) Ed 50797, Amb 4337

New York, April, 1921.

5373 I Call You Sunshine (Intro. Say "Yes") Br 2103
5375 Moonbeams -

New York, April, 1921.

Yankee Em 10390

New York, c. April, 1921.

Do Another Break PA 020560, 10234

New York, April-May, 1921.

7882- Yankee OK 4360
Down Around The 'Sip 'Sip 'Sippy Shore OK 4348

New York, April-May, 1921.

69211 Listening PA 020575, 10155, P 1443
69212 Blushes PA 10295
69213 Swanee Rose PA 020575, 10155, 10201

New York, May, 1921.

41819-2 Just A Little Love Em 10395
Listening Em 10402

GREEN BROTHERS (cont.)

GREEN BROTHERS' NOVELTY BAND.

New York, May, 1921.

7917-B My Man (Mon Homme) OK 4330

New York, May 19, 1921.

8001 Listening Ed 50800
8002 In My Tippy Canoe (Intro. Hunika) (w) - Amb 4399

New York, May, 1921.

5643 Listening Br 2115
5645 I'm Nobody's Baby -

New York, c. June, 1921.

Just A Little Love OK 4373
Listening OK 4374
In A Boat (For Two) OK 4377
In My Tippy Canoe (Intro. Hunika) (w) -
A Baby In Love Od 20052
My Cherry Blossom Od 20053

New York, July, 1921.

7574 Ti-O-San Gnt 4756, 9157, EBW 3622
Loin du Bal (w) Gnt 4761, Aco G-15038, G-15786,
C1m 1440
When The Sun Goes Down Gnt 4763, Aco G-15040, C1m 1440
NOTE:- Edison Bell Winner as DIPLOMAT NOVELTY ORCHESTRA.

New York, d. July 25, 1921.

70040-B All By Myself OK 4398
70041-A Peggy O'Neil (w) -
70042- When The Sun Goes Down OK 4413, Par E-5121

New York, c. July, 1921.

Ti-O-San Em 10422

New York, c. July, 1922.

Ti-O-San Cdl 2046, C1 1104
Mississippi Cradle (w) Cdl 2047, C1 1107
Canadian Capers -

NOTE:- Clarions as GEORGE GREEN'S NOVELTY ORCHESTRA.

New York, c. July, 1921.

Teach Me Oly 15124

New York, July-August, 1921.

8198-C Maybe (I'm Coming Back To You) Od 20063
Chow Mein Od 20067

New York, c. August, 1921.

Mississippi Cradle (w) Em 10438

New York, c. August, 1921.

I've Got The Joys Od 20074

New York, c. August, 1921.

Mississippi Cradle (w) PA 020629, 10245, P 1509
I Want My Mammy -

GREEN BROTHERS (cont.)

GREEN BROTHERS' NOVELTY BAND.

New York, September 14, 1921.

8215 Fancies Ed 50854, Amb 4429
8216 Mississippi Cradle (Intro. Always In My - Amb 4431
Dreams) (w)

New York, c. September, 1921.

Glow, Little Lantern Of Love OK 4440
Mississippi Cradle (w) OK 4442
Stand Up And Sing For Your Father (An -
Old-Time Song) (w)

New York, c. September, 1921.

✓ Mister Minor

PA 020652, 10234

New York, c. October 21, 1921.

70269-B I Want My Mammy OK 4460
70270- Monastery Bells (w) OK 4467

New York, c. October, 1921.

Susquehanna Shore (w) Em 10470
Goodbye, Pretty Butterflies -GREEN BROS. MELLORIMBA ORCHESTRA : 2vn/vl/vc/p/bb/2 marimba players (GHG-JG).
New York, November 23, 1921.25816-2 By The Old Ohio Shore (w) Vic 18858
25817-2 Smilin' Vic 18851

GREEN BROTHERS' NOVELTY BAND : As before. New York, c. January 4, 1922.

42127-1 Weep No More, My Mammy Em 10505, Re 9178
42128-2 Marie Em 10502, Re 9177

NOTE:- Regals as XYLO SPECIALTY ORCHESTRA.

New York, January 17, 1922.

8343 Up In The Clouds Ed 50909, Amb 4506
8344 Marie Ed 50908, Amb 4501

New York, c. January 23, 1922.

70405- Great Big Heap Much Bull OK 4534
70406- Carolina Rolling Stone - Par E-3080
70407- The Schoolhouse Blues OK 4529

New York, c. February, 1922.

Babbling Brook (w) Em 10517, Ban 1063, Re 9207
My Mammy Knows Em 10520 Re 9206

NOTE:- Banner and Regal as XYLO (or ZYLO) SPECIALTY ORCHESTRA.

New York, April 25, 1922.

8432 Moon River (Intro. Colorado And You) (w) Ed 50974
8433 By The Sapphire Sea (w) - Amb 4576GREEN BROS. MARIMBA ORCHESTRA : Probably F. Wheeler Wadsworth-Nathan Glantz-as/3vn/
Victor Arden-p/John Helleberg-bb/George Hamilton Green-Joe Green-x/Charles Dett-
born-Leo Marcucci-stg. New York, April 28, 1922.

✓ 26323-4 Kicky-Koo - Kicky-Koo (You For Me-Me For You) Vic 18898

✓ 26324-2 Moon River (w) Vic 18907

GREEN BROTHERS' NOVELTY BAND : As before. New York, May 31, 1922.

8471 Whenever You're Lonesome (Just Telephone Me) Ed 50993
8472 Coo-Coo Ed 50990, Amb 4626

New York, June 8, 1922.

8482 Ain't Love Grand ? Ed 51017
8483 Keep On Building Castles In The Air Rejected

New York, July 28, 1922.

8548 I'll Stand Beneath Your Window And Whistle Ed 51028, Amb 4648
8549 Blue Ed 51029

New York, c. September 7, 1922.

✓ 69840 Lovely Lucerne (w) PA 020827, 10394, P 1634, Per 14053
✓ 69841 Nellie Kelly, I Love You (w) As above
NOTE:- Pathe Actuelle 020827 and Perfect 14053 as ALEXANDER BROTHERS' XYLOPHONE BAND.

New York, c. December, 1922.

5045- Lovely Lucerne (w) Ban 1156, Re 9424
5046-2 The Voice In My Heart (w) - Apex 8002 - StG 16035
NOTE:- Banner as BROADWAY XYLOPHONE ORCHESTRA; Regal as XYLO NOVELTY ORCHESTRA.

GREEN BROTHERS' XYLOPHONE ORCHESTRA : T/tb/as/vn/p/bb/George Hamilton Green-Joe Green-x.
New York, c. March 28, 1923.

8298 Who's Sorry Now ? Gnt 5122, EBW 3874
✓ 8299 That Red-Head Gal - -
NOTE:- Edison Bell Winner as PAVILION PLAYERS.

GREEN BROTHERS' NOVELTY BAND : Similar to the last session above.
New York, April 11, 1923.

✓ 8919 Starlight Bay Ed 51153
8920 Hotsy-Totsy Town Ed 51152

New York, May 18, 1923.

8988 Benny ! Be Yourself Ed 51178, Amb 4774
8989 Yes ! We Have No Bananas Ed 51177, Amb 4772

New York, July 2, 1923.

9055 Down On The Farm Ed 50926
9056 Eddie (Steady) -

GREEN BROTHERS' XYLOPHONE ORCHESTRA : As before.
New York, c. July 9, 1923.

✓ 8446-B Four Little Blackberries Gnt 5207, EBW 3949
8447-A Southern Roses - EBW 3962
NOTE:- Edison Bell Winner 3949 as WINNER NOVELTY ORCHESTRA; 3962 as PAVILION PLAYERS.

GREEN BROTHERS' NOVELTY BAND : As before. New York, July 24, 1923.

✓ 9091 Last Night On The Back Porch Ed 51212
✓ 9092 Polly-Oily-Oo -

GREEN BROTHERS' MARIMBA SAXO BAND : Probably as for April 28, 1922.
New York, c. August 27, 1923.

71802-A You Wanted Someone To Play With OK 4965
(I Wanted Someone To Love) (w)

New York, c. September 4, 1923.

71834- Marcellonie OK 4949, Par E-3038
71835- Will You Always Love Me ? - -

GREEN BROTHERS' NOVELTY BAND : As before. New York, November 7, 1923.

9238 Twelve O'Clock At Night Rejected
9239 You Better Keep Babying Baby Ed 51274

New York, January 4, 1924.

9321 I'm Somebody Nobody Loves Ed 51293
9322 It's Not The First Time You Left Me Rejected

GREEN BROTHERS' MARIMBA BAND. New York, c. February, 1924.

Memory's Garden OK 40061, Par E-3196
On The Golden Shore (w) - -

NOTE:- Parlophone as PARLOPHONE MARIMBA BAND.

GREEN BROTHERS' XYLOPHONE ORCHESTRA. New York, c. February, 1924.

Four Little Blackberries Voc 14767, Bel 560
Wedding Of The Winds (w) - -

NOTE:- Beltona as AVENUE XYLOPHONE ORCHESTRA.

GREEN BROTHERS' NOVELTY BAND. New York, March 12, 1924.

✓ 9417 New Orleans Wiggle Ed 51321
✓ 9418 Glad -

New York, c. May 13, 1924.

72521-B Adoration (w) OK 40112
72522- Oriental Love Dreams -

New York, July 24, 1924.

9641 I Don't Know Why Ed 51383

New York, July 28, 1924.

9646 Save A Kiss For Rainy Weather Ed 51383, Amb 4907

Billy Jones-Vernon Dalhart-v. New York, August 2, 1924.

9655 She Loves Me - vBJ Ed 51385
9656 Go, Emmaline - vVD -

New York, October 8, 1924.

9772 Tea For Two Ed 51418
9773 Then You Know You're In Love Ed 51417

New York, November 5, 1924.

9827 Back Where The Daffodils Grow Ed 51437, Amb 4948
9828 Some Other Day Ed 51425

GREEN BROTHERS' MARIMBA ORCHESTRA : Lewis James-v.
New York, November 25, 1924.

31445-3 Down Hawaii Way (w) Vic 19589
✓ 31446-2 When It's Love-Time In Hawaii (w) - vLJ -

GREEN BROTHERS' NOVELTY BAND : Arthur Hall-v.

New York, January 20, 1925.

9949 Those Panama Mamas (Are Ruinin' Me) Ed 51493
 9950 Oh, Katharina ! - vAH Ed 51492, Amb 4965

New York, January 28, 1925.

9973 Fascinating Rhythm Ed 51497
 9974 Oh, Lady Be Good ! -

THE XYLO-RIMBA ORCHESTRA : Includes as/vn/p/George Hamilton Green-Joe Green-x-vib-marimba.

New York, March 18, 1925.

140446- The Love Song (Remember Me) (w) Col 347-D

New York, March 24, 1925.

140461- Just A Little Kiss From You (w) Col 347-D

New York, April 29, 1925.

140562- Carolina Sweetheart (w) Col 382-D, 3747
 140563- Dark Hawaiian Eyes -

New York, July 22, 1925.

140780- Sometime (w) Col 430-D, 3820
 140781- Pearl Of Hawaii (w) -

MARIMBA DANCE ORCHESTRA : Probably very similar to the above; Franklyn Baur-v.

New York, October 2, 1925.

V 141090- Wondering - vFB Har 53-H
 141091- Lullaby Lane - vFB Har 42-H
 141092- Magic Love -

GREEN BROTHERS' MARIMBA ORCHESTRA : C/tb/as/2vn/vc/p/bb/George Hamilton Green-Joe Green-marimba/Margaret McKee-w.

New York, November 13, 1925.

33869-4 Sweet Blue Bird (Take My Love A Message) Vic 19861

33870-3 Honeymoon Waltz - HMV B-5051

THE XYLO-RIMBA ORCHESTRA : As before; Franklyn Baur-v.

New York, November 16, 1925.

141267- Sunny Smiles Of Hawaii (w) - vFB Col 515-D, 3821
 141268- Sweet Hawaiian Dreams (w) - vFB -

GREEN BROTHERS' MARIMBA BAND : As/p/bb/x/3 marimbas.

New York, April 27, 1926.

35349-2 Titina Vic 78779

GREEN BROTHERS' NOVELTY BAND : Arthur Fields-v.

New York, May 5, 1926.

10959 As Long As I Have You - vAF Ed 51753
 10960 Louise, You Tease ! -

New York, October 29, 1926.

11272 That's What God Made Mothers For Ed 51876, Amb 5259
 11273 Lonely Acres Ed 51872

New York, December 29, 1926.

11404 If All The Stars Were Pretty Babies Ed 51913
 11405 Look Up And Smile - vAF -

THE XYLO-RIMBA ORCHESTRA : As before, or very similar.

New York, February 3, 1927.

143387- My Sweetheart Waltz Col 918-D
 143388- Along Miami Shore (w) -

GREEN BROTHERS' NOVELTY BAND: Gerald Macy-v. (This is probably Jerry Macy, q.v. elsewhere in this work).

New York, June 17, 1927.

11745 Sweetness - vGM Ed 52065
 11746 Say It With A Red, Red Rose Ed 52072, Amb 5385

New York, September 21, 1928.

18747; N-450 I Wanna Be Loved By You Ed 52410
 18748; N-451 I Can't Give You Anything But Love -

GREEN BROTHERS' NOVELTY MARIMBA BAND. New York, October 23, 1928.

18826; N-522 Four Little Blackberries Ed 52438
 18827; N-523 A Bunch Of Roses (Spanish March) -

Probably includes Andy Sannella-stg (and cl-as ?)

New York, March 13, 1929.

148068- Sweet Hawaiian Dream Girl (w) Col 1935-D, Re 6-9330
 148069- Underneath The Blue Hawaiian Skies (w) -

NOTE:- Regal as THE HAWAIIAN MARIMBA PLAYERS.

GREEN BROTHERS' MARIMBA ORCHESTRA : 2as/2vn/vc/p/g/4 men on 3 marimbas (these include the Green Brothers themselves). New York, January 15, 1930.

57993-2 A Bunch Of Roses (Spanish March) Vic 22315
 57994-3 Wedding Of The Winds -

2as/bsx/2vn/vc/p/bj/4 marimbas. New York, June 23, 1930.

V 62740-1-2-3 Somewhere In Old Wyoming (w) Rejected
 62741-1 Lo-Lo Vic 22480

Stg replaces bj. New York, July 2, 1930.

62740-5 Somewhere In Old Wyoming (w) Vic 22480
 63104-2 Admiration (Hawaiian Idyll) Vic 22785
 63105-3 Maori (Samoa Dance) -

GREEN BROTHERS' NOVELTY ORCHESTRA : As/2-3vn/p/pac/sb/George Hamilton Green-Joe Green-marimba-x/Harold van Emburgh-v.

New York, June 1, 1933.

13405-1 An Old, Old Man With An Old, Old Pipe Ban 32779, Mt M-12714, Or 2707,
 (And An Old, Old Lady Beside Him)vHvE Per 15777, Ro 2080
 13406-1 My Gypsy Rhapsody - vHvE As above
 13414-1 Are You Sure You Love Me ? - vHvE Ban 32793, Mt M-12726, Or 2718,
 Per 15785, Ro 2091

13415-1 In The Little White Church On The Hill Ban 32791, Mt M-12724, Or 2716,
 (w) - vHvE Per 15783, Ro 2089
 13416-1 Carolina Lullaby (w) - vHvE Ban 32793, Mt M-12726, Or 2718,
 Per 15785, Ro 2091

V 13417-1 Reflections In The Water (w) - vHvE Ban 32791, Mt M-12724, Or 2716,
 NOTE:- Edison Bell Winner as HARRY WILSON AND HIS ORCHESTRA. Per 15783, Ro 2089, EBW W-19,
 Rex 8019

GREEN BROTHERS' MARIMBA ORCHESTRA : Similar to the last above; Roy Smeck-stg added; Jack Parker-v.

New York, August 23, 1934.

38395-A Song Of The Islands (w) - vJP Dec 120
 V 38396-A One-Two-Three-Four (w) - vJP Dec 123, Pan 25864
 38397- Shine On, Harvest Moon - vJP Dec 122, Pan 25893
 38398-A Drifting And Dreaming (Sweet Paradise) Dec 120 -
 - vJP -

(cont. on page 668)

GREEN BROTHERS' MARIMBA ORCHESTRA (cont.)

New York, August 23, 1934 (cont.)

- ✓ 38399- Silver Sands Of Love (Naughty Hawaii) Dec 121, Pan 25887
 (w) - vJP
 38400- Aloha Oe (w) - vJP Dec 123
 38401- Ka-Lu-A - vJP Dec 212
 38402- Sweet Hawaiian Moonlight (Tell Her Of My Love) (w) Dec 450, Pan 25887
 38403-A On The Beach At Waikiki - vJP Dec 212, Pan 25864
 38404-A My Little Grass Shack In Kealakakua, Hawaii - vJP Dec 121
 38405- Blue Hawaii (w) - vJP Dec 122
 38406-A Monastery Bells (w) - vJP Dec 450

GREEN BROTHERS' MARIMBA BAND: As last. New York, February 25, 1938.

- 63341- That Naughty Waltz - v Dec 1719, Rex 9297
 63342- A Garland Of Old-Fashioned Roses (w)-v -
 63343- Missouri Waltz - v Dec 2037
 ✓ 63344- That Little Boy Of Mine - v Dec 2130
 63345- Underneath The Mellow Moon (w) - v Dec 1857, Rex 9367
 63346- Mammy's Lullaby (w) - v Dec 2037
 63347- Beautiful Ohio (w) - v Dec 1857, Rex 9367
 63348- Love's Ship (w) Dec , Rex 9601
 63349- I'm Forever Blowing Bubbles (w) - v Dec 1720
 63350- I Love You Best Of All (w) Dec , Rex 9601
 ✓ 63351- Land Of My Sunset Dreams (w) - v Dec 2130, Rex 9638
 ✓ 63352- Lonesome, That's All (w) - v Dec 1720, Rex 9638

Dick Robertson (as DONALD KING)-v. New York, March 22, 1939.

- 65244-A It's An Old-Fashioned Locket (w) - vDR Dec 2443, Rex 9626
 65245-A Don't You Remember The Time ? (w)-vDR Dec 2573
 65246-A Never Break A Promise (w) - vDR -
 65247-A Say You'll Be Mine (My Love Is All For You) (w) - vDR Dec 2443

AL GREEN'S HOLLYWOOD ORCHESTRA

Instrumentation and personnel unknown. New York, c. February-March, 1933.

- In The Valley Of The Moon (w) Crown 3469
 The Sidewalk Waltz -

BOB GREEN AND HIS ORCHESTRA

Pseudonym for the following items listed in this book :-

- Jewel 5652 Adrian Schubert and his Orchestra
 Oriole 635, 882 Sam Lanin and his Orchestra
 1313 Ready For The River (Devine's Wisconsin Roof Orchestra)

GEORGE GREEN'S NOVELTY ORCHESTRA

Probably includes Hymie Farberman and/or Earl Oliver-t/Tom Brown or Charles Randall tb/F. Wheeler Wadsworth and/or Rudy Wiedoeft-as/Ed Violinsky and others-vn/Victor Arden-p/John Helleberg-bb/George Hamilton Green and/or Joe Green-d-marimba-x etc. Several are GHG solos with orchestra.* New York, c. July, 1919.

- Moonlight On The Nile (Intro. Baby) Em 1044
 Fluffy Ruffles Em 1050
 4407-3 I'm Forever Blowing Bubbles (w) Em 1067

New York, c. September, 1919.

- My Cuban Dream Em 1084
 Arizona Mona Em 1095
 *Greased Lightning
 *Greased Lightning Em 7554 (7")

New York, c. October, 1919.

- 4560-2 Fast Asleep In Poppy Land (w) Em 10107
 4579-2 Let Me Dream (w) Em 10106

New York, c. December, 1919.

- That Naughty Waltz Em 10117
 Little Blue Devil (Intro. I'm So -
 Sympathetic/Peter Pan)
 *Chromatic Fox Trot Em 10122

New York, c. January, 1920.

- *Valse Classique (Adapted from Dvorak's Emp 506
 Humoresque by Ford Dabney)
 *Stop Time -
 Dardanella Concert 1002
 When My Baby Smiles At Me Concert 1015

New York, c. February, 1920.

- 4882-1 Triplets Em 10169
 Oriental Stars Em 10156

New York, c. May, 1920.

- 41070-2 Stop Time Em 10182
 Oh, By Jingo ! Oh, By Gee ! You're The Em 10177
 Only Girl For Me
 Old Man Jazz Em 10191

New York, c. July, 1920.

- A Young Man's Fancy Concert 1061
 Kismet -

New York, c. September, 1920.

- Hop, Skip And Jump Lyric 4235
 Show Me How -

New York, March, 1924.

- 1731- From One Till Two Pm 20323
 1732-3 Don't Mind The Rain - Bwy/Pur 11370

GEORGE HAMILTON GREEN'S STAR TRIO

Probably F. Wheeler Wadsworth-as/Victor Arden-p/George Hamilton Green-x.
 New York, July 12, 1927.

- 11788 Sweet Yvette Ed 520/1
 11789 Havana -

HARRY GREEN AND HIS BLUE BOYS

Pseudonym on Bluebird B-5519 for Gene Kardos and his Orchestra, q.v.

HERB GREEN'S SPECIALTY ORCHESTRA

Pseudonym on Champion 15172 (I'M FOREVER DREAMING OF YOU) for Willie Creager and his Orchestra, q.v.

JIMMY GREEN AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, December 22, 1930.

- 151175- Come A Little Closer - v Col 2364-D
 151176- Don't Send My Boy To Prison - v -

Pseudonym on Broadway for Smith Ballew and his Orchestra, q.v.

JOE GREEN

JOE GREEN'S VIBRAPHONE DANCE ORCHESTRA : Instrumentation and personnel unknown other than Joe Green-vib.

New York, late September, 1925.

1628- If Love Were All (w) Cam 796, Lin 2402
 1629- Won't You Give Me One More Waltz ? (w) - -
 1630-A I Always Think Of You (w) Cam 822, Lin 2418
 NOTE:- Cameo 796 as HOLLYWOOD DANCE ORCHESTRA.

New York, November, 1925.

1682- Since You Called Me Sweetheart (w) Cam 822, Lin 2440
 New York, c. February, 1926.

Only A Broken String Of Pearls (w) Cam , Lin 2468
 Too Many Parties And Too Many Pals (w) -

New York, March, 1926.

1881-A While We Danced Till Dawn (w) Cam , Lin 2502
 1882-B Huguette (w) -

JOE GREEN'S NOVELTY MARIMBA BAND : Probably Victor Arden-p/stg/sb/Joe Green-marimba, with others/vib/Frank Munn-Lester O'Keefe-v. (Originally recorded September 16, 1926 under matrices E-20182/3, E-20184/5). New York, September 27, 1926.

E-20275 I'll Fly To Hawaii - vLO'K Br 3327
 E-20278 That's My Girl - vLO'K -

Andy Sannella-as-stg present. New York, May 13, 1927.

11697 Dawn Of Tomorrow (w) Ed 52023
 11698 Charmaine I (w) -

New York, June 3, 1927.

E-6163 Down The Lane (With You Again) (w)-vFM Voc 15590
 E-23442/4 Down The Lane (With You Again) (w)-vFM Br 3576
 E-23445 Broken Dreams (w) - vFM -

JOE GREEN'S TRIO : Probably Andy Sannella-as/Frank Banta-p/Joe Green-x.
 New York, c. June 28, 1927.

2524-B; 108284 Dancing Stars Cam 1198, Lin 2661, PA 36842,
 Per 15023, P-417
 2525-C; 108285 Xylophonia As above

JOE GREEN'S NOVELTY MARIMBA BAND : As before.
 New York, June 29, 1927.

11768 Spring, Beautiful Spring (w) Ed 52068
 11769 Danube Waves (w) -

New York, July 29, 1927.

E-24103/5 Broken Dreams (w) - vFM Br 3576
 E-24107/8 Down The Lane (With You Again) (w)-vFM -

THE ROYAL MUSIC MAKERS, dir. by JOE GREEN : Tb/2vn/vc/p/bj/stg/bb/Joe Green and others-vib-x.
 New York, August 19, 1927.

81251-C Worryin' (w) - v OK 40881 Par R-3422
 81252- I Love No One But You (w) - v - Par R-3487
 NOTE:- Parlophone R-3487 as SAM LANIN'S FAMOUS PLAYERS; the label of Parlophone R-3422 credits "special voca chorus" to "Seager Ellis" (sic), but the voice sounds much more like Lewis James's.

THE ROYAL MUSIC MAKERS, dir. by JOE GREEN : As last.
 New York, September 20, 1927.

81457- Rolling Around In Roses - v Par R-3462
 81458- End The Day With A Smile - v -

Andy Sannella-cl-as-stg added. New York, November 7, 1927.

81790- The Song Is Ended (w) - v OK 40933, Par R-3487
 81791- Did You Mean It ? - v OK 40938, Par E-5999
 NOTE:- Okeh 40938 as THE TEXANS; Parlophone E-5999 as WILL PERRY'S ORCHESTRA.

JOE GREEN AND HIS NOVELTY ORCHESTRA : Probably very similar to the above; Arthur Fields-v.
 New York, November 29, 1927.

18065 Did You Mean It ? - vAF Ed 52156
 18066 So Tired - vAF -

THE ROYAL MUSIC MAKERS, dir. by JOE GREEN : As before.
 New York, November 30, 1927.

81895- The Sweetheart Of Sigma Chi (w) - v OK 40956
 81896- After We Kiss (w) -

New York, December 23, 1927.

81959- Can't Help Lovin' Dat Man - v OK 40985, Par R-120
 81960- Why Do I Love You ? - v -
 NOTE:- Parlophone as SAM LANIN'S FAMOUS PLAYERS (an entirely accurate description, perhaps !)

JOE GREEN'S NOVELTY MARIMBA BAND : As before.
 New York, February 2, 1928.

E-26431 Moonlight On The Danube (w) - vFM Br 3826
 E-26434 That Melody Of Love (w) - vFM -

New York, March 13, 1928.

18302 Southern Roses (w) Ed 52257
 18303 Wedding Of The Winds (w) -

Scrappy Lambert-v. New York, March 26, 1928.

E-27133 Moonlight Lane - vSL Br 3894, 3838
 E-27137 Sweetheart Lane - vFM -

New York, March 27, 1928.

E-27147/8 You'd Rather Forget Than Forgive - vFM Br 3896, 3803
 E-27150/1 Dream River (w) - vSL -

THE ROYAL MUSIC MAKERS, dir. by JOE GREEN : As before; Seger Ellis-v.
 New York, March 30, 1928.

400186- I Can't Do Without You (w) - vSE OK 41020, Par E-6026
 400187- Auf Wiederseh'n (We'll Meet Again) (w)-vSE -
 NOTE:- Parlophone E-6026 as WILL PERRY'S ORCHESTRA.

JOE GREEN'S NOVELTY MARIMBA BAND : As before.
 New York, April 11, 1928.

E-27330- One Night Of Love - vFM Br 3939, 3840
 E-27331- There'll Never Be Another You - vFM -

JOE GREEN'S NOVELTY DANCE ORCHESTRA : 2t/tb/as/ts/p/? Andy Sannella-stg/bb/Joe Green d-x/George Stutz-v.
 New York, April-May, 1928.

108148-1 Happy Days PA 36809, Per 14990, P-406
 108149-1 All Day Long (w) - vGS PA 36798, Per 14979 -
 NOTE:- Pathe Actuelle 36798 and Perfect 14979 as BERT DOLAN'S BERKSHIRE SERENADERS.

THE ROYAL MUSIC MAKERS, dir. by JOE GREEN : Andy Sannella-as-stg/bx/vn/vc/p/Joe Green-vib-x. New York, May 1, 1928.

400643- I'm Wingin' Home - v OK 41042, Par R-180
 400644- Last Night I Dreamed You Kissed Me - v - Par E-6083
 NOTE:- Parlophone E-6083 as WILL PERRY'S ORCHESTRA; R-180 as SAM LANIN'S FAMOUS PLAYERS.

New York, June 4, 1928.

400742-B Ah ! Sweet Mystery Of Life (w) OK 41116, Par R-200
 400743- I'm Falling In Love With Someone (w) OK 41348, Od ONY-36016
 400744- Kiss Me Again (w) OK 41116
 NOTE:- OKeh 41116 as JOE GREEN AND HIS MARIMBA BAND; Parlophone as SAM LANIN'S FAMOUS PLAYERS AND SINGERS (!)

T/tb replace bx; Scrappy Lambert (?) - v.

New York, June 26, 1928.

400830- I Wonder (w) - vSL OK 41070
 400831-B Beloved (w) - vSL - Par R-200
 NOTE:- Parlophone as SAM LANIN'S FAMOUS PLAYERS AND SINGERS.

JOE GREEN'S NOVELTY MARIMBA BAND : Similar to the last session above; Jack Parker-v. New York, August 9, 1928.

E-28002- Anita (w) - vJP Br 4023
 E-28003- Twelve O'Clock Waltz - vJP -

THE ROYAL MUSIC MAKERS, dir. by JOE GREEN : As for last under this name. New York, August 10, 1928.

401062- King For A Day (w) - v OK 41101, Par R-266
 401063- Jeannine (I Dream Of Lilac Time) - v - Par R-256
 401064- Anita (w) - v OK 41132, Par E-6115
 NOTE:- Parlophone E-6115 as SOUTHERN MELODY ARTISTS; R-256 as SAM LANIN'S FAMOUS PLAYERS AND SINGERS.

JOE GREEN'S NOVELTY DANCE ORCHESTRA : Similar to the above; Joe Wilbur-v. New York, August, 1928.

108346-3 Revenge (w) - vJW PA 36859, Per 15040
 My Heart Belongs To You (w) - vJW -
 Don't Wait Until The Lights Are Low-vJW PA 36864, Per 15045
 NOTE:- Pathe Actuelle 36864 and Perfect 15045 as MAJESTIC DANCE ORCHESTRA.

New York, January, 1929.

3602 Sweetheart, I Love You Cam 9063, Lin 3092, Ro 867

New York, April, 1929.

3784-A Stars Above Are Shining - v Cam 9140, Lin 3167, Ro 942
 3786-B I Wonder Why - v Cam 9143, Lin 3170, Ro 945

New York, May, 1929.

3802 I'm Lonely Since You Went Away - v Cam 9141, Lin 3168, Ro 943

THE ROYAL MUSIC MAKERS, dir. by JOE GREEN : As last under this name. New York, September 20, 1929.

402971- My Lover (Master Of My Heart) (w) - v OK 41303, Par R-541
 402972- There Must Be Somebody Waiting For Me (w)-v - Par R-519
 402973- When The Real Thing Comes Your Way - v OK 41304 -
 NOTE:- Parlophones as JOE GREEN'S MARIMBA BAND.

JOE GREEN'S MARIMBA PLAYERS : Similar instrumentation to the foregoing; William Robyn-v. New York, October 28, 1930.

10183- One Sweet Moment (w) - vWR Per 15381
 ✓ 10184- You Promised That You'd Be Mine - vWR Per 15382
 ✓ 10185- Blue, Just Blue - vWR Per 15385

JOE GREEN'S MARIMBA BAND : Smith Ballew-v.

New York, October 31, 1930.

150919-1-2-3 Waiting For You - vSB Rejected
 150920-1-2-3 Drifting And Dreaming - vSB -
 150921-1 Drifting On To Avalon - vSB Col 2332-D
 150922-2 My Missouri Home - vSB -

JOE GREEN AND HIS ORCHESTRA :

New York, November, 1930.

✓ E-35069- My Missouri Home - v Br 6000
 ✓ E-35070-A Song Of The Big Trail - v Br 4978
 ✓ E-35071-A I'm Alone Because I Love You (w) - v -

New York, November, 1930.

E-35473- The Kiss Waltz - v Mt M-12042
 NOTE:- This issue as JACK RICHARD AND HIS MIAMI ORCHESTRA.

New York, c. December 3, 1930.

✓ E-35625- Chimes Of Spring (Spring, Beautiful Mt M-12042
 Spring) (w)
 ✓ E-35627-A Somewhere In Old Wyoming (w) - v? Mt M-12050, Voc 15870, Pan 25016
 E-35629-A When It's Springtime In The Rockies (w) Mt M-12057, Voc 15869
 - v?
 ✓ E-35631-A Moonlight On The Colorado (w) - v? Mt M-12050, Voc 15870
 ✓ E-35633-A When The Organ Played At Twilight (w)-v Mt M-12057, Voc 15869
 NOTE:- All the above as JACK RICHARD AND HIS MIAMI ORCHESTRA.

Paul Small-v.

New York, January 9, 1931.

✓ E-35906-A Two Hearts In Waltz Time - vPS Mt M-12063, Voc 15868
 E-35907- Waiting By The Silv'ry Rio Grande (w) Mt M-12092, Pan 25016
 - vPS
 E-35908- Rocky Mountain Moon (w) - vPS -
 ✓ E-35909-A The Waltz You Saved For Me - vPS Mt M-12063, Voc 15868
 NOTE:- All the above as JACK RICHARD AND HIS MIAMI ORCHESTRA.

New York, January 20, 1931.

✓ 10334- Lonesome Lover - vWR Rejected ?
 10376- Don't Forget Me In Your Dreams (w)-vWR Per 15423
 ✓ 10377- The River And Me - vWR -
 NOTE:- Matrix 10334 was originally made by Fred Rich and his Orchestra on Dec. 22, 1930. It is not known if any of the Joe Green recordings were issued.

Dick Robertson-v.

New York, February 17, 1931.

E-36086- Gazing At The Stars - vDR Mt M-12101
 E-36088- Wabash Moon (w) - vDR -
 E-36090- The Same As We Used To Do (w) - vDR Mt M-12192
 E-36092- On The Winding Santa Fe - vDR -

NOTE:- Both issues as JACK RICHARD AND HIS MIAMI ORCHESTRA. The odd numbers missing from the above session are non-vocal versions of the preceding titles. It is not known if they were ever issued anywhere.

JOE GREEN'S MARIMBA BAND.

New York, March 3, 1931.

151371-1-2-3 Waiting For You Rejected
 151372- Little Sweetheart Of The Mountains (w)-v Col 2429-D, Re MR-380
 151390- For You (w) - v -

JOE GREEN'S AMBASSADORS : 2t/tb/2as/ts/2vn/2vc/p/g/d/Joe (and brother George ?)
Green-vib-x/Dick Robertson-v. New York, March 10, 1931.

- E-36297- Beneath Montana Skies (w) - vDR Mt M-12166
E-36298- After The Dance (The Bells Ding-Dong) (w) -
- vDR
E-36299-A The Little Old Church In The Valley (w) Mt M-12150, Voc 15866
- vDR
E-36300-A Little Sweetheart Of The Mountains (w)-vDR -

JOE GREEN AND HIS ORCHESTRA : Similar to the above.
New York, c. March, 1931.

- Wabash Moon (w) - v Crown 3061
Blue Pacific Moonlight (w) - v -
Siboney (r) Crown 3067
Mama Inez (r) -

GREEN'S NOVELTY ORCHESTRA : Probably includes Andy Sannella-as-stg/Frank Banta-p/
Joe Green-x; Scrappy Lambert-v. New York, April 8, 1931.

- 10547- Mary Jane - vSL Per 15461
10548- Bubbling Over With Love - vSL -
10549- If You Were The Sinner And I Were The Per 15463
Saint (w) - vSL

JOE GREEN'S AMBASSADORS : As above. New York, September 21, 1931.

- E-37213-A To Have An Hold You In My Arms - v Mt M-12274, Pan 25223
E-37214- I'll See You Later In Slumberland - v -

JOE GREEN AND HIS ORCHESTRA : Similar to the Ambassadors at the top of the page.
New York, c. September, 1931.

- When You And I Were Seventeen (w) Crown 3195
You're My Everything - v -
El Choclo (t) Crown 3199
La Rosita (t) -

JOE GREEN'S AMBASSADORS : As above. New York, October 16, 1931.

- E-37256- (You Are Mine) 'Til The End Of The Mt M-12269
Waltz - v
E-37257- Why Can't We Be Sweethearts (Once Again) -
(w) - v

JOE GREEN AND HIS ORCHESTRA : Similar to the Ambassadors above; vocalists shown as
Tom, Dick and Harry, Dick being Dick Robertson, but the others are unidentifiable.
New York, January 14, 1932.

- B-11121-A The Bells Of Avalon (w) - vT-D-H Mt M-12307, Voc 15865
11122- An Old-Fashioned Home In New Hampshire Per 15569
(w) - vT-D-H
B-11123- An Old-Fashioned Home In New Hampshire Mt M-12321
(w) - vT-D-H
V 11124- The Bells Of Avalon (w) - vDR Cq 7927, Per 15575
V B-11125-A Twenty-One Years (w) - vT-D-H Mt M-12307, Voc 15865
11126- Twenty-One Years (w) - vDR Cq 7927, Per 15575
11127- Twenty-One Years (w) Rejected
NOTE:- Melotones as JACK RICHARD AND HIS MIAMI ORCHESTRA; Perfect 15569 as DAVE
ROBERTS AND HIS HOMETOWNERS; 15575 as DAN ROBERTS AND HIS HOMETOWNERS.

Scrappy Lambert-v. New York, January 20, 1932.

- V B-11151- Pals Of The Little Red School (w)-vSL Rejected ?
B-11152- Pals Of The Little Red School (w)-vDR Mt M-12313
V B-11153- When It's Springtime In The Blue Ridge Rejected ?
Mountains (w) -vSL
B-11154- When It's Springtime In The Blue Ridge Mt M-12313
Mountains (w) - vDR
(cont. on page 675)

JOE GREEN AND HIS ORCHESTRA (cont.) New York, January 20, 1932 (cont.)

- 11155- Down Around Those Indiana Hills (w)-vSL Per 15569
B-11156 Down Around Those Indiana Hills (w)-vDR Mt M-12321
NOTE:- Perfect 15569 as DAVE ROBERTS AND HIS HOMETOWNERS.

JOE GREEN AND HIS NOVELTY ORCHESTRA : Smith Ballew-v.
New York, January, 1932.

- 1594- Marta (Rambling Rose Of The Wildwood) Crown 3255, Var 5116
- vSB
1595-2 An Old-Fashioned Home In New Hampshire Crown 3253
(w) - vSB
1596-3 Two Loves (Have I) - vSB -
1597- The Wooden Soldier And The China Doll Crown 3255
- vSB

JOE GREEN'S AMBASSADORS : Frank Luther-Dick Robertson-v.
New York, March 17, 1932.

- B-11523-A When A Pal Bids A Pal Goodbye (w)-vDR Mt M-12347, Voc 15861
11524- When A Pal Bids A Pal Goodbye (w)-vFL Per 15592
B-11525-A In A Shanty In Old Shanty Town (w) Mt M-12347, Voc 15861
- vFL-DR
11526-2 In A Shanty In Old Shanty Town (w) Ban 32418, Cq 7994, Per 15593
- vFL-DR
B-11527- That Daddy And Mother Of Mine (w)-vFL Mt M-12359
11528- That Daddy And Mother Of Mine (w)-vDR Per 15592
B-11529-1 When The Sun Goes Down On A Little Ban 32418, Mt M-12359, Per 15593
Prairie Town (w) - vFL-DR
NOTE:- Banner and all Perfects as DAN ROBERTS AND HIS HOMETOWNERS.

Harold van Emburgh-Frank Sylvano-v. New York, April 7, 1932.

- 11660- The Voice In The Old Village Choir (w) Per 15596
- vHvE
B-11661- The Voice In The Old Village Choir (w) Mt M-12367
- vFS
B-11662- 'Neath The Silv'ry Moon (w) - vHvE -
11663- 'Neath The Silv'ry Moon (w) - vFS Per 15598
11664- When I Was A Boy In The Mountains Per 15596
(And You Were A Girl From The Hills) (w)-vHvE
B-11665- When I Was A Boy In The Mountains Mt M-12356
(And You Were A Girl From The Hills) (w)-vFS
11666- That Silver-Haired Daddy Of Mine - Per 15598
vHvE-FS
B-11667- That Silver-Haired Daddy Of Mine - Mt M-12356
vHvE-FS

NOTE:- Melotones as JACK RICHARD AND HIS MIAMI ORCHESTRA; Perfect 15596 as
MAJESTIC DANCE ORCHESTRA; 15598 as CAL CHESTER'S MOUNTAINEERS.

New York, July 5, 1932.

- 12020- Same Old Moon (Same Old Sky) - vHvE Ban 32556, Per 15640
B-12021- Same Old Moon (Same Old Sky) - vDR Mt M-12420, Pan 25260
12022- The Song That Broke My Heart (w)-vHvE Per 15644
B-12023- The Song That Broke My Heart (w)-vDR Mt M-12421
B-12024- Can Love Like Ours Be Wrong ? (w)-vHvE -
12025- Can Love Like Ours Be Wrong ? (w)-vDR Ban 32556, Cq 8033, Per 15640
B-12026- We're Dancing Together Again (w)-vHvE Mt M-12420, Pan 25337
12027- We're Dancing Together Again (w)-vDR Per 15644
NOTE:- Banner 32556 and Perfect 15640 as DICK ROBERTSON AND HIS ORCHESTRA; Perfect
15644 as HAROLD WHITE AND HIS ORCHESTRA.

T/tb/2as/ts/2vn/p/g/bb/d/Joe Green-x. New York, October 1, 1932.

- V 12376-1 When Mother Played The Organ (And Daddy Sang A Hymn) (w) - vHvE Ban 32575, Cq 8019, Or 2569,
Per 15683, Ro 1946, Best B-105
12377-1 I Found A Brand-New Sweetheart (In That As above except Best B-105
Old Gal Of Mine) (w) - vHvE
(cont. on page 676)

JOE GREEN'S AMBASSADORS (cont.)

New York, October 1, 1932 (cont.)

- ✓ 12410-1 Rock-a-Bye Moon (w) - vHvE Ban 32600, Cq 8079, Or 2590,
Per 15687, Ro 1960, Imp 2860
✓ 12411-1 Back In The Old Sunday School - vHvE As above except Imp 2860
NOTE:- All issues from this session as DAN ROBERTS AND HIS HOMETOWNERS.

The next two titles are also issued throughout as DAN ROBERTS AND HIS HOMETOWNERS, and are entered in the recording files thus, with the vocalist shown as "Pinky Pearl," followed in parentheses by "Jack Berger." It is not known if this means that Jack Berger's orchestra, rather than Joe Green's, made these, or if the vocalist was Jack Berger under a pseudonym; cf. the same date under ARC-Brunswick studio bands.

New York, November 22, 1932.

- 12630-1 When The Wandering Boy Comes Home (w) Ban 32623, Or 2606, Per 15703,
- vPP Ro 1979, Pan 25480
✓ 12631-1 Remember Me (w) - vPP As above

JOE GREEN'S NOVELTY ORCHESTRA : As/2vn/?p/pac/sb/Joe Green (and others ?)-marimba.
New York, February 24, 1933.

- 265062-1 I've Told Every Little Star - v Col CB-605
265063-2 The Song Is You - v -
265064- I Wake Up Smiling - v Col 2760-D
265065- The Sidewalk Waltz - v -

New York, April 11, 1933.

- 265104- Love Song Of The Nile - v Col 2776-D
265105- Stay Out Of My Dreams - v -
265106- Remember Me (w) - v Col 2768-D
265107- In The Valley Of The Moon (w) - v -

JOE GREEN'S ORCHESTRA (all issued as DAN ROBERTS AND HIS HOMETOWNERS) : As for
October 1, 1932. New York, April 13, 1933.

- 13239- When The Sun Bids The Moon Goodnight (w) Ban 32744, Mt M-12672, Or 2684,
- vHvE Per 15759, Ro 2057
✓ 13240- I'm Crooning A Love Song To Heaven-vHvE As above
✓ 13245- Baby Boy (w) - vHvE Ban 32758, Mt M-12687, Or 2694,
Per 15766, Ro 2067
✓ 13246- I Envy The Moon (w) - vHvE As above

JOE GREEN'S NOVELTY ORCHESTRA : As for February 24, 1933.

New York, September 12, 1933.

- 152493- Moon Over Monterey - v Col 2817-D
152494- Just A Year Ago Tonight - v -
152495- Life's So Complete - v Col 2823-D
152496- Paradise Lane (w) - v -
152497-1-2 The Song Of The Volga Boatmen Rejected

New York, November 2, 1933.

- 14242- Medley of Old Timers - Part 1 (Intro. Ban 32906, Mt M-12836, Or 2788,
Silver Threads Among The Gold/Dear Per 15843, Ro 2161
Old Girl/After The Ball/My Gal Sal/On A Bicycle Built For Two/Goodnight,
Ladies)
14243- Medley of Old Timers - Part 2 (Intro. As above
Sidewalks Of New York/Sweet Rosie O'Grady/Little Annie Rooney/The Bowery
/In The Good Old Summertime/Sweet Adeline)
✓ 14244-1 Lullaby Lady (From Lullaby Lane) (w) Ban 32900, Mt M-12841, Or 2796,
- vHvE Per 15850, Ro 2169, Rex 8089
14245-2 Paradise Lane (w) - vHvE As above
✓ 14246- Answer My Heart - vHvE Ban 32913, Mt M-12856, Or 2804,
Per 15856, Ro 2177

NOTE:- Rex as ED LLOYD AND HIS BAND.

JOE GREEN AND HIS NOVELTY ORCHESTRA : As before. (All masters except 14333 are seven
inch, designed for children). New York, November 16, 1933.

- 14329- Tin Pan Parade Ro 256
14330- Parade Of The Wooden Soldiers Ro 257
14331- Tom Thumb's Drum -
14332- The Woman In The Shoe Ro 254
14333- There's A Home In Wyomin' - vHvE Ban 32913, Mt M-12856, Or 2804,
Per 15856, Ro 2177
14334- The Doll Dance Ro 255
14335- Baby's Birthday Party Ro 256
14336- Parade Of The Ducks Ro 254
14337- Dancing Stars Rejected ?
14338- Holiday -
14339- The Wedding Of The Painted Doll Ro 255

Frank Luther-Zora Layman-v.

New York, February 27, 1934.

- 14860- The Noonlight Waltz - vFL-ZL Voc 2653
14861- The Champagne Waltz - vZL - EBW W-137
14862- The Memory Waltz - vFL-ZL Voc 2663
14863- A Candle In The Window (w) - vFL-ZL -

Jack Parker-v.

New York, March 29, 1934.

- 15015- Medley of Irish Airs (w) (Intro. My Voc 2694, EBW W-116
Wild Irish Rose/Where The River Shannon Flows/Believe Me, If All Those
Endearing Young Charms/Come Back To Erin)
15016- Old Timers Medley Waltz (Intro. After -
The Ball/On The Bowery/Sidewalks Of New York/Sweet Rosie O'Grady/Sweet
Adeline)
15017- Prairie Lullaby (w) - vJP Voc 2693
15018- The Old Covered Bridge - vJP - EBW W-115
15019- Write Home To Mother (w) - vJP Voc 2735, EBW W-146
NOTE:- Vocalion 2694 as GREEN BROTHERS' MARIMBA ORCHESTRA.

New York, May 9, 1934.

- ✓ 15181- Dream Of Me, Darling, Tonight (w) - vFL Voc 2716
15182- True - vFL -
15183- Little Man, You've Had A Busy Day - vFL Mt 13025, Per 15934, EBW W-136
15184- Carry Me Back To The Lone Prairie - vFL Voc 2735
NOTE:- Melotone and Perfect as FRANK LUTHER AND HIS ORCHESTRA.

New York, July 11, 1934.

- 15411- The Prize Waltz - vJP Voc 2758, EBW W-136
15412- A Little Church Around The Corner - vJP - EBW W-137
15413- I've Loved The Same Girl For Fifty Years Voc 2768
- vJP
15414- Moon Of Desire (w) - vJP -

New York, August 14, 1934.

- 15614- It Happened When Your Eyes Met Mine (w) Voc 2776
- vJP
15615-2 I'll Close My Eyes To Everyone Else -
(If You'll Open Your Heart To Me) - vJP
15616- Two Cigarettes In The Dark - vJP Voc 2777, EBW W-145
15617- I'm Just That Way - vJP -

New York, September 21, 1934.

- 16002- Somewhere In Your Heart - vJP Voc 2812, EBW W-156
16003- I'm Lonesome For You, Caroline (w) - vJP -
16004- Too Beautiful For Words - vJP Voc 2802
16005- (I've Got) Sand In My Shoes - vJP -

New York, October 5, 1934.

16103- Water Under The Bridge - vJP Voc 2813
 16104- Rain - vJP -
 16105- Must We Say Goodnight (So Soon ?) - vJP Voc 2825
 16106- If You Love Me, Say So ! - vJP Ban 33345, Or 3089, Per 16073,
 Ro 2463, Voc 2825

NOTE:- All except Vocalion as MARIMBA NOVELTY ORCHESTRA.

New York, November 2, 1934.

16290- Little Thoughts - v Ban 33302, Mt 13269, Or 3066,
 Per 16052, Ro 2440
 ✓ 16291- Santa Claus Is Comin' To Town - v Ban 33259, Mt 13226, Or 3039,
 Per 16030, Ro 2413, Voc 4490
 ✓ 16292- Winter Wonderland - v Ban 33259, 33345, Cq 8449,
 Mt 13226, Or 3039, 3089,
 Per 16030, 16073, Ro 2413, 2463
 16293- In An Old Log Cabin - v Ban 33302, Mt 13269, Or 3066,
 Per 16052, Ro 2440

NOTE:- All issues as MARIMBA NOVELTY ORCHESTRA except Vocalion 4490 (as AMERICAN NOVELTY ORCHESTRA).

Chick Bullock-v.

New York, January 18, 1935.

16663- Singing A Happy Song - vCB Voc 2886
 16664- Rhythm Of The Rain - vCB -
 16665- The Cradle And The Music Box - vJP Ban 33336, Cq 8493, Mt 13303,
 Or 3086, Per 16070, Ro 2460
 16666- The Farmer Takes A Wife - vJP As above

NOTE:- Melotone and Perfect as GREEN BROTHERS' NOVELTY ORCHESTRA.

See also the Dixie Marimba Players.

JOHNNY GREEN AND HIS ORCHESTRA

Manny Klein and another-t/tb/Benny Goodman-cl/as/ts/2vn/Johnny Green-p-ldr/g/sb/d/
 Lee Wiley-Howard Phillips-v. New York, March 17, 1934.

✓ B-14962-A Live And Love Tonight - vHP Br 6797, 01799
 ✓ B-14963-A Easy Come, Easy Go - vLW Br 6855, 01757
 ✓ B-14964-A Repeal The Blues - vLW -
 ✓ B-14974-A Cocktails For Two - vHP Br 6797, 01799

The following personnel is quoted by the late Hilton Schleman in RHYTHM ON RECORD as applying to Johnny Green's 1935 recordings, but it seems reasonable to assume it applies to the majority, if not all the following.

Angie Rattiner and sometimes another-t/tb/Jimmy Lytell-cl-as/Charles Dale-cl-as-bar/
 Ernest White-Murray Cohan-cl-ts/Leo Kruczok-Lou Kosloff-Joe Baum-vn/Johnny Green-
 p-ldr-a/David Terry-p/Perry Botkin-g/Kaspar Makkowitz-sb/Al Lapin-d/Marjory Logan-
 Peg La Centra-Bernice Park-George Bauler-Allen Curtis-Jimmy Farrell-v.
 New York, August 13, 1934.

✓ CO-15618-A Two Cigarettes In The Dark - vGB Col 2943-D, CB-794
 ✓ CO-15619-A The Fortune Teller - vPLC -
 ✓ CO-15620-A A New Moon Is Over My Shoulder - vBP Col 2940-D, CB-809
 CO-15621-A By The Taj Mahal - vGB -

Ethel Merman-v solo acc. as above.

New York, October 8, 1934.

B-16117-A An Earful Of Music - vEM Br 6995, 01945
 B-16118-A You're A Builder-Upper - vEM -
 ✓ CO-16119-1 Were You Foolin' ? - vAC Col 2959-D
 ✓ CO-16120-1 The World Is Mine - vGB - Par F-156

New York, January 3, 1935.

✓ CO-16609-1 Because Of Once Upon A Time - vAC Col 2999-D, FB-1032
 ✓ CO-16610-1 Let's Hold Hands - vML-AC Col 3002-D
 ✓ CO-16611-1 Tiny Little Finger Prints - vML Col 2999-D
 CO-16612-1 Love Come Take Me - vML Col 3002-D

New York, March 6, 1935.

CO-16977-1-2 I Won't Dance - vML-JF Rejected
 ✓ CO-16978-1 Lovely To Look At - vJF Col 3022-D
 CO-16979-1 Beyond The Shadow Of A Doubt - vML Col 3024-D
 ✓ CO-16980-2 Living On Velvet - vJF -

New York, March 11, 1935.

✓ CO-16977-4 I Won't Dance - vML-JF Col 3022-D

New York, March 28, 1935.

✓ CO-17206-1 She's A Latin From Manhattan - vJF Col 3029-D, FB-1103
 ✓ CO-17207-1 Go Into Your Dance - vML Col 3028-D, FB-1104
 ✓ CO-17208-1 About A Quarter To Nine - vJF Col 3029-D, FB-1103
 CO-17209-1 The Little Things You Used To Do - vML Col 3028-D

New York, May 8, 1935.

✓ B-17494- How Can I Hold You Close Enough ?-v Br 7455
 ✓ B-17495- A Mile A Minute - v Br 7441
 ✓ B-17496- Love Me Forever (w) - v Br 7455
 ✓ B-17497- Carefree - v Br 7441

Fred Astaire-v.

New York, June 27, 1935.

✓ B-17735-1 Isn't This A Lovely Day ? - vFA Br 7487, RL-297
 ✓ B-17736-2 Top Hat, White Tie And Tails - vFA - Col DB-1825
 ✓ B-17737- I Never Saw A Better Night - v Br 7497
 B-17738- Fruitas - v -

New York, September 4, 1935.

✓ B-18048- Why Shouldn't I ? - v Br 7522
 ✓ B-18049- A Picture Of Me - v Br 7521
 B-18050- Me And Marie - v -
 B-18051- When Love Comes Your Way - v Br 7522

New York, April 30, 1936.

B-19158- I've Got A Heavy Date - v Br 7661
 ✓ B-19159- I'm Pixilated Over You - v -
 ✓ B-19160- A Rendezvous With A Dream - v Br 7662
 ✓ B-19161- We'll Rest At The End Of The Trail-v -

Probably an entirely different personnel.

Los Angeles, July 28, 1936.

✓ LA-1139-A-D The Waltz In Swing Time Br 7716, Voc 502

RUBY GREEN'S MANHATTAN MADCAPS

See Carl Fenton.

SONNY GREEN AND HIS ORCHESTRA

See Sunny Clapp and his Band o' Sunshine.

GREEN PARROT INN ORCHESTRA

Pseudonym on Champion for Eddie Miles and his Florentine Club Orchestra, q.v.

OK.
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 MP35

Harold Greenamyer dir. unknown t/Duke Selders-tb/Arthur Moranz-cl-as-o/Red Murdock-p
/Bill Zimmerman-bj/Potsy Chambers-bb/Russ Johnson-d, probably others.
Richmond, Ind., November 1, 1922.

11207 Dagmar Gnt rejected
11208 Toot, Toot, Tootsie (Goo'bye) -

Harold Greenamyer dir. probably :- Jim Campbell-Jimmy Gargano-Jimmy van Osdale-t/Pat
Gilbert-tb/Wayne Barclay-Claude Green-as/Charlie Patty-ts/Herbie Eidiemiller or
Rip Williams-p/unknown bj/bb/d. Richmond, Ind., December 7, 1927.

GEX-993, -A Just A Memory Gnt rejected

Probably similar; Leo Hodge-v. Richmond, Ind., March 4, 1929.

14905, -A-B I'm Thirsty For Kisses, Hungry For Gnt rejected

Love - vLH

14906, -A-B I Found You Out When I Found You In -
Somebody Else's Arms - vLH

NOTE:- The last title is listed in the files as by FOREST O. WINTERS AND HIS
REVELERS.

GREENE'S NOVELTY ORCHESTRA

Instrumentation and personnel unknown; probably akin to the Green Brothers' Novelty
Band, q.v. New York, c. November, 1920.

Caresse Cdl 2009
Hop, Skip And Jump -

THE GREGORIANS

See the White Way Novelty Orchestra.

DAN GREGORY AND HIS ORCHESTRA

Dan Gregory-p dir. Norman Wiener and another-t/George Stell-tb/2as/ts/vn/bj/bb/d.
New York, May, 1923.

1421-2 Sun-Kist Rose Cx 40240, Nat 12240, Or 135
1422-3 My Sweetie Went Away Bwy/Pur 11255, 66/Rx 1186

NOTE:- Broadway and Triangle as WHITE WAY ORCHESTRA.

New York, August, 1923.

590-B Not Here, Not There Cam, Lin 2079
✓ 591-B-D Foolish Child Cam 446, Lin 2129
NOTE:- Lincoln 2079 as JOHNSON'S DANCE ORCHESTRA, 2129 as DALE'S DANCE ORCHESTRA.

New York, October 30, 1924.

✓ 31059-1-2-3-4 Me And The Boy Friend Vic rejected
31060-1-2-3-4 Then You Know That You're In Love -

New York, November 20, 1924.

31059-6 Me And The Boy Friend Vic 19519
31060-8 Then You Know That You're In Love Vic 19554

EARL GRESH AND HIS GANGPLANK ORCHESTRA

Edward Bonnelly-Robert Samone-t/Ray Stilwell-tb/Everett Stump-Fred Potter-Merritt
Davis-cl-ss-as-ts/Earl Gresh-vn-ldr/Edward Bourne-p/William Owen-bj/Thomas Snead-
bb/Norman Hanson-d. New York, June 30, 1925.

✓ 140737-3 Row, Row, Rosie - v0 Col 424-D, 3743
NOTE:- Columbia 3743 as DENZA DANCE BAND.

New York, July 14, 1925.

✓ 140762-2 She Was Just A Sailor's Sweetheart - v0 Col 424-D

New York, September 22, 1925.

✓ 141028-1 Freshie - v0 Col 469-D
✓ 141029-2 Help ! - v0 -

New York, May 14, 1926.

✓ 142202-2 Tenderly Col 693-D
142203-1 Ace In The Hole Col 672-D
142204-2 The Pump Song - v0 - Re G-8684
NOTE:- Regal as RAYMOND DANCE BAND.

New York, May 15, 1926.

✓ 142208-1 Ah ! Ah ! Aw ! Aw ! (Papa Mustn't Do That) Col 841-D
- v0

✓ 142209-2 Scatter Your Smiles - v Col 693-D, Re G-8746
142210-1-2-3 'Way Down South In Chicago Rejected
NOTE:- Regal as RAYMOND DANCE BAND.

Merrill Conner-Edward Bonnelly (or Robert Samone)-t/Ray Stilwell-tb/Pat Kelly-cl-as/
Everett Stump and/or Fred Potter and/or Merritt Davis-cl-ss-as-ts/Earl Gresh-vn-
ldr/Art Vastein-p/William Owen-bj/Dave Sproul-bb/Sid Conway-d.
New York, April 30, 1927.

144071-1-2-3-4 When It's Moonlight In Brooklyn Col rejected

Irving Kaufman (as FRANK HARRIS)-v. New York, May 5, 1927.

✓ 144094-1 Where The Wild, Wild Flowers Grow - vIK Col 1031-D

EARL GRESH'S ORCHESTRA : As last above. New York, May, 1927.

107521-A White Ghost Shivers PA 36637, 11455, Per 14818
107522 'Deed I Do PA 11419, Gra 9276
NOTE:- Grafton as WINDSOR ORCHESTRA.

CONRAD GREY AND HIS MARINERS

See Ford Britten and his Blue Comets.

GREY GULL DANCE BAND

Probably including 2t/tb/2as/vn/p/bj/bb/d.

New York, c. May, 1920.

The Crocodile GG L-1002
Alexandria -
Dardanella GG L-1003, L-1022
Slide, Kelly, Slide -

New York, c. June, 1920.

The Love Nest GG L-1020, L-1022
Swanee GG L-1021
Typhoon GG L-1022

NOTE:- Grey Gull L-1020 as GREY GULL DANCE ORCHESTRA.

New York, c. September, 1920.

In The Dusk GG L-1023
Just Like A Gyosy GG L-1025
In Sweet September GG L-1026
Louisiana (w) GG L-1032

Also a pseudonym on Grey Gull 1177 and 1180 for Joseph Samuels and his Master
Players, q.v.

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These present by far the greatest indexing problem in the whole of this work. The Grey Gull Company of Boston, Mass., during the 1920s employed a fairly regularly-constituted dance band that made an enormous number of sides under a bewildering variety of names. Sometimes the same title would appear on the different labels issued by Grey Gull under as many different band-names, and in many instances the Grey Gull label itself shrouded its faithful employees in total anonymity! The backbone as it were, of this "house" band were the trumpet player Mike Mosiello and the alto saxophonist Andy Sannella, who doubled on clarinet and steel guitar, to whom are frequently credited the compositions of the titles recorded when these were not current Tin Pan Alley "hits." Further indexing problems arise in connection with these when they also appear on other Grey Gull labels under a variety of names. Added to all this is the question of positive identification when a Grey Gull master crossed the Atlantic and was used for filling the monthly supplements of such British labels as Piccadilly, Dominion and the curious cream-colored flexible Goodson record. The latter in particular almost outdid its American parent in the outlandish names invented by someone in its publicity department. To reference and cross-reference each individual title under its known labelling would be as tiresome for the reader as for the compiler, so all these strange identities are referred throughout the text to this heading. The following chapter does not pretend to be exhaustive; but it should help the dance-record collector to establish at least an approximate date and personnel for any Grey Gull product in his possession. Where known, the name given to the band is listed immediately AFTER the catalog number of the record.

COLLECTIVE PERSONNEL ONLY :-

Mike Mosiello and usually one other t/Charlie Butterfield-Tommy Dorsey-tb/Andy Sannella-cl-as-stg/Al Duffy-vn/Frank Banta-p/Charles Magnante-pac/John Cali-bj/George Hamilton Green-Joe Green-d-vib-x-marimba etc., and others (ts, bb, extra vn) from time to time.
New York, c. October, 1924.

- 3481-A All Alone (w) Globe 1237 (Bwy. Music Masters)
Arthur Fields-v. New York, c. November, 1924.
- 3501-B Ting-A-Ling-A-Ling - vAF Globe/Mad 8004 (Pacific Coast Players)
3511-B In Wishing Land With You - v Mad 8002 (Universal Dance Orch.)
3516-B Sadie Salome Rx 1320 (University Dance Orch.)
3518-A When You And I Were Seventeen (w) Rx 1257 (White Way Orchestra)
New York, c. December, 1924.
- 3533-B For A Little While Globe/Mad 8004 (High Society 7)
New York, c. January, 1925.
- 3544-A No Wonder (That I Love You) Rx 1259 (Pacific Coast Players)
3551-B Honest And Truly Mad 1255 (Universal Dance Orch.)
3552-A I Want You - (Olympic Dance Orch.)
3554-B Song Of The Morning Star Rx 1257 -
- 3563-A-B Pals (w) GG 1331, Rx 1239 (High Society 7)
New York, c. April, 1925.
- 3601-B The Midnight Waltz Rx 1275 (Original Dixie Rag Pickers)
3608-A Sweetheart, When I Found You (w) Globe 8016 (White Way Players)
New York, c. July, 1925.
- 3660-A Because Of You Rx 1292 (White Way Players)

2t/tb (not Tommy Dorsey and probably not Charlie Butterfield; they do not appear on these sides until 1928)/2as/ts/p/bj/bb/d.

New York, c. August, 1925.

- ✓ 3688-B Cotton Blossom Time GG 1299 (Big City Six)
3689-B I'm Wild Globe 1298 (Met. Players), Mad 1603
3691-B I'm Gonna Charleston Back To Charleston - (Orig. Dixie Rag Pickers)
NOTE:- Madison 1603 as JOE HARRISON AND HIS ORCHESTRA.

New York, c. September, 1925.

- 1762-A So That's The Kind Of A Girl You Are GG 1299 (Bwy. Music Masters)
3708-B I'm Just Dance Crazy Mad 8017 (Universal Dance Orch.)

New York, c. December, 1925.

- 3766-B What Name Is Sweeter Than Sweetheart ? Globe 1316 (Big City Six)

Arthur Hall-v. New York, c. February, 1926.

- 1903-B Then I'll Be Happy - vAH Globe 1316 (Universal Dance Orch.)
1911-B (I Don't Believe It, But) Say It Again GG 1337 (White Way Players)

New York, c. March, 1926.

- 3822-B Spaghetti GG 1337 (Orig. Dixie Rag Pickers)
NOTE:- The composers of this number are shown as Moisselle (sic)-Chanterneau-Lowe-Fazioli. The second and third names convey nothing, but Billy Fazioli could have been the pianist on this (and perhaps other Grey Gull records of the period).

New York, c. May, 1926.

- 1932-A I Wish I Had My Old Girl Back Again Rx 1354 (Olympic Dance Orchestra)
1940-B Dancing All The Way To Philadelphia Rx 1354 (Big City Six)

New York, c. October, 1926.

- 2150-A Who Could Be More Wonderful Than You ? Globe 1400 (Radio Masters)
- vAH

New York, c. November, 1926.

- ✓ 2185-F In A Little Spanish Town (w) Mad 1615 (St. Louis Serenaders)
2186-A Bolshhevik Globe 1406 (International D. O.)
2187-B Marriage And Divorce - (Pacific Coast Players)

New York, c. May, 1927.

- 2429-C By The Waters Of Minnetonka GG 4138 (International Dance O.)

New York, c. June-July, 1927.

- ✓ 2496-B Hard-Boiled Mama - vAF Mad 1626 (Cotton Pickers Orch.)
Al Bernard-v. New York, July, 1927.

- 2511-A Dew-Dee-Dewy Day (sic) - vAB Mad 1626 (King's D.O.), Rx 1449 (Cotton Blossom Orchestra)
✓ 2513-A And I Don't Mean If - vAF Mad 8113 (Harmony Synco.)
✓ 2520- Down Ole Virginia Way - v - (Universal Dance Orch.)

New York, c. August, 1927.

- ✓ 2584-B Lane Of Dreams Mad 1648 (Melody Dance Players)

New York, c. March, 1928.

- ✓ 2850-B My Ohio Home - v2 GG 1633 (St. Louis Serenaders)
When We're Apart Gds 116 (Pennsylvania Melody Makers)

New York, c. September, 1928.

- 3126- Oh ! What A Bundle Of Joy - v GG 1598 (anonymous)
 Loving You Alone - v Gds 130, 161 (Cosmopolitan Dance Players)

New York, c. January, 1929.

- ✓ I'll Get By As Long As I Have You - v Mad 1648 (Madison Dance Orch.)

New York, January-February, 1929.

- 3310-A Geraldine - vAF Mad 1653 (Cotton Pickers Orch.)
 3311- Honey - vAF GG 1598 (anonymous)
 NOTE:- This is possibly a Fred Hall date, in which case the personnel will include Mike Mosiello-t/Harry Blevins-tb/Eddie Grosso-cl-as/Philip d'Arcy-vn-p/Fred Hall-p /Albert Russo-bj/Al Morse-bb/Joseph Mayo-d. Some of these may also be present with Mosiello on other dates about this time.

New York, c. February, 1929.

- Broadway Melody - v Gds 168 (Broadway Merry-makers)

New York, c. March, 1929.

- 3386-B Down Among The Sugar Cane - v GG 1710 (anonymous)

Irving Kaufman-v.

New York, April-May, 1929.

- ✓ 3433-C Louise - vIK GG 1726 (anon.), Gds 169 (University Syncopators)

- 3440-C As Long As I Know You Love Me - v GG 1726 (anon.)

- Walking With Susie - v Gds 132 (Broadway Merry-makers)
 I'm In Seventh Heaven - v Gds 134 (Olympic Dance Orch.)

New York, May-June, 1929.

- ✓ 3474- Two Red Lips VD 914 (Mike Mosiello's Radio Stars)
 3475-A Just Blues Mad 1649 (Cotton Pickers Orch.)

New York, c. June, 1929.

- 3490-A Moonlight Nights Rx 927 (Three Radio Stars)
 NOTE:- This is a solo by the composer, Andy Sannella, with p/bj acc.

New York, c. June, 1929.

- ✓ 3498-B Am I Blue ? - v VD 71739, Gds 158 (Met. Dance Pl.)

- ✓ 3518-A Sweet Little Sis GG 1747 (Atlanta Merry-makers),
 Mad 1939 (The Joy Dispensers),
 Mad 50015, 50024 (Atlanta Mmks.),
 VD 71747 (The Jazzopators)

- ✓ 3519-A Have I Loved Wisely ? Gds 160 (University Syncopators)
 ✓ 3520-A Breakaway - v Gds 130 (Cosmopolitan Dance Plrs.)
 ✓ 3522-B Moanin' Low - v VD 7801 (Memphis Jazzers)
 ✓ 3526- Singin' In The Rain - v Gds 128 (Cosmopolitan Dance Orch.)

New York, c. June-July, 1929.

- 3531-A When My Dreams Come True - v GG 1745, Gds 135 (Bay State Sync)
 3535-A Call Of The Wild - v Gds 159 (Memphis Jazzers)
 Smile And The World Smiles With You-v Gds 134 (Dixie Rag Pickers)

New York, c. July 1929.

- 3551-A Big City Blues - v GG 1751, Gds 131 (Memphis Jazzers)
 3557-A Evangeline (w) - v Gds 150 (Astoria Dance Players)
 3559-A Maybe - Who Knows ? - v VD 71746, Gds 158 (Metropolitan Dance Players)

New York, c. July, 1929.

- 3561-A Little Pal - v Pic 469 (Metropolitan Dance O.)
 3562-B Hawaiian Patrol GG 8016 (International Dance O.)

Orange Blossom Time - v

Gds 127 (Olympic Dance Orchestra)

New York, July-August, 1929.

- ✓ 3570-A Emilia VD 71752 (Orig. Dixie Rag Pickers)
 3572-A Stomp Along (Follow Thru'*) (Black Stomp**) VD 71749 (Memphis Jazzers),
 Mad 1935** (Atlanta Merry-makers),
 Rx 927*, Phonycord 563 (Mike Mosiello and his Radio Stars)
 ✓ 3573-A-B Wow Wow Blues (Ja Da Blues*) GG 1751 (Memphis Jazzers), VD 901 (Mike Mosiello and his Radio Stars), 5001* Mad 50001* (The Joy Dispensers), Gds 156 (Memphis J.)

Darlingast

Heigh-Ho, Everybody ! Heigh-Ho - v

My Song Of The Nile (w) - v

Ain't Misbehavin' - v

Under The Spell Of The Moon - v

Mad 50037 (The Joy Dispensers)
 Gds 136 (Moonlight Revellers)
 Gds 139 (Metropolitan Dance Plrs.)
 Gds 165 (Dixie Rag Pickers)
 Gds 163 (Broadway Merry-makers)

New York, August, 1929.

- ✓ 3586-A Lovable And Sweet - v Pic 454 (Metropolitan Dance Plrs.)
 3590-A The Shoes We Have Left Are All Right-v Gds 129 (Broadway Merry-makers)
 3592-B I Can't Sleep In The Movies Any More-v GG/Spm 1764, Gds 138 (Bwy.M'mkrs.)

- 3596-B You And I - v Gds 132 (University Syncopators)

- ✓ 3697-A Never Mind - v Gds 136 (Dixie Rag Pickers)

Some Baby

Needin' You

Rest Nest

Sweetness - v

The Moonlight March - v

I've Lost My Faith In You - v

Little Darlin'

If You Believed In Me - v

Chinese Rose - v

Gds 179 (Ginger Ale and his Sparklers)
 Gds 184 Sparklers)
 Gds 131 -
 Rx 1752, Gds 133 (Harmony Syncos.)
 Gds 137 (Metropolitan Dance Plrs.)
 Gds 151 (Cosmopolitan Dance Plrs.)
 Gds 152 (Harmony Syncopators)
 Gds 161 (The Jazzopators)
 Gds 169 (Crystal Dawn Players)

New York, c. September, 1929.

- ✓ 3630- Tip-Toe Thru' The Tulips With Me - v Gds 155, Pic 453 (Astoria D. P.)
 3632-A Steppin' Along - v VD 71767 (Louisville Master Players), Gds 180 (Dixie Rag Pickers), Pic 491 (White Star Syncopators)
 3633-A Sweet Tootsies Pic 480 (White Star Syncopators)
 3635-B Day Dreams - v Gds 167 (Metropolitan Dance Plrs.)
 Sleepy Valley (w) - v Gds 129 (Olympic Dance Orchestra)
 Same Old Moon - v Gds 166 (Golden Gate Syncopators)

Smith Ballew-v.

New York, c. October, 1929.

- 3665-A You Ought To See Her Now - v Rx 957 (Memphis Jazzers)

- 3673-A True Blue Lou - vSB Bellbird 307 (High Hat Revellers)

- 3674-A Melancholy - vSB - (Cosmopolitan Dance O.)

NOTE:- Bellbird 307 is an Australian issue; no other is known at present.

- 3678-B Should I ? - v Pic 603 (White Way Serenaders)

- 3680-B Lady Luck - v Gds 172 (Oly.D.O.), Pic 580 (Cunard)

Dream Boy

In My Dreams - v

A Little Lady - v

Absolutely Marvellous - v

Gds 188 (Dixie Rag Pickers) D. B.)
 Gds 194 (Big Show Syncopators)
 Gds 154 (Big City Dance Orch.)
 Gds 168 (University Syncopators)

New York, c. October, 1929.

- 3699-B When The Real Thing Comes Your Way - v Gds 188 (Savoy Dance Orchestra)
 Wonderful One (v) Gds 176 (Cosmopolitan Dance Plrs.)
 You're Gonna Be Mine - v Gds 181 (Big Town Jazzers)

New York, October-November, 1929.

- ✓ 3711-A That Wicked Stomp (Waiting For You*) (Just You, Honey**) GG 1888, Mad 50008, Rx/VD 5008
 (Atlanta Syncopators), Mad 6036
 (Majestic Dance Orchestra),
 VD 71798** (Louisville Master
 Players), Gds 240* (Dixie Rag
 Pickers)
 3712-B Linda Gds 239 (Harmony Syncopators)

New York, November, 1929.

- 3721-A Tell Your Gal - v Mad 8021 (Cotton Blossom Orch.)
 Sleep In My Arms, Sweetheart (w) Mad 50007 (Synco Jazzers)
 Every Tear Will Disappear - v - (Melody Hounds)
 ✓ 3724-A My Fate Is In Your Hands - v Dn A-254, (Jay Wilbur and his Bd.),
 Pic 491 (White Star Syncopators)
 ✓ 3728-B Gypsy Dream Rose - v Pic 580 (Cunard Dance Band)
 ✓ 3729-B My Sweeter Than Sweet - v Dn A-254 (Jay Wilbur and his Band),
 Gds 181 (The Jazzopators),
 Pic 493 (Cunard Dance Band)
 ✓ 3730-B Miss Wonderful - v Cel 4370 (Raymond and his New York
 Dance Band), Gds 163 (The Jazzopators), Pic 492 (Cunard Dance Bd.)
 ✓ 3731 ? I'll Be Reminded Of You - v Gds 177 (Metropolitan Dance Plrs.)
 ✓ 3732-A You're Always In My Arms (w) - v Gds 153 - ; Pic 527 (Fifth Avenue
 Dance Band)
 ✓ 3752-A My Mother's Lullaby (w) - v VD 71807 (Collegiate Jazzers),
 Gds 166 (University Syncopators)

New York, November-December, 1929.

- ✓ 3761-A I'm Following You - v Gds 193 (Astoria Dance Players),
 Pic 496 (Cunard Dance Band)
 ✓ 3762-A Turn On The Heat - v Dn A-244 (Savoy Orpheans)
 You Taught Me To Remember (w) - v Gds 189 (Melody Lane Orchestra)
 Song O' My Heart - v Gds 200 (Astoria Dance Players)
 3766-A If I Can't Have You - v Cel 4373 (California Revellers),
 Gds 199 (Metropolitan Dance Plrs.)
 3767-A Love Made A Gypsy Out Of Me - v Dn A-246 (Jay Wilbur and his Band)
 3768- The Sacred Flame - v VD 71810 (Majestic Dance Orch.)
 3769-A All That I'm Asking Is Sympathy (w)-v Cel 4369 (Celebrity Dance Orch.)

New York, December, 1929.

- 3775-B Hot Moments Gds 165 (All Star Players)
 Under A Texas Moon - v Gds 195 (Cosmopolitan Dance Plrs.)
 Shepherd's Serenade - v Gds 178 (All Star Players)
 I Came To You - v Gds 194 -
 Cooking Breakfast For The One I Love-v Gds 191 (All Star Collegians)
 Be Mine - v VD 71810 (Casino Jazzers)
 ✓ 3781- Dream Lover (w) - v Pic 509 (Fifth Avenue Dance Band)
 ✓ 3784-A I Love You, Believe Me, I Love You - v Cel 4370 (Celebrity Dance Orch.)
 ✓ 3785-B Sunny Side Up - v VD 71807, Cel 4370 - Pic 507
 (White Star Syncopators)
 ✓ 3786-A Dance Away The Night (w) - v Pic 507 -
 ✓ 3790-B Singin' In The Bathhouse - v Dn C-301 (Jay Wilbur and his Band)
 Gds 172 (University Syncopators)

New York, December, 1929.

- ✓ 3797-C I'm A Dreamer - Aren't We All ? - v Pic 493 (Cunard Dance Band)
 My Heart Belongs To You - v Gds 171 (Jimmy Granato and his O.)

New York, c. December 24, 1929.

- 3804-B Lucky Me - Lovable You - v Gds 198 (All Star Troubadours)

New York, c. December 28, 1929.

- 3807-B What Do I Care ? - v Gds 196 (White Way Serenaders)

New York, December, 1929-January, 1930.

- The Woman In The Shoe - v Gds 176 (Savoy Dance Orchestra)
 If I Were King - v Gds 203 (Metropolitan Dance Plrs.)
 When I'm Looking At You - v Gds 204 (Astoria Dance Players)

New York, c. January 2, 1930.

- ✓ 3815-B Dreary Nights - v Rx 1823, Gds 180 (Harmony Syncos.)

New York, January, 1930.

- ✓ 3819- Ha ! Ha ! Ha ! Where Is Toby ? - v Rx 936, Gds 195 (Dixie Rag Pickers)
 ✓ 3820-A Sweet Henry Gds 182 -

- ✓ 3823-A Why ? (w) - v Gds 213 (Astoria Dance Players)

- Watching My Dreams Go By - v Gds 207 (Broadway Players)
 All Day Long (w) - v Gds 208 -
 Harmonica Harry - v Pic 616 (White Star Syncopators)
 My First Choice Sweetheart Mad 50035 (Newport Merry-makers)
 One Hand On The Wheel - (Atlanta Syncopators)

- 3833-A Lucky Little Devil - v Pic 524 (Fifth Avenue Dance Band)

- 3837-A Hello, Baby - vIK Mad 50037, (Synco Jazzers),
 VD 81827, Gds 190 (Casino Jazzers)
 Pic 563 (White Star Syncopators)

New York, c. January 22, 1930.

- 3855-B My Love Parade - v Gds 175 (Pebble Beach Serenaders),
 Pic 529 (White Star Syncopators)

New York, c. January 27, 1930.

- ✓ 3858-A Cryin' For The Carolines - v Gds 202 (Shady Side Serenaders),
 Pic 579 (White Star Syncopators)
 3859-B Do Ya Love Me ? - v Pic 524 (Cunard Dance Band)

New York, January-February, 1930.

- I Know Better Now - v Gds 191 (Casino Jazzers)
 Alone With My Dreams - v Gds 216 (Astoria Dance Players)
 Romance (w) Gds 217 -

Mosiello-Sannella-? Banta-? Cali only.* New York, February, 1930.

- 3872-B *Dreams Rx 952, Gds 175 (Four Melodiacs)
 3873-B *Love Nest For Two Gds 177 -
 3879-A Singing A Vagabond Song - v Gds 196 (Metropolitan Dance O.)
 Sleepy Hollow - v Gds 184 (The Merry Collegians)

New York, February, 1930.

- 3890-A 'Tain't No Sin - v VD 81839 (Kansas City Blue Boys),
Gds 205 (Wolverine Pepperpots)
- The One I Love Just Can't Be Bothered With Me - v Gds 197 (Olympic Dance Orchestra)

- ✓ 3902-B That's What You Mean To Me - v Gds 193 (The Merry Collegians)

New York, c. February 20, 1930.

- ✓ 3909-B With You - v Gds 192 (Bar Harbor Orchestra),
Pic 547 (White Star Syncopators)

New York, February-March, 1930.

- The Moon Is Low - v Gds 201 (High Hat Ravellers)
It Won't Be Long - v - (The Michigonians)

New York, c. March 7, 1930.

- ✓ 3938-A Heads Up - v VD 81855, Gds 202 (Broadway Merry-makers)

New York, c. March 14, 1930.

- ✓ 3952-D Stein Song (6/8 One-Step) - v VD 81855 (The Merry Collegians)

- ✗ When It's Springtime In The Rockies(w)-v Gds 217 (Metropolitan Dance Plrs.)
Let Me Sing And I'm Happy - v Gds 218 (Broadway Merry-makers)

New York, c. March, 1930.

- Happy Feet - v Gds 199 (The Collegians)
I Never Dreamt You'd Fall In Love With Me - v Gds 212 (University Syncopators)
Love Me, Dear - v - (Times Square Highlights)

- 3978-A Spanish Moon Gds 200 (The Michigonians)

New York, c. April 4, 1930.

- ✓ 3990-B A Cottage For Sale - v Gds 203 (Cosmopolitan Dance Plrs.)
Pic 616 (White Star Syncopators)

New York, c. April 9, 1930.

- 3997-B The Free And Easy - v Gds 215 (The High Hat Revellers)

New York, c. April 18, 1930.

- 4013-A It Happened In Monterey (w) - v Gds 214 (Metropolitan Dance Plrs.)
Pic 603 (White Star Syncopators)

New York, c. April 21, 1930.

- 4020-B Mysterious Mose - v Pic 563 (White Star Syncopators)
4022-A Without You, Emaline - v Gds 213 (Wolverine Pepperpots)
4024-B Hittin' 'Em Low Rx 917, Gds 218 (Dixie Rag Pickers)

New York, c. April 24, 1930.

- 4029- When I Meet My Sunshine - v Rx 936 (Times Square Highlights)

New York, c. April 28, 1930.

- 4033-A Telling It To The Daisies (But It Never Gets Back To You) - v Gds 215 (Metropolitan Dance Plrs.)

New York, c. May 2, 1930.

- 4043-C I'm In The Market For You - v Pic 602 (Cunard Dance Band),
Phonycord P-87 (Oceanic Dance Bd.)
4044-C Just Like In A Story Book - v As above

New York, c. May 9, 1930.

- ✓ 4056-B Over And Over Again - v Gds 247 (The Michigonians)

New York, c. May 30, 1930.

- 4074-B You Brought A New Kind Of Love To Me-v Gds 252 (University Syncopators),
Pic 613 (Cunard Dance Band)

New York, c. June 5, 1930.

- ✓ 4078-B I Love You So Much - v Pic 604 (White Star Syncopators)

New York, c. June 27, 1930.

- ✓ 4092-B Swingin' In A Hammock - v Gds 247 (Golden Gate Syncopators)
4093-B Nobody Cares If I'm Blue - v Gds 249 -

New York, c. June 30, 1930.

- 4096-A I'm Needin' You - v Gds 245 (White Way Serenaders)

New York, c. July 7, 1930.

- ✓ 4100-A Climb Through The Clouds - v Gds 245 (Cova Cavaliers)

New York, c. July 21, 1930.

- 4109-A Bye Bye Blues - v Pic 692 (Cunard Dance Band),
Simcha 10011 (Cosmopolitan Sers.)

- 4112- Cheer Up ! Good Times Are Comin' - v Gds 250 (Paul's Novelty Orchestra)

NOTE:- The musical director for most, if not all of the above sessions was Paul Bolognese (the artist credit on the last title above gives a clue).

GREY GULL PLAYERS

Pseudonym on Grey Gull 1176 for Joseph Samuels and his Orchestra, q.v.

JIMMIE GRIER

JIMMIE GRIER AND HIS COCOANUT GROVE ORCHESTRA : Walter Holzhaus-Bernard Cohen-t/
Homer Menge-tb/James Briggs-Frank Schumacher-cl-as/Art Grier-cl-ts/Dick Webster-vn
v/Weiner Callies-Dwight Muma-vn/Hal Chanslor-p/Richard Ebrecke-g/Paul King-sb/
William Madeas-d/Donald Novis-v. Hollywood, March 28, 1932.

- ✓ 68346-1 One Hour With You - vDN Vic 22971
✓ 68347-2 I've Paid For Love - vDW Vic 22970, HMV B-6206
✓ 68348-2 Music In The Moonlight - vDN Vic 22971, HMV B-6201
✓ 68349-1 Bon Voyage To Your Ship Of Dreams-vDN Vic 22970, HMV B-6206

Gogo Delys-Ray Hendricks-v. Hollywood, October 29, 1932.

- ✓ 68396-2 Here Lies Love - vRH Vic 24174
✓ 68397-2 Second-Hand Heart (For Sale) - vGD Vic 24175
✓ 68398-1 I Cannot Tell You Why (All I Know Is I'm In Love With You) - vRH Vic 24174
✓ 68399-2 I Can Depend On You - vDW Vic 24175

Los Angeles, June 9, 1933.

- ✓ B-783- Moonstruck - v Br 6597, 01567
✓ B-784- Learn To Croon - v -

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JIMMIE GRIER AND HIS ORCHESTRA : Stanley Green-Cliff Barber-t/Homer Menge-tb/James Briggs-Frank Schumacher-cl-as/Art Grier-Gordon Green-cl-ts/Dick Webster-vn-v/Henry Jaworski-Dwight Muma-Bob Morrow-vn/Ted Repay-p/Wally Heglin-g/Jake Garcia-sb/Billy Marcus-d/Joy Hodges-v.
Los Angeles, October 5, 1934.

- ✓ LA-223- Take A Number From One To Ten - v Br 7307
 ✓ LA-224- College Rhythm - v Br 7306
 ✓ LA-225- Let's Give Three Cheers For Love - v - 01938
 ✓ LA-226-A-B Stay As Sweet As You Are - v Rejected
 ✓ LA-229- The Object Of My Affection - v Br 7308
 ✓ LA-230- Somebody's Birthday - v Br 7307

NOTE:- Matrices LA-227/8 are by Lyda Roberti, acc. b Jimmie Grier's Orchestra (see THE COMPLETE ENTERTAINMENT DISCOGRAPHY).

Los Angeles, November 3, 1934.

LA-226-C Stay As Sweet As You Are - v Br 7307, 01938

Pinky Tomlin-v. Los Angeles, December 10, 1934.

- ✓ LA-280- Don't Be Afraid To Tell Your Mother-vPT Br 7355
 ✓ LA-281- What's The Reason (I'm Not Pleasin' - RL-233
 You) - v

Los Angeles, January 25, 1935.

- LA-333- (We're Gonna Have) Smooth Sailing - v Br 7383
 LA-334-A-B I'm Keeping Those Keepsakes (You Rejected
 Gave Me) - v
 ✓ LA-335- So Lovely And So Sweet - v Br 7383
 LA-336-A-B If The Moon Turns Green - v Rejected

Los Angeles, April 4, 1935.

- ✓ LA-334- I'm Keeping Those Keepsakes (You Br 7381
 Gave Me) - v
 ✓ LA-336- If The Moon Turns Green - v - RL-233

Los Angeles, July 2, 1935.

- ✓ LA-1047- Hollywood At Vine Br 7505
 ✓ LA-1048- In A Little Street Cafe - v -
 ✓ LA-1049- I Love You, I Think - v Br 7519
 ✓ LA-1050- Lovely Little Y-O-U - v -
 ✓ LA-1051-A Old-Fashioned Love - vJH Br 7528
 ✓ LA-1052-A Bugle Call Rag -

Redd Harper-v. Los Angeles, February 2, 1936.

- ✓ LA-1097- Swell - v Br 7622
 LA-1098- Say The Word And It's Yours - v Br 7619
 LA-1099- Everything's In Rhythm With My Heart-v -
 ✓ LA-1100- Am I Gonna Have Trouble With You ?-vRH Br 7622

Trudy Wood-v. Los Angeles, May 20, 1936.

- LA-1117- In An Ivy-Covered Arbor - vDW Br 7683
 LA-1118- River Man - vDW -
 LA-1119- I'm Grateful To You - vTW Br 7679
 LA-1120- Where There's You There's Me - v -

Los Angeles, July, 1936.

- ✓ ML-237- I-O-U My Heart - v Br 7760
 ✓ ML-238- Lost In My Dreams - v Br 7733
 ✓ ML-239- Sitting On The Moon - v Br 7760
 ✓ ML-240- How'm I Doin' With You ? - v Br 7733

Los Angeles, November 20, 1936.

- ✓ LA-1193- Let's Put Our Heads Together - v Br 7790
 ✓ LA-1194- I Adore You - v -
 ✓ LA-1195-A-B Where Have You Been All My Life ?-v Rejected
 ✓ LA-1196-A-B Who's That Knockin' At My Heart ?-v -

The Rhythm Rascals-v. Los Angeles, December 11, 1936.

- ✓ LA-1195- Where Have You Been All My Life ? - v RZ G-23106 (Australian)
 ✓ LA-1196- Who's That Knockin' At My Heart ? - v Br 7802
 ✓ LA-1203- Let's Dance And Dream - v -
 ✓ LA-1204- Nobody's Baby - v Rejected
 LA-1205- I've Dreamed About This - vRR Br 7887

Los Angeles, May 14, 1937.

- LA-1342- The Lady Who Couldn't Be Kissed - v Br 7908
 LA-1343- In Your Own Little Way - v Br 7901
 ✓ LA-1344- You're Looking For Romance (I'm Looking -
 For Love) - v
 LA-1345- I Know Now - v Br 7908

Los Angeles, May 21, 1937.

LA-1204- Nobody's Baby - v Br 7887

Los Angeles, September 15, 1937.

- DLA-920- University of South California - Dec 1459
 Fight On/All Hail
 DLA-921- University of California at Los Angeles - -
 Strike Up The Band For UCLA
 DLA-922- University of Washington - Bow Down Dec 1460
 To Washington/University of Oregon - Mighty Oregon
 DLA-923- Oregon State College - Hail To Old OSC/ -
 Washington State College - The Fight Song
 DLA-924- St. Mary's College - On To Victory/ Dec 1461
 University of Santa Clara - Fight For Santa Clara
 DLA-925- University of California - Fight For -
 California/Stanford University - Come Join The Band

Julie Gibson-v. Los Angeles, October 1, 1937.

- ✓ DLA-973- You're My Dish - vJG Dec 1486
 DLA-974- If It's The Last Thing I Do - vJG Dec 1475, Pan 25950
 DLA-975- Something To Sing About - vJG Dec 1474
 ✓ DLA-976- Yankee Doodle - v3RR Dec 1497
 ✓ DLA-977- Bob White (Whatcha Gonna Swing Tonight ?) -
 ✓ DLA-978- More Power To You - vDW Dec 1486
 ✓ DLA-979- Everything You Said Came True - vDW Dec 1475, F-6657
 DLA-980- Out Of The Blue - vDW Dec 1474

Los Angeles, April 15, 1938.

- DLA-1213- I Wanna Go Back To Bali - v Dec 1813, F-6923
 ✓ DLA-1214- A Stranger In Paree - vDW Dec 1812
 DLA-1215- Day Dreaming (All Night Long) - vDW Dec 1813, F-6923
 ✓ DLA-1216- You Leave Me Breathless - vJG Dec 1797, F-6756
 ✓ DLA-1217- Says My Heart - vJG -
 ✓ DLA-1218- Isle Of Capri Dec 1812

GORDON GRIMES AND HIS ORCHESTRA

Pseudonym on Champion for the Vagabonds, q.v.

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TOM GRISELLE AND HIS ORCHESTRA

Tom Griselle-p-a dir t/tb/cl/as/ts/bj/bb/d/Chic Sawyer-v.
New York, c. June 4, 1925.

9573 Stop ! You're Ticklin' Me - vCS Gnt 3081, Ch 15015
9574 My Sweetie Turned Me Down Rejected
9575 On A Night Like This -
NOTE: Champion as QUEEN CITY BOYS.

FERDIE GROFE AND HIS ORCHESTRA

Ferdie Grofe-a dir. Charlie Margulis-Del Staigers-t/Tommy Dorsey-tb/Chester Hazlett-Ross Gorman-cl-as/Edward Stannard-cl-ts/Lou Raderman-Otto K. Radl-John Bowman-vn/William Schubert-vl/Lucien Schmidt-vc/Milton Kraus-p/Lou Green-g/Norman McPherson-sb/George Marsh-d/The Rhythm Boys (Jimmy Noel-Ray Kulz-George MacDonald-Al Dary)-u
New York, November 21, 1933.

152558-3 Inka Dinka Doo - vRB Col 2858-D, CB-745
152559-3 Cinderella's Fella - vRB Col 2851-D, CB-713
152560- Temptation - v -
152561-2 Count Your Blessings - v Col 2858-D, CB-713

GROGAN'S LITTLE SYMPHONY

Instrumentation and personnel unknown. New York, c. February, 1919.

6042 Mary Gnt 4512

ELMER GROSSO AND HIS GREENWICH VILLAGE ORCHESTRA

Elmer Grosso-t-vn dir. t/tb/2cl-ss-as/cl-ss-ts/vn/p/bj/bb/d/Arthur Hall-v.
New York, September 28, 1926.

GE-289, -A-B I Can't Get Over A Girl Like You Rejected
(Loving A Boy Like Me) - vAH
GE-290, -A-B Schoolday Sweethearts - vAH
GE-291-A The Little White House - vAH Bel 1145 (as PALM BEACH PLAYERS)

Elliott Stewart-Grosso Trio-v. New York, November 23 1926.

✓ GEX-357-A Mother Dear - vES Gnt 6001, Ch 15189, Chg 256
✓ GEX-358 If Tears Could Bring You Back To Me-v3 Gnt 6002 - Voc X-9990
✓ NOTE:- Champion as CHAMPION DANCE KINGS; Vocalion as THE RIVERSIDE DANCE BAND.

New York, December 20, 1926.

GEX-407 Angel Eyes Gnt 6021, Ch 15201, Sil 5031,
Voc X-10004
✓ GEX-408-A Thinking Of You Gnt 6022, Ch 15200, Chg 234,
Sil 5031

NOTE:- Champion as CHAMPION DANCE KINGS; Vocalion as THE RIVERSIDE DANCE BAND.

Grosso Brothers-v. New York, April 1, 1927.

✓ GEX-566 Maybe Sometime - vGB Gnt 6093, Ch 15251
GEX-567-B Nesting Time - vGB -
NOTE:- Champion as CHAMPION DANCE KINGS.

Irving Edwards-v. New York, April 23, 1927.

✓ GEX-614 Side By Side - vIE Gnt 6150, Ch 15291, Sil 5109
GEX-615 Wandering In Dreamland - vIE Gnt 6158
GEX-616 In A Shady Nook By A Babbling Brook - Chg 721, Voc B-207
- vIE-?

NOTE :- Champion as CHAMPION DANCE KINGS; Vocalion as THE HARLEQUINADERS.

ELMER GROSSO'S MOUNT ROYAL ORCHESTRA

Elmer Grosso-t-vn dir. t/tb/cl-as/as/cl-ts/vn/Harold Arlen (then known as Arluck)-p-v/bj/bb/d/Carl Mathieu-Elmer Russell-v.
New York, June 27, 1928.

GEX-1475-A Old Man Sunshine (Little Boy Bluebird) Gnt 6520, Ch 15532, Spt 9041
- vCM

GEX-1476-A C.O.N.S.T.A.N.T.I.N.O.P.L.E. (6/8 Gnt 6521 - -
One-Step) - vCM

GEX-1477-A Just A Night For Meditation - vER - Ch 15536, Spt 9059
NOTE:- Champions as CHAMPION DANCE KINGS, except GEX-1476-A (as REX GORDON'S ACES).

New York, c. August 24, 1928.

✓ GEX-2053 Sonny Boy - vER Gnt 6595, Ch 15576, Spt 9058
GEX-2054-A You Tell Me Your Dreams - vER Gnt 6593, Ch 15621, Spt 9046
GEX-2055 Why ? (Do I Love You Like I Do)-vER Gnt 6574, Ch 15555, Spt 9058
GEX-2056 Out Of The Dawn - vER Gnt 6572 - Spt 9050
NOTE:- Champions as CHAMPION DANCE KINGS, except GEX-2055 (as REX GORDON'S ACES).

New York, c. October 22, 1928.

GEX-2115 My Blackbirds Are Bluebirds Now - vER Gnt 6643, Ch 15593, Her 8314
GEX-2116-A The Spell Of The Blues - vER Gnt 6645, Her 8313
GEX-2116-B The Spell Of The Blues Spt 9274
GEX-2117 Pretty, Petite And Sweet - vER Gnt 6679, Ch 15640, Her 8314
GEX-2117-A Pretty, Petite And Sweet - vER Spt 9275
NOTE :- Champions as CHAMPION DANCE KINGS.

New York, February, 1929.

✓ GEX-2164-A My Inspiration Is You - vHA Gnt 6739, Ch 15657, Spt 9343
✓ GEX-2165-A Betty Gnt 6741 - -
GEX-2166-A All By Yourself In The Moonlight - v? Gnt 6739, Ch 15659, Spt 9371
NOTE:- Champions as CHAMPION DANCE KINGS.

Jerry White-v.

New York, c. August 7, 1929.

✓ GEX-2304-A Miss You - vJW Gnt 6935, Ch 15800, Spt 9460
✓ GEX-2305-A The Moonlight March - vJW Gnt 6950, Ch 15797 -
✓ GEX-2306-A For Someone I Love - vJW Gnt 6935 - Spt 9459
NOTE:- Champions as CHAMPION DANCE KINGS.

New York, c. August 23, 1929.

✓ GEX-2324-B In The Hush Of The Night - vER Gnt 6953, Ch 15821, Spt 9563
✓ GEX-2325-A The World's Greatest Sweetheart Is You-vER - Ch 15804, Spt 9579
✓ GEX-2326-A The Flippity Flop - vER Gnt 6966, Ch 15820, Spt 9563
✓ NOTE:- Champion 15804 as CHAMPION DANCE KINGS; 15820 and 15821 as BOB NICHOLS AND HIS ORCHESTRA.

New York, c. September 20, 1929.

✓ GEX-2359-A Bigger And Better Than Ever - vER Gnt 6997, Ch 15817, Spt 9482
GEX-2360-A Waiting At The End Of The Road - vER Gnt 6982, Ch 15822, Spt 9519
GEX-2361-B Pretty Little You - vER - Ch 15819, Spt 9482
NOTE:- Champion 15817 and 15819 as CHAMPION DANCE KINGS; 15822 as BOB NICHOLS AND HIS ORCHESTRA.

Elmer Grosso-v.

New York, c. November 19, 1929.

GEX-2499-B Don't Ever Leave Me - vEG Gnt 7058, Ch 15863, Spt 9584
GEX-2500-B My Sweetier Than Sweet - vEG Gnt 7044, Ch 15865, Spt 9582
GEX-2501-B I May Be Wrong, But I Think You're
Wonderful - vEG
NOTE:- Champions as CHAMPION DANCE KINGS.

Tommy Weir (as JACK WILSON on Gennett)-v.

New York, c. January 17, 1930.

GEX-2570-A As Long As I'm With You - vEG Gnt 7119, Ch 15911, Spt 9605
 GEX-2571-A The Dance Of The Wooden Shoes - vTW Gnt 7103 - Spt 9603
 GEX-2572-A Blue Is The Night - vTW - Ch 15932 -

NOTE:- Champion as CHAMPION DANCE KINGS.

Frank Luther-v.

New York, c. February 20, 1930.

✓ GEX-2617-A Montana Call - vFL Gnt 7134, Ch 15936, Spt 9618
 GEX-2618-A Sing, You Sinners - vFL Gnt 7148, Ch 15977, Spt 9693
 ✓ GEX-2619 The Moon Is Low - vFL Gnt 7134, Ch 15936, Spt 9618

NOTE:- Champion as CHAMPION DANCE KINGS.

Jerry Macy-Ed Smalle-v.

New York, c. March 21, 1930.

GEX-2645-B Fascinating Devil - vJM-ES Gnt 7173, Ch 15957, Spt 9633
 GEX-2646-A I'm Climbing Up A Rainbow - vJM-ES - - -

Macy & Llewellyn-v.

New York, c. May 26, 1930.

GEX-2699-A I'm In The Market For You - vM&L Spt 9753
 GEX-2699-B I'm In The Market For You - vM&L Gnt 7196, Ch 16000, GS 30067
 ✓ GEX-2700-A If I Had A Girl Like You - vM&L - Spt 9753
 ✓ GEX-2701-A With My Guitar And You - vM&L Gnt 7232, Ch 16017, Spt 9749
 GEX-2702-A Singing A Song To The Stars - vM&L - Ch 16040 -

Claude Reese-v.

New York, c. August 12, 1930.

✓ GEX-2752-B Bye Bye Blues - vCR Gnt 7253, Ch 16061, GS 30042,
 Spr 2510, Spt 9743
 GEX-2753 Just A Little Closer - vCR Gnt 7253, Ch 16083, Spr 2509,
 Spt 9743
 ✓ GEX-2754 So Beats My Heart For You - vCR Gnt 7276, Ch 16061, GS 30042,
 Spr 2509

NOTE:- Superiors as TED WILLIAMS AND HIS MUSIC.

Frank Parker-v.

New York, c. October 14, 1930.

GEX-2788 Sweet Jennie Lee ! - vFP Spt 9756
 GEX-2788-A Sweet Jennie Lee ! - vFP Gnt 7301, Ch 16128, Spr 2545
 GEX-2789-A When I Close My Eyes And Dream - vFP Gnt 7302, Ch 16105, Spt 9785
 GEX-2790-A The Kiss Waltz - vFP - Spr 2501 - Spt 9755

NOTE:- Superiors as TED WILLIAMS AND HIS MUSIC.

New York, c. December 22, 1930.

GEX-2849 Cheerful Little Earful - vCR Ch 16176, Spr 2570
 GEX-2850-A You're Driving Me Crazy - vCR Ch 16154, Spr 2569
 GEX-2851-A To Make A Long Story Short (I Love You) - vCR Ch 16176, Spr 2593
 GEX-2852-A The Little Things In Life - vCR Ch 16154, Spr 2568

NOTE:- Superior 2568 as CLIFF CUMMINS AND HIS ORCHESTRA; 2569 and 2593 as TED WILLIAMS AND HIS MUSIC; 2570 as GRANT WARWICK AND HIS ORCHESTRA.

New York, c. December 23, 1930.

GEX-2853-A Mama - vEG Ch 16436, Spr 2830
 GEX-2854-A I'm Whistling In The Dark - vEG Ch 16252, Spr 2568
 GEX-2855-A Lovelight, Keep Shining For Me - vEG - Spr 2569
 GEX-2856-A If A Kiss Will Make You Happy - vEG Ch 16175, Spr 2570

NOTE:- Superior 2568 as CLIFF CUMMINS AND HIS ORCHESTRA; 2569 as TED WILLIAMS AND HIS MUSIC; 2570 as GRANT WARWICK AND HIS ORCHESTRA.

FRANK GUARENTE'S WORLD KNOWN GEORGIANIS : Probably :- Frank Guarente-t-ldr/Ben Pickering-t-tb/Eddie Baye-cl-as/Harold Connolly-ts-bar/Joe Murray-p/Arthur German bj/Jack Ryan-bb/Ted Noyes-d-v. Zurich, September, 1926.

✓ 401 Georgians Blues Kalophon 401
 ✓ 402 Lonely Acres Kalophon 402
 403 Hard To Get Gerty (sic) - vTN Kalophon 403
 404 Boneyard Shuffle Kalophon 4404 (sic)
 405 Lonesome And Sorry - vTN Kalophon 405
 406 Valencia (B/B One-Step) Kalophon 406

NOTE:- The above titles are coupled in sequence as listed, i.e., 401 and 402, etc. The last two are labelled FRANK GUARENTE'S GEORGIANIS.

FRANK GUARENTE AND HIS ORCHESTRA : Frank Guarente-t/tb/cl-as/as/ts/p/bb/d/Irving Kaufman (as ROBERT WOOD)-v. New York, November 22, 1928.

✓ 147478-2 My Mother's Eyes - vIK Har 788-H
 ✓ 147479-2 Sweethearts On Parade - vIK Har 787-H
 ✓ 147480-2 A Room With A View - vIK Har 793-H
 ✓ 147481-1 When Polly Walks Through The Hollyhocks Har 830-H
 - vIK

NOTE:- Harmony 793-H as ARTHUR ROSS'S WESTERNERS.

HOMER GUENETTE AND HIS WASHINGTON SYNCOPATORS

Instrumentation and personnel unknown. Memphis, February 13, 1928.

400211-A-B-C Does It Make Any Diff'rence To You? OK rejected

Memphis, February 15, 1928.

400245-A-B-C Wonderful Pal Of My Dreams OK rejected

JOE GUMIN AND HIS ORCHESTRA

2t/tb/cl-as/as/ts/p/bj-g/bb/d/Sammy Sievert-v.
 Grafton, Wis., c. January, 1931.

L-708-1 Just A Gigolo - vSS Bwy 1429
 L-709-1 Lonesome Lover - vSS ? -
 ✓ L-710-2 Blue Again - vSS Bwy 1430
 ✓ L-711-1 Tie A Little String Around Your Finger -
 (So You'll Remember Me) - v3

NOTE:- The second title appears as by MICHAEL HAUER'S ORCHESTRA.

Grafton, Wis., c. June, 1931.

L-1018-1 Come To Me - v Bwy 1469
 L-1019-1 Let Me Hum A Hymn To Her Tonight - v -
 L-1020- Love Is Like That (What Can You Do ?)-v Bwy 1468
 L-1021-2 My Cradle Sweetheart - v -

New York, October 30, 1931.

✓ 151868- Jingle Bells (The One-Horse Open Sleigh) - v in five languages Col 2571-D, 12421-F, 35788
 ✓ 151869- I'll Think Of You - v -

MICKEY GUY

MICKEY GUY AND HIS ROSE-TREE CAFE ORCHESTRA : Norman Thoms-t/Mickey Guy-tb-a/Harry Miller-cl-as/Joe Frassetto-vn-dir/Kirk Wiler-p/Harry Rosen-bj/Sam Buchman-d. New York, c. September 4, 1925.

73590-B Rose-Tree Strut OK 40462
 73591-A So That's The Kind Of A Girl You Are -

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MICKEY GUY'S HOTTENTOTS : Norman Thoms-t/Mickey Guy-tb-a/Frank Sax-cl-as/Hugh Curley-p/Wayne Conger-bj-g-vn/Walter Savage-bb/Arthur Craney-d.
New York, c. March 5, 1926.

74040-B In Your Green Hat OK 40588
74041-A In My Gondola -

New York, c. March 31, 1926.

106741 Two-Ton Tessie PA 36478, Per 14659
106742 Rhythm Rag PA 36433, Per 14614
106743 Philadelphia -

GUYON'S PARADISE ORCHESTRA

Jules R. Herbuveaux-as dir. 2t/tb/cl/cl-ss-ts/Del Symonds-p/bj/bb/d/Virginia Burtstg imitation.
New York, c. November 17, 1922.

✓ 71024- Silver Swanee OK 4732, Par E-5025
71025 ? Lost (A Wonderful Girl) OK 4737, Par E-5094
✓ 71026- Lovin' Sam (The Sheik Of Alabam') OK 4732, Par E-5025
71027 ? I'm Through (Shedding Tears Over You) OK 4737
✓ 71028- Isle Of Sweethearts (w) OK 4742
✓ 71029- Hawaii (I'm Dreaming Of You) (w)-eVB -

New York, May, 1923.

71514-B Henpecked Blues OK 4862, Par E-5115
71515-B I've Got The Ain't Got Nothin', Never Had Nothin' Blues OK 4866, Par E-5116
✓ 71516-C Just For Tonight (w) OK 4865
✓ 71517-B Abandonado (w) -
71518- I Never Miss The Sunshine (I'm So Used To The Rain) OK 4883, Par E-5118
71519- Louisville Lou (The Vamping Lady) OK 4862

Chicago, c. October 23, 1923.

8464- Land Of Cotton Blues OK 4999, Par E-5191
8465 ? You Didn't Want Me When I Wanted You (I'm Somebody Else's Now) OK 40037

HACKEL-BERGE ORCHESTRA

Alexander Hackel-vn/William Berge-vc dir. c/tb/cl/2vn/Jack Glogau-p-v/bb/d.
New York, June 1, 1921.

✓ 25420-3 The Last Waltz (Intro. Roses Out Of Vic 18788, HMV B-1392
Reach/Now Fades My Golden Love Dream)
✓ 25421-2 Baby In Love -

Arthur Fields-v. New York, June 7, 1921.

✓ 25430-4 In My Tippy Canoe (w) - vAF Vic 18783, HMV B-1270
✓ 25431-3 Where The Lazy Mississippi Flows (w) -

C/as/Irving Kaufman-v added. New York, August 31, 1921.

✓ 25479-1 Yoo-Hoo - vIK Vic 18802, HMV B-1521
25480-1-2-3 Ma I - vJG Rejected

Cl omitted; Nat Shilkret-a. New York, November 2, 1921.

25688-1-2-3-4 Mississippi Cradle (w) Rejected
25689-3 Popular Songs of Yesterday (w) - Part 1 Vic 35713
(Intro. Hail, Hail ! The Gang's All Here !/The Bowery/The Sidewalks Of New York/Summertime/Yip ! I Adeee ! I Aye)-aNS
25690-2 Popular Songs of Yesterday (w) - Part 2 -
(Intro. Maggie Murphy's Home/Two Little Girls In Blue/Sweet Rosie O'Grady/Little Annie Rooney)-aNS

Alexander Hackel-vn/William Berge-vc dir. 2c/tb/2as/2vn/Jack Glogau-p/bb/d.
New York, December 29, 1921.

26006-1-2-3-4 Tell Her At Twilight Vic rejected
26007-1-2-3-4-5 When Shall We Meet Again ? (w) -
(Intro. Before We Say Goodnight)

New York, January 5, 1922.

✓ 26006-8 Tell Her At Twilight Vic 18878, HMV B-1384
26007-6 When Shall We Meet Again ? (w) (Intro. Before We Say Goodnight) Vic 18858, HMV B-1340

New York, May 2, 1922.

26334-1-2-3-4 'T Was In The Month Of May Rejected
✓ 26335-2 Love Sends A Little Gift Of Roses (w) Vic 18907
(Intro. When Eyes Meet Eyes, When Lips Meet Lips)

New York, c. June, 1922.

1-1588 Nellie Kelly, I Love You (w) Fed 5218
3-1593 Down Old Virginia Way (w) -

New York, c. September 25, 1922.

69868 Toot, Toot, Tootsie PA 020831, P 1636, Per 14058
69869 Just As Long As You Have Me PA 020843, Per 14062
69870 When All Your Castles Come Tumbling Down -

New York, c. October, 1923.

In Love With Love Fed 5345
So This Is Love (w) Fed 5346
Chansonette -

New York, c. December, 1923.

Raggedy Ann Fed 5373
A Love Song -
Don't Forget To Remember Fed 5385
I'm All Broken Up Over You -

CASS HAGAN

CASS HAGAN AND HIS ORCHESTRA : Bob Ashford-Bo Ashford-t/Eddie Lappe-tb/Jack Towne-cl-as-bar/Roy Thrall-as/Frank Crum-ts/Cass Hagan-vn-ldr/Lennie Hayton-p-organ/Jim Mahoney-bj/Ed Brader-bb-sb/Chick Condon-d/Arthur Fields-v.
New York, February 18, 1927.

✓ 11529 The Kinkajou Ed 51959
✓ 11530 It All Depends On You - vAF -

CASS HAGAN AND HIS HOTEL MANGER ORCHESTRA : As above, but Tom Dowd-tb replaces Lappe, and Fred Frank-p replaces Haton; Franklyn Baur-v.
New York, April 13, 1927.

✓ 144026-2-4 Hallelujah ! - vFB Col 966-D, 4612
✓ 144027-3 Sometimes I'm Happy - vFB -

CASS HAGAN AND HIS ORCHESTRA : As last. New York, April 27, 1927.

✓ 11668 I Adore You Ed 52012
✓ 11669 Lily -

CASS HAGAN AND HIS HOTEL MANGER ORCHESTRA : As for April 13, 1927.
New York, May 24, 1927.

✓ 144216-3 Melancholy Charlie Col 1033-D
✓ 144217-3 Variety Stomp -

CASS HAGAN AND HIS PARK CENTRAL HOTEL ORCHESTRA : Red Nichols-Bob Ashford-Bo Ashford-t/Al Philburn-tb/Jack Towne-cl-as-bar/Roy Thrall-as/Frank Crum-ts/Cass Hagan vn-ldr/Fred Frank-p/Jim Mahoney-bj/Ed Brader-bb-sb/Chick Condon-d/Franklyn Baur-v.
New York, July 18, 1927.

- ✓ 144465-3 Havana - vFB Col 1089-D
✓ 144466-4 Here Am I - Broken-Hearted - vFB -

Al Weber-bb replaces Brader; Lewis James-Elliott Shaw-v added.
New York, September 2, 1927.

- ✓ 144617-2 The Varsity Drag - vFB-LJ-ES Col 1114-D, 4966
✓ 144618-1-2-3 Broadway - vFB Rejected

Ray Lodwig-t replaces Nichols; Pee Wee Russell-cl-ts added; Frank Luther-v.
New York, September 30, 1927.

- 144618-5 Broadway - vLJ Col 1138-D
✓ 144615-2 Manhattan Mary - vLJ-FL-ES -

Henry Levine-t replaces Lodwig; Don Murray-cl-as-bar replaces Towne;
New York, October 28, 1927.

- ✓ 144922-3 My Lady - vLJ Col 1176-D
✓ 144923-2 Dear, On A Night Like This - vLJ Col 1222-D

Bob Ashford omitted; Irving Kaufman (as FRANK HARRIS)-v.
New York, January 27, 1928.

- ✓ 145573-3 Golden Gate - vIK Col 1334-D
✓ 145574-3 My Ohio Home - vIK Col 1301-D, 4913

FRED HAGER

HAGER'S DANCE ORCHESTRA : Instrumentation and personnel unknown.
New York, December, 1920.

- 7697-B Pitter Patter (w) OK 4256
7698- O-Hi-O OK 4252

HAGER'S NOVELTY ORCHESTRA : Includes Mario Perry-pac.
New York, c. February 5, 1921.

- 7766-B Becky From Babylon OK 4280
New York, c. February 11, 1921.

- 7777-A Do You Ever Think Of Me ? OK 4279

The following probably fits into one of the above two sessions.

- Biddy OK 4278
New York, February-March, 1921.

- 7800- Happiness (I Find My Happiness, Dear, With You) OK 4309

HAGER'S DANCE ORCHESTRA : 2t/tb/2as/?ts/vn/p/bj/bb/d. Both these numbers were composed by Tom Mix, the pioneer cowboy film star.
New York, c. July 30, 1921.

- 70061-C Broncho Trot OK 4406

New York, c. August 5, 1921.

- 70071-A Old Blue (w) OK 4406

BILL HAID AND HIS THIEVES OF SLEEP : T/tb/as/George Moore-ts-v/vn/p/Bill Haid-bj-g/bb-sb/d.
Chicago, July, 1928.

- ✓ 20707-1-2 Blue Foot Pm 20628, Bwy 1187
20709-1 Waiting - vGM Pm 20630, Bwy 1188
✓ 20710-2 I'm Walking Between The Raindrops - vGM -
✓ 20711-2-3 Lonely Little Bluebird - vGM Pm 20628, Bwy 1187

BILL HAID AND HIS CUBS : Probably the same band (same instrumentation); Frank Wells-v.
Chicago, July, 1928.

- ✓ 20741-3 Blue Grass - vFW Pm 20644, Bwy 1200, EBW 4880
✓ 20742-3 Hold Everything, Here Comes My Girl-vFW -
✓ 20743-1-2 If You Don't Love Me - vFW Pm 20643, Bwy 1201
20744-4 Jeannine (I Dream Of Lilac Time) - vFW -
NOTE:- Edison Bell Winner as THE PLAZA BAND. The last title above is described as a waltz, which it is as a rule, but this version is played as a fox trot !

Diana Dell-J. Allen-v. Chicago, July, 1928.

- 20755-1 I Ain't Got Nobody - vDD Pm 20658, Bwy 1217
20756-2 Etiquette - vJA Pm 20646, Bwy 1205
20757 -
✓ 20758-1 Pickin' Cotton - vJA Pm 20646, Bwy 1205

Chicago, August, 1928.

- 20790-2 I Can't Give You Anything But Love-vJA Pm 20647, Bwy 1206
✓ 20791-3 Crazy Rhythm - vJA -
✓ 20792-2 Blue Shadows - vJA Pm 20648, Bwy 1207
✓ 20793-3 That's My Way Of Forgetting You - vJA -

Chicago, August-September, 1928.

- ✓ 20814-1 Good Girl - vFW Pm 20652, Bwy 1211
✓ 20829-1 A Good Man Is Hard To Find - vDD Pm 20658, Bwy 1217

Chicago, September, 1928.

- ✓ 20848-1 Shake It Down - vFW Pm 20661, Bwy 1220
✓ 20849-3 Weary Weasel -

Chicago, c. October, 1928.

- ✓ 20896-2 That Old Sweetheart Of Mine - vFW Pm 20660, Bwy 1229
NOTE:- Despite the label, this is played as a waltz.

Chicago, November, 1928.

- ✓ 20975-3 Marie (w) - vFW Pm 20660, Bwy 1229
20976 -
20977-1 Lonesome Pm 20678, Bwy 1237

Edwin or Erwin Taylor-v. Chicago, December, 1928.

- ✓ 21032-2 Me And The Man In The Moon - vET Pm 20676, Bwy 1235
21033-2 Where The Shy Little Violets Grow - vET Bwy 1234
21034-1 Doin' The Raccoon - vET Pm 20676, Bwy 1235
NOTE:- Despite the label of the last title, it is not a waltz ! Broadway 1234 as THE VARSITY MEN.

HAL'S DIXIE COLLEGIANS

Pseudonym on Duophone for Hal Kemp and his Orchestra, q.v.

HALF-MOON HOTEL ORCHESTRA

See Peter Van Steeden.

Pseudonym on Vocalion (English, M- series) for Ben Selvin and his Orchestra, q.v., and for the following :-

M-1001 Weeping Willow Lane (unidentified - possibly British recording)
M-1008 Fancies (Yerkes' S.S. Flotilla Orchestra)

ARTHUR HALL AND THE SAXOPHONE SEXTETTE

Probably a Yerkes group of ss/as/ts/bar or bsx/?p/others, with Arthur Hall-v.
New York, c. January 30, 1922.

983- Wanna (When I Wanna, You No Wanna)-vAH Pur 11099, Em 10530
NOTE:- Emerson as EMERSON DANCE ORCHESTRA.

BOBBY HALL AND HIS ORCHESTRA

Pseudonym on Champion for Ducky Yountz and his Orchestra, q.v.

BURTON HALL AND HIS BAND

Pseudonym on Champion for the Merry Melodians, q.v.

FRED HALL

FRED "SUGAR" HALL'S SUGAR BABIES : George Knapp-c/Harry Blevins-tb/Carl Edlund-cl-as/Tom Emerson-vn/Fred Hall-p-ldr-a/Albert Russo-bj/Al Morse-bb/Joseph Mayo-d.
New York, c. June 20, 1925.

✓ 73449-B Sobbin' Blues OK 40437
✓ 73450-B Look Who's Here ! OK 40410, Par E-5436
✓ 73451-A My Sugar - -

New York, c. July 10, 1925.

73515-B She's Driving Me Wild OK 40442, Par E-5521
73516-B Dallas Blues OK 40437

FRED HALL'S ORCHESTRA : Probably similar.
New York, August 13, 1925.

✓ 140851-2 Say Arabella Har 13-H

FRED HALL'S SUGAR BABIES : As before, but with Eddie Grosso-cl-as (?) replacing Emerson.
New York, c. September 25, 1925.

73652-B Melancholy Lou OK 40482
73653-B I Ain't Got Nobody OK 40496, Par E-5550
73654-B Charleston Baby O' Mine OK 40482, Par E-5521, Ar 4148
NOTE:- Ariel as ARIEL DANCE ORCHESTRA.

New York, c. October 22, 1925.

73735- I'm Gonna Hang Around My Sugar OK 40496, Par E-5550

FRED HALL AND HIS ROSELAND ORCHESTRA : As for the last Sugar Babies session above.
New York, c. February, 1926.

I Don't Believe It, But Say It Again-v Em 3007
In The Middle Of The Night (w) Em 3020
✓ After I Say I'm Sorry - v Em 3021
Song Of The Vagabonds - v -

New York, c. February, 1926.

✓ 3781-2 Charleston With Me NML 1138

New York, c. February-March, 1926.

3791-2 Nice And Pretty NML 1147, Sil 2688
NOTE:- Silvertone as SILVERTONE DANCE ORCHESTRA.

Jack Mollick-t replaces Knapp. New York, c. March, 1926.

Goodnight, I'll See You In The Morning Em 3028

- v
I Found A Roundabout Way To Heaven - v Em 3030

New York, c. April, 1926.

✓ At Peace With The World And You (w) Em 3033
Roses Remind Me Of You Em 3035
Valencia (6/8 One-Step) - v -
Forever With You Em 3038

Arthur Fields-v. New York, c. August, 1926.

Lay Me Down To Sleep In Carolina - vAF Em 3068, Bell 442
NOTE:- Bell as CALIFORNIA MELODY MEN.

New York, c. October, 1926.

Here Comes Fatima Em 3082, Bell 454

New York, c. November-December, 1926.

It Made You Happy When You Made Me Cry Em 3087
- v
In A Little White House + v Em 3089
The Sphinx - v - Bell 454
Tell Me Tonight - v Em 3094

New York, c. December, 1926.

Delilah - v Em 3101
The Riff Song - v -

New York, c. January, 1927.

✓ 31056-1 Moonbeam ! Kiss Her For Me Em 3105, Bell 487
The Birth Of The Blues - v Em 3112
Moonlight On The Ganges - v -
Half A Moon - v Em 3115

FRED "SUGAR" HALL AND HIS SUGAR BABIES : Jack Mollick-t/Eddie Grosso-cl-as/Philip d'Arcy-h-vn-p-w/Fred Hall-p-ldr-a/Albert Russo-bj/Al Morse-bb/Joseph Mayo-d/
Arthur Fields-v. New York, August 19, 1927.

81254-B Is It Possible ? - vAF OK 40891, Par R-3443
81255-B Someday You'll Say "O.K." - vAF - -

FRED HALL AND HIS ORCHESTRA : As for last Sugar Babies session, plus Harry Blevins-tb and possibly others.
New York, c. August, 1927.

Suhset Dreams (w) Bell 535

FRED "SUGAR" HALL AND HIS SUGAR BABIES : As for August 19, 1927.
New York, November 25, 1927.

✓ 81866-C Plenty Of Sunshine - vAF OK 40986, Par R-3501
81867-B Look In The Mirror (And You'll See Just - Par E-6036
✓ Who I Love) - vAF

NOTE:- Parlophone E-6036 as WILL PERRY'S ORCH., R-3501 as THE TAMPA BLUE BOYS.
FRED HALL AND HIS ORCHESTRA : As for August, 1927 session under this name.
New York, c. December, 1927.

31208-1 I'll Never Miss You - vAF ? Duo M-171
31209

✓ 31210-1 Talk About Heaven - v Duo M-172, M-175, Gds 109, 137
NOTE:- Duophones as CLAREMONT DANCE BAND/ORCHESTRA respectively; Goodsons as PENNSYLVANIA MELODY SYNCOPATORS.

New York, c. December, 1927.

- ✓ 31216- Changes - v Duo M-166
 31217-1 Look At Me Now - v Duo M-169, Gds 106
 31218
 31219-1 Just Right - v Duo M-172
 NOTE:- Duophone M-166 and M-169 as SAVILE DANCE ORCHESTRA; M-172 as CLAREMONT DANCE BAND; Goodson as MARATHON DANCE ORCHESTRA.

FRED "SUGAR" HALL AND HIS SUGAR BABIES : As for August 19, 1927.
 New York, February 7, 1928.

- 400073-B The Grass Grows Greener - vAF OK 41008, Par E-6035
 400074-A (No Matter How You Slice It) It's Bologney - vAF -

NOTE:- Parlophone as WILL PERRY'S ORCHESTRA.

New York, April 14, 1928.

- ✓ 400612-B She's The Sweetheart Of Six Other Guys - vAF OK 41026, Par E-6037

- ✓ 400613-C Waitin' For Katy - vAF -
 NOTE:- Parlophone as WILL PERRY'S ORCHESTRA.

FRED HALL AND HIS ORCHESTRA : As for August, 1927.
 New York, c. April, 1928.

- 31256-1 Lila - vAF Gds 109
 The Road To Nowhere - vAF Gds 108

NOTE:- Goodsons as MARATHON DANCE ORCHESTRA.

New York, c. April-May, 1928.

- Just You And I - vAF Gds 110
 ✓ On A Moonlight Night - vAF Gds 112

FRED "SUGAR" HALL AND HIS SUGAR BABIES : As for August 19, 1927.
 New York, May 28, 1928.

- ✓ 400714-B C.O.N.S.T.A.N.T.I.N.O.P.L.E. - vAF OK 41055
 ✓ 400715-C Chilly-Pom-Pom-Pee - Par R-178
 NOTE:- Parlophone as ROOF GARDEN ORCHESTRA.

FRED HALL AND HIS ORCHESTRA : As for August, 1927.
 New York, c. June, 1928.

- 31277-1 Let's Try It Again - vAF Gds 103
 31278- When We're Apart - vAF Gds 116, 135
 ✓ 31283-1 Let's Pretend Gds 101
 31284- She's The Sweetest Kid - vAF Gds 115
 31285
 31286- Let Me Dream Again, Sweetheart - vAF Gds (7" un-numbered)
 31287- I'll Make Up Your Mind - vAF Gds 102
 NOTE:- Goodson 101 and 102 as PENNSYLVANIA MELODY SYNCOPATORS; 7" un-numbered as MARLBOROUGH DANCE ORCHESTRA.

FRED "SUGAR" HALL AND HIS SUGAR BABIES : As for August, 19, 1927.
 New York, July 2, 1928.

- 400846-B On The Night We Did The Boom-Boom By The Sea - vAF OK 41112
 ✓ 400847-C Butternut ('Neath The Beautiful Butternut Tree) - vAF -

FRED HALL AND HIS ORCHESTRA : As for August, 1927.
 New York, c. July, 1928.

- 31295-1 Just A Night For Meditation - vAF Gds 101
 Cradle Of Roses - vAF Gds 108
 NOTE:- Goodsons as MARATHON DANCE ORCHESTRA.

FRED HALL AND HIS ORCHESTRA : Mike Mosiello-t/Harry Blevins-tb/Eddie Grosso-cl-as/
 Philip d'Arcy-h-vn-p-w/Fred Hall-p-ldr-a/Albert Russo-bj/Al Morse-bb/Joseph Mayo-d/
 Arthur Fields-v. New York, c. August, 1928.

- 31320- They All Stare At My Girl - vAF Gds un-numbered (7")
 31321- And Then - vAF Gds 113, Welsbach (un-numbered)
 NOTE:- The second title above was also allocated a Plaza-series matrix number (8502), but it is not known to have been issued on Banner, Domino, Regal or any of the labels associated with them. The seven-inch issue is labelled MARATHON DANCE ORCHESTRA.

FRED "SUGAR" HALL AND HIS SUGAR BABIES : As last above, without Blevins.
 New York, September 21, 1928.

- 401136-C It Goes Like This (That Funny Melody) - vAF OK 41123, Par E-6131

- 401137-C Everything We Like We Like Alike - vAF -
 NOTE:- Parlophone as COMEDY DANCE ORCHESTRA.

FRED HALL AND HIS ORCHESTRA : As for August, 1928. (All Marathons are seven-inch records).
 New York, c. September, 1928.

- I'm Trying So Hard To Be Happy - vAF Marathon 229
 I Can't Give You Anything But Love - vAF Marathon 230
 Tonight's The Night - vAF Marathon 231
 You're The Only Girl For Me Marathon 232
 On A Moonlight Night - vAF Marathon 234
 Tell Me When - vAF Marathon 235

FRED HALL'S JAZZ BAND : As for the Orchestra above.
 New York, October 11, 1928.

- ✓ 8238-2 Louder And Funnier Ban 6269, Cq 7189, Dom 4207,
 Or 1416, Re 8648
 ✓ 8244-2-3 West End Blues Ban 7248, Chg 952, Dom 4214,
 Je 5412, Or 1371, Re 8655
 ✓ 8245-3 Missouri Squabble Ban 6264, Chg 952, Dom 4214,
 Or 1416, Re 8655

NOTE:- Challenge and Conqueror as CALIFORNIA COLLEGIANS; Jewel and Orioles as DIXIE JAZZ BAND.

FRED "SUGAR" HALL AND HIS SUGAR BABIES : As for September 21, 1928; a second voice, probably Fred Hall's, is heard scat-singing on some sides.
 New York, November 12, 1928.

- ✓ 401310-A Come On, Baby - vAF OK 41152, Par R-423
 401311-A I'm Wild About Horns On Automobiles-vAF -

New York, January 14, 1929.

- 401530-A She Only Laughs At Me - vAF OK 41183, Par R-338
 ✓ 401531-A Here's That Party Now In Person - vAF OK 41239
 NOTE:- Parlophone as FRED HALL'S COMEDY ENTERTAINERS.

New York, January 24, 1929.

- 401553-C I Faw Down And Go 'Boom !' - vAF OK 41183, Par R-338, Ar 4364
 401554-B There's A Four-Leaf Clover In My Pocket - vAF OK 41269

NOTE:- Parlophone as FRED HALL'S COMEDY ENTERTAINERS; Ariel as ARIEL DANCE ORCHESTRA.

At least some copies of the next record are anonymous, but the band is unmistakably Fred Hall's.
 New York, March, 1929.

- 3360-B Emaline - vAF Rx 1712

THE HOMETOWNERS : Mike Mosiello (and possibly another)-t/Harry Blevins-tb/Eddie Grosso-cl-as/Philip d'Arcy-h-vn-p-w/Fred Hall-p-ldr-a/Albert Russo-bj/Al Morse-bb/Joseph Mayo-d/Arthur Fields-v.
New York, March-April, 1929.

✓ 3750-B Let's Get Together - vAF Cam 9130, Lin 3157, Ro 932
3751-A What Do You Think Of My Baby ? - vAF Cam 9131, Lin 3158, Ro 933
3752- I Love A Ukulele - vAF Cam 9144, Lin 3171, Ro 946

FRED "SUGAR" HALL AND HIS SUGAR BABIES : As above, without Blevins and with only Mosiello-t.
New York, April 16, 1929.

✓ 401807-B It Ain't No Fault Of Mine - vAF OK 41269, Par E-6227
✓ 401808-B I Got A "Code" In My "Doze" - vAF OK 41239 -
NOTE:- Parlophone as COMEDY DANCE ORCHESTRA.

New York, September 4, 1929.

✓ 402898-A I Lift Up My Finger And I Say "Tweet" - vAF OK 41310, Par PNY-41310
Tweet" - vAF
✓ 402899-B Sophomore Prom. - vAF - R-561
NOTE:- Parlophone PNY-41310 as JOE CURRAN'S ORCHESTRA.

? Philip d'Arcy-pic where shown. New York, October 23, 1929.

✓ 403092-B Piccolo Pete - pic/vAF OK 41317, Par R-543, Ar 4498
✓ 403093-A Sergeant Flagg And Sergeant Quint-vAF-FH Har 1048-H
403094-B Sergeant Flagg And Sergeant Quint-vAF-FH OK 41317, Par R-543
NOTE:- Harmony as ARTHUR FIELDS AND FRED HALL; Ariel as ARIEL DANCE ORCHESTRA.

Leo McConville-t replaces Mosiello. New York, January 11, 1930.

✓ 403610-B Harmonica Harry - vAF OK 41369, Od ONY-36041,
Par PNY-34034, R-724
403611-B 'Tain't No Sin (To Take Off Your Skin And Dance Around In Your Bones)-vAF OK 41369, Od ONY-36041,
Par PNY-34042, E-6284
NOTE:- Parlophone PNY-34034 and PNY-34042 as MARK CRANE'S ORCHESTRA; E-6284 as WILL PERRY'S ORCHESTRA.

Mike Mosiello-t replaces McConville. New York, February 6, 1930.

404027-A-B-C Maw And Paw And Me - vAF OK rejected
404028-A-B-C Georgia Home - vAF -

THE HOME TOWNERS : As for last session under this name.
New York, February 13, 1930.

✓ 9357-3 What A Funny World This Would Be - vAF Ban 0626
9358- What's The Use ? - vAF Ban ?
✓ 9359-3 Headin' South - vAF Je 5883, Or 1883

FRED "SUGAR" HALL AND HIS SUGAR BABIES : As for April 16, 1929.
New York, May 19, 1930.

404043- Bury Me In The Tennessee Mountains-vAF OK 41425
404044- When I Look To The West - vAF -

See also Tin Pan Paraders (Gebhett) and Billy James' Dance Orchestra (Goodson 114).

GEORGE HALL

GEORGE HALL'S ARCADIAN : Frank Comisky-George Knapp-t/Mike Martini-tb/Jack Linton-Sam Rore-Rudy Reinhart-cl-as-ts/Sam Horowitz-p/Charles Ruoff-bj/Ben Rapfogel-bb/Moe Spivak-d.
New York, April 1, 1926.

10903 Just A Cottage Small Ed rejected
10904 Lonesome And Sorry -

Probably similar, but with unknown vn added; Scrappy Lambert-v.
New York, c. March 11, 1927.

✓ 107416-B Nesting Time - vSL PA 36610, 11424, Per 14791
✓ 107417-C Take Your Finger Out Of Your Mouth PA 36608, 11398, Per 14789, P-312,
(I Want A Kiss From You) - vSL Gra 9273, I-S 7200
NOTE:- Grafton as GRAFTON ORCHESTRA; Ideal Scala as BROADWAY ORCHESTRA; Perfect P-312 as HAL RADFORD'S DANCE ORCHESTRA.

New York, March 30, 1927.

✓ 107450 I'll Always Remember You - vSL PA 36626, Per 14807
✓ 107451 Slow River - vSL Ban 1982, Dom 3954, Or 909,
PA 36627, Per 14808, Re 8315
107452 Dreamy Amazon - vSL PA 36620, Per 14801
107453 Positively - Absolutely - vSL PA 36627, 11398, Per 14808,
Gra 9274

NOTE:- Banner, Domino and Regal as MISSOURI JAZZ BAND; Oriole as DIXIE JAZZ BAND; Grafton as GRAFTON ORCHESTRA.

Fred Wilson- — McClelland-v. New York, c. May 30, 1927.

7280 Under The Moon - vFW-M Ban 6005, Dom 3974, 21297,
Re 8331, Apex 8638, 8653,
St 10268, Imp 1876
PA 36641, Per 14822

107574-C Under The Moon - vFW-M
107575-A Just Another Day Wasted Away - vFW-M P-314
107576 Life Will Be A Bed Of Roses - vFW-M PA 36649, Per 14830
107577 Worryin' (w) - vFW-M PA 36661, Per 14842
NOTE:- Banner, Domino, Regal, Apex and Starr as IMPERIAL DANCE ORCHESTRA; Imperial as NATHAN GLANTZ AND HIS ORCHESTRA; Perfect P-314 as MEYER'S DANCE ORCHESTRA.

New York, September-October, 1927.

2626-B Grandma and Grandpa's Waltzes - Part 1 Cam 1243, Lin 2908, Ro 474
2627-B Grandma and Grandpa's Waltzes - Part 2 - -
2728 Will You Love Me In December ? Cam 1242, Lin 2907, Ro 473
(As You Did In May) -(w)

New York, c. October 10, 1927.

2650-A Muscadita (t) Cam 1262, Lin 2727, Ro 496
2651-A Linditita (t) - -
2652 Did You Mean It ? - v Cam 1252, Lin 2717, Ro 486

Leroy Montesanto (mis-spelt Montesanti)-v.

New York, c. November 14, 1927.

107903 Did You Mean It ? - vLM PA 36732, Per 14913

New York, c. December 6, 1927.

2725-C In An Oriental Garden - v Cam 1277, Lin 2742, Ro 511
Dancing Shadows Cam 1276, Lin 2741, Ro 510
Will Me Meet Again ? Cam 1281, Lin 2746, Ro 516

New York, c. February 16, 1928.

2892-C My Honolulu (w) - v Cam 8150, Lin 2804, R 573
2893 Swanee Twilight Cam 8151, Lin 2805, Ro 574
2894 Never Be Blue Cam 8152, 9188, Lin 2806, 3215,
Ro 575, 990

NOTE:- Cameo 9188, Lincoln 3215 and Romeo 990 as ERNEST CARLE'S DANCE ORCHESTRA.

New York, c. March 19, 1928.

2978 The Beautiful Blue Danube (w) Cam 8190, Lin 2845, Ro 613

New York, c. April 16, 1928.

3043 ? In A Little French Cafe Cam 8207, Lin 2862, Ro 630
 3044-A I Found You Cam 8208, Lin 2863, Ro 631

New York, c. May 26, 1928.

3152 One Stolen Kiss Cam 8244, Lin 2892, Ro 667
 3153 The Morning After The Night Before With You Cam 8233, Lin 2881, Ro 656

Irving Kaufman (as HENRY BEAVER on some issues)-v.

New York, c. June 11, 1928.

3188 I Wonder ? (w) - vIK Cam 8250, Lin 2898, Ro 673
 108234-1 I Wonder ? (w) - vIK PA 36814, Per 14995
 3189 He's Worth His Weight In Gold - vIK Cam 8263, Lin 2911, Ro 686
 He's Worth His Weight In Gold - vIK PA 36815, Per 14996
 3190-A I Tore Up Your Picture When You Said "Goodbye" (But I Put It Together Again) (w) - vIK Cam 8249, Lin 2897, Ro 672
 PA 36816, Per 14997

NOTE:- Pathe Actuelle 36814 and 36815, Perfect 14995 and 14996 as THE LOUISIAN-
 IANS; Pathe Actuelle 36816 and Perfect 14997 as COSMOPOLITAN DANCE ORCHESTRA.

New York, c. June 15, 1928.

3200-B After I Took You Into My Heart (You Took The Heart Out Of Me) - v Cam 8251, Lin 2899, Ro 674

New York, June-July, 1928.

Dolores Tres Jolie (w) Cam 8264, Lin 2912, Ro 687
 Drifting Down On Honolulu Bay Cam 8270, Lin 2918, Ro 693

New York, c. July 10, 1928.

3276-A King For A Day (w) - vIK Cam 8299, Lin 2947, Ro 722
 108304-2 King For A Day (w) - vIK PA 36845, Per 15026
 ✓ 3277-A Ten Little Miles From Town - vIK Cam 8300, Lin 2948, Ro 723
 108305-2 Ten Little Miles From Town - vIK PA 36846, Per 15027
 3278 ? You Tell Me Your Dream (I'll Tell You Mine) (w) - vIK Cam ? Lin ? Ro ?
 PA 36843, Per 15024

NOTE:- All Pathe-Actuelles and Perfects as HOTEL MANGER ORCHESTRA.

New York, August-September, 1928.

3321 Nanette Cam 8358, Lin 3006, Ro 781

New York, c. September 11, 1928.

✓ 3339-A I'm Sorry, Sally - vIK Cam 8357, Lin 3005, Ro 780
 108366-2 I'm Sorry, Sally - vIK PA 36873, Per 15054
 ✓ 3340 That Stolen Melody - vIK Cam 8318, Lin 2966, Ro 741
 108368-2 That Stolen Melody - vIK PA 36872, Per 15053
 3353 You Wanted Someone To Play With Cam 8320, Lin 2968, Ro 743
 108367-1 (I Wanted Someone To Love) (w) - vIK PA 36869, Per 15050

GEORGE HALL AND HIS HOTEL TAFT ORCHESTRA : Phil Silverman-Walter Smith (later known
 as Walter Wax (? Wachs)-t/Howard Carlson-tb/2as/ts/p/g/sb/d/Glenn Cross-Loretta
 Lee-v. New York, March 15, 1933.

75519-1 I'm Young And Healthy - vLL-GC BB B-5022, 1847, Eld 1952,
 Sr S-3103
 ✓ 75520-1 In The Valley Of The Moon - vGC BB B-5021, 1846, Eld 1951,
 Sr S-3102
 ✓ 75521-1 Down A Carolina Lane - vLL BB B-5023, 1845, Eld 1950
 ✓ 75522-1 Have You Ever Been Lonely ? - vGC BB B-5021, 1846, Eld 1951,
 Sr S-3102

(cont. on page 707)

New York, March 15, 1933.

✓ 75523-1 My Dixie Hidee-Hideaway - vLL BB B-5023, 1845, Eld 1950
 ✓ 75524-1 There's A Cabin In The Pines - vLL BB B-5022, 1847, Eld 1952,
 Sr S-3103

Barry Wells-v.

New York, July 6, 1933.

76572-1 Remember My Forgotten Man - vLL BB B-5113, Eld 2017, Sr S-3183
 76573-1 Under A Blanket Of Blue - vBW BB B-5112, Eld 2016, Sr S-3182
 76574-1 Blue Prelude - vLL - - -
 76575-1 Shadow Waltz - vBW BB B-5113, Eld 2017, Sr S-3183
 ✓ 76576-1 Did My Heart Beat ? - vLL-BW BB B-5117, Eld 2027, Sr S-3198
 ✓ 76577-1 I May Be Dancing With Somebody Else-vBW - - -

3vn added; bj replaces g.

New York, December 27, 1933.

✓ 81005-2 Good Morning, Glory - vLL BB B-5312, Sr S-3393
 81006-2 You're Such A Comfort To Me - vLL - - -
 ✓ 81007-2 Tired Of It All - vBW BB B-5314, Sr S-3395
 ✓ 81008-2 My Blue-Eyed Sue - vBW BB B-5313, Sr S-3394
 ✓ 81009-2 In The Valley Of Yesterday - vBW - - -
 ✓ 81010-2 Let's Fall In Love - vBW BB B-5314, Sr S-3395
 ✓ 81011-2 I Was In The Mood - vLL BB B-5328, Sr S-3409
 ✓ 81012-1-2 This Is Only The Beginning - vBW Rejected

G replaces bj; Helen Morgan-v.

New York, March 12, 1934.

✓ 81875-1 That's What Makes The World Go 'Round - vBW BB B-5400
 ✓ 81876-1 The Moonlight Waltz - vBW BB B-5398
 ✓ 81877-1 The Champagne Waltz - vBW - - -
 ✓ 81878-1 Infatuation - vBW BB B-5400
 ✓ 81879-1 Two Little Flies On A Lump Pf Sugar-vBW BB B-5399
 ✓ 81880-1 A Fool There Was - vHM Rejected
 ✓ 81881-1 You Oughta Be In Pictures - vBW BB B-5399

New York, March 16, 1934.

81948-1 Melody In Spring - Selection (Intro. Vic 36109
 Melody In Spring-vBW/Ending With A Kiss-vLL/It's Psychological-LL/Open
 Road)
 81949-1 We're Not Dressing - Selection (Intro. -
 Goodnight, Lovely Little Lady-vBW/She Reminds Me Of You-vLL/May I ?-
 vLL-BW)

One vn omitted;;Allen Church-v.

New York, September 14, 1934.

✓ 84272-1 How Can You Face Me ? - vLL BB B-5648, RZ MR-1605
 ✓ 84273-1 What About Me ? - vLL - - -
 ✓ 84274-1 When My Ship Comes In - vAC BB B-5662, RZ MR-1569
 ✓ 84275-1 Blue In Love - vAC BB B-5643
 84276-1 Okay Toots - vLL BB B-5662, RZ MR-1569
 ✓ 84277-1 Your Head On My Shoulder - vAC BB B-5663, RZ MR-1570
 ✓ 84278-1 An Earful Of Music - vLL - - -
 84279-1 I Couldn't Be Mean To You - vAC BB B-5643

Bb and sb used (possibly one man doubling); Sonny Schuyler-v.

New York, November 13, 1934.

✓ 84971-1 Santa Claus Is Comin' To Town - vSS BB B-5711
 84972-1 Mississippi Honeymoon - vLL BB B-5710
 ✓ 84973-1 A Little Angel Told Me So - vLL Rejected
 ✓ 84974-1 Flirtation Walk - vSS BB B-5709
 ✓ 84975-1 Let's Be Thankful - vLL BB B-5710
 ✓ 84976-1 Mr. And Mrs. Is The Name - vLL-SS BB B-5709
 ✓ 84980-1 Imagine Me Without You - vSS Rejected
 ✓ 84981-1 No ! No ! A Thousand Times No ! (w) BB B-5711
 - vLL-SS

New York, December 19, 1934.

✓ 86476-1 Singing A Happy Song - vLL BB B-5802
 86477-1 You're The Top - vLL-SS BB B-5765
 ✓ 86478-1 Au revoir l'amour - vSS BB B-5802
 86479-1 Maria - vSS BB B-5768
 ✓ 86480-1 The Night Is Young - vLL BB B-5781, RZ MR-1640
 ✓ 86481-1 You And The Night And The Music - vLL BB B-5768, RZ MR-1604
 ✓ 86482-1 I Get A Kick Out Of You - vLL BB B-5765
 ✓ 86483-1 When I Grow Too Old To Dream (w) - vSS BB B-5781, RZ MR-1640

Bb not used.

New York, March 5, 1935.

88768-1 Hi-Diddle-Dee-Dum - vLL Rejected
 ✓ 88769-1 I'm Misunderstood - vLL BB B-5864
 88770-1 It's An Old Southern Custom - vLL BB B-5865, RZ MR-1787
 88771-1 According To The Moonlight - vSS -
 ✓ 88772-1 Everything's Been Done Before - vSS RZ MR-1875
 ✓ 88773-1 I Won't Dance - vLL-SS BB B-5863
 ✓ 88774-1 Lovely To Look At - vLL -
 ✓ 88775-1 Oh Susannah (Dust Off That Old Pianna) - vLL-SS BB B-5864

New York, April 25, 1935.

✓ 89585-1 Rainbow - vSS BB B-5937
 ✓ 89586-1 Give A Broken Heart A Break - vSS -
 ✓ 89587-1 Tell Me That You Love Me - vSS BB B-5936
 89588-1 Someone I Love - vBB -
 89589-1 In A Little Gypsy Tea Room - vSS BB B-5934
 89590-1 Way Back Home - vSS - RZ MR-1767
 89591-8 To Call You My Own - vSS BB B-5935, RZ MR-1900
 ✓ 89592-2 Will O' The Wisp - vSS -

Dolly Dawn-v; from this point on, many records by George Hall's Orchestra were issued under the name of DOLLY DAWN AND HER DAWN PATROL. Such issues are marked with an asterisk (*).
 New York, July 12, 1935.

92596-1 Weather Man - vBD BB B-6017
 ✓ 92597-1 Why Dream ? - vSS BB B-6014
 ✓ 92598-1 Through The Doorway Of Dreams - vSS -
 92599-1 My Very Good Friend The Milkman - vDD-SS BB B-6015
 ✓ 92700-1 Roll Along, Prairie Moon - vSS BB B-6017, RZ MR-1865
 ✓ 92701-1 I Never Saw A Better Night - vDD-SS BB B-6016
 92702-1 When You Are In My Arms - vDD -
 92703-1 Young Ideas - vDD BB B-6015

New York, September 14, 1935.

95028-1 Every Now And Then - vSS BB B-6099, RZ MR-1916
 ✓ 95029-1 You're A Vision To Behold - vSS BB B-6115
 95030-1 It Never Dawned On Me - vSS BB B-6101
 ✓ 95031-1 In The Dark - vDD BB B-6100, RZ MR-1905
 ✓ 95032-1 The Gentleman Obviously Doesn't Believe (In Love) - vDD -
 95033-1 Accent On Youth - vDD BB B-6099, RZ MR-1916
 ✓ 95034-1 Will Love Find A Way ? - vDD BB B-6101
 95035-1 *As Long As The World Goes 'Round And Around - vDD (RZ as JUST AS LONG...) BB B-6098, RZ MR-1901
 ✓ 95036-1 *No Strings (I'm Fancy Free) - vDD -

New York, September 27, 1935.

✓ 95084-1 A Picture Of Me Without You - vDD-SS BB B-6127
 ✓ 95085-1 Got A Bran' New Suit - vDD -

Johnny McKeever-v.

New York, November 15, 1935.

98117-1 My Isle Of Golden Dreams (w) - vJM Rejected
 ✓ 98118-1 Santa, Bring My Mommy Back To Me - vDD BB B-6172
 98119-1 You Took My Breath Away - vSS BB B-6173, RZ MR-1979
 ✓ 98120-1 Alone - vJM BB B-6172, RZ MR-2026
 ✓ 98121-1 *Shine - vDD BB B-6170
 ✓ 98122-1 *Twenty-Four Hours A Day - vDD -
 98123-1 *Yankee Doodle Never Went To Town - vDD BB B-6171
 98124-1 *Georgia Rockin' Chair - vDD -

New York, December 20, 1935.

✓ 98435-1 One Night In Monte Carlo - vJM BB B-6214
 98436-1 I Dream Too Much - vJM BB B-6215
 98437-1 Lights Out - vJM -
 98438-1 Moon Over Miami - vDD BB B-6214
 98439-1 *I'm Sittin' High On A Hill Top - vDD BB B-6216
 98440-1 *Quicker Than You Can Say Jack Robinson - BB B-6217, RZ MR-2027
 - vDD -
 98441-1 *Eeny Meeny Miney Mo - vDD BB B-6216
 98442-1 *The Broken Record - vDD BB B-6217

New York, January 31, 1936.

99021-1 The Wheel Of The Wagon Is Broken - vJM BB B-6267
 99022-1 Misty Islands Of The Highlands - vJM -
 99023-1 But Where Are You ? - vJM BB B-6266, RZ MR-2073
 99024-1 I'm Putting All My Eggs In One Basket - vDD -
 99025-1 What's The Name Of That Song ? - vDD-JM BB B-6281
 99026-1 If You Love Me - vDD -
 99027-1 *I'm Gonna Clap My Hands - vDD BB B-6268, RZ MR-2085
 99028-1 *Wake Up And Sing - vDD -

New York, February 6, 1936.

99541-1 Smiles (Made for L. P. Wittenberg, Vic Special (un-numbered)
 United Motors Service)
 99542-1 Moon Winks (Three-Step) Vic 25261
 99543-1 Cake Walk (Intro. At A Georgia Camp -
 Meeting/My Gal Is A High-Born Lady)
 99544-1 Ev'ry Minute Of The Hour - vDD BB B-6282, RZ MR-2104
 99545-1 Sundown In Peaceful Valley - vJM -

New York, April 24, 1936.

101531-1 Would You ? - vJM BB B-6378, RZ MR-2122
 101532-1 There's Always A Happy Ending - vJM BB B-6379
 101533-1 Love Came Out Of The Night - vDD -
 ✓ 101534-1 It's A Sin To Tell A Lie (w) - vDD BB B-6378, RZ MR-2159
 101535-1 *Robins And Roses - vDD BB B-6381, RZ MR-2124
 101536-1 *Cabin In The Sky - vDD BB B-6382
 101537-1 *You Can't Pull The Wool Over My Eyes - vDD - RZ MR-2137
 101538-1 *I'll Stand By - vDD BB B-6381, RZ MR-2124
 101539-1 Apple Dumpling - vDD-JM BB B-6398

New York, August 7, 1936.

102424-1 The One Rose (That's Left In My Heart) (w) - vJM BB B-6506
 102425-1 There's Two Sides To Ev'ry Story - vDD BB B-6510
 102426-1 *When A Lady Meets A Gentleman Down South - vDD BB B-6507, RZ MR-2268
 - vDD -
 102427-1 *Knock, Knock, Who's There ? - vDD -
 104065-1 When The Moon Hangs High (And The Prairie Stars Hang Low) - vJM BB B-6510
 104066-1 My Day Begins And Ends With You - vDD BB B-6506
 104067-1 Please Keep Me In Your Dreams - vDD BB B-6509
 104068-1 South Sea Island Magic - vJM -

Phil Silverman-Walter Wax (Smith)-t/Howard Carlson-tb/John Sterling-Milton Laufer-Abe Markowitz-as-ts/Charles Romano-William Sorrentino-vn/Fred Duro-p/Frank Klinger g/Bernie Miller-sb/Murray Gaer-d/Dolly Dawn-Johnny McKeever-v. This personnel almost certainly applies in part, if not wholly, to the last few sessions.
New York, September 11, 1936.

0417-1 Lost In My Dreams - vJM BB B-6581, RZ MR-2425
0418-1 *Sing A Song Of Nonsense (Pocketful Of Love) - vDD BB B-6576, RZ MR-2269
0419-1 *Copper-Colored Gal - vDD - RZ MR-2323
0602-1 *Darling, Not Without You - vDD BB B-6561
0603-1 Sweet Hawaiian Moonlight - vJM BB B-6562
0604-1 Mickey Mouse's Birthday Party - vDD BB B-6581
0605-1 Sweetheart, Let's Grow Old Together (w) - vDD BB B-6562
0606-1 *Peter Piper - vDD BB B-6561, RZ MR-2268

New York, September 17, 1936.

0648-1 I Wasn't Lying When I Said "I Love You" - vJM BB B-6579, RZ MR-2304
0649-1 Who Loves You ? - vDD BB B-6591, RZ MR-2303
0650-1 Love Will Tell - vJM -
0651-1 If We Never Meet Again BB B-6579

New York, December 1, 1936.

03500-1 I'm In A Dancing Mood - vJM BB B-6702, RZ MR-2361
03501-1 *Better Get Off Your High Horse - vDD BB B-6699
03502-1 *I Stumbled Over Love - vDD BB B-6701
03503-1 *There's Frost On The Moon - vDD BB B-6699, RZ MR-2363
✓ 03504-1 The Night Is Young And You're So Beautiful - vJM BB B-6702
03507-1 *A Treat For The Eyes - vDD-JM BB B-6701
03508-1 There's A Silver Moon On The Golden Gate - vJM BB B-6700
✓ 03509-1 Heaven In My Heart - vDD -

Johnny Doyle-tb added; Joe Herde-cl-as/Jack Shilkret-as/Michael Bruce-George Paxton-ts replace Sterling, Laufer and Markowitz; Sam Bass-d replaces Gaer.
New York, January 27, 1937.

04327-1 *I Can't Break The Habit Of You - vDD BB B-6796
04328-1 *The Meanest Thing You Ever Did Was Kiss Me - vDD BB B-6797
04329-1 *What Will I Tell My Heart ? - vDD BB B-6796
04330-1 One Kiss In A Million - vJM BB B-6801, RZ MR-2413
04331-1 *How Could You ? - vDD BB B-6797, RZ MR-2468

New York, January 30, 1937.

04536-1 If My Heart Could Only Talk - vJM BB B-6800
04537-1 The Whistling Boy (w) - vJM BB B-6801, RZ MR-2513
04538-1 When The Poppies Bloom Again - vDD BB B-6800

New York, March 4, 1937.

06125-1 *I've Got Rain In My Eyes - vDD BB B-6861
06126-1 *The Mood That I'm In - vDD - RZ MR-2479
06127-1 Blue Hawaii - vDD BB B-6859
06128-1 Sweet Leilani - vDD -
06129-1 Vienna Dreams (w) - vDD BB B-6874, RZ MR-2459
06130-1 Seventh Heaven (w) - vDD -

GEORGE HALL AND HIS ORCHESTRA : Very similar, if not the same as the above.
New York, March 22, 1937.

M-288- Rose Room Vri

New York, March 25, 1937.

M-308- Coronation Waltz - v Vri
M-309- Sorority Waltz - v
M-310- The Love Bug Will Bite You (If You Don't Watch Out) - v
M-311- Spring Cleaning (Getting Ready For Love) - v
M-312- It's Swell Of You - v
✓ M-313- There's A Lull In My Life - v

New York, March 31, 1937.

M-345- *Hello, Hawaii ! How Are You ? - vDD Vri
M-346- *Okolehao - vDD

New York, April 12, 1937.

M-390- *To A Sweet Pretty Thing - vDD Vri
M-391- *Swell People - vDD
M-392- Where Is The Sun ? - v
M-393- Old Plantation - v

New York, May 6, 1937.

M-443- Love Is Never Out Of Season - v Vri
M-444- *Alibi Baby - vDD Voc 3770
M-445- A Message From The Man In The Moon - v
M-446- Tomorrow Is Another Day - v
M-447- Our Penthouse On Third Avenue - v
M-448- *(Have You Forgotten) The You And Me That Used To Be - vDD Voc 3770

New York, July, 1937.

M-573- My Cabin Of Dreams - v Voc 3775
M-574- Lovely One - v -
M-575- *Yankee Doodle Band - vDD Voc 3776
M-576- *Let's Have Another Cigarette - vDD -
M-577- Am I In Love ? - v Voc 3781

New York, c. August 9, 1937.

M-579- *Have You Got Any Castles, Baby ? - vDD Voc 3780
M-580- *You've Got Something There - vDD -
M-581- Remember Me ? - v Voc 3781

New York, c. September 15, 1937.

M-636- If You Were Someone Else - v Voc 3791
M-637- You And I Know - v -
M-638-1 *Blossoms On Broadway - vDD Voc 3790
M-639-1 *You Can't Stop Me From Dreaming - vDD -
M-640-2 You're My Dish - v Vri 663, Voc 3797
M-641-1 More Power To You - v -

New York, c. November 15, 1937.

M-673- I've Hitched My Wagon To A Star - v Voc 3887
M-674- How Many Rhymes Can You Get ? (I Love To Rhyme With You) - v Voc 3873
M-675- *Let's Pitch A Little Woo - v Voc 3874
M-676- Let That Be A Lesson To You - v Voc 3887
M-677- *You're A Sweetheart - vDD Voc 3874
M-678- I'm The One Who Loves You - v Voc 3873

New York, c. December 15, 1937.

M-697- *Two Dreams Got Together - vDD Voc 3808
M-698- *Bei mir bist du schoen (Means That You're Grand) - vDD -

New York, c. January 3, 1938.

M-704- Sweet As A Song - v Voc 3919
 M-705- Half-Moon On The Hudson - v -
 M-706- *The One I Love - vDD Voc 3933
 M-707- *Melody Farm - vDD -
 M-708- I Simply Adore You - v Voc 3943
 M-709- Always And Always - v -

New York, January 20, 1938.

M-730- Did An Angel Kiss You (The Day You Were Born) - v Voc 3944
 M-731- Smoke From A Chimney - v -
 M-732- *On The Sentimental Side - vDD Voc 3968, Cq 8995
 M-733- Love Is Here To Stay - v Voc 3957
 M-734- I Was Doing All Right - v -
 M-735- *My Heart Is Taking Lessons - vDD Voc 3968

New York, January 25, 1938.

M-741- *OoooOH Boom ! - vDD Voc 3956
 M-742- *You Went To My Head - vDD -

New York, February 24, 1938.

M-762- *How'dja Like To Love Me ? - vDD Voc 4018
 M-763- *You're An Education - vDD Voc 4005, Cq 8995
 M-764- Let's Sail To Dreamland - v Voc 4004, Cq 8996
 M-765- A Gypsy Told Me - v Voc 3991
 M-766- Ti-Pi-Tin (w) - v - Cq 8996
 M-767- Sissy - v Voc 4004
 M-768-1-2 *I Fall In Love With You Every Day-vDD Rejected
 M-769- You Better Change Your Tune - v Voc 4005

New York, March 21, 1938.

M-768-3 *I Fall In Love With You Every Day - vDD Voc 4018
 NOTE:- This may be no more than a dubbing of one of the earlier takes.

New York, April 20, 1938.

M-812- Says My Heart - v Voc 4098, Cq 9045
 M-813- Oh ! Ma-Ma (The Butcher's Boy) - v Voc 4085, Cq 9019
 M-814- *As Long As We're Together - vDD Voc 4128
 M-815- Will You Remember Tonight Tomorrow ?-v Voc 4185
 M-816- You Leave Me Breathless - v Voc 4098, Cq 9045
 M-817- *You'll Reminded Of Me - vDD Voc 4128

New York, July 20, 1938.

M-860-1-2 My Own - v Voc rejected
 M-861-1-2 I've Got A Date With A Dream - v -
 M-862-1-2 You're As Pretty As A Picture - v -
 M-863-1-2 This May Be The Night - v -

New York, July 30, 1938.

M-860-3 My Own - v Voc 4297, Cq 9150
 M-861-3 I've Got A Date With A Dream - v Voc 4283
 M-862-3 You're As Pretty As A Picture - v Voc 4297
 M-863-3 This May Be The Night - v Voc 4283

New York, September 8, 1938.

M-900- With You On My Mind - v Voc 4407
 M-901- *Who Blew Out The Flame ? - v Voc 4383, Cq 9137
 M-902- Why Not String Along With Me ? - v Voc 4407
 M-903- *The Girl Friend Of The Whirling Dervish - vDD Voc 4383, Cq 9137
 - vDD

New York, November 15, 1938.

M-920- *I Found My Yellow Basket - vDD Voc 4509, Cq 9139
 M-921-1 *Where Has My Little Dog Gone ? - vDD -
 M-922-1 Thanks For Ev'rything - v Voc 4510
 M-923-1 Say It With A Kiss - v -

New York, November 21, 1938.

M-928-1 Your Eyes Are Bigger Than Your Heart - v Rejected
 M-929- You're Gonna See A Lot Of Me - v Voc 4536
 M-930-1 Do The Voodoo - v -
 M-931- They Say - v Voc 4523

New York, November 29, 1938.

M-928-3 Your Eyes Are Bigger Than Your Heart - v Voc 4523

New York, February 15, 1939.

M-966-1 *I Promise You - vDD Voc 4682, Cq 9182
 M-967- *Beethoven Wrote It But It Swings - vDD -
 M-968- Chopsticks - v Voc 4683
 M-969-1 Sticks And Stones - v -

New York, March 2, 1939.

M-986-1 Sing A Song Of Sunbeams - v Voc 4723, Cq 9187
 M-987- Hang Your Heart On A Hickory Limb - v -
 M-988-1 *Hooray For Spinach - vDD Voc 4711
 M-989-1 *Corn Pickin' - vDD -

New York, March 30, 1939.

WM-1013-1 Only When You're In My Arms - v Voc 4766
 WM-1014-1 *The Lady's In Love With You - vDD Voc 4804, Cq 9216
 WM-1015-1 At A Little Hot Dog Stand - v Voc 4766
 WM-1016-1 *If You Ever Change Yoyr Mind - vDD Voc 4804, Cq 9216

Includes Jack Dawson-t/John Guarneri-p/Doc Goldberg-sb/Phil Sillman-d.
 New York, July 24, 1939.

WM-1058-1 South Of The Border (Down Mexico Way)-v Voc 5019, Cq 9295
 WM-1059-1 *It's Funny To Everyone But Me - vDD Voc 5045
 WM-1060-1 Ding-Dong ! The Witch Is Dead - v Voc 5019
 WM-1061-1 *Love Grows On The White-Oak Tree - vDD Voc 5045

New York, September 27, 1939.

WM-1079-A If What You Say Is True - v Voc 5142
 WM-1080-A The Donkey Serenade - v -
 WM-1081-A *Goody Goodbye - vDD Voc 5160, Cq 9365
 WM-1082-A *Shine - vDD -

New York, December 7, 1939.

WM-1122-A *Smarty Pants - vDD Voc 5293
 WM-1123-A *Tic Tac Toe - vDD -
 WM-1124-A At Sundown - v Voc 5343
 WM-1125-A Faithful To You - v -

New York, October 7, 1940.

28798- *So You're The One - vDD OK 5842
 28799- Take Care - vDD OK 5863
 28800- *Hep-Tee-Hootie (Juke Box Jive) - vDD OK 5842
 28801- May I Never Love Again - vDD OK 5863

New York, December 4, 1940.

29201- *I Could Kiss You For That - vDD OK 5977
 29202- It's Sad But True - vDD OK 5954
 29203- *How Come ? - vDD OK 5977
 29204- How Did He Look ? - vDD OK 5954

The remaining eight titles were all issued as DOLLY DAWN AND HER DAWN PATROL BOYS :

Armand Egrini-Joe Ferrante-Charles Zimmerman-t/Jack Shaunty-Sam Genuso-Morrell
 Crouse-tb/George Furman-Herb Berg-Joe Reynolds-Dick Golati-cl-as-ts-bar/John
 Gassoway-ts/Van Smith-p/Zeb Julian-g/Eli Figundio-sb/Phil Sillman-d/Dolly Dawn-v.
 New York, July 24, 1941.

066975-1 Marcheta - vDD BB B-11268
 066977-1 Are You Faithful ? - vDD -
 066978-1 Slow Poke - vDD BB B-11251
 066979-1 Fancy Meetin' You - vDD -

Golati and Genuso omitted. New York, September 11, 1941.

067782-1 All Alone - vDD Rejected
 067783-1 A Gay Ranchero - vDD BB B-11345
 067784-1 Hallelujah ! - vDD -

Bud Lacombe-t replaces Ferrante; Harry Pelsinger-ts replaces Gassoway; Carmen
 Mastren-g replaces Julian. New York, December 1, 1941.

068378-1 So It Goes - vDD Rejected ?
 068379-1 Pig Foot Pete - vDD BB B-11402
 068380-1 The Meanest Thing You Ever Did Was Rejected ?
 Kiss Me - vDD
 068381-1 There Goes My Dream - vDD BB B-11402

JOE HALL AND HIS ORCHESTRA

Pseudonym on Challenge 743 for Fred Rich and his Orchestra, q.v.

LLOYD HALL AND HIS ORCHESTRA

Pseudonym on Canadian Crown for Fred Rich and his Orchestra, q.v.

SLEEPY HALL AND HIS COLLEGIANS

John "Sleepy Hall" Nelson was a dance-band banjoist. during the 1920s, but the
 majority of the records bearing the above designation were made by studio bands
 under the direction of Adrian Schubert or Victor Young (q.v.; see also ARC-
 Brunswick studio bands). There was also the following session, but at present no
 details are known regarding instrumentation and personnel.

New York, May 25, 1937.

✓ M-485-1 Sleepy-Time Gal Vri 583
 M-486-2 That Old Oaken Bucket -
 M-487- Lonely Serenade Vri ?
 M-488- Alice Blue Gown -

MAL HALLETT AND HIS ORCHESTRA

Bill Carlin-t-v/Carl Swearingen-t/Andy Russo-tb/Mal Hallett-as-ldr/Ollie Ahearn-
 Nelson Arguesso-cl-ss-as/Sam Sherman-ts-v/Frank Guilfoyle-p-a/Vic Mondello-bj/
 Larry de Laurence-bb/Frank Friselle-d. New York, c. February, 1926.

Whose Who Are You ? OK 40573
 Lonesome Me -

New York, February 11, 1926.

✓ 141625- Whose Who Are You ? Har 126-H
 ✓ 141626- Everything's Gonna Be All Right -
 141627-3 My Bundle Of Love Har 147-H, Re G-8632
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, March 24, 1926.

141857-1-2-3 I've Found A Roundabout Way To Rejected
 Heaven
 ✓ 141858- Only You And Lonely Me Har 161-H, Re G-8766
 ✓ 141859- What Good Is "Good Morning" ? - Re G-8658
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

John Ryan-v. New York, c. April 8, 1926.

✓ 106783-A Lonesome And Sorry - vJR PA 36435, 11135, P 1951,
 Per 14616, Gra 9216
 ✓ 106784-A What Good Is "Good Morning" ? - vJR PA 36435, 11135, Per 14616
 ✓ 106785-A She's A Cornfed Indiana Girl (But PA 36437, Per 14618
 She's Mama To Me) - vJR
 NOTE:- Grafton as WINDSOR ORCHESTRA.

New York, March 3, 1927.

✓ 143581- Oh, Lizzie (A Lover's Lament) - vSS Col 917-D
 ✓ 143582- It's O.K., Katy, With Me - vBC-SS - 4450

Aunt Jemima (Tess Gardelle)-v. New York, March 25, 1927.

✓ 143709-3 Does She Love Me ? Positively - Col 967-D, Re G-8904
 Absolutely - vTG
 ✓ 143710-3 My Idea Of Heaven (Is To Be In Love -
 With You) - vTG
 NOTE:- Regal as RAYMOND DANCE BAND.

New York, April 12, 1927.

✓ 144024- Ya Gonna Be Home Tonight ? (Oh Yeh ? Col 996-D
 Then I'll Be Over) - v
 ✓ 144025- Underneath The Weeping Willow - v -

Frank Marvin-v. New York, October 30, 1927.

✓ 144930-3 My New York - vFM Col 1287-D
 144931-1-2-3 Oh Gee ! Jennie - vFM Rejected
 144932- The Sunrise (Will Bring Another Day Col 1341-D
 For You) - vFM
 ✓ 144933- The Beggar - vFM Col 1287-D

Carl Swearingen-Chet Gonier-t/Brad Gowans-c-vtb-cl/Andy Russo-tb/Toots Mondello-
 Nelson Dowd-or George Mealey-cl-as/Joe Holmes-cl-ts/Frank Guilfoyle-p-a/Vic
 Mondello-bj-g/Joe Carbonaro-bb-sb-vn/Frank Friselle-d/Mal Hallett-ldr and some-
 times as. New York, October 2, 1929.

✓ N-1170 Wang-Wang Blues Rejected
 N-1171 When The Butterflies Kiss The Buttercup Ed 14080

New York, October 3, 1929.

N-1177 Boomerang Ed 14080
 N-1178 Beale Street Blues Rejected

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R. D. McMickle-Bob Alexy-Frank Ryerson-t/Jim Johnson-tb/2cl-as/cl-ts/p/Clark Yocum-g-v/sb/Charlie Blake-d-v.
New York, October 15, 1934.

- ✓ 16186- Your Head On My Shoulder - vCY Ban 33234, Mt 13201, Or 3022,
Per 16019, Ro 2396
✓ 16187- When My Ship Comes In As above
✓ 16188-1 An Earful Of Music - vCY Ban 33235, Cq 8462, Mt 13202,
Or 3023, Per 16020, Ro 2397
✓ 16189-1 Okay, Toots - vCB As above except Cq 8462

Includes Turk Murphy-tb/Stuart Anderson-ts/Frankie Carle-p; similar instrument-
ation.
New York, May 9, 1936.

- 19214- Mary Lou - v Voc 3236
19215- Let's Sing Again - v Voc 3235
19216- The Glory Of Love - v
19217-1 Swing Fever - v Voc 3236, Par R-2295

Buddy Welcome-v. Chicago, July 8, 1936.

- C-1424- Why Do I Lie To Myself About You ?-v Voc 3268
C-1425- I'm An Old Cowhand - v
✓ C-1426-2 The Boston Tea-Party - vBW Voc 3278, ARC 7-04-15
✓ C-1427- Sweet Misery Of Love - - -

Jerry Perkins-v. New York, October 23, 1936.

- 61340- Moonlight On The Chesapeake (w) - vJP Dec 984
61341- Sweetheart, Let's Grow Old Together-vJP
61342- There's Something In The Air - vBW Dec 993, Pan 25898
✓ 61343- Goodnight, My Love - vJP Dec 1047, Pan 25899
61344- Where The Lazy River Goes By - vBW Dec 993, Pan 25898

New York, November 4, 1936.

- ✓ 61380- One Never Knows, Does One ? - vJP Dec 1047, Pan 25905
61381- Let Me Sing In Echo Valley - vJP Dec 1033
✓ 61382- In The Chapel In The Moonlight - vJP&ch - Br 02361

New York, January 13, 1937.

- 61513- I Can't Lose That Longing For You - vJP Dec 1111, Pan 25919
61514-A Who's Afraid Of Love ? - vBW Dec 1116, Pan 25927
61515- Oh, Say, Can You Swing ? - vBW Dec 1111
✓ 61516- Timber - vJP Dec 1110, Pan 25899
✓ 61517- If My Heart Could Only Talk - vJP
61518-A One In A Million - vJP Dec 1116, Pan 25927
✓ 61519-A Ridin' High Dec 1163

Teddy Grace-v. New York, February 26, 1937.

- 61998- Boo-Hoo - vJP Dec 1162, Pan 25905
61999- I Adore You - vJP - Pan 25914
✓ 62000-A Big Boy Blue - vBW Dec 1163, Rex 9039
62001-A Rockin' Chair Swing - vTG Dec 1190
62015-A I've Got Rain In My Eyes - vTG Dec 1167
62016-A The Trouble With Me Is You - vTG
✓ 62017- Humoresque Dec 1190

New York, May 10, 1937.

- ✓ 62184- Turn Off The Moon - vTG Dec 1270
✓ 62185-A (Have You Forgotten) The You And Me
That Used To Be - vTG Dec 1281, Pan 25944
62186- Alibi Baby - vTG Dec 1282
✓ 62187-A 'Cause My Baby Says It's So - vBW Dec 1281, E-6482
62188- You're Looking For Romance Dec 1282
(I'm Looking For Love) - vCY
✓ 62189- Easy On The Eyes - vBW Dec 1270

New York, August 2, 1937.

- 62473-A Yankee Doodle Band - vBW Dec 1402
62474- Let's Have Another Cigarette - vJP Dec 1403
✓ 62475-A Moonlight On The Highway - vJP Dec 1384
✓ 62476- The Life Of The Party - vTG Dec 1403, Pan 25965
62477- Roses In December - vJP Dec 1402
62478-A Turn On That Red Hot Heat (Burn Your
Blues Away) - vTG Dec 1384

New York, October 26, 1937.

- ✓ 62719- You're Out Of This World To Me - vTG Dec 1533
62720- When The Organ Played "O Promise Me"-vJP Dec 1522, Pan 25981
62721- Sailing Home - vJP - Pan 25959
✓ 62722- True Confession - vJP Dec 1533, Pan 25965
62723- I'd Love To Play A Love Scene
(Opposite You) - vJP Dec 1532
62724- I Want A New Romance - vTG -

New York, May 31, 1938.

- 63884- Where In The World - vJP Dec 1898
63885- You And Me - vJP Dec 1863
63886- Looney Little Tooney - vBW Dec 2043
63887- If I Were You - vBW
63888- It's The Little Things That Count - vJP Dec 1863
63889- In Any Language - vBW Dec 1898

HENRY HALSTEAD AND HIS ORCHESTRA

Henry Halstead-vn dir. Ted Schilling and another-t/Ross Dugat-tb/Ernie Reed-Chuck
Moll-cl-as/Abe Maule-cl-ts-vn/Hal Chanslor-p/Zebie Mann-bj-g/unknown d. The box
heard on the second side is probably played by Reed or Moll.

Oakland, Calif., June 19, 1924.

- ✗ PB-38-1-2-3-4 Sweet Little You Rejected
PB-39-2 Bull Frog Serenade Vic 19511

Oakland, Calif., June 20, 1924.

- ✓ PB-40-4 Panama Vic 19514
PB-41-3 That's My Girl Vic 19482
PB-42-1-2-3-4 Bygones (w) Rejected
PB-43-2 Frantic Vic 19513

Oakland, Calif., August 30, 1924.

- ✓ PB-38-6 Sweet Little You Vic 19406
PB-42-5-6-7-8 Bygones (w) Rejected
✓ PB-45-2 Tessie (Stop Teasing Me) Vic 19474

Oakland, Calif., September 12, 1924.

- ✓ PB-42-11 Bygones (w) Vic 19552
PB-53-3 I Don't Know Why Vic 19482
✓ PB-54-1 China Girl Vic 19579

3s AND 2vn shown on the Victor files for the next dates.

Oakland, Calif., January 23, 1925.

- PB-59-1-2-3-4-5 Playmates Rejected
PB-60-4 On The Way To Monterey Vic 19579

Marion Fonville-male v (extra vn ?) Oakland, Calif., February 6, 1925.

- ✓ PB-59-9 Playmates Vic 19575
PB-85-5 Moonlight And Roses - vMF Vic 19579

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- Phil Harris-d replaces unknown. Oakland, Calif., August 24, 1925.
- PB-121-1-2-3-4 Lonesome Vic rejected
PB-122-1-2-3-4 Moon Dear -
- Henry Halstead dir. Red Nichols-Ted Schilling-t/Ross Dugat-tb/Ernie Reed-Chuck Moll
cl-as/Abe Maule-cl-ts/Hal Chanslor-p/Zebe Mann-bj/bb/Phil Harris-d/Craig Leitch
(or Leach)-v. Los Angeles, May 10, 1926.
- PBVE-205-1-2 Under The Ukulele Tree Vic rejected
Los Angeles, May 12, 1926.
- ✓ PBVE-215-3 Give Me Today Vic 20061
PBVE-216-3 The Roses Brought Me You - vCL -
PBVE-217-3 If I Were King - vCL Vic 20062
✓ PBVE-218-2 Dream Of Love And You - vCL -
- Henry Halstead-vn dir. Ted Schilling (?) and 2 others-t/Ross Dugat-tb/Ernie Reed-
Chuck Moll-cl-as/Abe Maule-cl-ts-vn/unknown vn/Hal Chanslor-p/Zebe Mann-bj/sb/
? Phil Harris-d/The Rounders (Dudley B. Chambers-Ben McLaughlin-Otto Plotz-tenors
(Richard C. Haritt-baritone/Armand L'Ecuier-bass)-v. Los Angeles, May 16, 1927.
- PBVE-318-3 My Idea Of Heaven (Is To Be In Love With You)-vR Vic 20689
✓ PBVE-319-5 Rosy Cheeks (no vn used) Vic 20691
PBVE-320-4 Pal Of My Lonesome Hours Vic 20688
✓ PBVE-321-4 Ain't That Too Bad ? Vic 20691
- Henry Halstead-vn dir. 2t/tb/2as/ts/vn/p/bj/bb/d (probably quite different from the
foregoing); Marvin Werner-v. Hollywood, March 22, 1929.
- 50553-1-2-3-4 Tear Drops Vic rejected
50554-1-2-3 Wandering Home -
- Hollywood, March 28, 1929.

- ✓ 50553-5 Tear Drops Vic 22000
50554-4-5-6-7 Wandering Home - VMW (no vn used) Rejected

Vc added; bb replaces sb; Buster Dees-v.

Hollywood, April 8, 1929. -

- ✓ 50801-1 One Moment More With You - vBD Vic 22000

HAMILTON PARK SERENADERS

Pseudonym on Superior for Stan Stanley and his Orchestra, q.v.

GEORGE HAMILTON

George Hamilton-vn dir. the Veloz and Yolanda Dancing Music : Kenneth Robison-t/
Stanley Loye-Kenneth Brackett-Walter Robison-as-ts/Emil Briano-vl/Rex Koury-p/
Jerry Shelton-pac/Lee Allen-g/Louis Chicco-harp/Harold George-sb/Judd Ferguson-d
(Lee Norton-v. New York, October 29, 1936.

- 02429-1 Under Your Spell - vLN Vic 25449
02430-1 I Was Saying To The Moon - vLN -
✓ 02431-1 Let's Put Our Heads Together - vLN Vic 25458
✓ 02432-1 With Plenty Of Money And You - vLN

GEORGE HAMILTON AND HIS MUSIC BOX MUSIC: As above, but Victor Colin-pac replaces
Shelton. Hollywood, June 10, 1937.

- ✓ 09510-1 Would You Like To Buy A Dream ? - vLN Vic 25606
✓ 09511-1 I'm Feelin' Like A Million - vLN Vic 25602, HMV BD-5269
✓ 09512-1 The Miller's Daughter, Marianne - vLN Vic 25606
✓ 09513-1 Sunshowers - vLN Vic 25602

Hollywood, June 25, 1937.

- 09532-1 Born To Love - vLN Vic 25611
09533-1 Gone With The Dawn - vLN Vic 25617
09534-1 Old Man Moon - vLN - HMV BD-5275
09535-1 There Must Be Paint In The Sky - vLN Vic 25611

PAUL HAMILTON AND HIS ORCHESTRA

Pseudonym on Vocalion and Edi on Bell Winner (W- series) for the Dorsey Brothers'
Orchestra, q.v.

FRED HAMM AND HIS ORCHESTRA

Fred Hamm-c-v-ldr/Joe Harris-tb/cl/Dave Bennett-cl-as/cl-ts-bar/? Chauncey Gray-p/bj
/bb/d. Camden, N. J., April 21, 1925.

- 32528-1-2-3-4 Stomp Off, Let's Go Vic rejected
32529-1-2-3-4-5 Ah-Ha ! - vFH -
32530-1-2-3-4 She's Got 'Em -
32531-1-2-3-4 Bye Bye Blues - vFH -

Camden, N. J., April 27, 1925.

- 32528-5-6-7 Stomp Off, Let's Go Vic rejected
32529-6-7-8-9 Ah-Ha ! - vFH -
32530-5-6-7 She's Got 'Em -
32531-5-6-7 Bye Bye Blues - vFH -
32544-1-2-3-4 Just A Little Drink - vFH -

Camden, N. J., April 30, 1925.

- ✓ 32528-9 Stomp Off, Let's Go Vic 19672
32529-10-11-12-13 Ah-Ha ! - vFH -
✓ 32530-8-9-10 She's Got 'Em -
32531-8-9-10-11-12 Bye Bye Blues - vFH -
32544-5-6-7-8-9-10-11-12 Just A Little Drink-vFH

Camden, N. J., May 1, 1925.

- 32530-13 She's Got 'Em Vic 19737
✓ 32531-13 Bye Bye Blues - vFH Vic 19662
32566-1-2-3-4 Montmartre Rose Rejected
✓ 32577-3 Flag That Train (To Alabam') - vFH Vic 19672
NOTE:- Matrix 32577 was originally numbered 32567 in error. This is a Jan Garber
title (q.v.)

Unknown c-tb added; ? Bert Lown-vn replaces one cl; ? Jack Gardner-p replaces the
previous pianist. Chicago, December 17, 1925.

- ✓ 34037-4 Want A Little Lovin' - vFH Vic 19915
34038-1-2-3-4-5 Hangin' Around Rejected
✓ 34039-3 Sugar Foot Stomp - 2tb used Vic 20023, HMV B-5173

Instrumentation probably similar; personnel unknown.

New York, May 21, 1928.

- 146312-1-2 Shout Hallelujah ! 'Cause I'm Home Col rejected

Fred Hamm-t-ldr/t/tb/2as/ts/p/bj-g/bb/Dusty Rhodes-d-vib-v/Frank Sylvano-v.
Chicago, February 26, 1929.

- C-3007-C True Blue - vFS Br 4294, 3994
C-3008- He, She And Me - vFS Voc 15784

NOTE:- Brunswicks as FRED HAMM AND HIS COLLEGIANS; Vocalion as ORIGINAL WOLVER-
INES.

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FRED HAMM AND HIS ORCHESTRA (cont.)

Chicago, March 25, 1929.

- ✓ C-3167- True Blue - vFS Rejected ?
 C-3168- My Castle In Spain Is A Shack In The Lane - vFS Voc 15795
 C-3169- Some Sweet Day - vFS -
 NOTE:- Vocalion as ORIGINAL WOLVERINES.

Chicago, December 13, 1929.

- ✓ C-4787- Remarkable Girl - vDR
 ✓ C-4788- We Love Us - vDR

Br 4689

NOTE:- There seems to have been some connection between this orchestra and the latter-day Benson Orchestra of Chicago, q.v. The first four sessions are entered in the Victor files under this name.

JOHNNY HAMP

JOHNNY HAMP'S KENTUCKY SERENADERS : Lester Brewer-Clayton Tewkesbury-t/William Benedict-tb/Ray Stillson-Charles Dale-cl-ss-as/Howard Bartlett-cl-ss-ts/Hal White-vn-v/Charles Buckwalter-p-v-a/Irwin Hood-2nd p on some sides/Frank Master-son-bj-v/Elwood Groff-bb-v/John Strouse-d.

New York, August 13, 1925.

- ✓ 33306-1 Cecilia - vCB-FM-EG Vic 19756, HMV B-2127
 ✓ 33307-2 The Promenade Walk -

New York, August 25, 1925.

- 33342-1-2-3-4 When The Dear Old Summer Goes - vCB-FM Vic rejected
 33343-1-2-3-4 So That's The Kind Of A Girl You Are - vCB-FM-EG -

Camden, N. J., September 10, 1925.

- ✓ 33265-1-2-3-4 I Want You All For Me - vCB Vic rejected
 ✓ 33266-1-2-3-4 Nobody But Fanny -
 ✓ 33342-5-6-7-8-9 When The Dear Old Summer Goes - vCB-FM -
 ✓ 33343-9 So That's The Kind Of A Girl You Are Vic 19781
 - vCB-FM-EG

Camden, N. J., September 19, 1925.

- 33265-5 I Want You All For Me - vCB HMV B-5053
 ✓ 33266-6 Nobody But Fanny Vic 19807
 33342-10 When The Dear Old Summer Goes-vCB-FM HMV B-5053
 ✓ 33419-3 Oh ! Say ! Can I See You Tonight ? Vic 19786
 - vCB-FM-EG
 ✓ 33420-4 Angry -
 33421-1-2-3 When You See That Aunt Of Mine-vCB Rejected

New York, May 4, 1926.

- ✓ 35366-5 Honey Bunch - vCB-FM-EG Vic 20047, HMV B-5089
 ✓ 35367-5 I Found A Roundabout Way To Heaven -

Howard Simon (? Bartlett)-v.

New York, June 15, 1926.

- ✓ 35687-5 As Long As I Have You - vCB-FM-HS Vic 20076, HMV B-5180
 35688-1-2 Roses Remind Me Of You - vCB Rejected

Franklyn Baur-v.

New York, June 28, 1926.

- ✓ 35688-4 Roses Remind Me Of You - vFB Vic 20099
 ✓ 35724-4 Black Bottom Vic LPV-557, LSA-3075 (LP)
 ✓ 35724-5 Black Bottom Vic 20101, HMV B-5173

JOHNNY HAMP (cont.)

New York, July 7, 1926.

- ✓ 35745-4 That's Why I Love You - vCB-FM-EG Vic 20105
 35746-4 Who Wouldn't ? - vCB-FM-EG Vic 20117

Lewis James-v.

New York, July 14, 1926.

- ✓ 35767-3 New Moon - vCB-FM-EG Vic 20118
 ✓ 35768-4 I'll Never Miss You Again - vLJ -

Billy Murray-v.

New York, July 20, 1926.

- ✓ 35788-5 I Can't Get Over A Girl Like You (Loving A Boy Like Me) - vBM Vic 20119
 ✓ 35789-2 Tenderly - vCB-FM-EG - HMV B-5163

New York, September 1, 1926.

- ✓ 36086-1-2-3-4 Turkish Towel - vCB-FM-EG Vic rejected
 36087-1-2-3-4 Pretty Cinderella - vCB-FM-EG -

New York, September 15, 1926.

- 36086-7 Turkish Towel - vCB-FM-EG Vic 20207
 ✓ 36087-7 Pretty Cinderella - vCB-FM-EG Vic 20241

New York, September 16, 1926.

- ✓ 36184-3 The Two Of Us - vCB-FM Vic 20290
 ✓ 36185-4 Gone Again Gal - vCB-FM Vic 20241

Cliff Gamet-cl-as-v replaces Dale.

New York, May 4, 1927.

- ✓ 38722-3 One O'Clock Baby - vFB Vic 20644, HMV B-5328
 ✓ 38723-2 I Haven't Told Her, She Hasn't Told Me (But We Know It Just The Same)-vFB Vic 20823

New York, May 27, 1927.

- 38847-1-2-4 Just An Ivy-Covered Shack-vCG-HW-EG Rejected
 38847-3 Just An Ivy-Covered Shack -
 ✓ 38848-1 Gorgeous - vHW Vic 20759, HMV B-5352

New York, June 29, 1927.

- 38847-5-6-7-8 Just An Ivy-Covered Shack - vFB Rejected
 ✓ 39609-2 Is It Possible ? (That She Loves Me)-vFB Vic 20819, HMV B-5365

New York, July 26, 1927.

- ✓ 39904-4 I'm Afraid You Sing That Song To Somebody Else Vic 20829, HMV B-5428
 39905-1-2-3-4 Meet Me In The Moonlight - vHW Rejected

New York, August 23, 1927.

- ✓ 39103-2 It All Belongs To Me - vFB Vic 20900, HMV B-5414
 ✓ 39104-2 Someday You'll Say "O.K." - vFB - HMV B-5402

Elliott Shaw-v.

New York, September 2, 1927.

- ✓ 39148-2 Dawning - vES-3 Vic 20923, HMV B-5434
 ✓ 39149-3 I Fell Head Over Heels In Love - vHW -

Joe Cassidy-cl-as-v replaces Stillson. Chicago, November 9, 1927.

- ✓ 40834-2 What'll You Do ? - vHW Vic 21084, HMV B-5446
 ✓ 40835-3 The Sunrise (Will Bring Another Day For You) - vJC Vic 21256, HMV B-5476

Chicago, November 29, 1927.

- ✓ 40972-3 Oh Look At That Baby - vHW Vic 21323
 ✓ 40973-1-2-3-4 Oh Gee, Jenny (It's You) - vHW Rejected

Chicago, December 6, 1927.

- ✓ 41336-1 Tomorrow - vJC Vic 21167
 ✓ 41337-3 The Waltz Of Love (w) - vHW Vic 21391

New York, May 17, 1928.

- ✓ 43990-4 I Can't Give You Anything But Love Vic 21514, HMV B-5538
 - vJC-HW-EG
 ✓ 43991-2 Japansy (w) - vJC-HW-EG Vic 21451, HMV B-5517

New York, June 18, 1928.

- ✓ 45594-2 If You Don't Love Me - vJC Vic 21547, HMV B-5534
 45595-1-2-3 Out O' Town Gal - vHW Rejected

New York, June 27, 1928.

- ✓ 45659-3 C-O-N-S-T-A-N-T-I-N-O-P-L-E - vO Vic 21511
 ✓ 45660-2 Blue Grass - vFB Vic 21512, HMV B-5532

Clayton Tewkesbury killed in a car smash July 10, 1928; his replacement not known
 (but perhaps Walter Pontius or Roy Cropper, both of whom are heard as vocalists).
 Frank Munn-v.

New York, August 10, 1928.

- ✓ 46680-1 Blue Shadows - vFM Vic 21632, HMV B-5559
 ✓ 46681-1 Two Lips (To Kiss My Cares Away)-vFM Vic 21615

Johnny Marvin-v.

New York, August 14, 1928.

- ✓ 46363-3 Halfway To Heaven - vFM Vic 21615
 ✓ 46364-2 What D'Ya Say ? - vJM Vic 21632, HMV B-5592

Chicago, November 22, 1928.

- ✓ 48614-3 'Round Evening - vHW Vic 21804
 48615-1 Where Is The Song Of Songs For Me ?-(w) Vic 21838
 - vJC

Chicago, November 28, 1928.

- 48630-3 Mia Bella Rosa - vWP Vic 21813
 ✓ 48631-1 Please Let Me Dream In Your Arms-vWP -
 48631-3-4 Please Let Me Dream In Your Arms-vHW Rejected

Chicago, December 13, 1928.

- ✓ 48743-2 Avalon Town - vRC Vic 21829, HMV B-5616
 48744-1-2-3 My Arms Are Open - vRC Rejected

Chicago, January 17, 1929.

- 48802-1-2-3 We'll Find Our Shelter Before The Vic rejected.
 Rain - vJC
 48803-1-2-3 Remember I Love You - vJC -

Chicago, February 21, 1929.

- 48802-4-5-6 We'll Find Our Shelter Before The Vic rejected
 Rain - vJC
 50507-1-2-3 I Promise - vJC -
 50508-1-2-3 I'll Be A Pal To Your Boy (If You'll -
 Be A Pal To Mine) - vJC

Unknown 2nd vn added.

Chicago, November 20, 1929.

- 57433-1-2-3 My Pals - vJC Vic rejected
 57434-1-2-3 Your Love Is All That I Crave -

Chicago, November 22, 1929.

- 57446-1-2-3 Never Say Die - vHW Vic rejected

JOHNNY HAMP AND HIS ORCHESTRA : 2t/tb/Cliff Gamet-cl-as-v/Johnny McAfee-cl-as/cl-ts/
 Carl Graub-vn-v/2vn/p/Andrew Freeman-bj-v/bb/d.

Chicago, February 17, 1931.

- ✓ 67501-1 Two Hearts In Three-Quarter Time (w)-vCGr Vic 22638
 ✓ 67502-1 Falling In Love Again (w) - vCGr -
 ✓ 67503-2 If You Should Ever Need Me - vCGr Vic 22650
 ✓ 67504-1 All On Account Of Your Kisses Vic 22636, HMV B-6078
 (I'm No Account Any More) - vAF
 ✓ 67505-2 Rockin' Chair - vAF Vic 22636
 ✓ 67506-1 Oh ! How I Miss You - vCGr Vic 22650

One vn omitted.

New York, May 22, 1931.

- ✓ 69644-2 Maybe It's The Moon - vCGr Vic 22727
 ✓ 69645-1 Nevertheless (I'm In Love With You) Vic 22722
 - vCGr-CGr-AF
 ✓ 69646-1 Look In The Looking Glass - vAF -

G replaces bj.

New York, June 5, 1931.

- ✓ 69689-1 On The Beach With You - vCGr Vic 22730
 ✓ 69690-2 I Was Only Teasing You - vCGr Vic 22727
 ✓ 69691-1 Ooh ! Hoo ! You-Hoo ! (Don't Cha Know Vic 22730
 The Moon Is New-Hoo ?) - vAF

One t omitted.

New York, June 16, 1931.

- ✓ 69943-1 The Waltz You Saved For Me (w) - vAF TT C-1589
 69944-1 Moonlight Sweetheart - vCGr TT C-1590
 69945-1 Beatin' Around The Bush ! - vAF Rejected
 69946-1 How The Time Can Fly - vAF TT C-1590
 NOTE:- Both Timely Tunes issues as CARL GRAUB AND HIS ORCHESTRA.

2nd t added.

New York, August 13, 1931.

- ✓ 70166-1-2 I'm Just A Dancing Sweetheart - vCGr Vic rejected
 70167-1-2 The Kiss That You've Forgotten (w)-vAF -
 70168-1-2 I Can't Write The Words - vAF -

Del Staigers-t added (replacing previous 2nd t ?); Chick Bullock-v.
 New York, August 26, 1931.

- ✓ 70166-3 I'm Just A Dancing Sweetheart - vCB Vic 22796
 ✓ 70167-3 The Kiss That You've Forgotten (w)-vCB -
 70168-3 I Can't Write The Words - vCB Vic 22795

2t/tb/Cliff Gamet-Johnny McAfee-cl-as-v/cl-ts/Carl Graub-vn-v/vn/p/bb/d/Charles
 Socci-v (he may be one of the band). New York, April 27, 1932.

- ✓ 72514-1 Cabin In The Cotton - vCS Vic 22999, HMV B-6225
 ✓ 72515-1 By A Rippling Stream - vCGr-CS-CGr - HMV B-6208
 ✓ 72516-1 Whistle And Blow Your Blues Away Vic 24000 -
 - vCGr-CS-CGr
 ✓ 72517-1 Hummin' To Myself - vCGr -

Probably similar to the personnel for December 24, 1936 below.
New York, August 5, 1935.

- ✓ 17939- When I Grow Up - v ARC 35-10-03
✓ 17940- It's All So New To Me - v -
✓ 17941- I'm Sittin' High On A Hill Top - v ARC 5-11-09, Cq 8611
✓ 17942- Thanks A Million - v - Cq 8571

New York, August 6, 1935.

- ✓ 17943- Without A Word Of Warning - v ARC 35-10-21, Cq 8547
✓ 17944- From The Top Of Your Head (To The Tip Of Your Toes) - v -

New York, September 14, 1935.

- 17943- Without A Word Of Warning - v ? ARC 35-10-21
NOTE:- This may be merely a dubbing of one of the previous takes.

Jimmy Troutman-Harold Myers-t/Bill Simmons-tb/Johnny McAfee-cl-as-v/Cliff Gamet-Johnny Smith-cl-as/Percy Brooks-cl-ts/Harry Zimmer-p/Clovis Rogers-g/Lendall Siacat-sb/Marty Ragots-d/Jayne Whitney-v.

New York, December 24, 1936.

- ✓ 03903-1 Never Should Have Told You - vJM BB B-6748
✓ 03904-1 The Goona Goo - vJW BB B-6746, RZ MR-2414
✓ 03905-1 Smoke Dreams - vJM BB B-6745, RZ MR-2395
✓ 03906-1 Who's That Knockin' At My Heart ? - vJW - RZ MR-2442
✓ 03907-1 Trust In Me - vJM BB B-6748
✓ 03908-1 Mr. Ghost Goes To Town BB B-6746

Johnny Anstey-t replaces Troutman; Bill Patrick-ts replaces Brooks; Buck Scott-tb added; Jack Campbell-Millicent Hope-v. New York, February 16, 1937.

- ✓ 04856-1 Moonlight On The Prairie, Mary - v4 BB B-6838
✓ 04857-1 Love Is Good For Anything That Ails You - vMH BB B-6848, RZ MR-2463
✓ 04858-1 My Little Buckaroo - vJM BB B-6838
✓ 04859-1 Was It Rain ? - vJC BB B-6848, RZ MR-2463
✓ 04860-1 Tomorrow Is Another Day - vJC BB B-6836, RZ MR-2441
✓ 04861-1 Blue Venetian Waters (w) - vJC -

NOTE:- All the above Regal Zonophones as BROADWAY RHYTHM KINGS.

RICHARD HAMPTON AND HIS ORCHESTRA

Pseudonym on Parlophone PNY-34017, 34021, 34022 and 34023 for Hal Kemp (Carolina Club Orchestra); PNY-34024 for Smith Ballew and his Orchestra; and PNY-34184 and 34186 for Fred Rich and his Orchestra, all q.v.

HOGAN HANCOCK AND HIS ORCHESTRA

T/tb/cl-as/as/ts/p/bj/bb/d/Al Hurt-v. Richmond, Ind., December 20, 1927.

- GEX-1031, -A-B There's Always A Way To Remember Rejected
- vAH

- GEX-1032, -A-B What Are We Waiting For ? - vAH -

- GEX-1033 Lady Of Havana

- GEX-1033-A Lady Of Havana

- GEX-1033-B Lady Of Havana

Gnt 6354

Ch 15403, Bell 577

GS 40107, Spr 304

Richmond, Ind., January 7, 1928.

- 13335-B Keep Sweeping The Cobwebs Off The Moon Gnt 6368, Ch 15419
13336-A Is Everybody Happy Now ? Gnt 6354, - GS 40101
13337-A You Can Tell Her Anything Under The Sun Gnt 6368, Ch 15421
(When You Get Her Under The Moon)-vAH

- 13338 What Are We Waiting For ? Rejected

NOTE:- All Champions as METOMKIN INN ORCHESTRA.

Chicago, March 5, 1928.

- 13512 So Long - v Gnt 6413, Ch 15458, Spr 377
13513, -A-B-C My Baby Came Home Rejected
NOTE:- Champion as METOMKIN INN ORCHESTRA.

AL HANDLER

AL HANDLER AND HIS ALAMO CAFE ORCHESTRA : T/tb/cl-ss-as/cl-as/cl-ss-ts/p/bj/bb/d.
Richmond, Ind., October 13, 1925.

- 12367, -A Dinah - v Gnt rejected
12368, -A Jo San -
12369 Moon Deer -
12370 Rose Of The Orient -

Chicago, July 12, 1926.

- ✓ 142422-4 Cryin' For The Moon Col 713-D, 4381
✓ 142423- Mandy -

Chicago, November 29, 1926.

- ✓ 142968- Pretty Lips - v Col 833-D
✓ 142969- Havin' Lots Of Fun Col 866-D

Chicago, December 1, 1926.

- ✓ 142976- Lonely Eyes Col 833-D, Re G-8849
142977- Oh ! How She Could Play A Ukulele Col 866-D
NOTE:- Regal as RAYMOND DANCE BAND.

AL HANDLER AND HIS HOTEL DAVIS ORCHESTRA : Similar instrumentation; Eddie Clifford-Frank Sylvano-v. Chicago, June 10, 1927.

- ✓ 144313- There's A Trick In Pickin' A Chick- Col 1047-D, 4707
Chick-Chicken - vFS
144314-1-2-3 Phantom Blues Rejected

Chicago, June 12, 1927.

- ✓ 144319- That's What I Think Of You Col 1126-D
✓ 144320- Magnolia - vEC Col 1047-D

MYRON HANLEY AND THE CALIFORNIA RAMBLERS

Randy Brooks-t/Paul Morri (? Morris)-Frank Llewellyn-Marty Asdorian-tb/Bernie Gluckman-cl-as/Steve Madrick-as/Dave Brubeck-as or ts/Danny Burt-ts/Myron Hanley-vn-ldr-v/Ray McAfee-p/Jack Rosennerkle-sb/Carroll Metcalfe-d/Kay Ray-The Rhythm Quads-v. New York, March 25, 1938.

- 021819-1 Cry, Baby, Cry - vKR BB B-7505
021820-1 Little Lady Make-Believe - vRQ BB B-7516
021821-1 Two Shadows - vKR BB B-7503, RZ MR-2798
021822-1 College Humor - vRQ BB B-7505
021823-1 (I'm Glad) I Waited For You - vMH BB B-7516
021824-1 Stolen Heaven - vMH BB B-7503

NOTE:- Regal Zonophones as WALLY BISHOP AND HIS BAND.

EPH HANNAFORD'S BROADWAY ORCHESTRA

Ephraim Hannaford was a prominent dance-band trombonist in New York (and London !) in the 1920s; he probably played on most of Joseph Samuels' records of the time, as the above name is used as a pseudonym for many of them on Banner and Regal.

HANNAN DANCE BAND

Pseudonym adopted by Columbia in London for any dance band, American or British; the American masters were given British numbers and as a rule the original matrix number was suppressed, but if there is a small run-off groove on a record bearing

this label-credit, it is pressed from an American master. (London "Hannans" have no such spiral). The following are within the scope of this book :-

- 3573 Haunting Melody (The Cavaliers - see Ben Selvin)
 3592 I Want To Be Happy (The California Ramblers; a version by a British studio band under the direction of Stan Greening was also issued under this name and number, its "locked groove" finish providing the clue to its origin)
 3600 Oh ! Mabel (The California Ramblers)
 3602 Moonlight And Roses (Manhattan Dance Makers)
 3602 Yearning (Harry Reser's Syncopators)
 3611 I'll See You In My Dreams (W. C. Polla's Clover Gardens Orchestra)
 3613 The Only, Only One For Me (W. C. Polla's Clover Gardens Orchestra)
 3615 Take A Little One-Step (The California Ramblers)
 3652 At The End Of The Road (Sam Lanin and his Orchestra)
 3666 Ain't My Baby Grand ? (Nathan Glantz and his Orchestra)
 3666 China Girl (W. C. Polla's Clover Gardens Orchestra)
 3668 June Brought The Roses (The Cavaliers - see Ben Selvin)
 3669 King Porter Stomp (Lanin's Red Heads)
 3669 That's My Girl (Leo Reisman and his Orchestra)
 3690 Titina (The Knickerbockers - see Ben Selvin)
 3702 Both sides by the Cavaliers - see Ben Selvin
 3716 Both sides by the Knickerbockers - see Ben Selvin

LEO HANNON AND HIS BROADWAY BELLHOPS

2t/tb/2as/ts/vn/p/bj-g/sb/d. New York, October, 1932.

- 1869-3 Underneath The Harlem Moon - v Crown 3387
 ✓ 1870-1 Let's Put Out The Lights (And Go To Sleep) - v -

TED HANSON AND HIS NORMANDIE ORCHESTRA

Ted Hanson dir. 3t/2tb/2as/ts/3vn/p/g/sb/d/Helen Young-George Gould-William Wolfson v. New York, May 14, 1934.

- ✓ 82518-1 With My Eyes Wide Open, I'm Dreaming.. BB B-5492, RZ MR-1356
 - vGG
 ✓ 82519-1 I Met My Waterloo - vHY BB B-5494
 ✓ 82520-1 My Old Flame - vHY -
 ✓ 82521-1 In A Little Red Barn - vWW BB B-5493
 ✓ 82522-1 Take A Lesson From The Lark - vGG BB B-5492
 ✓ 82523-1 Night On The Desert - vWW BB B-5493, RZ MR-1365

THE HAPPINESS ORCHESTRA

Dave Kaplan-p dir. 2t/tb/2cl-ss-as/cl-ts/vn/bj/bb/d/Billy Jones-Ernest Hare-v. New York, May 21, 1928.

- GEX-1317-A Barbara - vBJ Her 8060
 GEX-1318-A Without You, Sweetheart - vBJ Her 8059
 GEX-1319-A Coquette - vBJ Her 8060

New York, May 22, 1928.

- GEX-1329 In The Evening - vEH Gnt 6489, Ch 15512, Her 8075
 GEX-1330-A Persian Rug - vEH -
 GEX-1331-A All Day Long - vEH Gnt 6490, Her 8077

NOTE:- Champion as HOWARD JONES AND HIS ORCHESTRA.

New York, c. July 24, 1928.

- GEX-2019 Sweet Ella May - vBJ Gnt 6538, Spt 9042
 GEX-2020 One Step To Heaven - vBJ - Ch 15553
 GEX-2021-B My Window Of Dreams - vBJ Gnt 6555, Spt 9048

NOTE:- Champion as HOWARD JONES AND HIS ORCHESTRA.

THE HAPPY COLLEGIANS

Pseudonym on Champion for Nathan Glantz and his Orchestra, -q.v.

Pseudonym on OKeh, Parlophone and Perfect for Fred Rich and his Orchestra, q.v.

HAPPY-ROSE ORCHESTRA

3t/Tommy Dorsey-tb/2cl-as/ts/2vn/p/g/bb/d. New York, May, 1930.

1066-B Get Happy - v3 Durium Special

THE HAPPY SIX

? Ed Violinsky-vn/vc/? Phil Ohman-p/George Hamilton Green-d. New York, June 4, 1919.

- ✓ 78469-3-4 Behind Your Silken Veil (Intro. What Col A-2758
 Would We Do Without The Girls ?)

Earl Oliver-t/Tom Brown-tb/Rudy Wiedoeft (composer), Ross Gorman or Bob Johnson-as/
 Ed Violinsky-vn/? Ted Fiorito-p/George Hamilton Green-d-x; Alcide Nuñez-cl
 present on several sessions. New York, June 19, 1919.

78509-1 Karavan Col A-2773

New York, July 19, 1919.

78580-1-2-3 Witching Waves (Novelty Stop Waltz) Col rejected

New York, July 23, 1919.

78591-1-2-3 Somebody's Heart (Is So Lonely) Col rejected
 (Intro. High Yeller)

New York, September 8, 1919.

78591-5-6 Somebody's Heart (Is So Lonely) Col A-2797
 (Intro. High Yeller)

New York, September 15, 1919.

78580-4-5-6 Witching Waves (Novelty Stop Waltz) Col rejected
 78657-1-2-3 Carmencia -

New York, November 8, 1919.

49691- Nobody Ever Col A-6133
 49692- Don't You Remember Those School Days ? -

New York, November 12, 1919.

78657-4-5-6 Carmencia Col rejected

Earl Oliver-t/Tom Brown-tb/Alcide Nuñez-cl/Bob Johnson or Ross Gorman-as/Phil
 Ohman-p/George Hamilton Green-d-x/Jack Kaufman-v. New York, February 11, 1920.

78971-3 Mystery (Intro. Poppy Blossoms/The Time Col A-2905, 2977
 Will Come)-vJK

78972-1-2-3-4 Shake Your Little Shoulder Rejected
 (Intro. You'll Be Sorry/Dixieland Is Happyland)-vJK

New York, February 28, 1920.

79002-1-2-3 Shake Your Little Shoulder (Intro. Col A-2929
 You'll Be Sorry/Dixieland Is Happyland)

79003-1-2 My Sahara Rose (Intro. When My Baby Rejected
 Smiles/What A Day That'll Be)

Instrumentation and personnel unknown, but almost certainly as before.
New York, March 3, 1920.

79014-1-2-3 The Sphinx Col rejected
New York, March 12, 1920.

79003-3-4-5-6-7 My Sahara Rose (Intro. When My Baby Smiles/What A Day That'll Be) Col rejected

Earl Oliver-t/Tom Brown-tb/? Rudy Wiedoeft-? F. Wheeler Wadsworth or Bob Johnson-as/
Ed Violinsky-vn/Phil Ohman-p/George Hamilton Green-d-x.
New York, April 6, 1920.

79003-10 My Sahara Rose (Intro. When My Baby Smiles/What A Day That'll Be) Col A-2934, 3053
79102-2-3 Sudan -

One sax omitted. New York, May 18, 1920.

79183-3-4 Dance-O-Mania Col A-2949, 2998
New York, June 7, 1920.

79249-1-2-3 Didn't You ? Rejected
V 79250-3 Goodbye Sunshine, Hello Moon (Intro. Oo, How I Love To Be Loved By You) Col A-2971

New York, June 23, 1920.

79301-5 Silver Water (Intro. Happy Hottentot) Col A-2971
New York, July 9, 1920.

79250-5-6-7-8 Goodbye Sunshine, Hello Moon Col A-2971
(Intro. Oo, How I Love To Be Loved By You)
79336-1 Didn't You ? Rejected

New York, August 28, 1920.

79336-2-3-4 Didn't You ? Col rejected
Frank Crumit-v. New York, September 7, 1920.

79400-1-3 Je ne sais Pa Pa - vFC Col A-3304, LaB AL-5097
V 79401-1 My Little Bimbo Down On The Bamboo Isle -
(Intro. I Love The Land Of Old Black Joe)

New York, September 19, 1920.

79400-6-7 Je ne sais Pa Pa - vFC Col A-3304

Ted Fiorito (composer) possibly on p. New York, September 24, 1920.

79431-2 Rockaway Baby (Intro. Sometime You'll Know) Col A-3314
V 79432-1 By The Pyramids (composed TF) -

New York, October 5, 1920.

79447-1-2-3 Dolly (I Love You) (Intro. You're The Only Girl That Made Me Cry) Col A-3330

New York, November 18, 1920.

79525-4 Feather Your Nest (Intro. A Young Man's Fancy) Col A-3345, 3025

New York, November 20, 1920.

79529-2 Grieving For You (Intro. Rose Of My Heart) Col A-3345, 3027

New York, December 13, 1920.

79569- Humming Col A-3358, 3027

New York, December 15, 1920.

79576- Now And Then (Intro. Granada) Col A-3358, 3019

Ss/bsx added. New York, January 21, 1921.

79649-1 Do You Ever Think Of Me ? (Intro. Coral Sea) Col A-3372, 3055

79650-1 O-Hi-O (Intro. Any Girl Is A Wonderful Girl) Col A-3376, 3030

New York, January 22, 1921.

79654- Yokohama Lullaby (Intro. Kentucky) Col A-3384

New York, January 26, 1921.

79657-1-2-3-4 Na-Jo Col rejected

Frank Crumit-v. New York, February 8, 1921.

79717-1 Siam Soo - vFC Col A-3379

New York, February 11, 1921.

79722- I Lost You Col A-3384

New York, February 25, 1921.

79739- Not So Long Ago Col A-3429, 3075

METROPOLITAN DANCE PLAYERS: Same. New York, March 1, 1921.

49938- Over The Hill (Intro. Sweethearts) (w) Col A-6183

New York, March 2, 1921.

49942- Dreamy Hawaii (Intro. A Thorn Of My Heart) (w) Col A-6183, Re G-1002 (Regal as REGAL NOVELTY ORCHESTRA)

New York, March 22, 1921.

79791-1 Moonlight (Intro. Bring Back My Love Dreams) Col A-3404, 3053

79792-4 All For You (Intro. Broken Moon) Col A-3414, 3093

New York, April 5, 1921.

79797- Wandering Home (Intro. On A Dreamy Night) (w) Col A-3413, Re G-7764

79798- I'm Nobody's Baby (Intro. Snuggle) Col A-3410, 3069

NOTE:- Columbia A-3413 as METROPOLITAN DANCE PLAYERS; Regal as REGAL NOVELTY ORCHESTRA.

New York, April 12, 1921.

79799- Would You ? (I'll Say You Would !)
(Intro. ~~Secrets~~ Of Love) Col A-3413, 3094

New York, April 16, 1921.

✓ 79802- Cherie (Intro. You'll Get Nothing
From Me) Col A-3410, 3042

New York, May 23, 1921.

✓ 79855-3 One Kiss (Intro. Idol Eyes) Col A-3434, 3075

New York, May 25, 1921.

✓ 79863-2 Down Yonder (Intro. My Budding Rose) Col A-3423, 3052
One t added. New York, June 22, 1921.

✓ 79903-3 Learn To Smile (Intro. Conversation
Step) Col A-3441

Extra t omitted. New York, June 25, 1921.

✓ 79913-2 Paper Doll (Intro. Congo Love) Col A-3441

New York, June 27, 1921.

79914- You're The Sweetest Girl In All The
World (Intro. Stolen Kisses) Col A-3446

New York, July 20, 1921.

79955- South Sea Isles (Intro. She's
Just A Baby) Col rejected

79956- Sweet Little Boh-Bon (Intro.
Who Cares ?) -

New York, August 16, 1921.

✓ 79962- In A Boat (Intro. Peaches) Col A-3468, 3105

New York, August 17, 1921.

79955-7 South Sea Isles (Intro. She's Just A
Baby) Col A-3467, 3128

79956- Sweet Little Bon-Bon (Intro.
Who Cares ?)

New York, September 13, 1921.

79986-2 Who'll Be The Next One To Cry Over You?
(Intro. Your Mama's Lonesome For You) Col 3481, 3093

79987- I Want Love (Intro. Pet Me) Rejected

New York, September 15, 1921.

49984- When The Sun Goes Down Blues (Intro.
Once In A Blue Moon) Col A-6199, 882

49985- Why, Dear ? (Intro. Sweet) - 884

New York, September 26, 1921.

79998-4 Fancies Col A-3482

✓ 79999-3 It's You Col A-3498

80000-3 Yoo-Hoo Col A-3482

New York, October 13, 1921.

80025-4 Jabberwocky Col A-3503, 3104
80026-1-2-3 Glow, Little Lantern Of Love Rejected

New York, October 14, 1921.

✓ 80030-4 Kentucky Home Col A-3498

New York, October 22, 1921.

79657-5 Na-Jo Col A-3503, Re G-7764
NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, November 1, 1921.

80046-2 Gypsy Blues (Intro. Love Will Find A Way) Col A-3514

New York, November 7, 1921.

80054-1 How Many Times ? (Intro. The Sheik) Col A-3512, 3105
80055-2 Leave Me With A Smile (Intro. I Wonder
If You Still Care For Me) - Re G-7783

NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, December 3, 1921.

80089- Stealing (Intro. I Hold Her Hand And
She Holds Mine) Col A-3531, 3137

New York, December 7, 1921.

80092- Why Don't You Smile ? Col A-3531, 3094

New York, December 20, 1921.

80110- Goodbye, Shanghai ! (Intro. Call Me) Col A-3542, 3128

New York, December 28, 1921.

80123- Wimmin (I've Got To Have 'Em, That's All) Col A-3542, Re G-7765
(Intro. Sink All Your Ships) NOTE:- Regal as REGAL NOVELTY ORCHESTRA.
✓ 80124-3 Broken Toy (Intro. My Darling) Col A-3546, 3140

Ss db ts; vn added; no d.

New York, January 10, 1922.

80132- Tell Her At Twilight (Just Sing Love's
Sweet Song) Col A-3150, 3159

New York, February 14, 1922.

80184- Sing-Song Man Col A-3594, 3140

New York, February 16, 1922.

80206-1-2-3-4 Boo Hoo Hoo Col rejected

New York, May 12, 1922.

80206- Boo Hoo Hoo Col 3141
80349- Pick Me Up And Lay Me Down In Dear Old
Dixieland Col A-3627, 3162

Elmer Grosso-t-vn/Tom Brown-tb/Bob Johnson-as/ss-ts/bsx/p/bj.
New York, June 7, 1922.

80379-2 Nobody Lied (When They Said I Cried
Over, You) Col A-3645, Re G-7931

80380- If I Had My Way, Pretty Baby - 3221
NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, October 11, 1922.

80600- Time Will Tell (Intro. Oh, How I've Missed You, Mary) Col A-3741, 3269
 80601- I Found A Four-Leaf Clover - 3228

New York, November 10, 1922.

80664- Dumbell Col A-3764
 80665- You Gave Me Your Heart (So I Gave You Rejected
 You Mine)

New York, November 22, 1922.

80665- You Gave Me Your Heart (So I Gave You Col A-3765
 Mine)

New York, December 15, 1922.

80713- Teddy Bear Blues Col rejected
 80714- The Thief -

New York, February 5, 1923.

80836-4 Peggy Dear Col A-3831
 80837-3 Little Rover -

Earl Oliver-? Elmer Grosso-t/Tom Brown-tb/ss-as/p/bj/bb/d.
 New York, March 12, 1923.

80896- Sweet One Col A-3861, 3302
 80897- Who's Sorry Now ? -

New York, May 14, 1923.

81011- Stella Col rejected
 81012- Ritzi Mitzi -

New York, June 5, 1923.

81011- Stella Col A-3927
 81012- Ritzi Mitzi -

New York, July 7, 1923.

81112- First, Last And Always Col A-3948
 81113- Lou'siana -

HARESFOOT RECORDING ORCHESTRA

2t/tb/2as/ts/p/bj/bb/d (All numbers from IVAN HO !, the 27th annual production by Haresfoot Club, University of Wisconsin).
 Chicago, c. February, 1925.

10044-1 Saracen Pm Special (un-numbered)
 10045-1 Knighthood -
 10046-1 Ivan Ho ! -
 10047-1 Haresfoot Sweetheart -
 NOTE:- These sides are coupled 10044/6 and 10045/7.

BOB HARING

Bob Haring directed the house band for Cameo records from their beginning in 1922 until their merger with Pathe and Plaza in 1929, usually under his own name, but sometimes under colourful pseudonyms typical of the era. He also recorded for Brunswick during this time using the names COLONIAL CLUB ORCHESTRA, THE COPLEY PLAZA ORCHESTRA, THE CLEVELANDERS and (in the case of British issues) "KING" SOLOMON AND HIS MINERS. For the last year of his recording career, Bob Haring recorded for the Banner (Plaza-ARC) combine. The following is probably not an absolutely complete account of every record he made, as there may be others under

pseudonyms not normally associated with Mr. Haring.

BOB HARING AND HIS (VELVETONE) ORCHESTRA : 2t/tb/cl-ss-as/as/cl-ts/sometimes vn/p/
 bj/bb/d. New York, c. March, 1922.

California Cam 216

New York, c. May, 1922.

Kicky-Koo - You For Me, Me For You Cam 242
 No Use Crying -

New York, c. June, 1922.

Nobody Lied Cam 247
 Just Because You're You (That's Why I Love You) -

New York, June-July, 1922.

215-J Georgette Cam 251

219-G It's Up To You (J'en ai marre) Cam 251

New York, c. August, 1922.

Homesick Cam 266
 In My Home Town -

New York, August-September, 1922.

Coal Black Mammy Cam 272
 I Gave You Up Just Before You Threw Me Down -

New York, September-October, 1922.

302- When The Leaves Come Tumbling Down Cam 282, Lin 2010
 The Lovelight In Your Eyes -
 NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, October-November, 1922.

320-B Lost (A Wonderful Girl) Cam 289

Pack Up Your Sins (And Go To The Devil) Cam 300

New York, c. February 16, 1923.

427-B Apple Sauce Cam 326
 428-B Seven Or Eleven Cam 337, Lin 2041
 NOTE:- Lincoln as BEALE STREET FIVE.

New York, c. March 19, 1923.

458-F Down Among The Sleepy Hills Of Tennessee Cam 338

459-E Swingin' Down The Lane -
 460-B By The Shalimar Lin 2050
 NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. April 17, 1923.

487-E Don't Cry, Swanee Cam 347
 488-C Yes ! We Have No Bananas Cam 344, Lin 2046
 489-C That Red-Head Gal Cam 348

NOTE:- Cameo 347 and 348 as CAMEO DANCE ORCHESTRA; Lincoln as LINCOLN DANCE ORCH.

New York, c. May, 1923.

Oh ! Harold

Cam 357

New York, c. June 13, 1923.

542-B When You Walked Out, Someone Else
Walked Right In

Cam 373

New York, c. June 21, 1923.

551-A March Of The Mannikins

Cam 377, Lin 2088

552-A When June Comes Along With A Song

Cam 378, Lin 2087

NOTE:- Lincoln 2087 as LINCOLN DANCE ORCHESTRA, 2088 as DALE'S DANCE ORCHESTRA.

New York, c. June 26, 1923.

556-C Born And Bred In Brooklyn (w)

Cam 377, Lin 2087

557-C Lou'siana

Cam 394

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. June 29, 1923.

561-E Those Beautiful Eyes

Cam 388

562-C Hi-Lee Hi-Lä

Cam 393, Lin 2089

NOTE:- Lincoln as THE CAROLINERS.

New York, c. July 20, 1923.

581-C My Cretonne Girl

Cam 374, Lin 2077

582-C The Band Played "Home, Sweet Home"

Cam 400, Lin 2092

NOTE:- Lincoln 2077 as LINCOLN DANCE ORCHESTRA; 2092 as DALE'S DANCE ORCHESTRA.

New York, c. July 30, 1923.

590-E Not Here, Not There

Cam 388, Lin 2079

NOTE:- Lincoln as JOHNSON'S DANCE ORCHESTRA.

New York, c. August 20, 1923.

612-A Indiana Moon (w)

Cam 398, Lin 2092

613-E Love (My Heart Is Calling You) (w)

Cam 402, Lin 2094

NOTE:- Lincoln 2092 and 2094 as DALE'S DANCE ORCHESTRA.

New York, c. September 7, 1923.

631-C Oh, Sister ! Ain't That Hot ?

Cam 418, Lin 2108

632-A Somebody's Wrong

Cam 421

633-A Mama Goes Where Papa Goes (Or Papa
Don't Go Out Tonight)

Cam 418, Lin 2108

NOTE:- Cameo 418 as DIXIE DAISIES; Lincoln 2108 as THE CAROLINERS.

New York, c. September 21, 1923.

✓ 648-C Sittin' In A Corner

Cam 420, Lin 2106

649-C Marcheta

Cam 422

NOTE:- Lincoln as JOHNSON'S DANCE ORCHESTRA.

New York, c. October 5, 1923.

667-A Sometime In June Time

Cam 426

New York, c. October 26, 1923.

693-B It's Not The First Time You Left Me

Cam 424, Lin 2113

(But It's The Last Time You'll Come Back)

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. October 30, 1923.

697-E On The Blue Lagoon (w)

Cam 457

New York, c. November 7, 1923.

✓ 705-B Open Your Heart

Cam 442, Lin 2122

706-B Old-Fashioned Love

Cam 440 -

709-B Roses Of Picardy (w)

Cam 441, Lin 2123

NOTE:- Lincoln 2122 as THE CAROLINERS; 2123 as LINCOLN DANCE ORCHESTRA. Matrices 707 and 708 are violin solos by Eugene Ormandy, now the world-famous conductor, but it is believed that the three Bob Haring sides above are all from the same session.

New York, c. December 3, 1923.

✓ 740-A Kitty

Cam 451, Lin 2145

741-C A Bit Of Pink And White (w)

Cam 454 -

NOTE:- Cameo 451 as CAMEO DANCE ORCHESTRA; 454 as VELVETONE DANCE ORCHESTRA; Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. December 6, 1923.

747-B Linger Awhile

Cam 439

New York, c. December 14, 1923.

761-A Just For Mary And Me

Cam 471, Lin 2157

762-B You Didn't Want Me When I Wanted You
(I'm Somebody Else's Now)

Cam 458, Lin 2143

NOTE:- Lincoln 2143 as LINCOLN DANCE ORCHESTRA; 2157 as DALE'S DANCE ORCHESTRA.

New York, c. January 7, 1924.

782-A If My Heart Belonged To Somebody Else

Cam 479, Lin 2151

783-B When Lights Are Low (w)

Cam 483 -

NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. January 21, 1924.

803-B I'm Goin' South

Cam 497, Lin 2164

NOTE:- Lincoln as THE CAROLINERS.

New York, c. February 1, 1924.

824-B La Noche Buena (Beautiful Night) (t)

Cam 503, Lin 2194

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. February 7, 1924.

833-A Song Of The South

Cam 499, Lin 2162

NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. February 22, 1924.

854-A Cielito Lindo (Beautiful Heaven) (w)

Cam 503, Lin 2169

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. February 26, 1924.

860-A Say It Again

Cam 501

861-B Mobile Blues

Cam 516

NOTE:- Cameo 516 as HARING'S HAPPY HARMONISTS.

New York, c. February 29, 1924.

866-A I'm All Broken Up Over You

Cam 522, Lin 2197

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. March 8, 1924.

- 875 ? When Dixie Stars Are Playing Peekaboo Cam 514
 876- Innocent Eyes Cam 512, Lin 2177
 ✓ 877-C Mr. Radio Man Cam 517, Lin 2178
 NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, March-April, 1924.

- ✓ 914-B Colorado Cam 519, Lin 2183
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

New York, April-May, 1924.

- ✓ 970-C Believe Me Cam 546, Lin 2193
 NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. May 5, 1924.

- 977-B Adoration Waltz Cam 552, Lin 2202
 NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. May 15, 1924.

- 997-B In Old Madrid Cam 550, Lin 2266
 998-B Carmen - -
 NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. June 4, 1924.

- 1019-B Nightingale (w) Cam 568, Lin 2220
 1020-B I've Got A Feeling For Ophelia Cam 565, Lin 2216
 1021-C Pretty Soon Cam 569
 1022-D Red Hot Mama Cam 562, Lin 2215
 NOTE:- Cameo 562 as HARING'S HAPPY HARMONISTS; Lincoln 2215 as THE CAROLINERS;
 2216 as DALE'S DANCE ORCHESTRA; Cameo 569 as HENRY SANTREY AND HIS CAMEO ORCHESTRA.

New York, June-July, 1924.

- 1034-B Sadie O'Grady Cam 565, Lin 2218
 1035-A G'wan With It Cam 562, Lin 2215
 NOTE:- Lincoln 2215 as BEALE STREET FIVE; 2218 as DALE'S DANCE ORCHESTRA.

New York, c. July 16, 1924.

- 1048-A Charley, My Boy Cam 574, Lin 2226
 NOTE:- Lincoln as BROADWAY BROADCASTERS.

New York, c. August 1, 1924.

- 1071-B Tired Of Dreaming Cam 578, Lin 2227
 1072-D Go Emmaline Cam 576, Lin 2231
 1073 ? Bagdad Cam 579
 NOTE:- Lincoln 2227 as LINCOLN DANCE ORCHESTRA; 2231 as THE CAROLINERS.

New York, c. August 13, 1924.

- 1088-C Pretty As A Picture Cam 589, Lin 2238
 1089-C Go 'Long, Mule Cam 591, Lin 2242
 1090 ? No Other Girl Cam 600, Lin 2253
 NOTE:- Lincoln 2238 and 2242 as THE CAROLINERS; 2253 as DALE'S DANCE ORCHESTRA.

New York, c. September 15, 1924.

- ✓ 1148-C-D My Dream Girl Cam 601, Lin 2255
 NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. September 25, 1924.

- 1157- Moonlight And You Cam 618
 1158-C When I Was The Dandy And You Were The Belle Cam 603, Lin 2255
 ✓ 1159-B Because They All Love You Cam 627, Lin 2278
 NOTE:- Lincolns as LINCOLN DANCE ORCHESTRA.

New York, c. October 13, 1924.

- 1180-C Eliza Cam 620, Lin 2265
 1181- Toodles Cam 621, Lin 2267
 1182-C Sweet California Cam 619
 NOTE:- Lincoln 2265 as THE CAROLINERS; 2267 as DALE'S DANCE ORCHESTRA.

New York, c. October 22, 1924.

- 1187- I'm Satisfied (Beside That Sweetie Of Mine) Cam 627
 ✓ 1188-B Bye-Bye Baby Cam 622
 ✓ 1189-A Indian Love Call Cam 615, Lin 2252
 NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, October-November, 1924.

- 1205 ? Dreamer Of Dreams (w) Cam 616
 1206-C When Nobody Wants You And Nobody Cares (Come To Me) (w) Cam 626
 1207-C Let Me Call You Sweetheart (I'm In Love With You) (w) - v -
 NOTE:- Cameo 626 as FRISCO DANCE ORCHESTRA.

New York, c. November 20, 1924.

- 1217-B Honest And Truly (w) Cam 628, Lin 2275, Tre 0520
 1218-C Romany Days Cam 631, Lin 2280
 NOTE:- Lincoln 2275 as LINCOLN DANCE ORCHESTRA; 2280 as JOHNSON'S DANCE ORCHESTRA;
 Tremont as PLYMOUTH DANCE ORCHESTRA.

New York, c. November, 1924.

- ✓ On The Z.R.3 Cam 629, Lin 2278
 Peter Pan, I Love You Cam 630, Lin 2277
 NOTE:- Lincoln 2277 as PAUL VAN LOAN AND HIS ORCHESTRA, 2278 as THE CAROLINERS.

New York, c. December 8, 1924.

- 1250-B Gotta Getta Girl Cam 645, Lin 2292
 NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

Al Weston-Irene Young-v. New York, c. December 15, 1924.

- 1267-B Prince Of Wails Cam 643, Lin 2289
 ✓ 1268-A Too Tired Cam 640
 1269-C Laff It Off - vAW-IY Cam 643
 NOTE:- Lincoln as THE CAROLINERS.

New York, December, 1924-January, 1925.

- Will You Remember Me ? - v Cam 681
 Doing The Town Cam 683

New York, c. January 26, 1925.

- 1342-C Please Be Good To My Old Girl Cam , Lin 2307
 NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA. It is assumed to be by Bob Haring and his Orchestra'in view of this.

New York, c. January 29, 1925.

- ✓ 1345-C I'll See You In My Dreams Cam 685
 1346-A Oriental Moon - , Lin 2301
 1347-B Listening Cam 696, Lin 2316
 1348-C Why Couldn't It Be Poor Little Me ? Cam 684, Lin 2306
 NOTE:- Lincoln 2301 as LANE'S DANCE ORCHESTRA; 2306 and 2316 as LINCOLN DANCE ORCHESTRA; Cameo 685 (1346-A) as RALPH HARRISON AND HIS ORCHESTRA.

New York, c. February 9, 1925.

- 1361- Madeira Cam 691, Lin 2323
 1362-C If You See That Gal Of Mine Cam 692, Lin 2316
 1363- The Doo-Dah Cam 695, Lin 2312
 NOTE:- Lincoln 2312 as JOHNSON'S DANCE ORCHESTRA; 2316 and 2323 as DALE'S DANCE ORCHESTRA.

New York, c. February 18, 1925.

- 1371-A At The End Of The Road Cam 693, Lin 2317
 1372-A-B Titina Cam 697, Lin 2315
 1373-D To Think I Thought So Much Of You Cam 704, Lin 2342
 NOTE:- Cameo 704 as CAMEO DANCE ORCHESTRA; Lincoln 2315 and 2342 as LINCOLN DANCE ORCHESTRA; 2317 as LANE'S DANCE ORCHESTRA.

New York, c. March 6, 1925.

- 1384- You And I Cam 700, Lin 2323
 NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. March 20, 1925.

- ✓ 1391-A-B No Wonder (That I Love You) Cam 711, Lin 2325
 ✓ 1392-A Yearning (Just For You) Cam 710, Lin 2324, Tre 0528
 ✓ 1393-B The Melody That Made You Mine (w) Cam 712, Lin 2327
 NOTE:- Lincoln 2324 as LINCOLN DANCE ORCHESTRA; 2325 as THE CAROLINERS; 2327 as DALE'S DANCE ORCHESTRA; Tremont as TREMONT DANCE ORCHESTRA.

New York, c. March 27, 1925.

- 1396-B Away From You Cam 709, Lin 2324
 1397-C Midnight Waltz Cam 712, Lin 2329, Tre 0543
 NOTE:- Lincoln 2324 as LINCOLN DANCE ORCHESTRA; 2329 as THE MIDNIGHT HAWKS; Tremont as TREMONT DANCE ORCHESTRA.

New York, c. April 22 1925.

- 1427-A Sleeping Beauty's Wedding Cam 728, Lin 2344
 1428-B Seminola - Lin 2339
 NOTE:- Lincoln 2339 as DALE'S DANCE ORCHESTRA; 2344 as LINCOLN DANCE ORCHESTRA.

New York, c. May 4, 1925.

- 1438-B Waitin' For The Moon Cam 731, Lin 2338
 1439-B Sing Loo - Lin 2344
 1440-C Let Me Linger Longer In Your Arms Cam 726, Lin 2341
 NOTE:- Lincoln 2338 and 2341 as LANE'S DANCE ORCHESTRA; 2344 as DALE'S DANCE ORCHESTRA.

New York, c. May 16, 1925.

- 1450- June Brought The Roses (w) Cam 739, Lin 2357
 ✓ 1451-A You're Just A Flower From An Old Bouquet Cam 737, Lin 2356
 NOTE:- Lincoln 2356 as DALE'S DANCE ORCHESTRA; 2357 as JOHNSON'S DANCE ORCHESTRA.

New York, c. May 25, 1925.

- 1468-A West Of The Great Divide Cam 736, Lin 2353
 1469-C Steppin' In Society Cam 740, Lin 2356
 NOTE:- Lincolns as DALE'S DANCE ORCHESTRA.

New York, May-June, 1925.

- Carolina Sweetheart (w) Cam 739, Lin 2366
 I Got Along Before I Met You (And Cam 741, Lin 2401
 I'll Get Along After You're Gone)
 Pal Of My Cradle Days (w) Cam 748
 NOTE:- Lincoln 2366 as LANE'S DANCE ORCHESTRA; 2401 as DALE'S DANCE ORCHESTRA.

New York, c. June 2, 1925.

- 1485-C Lovesick Cam 779, Lin 2375
 1486-A Florida Cam 753
 NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

The following three sides belong to the last and the next sessions between them in all probability; the records were issued on the supplement for September, 1925.

- Are You Sorry ? Cam 756, Lin 2366
 Because Of You (The World Is Mine) Cam 757, Lin 2367
 Wild Rose -
 NOTE:- Lincoln 2366 as LINCOLN DANCE ORCHESTRA; 2367 as DALE'S DANCE ORCHESTRA.

New York, c. July 13, 1925.

- ✓ 1524-C Comin' Home Cam 755, Lin 2365
 1525-C Hong Kong Dream Girl Cam 759, Lin 2369
 NOTE:- Lincoln 2365 as LINCOLN DANCE ORCHESTRA; 2369 as LANE'S DANCE ORCHESTRA.

New York, c. July 31, 1925.

- 1543-B Sonya (Yup ! Alay Yup !) Cam 779, Lin 2376
 1544-A I'm Tired Of Everything But You - v Cam 768, Lin 2377
 NOTE:- Lincoln 2376 as DALE'S DANCE ORCHESTRA; 2377 as LINCOLN DANCE ORCHESTRA.

New York, c. August 5, 1925.

- 1554-C Silver Head - v Cam 773, Lin 2381
 1555- Normandy - v Cam 768, Lin 2380
 1556-B Dream Pal Cam 767, Lin 2377
 NOTE:- Lincoln 2377 as LANE'S DANCE ORCHESTRA; 2380 and 2381 as LINCOLN DANCE ORCHESTRA.

New York, c. August 20, 1925.

- 1583-B You Forgot To Remember (w) Cam 785, Lin 2392
 1584-C-D Twilight (The Stars And You) Cam 780, Lin 2389
 NOTE:- Lincoln 2389 as DALE'S DANCE ORCHESTRA; 2392 as LANE'S DANCE ORCHESTRA.

New York, c. August 24, 1925.

- 1588-B Footloose Cam 783, Lin 2391
 1589-B Cecilia Cam 784 -
 1590-B Lonesome Cam 839, Lin 2447
 NOTE:- Cameo 783 as DIXIE DAISIES, 839 as THE CAROLINERS; Lincoln 2391 as DALE'S DANCE ORCHESTRA; 2447 as LINCOLN DANCE ORCHESTRA.

New York, c. August 26, 1925.

- 1596-C Manhattan Cam 784, Lin 2390
 NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. September 3, 1925.

- ✓ 1612- Angry Cam 797, Lin 2405
 NOTE:- Lincoln as THE CAROLINERS.

New York, late September, 1925.

1638-B What Do I Care - What Do I Care ? Cam 795
(My Sweetie Turned Me Down) - v

New York, September-October, 1925.

1646- Tomorrow Morning Cam 794

New York, c. October 13, 1925.

1660- Smile A Little Bit - v Cam 818, Lin 2416
1661-B Speech ! - v Cam 817, Lin 2451
1662- I Wonder Where My Baby Is Tonight ? Cam 816, Lin 2416
NOTE:- Lincoln 2416 (1660) as DALE'S DANCE ORCHESTRA; (1662) as LANE'S DANCE ORCHESTRA; 2451 as LINCOLN DANCE ORCHESTRA.

New York, c. October 23, 1925.

1672- Don't Wait Too Long Cam 825, Lin 2421
NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. October 29, 1925.

1676- Sentimental Me Cam 820, Lin 2419
1677 ? The Farmer Took Another Load Away, Cam 821, Lin 2420
Hay ! Hay ! - v
NOTE:- Lincoln 2419 as DALE'S DANCE ORCHESTRA; 2420 as LINCOLN DANCE ORCHESTRA.

New York, c. November 5, 1925.

1683-B Roll 'Em, Girls (Roll Your Own) - v Cam 824, Lin 2422
NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. November 19, 1925.

1693-B Sleepy-Time Gal Cam 831, Lin 2434
1694-B I Never Knew Cam 837, Lin 2438
NOTE:- Lincolns as DALE'S DANCE ORCHESTRA.

Arthur Fields-v. New York, c. December 8, 1925.

✓ 1723-A Remember - Cam , Lin 2453
1724-C Who ? - vAF Cam 853, Lin 2450
1725-A In The Land Of Jack And Jill Cam , Lin 2449
NOTE:- Lincolns as LINCOLN DANCE ORCHESTRA.

New York, c. December 23, 1925.

1744-B Don't Wake Me Up (Let Me Dream) Cam 854, Lin 2452
NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. January 4, 1926.

1760-B Do You Believe In Dreams ? Cam 858, Lin 2467
NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. February 4, 1926.

1807-C Song Of The Flame - vAF Cam 876, Lin 2459
1808-B Cossack Love Song (Intro. Vodka) - -

New York, c. February 19, 1926.

✓ 1825-C Always (w) Cam 878, Lin 2467
NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. February 25, 1926.

1836-D Everything's Gonna Be All Right Cam 903, Lin 2487
NOTE:- Lincoln as THE CAROLINERS.

Red Nichols-t present this session. New York, c. March 4, 1926.

1844-A Tie Me To Your Apron Strings Again - v Cam 892, Lin 2480
1845-B Just A Cottage Small (By A Waterfall)-v Cam 891, Lin 2475
1846-B In The Spring - v Cam 893 -
NOTE:- Lincoln 2475 as LINCOLN DANCE ORCHESTRA; 2480 as THE CAROLINERS.

New York, c. March 5, 1926.

1847-B Ting-a-Ling (w) Cam 891, Lin 2477
1848 -
1849-A Roses Cam 890, Lin 2480
NOTE:- Lincolns as LINCOLN DANCE ORCHESTRA.

New York, c. March 10, 1926.

1857-A A Night Of Love (w) - v Cam 890, Lin 2474
1858- Drifting And Dreaming (Sweet Paradise) Cam 897, Lin 2479
1859-B In The Middle Of The Night (w) - Lin 2477
1860- Afraid (Of Losing You) Cam 905, Lin 2479
NOTE:- Lincoln 2474 and 2479 (1858) as LINCOLN DANCE ORCHESTRA; 2477 as LANE'S DANCE ORCHESTRA; 2479 (1860) as DALE'S DANCE ORCHESTRA.

New York, c. March 17, 1926.

1869-C I Don't Believe It, But Say It Again Cam 905, Lin 2489
Talking To The Moon Cam 912
Burgundy Cam 916, Lin 2497
NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. April 20, 1926.

Lonesome Me Cam 918
Reaching For The Moon Cam 926, Lin 2512
1926-C Could I ? (I Certainly Could) - Lin 2500
NOTE:- Lincoln 2500 as THE CAROLINERS; 2512 as DALE'S DANCE ORCHESTRA.

New York, c. May 18, 1926.

1964-A What Good Is "Good Morning" ? Cam 932, Lin 2517
(There's More Good In "Good Night")
1965-B At Peace With The World (w) - v Cam 931, Lin 2509, Ro 215
In The Mountains Of The Moon (w) - v - Lin 2513
NOTE:- Lincoln 2509 and 2517 as LINCOLN DANCE ORCHESTRA; 2513 as DALE'S DANCE ORCHESTRA; Romeo as ROMEO DANCE ORCHESTRA.

New York, c. May 25, 1926.

✓ 1973-B Valencia (6/8 One-Step) - v Cam 947, Lin 2508, Ro 210
1974-B Lucky Moon -
Roses Remind Me Of You - v Cam 953
NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA; Romeo as BROWNFIELD DANCE ORCHESTRA.

New York, c. June 1, 1926.

1983-A Mary Lou - v Cam 954, Lin 2529
1984 ? Adorable - v Cam 957
1985-B You Need Someone To Love - v Cam 958, Lin 2530, Ro 212
NOTE:- Lincoln 2529 as LINCOLN DANCE ORCHESTRA; 2530 as DALE'S DANCE ORCHESTRA; Romeo as ROMEO DANCE ORCHESTRA.

New York, c. June 8, 1926.

1997-A That's Why I Love You - v Cam 959, Lin 2529
NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

Frank Bessinger-Frank Wright-v. New York, June 11, 1926.

E-19547/9 Lay My Head Beneath A Rose (w)-vFB-FW Br 3227 (as COLONIAL VLU
E-19550/2 Hush-a-Bye (w) - vFB-FW - ORCHESTRA)

New York, c. June 18, 1926.

2013- Blue Bonnet (You Make Me Feel Blue) Cam 978, Lin 2542
 2014- Katinka Cam 977, Lin 2540
 2015- Are You Lonesome ? Cam 967 -
 NOTE:- Cameo 967 as CAMEO DANCE ORCHESTRA; Lincoln 2540 as LINCOLN DANCE ORCHESTRA; 2542 as DALE'S DANCE ORCHESTRA.

Red Nichols-t present on this session; Frank Munn-v.

New York, July 2, 1926.

E-19668/71 My Pal Jerry - vFM Br 3244
 E-19672/4 It's Too Late To Be Sorry Now - vFM -
 NOTE:- This issue as COLONIAL CLUB ORCHESTRA.

New York, c. July 9, 1926.

2037- Lay My Head Beneath A Rose (w) Cam 972, Lin 2542
 2038-
 2039-B Schoolday Sweethearts Cam 969, Lin 2556
 NOTE:- Lincoln 2542 as LINCOLN DANCE ORCHESTRA; 2556 as DALE'S DANCE ORCHESTRA.

Irving Kaufman-v.

New York, July 22, 1926.

E-19875 Wouldja ? - vIK Br 3280
 E-19878 Ain't We Carryin' On ? - vIK -
 NOTE:- This issue as COLONIAL CLUB ORCHESTRA.

New York, c. July 26, 1926.

2057-B Tell Me Tonight Cam 984, Lin 2552, Ro 249
 NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA; Romeo as DIXIE DAISIES.

New York, c. August 3, 1926.

2067-G No Foolin' - v Cam 997, Ro 263
 Florida, The Moon And You Cam 987
 NOTE:- Romeo as EDDIE MILLER'S DANCE ORCHESTRA.

New York, c. August 10, 1926.

2075-C Whisper - Sh ! - v2 Ro 263
 2076- Petrushka - v Cam 995, Lin 2574, Ro 258
 NOTE:- Romeo as ROMEO DANCE ORCHESTRA.

New York, c. September 10, 1926.

2111- Baby Mine Cam 1010, Lin 2563, Ro 265
 2112-F Lonely Nights - v Cam 1018, Lin 2578
 2113-B I Adore Eleanor Cam 1007, Lin 2567
 NOTE:- Lincoln 2563 and 2578 as LINCOLN DANCE ORCHESTRA; 2567 as DALE'S DANCE ORCHESTRA; Romeo as EDDIE MILLER'S DANCE ORCHESTRA.

Lester O'Keefe-v.

New York, September 13, 1926.

E-20102 New Moon - vFB-FW-L0'K Br 3315
 E-20105 Kiss Me - vFB-FW-L0'K -

New York, c. September 20, 1926.

2121- I'd Love To Meet That Old Sweetheart Cam 1011, Lin 2565
 Of Mine
 2122-B I Wish You Were Jealous Of Me (w) Cam 1010, Lin 2563, Ro 266
 NOTE:- Romeo as EDDIE MILLER'S DANCE ORCHESTRA.

New York, c. late September, 1926.

Climbing Up The Ladder Of Love - v Cam 1014
 While The Years Go Drifting By - v -
 The Two Of Us - v Cam 1015

New York, c. November 2, 1926.

2165-A I'll Fly To Hawaii - v Cam 1031, Lin 2581, Ro 290
 Beside A Garden Wall - v Cam 1030
 Life Will Be A Bed Of Roses (If You
 Wake Up With A Smile) - v -
 NOTE:- Lincoln as DALE'S DANCE ORCHESTRA; Romeo as EDDIE MILLER'S DANCE ORCHESTRA.

New York, c. November 18, 1926.

2200-J Moonlight On The Ganges Cam 1046
 Hello Bluebird ! - v Cam 1041

Franklyn Baur-v.

New York, November 19, 1926.

E-20768/9 All Alone Monday - vFBa Rejected
 E-20770/1 You Will - Won't You ? - vFBa Br 3380
 NOTE:- This issue as COLONIAL CLUB ORCHESTRA.

New York, November 26, 1926.

E-20828/9 All Alone Monday - vFBa Br 3380, 4777
 NOTE:- Both issues as COLONIAL CLUB ORCHESTRA.

New York, c. November 29, 1926.

2221-B It Made You Happy When You Made Me Cry Cam 1060
 - v

New York, c. December 3, 1926.

2232-F Any Minute Now Cam , Lin 2590
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

New York, c. December 8, 1926.

2241-C Messin' Around - v Cam 1065, Ro 307
 NOTE:- Romeo as DIXIE MUSIC MAKERS.

New York, c. December 27, 1926.

2267- If All The Stars Were Pretty Babies Cam 1078, Lin 2593, Ro 318
 (And I Was The Man In The Moon)
 Do-Do-Do Cam 1082
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA; Romeo as DIXIE MUSIC MAKERS.

New York, c. January 25, 1927.

2310-F Oriental Moonlight Cam 1114, Lin 2626, Ro 346
 ✓ Yankee Rose Cam 1098
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA; Romeo as McALPIN DANCE ORCHESTRA.

New York, January-February, 1927.

✓ 2318-F You're The One For Me Cam 1110, Lin 2606
 NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. February 15, 1927.

2343-A Roses For Remembrance - v Cam 1119, Lin 2619, Ro 367
 NOTE:- Lincoln as THE VAGABONDS.

New York, c. March 3, 1927.

2370-B Jennie Lee Cam 1116, Lin 2617, Ro 353
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA; Romeo as DIXIE MUSIC MAKERS.

Vaughn de Leath-v.

New York, March 19, 1927.

E-22031/2 *Lonely - vVdeL
 E-22035 *Forgive Me - vVdeL

Br 3506 (as COLONIAL CLUB
 - ORCHESTRA)

New York, c. March 21, 1927.

2393-B Chimes Of China Cam 1130, Lin 2616, Ro 352
 2394-A Rio Rita - - - Ro 353
 2396-B The Doll Dance Cam 1132, Lin 2671, Ro 378
 NOTE:- Cameo 1130 (2394) as SOCIETY NIGHT CLUB ORCHESTRA; Lincolns as LANE'S
 DANCE ORCHESTRA; Romeo 352 as ROMEO DANCE ORCHESTRA; 353 as THE NIGHT HAWKS;
 378 as MUSIC MAKERS ORCHESTRA.

HARING'S HAPPY HARMONIZERS : 2t/tb/3 reeds including 2as/ss/ts/bsx/f/p/bj/bb/d/
 Jerry Macy-v. New York, April 19, 1927.

GEX-611-B Zulu Wail - vJM Gnt 6151, Ch 15253, Gmn 2101
 GEX-612 Oh Lizzie (A Lover's Lament) - vJM Gnt 6115 - - -
 GEX-613-B Go Wash An Elephant (If You Wanna Do
 Something Big) - vJM7ch Voc B-218 Ch 15268, Clm 2052,
 NOTE:- Champions as BILL WILLIAMS AND HIS GANG; Coliseum as MAYFIELD DANCE ORCH-
 ESTRA; Guardsman as ROVERS DANCE BAND; Vocalion as THE HARLEQUINADERS.

BOB HARING AND HIS ORCHESTRA : Similar instrumentation, almost certainly the same
 band. New York, c. April 21, 1927.

✓ 2432-C South Wind Cam 1150
 2435-B Russian Lullaby (w) Cam - , Lin 2633
 2436-B Silver Moon Cam 1150, Lin 2630
 NOTE:- Cameo 1150 as CAMEO DANCE ORCHESTRA; Lincoln 2630 as LINCOLN DANCE ORCH-
 ESTRA, 2633 as LANE'S DANCE ORCHESTRA;

COLONIAL CLUB ORCHESTRA : Same. New York, May 3, 1927.

E-22915 Wide Open Spaces - vIK Br 3549, Voc 15583
 E-22917 Lazy Weather - vIK - Voc 15582
 NOTE:- Vocalions as THE AMBASSADORS.

New York, May 21, 1927.

E-23275 *Dear Eyes That Haunt Me - vFM Br 3566
 E-23278 *Room For Two - vFM -

BOB HARING AND HIS ORCHESTRA : Same. New York, May-June, 1927.

2487-A After We Kiss (w) - v Cam 1164, Lin 2628, Ro 397
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA; Romeo as DIXIE MUSIC MAKERS.

New York, c. June 19, 1927.

2511-B Dawn Of Tomorrow (w) Cam 1177, Lin 2639
 2512-B Sometimes I'm Happy - v - - - Ro 404
 2513-B Rosy Cheeks - v Cam - , Lin 2629
 NOTE:- Lincoln 2629 and 2639 (2512) as LANE'S DANCE ORCHESTRA; 2639 (2511) as
 SOUTHERN SERENADERS.

COLONIAL CLUB ORCHESTRA : Same. New York, July 12, 1927.

E-23957/9 Oh ! Doris, Where Do You Live ? - vFBa Br rejected

New York, July 20, 1927.

E-24047/8 Love And Kisses (From Baby To You) Br 3607, Voc 15603
 - vFBa -
 E-24051/3 Ain't That A Grand And Glorious - Voc 15600
 Feeling ? - vFBa (NOTE:- Vocalions as THE AMBASSADORS).
 New York, August 15, 1927.

E-24219 Waitin' For The Springtime - vIK Br 3628
 E-24223 Dainty Miss - - -

BOB HARING AND HIS ORCHESTRA : Same. New York, c. August 25, 1927.

2575-F Roam On, My Little Gypsy Sweetheart-v Cam 1208, Lin 2673
 2576-D Charmaine (w) Cam 1212, Lin 2677, Ro 440
 2577-C Blue Eyes Cam 1220, Lin 2685, Ro 448
 NOTE:- Cameo 1212 as SOCIETY NIGHT CLUB ORCHESTRA; 1220 as DIXIE DAISIES; Lincoln
 2673 as LINCOLN DANCE ORCHESTRA; 2677 as SOUTHERN SERENADERS; 2685 as DALE'S
 DANCE ORCHESTRA; Romeo 440 as THE NIGHT OWLS; 448 as THE NIGHT HAWKS.

New York, c. September 7, 1927.

2593-B Baby Your Mother (Like She Babied You) Cam 1230, Lin 2695, Ro 458
 - v

2594-A Highways Are Happy Ways Cam 1233, Lin 2698, Ro 461
 2595-A The Winding Trail - - -

NOTE:- All issues of matrix 2594-A as THE CAROLINERS; all issues of 2595-A as
 SOCIETY NIGHT CLUB ORCHESTRA.

New York, September 8, 1927.

E-24408/9 Moonlit Waters Br 3649 (as COLONIAL CLUB
 E-24412/3 Sally Rose - vIK - ORCHESTRA)

New York, c. September 16, 1927.

2606- C'est vous (It's You) (w) Cam 1234, Lin 2699, Ro 462
 2607-B Say It With A Red, Red Rose Cam 1231, Lin 2696, Ro 459
 NOTE:- All issues of matrix 2606 as SOCIETY NIGHT CLUB ORCHESTRA.

New York, September 21, 1927.

E-24616/8 Are You Lones me Tonight ? (w)-vVdeL Br 3673 (as COLONIAL CLUB
 E-24620/2 An Old Guitar And An Old Refrain-vIK - ORCHESTRA)

New York, c. September 23, 1927.

2618- Moonlit Waters Cam 1242, Lin 2707, Ro 473
 2619- Cheerie-Beerie-Be (w) Cam 1234, Lin 2699, Ro 462
 NOTE:- All issues of matrix 2619 as SOCIETY NIGHT CLUB ORCHESTRA.

New York, c. October 13, 1927.

2644- My Sue Cam 1268, Lin 2733, Ro 502
 NOTE:- All issues as THE WESTERN WANDERERS (assumed to be a Bob Haring band).

New York, c. October 21, 1927.

✓ 2656- Molly Malone (w) Cam 1269, Lin 2734, Ro 503
 2657- Teasin' Me Cam 1250, Lin 2715, Ro 484
 2658-B Smile Cam 1259, Lin 2724, Ro 493
 NOTE:- All issues of matrix 2657 as THE WESTERN WANDERERS; and of 2658 as DIXIE
 DAISIES.

New York, October 25, 1927.

E-24914/6 Chloe (Song Of The Swamp) - vIK Br rejected
 E-24917/9 Somebody Lied About Me (w) - vFM -

New York, c. October 28, 1927.

2667- Jealous Eyes - v Cam 1253, Lin 2718, Ro 487
 2668- No-One To Say "Good Morning" - v Cam 1256, Lin 2721, Ro 490
 2669- I'm Walking On Air - v Cam 1267, Lin 2732, Ro 501
 NOTE:- All issues of the first two sides as THE DETROITERS.

New York, November 11, 1927.

E-25173/5 I'm Making Believe That I Don't Care Br 3721 (as COLONIAL CLUB
 vVdeL - ORCHESTRA)
 E-25177/9 Tomorrow - vVdeL - - -

New York, c. November 18, 1927.

2698- Land Of The Whip-Poor-Will Cam 1274, Lin 2739, Ro 508
 2699-C Dear, On A Night Like This - v Cam 1277, Lin 2742, Ro 511
 NOTE:- All issues of matrix 2698 as MISSISSIPPI RAMBLERS.

New York, c. November 28, 1927.

2709- Coral Sea Cam 1275, Lin 2740, Ro 509
 NOTE:- All issues as THE DETROITERS (assumed to be a Bob Haring organization).

New York, c. December 7, 1927.

2729- Away Down South In Heaven - v Dn A-6

New York, c. December 8, 1927.

2733- I Fell Head Over Heels In Love - v Cam 8100, Lin 2734, Ro 523

New York, c. December 9, 1927.

2736- Changes - v Cam 8105, Lin 2759, Ro 528
 NOTE:- All issues as DIXIE DAISIES.

New York, c. December 10, 1927.

2739- What Do You Say ? - v Cam 8121, Lin 2775, Ro 544

New York, c. December 12, 1927.

2742-A Without You, Sweetheart - v Cam 8111, Lin 2765, Ro 534
 NOTE:- All issues as THE GEORGIANS.

New York, December 13, 1927.

E-25573 There'll Always Be Room For You - vFM Br 3751 (as COLONIAL CLUB
 E-25576 If I Should Lose You - vFM ORCHESTRA)

New York, c. December 30, 1927.

V 2781- I'm Bringing A Red, Red Rose - v Cam 8109, Lin 2762, Ro 531
 2782- Girl Of My Dreams (w) - v Cam 8110, Lin 2764, Ro 533
 2783-B That Wonderful Night And You - v
 NOTE:- Cameo 8110 (2783-B) as SOCIETY NIGHT CLUB ORCHESTRA; Lincoln 2764 and
 Romeo 533 (2782) as THE GEORGIANS; 2783-B as DIXIE DAISIES.

Mike Mosiello-t/Andy Sannella-cl-as-stg/Arthur Fields-v all present on this
 session. New York, c. January 2, 1928.

2788-A-C San - vAF Cam 8109, Lin 2763, Ro 532, Dn A-9
 2789
 2790- When Love Comes Stealing - vAF Cam 8119, Lin 2773, Ro 542
 NOTE:- All issues of matrix 2788 as ALABAMA RED PEPPERS; and of 2790 as SOCIETY
 NIGHT CLUB ORCHESTRA.

New York, c. January 5, 1928.

2794- (If You Want To Miss A Heaven On Earth) Cam 8111, Lin 2765, Ro 534
 Stay Out Of The South - v

2795
 2796- There's Always A Way To Remember - v Cam 8121, Lin 2775, Ro 544

NOTE:- All issues of matrix 2794 as DIXIE DAISIES, and of 2796 as THE DETROITERS.

New York, c. January 10, 1928.

2807- Somewhere In Italy - v Cam 8122, Lin 2776, Ro 545
 2808- Lost - v Cam 8118, Lin 2772, Ro 541
 2809- Who's Foolin' Who ? - v Cam 8120, Lin 2774, Ro 543
 NOTE:- All issues of the first two sides as THE CAROLINERS, and of the third as
 THE DETROITERS.

New York, c. January 19, 1928.

2827- Tin Pan Parade - v Cam 8117, Lin 2771, Ro 540
 2828- In Mandalay - v -
 NOTE:- All issues of the second side as THE DETROITERS.

New York, c. January 20, 1928.

2831- Just For Tonight - v Cam 8135, Lin 2789, Ro 558
 2832-A I Just Roll Along (Havin' My Ups And Cam 8132, Lin 2786, Ro 555
 Downs) - v
 NOTE:- All issues of the first side as BOSTON SOCIETY ORCHESTRA.

New York, c. February 2, 1928.

2862- Sunny Weather - v Cam 8136, Lin 2790, Ro 559
 2863-A Nothin' To Do - v Cam 8137, Lin 2791, Ro 560
 NOTE:- All issues of the first side as MISSISSIPPI SENATORS, and of the second as
 THE DETROITERS.

New York, February 3, 1928.

E-26386/7 Chloe (Song Of The Swamp) - vIK Br 3700, 3756
 E-26388/9 Somebody Lied About Me (w) - vFM
 NOTE:- Brunswick 3700 as COLONIAL CLUB ORCHESTRA; 3756 as "KING" SOLOMON AND HIS
 MINERS.

New York, c. February 9, 1928.

2879- Sentimental Baby - v Cam 8254, Lin 2902, Ro 677
 2880 ? Hawaiian Love Call - v? -
 2881- Moments With You - v Cam 8159, Lin 2813, Ro 582
 NOTE:- All issues of the third side as SOCIETY NIGHT CLUB ORCHESTRA (probably
 identical to Pathe Actuelle 36780, etc., q.v.)

Scrappy Lambert-v.

New York, February 15, 1928.

E-26520/1 Beautiful - vSL Br 3838, 3737
 E-26523/4 I'll Think Of You (w) - vSL
 NOTE:- Brunswick 3838 as COLONIAL CLUB ORCHESTRA; 3737 as "KING" SOLOMON AND HIS
 MINERS.

Arthur Hall-T. C. Muir-Jerry White-v. New York, February, 1928.

Every Evening - vTCM PA 36776, Per 14957
 Moments With You (w) - vAH PA 36780, Per 14961, P-415
 My Miami Home - vJW PA 36788, Per 14969
 NOTE:- All except Perfect P-415 as CASINO DANCE ORCHESTRA.
 New York, c. March 2, 1928.

2931-B Maybe Yes - Maybe No - v Cam 8149, Lin 2803, Ro 572
 NOTE:- All issues as THE DETROITERS.

New York, March 23, 1928.

E-27105/7 I'm Always Smiling - vSL Br 3891 (as COLONIAL CLUB
 E-27108/10 (If Love Makes The World Go Round) -
 I'd Love To Go Around With You - vSL ORCHESTRA)

New York, c. April 4, 1928.

3013- Tell Me You're Sorry - v Cam 8246, Lin 2894, Ro 669
 3014- Losing You - v Cam 8193, Lin 2848, Ro 616
 3015- Dolores - v Cam 8189, Lin 2844, Ro 612

New York, c. April 11, 1928.

3030- Sister Della's Fella - v Cam 8193, Lin 2848, Ro 616
 3031
 3032-C Spanish Mama Cam 8195, Lin 2850, Ro 618
 NOTE:- All issues of matrix 3030 as THE CHICAGOANS, and of 3032 as THE DETROITERS.

Arthur Herbert-Alex Mason-Neil Evans-v. New York, April 21, 1928.

E-27386- Eyes Of Texas - vAht-AM-NE Br rejected ?
E-27387- The Aggie War Hymn - vAht-AM-NE -

Eddy Thomas-v. New York, May 8, 1928.

E-27497- Dixie Dawn - vIK Br 3906, 3820
E-27498- Laurette - vET
NOTE:- Brunswick 3906 as COLONIAL CLUB ORCHESTRA; 3820 as "KING" SOLOMON AND HIS MINERS.

New York, c. May 9, 1928.

3105-A Laugh, Clown ! Laugh ! (w) - vIK Cam 8226, Lin 2874, Ro 648, Dn A-B
108161-1 Laugh, Clown ! Laugh ! (w) - vIK PA 36801, 11564, Per 14982, P-415
3106-A Sweetheart, I'm Sorry - v Cam 8229, Lin 2877, Ro 651
3107- Down By The Congo - v Cam 8225, Lin 2873, Ro 647
NOTE:- All issues of matrix 3107 as DIXIE DAISIES.

New York, May 12, 1928.

GEX-1239 Trinkets - vJW Gnt 6487, Bell 612, Ch 15493, Her 8070
GEX-1240- My Blue Heaven - vJW Gnt 6294, Ch 15385, Her 8051, Spt 9015
GEX-1241 There's A Rickety Rackety Shack - vJW Gnt 6294
NOTE:- Gennetts as COLONIAL CLUB ORCHESTRA; Champion 15385 as HAROLD ROSS AND HIS SOUTHERNERS; 15493 as NORMAN ELLIS AND HIS BAND.

New York, c. May 16, 1928.

✓ 3123- One Little Day - v Cam 8226, Lin 2874, Ro 648
3124- Got Everything - v Cam 8245, Lin 2893, Ro 668
3125-B Brotherly Love Cam 8229, Lin 2877, Ro 651
NOTE:- All issues from matrices 3124 and 3125 as DIXIE DAISIES.

Scrappy Lambert-v. New York, May 26, 1928.

E-27591- Song Of The Islands - vSL Br 3946 (as COLONIAL CLUB
E-27592- Moonlight On The Lagoon - vET - ORCHESTRA)

Arthur Hall-v. New York, late May, 1928.

Sky Birds (w) - vAH Cam 8207, Lin 2862, Ro 630
Sky Birds (w) - vAH PA 36808, Per 14989
Mother Of Mine, I Still Have You - vAH PA 36813, Per 14994
NOTE:- Pathe Actuelles and Perfects as CASINO DANCE ORCHESTRA.

New York, c. May 31, 1928.

3162-B Peek-a-Boo Eyes - v Cam 8236, Lin 2884, Ro 659
3163- Nina - v Cam 8235, Lin 2883, Ro 658
3164 ? Reba Cam 8231, Lin 2879, Ro 653
NOTE:- All issues from matrix 3162-B as DIXIE DAISIES.

New York, c. June 6, 1928.

3177-A Goodnight (w) - vAH Cam 8262, Lin 2910, Ro 685
Goodnight (w) - vAH PA 36816, Per 14997
Just A Little Way Away From Home - vAH Cam 8261, Lin 2909, Ro 684
Just A Little Way Away From Home - vAH PA 36815, Per 14995
I'm Drifting Back To Dreamland (w)-vAH Cam 8256, Lin 2904, Ro 679
108225-2 I'm Drifting Back To Dreamland (w)-vAH PA 36821, Per 15002
From Monday On - vAH Cam 8255, Lin 2903, Ro 678
108226- From Monday On - vAH PA 36823, Per 15004
NOTE:- Pathe Actuelle 36815 and Perfect 14996 as DIXIE STOMPERS; 36816 and 14997 as MIDNIGHT BROADCASTERS; 36821 and 15002 as TUXEDO DANCE ORCHESTRA; 36823 and 15004 as CASINO DANCE ORCHESTRA.

New York, c. June 8, 1928.

3183- Sweetheart Mine - v Cam 8262, Lin 2910, Ro 685
3184- Hurry Sundown - v Cam 8257, Lin 2905, Ro 680
NOTE:- All issues from matrix 3183 as NIGHT CLUB DANCE ORCHESTRA, and from 3184 as THE CAROLINERS. These are assumed to be Bob Haring recordings.

Frank Lynch-v. New York, c. June 13, 1928.

3192- I Knew It Was You - vFL Cam 8263, Lin 2911, Ro 686
3193 ? Lona Lu - vFL ? Cam 8232, Lin 2880, Ro 654
3194-B Between The Dancers (w) - vFL Cam 8248, Lin 2896, Ro 671
Between The Dancers (w) - vFL PA 36834, Per 15015
NOTE:- Pathe Actuelle and Perfect as OPPENHEIM'S BENJAMIN FRANKLIN HOTEL ORCHESTRA.

New York, c. June 18, 1928.

3202- Look In The Mirror - vIK Cam 8259, Lin 2907, Ro 682
3203-A-C I Must Be Dreaming - vIK Cam 8279, Lin 2927, Ro 702, Dn A-65

Scrappy Lambert (as CHESTER HALE)-v. New York, c. June 22, 1928.

3216-A Dance Of The Blue Danube - vSL Cam 8276, Lin 2924, Ro 699
108239 ? Dance Of The Blue Danube - vSL PA 36822, Per 15003
3217-B You're A Real Sweetheart - vSL Cam 8276, Lin 2924, Ro 699
108240-2 You're A Real Sweetheart - vSL PA 36819, Per 15000
3218 ? Too Busy ! - vSL Cam 8270, Lin 2918, Ro 693
108241-2 Too Busy ! - vSL PA 36818, Per 14999
NOTE:- Pathe Actuelle 36822 and Perfect 15003 as TUXEDO DANCE ORCHESTRA; others on these labels as CASINO DANCE ORCHESTRA.

New York, c. June 23, 1928.

3219- Don't Mess Around With Me - v ? Cam 8279, Lin 2927, Ro 702
3220- You Gonna Be Home Tonight ? - v Cam 8277, Lin 2925, Ro 700
3221-A Kiddie Kapers Cam 8278, Lin 2926, Ro 701
Kiddie Kapers PA 36829, Per 15010
NOTE:- All issues as DIXIE DAISIES, except Pathe Actuelle and Perfect (as OPPENHEIM'S BENJAMIN FRANKLIN HOTEL ORCHESTRA).

New York, c. June 29, 1928.

3235-A Night - v Cam 8286, Lin 2934, Ro 709
3236 ? My Miami Sweetheart - v Cam 8287, Lin 2935, Ro 710
3237- You're My Sweetheart - v Cam 8280, Lin 2928, Ro 703
NOTE:- All issues as AL ALBERTS AND HIS ORCHESTRA (assumed to be by Bob Haring).

Jack Manning-v. New York, c. July 5, 1928.

3247-C That's My Mammy - vJM Cam 8283, Lin 2931, Ro 706
That's My Mammy - vJM PA 36831, Per 15012
3248- Is It Gonna Be Long ? - vJM Cam 8286, Lin 2934, Ro 709
3249- Dream House - vJM Cam 8285, Lin 2933, Ro 708
NOTE:- Pathe Actuelle and Perfect as OPPENHEIM'S BENJAMIN FRANKLIN HOTEL ORCH.

New York, c. July 13, 1928.

3257- I Wonder Who - Will It Be You ? - v Cam 8290, Lin 2938, Ro 713
3258- If I Were But A Rose - v Cam 8292, Lin 2940, Ro 715
3259- Down In Argentine - v Cam 8291, Lin 2939, Ro 714
NOTE:- All issues from matrix 3258 as AL ALBERTS AND HIS ORCHESTRA, and from 3259 as DIXIE DAISIES.

New York, c. June 20, 1928.

3264-A Chiquita (w) - v Cam 8292, Lin 2940, Ro 715
3265-A Imagination - v Cam 8316, Lin 2964, Ro 739
NOTE:- All issues of the second title as DIXIE DAISIES.

New York, c. August 2, 1928.

- 3279-A Somebody Sweet Is Sweet On Me - vIK Cam 8325, Lin 2973, Ro 748
 Somebody Sweet Is Sweet On Me - vIK PA 36843, Per 15024
 3280-A Jeannine (I Dream Of Lilac Time) (w)-vIK Cam 8301, Lin 2949, Ro 724
 3281- Don't Keep Me In The Dark, Bright Eyes-vIK Cam 8303, Lin 2951, Ro 726
 NOTE:- All issues from matrix 3279 as DIXIE DAISIES; Pathe Actuelle and Perfect as CASINO DANCE ORCHESTRA.

New York, c. August 10, 1928.

- 3288- Dreamy Eyes - v Cam 8298, Lin 2946, Ro 721
 3289 ? Till The End Of The World With You - v Cam 8309, Lin 2957, Ro 732
 3290- I'm Glad It Was Only A Dream - v Cam 8299, Lin 2947, Ro 722
 3291-A There's A Rainbow 'Round My Shoulder-vIK Cam 8317, Lin 2965, Ro 740
 3292-A Crazy Rhythm - vIK Cam 8297, Lin 2145, Ro 720,
 Dn A-22

NOTE:- All issues from matrices 3288, 3291 and 3292 as DIXIE DAISIES; from 3289 as SOCIETY NIGHT CLUB ORCHESTRA; and from 3290 as THE CAROLINERS.

New York, c. August 16, 1928.

- 3296- When The Rises Bloom Again - vIK Cam 8303, Lin 2951, Ro 726
 3297 ? Anita (w) - vIK Cam 8304, Lin 2952, Ro 727
 3298- A Beautiful Girl - vIK Cam 8310, 9241, Lin 2958, 3268,
 Ro 733, 1043
 3299- When You're Smiling (The Whole World
 Smiles With You) - vIK Cam 8310, Lin 2958, Ro 733
 PA 36852, Per 15033
 3300- My Darling - vIK Cam 8309, Lin 2957, Ro 732
 My Darling - vIK PA 36852, Per 15033

NOTE:- All issues from matrix 3297 and reissues from 3298 as AL ALBERTS AND HIS ORCHESTRA; all original issues from matrix 3298 as THE CAROLINERS, and from 3299 as DIXIE DAISIES; Pathe Actuelle and Perfect as OPPENHEIM'S BENJAMIN FRANKLIN HOTEL ORCHESTRA.

New York, c. August 27, 1928.

- 3313- Got The Blue Blues - v Cam 8325, Lin 2973, Ro 748
 3314-B Carita - v Cam 8335, Lin 2983, Ro 758
 3315- You're The One And Only One - v Cam 8326, Lin 2974, Ro 749
 NOTE:- All issues of the first two sides as THE CAROLINERS, and of the third as DIXIE DAISIES.

Phil Dewey-Frank Luther-Jack Parker-v. New York, September 6, 1928.

- E-28169- All Of The Time - vPD-FL-JP Br 4049 (as COLONIAL CLUB
 E-28170- Flower Of Love - vJP - ORCHESTRA)

Scrappy Lambert as CHESTER HALE on the first two sides, HAROLD LANG on the third-v.
 New York, c. September 7, 1928.

- 3334- Why (Do I Love You Like I Do ?)-vSL Cam 8316, Lin 2964, Ro 739
 Why (Do I Love You Like I Do ?)-vSL PA 36862, Per 15043
 3335- Down Where The Sun Goes Down - vSL Cam 8320, Lin 2968, Ro 743
 3336-A Roses Of Yesterday - vSL Cam 8315, Lin 2963, Ro 738,
 Dn A-52
 108360-1 Roses Of Yesterday - vSL PA 36863, Per 15044
 NOTE:- All issues from matrix 3334 as THE CAROLINERS; Pathe Actuelle 36862 and Perfect 15043 as TUXEDO DANCE ORCHESTRA; 36863 and 15044 as CASINO DANCE ORCHESTRA.

New York, c. September 14, 1928.

- 3347-A In Sweetheart Time - v Cam 8332, Lin 2980, Ro 755
 3348- Blue Shadows - v Cam 8317, Lin 2965, Ro 740
 NOTE:- All issues of the second title as THE CAROLINERS.

New York, September 21, 1928.

- E-28302- Then Came The Dawn - vTW Br 4088 3900, Duo D-4037
 E-28303- Where The Shy Little Violets Grow-vJP Br 4058, 3885, Duo D-4001
 E-28304-A Lonesome In The Moonlight - vJP Br 4088, 3900, Duo D-4002
 NOTE:- Brunswick 4058 and 4088 as COLONIAL CLUB ORCHESTRA; 3885 and 3900 as "KING" SOLOMON AND HIS MINERS; Duophones as MAJOR CLUB ORCHESTRA.

Arthur Hall (as GEORGE BROOKS on the first side)-v.

New York, c. September 23, 1928.

- 3366- Moonlight Madness (Then You Were Gone) Cam 8334, Lin 2982, Ro 757
 108389-1 - vAH PA 36868, Per 15049
 3367-A I Loved You Then As I Love You Now (w) Cam 8332, Lin 2980, Ro 755
 108390-1 - vAH PA 36869, Per 15050
 3368-A Neapolitan Nights (w) - vAH Cam 8335, Lin 2983, Ro 758
 108391-2 Neapolitan Nights (w) - vAH PA 36867, Per 15048
 NOTE:- All issues from matrix 3366 as DIXIE DAISIES; 3367 and 3368 as SOCIETY NIGHT CLUB ORCHESTRA; 108389-1 as TUXEDO DANCE ORCHESTRA; 108390-1 as OPPENHEIM'S BENJAMIN FRANKLIN HOTEL ORCHESTRA; 108391-2 as CASINO DANCE ORCHESTRA.

Dick Robertson-v.

New York, c. October 3, 1928.

- 3383-C Doin' The Raccoon - vDR Cam 8339, Lin 2987, Ro 762
 108404-1 Doin' The Raccoon - vDR PA 36883, Per 15064
 3384- It Goes Like This (That Funny Melody) Cam 8336, Lin 2984, Ro 759, Dn A-52
 108405-1 - vDR PA 36881, Per 15062
 3385- Dardanella - vDR Cam 9012, Lin 3041, Ro 816
 108406-1 Dardanella - vDR PA 36892, Per 15073
 NOTE:- All issues from matrix 3383 as DIXIE DAISIES; 3384 and 3385 as THE CAROLINERS; 108404-1 as LEEVEE LOUNGERS; 108405-1 as MISSISSIPPI MUSIC MAKERS; 108406-1 as OPPENHEIM'S BENJAMIN FRANKLIN HOTEL ORCHESTRA; Dominion as CAROLINA DANCE ORCHESTRA.

Oliver Smith-v.

New York, October 8, 1928.

- E-28456-B Sonny Boy - vOS Br 4082, 3904, Duo D-4016
 E-28457- Blue Night - vOS - Duo D-4038
 NOTE:- Brunswick 4082 as COLONIAL CLUB ORCHESTRA; 3904 as "KING" SOLOMON AND HIS MINERS; Duophones as MAJOR CLUB ORCHESTRA.

New York, c. October 10, 1928.

- 3398- All Because Of You (w) - vAH Cam 8357, Lin 3005, Ro 780
 All Because Of You (w) - vAH PA 36891, Per 15072
 3399-A I Don't Care - vAH Cam 8348, Lin 2996, Ro 771
 108425-2 I Don't Care - vAH PA 36892, Per 15073
 NOTE:- All issues from matrix 3398 as SOCIETY NIGHT CLUB ORCHESTRA; 3399 as THE CAROLINERS; Pathe Actuelle 36891 and Perfect 15072 as MAJESTIC DANCE ORCHESTRA; 36892 and 15073 as OPPENHEIM'S BENJAMIN FRANKLIN HOTEL ORCHESTRA.

New York, c. October 23, 1928.

- 3421- (Title unknown) Cam 8366, Lin 3014, Ro 789
 3422- I'm Choosin' Black-Eyed Susan - vIK Cam 8371, Lin 3019, Ro 794
 3423- Maybe This Is Love - vIK - -
 108450-1 Maybe This Is Love - vIK PA 36889, Per 15070
 NOTE:- All issues from matrix 3421 as SOCIETY NIGHT CLUB ORCHESTRA; 3422 and 3423 as THE DETROITERS; Pathe Actuelle and Perfect as MISSISSIPPI MUSIC MAKERS.

Sid Garry (as AL FOSTER)-v.

New York, c. October 26, 1928.

- 108459-1 (My Heart's Longing For You) Elaine-vSG PA 36887, Per 15068
 108460-2 You're In Love And I'm In Love - vSG PA 36888, Per 15069
 3431 You're In Love And I'm In Love - vSG Cam 8370, Lin 3018, Ro 793
 108461-2 In A Little Hideaway - v SG PA 36888, Per 15069
 NOTE:- Pathe Actuelle 36887 and Perfect 15068 as MAJESTIC DANCE ORCHESTRA; others on these labels as LEEVEE LOUNGERS.

New York, October 27, 1928.

E-28388- To Know You Is To Love You - vET Br 4118 (as COLONIAL CLUB
E-28389- You're The Cream In My Coffee - vSL - ORCHESIRA)

New York, c. November 13, 1928.

3466-B Charming - v Cam 9022, Lin 3051, Ro 826

New York, c. November 16, 1928.

3472- Solita - v Cam 9006, Lin 3035, Ro 810
3473- Just One More Night In Your Arms - v Cam 9001, Lin 3030, Ro 805
3474- Sweethearts On Parade - v Cam 9000, Lin 3029, Ro 804
NOTE:- All issues from matrix 3472 as SOCIETY NIGHT CLUB ORCHESTRA; and from 3473 as THE CAROLINERS.

Irving Kaufman as HENRY BEAVER or BILLY RAYMOND-v, as shown.

New York, c. November 17, 1928.

108478-1 Four Or Five Times - vIK (HB) PA 36902, Per 15083
3720 Four (r Five Times - vIK Cam 9105, Lin 3132, Ro 907
108479-1 Sweethearts On Parade - vIK PA 36901, Per 15082
108480-2 Some Night When You're Lonely - vIK(BR) PA 36907, Per 15088
NOTE:- Pathe Actuelle 36901 and Perfect 15082 as CASINO DANCE ORCHESTRA; 36902 and 15083 as MAJESTIC DANCE ORCHESTRA; 36907 and 15088 as TUXEDO DANCE ORCHESTRA.

Jack Kaufman-v.

New York, c. November 23, 1928.

3486-A Love's Dreams (w) - vJK Cam 9010, Lin 3039, Ro 814
Love's Dreams (w) - vJK PA 36905, Per 15086
3487- Judy (w) - vJK Cam 9011, Lin 3040, Ro 815
Judy (w) - vJK PA 36905, Per 15086
3488- Cross Roads - vJK Cam 9011, Lin 3040, Ro 815
108494-1 Cross Roads - vJK PA 36906, Per 15087
NOTE:- All issues from matrix 3486 as SOCIETY NIGHT CLUB ORCHESTRA; Pathe Actuelle 36905 and Perfect 15086 as OPPENHEIM'S BENJAMIN FRANKLIN HOTEL ORCHESTRA; 36906 and 15087 as CASINO DANCE ORCHESTRA.

New York, c. November 28, 1928.

3496-A My Inspiration Is You - vIK Cam 9001, Lin 3030, Ro 805
108502-1 My Inspiration Is You - vIK PA 36900, Per 15081
3497-C Me And The Man In The Moon - vIK Cam 9025, Lin 3054, Ro 829
108503-1-2 Me And The Man In The Moon - vIK PA 36907, Per 15088, Dn A-82
3498- How About Me ? - vIK Cam 9006, Lin 3035, Ro 810
108504-2 How About Me ? - vIK PA 36904, Per 15085
NOTE:- Pathe Actuelle 36900 and Perfect 15081 as MAJESTIC DANCE ORCHESTRA; 36904 and 15085 as MISSISSIPPI MUSIC MAKERS; 36907 and 15087 as TUXEDO DANCE ORCHESTRA.

Jack Denton-John Kelly-v.

New York, c. December 8, 1928.

3515- The Song I Love - vJKy Cam 9024, Lin 3053, Ro 828
108518-2 The Song I Love - vJKy PA 36908, Per 15089
108519-1 In A Little Love Nest 'Way Up On The Hill - vJKy PA 36909, Per 15090
108520-1 Give Your Little Baby Lots Of Lovin' - vJKy PA 36910, Per 15091
NOTE:- Pathe Actuelle 36908 and Perfect 15089 as OPPENHEIM'S BENJAMIN FRANKLIN HOTEL ORCHESTRA; others on these labels as DAN RITCHIE AND HIS ORCHESTRA.

New York, c. December 12, 1928.

✓ 3534- I Wanna Be Loved By You - vSL Cam 9031, Lin 3060, Ro 835
108534-2 I Wanna Be Loved By You - vSL PA 36912, Per 15093
108535-2 Sweet Dreams - vJD (?SL) PA 36914, Per 15095
NOTE:- Pathe Actuelle 36912 and Perfect 15093 as DAN RITCHIE AND HIS ORCHESTRA; 36914 and 15095 as OPPENHEIM'S BENJAMIN FRANKLIN HOTEL ORCHESTRA.

New York, c. December 17, 1928.

108541-1 A Night Of Memories - vSL PA 36917, Per 15098
A Night Of Memories - vSL Cam 9037, Lin 3066, Ro 841
108542-2 Live And Love - vSL PA 36929, Per 15110
NOTE:- Pathe Actuelle 36917 and Perfect 15098 as LEVEE LOUNGERS; 36929 and 15110 as DEEP RIVER ORCHESTRA.

Billy Murray-v.

New York, c. December 28, 1928.

3557-A All By Yourself In The Moonlight-vBM Cam 9033, Lin 3062, Ro 837
108562-2 All By Yourself In The Moonlight-vBM PA 36919, Per 15100
108563-2 Buy, Buy For Baby (Or Baby Will Bye-Bye You) - vBM -
Lady Fingers Cam 9040, Lin 3069, Ro 844
108564-2 Lady Fingers PA 36920, Per 15101
NOTE:- Pathe Actuelle 36919 and Perfect 15100 as OPPENHEIM'S BENJAMIN FRANKLIN HOTEL ORCHESTRA; 36920 and 15101 as DEEP RIVER ORCHESTRA.

New York, c. January 4, 1929.

✓ 3571-A Fascinating Dream Cam 9044, Lin 3073, Ro 848
3572-A Glad Rag Doll - vSL - Dn A-78
108580-1 Glad Rag Doll - vSL PA 36925, Per 15106
3573 ? Blue Waters - vSL Cam 9047, Lin 3056, Ro 851
Blue Waters - vSL PA 36925, Per 15106
NOTE:- All issues from matrix 3573 (if this is correct for this title) as SOCIETY NIGHT CLUB ORCHESTRA; Pathe Actuelle and Perfect as DAN RITCHIE AND HIS ORCHESTRA.

Andy Sannella-cl-as-stg-v present.

New York, January 5, 1929.

E-29021- If I Had You - vFL Br 4189 (as COLONIAL CLUB
E-29022- Monna Vanna (Sweetheart Sublime)-vOS Br 4186 ORCHESTRA)
E-29023-A All By Yourself In The Moonlight - vSL Rejected
E-29023-B All By Yourself In The Moonlight-vAS-SL -
E-29023-C All By Yourself In The Moonlight-vAS -
E-29024-A-B-C Avalon Town - vSL -

Louis Katzman-a.

New York, January 8, 1929.

E-29025- Susianna - vDR Br 4193, 3937
E-29026- Guess Who ! - vDR Br 4196, 3933
E-29027- Happy Humming-Bird - vOS Br 4193, 3937
NOTE:- Brunswick 3933 and 4196 as THE CLEVELANDERS; 4193 as COLONIAL CLUB ORCHESTRA; 3937 and 3948 as "KING" SOLOMON AND HIS MINERS.

New York, c. January 10, 1929.

3582 ? Who Wouldn't Be Jealous Of You ? - vIK Cam ?
108591-2 Who Wouldn't Be Jealous Of You ? - vIK PA 36931, Per 15112
3583-A I Faw Down And Go 'Boom !' - vIK Cam 9041, Lin 3070, Ro 845
108592-1 I Faw Down An' Go 'Boom !' - vIK PA 36931, Per 15112
3584 ? I'm Rollin' Around In Sunshine - vIK Cam 9054, Lin 3083, Ro 858
NOTE:- All issues of the last title as THE CAROLINERS; Pathe Actuelle and Perfect as MAJESTIC DANCE ORCHESTRA.

New York, c. January 23, 1929.

3606- Remember I Love You - v Cam 9056, Lin 3085, Ro 860
3607- I Found The Girl Of My Dreams - v Cam 9053, Lin 3082, Ro 858
3608- Sweetheart Of All My Dreams - v -
NOTE:- All issues from matrix 3606 as DIXIE DAISIES; 3607 as VINCENT RICHARDS AND HIS ORCHESTRA; 3608 as SOCIETY NIGHT CLUB ORCHESTRA.

Scrappy Lambert as WILLIAM SMITH-v. New York, c. January 28, 1929.

- 3615- Makin' Whoopee ! - vSL Cam 9063, Lin 3092, Ro 867
 108622-2 Makin' Whoopee ! - vSL PA 36940, Per 15121
 3616 ? In A Little Town Called Home, Sweet Home - vSL Cam ?
 108623-2 In A Little Town Called Home, Sweet Home - vSL PA 36943, Per 15124
 3617-A Good Little, Bad Little You - vSL Cam 9062, Lin 3091, Ro 866, Dn A-124
 108621-2 Good Little, Bad Little You - vSL PA 36939, Per 15120
 3618-A It's Tight Like That - vSL (WS) Cam 9064, Lin 3093, Ro 868
 108613 It's Tight Like That - vSL (WS) PA 36937, Per 15118
 NOTE:- All issues from matrix 3615 and 3617 as THE CAROLINERS; 3618 as THE WASHINGTONIANS; Pathe Actuelle 36939, 36940, Perfect 15120 and 15121 as DAN RITCHIE AND HIS ORCHESTRA; 36937 and 15118 as LEEVEE LOUNGERS; 36943 and 15124 as FRANK KEYES AND HIS ORCHESTRA.

New York, January 31, 1929.

- E-29023-D All By Yourself In The Moonlight - vSL Br 4186
 E-29024-D Avalon Town - vSL Br 4189, 3948
 NOTE:- Brunswick 4186 and 4189 as COLONIAL CLUB ORCHESTRA; 3948 as "KING" SOLOMON AND HIS MINERS.

New York, early February, 1929.

- E-29268- Mi Amado - v Br 4241 (as COLONIAL CLUB
 E-29269- "Yo te amo" Means "I Love You" - v - ORCHESTRA)

New York, c. February 9, 1929.

- E-29237- Wedding Bells Are Breaking Up That Old Gang Of Mine - v Br 4246, 3989
 E-29238- (Drizzle, Drizzle, The Party's A Fizzle) Oh ! What A Night To Love - v Br 4247, 3978
 NOTE:- Brunswick 4247 as COLONIAL CLUB ORCHESTRA; 3978 as "KING" SOLOMON AND HIS MINERS.

New York, c. February 11, 1929.

- E-29242- Deep Night - v Br 4246, 3989
 E-29243- My Honeymoon Waltz - v Br 4245
 E-29244- There's A Four-Leaf Clover In My Pocket (And A Horseshoe Over My Door)-v Br 4247, 3973
 NOTE:- Brunswick 4245 and 4247 as COLONIAL CLUB ORCHESTRA; 3973 as "KING" SOLOMON AND HIS MINERS.

New York, c. February 12, 1929.

- 3645 ? My Annapolis And You - v Cam 9082, Lin 3109, Ro 884
 3646-A Underneath The Russian Moon (w) - v Cam 9081, Lin 3108, Ro 883
 NOTE:- All issues from matrix 3646 as SOCIETY NIGHT CLUB ORCHESTRA; the others as THE CAROLINERS.

New York, c. February 19, 1929.

- E-29305- Naughty Eyes - v Br 4256
 E-29306- Why Don't You Love Me ? - v Br 4294
 E-29307- Leave Me A Beautiful Melody - v Br 4256

New York, c. February 20, 1929.

- 3660- That's hat The Moon Said To Me - v Cam 9139, Lin 3166, Ro 941
 3663- Contented - v Cam 9088, Lin 3115, Ro 890
 NOTE:- All the above six issues as SOCIETY NIGHT CLUB ORCHESTRA (thus assumed to be by Bob Haring); matrices 3661 and 3662 are at present unknown.

New York, late February, 1929.

- E-29340- Hello, Sunshine, Hello - v Br 4281, 5018
 E-29341- Down Among The Sugar Cane - v Br 4283, 3992
 E-29342- You're The Only One For Me - v Br 4281, 5018
 NOTE:- Brunswick 4281 as COLONIAL CLUB ORCHESTRA; 5018 as "KING" SOLOMON AND HIS MINERS.

New York, February 27, 1929.

- E-29376- I'll Always Be In Love With You (w)-v Br 4245, 3976
 E-29377- Some Sweet Day - v Br 4273, 3951
 E-29378- Weary River - v -
 NOTE:- Brunswick 4245 as COLONIAL CLUB ORCHESTRA, 3976 as "KING" SOLOMON AND HIS MINERS.

New York, c. March 6, 1929.

- 3691- My Russian Sweetheart - v Cam 9099, Lin 3126, Ro 901
 NOTE:- All issues as SOCIETY NIGHT CLUB ORCHESTRA.

New York, c. March 8, 1929.

- 3696-C Waikiki Waltz - v Cam 9093, Lin 3120, Ro 895
 NOTE:- All issues as SOCIETY NIGHT CLUB ORCHESTRA.

New York, various dates mid-March, 1929.

- E-29452- Fioretta - v Br 4288, 5013
 E-29453- Dream Boat - v -
 E-29454- A Night In May - v Br 4310
 E-29463- Florella - v Br 4312, 3995
 E-29464- (To Thee I Am Calling) Giovanna - v Br 4297
 E-29465- Lady Divine (w) - v - 3996
 NOTE:- All issues from matrices E-29464 and E-29465 as THE THEMATICS ORCHESTRA.

- E-29481- My Cairo Love - v Br 4316
 E-29482- Bye And Bye, Sweetheart - v -
 E-29483- Dream Mother - v Br 4323

- E-29492- I Never Guessed - v Br 4333
 NOTE:- Brunswick 4323 and 4333 as COPLEY PLAZA ORCHESTRA.

New York, c. March 29, 1929.

- E-29561- Lady Of The Morning - v Br 4333
 E-29562- Pagan Love Song (w) - v Br 4362
 E-29563- Old-Fashioned Lady - v Br 4323
 NOTE:- All these three sides as COPLEY PLAZA ORCHESTRA.

New York, c. April 15, 1929.

- E-29596- My Sin - v Br 4342 (as COLONIAL CLUB
 E-29597- The One In The World - v Br 4356 ORCHESTRA)
 E-29598- Love Me Or Leave Me - v Br 4342

New York, April 19, 1929.

- E-29711- Sing A Little Love Song - vDR Br 4349 (as COLONIAL CLUB
 E-29712- Hittin' The Ceiling - vDR - ORCHESTRA)
 E-29713- Peace Of Mind - vDR Br 4356

New York, April 21, 1929.

- E-29684- That's You, Baby - v Br 4347, 5021
 E-29685- Walking With Susie - v -
 E-29686- My Heart Is Bluer Than Your Eyes (w)-v Br 4364
 NOTE:- Brunswick 4347 and 4364 as COLONIAL CLUB ORCHESTRA; 5021 as "KING" SOLOMON AND HIS MINERS.

New York, c. April 23, 1929.

3809- Catalina Rose - v Cam 9161, Lin 3188, Ro 963
NOTE:- All issues as SOCIETY NIGHT CLUB ORCHESTRA.

New York, c. April 27, 1929.

3818- Magic Island - v Cam 9159, Lin 3186, Ro 961
NOTE:- All issues as SOCIETY NIGHT CLUB ORCHESTRA.

New York, c. April 29, 1929.

3822- Your Disposition Is Mine - v Cam 9158, Lin 3185, Ro 960
NOTE:- All issues as THE CAROLINERS.

New York, April, 1929.

✓ E-29754- Louise - v Br 4359
E-29755- S'posin' - v Br 4382
✓ E-29756- Huggable, Kissable You - v Br 4359

New York, c. April, 1929.

I'm A Dreamer (That's Chasing Bubbles)- Cam 9151, Lin 3178, Ro 953
- v
NOTE:- All issues as SOCIETY NIGHT CLUB ORCHESTRA.

New York, c. May 1, 1929.

3829- Sleepy Head - v Cam 9173, Lin 3200, Ro 975
3830- Gypsy Trail - v Cam 9169, Lin 3196, Ro 971
NOTE:- All issues as SOCIETY NIGHT CLUB ORCHESTRA.

New York, May, 1929.

E-29810- Walking With Susie Br A-8442 (German)
E-29811- That's You, Baby -

New York, c. May 23, 1929.

E-29941- This Is Heaven - v Br 4381 (as COLONIAL CLUB
E-29942- (I'm Just Wild About Everything) - ORCHESTRA)
And Especially You - v
E-29943- You And I In The Moonlight - v Br 4382 -

New York, June, 1929.

Drive Your Cares Away With A Ukulele-v Cam 9198, Lin 3225, Ro 1000
Why Can't We Start All Over Again ?-v Cam 9220, Lin 3247, Ro 1022
NOTE:- All issues as REGENT CLUB ORCHESTRA.

New York, June, 1929.

3937- Are You Making Believe That You Love Me ? - v Cam 9236, Lin 3263, Ro 1038
NOTE:- All issues as SOCIETY NIGHT CLUB ORCHESTRA.

New York, c. June, 1929.

3950- Rose Of Armentieres - v Cam 9226, Lin 3253, Ro 1028
3953- I've Got The World - v Cam 9234, Lin 3261, Ro 1036
3954- Hilo Moon - v Cam 9229, Lin 3256, Ro 1031
Who's That Girl Named Whoopee ? - v Cam 9227, Lin 3254, Ro 1029
Ghetto - v? Cam 9238, Lin 3215, Ro 1040
NOTE:- All issues as REGENT CLUB ORCHESTRA, except those from matrix 3954 (as THE CAROLINERS).

The personnel for the Bob Haring Orchestra becomes more readily recognizable about this date, but even so, only a partial and collective one can be given with any degree of accuracy. Sides issued as COLONIAL CLUB ORCHESTRA are marked (CCO).

Manny Klein-Bob Effros-Mike Mosiello-t/Chuck Campbell-Charlie Butterfield-tb/Andy Sannella-cl-as-stg/2nd cl-as cl-ts/vn/p/John Cali-bj/? John Helleberg-bb/Stam King-d or probably various others such as either George Hamilton Green or Joe Green, both dblg x/Scrappy Lambert-Dick Robertson-v. Sides made non-vocally for Germany are marked * against titles. New York, late June, 1929.

E-30288- *I'm Doing What I'm Doing For Love - v Br 4453 (CCO)
E-30290- *Song Of The Moonbeams - v Br 4452 (CCO)
E-30292- *Where The Bab-Bab-Babbling Brook (Goes Br 4465 (CCO)
Bub-Bub-Bubbling By) - v

New York, July, 1929.

E-30353- *There Was Nothing Else To Do - v Br 4472
E-30355- *At Close Of Day - v Br 4458
E-30357- *Ich liebe dich (I Love You) - v -

New York, August, 1929.

E-30607- *Waiting At The End Of The Road - v Br 4509 (CCO)
E-30609- *My Song Of The Nile (w) - v Br 4486 (CCO)
E-30611- *If You Believed In Me - v -

New York, August, 1929.

✓ E-30621- *Song Of Siberia - v Br 4493
E-30623- *The Moonlight March - v -
E-30675- *How Am I To Know ? - v Br 4495

New York, August-September, 1929.

E-30839- *Swanee Shuffle - v Br 4509 (CCO)
E-30841- *The Boomerang - v Br 4517 (CCO)
E-30843- *When You're Counting The Stars Alone-v -

New York, September, 1929.

E-30918- *When The Real Thing Comes Your Way - v Br 4545
E-30920- *Revolutionary Rhythm - v -
E-30922- *All That I'm Asking Is Sympathy (w)-v Br 4578

New York, October, 1929.

✓ E-31018- My Man Is On The Make Br (German ?)
E-31019- *Sweetheart, We Need Each Other - v Br 4567 (CCO)

Libby Holman-v.

New York, November, 1929.

E-31351- My Man Is On The Make - vLH Br 4554 (CCO)

New York, November, 1929.

E-31445- *Love Made A Gypsy Out Of Me - v Br 4608
E-31447- *Georgia Pines - v -

New York, November-December, 1929.

E-31530- *Why ? - v Br 4621 (CCO)
E-31532- *It's You I Love - v -
E-31534- *Why Do You Suppose ? - v Br 4554 (CCO)

New York, December, 1929.

E-31686- *You've Got That Thing - v Br 4666 (CCO)
E-31690- *Find Me A Primitive Man - vLH -

New York, December, 1929.

E-31701- *Under A Texas Moon - v Br 4680
 E-31703- *(With You) Where You Are - v Br 4672
 E-31705- *Do Ya Love Me ? (Just A Tiny Bit, Do Ya?) -
 - v

New York, January, 1930.

E-31837- March Of The Old Guard - v Br 4690 (CCO)
 E-31838- Charming - v -

New York, February, 1930.

E-32319- A Cottage For Sale - v Br 4751 (CCO)
 E-32320- Watching My Dreams Go By - v -
 (Up On Top Of A Rainbow) Br 4738 (CCO)
 Sweepin' The Clouds Away - v
 Caribbean Love Song - v
 I'm On A Diet Of Love - v Br 4739 (CCO)
 We'll Build A Little World Of Our Own - v -

New York, February-March, 1930.

Stein Song (University of Maine) Br 4748 (CCO)

New York, March, 1930.

E-32576- I Never Dreamt (You'd Fall In Love With Me) - v Br 4763 (CCO)
 E-32577- Like A Dream - v -
 E-32578- Wherever You Are - v Br 4777 (CCO)

New York, c. April 25, 1930.

E-32624- I'm In The Market For You - v Br 4782
 E-32725- Just Like In A Story Book - v -
 E-32726- I Still Remember - v Br 4788

New York, c. June 26, 1930.

E-33288-B My Future Just Passed - v Br 4846 (CCO)
 E-33289-B With My Guitar And You - v -

New York, July 1, 1930.

✓ E-33300- All Through The Night (w) - v Br 4851
 ✓ E-33301- Betty Co-ed (6/8 One-Step) - v Br 4852, 01077
 ✓ E-33302- I Love You So Much - v - 01016
 E-33303- Swingin' In A Hammock - v Br 4851

Larry Adler-h featured where shown; Irving Kaufman-v.

New York, early July, 1930.

✓ E-33426- Hittin' The Bottle - hLA/vIK Br 4858, 01047 (CCO)
 ✓ E-33427- Out Of A Clear Blue Sky - vIK -
 E-33428- I Am Only Human After All - vIK Br 4848 (CCO)
 E-33429- Out Of Breath (And Scared To Death Of You) - vIK -

New York, July, 1930.

E-33352- How Are You Tonight In Hawaii ? - v Br 4866 (CCO)

New York, October, 1930.

E-35005-A *Sing Song Girl (Little Yella Cinderella) Br 4974, 01061 (CCO)
 - v

E-35008-B *On A Little Balcony In Spain - v -

NOTE:- Matrix E-35007 is by Lloyd Huntley and his Isle o' Blues Orchestra, q.v.

New York, November, 1930.

E-35120-A Baby's Birthday Party - v Br 4973, 01077
 E-35121 -
 E-35122-B One Love - v Br 4973

New York, December 4, 1930.

E-35646-B Tears (w) - v Br 6009
 E-35647- Chimes Of Spring (Spring, Beautiful Spring) (w) - v Br 6031
 E-35648-A Sing Your Way Home - v Br 6009

Smith Ballew-v.

New York, January 16, 1931.

E-35172-A *Two Hearts In Waltz Time (w) - vSB Br 6031

Jack Parker-v.

New York, February 27, 1931.

10454- By The River Sainte Marie - vJP Ban 32113, Per 15443
 10455- When I Take My Sugar To Tea - vJP Per 15444, Film 228
 10456- I Surrender, Dear - vJP
 NOTE:- Banner 32113 and Perfect 15443 as MAJESTIC DANCE ORCHESTRA; Filmophone as FENTON'S RAINBOWS.

New York, March 4, 1931.

10435- Falling In Love Again (w) - vDR Rejected ?
 10436- All On Account Of Your Kisses (I'm No Account Any More) - vDR -
 10460- Two Hearts (w) - vDR Per 15445
 10461- It Must Be True - vDR
 NOTE:- Perfect 15445 (10460) as MAJESTIC DANCE ORCHESTRA; (10461) as DAN RITCHIE AND HIS ORCHESTRA.

Charles Lawman-v.

New York, March 11, 1931.

10452- You'll Be Mine In Apple-Blossom Time-vCL Per 15446
 10489- If You Should Ever Need Me Per 15452
 (You'll Always Find Me Here) - vCL
 10490- When Your Lover Has Gone - vCL Per 15446

Smith Ballew-(as BUDDY BLUE)-v.

New York, March 18, 1931.

10504-1 Dream A Little Dream Of Me - vSB Per 15448
 10505-3 By My Side - vSB Ban 32143, Per 15453, Crown 91081
 10506- Out Of Nowhere - vSB -
 NOTE:- Perfects as MAJESTIC DANCE ORCHESTRA.

Scrappy Lambert (as RODMAN LEWIS)-v.

New York, March 26, 1931.

10533- Oh, Donna Clara ! - vSL Per 15455
 10534- True And Sincere Love - vSL -

Chick Bullock-v.

New York, April 15, 1931.

✓ 10559-2 Ho Hum ! - vCB Ban 32162, Per 15462, Ro 1618, Pic 812
 10560-3 Let's Get Friendly - vCB Ban 32162, Per 15462, Ro 1618
 10561- It Looks Like Love - vCB Per 15463
 NOTE:- Perfect 15463 as MAJESTIC DANCE ORCHESTRA; Piccadilly as CUNARD DANCE BAND.

William Robyn-v.

New York, May 15, 1931.

10624- Building A Home For You - vDR Per 15471
 10637- Beautiful Love (w) - vWR Per 15478
 10638- The First Girl I Met (Was The Last Girl I Loved) (w) - vWR -
 10639- There Must Be A Bright Tomorrow (For Each Yesterday Of Tears) (w)-vDR Per 15477

NOTE:- Perfect 15477 as DICK ROBERTSON AND HIS ORCHESTRA; 15478 as HAROLD WHITE AND HIS ORCHESTRA.

New York, May 27, 1931.

- 10679-3 The Little Old Church In The Valley (w) Per 15475
- vDR
10680-3 Let Me Hum A Hymn To Her Tonight - vDR -
10681- Love Is Like That (What Can You Do?) - vDR Per 15476
NOTE:- Perfect 15476 as BROADWAY BROADCASTERS.

New York, June 11, 1931.

- 10697- Wrap Your Troubles In Dreams Per 15487
(And Dream Your Troubles Away) - vCB
10698- June Time Is Love Time (For Everyone -
But Me) - vCB

New York, July 8, 1931.

- ✓ 10723- It's The Girl ! - vCB Per 15501

NOTE:- See also Harry Salter and his Willis-Knighters (Dominion A-19).

JIM HARKINS AND HIS ORCHESTRA - See Tom Berwick and his Orchestra (Electradisk).EDDIE HARKNESS

EDDIE HARKNESS AND HIS HOTEL MARK HOPKINS ORCHESTRA : Eddie Harkness-vn dir. Vernon Ferry-t/George Hall-t-v/Bill Morse-tb/one s from Buzz Adlam-Albert Cicerone-Harry Fish-Frank Hipslat/Eugene Knots-p/Bob Logan-bj-g/Anthony Freeman-bb-sb/Carl Kalman d/Dudley B. Chambers-v.
San Francisco, April 19, 1927.

- ✓ PBVE-260-3 Haunting Waltz - vDBC Vic 20631
PBVE-261-1-2-3 Consolation (w) Rejected

Ben McLaughlin-Richard C. Hartt-v. San Francisco, April 21, 1927.

- ✓ PBVE-261-7 Consolation (w) Vic 20631
PBVE-270-4 Gonna Get A Girl - vBM Vic 20686
PBVE-271-3 Which Is Which And Who Is Who?-vBM-RH Vic 20685

EDDIE HARKNESS AND HIS ORCHESTRA : Same, using full sax section, vl db 2nd vn where shown; Harold Dana-v.
Oakland, Calif., February 14, 1928.

- 42002-1-2 There's Something About A Rose
(That Reminds Me Of You) - vDBC Vic rejected
42003-1 Trees - vHD -

Gordon Green-Doc Laugenour-v. Oakland, Calif., February 16, 1928.

- 42003-2-3-4 Trees - vHD Vic rejected
42005-1-2-3 Dear Little Girl - vGH -
42006-1 Anything To Make You Happy - vGG-DL-GH -

Van Fleming-v. Oakland, Calif., March 8, 1928.

- ✓ 42002-5-6 There's Something About A Rose
(That Reminds Me Of You) - vVF Vic 21498
✓ 42003-8 Trees - vHD (2vn used, no vl) Vic 21313
✓ 42006-4 Anything To Make You Happy - vVF Vic 21391

2nd vn-vl omitted. Oakland, Calif., March 22, 1928.

- 42005-6 Dear Little Girl - vGH Vic 21506
✓ 42110-1 Either You Do Or You Don't - vVF Vic 21764
✓ 42111-2 I'm Wonderin' Who - vVF -

Clarence Hays-Norman Nielsen-v. San Francisco, March 15, 1929.

- 50542-1-2-3 Lonely One - vNN Vic rejected
50543 1-2 That's What I Call Sweet Music - vCH -

This was a pseudonym on Banner, Melotone and associated labels for Don Redman and his Orchestra, and in one instance for Mills Blue Rhythm Band (see JAZZ RECORDS, 1897-1942); the following four sides are listed in the ARC files under the same name, although all issues of the first two appeared as BOB CAUSER AND HIS CORNELL-IANS ! It is believed there was such a man as Earl Harlan, but his position as a musician is somewhat open to doubt; he was probably a band agent or contractor.

Probably :- Bunny Berigan-Sterling Bose-Nat Natoli-(2t)/Charlie Butterfield-tb/Sid Stoneburn-Jimmy Dorsey-cl-as/Larry Binyon-Vernon "Mutt" Hayes-ts (2as-lts)/Harry Hoffman-Al Duffy-Walt Edelstein (2vn)/Joe Meresco-p/Perry Botkin-Carl Kress-Dick McDonough-l g/Artie Bernstein or Dick Cherwin-sb/Larry Gomar or Stan King-d/Chick Bullock-v.
New York, November 14, 1933.

- 14315-1 Puddin' Head Jones - vCB Ban 32907, Mt M-12848, Or 2798,
Per 15852, Ro 2171
14316-1 My Old Man - vCB As above
14317-1 Tired Of It All - vCB Ban 32924, Mt M-12867, Or 2812,
Per 15862, Ro 2185
14318-2 Keep On Doin' What You're Doin' - vCB As above

HARLEM SERENADERS/WILDCATS

Pseudonym on Varsity for Joel Shaw and his Orchestra, q.v.

THE HARLEQUINADERS

Pseudonym on English Vocalion for the following items listed in this book :-

- B-207 In A Shady Nook By A Babbling Brook (Elmer Grosso and his Greenwich Village Orchestra)
B-207 What Do I Care What Somebody Said ? (Harry Pollock and his Blue Diamonds)
B-209 I'll Always Remember You (Jimmy Carr and his Orchestra)
B-209 Rosy Cheeks (Nathan Glantz and his Orchestra)
B-216 A Tree In The Park (Al Gentile and the Americanas)
B-217 Both sides by Harry Pollock and his Blue Diamonds
B-218 Go Wash An Elephant (If You Wanna Do Something Big) (Bob Haring and his O.)
B-218 You're The One For Me (Lt. Matt's Rhapsodists)

DAVE HARMAN AND HIS ORCHESTRA

Martin Gregor-John Robertson-t/Dave Harman-tb-ldr-v/Joe Vanucci-ss-as/Paul Knoff-cl as/Cy Christner-cl-ts/Charles Young-vn-dir/George Lewis-p/James Barry-bj/William Wyder-bb/Ralph Livingood-d.
New York, February 11, 1924.

- ✓ 81543- Eileen Col 90-D
✓ 81543- Are You Lonely ? - 3516
NOTE:- Columbia 3515 as DAVE HARRISON AND HIS ORCHESTRA.

New York, December 10, 1924.

- ✓ 9902 Prince Of Wails Ed 51458
✓ 9903 Nancy -

New York, January 5, 1925.

- ✓ 9926 Hot-Hot-Hottentot Ed 51479
✓ 9927 Somebody Like You -

New York, February 27, 1925.

- ✓ 10231 Sob Sister Sadie - vDH Ed 51510
✓ 10232 Twilight -

New York, March 17, 1925.

- 10260 When We Are Together Ed rejected
10261 Why Couldn't It Be Poor Little Me ? -

3t/Dave Harman-tb-ldr-v/2as/ts/George Marks-p-v/g/bb/d/Paul Fraser-v.
San Antonio, April 3, 1934.

✓ 82775-1	Live And Love Tonight - vGM	BB B-5437, RZ MR-1328
✓ 82776-1	We're Out Of The Red - vGM	BB B-5436
✓ 82777-1	I'll String Along With You - vDH-PF	BB B-5438
82778-1	Broadway's Gone Hill Billy - vGM	BB B-5436
✓ 82779-1	Marahuana (sic) - vDH	BB B-5438

*OK
8/18/04
JSL*

HARMOGRAPH DANCE ORCHESTRA

Pseudonym on Harmograph 795 for Louis Katzman and his Orchestra, q.v., 855, 885 and 877 (I LOVE YOU) for the Metropolitan Dance Orchestra, q.v.; the reverse of 877 also appears under this pseudonym (SOMEBODY'S WRONG), but the identity of the band has still not been established.

THE HARMONIANS

See the Bar Harbor Society Orchestra (Harmony), and Lou Gold and his Orchestra (on Harmony 667-H and 746-H).

HARMONY DANCE BAND

Pseudonym on Regal G-8686 for Fred Rich's Orchestra, and G-8713 for Ben Selvin's Orchestra, both q.v.

HARMONY DANCE ORCHESTRA

Pseudonym on Harmony 7-H, 10-H, 60-H and 67-H for Ben Selvin and his Orchestra, q.v. and on Harmony 44-H and 45-H for W. C. Polla and his Clover Gardens Orchestra, q.v. The name was also used on Madison 8113 for the Grey Gull studio band (q.v.) playing AND I DON'T MEAN IF (matrix 2513-A).

HARMONY SYNCOPATORS

See the Grey Gull studio bands.

HAROLD'S NOVELTY TRIO

Instrumentation and personnel unknown. Richmond, Ind., October 10, 1921.

11017	The Tucker Trot	Gnt rejected ?
11018	Flowers (That Remind Me Of You)	-
11019	In Blue Bird Land	-
11020	Teasin'	-
11021	My Sunny Tennessee	-
11022	Goodbye, Pretty Butterflies	-

DAVE HARRISON'S BAND

Instrumentation and personnel unknown. Richmond, Ind., November 24, 1922.

11238	Hayseed Blues	Gnt rejected ?
11239	Down Home Blues	-

NAT HARRIS AND HIS EMBASSY ORCHESTRA

Instrumentation and personnel unknown. New York, March 23, 1937.

M-289-	They Can't Take That Away From Me	Vri ?
M-290-	They All Laughed	
M-291-	Friml Medley (Intro. Gather The Rose/ On The Blue Lagoon)	
M-292-	Memories Of Old Vienna (Intro. Midnight In May)	

PHIL HARRIS AND HIS COCOANUT GROVE ORCHESTRA : Phil Harris-ldr-v dir. 2-3t/tb/2as/ts/p/g/sb/d.
New York (?), March 3, 1933.

✓ 152382-	You've Got Me Crying Again - vPH	Col 2761-D
✓ 152383-	What Have We Got To Lose ? (Hi-Ho-Lack-A-Day) - vPH	-
152384-	How's About It ? - vPH	Col 2766-D
✓ 152385-	Was My Face Red ? - vPH	-

PHIL HARRIS AND HIS ORCHESTRA : Jack Holmes-Roy Wagner-Glen Brock-t/Irving Verret-Floyd O'Brien-Bill Fletcher-tb/Jack Mitchell-Earl Evans-Jack Echolls-cl-as/Joe Huffman-cl-ts/Charles Bragby-p/Skippy Anderson-p-a/Frank Remley-g/Stan Fletcher-sb/Sid Jacobs-d/Phil Harris-ldr-v. Los Angeles, January 18, 1937.

LA-1236-A	Swingin' For The King - vPH	Voc 3466
LA-1237-	Goodnight, My Love - vPH	Voc 3447
✓ LA-1238-A	Woodman, Woodman, Spare That Tree-vPH	Voc 3466, 555, OK 6325
LA-1239-	Swing High, Swing Low - vPH	Voc 3447

Los Angeles, February 27, 1937.

LA-1259-A	The Darktown Strutters' Ball - vPH	Voc 3565, Cq 9907
LA-1260-	Between The Devil And The Deep Blue Sea-vPH	- 555
LA-1261-	Too Marvelous For Words - vPH	Voc 3488
LA-1262-	Sentimental And Melancholy - vPH	-

Los Angeles, March 31, 1937.

✓ LA-1324-	Jammin' - vPH	Voc 3533, 567
✓ LA-1325-	That's Southern Hospitality - vPH	-
✓ LA-1326-	That's What I Like About The South-vPH	Voc 3583
✓ LA-1327-	Constantly - vPH	-

*OK
8/18/04
JSL*

DAVE HARRISON AND HIS ORCHESTRA

Mis-spelling of Dave Harman's name on Columbia 3516.

FRANK HARRISON'S BANJO BAND

See Harry Reser, Pathe Actuelle 036026, 036053 and 036059 (Perfect 14207, 14234 and 14240).

JOE HARRISON AND HIS ORCHESTRA

See Grey Gull studio bands (Madison 1603 - I'M WILD, matrix 3689-B).

RALPH HARRISON AND HIS ORCHESTRA

Pseudonym on Cameo 685 for Bob Haring and his Orchestra, q.v., and for the following unidentified band :-

New York, c. April, 1922.

Fickle Flo	Cam 231
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HARVEY'S XYLOPHONE BAND

Pseudonym on Operaphone for Green Brothers' Novelty Band, q.v.

HARLAN HASTY AND HIS ORCHESTRA

Pseudonym on Superior for Ernie Palmquist and his Carolina Collegians, q.v.

MICHAEL HAUER AND HIS ORCHESTRA

2t/tb/2as/ts/p/bj/bb/d/others ?/Hall Runkle-v.

Richmond, Ind., September 17, 1930.

17053-A	You Darlin' - vHR	Gnt 7299, Ch 16085
17054-B	You're The Sweetest Girl This Side Of Heaven-vHR	-

Richmond, Ind., March 21, 1932.

18467-A Let That Be A Lesson To You - v Ch 16405, Spr 2802
 18468 Whistle And Blow Your Blues Away - v - Spr 2808
 NOTE:- Superiors as WARNER'S COLLEGIANS.

Clifford 5322 (Australian) was also issued under Michael Hauer's name; it is in fact by Joe Gumin and his Orchestra, q.v.

HAVANA NOVELTY ORCHESTRA

Nat Shilkret dir. Mike Mosiello-? Harry Shilkret or Del Staigers-t/? Chuck Campbell-tb/Andy Sannella-cl-as-stg/Sam Feinsmith-as/? Joe Dubin-ts/? Milt Rettenberg-p/g/? Joe Tarto-bb/Anton Calderon-? Joe Green-d/Paul Small-v.
 New York, December 19, 1930.

✓ 67723-2 Little Spanish Dancer - vPS Vic 22602
 ✓ 67724-2 Lady, Play Your Mandoline - vPS Vic 22597
 ✓ 67725-2 Mama Inez (r) - HMV B-6028

Nat Shilkret dir. ? Mike Mosiello-t/? Chuck Campbell-tb/Andy Sannella-? Sam Feinsmith-as/? Joe Dubin-ts/Lou Raderman-Benny Posner-Peter Eisenberg-Murray Kellner-(3) vn/? Herb Borodkin-vc/Charlie Magnante-pac/? Milt Rettenberg-p/g/? Dick Cherwin-sb/? Joe Green-d.
 New York, March 17, 1932.

71973-1 The Cup Of Sorrow (t) Vic 24094
 71974-1 Adios (r) Vic 22963, HMV B-6216
 71975-1 Bonita (t) -
 71976-1 Cigarette (t) Vic 24094

See also Victor Young (Melotone M-12678 and Perfect 15758).

HAWAIIAN MARIMBA PLAYERS

Pseudonym on Regal G-9330 for the Green Brothers' Novelty Band, q.v.

HAWAIIAN NOVELTY ORCHESTRA

Probably includes George Hamilton Green-Joe Green-d-x-marimba/Charles Dettborn-Leo Marcucci-stg.
 New York, c. April, 1922.

8014 Moon River (w) Br 2276
 8017 Hawaiian Nightingale (w) -
 New York, c. April, 1923.

Red Moon (w) Br 2429
 After Every Party (w) -

JACK HAYDEN AND HIS BOYS

Pseudonym on Superior 2781 for Doc Perkins and his Orchestra, q.v.

BOBBY HAYES AND HIS ORCHESTRA

2t/tb/2as/ts/p/g/sb/d. New York, November 12, 1936.

20240- Someone To Care For Me - v ARC 7-02-02
 20241- You're Too Good To Be True - v ARC 7-02-03
 20242- Wintertime Dreams - v ARC 7-02-02
 20243- I Stumbled Over Love - v ARC 7-02-03

Billy Mure-v. New York, December 28, 1936.

20454- Trust In Me - vBM ARC 7-03-09, Cq 8814
 20455- May I Have The Next Romance With You-vBM ARC 7-03-08, Rex 8986
 20456- Lookin' Around Corners For You - vBM ARC 7-03-09
 20457- Head Over Heels In Love - vBM ARC 7-03-08

Lou Valero-v.

New York, February 23, 1937.

20713- When Love Is Young - vLV ARC 7-04-19
 20714- Dedicated To You - vLV ARC 7-04-20
 20715- Goodnight, My Lucky Day - vLV -
 20716- Did Anyone Ever Tell You ? - vLV ARC 7-04-19

HAYMES' HARLEM SYNCOPATORS

Pseudonym on Regal Zonophone MR-805 for Art Kassel and his Kassels-in-the-Air, q.v.
 See also Joe Haymes.

JOE HAYMES AND HIS ORCHESTRA

Pee Wee Erwin-t/Roy Wager-t-v/Ward Silloway-tb/Mike Doty-cl-as/Dan d'Andrea-cl-as-vn/Toots Mondello-as/Paul Ricci or Dick Clark-cl-ts/Larry Murphy-p-v/Chris Fletcher-g-v/Jimmy Underwood-bb-sb-v/Charlie Bush-d/Joe Haymes-ldr-v.
 Camden, N. J., May 4, 1932.

✓ 72617-1 Old-Fashioned Love In My Heart - vJU Vic 24007, BB B-5481, HMV B-4921
 72618-1 He's The Life Of The Party - vJH Vic 24052, HMV B-4947
 ✓ 72619-2 Pray For The Lights To Go Out - vJH-0 Vic 24040, BB B-6376, HMV B-6248, RZ MR-2138
 ✓ 72620-1 Let's Have A Party - v0 Vic 24055
 NOTE:- Victor 24007 and HMV B-4921 as RADIO RASCALS ORCHESTRA; Bluebird B-5481 as HARLEM HOT SHOTS.

Camden, N. J., June 7, 1932.

✓ 72652-1 It's About Time - vLM Vic 24038
 72653-1 Chuck-Chuck-Chuckle Along - vLM Rejected
 ✓ 72654-1 Why Little Boy Blue Was Blue - vLM Vic 24055
 ✓ 72655-1 Every Little Bit Of Me (Loves Every Little Bit Of You) - vJU Vic 24038
 ✓ 72656-1 When I Put On My Long White Robe-vJU-0 Vic 24040, HMV B-6248

New York, June 14, 1932.

✓ 72897-1 If It Ain't Love - vLM Eld 2509
 ✓ 72898-1 Sharing (My Love For You) - vLM Eld 2508
 ✓ 72899-1 Hummin' To Myself - vJU Eld 2506
 72900-1 With Summer Coming On (w) - vLM Eld 2509
 ✓ 73001-1 Lullaby Of The Leaves - vLM Eld 2502
 ✓ 73002-1 Night Will Be Filled With Music - vLM Eld 2504
 ✓ 73003-1 Is I In Love ? I Is - vJU Eld 2506
 ✓ 73004-1 I Beg Your Pardon, Mademoiselle (6/8 One-Step) - vLM Eld 2508
 ✓ 73005-1 Am I Wasting My Time ? - vRW Eld 2504
 ✓ 73006-1 There's Oceans Of Love By The Beautiful Sea - vLM Eld 2502

NOTE:- Electradisk 2502 as CARL SNYDER AND HIS ORCHESTRA; 2504 as ROY WAGER AND HIS ORCHESTRA; 2506 as JIMMY UNDERWOOD AND HIS ORCHESTRA; 2508 as MIKE DOTY AND HIS ORCHESTRA; 2509 as DICK CLARK AND HIS ORCHESTRA. As Wager, Doty and Underwood (and presumably Clark) were members of the band at that time, there is at least a possibility that Carl Snyder was also, although his instrument, if any, is not known.

Phil Dooley-v; "talking by four members of the orchestra" where shown (sp4).
 New York, June 23, 1932.

✓ 73031-1 Can't Do Without His Love - vPD-0 Vic 24060
 ✓ 73032-1 Get Cannibal - vPD Rejected
 73033-1 Toll - vJU-0 -
 ✓ 73034-1 Here's A Little Package - vCF -
 ✓ 73035-1 The Yes Habit - vPD-0 Vic 24060
 ✓ 73036-1 Little Nell - sp4 Rejected

New York, June 24, 1932.

- ✓ 11964-1 Let's Have A Party - vO Mt M-12415, Pan 25406
 ✓ 11965- It's About Time - vLM Mt M-12439
 ✓ 11966- Pray For The Lights To Go Out - vJU-0 Cq 8024, Per 15662
 ✓ 11967- When I Put On My Long White Robe - vJU-0 -
 ✓ 11968-1 The One-Note Trumpet Player - vLM Mt M-12439, Pan 25436
 ✓ 11969- Why Little Boy Blue Was Blue - vLM Mt M-12415
 NOTE:- This session was recorded as CARL SNYDER AND HIS ORCHESTRA; Melotone M-12415 and Panachord 25406 as ART KAHN AND HIS ORCHESTRA; Melotone M-12439 and Panachord 25436 as SLEEPY HALL AND HIS COLLEGIANS; Perfect and Conqueror as DUKE WILSON AND HIS TEN BLACK BERRIES.

John Scott-bb-sb-v replaces Underwood; Mike Doty-v.

Camden, N. J., July 26, 1932.

- ✓ 58942-1 I Would Do Anything For You - vLM Vic 24083
 73032-2 Get Cannibal - vO Vic 24353
 73033-3 Toll - vJS-0 Vic 24122
 73034-2 Here's A Little Package - vRW Rejected
 ✓ 73036-3 Little Nell - sp4 Vic 24085, BB B-5234, Eld 2117, Sr S-3317, HMV B-6311

NOTE:- Victor 24083 as WILLIAMS' COTTON CLUB ORCHESTRA; 24085 and HMV B-6311 as ELIOT EVERETT AND HIS ORCHESTRA; Victor 24122 as GENE KARDOS AND HIS ORCHESTRA; Bluebird, Electradisk and Sunrise as THE MAD HATTERS.

One of the saxes plays bsn and ocarina*.

Camden, N. J., August 2, 1932.

- ✓ 58957-2 Hot Jazz Pie - vJH-MD Vic 24123, HMV B-4941
 ✓ 58958-1 He's A Curbstone Cutie - vJS Vic 24152, BB B-6412, HMV B-4947
 ✓ 58959-1 *Hey-Hey-Hey I Have You Had Your Corn Today ? - vO Vic 24154

New York, August 18, 1932.

- 152272-2 When I Put On My Long White Robe - vJS-0 Col 2716-D, RZ MR-773
 152273-1 Let's Have A Party - vJH-JS-0 Col 2704-D, RZ MR-805
 ✓ 152274-1 Ain't Gonna Pay No Toll (Toll*)-vJS-0 Col 2716-D, RZ MR-773*
 ✓ 152275-2 The Old Man Of The Mountain - vO Col 2704-D
 ✓ 152276-2 Jazz Pie (Hot Jazz Pie*) - vJH-MD Col 2739-D, RZ MR-806*
 ✓ 152277-3 One-Note Trumpet Player - vJH-0 -

NOTE:- Regal Zonophone MR-773 and Mr-805 as HAYMES' HARLEM SYNCOPATORS; MR-774 and MR-806 as AL CALMAN AND HIS HOT SIZZLERS.

Ward Silloway-v; Paul Ricci-cl-ts definitely present.

New York, June 1, 1933.

- ✓ 152405-2 Uncle Joe's Music Store - vJH ? Col 2781-D
 ✓ 152406-1 I Cover The Waterfront - v -
 152407- I Ain't Gonna Grieve No More - vO Col 2784-D
 152408-1-2 Lost Motion Rejected
 152409- Just Give Me The Girl - vWS Col 2784-D

New York, June 21, 1933.

- ✓ 13485-1 Gotta Go ! - vMD Ban 32816, Mt M-12744, Or 2731, Per 15795, Ro 2104, EBW W-76
 ✓ 13486-1 Lazybones - vRW Ban 32807, Cq 8188, Mt M-12740, 91574, Or 2725, Per 15790, Ro 2098
 ✓ 13487-2 Happy As The Day Is Long - vMD As above
 13488-1 Louisville Lady - vWS Ban 32816, Mt M-12744, Or 2731, Per 15795, Ro 2104, EBW W-76
 13487-1-2 Lost Motion Rejected
 13488-1-2 Not For Sale -

Camden, N. J., July 11, 1933.

- ✓ 76721-1 Louisville Lady - vWS BB B-5116, Eld 2026, Sr S-3197
 ✓ 76722-1 Limehouse Blues BB B-5133, Eld 2039, Sr S-3214, RZ MR-2215
 ✓ 76723-1 Shine On, Harvest Moon As above, but RZ MR-1961
 ✓ 76724-1 Gotta Go ! - vMD BB B-5116, Eld 2026, Sr S-3197
 ✓ 76725-1 I Never Knew - vMD BB B-5178, Eld 2072, Sr S-3259
 ✓ 76726-1 Modern Melody BB B-5119, Eld 2029, Sr S-3200
 ✓ 76727-1 Just Give Me The Girl - vWS -
 ✓ 76728-1 I Ain't Gonna Grieve No More - vO BB B-5220, Eld 2106, Sr S-3303

Pee Wee Erwin-Roy Wager-t/Cliff Weston (Wetterau)-t-v/Ward Silloway-Joe Yukl-tb/Dan d'Andrea-Toots Mondello-cl-as/Paul Ricci-Bud Freeman-cl-ts/Paul Mitchell-p/Mac Cheikes-g/Gene Traxler-sb-v/Charlie Bush-d/Joe Haymes-ldr-a-v/Audrey Blane-v.

New York, June 21, 1934.

- ✓ 15351-1 The Breeze (That's Bringin' My Baby Back To Me) - vCW Ban 33100, Mt M-13068, Or 2927, Per 15958, Ro 2301
 15352- I Wish I Were Twins - vAB Voc 2747
 15353- Why Don't You Practice What You Preach?-vAB -
 15354-1 Under A Beach Umbrella With You - vGT Ban 33100, Mt M-13068, Or 2927, Per 15958, Ro 2301
 15355-1 On The Alamo - aJH ARC 6-03-05, Voc C-0008
 ✓ 15356-1 Squeeze Me Ban 33338, Mt M-13305, Or 3088, Per 16072, Ro 2462, Voc C-0005

NOTE:- Vocalion 2747 as TED WILSON AND HIS ORCHESTRA. It is assumed that these two sides are by the Joe Haymes orchestra.

New York, June 30, 1934.

- ✓ 15375-1 Dames - vCW Ban 33099, Mt M-13067, 91810, Or 2926, Per 15957, Ro 2300
 ✓ 15376- (I Went Hunting) And The Big Bad Wolf Was Dead - vCW&ch Ban 33111, Mt M-13078, Or 2932, Per 15962, Ro 2306
 ✓ 15377- Dilly Dally - vGT As above
 ✓ 15378-1 (We're Just Poor Folks) Rolling In Love - vCW Ban 33099, Mt M-13067, Or 2926, Per 15957, Ro 2300

New York, August 17, 1934.

- ✓ 15691-1 The Bathtub Ran Over Again - vCW Ban 33141, Mt 13108, Or 2948, Per 15974, Ro 2322
 ✓ 15692-1 Have A Little Dream On Me - vGT As above
 ✓ 15693-1 I Couldn't Be Mean To You - vGT Ban 33142, Mt 13109, Or 2949, Per 15975, Ro 2323
 ✓ 15694-1 I Saw Stars - vCW As above plus Cq 8418, Rex 8315
 NOTE:- Rex as HOLLYWOOD DANCE ORCHESTRA.

New York, August 31, 1934.

- ✓ 15812- It's All Forgotten Now - vGT Ban 33175, Mt 13142, Or 2977, Per 15991, Ro 2351
 ✓ 15813- Twenty-Four Hours In Georgia - vCW Ban 33193, Mt 13160, Or 2991, Per 16003, Ro 2365
 ✓ 15814- Day Dreams - vCW Ban 33175, Mt 13142, Or 2977, Per 15991, Ro 2351
 ✓ 15815- Ten Yards To Go - vCW Ban 33193, Mt 13160, Or 2991, Per 16003, Ro 2365

Cliff Weston-t-v/Andy Ferretti-Boyer Smith-t/Joe Yukl-Dave Jacobs-tb/Paul Ricci-cl-as-ts/Toots Mondello-as-v/Bud Freeman-cl-ts/Paul Mitchell-p/Mac Cheikes-g/Gene Traxler-sb-v/Charlie Bush-d/Joe Haymes-ldr-a-v/Skeeter Palmer-v.

New York, October 2, 1934.

- ✓ 16082-1-2 Mandy - vGT Rejected
 ✓ 16083-1-2 If I Had A Million Dollars - vGT -
 ✓ 16084-1 There's Gonna Be A Wedding In The Band - vCW Ban 33223, Mt 13190, Or 3017, Per 16009, Ro 2391
 ✓ 16085-1 Cross-Eyed Kelly (From Penn-Syl-Van-Eye-Ay)-vCW As above

New York, October 9, 1934.

- 16082-4 Mandy - vGT (-3 no vocal) Ban 33222, Mt 13189, 91871,
Or 3016, Per 16008, Ro 2390
As above, plus Cq 8418
- 16083-4 If I Had A Million Dollars - vGT
(-3 no vocal) ARC 35-10-07
- ✓ 16159-1 Nana - vCW Ban 33338, Mt 13305, Or 3088,
Per 16072, Ro 2462
- ✓ 16160-1 Goblin Market ARC 35-10-07
- ✓ 16161-1 Oh ! You Sweet Thing - vCW Ban 33484, Mt 13451, Or 3173,
Per 16143, Ro 2547, Voc S-70,
C-0008
- ✓ 16162-1-2 Swingin' For The King - vTM/aJH As above except both Voc
- ✓ 16163-1 Lost Motion

New York, October 23, 1934.

- ✓ 16223-1 Singing Between Kisses - vCW Ban 33258, Mt 13225, Or 3038,
Per 16029, Ro 2412
- ✓ 16224-1 Wild Honey - vCW As above plus Cq 8447
- ✓ 16225-1 Rock And Roll - vCW Ban 33250, Mt 13217, Or 3031,
Per 16025, Ro 2408
- ✓ 16226-1 Oh ! Leo (It's Love) - vCW As above

Chick Bullock-v.

New York, January 2, 1935.

- ✓ 16601- Throwin' Stone At The Sun - vCW Ban 33319, Mt 13286, Or 3076,
Per 16060, Ro 2450
- ✓ 16602- My Heart's In The Right Place - vCB Ban 33320, Mt 13287, Or 3077,
Per 16061, Ro 2451
- ✓ 16603- In My Country That Means Love - vCW Ban 33319, Mt 13286, Or 3076,
Per 16060, Ro 2450

New York, January 3, 1935.

- ✓ 16608- I Got A New Deal In Love - vCB Ban 33320, Mt 13287, Or 3077,
Per 16061, Ro 2451

New York, January 21, 1935.

- 39269-A Strange Faces - vSP Dec rejected
- 39270-A Stepping Out Of The Picture -

Cliff Weston-t-v/Andy Ferretti-Sterling Bose-t/Joe Ortolano-Dave Jacobs-tb/Sid
Stoneburn-Noni Bernardi-cl-as/Clyde Rounds-John van Eps-ts/Paul Mitchell-p/Mac
Cheek-es-g/Gene Traxler-sb-v/Charlie Bush-d/Skeeter Palmer-v.

New York, April 10, 1935.

- ✓ 89539-1 Life Is A Song - vSP BB B-5916
- 89540-1 The Lady In Red - vCW BB B-5918, RZ MR-1900
- ✓ 89541-1 Now I'm A Lady - vSP BB B-5920
- ✓ 89542-1 Seeing Is Believing - vSP BB B-5916
- ✓ 89543-1 Honeysuckle Rose BB B-5920
- ✓ 89544-1 My Melancholy Baby - vSP BB B-5918

New York, April 11, 1935.

- ✓ 17281- The Martinique - vSP Ban 33426, Mt 13393, Or 3139,
Per 16115, Ro 2513
- ✓ 17282-1 The Lady In Red - vCW Ban 33439, Mt 13406, 92009,
Or 3147, Per 16121, Ro 2521,
Rex 8647
- ✓ 17283-1 I Was Taken By Storm - vSP Ban 33426, Mt 13393, Or 3139,
Per 16115, Ro 2513
- ✓ 17284-1 To Call You My Own - vSP Ban 33439, Mt 13406, 92009,
Or 3147, Per 16121, Ro 2521

Ed Kirkeby (as SKIPPY CARLSTROM)-v. New York, August 12, 1935.

- ✓ 17947- The Gentleman Obviously Doesn't Believe (In Love) - vCW ARC 35-10-25, Cq 8552
- ✓ 17948-1 Moonlight And Magnolias - vEK ARC 5-11-03
- ✓ 17949- Nothing Lives Longer Than Love - vEK ARC 35-10-26, Cq 8551
- ✓ 17950- I'm On A See-Saw - vCW ARC 35-10-25, Cq 8552
- ✓ 17951-1 You've Done It Again - vEK ARC 5-11-03
- ✓ 17952-1 Truckin' - vCW ARC 35-10-26, Cq 8570, Rex 8647

New York, September 4, 1935.

- 94173-1 From The Top Of Your Head (To The Tip Of Your Toes)-vCW Thesaurus 166
- Without A Word Of Warning - vEK -
- Rhythm And Romance - vEK -
- I'm On A See-Saw - vCW -
- 94174-1 Isn't It A Lovely Day ? - v -
- No Strings - v -
- Cheek To Cheek - v -
- The Piccolino -
- 94175-1 Top Hat - vCW Thesaurus 167
- Every Now And Then - vCW -
- (Do You Intend To Put An End To) -
- A Sweet Beginning Like This - v -
- Truckin' - vCW ? -
- 94176-1 Why Stars Come Out At Night - vEK -
- Why Dream ? - v -
- Double Trouble - v -
- Through The Doorway Of Dreams - vEK -

New York, c. October 24, 1935.

- 95659-1 Picture Me Without You - vSP Thesaurus 184
- Me And Marie - vEK -
- Why Shouldn't I ? - vEK -
- Begin The Beguine - vEK -
- 95660-1 It Never Dawned On Me - v Thesaurus 186
- Everything Is Okey Dokey - vSP -
- I Found A Dream One Day - vEK -
- Take Me Back To My Boots And Saddle - vEK -
- 95661-1 On Treasure Island - vEK -
- I'd Love To Take Orders From You - vSP -
- I'd Rather Listen To Your Eyes - vEK -
- Thunder Over Paradise - vEK -
- 95662-1 Now You've Got Me Doin' It - vEK Thesaurus 185
- Red Sails In The Sunset - v -
- You Let Me Down - vEK -
- Where Am I ? - vEK -

New York, c. October 28, 1935.

- 95672-1 Out Of Sight, Out Of Mind - vEK Thesaurus 194
- Alone - v -
- Così Cosa - vEK -
- Santa Claus Came In The Spring - vCW -
- 95673-1 I'm Sitting High On A Hill Top - v -
- Thanks A Million - vEK -
- Take This Ring - vEK -
- Love Makes The World Go 'Round - v -

NOTE:- On all the above Thesaurus transcriptions where the vocalist is not named,
it is the same unknown girl on each.

Cliff Weston-t-v/Gordon Griffin-Zeke Zarchy-t/Mike Michaels-Frank Llewellyn-tb/Léo White-cl/Edgar Sarason-as/Freddy Fellensby-ts/Ben Harrod-bar/Bill Miller-p/Brick Fleagle-g/Jack Fay-sb/Charlie Bush-d/Joe Haymes-ldr/Skeeter Palmer-The Headliners-v.
New York, December 19, 1935.

- ✓ 18412-1 The Music Goes 'Round And Around-vCW-H ARC 6-02-07, Cq 8619, Mt 92126
- ✓ 18413-1 (If I Had) Rhythm In My Nursery Rhymes-vCW-H -
- ✓ 18414-1 I Wanna Woo - vH ARC 6-02-11, Rex 8815
- ✓ 18415-1 Polly-Wolly-Doodle - vH As above plus Fox-Movietone F-129
- ✓ 18416-1 I Love To Ride The Horses (On A Merry-Go-Round) - vCW ARC 6-03-05 -

New York, January 25, 1936.

- 18581-1 Wah-Hoo ! - vCW-H ARC 6-04-04
- 18582-1 Am I Gonna Have Trouble With You?-vCW-H ARC 6-04-05
- ✓ 18583-1 I'm Gonna Clap My Hands - vCW ARC 6-04-04
- 18584-1 That Never-To-Be-Forgotten Night - vCW ARC 6-04-05

Jane Dover-v. New York, March 11, 1936.

- ✓ 18805-1 No Greater Love - vJD ARC 6-05-08, Cq 8662
- ✓ 18806-1-2 I'se A Muggin' - vCW-H ARC 6-05-09, Rex 8777
- ✓ 18807-1 I'll Stand By - vJD ARC 6-05-08
- ✓ 18808-1 Christopher Columbus (A Rhythm Cocktail) ARC 6-05-09, Cq 8667, Voc S-6

New York, April 7, 1936.

- 18948- You Better Play Ball With Me - vSP ARC 6-06-11
- 18949-1 Tormented - vSP ARC 6-06-12
- 18950-2 All Right, All Right, All Right-vSP-CW -
- ✓ 18951- I've Got A Heavy Date - vSP ARC 6-06-11

Barry McKinley-v. New York, May 14, 1936.

- 19255-1 Small Town Girl - vBM ARC 6-08-01
- ✓ 19256-1 You Can't Pull The Wool Over My Eyes-vCW -
- 19257- No Regrets - vBM ARC 6-08-06, Cq 8701
- 19258- River Man - vBM -

Lee Castaldo (Castle)-t replaces Griffin; Sol Pace-cl replaces White.
New York, July 27, 1936.

- 19614- If We Never Meet Again - vBM ARC 6-10-08
- 19615-1 Without A Shadow Of A Doubt - vBM ARC 6-10-13
- 19616- Until The Real Thing Comes Along - vBM ARC 6-10-08, Cq 8696
- ✓ 19617-1-2 Bye, Bye, Baby - vCW ARC 6-10-13, Cq 8702
- ✓ 19618-1 St. Louis Blues Voc 3369, S-21
- 19619-1 Should I ? -
- 19620-1 Sister Kate Voc 3307, C-0001
- ✓ 19621-1 That's A Plenty -

Cliff Weston-t-v/Max Herman-Dave Frankel-Sid Feldstein (2 of these)-t/Mike Michaels-tb/Ronnie Chase-tb-v/Hank Haupt-John Langford-as/Nick Caiazza-Clyde Rogers-ts/Frank Cohen-p/Mac Cheikes-g/Dick Newman-sb/Charlie Bush-d/Joe Haymes-ldr/Skeeter Palmer-v.
New York, August 13, 1936.

- ✓ 19693-3 Organ Grinder's Swing - vCW ARC 6-11-05, Cq 8723, Voc C-0005
- 19694- Lost In My Dreams - vRC ARC 6-11-12, Hwd H-506
- 19695-1 Papa Tree-Top Tall - vCW ARC 6-11-05
- 19696- Sitting On The Moon - vCW ARC 6-11-12, Hwd H-506

New York, September 22, 1936.

- 19920-1 The Moon Is Grinning At Me - vCW ARC 6-12-11
- ✓ 19921-1 Doin' The Suzy-Q - vCW Voc 3335

New York, September 24, 1936.

- 19932-1 The Wedding Of Mr. And Mrs. Swing - vCW Voc 3335
- 19933-1 You're Too Sure Of Me - vSP ARC 6-12-11

New York, November 25, 1936.

- 20333- (I'm With You) Right Or Wrong - v ARC 7-02-07
- 20334- The Call To Arms - v ARC 7-02-13
- 20335- Will You ? - v -
- 20336- One-Two, Button Your Shoe - vCW ARC 7-02-07

Cliff Weston-t-v/Charlie Zimmerman or Glenn Taft-Dave Frankel-t/Kappy Krouse-tb/Hank Haupt-John Langford-as/Hawk Kogan-ts/Clyde Rogers-ts-v/Conrad Lanoue-p/Mac Cheikes-g-tb/Max Goodman-sb/Sammy Parker-d/Joe Haymes-ldr.
New York, March 11, 1937.

- ✓ 20780-1 Let's Call The Whole Thing Off - vCW ARC 7-05-14, Pan 25924
- 20781-1 The Love Bug Will Bite You - vCW ARC 7-05-13, Cq 8804
- 20782-1 My Little Buckaroo - vCR -
- ✓ 20783-1 Slap That Bass - vCW ARC 7-05-14, Pan 25924

New York, April 28, 1937.

- 21065-1-2-3 Diane Rejected
- 21066-1-2-3 The White Star Of Sigma Nu - vCW -
- 21067- Got A Pair Of New Shoes - vCR ARC 7-08-03

New York, June 7, 1937.

- 21230- Sun Showers - vCR ARC 7-08-03
- 21231- Having Wonderful Time (Wish You Were Here) - vCR ARC 7-08-01
- 21232- Me, Myself And I - vCR -

BILLY HAYS

BILLY HAYS' CATHAY ORCHESTRA : Instrumentation and personnel unknown.
New York, October 18, 1928.

- 401248- Doin' The Raccoon - v OK 41137, Par E-6138
- 401249- I Can't Get Enough Of You - v -
- NOTE:- Parlophone E-6138 as PARLOPHONE NOVELTY ORCHESTRA.

New York, January 28, 1929.

- ✓ 401563- Pretty Face - v OK 41193
- ✓ 401564- All By Yourself In The Moonlight - v -

BILLY HAYS AND HIS ORCHESTRA : ? Mike Masiello and another-t/? Chuck Campbell-tb/Andy Sannella-? Sam Feinsmith-cl-as/Joe Dubin-ts/Sam Freed-vn/p/bj/Carson Robison-g-w/bb/d/Billy Hays-ldr-v/Andrew T. Stanton-Peter Moore-v/Frank Luther-v-jewsharp (and h ?)
Camden, N. J., March 8, 1929.

- 51014-3 My Sugar And Me - vBH Vic V-40056
- 51015-2 Sweet Virginia Rose - vATS/vCR -
- ✓ 51018-3 All By Yourself In The Moonlight-vFL-0 Vic V-40055
- ✓ 51019-1 I'm Wild About Horns On Automobiles, That Go Ta-Ta-Ta-Ta - vPM -

NOTE:- Victor V-40055 (51018-3) as BILLY AND HIS TEAGARDEN ORCHESTRA.

2c/as-vn/as/ts/p/bj/bb/d/Billy Hays-ldr-v/Andrew T. Stanton- — Ruland-v.
Camden, N. J., April 18, 1929.

- 51809-1-2-3 (You Came Along) Just In Time-vATS Rejected
- 51810-3 I've Got To Have A Mamma Now - vATS Vic V-40113
- 51811-1-2 When Carolina Smiles - vATS Rejected
- ✓ 51812-2 The Bay Rum Song - vBH-R Vic V-40087

OK
2918 04 10
17216

BILLY HAYS AND HIS ORCHESTRA : 2c/tb/as-vn/as/ts/p/bj/bb/d/Billy Hays-ldr-v/Andrew T. Stanton-v.
Camden, N. J., April 26, 1929.

51809-5 (You Came Along) Just In Time - vATS Vic V-40103
51811-4 When Carolina Smiles - vATS -

2c/tb/2as/ts/Sam Freed-vn/p/bj/Carson Robison-g or Roy Smeck-g-jewsharp as shown/
bb/d/Billy Hays-ldr-v/Frank Luther-Peter Moore-v.
Camden, N. J., May 16, 1929.

✓ 50885-4 Sittin' And Whittlin' - vFL-PM/gCR/jhRS Vic V-40087
50886-3 Do You Believe ? - vBH/gRS Vic V-40113

BILLY HAYS AND HIS ORIENT CAFE ORCHESTRA : 2t/tb/2as/ts/vn/p/bj/bb/d/Billy Hays-ldr-v.
New York, February 26, 1931.

✓ 10450-1-2 We Can Live On Love - vBH Rejected
10451- Pray, Children, Pray - vBH Per ?
10452-1-2 You'll Be Mine In Apple Blossom Time Rejected
- vBH
✓ 10453-1-2 By Special Permission Of The Copyright -
Owners (I Love You) - vBH

See also the Jazz Pilots (OK 41074), Sam Lanin (OK 40953, 40996, 41038 and 41091),
and the ARC studio bands.

LENNIE HAYTON AND HIS ORCHESTRA

2t/tb/2as/ts/Lennie Hayton-p-ldr/g/sb/d/Paul Barry-v.
New York, April 22, 1937.

✓ 62144- Carelessly - vPB Dec 1248, Pan 25932
62145- It Looks Like Rain In Cherry Blossom Lane-vPB-
✓ 62146- The Lady Who Couldn't Be Kissed - vPB Dec 1268, Pan 25938
✓ 62147-A Night Over Shanghai - vPB - Pan 25943
✓ 62148-A I Know Now - vPB Dec 1267 -
✓ 62149- You Can't Run Away From Love Tonight - vPB - Pan 25938

New York, July 1, 1937.

✓ 62320- Gone With The Wind - vPB Dec 1341
✓ 62321- What A Beautiful Beginning - vPB -
✓ 62324- Can I Forget You ? - vPB Dec 1348, Pan 25947
✓ 62325- The Folks Who Live On The Hill - vPB -
✓ 62326- That Old Feeling - vPB Dec 1354, Pan 25948
✓ 62327- Lovely One - vPB -

New York, September 8, 1937.

✓ 62582- Once In A While - vPB Dec 1443, Pan 25966
✓ 62583- The Morning After - vPB -
✓ 62584- So Many Memories - vPB Dec 1437, Pan 25959
✓ 62585- Make A Wish - vPB -
62586-A-B Nonchalance Rejected

Bill Graham-John Dillard-George Jaffe-t/Walter Mercurio-Wendell de Lory-tb/Mike Doty
Slat Long-cl-as/John Sadola-Willard Brady-ts/Lennie Hayton-p-ldr/Dave Barbour-g/
Bernie Friedland-sb/Bunny Shawker-d. New York, c. December 7, 1939.

US-1132- Peg O' My Heart Var 8134
US-1133- As Long As I Live -
At The Balalaika Var 8125
The Starlit Hour -

Linda Keene-v. New York, February 20, 1940.

26540- AC-DC Current Voc 5471
26541- I Love You Much Too Much - vLK Voc 5421
26542- Times Square Scuttle Voc 5471
26543- One Cigarette For Two - vLK Voc 5421

HORACE HEIDT AND HIS ORCHESTRA : Jerry Bowne-Warren Lewis-t-fh-v/Paul Know-tb/Dave
Phennig-cl-ss-as-vn/Clarence Moore-cl-ss-as-bar-vn/Harold Plummer-cl-ss-as-ts-bar/
Harold Moore-Lee Lykins-cl-ss-as-ts-bar-vn-v/Charles Midgley-p/Charles Bradshaw-bj
v/Art Thorsen-bb/Lee Fleming-d. San Francisco, April 22, 1927.

✓ PBVE-275-4 Mine - vLL Vic 20608
✓ PBVE-276-2 Hello Cutie ! - vLL -

NOTE:- The Victor files show the instrumentation as 2c/tb/3s/vn/p/bj/bb/d. It is
not known which of the above five versatile sax men was missing from the session,
nor which one played violin throughout.

Leroy Shield-cel dir. same instrumentation plus vn and sb; both kinds of bass seem
to be present. Oakland, Calif., February 13, 1928.

✓ 42000-1-2-3 I Still Love You - vLL Vic rejected
✓ 42001-1 Golden Gate - vJB-WL-CB -

Oakland, Calif., February 14, 1928.

42001-2-3-4 Golden Gate - vJB-WL-CB Vic rejected
42004-1-2-3 Get 'Em In A Rumble Seat-vJB-WL-CB -

Oakland, Calif., February 17, 1928.

42004-5 Get 'Em In A Rumble Seat - vJB-WL-CB Vic 21311
42007-1-2-3 Every Evening - vLL Rejected
42008-1-2-3-4 My Daddy - vHM -
42015-1-2-3-4 I'm Telling The World That I Love -
You - vHM

Oakland, Calif., February 24, 1928.

42000-4-5-6 I Still Love You - vLL Rejected
42001-6 Golden Gate - vJB-WL-CB Vic 21310
42021-1-2-3-4 Wait A Little Longer, Lovebird- Rejected
- vLL
42022-1-2 Cuddle Up A Little Closer, Lovey Mine-vLL -

Oakland, Calif., March 1, 1928.

42000-10 I Still Love You - vLL Vic 21312

Oakland, Calif., March 2, 1928.

42007-5 Every Evening - vLL Vic 21312
42015-7 I'm Telling The World That I Love You Vic 21568
- vHM

Oakland, Calif., March 9, 1928.

✓ 42022-5 Cuddle Up A Little Closer, Lovey Mine- Vic 21335
- vLL
42072-3 What A Wonderful Wedding That Will Be Vic 21310
- vJB-WL-CB

Oakland, Calif., March 13, 1928.

42021-5 Wait A Little Longer, Lovebird- Vic 21311
- vWL-L-L-CB

Oakland, Calif., March 19, 1928.

✓ 42103-1 I Love You Truly Vic 21335

Instrumentation shown as 2t/2tb/4s/2vn/p/bj/bb/sb/d.
San Francisco, March 16, 1929.

✗ 50546-1-2-3-4 The Wedding Of The Painted Doll Rejected
50547-1 I'm Ka-razy For You - vJB Vic 21957

Hollywood, April 1, 1929.

50546-5-6-7 The Wedding Of The Painted Doll Vic rejected
 50547-5-6-7 I'm Ka-razy For You - vJB-WL-HM -

Hollywood, April 2, 1929.

50577-3 Plodding Along - vHM Vic 21956

Hollywood, April 9, 1929.

50800-4 Stairway Of Dreams - vLL Vic 21956

Hollywood, April 10, 1929.

50546-13 The Wedding Of The Painted Doll Vic 21957

HORACE HEIDT AND HIS CALIFORNIANS : As last, less the extra tb.
 New York, October 24, 1929.

✓ 57503-4 Turn On The Heat - vJB-HM-CB Vic 22195

New York, November 5, 1929.

✓ 57136-1-2-3-4 Melancholy - vLL Vic rejected
 57503-5-6-7 Turn On The Heat - vJB-HM-CB (+ pac) -

New York, November 22, 1929.

57136-9 Melancholy - vHM Vic 22222, HMV B-5775

HORACE HEIDT AND HIS BRIGADIERS : Jerry Bowne-Warren Lewis-t-v/Norman Kingsley-t/
 Wayne Webb-tb/Bob Riedel-cl/Jimmy DeMeo-Jerry Kasper-as/George Dessinger-ts/2-3
 vn/Frankie Carle-p-a/Alvino Rey-stg/Eddie McKinney-sb/Bernie Mattinson-d/Yvonne
 King-The King Sisters-Larry Cotton-Bob McCoy-The Glee Club-v.
 New York, June 16, 1937.

✓ B-21259- Hot Lips - vKS Br 7916, Col 36122, Voc 569
 ✓ B-21260- Gone With The Wind - vLC Br 7913
 ✓ B-21261- The Bells Of St. Mary's Br 7916, Col 36122, FB-2116,
 Voc 569
 ✓ B-21262- The Miller's Daughter, Marianne-vBM-GC Br 7913

New York, June 30, 1937.

✓ B-21337-1 Gumbay Drums - vYK Br 7920, Voc 573
 ✓ B-21338-1 It's The Natural Thing To Do - vKS Br 7927
 ✓ B-21339- Oh Marie - Oh Marie - vKS-GC Br 7920, Voc 573
 ✓ B-21340- The Moon Got In My Eyes - vLC Br 7927

New York, July 28, 1937.

B-21438- Guess Right With Horace Heidt - Part 1 Br 8075
 B-21439- Guess Right With Horace Heidt - Part 2 -
 ✓ B-21440-1 Lovely One - vLC Br 7939
 ✓ B-21441-1 Little Heaven Of The Seven Seas - vKS Br 7946
 ✓ B-21442-1 Love Is On The Air Tonight - vKS Br 7939

New York, July 29, 1937.

✓ B-21451-1 Intoxicating Rhythm Br 7946

New York, October 3, 1937.

✓ B-21791- I'll Love You In My Dreams - vLC Br 7981, Col 36080, 36227
 ✓ B-21792- Once In A While - vLC Br 7977
 ✓ B-21793- Bugle Call Rag Br 7981, Voc 575
 ✓ B-21794-1 Sweet 'Varsity Sue - vJB-GC Br 7977

Lysbeth Hughes-Charles Goodwin-v.

New York, October 28, 1937.

✓ B-21960-1 In The Mission By The Sea - vLC Br 8003
 B-21961-1 Sweet Someone - vLC Br 8013
 B-21962-1 That Moon Is Here Again - vCG-KS -
 B-21963-1 Vieni, Vieni - vLH-LC-BM-GC Br 8003, Voc 575

New York, November 26, 1937.

B-22069- There's A Gold-Mine In The Sky - vLC Br 8021
 B-22070- Sail Along, Silv'ry Moon - vLC Br 8028
 B-22071- Shenanigans - vYK-GC Br 8021, Col FB-1998
 B-22072- Rosalie - vLH-LC-BM-GC Br 8028

New York, December 22, 1937.

B-22222- The Toy Trumpet Br 8048, Voc 580
 B-22223- Sweet As A Song - vLC Br 8043
 B-22224- Half Moon On The Hudson - vKS -
 B-22225- The History Of Sweet Swing - vKS-GC Br 8048

New York, January 28, 1938.

B-22342- I Fall In Love With You Every Day-vCG Br 8073
 B-22343- I'll Take You Home Again, Kathleen-vLC Br 8074, Col 36324
 B-22344- How'dja Like To Love Me ? - vKS Br 8073
 B-22345- Heigh-Ho ! (The Dwarfs' Marching Song) Br 8074, Col 36324
 - vKS-GC

New York, February 11, 1938.

B-22415- A Shack In The Back Of The Hills - vLC Br 8078, Col FB-1998
 B-22416- Ti-Pi-Tin (w) - vLH-LC-GC - Voc 580
 B-22417- Shadows On The Moon - vLC Br 8096
 B-22418- Who Are We To Say ? (Obey Your Heart) -
 - vLH-LC-BM-GC

Frank Strasek-t replaces Kingsley (possibly before the last session); the Four
 Kings-The Four Jacks-v.
 New York, February 25, 1938.

B-22467- Lillian Br 8229, Col FB-2140
 B-22468-1 Bewildered - vLC Br 8092, Col FB-2025
 B-22469- Dardanella - v4J-4K Br 8248, Col 36318, FB-2116
 B-22470- A Gypsy Told Me - vCG Br 8092, Col FB-2012

New York, March 18, 1938.

B-22584- Lovelight In The Starlight - vLC Br 8110
 B-22585- Where Have We Met Before ? - vCG -
 B-22586- (Do Ye Ken) John Peel - v4J-4K Br 8107
 B-22587- The Donkey Serenade - vLH-LC-BM-GC - Col 36275

New York, April 1, 1938.

B-22661-1 Let Me Whisper - vLC Br 8121, Col FB-2074
 B-22662- Little Lady Make-Believe - vCG Br 8125, Col FB-2009
 B-22663- This Time It's Real - vLC Br 8121
 B-22664- Who Do You Think I Saw Last Night ?-v3K Br 8125
 B-22665- In The Good Old Summertime Br 8248, Col 36318

New York, April 8, 1938.

B-22698- School Days Br 8216, Col 36326, FB-2471
 B-22699- A Pretty Girl Is Like A Melody - vLC Br 8203
 B-22700- I'm Falling In Love With Someone Br 8229
 - vLH-LC-BM
 B-22701- Sugar Blues - v3K Br 8162

The Charioteers-v.

New York, April 22, 1938.

B-22779- The Girl In The Bonnet Of Blue (w)-vCG Br 8133
 B-22780- Alouette - vBM-C Br 8216, Col 36326, FB-2471
 B-22781- Cathedral In The Pines - vLC Br 8133
 B-22782- Margarita - vLC-BM-C Br 8129
 B-22783- Dust - vLC-C - Col FB-2009

Red Farrington-Frank DeVol-v.

New York, May 6, 1938.

B-22870- I'll Still Be Loving You - vLC Br 8148
 B-22871- Ridin' To Glory On A Trumpet - v3K Br 8162
 B-22872- When They Played The Polka - vCG-KGC Br 8148, Col FB-2012
 B-22873- Oh ! Ma-Ma (The Butcher Boy)-vRF-FdV Br 8138
 B-22874- Ferdinand The Bull - v3K - Col FB-2140

New York, June 24, 1938.

B-23155- Little Drummer Boy - vLC Br 8179
 B-23156- Figaro - vBM&ch Br 8175
 B-23157-1 There's A Brand New Picture-In My Picture-Frame - vKS Br 8179, Col FB-2025
 B-23158-1 Beside A Moonlit Stream - vCG Br 8175, Col FB-2055

New York, July 8, 1938.

B-23219- Juliana - vCG-3K Br 8192
 B-23220-1 I've Got A Date With A Dream - vLL Br 8184, Col FB-2075
 B-23221-1 Tu-Li-Tulip Time (w) - vLH-LC-3K Br 8192, Col FB-2055
 B-23222-1 This May Be The Night - v3K Br 8134, Col FB-2075
 B-23223-1 The Dance Of The Blue Danube Br 8203, Col FB-2074

New York, November 2, 1938.

✓ B-23659- This Can't Be Love - vLC Br 8257
 B-23660- Loveland In The Wintertime - vLC Br 8273
 B-23661- I Had To Do It - vCG -
 B-23662- Sing For Your Supper - vCG Br 8257

HORACE HEIDT AND HIS MUSICAL KNIGHTS : Jerry Bowne-Warren Lewis-Frank Strasek-t/
 Jerry Borshard-t-tb/Wayne Webb-tb/Bob Riedel-cl/Jimmy DeMee-Jerry Kasper-as/
 George Dessinger-ts/Jim Beiten-bar/Beatrice Perron-Mary Drane-Virginia Drane-vn/
 Frankie Carle-p-a/Bob Knight-elg/Eddie McKinney-sb/Bernie Mattinson-d/Horace
 Heidt-ldr-v/Emily Stevenson-Larry Cotton-Charles Goodwin-The Glee Club-v.

New York, January 12, 1939.

B-23955-1 Clarinet Polka Br 8299, Col 36080, FB-2228
 B-23956- Where Has My Little Dog Gone ? -
 B-23957- The Carnival Of Venice Br 8305, Col 36327
 B-23958- The Green Grass Grew All Round-vHM-GC -

New York, January 26, 1939.

✓ B-24016-2 Little Sir Echo (w) - vES-LC Br 8309, Col FB-2216
 B-24017- Let's Stop The Clock - vLC -
 B-24018- Dawn Of A New Day (Song Of The New York World Fair) - vCG Br 8313
 B-24019- Penny Serenade - vLC -

New York, February 2, 1939.

BW-24066-1 We've Come A Long Way Together - vLC Br 8315, Col FB-2238
 BW-24067- Never Again - vLC -
 BW-24068-1 This Night (Will Be My Souvenir)-vLC Br 8322, Col FB-2238
 BW-24069- If I Hadn't Met You - vLC -
 B-24070- I Long To Belong To You - vLC Br 8331

New York, February 17, 1939.

B-24136- Rainbow Valley - vLC Br 8331
 B-24137-1 I'm Building A Sailboat Of Dreams-vLC Br 8339, Col FB-2216
 B-24138- Red Skies In The Night - vLC -
 B-24139- How Strange - vLC Br 8329
 B-24140- (I'm Afraid) The Masquerade Is Over-vLC -

The Heidt-Lights (Mary Walsh-Jane Bryant-Fay Vermillion-Tony Russell)-v.
 New York, March 2, 1939.

B-24189- That Sentimental Sandwich - vHL Br 8343
 B-24190- Strange Enchantment - vLC -
 B-24191-1 What Goes Up Must Come Down - vTR Br 8334, Col FB-2254
 B-24192-1 Don't Worry 'Bout Me - vLC -

New York, March 23, 1939.

B-24260- A New Moon And An Old Serenade - vHL Br 8360
 B-24261- The Girl Behind The Venetian Blind-vHL Br 8363
 B-24262- Little Skipper - vLC Br 8348
 B-24263-1 Only When You're In My Arms - vLC - Col FB-2270
 B-24264- Pizzicati Polka Br 8354, Col 36328

New York, March 31, 1939.

B-24299- The Chestnut Tree ('Neath The Spreading Br 8360
 Chestnut Tree) - vHL
 ✓ B-24300- I'll Get By (As Long As I Have You)-vHL Br 8368
 B-24301- The Last Trip On The Old Ship - vLC Br 8363
 B-24302- S'posin' - vLC Br 8368
 B-24303-A Beer Barrel Polka (Roll Out The Barrel) Br 8354, Col 36328, FB-2228

Fred Lowery-w added.

New York, April 27, 1939.

WB-24445- Boom ! - vHL Br 8379
 WB-24446- How Warm It Is The Weather (How Cold It Is Your Heart) - vLC Br 8372
 WB-24447- Whistling In The Wildwood - wFL Br 8379
 WB-24448- Sunrise Serenade - vLC Br 8372, Col 36275
 WB-24449- Fantasy Impromptu (Chopin, Op. 66)-aFC Col 35934

New York, May 10, 1939.

WB-24492- This Is No Dream - vLC Br 8382
 WB-24493-A Wishing (Will Make It So) - vLC-HL - Col FB-2270
 WB-24494- I Poured My Heart Into A Song - vLC-HL Br 8393
 WB-24495- Back To Back - vHL -
 WB-24496- Etude (Chopin, unspecified - aFC) Cbl 35934

New York, June 15, 1939.

WB-24771- Let's Make Memories Tonight - vLC Br 8414
 WB-24772- Shabby Old Cabby (w) - vLC Br 8409
 WB-24773- Moon Love - vLC-HL Br 8414
 WB-24774- Through The Years - vLC-HL Col 35339
 WB-24775- An Old-Fashioned Tune Always Is New - vHL Br 8409

New York, June 28, 1939.

WB-24828- If I Were Sure Of You - vLC Br 8430
 WB-24829- Mary Lou - vLC&ch Col 35339
 ✓ WB-24830-A Over The Rainbow - vLC Br 8441, Col FB-2338
 WB-24831- (Ho-dle-ay) Start The Day Right (w) - vLC-HL Col 35217
 ✓ WB-24832- The Man With The Mandolin - vLC-HL Br 8430

Lou Hurst-v replaces Tony Russell in the Heidt-Lights.
New York, July 13, 1939.

WB-24895-	(Two Tiny Tots On A Teeter-Totter)	Br 8445
	Up-Sy, Down-Sy - vHL	
WB-24896-	Drifting Down The River Of Dreams-vLC	Br 8450
WB-24897-	The Kerry Dance - vHL	Col 35462
WB-24898-	An Apple For The Teacher - vHL	Br 8445
WB-24899-	Address Unknown - vLC	Br 8441

New York, July 27, 1939.

WB-24938-	In An 18th Century Drawing Room - vLC	Br 8450
WB-24939-	South Of The Border (Down Mexico Way)	Br 8453, Col 35253
	- vLC	
WB-24940-	Listen To The Mocking-Bird - wFL	Col 35234
WB-24941-	Blue Orchids - vLC	Br 8453
WB-24942-	Shadows - vLC	Col 35203

New York, August 9, 1939.

✓ 24990-	Tomorrow Night - vHL	Col 35203
24991-	Our First Kiss - vLC	Col 35213
24992-	William Tell Overture - Finale - wFL	Col 35234
24993-	Goodnight, My Beautiful - vLC	Col 35213
24994-	Stranger Things Have Happened - vLC	Col 35217

Henry Russell-novachord-v.added. New York, September 8, 1939.

26047-	Jiminy Cricket - vHR	Col 35231
26048-	My Prayer - vLC	-
26049-	Pagan Love Song	Col 35309
26050-	Melancholy Lullaby - vLC	Col 35225
26051-	Lilacs In The Rain - vLC	-

New York, September 20, 1939.

✓ 26094-	Out Of Space - vLC	Col 35244
26095-	Good Morning - vHL	Col 35239
26096-	Are You Havin' Any Fun ? - vHL	Col 35244
26097-	God's Country - vLC	Col 35239
26098-	To You, Sweetheart, Aloha - vLC	Col 35309

Art Carney-The LeAhn Sisters-v. New York, October 5, 1939.

26158-	Baby, What Else Can I Do ? - vLS	Col 35253
26159-	Piggy Wiggy Woo - vRF-LS-AC-BM	Col 35290
26160-	Parade Of The Wooden Soldiers	Col 35462
26161-	Can I Help It ? - vLC	Col 35250
26162-	(Why Couldn't It Last) Last Night - vLC	-

New York, October 25, 1939.

26207-	Flower Of Dawn - vLC	Col 35315
26208-	The Chimes Of Notre Dame - vLC	-
26209-	Down In The Alley And Over The Fence-vLS	Col 35327
26210-	Make Love With A Guitar - vLC	-
26211-	Two Hearts Are Better Than One - vLC	Col 35290

Bobby Hackett-c replaces Bowne. Los Angeles, December 28, 1939.

LA-2089-	It's A Blue World - vLS	Col 35359, Par F-1720'
LA-2090-	I'm Just Wild About Harry - vLS	Col 35781
LA-2091-	When You Wish Upon A Star - vLC	Col 35351, MC-3285
LA-2092-	Oh ! What A Lovely Dream - vLC	Col 35359, Par F-1720
LA-2093-	Give A Little Whistle - vHR	Col 35351, MC-3285

Los Angeles, January 15, 1940.

LA-2109-	Tumblin' Tumbleweeds - wFL	Col 35393
LA-2111-A	Leanin' On The Ole Top Rail - wFL	-

Virginia LeAhn-v.

Los Angeles, January 18, 1940.

LA-2112-A	The World Is Waiting For The Sunrise-wFL	Col 36031
LA-2113-A	Say It (Over And Over Again)-vVL-HR	Col 35412
LA-2114-	The Girl With The Pigtails In Her Hair	Col 35384
	- vVL-HR	

LA-2115-	My ! My ! - vHR	Col 35412
LA-2116-	Whistle-it-is - wFL	Col 36031
LA-2117-	The Singing Hills - vLC	Col 35384
LA-2118-	Prelude in C sharp minor (Rachmaninoff, Op. 3, No. 2) -aFC	Col 35573

LA-2119-	Merry Wives Of Windsor	Col 35824
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NOTE:- Columbia 35573 as HORACE HEIDT PRESENTS FRANKIE CARLE AND HIS SUNRISE SERENADERS.

Miriam LeAhn-v.

Los Angeles, February 1, 1940.

LA-2134-	Tiny Old Town - vLC	Col 35421
LA-2135-A	The Vocalizing Song (Baby, I'm Mad About You) - vML-LC	Col 35397
LA-2136-	Angel In Disguise - vLC	Col 35421
LA-2137-	Love Song Of Renaldo (w) - vHH&ch	Col 35397
LA-2138-A	Missouri Waltz (Hush-a-Bye Ma Baby)-vLC	Col 35425, FB-2505
LA-2139-	That Naughty Waltz	-
LA-2140-	Barcarolle (Offenbach)-aFC	Col 35573

NOTE:- Columbia 35573 as HORACE HEIDT PRESENTS FRANKIE CARLE AND HIS SUNRISE SERENADERS.

Chicago, March 20, 1940.

C-3008-A	Run, Rabbit, Run ! - vHH&ch	Col 35544
C-3009-A	The Three Trees - vHH&ch	Col 35781
C-3010-A	Nothing But You -vLC-LS	Col 35441
C-3011-A	The Voice In The Valley - vLC	Col 35544
C-3012-A	From Another World - vLC&ch	Col 35441
C-3013-A	Little Curly Hair In A High Chair - vLC	Col 35446
C-3014-A	Test (unspecified)	Rejected
C-3015-A	A Lover's Lullaby - vLC&ch	Col 35446

Jean Parney-Ruth Davis-v.

New York, May 14, 1940.

27289-	Gimme A Li'l Kiss, Will Ya, Huh ?-vJP-RD	Col 35734
27290-	The Breeze And I - vLC	Col 35498
27291-	Vilia - vRD&ch	Col 35824
27292-	On The Old Park Bench - vRD-LC	Col 35509
27293-	Hear My Song, Violetta - vLC	Col 35498
27294-	Clear Out Of This World - vLC	Col 35509

Josette Romay-Art Carney-v.

New York, May 21, 1940.

27332-	I Won't Go Home Till You Kiss Me - vJR	Col 35555
27333-	Ave Maria - vLC&ch	Col 35586
27334-	Drink To Me Only With Thine Eyes-vLC&ch	-
27335-	On A Simmery, Summery Day - vLS	Col 35529
27336-	I Bought A Wooden Whistle - vAC&ch	-
27337-	Can't Get Indiana Off My Mind - vLC	Col 35555

Ollie O'Toole-v.

New York, June 26, 1940.

27568-	I Wanna Make With The Happy Times-v00'T- AC-O	Col 35598
27569-	One Look At You - vLC	-
27570-	America The Beautiful - vRD-HR&ch	Col 35575
27571-	Columbia, The Gem Of The Ocean - vRD-LC&ch	-
27572-	It's The Same Old Shillelagh - vRF	Col 35734

Jimmy Skiles-tb replaces Borshard. Chicago, August 7, 1940.

C-3239-A	Falling Leaves	Col 35709
C-3240-A	Crosstown	-
C-3241-A	God Bless America - vRD-LC-HR&ch	Col 35637
C-3242-A	Yankee Doodle Boy - vch	Col 35643
C-3243-A	Stars And Stripes Forever-vRD-LC-HR&ch	Col 35637
C-3244-A	I Am An American - vRD-LC-HR&ch	Col 35643

Ronnie Kemper-p added. Hollywood, September 17, 1940.

H-11-	I Just Wanna Play With You - v	Col 35746
H-12-1	Do You Know Why ? - v	Col 35772
H-13-	Goodnight, Mother - v	Col 35746
H-14-1	Isn't That Just Like Love ? - v	Col 35772

Hollywood, November 27, 1940.

H-138-1	Out Of The Grey - v	Col 35918
H-139-1	Dark Eyes - v	-
H-140-1	A Pretty Girl Milking Her Cow - v	Col 35904
H-141-1	Because Of You - v	-
H-142-1	The Bill Of Rights - v	Col 35865
H-143-1	America, I Love You - v	-

Hollywood, January 14, 1941.

HCO-207-1	Friendly Tavern Polka	Col 36006
HCO-208-1	Broadway Caballero - v	-
HCO-209-1	Hi Cy - What's A-Cookin' ? - vch	Rejected
HCO-210-1	Pete The Piper - v	Col 36053

Donna (Wood) and her Don Juans (Ed-Charlie-George)-Ronnie Kemper-Frank DeVol-v;
Buddy Saffer-cl replaces Riedel. New York, March 8, 1941.

✓ 29898-	Do You Believe In Fairy Tales ? - vLC	Col 36026
29899-	Hi Cy, What's A Cookin' ? - vD-DJ	Rejected
✓ 29901-	G'bye Now - vRK	-
29902-	When Johnny Toots His Horn - vFD&ch	-
29903-	A Knife, A Fork And A Spoon - vD-DJ	-

New York, March 17, 1941.

29899-	Hi Cy, What's A-Cookin' ? - vD-DJ	Col 36070
29961-	Where Is Our Love ? - vLC (comp.)	Col 36245
29962-	The Way You Look At Me - vLC	Col 36138, Par MP-73

New York, March 31, 1941.

29902-	When Johnny Toots His Horn - vFD&ch	Col 36070
30084-	Seven Years With The Wrong Leader	Col 36245
30085-	Walkin' 'Round In Circles - vD-DJ	Col 36138
30086-1-2	Juanita - vLC-DJ	Rejected

Gordon (Macrae)-v replaces "Ed" in the Don Juans.
New York, April 21, 1941.

✓ 30298-	The Trumpets Have Triplets - vD-DJ	Col 36380, 38056
30299-	Toy Piano Jump - aFC	Col 36100
30300-	Toy Piano Minuet - aFC	-
✓ 30301-	The Hut Sut Song (A Swedish Serenade) - vD-DJ	Col 36138
30302-	Goodbye, Dear, I'll Be Back In A Year - vRK-DJ	Col 36148

Unknown t replaces Hackett. Chicago, July 24, 1941.

CCO-3909-1	Mama	Col 36295
✓ CCO-3910-1	I Don't Want To Set The World On Fire - vLC-D-DJ	- Par MP-70
✓ CCO-3911-1	I'm A Little Teapot - vRK	Col 36306
CCO-3912-1	My Heart Runs After You - v	-

Chicago, August 11, 1941.

✓ CCO-3929-1	B-I-Bi - v	Col 36337
CCO-3930-1	Tattletale - v	-
✓ CCO-3931-1	Shepherd Serenade - vLC-FL-GC	Col 36370, Par MP-70
CCO-3932-1	Delilah - v	-
CCO-3933-1	Be Honest With Me - vGM-D-D	Col 36380, Par F-1995, MP-73

Chicago, September 20, 1941.

CCO-4002-1	Let's Waltz As We Say Goodnight - v	Col 36403
CCO-4003-1	Loved One (Desesperadamente)	Rejected
CCO-4004-1	All I Need Is Vitamin U - v	-
CCO-4005-1	Carle Meets Mozart (Turkish March)-aFC	Col 36453
CCO-4006-1	Let's Get Together	Rejected ?
CCO-4007-1	Don't Just Stand There (Do Something) - v	Col 36403

Chicago, September 23, 1941.

CCO-4014-1	Your Eyes Are Filled With Music - v	Col rejected
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Hollywood, November 19, 1941.

HCO-578-1	I Wish I Had A Sweetheart (Like That Old Sweetheart Of Mine) - v	Rejected ?
HCO-579-1	Tica-Tee Tica-Ta - v	Col 36465
HCO-580-1	So It Goes - v	Rejected ?
HCO-581-1	I'll Never Forget - v	Col 36453
HCO-582-1-2	Moonlight Cocktail - v	Rejected

Hollywood, December 11, 1941.

HCO-582-3	Moonlight Cocktail - v	Col 36512
HCO-594-1	Kimaneero Down To Cairo (A Frog Went A-Courting) - v	Rejected
HCO-595-1	Loretta - v	Col 36525
HCO-596-1	Your Eyes Are Filled With Music - v	Col 36548
HCO-597-1	The Whistling Cowboy - vFL	Col 36512

Hollywood, January 28, 1942.

HCO-642-1	The Caissons Go Rolling Along - vch	Col 36536
HCO-643-1	Don't Tell A Lie About Me, Dear (And I Won't Tell The Truth About You)-v	Col 36548
✓ HCO-644-1	Deep In The Heart Of Texas - v	Col 36525
HCO-645-1	The Lamplighter's Serenade - v	Col 36536

Hollywood, March 30, 1942.

HCO-767-1	The Mem'ry Of This Dance - v	Col 36595
HCO-768-1	Mary - v	Col 36576
HCO-769-1	I Threw A Kiss In The Ocean - v	Col 36598
HCO-770-1	I Need Vitamin 'U' - v	Col 36610
HCO-771-1	Little Bo-Peep Has Lost Her Jeep - v	Col 36568

Mary Martin-v.

Hollywood, April 8, 1942.

✓ HCO-792-1	Pound Your Table Polka - vMM	Col 36595
✓ HCO-793-1	Heavenly Hideaway - v	Col 36610
HCO-794-1	When Your Lips Met Mine - v	Col 36645
HCO-795-2	Three Little Sisters - v	Col 36576

Chicago, July 16, 1942.

CCO-4272- This Is The Army, Mister Jones - v Col 36667
 CCO-4273-1 Light A Candle In The Chapel - v Rejected ?
 CCO-4274-1 Pennsylvania Polka - v Col 36645
 CCO-4275-1 A Boy In Khaki - A Girl In Lace - v Col 36636

Chicago, July 23, 1942.

CCO-4280-1 Romance a la Mode - v Rejected ?
 CCO-4281- (I'm Headin' For The Blue Horizon) Col 36667
 Where The Mountains Meet The Sky - v
 CCO-4282-1 I Met Her On Monday - v Col 36636
 CCO-4283-1 If I Cared A Little Bit Less Col 36670
 (And You Cared A Little Bit More)-v
 CCO-4284- That Old Black Magic - v -

SIG HELLER AND HIS ORCHESTRA

Instrumentation and personnel unknown. Grafton, Wis., c. March, 1932.

Somebody Loves You - v Bwy 1513

HENDERSON'S NOVELTY ORCHESTRA

Pseudonym on Black Swan 2043 for Vincent Lopez and his Hotel Pennsylvania Orchestra (THE SHEIK) and Yerkes' Metropolitan Dance Players (WHO'LL BE THE NEXT ONE TO CRY OVER YOU ?), both q.v.

FLETCHER HENDERSON

The many records actually made by this great negro arranger, pianist and bandleader are generally accepted as thoroughgoing jazz items, and as such are listed fully in JAZZ RECORDS, 1897-1942 (and in greater detail in Walter C. Allen's HENDERSONIA both q.v.), but the following non-Henderson records were ascribed to him and are included in this book :-

Apex 8433, Domino 21104, 21105, Microphone 22054, Starr 10089, 10090 Missouri Jazz Band (see Ben Selvin and his Orchestra)
 Imperial 1858 I'm Afraid You Sing That Song To Somebody Else (Harry Reser and his Orchestra)

FRANK HENDERSON AND HIS ORCHESTRA

Pseudonym on Champion for George Osborn and his Orchestra, q.v.

REG HENDERSON AND HIS ORCHESTRA

Probably a pseudonym for a studio band of unknown composition.
 New York, c. May 21, 1930.

9680- I Still Remember - v Per 15314

ROY HENDERSON AND HIS ORCHESTRA

Pseudonym on Homochord for the following items listed in this book :-

H-838 Steppin' In Society (Ben Selvin and his Orchestra)
 H-839 Beside A Silvery Stream (Ben Bernie and his Hotel Roosevelt Orchestra)
 H-878 I Want A Lovable Baby (Night Club Orchestra)

HENNY HENDRICKSON'S LOUISVILLE SERENADERS

Clarence "Henny" Hendrickson-cl-ss-as dir. 2c/tb/as/Eddie Friebe-ts-v/p/bj-g/bb/d.
 Camden, N. J., July 21, 1930.

62681-1 If I Had A Girl Like You Vic Special (un-numbered)
 62682-2 After You've Gone -
 62683-2 'Leven-Thirty Saturday Night -
 62684-1 I'm Needin' You -
 62685-2 Bye-Bye Blues -
 62686-2 My Future Just Passed -

A. Maxwell-H. Facemyer-v (probably members of the band, but instruments unknown).
 Camden, N. J., June 10, 1931.

68227-2 I Wanna Sing About You - vAM-HF-EE TT C-1585
 68228-2 I Ain't Got Nobody - vAM-HF-EF - Eld 1931
 68229-2 Washington And Lee Swing - vAM-HF-EF TT C-1586
 68230-2 Never Vic 22750
 NOTE:- Electradisk as HARLEM HOT SHOTS.

Harold Arluck (Arlen)-a (and p ?) Camden, N. J., June 17, 1931.

68241-2 Rambling Wreck From Georgia Tech.-vAM-HF- TT C-1586
 EF
 68242-1 On The Beach With You Vic 22749
 68243-1 Buffalo Rhythm - aHA -
 68244-1 Without That Gal ! Vic 22750

RUSS HENEGAR AND HIS ORCHESTRA

Instrumentation and personnel unknown; C. D. Rackliffe-Lou Lovinger-v (probably members of the band).
 St. Paul, c. June 28, 1927.

12894, -A-B Do You Love Me (When Skies Are Grey) Gnt rejected
 - vCDR-LL
 12895, -A Lovin' You (w) - vCDR-LL -

BILL HENNESSY AND HIS PACKARD SIX OF KFH, LOS ANGELES

Instrumentation and personnel unknown. ? Los Angeles, c. June 15, 1926.

12538 Just Suppose Gnt rejected

HANK HENRY AND HIS ORCHESTRA

Instrumentation and personnel unknown; apart from Henry Biagini-dir and Fatso Daniels-Rowland McKellar-v.
 New York, September 30, 1937.

21776- There's A Gold Mine In The Sky - vRM ARC 7-12-06, Cq 8938
 21777- Queen Isabella -
 21778- Miles Apart - vRM ARC 7-12-12
 21779- It's Round-Up Time In Reno - vFD -

HOT HENRY'S LUCKY SEVEN

Pseudonym on Variety for Joe Candullo and his Everglades Orchestra, q.v.

TAL HENRY AND HIS NORTH CAROLINIANS

Tal Henry-vn dir. Gordon Martin-Doc Dibert-c/Chet Lincoln-tb/Walter Fellman-cl-ss-as/Walter Brown-cl-as-v/Francis Ellsworth-cl-ts/Paul Kenestrack-p/Ivan Morris-bj-t-v/Chester Shaw-bb-v/Charlie Hudson-d. New York, May 6, 1926.

E-3000/2 Skirts - v? Voc rejected
 E-3003/4 Slippery Elm -

Camden, N. J., April 25, 1928.

✓43745-1 My Song Of Songs To You - vCS Vic 21404
 43746-3 Why Do You Make Me Lonesome ? - vCS Vic 21573
 ✓43747-2 Some Little Someone - vWB-IM-CS Vic 21404
 43748-1-2-3 You've Broken My Castle Of Dreams Rejected

New York, May 22, 1928.

45162-3 Louise, I Love You Vic 21573
 45163-2 I'd Trade My Air Castles For A Love Vic 21471
 Nest And You (w)
 45170-3 Lonesome -

Harold Madsen-v.

New York, December 5, 1928.

- 48427-3 Just You And I - vHM Vic V-40035
 ✓ 48428-2 Found My Gal - vWF-WB-IM -
 48429-2 I Know Why I Think Of You - vHM Vic V-40133
 48430-3 When Shadows Fall Vic V-40034
 48431-2 Shame On You - vWF-WB-IM Vic V-40133
 ✓ 48432-3 My Little Old Home Down In New Orleans Vic V-40034
 NOTE:- All the above as TAL HENRY AND HIS ORCHESTRA.

Taz Wolter-v; Morris plays g.

New York, February 7, 1934.

- 81363-1 Dancing In The Moonlight - vTW BB B-5365, Sr S-3446
 81364-1 Carioca (r) BB B-5366, Sr S-3447
 81365-1 There Goes My Heart - vTW BB B-5365, Sr S-3446
 81366-1 Don't Say Goodnight - vCS BB B-5364, Sr S-3445
 81367-1 Goin' To Heaven On A Mule - v? -
 ✓ 81368-1 I Can't Go On Like This - vTW BB B-5366, Sr S-3447

HEP'S COMMANDERS

See the Checker Box Boys (Clifford 5305) (Australian).

RAY HERBECK AND HIS MUSIC WITH ROMANCE

Ray Herbeck-dir. George Van-t-v/t/tb/George Winslow-as-v/as/as/ts/p/g/sb/Whitney
 Boyd-d-v/Betty Bronson-Kirby Brooks-Ray Olsen-The Glee Club-v.
 New York, October 4, 1938.

- 23544- In Ole Oklahoma - vKB Voc 4423
 23545- After All These Years - vKB -
 23546- Tell Me With Your Kisses - vKB Voc 4436
 23547- You Look Good To Me - vWB Voc 4459
 23548- Sailing At Midnight - vKB Voc 4436
 23549- It's Time To Say "Aloha" - vKB Voc 4459

New York, December 6, 1938.

- 23800- September Song - vKB Voc 4551
 23801- It Never Was You - vKB -
 23802- Junior - vKB Voc 4586
 23803- Dream Rendezvous - vKB -

New York, January 17, 1939.

- 23981- There's A Hole In The Old Oaken Bucket Voc 4635
 - vKB-GW
 23982- Simple And Sweet - vKB Voc 4611
 23983- Romance Runs In The Family - vKB Voc 4635
 23984- Gotta Pebble In My Shoe - vKB Voc 4611

Chicago, May 17, 1939.

- C-2578-A Oh Johnny, Oh Johnny, Oh ! - vBB Voc 5250, Cq 9393
 ✓ C-2579-A A Home In The Clouds - vBB-KB Voc 4876
 C-2580-A Romance - vKB Voc 5197
 C-2581-A Stand By For Further Announcements Voc 4891
 (And More Good News) - vKB
 C-2582-A You've Got Me Crying Again - vKB Voc 4955
 C-2583-A Let There Be Love - vKB Voc 4891
 C-2584-A Rose Of Washington Square - vKB Voc 4876
 C-2585-A The Last Trip On The Old Ship - vKB-GC Voc 4955

Chicago, June 24, 1939.

- C-2628-A You're The Moment In My Life - vKB Voc 4983
 C-2629-A The Little Man Who Wasn't There - vKB -
 ✓ C-2630-A Igloo - vBB Voc 4969
 ✓ C-2631-A I Must Have One More Kiss, Kiss, Kiss
 (Before We Say Goodnight) - vKB -

New York, July 25, 1939.

- 25102- Now And Then - vKB Voc 5089, Cq 9292
 ✓ 25103- What's New ? - vKB Voc 5020, Cq 9296
 25104- You Are My Dream - vKB -
 25105- Blue Tahitian Moonlight - vKB Voc 5089
 25106- How's About It ? - vBB-KB Voc 5305

Chicago, September 11, 1939.

- C-2690-A My Heart Keeps Crying (It's Blue)-vBB Voc/OK 5115
 C-2691-A I Just Got A Letter - vBB Voc 5143
 C-2692-A Here Comes The Night - vKB -
 C-2693-A Good Morning - vKB Voc/OK 5115, Cq 9292
 ✓ C-2694-A Oh, Dear ! What Can The Matter Be ?-vBB Voc/OK 5197
 C-2695-A Guilty - vKB Voc 5432

Siggy Lane-v.

New York, November 2, 1939.

- 25516- Chatterbox (w) - vKB Voc/OK 5250, Cq 9393
 25517- You're Lettin' The Grass Grow Under Your Feet - vBB Voc 5305
 25518- We're All Together Now - vKB-GC Voc 5225
 25519- The Bathtub Ran Over Again - vGC Rejected
 25520- All's Well - vSL Voc 5225

Benny Stabler-t/George Van-t-v/Bob McReynolds-Woody Thompson-tb/George Winslow-as-v/
 Jim Hefti-as/Art Skolnick-ts/Louis Math-p/Bunny Rang-stg/Tom Clark-sb/Whitey Boyd-
 d-v/Betty Benson-Kirby Brooks-Ray Olsen-The Glee Club-v. Chicago, March 18, 1940.

- C-2901-A Highways Are Happy Ways - vGC Voc/OK 3544
 C-2902-A My Fantasy - vRO Voc/OK 5438
 C-2903-A Playmates - vBB Voc/OK 5386
 C-2904-A Palms Of Paradise - vRO Voc/OK 5398
 C-2905-A Apple Blossoms And Chapel Bells - vJS Voc/OK 5386
 C-2906-A In Old Hawaii - vGV Voc/OK 5544
 C-2907-A The Bathtub Ran Over Again - vGC Voc 5432

Unknown sb replaces Clark (d. 3-12-40). Chicago, March 18, 1940.

- C-2993-A Dance With A Dolly (With A Hole In Her Stockin') - vGV Voc/OK 5470
 C-2994-A You Little Heart-Breaker You - vRO Voc 5495
 C-2995-A So Far, So Good - vRO -
 C-2996-A Angel In Disguise - vRO Voc/OK 5470

Gerry McGowan-v.

New York, May 16, 1940.

- 27306- Seems Like A Month Of Sundays (Since I Saw You Saturday Night) - vBB OK 5592
 27307- The Nearness Of You - vRO&ch OK 5568
 27308- Can't Get Indiana Off My Mind - vGM OK 5636
 27309- When The Swallows Come Back To Capistrano - vRO OK 5568
 27310- Sailing Through The Sunbeams - vRO OK 5592

The Three Beaux-v.

New York, June 25, 1940.

- 27546- Trade Winds - vRO-3B OK 5636
 27547- Li'l Boy Love - vBB OK 5675
 27548- One Look At You - vRO -
 27549- Once In A Lovetime - vRO OK 5659
 27550- What Good's The Moon ? - vGV -

The Bowery Four-v.

New York, July 25, 1940.

- ✓ 27697- My Piggy Bank Is Jing-a-Ling Again-vBB-3BOK 5733
 27698- The Moon Over Madison Square - vRO&ch OK 5706
 27699- I Could Make You Care - vRO OK 5733
 27700- The Call Of The Canyon - vRO OK 5706
 27701-1-2 At A Dixie Roadside Diner - vGV Rejected
 27702- Pretty Baby - vGV-B4 OK 6394

Carl Carter-v.

New York, August 16, 1940.

27921- Yesterthoughts - vRO OK 5790
 27922- We Three (My Echo, My Shadow And Me) - vRO OK 5762
 27923- (There I Go Again) Sentimental Me-vRO OK 5840
 27924- Charlie Was A Sailor - vCC OK 5762

New York, September 4, 1940.

28534- I Just Wanna Play With You - vBB OK 5790
 28535- The Moon Fell In The River - vRO OK 5840, Cq 9635
 28536- It's Eight O'Clock - vGV OK 5818
 28537- Shadows On The Sand - vRO -

Chicago, February 3, 1941.

C-3601-1 Time Stood Still - vRO OK 6111
 C-3602-1 Breakfast For Two - vRO OK 6063
 C-3603-1 Tiss Me Or Ya Dotta Det Out - vBB OK 6111
 C-3604-1 It's Sad But True - vGV OK 6063, Cq 9635

JULES HERBUVEAUX

JULES HERBUVEAUX AND HIS PALMER HOUSE VICTORIANS : Jules R. Herbuveaux-as dir. 2t/
 tb/cl-as/cl-ts/?2vn/p/bj/bb/d. New York, June 23, 1926.

E-3279 That's Why I Love You - v Voc 15380
 E-3281 Where'd You Get Those Eyes ? -

New York, July 14, 1926.

✓ E-3446/7 Mary Lou Voc 15403
 ✓ E-3448/9 Someone Is Losin' Susan -

New York, July 15, 1926.

E-3450/2 Mandy - v Voc 15402
 E-3453/5 Looking At The World Thru' Rose-
 Colored Glasses - v -

New York, July 21, 1926.

✓ E-3569/70 Havin' Lots Of Fun - v Voc 15426
 ✓ E-3572/3 I Can't Get Over A Girl Like You
 (Loving A Boy Like Me) - v -

New York, September 10, 1926.

✓ E-3769/70 Desert Eyes --v. Voc 15455
 E-20465/6 Desert Eyes - v Br 3360
 ✓ E-3771/2 Kiss Your Little Baby Goodnight - v Voc 15455
 E-20467/8 Kiss Your Little Baby Goodnight - v Br 3360
 E-3773 Fleurs d'Amour - v Voc 15454, 15470
 E-3775/6 Wistful And Blue -

Frank Sylvano-v,

New York, February 28, 1927.

E-21663/4 Sad 'n' Blue - vFS Br 3479
 E-21665/8 Let's Make-Believe - vFS -

New York, May 4, 1927.

✓ E-5128 Where The Wild, Wild Flowers Grow - vFS Voc 15563
 ✓ E-5134 You Don't Like It - Not Much - vFS Voc 15564
 ✓ E-23082 You Don't Like It - Not Much - vFS Br 3557
 E-23087 Where The Wild, Wild Flowers Grow - vFS -
 NOTE:- Vocalion 15564 as CLUB ROYALE ORCHESTRA.

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JULES HERBUVEAUX AND HIS ORCHESTRA : Similar to the preceding Palmer House Victor-
 ians. New York, July 8, 1927.

✓ E-23905/9 I'm Coming, Virginia - vFS Br rejected
 ✓ E-23910/3 Meet Me In The Moonlight - vFS -

New York, July 28, 1927.

E-6305; E-24134 Meet Me In The Moonlight - vFS Voc 15603, Br 3606
 E-6309; E-24138 I'm Coming, Virginia - vFS Voc 15601 -
 NOTE:- Vocalions as CLUB ROYALE ORCHESTRA.

Chicago, September 26, 1927.

✓ C-1129 Marvelous - vFS Br 3646
 ✓ C-1132 Who's That Knockin' At My Door ? - vFS -

Chicago, November 23, 1927.

✓ C-1372/4 So Tired - vFS Br 3734
 ✓ C-1375/7 Just A Little Kiss From A Little Miss-vFS -

Chicago, March 15, 1928.

✓ C-1679 Forevermore - vFS Br 3888
 ✓ C-1682 What Do You Say ? - vFS -

JOE HERLIHY AND HIS ORCHESTRA

Probably :- George Nickerson-James Hanson-t/Jerry Colonna-tb/Belleau Montpelier-Jack
 Hill-cl-as/Eddie Brown-cl-ts/Joe Breck-vn-ldr/Joe Herlihy-p/Walter Herlihy-bj/
 Seldon Hammond-bb/Johnny Williams-d. New York, June 20, 1927.

✓ 11749 Cornfed Ed 52059
 ✓ 11750 State And Madison Ed 52076

New York, July 16, 1927.

11803 Lighthouse Blues Ed 52076

James Hanson-Fuzzy Farrar-t/Bill Rank-tb/Don Murray-cl-bar/Doc Ryker-as/Frank Trum-
 bauer-Cm/Itzy Riskin-p/Howdy Quicksell-bj/Steve Brown-sb/Chauncey Morehouse-d/v
 trio. New York, August 24, 1927.

✓ 11853 Bye-Bye, Pretty Baby - v3 Ed rejected
 ✓ 11854 Gold Digger Stomp -

New York, September 16, 1927.

✓ 11853 Bye-Bye, Pretty Baby - v3 Ed 52098
 11884 Rolling Around In Roses Ed 52100

Probably similar to June 20, 1927 New York, October 11, 1927.

11945 Make My Cot Where The Cot-Cot-Cotton Ed rejected
 Grows
 11946 Don't Forget When The Summer Rolls By -

WOODY HERMAN AND HIS ORCHESTRA

Clarence Willard-Kermit Simmons-t/Neal Reid-tb/Joe Bishop-flügel horn/Woody Herman-
 cl-as-ldr-v/Murray Williams-Don Watt-as/Saxie Mansfield-Bruce Wilkins-ts/Nick
 Hupfer-vn/Horace Diaz-p/Chick Reeves-g/Walter Yoder-sb/Frank Carlson-d.
 New York, November 6, 1936.

✓ 61389-A Wintertime Dreams - vWH Dec 1056
 ✓ 61390-A Someone To Care For Me - vWH Dec 1057

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New York, November 10, 1936.

- ✓ 61403-A The Goose Hangs High - vWH Dec 1056, Voc S-221
 ✓ 61404-A-B Now That Summer Is Gone - vWH Dec 1064
 61405-B I Can't Pretend - vWH Dec 1057
 61406-A Old-Fashioned Swing - vWH Dec 1064

New York, December 3, 1936.

- ✓ 61447-A Mr. Ghost Goes To Town Dec 1079, Br 02376
 ✓ 61448-A Better Get Off Your High Horse - vWH -

New York, April 26, 1937.

- ✓ 62150-A Dupree Blues - vWH Dec 1288, 3500, Br 02558
 ✓ 62151-A Doctor Jazz - vWH Dec 1307 -
 ✓ 62152-A Trouble In Mind - vWH - Voc S-201
 ✓ 62153-A It Happened Down In Dixieland - vWH Dec 1288

Clarence Willard-Kermit Simmons-t/Neal Reid-tb/Joe Bishop-flügel horn/Woody Herman-cl-as-v-ldr/Jose Ferrier-Dean Kincaide-as/Saxie Mansfield-Bruce Wilkins-ts/Tommy Linehan-p/Oliver Matthewson-g/Walter Yoder-sb/Frank Carlson-d.
 New York, August 10, 1937.

- ✓ 62515-A Stardust On The Moon - vWH Dec 1385
 ✓ 62516-A The Lady From Fifth Avenue - vWH -
 ✓ 62517-A Don't You Know Or Don't You Care ? - vWH Dec 1397
 ✓ 62518-A Double Or Nothing - vWH -

Ray Hopfner-as replaces Kincaide; Pete Johns-ts replaces Wilkins.
 New York, October 25, 1937.

- 62711-A-B I Double Dare You - vWH Dec 1523, Pan 25971
 62712-A-B Why Talk About Love ? - vWH -
 ✓ 62713-A My Fine Feathered Friend - vWH Dec 1535, Pan 25972
 ✓ 62714-A You're A Sweetheart - vWH -

New York, November 23, 1937.

- 62800-A Let's Pitch A Little Woo - vWH Dec 1570
 62801-A I Wanna Be In Winchell's Column - vWH Dec 1583
 62802-A Loch Lomond - vWH Dec 1570
 62803-A Broadway's Gone Hawaii - vWH Dec 1583

Malcolm Crain-t replaces Simmons; "Laughing Boy" (Sonny Skylar {Schuyler ?})-v.
 New York, April 14, 1938.

- 63604-A Calliope Blues - vWH Dec 1879, 3500, Voc S-221
 63605-A Twin City Blues Dec 1801, Voc S-195
 63606-A Carolina In The Morning - vWH Dec 1839, Voc S-201
 63607-A I'm Saving Myself For You - vWH -
 ✓ 63608-C Laughing Boy Blues - vWH-SS Dec 1801, 25194, Voc S-195
 ✓ 63609-A-B You'll Be Reminded Of Me - vWH Rejected

New York, June 8, 1938.

- 63930-A The Flat Foot Floogie - vWH Dec 1879
 63931-A Lullaby In Rhythm - vWH Dec 1900
 63932-A Don't Wake Up My Heart - vWH -
 63933-A Laughing Boy Blues - vWH-SS Dec 1801

Jerry Neary-t replaces Crain; Joe Estren-as replaces Ferrier; Hy White-g replaces Matthewson; Mary Martin-v.
 New York, December 22, 1938.

- ✓ 64832-A Indian Boogie Woogie Dec 2250, 3383, 25079, Voc S-225
 64833-A Who'll Buy My Violets ? - vMM Dec 2362, Br 02760
 ✓ 64834-A Listen To The Mocking Bird - vMM - Br 02749
 64835-A Blue Evening - vWH Dec 2250, Br 02842

Clarence Willard-Steady Nelson-Mac McQuordale-t/Neal Reid-tb/Joe Bishop-flügel horn/Woody Herman-cl-as-ldr-v/Joe Estren-Ray Hopfner-as/Saxie Mansfield-Pete Johns-ts/Tommy Linehan-p/Hy White-g/Walter Yoder-sb/Frank Carlson-d/The Andrews Sisters-Mary Martin-v.
 New York, January 24, 1939.

- 64940-A The Maids Of Cadiz - vMM Dec 2265, Br 02937
 64941-A Il Bacio - vMM Dec 2377
 64941-B Il Bacio - vMM - Br 02749
 64942-A Begin The Beguine - vAS Rejected
 64943-A Long Time No See - vAS -

Mary Ann McCall-v/Joe Bishop-a.
 New York, April 12, 1939.

- ✓ 65379-A At The Woodchopper's Ball Dec 2440, 25079, V-Disc 29, Br 02843
 65379-B At The Woodchopper's Ball Dec 2440
 65380-A Big Wig In The Wigwam - vMAM - Br 02843
 65381-A Dallas Blues Dec 2629, Br 02842
 ✓ 65382-A Blues Downstairs - aJB Dec 2508, Br 02788
 65383-A Blues Upstairs - vWH/aJB -

Bob Price-t replaces MacQuordale; Joe Denton-as replaces Estren.
 New York, May 24, 1939.

- 65634-A Paleface Dec 2539, Br 02814
 65635-A The Sheik Of Araby -
 65636-A Casbah Blues Dec 2582, Br 02896
 65637-A Farewell Blues -

New York, July 18, 1939.

- ✓ 65978-A East Side Kick Dec 2993, Br 03000
 65979-A Midnight Echoes Dec 2817, Br 03021
 65980-A Jumpin' Blues - vWH Dec 2664, Br 02931
 65981-A Big Morning - vWH -

Steady Nelson-v.
 New York, August 2, 1939.

- 66048-A Love With A Capital "You" - vWH Dec 2658, Br 02848
 66049-A Still The Bluebird Sings - vWH -
 66050-A Love Me - vMAM Dec 2728
 66051-A Rosetta - vSN - Br 02953

Toby Tyler-tb added; Ronnie Perry-ts replaces Johns.
 New York, September 11, 1939.

- 66529-A For Tonight - vWH Dec 2762
 66530-A Fine And Dandy - vWH Dec 3140, Br 02945
 66531-A Put That Down In Writing - vMAM Dec 2762 -
 66532-A Can This Be Love ? - vMAM Dec 3081

New York, September 26, 1939.

- 66672-A If I Knew Then - vWH Dec 2772
 66673-A I'm Comin', Virginia - vSN Dec 2817
 66674-A Blue Dawn - vWH Dec 2772, Br 03021

Elsa Harris-v.
 New York, November 20, 1939.

- 66897-A-B Swingin' A Dream - vEH Rejected
 66898-A This Changing World - vWH Dec 2914, Br 02980
 66899-A It's My Turn Now - vWH -
 ✓ 66900-A Blues On Parade - aJB Rejected

Steady Nelson-t-v/Bob Price-Cappy Lewis-t/Neal Reid-Toby Tyler-tb/Woody Herman-cl-as-ldr-v/Joe Bishop-flügel horn-a/Joe Denton-Ray Hopfner-as/Saxie Mansfield-Ronnie Perry-ts/Tommy Linehan-p/Hy White-g/Walter Yoder-sb/Frank Carlson-d/Carol Kay-v.
New York, December 13, 1939.

- 66952-A Smarty Pants - vCK Dec 2955
66953-A The Rhumba Jumps - vWH Dec 2939
66954-A Peace, Brother ! - vWH -
✓ 66955-A Love's Got Me Down Again - vCK Dec 2933
✓ 66960-A Blues On Parade - aJB - 3501, Br 02955

Nick Caiazza-ts replaces Perry. New York, January 5, 1940.

- ✓ 67028-A Careless - vWH Dec 2955, Br 02952
67029-A Wouldja Mind ? - vCK Dec 2970
67030-A Pick-a-Rib - vO Dec 2979
✓ 67031-A It's A Blue World - vWH Dec 2970, Br 02952

New York, January 16, 1940.

- 67063-A On The Isle Of May - vWH Dec 2993, Br 03008
✓ 67064-A Thank Your Lucky Stars - vCK Dec 2971
67065-A Do I Love You ? - vWH - Br 03179
67066-A Say "Si Si" (Para vigo me voy) Dec 2979, Coral 60019

Herb Tompkins-as replaces Denton. New York, February 5, 1940.

- ✓ 67152-A Give A Little Whistle - vWH Dec 3008, Br 02980
✓ 67153-A The Sky Fell Down - vWH Dec 3017
67154-A Peach Tree Street - vWH Dec 3008, 3501, Br 03008
✓ 67155-A Blue Prelude - vWH Dec 3017, Br 03048
67156-A Cousin To Chris Dec 3140
✓ 67163-A Blue Ink Dec 3081, Br 03000

Sammy Armato-ts replaces Caiazza; Dillagene-v.
New York, April 10, 1940.

- 67521-A Deep Night Dec 3332
67522-A Whistle Stop - Br 03094
✓ 67523-A-B Herman At The Sherman (Byfield Stomp) Dec 3272, 3861, Br 03068
✓ 67524-A Bessie's Blues - vWH-SN Dec 3380, Br 03122

New York, April 18, 1940..

- ✓ 67587-A Music By The Moon - vWH Dec 3380
✓ 67588-A Jukin' (Ski Jump) Dec 3272, 3684, Br 03068
✓ 67589-A Get Your Boots Laced, Papa-Part 1-vO Dec 3187, Br 03033
67590-A Get Your Boots Laced, Papa-Part 2 -

New York, May 14, 1940.

- 67732-A You Think Of Ev'rything - vWH Dec 3217
67733-A Where Do I Go From You ? - vWH Dec 3200
67734-A The End Of The Rainbow - vWH Dec 3231
67735-A Mister Meadowlark - vWH Dec 3217
67736-A I'll Pray For You - vWH Dec 3200

Bud Smith-tb replaces Tyler; Bill Vitale-as replaces Hopfner; Mickey Folus-ts replaces Armato.
New York, September 9, 1940.

- 68053-A I Wouldn't Take A Million - vWH Dec 3397
✓ 68054-A Looking For Yesterday - vWH - Br 03112
68055-A Rhumboogie - vO Dec 3396, Br 03094
68056-A A Million Dreams Ago - vWH -
New York, September 27, 1940.

- 68157-A Frenesi - vWH Dec 3427, Br 03129
68158-A Song Of Old Hawaii - vWH -
68159-A Golden Wedding Dec Y-5603 (Australian)
✓ 68160-A Five O'Clock Whistle - vO Dec 3436, Br 03112

New York, October 10, 1940.

- 68227-A Beat Me Daddy, Eight To A Bar - vWH Dec 3454, Br 03122
68228-A Dream Valley - vWH Dec 3461, Br 03160
68229-A Whatever Happened To You ? - vWH -
68230-A There I Go - vWH Dec 3454, 25351, Br 03160

New York, November 9, 1940.

- 68324-A You're The One - vWH Dec 3528
68325-A Love Of My Life - vWH -
68326-A The Stars Remain - vWH Dec 3544
68327-A I Should Have Known You Years Ago - vWH - Br 03179
68328-A The Golden Wedding Dec 3436, 25300, V-Disc 458

Steady Nelson-t-v/John Owens-Cappy Lewis-t/Neal Reid-Bud Smith-Vic Hamann-tb/Woody Herman-cl-as-ldr-v/Herb Tompkins-Eddy Scalzi-as/Saxie Mansfield-Mickey Folus-ts/Tommy Linehan-p/Hy White-g/Walter Yoder-sb/Frank Carlson-d/Muriel Lane-v.
New York, January 22, 1941.

- ✓ 68609-A (Hurry Back To) Sorrento - vWH Dec 3630, V-Disc 293
68610-A Boogie Woogie Bugle Boy - vWH Dec 3617, Br 03154
✓ 68611-A Oh ! Look At Me Now - vWH Dec 3630
68616-A Bounce Me Brother, With A Solid Four-vML Dec 3617, Br 03154

New York, February 13, 1941.

- ✓ 68697-A Blue Flame Dec 3643, V-Disc 297, Br 03243
✓ 68698-A Fur Trappers' Ball -

Jerry Rosa-tb replaces Smith. New York, March 11, 1941.

- 68804-A Sleepy Serenade Dec 3693, Br 03727
68805-A Let's Get Away From It All - vML Dec 3712
68806-A Everything Happens To Me - vWH Dec 3693
✓ 68807-A Chloe (Song Of The Swamp) - vWH Dec 3712
68808-A Eve, Let That Apple Be - vWH-SN-ML Rejected

Sam Rubinowich-as replaces Tompkins; Herbie Haymer-ts replaces Folus.
New York, April 4, 1941.

- 68927-A You Call It Madness, But I Call It Love Dec 3894
- vWH
68928-B Lazy Rhapsody Dec 3813, Br 03256
68929-A Intermezzo - vWH Dec 3738
✓ 68930-A Time Changes Everything - vWH Dec 3751
68931-A My Mom - vWH Dec 3738

New York, April 11, 1941.

- 68982-A Dancing In The Dark - vWH Dec 3751
✓ 68983-A G'bye Now - vML Dec 3745, Br 03471
68984-A Until Tomorrow - vWH -
✓ 68985-A You'll Never Know - vWH Dec 3813
✓ 68986-A Night Watchman Dec 3889, Br 03550

Ray Linn-t replaces Owens; Jimmy Horvath-as replaces Scalzi.
New York, June 5, 1941.

- 69311-A Love Me A Little Little - vML Dec 3955
69312-A Hey Doc ! - vML Dec 3889, Br 03550
69313-A Don't Cry, Cherie - vWH Dec 3874, Br 03235
69314-A Prisoner Of Love - vWH Dec 3955, Br 03727
69315-A There Goes That Song Again - vWH Dec 3894
69316-A Loveliness And Love - vWH Dec 3874, Br 03235

Los Angeles, August 21, 1941.

- ✓ DLA-2672-A By-U By-O (The Lou'siana Lullaby)-vML Dec 4024, Br 03471
 DLA-2673-B Don't Be Blue, Little Pal, Don't Be Blue - vWH Dec 4076
 ✓ DLA-2674-A I Love You More, More Every Day - vWH Dec 3973
 ✓ DLA-2675-A Bishop's Blues Dec 3972, V-Disc 293, Br 03291
 ✓ DLA-2676-A Woodshedding With Woody
 DLA-2677-A My Foolish Heart And I - vWH Dec 4016

Los Angeles, August 28, 1941.

- ✓ DLA-2705-A Concerto No. 1 in B flat minor for Piano and Orchestra (Tchaikovsky, Op. 23) Dec 3973
 DLA-2706-A I'll Remember April - vWH Dec 4135

Los Angeles, September 5, 1941.

- DLA-2734-A-B Major (A Man And His Drum) - vWH Rejected
 ✓ DLA-2735-A Misirlou - vWH Dec 4024
 DLA-2736-A Three Ways To Smoke A Pipe Dec 4076
 DLA-2737-A Ten Day Furlough Dec 18544

Los Angeles, September 10, 1941.

- ✓ DLA-2746-A Blues In The Night - vWH Dec 4030, Br 03318
 ✓ DLA-2747-A This Time The Dream's On Me - vWH-O
 ✓ DLA-2748-A I'd Love To Love You Again - vWH Dec 4016
 DLA-2749-A Hot Chestnuts Dec 18526, Br 03522

George Seaberg-t replaces Nelson; Billy Rogers-t-v added; Carolyn Grey-v.
 Chicago, November 13, 1941.

- ✓ 93766-A Las Chiapanecas Dec 4176, 25300
 ✓ 93767-A 'Tis Autumn - vWH-CG-O Dec 4095, Br 03306
 ✓ 93768-A I Guess I'll Be On My Way - vWH
 93769-A Even Steven - vBR Dec 4253, Br 03342

New York, December 18, 1941.

- 70079-A Someone's Rocking My Dreamboat - vWH Dec 4113, Br 03318
 ✓ 70080-A Rose O'Day (The Filla-Ga-Dusha Song)-vWH-CG - Br 03306
 70081-A Night Of Nights - vWH-O Dec 4198
 70082-A I Think Of You - vWH Dec 4135
 70083-A Fooled - vWH Dec 4188

New York, January 28, 1942.

- 70248-A A String Of Pearls Dec 4176, Br 03331
 70249-A Skylark - vWH Dec 4198
 70250-A The Lamplighter's Serenade - vWH Dec 4253, Br 03342
 70251-A You Can't Hold A Memory In Your Arms - vWH-O Dec 4188

Edmund Costanza-as replaces Hurvath. New York, April 2, 1942.

- 70615-A There Are Rivers To Cross - vWH Dec 18314
 70616-A We'll Meet Again - vBR
 70617-A She'll Always Remember - vCG-O Dec 18315
 70618-A A Soldier Dreams (Of You Tonight)-vWH
 70619-A Amen - vWH Dec 18346, Coral 60019, Br 03380
 ✓ 70620-A Whisper That You Love Me (w) - vWH Dec 18357, Br 03359
 ✓ 70621-A Deliver Me To Tennessee - vWH Dec 18346, Br 03380

New York, April 23, 1942.

- 70691- Don't Tell A Lie About Me, Dear (And I Won't Tell The Truth About You)-vBR Dec 18357
 70692-A The Story Of A Starry Night - vWH Dec 18356, 25351
 70693-A Just Plain Lonesome - vWH
 70694-A Ooch Ooch A Goon Attach - vWH Dec 18364

Charles Peterson-Billy Rogers-t-v/George Seaberg-Cappy Lewis-t/Neal Reid-Tommy Farr-Walter Nims-tb/Woody Herman-cl-as-ldr-v/Edmund Costanza-Sam Rubinowich-as/Pete Mondello-Mickey Folus-ts/Tommy Linehan-p/Hy White-g/Walter Yoder-sb/Frank Carlson-d/Carnoyln Grey-v.
 Los Angeles, July 24, 1942.

- ✓ L-3123-A Four Or Five Times - vWH-O Dec 18526, Br 03522
 ✓ L-3124-A There Will Never Be Another You - vWH Dec 18469, Br 03394
 ✓ L-3125-A Down Under Dec 18544
 L-3126-A-B Dearly Beloved Rejected
 L-3127- Please Be There Dec 18469
 L-3128-A Gotta Get To St. Joe Dec 4372

Los Angeles, July 29, 1942.

- L-3148-A Let Me Love You Tonight Dec 18619, 10192 (Canadian)
 L-3149-A The Singing Sands Of Alamosa Dec 4372
 L-3150-A-B If You Only Knew Rejected
 L-3151-A-B You Were Never Lovelier -

Los Angeles, July 31, 1942.

- L-3166- Santa Claus Is Comin' To Town - vWH Dec 18512, Coral 60129, Br 03481
 L-3167- Jingle Bells - vCG-O
 L-3168-A I Dood It - vCP Dec 18506, Br 03454
 L-3169-A Be Not Discouraged - vWH-BR-CG-O

Records by Woody Herman's Four Chips and his Woodchoppers belong in JAZZ RECORDS, 1897-1942, where they are listed.

ART HICKMAN

ART HICKMAN AND HIS ORCHESTRA : Walter Rosner-t/Fred Kaufman-tb/Bert Ralton-Clyde Doerr-as/Steve Douglas-vn/Frank Ellis-p/Ben Black and sometimes Victor King-bj/Bela Spiller-bb/Art Hickman-d-ldr and sometimes 2nd p.
 New York, September 15, 1919.

- ✓ 78653-1 Rose Of Mandalay Col A-2917
 ✓ 78654-1 Dance It Again With Me Col A-2899
 78655-1 Along The Way To Damascus Col A-2917

New York, September 16, 1919.

- 78656-1-2-3 One Last Kiss (w) Rejected
 78658-1-2-3 Louisiana
 ✓ 78659-1-2-3 Take It Easy Col A-2938

New York, September 17, 1919.

- ✓ 78660-1-2-3 Rainbow Of My Dreams Col A-2841
 78661-1-2-3 Old Bossy Blues Rejected
 ✓ 78662-1-2 Burmese Belles Col A-2841
 78663-1-2-3 Creole Maids Rejected
 ✓ 78664-2-3 Sweet And Low (w) Col A-2814, 3017
 78665-1 In The Gloaming (w) Col A-2970

New York, September 18, 1919.

- ✓ 78666-2-3 Fee Fi Fo Fum Col A-2880
 78667-1-2-3 On The Streets Of Cairo Col A-2811
 ✓ 78668-1 Dancing Honeymoon Col A-2880
 ✓ 78672-1-2 Cairo Col A-2858, Re G-7567

NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, September 19, 1919.

- ✓ 78673-1-3 Peggy Col A-2812
 ✓ 78674-3 My Baby's Arms Col A-2811, Re G-7511
 ✓ 78675-2-3 You And I Col A-3325
 NOTE:- Regal as REGAL DANCE ORCHESTRA.

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New York, September 20, 1919.

- ✓ 78676-1-2-3 Rose Room Col A-2858
 ✓ 78677-1-2 Those Draftin' Blues (Intro. St. Francis Blues/Tishomingo Blues) Col A-2813
 ✓ 78679-1-2-3 Hesitating Blues (Intro. Beale Street Blues) -
 ✓ 78680-1-2-3 Tell Me Why (I'd Like To Know The Reason Why) Col A-2812, Re G-7511
 NOTE:- Regal as JAZZ DANCE ORCHESTRA.

New York, September 25, 1919.

- ✓ 78691-2 Come Back To Georgia Col A-2938, Re G-7782
 NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, September 26, 1919.

- ✓ 78693-1-2-3-4 Patches Col A-2814
 ✓ 78694-3 Hold Me (Intro. Midnight Maid - P duet by Hickman and Ellis) Col A-2899, 3058
 78695-1-2-3 Yellow Dog Blues (Intro. Joe Turner Rejected Blues)

ST. FRANCIS TRIO from Art Hickman's Orchestra : Bert Ralton-Clyde Doerr-as/Frank Ellis-p.
 New York, September 27, 1919.

- 78699-1-2-3-4 Wonderful Pal (Intro. Sweet Baby) Col rejected
 78700-1-2-3 Nobody Knows (And Nobody Seems To Care) (Intro. I've Lost My Heart In Dixieland)

New York, November 8, 1919.

- 78699-5 Wonderful Pal (Intro. Sweet Baby) Col A-2839
 78700-4 Nobody Knows (And Nobody Seems To Care) (Intro. I've Lost My Heart In Dixieland)

ART HICKMAN AND HIS ORCHESTRA: As before. New York, June 11, 1920.

- ✓ 79270-1-2-3 The Love Nest (Intro. Mary) Col A-2955, 3009
 ✓ 79271-2 Song Of The Orient -

New York, July 9, 1920.

- ✓ 79332-2 Tell Me, Little Gypsy (Intro. Bells) Col A-2972
 ✓ 79333-2 La Veeda -

New York, July 10, 1920.

- ✓ 79339-1 A Young Man's Fancy Col A-2970, 3030

Frank Crumit-v.

New York, July 21, 1920.

- ✓ 79353-2-4 Cuban Moon (Intro. When Alexander Blues The Blues) Col A-2982
 ✓ 79354-1 In Old Manila - vFC -

New York, September 1, 1920.

- ✓ 79396-1 Whispering Col A-3301, 3017

New York, September 3, 1920.

- 79398-1-3 If A Wish Could Make It So (Intro. We've Got Something) Col A-3301

Nora Bayes-v.

New York, September 18, 1920.

- 79423-2 I Could Have Had You - vNB Col A-3347
 ✓ 79424-4 Anytime, Anyday, Anywhere Col A-3325, 3019

New York, October 1, 1920.

- ✓ 79440-1-2-3 The Japanese Sandman (Intro. Avalon) Col A-3322
 ✓ 79441-1-2-3 Avalon (Intro. The Japanese Sandman) -

New York, October 21, 1920.

- ✓ 79470-2 Darling (Intro. Love Flower) Col A-3334, 3026

New York, October 22, 1920.

- ✓ 79471-4 Missy (Intro. Bamboola) Col A-3334
 ✓ 79472-3 June (Intro. Look What You've Done With Your Doggone Dangerous Eyes) Col A-3343, 3022

ST. FRANCIS TRIO from Art Hickman's Orchestra : Bert Ralton-Clyde Doerr-as/Frank Ellis-p.
 New York, October 25, 1920.

- 79474-4 Nightingale (Intro. Drifting Along On A Blue Lagoon) Col A-3335

New York, October 25, 1920.

- ✗ 79478-2 Sweet Little Stranger (Intro. When The Right Little Girl Comes Along) Col A-3335

ART HICKMAN'S NEW YORK LONDON FIVE : Harry Grancy-t/Arthur Pittman-tb/Jack Howard-as/George Fishberg-p/George Klein-d. Hayes, Middlesex, December 14, 1920.

- HO-6005-AE Grieving For You Rejected
 HO-6006-AE A Young Man's Fancy -
 HO-6007-AE Soudan HMV B-1208

Hayes, Middlesex, January 25, 1921.

- HO-6067-AE Jicky HMV B-1200
 HO-6068-AE Thoughts HMV B-1201
 HO-6069-AE Suva Rejected
 HO-6070-AE Gyptia HMV B-1201
 HO-6071-AE When My Baby Smiles At Me HMV B-1200
 HO-6072-AE My Sahara Rose Rejected

ART HICKMAN AND HIS ORCHESTRA : Walter Rosner-t/Fred Kaufman-tb/Walter Beban-Clyde Doerr-as/Steve Douglas-vn/Frank Ellis-p/Ben Black-bj/Bela Spiller-bb/Art Hickman d-ldr.
 San Francisco, several dates between February 7 and 21, 1921.

- ✓ 79666-2 Siren Of A Southern Sea Col A-3387, 3052
 ✓ 79667-6 Goodbye, Pretty Butterflies Col A-3458
 79668- Spanish Dreams Rejected
 ✓ 79669- Cherry Cherokee (Intro. I'm Missin' Mammy's Kissin') Col A-3402
 ✓ 79670-1 Dream Of Me Col A-3409
 79671- When I Look Into Your Eyes Rejected
 79672- One Little Kiss From You (Intro. Pleading) -
 79673- Pickaninny Rose -
 ✓ 79674-2 Near Me (Intro. Broadway Rose) Col A-3409
 79675-3 Day Dreams Col A-3387, 3058
 79676- Sympathy Rejected
 79677- Guessing -
 79678- Hug Me -
 79680-2 I Spoiled You Col A-3391
 ✓ 79681-1 I Call You Sunshine Col A-3428
 79682- I Can't Forget Rejected
 79683-1 Nestle In Your Daddy's Arms Col A-3391
 ✓ 79685-4 Hokum Col A-3402
 79686- When I Marry Mary Mine From Maryland Rejected

NOTE:- Matrices 79679 and 79684 are straight saxophone solos by Clyde Doerr, acc. by Gyula Ormay-p; the next three following the last above are by Ted Lewis, q.v.

San Francisco, c. February 21, 1921.

- ✓ 79690-3 Molly-O Col A-3458
 ✓ 79691- Honey Lou Col A-3440, Re G-7690
 ✓ 79692-2 Honeymoon Home (Intro. In A Little Front Parlor) -
 ✓ 79693-3 Happiness (I Find My Happiness, Dear, Col A-3428
 With You)

NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

ART HICKMAN'S NEW YORK LONDON FIVE : As for December 14, 1920; D. Reed-o added where shown. Hayes, Middlesex, March 15, 1921.

- Bb-1-3 The Yodel Dodel Doh ! HMV B-1218
 ✓ Bb-2-3 Now And Then HMV B-1217
 Bb-3-3 Down The Nile (To Old Cairo) - oDR HMV B-1218
 Bb-4-1 On The Streets Of Cairo - oDR HMV B-1217

Hayes, Middlesex, September 21, 1921.

- Bb-485-4 Tea Leaves HMV B-1268
 ✓ Bb-486-1 I Wonder Where My Sweet Daddy's Gone ? HMV B-1269
 Bb-487-1 Nesting Time HMV B-1268
 Bb-488-2 All By Myself HMV B-1269
 Bb-489-1-2-3-4 Once In A Blue Moon Rejected

ART HICKMAN'S NEW YORK ORCHESTRA : Similar instrumentation to the regular band, but personnel unknown. New York, January 20, 1922.

- 80145- Angel Child Col rejected
 80146- Say, Persianna, Say -

New York, February 16, 1922.

- 80187- By The Sapphire Sea Col rejected

ART HICKMAN'S ORCHESTRA : Earl Burtnett-p dir. Roy Fox and another-c/tb/2cl-ss-as/cl-ss-ts/vn/bj/bb/d/Charles W. Marshall-Leonard M. van Berg-v. Oakland, Calif., June 10, 1924.

- ✓ PB-5-4 Patsy Vic 19399, HMV B-1907
 PB-6-4 G'wan With It -
 PB-7-1-2-3-4-5 Just Like A Beautiful Story Rejected

Oakland, Calif., June 13, 1924.

- PB-20-4 Mandalay Vic 19379, HMV B-1890
 PB-21-2 Alone With You Vic 19498
 PB-22-1 If I Stay Away Too Long From Carolina Vic 19406

Oakland, Calif., March 1, 1925.

- ✓ PB-95-1-2-3-4 Little Devil Vic rejected
 PB-96-1-2-3-4 You're The Only One -

Oakland, Calif., March 2, 1925.

- PB-99-1-2 (Most Of All) I Want Your Love-vCWM Rejected
 PB-100-2 When We Are Together Vic 19618

Oakland, Calif., March 3, 1925.

- PB-99-4 (Most Of All) I Want Your Love (w)-vLMV Vic 19618
 ✓ PB-104-2 Twilight (The Stars And You) Vic 19575

Oakland, Calif., March 6, 1925.

- PB-114-4 Ships That Pass In The Night Vic 19732
 PB-115-4 This Time Is The Last Time (You're Ever Goin' To Two-Time Me) Vic 19734

Oakland, Calif., March 8, 1925.

- PB-95-7 Little Devil Vic 19732
 PB-96-5 You're The Only One Vic 19734

Walter Rosner-t dir. t/tb/2as/ts/2vn/p/bj/bb/d/John Preston-v. Clift Hotel, San Francisco, April 26, 1927.

- PBVE-292-4 I'll Just Go Along Vic 20688
 PBVE-293-3 Hold Me In Your Arms Again - vJP Vic 20687

Unknown vl added; Dudley B. Chambers-v. Clift Hotel, San Francisco, April 28, 1927.

- ✓ PBVE-298-4 Roses For Remembrance - vDBC Vic 20633

Clift Hotel, San Francisco, April 29, 1927.

- PBVE-299-3 Down The Lane With You Again (w) Vic 20687
 ✓ PBVE-300-2 The Winding Trail Vic 20633
 PBVE-301-4 I Still Believe In You Vic 20685

For some unaccountable reason, a Nat Shilkret coupling on Victor 21392 was issued as ART HICKMAN AND HIS ORCHESTRA.

HICKORY KNOLL PAVILION KINGS

Pseudonym on Champion 15080 for the Vagabonds, q.v.

SI HIGGINS AND HIS SODBUSTERS

Pseudonym on Harmony for Fred Hall and his Orchestra, q.v.

THE HIGH HAT REVELLERS

See the Grey Gull studio bands.

THE HIGH HATTERS

Nat Shilkret dir. probably :- Mike Mosiello-Del Staigers-Harry Shilkret-t/Chuck Campbell-tb/Andy Sannella-Sammy Feinsmith-cl-as/Joe Dubin-ts/Lou Raderman-Murray Kellner-vn/Milt Rettenberg-p/Dick Maffi-bj/Al Armer-sb/Dick Cherwin-bb/Joe Green-d/Sam Coslow-v. New York, September 19, 1928.

- ✓ 47533-1 Some Sweet Someone - vSC Vic 21682
 ✓ 47534-2 I Wanna Be Loved By You - vSC -

Staigers or Shilkret omitted; probably Tommy Dorsey or Tom Dowd-tb added; Franklyn Baur-Phil Dewey-Frank Luther-Jack Parker-v.

New York, November 20, 1928.

- ✓ 48182-3 To Know You Is To Love You - vFB Vic 21791
 ✓ 48183-2 Don't Hold Everything - vPD-FL-JP -

Nat Shilkret dir. probably :- Mike Mosiello-Del Staigers-Harry Shilkret-t/Chuck Campbell-Tommy Dorsey-Tom Dowd (2 of these)-tb/Andy Sannella-Sammy Feinsmith-Larry Abbott-cl-as/Joe Dubin-ts/Lou Raderman-Murray Kellner-Benny Posner-Peter Eisenberg-vn/Herb Borodkin-vc/Milt Rettenberg-p/Dick Maffi-bj/Dick Cherwin-bb/Joe Green-William H. Reitz-d/Sam Coslow-Frank Munn-v. New York, December 20, 1928.

- 48498-1-2 Monna Vanna (Sweetheart Sublime)-vFM Rejected
 ✓ 48499-3 The Spell Of The Blues - vSC Vic 21835, HMV B-5626

48500-1-2 I'm Proud Of My Man (no vn or vc used) Rejected

NOTE:- This session is entered in the Victor files as INTERNATIONAL NOVELTY ORCHESTRA; the reverse of Victor 21835 and HMV B-5626 is also labelled as THE HIGH HATTERS, but it was entered as THE TROUBADOURS, q.v.

Leonard Joy dir. probably :- Mike Mosiello-t/Chuck Campbell-tb/Andy Sannella-cl-as/
Joe Dubin-ts/Lou Raderman-vn/Milt Rettenberg-p/Charlie Magnante-pac/Dick Maffi-bj/
Al Armer-sb/Joe Green-d/Frank Luther-Len Stokes-Randolph Weyant-v.
New York, March 9, 1929.

50924-1-2-3 Plucky Lindy's Lucky Day-vFL-LS-RW Vic rejected
50925-1-2-3 Good Little, Bad Little You - vFL -

New York, March 19, 1929.

✓ 50924-6 Plucky Lindy's Lucky Day - vFL-LS-RW Vic 21909
50925-4 Good Little, Bad Little You - vFL -

Belle Mann-v; Magnante omitted. New York, July 5, 1929.

✓ 53907-3 Daddy, Won't You Please Come Home ?-vBM Vic 22046, HMV B-5714
53908-1-2-3 Low-Down Rhythm - vFL Rejected

? Dick Cherwin-bb added;saxes db bar/ss.New York, July 11, 1929.

✓ 53908-5 Low-Down Rhythm - vFL Vic 22041
53914-2 Gotta Feeling For You - vFL -
53915-3 Takes You - vFL Vic 22046

? Del Staigers-t/? Murray Kellner-vn added; no bb.
New York, August 23, 1929.

56109-1 I May Be Wrong, But I Think You're Wonderful - vFL Vic 22105

✓ 56110-4 Wait For The Happy Ending - vFL -

Claire Madjette-v. New York, August 29, 1929.

55659-2 If I Can't Have You - vFL Vic 22190, HMV B-5784
55660-2 You Can't Believe My Eyes - vCM -

New York, September 12, 1929.

56127-2 I'm In Love With You - vFL Vic 22141, HMV B-5738
56128-1-2-3 Web Of Love - vFL Rejected

New York, September 18, 1929.

✓ 56127-5-6-7 I'm In Love With You - vFL Rejected
✓ 56128-6 Web Of Love - vFL Vic 22141, HMV B-5738

New York, September 30, 1929.

56162-1-2-3-4 You've Got Me Pickin' Petals Off Of Daisies - vFL Vic rejected

2vn/vc/p added. New York, October 1, 1929.

✓ 56167-1-2-3-4 I'm A Dreamer, Aren't We All ? - vFL Vic rejected

2vn/vc/p omitted. New York, October 9, 1929.

56162-5-7 You've Got Me Pickin' Petals Off Of Daisies - vFL Vic 22146, HMV B-5782

56167-7 I'm A Dreamer, Aren't We All ? - vFL - HMV B-5745,

New York, November 19, 1929.

✓ 57155-2 Singin' In The Bathtub - vFL Vic 22219

New York, December 11, 1929.

✓ 57905-3 Can't You Understand ? - vFL Vic 22279
57906-4 The Duke Of Ka-Ki-Ak ! - vFL- Vic.22251

New York, December 16, 1929.

✓ 57922-3 Look For The Silver Lining - vFL Vic 22250, HMV B-5735
57923-3 Wild Rose - vFL -

New York, December 20, 1929.

57936-1-2-3-4 Love Ain't Nothin' But The Blues Rejected
- vFL

57937-3 A Bundle Of Old Love Letters (w) - vFL Vic 22255, HMV B-5791

Olga Medolago Albani-v. New York, January 3, 1930.

57973-1-2-3-4 Keepin' Myself For You - vOMA Rejected
57974-3 What Would I Care ? - vFL Vic 22267

Johnny Marvin-v. New York, January 17, 1930.

✓ 57973-8 Keepin' Myself For You - vBM Vic 22290
✓ 53504-3 Red Hot And Blue Rhythm - vJM Vic 22314

New York, January 21, 1930.

58512-2 Only Love Is Real - vFL Vic 22337

New York, February 4, 1930.

✓ 58548-1 So Sympathetic - vFL Vic 22307

New York, February 13, 1930.

✓ 58570-1 In My Little Hope Chest - vOMA Vic 22322, HMV B-5853
✓ 58571-1 Sing, You Sinners - vFL -

Welcome Lewis-v. New York, March 10, 1930.

✓ 59619-1 Send For Me - vFL Vic 22353
✓ 59620-2 Ten Cents A Dance - vWL -

New York, March 18, 1930.

59637-4 Dust - vFL Vic 22362, HMV B-5833
59638-3 Leave It That Way - vFL -

Magnante omitted; g replaces bj (? Carl Kress).
New York, April 2, 1930.

✓ 59663-2 The Free And Easy - vFL Vic 22404
✓ 59664-3 It Must Be You - vFL -

3t used; Magnante returns on pac; bj replaces g.
New York, April 3, 1930.

56818-2 You're The Sweetest Girl This Side Of Heaven - vFL Vic 22400, HMV B-5863

56819-1 Like A Dream - vFL -

2t used. New York, April 17, 1930.

✓ 62202-2 My Future Just Passed - vFL Vic 22444
62203-2 You Brought A New Kind Of Love To Me - vFL Vic 22409

The American Singers-v. New York, May 1, 1930.

✓ 62213-1-2-3 The Mug Song (6/8 One-Step)-vAS Vic rejected
62214-1-2-3 Anchors Aweigh - vAS -

New York, May 8, 1930.

62213-5 The Mug Song (6/8 One-Step)-vAS Vic 22424
 62214-5 Anchors Aweigh - vAS - 24661

New York, May 21, 1930.

62213-7-8-9 The Mug Song (6/8 One-Step)-vAS Vic rejected
 62214-7-8-9 Anchors Aweigh - vAS -

New York, June 4, 1930.

62261-2 You For Me - vFL Vic 22450
 62262-1-2-3 It Must Be Love - vFL Rejected

New York, September 15, 1930.

63651-3 I Don't Want To Dream (If I Can't Dream Of You) - vFL Vic 22533

✓ 63652-3 Sweet Jennie Lee - vFL -

New York, October 28, 1930.

✓ 63177-3 Overnight - vJM Vic 22566
 ✓ 63178-2 Cheerful Little Earful - vJM -

New York, January 9, 1931.

67774-1-2 You Said It - vJM Vic rejected
 67775-1-2 Sweet And Hot - vJM -

New York, January 19, 1931.

✓ 67774-3 You Said It - vFL Vic 22607
 ✓ 67775-3 Sweet And Hot - vFL -

New York, May 11, 1931.

✓ 53092-1 Boy ! Oh ! Boy ! Oh ! Boy ! I've Got It Vic 22703
 Bad - vFL
 53093-3 There Ought To Be A Moonlight Saving Time - vFL -

2nd tb and bb added.

New York, May 25, 1931.

69652-1-2 June Time Is Love Time - vFL Vic rejected
 69653-1-2 Happy Little Tune - vFL -

2nd tb and bb omitted.

New York, June 2, 1931.

✓ 69670-2 Just A Blue-Eyed Blonde - vFL Vic 22724, HMV B-6052
 69671-2 If I Were Only Sure Of You - vFL -

G replaces bj; Chick Bullock-v.

New York, June 29, 1931.

69987-1 Come To Me - vCB Vic 22756
 69988-1 Parkin' In The Moonlight - vCB Rejected
 69989-1 As Long As You're There - vCB Vic 22756

New York, July 29, 1931.

✓ 70135-1 What Is It ? - vFL Vic 22780
 ✓ 70136-1 Me ! - vFL -
 70137-1 The Cute Little Things You Do - vFL Vic 22782

New York, September 18, 1931.

✓ 70247-1 Sugar - vCB Vic 22810
 70248-1 It's The Darndest Thing - vCB Vic 22809
 ✓ 70249-1 Singin' The Blues - vCB -

3 vn used.

New York, November 6, 1931.

✓ 70948-2 Mary (I'm In Love With You) - vFL Vic 22857
 ✓ 70949-1 One Little Quarrel - vFL Vic 22873

Ken McComber dir. 2t/tb/2as/ts/p/g/harp/sb/d/The Country Gentlemen-v, plus 3vn on the last two titles.
 New York, December 13, 1934.

86440-1 Love Is Just Around The Corner BB B-5767, RZ MR-1606
 86441-1 The Object Of My Affection BB B-5769 -
 86442-1 Haunting Me -
 86443-1 The Debutante Waltz BB B-5767
 86444-2 That Fellow Manueto - vCG Vic 24836
 86445-1 I Don't Want To Be President - vCG -

See also Tom Berwick and his Orchestra.

HIGH SOCIETY SEVEN

See the Grey Gull studio bands.

THE HIGH STEPPERS

2t/tb/Andy Sannella-cl-as-stg/as/ts/p/bj-g/bb-sb/d/Frank Parker-Dick Robertson-v.
 New York, November, 1930.

1089-1 Wonder Where My Cinderella Can Be ?-vFP Crown 3032
 1090-3 Baby's Birthday Party - vFP -
 Wasting My Love On You - v Crown 3031
 When Kentucky Bids The World Good Morning-v -

New York, c. January, 1931.

✓ I Hate Myself (For Falling In Love With You) - v Crown 3048
 What Good Am I Without You ? - v -
 ✓ Say Hello To The Folks Back Home - v Crown 3050

New York, January-February, 1931.

✓ The King's Horses (And The King's Men)-v Crown 3059
 The Sleepy Town Express - v -

New York, February, 1931.

1210- You'll Be Mine In Apple-Blossom Time-v Crown 3085
 ✓ By My Side - v -

New York, March, 1931.

✓ 1262-2-3 Let's Get Friendly - v Crown 3105, Imp 2503

New York, April, 1931.

✓ 1312-1 Bubbling Over With Love - v Crown 3131, Imp 2503
 1313-2 Roll On, Mississippi, Roll On - v Crown 3133
 ✓ 1314-2 Faithfully Yours - v Crown 3131, Imp 2542
 1315- I Wanna Sing About You - v Crown 3133
 NOTE:- Both sides of Imperial 2503, and 2542 as HOLLYWOOD DANCE ORCHESTRA; Crown 3131 as EMBASSY DANCE ORCHESTRA.

New York, April-May, 1931.

✓ 1327- Just A Blue-Eyed Blonde - v Crown 3136
 ✓ 1328- Little Girl - v Crown 3137

New York, c. June, 1931.

Makin' Faces At The Man In The Moon - v Crown 3161
 What Am I Gonna Do For Lovin' ? - v -

OK.
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THE HIGH STEPPERS (cont.)

New York, c. July, 1931.

- ✓ There's No Other Girl - v Crown 3179
 ✓ How's Your Uncle ? - v -

New York, c. August, 1931.

- ✓ Tonight Or Never - v Crown 3184
 ✓ You Can't Stop Me From Loving You - v -

New York, c. March 1, 1932.

- ✓ 1682-3 Lawd, You Made The Night Too Long - vDR Crown 3298, Bcst 3208
 ✓ 1683-2 Keepin' Out Of Mischief Now - vDR Crown 3300

New York, c. June, 1932.

- ✓ Rain, Rain, Go Away - v Crown 3351
 ✓ There's Oceans Of Love By The Beautiful Crown 3353
 Sea - v

New York, c. July, 1932.

- ✓ Here's Hoping - v Crown 3365
 ✓ From A.M. To P.M. - v -

New York, c. September, 1932.

- ✓ Please - v Crown 3394
 ✓ The Cop On The Beat, The Man In The Moon
 And Me - v -

See also Russ Carlson and his Orchestra, and Harold Van Emburgh and his Orchestra.

JUD HILL

JUD HILL'S BLUE DEVILS : 2t/tb/cl-as/as/ts/p/bj/bb/d.

New York, c. November 6, 1925.

- 9815-A Manhattan Gnt 3180, Ch 15050
 9816-A Evolution Blues Gnt 3186

New York, c. November 20, 1925.

- 9850-A-B T. N. T. Gnt 3200
 9851-B Military Mike -

New York, c. November 27, 1925.

- 9867-B Look Who's Here ! Gnt 3230
 9868, -A Everlasting Blues Rejected

JUD HILL'S CLUB MOROCCO ORCHESTRA (FORMERLY BLUE DEVILS): Same instrumentation.

New York, c. December 4, 1925.

- 9876-A-B Lonesome Gnt 3211
 9877-A You Know (The Blue Devils' Laughing Song)-v -
 9878-A Song Of The Vagabonds Gnt 3218, Ch 15059

NOTE:- Champion as DICK BEESON AND HIS ORCHESTRA.

TINY HILL AND HIS ORCHESTRA

Instrumentation and personnel unknown; Tiny Hill-Allan DeWitt-Erwin Bendel-Al Larsen v.
New York, June 1, 1939.

- W-24712- Doin' The Chamberlain - vAdew Voc 4919
 W-24713- Ain't Cha Comin' Out ? - vAdew - Cq 9290
 ✓ W-24714- In Love With Love - vAdew Voc/OK 4957
 ✓ W-24715- Angry - vTH - Cq 9325

TINY HILL AND HIS ORCHESTRA (cont.)

New York, August 14, 1939.

- ✓ W-26005- Dream Girl Voc/OK 5060
 ✓ W-26006- Doodle Doo Doo - Col 38048, Cq 9346
 ✓ W-26007- Every Little Movement - vEB Voc/OK 5128
 ✓ W-26008- Mama's Gone, Goodbye - Cq 9346

New York, November 21, 1939.

- ✓ 25566- I'll Keep On Loving You - vTH Voc/OK 5275, Cq 9519
 25567- Auld Lang Syne - vEB - 9535
 25568- Please Don't Talk About Me When I'm
 Gone - vTH Voc/OK 5445, Cq 9521
 25569- Jingle Bells - vTH&ch Voc/OK 5248, Cq 9345
 25570- Skirts - vTH Voc/OK 5340, Col 35452, Cq 9520
 ✓ 25571- My Best Girl - vTH Voc/OK 5387, Cq 9523
 ✓ 25572- You've Got To See Mama Ev'ry Night
 (Or You Can't See Mama At All) - vTH -
 25573- I Get The Blues When It Rains - vTH&ch Voc/OK 5340, Cq 9520
 25574- Heartaches - vEB Voc/OK 5530
 25575- For He's A Jolly Good Fellow - vTH&ch Voc/OK 5248, Cq 9345
 ✓ 25576- Mickey - vEB Voc/OK 5445, Col 37987, Cq 9521
 25577- (What Do We Do On A) Dew-Dew-Dewy Day ?
 - vTH Voc/OK 5530

New York, March 21, 1940.

- W-26663- Yes Sir, That's My Baby - vTH Voc/OK 5567
 W-26664- He's A Curbstone Cutie (They Call Him
 Jelly Bean) - vTH -
 W-26665- I Get A Kick Outa Corn - vTH Voc/OK 5469, Cq 9522
 W-26666- Let's Have Another One (Before We Say
 Goodnight) - vTH -

Chicago, June 15, 1940.

- ✓ WC-3126-A I'm Knee-Deep In Daisies (And Head
 Over Heels In Love) - vTH OK 5635
 WC-3127-A You Gotta Quit Cheatin' On Me - vTH OK 5775
 ✓ WC-3128-A Five Foot Two, Eyes Of Blue OK 5635
 (Has Anybody Seen My Gal ?) - vTH
 WC-3129-A Two-Ton Tessie (From Nashville,
 Tennessee) - vTH OK 5674
 WC-3130-A I'm Alone Because I Love You - vTH -
 WC-3131-A The Face On The Barroom Floor - vTH OK 5775, Cq 9643

Chicago, August 9, 1940.

- C-3260-A I Wish I Could Shimmy Like My Sister
 Kate - vTH OK 5875, Cq 9644
 C-3261-A That's My Weakness Now - vTH OK 6073
 ✓ C-3262-A Show Me The Way To Go Home - vTH&ch OK 5875, Cq 9644
 C-3263-A Peg O' My Heart - vEB OK 5965
 C-3264-A Lady Of The Evening - vEB OK 6073
 C-3265-A Just Like A Bolt From The Blue - vEB OK 6024

New York, January 25, 1941.

- ✓ 29119- The Guy At The End Of The Bar (w)-vTH&ch OK 5924, Cq 9613
 ✓ 29120- All The World Will Be Jealous Of Me - vAL -
 29121- When You Wore A Tulip (And I Wore A
 Big Red Rose) - vTH OK 5999
 29122- Just Plain Folks - vAL -
 29123- Tales From The Vienna Woods (w) OK 5965
 29124- Lovin' Sam (The Sheik Of Alabam)-vTH&ch OK 6024

Tiny Hill-v dir. Dick Coffeen-Ralph Richards-t/Russ Phillips-tb/Bob Walters-cl-as/Bob
 Kramer-as/Nook Schreier-ts/Norman Maxwell-bar/Lloyd McCahn-p/Pat Patterson-sb/Monte
 Mountjoy-d/Bob Freeman-v. This may apply to the above as well as the following.

Chicago, March 11, 1941.

C-3647-1 My Mind's On You - vAL OK 6160
 C-3648-1 Dance And Stay Young - v OK 6269
 C-3649-1 Moonlight On Melody Hill - v OK 6212
 C-3650- Sweet As Honey - vTH OK 6269
 V C-3651- Noah's Wife Lived A Wonderful Life-vTH OK 6212
 C-3652- Spin The Bottle - vTH&ch OK 6160

Chicago, July 28, 1941.

C-3917-1 Don't Let Julia Fool Ya - v OK 6343, Cq 9912
 C-3918-1 Time Changes Everything - v -
 C-3919-1 I Love You Best Of All - v OK 6655
 C-3920-1 Baby Your Mother (Like She Babied You)-v -

Chicago, September 22, 1941.

C-4008-1 It Happened Here In My Heart - v OK 6423
 C-4009-1 'Fraidy Cat - v -
 V C-4010-1 I'm Looking Over A Four-Leaf Clover-v OK 6537
 C-4011-1 Don't Think Any More About Me - v Rejected
 C-4012-1 Sunday - v -
 C-4013-1 I Hear You Knockin' (But You Can't Come In) - v OK 6537

Hollywood, February 26, 1942.

H-684-1 You'll Be Sorry - v OK rejected
 H-685-1 Ridin' Home With You - v -
 H-686-1 Broken Hearted - v -
 H-687-1 Tears On My Pillow - v -
 H-688-1 Just Because - v -
 H-689-1 Sugar (That Sugar Baby O' Mine) -

HILL TOP INN ORCHESTRA

Pseudonym on Champion for the following items listed in this book :-

15030 Guy Lombardo and his Royal Canadians
 15063, 15064, 15130, 15131, 15133, 15167 The Royal Troubadours
 15078, 15080, 15081, 15090, 15091 Murray's Green Gables Orchestra
 15270, 15293 Jimmy Carr and his Orchestra

HILO HAWAIIAN ORCHESTRA

Nat Shilkret dir, 2t/tb/2as/ts/3vn/vc/p/Carson Robison-g-w-v/Johnny Marvin-stg-v/bb/sb/d/Joe Green-William Dorn-marimba/Frank Luther-Phil Dewey-Jack Parker-v.
 New York, February 24, 1930.

58597-2 Lazy Lou'siana Moon (w)-vPD-FL-JP Vic 22334
 58598-1 Down The River Of Golden Dreams (w)-vJM Vic 22339
 (comp. NS)
 58599-2 When It's Springtime In The Rockies (w)-vFL-CR - Zon 5705

Nat Shilkret dir. 2t/tb/Andy Sannella-as-stg/as/as-bar/ts/Lew Conrad-vn-v/vn/vc/p/sb/d/Joe Green-William Dorn-marimba. New York, January 12, 1931.

67782-2 Truly (I Love You) - vLC Vic 22613
 67783-1-2 Reaching For The Moon (w) - vLC Rejected
 67784-1-2 Blue Pacific Moonlight (w) - vLC -

.1 s less; 2nd g added; bb; Paul Small-v. New York, January 22, 1931.

67783-3 Reaching For The Moon (w) - vPS Vic 22613
 67784-4 Blue Pacific Moonlight (w) - vPS Vic 22624

Leonard Joy dir. Fletcher Hereford-as/George Dessinger-ts/Sam Mineo-p/Dave Barbour-g/Jimmy Smith-elg/Ed Brader-sb/Ed Rubsam-d/William Dorn-marimba/Jimmy Ray-v.
 New York, August 5, 1938.

024461-1 Hearts Are Never Blue In Blue Kalua-vJR BB B-7760
 024462-1 Colorado Sunset (w) - vJR BB B-7749, HMV BD-5414
 024463-1 That Night In Avalon (w) - vJR -
 024464-1 Sailing Away From The Islands - vJR BB B-7760
 024465-1 The Story Book Ball - vJR Rejected
 024466-1 Dance Of The Tinker Toys -

DICK HIMBER AND HIS ESSEX HOUSE ORCHESTRA : Richard Hember-vn dir. Ruby Weinstein-Johnny McGee-t/? Jerry Colonna-tb/Joey Nash-cl-as-v/Artie Shaw or Arnold Brilhart-cl-as/Herman Wolfson and/or Jess Carneol-cl-ts/Sam Persoff-vn/Dave Levy-p/Gene von Hallberg-pac/Ernie Capozzi-g/Sam Amoroso-harp/Jack Kimmel-sb/Nat Levine-d/Johnny Mercer-v.
 New York, August 7, 1933.

✓ 13705- It Isn't Fair - vJN Voc 25008, EBW W-81
 ✓ 13706- It Might Have Been A Diff'rent Story-vJN -
 ✓ 13737- Love Is The Thing - vJN Voc 2526
 ✓ 13738- Love Is The Sweetest Thing - vJN -

New York, September 5, 1933.

✓ 13943- Smoke Rings - vJN Voc 2537
 ✓ 13944- Sophisticated Lady -
 ✓ 13945- My Love - vJN Voc 2538, EBW W-81
 ✓ 13946- Life's So Complete - vJN -

New York, September 18, 1933.

✓ 14028- The Last Round-Up - vJN Voc 2551
 ✓ 14029- Who's Afraid Of The Big Bad Wolf ? - vch -

New York, October 2, 1933.

✓ 14096-1 Doin' The Uptown Lowdown - vJM Voc 2572, EBW W-65
 ✓ 14097- Goodbye Love - vJN Voc 2560
 ✓ 14098-1 Gather Lip Rouge While You May - vJN -
 ✓ 14099-1 You're My Past, Present And Future - vJN Voc 2572, EBW W-65

New York, November 21, 1933.

✓ 14344-1 After Sundown - vJN Voc 2588, Dec F-3899, EBW W-80
 ✓ 14345-1 Our Big Love Scene - vJN -
 ✓ 14346-1 Everything I Have Is Yours - vJN Voc 2589, EBW W-68
 ✓ 14347-1 My Dancing Lady - vJN -
 NOTE:- Decca as HARRY WOODS AND HIS NEW JERSEY ORCHESTRA.

New York, December 9, 1933.

14431-1-2 Goodnight, Little Girl Of My Dreams Voc rejected
 - vJN

14432-1-2 Did You Ever See A Dream Walking ? - vJN -

RICHARD HIMBER AND HIS RITZ-CARLTON ORCHESTRA : Richard Hember-vn dir. Ruby Weinstein-Jimmy Roselli-t/Jerry Colonna-tb/Joey Nash-cl-as-v/Pete Pumiglio-cl-as/Jess Carneol-cl-ts/Sam Persoff and another-vn/Dave Levy-p/Jack Kimmel-sb/Nat Levine-d.
 New York, March 19, 1934.

✓ 81957-1 When A Woman Loves A Man - vJN BB B-5418, RZ MR-1343
 ✓ 81958-1 Love Thy Neighbor - vJN BB B-5419, RZ MR-1325
 ✓ 81959-1 May I ? - vJN -
 81960-1 A Thousand Goodnights - vJN BB B-5418
 81961-1 Ending With A Kiss - vJN BB B-5421
 ✓ 81962-1 It's Psychological - vJN -

Ernie Capozzi-g/Sam Amoroso-harp added; Guy Russell-v.
 New York, June 12, 1934.

✓ 82595-1 Night On The Desert - vJN Vic 24662
 ✓ 82596-1 Straight From The Shoulder - vJN Vic 24672
 82597-1 Rollin' Home - vGR Vic 24662, HMV B-6523
 82598-2 The Marines' Hymn - vGR Vic 24661

Persoff the only vn.

New York, July 13, 1934.

✓ 83378-1 Fun To Be Fooled - vJN Vic 24680
 ✓ 83379-2 Let's Take A Walk Around The Block-vJN -
 ✓ 83380-1 What Can You Say In A Love-Song ? - vJN Vic 24670
 ✓ 83381-2 You're A Builder-Upper - vJN -

RICHARD HIMBER AND HIS RITZ-CARLTON ORCHESTRA (as RICHARD HIMBER AND HIS STUDEBAKER CHAMPION ORCHESTRA on Victor 24750) : Ruby Weinstein-Jimmy Roselli-t/Jerry Colonna tb/Joey Nash-cl-as-v/Pete Pumiglio-cl-as/Jess Carneol-cl-ts/Sam Persoff-probably Lou Raderman-Irving Zir-Y. Zayde-vn (4 in all, Richard Humber being possibly one)/Dave Levy-p/Ernie Capozzi-g/Sam Amoroso-harp/Jack Kimmel-sb/Nat Levine-d/? Adrian Rollini-vib.
New York, October 5, 1934.

- 84436-1 June In January - vJN Vic 24811
 - ✓ 84438-1 With Every Breath I Take - vJN -
 - 84439-1 Stars Fell On Alabama - vJN Vic 24745
 - 84440-1 Tea For Two - vJN Vic 24750
 - ✓ 84441-1 Avalon - vJN -
 - ✓ 84442-1 If I Had A Million Dollars - vJN Vic 24745, HMV B-6563
- NOTE:- Matrix 84437 does not seem to have been used.

New York, October 23, 1934.

- ✓ 84744-1 What A Diff'rence A Day Made - vJN Vic 24756
- 84745-1 When Love Comes Swinging Along - vJN Vic 24764
- 84746-1 Say When - vJN -
- 84747-1 Must We Say Goodnight(So Soon ?)- vJN Vic 24756, HMV B-6563
- ✓ 84748-1 Were You Foolin' ? - vJN Vic 24757
- ✓ 84749-1 Winter Wonderland - vJN - HMV BD-105

New York, December 5, 1934.

- 86087-1 In A Blue And Pensive Mood - vJN Vic 24824
- 86088-2 Autumn In New York - vJN Vic 24823
- 86089-1 I Woke Up Too Soon - vJN Vic 24824
- 86090-1 Dancing With My Shadow - vJN Vic 24829, HMV BD-121
- 86091-1 Dawn - vJN -
- 86092-1 Flamenco - vJN Vic 24823

New York, February 11, 1935.

- 88611-1 Lullaby Of Broadway - vJN Vic 24868
- 88612-1 Everything's Been Done Before - vJN Vic 24886
- 88613-1 Why Have A Falling Out ? - vJN Vic 24869
- ✓ 88614-1 Things Might Have Been So Diff'rent-vJN -
- ✓ 88615-1 Zing ! Went The Strings Of My Heart-vJN Vic 24868
- ✓ 88616-1 I'm Going Down To Dance At Clancy's-vJN Rejected

Stuart Allen-v replaces Nash; it is not thought he played in the band, but Arnold Brilhart-cl-as probably replaced Nash instrumentally.

New York, May 4, 1935.

- 89739-1 Footloose And Fancy Free - vSA Vic 25037
- 89740-1 Time Will Tell - vSA Vic 25042
- 89741-1 In The Twinkling Of An Eye - vSA Vic 25036
- 89742-1 Give A Broken Heart A Break - vSA Vic 25037
- 89743-1 Reckless - vSA Vic 25036, HMV BD-209
- 89744-1 Love Me Forever (w) - vSA Vic 25049
- 89745-1 I Wished On The Moon - vSA Rejected

New York, June 19, 1935.

- ✓ 92289-1 Broadway Rhythm - vSA Vic 25124, HMV BD-5020
- 92290-1 I Never Saw A Better Night - vSA Vic 25077
- ✓ 92291-1 Monday In Manhattan - vSA Vic 25074
- 92292-1 Thrilled - vSA -
- 92293-1 Kiss Me Goodnight - vSA Vic 25073
- 92294-1 On A Sunday Afternoon - vSA Vic 25124
- 92295-1 When You Are In My Arms - vSA Vic 25077
- 92296-1 Gringola - vSA Vic 25073

New York, August 19, 1935.

- 92984-1 Something To Remember - vSA Vic 25128
- 92985-1 From The Top Of Your Head (To The Tip Of Your Toes) - vSA Vic 25119, HMV BD-290
- 92986-1 My Foolish Heart - vSA Vic 25128
- ✓ 92987-1 What A Wonderful World - vSA Vic 25122
- ✓ 92988-1 Without A Word Of Warning - vSA Vic 25119, HMV BD-290
- ✓ 92989-1 Farewell, My Lovely - vSA Vic 25122
- 92990-1 Love Makes The World Go Round - vSA Vic 25132
- 92991-1 Take This Ring - vSA -

Weinstein and all vn except Persoff omitted; Gene von Hallberg-pac added.
New York, October 21, 1935.

- 95536-1 Just One Of Those Things - vSA Vic 25161
- 95537-1 Smooth - vSA Rejected
- ✓ 95538-1 You Hit The Spot - vSA Vic 25189
- 95539-1 Thunder Over Paradise - vSA Vic 25179
- ✓ 95540-1 If I Should Lose You - vSA -
- ✓ 95541-1 I Feel Like A Feather In The Breeze-vSA Vic 25189
- ✓ 95542-1 I'm Painting The Town Red (To Hide A Heart That's Blue) - vSA Vic 25161
- 95549-1 Twilight Waltz - vSA (made for the composer, Mrs. Robert C. Pew)

Bunny Berigan-Ruby Weinstein-t/Jack Lacey and/or Lloyd Turner-tb/Lyle Bowen-Arnold Brilhart-cl-as/Paul Ricci-Jess Carneol-cl-ts/Lou Raderman-Y. Zayde-Irving Zir-vn/Abe Borokin (this is probably Herb Borodkin)-vc (if any)/Eddie Steinberg-p/Adrian Rollini-cel-vib/Ernie Capozzi-g/Harry Patent-sb/Nat Levine-d/Stuart Allen-v.
New York, January 13, 1936.

- ✓ 98831-1 Cling To Me - vSA Vic 25235, HMV BD-5046
- 98832-1 I'd Rather Lead A Band - vSA Vic 25243
- 98833-1 Get Thee Behind Me, Satan - vSA -
- ✓ 98834-1 So This Is Heaven - vSA Vic 25235
- 98835-1 Life Begins When You're In Love - vSA Vic 25239
- 98836-1 Suzannah - vSA -

New York, April 6, 1936.

- ✓ 101061-1 I've Got A Heavy Date - vSA Vic 25298
- ✓ 101062-1 Would You ? (w) - vSA -
- 101063-1 Every Once In A While - vSA Vic 25293
- 101064-1 When You Love - vSA Vic 25299
- ✓ 101065-1 Tormented - vSA Vic 25293
- 101066-1 Celebratin' - vSA Vic 25299

New York, July 27, 1936.

- 102975-1 Midnight Blue - vSA Vic 25365
- 102976-1 The World Is Mine - vSA Vic 25392
- ✓ 102977-1 Me And The Moon - vSA Vic 25365
- ✓ 102978-1 Picture Me Without You - vSA Vic 25392

New York, October 13, 1936.

- ✓ 02134-1 In The Chapel In The Moonlight - vSA Vic 25441
- 02135-1 Thru' The Courtesy Of Love - vSA Vic 25443
- 02136-1 Wintertime Dreams - vSA -
- 02137-1 You're Ev'rything Sweet - vSA Vic 25441
- 02138-1 Where Have You Been All My Life ? - vSA Vic 25457
- ✓ 02139-1 Twinkle, Twinkle, Little Star - vSA -

Charlie Margulis-t replaces Berigan; Lacey and Turner both present;
New York, February 22, 1937.

- ✓ 04956-1 Was It Rain ? - vSA Vic 25538
- 04957-1 Blue Venetian Waters (w) - vSA Vic 25584
- 04958-1 Seventh Heaven - vSA Vic 25540
- 04959-1 Blue Hawaii - vSA Vic 25538

Ruby Weinstein-Charlie Margulis-Russ Case-t/Will Bradley-Lloyd Turner-tb/Lyle Bowen-Arnold Brilhart-cl-as/Paul Ricci-cl-as-ts/Jess Carneol-cl-ts/Lou Raderman-Y. Zayde-Irving Zir-vn/Herb Borodkin-vc/Eddie Steinberg-p/Ernie Capozzi-g/V. Mills harp/John Kimmel-sb/Sam Weiss-d/Adrian Rollini-vib/Stuart Allen-v.
New York, August 6, 1937.

011669-1 Till The Clock Strikes Three - vSA Vic 25645
011670-1 Make A Wish - vSA Vic 25650
011671-1 My Campfire Dreams - vSA -
011672-1 So Many Memories - vSA Vic 25645

RICHARD HIMBER AND HIS ESSEX HOUSE ORCHESTRA : Ruby Weinstein-Johnny McGee-Ralph Muzzillo-t/George Mazza-Roland Dupont-tb/Milt Yaner-Alfie Evans-cl-as/Paul Ricci-cl-as-ts/Jess Carneol-cl-ts/Eddie Steinberg-p/Frank Victor-g/V. Mills-harp/Harry Sniffin-sb/Nat Levine-d/Adrian Rollini-vib/Stuart Allen-v.
New York, December 17, 1937.

017730-1 Thrill Of A Lifetime - vSA Vic 25742
017731-1 I Live The Life I Love - vSA -
✓ 017732-1 The Parade of Bands - Part 1 (Intro. Hot Lips/Vilia/Dinah) Vic 25754
017733-1 The Parade of Bands - Part 2 (Intro. Marie/Sugar Blues/Can I Forget You?-vSA) -

RICHARD HIMBER'S SEVEN STYLISTS : Johnny McGee-t/Milt Yaner-cl-as/Eddie Steinberg-p/Frank Victor-g/Harry Sniffin-sb/Nat Levine-d/Adrian Rollini-vib/Stuart Allen-v.
New York, December 17, 1937.

017734-1 There's A Gold-Mine In The Sky - vSA Vic 25738
017735-1 Sail Along, Silv'ry Moon - vSA -

RICHARD HIMBER AND HIS ESSEX HOUSE ORCHESTRA : John Cusumano-Johnny McGee-Melville Solomon-t/George Mazza-Wally "Blue" Barron-Jesse Ralph-tb/Sid Stoneburn-cl-as/John Sadola-cl-ts/Eddie Steinberg-p/Jimmy Smith-g/Haig Stephens-sb/Nat Levine-d/Stuart Allen-v.
New York, June 21, 1938.

023708-1 The Parade of Bands - Part 4 (Intro. My Time Is Your Time/Let's Dance/Got A Date With An Angel) Vic 26007
✓ 023709-1 The Parade of Bands - Part 3 (Intro. When My Baby Smiles At Me/I'll Love You In My Dreams/Smoke Rings) ✓
023710-1 When Mother Nature Sings Her Lullaby - vSA Vic 25888
023711-1 I'll Still Be Loving You - vSA -
✓ 023712-1 My Margarita - vSA Vic 25890
✓ 023713-1 See Sharp (Chopin, arr. RH) -

John Dilliard-t replaces Cusumano; Walter Mercurio-tb replaces Ralph; Ruby Walter-g replaces Smith; Godfrey Hirsch-vib added.
New York, November 10, 1938.

028938-1 War Dance For Wooden Indian Vic 26101
028939-1 Day After Day - vSA Vic 26106
028940-1 Prelude To A Kiss - vSA -
028941-1 Minuet In Jazz Vic 26101

Bill Graham-t replaces Solomon; Paul Ricci-cl-as-ts added; Tony Zimmers-ts replaces Sadola; Dave Barbour-g replaces Walter. (These for sides as RICHARD HIMBER'S RHYTHMIC PYRAMIDS ORCHESTRA). New York, January 5, 1939.

031225-1 You Call It Madness (But I Call It Love) - vSA Vic 26142
031226-2 Sweet And High Vic 26146
031227-1 Pyramiding "The Swan" Vic 26142
031228-1 Jeannine Swings Out - vSA Vic 26146

John Dilliard-Johnny McGee-Sy Baker-t/George Mazza-Wally "Blue" Barron-Walter Mercurio-tb/Hank d'Amico-cl-as-ts/Milton Schutz-cl-as/Tony Zimmers-ts/Eddie Steinberg-p/Dave Barbour-g/Haig Stephens-sb/Nat Levine-d/Godfrey Hirsch-vib/Stuart Allen-v/Gilbert Martyn-compere. New York, February 2, 1939.

031880-1 The Parade of Bands - Part 5 (Intro. Rhapsody In Blue/Summertime/Nightmare) - GM Vic 26164
031881-1 The Parade of Bands - Part 6 (Intro. The Dipsy Doodle/Nocturne/One O'Clock Jump)-GM -
031882-1 Let's Stop The Clock - vSA Vic 26162
031883-1 Romance Runs In The Family - vSA -

New York, February 25, 1939.

✓ 033763-1 Blame It On My Last Affair - vSA Vic 26177
033764-1 I Promise You - vSA -
033765-1 Are There Any More At Home Like You ? - vSA Vic 26182
033766-1 Step Up And Shake My Hand - vSA -

Jim Blake-t replaces Baker; Jess Carneol-John Sadola-ts replace Zimmers; Ernie Capozzi-g replaces Barbour.
New York, April 27, 1939.

036826-1 My Last Goodbye - vSA Vic 26257
036827-2 I'm A Lucky Devil (To Find An Angel Like You) - vSA -
036828-1 You've Got Me Crying Again - vSA Rejected
036829-1 Just One Of Those Things - vSA -

Personnel probably similar. New York, early 1940.

Whose Theme Song ? - Part 1 Royale 1795
Whose Theme Song ? - Part 2 -

RICHARD HIMBER AND HIS ORCHESTRA : Instrumentation similar, but personnel unknown; Dolores Gray-Johnny Johnston-Harry Stanton-Joseph Lilley Ensemble-v.
New York, December 5, 1940.

68449-A (Was I To Blame For) Falling In Love With You ? (Studebaker Theme Song) Dec 3618
68450-A Whose Theme Song ? - Part 2 (Intro. Nightmare/Let's Dance/Moonlight Serenade/It Isn't Fair) Dec 3578
68451-A Whose Theme Song ? - Part 1 (Intro. I'm Gettin' Sentimental Over You/I've Grown So Lonesome Thinking Of You/Auld Lang Syne/Nocturne in E flat major, Op. 9, No. 2 (Chopin) Dec 3618
68452-A Blue Moon Dec 3618

Los Angeles, June 26, 1941.

DLA-2464- For Want Of A Star - vDG-JLE Dec 3895
DLA-2465- I Know Why (A.d So Do You) - vJJ-JLE Dec 3896, Br 03276
✓ DLA-2466- The Reluctant Dragon - vHS-JLE Dec 3895
DLA-2467- The Kiss Polka - vJLE Dec 3896, Br 03276

Los Angeles, July 17, 1941.

✓ DLA-2567- Day Dreaming - vJJ Dec 4036
✓ DLA-2568- Darling, je vous aime beaucoup - vJJ -

BERT HIRSCH

THE HIT OF THE WEEK ORCHESTRA, dir. by BERT HIRSCH : Collective personnel :- Bob Effros-Hymie Farberman-Manny Klein-Leo McConville-Bunny Berigan-t/Tommy Dorsey-Sammy Lewis-tb/Arnold Brilhart-cl-as-f/Andy Sannella-cl-as-stg/Larry Abbott-cl-as/Norman Yorke-cl-ts/Murray Pearce-o/Sam Raitz-Fred Landau-Sam Fidelman-Victor Ligotti-vn/Phil Wall-Joe Meresco-p/John Cali-bj-md/John Helleberg-bb/Joe Tartob-sb/Irving Farberman-d/George Hamilton Green or Joe Green or Frank Novak-x (on some titles)/Irving Kaufman-Frank Munn-v.

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2t/tb/2as/ts/vn/p/bj/bb/d.

New York, May, 1930.

- ✓ 1074-B Ro-Ro-Rollin' Along - vIK HoW 1074
 ✓ 1075-C Dancing With Tears In My Eyes (w) - vFM HoW 1075

2nd vn added; Dick Robertson-v.

New York, June, 1930.

- ✓ 1080-B Singing A Song To The Stars - vDR HoW 1080
 ✓ 1081-C You Brought A New Kind Of Love To Me-vDR HoW 1081

New York, June, 1930.

- ✓ 1084-C Just A Little Closer - vFM HoW 1084

? Carson Robison-w-v.

New York, August, 1930.

- ✓ 1101-B Somewhere In Old Wyoming (w)-vCR-DR HoW 1101
 ✓ 1102-C I'll Be Blue, Just Thinking Of You-vDR HoW 1102

New York, September, 1930.

- ✓ 1106-D My Bluebird Was Caught In The Rain-vDR HoW 1106
 ✓ 1107-B Moonlight On The Colorado (w) - vDR HoW 1107
 NOTE:- Hit of the Week 1107 as DICK ROBERTSON AND HIS COLLEGIANS.

New York, October, 1930.

- ✓ 1111-C If I Could Be With You One Hour Tonight HoW 1111
 - vDR

New York, November, 1930.

- ✓ 1117-C Sweetheart Of My Student Days - vDR HoW 1117
 ✓ 1118-E The Little Things In Life - vDR HoW 1118

New York, January, 1931.

- ✓ 1124-B Crying Myself To Sleep - vDR HoW 1124

New York, February, 1931.

- ✓ 1134-B Overnight - vDR HoW 1134
 ✓ 1135-C The King's Horses - vDR HoW 1135

New York, March, 1931.

- ✓ 1142-D Tears (w) - vDR HoW 1142
 ✓ 1143-B-D You'll Be Mine In Apple Blossom Time HoW 1143
 - vDR

New York, April, 1931.

- ✓ 1148-A Were You Sincere ? - vDR HoW 1148
 1149-A By The River Sainte Marie - vDR HoW 1149
 NOTE:- Hit of the Week 1149 as DICK ROBERTSON'S ORCHESTRA.

Manny Klein and another-t/tb/cl-as/as/ts/2vn/p/bj/bb/d/Smith Ballew-v.
 New York, May, 1931.

- ✓ 1152-D I Wanna Sing About You - vSB HoW 1152
 1153-D Let's Get Friendly - vSB HoW 1153
 NOTE:- Hit of the Week 1153 as NEW YORK TWELVE.

Bunny Berigan and another-t/tb/2as/ts/? 3vn/p/g/sb/d/Scrappy Lambert-v. (Probably a re-make session (cf. high takes). New York, July, 1931.

- ✓ 1158-J Just One More Chance - vSL HoW 1158
 ✓ 1159-F I'm Keepin' Company - vSL HoW 1159
 ✓ 1160-E Come To Me - vSL HoW 1160
 NOTE:- Hit of the Week 1160 as SAM LANIN'S COLLEGIANS.

Phil Napoleon-Mike Masiello-t/Miff Mole-tb/Andy Sannella-cl-as-stg/George Napoleon as/Jimmy Crossan-ts/Lou Raderman-Peter Eisenberg-vn/Frank Banta-p/Charles Magnante pac/Frank Garisto-g/Keith Pitman-bb-sb/Harry Edison-d/Sam Herman-x/Ralph Kirberry-v.
 New York, May, 1932.

- 1210-D Sing A New Song-vRK&2/My Extraordinary HoW E-4-F-1
 Girl - vRK

- 1211-B Between The Devil And The Deep Blue Sea HoW E-3-4
 - vRK&2/Happy-Go-Lucky You And Broken-Hearted Me - vRK

HIT OF THE WEEK ORCHESTRA

See Bert Hirsch (preceding chapter), and Philip Spitalny (Hit of the Week 1071).

EVERETT HOAGLAND AND HIS ORCHESTRA

2-3t/tb/2as/ts/vn/p/g/sb/d/Don Burke-Homer Rhodes-v.
 New York, August 3, 1939.

- ✓ 66054-A The Song Of The Metronome - vHR&3 Dec 2659, Br 02880
 66055-A Drifting Down The River Of Dreams - vHR -
 ✓ 66056-A This Heart Of Mine - vDB Dec 2668, Br 02880
 66057-A Little Old Band Of Gold - vDB -

New York, September 8, 1939.

- ✓ 66512-A Bless You - vDB Dec 2773
 66513-A Each Time You Say "Goodbye" (I Die A Little) - vHR Dec 2766
 66514-A Stop Kicking My Heart Around - vDB -
 ✓ 66515-A It's All Over Town (We're Through)-vDB Dec 2773

New York, January 19, 1940.

- ✓ 67075-A The Moon And The Willow Tree - vDB Dec 3009, F-7559
 ✓ 67076-A I'm Too Romantic - vHR -
 ✓ 67077-A My Son, My Son - vDB Dec 2983
 ✓ 67078-A Apple Blossoms And Chapel Bells - vHR - F-7559

HOCHMAN'S NOVELTY ORCHESTRA

Instrumentation and personnel unknown. New York, c. February 9, 1925.

- 105844 Lovers' Waltz PA 036212, Per 14393
 105845 By The Mississippi (w) -
 NOTE:- Perfect as COSMOPOLITAN DANCE ORCHESTRA.

CARL HOFF AND HIS ORCHESTRA

Carl Hoff-cl-as dir. Sam Skolnick +2-t/Bill Westfall-Harold Cohn-tb/Larry Regensburg-as/Joe Herde-ts/Maurie Friedman-p/Joe Sinecore-g/Vic Gerard-sb/Charlie Blake-d/Tony Russell-Al Nobel-The Murphy Sisters-v. New York, August 27, 1941.

- ✓ 31133- Swing Low, Sweet Chariot - vMS OK 6450
 ✓ 31134- Hoya - vMS OK 6404
 ✓ 31135- B-I-Bi - vMS -
 ✓ 31136- When Johnny Comes Marching Home (Again) OK 6450

Joe di Maggio-as/Milt Fields-ts added. New York, October 9, 1941.

- 31428- I Know Why (And So Do You) - vTR OK 6478
 31429- Pale Moon - vTR OK 6538
 31430- The Marriage Broker's Daughter - vMS -
 ✓ 31451- Kentucky Babe - vTR-MS OK 6478

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New York, December 23, 1941.

- ✓ 32029- Miss You - vAN OK 6609
 32030-1-2 The Squash Song (I Forgot The Squash) Rejected
 - vMS
 32031-1-2 When You Wore A Tulip (And I Wore A
 Big Red Rose)-vMS
 32032- We Did It Before (And We Can Do It OK 6556
 Again) - vMS&ch
 ✓ 32033- The Son-of-a-gun Who Picks On Uncle Sam OK 6609
 - vAN-MS&ch
 ✓ 32034- You're A Sap, Mr. Jap - vMS OK 6556

CARL HOFFMAYR'S CALIFORNIA ACES

Instrumentation and personnel unknown; there is probably a strong connection between
 this band and the foregoing. Drury Lenington-v.
 Los Angeles, June 15, 1926.

- 12539 Lullaby Blues Gnt rejected
 12543 Idolizing - vDL -
 12544 When You're Away From The One You Love-vDL -
 12545 No Foolin' - vDL -

AL HOFMAN'S DANCE ORCHESTRA

Pseudonym on Operaphone for the following items listed in this book :-

- 31146 Sleigh Bells (Nicholas Orlando's Orchestra)
 31160 Grieving For You (White Way Novelty Orchestra)

BILL HOGAN AND HIS PERE MARQUETTE HOTEL ORCHESTRA

Instrumentation and personnel unknown; Dick Teela-v.
 Chicago, January 24, 1929.

- TC-2859- Who Wouldn't Be Jealous Of You ? Voc 15765
 TC-2860- Caressing You -

Chicago, March 28, 1929.

- C-3194-A-B-C I'm Still Caring - vDT Voc rejected
 C-3195-A-B-C You - vDT -

GARY HOLDEN AND HIS ORCHESTRA

2-3t/tb/2as/ts/p/g/sb/d, possibly others.

New York, March 13, 1937.

- ✓ M-236- You're Just A Little Different Vri 514
 ✓ M-237- You Can't Take It With You -
 M-238- Swingin' At The Make-Believe Ballroom Rejected ?
 M-239- Lonesome And Sorry -

LOU HOLDEN AND HIS DISCIPLES OF RHYTHM

2t/tb/2cl-as-f/cl-ts/p/g/sb/d/Lou Holden-Teddy Grace-v.

Chicago, June 7, 1940.

- C-93038-A Ferryboat Serenade (La Piccinina) Dec 3260, F-7716
 ✓ C-93040-A The Lion And The Mouse Dec 3281
 ✓ C-93041- A Windy Day On The Outer Drive -
 C-93042- The Maid With The Slight Swiss Accent Dec 3260

New York, September 6, 1940.

- ✓ 68049-A The Swiss Bellringer Dec , F-7716
 ✓ 68050-A The Yankee Doodle Polka
 ✓ 68051-A Red Wagon - vTG Dec 3444
 68052-A It's The End Of My World - vLH -

Cally Holdon-v dir. 2t/tb/2as/ts/3vn/p/g/bb/d.

Hollywood, July 1, 1932.

- 68364-1-2 California, I'll Be There - vCH Vic rejected
 68365-1-2 Share Your Love - vCH&3 -

HOLLYWOOD BEACH ORCHESTRA

Pseudonym on Challenge 709 for Fred Rich and his Orchestra, q.v.

HOLLYWOOD DANCE ORCHESTRA

Pseudonym on the following issues for items listed in this book under the names shown :-

- Banner 1116, 1117 Nathan Glantz
 1126 Joseph Samuels
 1127 Lost (Nathan Glantz)
 1127 Playmates Forever (Joseph Samuels)
 1145, 1146, 1155 Joseph Samuels
 1162, 1163, 1176, 1205, 1216 Nathan Glantz
 1226, 1231, 1237, 1242, 1253, 1263, 1285, 1291, 1292, 1297, 1298 Joseph
 Samuels
 1320 Nathan Glantz
 1331, 1350, 1377 Joseph Samuels
 1386, 1387 Nathan Glantz
 1398 Sam Lanin
 1400 Adrian Schubert
 1401, 1426, 1429 Nathan Glantz
 1443 Sam Lanin
 1460 Nathan Glantz
 1461 Bar Harbor Society Orchestra
 1473 Sam Lanin
 1477 Max Terr
 1485 Billy James
 1489, 1491 Joseph Samuels
 1507 Nathan Glantz
 1517 D. Onivas
 1524 Nathan Glantz
 1536 California Ramblers
 1539, 1552 Nathan Glantz
 1553 Lou Gold
 1555 Nathan Glantz
 1562 Joseph Samuels
 1566, 1569, 1582 Nathan Glantz
 1583, 1584 Joseph Samuels
 1588 Nathan Glantz
 1595 Joseph Samuels
 1597 Nathan Glantz
 1600 Joseph Samuels
 1603, 1614, 1622, 1635, 1638, 1677, 1679 Nathan Glantz
 1680 Billy James
 1694, 1697, 1699, 1709 Nathan Glantz (1699 Drifting And Dreaming - Lou Gold)
 1712, 1713, 1726, 1727 Adrian Schubert
 1743 Drifting 'Neath The Silver Moon (Nathan Glantz)
 1743 At Peace With The World (Adrian Schubert)
 1749 Adrian Schubert
 1754 Moonlight And Roses (Nathan Glantz)
 1754 Song Of The Volga Boatmen (Joseph Samuels)
 1763 That's Why I Love You (Sam Lanin)
 1763 Talkin' To The Moon (Adrian Schubert)
 1766 Adrian Schubert
 1792 Jane, We'll Start Chasing Rainbows Again (Irwin Abrams)
 1792 On The Riviera (Adrian Schubert)
 1794, 1837, 1843, 1869, 1870, 1883, 1884, 1928, 1941, 1946, 1948, 1978,
 1980, 1983, 6001, 6002 Adrian Schubert
 6021 Harry Barth's Mississippians
 6022 Billy James
 6024 Adrian Schubert
 6025, 6030, 6052 Billy James

Banner 6056, 6081, 6084 Adrian Schubert
 6094, 6096, 6097, 6098, 6106, 6123 Billy James
 6131 Adrian Schubert
 6142 Billy James 7012 That Melody Of Love (Lou Radarman)
 6143 Adrian Schubert 7076, 7157 Harry Reser
 6145, 6146 Billy James
 6200 Billy James
 6201 Adrian Schubert
 6210, 6232, 6234, 6259, 6265, 6268 Billy James
 6288 Adrian Schubert
 6292 Billy James
 6296 Adrian Schubert
 6299 Billy James
 6314 Tommy Gott
 6320 My Lucky Star (Tommy Gott)
 6320 That's That Girl Of Mine (Billy James)
 6326, 6327, 6350, 6375, 6376, 6378, 6386, 6388 Billy James
 6425 Lou Gold
 6453, 6455, Adrian Schubert All others in the Banner 7000 series are
 6475 Mills' Merry Makers by Billy James and his Orchestra; all 0500
 6481 Don Voorhees series Banners under this name are by
 6515, 6544, 6552, 7006, 7012 (MISSISSIPPI SWEETHEART), 7078, 7086 (IN MY
 BOUQUET OF MEMORIES), 7088, 7108, 7134, 7214 (ROSES OF YESTERDAY), 7240
 (WONDERING WHAT'S BECOME OF YOU) Adrian Schubert
 Cameo 796 Joe Green

Crown 81005, 81006 Adrian Schubert
 81008, 81071 Billy James
 81073, 81087, 81088 Adrian Schubert
 81099, 81108 Billy James
 81115 Adrian Schubert

Dominion C-333 Adrian Schubert

Domino 430 Nathan Glantz
 431 Bar Harbor Society Orchestra
 3455 Joseph Samuels
 3459 Nathan Glantz
 3470, 3473 Joseph Samuels
 3475 Lou Gold
 3492, 3495, 3521 Billy James
 3525, 3527 Nathan Glantz
 3528 Lou Gold
 3535, 3537 Nathan Glantz
 3540 Joseph Samuels
 3541 Nathan Glantz
 3553, 3555 Joseph Samuels
 3558 Nathan Glantz
 3566 Joseph Samuels
 3567 Nathan Glantz
 3568 Joseph Samuels
 3574, 3587, 3591, 3608, 3609 Nathan Glantz
 3649 Billy James
 3650, 3651, 3661, 3662 Nathan Glantz
 3669 If You Believed In Me (Nathan Glantz)
 3669 Drifting And Dreaming (Lou Gold)
 3681 Adrian Schubert
 3684 Nathan Glantz
 3714 Drifting 'Neath The Silver Moon (Nathan Glantz)
 3714 At Peace With The World (Adrian Schubert)
 3720 Adrian Schubert
 3722 Nathan Glantz
 3734 Adrian Schubert
 3738 That's Why I Love You (Sam Lanin)
 3738 Talkin' To The Moon (Adrian Schubert)
 3754 Sam Lanin
 3764 Jane, We'll Start Chasing Rainbows Again (Irwin Abrams)
 3764 On The Riviera (Adrian Schubert)
 3811, 3815, 3836, 3838, 3843, 3856, 3860, 3899, 3910, 3911, 3917, 3950, 3953,
 3955 Adrian Schubert

Domino 3970 Nicholas Orlando Edison Bell Winner 4831 Nathan Glantz
 3991, 3995, 4061 Nathan Glantz 4881 My Blackbirds Are Bluebirds Now
 4088 Adrian Schubert (Ernie Golden)
 4113, 4115 Billy James 4831 It Goes Like This (Sam Lanin)
 4130, 4156, 4200 Adrian Schubert 4898 Harry Reser
 4202 Ernie Golden 4936 Smith Ballew
 4208, 4215, 4227, 4247, 4270, 4277 Adrian Schubert
 4352 Frank Leithner
 4355 Lou Gold
 4360 Mills Merry Makers
 4382 Why Can't You ? (Frank Leithner)
 4382 One Sweet Kiss (Adrian Schubert)
 4383, 4446, 4453 Adrian Schubert

21005 Billy James 21188 Ben Selvin
 21066, 21103, 21144, 21147, 21311 Nathan Glantz
 All other Canadian (21000 series) Dominoes under this name are by Adrian
 Schubert, also 31048

Imperial 1147, 1151 Joseph Samuels
 1153, 1162 Nathan Glantz
 1205, 1219, 1220, 1222, 1235, 1237, 1273, 1323 Joseph Samuels
 1342 Adrian Schubert
 1395 Nathan Glantz
 1406 Sam Lanin
 1431 Joseph Samuels
 1455 Nathan Glantz
 1464 California Ramblers
 1465, 1489, 1504 Nathan Glantz
 1580 Dinah (Nathan Glantz)
 1580 Lo-Nah (Billy James)
 1600 Truly I Do (Nathan Glantz)
 1600 At Peace With The World (Adrian Schubert)
 1601 Thanks For The Buggy Ride (Nathan Glantz)
 1601 Horses (Adrian Schubert)
 1624 Nathan Glantz
 1696 That's Why I Love You (Sam Lanin)
 1696 Breezin' Along With The Breeze (Adrian Schubert)
 1725 Crazy Words-Crazy Tune (Bill Perry)/Idolizing (Adrian Schubert)
 1799 Charmaine (Harry Barth)/In A Shady Nook (Adrian Schubert)
 1800 One Summer Night (Adrian Schubert)
 1807 Red Lips, Kiss My Blues Away (Sam Lanin)/What Does It Matter ? (Adrian
 2133 Why Can't You ? (Frank Leithner)/Little Pal (A. Schubert))Schubert)
 2264 Adrian Schubert
 2503, 2542 The High Steppers 2742 ARC-Brunswick studio band

Jewel 5123 Billy James

Lucky Strike 24003, 24008, 24119 Nathan Glantz 24037 Ben Selvin
 24049, 24060 Joseph Samuels
 All other Lucky Strike issues under this name are by Adrian Schubert

Microphone 22018, 22020, 22097 Nathan Glantz 22114 Ben Selvin
 22134, 22139, 22142 Joseph Samuels
 22196 Nathan Glantz (Is It Possible ? is by Adrian Schubert)
 22258, 22262, 22273 Billy James
 All others under this name on Microphone are by Adrian Schubert

Pathe Actuelle 020736, 020745, 020902, 020904, 020905, 020970, 020971, 020993,
 020994, 020998 Nathan Glantz
 036006 Charlie Fry
 036029 Nathan Glantz
 036039 Max Terr
 036057, 036119 D. Onivas
 036123, 036180, 036187, 036188, 036189 Nathan Glantz
 036192, 036193, 036197, 036198 Max Terr
 036260 Bar Harbor Society Orchestra
 036261 D. Onivas
 036278, 36339, 36340, 36341, 36444 Bar Harbor Society Orchestra
 36619, 36624, 36625, 36632 D. Onivas

Perfect 14187 Charlie Fry
 14220 Max Terr
 14238, 14300 D. Onivas
 14392 Johnny Sylvester 15245, 15284, 15287, 15329, 15336 Adrian
 All other Perfects under this name are by Nathan Glantz)Schubert

Regal 8001, 8002, 8018 Nathan Glantz
 8019 Just A Cottage Small (Nathan Glantz)
 8019 When Spring Comes Peeping Through (Adrian Schubert)
 8021 Nathan Glantz
 8041, 8042, 8043, 8054, 8058, 8074 Adrian Schubert
 8078 Sam Lanin
 8086 Barcelona (Sam Lanin)
 8086 Song Of The Volga Boatmen (Joseph Samuels)
 8090, 8105, 8124, 8128, 8145, 8148, 8151, 8174, 8175, 8176, 8181, 8184
 Adrian Schubert
 8187 Sam Lanin
 8199, 8204, 8223, 8242, 8245, 8264, 8266, 8269, 8287 Adrian Schubert
 8292 Sam Lanin
 8312 Bar Harbor Society Orchestra
 8315 Lou Gold
 8332 Nicholas Orlando
 8356, 8357, 8439 Nathan Glantz
 8479, 8536, 8577, 8635 Adrian Schubert
 8638 Ernie Golden
 8651, 8653, 8687, 8719, 8725 Adrian Schubert
 8798 Frank Leithner
 8801 Lou Gold
 8804 Mills' Merry Makers
 8827 Adrian Schubert
 8828 Why Can't You ? (Frank Leithner)/One Sweet Kiss (Adrian Schubert)
 8891, 8894, 8960 Adrian Schubert
 9323 Nathan Glantz
 9353 Tricks (Joseph Samuels)/Coal Black Mammy (Ben Selvin)
 9378 Joseph Samuels
 9379 Nathan Glantz
 9394, 9397 Joseph Samuels
 9436, 9438 Nathan Glantz
 9471 Joseph Samuels
 9485, 9487, 9499 Nathan Glantz
 9501, 9511, 9515, 9537, 9558, 9567, 9569, 9585 Joseph Samuels
 9614, 9626, 9642 Nathan Glantz
 9647 Joseph Samuels
 9692 Nathan Glantz
 9695 Adrian Schubert
 9707, 9721, 9722 Nathan Glantz
 9733 Max Terr
 9735 Nathan Glantz
 9736 Sam Lanin
 9754 Nathan Glantz
 9755 Bar Harbor Society Orchestra
 9786 Billy James
 9804, 9819 Nathan Glantz
 9820 D. Onivas
 9838 California Ramblers
 9840, 9849, 9854, 9856, 9864, 9865, 9867 Nathan Glantz
 9868, 9882, 9885 Joseph Samuels
 9886 Nathan Glantz
 9900 Joseph Samuels
 9904, 9906, 9918, 9924, 9943, 9946, 9969, 9984, 9998 Nathan Glantz

Rex 8168 Van Eps Orchestra
 8195 Dorsey Brothers Orchestra
 8315 Joe Haymes
 (Most Rex records issued under this name are by Chick Bullock and his Levee
 Loungers, a semi-hot group accompanying the nominal leader's singing; they are
 listed in full in JAZZ RECORDS, 1897-1942).

Starr 10032, 10044 Nathan Glantz
 10080 Ben Selvin (cont. on page 817)

Starr 10121, 10135, 10145 Nathan Glantz
 10172 Ben Selvin
 10200, 10204 Joseph Samuels
 10266 Harry Barth
 10280, 10282 Nathan Glantz
 10338, 10340, 10352 Billy James
 All other Starr issues under this name are by Adrian Schubert

The principal Canadian label using this pseudonym is Apex; numbers 8235, 8242, 8293,
 8294, 8337, 8371, 8383, 8461, 8471, 8477, 8485, 8657, 8660 are by Nathan Glantz,
 8748, 8752, 8766, 8813 are by Billy James, and the rest appear to be by Adrian
 Schubert.

The following have so far defied classification ! They are listed in the ARC files
 without recording dates or other details under the name of the Hollywood Dance
 Orchestra, and while some of them are of Emerson origin (and thus are probably by
 Fred Hall and his Orchestra, q.v.), nothing more certain is at present known about
 them.

New York, c. December 21, 1927.

7687- My Sue
 7688- Teasin' Me

2t/tb/cl-as/as/ts/p/bj/bb/d/Arthur Fields-v.New York, c. May, 1928.

8340; 31269-1 After All My Dreams - vAF Ban 6239, Gds 112
 8341 Brighter Days - ?vAF Ban 6233
 8342 Will You Be Lonely ? - ?vAF Ban 6243
 NOTE:- Banner 6239 as MISSOURI JAZZ BAND; Goodson as CALIFORNIA MELODY ORCHESTRA.

Irving Kaufman said to be the vocalist where shown.
 New York, c. May, 1928.

8493; 31260- What A Day ! - vAF
 8494; 31268- Forget Your Sorrows - vIK
 NOTE:- Matrix 8495 is also Emerson matrix 31277, and this is known to be a Fred
 Hall item.

New York, c. December, 1928.

8387- I'm Lost Without You Ban 6230, Or 1425
 8388- I Don't Care Ban 6236
 8389- I Found Happiness Ban 6245
 8390- I'll Never Miss You Ban 6244
 NOTE:- Banner 6230 and 6244 as SIX BLACK DIAMONDS; 6245 as GOTHAM DANCE ORCHESTRA;
 Oriole as DIXIE JAZZ BAND.

New York, c. December, 1928.

8394- Oh ! What A Bundle Of Joy

The following are probably from sessions directed by Adrian Schubert.

2t/tb/Andy Sannella-cl-as/ss-as/ts/p/Roy Smeck-stg/bb/d.
 New York, January-February, 1931.

1151-2 The One-Man Band - v Crown 3064, Imp 2456
 1165-1 When You Were The Blossom Of Buttercup Imp 2521
 Lane - v2

HOLLYWOOD MARIMBA BAND

Pseudonym on Domino 3511 for Nathan Glantz and his Orchestra, q.v.

THE HOLLYWOOD NIGHT OWLS

See the Blue Beaver Orchestra.

Pseudonym on Gennett 3264 and 3265 for Nathan Glantz and his Orchestra, q.v.

HOLLYWOOD SERENADERS

Pseudonym on Ideal Scala for the following items listed in this book :-

- 7146 Who Takes Care Of The Caretaker's Daughter ? (Carolina Club Orchestra - see Hal Kemp)
7162 Ukulele Lady (Lou Gold and his Orchestra)

HERBIE HOLMES AND HIS ORCHESTRA

Herbie Holmes-v dir. 2t/Chet Harris-tb/2as/ts/p/g/sb/d/Cromwell Sisters-Nancy Hutson-Laverne-v.
New York, March 12, 1941.

- 29930- A Little Love Is A Dangerous Thing-vNH OK 6249
✓ 29931- Love Me A Little Little - vL OK 6133
29932- Say, Mister ! Have You Met Rosie's Sister ? - vHH OK 6249
✓ 29933- Ida, Sweet As Apple Cider - vHH-CS OK 6133

ERNIE HOLST

ERNIE HOLST AND HIS HOTEL LEXINGTON ORCHESTRA : Ernie Holst-vn-v dir. 2t/tb/2as/ts/p/Chris Fletcher-g-v/sb/d/Edith Caldwell-v.
New York, October 2, 1933.

- ✓ 78057-2 You Or No-One - vEC BB B-5220, Eld 2106, Sr S-3303
✓ 78058-1 You're My Past, Present And Future-vEH BB B-5207, Eld 2093, Sr S-3288
✓ 78059-1 Dinner At Eight - vEH BB B-5206, Eld 2092, Sr S-3287
✓ 78060-1 We'll Make Hay While The Sun Shines-vEH BB B-5209, Eld 2095, Sr S-3290
✓ 78061-1 Bless Your Heart - vEC BB B-5206, Eld 2092, Sr S-3287
✓ 78062-1 Ain't Cha Glad ? - vEH BB B-5207, Eld 2093, Sr S-3288
✓ 78063-1 Answer My Heart - vCF BB B-5209, Eld 2095, Sr S-3290

ERNIE HOLST AND HIS CENTRAL PARK CASINO ORCHESTRA : Ernie Holst-vn-v dir. 2t/2as/ts/2p/? Chris Fletcher-g/sb/d/Norman Moon-v.
New York, July 18, 1934.

- ✓ 83391-1 There's Nothing Else To Do In Ma-La-Ka-Mo-Ka-Lu - vEH BB B-5577
✓ 83392-1 For All We Know - vNM BB B-5576
✓ 83393-1 And I Still Do - vEH -
✓ 83394-1 Love In Bloom - vNM BB B-5577
83395-1 There's A New Moon Over My Shoulder-vNM BB B-5584
✓ 83396-1 From Now On - vEH -

THE HOME TOWNERS

This was often a pseudonym for Fred Hall and his Orchestra, q.v., also for Meyer Davis and his Orchestra, q.v. The following are probably by Fred Hall.

New York, November 18, 1929.

- 9152- There's A Czecho-Slovak That's Waiting For Me - v Ban 0558
9153- Yes Indeedy ! - v Ban 0541
✓ 9154- College Days - v Ban 0532

New York, March 20, 1930.

- ✓ 9472- Comin' Thru' The Sky - v Ban ?
9473- There's No Good Reason Why - v
9474- Why Don't You Marry The Girl ? - v

Pseudonym on Homochord for the following items listed in this book :-

- H-187 Listening (Rudy Wiedoeft's Californians)
H-212 Fair One (Sherbo's Orchestra)/Sudan (Harry A. Yerkes' Dance Orchestra)
H-214 Ma ! (Al Jockers and his Orchestra)
H-241 Wabash Blues (Newport Society Orchestra)
H-241 Wana (Yerkes' S.S. Flotilla Orchestra)
H-294 Canadian Capers (Ben Selvin and his Orchestra)
H-294 Arkansas Blues (Yerkes' S. S. Flotilla Orchestra)
H-305 How Many Times ? (Al Jockers and his Orchestra)
H-306 Everybody Step (Al Jockers and his Orchestra)
H-306 Mimi (Newport Society Orchestra)
H-307 The Sheik (California Ramblers)
H-319 Both sides by the California Ramblers
H-320 One Kiss (Max Fischer's Orchestra)
H-350 Siren Of A Southern Sea (Ben Selvin and his Orchestra)
H-351 Wana (Yerkes' S.S. Flotilla Orchestra)
H-367 Vamp Me (Bar Harbor Society Orchestra)/Hot Lips (California Ramblers)
H-368 Chicago (Bar Harbor Society Orchestra)/Nobody Lied (California Ramblers)
H-369 Both sides by the Bar Harbor Society Orchestra
H-370 Both sides by the Bar Harbor Society Orchestra
H-379 Both sides by Emil Coleman and his Trocadero Orchestra
H-402 Mr. Gallagher And Mr. Shean (Yerkes' S.S. Flotilla Orchestra)
H-414 Way Down South (Emil Coleman's Trocadero Orchestra)
H-414 Gee ! But I Hate To Go Home Alone (Yerkes' S.S. Flotilla Orchestra)
H-415 I'm Through Shedding Tears Over You (Ben Selvin and his Orchestra)
H-416 The Lovelight In Your Eyes (Ben Selvin and his Orchestra)
H-419 Suez (Emil Coleman and his Trocadero Orchestra)
H-419 Ka-Lu-A (Ben Selvin and his Orchestra, as HOMOCHORD JAZZ ORCHESTRA (!)
H-428 Both sides by Max Dolin's Orchestra
H-429 Honey Lu (Bar Harbor Society Orchestra)
H-429 Don't Bring Me Posies (Ben Selvin and his Orchestra)
H-430 When Hearts Are Young (Bar Harbor Society Orchestra)
H-430 Lonesome Mama Blues (California Ramblers)
H-440 Both sides by the Bar Harbor Society Orchestra
H-443 Both sides by the Broadway Syncopators
H-444 Blue Hoosier Blues (Broadway Syncopators)
H-444 Hello Paddy (Emil Coleman's Trocadero Orchestra)
H-454 Who's Sorry Now ? (Ben Bernie and his Hotel Roosevelt Orchestra)
H-454 Don't Think You'll Be Missed (Ben Selvin and his Orchestra)
H-469 Both sides by the Broadway Syncopators
H-470 When You Walked Out, Someone Else Walked Right In (The Ambassadors)
H-470 Love Is Just A Flower (Ben Selvin and his Orchestra)
H-471 Dearest (Bar Harbor Society Orchestra)
H-471 A Kiss In The Dark (Ben Selvin and his Orchestra)
H-472 Wet Yo' Thumb (Emil Coleman and his Trocadero Orchestra)
H-472 Think Of Me (Ben Selvin and his Orchestra)
H-484 Both sides by Ben Selvin and his Orchestra
H-499 March Of The Mannikins (Bar Harbor Society Orchestra)
H-499 Annabelle (Ben Selvin and his Orchestra)
H-500 Roses Of Picardy (Bar Harbor Society Orchestra)
H-500 Rose Of Sunny Italy (Albert Short's Tivoli Syncopators)
H-501 That Big Blonde Mama (Bar Harbor Society Orchestra)
H-501 Midnight Rose (Albert Short's Tivoli Syncopators)
H-502 Gone (Ben Bernie's Hotel Roosevelt Orchestra)/Other Lips (Ben Selvin's Orch.)
H-518 Why Marry ? (Louis Katzman's Orchestra)
H-519 Lolita (Louis Katzman's Orchestra)/Seven And Eleven (Ben Selvin and his Orch.)
H-520 In The Land Of Shady Palm Trees (The Ambassadors)
H-520 No ! No ! Nora (Albert Short's Tivoli Syncopators)
H-521 Bonnie (Broadway Syncopators)/Barney Google (Ben Selvin and his Orchestra)
H-522 Dirty Hands ! Dirty Face ! (Ben Selvin and his Orchestra)
H-522 Slow Poke (Albert Short and his Tivoli Syncopators)
H-523 Both sides by Ben Selvin and his Orchestra
H-524 Just An Old Love Song (Bar Harbor Society Orchestra)
H-524 Snakes Hips (Emil Coleman and his Trocadero Orchestra)
H-525 Both sides by Rudy Wiedoeft's Saxophone Sextet
H-535 Carolita (Louis Katzman's Orchestra)
H-535 So This Is Love (Ben Selvin and his Orchestra)
H-536 Old-Fashioned Love (The Ambassadors)
H-536 Oh ! You Little Sun-uv-er-gun (Bar Harbor Society Orchestra)

HOMOCHORD DANCE ORCHESTRA (cont.)

- H-537 Both sides by Emil Coleman and his Orchestra
 H-538 Love Tales (Ben Bernie's Orchestra)/No ! No ! Nora (Albert Short's Syncos.)
 H-539 I Love You (Bar Harbor Society Orchestra)
 H-554 Upright And Grand (The Ambassadors)/Corn On The Cob (Ben Selvin's Orchestra)
 H-555 Both sides by Louis Katzman and his Orchestra
 H-556 Sittin' In A Corner (Broadway Syncopators)
 H-556 Nothin' But (Emil Coleman and his Orchestra)
 H-567 George Mc Cohan's Medley (Aeolian Dance Orchestra)
 H-567 Perhaps (The Ambassadors)
 H-568 Both sides by the Ambassadors
 H-569 Say It With A Ukulele (The Ambassadors)
 H-569 Take, Oh ! Take Those Lips Away (Ben Selvin and his Orchestra)
 H-578 Both sides by the Bar Harbor Society Orchestra
 H-579 Hollywood (The Ambassadors)/Mom-Ma (Emil Coleman and his Orchestra)
 H-580 Marcellonie (The Ambassadors)/March Of The Mannikins (Bar Harbor Society O.)
 H-582 Linger Awhile (Emil Coleman and his Orchestra)
 H-597 Lonesome And Blue (The Ambassadors)
 H-597 On The Blue Lagoon (Southampton Serenaders)
 H-598 Monavanna (The Ambassadors)/Song Of Songs (Bar Harbor Society Orchestra)
 H-610 There's Nobody Else But You (The Ambassadors)
 H-610 Mexicali Rose (Bar Harbor Society Orchestra)
 H-611 (My) Tango Girl (Max Dolin's Orchestra)
 H-611 If You Do - What You Do (Ben Selvin and his Orchestra)
 H-625 Lazy (Roy B. Carson and his Orchestra)/Nobody's Sweetheart (Ben Selvin's O.)
 H-637 Both sides by the Ambassadors
 H-638 Both sides by the Ambassadors
 H-639 Arcady (Bar Harbor Society Orchestra)/Jealous (Ben Selvin and his Orchestra)
 H-646 Victorina Blues (Pennsylvania Syncopators)
 H-651 Maytime (The Ambassadors)/Please (Bar Harbor Society Orchestra)
 H-652 Only You (Emil Coleman and his Orchestra)
 H-652 Land Of My Sunset Dreams (Ben Selvin and his Orchestra)
 H-671 Put Away A Little Ray Of Golden Sunshine For A Rainy Day (Ben Bernie's Orch.)
 H-671 Charley, My Boy (Ben Selvin and his Orchestra)
 H-672 Pleasure Mad (The Ambassadors)
 H-685 Both sides by Max Dolin's Orchestra
 H-704 Both sides by the Bar Harbor Society Orchestra
 H-705 I'm Satisfied (Ben Bernie and his Orchestra)/Morning (Austin Wylie's Orch.)
 H-737 Oh ! How I Love My Darling (The Ambassadors)/Mandy (Ben Bernie and his Orch.)
 H-738 Both sides by Ben Bernie and his Hotel Roosevelt Orchestra
 H-739 Dreamer Of Dreams (Ben Selvin and his Orchestra)
 H-739 Morning (Austin Wylie's Golden Pheasant Orchestra)
 H-768 The Only, Only One For Me (Austin Wylie's Golden Pheasant Orchestra)
 H-769 Why Couldn't It Be Poor Little Me ? (Ben Bernie and his Hotel Roosevelt O.)
 H-780 Tell Her In The Springtime (Ben Bernie and his Hotel Roosevelt Orchestra)
 H-780 Lonely And Blue (Austin Wylie and his Golden Pheasant Orchestra)
 H-781 Hello, 'Tucky (Ben Bernie and his Hotel Roosevelt Orchestra)
 H-781 My Gal Don't Love Me Any More (Tuxedo Orchestra)
 H-793 You And I (Ben Bernie and his Hotel Roosevelt Orchestra)
 H-793 Look At Those Eyes (Austin Wylie and his Golden Pheasant Orchestra)
 H-794 My Blushing Rose (The Ambassadors)
 H-794 My Gal Don't Love Me Any More (Tuxedo Orchestra)
 H-837 Because Of You (Ben Bernie and his Hotel Roosevelt Orchestra)
 H-837 Ah-Ha ! (Night Club Orchestra)
 H-891 Carmen Capers (Rhythmodic Orchestra)

HONEY SWAMP STOMPERS

Mike Masiello-t/Eddie Grosso-cl-as/Philip d'Arcy-h-vn/Fred Hall-p-cel-ldr-v/Al Russo
 bj/Al Morse-bb/Joseph Mayo-d/Arthur Fields-v.

New York, January 25, 1929.

147884-3 Wipin' The Pan - vAF-FH
 147885-1 Betty - vAF-FH

Har 856-H

HOTEL ASTOR ORCHESTRA

See Epp's Hotel Astor Orchestra (Emerson) and Fred Rich (Okeh and Parlophone).

HOTEL BILTMORE ORCHESTRA

821

See Hazay Natzy, and Sam Lanin (Pathe Actuelle 10917).

HOTEL BOSSERT ORCHESTRA

See Freddy Martin.

HOTEL CLEVELAND DANCE ORCHESTRA

Ivan Francisci dir. 2t/tb/2cl-ss-as/cl-ts/vn/p/bj/bb/d.
 New York, c. October, 1922.

✓ I Still Can Dream (Intro. In The Starlight) OK 4745
 Marianna (w) OK 4746
 Rocky Mountain Moon (w) -

New York, c. November 28, 1922.

71060- Tempting OK 4755, Par E-5164
 Kiss Me Again (w) OK 4785
 Russischer March (Johann Strauss, Op. 426) -

HOTEL COMMODORE ORCHESTRA

Instrumentation and personnel unknown. New York, c. July, 1920.

✓ Underneath The Palms OK 4154

New York, July 18, 1929.

N-1026-B (19302) Where The Sweet Forget-Me-Nots Ed 14041
 Remember

N-1027-C (19303) Smiling Irish Eyes -

New York, April 11, 1933.

152387-2 Let's Call It A Day - v Col 2767-D, CB-644
 152388-2 Hold Me - v -

See also Bernard Lewitow (Edison) and Enric Madriguera (Columbia).

HOTEL MANGER DANCE ORCHESTRA

See George Hall (Pathe Actuelle and Perfect).

HOTEL McALPIN BROADCASTERS

See Ernie Golden (Cameo, Lincoln and Romeo).

HOTEL PENNSYLVANIA MUSIC

The name under which a considerable number of records by Jack Albin and his Orchestra, q.v., appeared on Harmony, Clarion, Velvet Tone and Parlophone; the following also appeared under the same name :-

Clarion 5008-C Ben Selvin and his Orchestra
 Parlophone R-801 A Big Bouquet For You (Ted Wallace and his Orchestra)
 R-813 I'm Doing That Thing (Ted Wallace and his Orchestra)

HOTEL WINTON ORCHESTRA

See the Vernon-Owen Orchestra of Cleveland (Gennett).

HOT SPRINGS NOVELTY ORCHESTRA

Pseudonym on Pathe Actuelle and Perfect for Nicholas Orlando's Orchestra, q.v.

OK
218 04 12
15216

OK
218 04 12
15218

Although this was a pseudonym for various small hot jazz groups on Vocalion and Paramount (see JAZZ RECORDS, 1897-1942), and for a British studio band on Eclipse (8-inch) records under the direction of Jay Wilbur, it was also a pseudonym on Supertone for the following items listed in this book :-

9346 Al Mayer's Collegians
9447 Floyd Mills and his Marylanders

MORGAN HOUGH'S TRIO

It is assumed this is an instrumental unit playing dance music, but no details are known concerning instrumentation or personnel.

Richmond, Ind., March 16, 1923.

11362	Seein' You Can't Take It Easy	Gnt rejected ?
11363	I'm Gonna Steal Somebody Else's Baby,	-
	'Cause Somebody Else Stole Mine	-
11364	Who Cares ?	-
11365	Sleep	-

Richmond, Ind., March 17, 1923.

11366	Hot Stuff	Gnt rejected ?
11367	Rose Of The Rio Grande	-

HOUSE BAND

Pseudonym on Imperial for the following items listed in this book :-

1454 Florida (D. Onivas and his Orchestra)
1456 Seminola (Lou Gold and his Orchestra)
1456 Don't Bring Lulu (Bar Harbor Society Orchestra)
1475 Both sides by Nathan Glantz and his Orchestra

BOBBY HOWARD AND HIS ORCHESTRA

Pseudonym on Superior 2714 for Charles E. Finch and his Orchestra, q.v.

GORDON HOWARD AND HIS MULTNOMAH CHIEFTAINS

Instrumentation and personnel unknown; Jerry Macy-The Four Bachelors-v.
New York, February 7, 1928.

GEX-1061-A	Wob-a-ly Walk - v4B	Gnt 6381, Bell 582, Ch 15441, Spr 334
GEX-1062-A	Golden Gate - v4B	Gnt 6395 - Spr 337
GEX-1063-A	If I Can't Have You - vJM	Gnt 6381, Bell 587
GEX-1063-B	If I Can't Have You - vJM	Spr 337

NOTE:- Bells as CHUCK SAWYER AND HIS SYNCOPATORS; Champion as THE BUCKTOWN BUCKS.

TEX HOWARD AND HIS ORCHESTRA

Instrumentation and personnel unknown; Wyatt Howard-v.
Los Angeles, March 11, 1935.

DLA-130-	Let's Honeymoon Again (w) - vWH	Dec 417
DLA-131-	Love Dropped In For Tea - vWH	Dec 416, Br RL-264
DLA-132-	Somebody's Birthday - vWH	Dec 417
DLA-133-	Put On An Old Pair Of Shoes - vWH	Dec 416, Br RL-264

LYNN HOWE'S HARMONY KINGS

Pseudonym on Paramount and Broadway for Bert Lown and his Orchestra, q.v.

DICK HOWELL'S ORCHESTRA

Pseudonym on Key for Gene Kardos and his Orchestra, q.v.

2t/tb/2as or as/ts/vn/p/bj/bb/d.

Richmond, Ind., March 26, 1923.

11372	Japanese Lullaby	Gnt 5131, EBW 3876
11373	Visions Of Salome (w)	Rejected

NOTE:- Edison Bell Winner as DIPLOMAT NOVELTY ORCHESTRA.

Richmond, Ind., August 7, 1923.

11571	She's Got That Too	Rejected
11572	Sweet Papa Joe	-
11573	A Japanese Sunset	Gnt 5230

Richmond, Ind., September 11, 1923.

11597	Sweet Papa Joe	Gnt 5253
11598	He's An Odd Fellow	Rejected
11599	She's Got That Too	Gnt 5253

DEAN HUDSON

DEAN HUDSON AND FLORIDA CLUBMEN : Probably Ray Linn and 2 others-t/2tb/Mahlon Clark-cl-as/George Kennon-as/2ts/p/g/Torchy Clements-sb/d/Dean Hudson-ldr-v/Frances Colwell-v.
Hotel Charlotte, Charlotte, N. C.,
January 29, 1938.

018820-1	Washington And Lee Swing - vch	BB B-7458
018821-1	Liebestraum - vch with vib only	BB B-7433
018822-1	Stormy Weather - vch unacc.	-
018823-1	Annie Laurie - vFC	BB B-7422
018824-1	Miami Dreams - vDH	-
018825-1	Alma Mater (Cornell) - vch	BB B-7458

DEAN HUDSON AND HIS ORCHESTRA : Marshall Hutchins-Jack Kimball-Jimmy Farr-t/Tommy Farr-Walter Nims-tb/Mahlon Clark-cl-as/George Kennon-as/Harold Willis-Buck Skalaks/Bob Hartsell-p-a/Bill Utting-g/Phil Darios-sb/Parker Lund-d/Ruth Dale-Sam Latimer-Sonny Stockton-v.
New York, March 6, 1941.

29878-1	Let's Try Again - vSL	OK 6171
29879-1	I'll Take You Home Again, Kathleen - vSS	-
29880-1	Red River Valley	OK 6148
29881-1	Can't You Tell ? - vRD	-

Dave Maser-tb/Bob Hicks-as added; Cecil McClee-ts replaces Skalaks; George Barron-a where shown; Dixie Debs-v group.
New York, August 1, 1941.

30986-1	Ma, I Miss Your Apple Pie - vDD/aGB	OK 6355
✓ 30987-1	Holly Hop (Hot Chestnuts) - aRH	-
30988-1	You're Gone - vDH-DD/aGB	OK 6460
30989-1	Blitzkrieg - aGB	-

WILL HUDSON

HUDSON-DE LANGE ORCHESTRA : James O'Connell-Steve Lipkins-Ralph Hollenbeck-t/Edward Kolyer-tb/George Bohn-Hugh Hibbert-cl-as/Pete Brendel-as-bar/Ted Duane-cl-ts/Mark Hyams-p/Cliff Rausch-g/Doc Goldberg-sb/Edward O'Hara-d/Ruth Gaylor-v/Will Hudson-a-dir/Eddie de Lange-v-a-dir.
New York, January 15, 1936.

18504-1	It's A Lot Of Idle Gossip - vRG	Br 7598
✓ 18505-1	Hobo On Park Avenue	Br 7618, 02260
18506-1	Tormented - vRG	Br 7598, 02199
18507-1	Eight Bars In Search Of A Melody	Br 7618 -

New York, March 20, 1936.

✓ 18859-1	Organ Grinder's Swing	Br 7656, Voc 508
18860-1	You're Not The Kind - vRG	-
18861-1	Monopoly Swing	Br 7667, 02260

OK 0412
2018 15225

HUDSON-DE LANGE ORCHESTRA : James O'Connell-Harry Rausch-Ralph Hollenbeck-t/Edward Kolyer-tb/George Bohn-Hugh Hibbert-cl-as/Pete Brendel-as-bar/Ted Duane-cl-ts/Mark Hyams-p/Cliff Rausch-g/Doc Goldberg-sb Edward O'Hara-d/Ruth Gaylor-v/Will Hudson-a-dir/Eddie de Lange-v-a-dir.
New York, June 20, 1936.

- ✓ 19487-1 The Moon Is Grinning At Me - vRG Br 7700
19488-1 I Never Knew Br 7708
19489-2 It Seems I've Done Something Wrong Br 7700
Again - vEdel
19490-1 When It's Sleepy-Time Down South Br 7708
19491-1 Mr. Ghost Goes To Town Br 7715, Voc 525
19492-1 Mint Julep - -

New York, August 13, 1936.

- 19689-1 Grab Your Partner And Swing Br 7743
19690-2 Cross Country Hop -
19691-1 Looking Down At The Stars - vRG Br 7727
19692-1 What The Heart Believes (The Heart Will See) - vRG -

Jimmy Blake-v replaces Hollenbeck; Fredda Gibson-v.
New York, November 23, 1936.

- ✓ 20311-2 Remember When - vEdel Br 7785
20312-1 I'll Never Tell You I Love You - vFG -
✓ 20313-1 If We Never Meet Again - vFG Br 7795, 7900, Voc S-62
20314-1 Midnight At The Onyx - -

New York, December 18, 1936.

- 20424-1-3 Love-Song Of A Half-Wit - Part 1 Br 7828
20425-2-3 Love-Song Of A Half-Wit - Part 2 -
20426-1 How Was I To Know ? - vEdel Br 7809
20427-1 Am I Intruding ? -

Charles Mitchell-Howard Schaumberger-Jimmy Blake-t/Edward Kolyer-tb/George Bohn-Gus Bivona-cl-as/Pete Brendel-as-bar/Ted Duane-cl-ts/Mark Hyams-p/Bus Etri-g/Doc Goldberg-sb/Nat Pollard-d/Ruth Gaylor-v/Will Hudson-a-dir/Eddie de Lange-v-a-dir.
New York, March 10, 1937.

- M-210-1 Star Dust Mas 125, Br 7996
✓ M-211-1 College Widow Br 8040
M-212-2 You're My Desire - vRG Mas 132, Br 7998
M-213-1 Bugle Call Rag Mas 125, Br 7996
✓ M-214-1 The Maid's Night Off Mas 103, Br 7991

New York, March 11, 1937.

- ✓ M-219-1 Sophisticated Swing Mas 103, Br 7991
✓ M-220-1 Wake Up And Live - vRG Mas 112
M-221-2 Back In Your Arms - vEdel Mas 132, Br 7998
M-222-1 Never In A Million Years - vRG Mas 112

Jack Andrews-tb added. New York, May 27, 1937.

- M-501-1 Magnolia Br 8016
M-502-1 I Know That You Know Br 8090
M-503-2 If I Could Be With You (One Hour Tonight) Br 8016
M-504-2 I Never Knew Br 8090

Nan Wynn-v. New York, July 1, 1937.

- M-541-1 The Least Little Thing You Do - vNW Rejected
M-542-1 Popcorn Man - vNW&ch Br 8007
M-543-1 Yours And Mine - vNW Mas 138, Br 8002
M-544-1 I'm Feelin' Like A Million - vNW -

New York, August 20, 1937.

- ✓ M-602-1 Mr. Sweeney's Learned To Swing Br 8081
M-603-1 Travelin' Down The Trail Br 8113
M-604-1 Goin' Haywire Br 8007
NOTE:- Brunswick 8113 as WILL HUDSON AND HIS ORCHESTRA.

Joe Bauer-t replaces Blake; Betty Allen-v.
New York, November 22, 1937.

- ✓ M-679-1 Rockin' The Town - vBA Br 8023
M-680-1 Off Again, On Again - vBA Br 8071
M-681-1 (Just An) Error In The News - vBA Br 8040
✓ M-682-1 My Heaven On Earth - vBA Br 8023

Billy Exner-d replaces Pollard; Elyse Cooper-v.
New York, December 20, 1937.

- ✓ M-699-1 Definition Of Swing - vEC Br 8071
M-700-1 You're Out Of This World - vEC Br 8049
M-701-1 Strictly Formal - vEC -

Mary McHugh-v. New York, January 24, 1938.

- M-739-1-2 At Your Beck And Call - vMM Rejected
M-740-2 Miracle At Midnight - vMM Br 8195

New York, January 27, 1938.

- ✓ M-739-3 At Your Beck And Call - vMM Br 8081
M-740-3 Miracle At Midnight - vMM Br 8195
M-749-2 Doin' The Reactionary - vMM Br 8077
M-750-1-2 Sunday In The Park - vMM Rejected

New York, February 5, 1938.

- M-750-3 Sunday In The Park - vMM Br 8077

Rudy Novak-t replaces Schaumberger; Charles Brosen-cl-ts replaces Duane; Jane Dover-v.
New York, April 8, 1938.

- M-805- Why Pretend ? - vJD Br 8147
M-806- China Clipper -
✓ M-807- The One I Love Belongs To Somebody Else Br 8156
✓ M-808- On The Alamo -

WILL HUDSON AND HIS SEVEN SWINGSTERS : Joe Bauer-t/Gus Bivona-cl-as/Charles Brosen-cl-ts/Mark Hyams-p/Bus Etri-g/Doc Goldberg-sb/Billy Exner-d/Will Hudson-ldr-a.
New York, June 10, 1938.

- M-836-2 Lady Of The Night Br 8177
M-837-1-2 Swingtette No. 1 Rejected
M-838-1 Hangover in Hongkong Br 8177
M-839-1 The Corrigan Hop Br 8195

WILL HUDSON AND HIS ORCHESTRA : Charles Mitchell-Rudy Novak-Joe Bauer-t/Jack Andrews-Edward Kolyer-tb/George Bohn-Gus Bivona-cl-as/Pete Brendel-as-bar/Charles Brosen-cl-ts/Mark Hyams-p/Bus Etri-g/Doc Goldberg-sb/Billy Exner-d/Will Hudson-ldr-a/Jane Dover-v.
New York, June 11, 1938.

- M-840-2 The Flat Foot Floogee - vch Br 8164
M-841-2 There's Something About An Old Love-vJD -
M-842-1 Break It Down Br 8222
M-843-1 Break It Up -

New York, July 15, 1938.

- M-856-1 The Night Is Filled With Music - vJD Br 8191
M-857-2 Miracle At Midnight - vJD Br 8195
M-858-1 I Haven't Changed A Thing - vJD Br 8213
M-859-1 May I Have My Heart Back ? - vJD Br 8191
NOTE:- Brunswick 8195 as WILL HUDSON AND HIS SEVEN SWINGSTERS.

WILL HUDSON AND HIS ORCHESTRA : Will Hutton-Frank Beraidi-Mike Rosati-t/Ray Heath-Walter Burleson-tb/George Siravo-Joe di Maggio-as/George Berg-Bob Dukoff-ts/Mark Hyams-p/Tommy Morgan-g/Marty Blitz-sb/Billy Exner-d/Will Hudson-ldr-a/Kay Kenny-v.
New York, September 19, 1940

✓ 68128-A On The Verge Dec 3473, Br 03161
✓ 68129-A The World Without You - vKK Dec 3429, Br 03137
✓ 68130-A Peekin' At The Deacon -
68131-A Hi Ya, Mr. Chips Dec 3473

New York, December 5, 1940.

68445-A Black Velvet Dec 3702
68446-A Three At A Table For Two - vKK Dec 3579
68447-A Start Jumpin' -
68448-A Easy Rocker Dec 3702

HUDSON PAVILION ORCHESTRA

See Joseph Samuels (Gennett 4934, 4940 and 4982).

PHIL HUGHES AND HIS HIGH HATTERS

Pseudonym on Pathe Actuelle and Perfect for Bill Wirges and his Orchestra, q.v.

HARRY HUNT'S IMPERIAL ORCHESTRA, OKLAHOMA, U.S.A.

Instrumentation and personnel unknown, but possibly including Ken "Goof" Moyer-cl-as-bcl-mel; Bob Canfield-v.
New York, c. May, 1927.

Down The Lane (w) - vBC PA 36642, Per 14823
Love And Kisses - vBC PA 36649, Per 14830
I Love The Dawning - vBC (comp. BC-KGM) PA 36697, Per 14878

JIMMY HUNTER AND HIS ORCHESTRA

See Jack Shilkret and his Orchestra (various ARC sessions in 1936).

LLOYD HUNTLEY AND HIS ISLE O' BLUES ORCHESTRA

Lloyd Huntley-p dir. Dana Garret-Eddie Ballantine-t/Harold Axtell-tb/Larry Clark-Andy Anderson-Don Turner-cl-as/Paul Agne-ts-vn/Floyd Rock-vn-v/Clyde Chase-p/Clayton Cunningham-bj-g/Dana N. Brown-bb/Red Jackson-d.
Chicago, November 12, 1929.

C-4717- Same Old Moon (Same Old June, But Not The Same Old You) - vFR Br 4643
C-4718-A-B-C Singin' River Rejected
C-4719- Head Low - v Br 4643

Chicago, December 10, 1929.

✓ C-5013- Alone In The Rain - v3 Br 4703
✓ C-5015- Moanin' For You - vFR -

Chicago, December 11, 1929.

✓ C-4924- Molly (w) - vFR Br 4704

Elmo Tanner-v. Chicago, December 21, 1929.

C-5039- There Will Never Be Another Mary - vET Br 4704

Frank Sylvano-v. Chicago, April 17, 1930.

C-4454- On A Blue And Moonless Night - vFS Br 4784
C-4455- Promises - vFS -

Chicago, late April, 1930.

✓ C-5720- Take Me - v Br 4797
✓ C-5721- Just Another Night With You - v -

New York, September-October, 1930.

✓ E-34695-A Lonely - v Br 4937, 01035
E-34696-B Gee, But I'd Like To Make You Happy - v -
✓ E-34697-A Wond'ring - v Br 4970
✓ E-35007-A The Song Of The Fool - v - 01064

NOTE:- Despite the discrepancy in the sequence of the matrix numbers of the last session, it is believed that all four titles were made at the same date.

FRANK HURNEY AND HIS DANCE ORCHESTRA

See Arthur Fields, under whose name sides from a session on October 2, 1930 were issued, although entered in the ARC files as above.

ERNEST HUSSAR AND HIS HOTEL CLARIDGE ORCHESTRA, NEW YORK

2t/tb/2as/ts/p/bj/bb/d. New York, c. April, 1920.

Jean P 22384, 1369

Abandonado (w)

NOTE:- Pathe 1369 as PATHE DANCE ORCHESTRA.

New York, c. November 1920.

Sunbeams

NOTE:- Pathe 1369 as PATHE DANCE ORCHESTRA.

P 20481, 1369

New York, c. September 5, 1921.

69363 Yoo Hoo PA 020628, 10254, P 1516

Have You Forgotten ?

NOTE:- Pathe 1516 and Pathe Actuelle 10254 as CASINO DANCE ORCHESTRA.

New York, c. November 25, 1921.

69533 Ka-Lu-A PA 020674, 10305, P 1565,
Per 14014

69534 Ty-Tee PA 10268

69535 Blue Danube Blues PA 020674, 10332, P 1589,
Per 14014

NOTE:- Pathe Actuelle 10268, 10305, 10332, Pathe 1543, 1565 and 1589 as CASINO DANCE ORCHESTRA; Perfect 14014 as GEORGE FORSTER AND HIS ORCHESTRA.

New York, c. December 6, 1921.

69557 Lola Lo PA 020719, Per 14011

69558 Old-Fashioned Girl PA 020696, 020719, P 1555,
Per 14011

NOTE:- Pathe Actuelle 020719 and Pathe 1555 as CASINO DANCE ORCHESTRA; Perfect as ELITE DANCE ORCHESTRA.

New York, c. December, 1921.

✓ Persianna PA 020696, 10278, P 1555

Why Don't You Smile ? PA 020698

NOTE:- Pathe Actuelle 10278 and Pathe 1555 as-CASINO DANCE ORCHESTRA.

New York, c. February 28, 1922.

69611 The Little Tin Soldier (Or The Little Rag Doll) PA 020718, Per 14012

69612 Angel Child PA 020720, 10294, P 1557, Per 14010

69613 Cutie -10458, 10991, P 1737 -Hom C-887
NOTE:- Pathe Actuelle 020719, 10294, 10458, 10991, Pathe 1557 and 1737 as CASINO DANCE ORCHESTRA; Perfect 14010 as CHARLESTON NOVELTY ORCHESTRA, 14012 as GEORGE FORSTER AND HIS ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA.

OK
2018 04 12
N6216

OK
2018 04 12
N6216

New York, c. March, 1922.

Georgia

Cam 215

New York, c. May 3, 1922.

- ✓ 69686 Do It Again PA 020767, 020775, 10289,
P 1556, Per 14019
69687 I'm Just Wild About Harry PA 020767, 10294, P 1557,
Per 14019
69688 Little Thoughts PA 020768, Per 14020
NOTE:- Pathe Actuelle 10289, 10294, Pathe 1556 and 1557 as CASINO DANCE ORCHESTRA.

INA RAY HUTTON AND HER MELODEARS

Ina Ray Hutton-v dir. Kay Walsh-Estella Slavin-Elvira Rohl-t/Ruth McMurray-Althea
Heuman-tb/Ruth Bradley-cl-as-v/Betty Sticht-Helen Ruth-Audrey Hall-cl-as-ts/
Jerrine Hyde-Miriam Greenfeld-p/Helen Baker-g/Marie Lebz-sb/Lil Singer-d.
New York, July 12, 1934.

- 83375-1 Nit-Wit Serenade Rejected
83376-1 Harlem Heat -
✓ 83377-1 How's About Tomorrow Night ? - VIRH Vic 24692

New York, July 19, 1934.

- ✓ 83604-1 And I Still Do - vRB Vic 24692

New York, September 13, 1934.

- ✓ 15914-1 Georgia's Gorgeous Gal - vRB Voc 2801, Br 01920
✓ 15915-1 Wild Party Voc 2816, Br 01986
✓ 15916-1 Twenty-Four Hours In Georgia - VIRH Voc 2801, Br 01920

New York, September 24, 1934.

- ✓ 16012-1 Witch Doctor Voc 2816, Br 01986

INA RAY HUTTON AND HER ORCHESTRA ; Ina Ray Hutton-v dir. Clarence Willard-Johnny
Mendell-Mac Adams-t/Guy Fusco-Charles Maxon-Bill Westfall-tb/Len Goldstein-Phil
Olivella-as/Danny Cappi-George Paxton-ts/Irving Orten-p/Jack Purcell-g/Pat Ruggles
sb/Wally Gordon-d/Stewart Forster-v. New York, September 19, 1940.

- ✓ 28661- Gotta Have Your Love OK 5830
28662-1 Five O'Clock Whistle - VIRH OK 5852
28663- Make Me Know It -
✓ 28664- A Handful Of Stars - vSF OK 5830

Ina Ray Hutton-v dir. Clarence Willard-Eddie Zandy-Mac Adams-t/Joe Ortolano-two
others from Bud Smith-Jack Andrews-Leonard Ray-tb/Sol Kane-Martin Berman-as/Danny
Cappi-George Paxton-ts/Tony Aless-p/Jack Purcell-g/Pat Ruggles-sb/Ralph Collier-d/
Stewart Forster-v. New York, July 16, 1941.

- 30874-1 What's The Good Of Moonlight (When You OK 6335
Haven't Got A Girl To Love ?) - IRH
30875-1 At Last - vSF -
30876-1 Nobody's Sweetheart - VIRH OK 6380
30877-1 Back In Your Own Back Yard -

New York, c. November, 1941.

- A Sinner Kissed An Angel - v Elite 5007
Madeline - v -
Ev'rything I Love - v Elite 5008
You Made Me Love You - v -

JACK HYLTON

The following session directed by one of Britain's best-known bandleaders is
included here as most of the participants are American.

Jack Hylton dir. Billy Scott and 2 others-t/Murray McEachern and another-tb/Maurie
Stein-Maurie Bercov-cl-as/Freddy Schweitzer-cl-ts/unknown string section/David
Rose-Wilmot Moss-p/g/sb/Edward Vito-George Lyons-harp/Arthur Layfield-Herb Quigley
timps/George Wettling-d/Pat O'Malley-Peggy Dell-The Merry Macs-v.
Chicago, January 2, 1936.

- 96537-1 Lights Out - vPO'M HMV BD-5030
96538-1 The Music Goes 'Round And Around - vPO'M -
96539-1 Eeny Meeny Miney Mo - vPD HMV BD-5035
96540-1 A Little Bit Independent - vMM Rejected

IDEAL SERENADERS

Pseudonym on Columbia 1131-D and 4873 for Don Voorhees and his Orchestra, q.v.

IDLE HOUR ORCHESTRA

Pseudonym on Apex 8377 for Lou Gold and his Orchestra, q.v.

IMPERIAL BAND/ORCHESTRA

The following records originally appeared on the American Imperial label between
June and December, 1917; in January, 1918 the brand-name was changed to Empire,
and the entire catalogue was re-labelled. The unit performing on these very rare
records is impossible to identify now, but it probably consisted of 2-3c/2tb/ah/
th/bar h/as/bb/d, with various doubling between f/pic/bsn, etc.
New York, c. April, 1917.

- From Here To Shanghai Imp 5446
How's Every Little Thing In Dixie ? -
She's Dixie All The Time Imp 5447
Let's All Be Americans Now -
For Me And My Gal Imp 5448
Pray For The Lights To Go Out -

New York, c. May, 1917.

- My Hawaiian Sunshine Imp 5457
Indiana -
Allah's Holiday Imp 5458
Golden Sunshine (w) -

New York, c. July, 1917.

- I'll Make You Want Me Imp 5479
The Clown Band -
The Cavalry Wiggle Imp 5480
Listen To This -
Yaddie Kaddie Kiddie Kaddie Koo Imp 5481
Keep Your Eyes On The Girlie You Love -

New York, c. August, 1917.

- It's A Pipp'n Imp 5491
Eve Wasn't Modest Till She Ate The Apple -
When The Sun Goes Down In Dixie Imp 5492
It's Time For Every Boy To Be A Soldier -
Buzzin' The Bee Imp 5502
The Fashion Rag Imp 5503
The Sweetest Little Girl In Tennessee -
Ain't You Coming Back To Dixieland ? Imp 5504
Along The Way To Waikiki -

New York, c. October, 1917.

- Somewhere On Broadway Imp 5516
For You A Rose -
I May Be Gone For A Long, Long Time Imp 5517
You're A Great Big Lonesome Baby -
Jump Jim Crow Imp 5518
When You've Picked Your Basket Of Peaches -

Pseudonym on many labels for the following items listed in this book :-

Banner 1118 Joseph Samuels
 1119, 1128 Nathan Glantz
 1144 Joseph Samuels
 1266 Nathan Glantz
 1267, 1284, 1310, 1319 Joseph Samuels
 1344 Nathan Glantz
 1348 Joseph Samuels
 1365 Adrian Schubert
 1377 Adoration Waltz (Nathan Glantz)
 1377 Memory Lane (Joseph Samuels)
 1424 Billy James
 1425 Nathan Glantz
 1453 Sam Lanin
 1454 You And I (Nathan Glantz)
 1454 Tell Her In The Springtime (Max Terr)
 1469 You're Just A Flower From An Old Bouquet (Sam Lanin)
 1469 Peter Pan (I Love You) (Max Terr)
 1475 Max Terr
 1486 Nathan Glantz
 1505 Lou Gold
 1523, 1552, 1554 Nathan Glantz
 1567 Lou Gold
 1571 Bar Harbor Society Orchestra
 1585, 1596 Lou Gold
 1601 California Ramblers
 1614 Lou Gold
 1658, 1675, 1681, 1690 1691, 1698 Nathan Glantz
 1710 Adrian Schubert
 1715, 1725 Nathan Glantz
 1732, 1748 Adrian Schubert
 1762 When The Red, Red Robin Comes Bob-Bob-Bobbin' Along (Sam Lanin)
 1762 June, The Moon And You (Adrian Schubert)
 1767, 1777 Sam Lanin
 1798, 1799, 1811, 1812, 1814, 1816, 1836, 1840, 1847, 1860, 1862, 1864, 1866, 1867, 1886, 1887, 1889, 1905, 1923, 1925, 1943, 1944, 1945, 1946 Adrian Schubert
 1979 All I Want Is You (Bar Harbor Society Orchestra)
 1979 Forgive Me (Sam Lanin)
 1981 Sam Lanin
 1987 Lou Gold
 6003 Nicholas Orlando
 6005 George Hall
 6027, 6029 Billy James
 6051 Willard Robison
 6053, 6054, 6075 Billy James
 6076 Al Friedman
 6078, 6080, 6094, 6097, 6118, 6122, 6147 Billy James
 6204, 6208 Adrian Schubert
 6211, 6241 Billy James
 6245 Adrian Schubert
 6261 Billy James
 6288 Devine's Wisconsin Roof Orchestra
 6290 Dubin's Dandies (Adrian Schubert)
 6297, 6301 Adrian Schubert
 6379 Billy James
 6392 Adrian Schubert
 6437 Mills Merry Makers
 6467, 6469 Adrian Schubert
 6484 Don Voorhees
 6518, 6538 Bill Wirges
 7003 Billy James
 7009 Adrian Schubert
 7013, 7036, 7050 Billy James
 7056 Adrian Schubert
 7062 Together (Billy James)
 7062 Come On Along (Adrian Schubert)
 7085 Adrian Schubert
 7131, 7138 Billy James (cont.-on page 831)

Banner 7141 Adrian Schubert
 7165, 7189 Billy James
 7192 Devine's Wisconsin Roof Orchestra
 7223 Billy James
 7227 Ernie Golden
 7238 Adrian Schubert
 All 0500 series under this name are by Adrian Schubert

Bell 578 Nathan Glantz

Crown 81016 Adrian Schubert

Domino 426 Sam Lanin
 427 You And I (Nathan Glantz)/Tell Her In The Springtime (Max Terr)
 3454, 3460 Joseph Samuels
 3488 D. Onivas
 3494, 3506, 3508, 3512, 3526, 3527 Nathan Glantz
 3538 Lou Gold
 3542 Bar Harbor Society Orchestra
 3554, 3571 Lou Gold
 3573 California Ramblers
 3587 Lou Gold
 3631, 3645, 3648, 3663, 3668, 3670, 3685 Nathan Glantz
 3687 Adrian Schubert
 3698 Nathan Glantz
 3704, 3716, 3720 Adrian Schubert
 3735, 3636 Sam Lanin
 3753 Barcelona (Sam Lanin)
 3753 Song Of The Volga Boatmen (Joseph Samuels)
 3763, 3786, 3790, 3793, 3809, 3816, 3817, 3832, 3834, 3835, 3842, 3855 Adrian Schubert
 3949 Sam Lanin
 3957 All I Want Is You (Bar Harbor Society Orchestra)/Forgive Me (Sam Lanin)
 3958 Lou Gold
 3974 George Hall
 3998 Willard Robison
 4000 Adrian Schubert
 4030, 4050 Billy James
 4059 Nathan Glantz
 4063, 4091, 4197, 4248 Adrian Schubert
 4271 Adrian Schubert
 4290, 4293 Tommy Gott
 4432, 4449, 4468, 4479, 4481, 4485 Adrian Schubert
 4646 Jack Teagarden

21072 Max Terr
 21123, 21135, 21137, 21147 Nathan Glantz
 21155, 21157 Adrian Schubert
 21173 Sam Lanin
 21196, 21210 21226 Adrian Schubert
 21297 George Hall
 21336 Al Friedman
 21415 Billy James

31040 Billy James
 31046, 31057 Adrian Schubert

Oriole 497 California Ramblers

Pathe Actuelle 036189 Sam Lanin
 036227 I Like Pie, I Like Cake (California Ramblers)
 036227 Oh, How I Miss You Tonight (Nathan Glantz)
 036267 Max Terr
 36299 Seven Missing Links
 36300 Southern Collegians
 36675 California Ramblers
 36751 Southern Serenaders
 37070, 37080, 37083, 37087 Adrian Schubert

(cont. on page 832)

Perfect 14856 California Ramblers

14932 Southern Serenaders

All others on Perfect under this name are by Adrian Schubert

Regal 8004, 8018 Nathan Glantz
 8023, 8036, 8037, 8041, 8053 Adrian Achubert
 8063, 8068 Nathan Glantz
 8071 I'm Just Wild About Animal Crackers (Sam Lanin)
 8071 Where Does She Live ? (Adrian Schubert)
 8072 Adrian Schubert
 8085 Who Wouldn't ? (Sam Lanin) / My Pal Jerry (Adrian Schubert)
 8091 Sam Lanin
 8102, 8103, 8106, 8121, 8125, 8157, 8173, 8176, 8182, 8185, 8200, 8201, 8205, 8226, 8247, 8261, 8265, 8288 Adrian Schubert
 8292 Lou Gold
 8308, 8313 Adrian Schubert
 8331 George Hall
 8375 Adrian Schubert
 8399, 8421 Billy James
 8437, 8450, 8461, 8462, 8463, 8467, 8477 Nathan Glantz
 8482 Adrian Schubert
 8592 Harry Reser
 8615 Devine's Wisconsin Roof Orchestra
 8630, 8718, 8877, 8893, 8911, 8914, 8924, 8927, 8930 Adrian Schubert
 8943 Bert Lown

9412, 9414 Joseph Samuels
 9425 Teddy Bear Blues (California Ramblers)
 9425 I Gave You Up Just Before You Threw Me Down (Joseph Samuels)
 9587, 9599, 9618 Joseph Samuels
 9693 Nathan Glantz
 9694 Sam Lanin
 9719 Billy James
 9727 Nathan Glantz
 9752 You And I (Nathan Glantz) / Tell Her In The Springtime (Max Terr)
 9756 Sam Lanin
 9763 Nathan Glantz
 9767 Max Terr
 9769 You're Just A Flower From An Old Bouquet (Sam Lanin)
 9769 Peter Pan (I Love You) (Max Terr)
 9806 Lou Gold
 9823, 9850 Nathan Glantz
 9851 Lou Gold
 9853 Nathan Glantz
 9870 Lou Gold
 9871 Bar Harbor Society Orchestra
 9884, 9898 Lou Gold
 9899 California Ramblers
 9907 Nathan Glantz
 9918 Lou Gold
 9965, 9966 Ben Selvin
 9982, 9984 Eddie Peabody
 9999 Nathan Glantz

RMC 7065 Adrian Schubert

Apex 8217, 8274 Nathan Glantz
 8473, 8482, 8483, 8485, 8487 Adrian Schubert
 8503, 8506, 8525 Sam Lanin
 8528, 8531, 8533, 8554, 8588 Adrian Schubert
 8638, 8653 George Hall
 8676 Al Friedman
 8740 Tommy Gott
 8761 Billy James
 8897, 8900 Adrian Schubert

Lucky Strike 24003 Nathan Glantz
 24004 Adrian Schubert
 24027, 24035 Sam Lanin
 24054, 24065 Adrian Schubert
 24136 Al Friedman

(cont. on p.833)

Microphone 22013, 22027 Max Terr
 22068, 22076, 22079, 22087 Nathan Glantz
 22098 Adrian Schubert
 22107, 22112 Sam Lanin
 22124, 22133, 22143, 22152 Adrian Schubert
 22214 Al Friedman
 22269 Billy James
 22391 Adrian Schubert

Starr 10069 Max Terr
 10109, 10123, 10128, 10135 Nathan Glantz
 10142, 10145 Adrian Schubert
 10161, 10162 Sam Lanin
 10182, 10196, 10213, 10227, 10239 Adrian Schubert
 10268 George Hall
 10290 Al Friedman
 10349 Billy James

Imperial 1150, 1160 Joseph Samuels
 1184 Leo Erdody
 1185, 1203, 1232, 1236, 1251, 1272 Joseph Samuels
 1275 Nathan Glantz
 1277, 1278, 1279, 1293, 1300 Joseph Samuels
 1302 Shanghai Lullaby (Nathan Glantz)
 1302 Where The Lazy Daisies Grow (Joseph Samuels)
 1318 June Night (Nathan Glantz) / Sittin' In A Corner (Joseph Samuels)
 1319 Joseph Samuels
 1323 Memory Lane (Joseph Samuels) / Nightingale (Adrian Schubert)
 1343 Nathan Glantz
 1363 Six Black Diamonds (see Joseph Samuels)
 1383 Nathan Glantz
 1407 Max Terr
 1411 Sam Lanin
 1418, 1420 Max Terr
 1463 Lou Gold
 1464, 1489, 1503, 1522 Nathan Glantz
 1543 Lou Gold
 1554, 1579 Nathan Glantz
 1599 Adrian Schubert
 1624 Say It Again (Nathan Glantz)
 1624 Goodnight (I'll See You In The Morning) (Adrian Schubert)
 1625 Nathan Glantz
 1636 Sam Lanin
 1761, 1787 Adrian Schubert
 1805 Sam Lanin
 2143 Adrian Schubert

IMPERIAL FIVE

Instrumentation and personnel unknown; the title is composed by the negro pianist and bandleader Clarence M. Jones, and in view of this, and the name of the band, it may well be that the item belongs more suitably in JAZZ RECORDS.

New York, c. January, 1920.

'Mid The Pyramids

Em 10122

IMPERIAL MARIMBA BAND

Probably includes the Green Brothers (George H. and Joe) on marimba and/or xylophone with the type of musicians associated with them at the time (q.v.)
 New York, June 10, 1918.

6211 Clover Club - A Fox Trot Classic Ed 50508, Amb 3563
 6212 Nona (w) - Amb 3589

New York, August 4, 1920.

7476 The Crocodile Ed 50815
 7477 Napoli Rejected

IMPERIAL MARIMBA BAND (cont.)

New York, January 25, 1922.

8347 Lalawana Lullaby (w) Ed 50911
 8348 While Miami Dreams Ed 50912, Amb 4514

New York, August 7, 1922.

8562 Eleanor Ed 51033
 8563 Wistful Waltz Ed 51035

New York, June 26, 1923.

9044 Someone Is Thinking Of You Ed 51195
 9045 The Haunting Waltz -

IMPERIAL ORCHESTRA

Pseudonym on Pathe Actuelle 036201 and 036202 for Harry Barth's Mississippians, q.v.
 The following Bell issues under this name are probably of Emerson origin, but no other details are at present known. See also Imperial Band.

New York, c. August, 1927.

Sing Me A Baby Song - v Bell 534
 See What You're Doin' - v -
 Silver Moon (w) Bell 539
 On The Road To Nowhere - v Bell 540
 Give Me A Night In June - v Bell 542
 Just Dreaming Of You - v -

New York, c. October, 1927.

Did You Mean It? - v Bell 555
 On A Moonlight Night - v -
 Highways Are Happy Ways - v Bell 564
 Sick And Tired - v -

IMPERIAL THREE

Paul Biese-ts-vn/Roy Bargy-Charley Straight-p.

New York, November 24, 1919.

In The Land Of Rice And Tea Vic test (un-numbered)

New York, December, 1919-January, 1920.

4790-1-3 O (Oh!) (Intro. Just Like The Rose) Em 10121
 4791-1 Nobody Knows (And Nobody Seems To Care) Em 10120
 (Intro. I Left My Door Open And My Daddy Walked Out)

INDIANA HOTEL BROADCASTERS

Usually a pseudonym on Champion for Joe Candullo and his Everglades Orchestra, q.v.,
 but on Champion 15186 it was used for Harry Pollock's Blue Diamonds, q.v.

INDIANA MELODISTS

Pseudonym on Aco for the following items listed in this book :-

6-15690 Both sides by Austin Wylie and his Golden Pheasant Orchestra
 6-15863 Charleston Baby Of Mine (Austin Wylie and his Golden Pheasant Orchestra)
 6-16009 Whoopee! (Flash Miller's Orchestra)

GENE INGRAHAM'S BELL RECORD DANCE ORCHESTRA

Pseudonym on Bell P-281 for Nathan Glantz and his Orchestra (DON'T MIND THE RAIN)
 and Sam Lanin and his Orchestra (THERE'S YES! YES! IN YOUR EYES), both q.v.

ROY INGRAHAM AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, May, 1929.

✓ E-29778- That's Living - v Br 4366
 ✓ E-29779- Me And The Clock (Tick-i-ty Tock And You) - v -

New York, August, 1929.

✓ E-30989- Like A Breath Of Springtime (w)-v Br 4544
 ✓ E-30991- Deep In The Arms Of Love - v -

New York, September, 1929.

✓ E-31130- Chant Of The Jungle - v Br 4586
 ✓ E-31132- That Wonderful Something (Is Love)-v -

NOTE:- Non-vocal recordings of all the last four titles were also made (numbered in immediate succession to the vocal versions; they may have been issued in Germany.

INTERNATIONAL DANCE ORCHESTRA

See the Grey Gull studio bands.

INTERNATIONAL NOVELTY ORCHESTRA

Nat Shilkret dir. probably :- Harry Shilkret-c/Charles Randall-tb/cl/as/Clement Barone-f/Howard Rattay-vn/Jack Shilkret-p/bj/John Helleberg-bb/Joe Green-d-x/Warren Luce-w.
 New York, March 2, 1922.

26229-1-2-3-4 Swanee River Moon (w) (Intro. Indiana Lullaby) Vic rejected
 26230-1-2-3 You Can Have Every Light On Broadway (But Give Me That One Little Light At Home) -

New York, March 10, 1922.

26230-5 You Can Have Every Light On Broadway Vic 18889
 (But Give Me That One Little Light At Home)

New York, March 17, 1922.

26229-6 Swanee River Moon (w) (Intro. Indiana Lullaby) Vic 18882, HMV B-1389

New York, March 27, 1922.

26273-1-2 Didn't You Believe? Vic rejected

Nat Shilkret dir. 2c/tb/as/3vn/vc/p/bb/d (basically similar personnel to the above).
 New York, May 2, 1922.

26332-1-2-3 Popular Songs of Yesterday (w) - Vic rejected
 Part 4 (for contents see below)
 26333-1-2-3 Popular Songs of Yesterday (w) -
 Part 3 (for contents see below)

New York, May 5, 1922.

26273-3 Didn't You Believe? Rejected
 26332-5 Popular Songs of Yesterday (w) - Part 4 Vic 35716
 (Intro. Waltz Me Around Again, Willie/School Days/When You Were Swdot 16/Molly-O/Mammie Reilly/After The Ball)
 26333-7 Popular Songs of Yesterday (w) - Part 3 -
 (Intro. Auld Lang Syne/In The Shade Of The Old Apple Tree/Sweet Adeline/On The Banks Of The Wabash/Wait Till The Clouds Roll By/Comrades)

Nat Shilkret plays chimes; Anton Cibelli-v.

New York, June 28, 1922.

26654-1-2-3 'O sole mio (w) - vAC Vic rejected
 26655-1-2-3 Deep River (w) - vAC -

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- Joe Green plays chimes instead of Shilkret.
New York, July 15, 1922.
- 26654-4-5-6 'O sole mio (w) - vAC Vic rejected
- Nat Shilkret dir. 2c/tb/as/2vn/p/bj/bb/d (almost certainly similar to the previous suggested personnel); Billy Murray-Elliott Shaw-v.
New York, August 8, 1922.
- 26715-1-2-3 Sunshine Alley - vBM Vic rejected
26716-1-2-3 Three O'Clock In The Morning (w)-vES -
- Nat Shilkret dir. 3c/tb/2as/f/2vn/p/bj/bb/d.
New York, September 5, 1922.
- 26753-4 La Paloma Vic 19002
New York, October 16, 1922.
- 26753-6-7 La Paloma Vic rejected
Joe Green plays xylophone. New York, October 30, 1922.
- 26753-9 La Paloma Vic 19002
27103-4 Chinese Billikens - aNS Vic 18979
1 c and f omitted. New York, December 2, 1922.
- 26654-7 'O sole mio (w) Vic 19002, HMV B-1864
27199-3 My Buddy Vic 18995, HMV B-1558
- Joe Green plays chimes; Nat Shilkret-cel.
New York, December 29, 1922.
- 27273-1-2-3 Honeymoon Chimes (w) Vic rejected
Anton Cibelli plays chimes. New York, January 9, 1923.
- 27273-5 Honeymoon Chimes (w) Vic 19017, HMV B-1696
Joe Green plays chimes and xylophone. New York, January 31, 1923.
- 27443-1 That Wicked Tango Vic 19076, HMV B-1678
Green probably d only (no chimes or x).
New York, April 11, 1923.
- ✓ 27818-3 Little Rover (Don't Forget To Come Back Home) Vic 19063, HMV B-1674
27819-2 When Will The Sun Shine For Me ? Vic 19069 -
New York, April 18, 1923.
- 27838-1-2-3 Cigarette (t) Vic rejected
New York, May 17, 1923.
- 27838-4 Cigarette (t) Vic 19096, HMV B-1796
- Nat Shilkret dir. c/f/2vn/p/organ/bb/d. New York, June 8, 1923.
- 28058-3 The Cup Of Sorrow (t) Vic 19096, HMV B-1796
- As for April 11, 1923; Nat Shilkret-cl. New York, July 25, 1923.
- 28312-1 Chick-a-Dee Vic 19128
28313-2 I Love Me (I'm Wild About Myself) Vic 19121, HMV B-1746

- New York, July 27, 1923.
- 28324-1-2-3-4 Rose Of The Morning Vic rejected
New York, October 15, 1923.
- 28742-1 Music Of Love Vic 19179
New York, October 29, 1923.
- 28787-2 Ta Bouche (w) Vic 19207
New York, November 15, 1923.
- ✓ 28950-4 There Are Some Things That You Never Forget Vic 19207, HMV B-1760
28951-1 Abandonado (w) Vic 19218.
New York, November 23, 1923.
- 28980-1-2-3 Marcheta - vES Rejected
✓ 28981-2 La Rosita Vic 19218, HMV B-1772
New York, November 28, 1923.
- 28990-1-2-3-4-5 March Of The Siamese Vic rejected
28991-1-2 Mississippi Ripples (w) -
New York, December 12, 1923.
- 28990-6-7-8-9 March Of The Siamese Rejected
28991-3 Mississippi Ripples (w) Vic 19225, HMV B-1818
Franklyn Baur-v. New York, February 15, 1924.
- 29518-3 Counting The Days - vFB Vic 19277
29519-3 Say It Again Vic 19288
New York, February 29, 1924.
- 29560-1 Take A Little One-Step Vic 19294, HMV B-2001
New York, March 3, 1924.
- 29565-4 Innocent Eyes Vic 19288
Lewis James-v. New York, April 28, 1924.
- 29940-2 Jealous - vES Vic 19332, HMV B-1891
29941-3 Don't Blame It All On Me - vLJ Vic 19337
- May Singhi Breen-u added where shown. New York, June 2, 1924.
- ✓ 30152-4 Plain Jane Vic 19367
30153-3 Ukulele Blues - uMSB Vic 19369
Aileen Stanley-v; Nat Shilkret-cel. New York, June 6, 1924.
- 30168-2 Only You - vLJ Vic 19380
30169-3 A New Kind Of Man (With A New Kind Of Love For Me) - vAS Vic 19411
- Nat Shilkret dir. c/tb/as/vn/h/p/bj/g (personnel almost certainly as for next date); Billy Murray-v. New York, July 25, 1924.
- 30620-1-2-3-4 Hey ! Hey ! And Hee ! Hee ! Vic rejected
(I'm Charleston Crazy) - vBM

Nat Shilkret dir. ? Harry Shilkret-c/? Charles Randall-tb/Rudy Wiedoeft-as/Borrah Minnevit-h/? Lou Raderman-vn/? Ed Smalle-p-v/bj/Carson Robison-g-w/Billy Murray-v/Vernon Dalhart-v-kazoo.
New York, August 8, 1924.

✓ 30623-4 It Ain't Gonna Rain No Mo' - vBM-ES Vic 19421
30624-3 Go 'Long, Mule - vVD Vic 19442
30625-1-2-3-4 Charley, My Boy Rejected
30626-2 Boll Weevil Blues - vVD-ES Vic 19457

New York, August 22, 1924.

30620-5 Hey ! Hey ! And Hee ! Hee ! - vBM-ES Vic 19509

Nat Shilkret dir. 2c/tb/2as/p/bj/bb/Joe Green-d/Billy Murray-v.
New York, August 28, 1924.

30686-1 She Loves Me - vBM Vic 19439

New York, September 3, 1924.

30691-1-2-3-4-5 The Toe-Tingling Tune - vBM Vic rejected

2vn added. New York, September 30, 1924.

✓ 30871-2 Let Me Call You Sweetheart (w) - vLJ Vic 19475
30872-1 Dreamer Of Dreams (w) -

New York, October 2, 1924.

30881-2 Hasta Mañana (t) Vic 19485

Rudy Wiedoeft-as present, plus bar. New York, October 14, 1924.

31013-2 Ida, Sweet As Apple Cider (Intro. Vic 35748
Roll Them Roly Boly Eyes)

31014-3 Clovita Vic 19485

New York, October 24, 1924.

31013-5 Ida, Sweet As Apple Cider (Intro. Vic 35748
Roll Them Roly Boly Eyes)

31045-1-2-3-4 All Alone With You In A Little Rejected
Rendezvous

New York, January 22, 1925.

31751-1 All Alone Vic 19570

31752-2-3 One Stolen Kiss Vic 19568

New York, January 23, 1925.

31759-1-2-3 O Katharina - vVD Vic rejected

Arthur Hall-v. New York, February 5, 1925.

31759-4-6 O Katharina - vVD Vic 19586, HMV B-2038, B-2047

31914-3-4 Titina - vAH

Elliott Shaw-v; f added, s db cl. New York, February 6, 1925.

31919-2 Me Neenyah (My Little One) Vic 19632

31923-1 No Wonder (That I Love You) - vES Vic 19590

Lou Allen-g/Cliff Cairns-v added; no vn. New York, February 25, 1925.

32017-4 When The Moon Shines In Coral Gables Vic 19601

- vAH

32018-1-2-3 The Midnight Waltz - vAH-CC Rejected

Joe Green plays marimba; no g used. New York, March 3, 1925.

32018-5 The Midnight Waltz - vAH-CC Vic 19612
32044-2 Florida - vAH Vic 19632

Marimba not used. New York, March 10, 1925.

32080-5 Let It Rain - vVD Vic 19624

New York, March 13, 1925.

32098-1 My Kid Vic 19624

Gene Austin-v. New York, April 2, 1925.

32285-1-2-3-4 The Flapper Wife - vGA Vic rejected

New York, April 3, 1925.

✓ 32285-7 The Flapper Wife - vGA Vic 19638

New York, April 8, 1925.

32406-1-2-3-4 In The Purple Twilight Vic rejected

Franklyn Baur-v. New York, April 15, 1925.

32432-3 While We Danced Till Dawn (w) - vFB Vic 19679

32433-1 Joanna - vGA Vic 19649

New York, April 16, 1925.

32434-4 Beside A Silv'ry Stream - vAH Vic 19679

32435-2 Nora Lee - vGA Vic 19649

2vn added; Joe Green-x. New York, April 17, 1925.

32445-1 Faded Flower (t) Vic 19691

Nat Shilkret-cel dir. 2c/tb/2cl-as/cl-ts/2vn/p/bj/bb/d/Tom Moore-v.
New York, June 22, 1925.

32737-4 One Smile - vTM Vic 19709

32738-4 My Sweetie Turned Me Down (What Do I
Care ?) -

Nat Shilkret dir. 2c/3vn/vc/p/bj/Carson Robison-g/bb/d/Vernon Dalhart-v.
New York, June 26, 1925.

32742-1 The Prisoner's Song (w) - vVD Vic 19714

Nat Shilkret-cl dir. 2c/tb/2as/2vn/p/Leroy Shield-cel/bj/bb/d/Henry Burr-v.
New York, June 30, 1925.

32745-3 The Kiss I Can't Forget (w) - vVD Vic 19715, HMV B-2108

✓ 32746-3 After The Ball (w) - vHB Vic 19714

Shield omitted. New York, August 13, 1925.

33308-2 Croon A Little Lullaby - vLJ-ES Vic 19752, HMV B-2268

Ts-bar added. New York, August 20, 1925.

33178-1-2-3-4 Speech ! - vBM Vic rejected

New York, September 8, 1925.

33178-6 Speech ! - vBM Vic 19781

Nat Shilkret dir. 2c/tb/2cl-as/cl-ts/2vn/p/bj/bb/Joe Green-d/Franklyn Baur-Lewis James-Elliott Shaw-Ed Smalle-Wilfred Glenn-v ("The Revelers").
New York, September 23, 1925.

33506-1 Show Me The Way To Go Home - vR Vic 19809

Nat Shilkret-cl dir. c/tb/2as/2vn/p/bj/bb/d/Franklyn Baur-Lewis James-v.
New York, October 1, 1925.

✓ 33532-3 What Do We Care If It's One O'Clock ? (Or Two Or Three Or Four ?) (w)-vFB Vic 19801, HMV B-5018
33533-5 Let Us Waltz As We Say Goodbye (w) - vLJ - -

Jack Shilkret dir. 2c/tb/2cl-as/cl-ts/2vn/p/bj/bb/d.
New York, October 16, 1925.

33729-1-2-3-4-5 Oh Boy ! What A Girl Vic rejected

Nat Shilkret dir. 3c/tb/2cl-as/cl-ts/2vn/p/bj/bb/d/Billy Murray v.
New York, October 27, 1925.

33818-1 Monkey Biz-ness (Down In Tennessee)-vBM Vic 19832
1 c omitted. New York, November 6, 1925.

33853-1-2-3-4 It Must Be Love Vic rejected
33854-1-2-3 I Was Blue - -

Jack Shilkret dir. 2c/tb/2cl-as/cl-ts/2vn/p/bj/bb/d.
New York, November 9, 1925.

33729- Oh Boy ! What A Girl Vic 19817

Nat Shilkret dir. 3c/tb/2cl-as/cl-ts/2vn/p/bj/bb/d.
New York, November 12, 1925.

✓ 33853-8 It Must Be Love Vic 19847, HMV B-5582
33854-4 I Was Blue - -

1 c omitted; Leroy Shield-cel added; Theo Alban-Cliff Cairns-Arthur Hall-Wilfred Glenn-v.
New York, December 3, 1925.

34112-1-2-3-4 Song Of The Vagabonds-vTA-CC-WG-AH Vic rejected -
New York, December 4, 1925.

✓ 34117-3 Only A Rose Vic 19901, HMV B-5224
New York, December 16, 1925.

34112-5 Song Of The Vagabonds - vTA-CC-WG-AH Vic 19901, HMV B-5224

Jack Shilkret dir. 2c/tb/2cl-as/cl-ts/2vn/p/bj/bb/d.
New York, January 5, 1926.

34196-2 What Do I Care ? (Intro. Twilight Voices) Vic 19929
34197-2 I Want Somebody To Cheer Me Up Vic 19931, HMV B-5043
NOTE:- Victor 19931 and HMV B-5043 as JACK SHILKRET'S ORCHESTRA.

Nat Shilkret dir. 2c/tb/2cl-as/cl-ts/2vn/p/bj/bb/d.
New York, January 15, 1926.

34331-2 The Road Of Dreams Vic 19939, HMV B-5124
Leroy Shield-dir. New York, January 19, 1926.

34342-1-2-3-4 Cossack Love Song (Don't Forget Me) Rejected
34343-3 No-One's Ever Kissed Me (dir. LS) Vic 19948

New York, January 29, 1926.

34342-5 Cossack Love Song (Don't Forget Me) Vic 19948

Nat Shilkret dir. 3c/tb/2cl-as/cl-ts/2vn/p/bj/bb/d/Lewis James-v.
New York, February 23, 1926.

34640-2-3 Always Vic 19970
34641-1-4 Pretty Little Baby - vLJ -

1 c omitted; Jack Shilkret-p (he is probably present as pianist on some of the foregoing); Gene Daly-v.
New York, March 2, 1926.

34661-2 Just Take A Look At The Rainbow (Intro. Vic 19982
Sampler Days)

Camden, N. J., April 12, 1926.

34771-1 2-3 Could I, I Certainly Could Vic rejected

New York, April 22, 1926.

34771-7 Could I, I Certainly Could Vic 20029
NOTE:- This issue as SID SYDNEY'S ORCHESTRA.

Milt Rettenberg-Jack Shilkret-p. New York, May 18, 1926.

35612-4 Valentine - vFB Vic 20066

New York, August 18, 1926.

30871-5-6 Let Me Call You Sweetheart (w) - vLJ Vic rejected

New York, August 25, 1926.

30871-7-8-9-10 Let Me Call You Sweetheart (w) Vic rejected
- vLJ

New York, September 3, 1926.

30871-13 Let Me Call You Sweetheart (w) - vLJ Vic 20194

— Robles dir. 2c/tb/cl/as/2vn/p/bj/bb/d.
New York, October 23, 1926.

36860-2 Amapola Vic 20510

Nat Shilkret dir. ? Mike Mosiello-t/? Chuck Campbell-tb/Andy Sannella-as-stg/as/Lou Raderman and another-vn/Herb Borodkin-vc/Milt Rettenberg-p/bj/bb.
New York, October 25, 1926.

36867-1 To Die Dreaming (w) Vic 21877
36868-1 Four Little Farms (w) -

Nat Shilkret-organ dir. c/f/pac/3vn/vc/p/bb/d.
New York, October 27, 1926.

36875-2 Dream Tango Vic 20454

Nat Shilkret-organ dir. 2vn/vc/probably Milt Rettenberg-Jack Shilkret-p/sb.
New York, November 16, 1926.

36934-1 Fate (Valentino Tango) Vic 20454

Nat Shilkret dir. 2c/tb/2as/ts/f/3vn/vc/p/bj/bb/d.
New York, August 19, 1927.

- ✓ 39991-3 Here I Come Vic 20884
3rd as replaces f; 4th vn added; Jack Shilkret-Milt Rettenberg-p; Carson Robison-g
v added. New York, September 1, 1927.

39141-2 Shine On, Harvest Moon - vVD-CR Vic 20913
39142-2 On Mobile Bay - vVD-CR -

New York, September 29, 1927.

39865-1-2 Paree (Ça c'est Paris) - vFB Vic rejected

Leonard Joy dir. 2t/tb/4s/4vn/vc/2p/bj/bb/sb/2d/Johnny Marvin-Lewis James-Elliott
Shaw-Ed Smalle-v. New York, November 3, 1927.

40539-2 There's A Cradle In Caroline - vJM-EdS Vic 21040 (as NAT SHILKRET & V.O.)
40540-1-2 I Never Dreamed - vLJ-ES-EdS Rejected

See also Nat Shilkret and the Victor Orchestra, and The Troubadours.

INTERSTATE BLUE JACKETS

Pseudonym on Champion for Bob Deikman and his Orchestra, q.v., but on Champion 15304
for Eddie Carlew and his Band (a hot jazz group not included here).

IPANA TROUBADOURS

Sam Lanin dir. Red Nichols-Hymie Farberman-t/Chuck Campbell-tb/Dick Johnson-Alfie
Evans-cl-as-bar/Lucien Smith-ts-vc/Harry Horlick-vn/Arthur Schutt-p/Tony Colucci-
bj-g/Joe Tarto-bb/Vic Berton-d/Billy Jones-v.
New York, October 30, 1925.

141228-3 Paddlin' Madelin' Home - vBJ Col 503-D
141229-4 Say ! Who Is That Baby Doll ? - vBJ - 3917
NOTE:- Columbia 3917 as DENZA DANCE BAND.

New York, December 10, 1925.

✓ 141374- Jig Walk Col 528-D
✓ 141375- Mysterious Eyes - 3932
NOTE:- Columbia 3932 as DENZA DANCE BAND.

New York, December 29, 1925.

141441- Sweet Child - vBJ Col 548-D
141442- My Castle In Spain -

New York, January 27, 1926.

141563- Song Of The Flame (Intro. Vodka) Col 565-D
141564- Cossack Love Song -

Irving Kaufman (as FRANK HARRIS on some)-v.
New York, February 18, 1926.

141695- Tentin' Down In Tennessee - vIK Col 593-D
141696- Everything's Gonna Be All Right - vIK - 4007
NOTE:- Columbia 4007 as DENZA DANCE BAND.

New York, March 5, 1926.

✓ 141765- Sunny Col 595-D, 4100
✓ 141766- Who ? - v -

The Singing Sophomores (Franklyn Baur-Lewis James-Ed Smalle-Elliott Shaw-Wilfred
Glenn)-v. New York, March 22, 1926.

141830- Only You And Lonely Me Col 609-D, 4205
141831-3 Goodnight (I'll See You In The Morning)-vSS - 3962

Irving Kaufman-v. New York, April 12, 1926.

141947-2 For Heaven's Sake - vIK Col 632-D, 4049
141948-4 I Found A Round-about Way To Heaven-vIK - 4015
141949- Gypsyland - vIK Col 647-D

Lewis James-v; ? Leo McConville-t replaces Nichols, possibly somewhat earlier.
New York, May 3, 1926.

✓ 142134-3 Blue Bonnet - You Make Me Feel Blue Col 643-D, 4098
142135-2 At Peace With The World (w) - vLJ - 4015

Franklyn Baur-v. New York, May 25, 1926.

142246-4 When The Red, Red Robin Comes Bob, Bob, Col 662-D, 4049
Bobbin' Along - vFB
142247- Roses Remind Me Of You - vLJ -

Phillips Carlin (of WEAF)-announcer*. New York, June 10, 1926.

142289- *Step On The Blues Col 680-D
142290- Kitty's Kisses -

New York, July 8, 1926.

✓ 142372-4 Baby Face - vLJ Col 696-D, 4098
✓ 142373- Why Do You Want To Know Why ? -

Charles Kaley-vd?-v. New York, September 11, 1926.

142603-2 Mary Lou - vCK Col 738-D, 4182
142604-5 In A Little Garden - vCK -

New York, October 9, 1926.

142804- Just A Bird's-Eye View (Of My Old Kentucky Home) Col 772-D, 4246
142805- Give Me A Ukulele (And A Ukulele Baby) -

New York, November 4, 1926.

142912- In Araby With You Col 798-D
142913- You Will - Won't You ? -

New York, December 9, 1926.

143172- I Know That You Know Col 829-D
143173- Sweeter Than You -

New York, January 21, 1927.

143339- Since I Found You - v Col 874-D, 4338
143340- You Know-I Know-Everything's Made For Love -
- v

New York, March 4, 1927.

143590- My Regular Gal - v Col 984-D
143591- Hello Cutie - v -

New York, March 30, 1927.

- 143728-3 Side By Side - v Col 1009-D
 143729- Wherever You Go-Whatever You Do, -
 I Want You To Know I Love You - v

New York, May 20, 1927.

- 144182- Just Like A Butterfly That's Caught In Col 1018-D, Re G-8923
 The Rain - vIK
 ✓ 144183- One O'Clock Baby - vIK Col 1036-D, 4706
 NOTE:- Regal as RAYMOND DANCE BAND.

New York, August 16, 1927.

- 144540- Are You Happy ? - v Col 1098-D
 144541- Give Me A Night In June - v - 4874

New York, October 26, 1927.

- ✓ 144916- Dream Kisses - v Col 1188-D

Scrappy Lambert-v.

New York, November 30, 1927.

- 145261- There's One Little Girl Who Loves Me Col 1212-D
 (One Little Girl Who Don't) - vSL
 145262-3 'S Wonderful - vSL Col 1213-D, 5107

New York, January 21, 1928.

- 145549- Four Walls - v Col 1283-D
 145551- In The Sing-Song Sycamore Tree - v -
 NOTE:- Matrix 145550 is by the Radiolites, q.v. On this occasion, the latter may be identifiable with the Ipana Troubadours rather than with Ben Selvin's orchestra as is usual.

New York, February 23, 1928.

- 145664- After My Laughter Came Tears - v Col 1308-D
 145665- Sunshine - v -

New York, April 17, 1928.

- 146263-3 I'm Riding To Glory (With A Glorious Col 1412-D, 5016
 Girl) - v

New York, May 18, 1928.

- 146292-3 Dixie Dawn - v Col 1412-D, 5016

The personnel during the summer of 1928 included Phil Napoleon-Harold Peppie-t/Tommy Dorsey-tb/Frank Teschmacher-cl-as-ts/ — Warner-p/Smith Ballew-g-v/Jimmy Mullen-bb-sb, and four more (2 saxes, vn and d); it is not known if this group recorded as such, but the following might bear close investigation.

New York, June 29, 1928.

- ✓ 146602-2 Nagasaki - v Col 1463-D
 146603- Down Where The Sun Goes Down - -

New York, October 4, 1928.

- 147040- I Can't Make Her Happy - vSB Col 1586-D
 147041- Heartbroken And Lonely - vSB -

Jimmy McPartland-? Al Harris-c/Tommy Dorsey-tb/Benny Goodman-cl-as/as/ts/p/bj/bb/d.
 New York, October 25, 1928.

- 147142-3 Glorianna - v Col 1638-D, 5243
 147143-2 Do You ? - That's All I Want To Know-v -

Leo McConville-Manny Klein-t/Tommy Dorsey (or possibly Chuck Campbell)-tb/Jimmy Dorsey-Merle Johnston-cl-as (or Arnold Brilhart instead of Johnston)/cl-ts/Arthur Schutt-p/bj/Hank Stern or Joe Tarto-bb/Vic Berton-d/Bing Crosby-v.
 New York, December 28, 1928.

- ✓ 147545-3 I'll Get By (As Long As I Have You)-vBC Col 1694-D, 5391
 147546-3 Rose Of Mandalay - vBC - 5541

New York, January 23, 1929.

- ✓ 147886- A Precious Little Thing Called Love - v Col 1717-D, 5391
 147887- Mississippi (Here I Am) - v -

Smith Ballew-v.

New York, February 21, 1929.

- 147989-2 Some Sweet Day ? - vSB Col 1747-D
 147990-3 Deep Night - vSB - 5373

Willard Robison (composer)-v.

New York, March 22, 1929.

- 148126-3 Wake Up ! Chillun, Wake Up ! - vWR Col 1779-D
 148127-4 Old-Fashioned Lady - vSB -

New York, April 15, 1929 .

- 148439-3 Building A Nest For Mary - vSB Col 1815-D
 148440-3 I Used To Love Her In The Moonlight -
 (But She's In The Limelight Now)-vSB

New York, May 14, 1929.

- 148526- That's Living - vSB Col 1840-D
 148527-3 To Be In Love (Espesh'llly With You)vSB - 5541

New York, June 17, 1929.

- 148699-3 There Was Nothing Else To Do - v Col 1881-D
 148700- Just A Little Glimpse Of Paradise - v -

New York, July 9, 1929.

- ✓ 148736- Do What You Do - vSB Col 1903-D
 ✓ 148737- Liza (All The Clouds'll Roll Away)-vSB -

Leo McConville and another-t/Tommy Dorsey-tb/? Pete Pumiglio-cl-as/Arnold Brilhart-cl-as-f/Babe Russin-cl-ts/2vn/Arthur Schutt-p/bj/? Hank Stern-bb/d/Smith Ballew-v.
 New York, July 25, 1929.

- 148850-2 Just You - Just Me - vSB Col 1920-D, 5633
 148851-3 Hang On To Me - vSB -

Irving Kaufman-v.

New York, August 22, 1929.

- ✓ 148915- Too Wonderful For Words - vIK Col 1947-D, 5624
 ✓ 148916-3 Steppin' Along - vIK -

New York, September 13, 1929.

- ✓ 149000-1 True Blue Lou - vSB Col 1982-D
 149001-3 There's Too Many Eyes That Wanna Make
 Eyes At Two Pretty Eyes I Love - vSB

Stan King-d replaces unknown.

New York, October 11, 1929.

- 149132-3 My Strongest Weakness Is You - vSB Col 2006-D, CB-14
 149133-2 My Sweeter Than Sweet - vSB - CB-12

New York, October 10, 1930.

100439- Three Little Words Har 1232-H
150871- Three Little Words - v Col 2317-D, CB-203
150872- Can This Be Love ? - v -
NOTE:- Harmony as RUDY MARLOW AND HIS ORCHESTRA.

New York, November 17, 1930.

✓150955- Button Up Your Heart - v Col 2340-D
150956- Blue Again - v - CB-227

New York, December 27, 1930.

✓ 151181- I'm So Afraid Of You - v Col 2368-D
151182- The Wind In The Willows - v -

New York, March 26, 1931.

151467-3	That Little Boy Of Mine - vCB	Col 2437-D, Cl 5472-C, Har 1425-H VT 2532-V
151468-3	If You Should Ever Need Me (You'll Always Find Me Here) - vCB	Col 2437-D
151469-	Think A Little Kindly Of Me - vCB	Col 2468-D
NOTE:- Columbia 2437-D as THE MELODIERS; Harmony, Clarion and Velvet Tone as SAM LANTIN AND HIS ORCHESTRA.		

New York, June 23, 1931.

151629-3	On The Beach With You - vDR	Col 2486-D, CB-341
151630-2	Many Happy Returns Of The Day - vDR	- -

150035-3	I Never Dreamt (You'd Fall In Love With Me) - vSB	Col 2147-D
150036-2	Hangin' On The Garden Gate (Sayin' "Goodnight") - vSB	-
495024-	I Never Dreamt (You'd Fall In Love With Me)	Rejected ?

IRVING'S BROADWAY WANDERERS

Pseudonym on Grafton 9279 (COLLETTE) for Sam Lanin and his Orchestra, q.v.

VICTOR (VIC) IRWIN AND HIS ORCHESTRA

Victor Irwin-p dir. 2t/tb/2cl-ss-as/cl-ss-ts/?2 vn/bj/bb/d.
New York, May 18, 1927.

✓ 144170- Rhapsody In Blue - Part 1 Har 422-H
144171- Rhapsody In Blue - Part 2 -

✓144594-	I'll Be Lonely - v?	Har 487-H
✓144614-	I Can't Believe That You're In Love With Me - v?	-
✓144615-	Flapperette	Har 493-H

✓ 145469-	Danger ! (Look Out For That Gal)	Har 610-H
✓ 145470-	Lady Of Havana	Har 571-H
145471-	'S Wonderful	-

New York, August 26, 1931.

✓ 10781- Life Is Just A Bowl Of Cherries - vPS Per 15516
✓ 10782- This Is The Missus - vPS -
✓ 10784-2 Love Letters In The Sand - vHR Ban 32257, Per 15517
NOTE:- Banner 32257 and Perfect 15517 as MAJESTIC DANCE ORCHESTRA.

150545-2	Sing (A Happy Little Thing) - vM	Col 2220-D, CB-203
150546-3	Promises - vM	- CB-119
150547-1-2-3	I Never Dreamt (You'd Fall In Love With Me) - vRE	Rejected

195109-1; 495039-1 Sing (A Happy Little Thing) Par PNY-34018, R-783, Ar 4634
195110-1 Promises Rejected
NOTE:- Parlophone PNY-34018 as JOE CURRAN'S BAND; R-783 as ROOF GARDEN ORCHESTRA;
Ariel as ARIEL DANCE ORCHESTRA.

? Tommy Dorsey-tb replaces Teagarden on most of the remaining Ipana Troubadours records, though some may have Miff Mole or Chuck Campbell-tb.

New York, August 12, 1930.

150699- My Bluebird Was Caught In The Rain-v Col 2271-D
150700- I Don't Mind Walkin' In The Rain
(When I'm Walkin' In The Rain With You)-v

Glenn Cross-Johnny Marvin-v. New York, October 22, 1931.

- ✓ 10900- Too Late - vGC Per 15530
 ✓ 10901- A Faded Summer Love - vJM Per 15536
 ✓ 10902-2 You Try Somebody Else - vGC Per 15545
 ✓ 10903- Cuban Love Song (w) - vGC Per 15537
 NOTE:- Perfect 15530 as GLENN CROSS AND HIS ORCHESTRA; 15536 as JOHNNY MARVIN AND HIS ORCHESTRA; 15545 as MAJESTIC DANCE ORCHESTRA.

Manny Klein-t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as/Harry Hoffman-vn/Vic Irwin-p/Dick McDonough-g/? Dick Cherwin-sb/? Larry Gomar-d/The Eton Boys (Art Gentry and another)-v. New York, November 27, 1931.

- ✓ 11025-3 Who's Your Little Who-Zis ? - vEB Ban 32331, Or 2386, Per 15547, Ro 1747
 ✓ 11026-2 (Potatoes Are Cheaper - Tomatoes Are Cheaper) Now's The Time To Fall In Love - vEB Ban 32327, Or 2387, Per 15550, Ro 1760
 ✓ 11027-2 I Don't Blame You - vEB Ban 32331, Or 2386, Per 15547, Ro 1747
 ✓ 11028-2 She's So Nice - vEB Ban 32327, Or 2387, Per 15550, Ro 1760
 NOTE:- Perfect 15550 as ALL STAR COLLEGIANS.

See also ARC-Brunswick studio bands, and Lou Gold (Perfect 15537 and 15628).

ITALIAN DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. October, 1918.

Motor Boat One-Step Gnt 8553

The above name was also used on Goodson 115 and 116 for apparently identical issues of an unspecified number or selection of numbers from the operetta COUNTESS MARITZA, but no copies have been available for examination, and it may well be that they are European recordings.

JACK'S FAST-STEPPIN' BELL-HOPS

Pseudonym on Champion for the following items listed in this book :-

- 15089 Here Comes Emaline (The Royal Troubadours)
 15090 Horses (Barney Zeeman's Kentucky Cardinals)
 15093 I'd Rather Be Alone (Barney Zeeman's Kentucky Cardinals)

JACKSON'S SAXOPHONE ORCHESTRA

Pseudonym on Romeo 205 for the Davis Saxophone Octet, q.v.

EDDIE JACKSON AND HIS ORCHESTRA

The name under which certain ARC studio band records appeared on Vocalion in 1934 (q.v.)

JACOBS' DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. January, 1920.

- Little Girls, Goodbye P 22310, Emp 507, Op 31136
 What A Day That'll Be (Intro. You Cannot -
 Make Your Shimmy Shake On Tea)

NOTE:- Empire as EMPIRE DANCE BAND; Operaphone as FARRELL'S DANCE ORCHESTRA.

New York, c. February, 1920.

- Happy P 22340
 Syncopated Heart (Intro. Drifting) -

? Pete Pumiglio-cl-as/as/?ts/2-3vn/?vc/p/bj-g/sb/d.
 New York, c. August 15, 1928.

- ✓ 3293-C I'm So Happy In My Sweet Mama's Arms - v Cam 8297, Lin 2945, Ro 720
 ✓ 3294-A Bon Soir, Cherie - v Cam 8301, Lin 2949, Ro 724
 ✓ 3295 ? Kashmiri Moon - v? Cam 8300, Lin 2948, Ro 723

Allan Daley-v. New York, October 3, 1930.

- ✓ 10112- Sweet Virginia - vAD Per 15365
 ✓ 10113- Don't Be Foolish - vAD Rejected ?
 ✓ 10114- Since I Lost You (w) - vAD Per 15369

Frank Luther-v. New York, October 31, 1930.

- ✓ 10196- Bye And Bye, Sweetheart - vFL Per 15386
 10197- I Dream Of You (w) - vFL Per 15391
 ✓ 10198- I Never Dreamed - vFL Rejected ?

The vocalist on this date is shown as Bob Merwin, which was a pseudonym on sides made in 1928 by the Original Indiana Five and issued on Challenge, Jewel and Oriole; it referred to the drummer-leader of the band, Tom Morton. It may be, then, that he played drums here. New York, December 5, 1930.

- ✓ 10300- 'Neath Spanish Moonlight - vBM Per 15406
 10301- A Baby To Love - vBM Rejected ?
 10302- From The Bottom Of My Heart - vBM -

JAFFE'S COLLEGIANS

Moe Jaffe dir. 2t/tb/2cl-ss-as/cl-ss-ts/p/bj/bb/d/Harry Meyerhoff-v.
 New York, c. February 5, 1926.

- 73992- Sweet And Low Down OK 40561, Par E-5630
 I've Got Some Lovin' To Do - vHM

BILLY JAMES' DANCE ORCHESTRA

This seems to have been an ARC-Plaza studio band at least for part of its recording career, although there was a composer of such numbers as CAROLINA MAMMY (1923) and CAROLINA SUNSHINE (1925) of this name.

2t/tb/2cl-ss-as/cl-ss-ts/sometimes vn/p/bj/bb/d.
 New York, c. September 19, 1924.

- 5635- Come To Papa Or 256
 ✓ 5636-1 Georgia Lullaby (w) Ban 1424, Re 9719, Apex 8278
 5637-1 In Shadowland (w) Ban 1441, Dom 3521, Re 9738, Apex 8278, Imp 1382

NOTE:- Banner 1424 and Regal 9719 as IMPERIAL DANCE ORCHESTRA; Regal 9738 and Imperial 1382 as CONTINENTAL DANCE ORCHESTRA; Domino as HOLLYWOOD DANCE ORCHESTRA; Apex as REX BATTLE AND HIS DANCE ORCHESTRA.

New York, c. December 2, 1924.

- ✓ 5755- Roses And You Ban 1485, Dom 3442, Re 9786
 5756- Down South Feelin' Or 344
 5757- Jazz Walk Or 306

NOTE:- Banner and Regal as HOLLYWOOD DANCE ORCHESTRA; Domino as CONTINENTAL DANCE ORCHESTRA; Oriole 306 as LUCKY STRIKE DANCE ORCHESTRA.

New York, c. January 4, 1925.

- 5790- What Do You Think My Heart Is Made Of ? Or 316
 5791- I'm Needin' You Or 314
 5792- Day In And Day Out Or 317
 NOTE:- Oriole 316 as LUCKY STRIKE DANCE ORCHESTRA; 317 as ORIOLE DANCE ORCHESTRA.

OK
 20180412
 20121

OK
 20180412
 20130

New York, February-March, 1925.

- ✓ 5879- Sweet Dreams Dom 3495, Or 360
 5880- Walk, Walk, Walk Or 364
 5881- It's The Same All Over The World Dom 3492
 NOTE:- Dominos as HOLLYWOOD DANCE ORCHESTRA; Oriole 364 as ORIOLE DANCE ORCHESTRA.

New York, c. January 4, 1926.

- 6384- Lo-Nah Ban 1680, Dom 3649, Re 9988,
 Imp 1580
 ✓ 6389- Maryland Or 552
 6390- You'd Never Know The Old Bunch Now Or 548
 NOTE:- Banner 1680, Domino 3649, Regal 9988 and Imperial 1580 as HOLLYWOOD DANCE ORCHESTRA; Oriole 548 as ROY COLLINS' DANCE ORCHESTRA.

New York, c. January 5, 1926.

- ✓ 6393- Until You're Mine Or 561
 NOTE:- This issue as ROY COLLINS' DANCE ORCHESTRA, which may mean it is in fact a Joseph Samuels recording.

New York, c. February 18, 1927.

- ✓ 7122-3 Humming Bird Apex 8602, Crown 81107, Dom 21262,
 Mic 22166, St 10243, Stg 181107

New York, June 17, 1927.

- 7338- Come Back To Romany Ban 6029
 ✓ 7339- Cherry Blossom Time (Means Love Time To Me) Ban 6025
 7340- When I Tumble In To My Humble Inn Ban 6026
 NOTE:- Banner 6025 as HOLLYWOOD DANCE ORCHESTRA; 6026 as MAJESTIC DANCE ORCHESTRA; 6029 as IMPERIAL DANCE ORCHESTRA.

Scrappy Lambert-v.

New York, June 23, 1927.

- 7354- I've Got Something In My Eye (And It's You)-vSL Ban 6027
 7355- When A Nice Boy Meets A Nice Girl-vSL Ban 6022
 7356- Just As Long As I'm With You Ban 6030
 NOTE:- Banner 6022 and 6030 as HOLLYWOOD DANCE ORCHESTRA; 6027 as IMPERIAL DANCE ORCHESTRA.

Arthur Fields-v.

New York, July 20, 1927.

- 7399-1-2-3 After The Way I've Loved You - vAF Rejected
 7400- I'm Always On The Road To Nowhere-vAF Ban 6050
 ✓ 7401- When My Baby Comes Home Ban 6047
 NOTE:- Both issues as MISSOURI JAZZ BAND.

New York, August 3, 1927.

- 7426- You Won My Heart With Your Smile - vAF Ban 6053
 7427- You're Goin' To Miss Me Someday - vAF Ban 6054
 7428-3 Oh Constantine ! - vAF Ban 6052, Gds 114
 NOTE:- Banner 6052 as HOLLYWOOD DANCE ORCHESTRA, 6053 and 6054 as IMPERIAL DANCE ORCHESTRA; Goodson as FRED HALL AND HIS ORCHESTRA (which may be quite correct !)

New York, August 5, 1927.

- 7440- Back Of Every Cloud ARC rejected
 7441- I'm Gonna See What You're Doin' - vAF -

New York, August 9, 1927.

- ✓ 7442- Strolling In The Sunshine ARC rejected
 7443- I'm Her Beau (And She's My Sweetie Now)-vAF -

New York, c. August 25, 1927.

- 7467-1-2-3 Just A Memory ARC rejected
 7468-1-2-3 Marvelous -

New York, September 12, 1927.

- 7468- Marvelous - vAF Ban 6083, Dom 4030, Re 8399
 7505- Memories Of You - vAF Ban 6079
 ✓ 7506- Rock Me In A Cradle Of Roses - vAF Ban 6074
 NOTE:- All Banners as MISSOURI JAZZ BAND; all others as IMPERIAL DANCE ORCHESTRA.

Jerry Macy-John Ryan-v.

New York, September 13, 1927.

- ✓ 7508- Hello, Miss Liberty ! - vJM-JR Ban 6093, Or 1033
 7509- That's Why I'm So Lonesome - vJM-JR Ban 6078
 7510- Tonight I Am Thinking Of You - vJM-JR Ban 6080
 NOTE:- Banner 6078 and 6080 as IMPERIAL DANCE ORCHESTRA; 6093 as SIX BLACK DIAMONDS; Oriole as DIXIE JAZZ BAND.

Sammy Fain-Artie Dunn-Leroy Montezanto-v.

New York, September 19, 1927.

- ✓ 7467- Just A Memory - vSF-AD Ban 6079, Dom 4030, Re 8399,
 Imp 1864
 7507- Pretty Molly - vAF Ban 6075
 7522- Will You Be True ? - vLM Ban 6096, Dom 4047, Re 8417
 NOTE:- Banner 6075, Domino 4030, 4047, Regal 8399 and 8417 as IMPERIAL DANCE ORCHESTRA; Banner 6079 as FRED RICH'S ORCHESTRA, 6096 as HOLLYWOOD DANCE ORCHESTRA; Imperial as HARRY RESER'S ORCHESTRA.

New York, September 27, 1927.

- ✓ 7530- Who Do You Suppose ? Ban 6094
 7531-1 I Wonder How You're Spending Your Evenings Now ? Ban 6097, Je 5123
 ✓ 7532- Let's Make Love In The Moonlight - v Ban 6106, Apex 8766, Crown 81072,
 Dom 21420, St 10352
 NOTE:- Banner 6094, 6106, Jewel and all Canadian issues as HOLLYWOOD DANCE ORCHESTRA; Banner 6097 as IMPERIAL DANCE ORCHESTRA.

New York, October 4, 1927.

- 7539- Back Where The Daisies Grow - v Ban 6098 Dom 4050, Re 8421
 ✓ 7540- Who's Got The Blues For You Now ? - v Ban 6099
 7541- That's When A Feller Needs A Sweetheart Ban 6100
 - v
 NOTE:- Banner 6098 as HOLLYWOOD DANCE ORCHESTRA; 6099 and 6100 as MISSOURI JAZZ BAND; Domino and Regal as IMPERIAL DANCE ORCHESTRA.

New York, October 11, 1927.

- 7551- Sick And Tired - v Ban 6094
 7552- That's Where I Live - v Ban 6105
 ✓ 7553- There's Always Somebody Lookin' For Somebody - v Ban 6104
 NOTE:- Banner 6094 as IMPERIAL DANCE ORCHESTRA; 6104 and 6105 as SIX BLACK DIAMONDS.

New York, October 18, 1927.

- 7572- Forgetting - v Ban 6118
 7574- It's Breaking My Heart To Break Away Ban 6121
 From You - v
 7577- All Over You - v Rejected ?
 NOTE:- Banner 6118 as IMPERIAL DANCE ORCHESTRA; 6121 as GOTHAM SOCIETY ORCHESTRA.

New York, October 25, 1927.

- 7580- Kentucky, You're Lucky - v Ban 6124
 7581- Don't Forget To Remember - v Ban 6122
 ✓ 7582- Dreaming Of You - v Ban 6123
 NOTE:- Banner 6122 and 6128 as IMPERIAL DANCE ORCHESTRA, 6124 as MISSOURI JAZZ BAND.

New York, November 15, 1927.

- ✓ 7613- Humming Bird (Headin' For Home) - v Ban 6129
 7614- Just For You - v Ban 6123
 7615- It's Home, Sweet Home To Me - v Rejected?
 NOTE:- Banner 6123 as HOLLYWOOD DANCE ORCHESTRA; 6129 as MISSOURI JAZZ BAND.

New York, November 29, 1927.

- 7640- Am I Happy ? (Yes, I'm Happy) - v Ban 6142
 7641- I'd Rather Be Blue (w) - v Ban 6144
 7642- Among The Pines Of Maine - v Rejected?
 NOTE:- Banner 6142 as HOLLYWOOD DANCE ORCHESTRA; 6144 as MAJESTIC DANCE ORCHESTRA.

New York, December 13, 1927.

- 7660- Nobody Loves Me - v Ban 6147
 7661- I've Never Forgotten That I Love You - v Ban 6145
 7662-3 Let's Try All Over Again - v Ban 6146, Apex 8748, Crown 81108,
 NOTE:- Banner 6145 and 6146 and all Canadian Dom 21410, LS 24184, Mic 22262,
 issues as HOLLYWOOD DANCE ORCHESTRA; Banner St 10340
 6147 as IMPERIAL DANCE ORCHESTRA.

New York, January 3, 1928.

- ✓ 7705- Then I Think Of You - v Ban 7013
 7706- Just A Little West Of West Virginia - v Ban 7002
 7707- I Found You Among The Daisies - v Ban 7003
 NOTE:- Banner 7002 as SIX BLACK DIAMONDS; 7003 and 7013 as IMPERIAL DANCE ORCHESTRA.

New York, January 24, 1928.

- 7744- When Will You Tell Me ? - v Ban 7030
 7745- Goodnight, I'll See You In Dreamland - v Ban 7036
 7746-1 How Can I Forget You ? - v Ban 7031, Apex 8742, Crown 83008,
 NOTE:- Ban er 7030, 7031 and all Canadian Dom 21405, Mic 22258, St 10338
 issues as HOLLYWOOD DANCE ORCHESTRA; 7036 as IMPERIAL DANCE ORCHESTRA.

New York, January 31, 1928.

- 7756-2 Anything To Make You Happy - vLM Ban 7037, Dom 4102, Re 8500,
 Apex 8766, St 10354
 7757-2 Remember Me To Tennessee - vLM Ban 7028
 ✓ 7758- Blue Land - vLM Ban 7035
 NOTE:- Banner 7028 and 7037 as MISSOURI JAZZ BAND; 7035, Domino and Regal as IMPERIAL DANCE ORCHESTRA; Canadian issues as HOLLYWOOD DANCE ORCHESTRA.

New York, February 7, 1928.

- 7770- What Good Is The Moon Above ? - v Ban 7049
 7771- My Blue Ridge Mountain Home - v Ban 7050, Dom 4113, Or 1172,
 Re 8513
 7772- Do I Get It ? (I'll Say I Do) - v Ban 7052
 NOTE:- Banner 7049, Domino and Regal as HOLLYWOOD DANCE ORCHESTRA; 7050 as IMPERIAL DANCE ORCHESTRA; 7052 as MISSOURI JAZZ BAND; Oriole as DIXIE JAZZ BAND.

New York, February 15, 1928.

- ✓ 7792- My Little Sunshine - v Ban 7054
 ✓ 7793- Big Brown Eyes - v Ban 7053, Apex 8763, St 10353
 ✓ 7794-2 I Found A Red, Red Rose In The Moonlight Ban 7058, Apex 8888, Dom 31040,
 NOTE:- Banner 7053, 7058 as HOLLYWOOD DANCE Mic 22385
 ORCHESTRA; 7054 as MISSOURI JAZZ BAND; Apex and Domino as IMPERIAL DANCE ORCH.

Scrappy Lambert-v.

New York, February 21, 1928.

- 7803-1 There Is No Tomorrow (So Love Me Today) Ban 7079, Apex 8813, Crown 81086,
 - vSL Dom 21475, LS 24326, Mic 22326
 ✓ 7804-3 Some Day In June - vSL Ban 7061, Apex 8752, Crown 81071,
 Dom 21407, LS 24195, Mic 22273,
 St 10343
 7805-2 Whisper You Love Me - vSL Ban 7060, Apex 8756, Crown 81099,
 NOTE:- Banner 7060, 7061 and Canadian issues of Dom 21412, LS 24194, Mic 22272,
 the first two titles as HOLLYWOOD DANCE ORCH- St 10351
 ESTRA; Banner 7079 as MISSOURI JAZZ BAND (RALPH HAINES, vocalist).

New York, February 28, 1928.

- ✓ 7817-3 Nothing Breaks My Heart Any More - vSL Ban 7104, Apex 8883, Crown 81027,
 Dom 31035, Mic 22380
 ✓ 7818-2 The Way You Looked At Me - vSL Apex 8761, Crown 81004, Dom 21415,
 LS 24191, Mic 22269, St 10349
 ✓ 7819-3 Together (w) - vSL Ban 7062, Dom 4115, 21392, Re 8517
 NOTE:- Banner 7062 and all Canadian issues of Apex 8741, LS 24174, Mic 22252,
 matrix 7818 as IMPERIAL DANCE ORCHESTRA; Banner St 10336, Imp 1877
 7104, Domino 4115 and Regal 8517 as HOLLYWOOD DANCE ORCHESTRA; Imperial as ADRIAN
 SCHUBERT AND HIS DANCE ORCHESTRA.

Leroy Montesanto-v.

New York, March 13, 1928.

- 7847- I'll See You In June, Dear - v Ban 7081
 7848- Open Up Your Arms, California - v Ban 7082
 7849-1 Constantly - vLM Ban 7076
 NOTE:- Banner 7081 as HOLLYWOOD DANCE ORCHESTRA; 7076 and 7082 as MISSOURI JAZZ BAND.

New York, March 27, 1928.

- 7880-3 Let Me Dream And Dream Of You Forever - vAF Ban 7087, Apex 8782, Crown 81094
 ✓ 7881-1 Ten Cents' Worth Of Crackers And Ten Apex 8776, Dom 21435, St 10363
 Cents' Worth Of Cheese - vAF
 ✓ 7882-4 It's Time To Make Love - vAF Ban 7086, Apex 8787, Dom 21441,
 LS 24209, Mic 22287, St 10364
 NOTE:- Banner 7086 as HOLLYWOOD DANCE ORCHESTRA, 7087 as MAJESTIC DANCE ORCHESTRA.

New York, April 17, 1928.

- 7920-3 Oh ! How She Could Shake Her Tambourine Ban 7199, Apex 8775, Dom 21434,
 - v LS 24203, Mic 22281, St 10362
 ✓ 7921-3 Boo Hoo Hoo (What Am I Gonna Do ?) - v Ban 7131, Apex 8778, Dom 21433,
 St 10361
 7922-3 I'm Sorry And You're Sorry (We're Both Ban 7162, Apex 8806, Dom 21466,
 Sorry Now) - v St 10378
 NOTE:- Banner 7131 as IMPERIAL DANCE ORCHESTRA; 7162 as HOLLYWOOD DANCE ORCHESTRA;
 7199 as MISSOURI JAZZ BAND.

Don Murray-cl-ts present on this session, according to reliable reports.
 New York, May 22, 1928.

- ✓ 7985- Ever Since I Met That Girl - vLM Ban 7138
 7986-2 Stayin' Home Nights - vLM Or 1253
 7987- If I Can Ba-Ba-Baby You - vLM Ban 7160, Chg 900, Je 5333,
 Or 1282
 NOTE:- Ban 7138 as IMPERIAL DANCE ORCHESTRA; 7160 and Challenge as MISSOURI JAZZ BAND; Jewel and Oriole as DIXIE JAZZ BAND.

New York, May 29, 1928.

- 8004-3 I Wanna Go Back To Indiana - v Ban 7165, Or 1284
 8005- I Found Her - v Ban 7166
 ✓ 8006- A Pretty Girl, A Pretty Tune - v Ban 7136
 NOTE:- Banner 7136 and 7166 as HOLLYWOOD DANCE ORCHESTRA, 7165 as IMPERIAL DANCE ORCHESTRA.

New York, June 26, 1928.

- ✓ 8055- Shining Star - v Ban 7191
 8056- No One To Say Good Morning - v Ban 7188
 8057- Sunshine Will Follow Rain - v Ban 7184
 NOTE:- Banner 7184 as MISSOURI JAZZ BAND; 7188 and 7191 as HOLLYWOOD DANCE ORCHESTRA.

New York, July 31, 1928.

- 8104- Columbia (You Wonderful Girl) - vAF Ban 7189
 ✓ 8105- Raggedy Maggie - vAF Ban 7193
 ✓ 8106-2 Nobody Knows - vAF Ban 7213, Apex 8833, Dom 21491, LS 24338, Mic 22338, St 10400
 NOTE:- Banner 7189 as IMPERIAL DANCE ORCHESTRA; 7193 as MISSOURI JAZZ BAND; 7213 as HOLLYWOOD DANCE ORCHESTRA.

Dick Holmes-v. (? Jack Kaufman). New York, August 14, 1928.

- 8140- I Love To Ride A Camel (And Go Bumpity, Bumpity, Bump) - vDH Ban 7221
 8141-2 See My Tennessee - vDH Ban 7212
 8142- Don't Send Your Wifey To The Country-vDH Ban 6209
 NOTE:- All issues as MISSOURI JAZZ BAND.

New York, August 28, 1928.

- 8158- The Bird Song (If You Want To See A Cuckoo) - v Rejected ?
 8159- Someone Left Me Mighty Lonesome - v Ban 7216, Apex 8909
 8160-2 It Was All Too Good To Be True - v Ban 7214, Apex 8849, Dom 31010, LS 24340, Mic 22340, St 10410
 NOTE:- Banner 7214 as HOLLYWOOD DANCE ORCHESTRA; 7216 as MISSOURI JAZZ BAND.

Jerry White-v. New York, September 4, 1928.

- ✓ 8170-1 A Little Bit Of A Town - vJW Ban 7223, Apex 8907, Crown 81015, Dom 31063
 8171-1 They Don't Come Better Than Betty-vJW Ban 7241, Apex 8856, Crown 81037, Dom 31014, Royale 281037, St 10413
 ✓ 8172-2 So Lonely - vJW Ban 7225, Apex 8840, Crown 81040, Dom 31001, LS 24339, Mic 22339, St 10402
 NOTE:- Ban 7223 as IMPERIAL DANCE ORCHESTRA; 7225 and 7241 as HOLLYWOOD DANCE ORCHESTRA; Canadian issues of matrix 8170-1 as TOM GOTT AND HIS ORCHESTRA, which probably means he was one of the trumpets, at least on this date.

New York, October 2, 1928.

- 8223- Among The Georgia Pines - v Ban 7249
 ✓ 8224- My Wonderful You - v Ban 7247
 8225- Tennessee Mammy - v Ban 7239
 NOTE:- Banner 7239 and 7249 as MISSOURI JAZZ BAND, 7247 as HOLLYWOOD DANCE ORCHESTRA.

Irving Kaufman-Arthur Fields-v (the latter as HARRY CRANE on Jewel). New York, October 30, 1928.

- 8277-3 Smiles Are Making The World Go Round-v Ban 6200, Apex 8943, Crown 81047
 ✓ 8278-2 Just Today - vJK Ban 6203, Apex 8944, Crown 81048
 8279-3 I Could Stand A Lot Of Lovin' (From You) - vAAF Ban 6202, Je 5438, Apex 8945, Crown 81068
 NOTE:- Banner 6200 as HOLLYWOOD DANCE ORCHESTRA; 6202 as MISSOURI JAZZ BAND; 6203 as MAJESTIC DANCE ORCHESTRA.

Jack Kaufman-v. New York, November 13, 1928.

- 8306- That's What's Good For Me - vJK Ban 6210
 8307-1 Maybe I Was Made For You - vJK Ban 6207, Apex 8932, Crown 81049, LS 24421
 8308- Blessings - vJK Ban 6211, Apex 8933
 NOTE:- Banner 6207 as MISSOURI JAZZ BAND; 6210 as HOLLYWOOD DANCE ORCHESTRA,

Banner 6211 as IMPERIAL DANCE ORCHESTRA.

Arthur Fields-v. New York, November 27, 1928.

- ✓ 8364-2 What's The Answer ? (It's A Girl)-vAF Ban 6232
 ✓ 8365- My Heart Is Your Heart - vAF Ban 6241
 ✓ 8366- Happy In The Rain - vAF Ban 6234, Or 1423
 NOTE:- Banner 6232 and 6234 as HOLLYWOOD DANCE ORCHESTRA; 6241 as IMPERIAL DANCE ORCHESTRA; Oriole as DIXIE JAZZ BAND.

New York, December 18, 1928.

- 8410- Today Will Be Yesterday Tomorrow - v Ban 6231
 ✓ 8414- Russian Rose - v Ban 6272
 8415- My Arms Are Open For You - v Ban 6265
 NOTE:- Banner 6231 as IMPERIAL DANCE ORCHESTRA; 6265 as HOLLYWOOD DANCE ORCHESTRA; 6272 as GOTHAM DANCE ORCHESTRA.

New York, December 27, 1928.

- 8424- I Long To Hold You In My Arms - v Ban 6261
 ✓ 8425- Easy On The Eyes - v Ban 6258
 ✓ 8426- Lily Lou - v Ban 6267
 ✓ NOTE:- Banner 6258 and 6267 as MISSOURI JAZZ BAND; 6261 as IMPERIAL DANCE ORCHESTRA.

New York, December 29, 1928.

- ✓ 8427- Just A Little Cuter (Than The Rest)-vJW Ban 6259
 ✓ 8428-3 "Hoo" Ray, I Want To Play - vJW Ban 6271
 8429- (If Love Makes The World Go Round) I'd Love To Go Around With You - vJW Ban 6268
 NOTE:- Banner 6259 and 6268 as HOLLYWOOD DANCE ORCHESTRA; 6271 as MISSOURI JAZZ BAND.

New York, January 29, 1929.

- ✓ 8505-3 Shake Off The Blues - vJK Ban 6292
 ✓ 8506- Copper-Colored Sam - vJK Ban 6291
 ✓ 8507- Everything Is Just The Same - vJK Ban 6299
 NOTE:- Banner 6291 as SIX BLACK DIAMONDS; 6292 and 6299 as HOLLYWOOD DANCE ORCHESTRA.

New York, February 15, 1929.

- 8551- (I Would If I Could-I Could If I Would) I Can't Stop Lovin' You Now - v Ban 6324
 8552- That's That Girl Of Mine - v Ban 6320
 NOTE:- Banner 6320 as HOLLYWOOD DANCE ORCHESTRA; 6324 as SIX BLACK DIAMONDS.

New York, February 19, 1929.

- 8555- Walk Right Into My Heart (And Make Yourself At Home) - v Ban 6327
 8556- (What Have We Lost ?) We Found Each Other - v Ban 6326
 ✓ 8557- Dixieanna (The Pride Of The South)-v Ban 6318
 NOTE:- Banner 6318 as SIX BLACK DIAMONDS; 6326 and 6327 as HOLLYWOOD DANCE ORCHESTRA.

New York, March 5, 1929.

- ✓ 8587-2 While I Am Here And You Are There (How Can We Get Anywhere ?) - vJW Ban 6350
 8588- On The Shores Of Avalon - vJW Ban ?
 8589- Dreaming Broken Dreams Of You - vJW Ban ?
 NOTE:- Banner 6350 as HOLLYWOOD DANCE ORCHESTRA.

Tommy Gott-t/Sammy Lewis-tb/Larry Abbott-cl-as-v/as/ts/Billy James-p-ldr/bj/bb/d/Jack Kaufman-v.
New York, March 12, 1929.

- ✓ B603- Papa's Mama's Blue ('Cause Mama's Papa's Through) - vJK Ban 6348, Chg 933, Or 1541
 ✓ B604- Long Lost Daddy Chg 995, Je 5565
 ✓ B605-1 Pa's Old Hat - vLA Je 5576, Or 1536
 NOTE:- Challenge 933 and Oriole 1541 as ROY COLLINS' DANCE ORCH STRA; Challenge 995, Jewel 5565, 5576, and Priole 1536 as DIXIE JAZZ BAND.

Possibly slightly different personnel. New York, March 19, 1929.

- B617- Ever Since You Came - v Ban ?
 B618- Why Are The Days So Long ? - v Ban ?
 B619- Why Didn't You Tell Me ? - v Ban 6376
 NOTE:- Banner 6376 as IMPERIAL DANCE ORCH STRA.

New York, April 2, 1929.

- ✓ B652- Ditto - v Ban 6388
 ✓ B654- There's A Girl In The Blue Ridge Ban 6386
 Mountains - v
 B655- What Can I Do To Make You Happy ? Ban 6375
 (Now That I've Made You So Blue)-v

New York, April 16, 1929.

- ✓ B692- Time Will Tell - v Ban 6379
 ✓ B693-1 I've Got The San Francisco Blues-v Ban 6382, Or 1582
 ✓ B694- Story Man Of Japan - v Ban 6378
 NOTE:- Banner 6378 as HOLLYWOOD DANCE ORCHESTRA; 6379 as IMPERIAL DANCE ORCHESTRA; 6382 as SIX BLACK DIAMONDS; Oriole as DIXIE JAZZ BAND.

2t/tb/2cl-as/cl-ts/p/bj/bb/d/Jack Kaufman-v.

New York, June 18, 1929.

- ✓ B820-3 Any Old Night Is A Peach Of A Night Ban 6444
 (When You're With A Peach Of A Girl) vJK
 ✓ B821-2 Whoopee-in' Up - vJK Ban 6452, Or 1538
 ✓ B822-2-3 Sweet Baby, Tell Me You're My Pretty Baby - vJK Ban 6439, Bwy 1296, Or 1768
 NOTE:- Banner 6439 and 6452 as DUBIN'S DANDIES (thus Joe Dubin probably on cl-ts this date); 6444 as ROY CARLSON'S DANCE ORCHESTRA; Broadway as HARRY'S MELODY MEN; Oriole as DIXIE JAZZ BAND.

See also Nathan Glantz and his Orchestra (Jewel 5671 and Oriole 381).

HARRY JAMES AND HIS ORCHESTRA

Harry James-Buck Clayton-t/Eddie Durham-tb/Earl Warren-as/Jack Washington-as-bar/Herschel Evans-ts/Jess Stacy-p/Walter Page-sb/Joe Jones-d/Helen Humes-v.
New York, December 1, 1937.

- ✓ B-22083-1 Jubilee - vHH Br 8038, Voc S-136
 ✓ B-22084-2 When We're Alone (Penthouse Serenade) Br 8035, Voc S-133
 ✓ B-22085-1 (I Can Dream) Can't I ? - vHH Br 8038, Voc S-155
 ✓ B-22086-2 Life Goes To A Party Br 8035, Voc S-133

Vernon Brown-tb replaces Durham. New York, January 5, 1938.

- ✓ B-22249-1 Texas Chatter Br 8067, Voc S-146, BRS, 1014,
 Tpl 4007
 ✓ B-22250-1 Song Of The Wanderer - vHH As above
 ✓ B-22251-1 It's The Dreamer In Me - vHH Br 8055, Voc S-155
 ✓ B-22252-1 One O'Clock Jump - Col 36232, Voc S-136
 ✓ B-22252-2 One O'Clock Jump Col 37142

New York, January 6, 1938.

- B-22083-3 Jubilee - vHH Br 8038
 B-22085-3 (I Can Dream) Can't I ? - vHH --

Harry James-Ziggy Elman-t/Vernon Brown-tb/Dave Matthews-as/Arthur Rollini-ts/Harry Carney-bar/Jess Stacy-p/Thurman Teague-sb/Dave Tough-d.
New York, April 27, 1938.

- ✓ B-22808-2 Out Of Nowhere Br 8136, Col DB-5040
 ✓ B-22809-1 Wrap Your Troubles In Dreams Br 8178, Col DB-5043
 ✓ B-22810-1 Lullaby In Rhythm Br 8136, Col DB-5040
 ✓ B-22811-1 Little White Lies Br 8178, Col DB-5043

Harry James-Tommy Gonsoulin-Claude Bowen-t/Jack Palmer-t-v/Russell Brown-Truett Jones-tb/Dave Matthews-Claude Lakey-as/Drew Page-Bill Luther-ts/Jack Gardner-p/Bryan Kent-g/Thurman Teague-sb/Ralph Hawkins-d/Bernice Byers-v.
New York, February 20, 1939.

- ✓ B-24514-1 Ciribiribin Br 8327, Col 36226, DB-5060,
 Par R-2908
 ✓ B-24515-1 Sweet Georgia Brown Br 8327, Col C-6045, DB-5060,
 Par R-2908
 ✓ B-24516-1 Blame It On My Last Affair - vBB Br 8326, Col FB-2207
 ✓ B-24517-1 Love's A Necessary Thing - vBB --

New York, March 6, 1939.

- ✓ B-24193-1 'Tain't What You Do (It's The Way That Cha Do It) - vJP Br 8337, Col C-6044, DB-5063,
 Par R-2910
 ✓ B-24194-1 Two O'Clock Jump As above plus Col 36232

New York, April 6, 1939.

- ✓ B-24346-A And The Angels Sing - vBB Br 8355, Col FB-2239
 ✓ B-24347-C Indiana Br 8366, Par R-2883
 ✓ B-24348-A Got No Time - vBB Br 8355, Col FB-2239
 ✓ B-24349-C King Porter Stomp Br 8366, Par R-2861, DP-252

Jack Schaeffer-t replaces Gonsoulin; Connie Haines-v/Andy Gibson-a added.
New York, May 24, 1939.

- ✓ B-24689-A Comes Love - vCH Br 8395
 ✓ B-24690-A I Can't Afford To Dream - vCH --
 ✓ B-24691-A I Found A New Baby Br 8406, Col DB-5068, Par R-2943
 ✓ B-24692-A Fanny May --

Frank Sinatra-v.

New York, July 13, 1939.

- ✓ B-25057-1 From The Bottom Of My Heart - vFS/aAG Br 8443, Col DB-2150, BRS 995
 ✓ B-25058-1-2-3 Sugar Daddy - aAG Rejected
 ✓ B-25059-1 Melancholy Mood - vFS/aAG Br 8443, BRS 995
 ✓ B-25060-1-2-3 Avalon Rejected

New York, August 17, 1939.

- ✓ 25212-2 My Buddy - vFS Col 35242, 37520
 ✓ 25213-1 Vol Vistu Gaily Star - vJP Col 35209
 ✓ 25214-1-2-3 Flash - aAG Rejected
 ✓ 25215-1 It's Funny To Everyone But Me - vFS Col 35209, 36738

New York, August 31, 1939.

- ✓ 25285-1 Here Comes The Night - vFS Col 35227, DB-2150
 ✓ 25286-1 Willow, Weep For Me Col 35242
 ✓ 25287-1 Feet Draggin' Blues Col 35227, Par R-2772, V-Disc 43
 ✓ 25288-1 All Or Nothing At All - vFS Col 35587, DB-2145, C-707

Chicago, October 13, 1939.

- ✓ WC-2798-A On A Little Street In Singapore - vFS Col 25261, 36700
 ✓ WC-2799-A Who Told You I Cared ? - vFS --
 ✓ WC-2800-B Sleepy-Time Gal - HJ-4rhythm only Col 36713, Par R-2963

Harry James-Claude Bowen-Jack Schaeffer-t/Jack Palmer-t-v/Truett Jones-Dalton
Rizzotto-Bruce Squires-tb/Dave Matthews-Claude Lakey-as/Drew Page-Bill Luther-ts/
Jack Gardner-p/Bryan Kent-g/Thurman Teague-sb/Mickey Scrima-d/Frank Sinatra-v/
Andy Gibson-Jack Mathias-a. Los Angeles, November 8, 1939.

LA-2044-A Flash - aAG Col 35587, C-707, Par R-2943
LA-2045-A Cross Country Jump Col 35531
✓ LA-2046-A Ciribiribin - vFS Col 35316, 37141, C-6045, DB-2145,
V-Disc 138
LA-2047-A Every Day Of My Life - vFS Col 35531, 36700, C-47
LA-2048-A Avalon Col 35316

Los Angeles, November 30, 1939.

LA-2051-A Concerto For Trumpet Col 35340, 37144, Par R-2852
LA-2052-A Night Special - aJM Col 35456, 30108, Par R-2861,
DP-252
LA-2053-B I'm In The Market For You Col 35340, Par R-2926, V-Disc 277
✓ LA-2054-A Back Beat Boogie Col 35456, 30108, Par R-2872

Probably similar; Fran Heines-Dick Haymes-v.
New York, c. February, 1940.

US-1360-1 Headin' For Hallelujah - v0 Var 8201, Elite 5034
US-1361-1 Tuxedo Junction Var 8194, Davis DA-13, MW 10006
US-1362-1 Alice Blue Gown Var 8201, Elite 5032, 5045
US-1363-1 Palms Of Paradise - vFH Var 8194, MW 10006

New York, c. March, 1940.

US-1436-1 You've Got Me Out On A Limb - vDH Var 8221, Davis 1478
US-1437-1 Hodge Podge Var 8231, Elite 5028, Hit 7066,
Philharmonic 71
✓ US-1437-2 Hodge Podge Davis DA-13
US-1438-1 Come And Get It Var 8404, Elite 5027, Davis 9000
US-1439-1 How High The Moon - vDH Var 8221
US-1440-2 Carnival Of Venice Var 8231, Elite 5031, Hit 7065,
Philharmonic 72

New York, c. April, 1940.

US-1559-1 Boog-It - vJP-0 Var 8270
US-1560-1-2 The Sheik Of Araby - Davis 9000, Elite 5036,
Philharmonic 70
US-1561- Fools Rush In - vDH Var 8264, Elite 7066
US-1562- Secrets In The Moonlight - vDH - Davis 1478

New York, c. May, 1940.

US-1643-1 Flight Of The Bumble Bee Var 8298, Elite 5031, Hit 7064,
Philharmonic 72
US-1644- Mister Meadowlark - vDH Var 8293
US-1645- The Nearness Of You - vDH -
US-1646-1-3 Four Or Five Times - v0 Var 8298, Elite 5028,
Philharmonic 71
US-1647-1 Superchief Var 8419, Elite 5045

New York, c. June, 1940.

US-1805-1-2 It's The Last Time - vDH Var 8349, Elite 5027,
Philharmonic 70
✓ US-1806-1 One Look At You - vDH Var 8353, Elite 5042
US-1807- Orchids For Remembrance - vDH Var 8349
Maybe Var 8353, Davis 1412, Elite 5034

New York, c. July, 1940.

US-1887-1 The Moon Won't Talk - vDH Var 8389
US-1888- Tempo de Luxe Var 8411
US-1889-2 My Greatest Mistake - vDH Var 8389, Hit 7064
US-1890-1 Swanee River Var 8404, Cq 3009, Davis DA-13-6,
Elite 5032
US-1891- Exactly Like You Var 8411, Elite 5036
US-1892- A Million Dreams Ago - vDH Var 8382, Davis 1412, DA-13-5,
Hit 7065

Harry James-Claude Bowen-Al Stearns-Nick Buono-t/Dalton Rizzotto-Hoyt Bohannon-Harry
Rodgers-tb/Claude Lakey-Johnny Mezey-as/Vido Musso-ts/Chuck Gentry-bar/Al Lerner-p
/Ben Heller-g/Thurman Teague-sb/Mickey Scrima-d/Dick Haymes-v.
New York, January 8, 1941.

29420-1 I Never Purposely Hurt You - vDH Col 35947, C-237
29421- Montevideo (Mon-Tu-Vi-Day-0) - vDH Col 35932, C-220
29422-1 Flatbush Flanagan Col 35947, 36698, C-237, C-724,
Par R-2931
✓ 29423-2 Music Makers Col 35932, 37143, C-220,
Par R-3001, V-Disc 193

New York, January 22, 1941.

29542-1 La Paloma - aHJ Col 36146, DB-2540
29543-1 Ol' Man River - vDH Col 36023, C-283, Par R-2850
✓ 29544-1 A Little Bit Of Heaven Col 35979, C-252, Par R-2958
29545-1 Answer Man Col 36023, C-283

Sam Rosenblum-Stan Stanchfield-William Schumann-George Koch-vn added.
New York, January 29, 1941.

✓ 29586-2 Eli-Eli Col 35979, C-252, Par R-3001,
V-Disc 213

New York, February 13, 1941.

✓ 29726-1 The Flight Of The Bumble Bee - aHJ Col 36004, 37144, C-267,
Par R-2848, V-Disc 311
29727-1 The Carnival Of Venice - aHJ Col 36004, 38199, C-267,
Par R-2848, V-Disc 138
29728-1-2 Trumpet Rhapsody - Part 1 Rejected
29729-1-2 Trumpet Rhapsody - Part 2 -
NOTE:- The second part of TRUMPET RHAPSODY, quoted as "take -A" (although at this
date only numerical takes were used) is said to have been used on German Odeon
028242 only.

New York, March 26, 1941.

30056-1 Trumpet Rhapsody - Part 1 Col 36160, 38435, C-350,
Par R-2819, V-Disc 213
30057- Walkin' By The River - vDH Col 36069, C-305
30058- Braggin' - vDH Col 36081
30059-1 Duke's Mixture Col 36339, C-434, Par R-2872

Buono omitted; Sam Marowitz-as replaces Mezey; Glenn Herzer-Leo Zorn-Alex Pevsner-
vn replace Stanchfield, Schumann and Koch.

New York, April 7, 1941.

30142- Dolores - vDH Col 36069, C-305
30194- For Want Of A Star - vDH Col 36081
30195-1 I'll Get By (As Long As I Have You)-vDH Col 36285, 36698, 38432, C-412,
C-724, Par R-2891

New York, April 28, 1941.

29729-3 Trumpet Rhapsody - Part 2 Col 36160, 38435, C-350,
Par R-2819, V-Disc 213
30329-1-2 Juanita - vDH Rejected
30330- Don't Cry, Cherie - vDH Col 36146, C-340
30331-1 Jeffries' Blues Col 36190, C-368, Par R-2841
30332-1 Sharp As A Tack - - V-Disc 277

Helen Ward-v.

New York, May 20, 1941.

30507-1 Daddy - vHW Col 36171, C-347
30508-1 Aurora - vDH - -
✓ 30509-1 You Made Me Love You (I Didn't Want
To Do It) Col 36296, 37143, C-420,
Par R-2869, V-Disc 193
30510-1 My Silent Love - vDH Col 36434, 38432, C-509,
Par R-2926, V-Disc 419
30519-2 Jughead Col 36487, C-563, Par R-2999

New York, June 10, 1941.

✓ 30627- Lament To Love Col 36222, C-379
30628- Dodgers' Fan Dance - - V-Disc 512
30641- Lost In Love Col 36285, C-412
✓ 30642-1 A Sinner Kissed An Angel - vDH Col 36296, C-420

Johnny Fresco-ts replaces Musso.

New York, June 30, 1941.

30750-1 Record Session Col 36399, C-525, Par R-2883
30805- I Guess I'll Have To Dream The Rest-vDH Col 36255, C-400
30806-1 Yes Indeed! - vDH-0 Col 36246, C-393, Par R-2999
30807- It's So Peaceful In The Country - vDH
30808- I'll Never Let A Day Pass By - vDH Col 36255, C-400

Lynn Richards-v; Dave Matthews-a.

New York, August 4, 1941.

30994-1-2 Arabesque Rejected
30995-1-2 Caprice Viennois - -
30996-1 Don't Take Your Love From Me - vLR Col 36399, 36738, C-434
30997-1-2 Nobody Knows The Trouble I've Seen Rejected
- ADM

Harry James-t-v/Claude Bowen-Nick Buono-t/Dalton Rizzotto-tb-v/Hoyt Bohannon-Harry
Rodgers-tb/Claude Lakey-Sam Marowitz-as/Dave Matthews-ts-a/Clint Davis-bar/Alex
Pevsner-Bill Spears-Paul Lowenkron-Lou Horvath-Al Friede-vn/Al Lerner-p/Ben
Heller-g/Thurman Teague-sb/Mickey Scrima-d/Dick Haymes-v.

New York, September 8, 1941.

31250- Rancho Pillow - vDH Rejected
31251- Minka-- vDH Col 36390, C-466
31252-2 Nothin' Col 36399, C-525
31253- Misirlou Col 36390, C-466, DB-2414

Sindel Kopp-Leo Zorn-vn replace Lowenkron, Horvath and Friede; Spears switches to
vl; Elias Friede-vc added. New York, October 6, 1941.

30997-3 Nobody Knows The Trouble I've Seen-ADM Col 36412, Par R-2850
31250- Rancho Pillow - vDH Col 36430
31409-1 You've Changed - vDH Col 36412
31410-1 My Melancholy Baby Col 36434, C-509, Par R-2859
31411-1-2 The Man With The Lollipop Song - vDH Rejected

New York, October 29, 1941.

31614-1 The Devil Sat Down And Cried - vDH-HJ- Col 36466, C-543, V-Disc 438
DR-HF-0
31615-1 He's 1-A In The Army (And He's A-1 In
My Heart) - vHF Col 36455, C-537
31616-1 Wait Till The Sun Shines, Nellie - vDR Col 36466, C-543, Par R-2891
31617- You Don't Know What Love Is - vDH Col 36446, 38586, C-529
31618- Make Love To Me - vHF - - V-Disc 493
31619-1 Day Dreaming - vDH Col 36455, C-537

Jimmy Saunders-v.

New York, December 11, 1941.

31952-1 J. P. Dooley III - vHJ-DR-HF-0 Col 36487, C-563
31953-1-2 Listen Listen - vJS Rejected
31954- I Don't Want To Walk Without You-vHF Col 36478, 37521, C-557
31955- B-19 - - V-Disc 493

New York, December 30, 1941.

31953-3-4 Listen, Listen - vJS Rejected
32070-1 All For Love - vJS Col 36500, C-577
32071-2 The Mole Col 36599, V-Disc 419
32072-1 Blues In The Night Col 36500, C-577, Par R-2977
32073-1 Strictly Instrumental Col 36579, 38433, Par R-2888,
V-Disc 311
✓ 32074-1 But Not For Me - vHF Col 36599, V-Disc 380

Harry James-Claude Bowen-Nick Buono-Alexander Cuzzo-t/Dalton Rizzotto-Hoyt Bohannon
Harry Rodgers-tb/Claude Lakey-Sam Marowitz-as/George Corcoran-ts/Clint Davis-bar/
Alex Pevsner-Samuel Caplan-John de Voogdt-Leo Zorn-vn/Bill Spears-vl/Elias Friede-
vc/Al Lerner-p/Ben Heller-g/Thurman Teague-sb/Mickey Scrima-d/Helen Forrest-Jimmy
Saunders-v. New York, January 29, 1942.

32345- I Remember You - vHF Col 36518, C-602
32346- Last Night I Said A Prayer - vJS - -
32347-1 Skylark - vHF Col 36533, C-615
32348-1 The Clipper - -

Pevsner omitted.

New York, February 24, 1942.

✓ 32472-1 By The Sleepy Lagoon Col 36549, 37141, C-628, Par R-2859
32473-1 Trumpet Blues And Cantabile - - 38199 - Par R-2852
✓ 32474-1 Easter Parade Col 36545, Par R-2972, V-Disc 138
32475-1 Crazy Rhythm - - Par R-2977

New York, March 19, 1942.

32616- One Dozen Roses - vJS Col 36566, C-643
32617-1 When You're A Long, Long Way From Home Col 36579, C-653, Par R-2888
- vJS
32618- You're Too Good For Good-For-Nothing Col 36566, C-643
Me - vHF
32619-1 Estrellita Col 36729, C-731, Par R-2958

Willard Culley-fh added; George Davis-bar replaces Clint Davis.
Hollywood, June 5, 1942.

HCO-825-1 You're In Love With Someone Else - vHF Col 36614, C-664
✓ HCO-826-1 James Session Col 36677, C-709, Par R-2969
✓ HCO-827-1 He's My Guy - vHF Col 36614, C-664
✓ HCO-828-1 I Cried For You - vHF Col 36623, Par R-2869, V-Disc 380
HCO-829-1 Let Me Up - - Par R-2931
HCO-830-1 That Soldier Of Mine - vHF Col 36650, C-681

Johnny McAfee-as-bar-v added; Ray Martinez-Jack Lee-Cyril Towbin-vn/Samuel Freed-
vl augment the string section. Hollywood, July 15, 1942.

HCO-852-1 Moonlight Becomes You - vJM Col 36668, C-691
HCO-853-1 I Heard You Cried Last Night - vHF Col 36677, C-709, V-Disc 57
HCO-854-1 Manhattan Serenade - vHF Col 36644, C-676

Abraham Hochstein-vn replaces de Voogdt; Spears and Freed omitted.
Hollywood, July 22, 1942.

HCO-860-1 My Beloved Is Rugged - vHF Col 36729, C-731
HCO-861-1 Beyond The Night Rejected
✓ HCO-862-1 Cherry Col 36683, Par R-2972, V-Disc 193
HCO-863-1 Prince Charming Col 36672, 37520, C-700, Par R-2973
HCO-864-1 Doinya Rejected
(cont. on page 862)

Hollywood, July 22, 1942 (cont.)

HCO-865-1-2 Jump Town Col 36683, Par R-2969
 HCO-866-1 A Poem Set To Music - vJM Col 36659, C-683
 ✓ HCO-867-1 I Had The Craziest Dream - vHF
 ✓ HCO-868-1 Daybreak - vJM Col 36644, C-676

Hollywood, July 31, 1942.

HCO-911-1 Mister Five-By-Five - vHF Col 36650, C-681
 HCO-912-1 I've Heard That Song Before - vHF Col 36668, 37521, C-691
 HCO-913-1 Memphis Blues Col 36713, Par R-2963, V-Disc 299
 HCO-914-1 Velvet Moon Col 36672, C-700, Par R-2973, V-Disc 57

JARDIN ROYAL (DANCE) ORCHESTRA, NEW YORK

2t/tb/2cl-ss-as/cl-ts/vn/p/bj/bb/d/Johnny Morris-v; in view of the identity of the vocalist, it may be that this is a Paul Specht band, with Johnny Morris on drums.
 New York, February 23, 1928.

GEX-1099-B Indian Cradle Song - vJM Gnt 6412, Bell 590, Spr 354
 GEX-1100, -A-B Together (w) - vJM Rejected
 GEX-1101-A When You Played The Organ (And I Sang "The Rosary") (w) - vJM Gnt 6412, Bell 590, Spr 354
 NOTE:- Bell as JACK SHARP'S PLAYBOYS.

New York, c. March 20, 1928.

✓ 2905 You'd Rather Forget Than Forgive - v Cam 8159, Lin 2813, Ro 582
 2906-A Sunshine Cam 8160, Lin 2815, Ro 583

The Starr Trio-v.

New York, March 27, 1928.

GEX-1158-B Together (w) - vJM Gnt 6427, Bell 607, Her 8036, Sup 358, Spt 9020
 GEX-1159-A In The Sweet Bye-and-Bye - vS3 Gnt 6425, Bell 608, Her 8070, Spr 357
 ✓ GEX-1160-B I'm Wingin' Home - vJM Gnt 6429, Her 8049, Spr 359, Spt 9003
 GEX-1161 Beloved (w) - vJM Her 8036, Spt 9020
 NOTE:- Bell as JACK SHARP'S PLAYBOYS.

New York, c. April 20, 1928.

3059 In The Evening - v Cam 8210, Lin 2865, Ro 633
 3060 or 3061 ? In My Bouquet Of Memories - v Cam 8209, Lin 2864, Ro 632
 ✓ 3062-A My Angel (Angela Mia) - v Cam 8203, Lin 2858, Ro 626
 3063-A Beloved (w) - v Cam 8216, Lin 2871, Ro 639
 NOTE :- All issues of the last title as SOCIETY NIGHT CLUB ORCHESTRA.

New York, c. May 25, 1928.

✓ 3149-A Happy Days And Lonely Nights - v Cam 8259, Lin 2907, Ro 682

ART JARRETT AND HIS ORCHESTRA

Art Jarrett-g-v-dir. Randy Brooks-James Fitzpatrick-Jack Turner-t/Al Sharff-Jesse Ralph-tb/Harold Dankers-Les Cooper-cl-as/Bruce Milligan-Arthur Owen-ts/John Zellner-p/Rufus Smith-sb/Floyd Sullivan-d/Babe Stuart-The Smoothies-v.
 Chicago, May 28, 1941.

064419-1 All Alone And Lonely - vBS Vic 27501
 064420-1 Loveliness And Love - vAJ Vic 27474
 064421-1 Green Eyes - vAJ-S Vic 27501
 064422-1 You Started Something - vS Vic 27474

Emery Kenyon-d replaces Sullivan; Gale Robbins-v.
 Chicago, July 11, 1941.

✓ 064607-1 Foolish vGR Vic 27527
 064608-1 Shepherd Serenade - vS
 ✓ 064609-1 The Cowboy Serenade (While I'm Rollin' My Last Cigarette) - vAJ Vic 27534
 064610-1 Coronado - vS Vic 27540
 ✓ 064611-1 Call It Anything, It's Love - vGR Vic 27534
 064612-1 I Can't Chance My Heart - vS Vic 27540

Chicago, August 5, 1941.

✓ 064667-1 The Nickel Serenade (The Coin Machine Song) - vS Vic 27571
 064668-2 Jim - vGR Vic 27580
 064669-1 Delilah - vAJ Vic 27571
 ✓ 064670-1 You Can Depend On Me - vAJ Vic 27580
 ✓ 064671-1 It Must Be True - vAJ Vic 27590
 ✓ 064672-1 Everything's Been Done Before - vAJ -

Bill Huntington-g replaces Jarrett. Chicago, September 18, 1941.

064900-1 The Bells Of San Raquel - vAJ Vic 27612
 064901-1 Ma-Ma-Maria - vS
 064902-1 Rose O'Day (The Filla-Ga-Dusha Song)-vS Vic 27620
 064903-1-2 Magic Of Magnolias - vAJ -

Ken Binford-g replaces Huntington. New York, October 21, 1941.

✓ 068009-1 Who Do You Think I Am ? - vGR-AJ Vic 27665
 068010-1 Buckle Down, Winssocki - vAJ&ch
 068011-1 Humpty Dumpty Heart - vGR Vic 27693
 068012-1 How Long Did I Dream ? - vAJ -

Randy Brooks-James Fitzpatrick-Jack Turner-t/Al Sharff-Hank Grad-George Jean-tb/Harold Dankers-Les Cooper-cl-as/Bruce Milligan-Arthur Owen-ts/Ken LaBahn-as-bar/Sid Nierman-p/Al Mansfield-g/Rufus Smith-sb/Emery Kenyon-d/Art Jarrett-ldr-v/Gale Robbins-Brad Henry-v.
 Chicago, January 5, 1942.

070653- Would It Make Any Difference To You ? Vic 27758
 - vGR
 070654- I Would If I Could - vBH Vic 27781
 070655- We've Got To Do A Job On The Japs, Baby -
 - vAJ-GR-4
 ✓ 070656- Goodbye, Mama (I'm Off To Yokohama) Vic 27758
 - vAJ-0

Joe Perrin-Pokey Carriere-t replace Brooks and Fitzpatrick; George Paulson-ts replaces Owen; Barney Koppitsch-p replaces Nierman; Betty Barrett-v.
 Chicago, March 16, 1942.

074141-1 You Can't Hold A Memory In Your Arms-vBH Vic 27851
 074142- Don't Sit Under The Apple Tree - v4
 074143-1 Three Little Sisters - v4 Vic 27857
 074144-1 Heavenly Hideaway - vBB -

JAUDAS'S SOCIETY ORCHESTRA

T/tb/2-3vn/vc/p/sh/d, probably others. New York, May 5, 1916.

4704 Missouri Waltz Ed 50428
 4706 Waters Of Venice (w) Ed 50397
 4707 The Chateau Three-Step Rejected ?

New York, May 12, 1916.

4722 Wake Up, America ! Ed ?
 4723 La Confession (w) Ed ?

New York, May 26, 1916.

4747 On The Hoko Moko Isle Ed ?
 4748 Bantam Fox Trot Ed ?
 ✓ 4749 Sunset On The St. Lawrence (w) Ed 50291

New York, July 3, 1916.

4838 Mighty Lak' A Rose (w) Ed 50397
 4339 Maid In America Ed ?
 4840 Bugle Call Rag Ed ?

New York, August 18, 1916.

4930 Ole Virginny Ed 50338
 ✓ 4931 Listen To This -
 ✓ 4932 You're A Dangerous Girl Ed ?

New York, November 6, 1916.

5132 A Broken Doll Ed 50409, Amb 3084
 5133 Go Get 'Em - Amb 3088

New York, November 22, 1916.

✓ 5170 Step With Pep Ed 50412, Amb 3120
 5171 There's A Little Bit Of Bad In Every - Amb 3095
 Good Little Girl
 ✓ 5172 Mo-Ana (w) Ed 50425, Amb 3235

New York, December 5, 1916.

5192 Orpheus Quadrille - 1st and 2nd Figures Ed ?
 5193 Orpheus Quadrille - 3rd and 5th Figures Ed ?
 5194 Flora Bella (w) Rejected
 5195 American Jubilee Amb 3162

New York, January 19, 1917.

✓ 5306 Poor Butterfly Ed rejected
 5307 Money Blues -
 5308 Wasatch Amb 3400

New York, January 23, 1917.

5313 A Perfect Day (w) Ed 50291, Amb 3167
 5314 Flora Bella (w) Ed 50425

New York, January 30, 1917.

5330 Have A Heart (w) Ed 50437, Amb 3174

New York, February 1, 1917.

5306 Poor Butterfly Ed 50428, Amb 3146
 5307 Money Blues Amb 3186
 5335 How's Every Little Thing In Dixie ? Ed ?

New York, February 15, 1917.

5365 The Sunshine Of Your Smile (w) Ed 50459, Amb 3259
 5366 The Kiss Waltz Ed 50416, Amb 3341

New York, February 20, 1917.

5380 Home Again Ed 50438, Amb 3198
 5381 Have A Heart Ed 50437, Amb 3187
 5382 Havanola (Have Another) Ed 50438, Amb 3298

New York, March 8, 1917.

5436 Allah's Holiday Ed 50424, Amb 3195
 5437 Goodbye, Good Luck, God Bless You Amb 3357
 ✓ 5438 Rolling Stones (w) Amb 3212

New York, March 23, 1917.

5468 Goodnight Waltz No. 1 Ed 50596
 5469 Molly Dear (w) Ed 50480, Amb 3278
 5470 Oh ! Boy Ed 50416, Amb 3247

New York, April 17, 1917.

5508 Hawaiian Butterfly Ed 50424, Amb 3223
 5509 Hong Kong (The "Jass" One-Step) Amb 3228
 5510 Goodnight Waltz No. 2 Ed 50596

New York, May 18, 1917.

✓ 5570 Oh Johnny, Oh Johnny, Oh ! Ed 50441, Amb 3256
 5571 That Creepy Weepy Feeling Ed 50441, Amb 3313
 5572 Hy-Sine Amb 3416

New York, June 26, 1917.

5641 For The Freedom Of The World Amb 3296
 5642 Hello, My Dearie Amb 3291
 5643 Felicia (w) Ed 50459, Amb 3302

New York, July 20, 1917.

5700 Hitchy Koo Amb 3339
 5701 Ain't You Comin' Back To Dixieland ? Amb 3320

New York, September 14, 1917.

5784 Cheer Up, Liza Amb 3369
 5785 Paddle-Addle Ed 50458, Amb 3389
 5786 Goodbye Broadway, Hello France Amb 3363

New York, September 28, 1917.

✓ 5819 Leave It To Jane Ed 80382
 5820 Rambler Rose Ed 50458, Amb 3442
 5821 When I Hear That Jazz Band Play Amb 3444

New York, November 7, 1917.

5870 Jack O' Lantern Ed 80383, Amb 3419
 5871 Waltz Memories Ed 50600, Amb 3408
 5872 More Candy Ed 50553, Amb 3404

New York, January 8, 1918.

5956 Li'l Liza Jane Ed 50469, Amb 3463
 5957 The Darktown Strutters' Ball - Amb 3462
 5958 "Old-Timers" Waltz Ed 50480, Amb 3461

New York, May 7, 1918.

6159 Molly-O (w) Rejected
 6160 Charming Ed ?
 6161 Texas Ed ?

New York, May 24, 1918.

6159 Molly-O (w) Amb 3584
 6190 Djer-Kiss (w) Ed 50544, Amb 3671
 ✓ 6191 Blue Rose (w) Ed 50530, Amb 3567

JAUDAS'S SOCIETY ORCHESTRA (cont.)

New York, August 2, 1918.

6321 Howdy I Ed 50530
 6322 When I Send You A Picture Of Berlin Ed ?

New York, August 9, 1918.

✓ 6331 Smiles Ed ?
 6332 Oriental Amb 3622

New York, October 29, 1918.

6433 The Girl Behind The Gun Amb 3650
 ✓ 6434 Beautiful Ohio (w) Ed 50511, Amb 3733
 6435 Out Of The East Amb 3660

New York, December 12, 1918.

6502 This Is The Time Amb 3703
 6503 Take A Chance Ed ?
 ✓ 6504 City Of Dreams (Intro. Oh ! My Dear) Ed 50511

New York, January 10, 1919.

6559 The Better 'Ole Ed 50522, Amb 3731
 ✓ 6560 Somebody's Sweetheart
 6561 Singapore Ed 50527

New York, February 28, 1919.

6643 Aloma Ed ?
 6644 Me-ow Ed 50535, Amb 3762
 6645 The Melting Of Molly (w) Rejected ?

Jaudas's Society Orchestra was making Edison Diamond Discs and Blue Amberol cylinders for some years prior to the first titles listed in this chapter, but they are very much "of their period," and the 1916 recordings are shown here simply to show the transition of the repertoire of a smart society dance orchestra from the quadrille to "jass" numbers.

JAY'S CHELSEA ORCHESTRA

2t/tb/2cl-as/cl-ts/sometimes vn/p/Harry Reser-bj/bb/d/Irving Kaufman-v.
 New York, September 4, 1926.

✓ E-3676/7 She's Still My Baby - vIK Rejected
 ✓ E-3679 It Made You Happy When You Made Me Cry Voc 15437
 - vIK

The Keller Sisters and Lynch-v. New York, September 29, 1926.

E-3868/9 She's Still My Baby - vKS&L Voc 15437

Frank Munn-v. New York, November 26, 1926.

E-4141 Don't Be Angry With Me - vFM Voc 15486

Vaughn de Leath-v. New York, April 21, 1927.

✓ E-4827 At Sundown (When Love Is Calling Me Voc 15554
 Home) - vVdeL
 ✓ E-4831 My Idea Of Heaven - vVdeL -

New York, June 1, 1927.

✓ E-6015 Hallelujah ! - vIK Voc 15574
 ✓ E-6020 Just Like A Butterfly (That's Caught
 In The Rain) - vIK -

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JAY'S CHELSEA ORCHESTRA (cont.)

New York, July 18, 1927.

E-6216/7 Sometimes I'm Happy Voc 15591
 E-6219/20 Me And My Shadow -

New York, August 30, 1927.

E-6400/1 Just Another Day Wasted Away - vIK Voc 15610
 E-6404/5 Someday You'll Say "O.K." - vIK -
 E-6408/9 Just A Memory - vFM Voc 15611
 E-6412/3 Baby Feet Go Pitter-Patter (I Cross My
 Floor) - vFM -

New York, September 9, 1927.

E-6431 Blue River - vVdeL Voc 15612
 E-6434 Highways Are Happy Ways (When They
 Lead The Way To Home) - vFM -
 E-6437 I'd Walk A Million Miles (To Be A
 Little Bit Nearer To You) - vIK Voc 15613
 E-6440 There's One Little Girl Who Loves Me
 (And One Little Girl Who Don't) - vIK -

New York, November 16, 1927.

E-6794/5 Are You Happy ? - vIK Voc 15636
 E-6796/7 Did You Mean It ? - vIK -

JAZARIMBA ORCHESTRA

See Yerkes' Jazarimba Orchestra.

JAZZ DANCE ORCHESTRA

Pseudonym on Regal G-7511 (TELL ME WHY) for Art Hickman and his Orchestra, q.v.

THE JAZZ-O-HARMONISTS

2t/tb/as/cl-ts/p/bj/d.

New York, April 18, 1923.

8932 Snakes Hips Ed 51157
 8933 Funny Feet Ed 51161

New York, May 2, 1923.

8955 The Cat's Whiskers Ed 51168
 8956 Long-Lost Mama (Daddy Misses You) Ed 51165

New York, May 15, 1923.

✓ 8978 I Ain't Never Had Nobody Crazy Over Me Ed 51171
 8979 Henpecked Blues Ed 51172

New York, August 3, 1923.

9118 I've Got The "Yes We Have No Bananas"
 Blues Ed 51229

New York, September 20, 1923.

9167 Darktown Reveille Ed 51247
 9168 Salt Your Sugar -

New York, January 31, 1924.

9359 If I Stay Away Too Long From Carolina Ed 51303
 9360 I'm Goin' South Ed 51302, Amb 4055

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See the Grey Gull studio bands.

THE JAZZ PILOTS

Earl Oliver and/or Tommy Gott-t/Sammy Lewis-tb/Larry Abbott-cl-as-kazoo-v/Norman Yorke-ts when used/Jimmy Johnston-bsx/Murray Kellner-vn when used/Bill Wirges-p-a/Harry Reser-bj-ldr/Tom Stacks-d-v/Johnny Marvin-v.

New York, November 6, 1925.

73749- Rambling Wreck From Georgia Tech. - vJM OK 40502
73750- Sleepy-Time Gal - vTS -

New York, c. December 19, 1925.

73857-B I'm Sitting On Top Of The World OK 40533, Par E-5547
73858-B Kentucky's Way Of Saying "Good Morning"-vTS-

New York, January 5, 1926.

73897- The Monkey Doodle-Do - vTS OK 40548
73898- I Wish't I Was In Peoria - vTS -

New York, c. February 16, 1926.

74013-A Thanks For The Buggy Ride - vTS OK 40569, Par E 5592
74014-B You Ought To See What's Waiting For Me
(Down Home In Tennessee)

New York, c. April 26, 1926.

74145- Gimme A Li'l Kiss, Will Ya, Huh ? - vTS OK 40611
74146- Lulu Lou - vTS -

New York, June 8, 1926.

80062- Hi-Ho, The Merrio (As Long As She Loves Me) - vTS OK 40637
80063- No Foolin' Rejected

Ernest Hare-v. New York, June 9, 1926.

80064- O ! Davidson ! - vEH OK 40635
80065- Yea, Alabama ! - vEH -

New York, c. late June, 1926.

Oh, Boy ! How It Was Raining OK 40650
Hi-Diddle-Diddle -

New York, c. July 7, 1926.

74214- No Foolin' OK 40660, Par E-5653

New York, August 12, 1926.

74258-B The Judge Cliff Davis Blues - vEH OK 40665
74259- Chick, Chick, Chick, Chick, Chicken
(Lay A Little Egg For Me)-vTS -

New York, September 14, 1926.

80108- She Knows Her Onions - vTS OK 40688
80109- That's My Girl - vTS -

New York, October 4, 1926.

74382-B Dancing The Charleston OK 40702
80151-B Gigolo - vTS OK 40701
80152-A Meadow Lark - vTS -

New York, October 15, 1926.

74402-B Passion Flower OK 40702

HARRY RESER'S JAZZ PILOTS : As above. New York, c. November 2, 1926.

80191- Fire ! - vTS OK 40707
80192- I Want To Be Known As Susie's "Feller" OK 40709
- vTS

New York, November 12, 1926.

74421- How Could Red Riding Hood ? - vTS OK 40719
74422- I'm Tellin' The Birds - Tellin' The Bees -
How I Love You - vTS

New York, c. December 8, 1926.

80245-B That's A Good Girl OK 40730, Par E-5776
80246-C Pretty Lips -

New York, c. January 4, 1927.

80278- Since I Found You - vTS OK 40751, Par E-5765
80279- Everything's Made For Love - vTS OK 40741, Par E-5768
80280- Where Do You Work-a, John ? (6/8 O-S)-vTS -

New York, c. February 18, 1927.

80442-A I've Never Seen A Straight Banana - vTS OK 40771
80443-A (Oh ! Baby) Don't We Get Along ? - vTS OK 40812, Par E-5836

New York, April 13, 1927.

80724- The More We Are Together - vTS OK 40812
80725- Go Wash An Elephant (If You Wanna Do
Something Big) - vTS OK 40821, Par R-3365
80726-B (Oh, The Whippoorwill Sings In The
Sycamore) Just The Same - vTS OK 40809, Par E-5836

New York, July 27, 1927.

81173-C Are You Happy ? - vTS OK 40872, Par E-5922
81174-B Gid-Ad, Garibaldi (Gid-Ad Garibaldi*)- OK 40870 -
- vTS

New York, September 27, 1927.

81481-B She Don't Wanna - vTS OK 40918, Par E-5970
81482-B Pastafazoola - vTS -
81483-B Who's That Pretty Baby ? - vTS OK 40914, Par E-5970

New York, April 4, 1928.

400196-A You Can't Blame Me For That - vTS Rejected
400197-A Hello, Montreal ! - vTS OK 41021
400198-A She's A Great, Great Girl - vTS - Par R-204
NOTE:- Parlophone R-204 as ROOF GARDEN ORCHESTRA.

New York, June 13, 1928.

400785-A Oh ! You Have No Idea - vTS Par R-217
400786-A-B-C Since She Learned To Ride A Horse Rejected
- vTS
400787- That's My Weakness Now - vTS OK 41066, Par R-204
NOTE:- Parlophones as ROOF GARDEN ORCHESTRA.

New York, June 25, 1928.

400822-B Happy-Go-Lucky Lane - vTS OK 41066, Par E-6130
 400823- Sweetheart Lane (w) - vTS OK 41074, Par E-6082
 NOTE:- OKeh 41074 as BILLY HAYS AND HIS ORCHESTRA; Parlophone E-6082 as HARRY
 RESER AND HIS ORCHESTRA; E-6130 as WILL PERRY'S ORCHESTRA.

New York, March 21, 1929.

401731- Wedding Bells (Are Breaking Up That Old Gang Of Mine) - vTS OK 41219, Par R-464
 401732- (When I'm Walking With My Sweetness) -
 Down Among The Sugar Cane - vTS
 401733- That's A Drop In The Bucket - vTS Par R-758
 NOTE:- Parlophone R-758 as CABARET DANCE ORCHESTRA.

JAZZ SYNCOPATORS

Instrumentation and personnel unknown. New York, c. April, 1921.

Nesting Time

PA 020557

THE JAZZ THREE

Pseudonym on Homochord H-283 for Van Eps Trio, q.v.

JENKINS ORCHESTRANS

Pseudonym on Canadian Apex, Domino, Leonora, Microphone and Starr for Nathan Glantz and his Orchestra, q.v. and for the following :-

Apex 8197 Sam Lanin and his Orchestra
 8342 Bar Harbor Society Orchestra (also on Domino 21052, Leonora 10004,
 Microphone 22005, Starr 10059)

JACK JENNEY AND HIS ORCHESTRA

Probably :- Red Solomon-Charlie Zimmerman-Don Sprague-t/Jack Jenney-tb-ldr/Bob
 Jenney-Jack Biglow-tb/Toots Mondello-Frank Myers-as/Johnny Pepper-Art Drellinger-
 ts/Gil Bowers-p/Chick Reeves-g/Lou Shoo-be-sb/Gene Krupa-d/Adelaide Moffatt-v.
 New York, January 14, 1938.

M-716-1 Swingin' The Apach' Voc 4130
 M-717-1 The Night Is Blue -
 M-718-1 I've Gone Romantic On You - vAM Voc 3972
 M-719-1 In The Shade Of The New Apple Tree - vAM -

Oliver Suderman-2 others-t/Jack Jenney-tb-ldr/tb/Hugo Winterhalter and another-as/
 Tony Zimmers-ts/Frank Cohen-p/Al Costi-g/Bob Shevak-sb/d/Louise Tobin-v.
 New York, April 11, 1939.

24236-A What More Can I Give You ? Voc 4803
 24237-A Got No Time - vLT -
 24364-A-B Boys Take Fire (sic - probably mis- Rejected
 interpretation of Boys Take Five)

Nick Galetta-Oliver Suderman-Tommy Gonsoulin-t/Jack Jenney-tb-ldr/Henry Singer-Ray
 Noonan-tb/Hugo Winterhalter-Larry Gordon-as/Marino Dallolio-Bunny Bardach-ts/
 Arnold Ross-p/Al Costi-g/Bob Shevak-sb/Paul Richter-d/Meredith Blake-v.
 New York, October 19, 1939.

26183-A Moon Ray - vMB Voc 5223
 26184-A High Society -
 26185-A Star Dust Voc/OK 5304, Cq 9493, Bm 1015,
 Jay 2
 26185-B Star Dust CBS GL-100 (LP)
 26186- What Is There To Say ? Voc 5407

Jack Jenney-tb-dir. Rudy Novak-Joe de Paul-Don Stevens-t/Bob Jenney-Henry Singer-
 Jack Biglow-tb/Steve Madrick-Victor Garber-as/Edwin Keegan-Morris Cohen-ts/Arnold
 Ross-p/Morris Crossin-g/Bob Shevak-sb/Paul Richter-d/Meredith Blake-Frank Sherman-
 Frank Bond-Kirby Walker-v. New York, December 6, 1939.

25717- The World Is Waiting For The Sunrise Voc 5407, Cq 9493
 25718-1 I Walk Alone - vMB Voc 5535
 25719- City Night - vFS -
 ✓ 25720- Cuban Boogie Woogie Voc/OK 5304, Jay 2

New York, January 30, 1940.

26470-A I'll Get By (As Long As I Have You)-vFB Voc/OK 5494, Cq 9494
 26471-A If You Knew Susie - vKW Voc 5545
 26472-A (What Can I Say) After I Say I'm Sorry ? Voc/OK 5494, Cq 9494
 - vMB
 26473-A Since You Came Into My Dreams - vFB Voc 5545

JERSEY COLLEGIANS - see Julie WintzJERSEY JAZZ ORCHESTRA

Pseudonym on Aco G-15037 and G-15042 for Falcone's Metronome Orchestra, q.v.

RED JESSUP AND HIS MELODY MAKERS

Johnny McGee and another-t/Red Jessup-tb/Mert Curtis-as-v/cl-as/ts/Terry Shand-p/
 Jimmy Lewis-g-v/sb/d/Chick Bullock-v. New York, May 5, 1937.

21099-2 The Blue Room - v ARC 7-07-15
 21100-1 Lady Be Good - vJL -
 21101-1 Toodle-00 - vMC ARC 7-07-01
 21102-1 (Can't You Hear That) Mountain Music ? - vCB -

JEWEL DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

Challenge 999 I Get The Blues When It Rains (Fred Rich and his Orchestra)
 Jewel 5446 I Must Have That Man (Sam Lanin and his Orchestra)

AL JOCKERS

AL JOCKERS' DANCE ORCHESTRA : Al Jockers-vn dir. 2t/tb/Bill Scotti-another-as/? ts/
 ? Frank Banta-p/bj/bb/d. New York, March 13, 1919.

78345-3 Tears (Of Love) (Intro. I'm Glad I Can Col A-2741
 Make You Cry/Pahjamah)

New York, March 20, 1919.

78362-3 Yama Yama Blues (Intro. You're Some Col A-2741
 Pretty Doll/Mammy O' Mine)

New York, April, 1919.

49614- The Royal Vagabond - Medley One-Step Col A-6107
 49615- The Royal Vagabond - Medley Fox Trot -

New York, c. November, 1920.

✓ In The Dusk Voc 14128
 ✓ Margie (Intro. You Oughta See My Baby) Voc 14137

New York, c. December, 1920.

✓ Broadway Rose (Intro. Dolly, I Love You) Voc 14145
 Rosie Voc 14146, M-1003
 Why Don't You ? -

NOTE:- Vocalion M-1003 as ELDORADO DANCE ORCHESTRA.

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New York, c. January, 1921.

Bright Eyes Voc 14153
 Na-Jo -
 I Never Knew Voc 14156
 Look For The Silver Lining -

New York, c. February, 1921.

'Sippi Shore Voc 14165
 Pining (Intro. Open Arms) -

New York, c. April, 1921.

✓ I'll Keep On Loving You Voc 14179, X-9079

New York, April-May, 1921.

7411 Sweetheart (Intro. Absence) Voc 35002, K-05021

New York, c. June, 1921.

7562 Just Keep A Thought For Me (Intro. Voc 35002, K-05021
 All For You)
 ✓ Stolen Kisses Voc 14208, X-9059
 ✓ My Cherry Blossom - X-9063

New York, June-July, 1921.

A Baby In Love Voc 14221, M-1083
 Learn To Smile (Intro. Conversation Step) -

New York, July, 1921.

✓ 7727 Second-Hand Rose (Intro. I Know) Voc 14219, M-1013
 Bring Back My Blushing Rose -
 (Intro. Sally, Won't You Please Come Back ?)

New York, August, 1921.

7814 Emaline Voc 14232, M-1013
 In My Tippy Canoe (w) -

NOTE:- Both sides of Vocalion M-1013 as ELDORADO DANCE ORCHESTRA.

New York, September, 1921.

7984 Ma ! Voc 14241
 7985 Ma ! Hom H-214
 7986 Just Like A Rainbow Voc 14241

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, October, 1921.

8077 Everybody Step (Intro. They Call It Voc 14255, M-1021
 Dancing)
 8080 How Many Times ? - M-1018, Hom H-305
 Song Of Love (w) Voc 14254

NOTE:- Vocalion M-1018 and M-1021 as ELDORADO DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, c. November 11, 1921.

8239 Tuck Me To Sleep In My Old 'Tucky Home Voc 14262, M-1023*
 (Lull Me To Sleep In My Kentucky Home*)

NOTE:- Vocalion M-1023 as ELDORADO DANCE ORCHESTRA. The reason for the altered title on this issue is not known, nor can it appear justifiable !

AL JOCKERS' WOODMANSTEN ORCHESTRA : Instrumentation similar to the foregoing;
 personnel unknown. New York, c. April, 1922.

My Home Town Cam 224
 I'm Just Wild About Harry -

New York, c. August 18, 1922.

255-B Who'll Take My Place When I'm Gone ? Cam 261
 256-C Blue -
 Truly Cam 260

AL JOCKERS AND HIS ORCHESTRA : Probably similar instrumentation.
 New York, c. October 13, 1925.

1655-A Dreaming Of Tomorrow Cam 823, Lin 2453
 1656-B Forever (And Ever With You) Cam 816, Lin 2415

JOHNNIE'S RADIO BAND

Pseudonym on Champion 15092 for Lt. Matt's Orchestra, q.v.

JOHNNIE'S RADIO DANCE BOYS

Pseudonym on Gennett 3265 for Nathan Glantz and his Orchestra, q.v.

BROOKE JOHNS AND HIS ORCHESTRA

Jack Shilkret dir. 2t/tb/2as/vn/p/Brooks Johns-bj-v/bb/Eddie King-d.
 New York, April 2, 1923.

✓ 27689-4 I Want A Pretty Girl - vBJ Vic 19051
 ✓ 27693-2 Don't Cry, Swanee - vBJ -

New York, May 24, 1923.

28028-1-2-3-4 When You Walked Out, Someone Else Vic rejected
 Walked Right In - vBJ
 28029-1-2-3-4 Bebe - vBJ -

New York, June 4, 1923.

✓ 28028-8 When You Walked Out, Someone Else Walked Vic 19092, HMV B-1877
 Right In - vBJ
 ✓ 28029-7 Bebe - vBJ - HMV B-1739

New York, June 28, 1923.

✓ 28230-5 Annabelle - vBJ Vic 19108
 ✓ 28231-3 Nobody But You - vBJ Vic 19163, HMV B-1748

New York, November 20, 1923.

✓ 28973-5 Take, Oh Take Those Lips Away - vBJ Vic 19204, HMV B-1773
 28974-4 Why Should I Weep About One Sweetie ? Vic 19220
 - vBJ

New York, February 7, 1924.

29387-1-2-3-4 Lonesome - vBJ Rejected
 29388-3 Josephine - vBJ Vic 19273, HMV B-1852

New York, February 21, 1924.

29387-8 Lonesome - vBJ Vic 19285
 29537-5 Not Yet, Suzette ! - vBJ -

Subsequent records by Brooke Johns were all made in Hayes, Middlesex, England, and were either accompanied by solo piano, or by a band of London musicians; none of them qualifies for inclusion here as they are not strictly dance records.

OK.
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 19233

OK.
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 19245

2t/tb/2as/?ts/?vn/p/bj/bb/d.

New York, c. December, 1922.

All Muddled Up
Apple Sauce

BS 2111

JOHNSON'S DANCE ORCHESTRA

Pseudonym on Lincoln for the following items listed in this book :-

2060 Cameo Dance Orchestra
 2079 Not Here - Not There (Bob Haring and his Orchestra)
 2079 Land Of Cotton Blues (Arthur Lange and his Orchestra)
 2082 Arthur Lange and his Orchestra
 2131 Arthur Lange and his Orchestra
 2269 Statler Hotel Orchestra
 2275 Henry Santrey and his Orchestra
 2280 Arthur Lange and his Orchestra
 2312 Bob Haring and his Orchestra
 2317 Lou Gold and his Orchestra
 2342 Nathan Glantz and his Orchestra
 2353 Paul Van Loan and his Orchestra
 2357 Sam Lanin and his Orchestra
 2365 Paul Van Loan and his Orchestra
 2417 Nathan Glantz and his Orchestra

The following is not so far identifiable :-

New York, c. September 28, 1923.

659-C Tell All The Folks In Kentucky Lin 2117

JOHNSON'S GOLD DRAGON ORCHESTRA

See Johnny Johnson.

JOHNSON'S ORCHESTRA

Instrumentation and personnel unknown. New York, c. June, 1919.

Take It From Me Gnt 4543

ARNOLD JOHNSONARNOLD JOHNSON AND HIS ORCHESTRA : Arnold Johnson-p dir. t/tb/as/vn/bj/d.
New York, January 9, 1920.

Wond'ring Vic test (un-numbered)

Arnold Johnson-p dir. Nat Natoli-t/Albert Casseday (? Cassidy)-tb/Dudley Doe-ss-as
 f/Harold Sturr-ss-as-ts-f-o/Bernard Daly-Cm-bar-f/Eddie Sheasby-vn/John Rose-bj-g
 vn/Victor Graffrion-bb-sb-bcl/Charles Dowski-d.

New York, c. July, 1922.

✓ 8766 Tomorrow (I'll Be In My Dixie Home Again) Br 2326

✓ 8811 I Wish I Knew Br 2326

New York, c. September, 1922.

✓ 8930 You Remind Me Of My Mother (Intro. Br 2339
'Till My Luck Comes Rolling Along)

New York, c. October, 1922.

8980 When The Leaves Come Tumbling Down Br 2339

New York, c. November, 1922.

✓ 9246 China Boy Br 2355

✓ 9248 One Night In June

✓ 9252 Babylon Br 2363

New York, December, 1922.

✓ 9390 Away Down East In Maine Br 2377
9393 Crinoline Days

New York, January, 1923.

9754 The Lovelight In Your Eyes Br 2394
 9758 Pale Venetian Moon (Intro. Every Day In
 Every Way)

Arnold Johnson dir. Nat Natoli-Chris Killinger-t/Roy Maxon-tb/Dudley Doe-ss-as-f
 /Harold Sturr-ss-as-ts-f-o/George Slater-as/Eddie Sheasby-vn/Bill Kranz-p/John
 Rose-bj-g-vn/Roy Henderson-bb/Kenneth Wittmar-d.

New York, February 27, 1923.

✓ 10000 Kiss Me Br 2411
 ✓ 10005 Sweet Lovin' Mama

New York, March 27, 1923.

10186 Dreams Of India Br 2426
 10187/9 Don't Be Too Sure Rejected

New York, March 28, 1923.

10190/3 Someday You'll Cry Over Someone As I Rejected
 Have Cried Over You
 ✓ 10198 Gone (But Still In My Heart) Br 2426

Arnold Johnson dir. Mickey Sloom and another-t/Paul van Loan-tb-a/Pete Pumiglio-cl-
 as/Bobby Burns-cl-as-v/ts/Roy Strom-vn-v/Harold Arlen (then known as Arluck)-p-v/
 bj/sb/Gary Gillis-d-v/Bobby Cavanaugh-Roy Ingram-William McGee-v; the last three
 probably account for three of the four missing instruments.

New York, February 16, 1928.

E-26534/5 I'm Riding To Glory (With A Glorious Br 3840, 3746
 Girl) - vBB-HA-BC-RI-WM

New York, February 28, 1928.

✓ E-26723/5 After My Laughter Came Tears - vBB-HA- Br 3840, 3746
 GG-BC-RI-WM

Lewis James-Elliott Shaw-Wilfred Glenn-v.

New York, March 17, 1928.

✓ E-27035/6 Ma Belle - vLJ Br 3878
 ✓ E-27038/9 March Of The Musketeers-vLJ-ES-WG

New York, March 26, 1928.

✓ E-27128 Happy-Go-Lucky Lane - vHA Br 3895, 3792
 ✓ E-27131 Together - vRI&ch

New York, April 9, 1928.

✓ E-27311-A What's The Reason ? - vRS-HA-RI Br 3914, 3875
 E-27312-A Get Your Man - vRS-HA-RI

New York, June 12, 1928.

E-27693-A-B-C Georgie Porgie - vRS-HA-RI Br rejected

New York, June 14, 1928.

✓ E-27709- I'm On The Crest Of A Wave - vRS-HA-RI Br 3986, 3909
 ✓ E-27710- Pickin' Cotton - vRS-HA-RI Br 4037
 E-27711- Radio Impressions Br 4358

New York, July 12, 1928.

E-27846- What D'Ya Say ? - vRS Br 3986, 3909
 E-27847- Georgie Porgie - vRS-HA-RI Br 3980

New York, October 5, 1928.

E-28331- That's What I Like About You - vRI Br 4080
 E-28332- Was It Love ? (w) - vRS Br 4084
 ✓ E-28449- Memories Of France (w) - vRS Br 4080, Duo D-4036
 E-28450- You're In Love And I'm In Love (w)-vRS Br 4084, Duo D-4048

NOTE:- Duophones as DONOLD'S YANKEE CLUB ORCHESTRA. The first two titles were made in a different studio from the last two, hence the gap in matrix numbers.

ARNOLD JOHNSON AND HIS PARAMOUNT HOTEL ORCHESTRA : Probably very similar to the above, but the reed section includes soprano saxes, suggesting Pumiglio had been replaced (he was with the California Ramblers at this time anyway).

New York, November 9, 1928.

E-28660- Me And The Man In The Moon - v Br 4125, 3917
 ✓ E-28661- Ev'rybody Loves You - v -

New York, December 20, 1928.

✓ E-29002- My Tonia - vRS Br 4158, 3945
 E-29003- My Inspiration Is You - v -

New York, January 15, 1929.

✓ E-29070- I'll Never Ask For More - vRS Br 4203
 E-29071- When The World Is At Rest - vRS -

New York, c. April 12, 1929.

✓ E-29599- Breakaway - v Br 4348, 5022
 ✓ E-29700- Big City Blues - v -
 E-29701- Tear Drops - v (comp. AJ) Br 4251

New York, c. June 30, 1929.

E-30096- Don't Hang Your Dreams On A Rainbow-v Br 4452
 ✓ E-30097- Pretty Little Maid Of Old Madrid - v Br 4453

ARNOLD JOHNSON AND HIS ORCHESTRA : Instrumentation and personnel unknown.
 New York, May 26, 1937.

M-493- Naila (Delibes) Vri ?
 M-494- Second Hungarian Rhapsody (In Swing Var 3832
 Tempo) (Liszt)
 M-495- Anitra's Dance (Grieg) -
 M-496- Oriental Dance Vri ?

BUSTER JOHNSON'S PICKANINNIES

Includes Buster Johnson-tb/Frank Cumberland-v.
 New York, May 4, 1926.

74157-A No More Worryin' - vFC OK 40612
 80031-A Sweet Little Mammy - vFC -

EDDY JOHNSON AND HIS ORCHESTRA

Pseudonym on Parlophone (American PNY- series) for Joe Farrell and his Orchestra, q.v.

HAROLD JOHNSON AND HIS ORCHESTRA

Pseudonym on Superior for Ernie Golden and his Orchestra (2600, 2610) and Howard Thomas and his Orchestra (2786), both q.v.

?3t/tb/2as/ts/p/g/sb/d.

New York, March 29, 1937.

M-326- Chant Of The Weeds Vri ?
 M-327-1 I'm A Swingin' Dinkin' Daddy - v Vri 563
 M-328- Sleep,-Time Down South Vri ?
 M-329- I Want To Look Nice For You - v Vri ?
 M-330-1 You'll Never Guess - v Vri 563
 M-331- My Topic Of Conversation Is You - v Vri ?
 M-332- Feeding Pigeons In The Park - v Vri ?

See also Dick Robertson and his Orchestra (Victor 24710 and 24719).

JOE JOHNSON'S NOVELTY DANCE ORCHESTRA

Pseudonym on Operaphone for the following items listed in this book :-

31163 Cuban Moon (Ray Miller's Black and White Melody Boys)
 31167 Soudan (Joseph Samuels and his Orchestra)
 31168 When I Found You (Joseph Samuels and his Orchestra)
 31170 Both sides by Bennie Krueger and his Orchestra

JOHNNY JOHNSON

JOHNNY JOHNSON AND HIS ORCHESTRA : Johnny Johnson-p dir. Bob Ashford-? Red Nichols-t /Chuck Campbell-tb/Frank Crum-Bill Richards-cl-as/Walter Botsford (Botts)-cl-ts/ Bill Morse-vn/Sleepy Hall (John Nelson)-bj/Art Campbell-bb/Joe Ziegler or Dusty Rhoades-d.
 New York, c. December 4, 1923.

✓ 742-C Raggedy Ann Cam 451, Lin 2138
 743-C Wooley Wooley Woo Cam 455, Lin 2144
 NOTE:- Cameo 455 and Lincoln 2144 as JOHNSON'S GOLD DRAGON ORCHESTRA.

New York, c. January 6, 1924.

✓ 777-C Wop Blues Cam 477, Lin 2158, Muse 416
 778-A Climbing Up The Scale Cam 476, Lin 2154
 NOTE:- Muse as THE MUSICAL COMRADES.

New York, c. January 14, 1924.

✓ 796-D In Love With Love Cam 479, Lin 2155
 ✓ 797-E Stay Home, Little Girl, Stay Home Cam 477, Lin 2156

New York, c. May 13, 1924.

992-D My Papa Doesn't Two-Time No Time Cam 553, Lin 2205
 ✓ Nothing To Do Cam 557

JOHNNY JOHNSON AND HIS STATLER PENNSYLVANIANS : Frank Cush-t/Eddie Lappe-tb/Charles Murray-cl-as-v/Walter Botsford-cl-ts/Roy Strom-vn-v/Johnny Johnson-p-ldr/Sam Browne-bj-v/Johnny Porpora-sb/Harry Shackelford-bb/Rob Treaster-d-v/Franklyn Baur-v.
 New York, October 14, 1927.

40179-1-2 Give Me A Night In June - vFB Rejected
 40179-3 Give Me A Night In June - vBT-CM-SB Vic 21016
 ✓ 40180-2 Together, We Two - vFB -

New York, October 27, 1927.

40523-3 There Must Be Somebody Else - vFB Vic 21032

Unknown t/as added where shown. New York, November 2, 1927.

40537-2 We (My Honey And Me) - vBT-CM-SB Vic 21058
 40538-1-2-3 In An Oriental Garden (+ t/as) Rejected

New York, November 21, 1927.

40598-2 Make Believe You're Happy-vBT-CM-SB Vic 21101
 ✓ 40599-3 Lovely Lady - vBT-CM-SB - HMV B-5525

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JOHNNY JOHNSON AND HIS STATLER PENNSYLVANIANS : Frank Cush-t/Jack Teagarden-tb/
Charles Murray-cl-as-v/Walter Botsford-cl-ts-v/Roy Strom-vn-v/Johnny Johnson-
p-ltr/Sam Browne-bj-v/Johnny Porpora-sb, Harry Shackelford-bb-v/Bob Treaster-d-v.
New York, December 2, 1927.

- ✓ 41134-2 My One And Only - vCM-SB-BT Vic 21113, HMV B-5526
✓ 41135-1 Thou Swell - vCM-SB-BT - HMV B-5706
Eddie Lappe-tb replaces Teagarden; Herb Muse-cl-as-v added; Scrappy Lambert-v.
New York, December 21, 1927.

- ✓ 41195-3 Four Walls - vBT-HM-SB Vic 21165
✓ 41196-2 My Stormy Weather Pal (w)-vSL Vic 21227

Murray or Muse omitted. New York, January 26, 1928.

- ✓ 41584-3 Oh Gee ! Oh Joy ! - vBT-SB-HS Vic 21224
✓ 41585-3 Say So - vBT-SB-HS -

New York, February 24, 1928.

- ✓ 42478-2 Speedy Boy - vBT-SB-RS-HS Vic 21275
✓ 42479-2 The Grass Grows Greener ('Way Down Home) - HMV B-5493
- vBT-SB-HS

Larry Lloyd-as-v replaces Muse. New York, March 22, 1928.

- 43391-1 Happy-Go-Lucky Lane - vBT-0 Vic 21366
✓ 43392-3 Just Across The Street From Heaven - HMV B-5516
- vBT-RS-LL-SB-HS

Unknown t/probably Herb Muse or Charles Murray-cl-as added.
New York, May 10, 1928.

- 43968-1-2-3 Trinkets Vic rejected
45037-1-2-3-4 Hurry On -
NOTE:- The second title above was originally numbered 43967 in error.

New York, June 11, 1928.

- ✓ 45574-2 Last Night I Dreamed You Kissed Me-vFB Vic 21498
✓ 45575-2 Sweet Lorraine - vFB Vic 21514

New York, September 12, 1928.

- ✓ 47504-2 Once In A Lifetime - vFB Vic 21677, HMV B-5586
47505-1 Sunbeams - vFB -

Strom and Porpora omitted. Camden, N. J., September 28, 1928.

- 46191-3 It Goes Like This (That Funny Melody) Vic 21701, HMV B-5576
- vBT&ch
46192-1-2-3-4 Sentimental Baby - vBT Rejected

2t/Eddie Lappe or Al Jennings-tb/Fred Kintz-cl-as-v/cl-as/Walter Botsford-cl-ts/
Johnny Johnson-p-ltr/Sam Browne-bj-v/bb/Bob Treaster-d-v/Billy Scott- — Wright
V(they are probably the unknown trumpets, or one of the other unknown members of
the band; Scott is not the bb). New York, September 26, 1929.

- ✓ 56153-3 You're Responsible - FK-SB-BS-W Vic 22145
56154-1-2-3-4 With You-With Me - vBT Rejected

JOHNNY JOHNSON AND HIS ORCHESTRA : As last above.
Chicago, December 10, 1929.

- ✓ 57251-3 Kiss Me My Sweetheart - vFK&ch Vic 22260, HMV B-5816
57252-2 That's Why I'm Jealous Of You - vBT-BS -

JOHNNY JOHNSON'S INTERFRATERNITY ORCHESTRA : Johnny Johnson-p dir. as/vn/bj.
Camden, N. J., March 11, 1930.

- 59433-1-2 A Toast To Psi Omega Vic Special

JOHNNY JOHNSON AND HIS POST LODGE ORCHESTRA : Johnny Johnson-p dir. t-vn/t/tb/Fred
Kintz-cl-as-v/as/Walter Botsford-cl-ts/bj/bb/Bob Treaster-d-v/Billy Scott-v; Harry
McDaniel is the vocalist on several titles, and he has variously been credited as
the bassist by one source and one of the trumpets by another. He is not the bass
man, who can be heard behind McDaniel's vocals, and he is not the trumpeter who
doubles violin, for the same reason. New York, June 25, 1930.

- 62286-2 On Revival Day - vFK-BS-BT Vic 22468
✓ 62287-3 Sittin' On A Rainbow - vFK-BS-BT Vic 22525
✓ 62288-3 There's A Wah-Wah Girl In Agua Caliente Vic 22468
- vFK-BS-BT

New York, July 21, 1930.

- ✓ 62360-2 What's The Use ? - vBT Vic 22493
62361-1-2-3 A Big Bouquet For You - vFK Rejected
62362-3 I'd Like To Find The Guy That Wrote Vic 22493
The Stein Song - v HM&ch

JOHNNY JOHNSON AND HIS ORCHESTRA : Same. New York, c. August 19, 1930.

- 62361-6 A Big Bouquet For You - vFK Vic 22516
62391-2 I'm Learning A Lot From You - vFK-HM-BS - HMV B-5932
✓ 62392-3 I'm A Ding Dong Daddy (From Dumas)-vHM Vic 22564, HMV B-6215

Ted Fisher-t/Bernie Burkholder (Burke)-Harry McDaniel-t-v/Al Jennings-tb-v/Frank
May-ltr/Sullivan-cl-as/Walter Botsford-cl-ts-v/Herb Hagenah-vn/Johnny Johnson-p-
ldr/Ni Mele-p-v/Arnie Olsen-sb/Bob Treaster-d-v/Lee Johnson-v.
New York, October 10, 1934.

- 16164- Oh ! Leo (It's Love) - vHM Voc 2811
16165- Short'nin' Bread - vAJ Voc 2847
16166- Ding Dong Daddy (sic) - vHM -
16167- Rock And Roll - vLJ Voc 2811

New York, November 19, 1934.

- 16341-1 No ! No ! A Thousand Times No ! (w)-vHM Ban 33275, Cq 8463, Mt 13242,
Or 3049, Per 16039, Ro 2423
16342- Take A Number From One To Ten - vBB Voc 2846
✓ 16343-1 The Drunkard Song (Fare Thee Well,
For I Must Leave Thee)-vch Ban 33275, Cq 8463, Mt 13242,
Or 3049, Per 16039, Ro 2423
16344- Flirtation Walk - vHM Voc 2846
NOTE:- All issues from matrices 16341 and 16343 as HARRY McDANIEL AND HIS
ORCHESTRA.

New York, February 2, 1935.

- 16794- I'm Keeping Those Keepsakes You Gave Me Ban 33353, Mt 13320, Or 3095,
- vWB Per 16078, Ro 2469
16795- It's An Old Southern Custom - vVM Ban 33365, Mt 13332, Or 3102,
Per 16084, Ro 2476
✓ 16796- Lullaby Of Broadway - vBT Ban 33353, Cq 8474, Mt 13320,
Or 3095, Per 16078, Ro 2469,
Rex 8511
16797- According To The Moonlight - vWB Ban 33365, Mt 13332, Or 3102,
Per 16084, Ro 2476

New York, March 8, 1935.

- 16998- Put On An Old Pair Of Shoes - vWB Ban 33392, Cq 8506, Mt 13359, Or 3118, Per 16096, Ro 2492, Rex 8499
- ✓ 16999- The Horse With The Lavender Eyes - vHM Ban 33411, Cq 8505, Mt 13378, Or 3131, Per 16108, Ro 2505
- ✓ 17000- The Night That She Cried In My Beer-vHM As above
- ✓ 17001- Love Dropped In For Tea - vBT Ban 33393, Mt 13360, Or 3119, Per 16097, Ro 2493
- 17002- There's A Whistle In The Thistle - vVM As above

New York, March 20, 1935.

- 17095- Roll Along, Covered Wagon - vAJ Ban 33392, Cq 8506, Mt 13359, Or 3118, Per 16096, Ro 2492

New York, June 3, 1935.

- 17647- Every Little Moment - vVM Mt 13438, Or 3163, Per 16134, Ro 2537
- 17648- In A Little Gypsy Tea Room - vWB As above plus Cq 8531
- 17649- Simply Grand - vBT Mt 13439, Or 3164, Per 16135, Ro 2538
- 17650- Puppchen - vBT As above
- 17651- Love And A Dime - vVM Cq 8522, Mt 13444, ? Per 16136
- ✓ 17652- Shut The Door (They're Coming Through The Window) - vHM-BT -

New York, July 3, 1935.

- 17771- My Very Good Friend The Milkman - v ARC 35-09-07
- ✓ 17772- You're So Darn Charming - v - Cq 8550
- 17773- (Do You Intend To Put And End To) A Sweet Beginning Like This ? - v ARC 35-09-06
- 17774- Whenever I Think Of You - v -

New York, July 22, 1935.

- ✓ 17849- The Girl I Left Behind Me - v ARC 35-10-05
- 17850- The Girl With The Dreamy Eyes - v - Cq 8551
- 17851- That's What You Think - v ARC 35-10-04, Cq 8548
- ✓ 17852- Ridin' Up The River Road - v -

New York, October 23, 1935.

- ✓ 18191- Yankee Doodle Never Went To Town - v ARC 6-01-04, Cq 8614
- 18192- Where Am I ? (Am I In Heaven ?) - v ARC 6-01-03, Cq 8612
- ✓ 18193- (Sittin' On A Rainbow) Kickin' The Clouds Away - v ARC 6-01-04
- 18194-1-2 Broadway Cinderella - v Rejected

New York, October 29, 1935.

- 18210- Don't Mention Love To Me - v ARC 6-01-03

New York, November 26, 1935.

- ✓ 18297- Eeny Meeny Miney Mo - v ARC 6-02-03, Cq 8618
- ✓ 18298- I'm Shooting High - v ARC 6-02-02
- 18299- If You Were Mine - v ARC 6-02-03
- 19300- I Feel Like A Feather In The Breeze-v ARC 6-02-02

New York, January 2, 1936.

- ✓ 18467- The Broken Record - v ARC 6-03-01
- ✓ 18468- A Beautiful Lady In Blue (w) - v - Cq 8620
- 18469- Lights Out - v ARC 6-03-03
- 18470- Too Much Imagination - v - ?

New York, January 14, 1936.

- 18470- Too Much Imagination - v ARC 6-03-03 ?

New York, January 23, 1936.

- 18539- Ev'ry Time I Look At You - v ARC 6-03-11
- 18540- Dancing Feet - v -
- ✓ 18563- Let Yourself Go - v ARC 6-04-03, Cq 8679
- ✓ 18564- I'm Putting All My Eggs In One Basket-v - Cq 8625
- ✓ 18565- At The Codfish Ball - v ARC 6-04-06
- 18566- Early Bird - v -

New York, March 4, 1936.

- ✓ 18755-1 Goody-Goody - v ARC 6-05-01, Cq 8621, Rdx 8777
- 18756- The Wheel Of The Wagon Is Broken - v -

New York, March 6, 1936.

- ✓ 18768- All My Life - v ARC 6-05-04, Cq 8669, Rex 8828
- 18769- Laughing Irish Eyes - v -

New York, March 20, 1936.

- ✓ 18857- Then Came The Indians - v ARC 6-06-05
- ✓ 18858- You're My Favorite One - v -
- ✓ 18868- Is It True What They Say About Dixie ?-v ARC 6-06-04, Cq 8680, Rex 8803

New York, March 26, 1936.

- ✓ 18886- Rhythm Saved The World - v ARC 6-06-04, Rex 8803

Probably different personnel.

New York, May 1, 1936.

- 19162- Where There's You There's Me - v ARC 6-07-14
- ✓ 19163- Let's Sing Again - v - Rex 8890
- 19164- One Rainy Afternoon - v ARC 6-07-05, Rex 8862
- 19165- Secret Rendezvous - v -

New York, July 6, 1936.

- 19517- Lonesome Lullaby - v ARC 6-09-06
- 19518- Why Do I Lie To Myself About You ? - v -
- 19519- Sittin' In The Sand A-Sunnin' - v ARC 6-09-09
- 19520- You Turned The Tables On Me - v ARC 6-10-06, Cq 8725, Rex 8918
- 19521-1 Sing, Baby, Sing - v - Cq 8702, Rex 8919
- 19522- On A Coconut Island - v ARC 6-09-09, Rex 8878

New York, September 9, 1936.

- 19830- So Do I - v ARC 6-12-07, Cq 8722
- 19831- Pennies From Heaven - v -
- 19832- Cottage By The Moon - v ARC 6-11-14
- 19833- It's The Gypsy In Me - v - Cq 8705

New York, December 17, 1936.

- 20417- Smoke Dreams - vLJ ARC 7-03-05, Pan 25910
- 20418- Gone - vLJ - Rex 8986
- 20419- A Treat For The Eyes - vLJ ARC 7-03-01
- 20420- A Thousand Dreams Of You - vLJ - Pan 25910

New York, February 8, 1937.

- 20630- How Could You ? - vLJ ARC 7-04-11
- 20631- Just A Quiet Evening - vLJ ARC 7-04-10
- 20632- September In The Rain - vLJ ARC 7-04-11
- 20633- Too Marvelous For Words - vLJ ARC 7-04-10

New York, June 15, 1937.

21253- The Miller's Daughter, Marianne - vLJ ARC 7-08-02
 21254- The Image Of You - vLJ ARC 7-08-07
 21255- The Little Old-Fashioned Music Box-vLJ ARC 7-08-08
 21256- Heaven Help This Heart Of Mine - vLJ -
 21257- Without Your Love - vLJ ARC 7-08-13
 21258- Will You Remember (Sweetheart) (w)-vLJ - Cq 8856

New York, August 31, 1937.

21579- Worried Over You - vLJ ARC 7-11-09
 21580- Stardust On The Moon - vLJ ARC 7-10-12
 21581- (In A Little) Carolina Town - vLJ -
 V 21582- So Many Memories - vLJ ARC 7-11-09, Cq 8902

PEGGY JOHNSON AND HER ORCHESTRA

2t/tb/2as/ts/p/g/sb/d/Beth Challis (as PEGGY JOHNSON)-v.
 New York, July 18, 1934.

83600-1 The Story Of Frankie And Johnnie - vBC Vic 24691
 83601-1 If You Get Five Take Two - vBC BB B-6097
 83602-1 Miss Otis Regrets (She's Unable To Lunch Today) - vBC Vic 24691
 83603-1 She Jumped On Her Push-Bike And Peddled (sic) Away - vBC BB B-6097

SAM JOHNSON AND HIS ORCHESTRA

See Leonard Joy.

WALTER JOHNSON AND HIS ORCHESTRA

See Society Night Club Orchestra (Cameo 1239).

JACK JOHNSON AND HIS ORCHESTRA

Instrumentation and personnel unknown; Frank Sullivan- ——— Tanner-v.
 New York, January 23, 1928.

E-7017/8 I Fell Head Over Heels In Love - vFS Voc 15658
 E-7019/20 I'll Think Of You (w) - vFS-T -

JIMMY JOHNSON'S REBELS

Earl Oliver and/or Tommy Gott-t/Sammy Lewis-tb/Larry Abbott-cl-as-kazoo/Jimmy Johnston-bsx/Murray Kellner-vn (when used)/Bill Wirges-p/Harry Reser-bj/Tom Stacks-d-v.
 New York, April, 1926.

2515 ? Here Comes Malinda - vTS Pm 20448
 2516- Horses - vTS Pm 20449, Pur 11449
 2517- Poor Papa - vTS - EBW 4449
 NOTE:- Edison Bell Winner as REGENT DANCE ORCHESTRA.

New York, c. April, 1926.

2529- Chick, Chick, Chick, Chick, Chicken-vTS Pm 20455, Pur 11455
 2530-2 Show That Fellow The Door - vTS Pm 20452, Pur 11452
 2531-2 What A Man ! - vTS -

New York, May-June, 1926.

V 2570-2 Lulu Lou - vTS Bwy 1014, Sil 3531
 V 2571-1-2 Tonight's My Night With Baby - vTS -
 2572- I Wonder What's Become Of Joe ? - vTS Pm 20461

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MERLE JOHNSON AND HIS ORCHESTRA : Probably similar to the Ceco Couriers below;
 Scrappy Lambert (as CHESTER HALE or HAROLD LANG)-v.
 New York, July, 1929.

V 8896- Ich liebe dich (I Love You) (w)-vSL Ban 6474, Cam 9228, Dom 4384,
 Lin 3255, PA 37023, Per 15204,
 Re 8833, Ro 1031
 V 8897- At Close Of Day - vSL Dor 4384, PA 37023, Per 15204,
 Re 8833
 V 8936- The Moonlight March - vSL Cam 9232, Lin 3259, Ro 1035
 108894-1 The Moonlight March - vSL PA 37024, Per 15205
 NOTE:- Banner 6474, Cameo 9228, Lincoln 3255 and Romeo 1031 as SOCIETY NIGHT CLUB ORCHESTRA; Cameo 8232, Lincoln 3259 and Romeo 1035 as AL ALBERTS' ORCHESTRA (these also bear the control number 3977).

MERLE JOHNSON'S SAXOPHONE QUARTET : Merle Johnston-ts with 2as/bar.
 New York, July 26, 1929.

V 148861-1 Baby - Oh Where Can You Be ? Col 1923-D
 V 148862-3 Do Something -

MERLE JOHNSON AND HIS CECO COURIERS : Leo McConville-Manny Klein-t/Tommy Dorsey-tb/
 Pete Pumiglio-? Arnold Brilhart-cl-as/Merle Johnston-ts/? Al Duffy-Murray Kellner-
 Lou Raderman-vn/Tony Colucci-bj-g/Hank Stern-bb/? Vic Berton-d.
 New York, September 3, 1929.

V 148968-1 If I Had My Way Col 1968-D, 5703
 V 148969-2 Where The Sweet Forget-Me-Not's Remember -

New York, October 8, 1929.

V 149110- You're Responsible Col 2005-D
 V 149115- With You - With Me -

Similar, but includes marimba (Joe Green ?)

New York, January 21, 1930.

V 149787-1 Watching My Dreams Go By Col 2114-D, CB-61
 V 149788- Sweet Nothings Of Love -

New York, March 19, 1930.

V 150092- Exactly Like You Col 2160-D
 V 150093- So Sympathetic -

MERLE JOHNSON'S SAXOPHONE QUARTET : Merle Johnston-ts with 2as/bar/Smith Ballew-v.
 New York, October 6, 1930.

V 150861- Always In All Ways - vSB Col 2313-D, CB-216
 V 150862- It's A Great Life (If You Don't Weaken)-vSB -

MERLE JOHNSON AND HIS ORCHESTRA : 2t/tb/Tom Brown-as-v/as/Merle Johnston-ts/p/bj-g/
 bb/d/Chick Bullock-v.
 New York, September 28, 1931.

V 10820- Call Me Darling (Call Me Sweetheart, Per 15528
 Call Me Dear) - vTB
 V 10821- Time On My Hands - vTB -
 V 10822-2 Goodnight, Sweetheart - vTB Ban 32278, Cq 7863, Per 15527
 10823- The Cutest Kid In Town - vCB Per 15530
 V NOTE:- Banner, Conqueror and Perfect 15527 as PHIL SPITALNY AND HIS ORCHESTRA;
 Perfect 15530 as MAJESTIC DANCE ORCHESTRA.

Smith Ballew-v. New York, November 12, 1931.

10987-2 An Ev'ning In Caroline - vSB Or 2379, Per 15545, Royale 91238
 V 10988- I'm For You A Hundred Per Cent. - vSB Per 15543
 10989- It's Love - vSB -
 V 10990- Home - vSB Per 15548
 NOTE:- Oriole, Perfect 15545 and Royale as MAJESTIC DANCE ORCHESTRA.

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Pseudonym on Operaphone for the following items listed in this book :-

- 31136 Wadsworth's Novelty Dance Orchestra (also on Empire 507)
31156 Webb's Novelty Entertainers

BOBBY JONES AND HIS ORCHESTRA

Pseudonym for the following items listed in this book :-

- Buddy 8001 Lange-McKay Orchestra
Champion 15159 The Royal Troubadours
15177 Al Gentile and the Americanas
15254, 15268, 15269 Nathan Glantz and his Orchestra
15294 Johnny Sylvester and his Orchestra
15658 Al Mayer and his Collegians

HOWARD JONES AND HIS ORCHESTRA

Pseudonym on Champion for the Happiness Orchestra, q.v.

ISHAM JONES

ISHAM JONES AND HIS RAINBO ORCHESTRA : Carroll Martin-tb/Isham Jones-ts-ldr/Leo Murphy-vn/Al Eldridge-p/Charles McNeill-bj/John Kuhn-bb/Joe Frank-d.
Chicago, June, 1920.

- ✓ 3772 My Sahara Rose Br 5012
3775 Dance-O-Mania Br 5015
3777 Waiting For The Sun To Come Out -
3779 La Veeda Br 5011

3783 So Long, Oo-Long (How Long You Gonna Be Gone ?) Br 5011
3784 When Shadows Fall I Hear You Calling Br 5018
3786 Wait'll You See -

✓ 3790 Alice Blue Gown (w) Br 5014
3792 Jean Br 5012
3794 A Young Man's Fancy Br 5014
3798 Idle Dreams Br 5013
3799 Scandal Walk -

✓ 3804 Happy Br 5021
✓ 3807 Kismet -

Chicago, October, 1920.

- 4215 Koolemoff Br 5026
✓ 4218 Sweet Woman Br 5028
✓ 4219 Dreamy Paradise -

4224 The Japanese Sandman Br 5026
4227 Whispering Br 5027

✓ 4236 Jing-a-Bula-Jing-Jing-Jing Br 5031
4241 I Love You Sunday -
4250 Avalon Br 5027
Fair One Br 5025
Sultan -

Chicago, c. March, 1921.

- 4868 Look For The Silver Lining Br 5045, 2224
4872 Rose Br 5046
4874 Whip-Poor-Will Br 5045, 2224
4877 Do You Ever Think Of Me ? Br 5049

ISHAM JONES AND HIS ORCHESTRA : Same. Chicago, c. March, 1921.

- 4882 All She'd Say Was "Umh Hum" Br 5052
4887 My Mammy Br 5046
4388 I Never Realised (Intro. Two Sweet Lips) Br 5048

4895 Make Believe Br 5049
4898 Underneath Hawaiian Skies (Intro. I Never Knew) Br 5052

4903 Love Bird Br 5048
4905 Siren Of A Southern Sea Br 5059
Lovin' Lady Br 5038
Rose Of Araby -

Louis Panico-c and 2nd tb added about this date; also Al Mauling-cl-as-o/Artie Vanasec-ss-vn.
Chicago, c. July, 1921.

- 5842 My Cherry Blossom Br 5061, 2235
5356 Stolen Kisses (Intro. In A Boat) Br 5061, 2235
5865 Ti-O-San (Intro. Idling) Br 25005
5869 Emaline (Intro. Juanita) -

Chicago, September-October, 1921.

- ✓ 6238 My Sunny Tennessee Br 5066
✓ 6242 Why, Dear ? -
✓ 6245 June Moon Br 5067
✓ 6248 Wabash Blues Br 5065, 2237
✓ 6251 What'll You Do ? Br 5072
6253 Dream Of Me Br 5069

✓ 6263 Ma I Br 5065, 2237
6265 I Wonder If You Still Care For Me ? Br 5067
6272 Stars Br 5072
✓ 6276 When The Sun Goes Down Br 5069

Chicago, c. January, 1922.

- 7117 Just A Little Love Song Br 5084, 2150
7123 My Mammy Knows -

Chicago, c. March, 1922.

- ✓ 7351 You're Only A Baby Br 2195
✓ 7354 Virginia Blues -

7362 Samson And Delilah Br 2244
✓ 7364 Pilgrim's Blues -
7368 By The Sapphire Sea Br 2245
7372 On The Alamo -
7374 In Blue Bird Land Br 2242
7378 By The Silvery Nile -
After The Rain Br 2243
Those Longing For You Blues -

Chicago or New York, c. May, 1922.

- ✓ 8000 Don't Bring Me Posies Br 5138, 2274
8003 Sun God Br 5137, 2271
8006 Birdie Br 5144, 2286
8007 Some Sunny Day Br 5138, 2274
8010 High Brown Blues Br 5137, 2271
8011 Yankee Doodle Blues Br 5144, 2286

New York, c. July, 1922.

- ✓ 8437 Nobody Lied Br 2301
 8447 In The Land Of Smiling Waters Br 5170, 2323
 ✓ 8457 My Honey's Lovin' Arms Br 2301
 ✓ 8462 The World Is Waiting For The Sunrise Br 2313
 8466 Coal Black Mammy Br 2302
 ✓ 8470 Eleanor Br 2313
 8488 Dancing Fool Br 2311
 8502 Say It While Dancing Br 2314
 8513 Are You Playing Fair ? Br 2314
 8522 Tricks Br 2311
 8528 Japanese Moon Br 5170, 2323
 8533 Away Down South Br 2302

New York, November, 1922.

- 9115 The Sneak Br 5171, 2350
 9122 The Fuzzy Wuzzy Bird Br 2343
 9124 Greenwich Witch Br 5177, 2365
 ✓ 9132 Aunt Hagar's Children Blues Br 5178, 2358
 9134 Ivy (Cling To Me) Br 5177, 2365
 9144 Broken-Hearted Melody (w) (comp. IJ) Br 2343
 9149 Play The Funny Blues Br 2374
 9153 You Gave Me Your Heart Br 5171, 2350
 ✓ 9154 Burning Sands Br 5178, 2358
 9174 Think Of Me Br 2374

New York, January, 1923.

- 9760 Cryin' For You Br 2400
 9762 Baby Blue Eyes Br 2388
 9765 Dearest (You're The Nearest To My Heart) -
 9768 Farewell Blues Br 2406
 9773 Foolin' Around Br 2420
 9778 Sweet One Br 2412
 9781 Aggravatin' Papa Br 2400
 9785 By The Shalimar Br 2420
 9788 Frankie And Johnnie Br 2423
 ✓ 9791 Memphis Blues Br 2423
 9794 Saw Mill River Road Br 2406
 9798 That Red-Head Girl Br 2412

New York, May 1, 1923.

- ✓ 10533 Don't Cry, Swanee Br 2444
 ✓ 10535 What Could Be Sweeter ? Br 2471

New York, May 2, 1923.

- 10537 All Wrong (comp. IJ) Br 2471
 10542 Down Among The Sleepy Hills Of Tennessee Br 2444
 10545 Henpecked Blues Br 2479

New York, May 3, 1923.

- ✓ 10548 Blue Hoosier Blues Br 2456
 10552 Other Lips Br 2439
 10553/5 Marcheta Rejected

New York, May 4, 1923.

- ✓ 10556 Marcheta Br 2439
 ✓ 10559 Who's Sorry Now ? Br 2438
 10560 Oh ! Harold Br 2479
 ✓ 10564 Swingin' Down The Lane (comp. IJ) Br 2438
 10570 When You Walked Out, Someone Else Walked Right In Br 2456

New York, October 9, 1923.

- ✓ 11580 Somebody's Wrong Br 2500
 ✓ 11583 Easy Melody -

New York, October 10, 1923.

- ✓ 11587 Wop Blues Br 2555
 11589 Love Is Just A Flower Br 2508
 ✓ 11594 Forgetful Blues Br 2531
 ✓ 11597 'Neath Egyptian Skies -
 11599 My Sweetie's Sweeter Than That Br 2548

New York, October 11, 1923.

- 11602 Sittin' In A Corner Br 2508
 11605 Cotton Pickers' Ball Br 2548
 11608 Mahsi Br 2646

New York, October 12, 1923.

- ✓ 11611 Stealing To Virginia (comp. IJ) Br 2506
 11616 Mama Loves Papa (Papa Loves Mama) -

Chicago, January 16, 1924.

- 8/10-CH You're In Kentucky Sure As You're Born Br 2557
 13-CH Unfortunate Blues Br 2577

Chicago, January 17, 1924.

- ✓ 30/32-CH Hula Lou Br 2557
 38-CH Never Again (comp. IJ) Br 2577

Chicago, February 22, 1924.

- ✓ 56/58-CH Nobody's Sweetheart Br 2578
 59/61-CH Spain (comp. IJ) Rejected
 62/64-CH In The Land Of Shady Palm Trees -
 ✓ 65/67-CH Blue Evening Blues (comp. IJ) Br 2578

Roy Bargy-p replaces Eldridge.

Chicago, April 24, 1924.

- ✓ 115/7-CH It Had To Be You (comp. IJ) Br 2614
 118/120CH Spain (comp. IJ) Br 2600
 121/3-CH In The Land Of Shady Palm Trees -

Chicago, April 25, 1924.

- 124-CH Weepin' The Blues Br 2615
 127/130CH Dog On The Piano Br 2646
 ✓ 131/3-CH After The Storm Br 2614
 134-CH Pickin' 'Em Up And Layin' 'Em Down Br 2615

Art Layfield-d replaces Frank.

Chicago, September 15, 1924.

- 146/8-CH Feedin' The Kitty Br 2776
 ✓ 151-CH Some Other Day, Some Other Girl - v Br 2678
 ✓ 152/4-CH Get Lucky -

Chicago, September 16, 1924.

168/170-CH Tell Me, Dreamy Eyes Br 2738
 171/3-CH Land O' Lingo Blues -
 174/6-CH Poplar Street Blues Br 2877

Frank Quartell-t replaces Panico. Chicago, October 17, 1924.

14009/11 My Best Girl Br 2750
 14012/4 Gotta Getta Girl (comp. IJ) -

Joe Miller-bj replaces McNeill. Chicago, November 21, 1924.

14327/9 Where's My Sweetie Hiding ? Br 2776
 14330/2 Honest And Truly Br 2767
 14333/5 Doo Wacka Doo -

Bud Graham-tb replaces the unknown. Chicago, January 16, 1925.

✓ 14687/90 Alabamy Bound Br 2789
 14691/3 I Can't Realize (You Love Me) Br 2833
 14694/7 Lady Of The Nile -
 14698/701 Indian Love Call Br 2789

Chicago, March 12, 1925.

15142 Swanee Butterfly Br 2854
 15145 Riverboat Shuffle -
 15147/9 Danger Br 2894

Chicago, April 3, 1925.

15433/5 Headin' For Home Br rejected

Chicago, April 10, 1925.

15507/11 Pango Pango Maid Br 2877

Chicago, May 8, 1925.

15700/2 Sweet Georgia Brown Br rejected

Chicago, May 12, 1925.

15716/9 Ida - I Do (comp. IJ) Br rejected

Chicago, May 16, 1925.

E-15747/9 Ida - I Do (comp. IJ) Br 2915

Chicago, June 5, 1925.

E-15936 Sweet Georgia Brown Br 2913
 E-15940/1 I'm Tired Of Everything But You Br 2933
 E-15942/4 Let Me Linger Longer In Your Arms Br 2915
 E-15945/7 You Got 'Em Br 2933

Chicago, October 1, 1925.

✓ E-16467/9 Remember Br 2963
 ✓ E-16470/4 Sweet Man Br 2970
 E-16475/7 Headin' For Home Br 2979

Chicago, October 2, 1925.

E-16494 The Original Charleston Br 2970
 E-16496 Oh ! Boy, What A Girl Br 2963

Frank Quartell-t/Carroll Martin-Guy Carey-tb/Al Mauling-cl-as-o/Artie Vanasec-ss-
 vn/Isham Jones-ts-ldr/Leo Murphy-vn/Roy Bargy-p/Joe Miller-bj/Pierre Olker-bb/
 Arthur Layfield-d. New York, December 15, 1925.

E-17083/5 Paddlin' Madelin' Home Br rejected
 E-17086/9 Someone Is Keeping Me Out Of Your Dreams -

New York, December 16, 1925.

E-17090/2 My Castle In Spain (comp. IJ) Rejected
 E-17093/5 Monte Carlo Br 3112
 E-17096/8 One Of These Days -

Billy Jones-Ernest Hare-v.

New York, December 17, 1925.

✓ E-17106/8 It's The Blues Rejected
 E-17109/11 That Certain Party Br 2994
 E-17114/7 I Wonder Where My Baby Is Tonight ? Br 3022
 - vBJ-EH

New York, December 18, 1925.

E-17120/2 I Love My Baby (My Baby Loves Me) Rejected
 E-17123/5 Drifting Apart Br 2993

New York, December 19, 1925.

E-17142/4 I Want Somebody To Cheer Me Up Br rejected

New York, December 27, 1925.

E-17242/4 I Want Somebody To Cheer Me Up Br 2993
 E-17245 I'm Sitting On Top Of The World Br 3022
 E-17248/50 Someone Is Keeping Me Out Of Your Br 3027
 Dreams
 E-17251/3 Paddlin' Madelin' Home Br 2994

New York, December 28, 1925.

E-17266/9 I Love My Baby (My Baby Loves Me) Br 3015
 E-17260/2 My Castle In Spain (comp. IJ) -
 E-17263/5 It's The Blues Br 3027

New York, May 5, 1926.

E-19002/4 Arabian Nights Br rejected

Irving Kaufman-v.

New York, May 6, 1926.

E-19127/9 Pretty As A Picture Rejected
 E-19166/8 Tonight's My Night With Baby - vIK Br 3199
 E-19169/71 Three-Thirty Blues Br 3204

New York, May 7, 1926.

E-19178/80 Laughs Rejected
 E-19181/3 Tell Me You Love Me Br 3204
 E-19184/6 How Can I Forget It ? Rejected

New York, May 10, 1926.

E-19205/8 At Peace With The World (w) Br 3199

2t/tb/Alfie Evans-cl-as-v/as/Isham Jones-ts-ldr/vn/p/Harry Reser-bj/bb/Tom Stacks
 d-v/Frank Munn-v. New York, September 21, 1926.

E-20222 I Just Wanna Be Known As "Susie's Feller" - vTS Br 3333

E-20224 I Lost My Heart In Monterey (When I Found You) - vAE -

New York, September 22, 1926.

E-20225/6 It Made You Happy When You Made Me Cry Rejected

- vFM

E-20227/8 Meadow Lark - vFM

Br 3335

New York, September 29, 1926.

E-20229/3 It Made You Happy When You Made Me Cry Br 3335

- vFM

Different but unknown personnel, similar instrumentation.

New York, February 5, 1927.

E-21438/40 The Cat (comp. IJ)

Br 3461

E-21442/3 I'm Back In Love Again - vFM

-

Keller Sisters-Eddie Thomas-v.

New York, October 13, 1927.

E-24794/6 Together, We Two - vKS

Br 3685

E-24798/800 What'll You Do ? - vET

-

New York, October 21, 1927.

E-24858/61 Frankie And Johnnie

Br 3695

New York, October 25, 1927.

E-24920/2 The Japanese Sandman - vET

Br 3695

2t/tb/2cl-as/Isham Jones-ts-ldr/Victor Young-vn/p/bj-g/bb/d/Van Fleming-v.

Chicago, June 25, 1929.

C-3708-A-B-C Serenading The Moon - vVF

Br rejected

C-3709-A-B-C Song Of The Blues - vVF

-

Chicago, July 22, 1929.

C-3915-A-B-C Song Of The Blues - vVF ?

Br rejected

C-3916-A-B-C Serenading The Moon - vVF ?

-

Chicago, October 8, 1929.

✓ C-4625- Song Of The Blues - v

Br 4595

✓ C-4626- Feeling That Way - v

-

Chicago, February, 1930.

C-5310- Nina Rosa - v

Br 4710

C-5311- Your Smiles, Your Tears - v

-

Chicago, May 12-16, 1930.

C-5742- Not A Cloud In The Sky - v

Br 4826

✓ C-5743- *What's The Use ? - v (comp. IJ)

Rejected

C-5745- The Song Without A Name - v

Br 4810

C-5746- What's The Use ? - v (comp. IJ)

Br 4810

✓ C-5747- Trees

Br 4856, 8425, 01083

✓ C-5748- Miss Hannah - v

Br 4868

C-5750- Spain (comp. IJ)

Br 6161

C-5751- *There's A Wah-Wah Girl In Agua Caliente

Br 4868

✓ C-5753- Star Dust

Br 4886, 8425, 01083

NOTE:- Titles marked * are known to have been made without vocals for the German market, using the next matrix number to that shown; it is not certain that they actually appeared in Germany, however.

Chicago, September 8-12, 1930.

✓ C-6121- *I'll Be Blue, Just Thinking Of You - v Br 4914

C-6123- In My Heart It's You - v

✓ C-6124- Don't Tell Her What's Happened To Me - v Br 4907, 01003

C-6125- Trav'lin' All Alone - v

Br 4985

C-6126- I Keep Remembering (Someone That I Should

-

Forget) - v

✓ C-6127- My Baby Just Cares For Me - v

Br 4907, 01003

C-6128- Good Evenin' - v

Br 4909

✓ C-6129- Sweet Jennie Lee ! - v

01074

NOTE:- * indicates this title known to have been made without vocal for Germany. See also similar examples below.

Frank Sylvano-v.

Chicago, c. December 15, 1930.

✓ C-7116- Lonesome Lover - vFS

Br 6015

✓ C-7117- You're Just A Dream Come True - vFS

-

C-7118-A-B-C Love Is Blind - vFS

Rejected

C-7119- Swingin' Down The Lane - vFS (comp. IJ)

Br 6161

Chicago, January 7, 1931.

✓ C-7191- My Ideal - vFS

Br 6041

C-7192-A-B-C Walking My Baby Back Home - vFS

Rejected

✓ C-7193- I'm So Afraid Of You - vFS

Br 6041, 01103

Chicago, March 31, 1931.

✓ C-7472- *You Don't Know What You're Doin' - vFS

Br 6118

✓ C-7474- *Goodnight, Sweet Dreams - vFS

Br 6096

C-7476- *I'm Bidding My Buddy Goodbye - vFS

-

Chicago, August, 1931.

C-8126- *I Wouldn't Change You For The World - v

Br 6202, 01239

C-8128- *Was It Wrong ? - v

-

C-8130- *I'm Happy When You're Jealous - v

Br 6204, 01259

C-8132- *It's Love - v

-

Chicago, January, 1932.

C-8385- Two Loves - v

Br 6247

✓ C-8386- Sweet Lorraine - v

Br 6249

✓ C-8387- Dancing On The Ceiling - v

Br 6247

C-8388- Shadows On The Window - v

Br 6253, Pan 25233

✓ C-8389- Snuggled On Your Shoulder (Cuddled In

Br 6249

Your Arms) - v

C-8390- Let That Be A Lesson To You (comp. IJ)

Br 6253, Pan 25227

- v

Chicago, February 28, 1932.

JC-8472- Keepin' Out Of Mischief Now - v

Br 6277, Pan 25216

JC-8473- If It Ain't Love - v

Br 6270, Pan 25233

JC-8474- (You Only Want Me) When Nobody Else

Br 6277

Is Around - v

JC-8475- Tired - v

Br 6262

JC-8476- What A Life ! (Trying To Live Without

Br 6270

You) - v

JC-8477- Strangers - v

Br 6262

Chicago, early May, 1932.

JC-8606- (Got The) South In My Soul - v

Br 6349

JC-8607- If I Were Only Sure Of You - v

-

JC-8608- Fools In Love - v

Br 6322

JC-8609- If You Were Only Mine - v

-

Isham Jones-ts dir. 2t/2tb/2as/Eddie Stone-vn-v/p/g/bb/d/Scrappy Lambert-Harlan Lattimore-Billy Scott-v. New York, May 16, 1932.

- ✓ B-11835- Down Among The Sheltering Palms - vBS Br 6338, 01376
 ✓ B-11836-A My Silent Love - vBS Br 6308, Dec F-3059
 B-11837- Poor Butterfly - vHL Br 6338, 01384
 ✓ B-11838- I Can't Believe It's True - vES Br 6308, 01355

NOTE:- Decca as RON ALDRIDGE AND HIS RENO BOYS.

New York, June 16, 1932.

- B-11944- Please Handle With Care - vES Br 6333, 01410
 B-11945- Strange As It Seems - vSL -

Isham Jones-ts dir. George Thow-Clarence Willard-t/Sonny Lee-Jack Jenney-? Red Ballard-tb/Milt Yaner-Victor Hauprich-cl-as/Saxie Mansfield-ts/Joe Bishop-flugel-horn/Eddie Stone-vn-v/2vn/Harold Smith or James Noble-p/George Wartner or Jack Blanchette-g/Richard Kissinger-bb/Charles French-d-v/Gordon Jenkins-a/Dave Franks-v. Camden, N. J., August 17, 1932.

- 58973-2 And Still I Care - vCF Vic 24098
 58974-3 One Little Word Led To Another - vCF Vic 24099, HMV B-6300
 ✓ 58975-2 Sentimental Gentleman From Georgia - vES - HMV B-4940
 58976-2 I Only Found You For Somebody Else - vCF Vic 24116
 58977-1 Music, Music Everywhere - vES Vic 24098, HMV B-4940

Camden, N. J., September 2, 1932.

- ✓ 58994-2 Everyone Says "I Love You" - vES Vic 24118
 58995-2 I'll Never Have To Dream Again (w)-vDF Vic 24134, HMV B-6301
 58996-2 Always In My Heart (Forever On My Mind) - vES Vic 24118

Chelsea Quealey-t added; Ballard and the 2vn omitted; Ralph Kirby-v. New York, September 13, 1932.

- 73391-1 Beside The Sunset Trail - vRK Vic 24134
 New York, September 15, 1932.
 73504-1 Someday We'll Meet Again - vRK Vic 24129
 73505-1 Someday We'll Meet Again Experimental recording (LP)
 73506-1 'Twas Only A Summer Night's Dream - vRK Vic 24129
 73507-1 'Twas Only A Summer Night's Dream - vRK Experimental recording (LP)

Frank Hazzard-The Three X Sisters-v. New York, October 13, 1932.

- 73811-1 A Million Dreams - vFH Vic 24162, HMV B-6297
 73812-1 What Would Happen To Me (If Something Happened To You ?) - v3XS -
 73813-1 Where ? (I Wonder Where ?) - v3XS Vic 24161
 73814-1 Where ? (I Wonder Where ?) Experimental recording (LP)
 73815-1 A Million Dreams -
 73816-1 What Would Happen To Me (If Something Happened To You ?) -
 ✓ 73817-1 A Little Street Where Old Friends Meet (w) - vFH Vic 24161
 73818-1 A Little Street Where Old Friends Meet(w)Experimental recording (LP)
 73819-1 A Million Dreams-vFH/A Little Street Where Old Friends Meet (w)-vFH/What Would Happen To Me ?/Where (I Wonder Where ?)

Jones does not play; vn/sb added; Frank Sylvano-v.

New York, December 16, 1932.

- 74693-1 Pretending You Care - vFH Vic 24209
 74694-1/74695-1 Pretending You Care Experimental recording (LP/78)
 74696-1 It's Winter Again - vFS Vic 24207
 74697-1/74698-1 It's Winter Again Experimental recording (LP/78)
 74699-1 There's Nothing Left To Do But Say Goodbye - vFS Vic 24207
 74700-1/74701-1 There's Nothing Left To Do But Say Goodbye Experimental recording (LP/78)
 ✓ 74702-1 Darkness On The Delta - vES Vic 24209
 74703-1 Why Can't This Night Go On Forever ?-vFH Vic 24213, HMV B-6341

Joe Martin-v.

New York, February 14, 1933.

- ✓ 75214-1 A Tree Was A Tree - vJM Vic 24246
 75215-1 You've Got Me Crying Again - vJM Vic 24255, HMV B-6346
 75216-1 Down A Carolina Lane - vES Vic 24246
 75217-1 Down A Carolina Lane Experimental recording (LP)
 75218-1 Honestly - vJM Vic 24255
 75219-1 Vision Of Salome (w) Vic 24348
 75220-1 Vision Of Salome (w) Experimental recording (LP)
 ✓ 75221-1 Old Lace Vic 24348
 75222-1 Old Lace Experimental recording (LP)
 75223-1 You've Got Me Crying Again-vJM/Down A Carolina Lane-vES/Honestly-vJM -

Isham Jones-ts added; no vn.

New York, April 6, 1933.

- 75734-1 I Do ! - vES Vic 24295
 75735-1 It's Sunday Down In Caroline - vES -
 ✓ 75736-1 Blue Prelude Vic 24298, 24499, HMV B-4980
 ✓ 75737-1 Just Born To Be Lonesome - vJM -
 75738-1 Something Seems To Tell Me - vES Vic 24350

Rita Smith-v; Johnny Carlson-Joe Hostetter-t replace Willard and Quealey; Red Ballard-tb replaces Lee. Camden, N. J., July 24, 1933.

- 76733-1 Good Luck Sweetheart - vRS Vic 24367
 ✓ 76734-1 It Isn't Fair - vRS -
 76735-1 Jealousy (Mystery) Vic 24388
 76736-1 I Couldn't Tell Them What To Do - vES Vic 24366
 ✓ 76737-1 Louisville Lady - vES -
 ✓ 76738-1 Shadows On The Swanee - vES Vic 24368
 76740-1 Song Of The Bayou Rejected
 76741-1-2 Prelude in C sharp minor (Rachmaninoff, Op. 3, No. 2)-aGJ -

Eddie Stone and 2 others-vn added.

Camden, N. J., August 28, 1933.

- 76789-1 Down A Long Long Road - vES Vic 24395
 ✓ 76790-1 Tomorrow (My Honey's Comin' Home) - vJM Vic 24392
 76791-1 This Time It's Love - vJM -
 ✓ 76792-1 Little You Know - vJM Vic 24407
 ✓ 76793-1 Isn't It Swell To Dream ? - vJM Vic 24395
 76794-1 Ain't Cha Glad ? - vES Vic 24394

One vn omitted.

Camden, N. J., October 3, 1933.

- ✓ 77837-1 That Dallas Man - vJM Vic 24421
 77838-1 I Want You, I Need You - vJM - HMV B-6431
 ✓ 77839-1 Doin' The Uptown Lowdown - vJM Vic 24409
 77840-1 You're My Past, Present And Future-vJM - HMV B-6431
 77841-1 Life's So Complete - vJM Vic 24437
 77842-1 Goodbye Again - vJM - HMV B-6443

Jones does not play; one vn added.

New York, December 15, 1933.

- 78855-1 So Shy - vES Vic 24497
 78856-2 Sittin' On A Log (Pettin' My Dog)-vES Vic 24496
 78857-2 Roll Out Of Bed With A Smile - vES Vic 24500
 ✓ 78858-3 Got The Jitters - vES Vic 24496
 78859-2 You're Okey (sic) - vES Vic 24500
 ✓ 78860-2 Snow Flakes - vES Vic 24497

New York, January 17, 1934.

- ✓ 81066-1 Junk Man - vES Vic 24519
 81067-2 You're My Thrill - vJM Vic 24516
 81068-2 I Hate Myself (For Being So Mean To You) - vES Vic 24595
 81069-2 There Goes My Heart - vJM Vic 24519
 81070-1 Alice In Wonderland - vES Vic 24516
 81071-1 All Mine Almost - vJM Vic 24595

ISHAM JONES AND HIS ORCHESTRA : George Thow-Johnny Carlson-Joe Hostetter-t/Red Ballard-Jack Jenney-tb/Milt Yaner-Victor Hauprich-cl-as/Isham Jones-ts-ldr/Saxie Mansfield-ts/Eddie Stone-vn-v/2vn/Harold Smith or James Noble-p/George Wartner or Jack Blanchette-g/Richard Kissinger-bb/Walter Lageson-d (he may have replaced Charles French somewhat earlier)/Joe Martin-v.

New York, March 7, 1934.

81795-2 I Knew You When - vES Vic 24583
 81796-2 You're Welcome - vJM Vic 24589
 81797-2 Over Somebody Else's Shoulder - vJM Vic 24582
 81798-2 Neighbors - vES -
 81799-2 Infatuation - vJM Vic 24583
 81902-2 Bubbles In The Wine - vJM Vic 24589

New York, March 30, 1934.

82266-2 I Ain't Lazy, I'm Just Dreaming - vES Vic 24606, HMV B-6494
 82267-2 It's Funny To Everyone But Me - vJM -

Mark Bennett-Russ Jenner-tb replace Ballard and Jenney.

New York, May 10, 1934.

82509-1 With My Eyes Wide Open I'm Dreaming-vJM Vic 24643, HMV B-6517
 82510-1 I've Got A Warm Spot In My Heart For You - vJM Vic 24633
 82511-1 Ridin' Around In The Rain - vES Vic 24628, HMV B-6505
 82512-1 Little Man, You've Had A Busy Day-vES Vic 24633
 82513-1 Don't Let Your Love Go Wrong - vES Vic 24628
 82514-1 Do I Love You ? - vJM Vic 24643
 82515-1 China Boy (no vn used) Vic 24649, BB B-6449
 82516-1 Dallas Blues (no vn used) -

Clarence Willard-Chelsea Quealey-t replace Thow and Hostetter; Walter Yoder-sb added.
 Camden, N. J., July 16, 1934.

83177-1 Out Of Space Vic 24695
 83178-1 Say It - vJM Vic 24681, HMV B-6518
 83179-1 For All We Know - vJM -
 83180-1 Blue Lament (Cry For Me) Vic 24695
 83181-1 A New Moon Is Over My Shoulder - vJM Vic 24682
 83182-1 From Now On - vES -
 83183-1 The Blue Room Vic 24701, BB B-6449
 83184-1 Georgia Jubilee -

New York, August 31, 1934.

38496 Blue Room Dec 493
 38497-A I've Found A New Baby Dec 262, Br 01894
 38498-A-B Sweet Sue - Just You Dec 443 -
 38499 Tiger Rag Dec 262
 38500-A You're O.K. - vES Dec 220
 38502-A Dallas Blues Dec 569
 38503-A China Boy Dec 443
 38504-A-C Four Or Five Times Dec 300, Br 02098
 38505 Where The Arrow Points To Home - vJM Dec 219
 38506-A Here Come The British - vES Dec 168
 38507 Pardon My Southern Accent - vES Dec 169
 38508-A Jintown Blues Dec 300, Br 02098
 38509 Black Magic Dec 493
 NOTE: Matrix 38501 was not allocated.

New York, September 4, 1934.

38515 Panama (r) Dec 662
 38516- Out Of Space Dec 170
 38517-A Blue Lament (Cry For Me) Dec 569
 38518-A For All We Know - vJM Dec 170
 38519- I Only Have Eyes For You - vJM Dec 168
 38520 Then I'll Be Tired Of You - vJM Dec 171
 (cont. on page 895)

New York, September 4, 1934 (cont.)

38521-A Don't Let It Happen Again - vJM Dec 171
 38522 I Never Had A Chance - vJM Dec 169
 38523-A When You Climb Those Golden Stairs-vES Dec 220
 38524-A If We Should Never Meet Again - vJM Dec 219
 38525-A Rock Your Blues Away Dec 662
 38526 My Melancholy Baby Dec 754

New York, October 11, 1934.

38834- Why Am I Blue ? - vJM Dec 261
 38835 Be Still, My Heart ! - vJM -

Bob Carter-v.

New York, December 6, 1934.

39152 Square Dance - vES Dec 338
 39153 Believe It, Beloved - vES Dec 327, Br RL-216
 39154 The Waltz Of Love - vBC -
 39155 There's No Harm In Wishin' - vES Dec 338

Woody Herman-cl-as-bar-v added; Jones no longer plays; Sonny Lee-tb returns to replace Bennett or Jenner.
 New York, October 30, 1935.

60124-A Don't Mention Love To Me - vES Dec 610
 60125-A If I Should Lose You - vWH Dec 605, Br 02132
 60126-A Darling - vWH Dec 610
 60127-A Thunder Over Paradise - vWH Dec 605, Br 02132

New York, February 3, 1936.

60429- Life Begins When You're In Love - vWH Dec 704, Br 02163
 60430-A (There Is) No Greater Love - vWH -
 60431-A Ev'ry Time I Look At You - vWH Dec 695, Br 02178
 60432-A Stompin' At The Savoy Dec 754, Br 02241
 60433-A The Day I Let You Get Away - vWH Dec 713
 60434-A That Never-To-Be-Forgotten Night - vES - Br 02180
 60435-A Let Me Sing My Love Song To You (w) Rejected
 60436-A Saddle Your Blues To A Wild Mustang-vES Dec 695, Br 02163

At this point, two sessions took place by a "hot" eight-piece Dixieland-style group under the name ISHAM JONES' JUNIORS (see JAZZ RECORDS, 1897-1942); subsequent records by the full band are by a very different and uncertain personnel, as Woody Herman and some of his colleagues from the Isham Jones band had formed a band under his leadership (q.v.) Eddie Stone and Joe Martin remain the vocalists, and the instrumentation is 3t/tb/cl/2as/ts/p/sb/d-vib (see also Eddie Stone).

New York, March 10, 1937.

20776- Thanks For Everything - vJM ARC 7-05-15, Voc 3486
 20777- Just To Remind You - vJM -
 20778- Now You're Talking My Language - vES ARC 7-05-20, Voc 3499, 554
 20779- It Must Be Love - vES -

New York, April 15, 1937.

20980-1-2 I'll Dream My Way To Heaven - vJM Rejected
 20981- I've Got A New Lease On Love - vES ARC 7-06-12, Voc 3544
 20982- The Lady Who Couldn't Be Kissed - vES ARC 7-06-08, Voc 3532
 20983- Twilight In Turkey ARC 7-06-12, Voc 3544, C-0015
 20984- I Know Now - vJM ARC 7-06-08, Voc 3532
 20985-1-2 Misty Moonlight Rejected

New York, November 5, 1937.

22006- You Took The Words Right Out Of My Heart - vJM ARC 8-02-02, Cq 8970, Voc 3872
 22007- Sweet Someone - vJM ARC 8-01-03, Voc 3862
 22008- I Wanna Be In Winchell's Column - vES -
 22009- Mama, That Moon Is Here Again - vES ARC 8-02-02, Cq 8971, Voc 3872

New York, December 15, 1937.

22149- Shenanigans - vES ARC 8-02-11, Voc 3811
 22150-1-2 Outside Of Paradise - vJM Rejected
 22151- I Double Dare You - vES Voc 3920
 22152- Thanks For The Memory - vES ARC 8-02-10, Cq 8974, Voc 3910
 22153- There's A Gold-Mine In The Sky - vJM -
 22154- More Than Ever - vJM Voc 3920

New York, January 13, 1938.

22150-3 Outside Of Paradise - vES ARC 8-02-11, Voc 3811

PIGGY JONES AND HIS ORCHESTRA

Pseudonym on Gennett for Nathan Glantz and his Orchestra, q.v.

SPIKE JONES AND HIS CITY SLICKERS

Bruce Hudson-t/King Jackson-tb-v/Del Porter-cl-v/Stan Wrightsman-p/Perry Botkin-bj/
Hank Stern-bb/Spike Jones-d-ldr. Hollywood, August 8, 1941.

061517-1 Red Wing - vDP BB 8-11282, HMV BD-1169
 061518-1 Barstool Cowboy From Old Barstow - vDP BB 8-11364
 061519-1 Behind Those Swinging Doors - vDP BB 8-11282, 30-0821, HMV BD-1168
 061520-1 The Covered Wagon Rolled Right Along-vDP BB 8-11364, HMV BD-1169

Lou Bring-p replaces Wrightsman; Mel Blanc-effects; The City Slickers-v.
Hollywood, January 12, 1942.

072020-1 The Wild, Wild Women (Are Making A BB 30-0818
 Wild Man Of Me) - vDP
 072021-1 Clink, Clink, Another Drink - vDP-Q/EMB BB 8-11466, HMV BD-1099
 072022-1 Beautiful Eggs - vDP Rejected
 072023-1 Pack Up Your Troubles In Your Old BB 8-11466
 Kit Bag - vCS

As for first session, plus Carl Grayson-v/Willie Spicer-effects/The Boys In The
Back Room-v. Hollywood, April 7, 1942.

072236-1 Siam - vKJ-DP-CG BB 8-11560
 072237-1 Little Bo-Peep Has Lost Her Jeep-vDP-eWS BB 8-11530, HMV BD-1199
 072238-1 Come, Josephine, In My Flying Machine BB 8-11560
 - vKJ-BBR
 072239-1 Pass The Biscuits, Mirandy - vDP BB 8-11530, HMV BD-1207

Bruce Hudson-t/King Jackson-tb/Del Porter-cl-v/Carl Grayson-vn-v/Frank Leithner-p/
Luther Roundtree-bj/Country Washburn-bb/Spike Jones-d-ldr/The Boys In The Back
Room-v/Willie Spicer-effects. Hollywood, July 28, 1942.

072524-1 Hotcha Cornia - eWS BB 30-0818, HMV BD-1099
 072525-2 Der Fuehrer's Face - vCG/eWS BB 8-11586, HMV BD-5787
 072526-1 Oh ! By Jingo (Oh ! By Gee, By Gosh, BB 30-0812
 By Gum, By Juv) - vDP-BBR
 072527-1 The Sheik Of Araby - vDP-CG
 072528-1 I Wanna Go Back To West Virginia-vDP-BBR BB 8-11586, HMV BD-1199

JIMMY JOY

JIMMIE'S JOYS : Rex Preis-c/Jack Brown-tb/Jimmy Maloney (Joy)-cl-ldr/Gilbert
O'Shaughnessy-Collis Bradt-as-ts/Lynn Harrell-p/Clyde Austin-bj/Johnny Cole-bb/
Dick Hammell-d. Los Angeles, c. August, 1923.

G-1857 No No Nora Golden 8-1858
 G-1858 Tiger Rag -
 G-1863 Bugle Call Rag Golden 8-1865
 G-1865 St. Louis Blues -

JIMMY JOY'S ST. ANTHONY'S HOTEL ORCHESTRA : As above.

Dallas, October, 1924.

8754-A Milenberg Joys OK 40251
 8755-A Clarinet Marmalade Blues OK 40329
 8756-A Mama Will Be Gone OK 40251

JIMMY JOY'S BAKER HOTEL ORCHESTRA : As above, but Amos Ayalla-d replaces Hammell.
Kansas City, May, 1925.

9107-A Memphis Bound OK 40388
 9108-A Riverboat Shuffle -
 9109-A Indian Dawn OK 40381, Par E-5401
 9110-A Be Yourself OK 40420
 9111-B China Girl OK 40381, Par E-5401
 9112 -
 9113-A Wild Jazz OK 40420
 9114- Springtime Is Love Time OK 40484
 NOTE:- Parlophone as JIMMY JOY'S ORCHESTRA.

Norman Smith-cl-as-ts replaces Bradt; Dick Hammell-d replaces Ayalla.
Dallas, c. October 19, 1925.

9371-A Red Hot Henry Brown OK 40494
 9372-B My Sweet Gal OK 40539
 9373-A Fallin' Down OK 40494
 9374-B Hay Foot, Straw Foot OK 40504, Par E-5551
 9375-A Everybody Stomp -
 9376 -
 9377-A St. Louis Blues OK 40539
 9378-B Stomp It, Mr. Kelly OK 40627

JIMMY JOY'S ORCHESTRA : 2t/tb/Jimmy Maloney (Joy)-cl/Matty Matlock-cl-as/ts/p/g/bb/
d/Orville Andrews (one of the members of the band ?)-v.
Chicago, March 19, 1928.

C-1719 I Got Worry Rejected
 C-1722 From Monday On - vOA Br 3905
 C-1725 The Yale Blues - v3 -
 C-1728 Nothin' On My Mind - vOA Rejected

Chicago, May 21, 1928.

✓ C-1958 *You're The First Thing I Think Of In Br 3959, 3857
 The Morning - v3
 ✓ C-1960 *Chilly-Pom-Pom-Pee - v3 Br 3960, 3844
 C-1962 *Today Is Today - v3 -
 ✓ C-1964 I Got Worry v3 Br 3959, 3857

NOTE:- Titles marked * are known to have been made without vocals for issue in
Germany, using the next matrix number in sequence.

Kansas City, November 10, 1929.

KC-614- Harmonica Harry - v Br 4640
 KC-615- Can't You Understand ? - v -

LEONARD JOY

LEONARD JOY AND HIS STRING DANCE ORCHESTRA : 12vn/2vl/4vc/p/cel/2g/harp/2sb/2d/
Frank Luther-v. New York, June 30, 1930.

62298-2 I'm Needin' You - vFL Vic 22467
 ✓ 62299-2 Where Can You Be ? - vFL -

2vn omitted; Milton Rettenberg-Jack Shilkret-p replace (or may be) p/cel above;
Chester Gaylord-v. New York, November 3, 1930.

✓ 63189-3 Us And Company - vCG Vic 22569
 ✓ 63190-3 On A Little Balcony In Spain-vCG (no MR) Vic 22592
 ✓ 63191-2 I'll Still Belong To You - vCG Vic 22569, HMV B-5960

LEN JOY AND HIS ORCHESTRA (as SAM JOHNSON AND HIS ORCHESTRA throughout) : Leonard Joy dir. c/tb/as/vm/p/g/sb/d/Charlie Lawman-v.
New York, June 9, 1931.

- 69915- There Ought To Be A Moonlight-Saving TT C-1583
Time - vCL
69916- The Little Old Church In The Valley (w) TT C-1575
- vCL
✓ 69917- I Found A Million-Dollar Baby (In A TT C-1580
Five-and-Ten-Cent Store) - vCL

See also the High Hatters.

THE JOY DISPENSERS

See the Grey Gull studio bands.

TEDDY JOYCE AND HIS PENN STAGE RECORDERS

Teddy Joyce-v (and vn where shown) dir. t/tb/Jimmy Dorsey-cl/p/bj/sb/d.
New York, September 11, 1929.

- 148990-1-2 Collegiate Sam - vTJ Har 1009-H, SR 1072-P
148991-3 Gotta Feelin' For You - v-vnTJ - 1076-P

DON JUIELLE'S NEW YORKERS

Instrumentation and personnel unknown (it is assumed this is a dance band).
New York, August 7, 1931.

- 151710-1-2 I'm Thru' With Love Col rejected
151711-1-2 Under A Cuban Sky -

HARRY JUNIOR'S JAZZ ORCHESTRA

Instrumentation and personnel unknown. New York, c. February, 1918.

Jasmo

Gnt 7644

DICK JURGENS AND HIS ORCHESTRA

Dick Jurgens-t dir. Art Aievoli-Louis Vacca-another-t/Harold Winder-tb/Stanley Noonan-ddy Howard-tb-v/Floyd Adams-as-bar/Carl Brandt-as-v/v/Bob Lee-Jimmy Shevenko-ts/p/sb/d.
San Francisco, October 22, 1934.

- DSF-1- In The Quiet Of An Autumn Night - v Dec 268, Br 01947
DSF-2- Wild Honey - v Dec 269 -
DSF-3- Strange - v Dec 268, Br RL-220
DSF-4- Just Once Too Often - v Dec 269 -

Los Angeles, February 28, 1935.

- DLA-108- Oni Oni - vSN Dec 395, Br RL-281
DLA-109- The Martinique - vEH - Br RL-326

Los Angeles, September 21, 1936.

- LA-1165- Easy To Love - v ARC 6-12-04
LA-1166- I've Got You Under My Skin - v - Cq 8774
LA-1167- It's Love I'm After - v ARC 6-12-08, Cq 8760
LA-1168- You're Slightly Terrific - v -

Eddie Kuehler-t replaces unknown; Ronnie Kemper-p-v/Lew Quadling-p-acl/Clarence Lund-sb/Frank Schrer-d all present. Los Angeles, June 16, 1938.

- LA-1663- I Wish I Was The Willow - vEH Voc 4211
LA-1664- What Goes On Here In My Heart ? - vEH Voc 4196, Cq 9062, Per F-1223
LA-1665- A Little Kiss At Twilight - vEH -
✓ LA-1666- Silver On The Sage - vEH Voc 4211, Cq 9054, Par F-1224

Los Angeles, August 9, 1938.

- LA-1702-A That Week In Paris - vEH Voc 4333
LA-1703-A When You're In The Room - vEH -
LA-1704-A Garden Of The Moon - vEH Voc 4321, Cq 9050
LA-1705-A Bambina - vEH -

New York, February 9, 1939.

- W-24500- Little Sir Echo (w) - vEH Voc/OK 4677, Cq 9176

New York, February 11, 1939.

- W-24501- Penny Serenade - vEH Voc 4678, Cq 9176
W-24502- Rainbow Valley - vEH -
W-24503- Red Skies In The Night - vEH Voc/OK 4677

Chicago, May 18, 1939.

- ✓ C-2590-A All I Remember Is You - vEH Voc/OK 4901
✓ C-2591-A Ragtime Cowboy Joe - vEH -
C-2592-A Rumpel-Stilts-Kin (Oh ! Could He Sew, Voc/OK 4874
Could He Sew !) - vEH
C-2593-A My Last Goodbye - vEH - Cq 9270, 9589

Chicago, August 19, 1939.

- ✓ C-2665-A Day Dreams Come True At Night - vEH Voc/OK 5313, OK 6632, Cq 9472, 9534
C-2666-A When I Climb Down From My Saddle - vEH Voc/OK 5063, Cq 9304
✓ C-2667-A Lilacs In The Rain - vEH Voc/OK 5074, Cq 9303, RZ MR-3246
C-2668-A It's A Hundred To One (I'm In Love)-vEH Voc/OK 5063, Cq 9304
C-2669-A You Can Depend On Me - vEH Voc/OK 5338, Cq 9472
C-2670-A If I Knew Then (What I Know Now) - vEH Voc/OK 5074, Cq 9303

Chicago, October 13, 1939.

- ✓ C-2792-A Bluebirds In The Moonlight - vEH Voc/OK 5181, Cq 9339
C-2793-A All In Fun - vEH Voc 5208
C-2794-A I Only Want A Buddy - Not A Sweetheart Voc/OK 5235, Cq 9340, 9623
- vEH
C-2795-A Heaven In My Arms (Music In My Heart) Voc 5208, Cq 9331
- vEH
C-2796-A Faithful Forever - vEH Voc/OK 5181, Cq 9339
C-2797-A One Smile - vEH Rejected

Ronnie Kemper-v.

Chicago, November 2, 1939.

- ✓ C-2820-A Careless - vEH Voc/OK 5235, Cq 9340, RZ MR-3246
C-2821-A Missouri Waltz - vEH Voc/OK 5313, Cq 9471
C-2822-A Melody OK 5962
C-2823-A (It Was Only) An Old Beer Bottle-vRK-4 Voc/OK 5338

Chicago, November 24, 1939.

- ✓ C-2828-A In An Old Dutch Garden (By An Old Dutch Mill) - vEH Voc/OK 5263, Cq 9476
C-2829-A The Little Red Fox (N'ya, N'ya, Ya Can't Catch Me) - vRK -
C-2830-A Katie Went To Haiti - vEH Voc 5288
C-2831-A Do I Love You ? - vEH -

Chicago, January 23, 1940.

- C-2878-A On The Isle Of May - vEH Voc/OK 5361, Cq 9473
C-2879-A I Happen To Be In Love - vEH -
✓ C-2880-A Cecilia - vRK Voc/OK 5405, Cq 9470, 9534
C-2881-A Give A Little Whistle - vEH Voc 5383, Cq 9474
C-2882-A Friendship - vEH -
C-2883-A I Concentrate On You - vEH Voc 5442, Cq 9476

Carl Brandt-v.

Chicago, January 24, 1940.

C-2884-A What's The Matter With Me ? - vRK Voc 5416, Cq 9475
 C-2885-A A Little Boy And A Little Girl - vEH -
 ✓ C-2886-A A Million Dreams Ago - vEH Rejected
 C-2887-A Love Song Of Renaldo - vEH-RK-CB Voc/OK 5405
 ✓ C-2888-A Between You And Me - vEH Voc 5442

Harry Cool-v; Howard omitted.

Chicago, March 21, 1940.

C-3016-A Believing - vHC Voc/OK 5504, Cq 9469
 C-3017-A Nothing But You (w) - vHC Voc 5478, Cq 9471
 C-3018-A From Another World - vHC - Cq 9469
 C-3019-A Devil May Care - vHC Voc/OK 5504, Cq 9470

Joe Centursi-t replaces Aievoli.

Chicago, April 12, 1940.

C-3028- April Played The Fiddle - vHC Voc/OK 5516
 C-3029-A I Haven't Time To Be A Millionaire-vHC -
 C-3030-A Make-Believe Island - vHC Voc/OK 5540
 ✓ C-3031-A A Million Dreams Ago - vHC OK 5628
 C-3032-A The Kitten With The Big Green Eyes-vRK Voc/OK 5540
 ✓ C-3033-A Knit One, Purl Two - vRK Voc/OK 5577

Charles Hands-ts replaces Shevenko.

Chicago, May 8, 1940.

C-3057-A Avalon - vHC OK 5628
 C-3058-A I Can't Resist You - vHC Voc/OK 5577
 C-3059-A Bessie Couldn't Help It - vRK Voc/OK 5552
 C-3060-A Her Name Was Rosita - vHC -

Kemper omitted.

Los Angeles, August 8, 1940.

LA-2283-A When You Said Goodbye - vHC OK 5787
 LA-2284-A Goodnight, Mother - vHC OK 5730, Cq 9589
 ✓ LA-2285-A Crosstown - vHC - Cq 9591
 LA-2286-A In A Moonboat - vHC OK 5787
 LA-2287-A So Deep Is The Night (Tristesse)-vHC OK 5759
 LA-2288-A Our Love Affair - vHC -

Chicago, September 10, 1940.

C-3279-A I Want To Live - vHC OK 5825
 C-3280-A Goodbye, Little Darlin', Goodbye - vHC OK 5801
 C-3281-A There Shall Be No Night - vHC OK 5825
 C-3282-A Dancing On A Dime - vHC OK 5801
 C-3283-A I Do, Do You ? - vHC OK 5898
 C-3284-A Who's Who In Your Heart ? - vHC Rejected

Buddy Moreno-v.

Chicago, October 15, 1940.

C-3437-1 You Say The Sweetest Things (Baby)-vBM OK 5871
 C-3438-1 Along The Santa Fe Trail - vHC OK 5858, Cq 9531
 C-3439-1 Sweet Molly Malone (w) - vHC - Cq 9591
 C-3440-1 Isola Bella (That Little Swiss Isle) OK 5898
 - vHC
 C-3441-1 My Mother Would Love You - vHC OK 5871

Chicago, November 26, 1940.

C-3484-1 The Last Time I Saw Paris - vBM OK 5962, Cq 9626
 C-3485-1 San Antonio Rose - vBM OK 5934
 C-3486-1 Garland Of Ol -Fashioned Roses - vHC -
 C-3487-1 You Stepped Out Of A Dream - vHC OK 6033, Cq 9627
 C-3488-1 Too Beautiful To Last - vHC -
 C-3489-1 A New Torch For The Old Love - vHC Rejected

Chicago, January 17, 1941.

C-3523-1 Blue Rain Drops - vHC OK 6121
 C-3524-1 Blue Echoes (Cuatro Vidas) - vBM OK 6058, Cq 9623
 ✓ C-3525-1 Corn Silk - vBM - Cq 9622
 C-3526-1 Night And Day - vHC OK 6022
 C-3527-1 My Silent Love - vHC -

Chicago, February 17, 1941.

C-3632- Talkin' To The Wind - vHC OK 6144, Cq 9627
 C-3633-1 Mornin' On The Farm - vBM -
 ✓ C-3634- My Sister And I - vHC OK 6094, Cq 9626
 C-3635- A Little Old Church In England - vHC OK 6108, Cq 9625
 ✓ C-3636- Pardon Me For Falling In Love - vBM OK 6094
 C-3637- Let's Make Love Again - vHC OK 6108
 C-3638- Chica Chica Boom Chic OK 6121, Cq 9624

Chicago, April 10, 1941.

C-3669-1 Juanita - vHC Rejected
 C-3670-1 Long Ago Last Night - vHC -
 ✓ C-3671-1 Elmer's Tune OK 6209, Cq 9890
 ✓ C-3672-1 You're The Sunshine Of My Heart - vHC - Cq 9850
 C-3673-1 I've Got A Bone To Pick With You - vBM Rejected
 C-3674-1 Loafin' On A Lazy Day - vBM OK 6166
 C-3675-1 Don't Be Blue, Little Pal, Don't Be Blue OK 6331, Cq 9850
 - vHC
 ✓ C-3676-1 Nighty-Night - vHC OK 6166
 C-3677-1 I Do Mean You Rejected

Hollywood, June 25, 1941.

H-333-1 There Goes That Song Again - v OK 6331, Cq 9894
 H-334-1 You And I - v OK 6289
 H-335-1 How Long Has This Been Going On ? OK 6307
 H-336-1 Call It Anything, It's Love - v Rejected
 H-337-1 Are You Kidding ? - v OK 6307

Chicago, August 23, 1941.

C-3987-1 Dream Dancing - v OK 6389, Cq 9893
 C-3988-1 Ma-Ma-Maria (Fee-dle, ee-dle-lee, Fee-dle-ee-dle la) - v OK 6401, Cq 9894
 C-3989-1 Cuddle Up A Little Closer - v OK 6456
 C-3990-1 Delilah - v OK 6389, Cq 9892
 C-3991-1 Moonlight Masquerade - v OK 6401, Cq 9893

Chicago, September 19, 1941.

✓ C-3992-1 The Bells Of San Raquel - v OK 6456, Cq 9895
 C-3993-1 The Man With The Lollipop Song - v OK 6420, Cq 9891
 C-3994-1 A Sinner Kissed An Angel - v OK 6439, Cq 9890
 C-3995-1 Around And Around She Goes (The Belle Of The Village Ball) (w)-v OK 6430, Cq 9891
 C-3996-1 Make Love To Me - v OK 6439
 C-3997-1 I Wanna Go Back To Texas - v Rejected

Chicago, November 17, 1941.

C-4040-1 I Guess I'll Be On My Way - v OK 6525
 C-4041-1 Madelaine - v OK 6499, Cq 9958
 C-4042-1 It Happened In Hawaii - v -
 C-4043-1 Sweethearts Or Strangers - v OK 6525
 C-4044-1 I'll Never Forget - v OK 6535
 C-4045-1 How About You ? - v -

Chicago, January 16, 1942.

C-4115-1 Junior Miss - v OK 6581
 C-4116-1 Always In My Heart - v OK 6636
 C-4117-1 Happy In Love - v Col 36586
 C-4118-1 Mandy Is Two - v OK 6581
 C-4119-1 Uncle Sam Gets Around - v OK 6591
 C-4120-1 Wherever You Are - v -

Chicago, February 20, 1942.

C-4189-1 She'll Always Remember - v OK 6611
 C-4190-1 Yankee Doodle Ain't Daddlin' Now - v -
 C-4191-1 On Echo Hill - v Col 36586
 C-4192-1 Poor You - v OK 6654

Chicago, March 4, 1942.

C-4193-1 I'll Keep The Lovelight Burning - v Col 36600
 C-4194-1 One Dozen Roses - v OK 6636
 C-4195-1 The Insect Song - v OK 6654
 C-4196-1 I'm Not Good Enough For You - v Col 36600

New York, June 22, 1942.

✓ 32938- The Singing Sands Of Alamosa - vHC Rejected
 ✓ 32939- Ev'rything I've Got - vBM Col 36629
 ✓ 32940- Do You Miss Your Sweetheart ? - vHC -
 ✓ 32941- I'm So-So-So-So-So In Love - vBM Col 36669

New York, July 28, 1942.

33050- Better Not Roll Those Blue, Blue Eyes Rejected
 - vBM
 ✓ 33051- Hip-Hip-Hooray - vBM Col 36643
 ✓ 33052- (As Long As You're Not In Love With
 Anyone Else) Why Don't You Fall In Love With Me ? - vHC
 33053- You'd Be So Nice To Come Home To - vHC Col 36669
 33054- Don't Break The Heart That Loves You Rejected
 - vHC

ART KAHN AND HIS ORCHESTRA

Art Kahn was a prominent pianist and bandleader in Chicago during the 1920s. An item in THE TALKING MACHINE WORLD for December 15, 1923 shows the band from the Senat Theatre that the text asserts was the one heard on the records made about that time, although it shows a violin who is not in evidence aurally. For this engagement, Art Kahn seems to have used some of the Midway Gardens musicians (cf. JAZZ RECORDS, 1897-1942); the sides issued on various ARC labels under his name during the 1930s are all by the ARC studio bands of the time, and are listed under that heading.

Murphy Steinberg and another-c/Jesse Barnes-tb/Phil Wing-Roy Kramer-cl-as/Art Kassell-cl-ts/Art Kahn-p-ldr/Clark Whipple-p/Earle Roberts-bj/bb/d.
 Chicago, October 16, 1923.

✓ 81305-3 Bit By Bit You're Breaking My Heart Col 16-D, Re G-8099
 ✓ 81306-1 Sobbin' Blues - Re G-8097
 NOTE:- Regal G-8097 as REGAL NOVELTY ORCHESTRA; G-8099 as CORONA DANCE ORCHESTRA.

Chicago, December 7, 1923.

✓ 81388-1 Bahama Col 45-D
 ✓ 81389-3 Shanghai Lullaby - 3410
 ✓ 81390-2 Blue Evening Blues Col 104-D

Chicago, March 6, 1924.

✓ 81613- Glad Col 111-D
 ✓ 81614- There's Nobody Else But You - Re G-8203
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

Chicago, March 15, 1924.

✓ 81608- Don't Mind The Rain Col 109-D, 3444
 ✓ 81609- There's Yes ! Yes ! In Your Eyes -

Similar instrumentation, but different personnel; possibly similar to the 1926 one.
 Chicago, September 3, 1924.

81952-1-2-3 Where Is That Old Girl Of Mine ? Rejected
 81953- Morning Col 215-D
 81954-1-2-3 Forsaken Blues Rejected

Chicago, September 4, 1924.

81955-1-2-3 Sing A Little Song Rejected
 ✓ 81956-1-2-3 Hand In Hand -
 ✓ 81957- Follow The Swallow Col 212-D

Chicago, September 5, 1924.

81958- The Little Old Clock On The Mantel Col 212-D
 ✓ 81959- Gilda Col 221-D
 81960- Off And Gone -

Chicago, January 20, 1925.

✓ 140268- Some Of Those Days Col 310-D
 ✓ 140269- Insufficient Sweetie Col 294-D

Chicago, January 21, 1925.

140271- Lucky Kentucky Col 310-D
 140272- You Should Have Told Me Col 294-D
 140273- Who Told You ? Col 336-D

Johnny Wolf-Austin Edwards-t/Clarence Freitag-Caesar Petrillo-tb/Roy Kramer-cl-as/
 Russ Crandall-cl-as-harp/Harold Kooden-cl-ts/Harold Stokes-p-pac/Earle Roberts-bj-
 vc/Al Armer-bb-sb/Jack "Peacock" Kelly-d/Marty Livingston-Ned Miller-v.
 Chicago, September 15, 1925.

✓ 140968- The Co-ed - vML Col 468-D
 ✓ 140969- By The Waters Of Minnetonka Col 490-D
 140970-1-2-3 Lonesome - vML Rejected
 ✓ 140971- Peaceful Valley Col 490-D
 140972-1-2-3 Gypsy Dreams Rejected
 ✓ 140973- Back Home In Illinois - vML Col 468-D

Chicago, c. February 11, 1926.

141666-4 The Hobo's Prayer Col 624-D
 141667-2 Tie Me To Your Apron Strings Again-vNM Col 582-D
 141668- What A Man ! Col 624-D
 141669-4 Talking To The Moon Col 582-D

Ruth Etting-v.

Chicago, July 27, 1926.

✓ 142449-2 Hello Baby - vRE Col 716-D, Re G-8745
 142500- While The Years Go Drifting By - 4179
 ✓ 142501-2 I Ain't Got Nobody (And I Don't Want
 Nobody But You) Col 769-D

NOTE:- Columbia 4179 as DENZA DANCE BAND; Regal as RAYMOND DANCE BAND.

Chicago, July 28, 1926.

- ✓ 142506-4 Hoodle-Dee-Doo-Dee-Doo - v Col 769-D, 4248
NOTE:- Columbia 4248 as DENZA DANCE BAND.

Chicago, December 4, 1926.

- ✓ 142987- He's The Last Word - v Col 830-D, 4480
142988- Hello ! Swanee, Hello ! - v - 4324

Similar instrumentation; personnel unknown apart from Ronald Perry-ts-v/Art Kahn-p-v
/Phil Fent-g-v. New York, January 7, 1931.

- E-35899- It's A Lonesome Old Town - vRP Br rejected
E-35900- Truly (I Love You) - vAK-RP-PF -
E-35901- Truly (I Love You) - vRP -

Dick Robertson-v. New York, October 8, 1931.

- ✓ E-37286- Chances Are - vDR Br 6193
E-37287- Time On My Hands (You In My Arms)-vDR Mt M-12263
NOTE:- Brunswick as THE NEW YORKERS.

See also the following, on which the name ART KAHN'S ORCHESTRA is used as a pseudo-
nym :-

- Conqueror 8115 Both sides by Gene Kardos and his Orchestra (also Panachord 25481)
8279 Adrian Rollini and his Orchestra
Melotone M-12081 Milt Shaw and his Detroiters
M-12248 Victor Young and his Orchestra
M-12415 Joe Haymes and his Orchestra (also Panachord 25406)
M-12463, M-12490 Will Osborne and his Orchestra M-12678 Dick Robertson
M-12692 Freddie Martin and his Orchestra and his Orchestra
M-12758 Nye Mayhew and his Orchestra (also Edison Bell Winner W-82)
M-12984 Dorsey Brothers' Orchestra
Panachord 25294 Will Osborne and his Orchestra
Supertone 9334 Art Payne and his Orchestra

ROGER WOLFE KAHN AND HIS ORCHESTRA

ROGER WOLFE KAHN AND HIS HOTEL BILTMORE ORCHESTRA : Tommy Gott-Earl Oliver-t/Chuck
Campbell-Ephraim Hannaford-tb/Owen Bartlett-Morris Payes-Dick Johnson-cl-as/Roger
Wolfe Kahn-as-ts-ldr/William Tresize as-vn/Joe Raymond-Licco Liggy-vn/Raymond
Romano-p/Domenic Romeo-bj/Arthur Campbell-bb/Ken Whitmer-d/Arthur Lange-a/Elliott
Shaw-v. New York, March 10, 1925.

- ✓ 32076-2 Hot-Hot-Hottentot Vic 19616
✓ 32077-2 Yearning (Just For You) - vES -

Tommy Gott-Leo McConville-t/Chuck Campbell-Ephraim Hannaford-tb/Arnold Brilhart-
Owen Bartlett-cl-as/Harold Sturr-cl-ts/Joe Venuti-Joe Raymond-vn/Arthur Schutt-p/
Domenic Romeo-bj-g/Arthur Campbell-bb/Vic Berton-d.
New York, October 2, 1925.

- ✓ 33536-3 Look Who's Here ! Vic 19808
✓ 33537-1 Bam-Bam-Bammy Shore -

Hannaford omitted. New York, November 13, 1925.

- ✓ 33867-3 I'm Sitting On Top Of The World Vic 19845
✓ 33868-2 I Never Knew -

Franklyn Baur-v. New York, November 19, 1925.

- ✓ 33883-2 A Little Bungalow Vic 19860, HMV B-5425
✓ 33884-5 You Told Me To Go - vFB Vic 19851, HMV B-5088

New York, November 27, 1925.

- ✓ 34101-4 Lucky Boy Vic 19860, HMV B-5425
✓ 34102-5 Down And Out Blues Vic 19866

ROGER WOLFE KAHN AND HIS ORCHESTRA : Tommy Gott-Leo McConville-t/Miff Mole-tb/Owen
Bartlett-Arnold Brilhart-cl-as/Harold Sturr-cl-ts/Joe Venuti-Joe Raymond-vn/Arthur
Schutt-p/Domenic Romeo-bj-g/Arthur Campbell-bb/Vic Berton-d.
New York, December 15, 1925.

- 34147-1-2-3-4 Rhythm Of The Day Rejected
✓ 34148-3 A Cup Of Coffee, A Sandwich And You Vic 19935

Alfie Evans-cl-as-bar replaces Bartlett; Eddie Lang-bj-g. replaces Romeo.
New York, January 13, 1926.

- 34325-3 Looking For A Boy Vic 19939, HMV B-5111
✓ 34326-2 Song Of The Flame Vic 19935

Billy Jones-v. New York, January 25, 1926.

- ✓ 34355-4 Baby - vBJ Vic 19942
✓ 34356-4 Lantern Of Love -

New York, February 19, 1926.

- 34635-1-2-3 Bluin' The Black Keys Vic rejected
34636-1-2-3 Delirium -
34637-1-2-3-4 I Love You Sincerely -

Sibyl Sanderson Fagan-whistling. New York, March 10, 1926.

- 34692-1-2-3-4 Whistle Away Your Blues - wSSF Rejected
34693-2 Birdie - wSSF Vic 19996, HMV B-5107

Henry Burr-v. New York, May 6, 1926.

- 35372-3 At Peace With The World (w) - vHB Vic 20045, HMV B-5088
✓ 35373-2 I'd Climb The Highest Mountain If I Knew -
I'd Find You

Venuti omitted. New York, May 13, 1926.

- 35398-1-2-3-4 Cross Your Heart - vHB Rejected
✓ 35399-4 Somebody's Lonely - vHB Vic 20059
✓ 35600-3 Raquel Meller Medley (Intro. My Toreador/Vic 20066, HMV B-5107
Poor Scentless Flower/Your Wonderful Lips/Who'll Buy My Violets ?)

New York, May 27, 1926.

- 35398-7 Cross Your Heart - vHB Vic 20071
✓ 35633-2 Mountain Greenery - HMV B-5313

Tony Colucci-bj-g replaces Lang; Gladys Rice-Carl Mathieu-v.
New York, July 8, 1926.

- ✓ 35752-4 Adorable - vGR-CM Vic 20106
35753-3 Ting-a-Ling, The Bells'll Ring Vic 20116, HMV B-5424

Irving Brodsky-p replaces Schutt. New York, September 24, 1926.

- ✓ 36354-3 That's A Good Girl Vic 20243
✓ 36355-4 Jersey Walk Vic 20231, HMV B-5431

Johnny Marvin-v-u. New York, November 4, 1926.

- ✓ 36902-2 Clap Yo' Hands Vic 20327, HMV B-5343
✓ 36903-1-2 We'll Have A Kingdom - v-wJM Vic 20326 (never issued), 20338

Tommy Gott-Leo McConville-t/Miff Mole-tb/Alfie Evans-cl-as-bar/Arnold Brilhart-cl-as-f-o/Harold Sturr-cl-ts-f/Joe Venuti-Joe Raymond-vn/? Lou Raderman-vn where shown/? Herb Borodkin-vc/Irving Brodsky-p/Nat Shilkret-cel/Eddie Lang-g/Arthur Campbell-tb/Vic Berton-d/Franklyn Baur-v.

New York, November 24, 1926.

- ✓ 36964-2 Tonight You Belong To Me (w) - vFB/3vn Vic 20359
 ✓ 36965-4 Wouldn't You ? - vFB Vic 20379

Tony Colucci-bj-g replaces Lang; Shilkret and vc omitted; Frank Bessinger-v.
 New York, December 14, 1926.

- 37129-2 Tell Me Tonight Vic 20398
 37132-2 Tenderly Think Of Me - vFB - HMV B-5223

New York, January 11, 1927.

- ✓ 37709-3 Delilah Vic 20464
 ✓ 37710-2 Following You Around Vic 20573, HMV B-5295

Raymond omitted; Johnny Marvin-v. New York, January 25, 1927.

- 37569-2 A Little Birdie Told Me So - vJM Vic 20493, HMV B-5292
 37570-1-2-3 Never Without You - vFB Rejected
 37571-4 Yankee Rose Vic 20466

Joe Raymond-vn added; Henry Burr-v. New York, March 2, 1927.

- ✓ 38131-4 If You're In Love, You'll Waltz (w)-vHB Vic 20557, 22182, HMV B-5734
 ✓ 38132-3 I Can't Believe That You're In Love With Me Vic 20573

Raymond omitted; Eddie Lang-g added; Henry Garden-v.
 New York, April 14, 1927.

- ✓ 38467-2 Sometimes I'm Happy - vFB Vic 20599, HMV B-5312
 38468-3 Russian Lullaby (w) - vHG Vic 20602, HMV B-5320
 ✓ 38469-4 Just The Same Vic 20634

Joe Raymond-vn added. New York, April 28, 1927.

- ✓ 38375-1-2-3 South Wind - vHG Rejected
 ✓ 38376-3 One Summer Night - vHG Vic 20645, HMV B-5339

New York, May 12, 1927.

- 38375-6 South Wind Vic 20645, HMV B-5325
 ✓ 38801-2 Where The Wild, Wild Flowers Grow Vic 20717, HMV B-5335
 ✓ 38802-4 Calling - vFB -

Raymond and Lang omitted. New York, July 14, 1927.

- ✓ 39660-1 All By My Ownsome - vFB Vic 20828, HMV B-5366
 ✓ 39661-3 The Tap-Tap Vic 20827, HMV B-5364

New York, August 12, 1927.

- 39969-1-2-3 Say It With A Red, Red Rose - vJM Vic rejected
 39970-1-2-3 On The Road To Mandalay

Manny Klein-t replaces McConville; Arthur Schutt-p replaces Brodsky; Stan King-d replaces Berton.
 New York, November 15, 1927.

- 40573-1-2 Gentlemen Prefer Blues Rejected
 ✓ 40574-2 An Old Guitar And An Old Refrain - vFB Vic 21078, HMV B-5440
 40575-1 The Hours I Spent With You (w) - vFB - HMV B-5435

Tommy Gott-Manny Klein-t/Miff Mole-tb/Alfie Evans-cl-as-bar/Arnold Brilhart-cl-as-f/Harold Sturr-cl-ts-f/Joe Venuti-Joe Raymond vn/Arthur Schutt-p/Tony Colucci-bj/Eddie Lang-g/Arthur Campbell-bb/Stan King-d/Scrappy Lambert-Franklyn Baur-v.
 New York, November 23, 1927.

- ✓ 41104-3 Among My Souvenirs - vSL Vic 21084
 41105-1-2 Tango del Perroquet Rejected

Vic Berton-d replaces King. New York, February 8, 1928.

- ✓ 42420-1-2 Let A Smile Be Your Umbrella - vFB Vic 21233
 42421-2 Say "Yes" Today Vic 21507

? Mike Mosiello-t replaces Klein; Jack Teagarden-tb replaces Mole; Max Farley-cl-ts-f replaces Sturr.
 New York, March 14, 1928.

- ✓ 43358-1 She's A Great, Great Girl Vic 21326, HMV B-5514
 43358-2 She's A Great, Great Girl Vic LPV-528, RD-7826 (LP)
 43359-1 Give Me The Sunshine - vFB Vic 21425

As for February 8, 1928. New York, April 12, 1928.

- ✓ 43559-3 Imagination - vFB Vic 21368
 ✓ 43560-2 Crazy Rhythm - vFB Vic LPV-523, LSA-3078 (LP)
 43560-3 Crazy Rhythm - vFB Vic 21368, HMV B-5535

Frank Munn-v. New York, June 26, 1928.

- 45826-2 You're A Real Sweetheart - vFM Vic 21510
 45827-2 Lonely Little Bluebird - vFB -

? Henry Whiteman-vn added; Johnny Marvin-v.
 New York, August 21, 1928.

- ✓ 46921-1-2-3 In A Bamboo Garden - vFM Vic rejected
 ✓ 46922-1-2-3 Anything You Say - vJM -

New York, September 7, 1928.

- 46921-4 In A Bamboo Garden - vFM Vic 21675, HMV B-5569
 ✓ 46922-4 Anything You Say - vJM -

Dudley Fosdick-mel added. New York, November 28, 1928.

- ✓ 48407-2 A Room With A View - vFB Vic 21801
 ✓ 48408-3 Dance, Little Lady - vFB -

Raymond omitted; Scrappy Lambert re-named BURT LORIN.
 New York, February 21, 1929.

- ✓ 49982-2-3 Shady Lady - vSL Vic 21897
 49983-3 You're The Only One For Me -

Tony Gianelli-John O. Egan-t/Charlie Butterfield-tb/Dudley Fosdick-mel/Fred Morrow-Jimmy Dorsey-cl-as/Babe Russin-ts/Joe Venuti-Henry Whiteman-vn/Jack Russin-p/Tony Colucci-bj/Joe Tarto-bb/Chauncey Morehouse-d/Frank Munn-Dick Robertson-v.
 New York, c. May 15, 1929.

- ✓ E-29840- Pretty Little Thing - vFM Br 4374, 5033
 E-29841- Heigh-Ho, Everybody, Heigh-Ho - vFM -

Unknown vn replaces Venuti; all titles on the next five sessions are known to have been made without vocals for issue in Germany, using the next matrix number to the American issue in each case. New York, c. July 30, 1929.

- ✓ E-30587- Do What You Do - v Br 4479
 ✓ E-30589- Liza (All The Clouds'll Roll Away) - v -

New York, September, 1929.

- E-31142- Then You've Never Been Blue - v Br 4571
 E-31144- Through ! (How Can You Say We're
 Through ?)-v -
 ✓ E-31146- 'Twas Not So Long Ago - v Br 4614

New York, c. October 16, 1929.

- ✓ E-31245- Why Was I Born ? - v Br 4583
 ✓ E-31247- Here Am I - v -

William C. Elkins Jubilee Singers-v. New York, c. November 1, 1929.

- E-31429- Great Day - vWCEJS Br 4600
 E-31432- Without A Song - vWCEJS -

New York, late November, 1929.

- ✓ E-31474- Don't Ever Leave Me - v Br 4614

Libby Holman-v. New York, c. January 22, 1930.

- ✓ E-31960- Cooking Breakfast For The One I Love Br 4699
 - vLH
 E-31962- When A Woman Loves A Man - vLH -

New York, March 5, 1930.

- E-32291- Exactly Like You - vLH Br 4742

New York, c. March 12, 1930.

- E-32313- Montana Call - v Br 4750
 ✓ E-32314- On The Sunny Side Of The Street - vLH Br 4742
 E-32315- The Moon Is Low - v Br 4750

Scrappy Lambert-v. New York, May, 1930.

- ✓ E-32832- Cheer Up (Good Times Are Comin')-vSL Br 4826
 ✓ E-32833- Dark Night - vSL Br 4811
 ✓ E-32834- Into My Heart - vSL -

Ruby Weinstein-Frank Zullo-t/Leo Armand-Andy Russo-tb/Artie Shaw-cl-as/Elmer Feld-
 kamp-cl-as-v/Larry Binyon-and/or Max Farley-cl-as-f/2-3vn/Russ Carlson-p/Perry
 Botkin-g/Ward Lay-sb/Chauncey Morehouse-d/Dick Robertson-v.
 New York, May 4, 1932.

- ✓ 152179-2 Lazy Day - vDR Col 2653-D
 152180-1 There I Go Dreaming Again - vDR Col 2662-D
 ✓ 152181-2 My Silent Love - vEF Col 2653-D
 152182-1 Tell Me Why You Smile, Mona Lisa - vEF Col 2662-D

Del Porter-cl-as-v replaces Feldkamp; The Kahn-a-Sirs-v.

New York, August 5, 1932.

- ✓ 152249-2 You've Got Me In The Palm Of Your Hand Col 2695-D, CB-522
 - vK
 152250-2 Another Night Alone - vDP Col 2697-D
 ✓ 152251-2 Sheltered By The Stars, Cradled By The
 Moon - vK - CB-522
 ✓ 152252-2 I Can't Believe It's True - vDP ? Col 2695-D, CB-543

New York, November 9, 1932.

- ✓ 152318-2 Fit As A Fiddle - vK Col 2726-D, CB-549
 ✓ 152319-2 A Shine On Your Shoes - v Col 2722-D
 152320-2 It Don't Mean A Thing (If It Ain't Got
 That Swing) - vK -
 152321-2 Just A Little Home For The Old Folks-vDP Col 2726-D, CB-549

Elmer Kaiser dir. 2t/tb/cl/ts/p/bj/bb/d. Chicago, c. September, 1924.

- 627 Fox Trot Classique Auto (un-numbered)
 628 Monkey Business

CHARLES KALEY AND HIS ORCHESTRA

Charles Kaley-vn-v nominally dir. 2t/tb/cl-ss-as/cl-as/cl-ss-ts/p/bj/bb/d.
 Chicago, June 16, 1927.

- 144336- Just Love Me (That's All) - vCK Col 1300-D
 ✓ 144337- (What Do We Do) On A Dew-Dew-Dewy Day ? Col 1055-D, 4607
 - vCK
 144338-1-2-3 Sweet Someone - vCK Rejected

Chicago, June 18, 1927.

- ✓ 144348- Daisy Belle - vCK Col 1300-D
 144349- It's A Million To One You're In Love-vCK Col 1055-D, 4607
 144350-1-2-3 That's Dolly - vCK Rejected

Chicago, March 24, 1928.

- 145833- Sing Me A Song Of Araby - vCK Col 01188 (Australian)
 ✓ 145834- I'm Waiting For Ships That Never Come In Col 1541-D
 - vCK

Chicago, March 28, 1928.

- ✓ 145846- My Blue Ridge Mountain Home - vCK Col 1408-D
 ✓ 145847- Gee ! But I'm Lonesome Tonight - vCK Col 1511-D

KANSAS CITY BLUE BOYS

See the Gray Gull studio bands.

BERT KAPLAN AND HIS COLLEGIANS

2t/tb/2cl-ss-as/cl-ts/?vn/p/bj/bb/d/Arthur Fields-v.
 New York, c. October, 1927.

- 3998 ✓ If I'd Only Believed In You - vAF Em 3080, Bell 453
 I'm Telling The Birds, Telling The Bees Em 3078
 How I Love You - vAF
 ✓ In A Little Spanish Town - vAF Em 3081, Bell 453

New York, November-December, 1926.

- So Will I - v Em 3091
 When I'm In Your Arms - v Em 3092

New York, c. December, 1926.

- ✓ Lonely Eyes - vAF Em 3102, Bell 474
 ✓ Do-Do-Do - vAF Em 3103, Bell 476
 ✓ If All The Stars Were Pretty Babies Em 3104, Bell 474
 (And I Was The Man In The Moon) - vAF

New York, c. January, 1927.

- ✓ Someone To Watch Over Me - v Em 3115
 At Sundown (When Love Is Calling Me Home) Em 3116
 - v
 I'm Looking Over A Four-Leaf Clover - v -

New York, c. March, 1927.

- The Doll Dance Em 3134
 Side By Side - v Em 3136
 I'll Just Go Along - v -

OK.
 2018 05 M
 2125

OK.
 2018 05 M
 2125

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 2018 05 M
 2125

KAPLAN'S MELODISTS (Sides marked * are labelled McNALPAK'S DANCE ORCHESTRA) : Dave Kaplan-p dir. 2t/tb/2cl-ss-as/cl-ss-ts/pj/bb/d.

New York, July 31, 1922.

8552 Heart Of Virginia Ed 51029
8553 I Love Sweet Angeline Ed 51028

New York, October 11, 1922.

8630 I Came, I Saw, I Fell Ed 51090, Amb 4680
8631 Kiss Mama, Kiss Papa Ed 51080, Amb 4677

New York, October 30, 1922.

8648 Martha Ed 51083
8649 The Young Rajah Ed 51084

New York, November 13, 1922.

8663 The Cat And The Canary Ed 51091, Amb 4692
8664 Somewhere In A Cottage For Two -

New York, December 11, 1922.

✓ 8687 That Dixie Melody Ed 51113, Amb 4725
8688 Spanish Rose (t) Ed 51117, Amb 4737

New York, December 16, 1922.

8695 On A Moonlight Night (w) Ed 51111, Amb 4721
8696 Underneath The Mellow Moon (w) -

New York, December 28, 1922.

✓ 8803 Open Your Arms, My Alabama Ed 51120, Amb 4722
8804 My Cuban Pearl (t) Ed 51117, Amb 4724

New York, January 11, 1923.

8817 The Charleston Blues Ed 51130, Amb 4739
8818 Sunny Jim Ed 51122

New York, January 19, 1923.

8822 Songs Of Other Days (w) Ed 51125
8823 Come Back To Erin (w) -

New York, February 3, 1923.

8837 Everything Is K.O. In K.Y. Ed 51073
8838 The Pelican Ed 51132, Amb 4740

New York, February 13, 1923.

8843 You Tell Her - I Stutter Ed 51137, Amb 4736
8844 Hoptown Chinatown Hop Ed 51054

New York, February 17, 1923.

✓ 8852 When Will The Sun Shine For Me ? Ed 51060, Amb 4744
✓ 8853 What's Your Hurry ? -

New York, February 23, 1923.

8858 Honeymoon Chimes (w) Ed 51062, Amb 4746
8859 I'm Drifting Back To Dreamland (w) - Amb 4742

New York, March 9, 1923.

8874 Keep Off My Shoes Ed 51072
8875 Chimes (w) -

New York, March 26, 1923.

8891 Sun-Kist Rose Ed 51150, Amb 4756
8892 Seven Or Eleven Ed 51143

New York, April 2, 1923.

8901 Two Hearts In Tune (w) Ed 51146
8902 Goodnight (w) -

New York, April 17, 1923.

8930 Down Among The Sleepy Hills Of Ed 51161, Amb 4763
Tennessee
8931 A Kiss In The Dark (w) (Intro. Weaving Ed 51156, Amb 4769
My Dreams)

New York, April 24, 1923.

8942 Other Lips Ed 51163
8943 Don't Cry, Swanee Ed 51162

New York, May 3, 1923.

8957 Constantly Rejected
8958 Papa, Better Watch Your Step Ed 51172

New York, May 17, 1923.

8985 Ritzi Mitzi Ed 51177
8986 Now That I Need You, You're Gone Ed 51178

New York, May 29, 1923.

8999 I Can't Forget You Ed 51182
9000 Night After Night Ed 51181, Amb 4776

New York, June 12, 1923.

9022 The Duck's Quack Ed 51189
9023 Annabelle Ed 51190

New York, July 3, 1923.

9057 We Two Rejected
9058 Chickadee Ed 51201

New York, July 13, 1923.

9073 Tell Me A Story Ed 51203
9074 I'm Going Back To My Mammy -

New York, August 2, 1923.

9112 *Roll Along, Missouri (w) Ed 51230, Amb 4813
9113 *Marcheta Ed 51225, Amb 4808

New York, August-September, 1923.

If I Knew You Then As I Know You Now Ed 51252
Love Tales Ed 51253

*What Do You Do Sunday, Mary ? Ed 51255
*Dreamy Melody (Intro. Rocky Mountain
Moon) (w) Ed 51256, Amb 4815

New York, October 18, 1923.

9211 You've Simply Got Me Cuckoo Ed 51260, Amb 4823
 9212 Sweet Butter -

New York, November 23, 1923.

9257 So This Is Love Ed 51273
 9258 I'd Love To Waltz Through Life With You (w) -

New York, December 14, 1923.

9287 I'll Be Here When You Come Back Ed 51279
 9288 When You Love -

New York, January 28, 1924.

9347 Egyptian Rose Ed 51304
 9348 La Java (w) Ed 51305

New York, February 29, 1924.

9396 East Ed 51320
 9397 Yes, Dear Ed 51316

New York, March 21, 1924.

9428 The Raindrop And The Rose Ed 51323
 9429 Cuddle Me Up - Amb 4877

Vernon Dalhart-v. New York, May 28, 1924.

9536 Bringing Home The Bacon - vVD Ed 51351, Amb 4890
 9537 Burning Kisses Ed 51352, Amb 4893

George Wilton Ballard-James Doherty-v. New York, July 23, 1924.

9637 There's No One Just Like You - vGWB Ed 51380, Amb 4910
 9638 May You Laugh In Your Dreams - vJD -

New York, August 7, 1924.

9667 Morning - vGWB Ed 51389
 9668 There's A Bend At The End Of The Swanee Ed 51386

Charles Hart-v. New York, September 19, 1924.

9722 Italian Rose - vCH Ed 51413
 9723 Bagdad Ed 51409

New York, November 12, 1924.

9844 My Best Girl - vVD Ed 51439, Amb 4946
 9845 Because They All Love You - vGWB -

New York, December 11, 1924.

9904 Oh, Joseph ! Ed 51467
 9905 Madame Pompadour Waltz (Love Me Now) -

New York, March 6, 1925.

10246 Oh ! Those Eyes - vVD Ed 51520
 10247 Let Me Linger Longer In Your Arms - vVD -

New York, December 16, 1925.

10725 The Prisoner's Song (w) - vVD Ed 51666
 10726 I'll Take You Home Again, Kathleen (w)-vVD - Amb 5126

DAVE KAPLAN'S NOVELTY ORCHESTRA : Probably a small contingent from the main group.
 New York, December 24, 1925.

10739 Down By The Winegar Woiks (w) Ed 51671
 10740 Bamboola - Ed 5132

KAPLAN'S MELODISTS : As before; Donald Chalmers-James Doherty-John Ryan-v.
 New York, January 29, 1926.

10804 Carry Me Back To Old Virginny (w) - vDC Ed 51711, Amb 5116
 10805 The Old Aoken Bucket (w) Rejected

New York, February 8, 1926.

10822 A Girl In Your Arms - v Ed 51696
 10823 Always (w) Ed 51689, Amb 5133

New York, March 5, 1926.

10868 The Old Oaken Bucket (w) - vJD Ed 51711, Amb 5155
 10869 When You And I Were Young, Maggie (w) Ed 51787
 - vJD

DAVE KAPLAN'S NOVELTY ORCHESTRA : Probably a small contingent from the main group.
 New York, March 11, 1926.

10875 Oh ! You Lulu Belle Ed 51713
 10876 Tamiami Trail - Amb 5157

KAPLAN'S MELODISTS : As before. New York, May 7, 1926.

10965 Raquel Meller Fox Trot Ed 51754
 10966 Just A Little Dance -

New York, June 25, 1926.

11072 Ben Bolt (w) - vJD Ed 51787
 11073 The Journey's End (w) Rejected
 11074 When You Find A Girl Who Loves You-(w) Ed 51791
 - vJR

New York, December 10, 1926.

11362 Home, Sweet Home (w) - v Ed 52060
 11363 Hello, Bluebird Ed 51899, Amb 5285

New York, March 17, 1927.

11579 I Cannot Sing The Old Songs (w) Ed 51978
 11580 See-Saw (w) -

Arthur Fields-v. New York, June 23, 1927.

11758 Do They Think Of Me At Home ? (w) Ed 52060
 11759 Sweet Marie - vAF Ed 52058

DAVE KAPLAN AND HIS HAPPINESS ORCHESTRA : Similar to the foregoing; Billy Jones-v.
 New York, August 19, 1927.

11846 I Can't Believe That You're In Love Ed 52091
 With Me

11847 It's A Million To One You're In Love - Amb 5401

New York, September 22, 1927.

11907 Good News Ed 52106
 11908 Barbara - vBJ Ed 52108

New York, November 5, 1927.

18013 My New York - vBJ Ed 52147
 18014 Up In The Clouds - vBJ Rejected

New York, December 12, 1927.

18014 Up In The Clouds - vBJ Ed 52170, Amb 5466
 18099 Lady Of Havana - vBJ -

Ernest Hare-v. New York, February 23, 1928.

18254 Shepherd Of The Hills - vBJ Ed 52234, Amb 5512
 18255 Golden Gate -

New York, April 17, 1928.

18410 Just A Little Kiss From A Little Miss Rejected

✓ 18411 You May Be Right-You May Be Wrong-vEH Ed 52304

New York, March 21, 1929.

19204; N-908 In Old Tia Juana Ed rejected
 19205; N-909 Am I A Passing Fancy ? -

GENE KARDOS AND HIS ORCHESTRA

Gene Kardos-as-v dir. 2t/tb/Mike Doty-cl-as-v/ts/Joel Shaw-p-v/g/bb/d/Albert Julian-Dick Robertson-v. New York, June 10, 1931.

✓ 69922- Jig Time - vAJ-O TT C-1582
 ✓ 69983- Left My Gal In The Mountains - vAJ-O TT C-1579, Eld 1979, Sr S-3140
 ✓ 69984- Georgia On My Mind - vAJ-O TT C-1581
 ✓ 69985- Lazy River - vAJ-O TT C-1575
 NOTE:- Timely Tunes as GENE AND HIS GLORIANS; others as GENE KARDOS AND HIS GLORIA PALACE ORCHESTRA.

New York, August 27, 1931.

✓ 70187-1 Waiting For The Moon - vDR Vic 22792
 ✓ 70188-1 Red-Headed Baby - vDR -
 ✓ 70189-1 Mean Music - vDR Vic 22790, HMV B-4880, B-6188
 ✓ 70190-1 China Boy -

New York, October 23, 1931.

✓ 70904-1 A Hot Dog, A Blanket And You - vO Vic 22840
 70905-1 Sweet Violets - vDR Rejected
 ✓ 70906-1-2 Peter And Paul - vO Vic 22843
 ✓ 70907-1 What Are You Thinkin' About, Baby?-vDR Vic 22840, HMV B-4894
 ✓ 70908-1 You've Got To Sell It - vGK-O Vic 22843

New York, November 13, 1931.

✓ 70950-1 Freddy The Freshman - vDR Vic 22865, HMV B-6136
 ✓ 70951-2 Now's The Time To Fall In Love - vDR -
 ✓ 70952-1 Down On The Farm - vGK-DR Vic 22863, BB B-5249, B-6377, Sr S-3332, HMV B-6136
 ✓ 70953-3-4 Sweet Violets - vDR Vic 22863
 NOTE:- Bluebird B-5249 and Sunrise as THE RADIO RASCALS.

3vn added, Kardos playing one of them. New York, December 18, 1931.

✓ 70987-1 Tell Tales - vDR Vic 22897
 70988-1 You're Foolin' Yourself - vDR -
 70989-1 Sweet Violets - vDR Vic 23633 (as BOB DICKSON)
 ✓ 70990-1 I Forgot To Buy The License - vDR -
 ✓ 70991-1 Business In F - vGK-O Vic 22899
 70992-1 Corn-Fed: Cal - vJS -

All vn omitted; Kardos presumably reverts to as.

New York, January 22, 1932.

✓ 71269-1 Blue Danube Blues Vic 22921
 71270-1 I Wouldn't Change You For The World-vDR Vic 22918
 71271-1 Fate Introduced Me To You - vDR Rejected
 NOTE:- Victor 22921 as ELIOT EVERETT AND HIS ORCHESTRA.

New York, January 25, 1932.

✓ 71271-3 Fate Introduced Me To You - vDR Vic 22918
 ✓ 71274-1 Alexander's Ragtime Band - vDR Vic 22920, BB B-5519, HMV B-4932
 ✓ 71275-1 Glory - vDR -
 71276-1 I'll Keep Right On Loving You - vDR Rejected

New York, March 10, 1932.

✓ 71934-1 Sailin' On The Robert E. Lee - vDR Vic 22957
 ✓ 71935-1 The Sun's In My Heart - vDR -
 71936-1 Sadie The Shaker - vDR-O Vic 22959, HMV B-6291
 71937-1 There Ought To Be A Law Against That - vDR -
 NOTE:- Victor 22959 and HMV as JEAN CALLOWAY AND ORCHESTRA.

New York, April 7, 1932.

✓ 72250-1 My Extraordinary Gal - vDR Vic 22986
 ✓ 72251-1 When Nobody Else Is Around - vDR -
 ✓ 72252-1 He's In The Jailhouse Now - vDR Vic 22987
 72253-1 Sweetest Of All My Dreams (w) - vDR Vic 24041, BB B-5240, Eld 2123, Sr S-3323
 72254-1 The Dentist And The Lady - vDR Rejected
 72255-1 Charlie The Chisellor - vDR Vic 22987
 NOTE:- Victor 22987 as ELIOT EVERETT AND HIS ORCHESTRA; 24041, Bluebird, Electra-disk and Sunrise as PAN-AMERICAN DANCE ORCHESTRA.

New York, May 5, 1932.

72548-1 Roses Are Red, Violets Are Blue - vDR Vic 24006, HMV B-6227
 72549-2 I Can't Believe That It's You - vDR -
 ✓ 72550-1 Jam Man - vDR Vic 23377
 72551-1 Who, Besides Me (Sits Beside You ?)-vDR Vic 24009, HMV B-6226
 ✓ 72552-1 Crazy People - vDR -
 72553-1 Song Of The Fiddlers - vDR Vic 24007
 NOTE:- Victor 23377 as DICKSON'S HARLEM ORCHESTRA; Victor 24007 as THE RADIO RASCALS ORCHESTRA; 24009 and HMV as THE NEW YORKERS.

Chick Bullock-v.

New York, May 13, 1932.

11810-1 Is I In Love ? I Is - vCB Per 15607, Or 2477, Pan 25239
 11811-1 Why Don't You Get Lost ? - vCB -
 ✓ 11812-1 I Beg Your Pardon, M demoiselle - vDR Per 15609, Imp 2742
 ✓ 11813- Goofus - vDR -
 NOTE:- Perfect 15607 as CHICK BULLOCK AND HIS LEEVEE LOUNGERS; 15609 and Imperial as GENE'S MERRYMAKERS; Panachord as CAROLINA CLUB ORCHESTRA.

Rex Blaine-v.

New York, June 13, 1932.

72875-1 Is I In Love ? I Is - vRB Eld 1802 (REX BLAINE & HIS ORCH.)
 72876-1 Lull by Of The Leaves - vRB Eld 1807 (GLORIA PALACE ORCH.)
 72877-1 Remember, Cherie - vRB Eld 1803 -
 72878-1 When The Lights Are Soft And Low - vRB Eld 1800 (THE NEW YORKERS)
 72879-1 Ev'ry Little Bit Of Me (Loves Ev'ry Little Bit Of You) - vRB -
 72880-1 My Silent Love - vRB Eld 1803 (GLORIA PALACE ORCH.)
 72881-1 Banking On The Weather - vRB Eld 1808 (THE NEW YORKERS)
 72882-1 Banking On The Weather - vRB Eld 2503 (PENNSYLVANIA COLLEGIANS)
 72883-1 I'm So Alone With The Crowd - vRB Eld 1807 (GLORIA PALACE ORCH.)
 72884-1 In A Shanty In Old Shanty Town (w)-vRB Eld 2503 (PENNSYLVANIA COLLEGIANS)
 (cont. on page 916)

New York, June 13, 1932 (cont.)

- 72885-1 Having A Good Time-Wish You Were Here Eld 1808 (THE NEW YORKERS)
- vRB
- 72886-1 I Got The Potatoes-I Got The Tomatoes Eld 1802 (REX BLAINE AND HIS
(But Someone Else Has Got My Girl)-vRB ORCHESTRA)
- NOTE:- The titles from the above session were issued under the pseudonyms shown after the catalog numbers. They are all 8-inch records with the exception of Electradisk 2503.

New York, August 4, 1932.

- ✓ 73162-1 Jazz Rondo Vic 23377
- 73163-1 In A Little Blue Canoe With You - vDR Vic 24080
- 73164-1 Sheltered By The Stars, Cradled By The Moon - vDR Vic 24081
- 73165-1 Sing (It's Good For You) - vDR -
- 73166-1 This Is The Chorus Of A Song - vDR-O Vic 24084
- ✓ 73167-1 San Vic 24122, BB B-6334, HMV B-4941
- NOTE:- Victor 23377 as DICKSON'S HARLEM ORCHESTRA; 24080 as ELIOT EVERETT AND HIS ORCHESTRA; 24084 as THE VILLAGE BARN ORCHESTRA, NEW YORK.

Ralph Kirberry-v.

New York, August 30, 1932.

- 12223- Nightfall - vRK Mt M-12476, Per 15661
- ✓ 12224- Three Kisses - vRK Mt M-12478 -
- 12225-1 High Society Mt M-12491, Cq 8023, Per 15667,
Ro 1927, Dec F-3434
- 12238- Love Me Tonight - vRK Mt M-12479, Cq 8020, Per 15672,
Bcst B-104, Pan 25315
- ✓ 12239- Isn't It Romantic ? - vRK As above
- NOTE:- Conqueror 8020, Perfect 15661, 15672 and Broadcast as RALPH KIRBERRY AND HIS ORCHESTRA; Conqueror 8023, Perfect 15667 and Romeo as GENE'S MERRYMAKERS; Melotone M-12476 as ART KAHN AND HIS ORCHESTRA; M-12478 as SLEEPY HALL AND HIS COLLEGIANS; M-12479, M-12491 and Panachord as RALPH BENNETT AND HIS SEVEN ACES (ALL ELEVEN OF 'EM); Decca as THE BLUE RACKETEERS.

New York, September 9, 1932.

- 12225- High Society Rejected ?
- ✓ 12269-1 Sing (It's Good For Ya) - vCB Mt M-12491, Per 15677, Pan 25385
- 12270-1-2 Green Jazz Rejected
- 12271- In The Shade Of The Old Apple Tree Mt M-12494, Per 15677, Dec F-3397
- 12272-1-2 My Pony Boy Rejected
- NOTE:- Melotone M-12491 and Panachord 25385 as RALPH BENNETT AND HIS SEVEN ACES (ALL ELEVEN OF 'EM); M-12494 as LOUISIANA RHYTHM KINGS; Perfect as GENE'S MERRYMAKERS; Decca as THE BLUE RACKETEERS.

Chick Bullock-v.

New York, October 4, 1932.

- 12272-3-4 My Pony Boy Rejected
- ✓ 12374-1 You're Telling Me - vCB Mt M-12500, Per 15681,
Royale 91434, Pan 25353
- 12375-1 All-American Girl - vCB Mt M-12501, Per 15681
- 12418-1 Old Fashioned Love Mt M-12500, Per 15693
- 12419-1 Milenberg Joys -
- NOTE:- Melotone M-12500 and Panachord 25353 as SLEEPY HALL AND HIS COLLEGIANS; M-12501 as ED LOYD AND HIS ORCHESTRA; Perfect 15681 and Royale 91434 as BOB CAUSER AND HIS CORNELLIANs; Perfect 15693 as GENE'S MERRYMAKERS.

New York, November 10, 1932.

- ✓ 12556-1 Fit As A Fiddle - vCB Ban 32622, Mt M-12534, Or 2601,
Per 15702, Ro 1978, Pan 25422
- 12557-1 Ah ! But I've Learned - vCB As above except Pan 25422
- ✓ 12558-1 You Little So-and-So - vCB Ban 32621, Mt M-12533, Or 2603,
Per 15701, Ro 1977
- 12559-1-2 I'll Follow You - vDR Rejected
- 12560-1-2 A Million Dreams - vDR -
- NOTE:- Panachord as OWEN FALLON AND HIS CALIFORNIANS; all other issues of the first two sides as ED LOYD'S ORCHESTRA; all others as BOB CAUSER'S CORNELLIANs.

Harry Goldfield ("Goldie")-t-v present (possibly on other dates about this time ?)
New York, November 12, 1932.

- ✓ 12561-1 Pink Elephants - vHG Ban 32618, Cq 8082, Mt M-12535,
Or 2604, Per 15698, Voc 15876,
Pan 25388
- 12562-1 Listen To The German Band - vDR As above except Voc and Pan
- ✓ 12563-1 Pu-leeze ! Mister Hemingway - vDR Ban 32621, Mt M-12533, Or 2603,
Per 15701, Ro 1977, Bcst B-110,
Pan 25388
- 12572-2 Here It Is Monday And I've Still Got A Dollar - vCB Ban 32625, Mt M-12558, Or 2609,
Per 15707, Ro 1983
- 12573-1 My River Home - vCB As above
- NOTE:- All issues of the first two sides as GENE'S MERRYMAKERS; of the third as BOB CAUSER AND HIS CORNELLIANs, and of the last two as CHICK BULLOCK AND HIS LEEVE LOUNGERS.

New York, December 2, 1932.

- 12678-1 Willow, Weep For Me - vDR (all as ED LOYD AND HIS ORCHESTRA) Ban 32640, Mt M-12566, Or 2617,
Per 15713, Ro 1993, Pan 25482
- ✓ 12679-1 Hell's Bells - vDR (all as BOB CAUSER AND HIS CORNELLIANs) Ban 32638, Mt M-12567, Or 2620,
Per 15710, Ro 1990, Pan 25461
- 12680-1 Look Who's Here - vDR (all as ART KAHN'S ORCHESTRA) Ban 32641, Mt M-12568, Or 2618,
Per 15709, Ro 1989, Pan 25511
- 12681-1 Baby - vDR (all as ART KAHN'S ORCHESTRA) As above, but Pan 25481, Royale 91472
- ✓ 12682-1 Sweet Something - vDR (all as BOB CAUSER AND HIS CORNELLIANs) Ban 32638, Mt M-12567, Or 2620,
Per 15710, Ro 1990
- 12683-2 Lonesome And Blue - vDR (all as ED LOYD'S ORCHESTRA) Ban 32640, Cq 8112, Mt M-12566,
Or 2617, Per 15713, Ro 1993
- ✓ 12684-A Fit As A Fiddle - vDR (as OWEN FALLON'S) Pan 25422, Mf G-267 (as BUDDY
- ✓ 12685- Ah, But I've Learned ! - vDR Rejected ?) YOUNG'S ORCHESTRA)
- 12686- Underneath The Harlem Moon - vDR Pan 25460 (as ED LOYD'S ORCH.)
- 12687- Mighty River - vDR Rejected ?
- Bunny Berigan and another-t/tb/cl-ss-as/Gene Kardos-as-ldr/ts/p/g/bb/d/Dick Robertson-v.
New York, January 13, 1933.

- ✓ 12880-1 The Girl In The Little Green Hat - vDR Ban 32665, Cq 8107, Mt M-12593,
Or 2637, Per 15726, Ro 2010,
Var 8098, Voc 15875, Imp 2847,
Pan 25478, Mf G-306
- ✓ 12881-1 If I Ever Get A Job Again - vDR Ban 32665, Mt M-12593, Or 2637,
Per 15726, Ro 2010, Pan 25478
- ✓ 12886-2 Goofus Ban 32659, Cq 8106, Or 2631,
Per 15720, Ro 2004, Voc 15876
- ✓ 12892-1 Forty-Second Street - vDR Pan 25513
- 12893-1 Forty-Second Street - vDR Ban 32676, Cq 8115, Mt M-12605,
Or 2643, Per 15729, Ro 2016,
Voc 15878
- ✓ 12894-1 Young And Healthy - vDR Pan 25481
- 12895-1 Young And Healthy - vDR Ban 32675, Mt M-12606, 91498,
Or 2642, Per 15728, Ro 2015,
Voc 15878
- ✓ 12898-1 Shuffle Off To Buffalo - vDR Ban 32676, Cq 8115, Mt M-12605,
Or 2643, Per 15729, Ro 2016,
Voc 15879
- 12899-1 You're Getting To Be A Habit With Me - vDR Ban 32675, Mt M-12606, 91498,
Or 2642, Per 15728, Ro 2015,
Voc 15879
- 12900-1 You're Getting To Be A Habit With Me-vDR Pan 25511, Key K-610
- 12901-1 Shuffle Off To Buffalo - vDR Pan 25513, Key K-605
- NOTE:- All issues of the first two titles as GENE'S MERRYMAKERS except Varsity (as DICK ROBERTSON AND HIS ORCHESTRA); Vocalion as BUNNY BERIGAN AND HIS ORCHESTRA; and Mayfair as BOB WILSON AND HIS ORCHESTRA; Banner 32675, Melotone M-12606, 91498, Oriole 2642 and Romeo 2015 as ED LOYD AND HIS ORCHESTRA; Banner 32676, Conqueror 8115, Melotone M-12605, Oriole 2643 and Romeo 2016, and all Panachords other than 25478 as ART KAHN'S ORCHESTRA; Conqueror 8106 and Perfect 15729 as CHICK BULLOCK AND HIS LEEVE LOUNGERS; Key K-605 as ROY ABBOT AND HIS ORCHESTRA; K-610 as THE RHYTHM ACES.

Gene Kardos-as dir. 2t/tb/2cl-as/cl-ts/p/bj-g/bb-sb/d/Dick Robertson-v.
New York, March 7, 1933.

- 13124-1 Two-Buck Tim From Timbuctoo - vDR Pan 25492
13125- Lovey - vDR Ban 32720, Mt M-12649, Or 2669,
Per 15747, Ro 2042
13126- Let's All Sing Like The Birdies Sing Ban 32717, Cq 8137, Mt M-12646,
(w) - vDR Or 2666, Per 15744, Ro 2039
✓ 13127-1 I Like Mountain Music - vDR Ban 32717, Cq 8113, Mt M-12646,
Or 2666, Per 15744, Ro 2039,
Imp 2870, Key K-609, Pan 25492
✓ 13128- Waltz Clog Medley Ban 32860, Cq 8121, Mt M-12787,
Or 2756, Per 15816, Ro 2129
- NOTE:- All issues from matrix 13125 as OWEN FALLON AND HIS CALIFORNIANS; American issues from 13126 and 13127 and Imperial 2870 as GENE'S MERRYMAKERS; all issues from matrix 13128 as AMERICAN NOVELTY DANCE ORCHESTRA; Key K-609 as DICK HOWELL'S ORCHESTRA; Panachords as THE WILD WESTERNERS.

New York, March 16, 1933.

- 13124-3 Two-Buck Tim From Timbuctoo - vDR Ban 32720, Mt M-12649, Or 2669,
Per 15747, Ro 2042
13159-1 Happy Days Are Here Again - vDR&ch Ban 32737, Mt M-12667, Or 2678,
Per 15754, Ro 2051

Chick Bullock-v.

New York, May 4, 1933.

- 13280- It's Sunday Down In Caroline - vDR Ban 32759, Mt M-12688, Or 2695,
Per 15767, Ro 2068, Pan 25542
13281-1 Headin' For A Weddin' - vDR As above, but Pan 25569
✓ 13296-A The Gold Diggers' Song - vDR EBW W-67, Pan 25549
13297-1 The Gold Diggers' Song - vCB Ban 32763, Mt M-12692, Or 2696,
Per 15768, Ro 2069, Voc 15885,
Rex 8004
✓ 13298-1 Pettin' In The Park - vCB Ban 32763, Mt M-12692, Or 2696,
Per 15768, Ro 2069, Voc 15887,
Rex 8005
13299-A Pettin' In The Park - vDR EBW W-67, Pan 25549
13300-1 King Kong (comp. GK) Rejected
- NOTE:- Panachord 25542 as THE WILD WESTERNERS; 25549 as ALLEN BURNS AND HIS ORCHESTRA; 25569 as OWEN FALLON AND HIS CALIFORNIANS; all American issues from matrices 13280 and 13281 as GENE'S MERRYMAKERS; Vocalion 15885 as FREDDIE STONE AND HIS ORCHESTRA, 15887 as BUNNY BERIGAN AND HIS ORCHESTRA (presumably Berigan is one of the trumpets on this date, therefore); Edison Bell Winner as HARRY WILSON AND HIS ORCHESTRA; Rex 8004 as THE BELL BOYS OF BROADWAY, 8005 as ED LLOYD AND HIS BAND; all others as ART KAHN'S ORCHESTRA.

Matrices 13661 and 13662 are shown in the ARC files as being by GENE'S MERRYMAKERS, and so they are labelled on Banner 32824, Melotone M-12754, Oriole 2734, Perfect 12797, Romeo 2107 and Vocalion 4347, but they are in fact dubbings from English Decca masters GB-5850 and GB-5519 respectively, which are by Roy Fox and his Band.

New York, September 6, 1933.

- ✓ 13907- Shame On You - vDR Ban 32852, Mt M-12779, Or 2753,
Per 15813, Ro 2126
13908- There's A New Moon Over My Shoulder As above
(And A Beautiful Girl In My Arms)-vDR
✓ 13957-1 Honeymoon Hotel - vDR Ban 32862, Cq 8248, Mt M-12789,
Or 2758, Per 15818, Ro 2131,
Rex 8088
✓ 13958-1 Shanghai Lil - vDR As above plus Dec F-3847
- NOTE:- Decca as THE RHYTHM MANIACS; Rex as ED LLOYD AND HIS BAND; all others as GENE'S MERRYMAKERS.

A session took place in the ARC studios in New York on November 15, 1933 under the direction of Adrian Rollini, q.v., although all four sides were issued on the six ARC labels as by GENE KARDOS AND HIS ORCHESTRA, and the first two (matrices 14300 and 14301) are entered in the files as ADRIAN ROLLINI AND HIS ORCHESTRA OR GENE KARDOS AND HIS ORCHESTRA; the other two do not refer to Kardos, only Rollini.

New York, January 25, 1934.

- 14689-1-2 That's Love - vCB Rejected
14690-1-2 In Other Words, We're Through - vCB -
14691-1-2 Love Locked Out - vCB -
✓ 14692- When Tomorrow Comes - vCB Ban 32977, Mt M-12927, 91709,
Or 2649, Per 15892, Ro 2222

New York, February 1, 1934.

- ✓ 14690-3 In Other Words, We're Through - vCB Ban 32962, Mt M-12912, Or 2818,
Per 15882, Ro 2211
✓ 14691-3 Love Locked Out - vCB As above

New York, May 15, 1934.

- ✓ 15202-1 Don't Let Your Love Go Wrong - vDR Voc 2717, EBW W-147
✓ 15203-1 Moon Country - vDR - EBW W-127
15212-1 With My Eyes Wide Open I'm Dreaming-vDR Voc 2722, EBW W-147
✓ 15213-1 All I Do Is Dream Of You - vDR - EBW W-133

Joe Hostetter-t-v present.

New York, June 26, 1934.

- 15363-1 The Breeze (That's Bringin' My Honey Back To Me) - vJH Voc 2746, EBW W-132
15364-1 Freckle Face, You're Beautiful - vJH -
15365- Spellbound - vJH Voc 2745
15366-1 I Never Had A Chance - vJH - EBW W-131
✓ 15367-1 Zombie Ban 33114, Mt M-13081, Or 2935,
Per 15965, Ro 2309

NOTE:- All issues of the fifth title above as GENE'S MERRYMAKERS.

Paul Small-v.

New York, September 12, 1934.

- ✓ 15900-1 Talkin' To Myself - vPS Voc 2795, Pan 25740
15901- Learning - vPS Voc 2794, EBW W-163
15902- Stars Fell On Alabama - vPS -
✓ 15903- The Continental (You Kiss While You're Dancing) Voc 2795

Beatrice (Bea) Wain-v.

New York, October 8, 1934.

- 16151- An Earful Of Music - vBW Voc 2815
16152- O. K. Toots - vCB -
16153- (It Was) Sweet Of You - vBW Voc 2814
16154- If I Had A Million Dollars - vCB -

Al Lane-v.

New York, February 6, 1936.

- ✓ 18639- I Like That Face You're Wearing - vAL ARC 6-04-08
✓ 18640- Saddle Your Blues To A Wild Mustang-vAL - Cq 8648
✓ 18641-1 West Wind - vBW ARC 6-04-13
✓ 18642-1 Wake Up And Sing ! - vBW -

New York, March 18, 1936.

- 18833- It's No Fun - vBW ARC 6-05-12
18834- Breakin' In A Pair Of Shoes - v ARC 6-05-13
18835- Yours Truly Is Truly Yours - v -
18836- There Isn't Any Limit To My Love - vBW ARC 6-05-12

New York, June 10, 1936.

- ✓ 19426-1 Nothing's Blue But The Sky - v ARC 6-09-03
✓ 19427- Oh ! My Goodness - v ARC 6-08-11
✓ 19428-1 Stompin' At The Savoy ARC 6-09-03, Cq 8707
✓ 19429- I Nearly Let Love Go Slippin' Through My Fingers - v ARC 6-08-11

Jackie Gale-v. New York, October 6, 1936.

20005- Close To Me - vJG ARC 6-12-13
 20006- The Color Of Your Eyes - v ARC 6-12-14
 20007- William Tell -
 20008-2 The Night Is Young And You're So Beautiful - vJG ARC 6-12-13, Pan 25911

Dick Robertson-v. New York, January 19, 1937.

20541- It Happened Down In Dixieland - vDR ARC 7-04-14
 20542- Jamboree - vDR ARC 7-04-05
 20543- That Foolish Feeling - vDR -
 20544- What Will I Tell My Heart ? - vDR ARC 7-04-03, Cq 8797
 20545- Boo-Hoo - vDR -
 20546- Oh ! By Jingo ! ARC 7-04-14

New York, March 4, 1937.

20756- Marie ARC 7-05-29
 20757- Lady From Mayfair - vDR ARC 7-05-03
 20758- You Showed Me The Way - vDR - Cq 8800

New York, March 8, 1937.

20763- You Can't Take It With You - vDR ARC 7-05-28
 20764- Wanted - vDR -
 20765- Lovin' Sam (The Sheik Of Alabam')-vDR ARC 7-05-29

Billy Pritchard-Bea Wain-v. New York, May 13, 1937.

21128-2 Love Is Never Out Of Season - vBP ARC 7-07-10
 21129- He's A Gypsy From Poughkeepsie - vBW ARC 7-07-02
 21130-1 Our Penthouse On Third Avenue - vBW ARC 7-07-10
 21131-1-2 The Merry-Go-Round Broke Down - vBP ARC 7-07-02, Cq 8874
 21132- Blue Fantasy ARC 8-01-11
 21133-1-2 I'm Desperately In Love With You-vBP Rejected

Jerry Baker-v. New York, July 9, 1937.

21370- The Lady From Fifth Avenue - vJB ARC 7-10-06
 21371- All You Want To Do Is Dance - vJB ARC 7-09-10
 21372- Old Man Moon - vJB ARC 7-10-06
 21373- Thunder In My Dreams - vJB ARC 7-09-10

Donald (Don) Carroll-v. New York, October 15, 1937.

21884-1 When The Organ Played "O Promise Me" - vDC ARC 7-12-11, Cq 8939
 21885- Things Are Looking Up - vDC ARC 8-01-06
 21886- I Can't Be Bothered Now - vDC -
 21887-1 Bob White (Whatcha Gonna Swing Tonight ?)-vBW ARC 7-12-11, Cq 8938
 21888- Believe In Someone - vBW Private recording
 21889- You're An Answer To A Maiden's Prayer-vBW -
 21890- People Say I'm Crazy - vBW -
 21891- A Little After Eight - vDC -
 21892- If You'd Only Let Me - vDC -
 21893- A Million Disappointments - vDC -
 21894- I Knew You When - vDC ARC 8-01-11

Pat Henry-v. New York, December 21, 1937.

22213- Hawaii Calls - vPH ARC 8-02-12
 22214- Down Where The Trade Winds Blow - vPH -
 22215- The One I Love - vPH ARC 8-02-07
 22216- Bei mir bist du schön (Means That You're Grand) - vPH - Cq 8969

22217- Half Moon On The Hudson - vPH ARC 8-03-01

NOTE:- ARC 8-02-12 as JOEL SHAW AND HIS ORCHESTRA.

Lee Russell-v.

New York, January 13, 1938.

22287- One Song - vPH ARC 8-03-02, Voc 4082
 22288- Sweet As A Song - vLR ARC 8-03-01
 22289- Love Is Here To Stay - vLR ARC 8-03-05, Cq 8994
 22290- On The Sentimental Side - v ARC 8-03-03
 22291- Love Walked In - vPH ARC 8-03-05, Cq 8994
 22292- Whistle While You Work - vPH ARC 8-03-02
 22293- My Heart Is Taking Lessons - v ARC 8-03-03
 NOTE:- ARC 8-03-02 as JOEL SHAW AND HIS ORCHESTRA; 8-03-03 as BOB CAUSER AND HIS CORNELLIANs; Vocalion as BOB SNYDER AND HIS ORCHESTRA.

New York, February 8, 1938.

22375- A Shack In The Back Of The Hills - vLR ARC 8-04-04
 22376-1 You Couldn't Be Cuter - vLR ARC 8-04-03
 22377- How'd Ja Like To Love Me ? - vLR ARC 8-04-06
 22378- I Fall In Love With You Every Day-vLR -
 22379-1 Just Let Me Look At You - vLR ARC 8-04-03
 22380- At A Perfume Counter (On The Rue de la Paix) - v ARC 8-04-04, Voc 4043

NOTE:- ARC 8-04-04 and 8-04-06 as BOB CAUSER AND HIS CORNELLIANs; Vocalion as BOBBY SNYDER AND HIS COLLEGIANs.

Cecil Bridge-v.

New York, February 17, 1938.

22448- Ti-Pi-Tin (w) - vCB ARC 8-05-01
 22449- Ooooooh Boom ! - vCB -
 22450- In My Little Red Book - vCB ARC 8-04-05
 22451- A Gypsy Told Me - vCB -

Gene Kardos and his Orchestra also provided accompaniments for Belle Baker and Joe Howard (cf. THE COMPLETE ENTERTAINMENT DISCOGRAPHY). See also TODD ROLLINS AND HIS ORCHESTRA and JOEL SHAW AND HIS ORCHESTRA.

ART KASSEL AND HIS "KASSELS-IN-THE-AIR"

Art Kassel-cl-as-v-a dir. 2t/tb/as/ts/p/g/bb/d/Frank Sylvano-v.
 Chicago, January 24, 1929.

48818-1-2-3 He, She And Me - vAK Rejected
 48819-3 I Wish I Knew - vFS Vic 21885
 48820-2 Old Timer - vAK Vic 21884

Unknown vn added.

Chicago, February 9, 1929.

48818-5 He, She And Me - vAK Vic 21885
 48876-3 The Waltz I Can't Forget (w) - vAK-FS Vic 21884

Vn omitted.

Chicago, February 24, 1929.

50520-1-2-3 Wedding Bells (Are Breaking Up That Old Gang Of Mine) - vAK-O Vic rejected
 50521-1-2-3 Don't Remind Me (I'm Trying To Forget) - vAK-FS -
 50522-1-2-3 Mammy's Lullaby (w) - vAK -

Chicago, February 27, 1929.

49893-1-2-3 Little Black Sheep - vFS Vic rejected
 50531-1-2-3 I'll See You Thru' - vAK -

NOTE:- The four issued titles are all labelled "KASSELS IN THE AIR" in quotes.

The personnel given for the Columbias (p. 922) may be at least partly applicable to the above.

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Art Kassel-cl-as-v-a dir. Jack Davis-t-f/Thurlow "Ponzi" Crunz-tb/Ralph Morris-cl-as
v/Ding Johnson-cl-as-f-v/Floyd Townes-cl-ts-v/Carl Bertram-p/Cliff Masteler-g/Bob
Hill-bb-sb/John Jacobs-d/Milton Antler-v.

New York, March 16, 1932.

152132- Sing A New Song - v Col 2636-D, CB-495
152133- Goodnight, My Love - v -
152134- Strangers - v Col 2643-D
152135- What A Life (Trying To Live Without You)-v -

New York, June 27, 1932.

✓ 152225-2 Hell's Bells - vRM-DJ-FT (comp. AK) Col 2682-D, RZ MR-774
✓ 152226- My Heart's At Ease - v Col 2687-D
✓ 152227- Rain, Rain, Go Away - v - RZ MR-805
152228- (Ev'rything's Gonna Be) O.K., America Col 2682-D
- vRM-DJ-FT

NOTE:- Regal Zonophone MR-774 as AL CALMAN AND HIS HOT SIZZLERS; MR-805 as
HAYMES' HARLEM SYNCOPATORS.

New York, January 10, 1933.

152345- (Where Will You Be) In 1933 ? - v Col 2745-D
152346- Chewing Gum - v (comp. AK) Col 2743-D, CB-614
152347- Moon Song (That Wasn't Meant For Me)-v Col 2742-D
152348- Century Of Progress March Col 2745-D

New York, January 13, 1933.

✓ 152349- Chant Of The Swamp Col 2765-D
✓ 152350- Twenty Million People - v Col 2742-D

Art Kassel-cl-as-v-a dir. t/tb/as/ts/p/g/d/Norm Ruvell-v.
Chicago, October 30, 1934.

80943-1 Take A Number From One To Ten - vAK BB B-5683
80944-1 Stay As Sweet As You Are - vNR -
80945-1 Be Still, My Heart - vNR BB B-5686
80946-1 It Was Sweet Of You - vNR BB B-5687
80947-1 Softly Steals The Night - vAK BB B-5686
80948-1 June In January - vNR BB B-5727
80949-1 With Every Breath I Take - vNR -
80950-1 Here Is My Heart - v ? BB B-5687

Unknown bb added.

Chicago, January 16, 1935.

85263-1 Clouds - vNR BB B-5800, RZ MR-1642
85264-1 I Threw A Bean Bag At The Moon - vNR BB B-5801
85265-1 Be Careful, Young Lady - vAK BB B-5799, RZ MR-1641
85266-1 A Little White Gardenia - vNR -
85267-1 I'm Keeping Those Keepsakes You Gave Me BB B-5800
- vNR
85268-1 If The Moon Turns Green - vNR BB B-5801, RZ MR-1676

Ben Bensman-Ted Travers-Thal Taylor-v. The latter is almost certainly the other
cl-as man, and may easily have been present on the preceding two sessions.
Chicago, June 5, 1935.

91138-1 I'm Just An Ordinary Human - vTTr BB B-5968
91139-1 Every Little Moment - vAK-TTa-BB BB B-5969
91140-1 Love Songs Of Tahiti - vTTr BB B-5967
91141-1 Simply Grand - vTTr BB B-5968
91142-1 You've Been Taking Lessons In Love BB B-5969
- vAK-TTa/BB
91143-1 You're All I Need - vTTr BB B-5967, RZ MR-1827

Grace Dunn-v.

Chicago, October 30, 1935.

96214-1 No Other One - vAK BB B-6154, RZ MR-2047
96215-1 It's Dangerous To Love Like This - vGD -
96216-1 When The Leaves Bid The Trees Goodbye BB B-6153
- vGD
96217-1 Thanks A Million - vTTr BB B-6155, RZ MR-1978
96218-1 It's Written In The Stars - vTTr -
96219-1 I Found A Dream - vGD BB B-6153, RZ MR-1978

Chicago, November 1, 1935.

96264-1 Out Of Sight, Out Of Mind - vTTr BB B-6169
96265-1 Don't Mention Love To Me - vTTr -

Art Kassel-cl-as-v-a dir. Paul Matlow-Emil Elias-t/Robert McReynolds-tb/Don Gersh-
man-Charles Amsterdam-as/George Yadon-ts/Mike Simpson-bsx/Lewis Math-p/Horace
Robbins-bb/Fred Benson-d/John Duffy-Billy Leach-v.

New York, September 21, 1937.

013578-1 I'd Love To Play A Love Scene BB B-7187, RZ MR-2671
(Opposite You) - vBL
013579-1 Doodle-Do-Do-Do - v3 (comp. AK) BB B-7184
013580-1 Things Are Looking Up - vBL BB B-7196, RZ MR-2660
013581-1 I Can't Be Bothered Now - v3 -
013582-1 The One Rose (That's Left In My Heart) BB B-7184
- vBL
013583-1 I Want A New Romance - vBL BB B-7186, RZ MR-2671

Bernard Woods-t replaces Elias; Amsterdam omitted.

New York, November 4, 1937.

✓ 015827-1 Thrill Of A Lifetime - vBL BB B-7255, RZ MR-2670
015828-1 There's A Gold Mine In The Sky - vBL BB B-7257
015829-1 I've Hitched My Wagon To A Star - vBL BB B-7266
015830-1 Silhouetted In The Moonlight - vBL -
015831-1 Rosalie - vBL BB B-7255
015832-1 Blue Sweetheart - vBL BB B-7257

NOTE:- Regal Zonophone as WALLY BISHOP AND HIS BAND.

John Engro-as/Fred McElmurray-g added; John Gilliland-bb replaces Robbins; Marion
Holmes-v.
New York, May 24, 1938.

023270-1 Music, Maestro, Please - vBL BB B-7619
023271-1 Day Dreaming (All Night Long) - vBL BB B-7623, RZ MR-2879
023272-1 Cabin In The Carolines - vBL BB B-7619
023273-1 The Moon Looks Down And Laughs - vBL BB B-7632
023274-1 So You Left Me For The Leader Of A BB B-7623
Swing Band - vMH-AK
023275-1 You And Me - vBL BB B-7632, RZ MR-2857
023276-1 Sobbin' Blues (comp. AK) BB B-7669

Larry Hall-g replaces McElmurray.

New York, July 1, 1938.

023651-1 There's A Faraway Look In Your Eye-vBL BB B-7683
023652-1 Figaro - v3 -
023653-1 Silver On The Sage - vBL BB B-7696, RZ MR-2857
023654-1 Someone Thinks Of Someone (w) - vBL BB B-7686
023655-1 Pale Potomac Moon (w) - vBL -
023656-1 I'll Still Be Loving You - vBL BB B-7696

Art Kassel-cl-as-v-a dir. Floyd Shaw-Bernard Woods-t/Mackie Newton-tb/John Engro-Don
Gershman-as/Frank Folmar-ts/Edward Burbach-p/Art Wayne-g/John Gilliland-bb/Danny
Bridge-d-v/Marion Holmes-Three Romeos-v. Chicago, October 24, 1939.

044001-1 Down The Alley And Over The Fence-v3R BB B-10508
044002-1 Piggy Wiggy Woo - vMH-3R BB B-10485
✓ 044003-1 Hell's Bells - v3R (comp. AK) BB B-10508
044004-1 Kiss And Remember - vDB BB B-10485

Harvey Crawford-d-v replaces Bridge. Chicago, February 13, 1940.

044818-1	The Guy Needs A Gal - vAK-O	BB B-10656
044819-1	Up The Chimney Go My Dreams - vHC	BB B-10617
044820-1	Table Truckin' - vAK	-
044821-1	It Happened In Kaloha - vHC	BB B-10656, RZ MR-3322

James Hefti-ts added; Kassel Trio-v. Chicago, May 24, 1940.

053014-1	It's All Over Now (I Won't Worry)-vK3	BB B-10750
053015-1	Back In The Saddle Again - vHC	BB B-10772
053016-1	Just An Old Rag Rug - vHC	-
053017-1-2	Tangleweed 'Round My Heart - vK3	BB B-10750

Art Kassel-cl-v dir. Floyd Shaw-Bernard Woods-t/Mackie Newton-tb/Don Gershman-John Engro-as/Frank Folmar-James Hefti-ts/Edward Burbach-p/Cub Higgins-g/Roy Henderson-bb/Harvey Crawford-d-v/Marion Holmes-Kassel Trio-v.
Chicago, December 17, 1940.

057357-1	Down In Toyland Village - vK3	BB B-11009
057358-1	Alexander The Swoose (Half Swan, Half Goose) - vMH	BB B-10990
057359-1	Little Sleepy Head - vHC	-
057360-1	I Wish You Were Jealous Of Me - vHC	BB B-11009

Chicago, February 14, 1941.

059235-1	I Only Want A Buddy, Not A Sweetheart - vHC	BB B-11097
059236-1	You're The Moment Of A Lifetime - vHC	-
059237-1-2	Knocking At Your Door - vK3	BB B-11073
059238-1-2	Do I Worry? - vHC-K3	-

Don Baker-as replaces Engro. Chicago, April 4, 1941.

✓ 064027-2	Lullaby Land - vHC	BB B-11121
064028-1	In The Hush Of The Night - vHC	BB B-11157
064029-1	Dog House Polka (Papa's In The Dog House Now) - vK3	BB B-11121
064030-1	Spring Came Early This Year - vHC	BB B-11157

Chicago, April 11, 1941.

064063-1	Bless 'Em All (w) - vK3-O	BB B-11133
064064-1	Our Golden Wedding Day - vHC-O	Rejected?
064065-1	Where's The Captain's Hat? - vMH-K3-O	BB B-11133
064066-1	The Torch Song - vHC	Rejected?

Charles Kramer-bb-sb replaces Henderson; Marty Rogers-d replaces Crawford, who remains as vocalist. Chicago, October 24, 1941.

070322-1	Angeline - vK3-O	BB B-11356
070323-1	I'm A Little Teapot - vMH	-
070324-1	Chiquita - vHC	BB B-11371
070325-1	I Had Someone Else Before I Had You-vHC	-

Warren Smith-tb added. Chicago, December 2, 1941.

070430-1	The Biggest Aspidastrea In The World-v3	BB B-11418
070431-1-2	You Made Me Love You (I Didn't Want To Do It) - vMH&3	BB B-11395
070432-1	Don't Be A Worrybird (The Floogie-Boo Song) - v3	-
070433-1	No Need To Be Sorry - vK3	BB B-11418

Art Kassel-v dir. Floyd Shaw-Bernard Woods-t/Don Johnson-tb/Don Baker-Don Gershman-as/Frank Folmar-James Hefti-ts/Edward Burbach-p/Cub Higgins-g/Charles Kramer-bb-sb/Harvey Crawford-d-v/Gloria Hart-Kassel Trio-v.
Chicago, January 26, 1942.

070691-1-2	We're Having A Baby (My Baby And Me) - vK3	BB B-11455
070692-1-2	A Zoot Suit (For My Sunday Gal)-vGH-O	-
070693-1	Chances Are - vHC	BB B-11471
070694-1	Kiss Me Goodnight, Sergeant Murphy-vAK	-

George Winslow-as replaces Baker; Peter Dudinger-d replaces Crawford; Milton Samuels-p/Bob Dayton-vib added. Chicago, March 2, 1942.

074122-1	You Ain't Got No Romance - vO	BB B-11534
074123-1	Ring The Bell For Uncle Sam - vO	-
✓ 074124-1	I Hung My Head And Cried - vHC-3	BB B-11486
074125-1	One Dozen Roses - vGH-K3	-

Ken Switzer-t replaces Shaw; John Byrne-as replaces Winslow; Thomas Taddonio-bb-sb replaces Kramer; Harvey Crawford-d-v replaces Dudinger; Samuels and Dayton omitted.
Chicago, July 20, 1942.

✓ 074755-1	Ev'ry Night About This Time - vGH	BB B-11571
✓ 074756-1	Pennsylvania Polka - vK3	BB 30-0803
074757-1	(I'm Headin' For The Blue Horizon) Where The Mountains Meet The Sky - vHC	-
074758-1	Light A Candle In The Chapel - vHC	BB B-11571

AL KATZ

ALBERT KATZ'S HOTEL SINTON ORCHESTRA : Al Katz-d dir. 2t/tb/2as/?ts/?vn/p/bj/bb.
Richmond, Ind., March 31, 1923.

11374	When Will The Sun Shine For Me?	Rejected
✓ 11375	Rose Of The Rio Grande	Gnt 5131
11376	Evening Brings Memories Of You	Rejected

AL KATZ AND HIS KITTENS : Al Katz-d dir. Eddie Kooden-Fred Rollinson-c/Jerry Bump-tb/Joe Magliatti-cl-sb-as/Lewis Story-cl-as-v/George Schechtman-cl-ts/vn/Jess Stacy-p/Treg Brown-bj/Joe Bishop-or Ray Kleemeyer-bb.
Camden, N. J., May 3, 1926.

35509-1-2-3-4-5	Somebody's Lonely - vLS	Rejected
✓ 35510-2	Ace In The Hole	Vic 20081
35511-1-2-3-4-5	Dynamite	Rejected

AL KATZ AND HIS ORCHESTRA : Similar instrumentation, but personnel unknown, apart from Leroy Morris-t.
New York, August 30, 1929.

148959-	I May Be Wrong, But I Think You're Wonderful! - v	Col 1971-D
148960-	A Year From Today - v	-

New York, August 31, 1929.

148964-	Wait For The Happy Ending - v	Col rejected
		New York, October 3, 1929.

✓ 149085-	I Lift Up My Finger And Say "Tweet" - v	Col 1997-D
✓ 149086-	My Wife Is On A Diet - v	-

LOUIS KATZMAN

Louis Katzman was a trumpet player doubling violin who directed many recording sessions in New York during the 1920s and early 1930s, several of them being of light music not intended for dancing. Although a number of his dance records are of Latin-American music, they were obviously designed for the United States

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market, and thus are included here. See also THE AMBASSADORS.

LOUIS KATZMAN'S DANCE ORCHESTRA : Louis Katzman-t-vn dir. t/tb/? Nathan Glantz and another-as/? ts/p/bj/?bb/?d. New York, early December, 1922.

- 5013- Journey's End (Intro. Tie Up) Ban 1141, Re 9412
 ✓ 5014- When Will I Know ? Ban 1154, Re 9420

New York, early December, 1922.

- 1243-2 Rose Of The Rio Grande Pm 20179, Tri 11183
 ✓ 1244-1 Lost (A Wonderful Girl) - - -
 NOTE:- This is believed to be a Louis Katzman date. Paramount as THE BADGERS;
 Triangle as FRISCO SYNCOPATORS.

KATZMAN'S ORCHESTRA : As above. New York, c. March, 1923.

- ✓ 1340-1-2 Snakes Hips Pm 20211, Hg 795, Tri 11231
 ✓ 1341-1-2-3 Barney Google - Bwy 11230 - Je (un-numbered)
 ✓ 1342- Any Place Where I Make Money Pm 20212, Pur 11212
 NOTE:- Paramount 20211 and Jewel as THE BADGERS; Broadway and Harmograph as MELODY
 DANCE PLAYERS; Triangle as FRISCO SYNCOPATORS.

THE CASTILLIANS : Similar to the above. New York, c. March, 1923.

- 10973 La Paloma (The Dove) (t) Voc M-1157
 10974 La Paloma (The Dove) (t) Voc 14543
 10978 La Golondrina (The Swallow) (w) - Aco G-15222, Bel 242
 NOTE:- Aco as BOSTON DANCE ORCHESTRA; Beltona as VIRGINIA DANCE ORCHESTRA.

New York, July, 1923.

- 11765 Why Marry ? Voc 14648, Bel 401, Hom H-518
 ✓ 11768 Lolita - Bel 395, Hom H-519
 Carolita Voc 14649, Hom H-535
 NOTE:- Beltonas as SUNNY SOUTH DANCE ORCHESTRA. Homochords as HOMOCHORD DANCE
 ORCHESTRA.

New York, late August, 1923.

- 11877 Perdoname (w) Voc 14661, Aco G-15360, Bel 436,
 Hom H-555
 Odaliscas Voc 14661, Bel 436, Hom H-555
 NOTE:- Aco as THE BOSTON DANCE ORCHESTRA; Beltonas as SUNNY SOUTH DANCE ORCHESTRA;
 Homochords as HOMOCHORD DANCE ORCHESTRA.

New York, October, 1923.

- 12109 La Perla del Occidente (The Pearl Of The West) Voc 14694, X-9404
 Cancion de Amor (Song Of Love) - Bel 576, Hom H-635
 Amor Rojo (Red Love) Voc 14706, Bel 437
 Cielito Lindo (My Beautiful Heaven) (w) - X-9400
 NOTE:- Beltona 437 as SUNNY SOUTH DANCE ORCHESTRA, 576 as AMERICAN DANCE ORCHES-
 TRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, c. January, 1924.

- Besos Frios (Cold Kisses) (t) Voc 14729, Bel 482
 Nina (t) -
 NOTE:- Beltona as SUNNY SOUTH DANCE ORCHESTRA.

New York, January 15, 1925.

- 226/8 Corazon roto (Broken Heart) (w) Voc 14971
 229/231 La Java (w) - Bel 774
 NOTE:- Beltona as PALM BEACH PLAYERS.

THE CASTILLIANS : As before. New York, c. March, 1925.

- Soñar (Dreaming) (w) Voc 15008, Aco G-15864, Bel 899,
 Clm 1851
 Los Gavilanes (The Sparrow-Hawks) Voc 15008
 NOTE:- Aco as THE BOSTON DANCE ORCHESTRA; Beltona as SOUTHERN STATES DANCE BAND;
 Coliseum as MARYLAND DANCE ORCHESTRA.

New York, c. April, 1925.

- Amor, Amor Voc 15021
 La Guardia Blanca -

New York, c. June, 1925.

- Besos de Noche Voc 15071
 Marina -

New York, c. July, 1925.

- ✓ Campanitas de Plata (w) Voc 15112
 ✓ Oh, Bayadera ! -

LOUIS KATZMAN'S ORCHESTRA : Similar instrumentation to the foregoing.
 New York, December 30, 1925.

- E-17312/5 You Flew Away From The Nest Br 3016
 E-17316/9 Don't Wake Me Up, Let Me Dream -

COLONIAL CLUB ORCHESTRA : As above. New York, January 18, 1926.

- E-17542/4 I Dare Not Love You Br 3034
 E-17545/7 The Road Of Dreams -

THE CASTILLIANS : As before; Pilar Arcos-v.
 New York, March 12, 1927.

- E-4716 Who'll Buy My Violets ? - vPA Br 3493, Voc 15546
 NOTE:- Vocalion as THE SEVILLIANS.

New York, July 28, 1927.

- E-24101/2 Patee (6/8 One-Step) Br 3686

New York, July 30, 1927.

- E-24111 Sleepy Chinese Br 3686

LOUIS KATZMAN AND THE BRUNSWICK ORCHESTRA (LOUIS KATZMAN AND HIS KLITENS on English
 Brunswick) : 2t/tb/?as/ts/? 2-3vn/p/bj-g/bb-sb/d/Oliver Smith-v.
 New York, November 10, 1928.

- E-28662-A-B Chalita - vOS Br rejected
 E-28663-A-B That Stolen Melody - vOS -

Vaughn de Leath-Dick Robertson-v. New York, January 19, 1929.

- ✓ E-29134- My Man - vVdeL Br 4213, 3932
 ✓ E-29135- I'd Rather Be Blue Over You - vDR -
 ✓ E-29136- Lover, Come Back To Me - vOS Br 4216, 3923

New York, January 26, 1929.

- ✓ E-29147- Redskin - vVdeL Br 4218
 ✓ E-29148- Dardanella -

LOUIS KATZMAN AND HIS ORCHESTRA : 2t/tb/2cl-as/cl-ts/?2vn/p/bj-g/bb-sb/d/Frank Munn-
Dick Robertson-v. New York, July 7, 1931.

- ✓ 10719- Have You Forgotten ? - vFM Per 15496
✓ 10720- Come To Me - vFM -
✓ 10721- When Yuba Plays The Rumba On The Tuba Per 15497
- vDR

10722- Pardon Me, Pretty Baby (Don't I Look
Familiar To You ?) - vDR -

NOTE:- Perfect 15497 as COLONIAL CLUB ORCHESTRA.

Paul Small-v. New York, November 25, 1931.

- ✓ 11021- Love Goes On Just The Same - vPS Per 15546
✓ 11022- Tell Me With A Love Song - vPS Per 15549
NOTE:- Perfect 15549 as COLONIAL CLUB ORCHESTRA.

Chick Bullock-v. New York, December 3, 1931.

- 11033- (You Knew You'd Hurt Somebody) Per 15546
✓ 11034- Why Did It Have To Be Me ? - vCB
One Of Us Was Wrong - vCB Rejected

THE CASTILLIANS : As above. New York, May 22, 1934.

- 152741- La Cumparsita (t) Col 2928-D
152742- La Rosita (t) Col 2938-D
152743- Amapola (t) -
152744-1-2 El Choclo (t) Rejected
152745-1-2 Adios, Muchachos (t) -
152746-1-2 A media luz (t) -
152747-1-2 Jalousie (Jealousy) 9t) -
152748- Queja Pampera (The Moan Of The Pampas) Col 2928-D
152749-1-2 Le Tango du Reve (t) Rejected
152750-1-2 Besame (t) -

LOUIS KATZMAN AND HIS ORCHESTRA : As before.
New York, August 21, 1934.

- 38359 The Continental Dec 109
38360 La Cucaracha (r) Dec 110
38361 Tell Me, Pretty Maiden Dec 266, F-5258
38362 Inca Step Dec 462
✓ 38363 Orchids In The Moonlight Dec 201
✓ 38364 The Bells Of St. Mary's Dec 126, Pan 26011
✓ 38365 The Call Of The Angelus - v F-5258
38366 Ragging The Scale Dec 222, Pan 25900
✓ 38367 The Peanut Vendor (r) Dec 202
38368 Love In A Bunch Of Roses Dec 222, Pan 26011
38369 Carioca (r) Dec 111
✓ 38370 Tango Dreams (t) Dec 201
NOTE:- Decca 109, 110, 111, 201, 462 as THE CASTILLIANS.

New York, August 22, 1934.

- 38375 La Paloma (w) Dec 124, Pan 25982
38376 'O sole mio (w) -
38377 Inca Tango Dec 110
✓ 38378 Speak To Me Of Love (w) - v Dec 289, Pan 25900
38379 La Estrellita (w) Dec 125
38380 A Thousand Kisses Dec 127, F-5234
38381 L'amour, toujours l'amour -
38382 Fascination (t) Dec 109
38383 Besame (t) Dec 111
38384 Cielito Lindo (w) Dec 125, Pan 26043
38385 Juanita (w) Dec 255
38386 Tango Romantique -
NOTE:- Decca 109, 110 and 111 as THE CASTILLIANS.

The Cavaliers Quartet-v. New York, September 7, 1934.

- 38559-A-B There's Something About A Soldier Dec rejected
-vCQ

New York, October 4, 1934.

- 38559-C There's Something About A Soldier Dec 266, 3286, Pan 26036
- vCQ

- ✓ 38791 La Golondrina (w) Dec 289

Walter Preston-v. New York, October 8, 1934.

- ✓ 38800 Fiesta (r) Dec 202
38801 Dust On The Moon (r) - vWP Dec 221, F-5347
38802 Wine Song - vWP -

NOTE:- Decca 202 as THE CASTILLIANS.

IRVING KAUFMAN AND HIS BAND

See Adrian Schubert.

WHITEY KAUFMAN

ORIGINAL PENNSYLVANIA SERENADERS under the direction of Whitey Kaufman-bj : Reece
Henry-c/Mike Holder-tb/cl/as/p/d. New York, August 10, 1922.

Muscle Shoals Blues Vic test (un-numbered)
Say, Persianna, Say -

Reece Henry-Americus Bono-t/Mike Holder-tb/Johnny Gibbs-cl-as/Walter Ashby-cl-ts/
vn/p/bb/Harry Johns-d. New York, March 27, 1923.

- ✓ 27677-3 You Tell Her - I Stutter Vic 19049, HMV B-1664
27678-1-2-3-4 Sun-Kist Rose Rejected

WHITEY KAUFMAN'S ORIGINAL PENNSYLVANIA SERENADERS : As above.
New York, July 2, 1923.

- 28238-2 Henpecked Blues Vic 19127
✓ 28239-3 Sweetheart Of Sigma Chi (w) Vic 19115

Reece Henry-Americus Bono-t/Mike Holder-tb/Johnny Gibbs-cl-as/Walter Ashby-cl-ts/
vn/Vincent Pierce-p/Whitey Kaufman-bj-ldr/A. A. Rockwell-bb/Harry Johns-d/Elliott
Shaw-v. New York, March 21, 1924.

- ✓ 29720-4 In A Charleston Cabin (Song Melancholy) Vic 19304, HMV B-1854
✓ 29721-2 From One Till Two (I Always Dream Of You) - -
- vES

New York, June 30, 1924.

- 30340-1-2-3-4-5 Pleasure Mad Rejected
✓ 30341-3 Come On, Red Vic 19384, HMV B-1888

New York, July 1, 1924.

- 30342-1-2-3-4 Come To Me Rejected
✓ 30343-1 Unfortunate Blues Vic 19384
30344-1-2-3-4 One Lost Pal Rejected

Dick Leslie-cl-as added. New York, March 30, 1925.

- 32266-1-2-3 I Am Always Thinking Of Someone Rejected
✓ 32267-4 Who Takes Care Of The Caretaker's Vic 19638, HMV B-2061
Daughter ?

OK.
2018 05 12
MLL58

New York, March 31, 1925.

32270-4 Hurry Back, Old Sweetheart Of Mine Vic 19673
 32271-5 My Girl - no vn -

WHITEY KAUFMAN AND HIS ORCHESTRA : Reece Henry-Charles "Ducky" Yontz-t/Marvin
 Burwell-tb/Johnny Gibbs-Omer van Speybroeck-cl-as/Walter Ashby-cl-ts-v/vn/Bert
 Stock-p/Clarence Doty-bj/Mike Holder-bb/Harry Johns-d.

Camden, N. J., October 21, 1925.

✓ 33605-3 Paddlin' Madelin' Home - vO Vic 19834
 33606-1-2-3-4 Want A Little Lovin' Rejected
 33607-1-2-3-4 Keep On Croonin' A Tune -
 33608-1-2-3 Deep River Blues -

Vn omitted.

Camden, N. J., February 1, 1926.

✓ 33608-5 Deep River Blues Vic 20125, HMV B-5353
 ✓ 33687-4 Tiny Town -
 ✓ 33688-4 Tamiami Trail Vic 19996

Jack Purvis-t-v replaces Yontz; Byron Kissinger-v (probably also an instrument-
 alist). Camden, N. J., March 3, 1927.

37444-1-2-3-4 Pretty Little Thing - vJP-BK-WA Vic rejected
 37445-1-2-3-4 Darling -

Camden, N. J., March 4, 1927.

37444-5-6 Pretty Little Thing - vJP-BK-WA Vic rejected
 37446-1-2-3-4 If Tears Could Bring You Back To -
 Me - vJP-BK-WA -
 37447-1-2 Blue Eyes -

RAY KAVANAUGH AND THE "VANITIES" ORCHESTRA

Instrumentation and personnel unknown; Frank Munn-Dick Robertson-v.
 New York, September 18, 1932.

B-12314- My Darling - vFM Br 6380, 01473
 B-12315- Along Came Love - vDR -

AL KAVELIN

AL KAVELIN AND HIS ORCHESTRA : Instrumentation and personnel unknown; Cole Coleman-
 Brooks Temple-Nancy White-v. New York, October 9, 1934.

16155-1-3 June In January - vCC Voc 2845, EBW W-162
 16156- Love Has Gone - vBT (comp. AK) Voc 2824
 16157- 'Way Down South In North Carolina-vNW -
 16158-1 With Every Breath I Take - vCC Voc 2845, EBW W-162

Jerry Ray-v.

New York, December 24, 1934.

16536- Blue Moon - vJR Voc 2868
 16537- Dancing With My Shadow - vCC Voc 2869
 16538- I Thrill When They Mention Your Name-vCC Voc 2868
 16539- The Church Bells Told - vJR Voc 2869

AL KAVELIN AND HIS BLACKSTONE HOTEL ORCHESTRA : Instrumentation and personnel
 unknown; Don Pedro-v. Chicago, December 3, 1936.

C-91005- It's You Dec. 1113
 ✓ C-91006- Tango Oriental -
 ✓ C-91007- Sweetest Little Brown Eyes (w) - vDP Dec 1358
 ✓ C-91008- Caribbean Star (r) -
 C-91009- Underneath A Palm Beach Moon - vDP Dec 1191
 C-91010- Renita Bonita -

AL KAVELIN AND HIS CASCADING CHORDS : Includes Al Shelladay-t-v/Patti Morgan-v.
 New York, January 25, 1939.

24012- Some Rainy Day - vPM Voc 4634
 24013- Blue Italian Waters - vAS Voc 4651
 24014- Love, I'd Give My Life For You - vAS Voc 4634
 24015- I Long To Belong To You - vAS Voc 4651

New York, March 29, 1939.

W-24287- Nothing Is Too Perfect For You - vPM Voc 4835
 W-24288- Diary Of Dreams - vAS -
 W-24289- If I Were Sure Of You - vAS Voc 4789
 W-24290- Little Genius - vPM -

New York, June 8, 1939.

W-24738- Una Furtiva Lagrima Voc 5367
 W-24739- Grateful - vAS Voc/OK 4930
 W-24740- Nola -
 W-24741- Romance (Tchaikovsky, Op. 5) Voc 5367

Marlyn Stuart-Bill Darnell-v.

New York, August 8, 1940.

27843- Practice Makes Perfect - vBD OK 5746
 27844- Willie, Willie, Willie (w) - vMS-BD OK 5734
 27845- I Give You My Word - vBD -
 27846- The Swiss Bellringer - vMS-BD OK 5746

New York, September 12, 1940.

28613- Whatever Happened To You ? - vBD OK 5829
 28614- Do You Hear What I Hear ? - vBD OK 5851
 28615- Goodnight Again - vBD -
 28616- Who Dreamed You Up ? - vBD OK 5829

HERBIE KAY AND HIS ORCHESTRA

Probably 2t/tb/2as/ts/p/g/sb/d.

Chicago, November 8, 1935.

✓ C-1169-1-2 Rhythm Steps Voc rejected
 C-1170-1-2 Precious Little One - v? -
 ✓ C-1171-1-2 A Little Bit Independent - v -
 C-1172-1-2 Remember Last Night - v -

Chicago, February 24, 1936.

C-1277-1-2 Swing, Mister Charlie - v Voc rejected
 C-1278-1-2 Sunday On The Swanee - v -
 ✓ C-1279-1-2 Za Zoo Za -
 C-1280-1-2 Chop Sticks -

Chicago, March 3, 1936.

✓ C-1277-3 Swing, Mister Charlie Voc rejected

King Harvey-g-v present; Wynne Fair-The Kay Kwire (sic)-v.

Los Angeles, March 22, 1939.

✓ LA-1825- Peter, Peter, Pumpkin Eater Col 36135
 ✓ LA-1826- Violets/Friends (w) - vKK -
 LA-1827- Y' Had It Comin' To You - vWF Voc 4820
 ✓ LA-1828- Glorianna - v Voc 4752
 LA-1829- By Candlelight - vKH-KK Voc 4820
 ✓ LA-1830- It's All So New To Me - vKH Voc 4752

Frank Blake-t/Lloyd Gillion-t-elg/Oscar Reach-tb/Jimmy Brown-Charlie Wilson-as-v/
George Brandon-Andrew Russett-ts/Ralph Flanagan-p-a/Tommy Ryan-g-v/Paul Cuning-
ham-bb/Ernest Rudisell-d/The Three Barons (Jimmy Brown-Charlie Wilson-Tommy Ryan)
Glee Club-v. New York, April 14, 1937.

20970- It Looks Like Rain In Cherry Blossom Voc 3531, ARC 7-06-07, Cq 8870
Lane - vTR
✓ 20971- Dreamy Eyes - vJB
20972- Alibi Baby - vJB Voc 3556
20973- Why Do You Pass Me By ? - vTR

New York, July 6, 1937.

21356- Good Mornin' - v3B Voc 3618, ARC 7-09-04
21357- Moonlight On The Highway - vTR Voc 3629, ARC 7-09-07
21358- (You Know It All) Smarty - vJB
21359- Strangers In The Dark - vCW Voc 3618, ARC 7-09-04

New York, July 19, 1937.

21409- I Wouldn't Change You For The World-vCW Voc 3640
21410- Make A Wish - vTR
✓ 21411- Swing And Sway - v3B Voc/OK 3669, ARC 7-10-10
✓ 21412- My Buddy - vTR-GC

New York, July 30, 1937.

21454- What Makes You So Sweet ? - vCW Voc 3688, ARC 7-11-07
21455- So You Won't Sing - v3B Voc 3656, ARC 7-10-05
21456- If I Can Count On You - vTR
21457- (I Want It) Sweet Like You ARC 8-02-09

New York, August 25, 1937.

21559- Josephine Voc/OK 3681, ARC 7-10-09, Cq 8905
21560- Somebody Loves Me - v3B Voc/OK 3932
21561- Night And Day - vTR&ch
21562- Avalon - vJB Voc/OK 3681, Voc 4307, ARC 7-10-09

New York, September 3, 1937.

21611- We'll Ride The Tide Together - vTR Voc 3688, ARC 7-11-07
21612- Indiana - v3B Voc/OK 3909
21613- Sometimes I'm Happy - vTR
21614- After You - vJB Voc/OK 3746, ARC 7-12-08
21615-1 Phi Delt Bungalow - vTR Private Recording
21616-1 The Phi Delt Alumni March - vJB&ch

New York, September 7, 1937.

✓ 21642- Rosalie - vTR Voc 3700, ARC 7-11-08, Cq 8940
21643- Moon Dust Voc/OK 4433
21644- Why Should I Care ? - v3B Voc 3700, ARC 7-11-08, Cq 8940
21646- If You Were Someone Else - vCW Voc/OK 3746, ARC 7-12-08

New York, October 27, 1937.

21952-1-2 If It's The Last Thing I Do - vCW Rejected
21953- I'm Laughing Up My Sleeve (Ha-Ha-Ha-Ha) ARC 8-02-09
- v3B
21954- A Strange Loneliness - vTR Voc 3861, ARC 8-01-02
✓ 21955- Swing Is Here To Sway - vJB Voc 3849, ARC 8-01-01
21956- Terrific - v3B Voc 3871
✓ 21957- The Dipsy Doodle - vJB Voc 3849, 4305, ARC 8-01-01,
Cq 8974
21958- True Confession - vCW Voc 3871, Cq 8970
21959- Have You Met Miss Jones ? - vTR Voc 3861, ARC 8-01-02

New York, March 20, 1938.

✓ 22590- Love Walked In - vTR Voc 4017
22591- Daddy's Boy - vCW Voc 4030
✓ 22592- Moments Like This - vTR Voc 4017
22593- Cry, Baby, Cry - v3B Voc 4044, Cq 9022
✓ 22594- Coffee And Kisses - v3B Voc 4030
22595- Sweet Georgia Brown - vJB Voc/OK 4199
✓ 22596- Where Have We Met Before ? - vCW Voc 4044
22597- My Blue Heaven - vJB-GC Voc/OK 4199
22598- Iay Ovelay Ouyay (I Love You) - v3B Voc/OK 4322
22599- There's A Village In A Valley - vCW Voc 4084
22600- Let Me Borrow An Hour Of Tomorrow - vTR

New York, May 9, 1938.

22901- Whispering - vJB Voc/OK 4140
✓ 22902- It's The Dreamer In Me - vCW Voc 4127
22903- I've Got A Pocketful Of Dreams - v3B Voc 4226, Cq 9054
22904- If It Rains - Who Cares ! - vTR Voc 4127

New York, May 19, 1938.

✓ 22949- I Married An Angel - vJB Voc/OK 4140
22950- Don't Let That Moon Get Away - vCW Voc 4226

New York, May 27, 1938.

22985- Smiles - vJB Voc/OK 4322
22986- When They Played The Polka - vGC Voc/OK 4152, Cq 9048
22987- Let Me Call You Sweetheart (I'm In Love
With You) - vJB
22988- Star Dust Voc/OK 4433

New York, June 8, 1938.

023546-1 When Twilight Comes - vCW Vic 25884
023547-1 Beside A Moonlit Stream - vCW Vic 25874
023548-1 One More Dream - v3B Vic 25884
023549-2 I Wish I Was The Willow - vCW Vic 25874

New York, July 22, 1938.

024075-2 Don't Cross Your Fingers, Cross Your Heart - vJB Vic 26013
024076-1 Love Is Where You Find It - vCW Vic 26019
024077-1 Confidentially - vJB
024078-1 Tu-Li-Tu-Lip Time - vJB-3B&ch Vic 26013

New York, August 15, 1938.

026600-1 You're The Very Last Word In Love - vTR Vic 26032
026601-1 For The First Time - vTR Vic 26037
026602-1 Indiana, Our Indiana/Hail, Purdue Vic 26035
026603-1 On, Wisconsin/Minnesota Rouser/Iowa Corn Song-

New York, August 16, 1938.

026604-1 Wave The Flag Of Old Chicago/Go U-North- Western/We're Loyal To You, Illinois Vic 26036
026605-1 The Victors/Across The Field -
026606-1-2 Heigh-Ho The Merry-O - vJB Vic 26037
026607-1 Ten Pins In The Sky - vJB Vic 26032

New York, September 19, 1938.

✓ 027200-1 Indiana Moonlight - vCW Vic 26059
027201-1 Two Sleepy People - vCW Vic 26067
027202-1 Carolina Moon - vTR Vic 26072
027203-1 Have You Forgotten So Soon ? - vCW Vic 26067
027204-1 All Ashore - vTR Vic 26059

New York, September 26, 1938.

027403-1 You Look Good To Me - v3B Vic 26093
 027404-2 This Is Madness (To Love Like This)-vTR -
 027405-1 Hurry Home - vCW Vic 26084
 027406-1 Tell Me With Your Kisses - vTR -

New York, October 14, 1938.

027917-1 While A Cigarette Was Burning - vCW Vic 26075
 027918-1 They Say - vTR -
 027919-1-2 Get Out Of Town - vCW Rejected
 027920-1 From Now On - vTR -

New York, November 11, 1938.

027919-3 Get Out Of Town - vCW Vic 26080
 027920-2 From Now On - vTR -
 030108-1 (Don't Wait 'Till) The Night Before Vic 26104
 Christmas - v3B
 030109-1 Everybody's Laughing - vTR -
 030110-1 Your Eyes Are Bigger Than Your Heart Vic 26111
 - v3B
 030111-1 Say It With A Kiss - vTR -

New York, November 30, 1938.

030329-2 We'll Never Know - vTR Vic 26120
 030330-1 No Star Is Lost - vTR -
 030331-1 You're Gonna See A Lot Of Me - vCW Vic 26117
 030332-1 The Umbrella Man - v3B&ch -

Sammy Kaye-speech.

New York, December 21, 1938.

030747-1 Mexicali Rose - vTR Vic 26136
 030748-1 A Song Of Old Hawaii - vTR Vic 26133
 030749-1 Among Those Sailing - vTR Vic 26136
 030750-1-2 Little Lad - spSK Rejected
 030751-1 Little Lad - vTR-0 Vic 26133

New York, January 20, 1939.

031813-1 Eileen Vic 26157
 031814-1 Could Be - v3B Vic 26150
 031815-1 Penny Serenade - vJB-0 - 27347
 031816-2 There's A Hole In The Old Oaken Bucket Vic 26157
 - v3B-0

New York, February 17, 1939.

033746-1 We've Come A Long Way Together - vTR Vic 26178
 033747-1 Rainbow Valley - vTR -
 033748-1 Thursday - vJB Vic 26171
 033749-1 Name It And It's Yours - v -

New York, February 28, 1939.

033775-1 I'm Happy About The Whole Thing - vCW Vic 26186
 033776-1 In A Moment Of Weakness - vTR -
 033777-1 Out Of The Starlight - vTR Vic 26183
 033778-1 At A Little Hot Dog Stand - vCW Vic 26199
 033779-1 I'm Building A Sailboat Of Dreams - vTR Vic 26183

New York, March 14, 1939.

032975-1 Snug As A Bug In A Rug - vCW Vic 26208
 032976-1 That Sly Old Gentleman (From
 Featherbed Lane) - vJB Vic 26192
 032977-1 Tears From My Inkwell - vTR Vic 26199
 032978-1 East Side Of Heaven - vJB Vic 26192
 032979-1 Red Skies In The Night - vTR Vic 26208

Bob Negron-Glen Long-tb added.

New York, March 24, 1939.

035346-1 Friends Medley (Intro. A Little Street Rejected
 Where Old Friends Meet/Can't We Be Friends ?/Just Friends)
 035347-1 Oriental Medley (Intro. Love Song Of The Nile/Pagan Love Song/Moonlight On The Ganges)
 035348-1 The Sheik Of Araby Vic 26213
 035349-1 Rio Rita - vJB-0 - 27347

Negron and Long omitted.

New York, April 11, 1939.

035734-1 Whistling In The Wildwood - vCW Vic 26236
 035735-1 Down Linger Longer Lane - vTR -
 035736-2 How Strange - vTR Vic 26227
 035737-1 A Ruble A Rhumba - vJB-3B -

Clyde Burke-v.

New York, April 27, 1939.

036541-1 The Tinkle Song - v3B Vic 26243
 036542-1 My Heart Has Wings - vCB Vic 26238
 036543-1 Puppinnella - vJB-3B -
 036544-1 Prairie Boy - vCB Vic 26243

New York, May 17, 1939.

036952-1 White Sails (Beneath A Yellow Moon)-vCB Vic 26267
 036953-1 Concert In The Park - v3B Vic 26261
 036954-1 Stairway To The Stars - vJB Vic 26267
 036955-2 My Love For You - vCB-GC Vic 26261

Sammy Kaye-v.

New York, May 29, 1939.

036994-1 We Can Live On Love (We Haven't Got A
 Pot To Cook In) - v3B Vic 26273
 036995-2 Moon Love - vCB Vic 26279
 036996-1 Shave And A Haircut Shampoo - vSK&ch -
 036997-1 South American Way - vJB&ch Vic 26273

New York, June 10, 1939.

037470-1 I Can't Afford To Dream - vCB Vic 26285
 037471-1 Let's Make Memories Tonight - vCB - HMV BD-5536
 037472-1 Shabby Old Cabby - v3B&ch Vic 26298
 037473-1 Counterpoint a la mode -

New York, June 21, 1939.

037742-1 It's Time To Say Goodnight - vCB Vic 26312
 037743-1 Drifting Down The River Of Dreams - vCB Vic 26305
 037744-1 Baby Me - v3B Vic 26312
 037745-1 Love Is Such A Cheat - vCB Vic 26305

The Kaydettes-v.

New York, July 17, 1939.

038407-1 This Heart Of Mine - vTR Vic 26318
 038408-1-2 It Must Have Been Two Other People-vCW -
 038409-1 Stuttering In The Starlight - vCB Vic 26326
 038410-1 For Tonight - vCB -
 038411-1 The Hoiriger Schottische - vJB&ch Vic 26337
 038412-2 South Of The Border (Down Mexico Way)
 - vCB-K&ch -

Dale Cornell-t added; Howard Workman-bb-sb replaces Cunningham.

New York, September 20, 1939.

041477-1 My Prayer - vCB Vic 26369
 041478-1 If I Knew Then (What I Know Now) - vTR -
 041479-1 Good Morning - vK Vic 26375
 041480-1 Honestly - vCB -

The Kaydettes are now "3 Kadets." New York, September 28, 1939.

041364-1	Tomorrow Night - vCB	Vic 26387
041365-1	Scatter-Brain - vCW	-
041366-1	Who Told You I Cared ? - vCB	Vic 26391
041367-1	I Just Got A Letter - vSK-3K	-

New York, October 10, 1939.

041748-1	Ciri-Biri-Bin - v3K	Vic 26398
041749-1	Don't Make Me Laugh - vTR	-
041750-1	You're A Lucky Guy - vJB	Vic 26405
041751-1	Speaking Of Heaven - vCB	-

Bob Negron-tb replaces Reach. New York, November 7, 1939.

043293-1	Smarty Pants - v3K	Vic 26430
043294-1	The Creaking Old Mill On The Creek-v3K&ch	Vic 26442
043295-1	Vagabond Dreams - vCB	Vic 26419
043296-1	Two Little Doodle-Bugs - vK&ch	-

New York, November 21, 1939.

043882-1	In An Old Dutch Garden (By An Old Dutch Mill) - vCW&ch	Vic 26436
043883-1	I Hear A Dream (Come Home Again)-vTR&ch	Vic 26422
043884-1-2	Bluebirds In The Moonlight (Silly Idea) - vJB	-
043885-1	Chatterbox (w) - v3K&ch	Vic 26430

New York, December 5, 1939.

045715-1	In Our Little Part Of Town - vCB	Vic 26436
045716-2	As 'Round And 'Round We Go (w) - v3K	Vic 26448, HMV BD-5575
045717-1	This Changing World - vTR	Vic 26442
045718-1	The Gaucho Serenade - vCB&ch	Vic 26448, HMV BD-5575

New York, January 2, 1940.

046150-1	When You Wish Upon A Star - vTR	Vic 26455
046151-1	Turn On The Old Music Box - vCB	-
046152-1	Baby Face - v3K	Vic 26464
046153-1	Pretty Baby - vCW&ch	-
046153-2	Pretty Baby - vCW	Rejected

New York, January 12, 1940.

045922-1	Last Night's Gardenias - vTR	Vic 26472
045923-1	Make Love With A Guitar - vCB&ch	-
045924-1	Apple Blossoms And Chapel Bells - vCB	Vic 26473
045925-1	What's The Matter With Me ? - vJB	-

New York, January 31, 1940.

046819-1	On The Isle Of May - vCB	Vic 26482
046820-1	Let's All Sing Together - vJB&ch	-
046821-1	Head On My Pillow - vTR	Vic 26502
046822-1	Love Song Of Renaldo - vCB&ch	-

New York, February 14, 1940.

047202-1-2	With The Wind And The Rain In Your Hair - vTR	Vic 26515
047203-1	A Little Boy And A Little Girl - vCW	Vic 26519
047204-2	A Fool Was I - vTR	-
047205-1	A Lover's Lullaby	Vic 26515

New York, February 28, 1940.

047282-1	Please Take A Letter, Miss Brown - vCB	Vic 26540
047283-1	The Woodpecker Song - vJB&ch	Vic 26531
047284-1	Sierra Sue - vTR	Vic 26540
047285-1	I Walk With Music - vCB	Vic 26531

New York, March 20, 1940.

047980-1	Little Curly Hair In A High Chair - vCB	Vic 26556
✓ 047981-1	Let There Be Love - vTR	Vic 26564
047982-1	The Peasant Serenade - vCB-3K&ch	-
047983-2	He's A Tough Hombre - vJB&ch	Vic 26556

New York, April 24, 1940.

050134-1	Make-Believe Island - vTR	Vic 26594
050135-1	Where Was I ? - vCB	-
050136-1	Her Name Was Rosita - vCB-3K&ch	Vic 26597
050137-1	Sweet Angeline - vTR	-

New York, May 31, 1940.

051050-1	Blueberry Hill - vTR	Vic 26643
✓ 051051-1	Down By The O-Hi-O (Oh, My, Oh !)-v3K	Vic 26633
051052-1	Orchids For Remembrance - vCB	-
051053-1-2	Maybe - vTR	Vic 26643

Oscar Reach-tb replaces Negron. New York, October 25, 1940.

✓ 057314-1	Dream Valley - vTR	Vic 26795
057315-1	A Nightingale Sang In Berkeley Square-vTR	-
057316-1	Adi-Adi-Adios - vTR-3K&ch	Vic 27205
057317-1	Somewhere - vTR	-

Arthur Wright-v. New York, November 12, 1940.

057386-1	Isola Bella (That Little Swiss Isle) - vTR-3K	Vic 27232
057387-1	Taking A Chance On Love - v3K	Vic 27339, 20-1527
057388-1	You And Your Kiss - vTR	-
057389-1-2	Along The Santa Fe Trail - vJB	Vic 27220
057390-1	High On A Windy Hill - vTR	Vic 27232
057391-1	Down The Gypsy Trail (w) - vAW	Vic 27220

New York, December 11, 1940.

058352-1	I Gotta See A Dream About A Girl - v3K	Vic 27257
058353-1	A Cathedral In Rio - vAW	-
058354-1	That's My Way Of Saying "I Love You"-vCW	Vic 27277

New York, December 23, 1940.

058800-1	The Sidewalk Serenade - v3K&ch	Vic 27262
058801-1	Until Tomorrow (Goodnight, My Love)-v3K	Rejected
058802-1	All Night Long - v4K	Vic 27287
058803-1	You Stepped Out Of A Dream - vTR	Vic 27339, RZ ME-17
058804-1	Sunset At Sea - vAW	Vic 27277

Marty McKenna-v. New York, January 9, 1941.

✓ 058801-2-3	Until Tomorrow (Goodnight, My Love) - 3K	Vic 27262
058860-1	Little Miss Irish - vMM	Vic 27328
058861-1	The Mem'ry Of A Rose - vAW	Vic 27287
058862-1	Montague The Terrific (r) - vJB	Vic 27361
058863-1	It's So Easy For You - vTR	Vic 27328

Jerry Carr-p replaces Flanagan. New York, February 3, 1941.

060461-1 My Ship - vAW Vic 27339
 060462-1 Amapola (Pretty Little Poppy) - vAW Vic 27349
 060463-1 You're The Moment Of A Lifetime - vAW -
 060464-1 It's A Horse And A Saddle For Me - vMM Vic 27361

Maury Cross-as-v/Don Wallmark-ts replace Brown and Russett; the Kaye Choir-v.
 New York, March 31, 1941.

063318-1 Friendly Tavern Polka - vMC&ch Vic 27381
 063319-1 Hawaiian Sunset - vMM -
 ✓ 063320-1 Daddy - vKC Vic 27391
 063321-1 Two Hearts That Pass In The Night - vAW -

New York, May 8, 1941.

065234-1 I Understand - vTR Vic 27422
 065235-1 For Want Of A Star - vTR -
 065236-1 Aurora - vMC-3K&ch Vic 27433
 065237-1 What Word Is Sweeter Than Sweetheart ?-vTR -

George Gingell-v. New York, May 23, 1941.

✓ 065900-1 Sleepy Serenade Vic 27449
 065901-1 The Reluctant Dragon - vGG-MC -
 065902-1 Don't Cry, Cherie - vMM Vic 27476
 ✓ 065903-1 Sand In My Shoes - vTR -

Gene Ferraro-t replaces Cornell. New York, June 18, 1941.

065991-1 Harbor Of Dreams - vTR Vic 27498
 065992-1 Minka - vTR Vic 27567
 065993-1 A Rose And A Prayer - vMM Vic 27498
 065004-1 Wasn't It You ? - vTR Vic 27567

Allan Foster-v. New York, July 1, 1941.

066442-2 Dixie Girl - v3K Vic 27533
 066443-1 The Wind Blows Free - vAW Vic 27514
 066444-1 Below The Equator - vAF Vic 27533
 066445-1 Under Blue Canadian Skies - vTR Vic 27514

New York, September 15, 1941.

067857-1 Rancho Pillow - v3K&ch Vic 27619
 067858-1 Miss You - vAF -
 067859-1 Modern Design - v3K&ch Vic 27610
 067860-1 When Winter Comes - vTR -

Frank Strasek-t replaces Ferraro. New York, October 23, 1941.

068104-1 This Is No Laughing Matter - vTR Vic 27666
 068105-1 Honeybunch - v3K -
 068106-1 Santa Claus Is On His Way - v3K Vic 27691, HMV MH-72
 068107-1 The Shrine Of St. Cecilia - vAF&ch -

New York, November 11, 1941.

068090-1 Ev'rything I Love - vTR Vic 27711
 068091-1 (There'll Be Bluebirds Over) The
 White Cliffs Of Dover - vAW&ch Vic 27704
 ✓ 068092-1 Madelaine - vAF -
 ✓ 068093-1 Day Dreaming - vTR Vic 27711

New York, November 28, 1941.

068438-1 We're The Couple In The Castle - vAF Vic 27722
 068439-1 Sometimes - vTR Vic 27725
 068440-1 Last Night I Said A Prayer - vAW&ch Vic 27722
 068441-1 Begin The Beguine - vTR-0 Vic 27725

New York, December 17, 1941.

068488-1 Dear Mom - vAF Vic 27738
 068489-1 Remember Pearl Harbor - vGC -
 068490-1 Pretty Little Busy-Body - v3K Vic 27750
 068491-1 On The Street Of Regret (w) - vTR/spSK -

New York, December 30, 1941.

068768-1 Somebody Else Is Taking My Place - vAF Vic 27757
 068769-1 My Buddy - vTR&ch Vic 27811
 068770-1 You Call It Madness (But I Call It Love) Rejected ?
 - vAF
 068771-1 Let's Have Another Cup O' Coffee - v3K -
 068772-1 Easter Parade - v3K&8tet Vic 27811
 068773-1 Seeing You Again Did Me No Good - vTR Vic 27757

Don Cornell-g-v/Elaine Beatty-v added; Blake plays tb instead of t.
 Chicago, April 7, 1942.

074304-1 Do It Now - vGC Vic 27874
 074305-2 Lalapaluza Lu - vGC -
 074306-1-2 Here You Are - vEB Vic 27870
 074307-1 Johnny Doughboy Found A Rose In Ireland-vTR -

Dale Cornell-t replaces Strasek; Henry Cole-tb/Nancy Norman-v added.
 New York, June 5, 1942.

075072-1 I Left My Heart At The Stage Door Vic 27932
 Canteen - vDC
 075073-1 Wonder When My Baby's Coming Home ?-vNN Vic 27922
 075074-1 South Wind - vAF Vic 27932
 075075-1 Mary's A Grand Old Name - vNN-TR-8t Vic 27922

Bob Negron-tb replaces Cole; Frank May-as replaces Cross.
 New York, July 3, 1942.

075534-1 Miss Americana - vDC Vic 27952
 075535-1 I Came Here To Talk For Joe - vDC Vic 27944
 075536-1 There Will Never Be Another You - vNN Vic 27949
 075537-1 Let's Bring New Glory To Old Glory-vTR-8t -

Billy Williams-v. New York, July 9, 1942.

075544-1 You Can't Say No To A Soldier - v3K Vic 27952
 (I'm Headin' For The Blue Horizon) Vic 27944
 075545-1 Where The Mountains Meet The Sky - vBW&ch
 075546-1 Taboo - vTR-DC-GC Vic 27972
 075547-1 If I Cared A Little Bit Less (And You
 Cared A Little Bit More) - vDC -

JOE KAYSER AND HIS ORCHESTRA

Instrumentation and personnel unknown, but possibly including Frank Trumbauer-Cm.
 Richmond, Ind., January 18, 1922.

11050 Somewhere In Naples Gnt rejected
 11051 Everybody Step -

LLOYD KEATING AND HIS MUSIC

Pseudonym for the following items listed in this book :-

Clarion 5209-C, 5210-C, 5285-C, 5287-C Fred Rich and his Orchestra
 Harmony 1132-H Lou Gold and his Orchestra
 1143-H Fred Rich and his Orchestra
 1145-H, 1181-H Ben Selvin and his Orchestra
 1207-H Russ Morgan and his Orchestra
 1233-H, 1239-H, 1246-H Fred Rich and his Orchestra
 (cont. on page 940)

OK:
 2-18-05-12
 17212

Harmony 1265-H Sam Lanin and his Orchestra
 1266-H Russ Morgan and his Orchestra
 1268-H Fred Rich and his Orchestra
 1274-H Sam Lanin and his Orchestra
 1282-H Ted Wallace and his Orchestra
 1290-H, 1309-H Fred Rich and his Orchestra
 Odeon ONY-36205 Fred Rich and his Orchestra
 ONY-36211 Sam Lanin and his Orchestra
 Velvet Tone 2287-V, 2298-V Sam Lanin and his Orchestra
 2351-V, 2353-V Fred Rich and his Orchestra

The remaining titles credited to Lloyd Keating and his Music appear to be by Jack Albin (q.v.) and his Hotel Pennsylvania Music, but the following have not so far been ascribed to any band :-

2t/tb/2cl-as/cl-ts/?2vn/p/bj-g/bb/d/Sammy Fain-The Danford Sisters-v.
 New York, November 8, 1929.

149476-3 Needin' You Like I Do - vDS Har 1056-H, SR 2003-P
 149477-2 Low-Down Rhythm - vSF Har 1052-H
 149478-2 Turn On The Heat - vSF Har 1053-H, SR 1068-P

Jack Miller-v. New York, December 13, 1930.

151111- Gazing At The Stars - v Har 1256-H
 151112- You're The One I Care For - vJM - C1 5192-C
 151113- To Whom It May Concern - v Har 1255-H, C1 5188-C
 151114- There's Something Missing In Your Har 1262-H
 Eyes - v

NOTE:- Harmony 1255-H and Clarion 5188-C as FRANK AUBURN AND HIS ORCHESTRA.

New York, December 18, 1930.

151161-2 You're Driving Me Crazy (What Did I Do ?) - vJM Har 1251-H, C1 5186-C
 151162-2 Under The Spell Of Your Kiss - vJM Har 1252-H, C1 5196-C
 151163-2 Hurt - vJM Har 1253-H, C1 5189-C
 151164-1 I Hate Myself (For Falling In Love With You) - vJM Har 1252-H, C1 5187-C

NOTE:- Harmony 1253-H and Clarion 5187-C as FRANK AUBURN AND HIS ORCHESTRA;
 Clarion 5196-C as ROY CARROLL AND HIS SANDS POINT ORCHESTRA.

SHERMAN KEENE AND HIS ORCHESTRA

Instrumentation and personnel unknown.

New York, February 7, 1936.

18647- In My Estimation Of You - v ARC 6-04-12
 18648- We Saw The Sea (6/8 One-Step) - v ARC 6-04-07
 18649- If You Love Me - v ARC 6-04-12
 18650- But Where Are You ? - v ARC 6-04-07

HAL KELLER AND HIS TROUPERS

Instrumentation and personnel unknown; Harold Granford-v.

St. Paul, c. June 29, 1927.

12897, -A Goodbye, Sweetheart - vHG Gnt rejected

GEORGE KELLY

THE ORIGINAL SIX, directed by GEORGE KELLY (some are labelled GEORGE KELLY AND THE ORIGINAL SIX) : 2t/tb/2as/ts/vn/p/bj/bb/d (eleven musicians !)
 New York, c. February, 1922.

Angel Child OK 4546
 She's A Mean Job -

New York, c. March, 1922.

Don't Forget OK 4574
 Eyes (Until You Looked At Me) -

New York, c. July, 1922.

Coo Coo OK 4640
 Building Love Castles -

New York, c. August, 1922.

Jump Steady Blues OK 4655
 Sing-Song Man -

New York, c. August 25, 1922.

70859- All Over Nothing At All OK 4693, Par E-5033
 70862- The Broadway Strut OK 4694
 Meet Me Next Sunday (I'll Wait For You) OK 4693
 Pharaoh Land OK 4717

New York, c. January 15, 1923.

71171- 'Way Down Yonder In New Orleans OK 4778, Par E-5049
 71172- The Thief -
 71173-B He May Be Your Man, But He Comes To See Me Sometimes OK 4774
 71174-A Whoa, Tillie, Take Your Time ! -

New York, April, 1923.

71444- Martha (Just A Plain Old-Fashioned Name) OK 4844, Par E-5030
 71445-B Mad ('Cause You Treat Me This Way) OK 4847
 71447-B That Red-Head Gal OK 4842, Par E-5118

NOTE:- Matrix 71446 is by Finzel's Arcadia Orchestra of Detroit; it is not likely that this is a mis-labelling of a side by the Original Six.

HAL KEMP

CAROLINA CLUB ORCHESTRA : Red Honeycutt-Monk Buie-t/Buck Weaver-tb/Ben Williams-Joe Gillespie-cl-as/Hal Kemp-cl-ts-ldr/Slatz Randall-p/William Waugh-bj/Billy Wolfe-bb/Jimmy Brooks-d.
 London, August, 1924.

✓ A-1040 Ain't You Ashamed ? Col 3426
 ✓ A-1041 Charleston Cabin Col 3448
 ✓ A-1042 Red Hot Mama Col 3446
 ✓ A-1043 Tessie, Stop Teasing Me Col 3448
 A-1044 June Night Re 6-8231
 ✓ A-1045 I've Got Another Sweetheart Col 3426
 NOTE:- Regal G-8231 as CORONA DANCE ORCHESTRA.

New York, c. November 19, 1924.

✓ 105671 Bye-Bye Baby PA 036181, 10870, P 1868, Per 14362
 ✓ 105672 Everybody Loves My Baby (But My Baby - Gam C-686 - - Hom C-788 -
 Don't Love Nobody But Me)

NOTE:- Gamage and Homochord as ELDON'S DANCE ORCHESTRA.

New York, c. December 1, 1924.

105697 Who Takes Care Of The Caretaker's Daughter ? PA 036197, 10900, Per 14378,
 Gra 9115, Hom C-813, I-S 7146
 NOTE:- Pathe Actuelle 036197 as ELITE ORCHESTRA; Grafton as BAR HARBOUR SOCIETY ORCHESTRA; Homochord as LEW GOLD AND HIS ORCHESTRA; Ideal Scala as HOLLYWOOD SERENADERS.

New York, c. February 13, 1925.

105858 The Love Song (w) PA 036217, Per 14398

CAROLINA CLUB ORCHESTRA : As before. New York, c. March 30, 1925.

- ✓ 105932 Sweetheart Of Sigma Chi (w) PA 036250, Per 14431
 105933 I'm Always Thinking Of Someone PA 036245, Per 14426
 105934 Hurry Back, Old Sweetheart Of Mine - -

HAL KEMP AND HIS ORCHESTRA : Dick Mackie-t/Hal Kemp-cl-as-ldr/Ben Williams-cl-as-bar/Saxie Dowell-cl-ts/John Scott Trotter-p/Harry Pond-bj/Skinny Ennis-d.
 Atlanta, April 20, 1926.

- ✓ 142052-1 Peg Leg Stomp Col 671-D
 ✓ 142053-1 Blue Rhythm -

Wade Schlegel-t/Keith Roberts-tb/Hal Kemp-cl-as-ldr/Ben Williams-cl-as-bar/Saxie Dowell-cl-ts/John Scott Trotter-p/Olly Humphries-bj/Jim Mullen-bb/Skinny Ennis-d.
 New York, January 24, 1927.

E-4749; E-21738 A Little Girl, A Little Boy, Voc 15543, Br 3486

- ✓ E-4751; E-21734 Brown Sugar Voc 15544 -
 NOTE:- Vocalion as SOUTHLAND SYNCOPATORS.

New York, April 15, 1927.

- ✓ E-22438/41 Mary Dear (I Miss You Most Of All) Br rejected
 ✓ E-22442/4 Go, Joe, Go -

New York, May 5, 1927.

E-22975; E-6152 Mary Dear (I Miss You Most Of All) Br 3536, Voc 15588
 E-22978 Go, Joe, Go -
 NOTE:- Vocalion as SOUTHLAND SYNCOPATORS.

Earl Geiger-t added; Hal Kemp-Saxie Dowell-Skinny Ennis-v.
 New York, January 19, 1928.

- ✓ E-26087/8 Mary Ann - vHK-SD-SE Br rejected

New York, January 25, 1928.

- ✓ E-26261/2 If I Can't Have You (I Want To Be Br 3792
 Lonesome, I Want To Be Blue) - vHK-SD-SE
 E-26264/5 Mary Ann - vHK-SD-SE - 3756-

Hal Kemp-cl-as-v dir. Bob Mayhew-Earl Geiger-t/Wendell "Gus" Mayhew-tb-v/Jack Mayhew-cl-as/Ben Williams-cl-as-bar/Saxie Dowell-cl-ts-v/Bromo Sulser-vn/John Scott Trotter-p-a/Olly Humphries-bj/Jim Mullen-bb/Skinny Ennis-d-v.
 New York, February 16, 1928.

- ✓ E-26541/2 Who's Blue Now ? - vHK-SD-SE Br 3841, 3764

New York, February 17, 1928.

E-26552/3 Didn't I Tell You (That You'd Come Br 3841, 3756
 Back) - vSE

New York, March 2, 1928.

- ✓ E-26769/70 Collegiana - vSE-0 Br 3863, 3767

New York, March 7, 1928.

- ✓ E-26850/1 She's A Great, Great Girl - vHK-SD-SE Br 3863, 3767

New York, April 13, 1928.

- ✓ 146255- Waitin' For Katy - v Har 639-H
 146256-1-2-3 Say "Yes" Today - v Rejected
 146257- You'd Rather Forget That Forgive - v Har 639-H

HAL KEMP AND HIS ORCHESTRA : As for February 16, 1928.
 New York, April 20, 1928.

- ✓ E-27381- Lovable - vSE Br 3937, 3821
 ✓ E-27382- I Don't Care - vSE-0 - -

New York, June 1, 1928.

- ✓ E-27632- Get Out And Get Under The Moon Br 3954, 3839
 - vHK-SD-SE
 ✓ E-27633- Oh, Baby ! - vSE -

Mickey Bloom-t replaces Geiger. New York, September 28, 1928.

- ✓ E-28320- Washington And Lee Swing - vHK-SD-GM Br 4078, 3895
 ✓ E-28321- High Up On A Hill-Top - vHK-SD-GM - - Duo D-4035
 E-28322- Evening Star - vHK-SD-GM Duo D-4048
 NOTE:- Duophones as HAL'S DIXIE COLLEGIANS.

CAROLINA COLLEGIANS : Joe Gillespie-cl-as- replaces Jack Mayhew; Paul Weston-bb
 replaces Mullen; Scrappy Lambert-v. New York, October 8, 1928.

- 8233-3 When Summer Is Gone - vSL Ban 7243, Apex 8846, Dom 31007,
 St 10407
 8234- Some Night When You're Lonely - vSL Dom 4213, Re 8652
 ✓ 8235- Blue Shadows - vSL Ban 7238, Dom 4210, Re 8650,
 Apex 8844

HAL KEMP AND HIS ORCHESTRA : As above. New York, November 22, 1928.

- ✓ E-28690- My Troubles Are Over - vSE Br 4151
 E-28691- Gypsy - vSE -

HAL'S DIXIE COLLEGIANS : As above. New York, c. November 29, 1928.

- E-28858- One Step To Heaven - vSE Duo D-4054
 E-28859 -
 E-28860- She's Funny That Way - vSE Duo D-4035

HAL KEMP AND HIS ORCHESTRA : As above; Smith Ballew-v.
 New York, January 21, 1929.

- ✓ E-29139- My Lucky Star - vSE Br 4212
 E-29140- You Wouldn't Fool Me, Would You ?-vSE -
 ✓ E-29141-A One Kiss (w) - vSB Br 4216, 3944

CAROLINA CLUB ORCHESTRA : As above; Arthur Fields-v.
 New York, February 7, 1929.

- ✓ 147940- Dream Train - vAF Har 844-H
 147941-2 (Step By Step-Mile By Mile) I'm Har 852-H
 Home To You - vAF
 147942-2 Guess Who ? - vAF Har 853-H

New York, February 15, 1929.

- 401617-C The Eyes Of Texas - v4 OK 41199, Par E-6270
 ✓ 401618-B Shine On, Harvest Moon - v4 - Par R-660
 401619-B Carolina Moon (w) - v4 OK 41198, Par R-363
 NOTE:- Parlophone E-6270 as WILL PERRY'S ORCHESTRA.

CAROLINA COLLEGIANS : As above; Irving Kaufman (as GEORGE BEAVER on Banner, Conqueror and Regal; as RAY WYNN on Broadway, and as CHARLES DICKSON on Jewel and Oriole)-v.
 New York, February 21, 1929.

- ✓ 8561-1-2 Wedding Bells (Are Breaking Up That Ban 6316, Dom 4291, Or 1503,
 Old Gang Of Mine) - vIK Apex 8909, Crown 81018
 ✓ 8562-1-2 (We'll Find Our Shelter) Before The Ban 6319, Chg 963, Cq 7317,
 Rain - vIK Je 5541, Re 8739
 ✓ 8563-1-2-3 Lover, Come Back To Me - vIK Ban 6315, Bwy 1260, Pm 20701,
 NOTE :- Broadway and Paramount as THE VARSITY Apex 8915, Crown 81027, Imp 2086
 MEN; Jewel and Oriole as TED WHITE'S COLLEGIANS.

CAROLINA CLUB ORCHESTRA : As before.

New York, March 8, 1929.

- ✓ 148044- Dream Mother - v Har 872-H
 ✓ 148045- Oh ! Baby, What A Night - v Har 875-H
 ✓ 148046- Takes You - v Har 871-H

HAL KEMP AND HIS ORCHESTRA : As before.

New York, March, 1929.

- E-29478- (You Can't Take Away) The Things That Br 4307, 5011
 Were Made For Love - v
 ✓ E-29479-A That's What I Call Heaven - v - -

CAROLINA CLUB ORCHESTRA : As before. New York, March 27, 1929.

- ✓ 401750-A When The World Is At Rest - v OK 41216
 401751-A Some Sweet Day - v - Par R-435
 401752-B My Castle In Spain Is A Shack In OK 41229
 The Lane - v

NOTE:- OKeh 41216 as SOUTHERN MELODY ARTISTS.

HAL KEMP AND HIS ORCHESTRA : As before. New York, c. April 2, 1929.

- ✓ E-29572- Walking With Susie - v Br 4327
 ✓ E-29573- That's You, Baby - v -

CAROLINA CLUB ORCHESTRA : As before. New York, April 3, 1929.

- 401777-B Underneath The Russian Moon (w) - v OK 41218, Par E-6197
 ✓ 401778- Coquette - v -
 ✓ 401779-A Honey - v OK 41226, Par R-400
 ✓ NOTE:- Parlophone E-6197 as WILL PERRY'S ORCHESTRA.

New York, April 24, 1929.

- 401825- I'll Always Be In Love With You (w)-v OK 41240
 ✓ 401826-C Walking With Susie - v OK 41237, Par R-397
 ✓ 401827-A That's You, Baby - v -

HAL KEMP AND HIS ORCHESTRA : As before.

New York, c. May 13, 1929.

- ✓ E-29833- To Be In Love (Espesh'llly With You) Br 4388, 5035.
 - v

CAROLINA CLUB ORCHESTRA : As before.

New York, May 20, 1929.

- 401951-C Waiting For That Thing Called Happiness OK 41356, Par R-768
 - v

New York, May 24, 1929.

- ✓ 401977- I'm Always Chasing Rainbows OK 41409
 ✓ 401978- Allah's Holiday -

HAL KEMP AND HIS ORCHESTRA : As before.

New York, c. June 19, 1929.

- ✓ E-30074- In The Hush Of The Night - v Br 4424
 E-30075- Where Are You, Dream Girl ? - v -

CAROLINA CLUB ORCHESTRA : As before. New York, July 1, 1929.

- ✓ 402484-C Do Something - v OK 41277
 402485-C The World's Greatest Sweetheart Is You OK 41332, Par R-497
 - v
 402486-C Am I A Passing Fancy ? (Or Am I The OK 41277, Par R-463
 One In Your Dreams ?) - v

CAROLINA CLUB ORCHESTRA : As before. New York, October 2, 1929.

- 403020-C Somebody Mighty Like You - v OK 41309, Par R-539
 ✓ 403021-B Miss Wonderful - v - Ar 4506
 NOTE:- Ariel as ARIEL DANCE ORCHESTRA.

HAL KEMP AND HIS ORCHESTRA : As before, but Jack Purvis-t replaces Bob Mayhew.
 New York, c. October 11, 1929.

- ✓ E-31230- H'lo Baby - v Br 4580, 4674
 E-31232- I Gotta Have You - v -
 NOTE:- Non-vocal takes of both these titles were made for issue in Germany, using
 matrices E-31231 and E-31233 respectively.

CAROLINA CLUB ORCHESTRA : As before, but Gene "Pinky" Kintzle-bj-g-v replaces
 Humphries about this time. New York, October 23, 1929.

- 403095- Memories OK 41336, Od ONY-36014,
 403096-A-B-C I'm Always Chasing Rainbows OK 41336, Par R-637
 Rejected

New York, October 30, 1929.

- ✓ 403208-B He's So Unusual - v OK 41326, Par R-557
 403209-B One Minute Of Heaven (w) - v OK 41332, Par R-573
 ✓ 403210-B Nobody But You - v OK 41356 -
 403211-C Glory To Georgia - v OK 41336, Od ONY-36014

New York, November 6, 1929.

- 403236-B Carolina - v OK 41337
 ✓ 403237-B How I'll Miss You (When The Summer Is - Od ONY-36015
 Gone)

HAL KEMP AND HIS ORCHESTRA : As before. New York, late November, 1929.

- ✓ E-31469- A Little Kiss Each Morning (A Little Br 4612
 Kiss Each Night) - v
 E-31471- I Love You, Believe Me, I Love You - v -
 NOTE:- Non-vocal takes of both these titles were made for issue in Germany, using
 matrices E-31470 and E-31472 respectively.

New York, December, 1929.

- E-31712- Romance - v Br 4676
 ✓ E-31714- Navy Blues - v -
 NOTE:- Non-vocal takes of both these titles were made for issue in Germany, using
 matrices E-31713 and E-31715 respectively.

CAROLINA CLUB ORCHESTRA : As before.

New York, December 27, 1929.

- 403557- I'd Like To Be A Gypsy - v OK 41358, Od ONY-36030,
 Par PNY-34022, R-671
 403558-A Hangin' On The Garden Gate (Sayin'
 "Goodnight") - v OK 41358, Od ONY-36025,
 Par PNY-34021, R-675
 ✓ 403559-C Under A Texas Moon - v OK 41360, Od ONY-36031, Par R-660
 490028- Hangin' On The Garden Gate (Sayin'
 "Goodnight") Od ONY-36021, Par PNY-34017
 NOTE:- Parlophone PNY-series as RICHARD HAMPTON AND HIS ORCHESTRA.

New York, January 9, 1930.

- ✓ 403601-B Can't Yo' Heah Me Callin', Caroline ? OK 41408
 ✓ 403602- Do Ya Love Me ? (Just A Tiny Bit, Do OK 41366, Od ONY-36030,
 Ya ?) - v Par PNY-34023
 NOTE:- Parlophone PNY-34023 as RICHARD HAMPTON AND HIS ORCHESTRA.

HAL KEMP AND HIS ORCHESTRA : Hal Kemp-cl-as-v dir. Mickey Bloom-Bunny Berigan-t/
Jimmy James-tb/Joe Gillespie-cl-as/Ben Williams-cl-as-bar/Saxie Dowell-cl-ts-v/
John Scott Trotter-p-a/Pinky Kintzle-bj-g-v/Paul Weston-bb-sb/Skinny Ennis-d-v.
New York, c. May 9, 1930.

- ✓ E-32771- Give Yourself A Pat On The Back - v Br 4807
✓ E-32772- Washin' The Blues From My Soul - v Br 4805

New York, c. May 16, 1930.

- ✓ E-32797-A If I Had A Girl Like You - v Br 4807
✓ E-32798-A I Remember You From Somewhere - v Br 4805

Earl Geiger-t replaces Berigan. New York, c. October 17, 1930.

- ✓ E-34904- Medley of Southern College Songs - Br 4958
Part 1 (Intro. University of Virginia/Roanoke College/VMI/Davidson/
University of North Carolina/Vanderbilt University)
E-34905- Medley of Southern College Songs - -
Part 2 (Intro. University of Texas/Tulane University, New Orleans/
University of Alabama/Georgia Tech./University of Georgia/Washington
and Lee)

Gus Mayhew-tb-v replaces James. New York, c. November 7, 1930.

- ✓ E-35058-A She Loves Me Just The Same - v Br 4988, 01070
E-35216/7 She's My Secret Passion - v Rejected

New York, November, 1930.

- ✓ E-35409-A Fraternity Blues - v Br 4988, 01063
✓ E-35410-A Hurt - v Br 4992, 01075
✓ E-35411-A Them There Eyes - v -

New York, February 13, 1931.

- ✓ E-36072- By Special Permission Of The Copyright Br 6055, Pan 25223
Owners (I Love You) - vSE
✓ E-36073- Think A Little Kindly Of Me - vSE Br 6056
✓ E-36074- I Want You For Myself - vSE -
✓ E-36075- Little Joe - vSE Br 6071
✓ E-36076-A-B Would You Like To Take A Walk ?-vHK Rejected

New York, February 16, 1931.

- E-35862- Would You Like To Take A Walk ? Br 6055
(Sump'n' Good'll Come From That)-vHK-SD-SE

New York, February 18, 1931.

- ✓ E-35870- Smile, Darn Ya, Smile - vHK-SD-PK-SE Mt M-12110, Pan 25046
✓ E-35871- I'm The Last One Left On The Corner -
(Of That Old Gang Of Mine) - vHK-SD-PK-SE
E-35872- I've Got A Sweet Somebody To Love Me Br 6071
- vSE

NOTE:- Melotone and Panachord as CAROLINA CLUB ORCHESTRA.

CAROLINA CLUB ORCHESTRA : As above. New York, February 19, 1931.

- E-35874-A Shine On, Harvest Moon - vSE Rejected
✓ E-35875-A Allah's Holiday Mt M-12202, Voc 15856

New York, March 24, 1931.

- ✓ E-36503-A-B I Had To Lose You - vSE Br rejected
✓ E-36504-A-B I'm Mad About You - vSE -

HAL KEMP AND HIS ORCHESTRA : As before; Paul Weston-v.
New York, March 25, 1931.

- ✓ E-36510- Whistles - vSE Br 6110, 01159
E-36511-A-B There Goes A Horse - vPW Rejected

CAROLINA CLUB ORCHESTRA : As before. New York, April 11, 1931.

- ✓ E-36465-A Shine On, Harvest Moon - vSD&4 Mt M-12202, Voc 15856
✓ E-36466- Constantly - vGM Mt M-12167
✓ E-36467- If You Haven't Got Love - vSE - Pan 25057

HAL KEMP AND HIS ORCHESTRA : As before. New York, April 23, 1931.

- ✓ E-36651- Mary Jane - v3 Br 6110
✓ E-36652- (There Ought To Be A) Moonlight-Saving Br 6108
Time - vSE
✓ E-36653- Ho Hum ! - vSE -

CAROLINA CLUB ORCHESTRA : As before. New York, May 15, 1931.

- ✓ E-36687- I Found A Million-Dollar Baby Mt M-12177, Pan 25082, Mf G-2059
(In A Five-and-Ten Cent Store) - vSE
✓ E-36688- Sing A Little Jingle - v -
✓ E-36689- If You Can't Sing, Whistle - v Mt M-12194, Pan 25057, Mf G-2014
NOTE:- Mayfair G-2014 as THE SKYLARKS; G-2059 as SOUTHERN STATES RAMBLERS.

HAL KEMP AND HIS ORCHESTRA : As before. New York, May 26, 1931.

- ✓ E-36828- I'm Keepin' Company - vSE Br 6130
✓ E-36829- (Yoo-Hoo-Hoo, I'll Call To You)
Under Your Window Tonight - vSE -

New York, May 29, 1931.

- E-36834- (There Ought To Be A) Moonlight-Saving Br 6108 ?
Time - vSE

Chicago, October 30, 1931.

- C-8252-A-B Sugar - vSE Br rejected
C-8253-A-B Prisoner Of Love - vSE -

Chicago, October 31, 1931.

- C-8254-A-B Was It You ? - vGM Br rejected
C-8255-A-B An Ev'ning In Caroline - vSE -

CAROLINA CLUB ORCHESTRA : This session may not have been made by the entire Hal Kemp Orchestra, as the presence of Chick Bullock and Dick Robertson as vocalists renders it suspect; it may have been recorded by some of the regular ARC studio musicians (q.v.), perhaps augmented by some of Hal Kemp's.
New York, May 13, 1932.

- B-11831- Is I In Love ? I Is - vDR Mt M-12399, Pan 25239
B-11832- Goofus - vCB Mt M-12376
✓ B-11833- I Beg Your Pardon, Mademoiselle (6/8 Mt M-12399, Pan 25296
One-Step) - vCB
✓ B-11834- Why Don't You Get Lost ? - vDR Mt M-12376, Pan 25239

HAL KEMP AND HIS ORCHESTRA : Probably as above. Chicago, late September, 1932.

- ✓ C-8757- Wintergreen For President - v Br 6416
✓ C-8758- 'Long About Sundown - v Br 6419, Dec F-3297
✓ C-8759- You'll Get By (With A Twinkle In Your Eye) - -
- v
✓ C-8760- Ah ! But I've Learned - v Br 6416

HAL KEMP AND HIS ORCHESTRA : Probably as before.

Chicago, November, 1932.

- ✓ C-8800- The Organ Grinder - v Br 6436, Dec F-3348
 ✓ C-8801- (I Only Know That I Love You) Br 6437, Dec F-3433
 That's All That Matters To Me - v

Chicago, c. November 23, 1932.

- ✓ C-8812- Hell's Bells - v Br 6436, Dec F-3348
 ✓ C-8813- I'm Living My Life For You - v Br 6437

Chicago, c. December 1, 1932.

- ✓ C-8840-1 Forty-Second Street - v Br 6471, Dec F-3539
 ✓ C-8841- Look Who's Here - v Br 6452, Dec F-3410

Chicago, December, 1932.

- ✓ C-8850- It's Winter Again - v Br 6452, Dec F-3410
 ✓ C-8851-1 Shuffle Off To Buffalo - vSE Br 6471, Dec F-3529

Chicago, January 19, 1933.

- ✓ C-518-1 When The Morning Rolls Around - vSE Br 6492
 ✓ C-519- Hey ! Young Fella (Close Your Old Br 6487, Dec F-3477
 Umbrella) - v
 ✓ C-520- It's All My Fault - v - Dec F-3579
 ✓ C-521- Happy Times - vSE Br 6492, Dec F-3477

Chicago, March 8, 1933.

- ✓ C-530- Just A Little Flower Shop Around The Br 6528
 Corner - v

Chicago, March 9, 1933.

- ✓ C-531- Lovey - v Br 6532, Dec F-3579
 ✓ C-532- Low Down Upon The Harlem River - v -
 ✓ C-533- You've Got Me Crying Again - v Br 6528

Chicago, May 3, 1933.

- ✓ C-565- I've Got To Sing A Torch Song - vSE Br 6583, Dec F-3765

Chicago, May 4, 1933.

- ✓ C-566- Remember My Forgotten Man - v Br 6583, Dec F-3765
 ✓ C-567- In A Little Second-Hand Store - v Br 6568, Dec F-3587
 ✓ C-568- Living In Doubt - v Br 6574, Dec F-3604
 ✓ C-569- A Heart Of Stone - vSE - 7958 -
 ✓ C-570- Hiawatha's Lullaby - vSE Br 6568, Dec F-3587

Chicago, May 26, 1933.

- ✓ C-578- Pettin' In The Park - vSE Br 6582, Dec F-3766
 ✓ C-579- The Gold Diggers' Song - vSE -
 ✓ C-580- Two-Faced Woman - vSE Br 6598
 ✓ C-581- La Cumparsita (The Masquerade) (t) Br 6609
 ✓ C-582- Caminito de Talles (t) -

Chicago, June 28, 1933.

- ✓ C-592- My Own - v Br 6605, Dec F-3640
 ✓ C-593- Free - vSE Br 6627
 ✓ C-594- Bolero (Ravel) Br 6629

Chicago, June 29, 1933.

- ✓ C-591- I Couldn't Tell Them What To Do - v Br 6605

Chicago, July 10, 1933.

- C-595- To Be Or Not To Be In Love - vSE Br 6623
 ✓ C-596- It Might Have Been A Different Story - vSE Br 6616
 ✓ C-597- Shadows On The Swanee - vSE - Dec F-3640
 ✓ C-598- It Isn't Fair - vSE Br 6613

Chicago, August 14, 1933.

- ✓ C-609- If You Lived In The Mountains - vSE Br 6656, Dec F-3892
 ✓ C-610- Snowball - vSE Br 6636
 ✓ C-611- Love Is The Sweetest Thing - vSE -

Chicago, September 7, 1933.

- ✓ C-612- It's Only A Paper Moon - vSE Br 6648, Dec F-3771
 ✓ C-613- Night Owl - vSE -
 ✓ C-614- Ain't Cha Glad ? - vSE Br 6656

Deane Janis-Bob Allen-v.

Chicago, October 31, 1933.

- ✓ C-647- My Old Man - vSE Br 6703, Dec F-3892
 C-648-1 The Boulevard Of Broken Dreams - vDJ Br 6734, Dec F-3903

Chicago, November 2, 1933.

- ✓ C-658- Puddin' Head Jones - vDJ Br 6703
 C-659- Don't You Remember Me ? - v Br 6707
 C-660- One Minute To One - v -

Chicago, January 25, 1934.

- C-692-1-2 I Didn't Want To Love You - v Br rejected
 ✓ C-693-1-2 Why Not ? - v -
 C-694-1-2 I'll See You In Church - v -
 C-695-1-2 My Last Year's Girl - v -

Chicago, March 5, 1934.

- C-696- I Didn't Want To Love You - vSE Br 6925
 C-697- Why Not ? - v -
 C-698-1 (She Walks Like You - She Talks Like You) -
 ✓ She Reminds Me Of You - vSE Br 6790, 01759
 ✓ C-699-1 Goodnight, Lovely Little Lady - vBA - -

Chicago, March 30, 1934.

- ✓ C-700- Nasty Man - vDJ Br 01781
 ✓ C-701- Hold My Hand - v Br 6857, 01781
 C-702- Six Women (Me And Henry The Eighth)-vSE - 01782

Chicago, July 10, 1934.

- ✓ 152619- ; B-15439 For All We Know - vSE Br 6947, Dec F-5189
 ✓ 152620- ; B-15435 Love In Bloom - vSE Br 6943
 ✓ 152621- ; B-15436 Straight From The Shoulder -
 (Right From The Heart) - vSE
 152622- ; B-15440 When You Were A Smile On Your Br 6947
 Mother's Lips (And A Twinkle In Your Daddy's Eye)-vSE

Chicago, August-September, 1934.

- ✓ CP-B-1101- Strange - vSE Br 6974
 ✓ CP-B-1102- I See Two Lovers - v Br 7357, RL-259
 ✓ CP-B-1103- It's All Forgotten Now - v Br 6974

Chicago, September, 1934.

- ✓ CP-B-1116- Serenade For A Wealthy Widow Br 7319, 7945
 CP-B-1117- Why Am I Blue ? - v Br 6985
 ✓ CP-B-1118- Flirtation Walk - vSE Br 7317
 ✓ CP-B-1119- Irresistible - v Br 6985

HAL KEMP AND HIS ORCHESTRA : Hal Kemp-cl-as-v dir. Earl Geiger-Russ Case-t/Wendell "Gus" Mayhew-tb-a/Eddie Kusby (Kuczborski)-tb/Harold Dankers-cl-as/Ben Williams-cl-as-bar/Saxie Dowell-cl-ts-v/John Scott Trotter-p-a/Phil Fent-g/Jack Shirra-sb/Skinny Ennis-d-v/Deane Janis-Bob Allen-v.

New York, October 31, 1934.

- ✓ B-16283- Am I To Blame ? - vBA Br 7343
 ✓ B-16284- Got A Date With An Angel - vSE Br 7319, 7780, Col 35928, Voc 4652
 ✓ B-16285- Hands Across The Table - vSE Br 7315

New York, November 6, 1934.

- ✓ B-16302- One Little Kiss - vSE Br 7323
 ✓ B-16303- I've Got An Invitation To A Dance - vSE -
 B-16304-1-2 I Was Taken By Storm - vDJ Rejected

New York, November 8, 1934.

- ✓ B-16309- You're The Top - vSE Br 7322, Col 35929
 B-16310- All Through The Night - vBA -

New York, December 1, 1934.

- ✓ B-16385- I Don't Want To Be President-vSE Br 7343
 B-16386- Will Love Find A Way ? - vDJ Br 7334, RL-313
 ✓ B-16387- Love And A Dime (Intro. East Of The Sun) - vSE -

New York, December 12, 1934.

- ✓ B-16473- I Woke Up Too Soon - vBA Br 7351
 ✓ B-16474- In A Blue And Pensive Mood - vBA -
 ✓ B-16475- Square Dance - vSD Br 7357, RL-217

New York, January 4, 1935.

- ✓ B-16613- So Red The Rose - vBA Br 7360
 B-16614- Haunting Me -
 ✓ B-16615-A The Jazz Me Blues Br 7458, 7912, RL-272

New York, January 18, 1935.

- ✓ B-16659- A Little White Gardenia - vSE Br 7370
 ✓ B-16660- Lullaby Of Broadway - vBA Br 7369, Col 35929
 ✓ B-16661- The Words Are In My Heart (w) - vBA -
 ✓ B-16662- I'm Goin' Shoppin' With You - vSE Br 7370

New York, February 9, 1935.

- ✓ B-16836- It's Easy To Remember - vSE Br 7385
 ✓ B-16837- Soon (There'll Just Be Two Of Us)-vBA - RL-227
 ✓ B-16838- Pardon My Love - vSE Br 7388

Maxine Gray-v.

New York, February 15, 1935.

- ✓ B-16866- I Was Taken By Storm - vMG Br 7404
 ✓ B-16867- Love's Serenade - vBA -
 ✓ B-16868- Down By The River - vBA Br 7388

New York, March 26, 1935.

- ✓ B-17184- Restless - vMG Br 7413
 ✓ B-17185- Once Upon A Midnight - vBA -
 ✓ B-17186- The Image Of You - vSE Br 7434

New York, April 19, 1935.

- ✓ B-17355-1 Dodging A Divorcee Br 7458, 7945, RL-272
 ✓ B-17356- You're An Angel - vBA Br 7429
 ✓ B-17357- I'm In Love All Over Again - vSE -
 ✓ B-17358- What Would You Do, Mister Moon ? - vBA Br 7434

New York, May 3, 1935.

- ✓ B-17456- Thrilled - v Br 7437
 B-17457-1-2 Will O' The Wisp Rejected
 ✓ B-17458- In The Middle Of A Kiss - vSE Br 7437

New York, July 10, 1935.

- ✓ B-17803- You're So Darn Charming - vBA Br 7493
 ✓ B-17804- Page Miss Glory - vSE -
 B-17805-1-2 The Girl I Left Behind Me - vSE Rejected

New York, July 25, 1935.

- ✓ B-17805- The Girl I Left Behind Me - vSE Br 7517
 ✓ B-17872- So Nice Seeing You Again - vMG Br 7503
 ✓ B-17884- Moon With A Hangover Br 7517, 7980
 ✓ B-17885- The Gentleman Obviously Doesn't Believe (In Love) - vSE Br 7503, Col 35930
 ✓ B-17886- From The Top Of Your Head (To The Tip Of Your Toes) - vSE Br 7509
 ✓ B-17887- Without A Word Of Warning - vBA -
 P-17888- Hal Kemp Theme Private recording

New York, October 29, 1935.

- ✓ B-18211- Where Am I ? (Am I In Heaven ?) - v Br 7565
 ✓ B-18212- Alone - v Br 7552
 ✓ B-18213- It's Dangerous To Love Like This - v -
 B-18214-1-2 Broadway Cinderella - v Rejected

New York, October 31, 1935.

- ✓ B-18227- I feel Like A Feather In The Breeze-vSE Br 7553
 ✓ B-18228- Will I Ever Know ? - vBA -

New York, November 21, 1935.

- ✓ B-18287- With All My Heart - v Br 7565
 ✓ B-18288- Life Begins At Sweet Sixteen - vBA Br 7566
 ✓ B-18289- I'm The Fellow Who Loves You - vSE -

New York, December 13, 1935.

- ✓ B-18383- Love Will Live On - v Br 7578
 ✓ B-18384- Then I Shan't Love You Any More - v -
 ✓ B-18385- Dinner For One, Please James - v Br 7587, Col 35928

New York, December 21, 1935.

- ✓ B-18428- Moonburn - v Br 7589
 ✓ B-18429- My Heart And I - v -
 ✓ B-18430- The Music Goes 'Round And Around - v Br 7587

New York, January 18, 1936.

B-18523- The Bride Comes Home - vSE Br 7601, 7912
 B-18524- That Moment Of Moments - vBA Br 7600
 B-18525- I Can't Get Started - vSE -
 B-18526- I'm Gonna Sit Right Down And Write Myself A Letter - vSE Br 7601

New York, March 5, 1936.

✓ B-18764- The Touch Of Your Lips - vSE Br 7626
 ✓ B-18765- Lost - vBA -
 ✓ B-18766- Gloomy Sunday - vBA Br 7630, Col 36320
 ✓ B-18767- Desire - vBA -

New York, March 12, 1936.

B-18809- I'se A Muggin' - v Br 7636
 B-18810- I Don't Want To Make History (I Just Want To Make Love) - vMG - 02241
 ✓ B-18811- There's A Small Hotel - v Br 7634, Col 35931

New York, March 13, 1936.

B-18812- It's Got To Be Love - v Br 7634

New York, May 13, 1936.

✓ B-19245- When I'm With You - vSE Br 7681, 02257, Voc 511
 ✓ B-19246- But Definitely - vMG -
 B-19247- Got To Dance My Way To Heaven - vBA Br 7668, 02229
 B-19248- I Nearly Let Love Go Slipping Through My Fingers - vSE -

New York, July 14, 1936.

B-19539- A Star Fell Out Of Heaven - v Br 7707, Voc 512
 B-19540- Me And The Moon - v -
 B-19541- Sweet Misery Of Love - v Br 7711
 B-19542- When Did You Leave Heaven ? - v - Voc 512

New York, August 7, 1936.

B-19675- Knock, Knock, Who's There ? - v Br 7720
 ✓ B-19676- You Don't Love Right - vSE - 7780
 ✓ B-19677- Pursuin' The Blues Br 7730, Voc 4652
 ✓ B-19678- B'Wanga -

New York, September 2, 1936.

✓ B-19800- I've Got You Under My Skin - vSE Br 7745, Col 35930
 ✓ B-19801- Easy To Love - v - Col 36320
 B-19802- So Do I - vSE Br 7749
 B-19803- Pennies From Heaven - vMG -

New York, October 26, 1936.

✓ B-20126- All's Fair In Love And War - vBA Br 7769, Voc 553
 B-20127- On A Typical Tropical Night - vSE Br 7766, Voc 519
 ✓ B-20128- With Plenty Of Money And You (Oh, Baby, What I Couldn't Do !)-vSE Br 7769, Voc 553
 B-20129- I Was Saying To The Moon - vBA Br 7766, Voc 519

New York, November 4, 1936.

✓ B-20187- Goodnight, My Love - vBA Br 7783, Voc 542
 B-20188- An Apple A Day - vSE Br 7775
 B-20189- One Never Knows, Does One ? - vSE Br 7783, Voc 542
 B-20190- Something Has Happened To Me - vSE Br 7775

New York, January 4, 1937.

✓ B-20476- This Year's Kisses - vSE Br 7812
 ✓ B-20477- You're Laughing At Me - vBA -
 B-20478-1-2 Lamplight - vSE Rejected

New York, February 10, 1937.

B-20657- What Will I Tell My Heart ? - vBA Br 7830, Voc 552
 B-20658- Tomorrow Is Another Day - vBA Br 7883 -
 B-20659- Sweet Is The Word For You - vBA Br 7830, Voc 560
 B-20660- A Message From The Man In The Moon-vSE Br 7883 -

New York, March 16, 1937.

B-20826- On The Isle Of Kitchy-Mi-Boko - vMG Br 7854, Voc 551
 B-20827- The Love Bug Will Bite You (If You Don't Watch Out) - vSD -

New York, March 24, 1937.

✓ B-20867- Where Or When - vBA Br 7865, Col 35931, Voc 5104
 ✓ B-20868- Johnny One-Note - vSE -

The personnels shown from this point onwards are as given in the RCA Victor files. It is more than likely that the first one applies also to the last few Brunswick dates above.

Hal Kemp-cl-as-v dir. Clayton Cash-Mickey Bloom-Ralph Hollenbeck-t/Eddie Kusby-Carl Loeffler-tb/Harold Dankers-cl-as/Ben Williams-cl-as-bar/Saxie Dowell-cl-ts-v/Bruce Milligan-cl-ts/C. A. van Nordstrand-p/Phil Fent-g/Jack Shirra-sb/Skinny Ennis-d-v/Bob Allen-Maxine Gray-v. New York, June 1, 1937.

010371-1 Stop ! You re Breaking My Heart - vSE Vic 25598
 ✓ 010372-1 Whispers In The Dark - vBA - 27284
 ✓ 010373-1 Powerhouse Vic 25718

Hollywood, July 7, 1937.

09573-1 It's The Natural Thing To Do - vSE Vic 25624
 ✓ 09574-2 The Moon Got In My Eyes - vBA -
 09575-2 The Loveliness Of You - vBA Vic 25628, HMV BD-5275

Hollywood, July 14, 1937.

✓ 09594-2 Danger, Love At Work - vMG Vic 25628
 ✓ 09595-1 Am I In Love ? - vBA Vic 25633
 09596-1-2 Remember Me - vSE Rejected

Hollywood, July 22, 1937.

✓ 09596-3 Remember Me - vSE Vic 25633, 27283
 09607-1 Got A Date With An Angel - vSE Vic 25651 -
 ✓ 09608-1 Lamplight - vSE - 27284

Hollywood, August 31, 1937.

09672-2 I'd Like To See Some More Of Samoa-vMG Vic 25665, HMV BD-5295
 09673-2 I Still Love To Kiss You Goodnight-vBA -
 09674-1-2 The Vamp (Intro. The Sheik) Rejected

Hollywood, September 8, 1937.

09692-1 A Foggy Day In London - vSE Vic 25685
 09693-2 Things Are Looking Up - vBA -

Rosalind Marquis-v. Hollywood, November 17, 1937.

09832-2 Take A Tip From The Tulip - vBA Vic 25732
 09833-2 Speak Your Heart - vRM - 27285
 09934-2 In Dutch With The Duchess Vic 25718
 09835-1-2 Roustabout Rejected

Hollywood, November 23, 1937.

09835-3-4 Roustabout Rejected
 09842-1 Goodnight, Angel - vBA Vic 25722
 09843-1 Swingin' In The Corn - vSD -

Hal Kemp cl-as-v dir. Clayton Cash-Mickey Bloom-Harry Williford-t/Eddie Kusby-Carl Loeffler-Leo Moran-tb/Harold Dankers-cl-as/Ben Williams-cl-as-bar/Saxie Dowell-cl-ts-v/Bruce Milligan-cl-ts/C. A. van Nordstrand-p/Dave Barbour-g/Jack Shirra-sb/E. A. Kenyon-d/Bob Allen-Judy Starr-v. New York, May 11, 1938.

023207-1 Where In The World - vBA Vic 25855
 023208-1 In Any Language - vBA -

New York, May 12, 1938.

023213-1 I've Got A Pocketful Of Dreams - vJS Vic 25896
 023214-1 Don't Let That Moon Get Away - vBA -

Ken Binford-g replaces Barbour. New York, May 24, 1938.

✓ 023268-2 You And Me - vJS Vic 25869
 ✓ 023269-1 So Lovely - vBA -

The Swing-a-Roosters-v/Harold Mooney-a. New York, May 26, 1938.

023500-2 Rhyme-a-Rhyme-a-Ling - vHK-S Vic 25865
 023501-2 So You Left Me For The Leader Of A Swing Band - vHK-S -

Harry Williford-v. New York, June 20, 1938.

023704-1 Small Fry - vJS Vic 25886
 023705-1 Naturally - vHW -
 023706-1 What Do You Know About Love ? - vBA Vic 25893
 023707-1 Meet The Beat Of My Heart - vBA -

New York, July 7, 1938.

023778-1 The Night Is Filled With Music - vBA Vic 26009
 023779-2 I Used To Be Color Blind - vBA -

New York, August 18, 1938.

026617-2 Monday Morning - vJS Vic 26031
 026618-2 Bambina - vBA -

New York, August 25, 1938.

026647-1 My Heart Is Unemployed - vBA Vic 26038
 026648-1 F. D. R. Jones - vHK-S - HMV BD-5515

New York, September 1, 1938.

026683-1 If I Loved You More - vBA Vic 26040
 026684-1 Like A Monkey Likes Coconuts - vJS -

Hal Kemp-cl-as-v dir. Clayton Cash-Mickey Bloom-Harry Williford-t/Eddie Kusby-Carl Loeffler-Leo Moran-tb/Harold Dankers-cl-as/Ben Williams-cl-as-bar/George Ludor-Kenneth LaBahn-cl-ts/C. A. van Nordstrand-p/Jack LeMaire-g/Jack Shirra-sb/Emory Kenyon-d/Bob Allen-v. New York, January 26, 1939.

031839-1 It's All So New To Me - vBA Vic 26156
 031840-1 Blue Italian Waters - vBA -
 031841-1 A Heart Of Stone - vBA Vic 26165
 031842-1 You've Got Me Crying Again - vBA -

Saxie Dowell-cl-ts-v replaces Ludor; John Cyr-d replaces Kenyon. New York, February 21, 1939.

✓ 033752-1 My Hands Are Tied - vBA Vic 26176
 ✓ 033753-1 Delightful Delirium - vBA -
 033754-1 Blue Moonlight Vic 26179
 033755-1 Hoi-Polloi -

New York, March 9, 1939.

✓ 035007-1 Don't Worry 'Bout Me - vBA Vic 26188
 035008-1 What Goes Up Must Come Down (And Baby, You've Been Flyin' Too High) - vBA -
 035009-1 Have A Heart - vBA Vic 26194
 035010-1 I Never Knew Heaven Could Speak - vBA -

The Smoothies-v. New York, March 28, 1939.

✓ 035363-1 Three Little Fishies (Itty-Bitty-Poo) Vic 26204
 - vS
 035364-1 The Chestnut Tree ('Neath The Spreading Chestnut Tree) - vSD -
 035365-1 If It's Good (Then I Want It) - vBA Rejected

Russ Case-t replaces Bloom; Fredda Gibson-v. New York, April 8, 1939.

✓ 035365-2 If It's Good (Then I Want It) - vFG Vic 26215
 ✓ 035723-1 Sunrise Serenade - HMV BD-5515
 035724-1 The V. M. I. Spirit (To Alma Mater)-vO Private recording
 035725-1 Washington And Lee Swing - vO -

Don Lipsey-t replaces Cash; Bruce Milligan-cl-ts replaces Dowell; Ross Hall-p replaces van Nordstrand; Maxine Gray-v. New York, April 14, 1939.

035768-1 Blue Evening - vBA Vic 26247
 035769-1 Boom ! - vMG Vic 26241
 035770-1 S'posin' - vBA -

Randy Brooks-t replaces Lipsey. New York, May 4, 1939.

036857-2 The Girl Behind The Venetian Blind - vS Vic 26255
 036858-1 How Warm It Is The Weather (How Cold It Is Your Heart) - vBA -
 036859-1 Yours For A Song - vBA Vic 26247

New York, May 18, 1939.

037126-1 La Cumparsa de Camajuani (c) Vic 26302, HMV GV-94
 037127-2 Quimbamba (r) -
 037128-1 Lover (w) - vBA Rejected
 037129-1 La Copa del Olvido (t) Vic 26301

Nan Wynn-v.

New York, May 19, 1939.

✓ 037130-1 Time On My Hands - vNW Vic 26300
 ✓ 037131-1 Love For Sale - vS Vic 26278, 27285
 037132-2 Let There Be Love - vNW Vic 26265
 037133-1 Begone - vBA - HMV BD-5527

New York, May 31, 1939.

✓ 037128-2 Lover (w) - vBA Vic 26301
 037160-2 Paradise (w) - vNW Vic 26278
 037161-1 Let's Do It - vS Vic 26300
 037170-1 I'm Sorry For Myself - vHK-BA-NW-S Vic 26272
 037171-1 When Winter Comes - vNW -

Ken Binford-g replaces LeMaire.

New York, July 24, 1939.

038127-2 In An 18th-Century Drawing Room Vic 26327, 27286, HMV BD-5534
 038128-1 Siberian Sleigh-Ride -
 038129-1 What's New ? - vNW Vic 26336
 038130-1 What Goes On Behind Your Eyes ? - vBA -

Hal Kemp-cl-as-v dir. Clayton Cash-Randy Brooks-Charlie Margulis-t/Eddie Kusby-Leo Moran-tb/Harold Dankers-cl-as/Ben Williams-cl-as-bar/Bruce Milligan-Kenneth LaBahn cl-ts/Ross Hall-p/Jack LeMaire-g/Jack Shirra-sb/John Cyr-d/John Allen-Nan Wynn-The Smoothies-v.
 New York, August 24, 1939.

038049-1 Crying In My Dreams (For You) - vBA Vic 26349
 038050-1 Melancholy Lullaby - vNW Vic 26347
 038051-1 I Must Have One More Kiss Kiss Kiss
 (Before We Say Goodnight)-vS -
 038052-1 Love Grows On The White Oak Tree - vS Vic 26349

New York, September 20, 1939.

042710-1-2 Lilacs In The Rain - vNW Rejected
 042711-1 I Didn't Know What Time It Was - vBA -
 042712-1 (Why Couldn't It Last) Last Night-vBA Vic 26397

New York, September 25, 1939.

042710-3 Lilacs In The Rain - vNW Vic 26385, HMV BD-5574
 042711-2 I Didn't Know What Time It Was - vBA Vic 26368
 042726-1 Many Dreams Ago - vNW Vic 26397
 042727-1 Love Never Went To College - vS Vic 26368
 042728-1 The Girl With The Pigtails In Her Hair Vic 26385
 -vS

James Fitzpatrick-t replaces Margulis; Eddie Hellman-cl-as replaces Dankers; Lou Busch-p replaces Hall.
 New York, October 18, 1939.

✓ 042980-1 I Thought About You - vBA Vic 26408
 042981-1 Out Of Space - vNW -
 042982-1 The Answer Is Love - vHK-NW-BA-S Vic 26403
 ✓ 042983-1 Happy Birthday To Love - vS -

Chris Griffin-t replaces Brooks.

New York, November 7, 1939.

043364-1 It's My Turn Now - vBA Vic 26416
 043365-1 The Little Red Fox (N'ya, N'ya, Ya
 Can't Catch Me) - vS - HMV JO-20

Randy Brooks-t replaces Griffin; Harold Dankers-cl-as replaces Hellman; Claire Martin-v.
 New York, December 19, 1939.

046016-1 Ooh ! What You Said - vS Vic 26449
 046017-1 Way Back In 1939 A.D. - vBA -
 046018-1 Wouldja Mind ? - vCM Vic 26452
 046019-1 Confucius Say - vS -

Janet Blair-v.

New York, January 5, 1940.

046077-1 Thank Your Stars - vBA Vic 26469, HMV BD-5594
 046078-1 I've Got No Strings - vJB Vic 26466, HMV BD-5574
 046079-1 Give A Little Whistle - vS - HMV JO-20
 046080-1 Playmates - vS Vic 26469, HMV BD-5594

John van Eps-ts replaces LaBahn.

Chicago, March 26, 1940.

049051-1 Believing - vBA Vic 26562
 049052-2 Where Do I Go From You ? - vBA Vic 26576
 049053-1 They Ought To Write A Book About You-vBA Vic 26562
 049054-1 I Can't Love You Any More (Any More Than
 I Do) - vJB Vic 26576

Chicago, April 18, 1940.

049125-1 I Love To Watch The Moonlight - vBA Vic 26605
 049126-1 Louisiana Purchase - vBA Vic 26592
 049127-2 You Can't Brush Me Off - vJB -
 049128-1 I Hear Bluebirds - vJB Vic 26605

Chicago, May 11, 1940.

049176-1 Can't Get Indiana Off My Mind - vBA Vic 26655
 049177-2 I Can't Resist You - vBA Vic 26615
 049178-1 The Girl Who Took A Second Look-vBA-JB Vic 26627
 049179-1 The Breeze And I - vJB Vic 26615
 049180-1 Meet The Sun Half-Way - vJB Vic 26627
 049181-1 Workout Vic 26662

Chicago, May 31, 1940.

053033-2 You And Who Else - vBA Vic 26635
 053034-1 It Wouldn't Be Love - vJB -
 053035-1 I Just Couldn't Take It, Baby - vBA Vic 26655
 053036-1 The Bride Comes Home - vBA Vic 26662

Hal Kemp-cl-as dir. Randy Brooks-Joe Perrin-James Fitzpatrick-t/Leo Moran-Al Sharff-tb/Harold Dankers-cl-as/Ben Williams-cl-as-bar/Bruce Milligan-Kenneth LaBahn-cl-ts/Lou Busch-p/Jack LeMaire-g/Jack Shirra-sb/John Cyr-d/Janet Blair-Bob Allen-v.
 Hollywood, October 30, 1940.

055142-1 The Lady With Red Hair - vBA Vic 27203
 055143-1 The Moon Fell In The River - vBA -
 055144-1 Walkin' By The River - vJB Vic 27222
 ✓ 055145-1 So You're The One - vJB - HMV BD-5684

Burt Harry-t replaces Perrin.

Hollywood, December 11, 1940.

✓ 055217-1 It All Comes Back To Me Now - vBA Vic 27255
 055218-1 I Can't Remember To Forget - vBA Vic 27261
 055219-1 You're The One (For Me) - vJB - HMV BD-5684
 055220-1 Talkin' To My Heart - vJB Vic 27255

SONNY KENDIS AND HIS STORK CLUB ORCHESTRA

Instrumentation and personnel unknown.

New York, April 23, 1937.

M-419- Babes In Arms - Medley (Intro. All At Vri ?
 Once/Where Or When)
 M-420- Johnny One-Note -
 M-421- Forever -
 M-422- Carelessly -

New York, January 20, 1939.

P-23994- Better Than Average Girl Private recording
 P-23995- Just Because -

New York, April 21, 1941.

✓ 30294- Stumbling Col 36397
 ✓ 30295- Diga Diga Doo Col 36396
 ✓ 30296- Star Dust Col 36395
 ✓ 30297- You're The Cream In My Coffee Col 36398

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Sonny Schuyler (as SONNY SAUNDERS)-v. New York, May 2, 1941.

- ✓ 30383- My Buddy - vSS Col 36398
 ✓ 30384- A Pretty Girl Is Like A Melody - vSS Col 36396
 ✓ 30385- If I Had You - vSS Col 36395
 30386- My Blue Heaven - vSS Col 36397

HERMAN KENIN

HERMAN KENIN AND HIS MULTNOMAH HOTEL ORCHESTRA : Joe Barris-Ellis Kimball-t/Vernon Leathers-tb/Glen Johnston-as/Press Watkins-as-v/Tom Sandoval-cl-ts/Jack Scott-p/Van Fleming-bj-v/Jim Taft-sb/Harry Logan-d.(Recorded in the Tea Garden of the Multnomah Hotel). Portland, Ore., May 29, 1927.

- ✓ PBVE-328-5 Some Other Day - vPW-VF Vic 20782
 ✓ PBVE-329-4 Sad 'n' Blue - vVF -
 ✓ PBVE-330-4 All I Want Is You - vVF Vic 20725
 ✓ PBVE-331-4 Pretty Little Thing - vVF -

Herman Kenin-vn; Gene Dahlgren-v (probably a replacement for one of the above - Press Watkins ?); Vernon Leathers-v. Oakland, Calif., March 5, 1928.

- ✗ 42063-1-2-3-4 Rose Of Monterey - vVF Rejected
 ✗ 42064-4 There's Somebody New - vVF Vic 21568
 ✗ 42065-1-2 Rose Room Rejected

Oakland, Calif., March 6, 1928.

- 42065-3-4-5 Rose Room - vVF Rejected
 42066-1 A Canoe And You - vVL-VF-GD Vic 21336
 42067-1 Sweetheart Lane - vGD Rejected
 42068-1 When Love Comes Stealing - vVF Vic 21336

Oakland, Calif., March 7, 1928.

- ✓ 42068-2-3-4 When Love Comes Stealing - vVF Rejected
 ✓ 42069-2 Persian Rug - vVF Vic 21313

Oakland, Calif., March 8, 1928.

- ✓ 42063-5 Rose Of Monterey - vVF Vic 21314
 ✓ 42065-6 Rose Room -

HERMAN KENIN AND HIS AMBASSADOR HOTEL ORCHESTRA : Bill Stewart-Ellis Kimball-t/ Vernon Leathers-tb/Ed Swartout-Art Kenton-as/Tom Sandoval-cl-ts-v/Jack Scott-p/Ted O'Hara-bj-v/Jim Taft-sb/Harry Logan-d/Ken Allen-v; apparently 2tb used (Ken Allen possibly the extra man ?) San Francisco, March 15, 1929.

- 50544-1-2 There's A Place In The Sun For You Vic rejected

- 50545-1-2 That Music Box Tune - vKA -

3vn added (one of them Kenin ?) San Francisco, March 16, 1929.

- ✗ 50548-1-2-3 After Thinking It Over - vKA Vic rejected
 51061-1-2-3-4 Kids Again - vTS-KA-TO'H -

No vn. Culver City, Calif., April 24, 1929.

- ✓ 50544-5 There's A Place In The Sun For You-vKA Vic 22006
 ✓ 50857-3 Walkin' Around In A Dream - vTO'H Vic 21980

3vn return. Culver City, Calif., April 25, 1929.

- ✓ 50548-5 After Thinking It Over - vKA Vic 21980
 ✓ 50858-3 That's What I Call Sweet Music-vTO'H Vic 22006
 ✓ 51061-5 Kids Again - vTS-KA-TO'H Vic 21991, HMV B-5699

Culver City, Calif., April 26, 1929.

- ✓ 50859-3 I'm Doin' What I'm Doin' For Love Vic 22016
 ✓ 50860-4 Building A Nest For Mary - vTO'H Vic 21991, HMV B-5681
 ✓ 50861-3 He's A Good Man To Have Around (no vn) Vic 22005
 ✓ 50862-3 I'm The Last Of The Red Hot Mamas (no vn) -

Culver City, Calif., April 27, 1929.

- ✓ 50864- If I Had My Way - vKA Vic 22058

KENSINGTON SERENADERS

Pseudonym on Vocalion for Ben Selvin and his Orchestra (Brunswick, 1926-1927, q.v.)

DICK KENT AND HIS BAND

See Kibbler's Kollegians.

LARRY KENT AND HIS ORCHESTRA

Instrumentation and personnel unknown.

Los Angeles, November 21, 1936.

- ✓ LA-1197- Goodnight, My Love - v ARC 7-02-10, Cq 8795
 ✓ LA-1198- One Never Knows, Does One ? - v -

Los Angeles, November 23, 1936.

- ✓ LA-1199- I Adore You - v ARC 7-02-15
 ✓ LA-1200- Who's That Knockin' At My Heart ? - v -

Los Angeles, July 6, 1937.

- LA-1372- Old King Cole ARC 7-10-08
 ✓ LA-1373- Lovely One - v ARC 7-09-05
 LA-1374- Little Fraternity Pin - v ARC 7-10-08
 ✓ LA-1375- Till The Clock Strikes Three - v ARC 7-09-05

Los Angeles, July 12, 1937.

- LA-1197- Goodnight, My Love - v ARC 7-02-10
 LA-1198- One Never Knows, Does One ? - v -

THE KENTUCKY COLONELS

2t/tb/2cl-as/ts/p/bj/bb/d/Irving Kaufman-v.

New York, October, 1923.

- 12121 I've Got A Song For Sale Voc 14697, X-9400
 12122 Mama Loves Papa (Papa Loves Mama) - X-9393

New York, November, 1923.

- 12273 Learn To Do The Strut Voc 14714, X-9423
 12277 Steppin' Out - X-9398

New York, c. November 30, 1923.

- 12401 Wow ! - vIK Voc 14738, X-9403

New York, c. December 23, 1923.

- ✓ 12488 If You'll Come Back Voc 14748, Gmn 1505
 12494 I'm Goin' South Voc 14738, X-9402

NOTE:- Guardsman as NEW JERSEY DANCE ORCHESTRA.

THE KENTUCKY FAVORITES

T/tb/2as/ts/p/bj/bb/d.

New York, early April, 1922.

162-D A Bunch Of Keys
163-D Step On It BluesCam 244
Cam 230THE KENTUCKY FREEBOOTERS

2t/tb/2cl-as/cl-ts/p/bj/bb/d/Irving Kaufman-v.

New York, February-March, 1928.

31242 Sunshine - vIK
31243 Mary Ann - vIKEm , Pic 119
Em -

New York, c. June, 1928.

31281 Happy-Go-Lucky Lane (Happy-Go-Lucky*) Em , Pic 120*
- vIK
31282 Back In Your Own Back Yard - vIK Em -

Also used as a pseudonym for Lou Gold and his Orchestra, q.v., on Piccadilly 118.

THE KENTUCKY SERENADERSUnknown Hungarian-c/Tom Brown-tb/Fatty Moran-as/Marcel Klauberg (Moise Clabber)-ts-
vn/Bill Pike-p-ldr/bj/Ernie Cutting-sb/Roy Moise-d.

New York, February 11, 1920.

78970-2 Venetian Moon

Col A-2895, Re G-7586

NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, March 1, 1920.

79007-2 Rose Of Washington Square (Intro.
Jazz Babies' Ball)

Col A-2908, 2998

Also used as a pseudonym on Regal for Lanin's Southern Serenaders (see JAZZ RECORDS,
1897-1942).CHARLIE KERRCHARLIE KERR'S ORCHESTRA : Charlie Kerr-d dir. ? Leo McConville-t/Joe de Luca-tb/
Jerry de Nasi-Vincenzo d'Imperio-cl-ss-as/Robert McCracken-p/Eddie Lang-bj/Mike
Trafficante-bb.

New York, March 8, 1923.

8872 Good Morning, Dearie
8873 A Silver CaneEd 51070
-

New York, April 3, 1923.

8903 In A Caravan
8904 Gone (But Still In My Heart)Ed 51147
-

New York, April 26, 1923.

8944 No-One Loves You Better Than Your
M-A-double-M-Y
8945 Mad ('Cause You Treat Me This Way)Ed 51164
Ed 51167

New York, June 27, 1923.

✓ 9048 My Sweetie Went Away
9049 OpheliaEd 51194
-

New York, October 25, 1923.

9222 Operatic Melodies
9223 Open Your HeartRejected
Ed 51265CHARLIE KERR (cont.)KERR'S FAMOUS PLAYERS : Cecil Way-Clark Spicer-t/Lloyd Turner-tb-a/Jerry de Nasi-
Harold Dalton-cl-as/William Stead-cl-ts/Mel Jensen-vn/Ed Fleischman-p/Eddie Lang-
bj-g-vn/Stam Soboski-bb/Charlie Kerr-d-ldr.

New York, c. October 28, 1925.

9789 Goodbye
9790 What Did I Tell Ya ?Gnt rejected
-

New York, c. December 8, 1925.

9889 What Did I Tell Ya ?
9890 GoodbyeGnt 3219, Clm 1882, Gmn 1914
-NOTE:- Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCH-
ESTRA.FRANK KEYES AND HIS ORCHESTRAUsually this is a pseudonym on Pathe Actuelle for Sam Lanin and his Orchestra, q.v.,
but it also covers the following items listed in this book :-Perfect 15142, 15160 Fred Rich and his Orchestra
15358 Jack Teagarden and his OrchestraTHE KEYSTONE SERENADERSThe name under which Bill Foley's Keystone Serenaders, q.v., appeared on English
Vocalion.KIBBLER'S KOLLEGIANSInstrumentation and personnel unknown; Dave Davidson-v; he may be playing cl or bj or
both (see Lido Venice Dance Orchestra). Richmond, Ind., December 19, 1927.GEX-1028, -A-B Clementine (From New Orleans)-vDD Rejected
GEX-1029-A Good News Gnt 6341, Ch 15403
GEX-1029-B Good News Spr 304
GEX-1030, -A-B Waiting For The Rainbow Rejected

NOTE:- Champion as JOE MOORE AND HIS ORCHESTRA; Superior as DICK KENT AND HIS BAND.

Richmond, Ind., December 28, 1927.

13328 Clementine (From New Orleans) - vDD Gnt 6341, Ch 15422

NOTE:- Champion as GENE WEIMER AND HIS PEPPERS (Vocal refrain by BENNY BENSON).

KING'S DANCE ORCHESTRA

See the Grey Gull studio bands.

CHUCK KING AND HIS KENTUCKIANS

Pseudonym on Champion for the Newtown Pippins, q.v.

GEORGE KING'S ORCHESTRATwo Australian issues from a Paramount master, one of them using this name, appeared
in 1931. No other details are known at present.
Grafton, Wis., c. June, 1931.

L-1062- Beautiful Love

Lyric 3368, Summit 122

NOTE:- Summit as ORIOLE SALON ORCHESTRA.

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Henry King-p dir. George Tudor-Jack Diamond-cl-as/Sidney Sudy-cl-ts/unknown 4th s/
William Weems-Al Wallack and another-vn/Joe Sudy-vn-v/John Pariso or Leo Arands-
p/John Porpora-g/Neal de Luca-sb/Jules Losch-d/Howard Phillips-Dick Robertson-v.
New York, September 11, 1933.

- 13986- Sweet Madness - vHP Voc 2561
✓ 13987- Mo For You Forever - vHP -
13988- Night Owl - vDR Voc 2550, EBW W-59
✓ 13989- It's Only A Paper Moon - vDR -

New York, October 5, 1933.

- 14108- You've Got Everything - vJS Voc 2562
14109- I'd Be Telling A Lie - vJS -
14117- What Is Sweeter (Than The Sweetness Of "I Love You" ?) - vJS Voc 2573, EBW W-83
14118- Tonight May Never Come Again (w) - vJS -

New York, November 4, 1933.

- ✓ 14249- Easter Parade - vJS Voc 2579
✓ 14250- Not For All The Rice In China - vJS -
14251- Mine - vJS Voc 2580
14252- Don't You Remember Me ? - vJS -

New York, November 8, 1933.

- ✓ 78397-1-2-3 Buy A Kiss - vJS Rejected
78398-1 The Moment I Looked In Your Eyes - vJS -
✓ 78399-1 Goodnight, Little Girl Of My Dreams - vJS Vic 24457
✓ 78612-2 Don't You Remember Me ? - vJS Vic 24459

New York, November 29, 1933.

- ✓ 78397-5 Buy A Kiss - vJS Vic 24466
78818-2 Roof Top Serenade - vJS -
✓ 78819-2 Tu sais (You Know) (t) - vJS Vic 24478, HMV BD-5257
✓ 78820-2 April In Paris - vJS - HMV B-6452

Ray Hunkel-v. New York, December 7, 1933.

- 14408- One Minute To One - vRH Voc 2599
✓ 14409- Count Your Blessings - vJS - EBW W-83
14427- Coffee In The Morning (And Kisses In The Night) - vJS Voc 2617
14428- Song Of Surrender - vJS -
NOTE:- Vocalions as DON WALKER AND HIS ORCHESTRA.

New York, December 19, 1933.

- 14472-1 (When Your Heart's On Fire) Smoke Gets In Your Eyes - vJS Voc 2607, EBW W-154
14473-1 What Is There To Say ? - vJS -
✓ 14474- Let's Fall In Love - vJS Voc 2608
14475- Love Is Love Anywhere - vJS -
NOTE:- Vocalions as DON WALKER AND HIS ORCHESTRA; Edison Bell Winner as HARRY WILSON AND HIS ORCHESTRA.

New York, April 10, 1934.

- 82301-1 Ending With A Kiss - vJS Vic 24608
82302-1 Call Of Love - vJS -
✓ 82303-1 You're My Relaxation - vJS Vic 24612
✓ 82304-1 Music In My Heart - vJS -

Phil Hart-t added; only 3 vn used. New York, May 29, 1934.

- 82566-1 Tonight Is Mine - vJS Vic 24647, 24676
82567-1 The Breeze (That's Bringin' My Baby Back To Me) - vJS Vic 24656, HMV B-6513
✓ 82568-1 Give Me A Heart To Sing To - vJS Vic 24647, 24711
✓ 82569-1 Dancing And Dreaming - vJS Vic 24656

Stanley Casner-pae added. New York, July 25, 1934.

- 15453- Love In Bloom - vJS Voc 2767, EBW W-141
15454- Straight From The Shoulder (Right From The Heart) - vJS -
✓ 15455- And I Still Do ! - vJS Voc 2766
15456-1 For All We Know - vJS - EBW W-100
NOTE:- All four issues as DON WALKER AND HIS ORCHESTRA.

New York, August 14, 1934.

- CO-15622- Fun To Be Fooled - vJS Col 2941-D
✓ CO-15623- You're A Builder-Upper - vJS Col 2945-D
CO-15624- Let's Take A Walk Around The Block - vJS Col 2941-D
CO-15625- I'm Just That Way - vJS Col 2945-D

New York, August 27, 1934.

- CO-15737-1 A Needle In A Haystack - vJS Col 2949-D, CB-814
CO-15738-1 Wish Me Good Luck - Kiss Me Goodbye - vJS Col 2950-D, CB-813
CO-15739-1 Don't Let It Bother You - vJS Col 2949-D, CB-814
CO-15740-1 What About Me ? - vJS Col 2950-D, CB-813

New York, September 17, 1934.

- ✓ 15926- Let's Pretend There's A Moon - vJS Voc 2804
15927-1 One Night Of Love (w) - vJS - EBW W-150
15928- Isn't It A Shame ? - vJS Voc 2803
15929- In The Quiet Of An Autumn Night - vJS -

New York, December 13, 1934.

- CO-16476-1 Lonely Feet - vJS Col 2991-D
✓ CO-16477-2 Dancing With My Shadow - vJS Col 2992-D, FB-1032
CO-16478-1 I Woke Up Too Soon - vJS -
CO-16479-1 Just A Fair Weather Friend - vJS Col 2991-D

Don Reid-v. New York, January 3, 1935.

- CO-16545-1 When I Grow Too Old To Dream (w)-vJS Col 2998-D
✓ CO-16547-1 The Night Is Young - vDR -

New York, January 14, 1935.

- CO-16634-1 A Little White Gardenia - vJS Col 3005-D
✓ CO-16635-1 Be Careful, Young Lady - vJS -
CO-16636-1 Two Seats In The Balcony - vJS Col 3010-D
CO-16637-1 So Close To The Forest - vJS - FB-1041

New York, April 19, 1935.

- CO-17359- The Martinique - vJS Col 3036-D
CO-17360- Tell Me That You Love Me (w) - vJS -
CO-17361-1 Song Of Spring - vJS Col 3042-D
✓ CO-17362-1 Thrilled - vJS -

New York, May 23, 1935.

- ✓ CO-17633- Footloose And Fancy Free - vJS Col 3048-D, Par F-202
 ✓ CO-17634- Chasing Shadows - vJS - -
 ✓ CO-17635- Someone I Love - vJS Col 3049-D
 CO-17636- Kiss Me Goodnight - vJS - Col FB-1088

Sidney Sudy-v.

New York, March 10, 1936.

- 60880- You Started Me Dreaming - vJS Dec 750, F-5948
 ✓ 60881- My Romance - vJS Dec 745
 60882- A Waltz Was Born In Vienna (w) - vJS Dec 743, F-5975
 60883- Am I Gonna Have Trouble With You ?-vJS Dec 750, F-5948
 60884- Love Is Like A Cigarette - vJS Dec 745
 60885- Gloomy Sunday (w) - vJS Dec 743, F-5938

New York, March 27, 1936.

- ✓ 60947- There's A Small Hotel - vJS Dec 763, Pan 25902
 ✓ 60948- It's Got To Be Love - vJS - -
 ✓ 60949- Would You ? (w) - vJS Dec 760, F-5975
 60950- I've Got A Heavy Date - vJS - -
 ✓ 60951- I'll Stand By - vJS Dec F-5986
 ✓ 60952-A A Little Robin Told Me So - vJS ? Dec 755, F-6127

New York, May 7, 1936.

- ✓ 61088- Make Believe - vJS Dec 801, F-6000
 ✓ 61089- Ol' Man River - vJS - -
 ✓ 61090- No Regrets - vJS Dec 823, Pan 25884
 61091- Dream Time - vJS - -
 61092- When I'm With You - vJS Dec 804, F-6043
 61093- But Definitely - vJS - -

Los Angeles, August 2, 1936.

- DLA-495- Dream Awhile - vJS Dec 899
 DLA-496- The Way You Look Tonight - vJS Dec 890, Pan 25885
 DLA-497- Let Me Be The One In Your Heart (w) - vJS Dec 899
 ✓ DLA-498- The World Is Mine Tonight - vJS Dec 923, Pan 25902
 DLA-499- My Day Begins And Ends With You (w) - vJS Dec 1063
 DLA-500- Someday We'll Meet Again - vJS Dec 923
 DLA-501- A Fine Romance (A Sarcastic Love Song) - vJS Dec 890, Pan 25885
 DLA-502- South Sea Island Magic - vJS Dec 887, Pan 25884
 DLA-503- To You, Sweetheart, Aloha - vJS - Br 02353
 ✓ DLA-504- A Blues Serenade (Henry King's Theme Song) - vJS Dec 1063
 DLA-505- 'S Wonderful/My One And Only Dec 1890
 DLA-506- Someday I'll Find You (w) - vJS Dec 1009
 DLA-507- My Heart Stood Still - vJS - -

Los Angeles, September 11, 1936.

- ✓ DLA-601- There's Two Sides To Every Story-vJS Dec 929, Br 02340
 DLA-602- Easy To Love - vJS Dec 937, Br 02360
 DLA-603- Talking Through My Heart - vJS Dec 928, F-6231
 DLA-604- You Came To My Rescue - vJS - -
 DLA-605- Boy Meets Girl - vJS Dec 938
 DLA-606- I'll Sing You A Thousand Love Songs - vJS Dec 929, Br 02340
 ✓ DLA-607- I've Got You Under My Skin - vJS Dec 937, Br 02360
 DLA-608- It Can Happen To You - vJS Dec 938

Los Angeles, February 22, 1937.

- DLA-711- Our Song (w) - vJS Dec 1189, Pan 25930
 DLA-712- Sweet Is The Word For You - vJS Dec 1177, Pan 25931
 ✓ DLA-713- Blue Hawaii - vJS - -
 ✓ DLA-714- Melody For Two - vJS Dec 1192
 ✓ DLA-715- Top Of The Town - vJS Dec 1188
 ✓ DLA-716- September In The Rain - vJS Dec 1192
 DLA-717- Blame It On The Rhumba (r) - vJS Dec 1188
 ✓ DLA-718- The Whistling Boy (w) - vJS Dec 1189, Pan 25930
 DLA-719- Just A Quiet Evening - vJS Dec 1178, Pan 25935
 DLA-720- Easter Parade - vJS - F-6801

New York, June 14, 1937.

- ✓ 62251- The Image Of You - vJS Dec 1319
 62252- Where Or When - vJS - Br 02907
 62253- A Sailboat In The Moonlight - vJS Dec 1320, Pan 25932
 ✓ 62254- Who'll Be The One This Summer ? - vJS - -
 ✓ 62255- So Rare - vJS Dec 1332, Pan 25935
 ✓ 62256- Our Penthouse On Third Avenue - vJS Dec 1333
 ✓ 62257- Love Is Never Out Of Season - vJS - -
 62258- When Two Love Each Other (Just As You And I) - vJS Dec 1332, Pan 25944

New York, August 17, 1937.

- 62539- Goodbye, Jonah - vJS Dec 1414
 62540- If You Were Someone Else - vJS Dec 1413
 62541- I'd Like To See Samoa Of Samoa - vJS Dec 1417, Pan 25951
 ✓ 62542- An Old Flame Never Dies - vJS Dec 1414
 ✓ 62543- You And I Know - vJS Dec 1413
 ✓ 62544- The Lady Is A Tramp - vJS Dec 1404, Br 02907
 62545- I Still Love To Kiss You Goodnight-vJS Dec 1417, Pan 25951
 62546- Little Fraternity Pin- vJS Dec 1404

Tony Russell-Sonny Schuyler-v.

New York, April 13, 1938.

- 63589- In The Neighborhood Of Heaven - v Dec 1768
 63590- A Garden In Granada - vSS Dec 1767, F-6873
 63597- An Old Straw Hat - v Dec 1768
 63598- Let Me Whisper (Murmullo) - vTR Dec 1787, F-6993
 63599- When The Stars Go To Sleep - v Dec 1825
 63600- I Love You With All My Heart (w) - vTR Dec 1787, F-6873
 63601- You Are Music - v Dec 1767
 63602- I'll Dream Tonight - v Dec 1825
 63603- Say It With Music - v Dec 1890, F-6801

Henry King-p dir. Tubby Mertz-t/Vince Raff-Jack Diamond-as/Tom Enos-ts/Bill Weems-
 Eddie Bergman-Bobby Yacoubian-vn/Leo Arands-p/Johnny Pariso-g/Virginia Gertmanian-
 harp/Buss Michaels-sb/Neal de Luca-d/Carmena Calhoun-Don Raymond-v.
 Los Angeles, July 21, 1938.

- ✓ DLA-1331-A Siboney (r) Dec 2068, 25081, F-7163
 ✓ DLA-1332-A Tabu (r) Dec 2074, 25083, F-7165
 DLA-1333-A Maria La O (Maria, My Own) (r) Dec 2071, 25084, F-7166
 DLA-1334-A Mama Inez (r) - -
 DLA-1335-A The Peanut Vendor (El Manisero) (r) Dec 2069, 25082, F-7164
 ✓ DLA-1336-A Para vigo me voy (Say "Si Si") (r) Dec 2070, 25083, F-7165
 DLA-1337-A My Shawl (Ombo) (r) Dec 2072, 25085, F-7167
 DLA-1338-A Jungle Drums (Canto Karabali) (r) Dec 2069, 25082, F-7164
 DLA-1339-A Cachita (r) Dec 2072, 25085, F-7167
 DLA-1340-A Havana's Calling Me (r) Dec 2068, 25081, F-7163
 DLA-1341-A-B My Own - vDR Rejected
 DLA-1342-A You're As Pretty As A Picture - vCC Dec 1978, F-6900

Los Angeles, July 27, 1938.

DLA-1347- How Can I Thank You ? - vCC Dec 1972
 DLA-1348- I've Got A Date With A Dream - vDR Dec 1977, F-6956
 DLA-1349- This May Be The Night - vCC - -
 DLA-1350- Put Your Heart In A Song - vDR Dec 1971
 DLA-1351- Think It Over - vCC Dec 1972
 DLA-1352- The Sunny Side Of Things - vDR Dec 1971

Los Angeles, August 1, 1938.

DLA-1353-A My Own - vDR Dec 1978, F-6900
 DLA-1354-A The Funny Old Hills - vDR Dec 2198, F-6986
 DLA-1355-A Joobalai - vDR Dec 2199, F-6987
 DLA-1356-A You're A Sweet Little Headache-vCC - -
 DLA-1357-A Love Of My Life (Where Are You ?) Dec 2007
 - vDR
 DLA-1358-A Rosa-Rosa - vDR -
 DLA-1359-A I Have Eyes - vDR Dec 2198, F-6986

Bobby Ramos-v. New York, January 23, 1940.

67087- A Little Boy And A Little Girl - vBR Dec 2994
 67088-A One Look At You (Ça fait Boum !)(w) Dec 2981
 - vBR
 67089-A At The Balalaika - vBR -
 67090-A Someday You'll Find Your Bluebird (w) Dec 2994
 - vBR

Bob Carroll-Siggy Lane-v. New York, March 1, 1940.

67253-A Day Dreams Come True At Night - vBC Rejected
 67254-A Oh, You Beautiful Doll - vSL Dec 3057
 67255-A I'll Be Seeing You - vBC Dec 3072
 67256-A Baby Face - vSL Dec 3084
 67257-A Palms Of Paradise - vBC Dec 3072
 67258-A I Fell All Over Myself - vBC Dec 3084

New York, March 15, 1940.

67326-A Hear My Song Violetta - vTR Dec 3093, Rex 9991
 67327-A Irene - vTR Dec 3083
 67328-A Let There Be Love - vTR - Rex 9991
 67329-A I Hear Bluebirds - vTR Dec 3093
 67330-A Day Dreams Come True At Night - vTR Dec 3057

Phil Hanna-v. Los Angeles, July 11, 1940.

DLA-2046- Broadway Conga - vPH Dec 3316
 DLA-2047- Adios Panama - vPH Dec 3326, Br 03114
 DLA-2048- Viene la Conga (Here Comes The Conga) (c)- -
 DLA-2049- Cui, Cui (Coo-ee, Coo-ee) Dec 3316

New York, April 21, 1941.

30346- Mi Sombrero (r) OK 6233
 30347- Volveras (r) OK 6271
 30348- Bruca Manigua (r) OK 6233
 30349- Mis Cinco Hijos (t) OK 6271

Los Angeles, July 24, 1971.

DLA-2582- Babalu Dec 4224
 DLA-2583- Incertidumbre (The Lamp Of Memory) Dec 4227
 DLA-2584- La Cumparsa (Carnival Procession) Dec 4226
 DLA-2585- Lamento Borincano Dec 4227
 DLA-2586- Masabi Dec 4224
 DLA-2587- Silencio Dec 4226

Los Angeles, August 1, 1941.

DLA-2619- Tony's Wife Dec 4225
 DLA-2620- Negra Consentida Dec 4228
 DLA-2621- Ciudadito Compay Gallo -
 DLA-2622- Quimbamba Dec 4225

Some of the above, notably the Victors, include "Hotel Pierre" in the band title.

REX KING AND HIS SOVEREIGNS

Pseudonym for the following items listed in this book :-

Clarion 5001-C, 5008-C, 5078-C, 5083-C, 5089-C, 5091-C, 5282-C, 5283-C, 5306-C. Lou Gold and his Orchestra
 Clarion 5043-C, 5045-C California Ramblers
 Clarion 5050-C, 5116-C Jack Albin and his Hotel Pennsylvania Music
 Odeon ONY-36204 African Lament (Harry Reser and his Orchestra)
 ONY-36204 When I Take My Sugar To Tea (Fred Rich and his Orchestra)
 Velvet Tone 2348-V, 2349-V, 2372-V Lou Gold and his Orchestra

ROY KING AND HIS ORCHESTRA

Pseudonym on Romeo 369 for Don Voorhees and his Orchestra, q.v.

WAYNE KING AND HIS ORCHESTRA

Wayne King-as dir. Louis Henderson-t/Ernie Birchill-t-v/Andy Hansen-tb-v/Burke Bivens cl-as-v/Bill Egner-cl-ts-v/3vn/Paul Mack-p/Bill Heller-bj-g/Johnny Kozel-sb/Lee Keller-d/Tony Hillis-(he may be one of the violins)-The Aragon Trio-v.
 Chicago, November 19, 1929.

✓ 57431-4 To Be Forgotten (w) - vAT Vic 22236
 ✓ 57432-2 Sally - vTH Vic 22240, HMV B-5794

Elmo Tanner-v. Chicago, November 22, 1929.

57442-1-2-3 If I'm Dreaming (w) - vAT Rejected
 ✓ 57443-2 Wrapped In A Red, Red Rose - vEB Vic 22256, HMV B-5818

Chicago, November 30, 1929.

57201-1-2-3 Put A Little Salt On The Bluebird's Vic rejected
 Tail - vAT

Chicago, December 6, 1929.

✓ 57235-1 Funny, Dear, What Love Can Do-vET&ch Vic 22291
 57442-4-5 If I'm Dreaming (w) - vAT Rejected
 ✓ 57442-6 If I'm Dreaming (w) - vET Vic 22240, HMV B-5794

Chicago, December 12, 1929.

✓ 57201-5 Put A Little Salt On The Bluebird's Vic 22256, HMV B-5818
 Tail - vEB

✓ 57253-2 Song Of The Islands (Na Lei O Hawaii)(w) Vic 22301

2vn only. Chicago, April 1, 1930.

✓ 59909-2 Promises - vEB-AH Vic 22399, HMV B-5903
 59910-3 On A Blue And Moonless Night - vEB-AH -

Sugar Harold-G. Balogh-vn henceforth. Chicago, November 5, 1930.

✓ 62939-2 (I Am Only The Words) You Are The Vic 22573
 Melody - vEB

✓ 62940-2 There's Something About An Old-Fashioned -
 Girl - vEB

✓ 62941-2 Swamp Ghosts - vBB Vic 22600, 24877

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Chicago, November 6, 1930.

- ✓ 62946-2 Goofus (comp. WK-SH) Vic 22600, 24877, HMV B-6217
 62947-2 In A Window, In A House In Caroline-vEB Vic 22575

Chicago, November 7, 1930.

- 62948-2 The Waltz You Saved For Me (w)(comp.WK) Vic 22575, 24472

Only 1 vn used. Chicago, February 18, 1931.

- ✓ 67507-2 Wabash Moon (w) -vEB-AH-BE-JK Vic 22643
 ✓ 67508-2 Dream A Little Dream Of Me - vEB -
 ✓ 67509-1 One Little Raindrop - vEB Vic 22642
 ✓ 67510-2 I Keep Remembering (Someone I Should Forget) - vEB Vic 22648

3 vn used. Chicago, February 20, 1931.

- 67516-1 Hello, Beautiful ! - vEB-AH-BE Vic 22642
 ✓ 67517-2 Star Dust Vic 22656, 24509, 25171 (Canadian)
 67518-1-2 I Have To Laugh (When I Think How Rejected
 I Danced With Tears In My Eyes Over You)
 ✓ 67519-1 Speak Easy (b) Vic 22645, HMV B-6044

No vn used; Wayne King-v. Chicago, September 23, 1931.

- 67545-1 I Don't Know Why (I Just Do)-vEB-AH-BE Vic 22817
 67546-1 Guilty - vWK -
 67547-1 My Moonlight Rosary - vEB-AH-BE Vic 22820
 NOTE:- It is not clear whether copies of Victor 22817 pressed from take 1 on either or both sides were ever issued to the public. The more usual issue is the one shown below.

Chicago, September 25, 1931.

- 67552-1 Blue Kentucky Moon (w) - vEB-AH-BE-JK Vic 22820
 67553-1 Plodding Home - vEB Vic 22835
 67554-1 So Close To Me Vic 22825
 67555-2 You're My Only Sweetheart (Honest I Love You) - vEB Vic 22835

Chicago, September 29, 1931.

- ✓ 67545-4 I Don't Know Why (I Just Do)-vEB-AH-BE Vic 22817
 ✓ 67546-4 Guilty - vEB -
 ✓ 67572-1 Goodnight, Sweetheart Vic 22825

2 vn used; Tom-Dick-Harry-v. Chicago, November 23, 1931.

- ✓ 70621-2 Save The Last Dance For Me (w)-vT-D-H Vic 22871, 25171 (Canadian)
 70622-1-2-3 Home - vT-D-H Rejected

3 vn used, one db bj. New York, April 3, 1932.

- 72225-1 When The Sun Goes Down On A Little Vic 22980
 Prairie Town (w)
 ✓ 72226-1 I Love You Truly (w) Vic 24018, 27451
 ✓ 72227-1 Deep In Your Eyes - vWK Vic 22980

Camden, N. J., April 5, 1932.

- 72036-2 A Moment In The Dark - vEB Vic 22977
 72037-2 When The Lights Are Soft And Low - vEB -
 72038-2 Way Down Between Dem Rows (A-Pickin' Dat Cotton) - vEB Vic 22979

Gordon Graham-v.

New York, August 25, 1932.

- ✓ 73321-2 Sweethearts Forever - vGG Vic 24117, HMV B-6256
 ✓ 73322-1 Three's A Crowd - vGG -
 73323-1 Forbidden Love - vGG Vic 24137

Wayne King-cl-as-v dir. Louis Henderson-t/Ernie Birchill-t-v/Andy Hansen-tb-v/Burke Bivens-cl-as-v/O. Kobelke-cl-as/Bill Egner-cl-ts-v/Sugar Harold-G. Balogh-vn/Paul Mack-p/Bill Heller-bj-g/Johnny Kozel-sb-v/Lee Keller-d.

Chicago, January 12, 1933.

- ✓ C-501- Caprice Viennois (w) Br 6475, 01470, Col 35826
 ✓ C-502- Blue Danube (w) -
 C-503- Prince Charming Br 6540, Col 36199, Voc 4301

Chicago, January 13, 1933.

- C-504-1 The Moon Song - v Br 6474, 01477
 ✓ C-505-1 Twenty Million People (Intro. Josephine) -
 ✓ C-506- The Evening Star Br 6540, Col 36199, Voc 4302
 ✓ C-507-2 The Japanese Sandman Br 6573, 01456
 C-508- I Bring A Song - v Br 6514
 C-509- My Kingdom For A Smile From You - v -

Chicago, April 19, 1933.

- C-561- With You Beside Me - v Br 6615
 C-562- Giannina Mia (w) - v Br 6573, 7963, Col 36131
 C-563- When It's Lamp-Lightin' Time In The Valley - v Br 6563
 C-564- I Can't Remember (w) - v - 7963, Col 36131, Voc 4300

Chicago, May 24, 1933.

- ✓ C-571- From Me To You - v Br 6580
 C-572- Reflections In The Water (w) - v Br 6591, 01566
 C-573- My First Love To Last - v Br 6581
 C-574- Love Songs Of The Nile (w) - v Br 6580
 C-575- Adorable - vWK Br 6581
 C-576- In The Little White Church On The Hill Br 6591
 - v
 ✓ C-577- Blue Hours - v Br 6615

Chicago, November 16, 1933.

- C-661-1 Our Big Love Scene - v Br 6712, 01672
 ✓ C-662- After Sundown - v -
 C-663- One Morning In May Br 6735
 C-664- Poor Little Flower - v Br 6765, 01716
 C-665- Song Of Surrender - v Br 6735

Wayne Barclay-cl-as replaces Kobelke; Herbert Miska-Emil Vanda-Johnny Kozel-vn replace Harold and Balogh; W. Alexander-sb replaces Kozel.

Chicago, September 8, 1936.

- 01162-1 Honolulu Eyes (w) Vic 25410
 01163-1 La Golondrina (w) - 27451
 ✓ 01164-1 Sweethearts (w) Vic 25528, 27452
 01165-1 I'm Forever Blowing Bubbles (w) Vic 25501, 27450, HMV BD-5175
 01166-1 Nonchalant Vic 25427
 01167-1 'Tain't No Use -

Chicago, September 14, 1936.

- ✓ 01191-1 I Can't Pretend Vic 25416
 01192-1 Lost In My Dreams -
 01193-1 The Road To Paradise Vic 25444
 01194-1 Will You Remember ? (w) -
 01195-1 Sylvia (w) Vic 25528
 01196-1 Nursery Rhymes Vic 25419, HMV BD-5134
 01197-1 Mickey Mouse's Birthday Party - v4 -

Chicago, December 22, 1936.

- ✓ 01912-1 The Night Is Young And You're So Beautiful Vic 25495
 01913-1 The Girl On The Police Gazette Vic 25506
 01914-1 You're Laughing At Me -
 01915-1 Trust In Me Vic 25495, HMV BD-5174
 ✓ 01916-1 Josephine (comp. WK) Vic 25518
 ✓ 01917-1 Three O'Clock In The Morning (w) Vic 25501, 27452, HMV BD-5175

Roger Wilson-tb replaces Hansen; Harry Waidley-sb replaces Alexander.
 Chicago, September 24, 1938.

- ✓ 025720-1 I'm In Love With Vienna (w) Vic 26069
 ✓ 025721-1 Emaline Vic 26070
 ✓ 025722-1 The Perfect Waltz - vWK
 025723-1 Dans mes bras (t) Vic 26197
 025724-1 One Day When We Were Young (w) Vic 26069
 025725-1 Arrancame la vida (t) Vic 26231

Charles Farrell-v. Chicago, February 1, 1939.

- ✓ 029930-1 The Moon Is A Silver Dollar - vCF Vic 26160
 ✓ 029931-1 Kiss Me With Your Eyes - vCF -
 029932-1 Escapada Vic 36387

Chicago, February 24, 1939.

- 034217-1 Little Sir Echo (w) - vWK Vic 26197
 034218-1 Lonesome, That's All - vWK Vic 26180
 034219-1 'Til The Sands Of The Desert Grow Cold -

Chicago, March 31, 1939.

- ✓ 034478-1 You're The Only Star (In My Blue Heaven) Vic 26228
 (w) L vch
 034479-1 Glorianna - v
 ✓ 034480-1 My Man Vic 26231

Art Elliesen-d replaces Keller. New York, July 10, 1939.

- 038317-1 The Man With The Mandolin - v3 Vic 26314
 038318-1 Winter Blossoms - vWK -
 038319-1 I Wonder Who's Kissing Her Now ? (w)-vWK Vic 26329

New York, July 21, 1939.

- 038458-2 (When Your Heart's On Fire) Vic 26329, 27453
 Smoke Gets In Your Eyes (w)
 038459-1 Palais de Danse Vic 26394
 038460-1 Moonlight Serenade (w) Rejected
 038461-1 My Heart Is In Vienna Tonight (w) Vic 26441
 038462-1 Moonlight And Roses - v Vic 26394

George Bay-vn replaces Kozel. Chicago, October 17, 1939.

- 040966-1 Here Comes The Night - vWK Vic 26412
 040967-1 Let's Say Goodnight To The Ladies -
 (And We'll Come Right Back Again)-vWK&3
 040968-2 Where Was I ? (w) Vic 26424
 040969-1 Cornsilk -
 040970-1 You Tell Me Your Dream (I'll Tell You Mine) (w) - vWK Vic 26441

Jack Grace-vn replaces Bay.

Chicago, January 4, 1940.

- 044557-1 At The Balalaika - vWK&3 Vic 26463
 044558-1 A Little Cafe Down The Street - vWK Vic 26480
 044559-1 Leanin' On The Ole Top Rail - vWK Vic 26463
 044560-1 Illusive Romance - vWK Vic 26505

Ray Bluett-cl-as replaces Barclay.

Chicago, January 19, 1940.

- 044639-1 The Love Theme (w) Vic 26505
 044640-1 The Singing Hills - vWK&3 Vic 26475
 044641-1 Just A Dream Of You, Dear (w) - vWK&3 Vic 26480
 044642-1 One Cigarette For Two - vWK Vic 26475

Chicago, March 1, 1940.

- 044876-1 Alice Blue Gown (w) Vic 26532, 27453, HMV BD-5607
 044877-1 Irene -
 044878-1 Gypsy Tears - vWK Vic 26538
 044879-2 Castle Of Dreams (w) -

Chicago, May 20, 1940.

- ✓ 053006-1 If I Forget You - vWK Vic 26645
 053007-1 Adored One (w) Vic 26629
 053008-1 I'd Love To Live In Loveland (With A Girl Like You) (w) - vWK Vic 26645
 053009-1 Dance With Me (Tonight At The Mardi Gras) (w) Vic 26629

Chicago, June 21, 1940.

- 053153-1 A Million Dreams Ago - vWK Vic 26667
 053154-1 One Look At You - vWK -
 ✓ 053155-1 Souvenir de Vienne (w) Vic 26659
 053156-1 Because (w) -
 053157-2 Forgotten (w) - vWK Vic 26695
 ✓ 053158-1 Melody Of Love (w) -
 053158-2 Melody Of Love (Franklyn McCormack reads Rejected the poem "Why I Love You")

Earl Schwaller-vn/Lew Kastler-g added. Chicago, September 4, 1940.

- 053414-1 Falling Leaves Vic 26785
 053415-1 That Naughty Waltz Vic 27264
 053416-1 At Home (When Lights Are Low) (w)-vWK Vic 27270
 053417-1 I'm Waiting For Ships That Never Come In - vWK Vic 26749

- ✓ 053418-1 Maria Elena (w) Vic 26767
 053419-1 You Are My Sunshine - vWK&3 -
 053420-1 Some Of Your Sweetness (Got Into My Heart) Vic 26749

Wayne King-cl-as-v dir. Louis Henderson-Ernie Birchill-t/Roger Wilson-tb/Burke Bivens-Ray Bluett-cl-as/Bill Egner-cl-ts/Harbert Miska-Emil Vanda-George Bay-Jack Grace-Earl Schwaller-vn/Paul Mack-p/Lew Kastler-g/Jim Blade-cl/Harry Waidley-sb/Art Elliesen-d. Chicago, October 7, 1940.

- 053515-1 Wine, Women And Song (w) Vic 27264
 053516-1 Goodnight, Mother Vic 27206
 053517-1 Goodbye, Little Darlin', Goodbye Vic 26785
 053518-1 You Walk By Vic 27206
 053519-1 Rose Vic 27270
 053520-1 Tell Me Vic 27248
 053521-1 A Lazy Lack-a-Daisy Melody -

Dave Filerman-vc added; Blade and Kastler omitted; Buddy Clark-v.
Chicago, October 23, 1940.

- 053560-1 Schubert's Serenade (w) Vic 27229
053561-1 Evening Star ("Tannhäuser"-Wagner) (w) -
✓ 053562-1 I Should Have Known You Years Ago-vBC Vic 27201
✓ 053563-1 He's My Uncle - vBC -
✓ 053564-1 The Waltz You Saved For Me (w) (comp.WK) Vic 27224, 27450
053565-1 Song Of The Islands (w) -

Filerman omitted; King plays bcl where shown.
Chicago, January 30, 1941.

- 059182-1 Prairieland Lullaby - vWK&4 Rejected
059183-1 These Things You Left Me -
059184-1 When I Lost You - vWK Vic 27336
059185-1 (I'll Be With You) In Apple Blossom Time (w) - bclWK -

The Barry Sisters-v. Chicago, March 5, 1941.

- 059284-1 A Broken Melody - v Vic 27373
059285-1 Do I Worry? - vBC(?) WK Rejected
059286-1 We Could Make Such Beautiful Music-v Vic 27358
✓ 059287-1 Worried Mind - bcl-vWK&3 Vic 27373
059288-1 These Things You Left Me - v Vic 27358
059289-1 The Corporal Takes Command Vic 27535

— Caplin-g added; Ken LaBahn-ts replaces Egner; Schwaller omitted.
Chicago, June 21, 1941.

- 064460-1 'Til Reveille - v Vic 27511
064461-1 Time Was - v Vic 27535
064462-1 Time And Time Again - v Vic 27516
064463-1 Dawn Vic 27511
064464-1 Jumpin' Jupiter Vic 27575
064465-1 Blue Danube (w) Vic 27516

Earl Schwaller-vn replaces Bay; Ellefsen omitted.
Chicago, August 2, 1941.

- 064658-1 Darling, How You Lied - v Vic 27575
064659-1 Straws In The Wind Vic 27588
064660-1 Oahu -

Ray Johnson-ts replaces LaBahn; A. Karg-vn replaces Grace; Jerry Vaughan-g replaces Caplin; Art Ellefsen-d returns; Franklyn McCormack recites where shown.
Chicago, October 29, 1941.

- 053158-4 Melody Of Love (FM reads "Why I Love You" from Tony Wons' "Scrapbook") Vic 27713
070336-1 Time Changes Everything - vWK&3 Vic 27694
070337-1 Misirlou -
070338-1 Amour (Amor) - v Rejected?
070340-1-2 Ginger Flower -
070341-1 None But The Lonely Heart (w) (FM reads "Alone" by Robert J. Burdett) Vic 27713

Wayne Barclay-cl-as replaces Bluett; Jack Grace-vn replaces Karg; Vaughan omitted.
Chicago, December 11, 1941.

- 070478-1 The Anniversary Waltz Vic 27741
070479-1 The Echo Says No - vWK Vic 27752
070480-1 Sailboat In The Sky - vWK&3 Vic 27741
070481-1 Russian Rose (w) Vic 27752

Art Kassel Trio-v.

Chicago, February 19, 1942.

- ✓ 074085-1 Because You Love Me (Poem by Vi Johnstone) (Music : Meditation - Morrison, Op. 90)-spFM Vic 27911
074086-1 The Day Is Done (Poem by H. W. Longfellow) (Music : The Day Is Done - Wayne King)-spFM -
✓ 074087-1 The Lamp Of Memory (Incertidumbre) Vic 27808
✓ 074088-1 Angeline - vAK3 Vic 27837
✓ 074089-1 Until The Stars Fall Down (w) -
✓ 074090-1 Deep In The Heart Of Texas - vWK&3 Vic 27808

R. Kantrow-vn replaces Grace; Linda Barrie-The Three Barries-v.
Chicago, April 1, 1942.

- 074188-1 I'm Gettin' Mighty Lonesome For You-v3B Rejected?
074189-1 Don't Tell A Lie About Me, Dear (And I Won't Tell The Truth About You)-vLB Vic 27871
074190-1 Be Brave, Beloved - vLB -

RALPH KIRBERRY AND HIS ORCHESTRA

See the ARC-Brunswick studio bands.

KIRBY'S KINGS OF JAZZ

See the Newtown Pippins.

ED KIRKEBY

Ed Kirkeby has been managing dance bands and popular artists since 1916, and it is entirely due to his kindness and generosity that we are able to date exactly all the records they made. Many records made under his direction are shown in the chapter on ARC-Brunswick studio bands, and many more under the heading Ted Wallace and his Campus Boys (or his Orchestra), this being a favorite pseudonym. See also the California Ramblers and the Vagabonds; records by small groups such as the Little Ramblers, the Five Birmingham Babies, the Goofus Five and the Varsity Eight (all directed and arranged by Ed Kirkeby) are shown in JAZZ RECORDS, 1897-1942. A record by Phil Spitalny (Perfect 15524), q.v., also appeared under Ed Kirkeby's name, and a session for Banner on March 2, 1931 by his band appeared under the name of Ben Pollack and his Orchestra which had made the original recordings of the same titles a few weeks earlier, but which were not considered suitable for issue.

SYDNEY KLEEFELD AND HIS ORCHESTRA

Pseudonym on Emerson for the following items listed in this book :-

- 10538 Soothing (Yerkes' S. S. Flotilla Orchestra)
10542 Georgette (Joseph Samuels and his Orchestra)

KLEIN'S SERENADING SHOEMAKERS

Joe Green-d-x dir. 2t/tb/as/ts/vn/p/bb/George Hamilton Green-x.
New York, April, 1928.

- 3066-B Happy Days Cam 8216, Lin 2871, Ro 639
3067-A Black Clouds (Are Passing By) Cam 8230, Lin 2878, Ro 652
3068 All Day Long Cam 8246, Lin 2894, Ro 669
3069 ? Nobody Cares Cam 8247, Lin 2895, Ro 670

New York, May-June, 1928.

- 3168-A Waiting For You Cam 8253, Lin 2901, Ro 676

A. KLEIN'S ORCHESTRA

Pseudonym on Everybody's for the California Ramblers, q.v.

OK.
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Orville Knapp-ss-ts-v dir. George Mayes-Clarence Nelson-t/Bill Echolstone-tb/Jess Randall-Wally Rutan-as/Max Paige-ts/Guy Dick-p/Chick Floyd-elo-a/Jack Miller-stg/Donald Swihart-sb/Charley Broad-d/Virginia Verrill-Don Raymond-v. (This personnel applies to the last two sessions, and is probably correct in essence for the remainder).
Los Angeles, August 21, 1934.

- ✓ DLA-24- Talkin' To Myself - vVV Dec 224, F-5538
✓ DLA-25- Blue Sky Avenue - vVV Dec 128, Br 01906
✓ DLA-26- Too Beautiful For Words - vDR
✓ DLA-27- Believe Me - vDR Dec 224, F-5538

Edith Caldwell-Ray Hendricks-Larry Johnson-v.
Los Angeles, November 15, 1934.

- ✓ DLA-77- A Little Angel Told Me So - vEC Dec 316, F-5502
✓ DLA-78-A If It Isn't Love - vOK (RH on label) Dec 330
✓ DLA-78-B If It Isn't Love - vLJ
✓ DLA-79- Naturally - vEC Dec 315, Br 01906
✓ DLA-80- If You Love Me, Say So ! (w) - vRH
✓ DLA-81- Me Without You - vEC Dec 316, F-5502

Los Angeles, November 19, 1934.

- DLA-82- Mississippi Honeymoon - v3 Dec 330
✓ DLA-83- It's Written All Over Your Face - vEC Dec 331
✓ DLA-84- Let's Be Thankful - vRH

Dave Marshall-v. Los Angeles, March 9, 1935.

- ✓ DLA-126- I'm Misunderstood - vDM Dec 412
✓ DLA-127- You Opened My Eyes - vDM
✓ DLA-128- You're A Heavenly Thing - vEC Dec 413
✓ DLA-129- I Was Taken By Storm - vDM

Los Angeles, March 11, 1935.

- DLA-134- Thrilled - vDM Dec rejected ?
DLA-135- Carefree - vDM

Norman Ruvell-v. Los Angeles, August 3, 1935.

- ✓ DLA-218- Accent On Youth - vNR Dec 554
✓ DLA-219- Why The Stars Come Out At Night - vNR Dec 538, Br RL-303
✓ DLA-220- Speaking Confidentially - vEC Dec 539
✓ DLA-221- The Girl I Left Behind Me - vNR Dec 554
✓ DLA-222- I Want To Learn To Speak Hawaiian-vNR Dec 538, Br RL-303
✓ DLA-223- Take It Easy - vEC Dec 539

New York, April 7, 1936.

- ✓ B-18952- Robins And Roses - v Br 7649
✓ B-18953- Small Town Girl - v Br 7654
✓ B-18954- You Can't Judge A Book By Its Cover-v
✓ B-18955- Everything Stops For Tea - v Br 7649

New York, May 22, 1936.

- B-19314-1 Tonight's The Night - vLN Br 7671
✓ B-19315- I'm Just Beginning To Care - v Br 7675
✓ B-19316- The State Of My Heart - v
B-19317-1 It's High Time I Got The Low-Down On You - vEC Br 7671

JOSEPH M. KNECHT

Joseph M. Knecht was for many years musical director to the Waldorf-Astoria Hotel in New York, and from 1925 he directed the B. F. Goodrich Silvertown Cord Orchestra (q.v.) As some records appeared under his own name during the Waldorf-Astoria engagement, the sides giving the hotel orchestra top billing are listed under the name of its director in the following pages.

WALDORF-ASTORIA DANCE ORCHESTRA, Joseph Knecht, Dir. c/tb/bcl/as/2vn/vc/p/d.
New York, December 10, 1917.

- ✓ 21150-2 Maytime Waltz (Will You Remember ?) Vic 18432
✓ 21151-2 American Serenade
21152-1-2-3-4 Medley of Music of 1917 Rejected
21153-1-2-3 Odds And Ends of 1917

New York, April 29, 1918.

- 21804-1-2-3-4 Deep River (w) Rejected
✓ 21805-1 Oh Lady ! Lady ! Vic 18477
21806-1-2 Fancy Free - Medley Fox Trot Rejected
21807-1-2 Sinbad - Medley Fox Trot

New York, November 29, 1918.

- 21804-5-6-7 Deep River (w) Rejected
22328-2 Arabian Nights Vic 18536
22329-1-2-3 Kentucky Dream Waltz Rejected
22330-2 Beautiful Ohio (w) Vic 18526

New York, December 26, 1918.

- 78225-1-2 No-One But You (Intro. Beautiful Night) Col A-2719
78226-1 Thousands Of Years Ago (Intro. Only In Col A-2696
Dreams)

- ✓ 78227-1-2 I Wonder Whether (I've Loved You All
My Life) (Intro. City Of Dreams)

New York, February 25, 1919.

- 78318-2-3 Mary Ann Col A-2720
78319-2 It Gets Them All (Intro. Spain) Col A-2719
✓ 78320-2 My Cairo Love Col A-2764

2nd c and sb replace bcl and vc. New York, April 21, 1919.

- ✓ 78402-3-4 The Red Lantern (Intro. Kisses (The Col A-2747
Sweetest Kisses Of All)/There's Only One That I Would Lose My Sleep For
(And That's My Daddy)
78403-1 One And Two And Three And Four And Col A-2751
Rock-a-Bye (Intro. For Johnny And Me/The Boys Who Wan't Come Home)
78404-2 Flutter On By, My Broadway Butterfly
(Intro. Sahara (We'll Soon Be Dry Like You)/Monte Cristo)

New York, c. April 25, 1919.

- 67633 Tell Me P 22137, 1191
The Red Lantern P 22138, Op 31114
Ruspana - Op 31112
My Dreamy Little Lotus Flower P 22139, 1291, Op 31111
Down By The Meadow Brook (w) - Op 31114
67637 Western Land P 22137, 1191, Op 31111
NOTE:- Operaphones (also labelled Empire originally) as EMPIRE DANCE ORCHESTRA.

Irving Kaufman-Jack Kaufman-v. New York, June 2, 1919.

- ✓ 78459-2-3 The Vamp - vIK-JK (Intro. Sand Dunes) Col A-2758
✓ 78460-2 Merci Beaucoup (Thank You) Col A-2764
✓ 78461-2 Wild Honey Col A-2760
✓ 78462-1-2 Song Of Omar Rejected

New York, July 12, 1919.

- 78552-1-2-3 Tell Me - vIK-JK (Intro. Drop Me Col rejected
Down In Dixieland)
78554-1-2-3 Buddha (Intro. Star Of Light) -
78563-1-2 Taxi - vIK -

New York, September 5, 1919.

78552-6 Tell Me - vIK-JK (Intro. Drop Me Down Col A-2783, 2964
In Dixieland)
78563-4 Taxi - vIK Col A-2799 -

New York, September 18, 1919.

78669-1-2-3 Tents Of Arabs Col: rejected

New York, September 19, 1919.

78670-1-2-3 I Want A Daddy Who Will Rock Me Rejected
To Sleep (Intro. The Message Of The Cameo)
78671-2 Chinese Lullaby Col A-2817

New York, October 17, 1919.

78670-4 I Want A Daddy Who Will Rock Me To Col A-2840
Sleep (Intro. The Message Of The Cameo)
78742-1-2-3 A Bungalow For Two (Intro. When Rejected
Dancing's A Profession)

New York, c. October, 1919.

Tents Of Arabs Lyric 4205
Romance (w) -
My Cairo Love Lyric 4206
Just Another Kiss (w) -

New York, c. October, 1919.

7040- Now I Know OK 4040
7041- Oh, What A Pal Was Mary (w) OK 4031
7042- On Miami Shore (w) OK 4040

New York, c. November, 1919.

7093- On The Streets Of Cairo OK 4047
7094-B In Your Arms OK 4045
7095-C Pretty Little Rainbow (w) -

New York, c. January, 1920.

7230- Beautiful Nights (w) OK 4100
Korinthia OK 4085
Wild Flower (w) OK 4102

New York, c. February, 1920.

68345 Rose Of Washington Square P 1311
Happy P 1353
Marion, You'll Soon Be Marryin' Me P 5660
(Intro. Maybe)
Just Like The House That Jack Built -
(Intro. Cindy)

New York, c. March, 1920.

7348-B Dance-O-Mania OK 4110
Zoma OK 4115
Polly OK 4120

New York, c. April, 1920.

7396-B Enticing (Seduisante) (w) OK 4146
The Crocodile OK 4123

New York, c. May, 1920.

The Love Nest (Intro. Mary) Lyric ?
Korinthia -
Hold Me -
A Young Man's Fancy -

New York, c. May, 1920.

68553 Do You Know ? P 22396, 1311, Op 31152
Romance (w) - Op 31159
Korinthia P 22397, 1353, Op 31156
When Shadows Fall, I Hear You Calling, -
California

New York, c. July, 1920.

7497-A Take Me OK 4171
Will You Remember Or Will You Forget ? OK 4172
Romance (w) -

New York, c. August, 1920.

Whispering Lyric 4226
Romance (w) - Cd1 2023
Fair One Lyric 4227
Granada Lyric 4229

New York, c. August, 1920.

I'm Going Up To Mars P 22464, 1405, Op 31157
Whispering P , 1344
Pitter-Patter (w) -

NOTE:- Operaphone as SAM ROSNER'S DANCE ORCHESTRA.

New York, September-October, 1920.

Dear Little Rose Girl P 22445
Didn't You ? - Op 31168
That Certain Something P 40213
If A Wish Could Make It So -

NOTE:- Operaphone as TED GILBERT'S DANCE ORCHESTRA.

New York, c. November 3, 1920.

7637- June (I Love No-One But You) OK 4230
7638- If A Wish Could Make It So (Intro. OK 4217
We've Got Something)
7639- Lotus Flower (w) OK 4238

New York, c. November, 1920.

Why Did You Leave Me ? OK 4216
In My Sweet Little Alice Blue Gown OK 4219
(Intro. To Be Worthy Of You) (w)

New York, c. November, 1920.

Just Snap Your Fingers At Care (Intro. Em 10294
Love Flowers)
Korinthia Em 10308

New York, c. November, 1920.

Feather Your Nest Gnt 4647, Gmn 1117

New York, c. November, 1920.

I Love To Fox Trot P 22487, 1493
O-Hi-O P , 1392, PA 10105

New York, c. November, 1920.

Marimba Lyric 4237, Cdl 2038
 Honey Dew Lyric 4241, Cdl 2018
 Lotus Flower (w) - -

New York, c. December, 1920.

Honeydew Em 10318
 Pitter Patter (Intro. I Saved A Waltz For You) (w) -
 Old-Fashioned Garden Em 10319

New York, c. December, 1920.

69013 Look For The Silver Lining PA 020486, 10123, P 1416
 69014 Bright Eyes - 10103, P 1379
 69015 The Legend (w) PA 020485 -10301 -

Love Bird (w) PA 020485, 10102, P 1482
 Learning PA , 10124, P 1392
 My Isle Of Golden Dreams (w) PA , P 1382
 Somebody -

NOTE:- Pathe Actuelle 020485, 020486, 10123 and 10301 as CASINO DANCE ORCHESTRA;
 Pathe Actuelle 10102 and Pathe 1482 as PATHE DANCE ORCHESTRA.

New York, January 28, 1921.

79665- Make-Believe (Intro. Hawaiian Blues) Col A-3379, 3069
 79666- Nesting Time (Intro. Rose Of Rotisserie) Rejected

New York, c. February, 1921.

Would You ? I'll Say You Would Em 10342
 Congo Nights -
 Goodbye (Intro. Just Plant A Kiss) Em 10345

New York, c. February, 1921.

Broken Moon Gnt 4693
 There Comes A Some Day -
 Mello 'Cello (w) Gnt 4695

New York, c. February, 1921.

✓ Broken Moon OK 4294
 Snuggle OK 4309

New York, c. March 3, 1921.

41670-1 Mello 'Cello (w) Em 10359

New York, c. March, 1921.

Cherie Gnt 4718, Aco G-15035, Clm 1415,
 Con 3004

NOTE:- Aco as NEW JERSEY DANCE ORCHESTRA.

New York, c. March, 1921.

69188 Cherie PA 020543, 10129, P 1405
 69189 Crooning PA 020559, 10149
 69190 Wait Until You See My Madeline PA 020560, 10130, P 1477
 69191 Good As Gold (w) PA 020559 - P 1416

NOTE:- Pathe Actuelle 10129, Pathe 1416 and 1477 as CASINO DANCE ORCHESTRA.

New York, c. April, 1921.

Two Little Girls In Blue (w) Em 10387
 Paper Doll Em 10388

New York, c. April, 1921.

Kharmin Gnt 4723
 Paper Doll -

New York, c. April, 1921.

Do You Ever Think Of Me ? Od 20050
 Would You ? (I'll Say You Would) Od 20058

New York, c. April, 1921.

Cherie Oly 15110
 Oh, Me ! Oh, My ! Oh, You ! Oly 15111
 Paper Doll -

New York, c. April, 1921.

I Lost My Heart To You PA , 10124
 Just Keep A Thought For Me PA 020557, 10127, P 1493
 In A Boat (For Two) -

New York, c. June 27, 1921.

41676-1 Ain't We Got Fun ? Em 10414
 Cho-Cho-San Em 10419

New York, July-August, 1921.

8190-B Crooning Od 20063
 Fancies Od 20061
 You're The Sweetest Girl In All The World Od 20062
 The Merry Widow One-Step Od 20071

New York, July-August, 1921.

Fancies Cdl 2044, Cl 1105
 One Kiss Cdl 2045, Cl 1108
 El Relicario (My Spanish Rose) Cdl 2046, Cl 1107
 Canadian Capers Cdl , Cl 1106

New York, c. September, 1921.

Rosy Cheeks Em 10455
 Love Me (All Of The Time) -

New York, c. September, 1921.

Peggy O'Neill (w) Gnt 4775, Con 3023, Aco G-15057,
 Clm 1442, VF 1047
 That Haunting Waltz Gnt 4775, Clm 1442

NOTE:- Velvet Face as REGENT ORCHESTRA.

New York, September, 1921.

70196-B I Wonder If You Still Care For Me OK 4441
 Figaro OK 4443

New York, November, 1921.

70299- Della-Rhea OK 4486
 70300- Rosy Cheeks -

New York, c. December 15, 1921.

- 42105-2 The Sun Will Soon Be Shining (For You, Em 10493, Re 9165
Sweetheart Of Mine)
42106-2 I Want My Mammy - Re 9162
42107-2 All That I Need Is You Em 10495, Re 9160

New York, December, 1921.

- 70379- That Haunting Waltz OK 4533, Par E-5041
By The Old Ohio Shore (w) OK 4519

New York, c. March, 1922.

Every Day (Intro. Oh, Gee ! Oh, Gosh !) Em , Re 9222

New York, c. March, 1922.

- 2-1383 Three O'Clock In The Morning (w) Fed 5190
3-1387 Swanee River Moon (Intro. Indiana Lullaby) -
(w)

KNECHT'S DANCE ORCHESTRA : T/tb/Billy O'Gorman-Joe Moss-as/Eddie Davis-T. Heidel-
berg-vn/P. de Fina-p/Freddy Wolf-d. They may all have been present on at least
some of the foregoing. New York, July, 1922.

- 1116- Love Days Ban 1095, Pur 11152, Re 9351
1117- Say It While Dancing Ban 1094, Pur 11153, Re 9350
1118- Love Dreams (w) Ban 1101, Pur 11152, Re 9356

JOSEPH KNECHT'S WALDORF-ASTORIA DANCE ORCHESTRA : Probably as for the last above.
New York, c. September 13, 1922.

- 8026 Why Should I Cry Over You ? Gnt 4973
8027- Old Favorite Waltzes - Part 1 Gnt 4972
8028 Old Favorite Waltzes - Part 2 -

New York, September 18, 1922.

- 8599 When All Your Castles Come Tumbling Ed 51075
Down
8600 I Gave You Up Just Before You Threw Ed 51076
Me Down

New York, October 13, 1922.

- 8636 Jimmy (I Love But You) Ed 51080
8637 All Muddled Up Ed 51092

JOSEPH M. KNECHT'S DANCE ORCHESTRA : Probably as above.
New York, November, 1922.

- 5015-1 Mellow Moon (w) Ban 1142, Re 9410, Apex 8002,
StG 16035, Imp 1183
5016-1 Red Moon (w) Ban 1142, Re 9410, Imp 1183

New York, c. January 12, 1923.

- ✓ 392-C Dearest (You're The Nearest To My Cam 311, Lin 2006
Heart)

New York, c. March, 1923.

- 5113-1 After Every Party (w) Ban 1179, Re 9454, Apex 8030
5114-2 Wonderful One (w) Ban 1194, Re 9475, Apex 8016,
NOTE :- Apex as XYLO NOVELTY ORCHESTRA. Imp 1146

New York, March-April, 1923.

- 5130- Just For Tonight (w) Ban 1219, Re 9505, Apex 8036
5131- The Waltz Of Love (w) Ban 1194, Re 9475, Imp 1198
La Golondrina (w) Ban 1219, Re 9505

Probably different personnel. New York, c. June 8, 1925.

- ✓ 1493-D I Wonder Where We've Met Before ? Cam 754, Lin 2368
1494-B And I Believed In You (w) Cam 760, Lin 2389
NOTE:- Lincolns as LANE'S DANCE ORCHESTRA.

JOSEPH KNECHT'S WALDORF-ASTORIA ORCHESTRA : Joseph M. Knecht dir. 2t/tb/as/2vn/p/d
and probably others. New York, June 15, 1925.

- ✓ 10431 I Wonder Where We've Met Before ? Ed 51579
10432 Stop Flirting -

New York, November 27, 1925.

- 10698 Moonlight In Mandalay Ed 51654
10699 Let's Wander Away -

KNICKERBOCKER GRILL ORCHESTRA

See Eddie Elkins.

KNICKERBOCKER ORCHESTRA

See Eddie Elkins; nothing is known about the following, which may or may not be by
Eddie Elkins also.

New York, c. April, 1921.

- 5565 My Man (Mon Homme) Br 5059

KNICKERBOCKER SPECIALTY ORCHESTRA

This is probably by Eddie Elkins' orchestra, q.v.
New York, c. April, 1920.

- Yokohama Em 10192

THE KNICKERBOCKERS

See Ben Selvin.

DUKE KNIGHT AND HIS ORCHESTRA

Pseudonym on Champion and Superior for George Nether's Orchestra, q.v.

GAYE KNIGHT AND HIS ORCHESTRA

Instrumentation and personnel unknown; Ruth Dalmar-v.
New York, July 7, 1934.

- 15402- Moon Glow - vRD Voc 2757, EBW W-148
15403- The Very Thought Of You - vRD -
✓ 15404- (We're Just Poor Folks) Rolling In Voc 2756
Love - vRD
✓ 15405- Tonight Is Mine - vRD - EBW W-148

KOLSTER DANCE ORCHESTRA

See Ben Selvin,

OK.
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JSLsh

Walter Krausgrill dir.

Los Angeles, May 5, 1928.

400595-C Dream House - v

OK 41049, Par E-6065

400596-B Sarita - v

NOTE:- Parlophone as WILL PERRY'S ORCHESTRA.

KRAUT'S CAROLINA ORCHESTRA

Instrumentation and personnel unknown. New York, c. November 15, 1923.

8606 The Waltz Of Long Ago

Gnt rejected

BENNIE KRUEGERBENNIE KRUEGER'S MELODY SYNCOPATORS : Bennie Krueger-cl-as-ts dir. t/tb/vn/vc/p/
bj/bb-sb/d. New York, c. February, 1920.Who Wants A Baby ?
The CrocodileGnt 9024
Gnt 9038

New York, c. August, 1920.

My Little Bimbo Down On The Bamboo Isle GG L-1023, L-1054
Sweet Mamma GG L-1025, L-1053
Saxopation GG L-1026, L-1055
Cuban Moon GG L-1027BENNIE KRUEGER AND HIS ORCHESTRA : Instrumentation probably as above.
New York, c. October, 1920.Feather Your Nest P 22447, Op 31171
I'm A Lonesome Little Raindrop - Op 31170

New York, c. November, 1920.

Pitter Patter (w) P 22469
Palesteena - 1317, Op 31170NOTE:- Operaphone 31170 as JOE JOHNSON'S NOVELTY DANCE ORCHESTRA; 31171 as
REGAL NOVELTY DANCE ORCHESTRA; Pathe 1317 as PATHE DANCE ORCHESTRA.

New York, c. December, 1920.

4612 Singin' The Blues

Br 2066

BENNIE KRUEGER'S MELODY SYNCOPATORS : As before.
New York, c. December, 1920.

Bright Eyes

GG L-1045

BENNIE KRUEGER AND HIS ORCHESTRA : As before.
New York, c. December, 1920.O-Hi-O (O-My I-Oh I)
LearningPA 022499
-BENNIE KRUEGER'S MELODY SYNCOPATORS : As before.
New York, c. January, 1921.Spread Yo' Stuff
Home Again BluesGG L-1046
-BENNIE KRUEGER AND HIS ORCHESTRA : As before.
New York, c. January, 1921.69100 Moonbeams
69101 Some Little BirdPA 020515, 10106, P 1409
-

NOTE:- Pathe Actuelle 10106 and Pathe 1409 as PATHE DANCE ORCHESTRA.

BENNIE KRUEGER AND HIS ORCHESTRA : Bennie Krueger-cl-as-ts-dir. Hymie Farberman and
/or Benny Bloom-t/Fred Shilling-tb/Perry Billitzer-as/Herman Kaplan or Ruby Green-
berg-vn/vc/Lester Morris-p/Bill Arenburg-bj/Dick Cherwin-bb/Happy Reis-or William
Farberman-d/Al Bernard-v. New York, February-March, 1921.4856 Crazy Blues - vAB
4859 Royal Garden BluesBr 2077
-

New York, c. March, 1921.

5109 Spread Yo' Stuff
5112 Wang-Wang BluesBr 2083
-

New York, c. March, 1921.

Wang-Wang Blues
Some Little Bird
Someone ElseOly 15106
-
Oly 15109

New York, c. April 25, 1921.

7488-A Wang-Wang Blues - vAB
7489 Get Hot - vAB
I'll Keep On Loving YouGnt 4722, Con 3001, EBW 3643
-
Gnt 4724

New York, c. April, 1921.

5379 Satanic Blues
5382 I Wonder Where My Sweet Daddy's Gone ?Br 2105
-

New York, c. May, 1921.

Sweetheart

Oly 15113

New York, May-June, 1921.

5779 Dangerous Blues
✓ 5784 Ain't We Got Fun ?Br 2109
-

New York, May-June, 1921.

7548 Beale Street Blues
7549 The St. Louis Blues - vABGnt 4751, Con 3009
- -

New York, c. June 8, 1921.

69256 Julianne PA 020579, 10152, P 1439
69257 I Wonder Where My Sweet Daddy's Gone ? PA 020576 - -
My Cherry Blossom - 10198, P 1442NOTE:- Pathe Actuelle 10152 and Pathe 1439 and 1442 as PATHE DANCE ORCHESTRA;
Pathe Actuelle 10198 as CASINO DANCE ORCHESTRA.

New York, c. June, 1921.

Learn To Smile
You're The Sweetest Gal In All The WorldEm 10411
Em 10423

New York, c. June, 1921.

Julienne
SweetheartGnt 4748, Clm 1438
-

New York, c. June, 1921.

Stolen Kisses
SweetheartOK 4373
OK 4376

Al Bernard-v. New York, c. June, 1921.

Daddy, Your Mama Is Lonesome For You-vAB Oly 15117
 Ti-O-San Oly 15119
 Learn To Smile -
 All By Myself Oly 15120
 Why, Dear ? -

New York, c. July 25, 1921.

69311 Sally, Won't You Come Back ? (Intro. PA 020596, 10253
 Bring Back My Blushing Rose)
 Saturday - 10162

New York, c. August, 1921.

✓ 6108 All By Myself Br 2130

6149 Sweet Man O' Mine Br 2138
 6153 Saturday Br 2130

New York, c. September 23, 1921.

41992-3 (Glow Little) Lantern Of Love Em 10452, Re 9139
 Tuck Me To Sleep (In My Old 'Tucky Home) -
 NOTE:- Regal as MANHATTAN SPECIALTY ORCHESTRA.

New York, c. late September, 1921.

Bimini Bay Voc 14253
 I've Got The Joys -

New York, c. October 18, 1921.

7663 I've Got The Joys (Intro. Cry Baby Blues)Gnt 4793, Con 3029
 My Sunny Tennessee - Con 3024

New York, late October, 1921.

6390 How Many Times ? Br 2151
 6394 Everybody Step -

New York, c. October 27, 1921.

69465 Stars PA 020662, 10309, P 1531
 Weep No More, My Mammy - P 1516
 NOTE:- Pathe Actuelle 10309 and Pathe 1516 as CASINO DANCE ORCHESTRA; Pathe 1531 as PATHE DANCE ORCHESTRA.

New York, November-December, 1921.

✓ 6835 I'm Cuckoo Over You Br 2174
 6838 Bow Wow Blues -

New York, c. December, 1921.

6945 The School House Blues Br 2181
 6948 I've Got My Habits On -

New York, c. January, 1922.

7091 Carolina Blues Br 2192
 7092 On The 'Gin 'Gin 'Ginny Shore -

Granny (You're My Mammy's Mammy) Br 2194
 Doo Dah Blues -

New York, c. January, 1922.

112-2 Wana Cam 205

New York, c. January, 1922.

Why Don't You Smile ? Em 10503, 10767
 You've Had Your Day Em 10507

New York, c. March, 1922.

Poor Little Me Br 2246
 Don't Leave Me, Mammy -
 Jimmy, I Love But You Br 2247
 Cutie (Intro. I Found A Bud Among The Roses)-

New York, c. April, 1922.

7690 Pick Me Up And Lay Me Down In Dear Old Br 2258
 Dixieland
 7694 Little Tin Soldier -
 Do It Again Br 2260
 Teasin' -

New York, c. May, 1922.

7920 Stumbling Br 2272
 7922 I'm Just Wild About Harry -

8046 Some Of These Days Br 2340

Swanee Bluebird Br 2281
 Sweet Indiana Home -

Harry Reser-bj replaces Arenburg about this time; Bennie Krueger-a; a photograph of the band in THE TALKING MACHINE WORLD of November 15, 1922 shows Reser playing soprano sax., with his banjo beside him !

New York, c. June, 1922.

8289 Kicky-Koo - Kicky-Koo (You For Me - Me Br 2293
 For You)

8378 Barcarolle (Offenbach, aBK) Br 2293

New York, c. July, 1922.

Struttin' At The Strutters' Ball Br 2303
 Who'll Take My Place ? -

New York, July-August, 1922.

8553 Blue Br 2315
 8557 Haunting Blues -

New York, c. August, 1922.

8687 Boardwalk Blues Br 2327
 8691 Mr. Gallagher And Mr. Shean -

New York, c. October, 1922.

8990 It's Getting Dark On Old Broadway Br 2340

New York, c. November, 1922.

9229 Dumbell Br 2354
 9230 The Thief -

9262 Where The Bamboo Babies Grow Br 2362

New York, December, 1922.

9372 Nothing But Br 2376

9494 Open Your Arms, My Alabamy Br 2376

New York, January, 1923.

9717 You've Got To See Mama Every Night Br 2390

9720 Lovin' Sam (The Sheik Of Alabamⁱ) Br 2391

New York, February 16, 1923.

9933/6 Wet Yo' Thumb Br 2403

New York, February 21, 1923.

9953/61 You Know You Belong To Somebody Else Br 2403

New York, March 19, 1923.

10138 Wild Papa Br 2419

New York, March 22, 1923.

10165 Apple Sauce Br 2419

10166/7 Wild Papa - ?

New York, April 21, 1923.

10439 Some Day You'll Cry Over Someone Br 2435
(As I Have Cried Over You)

10441 Don't Be Too Sure -

New York, May 14, 1923.

10644 Long-Lost Mama (Daddy Misses You) Br 2445

Bennie Altschuler-v (he may be the 'cellist in the orchestra).

New York, May 16, 1923.

10663/6 Yes ! We Have No Bananas - vBA Br rejected

Billy Jones-v. New York, May 24, 1923.

10703 Yes ! We Have No Bananas - vBJ Br 2445

New York, May 25, 1923.

10751 Morning Will Come Br 2451

New York, May 29, 1923.

10769 First, Last And Always Br 2451

10772 I Cried For You Br 2453

New York, July 6, 1923.

11042 Love (My Heart Is Calling You) Br 2472

11046 Mad ('Cause You Treat Me This Way) -

New York, September 10, 1923.

11295/7 That Big Blonde Mama Br rejected

11298/11300 Lou'siana -

New York, November 21, 1923.

11932 Old-Fashioned Love Br 2528

11937 Out Of Sight, Out Of Mind -

Billy Jones-v. New York, November 30, 1923.

12004/6 Linger Awhile Rejected
12009 So This Is Venice ! - vBJ Br 2549

New York, December 6, 1923.

12045/7 Linger Awhile Br 2526

New York, December 12, 1923.

12089 Steppin' Out Br 2563
12091/2 Say It With A Ukulele Br 2549

New York, December 15, 1923.

12120/2 Sleep Br 2551

New York, December 19, 1923.

12135/7 Dancin' Dan Br 2551

New York, January 11, 1924.

12261/3 Home In Pasadena Br 2562
12264/6 Chili-Bom-Bom -

Ernest Hare-v. New York, January 28, 1924.

12400 31st Street Blues Br 2571

12404 There's Nobody Else But You - vBJ-EH -

12406/8 Twelve O'Clock At Night Br 2572

New York, February 27, 1924.

12576/8 Why Did I Kiss That Girl ? - vBJ-EH Br 2576

New York, March 3, 1924.

12603/5 I Wonder Who's Dancing With You Tonight? Br 2576

New York, April 4, 1924.

12798/12800 Deep In My Heart Br rejected

New York, April 7, 1924.

12808/11 In The Evening Br 2605

12812/4 Deep In My Heart -

New York, April 21, 1924.

12935/7 Tell Me, Radio Br 2619

New York, April 26, 1924.

13010 Savannah (The Georgianna Blues) Br 2619

New York, June 4, 1924.

13206/8 Wait'll You See My Gal Br 2634

13209/12 Easy Goin' Man -

New York, June 30, 1924.

✓ 13451 Ray And His Little Chevrolet - vBJ-EH Br 2641

BENNIE KRUEGER (cont.)

New York, July 1, 1924.

13461/3 June Night Br 2642
13464/6 Maytime -

Billy Jones-v. New York, July 24, 1924.

13602/4 Charley, My Boy - vBJ Br 2667
13606 Pleasure Mad -

New York, August 1, 1924.

13656/9 I Wonder What's Become Of Sally ? Br 2682

New York, August 6, 1924.

13683/5 Susquehanna Home Br 2682

Sammy Lewis-tb replaces Shilling. New York, October 28, 1924.

14087/9 He's The Hottest Man In Town Br 2758 ? or rejected ?

New York, November 10, 1924.

14165 1/7 He's The Hottest Man In Town Br 2758

New York, November 18, 1924.

✓ 14230/2 I Want To See My Tennessee Br 2779
✓ 14233/5 No-One Knows What It's All About -

New York, December 18, 1924.

✓ 14522/4 Hello, 'Tucky I Br 2798
✓ 14525/7 I Ain't Got Nobody To Love -

New York, January 22, 1925.

✓ 14662/4 Peter Pan, I Love You Br rejected
✓ 14665/7 Ev'rything You Do -

New York, February 24, 1925.

✓ 14957/60 Lady Of My Cigarette Br 2842
✓ 14961/4 Florida -

Vincent Grande-tb replaces Lewis. New York, March 16, 1925.

✓ 15193 1/5 Yearning (Just For You) Br 2859
✓ 15196/8 Don't Bring Lulu - vBJ -

New York, March 30, 1925.

✓ 15332/4 Oh Vera ! - vBJ Br 2872
✓ 15335/7 Twilight, The Stars And You -

New York, April 10, 1925.

✓ 15497/9 By The Light Of The Stars Br 2894
✓ 15500/2 Hot Coffee Rejected

New York, April 28, 1925.

✓ 15663/5 Tell Me More (Intro. Kickin' The Clouds Away) Br 2910
✓ 15666/8 Why Do I Love You ? -

BENNIE KRUEGER (cont.)

Unknown bj replaces Reser ? New York, August 14, 1925.

E-16135/7 Yes, Sir ! That's My Baby Br 2936
E-16138/40 If I Had A Girl Like You -

New York, August 27, 1925.

✓ E-16257/60 Charlestonette Br 2948
✓ E-16261/3 Kinky Kids' Parade -

New York, August 31, 1925.

✓ E-16280/3 Angry Br 2949
✓ E-16284/6 In The Purple Twilight -
E-16287/8 Yes, Sir ! That's My Baby Br 2936 ?

New York, October 2, 1925.

✓ E-16486/9 The Dance From Down Yonder Br 2967
✓ E-16490/1 What Could Be Sweeter Than You ? -

New York, October 30, 1925.

E-16811/4 Five Foot Two, Eyes Of Blue Br rejected

New York, November 6, 1925.

E-16853/6 Bamboola Br rejected
E-16857/60 Five Foot Two, Eyes Of Blue -

New York, November 10, 1925.

✓ E-16861/3 Let's Wander Away Br 2985
✓ E-16864/6 Someone's Stolen My Sweet, Sweet Baby -

New York, January 20, 1926.

✓ E-17591/3 Lo-Nah Br 3044
✓ E-17594/7 Don't Be A Fool, You Fool Br 3029, Voc 15222
NOTE:- Vocalion as FLEETWOOD ORCHESTRA.

New York, January 21, 1926.

✓ E-17604/7 Hot Coffee Br 3029, Voc 15220
✓ E-17608/11 As Long As We're In Love Br 3044
NOTE:- Vocalion as FLEETWOOD ORCHESTRA.

New York, February 10, 1926.

E-17930/1 Dinah Br rejected
E-17932/3 Forever -

New York, April 21, 1926.

✓ E-18863/5 Bye-Bye Blackbird - v Br 3186

New York, April 22, 1926.

✓ E-18870/3 What Was I To Do ? - v Br 3186

New York, June 22, 1926.

E-19647/9 How Many Times ? Br 3237
E-19650/1 Leave Me Something To Remember -

New York, September 11, 1926.

✓ E-20150/1 Gone Again Gal - v Br 3323
E-20152/3 No-One But You Knows How To Love - v -

Frank Sylvano-v.

New York, February 24, 1927.

E-21673/4 Why Can't You Find Time For Me ?-vFS Br 3478
 E-21675/7 Hoosier Sweetheart - vFS -

Bennie Krueger-as dir. 2c/tb/as/ts/3vn/p/bj/bb/sb/d/Johnny Marvin-v.
 New York, February 28, 1929.

✓ 49999-2 That's The Good Old Sunny South - vJM Vic 21903, HMV B-5643
 50900-2 Down Among The Sugar Cane - vJM -

Probably an entirely different personnel, but similar instrumentation; Smith
 Ballew-v. New York, September 14, 1931.

✓ E-37198- I Don't Know Why (I Just Do) - vSB Br 6185, 01230
 ✓ E-37199- I Idolize My Baby's Eyes - vSB - -

Dick Robertson-v.

New York, November 23, 1931.

E-37371- She's So Nice - vDR Br 6222, 01260
 E-37372- (You Knew You'd Hurt Somebody)
 Why Did It Have To Be Me ? - vDR - -

New York, January 21, 1932.

✓ B-11161- Was That The Human Thing To Do ? - vFS Br 6246, 01287
 ✓ B-11162- Lies - vFS -

Phil Neely-Fran Frey-v; the latter probably plays as also.

New York, March 9, 1932.

✓ B-11423-A Lovable - vPN Rejected
 ✓ B-11424- Sing A New Song - vFF Br 6280
 ✓ B-11425- Somebody Loves You - vPN - Pan 25215
 ✓ B-11426- I'm So In Love ! - vFF Br 6287

New York, March 18, 1932.

✓ B-11533- Lovable - vPN Br 6287

New York, April 6, 1932.

✓ B-11652- Gosh Darn ! - vDR Br 6296
 B-11653- The Roses Are Red, The Violets Are
 Blue (If You Were Only With Me) - vDR Br 6294
 B-11654- I'm So Alone With The Crowd - vDR - Pan 25232
 ✓ B-11655- Crazy People - vDR Br 6296, Pan 25228

Scrappy Lambert-v.

New York, June 18, 1932.

✓ B-11950- Is I In Love ? I Is - vFF Br 6331, 01333
 ✓ B-11951- Come On And Sit Beside The Sea - vFF Br 6334
 B-11952- (I've Got The Words-I've Got The Tune) Br 6331, 01333
 ✓ B-11953- Hummin' To Myself - vSL
 You've Got Me In The Palm Of Your Hand Br 6334, 01357
 - vSL

Paul Small-v.

New York, August 4, 1932.

B-12143- Goodbye To Love - vPS Br 6359
 B-12144- Sheltered By The Stars, Cradled By
 The Moon - vPS Br 6366, 01432
 B-12145- I'm Forgetting Myself For You - vPS - 01392
 B-12146- Same Old Moon (Same Old Sky) - vPS Br 6359, 01370

Paul Small-v.

New York, September 13, 1932.

✓ B-12285- How Can You Say "No" (When All The
 World Is Saying "Yes" ?)- vPS Br 6387, 01392
 ✓ B-12286- As You Desire Me - vPS - 01432
 B-12287- Sweetheart Hour - vPS Br 6386
 B-12288- Moon - vPS - 01370

New York, May 4, 1934.

152729- Goodnight, Lovely Little Lady - v Col 2918-D
 152730- Once In A Blue Moon - v -
 152731- A Thousand Goodnights - v Col 2919-D
 152732- Riptide - v -

GENE KRUPA AND HIS ORCHESTRA

Tom Di Carlo-Tom Gonsoulin-Dave Schultze-t/Charles McCamish-Bruce Squires-tb/
 Murray Williams-George Siravo-as/Vido Musso-Carl Biesacker-ts/Milton Raskin-p/
 Ray Biondi-g/Horace Rollins-sb/Gene Krupa-d-ldr/Helen Ward-v.
 New York, April 14, 1938.

✓ B-22729-2 Grandfather's Clock Br 8124
 ✓ B-22730-2 Prelude To A Stomp Br 8139, Col DB-5038, Par R-2897
 B-22731-1 One More Dream - vHW Br 8123
 B-22732-1-2 The Madam Swings It Rejected

New York, April 15, 1938.

✓ B-22733-2 I Know That You Know Br 8124
 B-22734-1 Feelin' High And Happy - vHW Br 8123

Chuck Evans-tb added; Jerry Kruger-v New York, May 4, 1938.

B-22732-3-4 The Madam Swings It Rejected
 B-22865-1-2 Since My Best Gal Turned Me Down -
 ✓ B-22866-1 Fare Thee Well, Annie Laurie - vJK Br 8139
 B-22867-2 Jam On Toast Br 8211, Col DB-5050

Irene Day-v.

New York, June 2, 1938.

✓ B-23006-1 If It Rains, Who Cares ? - vID Br 8161
 ✓ B-23007-2 Wire Brush Stomp Br 8166, OK 6106, Col DB-5048,
 Par R-2903
 B-23008-1 What Goes On Here In My Heart ? - vID Br 8166, Col FB-2027
 B-23009-1 There's Honey On The Moon Tonight - vID Br 8161

New York, July 18, 1938.

B-23251-1 Meet The Beat Of My Heart - vID Br 8188, Col FB-2027
 ✓ B-23252-3 My Own - vID Br 8205, Col FB-2103
 B-23253-1 You're As Pretty As A Picture - vID Br 8198 -

Leo Watson-v/Chappie Willett-a.

New York, July 19, 1938.

B-23255-3 Rhythm Jam - aCW Br 8198, Col DB-5048, Par R-2903
 ✓ B-23256-2 Nagasaki - vLW Br 8188

New York, August 10, 1938.

B-23323- Any Time At All - vID Br 8205
 B-23324-1 Tutti Frutti - vLW Br 8211, Col DB-5030

Chicago, October 4, 1938.

C-2356-4 Tell Me With Your Kisses - vID Br 8246, Col FB-2141
 C-2357-4 Bye-Bye Blues Br 8249
 C-2358-4 After Looking At You - vID -
 C-2359-4 Love Doesn't Grow On Trees - vID Br 8246, Col FB-2141

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Chicago, October 11, 1938.

C-2360-4 Walkin' And Swingin' Br 8253, Col DB-5056
 C-2361-4 Since My Best Gal Turned Me Down - -

Nick Prospero-Charles Frankhauser-Tom Gonsoulin-t/Toby Tyler-Bruce Squires-Dalton
 Rizzotto-tb/Bob Snyder-Mascagni Ruffo-as/Sam Musiker-Sam Donahue-ts/Milton Raskin
 p/Ray Biondi-g/Horace Rollins-sb/Gene Krupa-d-ldr/Irene Day(e)-Leo Watson-v/
 Chappie Willett-a. Los Angeles, November 18, 1938.

✓ LA-1754-A Wait Until My Heart Finds Out - vID Br 8274
 ✓ LA-1755-C Jeerers Creepers - vID Br 8280
 LA-1756-A Say It With A Kiss - vID -
 LA-1757-B Lightly And Politely Br 8274

Los Angeles, December 1, 1938.

✓ LA-1758-A Bolero At The Savoy - vID Br 8284, Col DB-5059, Par R-2907
 ✓ LA-1759-B Murdy Purdy - -
 ✓ LA-1760-B Ta-Ra-Ra-Boom-De-E (Ta-Ra-Ra-Boom-
 De-Ay*) Br 8296, Col DB-5051*,
 Par R-2905*

Ray Cameron-t replaces Prospero. Los Angeles, December 12, 1938.

LA-1761-A I Won't Believe It - vID Br 8292
 ✓ LA-1762-A Never Felt Better, Never Had Less-vID Br 8289
 LA-1763-A An Old Curiosity Shop - vID Br 8292
 ✓ LA-1764-A Apurksody - aCW Br 8296, OK 5997, 6631,
 Col C-214, DB-5051, Par R-2905
 ✓ LA-1765-B Do You Wanna Jump, Children ? - vLW Br 8289

Sam Donahue-a. Los Angeles, February 26, 1939.

✓ LA-1813-A The Lady's In Love With You - vID Br 8340, Col FB-2255
 ✓ LA-1814-A Some Like It Hot - vID -
 ✓ LA-1815-A Quiet And Roll 'Em - aSD Br 8335, Col DB-5067, Par R-2913
 ✓ LA-1816-A The Madam Swings It - -

New York, March 10, 1939.

✓ B-24545-1 Dracula Br 8361
 ✓ B-24546-1 My Hands Are Tied - vID Br 8346
 B-24547-1 Variety Is The Spice Of Life - vID -
 ✓ B-24548-1 Foo For Two Br 8361

Chicago, April 16, 1939.

✓ WC-2574-1 Hodge Podge Col 35262
 ✓ WC-2575-A Swanee River Br 8387
 ✓ WC-2576-A Challenger Chop Br 8412
 ✓ WC-2577-A I Dream Of Jeanie With The Light
 Brown Hair Br 8387

Chicago, April 17, 1939.

✓ WC-2586-A Don't Be Surprised Br 8412
 ✓ WC-2587-A You Taught Me To Love Again - vID Br 8400
 ✓ WC-2588-A Down By The Old Mill Stream OK 6070, Cq 9788, Col C-262
 ✓ WC-2589-A Jungle Madness - aCW Br 8400, OK 5997, Col C-214

New York, July 24, 1939.

✓ B-24923-A Guess I'll Go Back Home (This Summer) Br 8451
 - vID
 ✓ B-24924-B You And Your Love - vID Br 8448, Col DB-5070
 ✓ B-24925-A Moonlight Serenade - vID -
 ✓ B-24926-A Old Black Joe Col 35205, DB-5078, Cq 9565,
 Par R-2920

New York, July 25, 1939.

✓ 24927-A Whisper While We Dance Br 8451
 ✓ 24928-A Sweetheart, Honey, Darlin', Dear - vID Col 35218
 24929-A My Old Kentucky Home Col 35205, DB-5078, Cq 9565,
 Par R-2920
 24930-A Take Your Love - vID Col 35218

Corky Cornelius-Torg Halten-Nate Kazebier-t/Al Jordan-Rod Ogle-Floyd O'Brien-tb/Bob
 Snyder-Clint Neagley-as/Sam Musiker-Sam Donahue-ts/Milton Raskin-p/Ray Biondi-g/
 Biddy Bastien-sb/Gene Krupa-d-ldr/Irene Daye-v/Fred Norman-Benny Carter-Chappie
 Willett-a. New York, September 20, 1939.

25366-1 I Like To Recognize The Tune - vID Col 35237
 25367-1 All Dressed Up Spic And Spanish - vID -
 25368-1 On The Beam Col 35262
 ✓ 25369-1 Symphony In Riffs - aBC Col 35387

Sid Brantley-tb replaces Ogle; Tony d'Amore-p replaces Raskin.
 Chicago, November 1, 1939.

WC-2816-A After All - vID Col 35304
 WC-2817-A You're A Lucky Guy - vID Col 35336
 WC-2818-A Vagabond Dreams - vID Col 35304

Chicago, November 2, 1939.

✓ WC-2824-A Drummin' Man - vID/aFN Col 35324, C-6248, Par R-2750
 ✓ WC-2825-A I'd Love To Call You My Sweetheart-aFN -
 WC-2826-A Three Little Words Col 35336

New York, January 2, 1940.

26377-A Marcheta Col 35387, Cq 9567
 26378-A-B The Birth Of Passion Rejected
 ✓ 26379-A Blue Rhythm Fantasy - Part 1 - aCW OK 5627, Par R-2765
 26380-A Blue Rhythm Fantasy - Part 2 - aCW -

New York, January 3, 1940.

26385-A A Lover Is Blue - vID Col 35361
 26386-A I've Got No Strings - vID Col 35366
 26387-A The Rumba Jumps - vID -
 26388-A I've Got My Eyes On You - vID Col 35361

Shorty Sherock-t replaces Kazebier; Howard Dulany-v added.
 New York, February 12, 1940.

26505-A The Woodpecker Song - vID Col 35408
 26506-A A Lover's Lullaby Col 35415
 26507-A It Happened In Kaloha - vID Col 35429
 26508-A Boog It - vID Col 35415

New York, February 19, 1940.

26534-A I Love You Much Too Much - vID Col 35429
 26535-A Say "Si Si" Col 35408
 26536-A Moments In The Moonlight - vHD Col 35444
 26537-A Chop Chop Charlie Chan - vID Col 35490
 26538-A Love In My Heart -
 26539-A Manhattan Transfer Col 35444

New York, March 8, 1940.

27026-1 So Long - vID Col 35423
 ✓ 27027-1 Tuxedo Junction - 37530, Par R-2750
 27028-1 Sierra Sue - vHD Col 35454
 27029-1 Tiger Rag -

New York, April 23, 1940.

- ✓ 26765-A He's Gone OK 5985, Col C-208
 26766-A My Wonderful One, Let's Dance - vID Col 35474
 26767-A Make-Believe Island - vHD
 ✓ 26768-A Feelin' Fancy OK 5921, Col C-176

Rudy Novak-t replaces Sherock.

New York, May 21, 1940.

- 27323-A No Name Jive Col 35508, C-19, C-6246
 27324-A Six Lessons From Madame LaZonga - vID
 27325-A When The Swallows Come Back To Capistrano - vHD Col 35520, C-18
 27326-A Orchids For Remembrance - vHD OK 5672

Corky Cornelius-Torg Halten-Rudy Novak-t/Al Jordan-Babe Wagner-Jay Kelliher-tb/Bob Snyder-Clint Neagley-as/Sam Musiker-Sam Donahue-ts/Tony d'Amore-p/Ray Biondi-g/Biddy Bastien-sb/Gene Krupa-d-ldr/Irene Day-Howard Dulany-v.
 New York, June 3, 1940.

- ✓ 26874-A Maybe - vID OK 5643, Col C-34
 26875-A All This And Heaven Too - vHD Col 35520, C-18
 26876-A Blues Krieg OK 5909, Col C-167
 26877-A Blueberry Hill - vHD OK 5672

New York, June 24, 1940.

- 26951-A Never Took A Lesson In My Life - vID OK 5715, Cq 9656, Col C-68
 26952-A And So Do I - vHD OK 5701
 26953-A Tonight (Perfidia) - vHD OK 5715
 ✓ 26954-A Looking For Yesterday - vHD OK 5747, Col C-81

New York, July 1, 1940.

- ✓ 26967-A The Sergeant Was Shy OK 5985, Cq 9795, Col C-208
 26968-A (Shout Wherever You May Be) OK 5701, Cq 9543
 I Am An American - vID-HD
 26969-A I'll Never Smile Again - vHD OK 5643, Col C-34

New York, July 12, 1940.

- 27614-1 Only Forever - vHD OK 5686, Col C-53
 27615-1 Love Lies - vHD
 27616-2 Washington And Lee Swing OK 5921, Col C-176
 27617-1 The World Is In My Arms - vHD OK 5760, Col C-85
 ✓ 27618-1 Who ? OK 6009, Col C-223

Walter Bates-ts replaces Donahue. Chicago, August 6, 1940.

- WC-3209-A Drummer Boy - vID OK 5747, Col C-81, C-6246
 WC-3210-A I'm Waiting For Ships That Never Come In - vHD OK 5760, Col C-85
 WC-3211-A The Big Do OK 6034, Col C-238, Par R-2956
 WC-3212-A St. Louis Blues Rejected
 WC-3213-A The Babe Takes A Bow

Shorty Sherock-t added.

New York, September 3, 1940.

- 28524-1 Old, Old Castle In Scotland - vHD OK 5788, Col C-94
 28525-1 Rhumboogie - vID
 28526-1 A Nightingale Sang In Berkeley Square - vHD OK 5802, Col C-100
 28527-1 Two Dreams Met - vHD OK 5826, Col C-118

New York, September 17, 1940.

- ✓ 28640-1 You're Breaking My Heart All Over Again OK 5814, Cq 9567, Col C-110
 - vHD
 ✓ 28641-1 Down Argentina Way - vID OK 5826, Col C-118
 ✓ 28642-1 Moon Over Burma - vID OK 5814, Cq 9543, Col C-110
 ✓ 28643-1 High On A Windy Hill - vHD OK 5883, Cq 9615, Col C-154
 ✓ 28644-1 I Hear Music - vID OK 5802, Cq 9784, Col C-100

New York, September 30, 1940.

- ✓ 28751-1 Like The Fella Once Said - vID OK 5836, Col C-122
 ✓ 28752-1 Somewhere - vHD OK 5859, Col C-140
 ✓ 28753-1 I'd Know You Anywhere - vID OK 5836, Col C-122
 ✓ 28754-1 How 'Bout That Mess ? - vID OK 6046, Cq 9795, Col C-248

New York, October 16, 1940.

- ✓ 28888-1 You Danced With Dynamite - vHD OK 5859, Col C-140
 ✓ 28889-1 When You Awake - vHD OK 5872, Col C-148
 ✓ 28890-1 It All Comes Back To Me Now - vHD OK 5883, Cq 9655, Col C-154
 ✓ 28891-1 Hamtramck OK 6106, Col C-734

Mascagni Ruffo-as replaces Snyder.

New York, October 24, 1940.

- ✓ 28966-1 Yes, My Darling Daughter - vID OK 5909, Cq 9787, Col C-167
 ✓ 28967-1 Full Dress Hop OK 6009
 ✓ 28968-1 Sweet Georgia Brown OK 6070, Cq 9654, Col C-262
 ✓ 28969-1 Oh ! They're Making Me All Over In The Army - vHD OK 5872, Cq 9596, Col C-148

Corky Cornelius-Torg Halten-Rudy Novak-Shorty Sherock-t/Babe Wagner-Jay Kelliher-Pat Virgadamo-tb/Mascagni Ruffo-Clint Neagley-as/Sam Musiker-Walter Bates-ts/Bob Kitsis-p/Ray Biondi-g/Biddy Bastien-sb/Gene Krupa-d-ldr/Irene Day-Howard Dulany v/Eltan Hill-a.
 New York, November 28, 1940.

- ✓ 29164-1 Deep In The Blues - vHD OK 5961, Col C-194
 ✓ 29165-1 You Are The One - vHD OK 5935, Cq 9788
 ✓ 29166-1 Isn't That Just Lik Love ? - vID
 ✓ 29167-1 You Forgot About Me - vID-HD OK 5961, Col C-194

Norman Murphy-t replaces Cornelius.

Chicago, January 17, 1941.

- C-3528-2 There'll Be Some Changes Made - vID OK 6021, Cq 9748, Col C-232
 C-3529-2 Boogie Woogie Bugle Boy - vID OK 6034, Cq 9615, Col C-238
 ✓ C-3530-1 Drum Boogie - vID&ch/aEH OK 6046, Cq 9748, Col 37531, C-248, C-6245, V-Disc 279, Par R-2956
 C-3531-1 These Things You Left Me - vHD OK 6021, Cq 9656, Col C-232

Graham Young-t replaces Novak; Anita O'Day-v.

New York, March 12, 1941.

- ✓ 29921-1 Alreet - vAO'D OK 6118
 29922-1 Georgia On My Mind - vAO'D - Cq 9616
 29923-1 The Things I Love - vHD OK 6143 - Col C-307
 29924-1 Fool Am I - vAO'D OK 6154, Cq 9655
 29925-1 Siren Serenade OK 6198

New York, March 19, 1941.

- 29974-1 Let's Get Away From It All - vAO'D OK 6130, Col C-301
 29975-1 Little Man With A Candy Cigar - vHD OK 6143, Col C-307
 ✓ 29976-1 Just A Little Bit South Of North Carolina - vAO'D OK 6130, Cq 9654, Col C-301
 ✓ 29977-1 Slow Down - vAO'D OK 6154, Cq 9787

GENE KRUPA AND HIS ORCHESTRA (cont.)

New York, April 11, 1941.

30237-1 Maria Elena - vHD OK 6165
 30238-1 Don't Cry, Cherie - vHD OK 6198
 30239-1 I Take To You - vAO'D OK 6187, Cq 9784
 30240-1 Where You Are - vHD -
 30241-1 A Rendezvous In Rio (Un Momento) - vHD OK 6165

Roy Eldridge-t-v replaces Sherock; John Grassi-tb replaces Virgadamo.
 New York, May 8, 1941.

✓ 30441-1 Throwing Pebbles In The Millstream-vHD OK 6222, Col C-348
 ✓ 30442-1 Green Eyes - vAO'D-HD - 38212
 ✓ 30443-1 Let Me Off Uptown - vAO'D-RE OK 6210, Col 37532, C-354,
 C-6248, Cq 9957
 ✓ 30444-1 Flamingo - vHD OK 6210, Cq 9957, Col C-354

New York, June 5, 1941.

30600-1 'Til Reveille - vHD OK 6266, Cq 9896, Col C-380
 ✓ 30601-1 Afraid To Say Hello - vHD OK 6255
 ✓ 30602-1 Love Me As I Am - vHD -
 30603-1 The Cowboy Serenade - vHD OK 6266, Cq 9896, Col C-380
 ✓ 30604-1 Kick It - vAO'D OK 6278, Col C-387
 ✓ 30605-1 After You've Gone - Col 38147 - C-6247, DB-2454

Graham Young-Torg Halten-Norman Murphy-t/Roy Eldridge-t-v/Babe Wagner-Jay Kelliher-
 John Grassi-tb/Mascagni Ruffo-Sam Listengart-as/Sam Musiker-Walter Bates-ts/
 Milton Raskin-p/Ray Biondi-g/Ed Mihelich-sb/Gene Krupa-d-ldr/Anita O'Day-Howard
 Dulany-v. New York, July 2, 1941.

30827-1 Got A Letter From My Kid Today - vHD OK 6306, Col C-403
 30828-1 Have You Changed? - vHD -
 ✓ 30829-1 Tunin' Up OK 6352, Col C-430
 ✓ 30830-1 Rockin' Chair - vRE - C-6247

Jimmy Migliore-as added.

Chicago, August 18, 1941.

C-3964-1 Come Be My Love - vHD OK 6438
 C-3965-1-2 Amour - vAO'D-HD OK 6400, Col C-455
 C-3966-1 Rancho Pillow - vHD OK 6376, Col C-441
 ✓ C-3967-1 Stop! The Red Light's On - vAO'D OK 6411, Col C-468

Chicago, August 20, 1941.

✓ C-3976-1 You Were There - vHD OK 6376, Col C-441
 ✓ C-3977-1 Watch The Birdie - vAO'D OK 6400, Col C-455
 C-3978-1-2 Who Can I Turn To? - vHD OK 6411, Col C-468
 ✓ C-3979-1 The Walls Keep Talking - vAO'D-RE OK 6438

Johnny Desmond-v.

Hollywood, October 3, 1941.

H-526-1 The Anniversary Waltz OK 6465, Col C-512
 H-527-1 Two In Love - vAO'D-JD OK 6447, Col C-498
 H-528-1 This Time The Dream's On Me - vJD -
 H-529-1 Violets For Your Furs - vJD OK 6498, Col C-540

Jimmy Mundy-a.

Hollywood, October 14, 1941.

✓ H-544-1 I Think Of You - vJD OK 6465, Col C-512
 ✓ H-545-1 How Do? Rejected
 H-546-1 Sky Lark -
 H-547-1 Coppin' A Plea - vAO'D OK 6498, Col C-540
 ✓ H-548-1 Bolero At The Savoy - vAO'D/aJM Rejected

GENE KRUPA AND HIS ORCHESTRA (cont.)

Al Beck-t replaces Halten.

New York, November 25, 1941.

✓ 31800-1 Skylark - vAO'D OK 6607
 ✓ 31801-2 Bolero At The Savoy - vAO'D Col 36726
 ✓ 31802-2 Thanks For The Boogie Ride - vAO'D-RE OK 6506, Col C-546
 ✓ 31803-1 Keep 'Em Flying - vJD -
 31804-1 Day Dreaming - vJD OK 6517
 ✓ 31805-1 Tropical Magic - vJD -

New York, December 29, 1941.

✓ 32062-1 Night Of Nights - vJD OK 6635
 ✓ 32063-1 Pass The Bounce - vAO'D OK 6619, Col C-625
 ✓ 32064-1 All Through The Night - vJD OK 6563, Col C-580
 ✓ 32065-1 Ball Of Fire -

Al Beck-Mickey Mangano-Norman Murphy-t/Roy Eldridge-t-v/Babe Wagner-Jay Kelliher-
 John Grassi-tb/Ben Feman-Rex Kittig-Jimmy Migliore-as/Sam Musiker-cl-ts/Don
 Brassfield-ts/Milton Raskin-p/Ray Biondi-g/Ed Mihelich-sb/Gene Krupa-d-ldr/Anita
 O'Day-Johnny Desmond-v. New York, January 23, 1942.

✓ 32310-1 Side By Side - vAO'D Col 36726
 ✓ 32311-1 The Caissons Go Rolling Along - vJD OK 6582, Col C-605
 ✓ 32312-1 Harlem On Parade - vAO'D OK 6607
 ✓ 32313-1 The Marines' Hymn - vJD OK 6582, Col C-605

Joe Springer-p replaces Raskin.

New York, February 26, 1942.

32494-1-2 West Of The Weather - vJD Rejected
 ✓ 32495-1 Fightin' Doug MacArthur - vAO'D OK 6635
 ✓ 32496-1 That's What You Think - vAO'D Col 36621, 37533
 ✓ 32497-1 Me And My Melinda - vJD OK 6619, Col C-625

Joe Conigliaro-tb replaces Kelliher.

Chicago, April 2, 1942.

✓ CCO-4209-1 Knock Me A Kiss - vRE Col 36591, 37533, C-660
 ✓ CCO-4210-1 Barrelhouse Bessie From Basin Street Rejected
 CCO-4211-1 All Those Wonderful Years - vJD Col 36621
 CCO-4212-1 Deliver Me To Tennessee - vAO'D Col 36591, C-660

Tommy Pederson-Greg Phillips-tb replace Grassi and Conigliaro; Teddy Walters-g
 replaces Biondi. New York, July 13, 1942.

✓ 32999-1 That Drummer's Band Col 36819, DB-2290, V-Disc 279
 33000-1 Beaver (comp GK) Rejected
 ✓ 33001-1 Massachusetts - vAO'D OK 6685, Col C-678
 33002-1 Murder, He Says - vAO'D -

DICK KUHN AND HIS ORCHESTRA

Instrumentation and personnel unknown; Lennie Herman-v.

New York, March 25, 1941.

✓ 68866- Louisiana Hayride - v3 Dec 3765
 68867-A Wild Flower - v3 Dec 3723
 68868-A Bambalina - v3 -
 ✓ 68869-A I Love Louisa - v3 Dec 3765

New York, May 16, 1941.

69207- The Window Washer Man - vLH Dec 3826
 69208- Will You Love Me In December As You Do
 In May? (w) - vLH Dec 4090
 69209- Bedelia Dec 3826
 69210- Bill Bailey, Won't You Please Come
 Home? - v3 Dec 4090

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New York, November 26, 1941.

- 69969- Under The Bamboo Tree - v3 Dec 3941
 ✓ 69970- I've Got Rings On My Fingers
 (Mumbo Jumbo Jijiboo J. O'Shea)-v3 Dec 4337, Br 03470
 ✓ 69971-A Put Your Arms Around Me, Honey
 (I Never Knew Any Girl Like You) - v3 -
 69972-A Down Among The Sheltering Palms - v3 Dec 4243
 69973-A-B The Window Washer Man 1/2 vLH Rejected

New York, February 6, 1942.

- 70291- The Lamp Of Memory (Incertidumbre) Dec 4243
 70292- The Bashful Bull Frog Dec 3941
 70293- Is There A Latin In The House ? Dec 4257
 70294- Who'll Buy A Rose From Margareeta ? -

New York, April 28, 1942.

- 70696- Yankee Doodle Dandy Medley - Part 1 Dec 4230
 (Intro. You're A Grand Old Flag/Yankee Doodle Boy)-v3
 70697- Yankee Doodle Dandy Medley - Part 4 Dec 4232
 (Intro. Give My Regards To Broadway/Forty-Five Minutes From Broadway)-v3
 70698- Yankee Doodle Dandy Medley - Part 3 -
 (Intro. Mary's A Grand Old Name/So Long, Mary !)-v3
 70699- Yankee Doodle Dandy Medley - Part 2 Dec 4230
 (Intro. Harrigan/Then I'd Be Satisfied With Life)-v3

EDDIE KUHN

EDDIE KUHN AND HIS ORCHESTRA, KANSAS CITY, MO. : Tb/as/pac/d, perhaps others.
 New York, July-August, 1920.

- ✓ Fair One P 22441
 You're Just Like A Rose P 22442, Op 31171

EDDIE KUHN'S DANCE SPECIALISTS : Tb/as/pac/d.
 New York, July-August, 1920.

- 41313-3 Don't Take Away Those Blues Em 10249
 Fair One Em 10246
 Rose Of Bagdad -

EDDIE KUHN AND HIS ORCHESTRA : Instrumentation and personnel unknown.
 New York, c. November, 1920.

Persia P 20487, 1469

NOTE:- Pathe 1469 as PATHE DANCE ORCHESTRA.

KAY KYSER AND HIS ORCHESTRA

Kay Kyser dir. Marion Reed-Charles Kraft-t/George Weatherwax-tb/John White-cl-as/
 Sully Mason-cl-as-v/Art Walters-cl-ts/Benny Cash-p-v/George Dunning-p-a/George
 Sturm-bj/Bill Rhoads-bb/Maddy Berry-d. Camden, N. J., November 26, 1928.

- 49137-2 Broken Dreams Of Yesterday Vic V-40028
 ✓ 49138-2 Tell Her (You Really Love Her) -

Frank Fleming-t-v replaces Reed; Richard White-tb replaces Weatherwax; Dunning
 omitted, Sturm now arranges; Ray Michael-d replaces Berry.
 Chicago, November 26, 1929.

- 57481-1-2-3 I Never Thought (I'd Ever Care)-vBC Rejected
 57482-3 Just A Haven (Is Heaven With You) Vic V-40222
 - vFF-SM-BC
 57483-1-2-3 Think About This Tune - vBC Rejected
 ✓ 57484-3 Collegiate Fanny - vSM Vic V-40258, BB B-5951
 ✓ 57485-3 Hark The Sound Of Tar Heel Voices - vO -
 ✓ 57486-1 Rainy Weather - vBC Vic V-40222

Kay Kyser dir. Merwyn Bogue-t-v/t/tb/Sully Mason-as-v/as/ts/p/bj-g/bb-sb/d/Virginia
 (usually known as "Ginny") Simms-v. Chicago, May 9, 1935.

- C-979- Take Your Girlie To The Movies - v Br 7453, Col 36124
 C-980- Isch-Ka-Bibble (I Should Worry) - vMB -
 C-981- (I've Grown So Lonesome) Thinking Of Br 7449
 You - v -
 C-982- If My Love Could Talk - v -

Chicago, June 17, 1935.

- C-1008- One In A Million - vSM Br 7470, RL-267
 C-1009- Star Gazing Br 7465 -
 C-1010- The Girl On The Little Blue Plate-vGS Br 7470
 C-1011- A Sunbonnet Blue (And A Yellow Straw Br 7465
 Hat) - v

Chicago, September 30, 1935.

- C-1107- He's A Devil In His Own Home Town - v Br 7555
 C-1108- In Your Own Little Innocent Way - v Br 7541
 C-1109- Wouldn't I Be A Wonder ? - v -
 ✓ C-1110- Don't Bring Lulu - v Br 7555

Chicago, March 26, 1936.

- C-1327- There Isn't Any Limit To My Love - v Br 7647
 C-1328- I'll Bet You Tell That To All The Girls Br 7648
 - v -
 C-1329- Would You ? (w) - v -
 C-1330- It's No Fun - v Br 7647

Chicago, May 29, 1936.

- C-1393- The Scene Changes - v Br 7682
 C-1394- Any Rags, Any Bones, Any Bottles Today ? Br 7701, Col 36119
 - v -
 C-1395- Nothing's Blue But The Sky - v Br 7682
 C-1396- You'd Be Surprised - v Br 7701

Chicago, October 1, 1936.

- ✓ C-1510- It's Love I'm After - v Br 7755
 C-1511- For Sentimental Reasons - v Br 7759
 ✓ C-1512- Did You Mean It ? - v -
 C-1513- You Do The Darndest Things, Baby - v Br 7755

Bill Stoker-cl-as-v replaces unknown. Chicago, December 2, 1936.

- C-1690- I Don't Want To Get Well - vSM Br 7805
 C-1691- You Can't Sleep Up Here - vSM -
 C-1692- Gone - vGS Br 7793
 C-1693- I Love You From Coast To Coast - vBS -

Chicago, January 18, 1937.

- C-1743- Cafe Continental - vBS Br 7826
 C-1744- I Can't Lose That Longing For You - vBS Br 7819
 C-1745- A Horse Ain't Got Much Sense - v Br 7826
 C-1746- Ma ! (She's Making Eyes At Me) - v Br 7836
 C-1747- Floating On A Bubble - v Br 7819
 C-1748- Blues (My Naughty Sweetie Gives To Me) Br 7846, Col 36106
 C-1749- Who's Sorry Now ? Br 7836
 C-1750- Who ? - v3 Br 7846

Chicago, April 12, 1937.

C-1877-1-2 Spring Cleaning - v Rejected
 C-1878- 'Cause My Baby Says It's So - v Br 7891
 C-1879- (Have You Forgotten) The You And Me
 That Used To Be ? - v -
 C-1880- I'm Hatin' This Waitin' Around - v Br 7881

Chicago, May 26, 1937.

C-1877-3 Spring Cleaning - v Br 7881

Kay Kyser dir. Merwyn Bogue-Pokey Carriere-t-v/Bobby Guy-t/Max Williams-tb-v/Harry
 Thomas-tb/Sully Mason-cl-as-v/Armand Buissaret-as/Morton Gregory-Hymie Gunkler-
 ts/Lyman Gandee-p/Lloyd Snow-sb/Eddie Shea-d/George Dunning-a/Ginny Simms-Harry
 Babbitt-Julie Conway-"Little Audrey"-Trudy - v.

New York, April 5, 1938.

B-22670-1 Something Tells Me - vSM Br 8114
 B-22671-1 Cry, Baby, Cry - vSM -
 B-22672- Lost And Found - vHB Br 8120, Par F-1167
 B-22673- Two Shadows - vGS -

New York, April 15, 1938.

B-22735- Havin' Myself A Time - vHB Br 8126, Par F-1196
 B-22736- That Feeling Is Gone - vGS -
 B-22737- Don't Drop A Slug In A Slot-vGS-MB-HB Br 8143
 B-22738- Sunrise In Siam -

New York, May 16, 1938.

B-22945- So You Left Me For The Leader Of Br 8149, Par F-1196
 A Swing Band - vMB-SM
 B-22946- I've Got A Pocketful Of Dreams - vHB Br 8181
 B-22947- Don't Let That Moon Get Away - vGS -
 V B-22948- Music, Maestro, Please ! - vGS Br 8149, Par F-1222

New York, June 14, 1938.

B-23070- I'm Gonna Lock My Heart (And Throw Br 8170, Par F-1222
 Away The Key) - vSM
 B-23071- Hi-Yo, Silver ! - vGS-MB-SM-HB Br 8165
 B-23072- Simple And Sweet - vGS-HB Br 8179, 8303
 B-23073- My Best Wishes - vHB Br 8165

New York, July 5, 1938.

B-23186- Love Is Where You Find It - vHB Br 8193, Par F-1369
 B-23187- Don't Cross Your Fingers, Cross Your
 Heart - vSM - Par F-1284
 B-23188- Small Fry - vSM Br 8185, Par F-1254
 B-23189- You Go To My Head - vGS -

New York, July 30, 1938.

B-23269- Stop Beatin' 'Round The Mulberry Bush Br 8197, Par F-1284
 - vSM
 B-23270- So Help Me (If I Don't Love You)-vHB - Par F-1322
 B-23271- When The Circus Comes To Town - Br 8201, Par F-1254
 - vGS-HB-MB
 B-23272- Love Of My Life (Where Are You ?)-vGS -

New York, August 5, 1938.

B-23313- You Never Know - vHB Br 8210
 B-23314- From Alpha To Omega - vHB -
 B-23315- At Long Last Love - vGS Br 8209
 B-23316- For No Rhyme Or Reason - vGS-HB -

New York, August 19, 1938.

B-23375- (Be It Ever So Thrilling) There's No Br 8222
 Place Like Your Arms - vHB
 B-23376- When I Go A-Dreamin' - vHB Br 8215
 B-23377- Ya Got Me - vSM Br 8220, 8303
 B-23378- When A Prince Of A Fella Meets A
 Cinderella - vHB Br 8215, Par F-1322

New York, September 1, 1938.

B-23402- You're Lovely, Madame - vHB Br 8228, Par F-1320
 B-23403- What Have You Got That Gets Me ?-vGS -
 V B-23404- The Umbrella Man (w) - vGS-HB Br 8225
 B-23405- Monday Morning - vGS Br 8234
 B-23406- Sixty Seconds Got Together - vHB Br 8225, Par F-1321
 B-23407- Let This Be A Warning To You, Baby-vSM Br 8234, Par F-1427

New York, October 11, 1938.

B-23566- We'll Get A Bang Out Of Life - vHB Br 8258
 B-23567- I Won't Go Home - vGS-SM -
 B-23568- Two Sleepy People - vGS-HB Br 8244, Par F-1321
 B-23569- Have You Forgotten So Soon ? - vGS -

New York, November 3, 1938.

B-23663- Hurry Home - vHB Br 8263, Par F-1393
 B-23664- Deep In A Dream - vGS Br 8267, Par F-1369
 B-23665- I Must See Annie Tonight - vSM-GS-HB Br 8263
 B-23666- When Paw Was Courtin' Maw -vSM-GS-HB Br 8267

New York, November 26, 1938.

B-23756- Between A Kiss And A Sigh - vHB Br 8279, Par F-1393
 B-23757- I Fell Up To Heaven - vGS -
 B-23758- Mighty Lak' A Rose - vGS Br 8295
 B-23759- All God's Chillun Got Rhythm-vGS-SM-HB -

Charles Chester-g added.

New York, January 9, 1939.

B-23939- Romance Runs In The Family - vSM Br 8301
 B-23940- Deep Purple - vGS - Par F-1427
 B-23941- (I've Grown So Lonesome) Thinking Of
 You - vHB Br 8320
 B-23942- Short'nin' Bread - vSM -

New York, January 21, 1939.

B-23996-1 I Get Along Without You Very Well Br 8308, Par F-1474
 (Except Sometimes) - vHB
 B-23997- Ain't You Got No Romance ? - vSM Br 8324
 V B-23998- (Gotta Get Some) Shut-Eye - vHB Br 8312, Par F-1397
 V B-23999- Chopsticks - vSM Br 8308

New York, January 27, 1939.

B-24020- Sticks And Stones - vSM Br 8324
 B-24021- Cuckoo In The Clock - vSM Br 8312, Par F-1397
 B-24022- I Promise You - vHB Br 8317, Par F-1426
 V B-24023- Heaven Can Wait - vHB -

New York, February 16, 1939.

B-24132- Are There Any More At Home Like You ? Br 8328
 - vHB
 B-24133- East Side Of Heaven - vHB Br 8338, Par F-1494
 B-24134- That Sly Old Gentleman (From Featherbed
 Lane) - vGS -
 B-24135- I Want My Share Of Love - vGS Br 8328

New York, March 30, 1939.

B-24291- Step Up And Shake My Hand - vHB Br 8353
 B-24292- The Girl I Left Behind Me - vSM Br 8415
 B-24293- On The Road To Mandalay - vGS-SM-HB -
 B-24294- Tears From My Inkwell - vGS Br 8353, Par F-1521

New York, April 10, 1939.

✓ B-24358- Show Your Linen, Miss Richardson-vSM Br 8368
 ✓ B-24359-A Three Little Fishies - vGS-MB-HB - Col 36119, Par F-1474

New York, May 1, 1939.

WB-24455- Stairway To The Stars - vHB Br 8381, Par F-1521
 ✓ WB-24456- The Tinkle Song Br 8377
 WB-24457- The Lamp Is Low -

New York, May 12, 1939.

WB-24612- I'm Sorry For Myself - vSM Br 8392, Par F-1539
 WB-24613- Stand By For Further Announcements -
 (And More Good News) - vSM -
 WB-24614- Concert In The Park - vGS-HB Br 8385, Par F-1521
 WB-24615- You Don't Know How Much You Can - Br 8381, Par F-1522
 Suffer (Until You Fall In Love)-vGS
 WB-24616- All I Remember Is You - vHB Br 8385

Los Angeles, July 4, 1939.

LA-1909- Go Fly A Kite - vHB Br 8439
 LA-1910- If I Only Had A Brain - vHB Br 8440
 LA-1911-A The Merry Old Land Of Oz - vGS-SM-HB - Col FB-2338
 LA-1912- A Man And His Dream - vHB Br 8439

Los Angeles, July 13, 1939.

LA-1917- Stuttering In The Starlight - vGS-HB Br 8456
 LA-1918- It Must Have Been Two Other People - Br 8446
 - vGS-HB
 LA-1919- Oh ! You Crazy Moon - vGS -
 LA-1920- Love With A Capital "You" - vHB Br 8456

Los Angeles, July 31, 1939.

LA-1929-A Put That Down In Writing - vSM Col 35202

Los Angeles, August 1, 1939.

✓ LA-1930-A Day In - Day Out - vHB Col 35202
 LA-1931-A For Tonight - vHB Col 35222
 LA-1932-A What's New ? - vGS Col 35248

Los Angeles, August 29, 1939.

LA-1974-A The Last Two Weeks In July - vHB Col 35222
 LA-1975-A Happy Birthday To Love - vGS-HB Col 35238
 ✓ LA-1976-A Chatter Box (w) - vGS-HB Col 35307, Par F-1671
 LA-1977-A The Answer Is Love - vKK-GS-HB-SM Col 35238
 LA-1978-A Honest John - vch Col 35226

Los Angeles, September 7, 1939.

LA-1981-A Monstro The Whale - vch Col 35226
 LA-1982-A The Starlit Hour - vGS Col 35343
 LA-1983-A Hello, Mr. Kringle - vGS-MB-SM-HB Col 35248

Los Angeles, October 17, 1939.

LA-2032- You're The Greatest Discovery (Since Col 35264
 1492) - vSM
 LA-2033- Blue Rain - vHB -

Los Angeles, October 26, 1939.

✓ LA-2034- Fit To Be Tied - vGS Col 35295
 ✓ LA-2035- The Little Red Fox (N'ya, N'ya, Ya - Par F-1671
 Catch Me) - vKK-HB-LA-PC

New York, November 8, 1939.

26265- This Changing World - vGS Col 35307

New York, November 28, 1939.

25694- Holy Smoke ! (Can't Ya Take A Joke ?) Col 35326
 - vSM
 25695- Hey Pop ! I Don't Wanna Go To Work-vHB Col 35383
 25696- What Ev'ry Young Girl Should Know-vHB Col 35326
 ✓ 25697- With The Wind And The Rain In Your Col 35350
 Hair - vGS

New York, December 12, 1939.

26337- 'Way Back In 1939 A.D. - vGS-HB Col 35350, Cq 9484
 26338- Do I Love You ? - vGS&2 Col 35337, Sil 535
 26339- Little Shepherd Of My Dreams - vHB Col 35383
 26340- Indian Summer - vGS Col 35337, Sil 535

New York, December 26, 1939.

25611- Confucius Say - vSM Col 35343
 ✓ 25612- A Swan Song To A Dyin' Duck - vSM Col 35563
 25613- St. Louis Blues -

Jack Martin-as or ts-v. New York, January 4, 1940.

26389- I Want My Mama - vHB-JM Col 35358
 ✓ 26390- Angel - vHB -

New York, January 9, 1940.

✓ 26406- Friendship - vGS-HB-JM-MB Col 35368, 37962
 26407- Palms Of Paradise - vGS-HB -

New York, January 29, 1940.

✓ 26465- Ma ! She's Making Eyes At Me - vSM Col 35411, Sil 536
 26466- On The Isle Of May - vGS-HB Col 35375
 ✓ 26468- Playmates - vSM&ch - Sil 579
 26469- Tie Me To Your Apron Strings Again-v4 Col 35411, Sil 536

NOTE:- Matrix 26467 is a solo by Ginny Simms, accompanied by members of the Kay Kyser orchestra, not in dance tempo.

New York, February 1, 1940.

✓ 25908- You, You Darlin' - vGS Col 35395
 25909- Sing A Spell - vSM-MB -

New York, March 21, 1940.

26667- Charming Little Faker - vHB Col 35451
 26668- Fools Rush In - vGS Col 35439
 26669- Let There Be Love - vHB -
 26670- Hazy And Blue Col 35451

New York, April 9, 1940.

27138- Neet The Sun Half-Way - vHB Col 35467
 27139- The Pessimistic Character (With The Crab-Apple Face) - vSM Col 35473
 27140- April Played The Fiddle - vGS Col 35467
 27141- I Haven't Time To Be A Millionaire - vHB-0 Col 35473

New York, April 16, 1940.

✓ 27168- Her Name Was Rosita - vHB Col 35483
 27169- Blue Love Bird - vGS Col 35488

New York, April 30, 1940.

27238- Tennessee Fish Fry - vSM Col 35518
 27239- The Nearness Of You - vHB Col 35488
 27240- I'm Stepping Out With A Memory Tonight - vGS Col 35483
 27241- How Can I Ever Be Alone ? - vGS Col 35518

Los Angeles, June 17, 1940.

LA-2253-A Angel Child - vHB Col 35584
 LA-2254-A Avalon - vch Rejected
 LA-2255-A Blueberry Hill - vHB Col 35554
 LA-2256-A Who's Yehoodi ? - vKK-SM-HB -
 LA-2257-A Rose Of The Rio Grande Col 35584

Los Angeles, July 23, 1940.

LA-2254-C Avalon - wch Col 35621
 LA-2278-A What's What ? - vMB-SM-HB-J Col 35644
 LA-2279-A Looking For Yesterday - vHB -
 LA-2280-A The Call Of The Canyon - vGS Col 35627
 LA-2281-A Chiapanecas - vGS-MW-HB-JM Rejected
 ✓ LA-2282-A Ferry Boat Serenade - vHB&ch Col 35627

Los Angeles, August 11, 1940.

LA-2281-B Chiapanecas - vGS-MW-HB-JM Col 35621

Los Angeles, September 3, 1940.

✓ LA-2350- You've Got Me This Way - vHB Col 35762
 LA-2351-A-B I'd Know You Anywhere - vGS Rejected

Los Angeles, September 15, 1940.

LA-2351-C I'd Know You Anywhere - vGS Col 35761
 LA-2352-A I've Got A One-Track Mind - vGS Col 35762

Los Angeles, September 29, 1940.

LA-2361- The Bad Humor Man (Ting-A-Ling) Col 35761
 - vMB-SM-HB&ch

Los Angeles, October 11, 1940.

LA-2362-A He's My Uncle - vHB&ch Col 35777, Par F-1816
 LA-2363-A My Mother Would Love You - vGS-HB Col 35790
 LA-2364-A To Be Continued - vHB Col 35847

Los Angeles, October 13, 1940.

LA-2365- Fresh As A Daisy - vHB Col 35790
 LA-2366-A I Can't Remember To Forget - vGS Col 35847
 LA-2367-A Johnny Peddler (I Got)-vGS-MW-HB-JM Col 35777, Par F-1816

New York, December 3, 1940.

29193- You Say The Sweetest Things (Baby)-vHB Col 35870
 29194- We'll Meet Again - vGS-HB&ch -
 29195- Too Beautiful To Last - vGS Col 35946
 29196- You Stepped Out Of A Dream - vHB -

Chicago, February 2, 1941.

C-3605-1 Why Cry, Baby ? - vSM Col 36040
 C-3606-1 They Met In Rio (A Midnight Serenade) Col 36003
 - vGS-HB
 C-3607-1 I, Yi, Yi, Yi, Yi (I Like You Very Much) - vGS-HB-MB -
 C-3608-1 Everything Happens To Me - vHB Col 35993

Chicago, February 3, 1941.

C-3609-1 I Know A Secret - vSM&3 Col 35993
 C-3610-1 All I Need - vGS Rejected

Hollywood, March 13, 1941.

✓ HCO-239-1 Alexander The Swoose (Half Swan, Half Goose) - v Col 36040
 HCO-240-1 The Wise Old Owl - v Col 36051
 HCO-241-1 Tell It To The Marines - v -

Hollywood, April 5, 1941.

HCO-262-1 With A Twist Of The Wrist - v Col 36075
 HCO-263-1 Play, Play, Tina ! (Play Your Ocarina)-v -
 ✓ HCO-264-1 (Lights Out) 'Til Reveille Col 36137, Par MP-69
 - vGS-MW-HB-JM
 HCO-265-1 Say When -

Hollywood, June 21, 1941.

HCO-327-1 The Cowboy Serenade (While I'm Rollin' My Last Cigarette) - vHB Col 36244, Par MP-68
 HCO-328-1 Arms For The Love Of America (Written by Irving Berlin for Army Ordnance) Col 36228
 HCO-329-1 You And I - vGS-MW-HB-JM Col 36244, Par MP-68
 HCO-330-1 Any Bonds Today ? (Written by Irving Berlin for the Secretary of the Treasury) Col 36228

Hollywood, June 29, 1941.

HCO-344-1 Free For All - v Col 36269
 HCO-345-1 I've Been Drafted(Now I'm Drafting You) - v Col 36253
 ✓ HCO-346-1 Why Don't We Do This More Often ? - vGS-HB - Par MP-69
 HCO-347-1 Knee-Deep In Stardust - v Col 36269

Hollywood, August 3, 1941.

HCO-403-1 It's You Again - v Col 36338
 HCO-404-1 After Tomorrow - vGS-MW-HB-JM Col 36365, Par MP-71
 HCO-405-1 I Love You More, More Every Day - vGS -
 HCO-406-1 Yo te amo, Oh ! Baby - v Col 36338

Hollywood, September 29, 1941.

HCO-523-1 Humpty Dumpty Heart - v Col 36433
 HCO-524-1 Popocatepetl (Pe-Po-Ka-Ta-Pet-Le)-v Col 36422
 ✓ HCO-525-1 How'Long Did I Dream ? - v Col 36441

Hollywood, October 6, 1941.

✓ HCO-538-1 By-U By-O (The Lou'siana Lullaby)-v Col 36422
 HCO-539-1 Thank Your Lucky Stars And Stripes-v Rejected
 HCO-540-1 Romeo Smith And Juliet Jones - v Col 36433

Dorothy Crawford-v.

New York, November 4, 1941.

31646- It Happened In Hawaii - vDC-MW-HB-JM Col 36495
 31647- (There'll Be Bluebirds Over)
 The White Cliffs Of Dover - vHB&ch Col 36445
 31648- The Nadocky - vDC-MW-JM-T -

New York, November 6, 1941.

31656- Thank Your Lucky Stars And Stripes Col 36441
 - vDC-MW-HB-JM-T
 31657- The Train Song - vSM-MW-JM-T Col 36495

Roc Hillman-g replaces Chester.

Hollywood, January 16, 1942.

✓ HCO-621-1 How Do I Know It's Real ? - v Col 36526
 HCO-622-1 When The Roses Bloom Again - v Col 36517
 ✓ HCO-623-1 A Zoot Suit (For My Sunday Gal)-v -

Hollywood, January 20, 1942.

HCO-632-1 Who Wouldn't Love You ? - v Col 36526

Hollywood, February 26, 1942.

HCO-680-1 Got The Moon In My Pocket - v Col 36575
 HCO-681-1 This Time - v Col 36551
 HCO-682-1 Somewhere, Sometime - v -
 HCO-683-1 Just Plain Lonesome - v Col 36575

Hollywood, March 16, 1942.

HCO-731-1 Don't Sit Under The Apple Tree Col 36567
 (With Anyone Else But Me) - v
 HCO-732-1 Me And My Melinda - v Col 36558
 HCO-733-1 Johnny Doughboy Found A Rose In Ireland-v -
 HCO-734-1 There Won't Be A Shortage Of Love - v Col 36567

Bob Fleming-t replaces Carriere; Noni Bernardi-Jack Martin-Willard Brady-as-ts re-
 place Buissaret and Gregory. Chicago, April 24, 1942.

CCO-4236-1 Pushin' Sand - v Rejected
 CCO-4237- Here You Are - v Col 36589
 CCO-4238-1-2 Sweet Eloise - v Rejected
 CCO-4239-1 Egg-a Bread - v -

Chicago, May 4, 1942.

✓ CCO-4236-2 Pushin' Sand - v Col 36676
 CCO-4238-3 Sweet Eloise - v Col 36589
 CCO-4239-2 Egg-a Bread - v Col 36615

Julie Conway-Dorothy Dunn-The Group-v. New York, May 21, 1942.

✓ 32825- He Wears A Pair Of Silver Wings - vHB Col 36604
 32826- Jingle Jangle Jingle - vJC-HB-G -
 32827- Wonder When My Baby's Coming Home ?-vDD Col 36615

Herbie Haymer-ts replaces Brady.

Hollywood, July 28, 1942.

✓ HCO-895-1 Ev'ry Night About This Time - v Col 36635
 HCO-896-1 I Came Here To Talk For Joe - v Col 36640
 ✓ HCO-897-1 Can't Get Out Of This Mood - v Col 36657
 HCO-898-1 Let's Get Lost-vJC-MW-HB-JM-T Col 36673

Hollywood, July 30, 1942.

HCO-899-1 Soft-Hearted - v Col 36671
 HCO-900-1 Moonlight Mood - v Col 36657
 HCO-901-1 You're So Good To Me - v Col 36676

Hollywood, July 31, 1942.

HCO-902-2 The Fuddy Duddy Watchmaker - vJC Col 36673
 HCO-903-1 A Touch Of Texas - v Col 36671
 HCO-904-1 Praise The Lord And Pass The Col 36640
 Ammunition - v
 HCO-905-1 Strip Polka - v Col 36635

AL LACK'S CITY RADOLIANS

2t/tb/cl-as/as/ts/?vn/p/bj/bb/d. New York, c. June, 1931.

1368-2 When Yuba Plays The Rumba On The Tuba-v Crown 3150, Imp 2710
 I'm Thru' With Love - v Crown 3152

New York, c. July, 1931.

1380- Just One More Chance - v Crown 3153
 As Long As You're There - v -

ANTON LADA

LADA'S SOCIETY ORCHESTRA : Anton Lada-d dir. 2as/2vn/p/bj.
 New York, April 14, 1920.

Barcelona
 Kune Jine

Vic test (un-n mbered)

LADA'S NOVELTY ORCHESTRA : Anton Lada-d dir. tb/as/vn/p/bj.
 New York, September 21, 1920.

At Parson Jenkins' Ball

Vic test (un-numbered)

LADA'S LOUISIANA ORCHESTRA : Jack Levy and another-t/Harry Blevins-tb-bb/Les J.
 Dreyer-cl-as/cl-ts/Al Gabriel-vn/Sylvan E. Greenwald-p/Macy Drucker or Harry
 Labioreca-bj/Anton Lada-d-x-ldr. New York, c. November, 1922.

42282-2 When Will I Know ? Em 10570
 42290-2 Jimbo Jambo -
 Alabi Blues Em 10567
 Early In The Morning Blues -

New York, c. December, 1922-January, 1923.

42299-1 When Hearts Are Young Em 10577
 42300-1 My Buddy (w) Em 10578

42305-1 Kune Jine - v Em 10580

42311-1 Nothin' But Em 10587

42325-1 Almond Eyes Em 10588

42327-1 Farewell Blues Em 10598

42343-2 By The Shalimar Em 10598

42349-1 Sun-Kist Rose Em 10611

Irving Kaufman-Jack Kaufman-y. New York, c. April, 1923.

42397-1 Cut Yourself A Piece Of Cake - vIK Em 10649
 42398-2 Hi-Lee Hi-Lo - vIK-JK -

OK.
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 22206

LADA'S LOUISIANA LADS : Anton Lada dir. t/tb/cl/as/p/bj/d (Lada believed not to be playing drums on this session). Los Angeles, c. December, 1925.

Don't Wake Me Up, Let Me Dream	Sunset 1148
Everybody Stomp	-
Everything's Gonna Be All Right	Sunset 1151
Just A Cottage Small	-

LAKE SHORE CLUB DANCE ORCHESTRA

Pseudonym on Champion 15202 and 15204 for George Flores' Clover Gardens Orchestra, q.v.

LAKE SHORE DANCE ORCHESTRA

Pseudonym on Champion for the following items listed in this book :-

15211, 15214 Felix Ferdinando and his Orchestra
15224 Lt. Matt's Rhapsodists

LAKESONIAN BRASS SEXTETTE

Instrumentation and personnel unknown; despite its description, it is assumed that this is a dance band ! New York, c. December, 1920.

My Wild Flower	Em 10323
Ouija	-

HOWARD LALLY AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, January 21, 1936.

18535- A Little Rendezvous In Honolulu - v	ARC 6-03-14, Cq 8621
18536- Please Believe Me - v	- Cq 8625
18537- First You Have Me High (Then You Have Me Low) - v	ARC 6-03-15
18538- Shake It Off (With Rhythm) - v	-

SLIM LAMAR AND HIS SOUTHERNERS

Tony Almerico-c-v/Irwin Kunz-c/Sunny Clapp-tb/Slim Lamar-cl-as-ldr/Jim Rush-cl-as-v/Bedford Brown-cl-ts/Dick Wilson-vn-v/Adrian J. Larroque-p/Jack Cohen-bj-g-v/Benny Pottle-bb/Bobby Turley-d/Bob Nolan-v.
Memphis, September 4, 1928.

45478-1-2-3 Sweetheart Of Yesterday - vBN	Rejected
45479-3 Happy - vBN	Vic 21710
	Memphis, September 5, 1928.

45484-2 I'm Glad It Was Somebody Else - vBN	Vic V-40049
45485-3 I'm Crazy Over Daisy - vJR-DW-JC	Vic V-40005

Memphis, September 6, 1928.

✓ 45490-3 My Castle Of Never-Can-Be (w) - vBN	Vic V-40005
✓ 45491-2 Goofus - vTA-JR-DW-JC	Vic 21710

Memphis, September 10, 1928.

47007-1-2-3 Sweetheart Of The Dawn (w) - vBN	Vic rejected
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Joe Cortese-J. Burns-vn/Fritz Metz-vc/Dick Jones-p added.
Memphis, September 19, 1928.

47057-1-2-3-4 My Sunshine (w) - vAJL	Vic rejected
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Tony Almerico-Irwin Kunz-c/Sunny Clapp-tb/Slim Lamar-cl-as-ldr/Jim Rush-cl-as/Bedford Brown-cl-ts/Dick Wilson-either Joe Cortese or J. Burns-2vn/Santo Pappalardo vc/Adrian J. Larroque-p-v/Jack Cohen-bj-g/Benny Pottle-sb/Bobby Turley-d/Bob Nolan-v.
Memphis, September 20, 1928.

47062-1-2-3 My Castle Of Love (w) - vBN	Vic rejected
47063-1-2 Tailor-Made Stomp (no vc)	-

Wilson, Cortese, Burns and Pappalardo omitted; Lyle Murphy-o added; — Macleod-v.
Memphis, September 22, 1928.

47084-1-2-3 June Days - vM	Rejected
✓ 47085-3 Oriental Illusions (Oriental Nightmare)	Vic V-40049

Almerico omitted; Slim Lamar-v.	Camden, N. J., February 11, 1929.
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47084-4 June Days - vSL-M	Vic V-40130
49843-3 Better Than Nothin' - vSL	Vic V-40146
✓ 49844-2 Nancy - vM	Vic V-40093
49845-2 I've Got A Brand-New Girl	-
49846-2 That's A Plenty - vSL	Vic V-38044
NOTE:- Victor V-38044 as SLIM AND HIS HOT BOYS; V-40146 as SLIM LAMAR'S ORCHESTRA.	

Tony Almerico-c added.	Camden, N. J., February 19, 1929.
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✓ 49871-2 Mississippi Stomp - vSL	Vic V-38044
49872-2 Memphis Kick-Up - vSL	Vic V-40146
NOTE:- Victor V-38044 as SLIM AND HIS HOT BOYS; V-40146 as SLIM LAMAR'S ORCHESTRA.	

The Ryan Sisters-v.	Camden, N. J., February 20, 1929.
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49877-4 You Never Did That Before - vSL-RS	Vic V-40130
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SCRAPPY LAMBERT'S COLLEGIANS

See Bert Hirsch (Hit of the Week 1160).

FRANK LA MOTTA AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, c. October, 1932.

✓ Here Lies Love - v	Crown 3412
✓ So At Last It's Come To This - v	-

New York, c. November, 1932.

✓ My Darling - v	Crown 3425
✓ Just Because You're You - v	-

New York, c. March, 1933.

A Ghost Of A Chance - v	Crown 3472
Let's All Sing Like The Birdies Sing (w)-v	-

DELL LAMPE

LAMPE'S ORCHESTRA FROM THE TRIANON BALLROOM : J. Bodewalt Lampe dir. Charlie Agnew-Lou Henderson-t/Charley Firsch-tb/Duke Rehl-Bruce Goode-Melvin Roble-cl-as ts/Nick Briglia-f/Bill Becker-Albert Harris-? Bernie Senescu-vn/Gerald Schoen-vc/Dell Lampe-p-ldr/Harry Henemann-p/Morey Alswang-bj/Vince Fiorrino-bb/Walter Foster-d/Al Dodson-v.
Chicago, November, 1924.

658 All Alone - vAD	Auto 604
660 Prince Of Wails	-

OK
2/15/54
22216

OK
2/15/54
22216

Matthew Amaturo-Wayne King-cl-as/Pat Rocciolla-cl-ts replace Rehl, Goode and Roble; Harold Stokes-pac when used; Ole Larson-bj replaces Alswang.
Chicago, c. January, 1925.

711-2 Trianon (A New Dance) Auto un-numbered
712 Trianon Chicago Tango -

Chicago, c. June, 1925.

830-1 Broken Down Horn Auto 629
832-1 Candied Sweets -
Lady Of The Nile Auto 628
The Midnight Waltz -

DELL LAMPE AND HIS ORCHESTRA : Instrumentation probably similar to the next session below; personnel unknown apart from vocal trio identified only as Tom, Dick and Harry.
Chicago, November 11, 1929.

C-4715/C-4715½ When You're Counting The Stars Br rejected
Alone - vT-D-H

2t/tb/2cl-as/ts/p/bj/bb/d/Dick Robertson (as ROB ROY)-v.
New York, May 5, 1932.

✓ 72544-1 When You're Gettin' Along With Your Gal Vic 24005
72545-1 Scattin' The Skeeter Skoot - vDR Vic 24010
✓ 72546-1 Paradise - vDR -
✓ 72547-1 Spring Is Here Again - vDR Vic 24005

New York, c. November, 1932.

My River Home - v Crown 3426
✓ I Called To Say "Goodnight" - v -
✓ Street Of Dreams - v Crown 3409
✓ It's Within Your Power - v -

New York, c. January, 1933.

✓ Darkness On The Delta - v Crown 3441
✓ A Tree Was A Tree - v -

MIKE LANDAU AND HIS OAKLAND TERRACE ORCHESTRA

Instrumentation and personnel unknown. New York, March 4, 1929.

19072 Deep Night - v Ed 52538
19073 Sugar Is Back In Town - v -

NOTE:- These titles were also recorded laterally on matrices N-763 and N-764 respectively, but were never issued in this form.

ART LANDRY

ART LANDRY'S CALL OF THE NORTH ORCHESTRA : Art Landry-cl-as-vn dir. Dean Duel-John Maitland-t/- DeKay-tb/Joe Smith-cl-as/Al Sorensen-cl-as-f/Ted Mack-cl-ts/
French Canadian p (name not remembered)/Sam Carr-bj/Wilbur Edwards-bb-sb/Howard Emerson-d.
New York, c. February 12, 1923.

✓ 8210 Dreamy Melody (w) Gnt 5255
8211 Secrets Gnt 5053, EBW 3872

NOTE:- Edison Bell Winner as REGENT ORCHESTRA.

Richmond, Ind., May 31, 1923.

✓ 11487 Rip Saw Blues Gnt rejected

Richmond, Ind., June 1, 1923.

11494 Melody in F (Rubinstein) Rejected
11495 Rip Saw Blues -
11496 Under The Desert Moon -
✓ 11497 You Tell Her - I Stutter Gnt 5171
11498 Barcarolle (Offenbach) Gnt 5170

Richmond, Ind., June 12, 1923.

✓ 11507 Melody in F (Rubinstein) Gnt 5170
✓ 11508 I've Been A Fool Gnt 5189

Richmond, Ind., June 15, 1923.

✓ 11509 Some Of These Days Gnt 5189
✓ 11510-B Rip Saw Blues Gnt 5171, 5255

ART LANDRY'S SYNCOPATIN' SIX : Duel or Maitland, DeKay, Smith, Mack, the Canadian and Carr only.
Richmond, Ind., June 16, 1923.

✓ 11512-B Choo Choo Blues Gnt 5184

ART LANDRY AND HIS CALL OF THE NORTH ORCHESTRA : As before.
Richmond, Ind., July 13, 1923.

11532 Poppies Gnt 5222
11533 In A Covered Wagon -
11534 In A Tent Rejected

ART LANDRY AND HIS ORCHESTRA : Art Landry-cl-as-vn dir. Jimmy Greco-Skid Owens-t/
Boyce Cullen-tb/Joe Smith-Carl Gauper-cl-as/Zip Keyes-cl-ts/Red Thomas-p-v/Dick Humphrey-bj/Wilbur Edwards-bb/Howard Emerson-d-kazoo.
Oakland, Calif., June 18, 1924.

PB-32-1-2 Moon Mist Rejected
PB-33-5 Rip Saw Blues Vic 19398
✓ PB-34-1 It'll Get You Vic 19488
PB-35-1-2-3 Cuttin' Up Rejected

Oakland, Calif., June 21, 1924.

PB-44-4 I'm A Lonesome Little Mama (Looking Vic 19514
For Somebody To Love)

Oakland, Calif., September 5, 1924.

✓ PB-32-7 Moon Mist Vic 19512
✓ PB-35-7 Lazy Blues (Cuttin' Up) Vic 19488
✓ PB-46-1 Just For Old Times' Sake Vic 19552

*Al Marineau-tb-v replaces Cullen; Denny "Dinty" Curtis-cl-ts-f-v replaces Keyes;
Pat Burns-d replaces Emerson; Henry Burr-v.
Camden, N. J., November 10, 1925.

✓ 33611-1 Sleepy-Time Gal - vHB Vic 19843

Camden, N. J., November 13, 1925.

✓ 33612-1-2-3-4 Don't Wait Too Long Rejected
✓ 33613-4 What Could Be Sweeter Than You ? Vic 19843

Camden, N. J., November 14, 1925.

33612-5-6 Don't Wait Too Long Rejected
✓ 33614-4 The Camel Walk Vic 19858
✓ 33615-4 Swamp Blues Vic 19866, HMV B-5212

ART LANDRY (cont.)

Camden, N. J., November 17, 1925.

33616-1-2-3-4 Weary Of Waiting For You Rejected
 ✓ 33617-2 Five Foot Two, Eyes Of Blue - vDC Vic 19850

Camden, N. J., November 19, 1925.

✓ 33618-6 Everybody Stomp Vic 19858

Camden, N. J., November 21, 1925.

✓ 33612-7 Don't Wait Too Long Vic 19850
 ✓ 33616-7 Weary Of Waiting For You Vic 19984

Camden, N. J., January 6, 1926.

✓ 33657-3 Slippery Elm Vic 20023, 20039 (Canadian)

Camden, N. J., January 8, 1926.

✓ 33662-2 Just Around The Corner Vic 19930

Camden, N. J., January 9, 1926.

33665-1-2-3-4 Why Does My Sweetie Love ? - vDC Vic rejected
 33666-1-2-3-4 Bamboola - vDC-AM-WE -

Wes Vaughn-bj-g-v replaces Humphrey. New York, July 27, 1926.

36005-1-2 Just You Vic rejected
 36006-1-2-3-4 For My Sweetheart - vDC-AM-WV -

Carl Mathieu-v. New York, July 28, 1926.

36007-1-2-3-4 Tell Me You Love Me - vCM Vic rejected

New York, July 29, 1926.

36008-1-2-3-4 The Original St Louis Hop Rejected
 36009-1 While The Years Go Drifting By - vWV -
 36009-2-3 While The Years Go Drifting By - -
 ✓ 36010-4 I'm Walking Around In Circles Vic 20126

New York, July 30, 1926.

✓ 36006-6 For My Sweetheart - vDC-AM-WV Vic 20126
 ✓ 36007-8 Tell Me You Love Me Vic 20142
 ✓ 36009-6 While The Years Go Drifting By Vic 20147
 ✓ 36014-1 That's Annabelle - HM: B-5163

New York, October 14, 1926.

✓ 36543-4 Song Of The Wanderer (Where Shall I Go?) Vic 20300
 - vAM
 ✓ 36544-3 Hello Blue Bird - vAM-DC-WE Vic 20285

New York, October 15, 1926.

✓ 36545-3 Hugs And Kisses - vDC Vic 20285
 ✓ 36546-4 Beside A Garden Wall - vDC Vic 20290
 36547-1-2-3-4 On The Road To Mandalay Rejected
 ✓ 36548-4 Who'll Be The One ? - vAM Vic 20598, HMV B-5361

New York, November 1, 1926.

✓ 36575-4 I Don't Mind Being All Alone - vAM Vic 20337
 36576-1-2-3 My Baby Knows How Rejected

THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942

THE
AMERICAN
DANCE BAND
DISCOGRAPHY
1917-1942



VOLUME 1
IRVING AARONSON TO
ARTHUR LANGE



BRIAN RUST



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Bar Harbor Society	Tic-Toc Rhythm	Ruby Newman
Orchestra	Grey Gull studio bands	Red Nichols
Charlie Barnet	Jimmie Grier	George Olsen
Blue Barron and His	George Hall	Tony Pastor
Music of Yesterday and	Johnny Hamp	Eddie Peabody
Today	Phil Harris	Paul Pendarvis
Benson Orchestra of	Horace Heidt	Ben Pollack
Chicago	Woody Herman	Louis Prima
Bunny Berigan	The High Hatters	The Radiolites
Nat Brandwynne	Tiny Hill	Red, White and Blue
Earl Burtnett	Will Hudson	Marimba Band
Henry Busse	Ipana Troubadors	Joe Reichman
Bobby Byrne	Johnny Johnson	Jacques Renard
California Ramblers	Spike Jones and His	Harry Reser
Joe Candullo	City Slickers	Alvino Rey
The Clevelanders	Roger Wolfe Kahn	Tommy Reynolds
Jolly Coburn	Gene Kardos	Fred Rich
ZeZ Confrey	Art Kassel and His	Buddy Rogers
Del Courtney	"Kassels in the Air"	Raymond Scott
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Frank Dailey and His	Sam Lanin	Freddy Slack
Stop-and-Go Orchestra	Ted Lewis	Charlie Spivak
Meyer Davis	Enoch Light and His	Dick Stabile
Eddie DeLange	Light Brigade	Jack Teagarden
Jack Denny	Little Jack Little	Orrin Tucker
Dixie Daisies	Johnny Long	Tommy Tucker
Al Donahue	Vincent Lopez	Rudy Vallee
Sunny Dunham	Abe Lyman	Peter Van Steeden
Skinny Ennis	Enric Madriguera	Don Voorhees
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from the mid-1890s to 1942

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BRIAN RUST is a British author who worked for the BBC Gramophone Library until 1960. In the late 50s he led the Original Barnstormers Spasm Band that recorded for English Decca and Parlophone. He contributes to *The Melody Maker*, *The Gramophone*, *House and Garden*, *Storyville* and *Jazz Journal*. This is Mr. Rust's eighth book. He lives in a London suburb with his wife Mary and their three children.

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THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942



VOLUME I

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- Unsung greats (and near greats): Red Norvo, Les Brown, Larry Clinton, Will Bradley, Jan Savitt, Claude Thornhill, etc.
- The deserving (and undeserving) rich: Welk, Lombardo, Kay Kyser, Freddy Martin, Sammy Kaye, Wayne King, Frankie Carle, Dick Jurgens, Jan Garber, Rudy Vallee, Art Hickman, Ben Bernie, Ozzie Nelson, Leo Reisman, Eddy Duchin, etc.
- The obscure but deserving: Joe Haymes, Bert Lown, Paul Tremaine, Teddy Powell, Bob Chester, Mal Hallett, Smith Ballew, Gus Arnheim, Will Osborne, Seger Ellis, Richard Himber, Don Bestor, etc.
- The exotic and the offbeat: Xavier Cugat, Shep Fields and His Rippling Rhythm, the Clicquot Club Eskimos, Ray Herbeck and His Music with Romance, Coon-Sanders' Original Nighthawks, etc.

There are no Negro bands, since Mr. Rust covered them in *Jazz Records 1897-1942*. Glenn Miller is omitted because he is covered definitively in John Flower's *Moonlight Serenade* (Arlington House). Benny Goodman is omitted because he is covered definitively in *Big on the Record* by D. R. Connor and W. H. Hicks (Arlington House). Apart from these sensible omissions, the rolls here are complete.

This is no mere record listing. Brian Rust summons all the arcane data so delicious (and necessary) to the music scholar: recording dates, vocalists, band personnel, matrix numbers, take numbers, pseudonyms, etc. It is a work that can never be supplanted.

**THE
AMERICAN
DANCE BAND
DISCOGRAPHY
1917-1942**



VOLUME 2
ARTHUR LANGE TO
BOB ZURKE



BRIAN RUST



**Arlington
House**

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ART LANDRY AND HIS ORCHESTRA : Art Landry dir. Jimmy Greco-Skid Owens-another-t/
Bill van Dusen-tb-v/Joe Smith-Carl Gauper-cl-as/Denny "Dinty" Curtis-cl-ts-f-v/
Red Thomas-p-v/unknown p/Dick Humphrey-bj/Wilbur Edwards-bb/Pat Burns-d.
Camden, N. J., May 13, 1927.

38261-1-2-3-4-5 If I Care For Someone Else Vic rejected
38262-1-2-3-4-5 You Should See My Tootsie-vBvD-DC-RT -

Camden, N. J., May 14, 1927.

✓ 38910-1 The Whisper Song (When The Pussy Willow Whispers To The Catnip)-vBvD-DC-RT Vic 20644

LANE'S DANCE ORCHESTRA

Pseudonym on Lincoln for the following items listed in this book :-

2001, 2010 Arthur Lange and his Orchestra
2078 I've Got The Yes We Have No Bananas Blues (Dixie Daisies)
2078 That Big Blonde Mama (Russell's Dance Orchestra)
2102, 2105, 2126, 2127 Arthur Lange and his Orchestra
2128 When It's Night-Time In Italy (Arthur Lange and his Orchestra)
2128 Patee (Paul Van Loan and his Orchestra)
2130, 2132, 2138, 2139, 2155, 2156, 2162, 2163, 2165, 2197, 2226, 2227, 2229,
2241, 2250, 2276 Arthur Lange and his Orchestra
2301, 2317, 2338, 2341, 2356, 2366, 2369, 2377 Bob Haring and his Orchestra
2389 Joseph M. Knecht and his Orchestra
2392 Bob Haring and his Orchestra
2393 Paul van Loan and his Orchestra
2416, 2419, 2438, 2477 Bob Haring and his Orchestra
2481, 2498, 2501, 2510 Arthur Lange and his Orchestra
2590, 2593, 2616, 2617, 2626, 2628, 2629, 2633, 2639 Bob Haring and his Orchestra
2672, 2673, 2678 Sam Lanin and his Orchestra

BUDDY LANE AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, c. January, 1932.

All Of Me - v Crown 3260
Just Friends - v -

EDDIE LANE AND HIS HOTEL McALPIN ORCHESTRA

Eddie Lane-v dir. 2t/tb/Cliff Lowery-cl-as-v/cl-as/ts/2vn/p/bj-g/sb/d/Scrappy
Lambert (as CHESTER HALE)-v. New York, March 26, 1931.

✓ 10531- Thrill Me - vSL Per 15456
✓ 10532- What Have We Got To Do Tonight But Dance ? - vSL -
✓ 10537- Whistling In The Dark - vSL Per 15460

New York, April 15, 1931.

✓ E-36470-A Nevertheless (I'm In Love With You)-vEL Mt M-12157, Pan 25130
✓ E-36471- Let's Get Friendly - vEL Mt M-12153, Pan 25058
✓ E-36472- Can't You Read Between The Lines ?-vCL -
✓ E-36473- Since An Angel Like Mary Loves A Devil Like Me - vEL Mt M-12157, Pan 25058

NOTE:- Melotone M-12157 and Panachord 25130 as SUNNY BROOKS AND HIS HOLLYWOOD STARS.

George Beuchler-v. New York, April 28, 1932.

✓ 11749- Sharing (My Love With You) - vGB Per 15604
✓ 11750- A Great Big Bunch Of You - vGB -
✓ 11753- I Send My Love With These Roses - vGB Mt M-12401
11756- Sharing (My Love With You) - vEL -

NOTE:- This orchestra apparently accompanied Ralph Kirberry, "The Dream Singer," on this session, but the results could not be regarded as dance records. Masters 11754 and 11755 are apparently by the studio band, q.v.

OK
2018 05 15
07246

OK
2018 05 15
08212

Pseudonym on Champion 15108 for the Belvedere Inn Orchestra, q.v.

DUKE LANEY AND HIS ORCHESTRA

Instrumentation and personnel unknown; Robert "Red Head" Smith-v.
Richmond, Ind., March 14, 1929.

14909-A Some Sweet Day - vRS Gnt 6800, Ch 15699

TEDDY LANG AND HIS ORCHESTRA

Allegedly a pseudonym on Crown for Joel Shaw and his Orchestra, q.v.

ARTHUR LANGE

LANGE TRIO : Unknown as/Arthur Lange-p and possibly bj/? bj.
New York, c. January 17, 1922.

69582 Lonesome Hours PA 020722, Per 14005
69583 Symphonola
NOTE:- Perfect as ANDREWS INSTRUMENTAL TRIO.

ARTHUR LANGE AND HIS ORCHESTRA : Arthur Lange-a dir. 2t/tb/2as/ts/p/bj/bb/d; some-
times others (vn and other saxes). New York, c. January, 1922.

V-117-A Lo-La-Lo Cam 211
New York, c. February, 1922.

142-D Dancing Fool Cam 244
New York, c. April 30, 1922.

176-A Do It Again Cam 230
Coo-Coo Cam 231
New York, c. July, 1922.

Sweet Indiana Home Cam 245
New York, c. August 22, 1922.

257-C (I'll Be In My Dixie Home Again) Cam 265
Tomorrow
258-A You Gave Me Your Heart (So I Gave You -
Mine)
New York, c. September 19, 1922.

282- One Night In June Cam 274, Lin 2010
Toot, Toot, Tootsie (Goo'bye)
NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

New York, c. October 2, 1922.

292-C Carolina In The Morning Cam 281
✓ 293-F Tickle Me -

New York, c. October, 1922.

Crinoline Days Cam 280
Lady Of The Evening -
When Hearts Are Young Cam 292

New York, c. November 21, 1922.

342-A-E Down In Maryland Cam 302

New York, c. December 5, 1922.

354-D Echoes Of Ireland Cam 303
355-A Don't Think You'll Be Missed Cam 302

New York, c. December 13, 1922.

363-C Echoes Of Ireland (w) Cam 303

New York, c. January 1, 1923.

✓ 379-A Rose Of The Rio Grande Cam 301, Lin 2005
380-B Who Cares ? Cam 311
NOTE:- Lincoln as DALE'S DANCE ORCHESTRA; Cameo 301 as CAMEO DANCE ORCHESTRA.

New York, c. January 23, 1923.

404-G My Sunflower Maid Cam 423, Lin 2113
405-F My Electric Girl Cam 346, Lin 2046
NOTE:- Cameo 346 as LANGE'S SYMPHONIC DANCE ORCHESTRA; Lincolns as LINCOLN DANCE ORCHESTRA.

New York, c. February 13, 1923.

422-B Sweet One Cam 322
Crying For You Cam 325

New York, c. March 2, 1923.

441-A Bambalina Cam 332
442-B Wildflower -

New York, c. March 9, 1923.

448-A Beside A Babbling Brook Cam 337
Egyptian Rose Cam 344

New York, c. March 26, 1923.

✓ 465-A That Sweet Somebody Of Mine Cam 345

New York, c. April 9, 1923.

478-A Broken-Hearted Melody (w) Cam 347

New York, c. June 15, 1923.

546-J Love Tales Cam 380
547-G My Sweetie Went Away (She Didn't Say Cam 379, Lin 2071
Why, When Or Where)
NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. July 5, 1923.

565-C Pretty Peggy Cam 374, Lin 2077
566- Look For The Happy Ending Cam 389
567-C Oh ! Gee, Oh ! Gosh, Oh ! Golly, I'm In Cam 379
Love

568-B Waitin' For The Evenin' Mail Cam 380, Lin 2071
NOTE:- Cameo 389 as CAMEO DANCE ORCHESTRA; Lincolns as LINCOLN DANCE ORCHESTRA.

New York, c. July 18, 1923.

579-C A Girl Is Like Sunshine Cam 401
580-B Nijigo Novgo Cam 404, Lin 2099
NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. August 10, 1923.

602-A Land Of Cotton Blues Cam 391, Lin 2079
 603-C Passionetta Cam 390, Lin 2082
 604-B Covered Wagon Days Cam 399
 605-B Rocky Mountain Rose - Lin 2090
 NOTE:- Lincoln 2079 and 2082 as JOHNSON'S DANCE ORCHESTRA; 2090 as LINCOLN DANCE ORCHESTRA.

In the PHONOGRAPH AND TALKING MACHINE WEEKLY dated November 21, 1923, there is a report that Arthur Lange and his Cameo Recording Orchestra were then playing in the Cinderella Ballroom on Broadway, giving an illustration of the band and an identification of each member of it. Whether this applies to most, all, or some of the foregoing is not known, but bearing in mind that other news stories about records having "just been made" usually referred to sessions undertaken several weeks earlier, it is obvious that this personnel can be regarded as accurate for at least the next few months' work in the Cameo studio.

Arthur Lange-a dir. Earl Oliver-Tommy Gott-t/Ephraim Hannaford-tb/William Tresize-as-vn/Morris Payes-cl-as/Owen Bartlett-ts/Licco Liggy-vn/Ray Romano-p/Frank Reino bj/Arthur Campbell-bb/Ken Whitmer-d. New York, c. September 7, 1923.

628-A Just A Girl That Men Forget (w) Cam 401, Lin 2099
 629-B I Love You Cam 404, Lin 2091
 NOTE:- Lincoln 2091 as JOHNSON'S DANCE ORCHESTRA; 2099 as LINCOLN DANCE ORCHESTRA.

New York, c. September 18, 1923.

642-A What Do You Do Sunday, Mary ? Cam 417, Lin 2105
 643-B My Cherry Blossoms Cam 422, Lin 2102
 NOTE:- Lincoln 2102 as LANE'S DANCE ORCHESTRA; 2105 as LINCOLN DANCE ORCHESTRA.

New York, October 9, 1923.

670-A Just A Little Song For You Cam 441, Lin 2126
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

New York, c. October 12, 1923.

676-B An Orange Grove In California Cam 425, Lin 2115
 677-B Little Butterfly Cam , Lin 2119
 678-C Sweet Butter Cam 428 -
 679-B I'm Sitting Pretty In A Pretty Little City Cam 443, Lin 2126
 NOTE:- Cameo 428 as DIXIE DAISIES; Lincoln 2115 as LINCOLN DANCE ORCHESTRA; 2119 as DALE'S DANCE ORCHESTRA (matrix 678-C as THE CAROLINERS); 2126 as LANE'S DANCE ORCHESTRA.

The following two titles were not available for examination at the time of going to press; they were probably made at a session or sessions about this date.

Chansonette Cam 429
 Sweet Kalua Lou -

New York, c. October 19, 1923.

686-B I'd Be A Fool To Be Fooling With You Cam 440, Lin 2127
 687-A That Old Gang Of Mine Cam 423
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

New York, c. October 31, 1923.

698-B In Love With Love Cam 439, Lin 2140
 NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. November 12, 1923.

711- When It's Night-Time In Italy (It's Wednesday Over Here) Cam 438, Lin 2128
 712-B Roamin' To Wyomin' Cam 442, Lin 2130
 NOTE:- Lincolns as LANE'S DANCE ORCHESTRA.

New York, c. November 21, 1923.

723-A Come On, Spark Plug Cam 455, Lin 2139
 724-C Lolita Cam 488, Lin 2181
 NOTE:- Lincoln 2139 as LANE'S DANCE ORCHESTRA; 2181 as LINCOLN DANCE ORCHESTRA.

New York, c. November 27, 1923.

730-D Bonnie Cam 458, Lin 2144
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

New York, c. November 30, 1923.

736-A Maybe (She'll Write Me - She'll Phone Me) Cam 481
 737-A That's Why You Make Me Cry Cam , Lin 2156
 738-C Back In The Old Neighborhood Cam 453, Lin 2138
 739-C Down The Road To Yesterday Cam 452
 NOTE:- Lincolns as LANE'S DANCE ORCHESTRA.

New York, c. December 6, 1923.

748-A Arcady Cam 457, Lin 2140
 749-B Sleep (w) Cam 453
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

New York, c. January 4, 1924.

779-B You Cam 478, Lin 2153
 NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. January 11, 1924.

788-B Someone Loves You After All (The Rain Song) Cam 482, Lin 2150
 789-B If You Do - What You Do Cam 492 -
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

New York, c. January 21, 1924.

805-B Twelve O'Clock At Night Cam 480, Lin 2155
 NOTE:- Lincoln 2155 as LANE'S DANCE ORCHESTRA.

New York, c. January 25, 1924.

813-A California, Here I Come Cam 497, Lin 2165
 814 ? Skip Along Cam 493
 815-C I Love My Chili-Bom-Bom Cam 500
 816- You're In Love With Everyone Cam 508, Lin 2162
 NOTE:- Lincolns as LANE'S DANCE ORCHESTRA.

New York, February 5, 1924.

828-A Down On The Farm Cam 500, Lin 2164
 829-A Mindin' My Bus'ness Cam 488, Lin 2168
 NOTE:- Lincoln 2164 as LINCOLN DANCE ORCHESTRA; 2168 as LANE'S DANCE ORCHESTRA.

New York, c. February 8, 1924.

834-C The One I Love (Belongs To Somebody Else) Cam 499

New York, c. February 15, 1924.

842-B-C Where The Lazy Daisies Grow Cam 506, Lin 2166
 843
 844-B There's Nobody Else But You Cam 505, Lin 2185
 NOTE:- Lincoln 2166 as LINCOLN DANCE ORCHESTRA; 2185 as LANE'S DANCE ORCHESTRA.

New York, c. February 21, 1924.

- ✓ 852-C After The Storm Cam 514, Lin 2180
 ✓ 853-C From One Till Two (I Always Dream Of You) Cam 528, Lin 2163

NOTE:- Lincolns as LANE'S DANCE ORCHESTRA.

New York, c. February 29, 1924.

- 864-C Sunshine Of Mine (I Call You Sunshine) Cam 502, Lin 2165
 865-A I Wonder Who's Dancing With You Tonight Cam 518, Lin 2182

NOTE:- Lincolns as LINCOLN DANCE ORCHESTRA.

New York, c. March 12, 1924.

- 882-C The Pioneers of 1849 - Part 1 Cam 515, Lin 2195
 883-A The Pioneers of 1849 - Part 2 - -

NOTE:- Lincoln as LINCOLN SYMPHONIC DANCE ORCHESTRA.

New York, c. March 31, 1924.

- 912-B Please Cam 517, Lin 2180
 913-B Jiminy Gee Cam 520, Lin 2183

NOTE:- Lincolns as LANE'S DANCE ORCHESTRA.

New York, c. April 9, 1924.

- 926-C What'll I Do ? Cam 520, Lin 2181

NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

New York, c. April 22, 1924.

- ✓ 951-A Jealous Cam 546, Lin 2197
 952-A Limehouse Blues Cam 545

NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

New York, c. May 2, 1924.

- 974- Worried Cam 556
 Never Again Cam 554
 Oh ! Baby (Don't Say "No," Say "Maybe") Cam 557

New York, c. May 15, 1924.

- 996-A Big Boy Cam 555

New York, c. June 3, 1924.

- 1017-G All Alone With You Cam 571
 1018-C Spain Cam 563, Lin 2221

NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. June 20, 1924.

- 1031-C Mandalay Cam 565, Lin 2218
 1032-E Memory Lane (w) Cam 564, Lin 2240
 1033-B Louise - Lin 2221
 NOTE:- Lincoln 2218 as LANE'S DANCE ORCHESTRA; 2221 as DALE'S DANCE ORCHESTRA; 2240 as LINCOLN DANCE ORCHESTRA.

New York, c. June 15, 1924.

- 1045-E Step, Henrietta Cam , Lin 2229
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA. It is assumed that this is by Arthur Lange and his Orchestra.

New York, c. July 22, 1924.

- ✓ 1055-D June Night Cam 573, Lin 2227
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

New York, c. July 30, 1924.

- 1069-C Adoring You Cam 580
 1070-A Fun On The Farm Cam 573, Lin 2226

The following were evidently made about this time.

- ✓ Lonely Little Melody Cam 577
 Put Away A Little Ray Of Golden Cam 578
 Sunshine For A Rainy Day
 Where Is That Old Girl Of Mine ? Cam 579

New York, c. August 8, 1924.

- 1081-C Somebody Loves Me Cam 587, Lin 2250
 NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

New York, c. August 11, 1924.

- 1084-A In Shadowland (w) Cam 587, 720, Lin 2240, 2350
 1085-A Susquehanna Home Cam 593, Lin 2244
 1086-C Blue-Eyed Sally Cam 588, Lin 2239
 1087-B Walla Walla Cam 590
 NOTE:- Cameo 588 as HENRY SANTREY AND HIS ORCHESTRA; all Lincolns as LINCOLN DANCE ORCHESTRA, except 2239, as DALE'S DANCE ORCHESTRA.

New York, c. August 25, 1924.

- 1104-A Follow The Swallow Cam 589, Tre 490
 1105-C Sing A Little Love Song Cam 590
 NOTE:- Tremont as CARL GAY AND HIS ORCHESTRA.

New York, c. September 2, 1924.

- 1124-C Come Back To Me (When They Throw You Down) (w) Cam 594, Lin 2244
 1125-B-C I Want To Be Happy Cam 592, Lin 2250, 2386
 NOTE:- Lincoln 2244 and 2386 as LINCOLN DANCE ORCHESTRA; 2250 as LANE'S DANCE ORCHESTRA.

New York, c. September 4, 1924.

- 1130-B Come On Over Cam 599, Lin 2276
 1131-C Let My Home Be Your Home Cam 604, Lin 2251, Tre 500
 NOTE:- Lincoln 2251 as DALE'S DANCE ORCHESTRA; 2276 as LANE'S DANCE ORCHESTRA; Tremont as PLYMOUTH DANCE ORCHESTRA.

New York, c. September 16, 1924.

- ✓ 1149-C Just One Arabian Night Cam 601
 ✓ 1150-A I Never Care 'Bout Tomorrow (As Long As I'm Happy Today) Cam 602

Similar instrumentation, but entirely different (unknown) personnel.
 New York, c. March 2, 1926.

- 1841-G Goodnight (I'll See You In The Morning) Cam 894, Lin 2481
 Sea Sick Cam 898, Lin 2474
 Let's Grow Old Together Cam 904, Lin 2488
 Oh ! You Lulu Belle Cam 911, Lin 2501
 NOTE:- Lincoln 2474 as DALE'S DANCE ORCHESTRA; 2481 and 2501 as LANE'S DANCE ORCHESTRA; 2488 as LINCOLN DANCE ORCHESTRA.

New York, c. March 30, 1926.

- 1894-C Her Beaus Are Only Rainbows Cam 918, Lin 2495
 1895-B Tiger Eyes Cam 946, Lin 2530, Ro 256
 NOTE:- Cameo 918 as CAMEO DANCE ORCHESTRA; Lincoln 2495 as LINCOLN DANCE ORCHESTRA; 2530 as DALE'S DANCE ORCHESTRA; Romeo as ROMEO DANCE ORCHESTRA.

New York, c. April 7, 1926.

1906-A Spring Is Here Cam 917, Lin 2498
 Honey Bunch Cam 916, Lin 2501
 I've Got Some Lovin' To Do Cam 917

NOTE:- Lincolns as LANE'S DANCE ORCHESTRA.

New York, c. May 4, 1926.

1944- Russian Fantasy - Part 1 (Theme from Cam 940, Lin 2558
 Tchaikovsky's Symphony No. 4)

1945- Russian Fantasy - Part 2 (The Song Of The - -
 Volga Boatmen)

Don't Whip-Poor-Will Cam 932
 I'm Lonely Without You Cam 933

Just A Little Dance - Lin 2510
 Why Can't A Fellow Like Me Get A Girlie Cam 934 -

Like You ?
 Iyone - My Own Iyone Cam 959

NOTE:- Lincoln 2510 as LANE'S DANCE ORCHESTRA; 2558 as LINCOLN DANCE ORCHESTRA.

ARTHUR LANGE'S SYMPHONIC ORCHESTRA : Similar instrumentation, personnel unknown;
 Paul Johnson-v. New York, c. August, 1928.

Yascha Michaeloffsky's Melody - vPJ PA 36850, 11578, Per 15031
 The Jazz Patrol - - -

Scrappy Lambert (as CHESTER HALE)-v. New York, c. September, 1928.

108351 Sonny Boy - vSL PA 36858, Per 15039
 All Of The Time - vSL - -

Irving Kaufman (as HENRY BEAVER)-v. New York, c. October, 1928.

Pompanola PA 36884, Per 15065
 Sunny Skies - vIK - -

New York, c. October 30, 1928.

3435-B Garden Of Night (w) - vSL Cam 9008, Lin 3037, Ro 812

108505 Garden Of Night (w) - vSL PA 36904, Per 15085

3436 Baby Mittens Cam 9021, 9221, Lin 3050, 3248,
 Ro 825, 1023

NOTE:- All issues from matrix 3436 as ERNEST CARL'S DANCE ORCHESTRA.

HENRY LANGE

HENRY LANGE'S PARISIAN DANCE ORCHESTRA : Henry Lange-p dir. 2t/tb/2as/7ts/7vn/bj/
 bb/d. New York, November 9, 1923.

9244 Just One More Kiss Ed 51274
 9245 Regret Ed 51270, Amb 4836

New York, January 29, 1924.

9349 I Wonder Who's Dancing With You Tonight ? Ed rejected
 9350 Forever (w) -

LANGE-McKAY ORCHESTRA AT CASTLE FARMS : Henry Lange-p/Marion McKay-bj dir. Ambrose
 Barringer-t/Leroy Morris-c-ss-ts/Doc Marshall-tb/Ernie McKay-cl-bcl-ss-as/Russell
 Mock-as/Ed Johns-bb/Denny Tonkel-d-speech.

Richmond, Ind., October 14, 1924.

12049 By The Waters Of The Minnetonka (sic) Gnt 5610

12050-B Sweet Little You - spDT Gnt 5570

12051 Tea For Two - 3025, EBW 4174

12052-B Leaky Roof Blues Gnt 5584, 3046, Buddy 8001

NOTE:- Buddy as BOBBY JONES AND HIS ORCHESTRA; Edison Bell Winner as PAVILION PLAYERS.

HENRY LANGE AND HIS ORCHESTRA : Instrumentation and personnel unknown.
 New York, March 2, 1927.

143565- Pretty Little Thing Col rejected
 143566- A Lane In Spain -

George Angonost-bj-v.present.

Richmond, Ind., c. September 15, 1927.

13075, -A-B More - vGA Rejected

13076, -A What Does She Do To Me ? -

13077 Hot Lips Gnt 6263, Ch 15364

13077-A Hot Lips Spr 306

13077-B Hot Lips GS 40102

NOTE:- Champion as BUD HELMS AND HIS ORCHESTRA.

Includes Leroy Morris-t.

Dallas, c. November, 1928.

DAL-716- On The Road To Samarkand Br 4161

DAL-717- I Want You More -

HENRY LANGE AND HIS BAKER HOTEL ORCHESTRA : Henry Lange-p dir. 2t/tb/cl-as/as or ts/
 bj-g/bb/d. Chicago, July 19, 1929.

C-3902- China Boy Br 4478

✓ C-3903- Somebody Loves Me -

HENRY LANGE AND HIS ORCHESTRA : Similar to the last; Curly Miller-Kerwin Somerville-
 Jack Stone-v (probably members of the band).

Richmond, Ind., July 3, 1931.

17855 Moonlight-Saving Time - vKS Ch 16294, Spr 2704

17856 Nevertheless (I'm In Love With You)-vJS -

17857, -A Now You're In My Arms - vCM Rejected

Richmond, Ind., August 18, 1931.

17939-B Just One More Chance - vKS Spr 2725

17941-B Sweet - vKS Gnt 20389, Ch 16420, Spr 2725

17942 Unnamed Melody Rejected

17943 Now You're In My Arms - vCM -

17944 Mood Indigo Ch 16332, Spr 2719

17945 Hot Piano Stomp Rejected

17946 Poor Marionette - vKS Ch 16315, Spr 2704

NOTE:- All Superior issues from the above two sessions as RED RUSSELL'S RHYTHM.

LANIN'S SYNCOPATORS

It is not known whether this is Howard or Sam Lanin's band, or neither !

2t/tb/2cl-ss-as/cl-ts/vn/p/bj/bb/d/Smith Ballew-v.

New York, November 5, 1928.

E-28601-B Was It A Dream ? (w) - vSB Duo D-4021

E-28602-B My Window Of Dreams - vSB Duo D-4043

E-28603-A I'm Sorry, Sally - vSB Duo D-4039

E-28604-A I Must Have That Man Duo D-4045

HOWARD LANIN

HOWARD LANIN'S ARCADIA ORCHESTRA : 2t/tb/2cl-as/cl-ts/p/bj/bb/d.
 New York, c. May 25, 1923.

8385-A My Sweetie Went Away Gnt 5167, EBW 3926

8386 I Cried For You (Now It's Your Turn To
 Cry Over Me) -

NOTE:- Edison Bell Winner as DIPLOMAT ORCHESTRA.

New York, July 7, 1923.

8442 Midnight Rose Gnt 5202
 8443 Love Tales - EBW 3976
 NOTE:- Edison Bell Winner as REGENT ORCHESTRA.

New York, c. June 12, 1924.

8921 You Know Me, Alabam' Gnt 5484
 8922-A June Night Gnt 5504
 8923 You'll Never Get To Heaven With Those Eyes Gnt 5484

HOWARD LANIN AND HIS BENJAMIN FRANKLIN HOTEL ORCHESTRA : 2c/tb/cl-ss-as/Johnny O'Donnell-cl-as/ — Tranchitelli-cl-ts/Joe or Willie Lanin-p/Russell Deppe-bj/bb/Chauncey Morehouse-d/Sam Lanin-dir. New York, March 9, 1925.

140419- Gigolette Col 333-D
 140420- Florida -

Camden, N. J., March 28, 1925.

32189-1-2-3 That's My Girl Vic rejected
 32190-1-2-3 Isn't She The Sweetest Thing ? -

Camden, N. J., April 14, 1925.

✓ 32512-4 When I Think Of You Vic 19652
 ✓ 32513-4 Lady Of The Nile - HMV B-2038

Camden, N. J., June 26, 1925.

✓ 32743-2 On A Night Like This Vic 19711
 ✓ 32744-4 When Eyes Of Blue Are Fooling You -

Red Nichols-possibly Tex Brewster-t replace unknown c.
 Camden, N. J., September 29, 1925.

✓ 33433-2 Melancholy Lou Vic 19797, HMV B-5047
 33434-5 Don't Wake Me Up Let Me Dream -

HOWARD LANIN AND HIS ORCHESTRA : Similar instrumentation, but personnel probably very different; Irving Kaufman-v (as FRANK HARRIS).
 New York, June 29, 1926.

✓ 142353- Lucky Day - vIK Col 689-D
 ✓ 142354-1 Black Bottom - 4153
 NOTE:- Columbia 4153 as DENZA DANCE BAND.

New York, October 1, 1926.

142711- Cross Your Heart Col 762-D
 142712-1 The Little White House - 4418

New York, October 29, 1926.

142887- Katja The Dancer (Intro. Just For Tonight) Col 804-D
 142888- Leander -

New York, January 26, 1927.

✓ 143354- Moonbeam ! Kiss Her For Me - v Col 882-D
 ✓ 143355- Forgive Me - v -

New York, May 26, 1927.

144229- Gorgeous - v Col 1029-D
 144232- I'm Just Drifting Along - v -

Instrumentation and personnel unknown; Marcus Roth-v.
 New York, March 25, 1927.

GEX-554 So Blue (w) - vMR Gnt 6086, Ch 15252
 GEX-555-A The Michigan Waltz - vMR -
 GEX-556 A Little Boy, A Little Girl, A Little Moon (w) - vMR Gnt 6080, Ch 15243

NOTE:- Champions as WALLY SPENCER'S RED JACKETS.

SAM LANIN

One of the most prolific recording bandleaders, Sam Lanin directed nearly 400 sessions between 1920 and 1931, for almost every label operating in New York at the time. A complete discography, with every personnel detail, is virtually an impossibility, especially since Mr. Lanin's own files were inadvertently destroyed some years ago, but the following includes all the traceable titles at the time of going to press, with collective personnels given where more exact details cannot be determined. See also the Arkansas Travelers, Bailey's Lucky Seven, the Broadway Bell-Hops, the Ipana Troubadours, the Melody Sheiks, and the University Orchestra.

LANIN'S ROSELAND ORCHESTRA : Hymie Farberman- ? Benny Bloom-t/tb/2as/? ts/? vn/p/bj/bb/Sam Lanin-d-ldr. New York, April 28, 1920.

79145-2 Oh ! By Jingo Col A-2943, 2982
 ✓ 79146-1 Rose Of Chile -

New York, May 7, 1920.

79165-1-2-3-4 The Love Nest (Intro. Mary) Col rejected
 79166-1-2-3-4 Song Of The Orient -

New York, c. May, 1920.

7464-A-B The Love Nest OK 4146

New York, c. September 27, 1920.

7603- The Wedding Blues OK 4217
 7607-B Grieving For You OK 4212
 Just Snap Your Fingers At Care OK 4210

New York, c. October 22, 1920.

7629-A Caresses OK 4231

New York, c. November, 1920.

Caresses Em 10304
 Nightingale -

New York, c. December, 1920.

No Wonder I'm Blue Em 10321
 Humming -

New York, c. January, 1921.

Na-Jo PA 020498, 10121, P 1468
 Happiness - P 1401
 Spread Yo' Stuff PA 020514, 10105

NOTE:- Pathe Actuelle 10105 as WALDORF-ASTORIA DANCE ORCHESTRA; 10121 and both Pathes as PATHE DANCE ORCHESTRA.

New York, c. February, 1921.

7430 Two Sweet Lips Gnt 4671, EBW 3762
 NOTE:- Edison Bell Winner as DIPLOMAT ORCHESTRA.

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LANIN'S ROSELAND ORCHESTRA : As before. New York, c. March 4, 1921.

41673-1 Wang-Wang Blues Em 10355, 10420, Re 935
Two Sweet Lips Em 10343
My Mammy -

LANIN'S ORCHESTRA : As above. New York, March 24, 1921.

7866 In A Boat For Two Ed 50779
7867 Lucky Dog Blues -

LANIN'S ROSELAND ORCHESTRA : As above. New York, c. March, 1921.

Look For The Silver Lining Od 20028
Pekin Od 20029
Answer (Intro. Happy Hottentot) Od 20033
Deenah Od 20035

New York, c. April 13, 1921.

7478-A Lucky Dog Blues Gnt 4715, Con 3005, C1m 1438
In A Boat (For Two) Gnt 4716, Con 3012, EBW 3644

New York, c. April, 1921.

Rebecca Em 10368
Clock Of Love Em 10370

New York, c. April, 1921.

8165-C I Call You Sunshine (Intro. Dear Me) Od 20047
8166-C The Clock Of Love -

New York, c. April, 1921.

Bobbie OK 4359

New York, c. April, 1921.

Mello 'Cello (w) Oly 15104
In A Boat (For Two) Oly 15107
Lucky Dog -

LANIN'S ORCHESTRA : As above. New York, May 12, 1921.

7977 Just A Little Love (Intro. There Ain't Ed 50807
No Use You Hanging Around)

7978 My Cherry Blossom - Amb 4486

THE LANIN ORCHESTRA : As above. New York, c. May 24, 1921.

7519 Ain't We Got Fun ? Gnt 4732, Con 3004, St 9136
7520-B Just Like A Rainbow - Con 3037 -

LANIN'S ROSELAND ORCHESTRA : As above. New York, c. May, 1921.

My Man (Mon Homme) Arto 9077
Frankie And Johnny -

New York, c. May, 1921.

Ain't We Got Fun ? Cdl 2038
In A Boat For Two Cdl 2039
Cherry Blossoms (sic) - Oly 15112
Saturday Oly 15114
Jane Oly 15118

New York, c. May, 1921.

Cherie Em 10383
Nestle In Your Daddy's Arms -

LANIN'S ORCHESTRA : About this date, the personnel seems to have been as illustrated in the Gennett catalogue for 1924, i.e., Phil Napoleon-Jules Levy, Jr.-t/Miff Mole-tb/2as/2vn/p/? John Cali-bj/bb/d, dir. Sam Lanin. The sound generally fits this instrumentation and such identifications as are possible.
New York, June 14, 1921.

8065 Saturday (Intro. Daisy Days) Ed , Amb 4350
8066 Jane Ed , Amb 4365

LANIN'S ROSELAND ORCHESTRA : As above. New York, c. June, 1921.

Where ? Em 10400
It Must Be Someone Like You Em 10402
Sally, Won't You Come Back ? Em 10411

New York, c. June, 1921.

8177- I Never Knew Od 20055
Waltzing Is Spreading From Land To Land (w)-
Stolen Kisses Od 20054

THE LANIN ORCHESTRA : As above. New York, c. July 18, 1921.

7573 One Kiss Gnt 4756, Con 3018, St 9156,
EBW 3622
Saturday (Intro. Daisy Days) Gnt 4763, -

NOTE:- Edison Bell Winner as DIPLOMAT ORCHESTRA.

LANIN'S ROSELAND ORCHESTRA : As above. New York, c. July, 1921.

Sweet Lady Arto 9088
Yoo Hoo -

New York, c. July, 1921.

Just Like A Rainbow Em 10419

New York, c. August 26, 1921.

41957-4 Say It With Music Em 10436, Re 9130
Yoo Hoo -

NOTE:- Regal as GOTHAM'S FAVORITES.

New York, c. August, 1921.

Say It With Music Arto 9100
It's You -

LANIN'S FAMOUS PLAYERS : As above. New York, c. September 2, 1921.

7621 Sweet Lady Gnt 4777, St 9166
7622 Say It With Music - -

LANIN'S ORCHESTRA : As above. New York, September 20, 1921.

8220 Somewhere In Naples Ed 50856, Amb 4428
8221 Yoo Hoo - Amb 4423

LANIN'S SOUTHERN SERENADERS : Usually this is a Dixieland quintet or sextet playing out-and out jazz (see JAZZ RECORDS, 1897-1942), but this seems to be by the full Lanin Orchestra.
New York, c. September 21, 1921.

69392 I've Got The Joys PA 020649, 10256
69393 Mandy 'n' Me -
Tuck Me To Sleep In My Old 'Tucky Home PA , 10256

LANIN'S ORCHESTRA : As above. New York, September 29, 1921.

8230 June Moon Ed 50865, Amb 4432
8231 Say It With Music - Amb 4430

LANIN'S FAMOUS PLAYERS : As before. New York, late September, 1921.

It's You Gnt 4781, Con 3025
Bimini Bay - Con 3028

LANIN'S ORCHESTRA : As before. New York, c. November 11, 1921.

69501 The Sheik PA 020663, 10266, P 1530, Per 14009
69502 Da Da My Darling - 10326 -

NOTE:- Pathe Actuelle 10266, 10326, Pathe 1530 as CASINO DANCE ORCHESTRA; Perfect as WILSON'S NOVELTY TEN.

LANIN'S ROSELAND ORCHESTRA : As above. New York, c. November 18, 1921.

42068-2 The Sheik (My Rose Of Araby) Em 10480, Re 9150
42069-1 Dapper Dan Em 10476, Re 9144

NOTE:- Regal as GOTHAM'S FAVORITES.

LANIN'S FAMOUS PLAYERS : As before. New York, c. November 24, 1921.

✓ 7671 ? All That I Need Is You Gnt 4823
✓ 7672-B Leave Me With A Smile Gnt 4796, Con 3028, EBW 3641
7673-A Wabash Blues - Con 3029, EBW 3643

New York, c. January 18, 1922.

7725 Just A Little Love Song Gnt 4820, Con 3042
7726 Ty-Tee (Tahiti) Gnt 4823, Con 3041
7727-B The Sheik Of Araby Gnt 4820 -

New York, c. January 20, 1922.

7734 Stealing Gnt 4826, St 9206, EBW 3697
7735 After The Rain - St 9208, EBW 3762
NOTE:- Edison Bell Winner 3762 as DIPLOMAT ORCHESTRA.

LANIN'S ROSELAND ORCHESTRA : As before. New York, c. January, 1922.

April Showers Arto 9125
Just A Little Love Song -

New York, c. January, 1922.

109-3 April Showers Cam 205

New York, c. January, 1922.

Angel Child Em 10502, Re 9190
Just A Little Love Song Em 10509

LANIN'S ORCHESTRA : As before. New York, February 15, 1922.

8365 Old-Fashioned Girl Ed 50954, Amb 4536
8366 Lo-La-Lo Ed 50932, Amb 4531

LANIN'S FAMOUS PLAYERS : As above. New York, c. February 16, 1922.

7771 Old-Fashioned Girl Gnt 4835, Con 3068

New York, c. February 17, 1922.

7774 Lo La Lo Gnt 4835, Cdl 513, Con 3068

NOTE:- Cardinal as FIRST NATIONAL JAZZ BOYS.

LANIN'S ROSELAND ORCHESTRA : As above. New York, c. March, 1922.

Rosy Posy Em , Re 9222

NOTE:- Regal 9224 (TEASIN!) is credited to Sam Lanin, but in fact it is by Nathan Glantz and his Orchestra, q.v.

LANIN'S FAMOUS PLAYERS : As before. New York, c. April 10, 1922.

7838 Queen Of The Orient Gnt 4877
7839 On The Alamo Gnt 4876

New York, c. June 28, 1922.

7950 Jolly Peter (Bummel Petrus) Gnt 4919
7951 Parade Of The Wooden Soldiers -

LANIN'S ROSELAND ORCHESTRA : As before. New York, c. November 6, 1922.

1222-2 Rose Of The Rio Grande Ban 1130, Em 10558, Re 9396
1223- Who Did You Fool After All ? Ban 1126, Em 10562, Re 9398

SAM LANIN'S ORCHESTRA : As above. New York, November 28, 1922.

80693- Sweet Lovin' Mama (Please Come Back To Me) Col rejected
80694- Lost (A Wonderful Girl) -

New York, c. November, 1922.

1-1711 Carry Me Back To My Carolina Home Fed 5239
2-1715 Lost - A Wonderful Girl -

SAM LANIN'S (ROSELAND) DANCE ORCHESTRA : Hymie Farberman or Mike Mosiello-Jules Levy, Jr.-t/Miff Mole-tb/Larry Abbott-Arnold Brihart-cl-as/Morris Dixon-cl-ts/Jack Lube-vn (when used)/Harry Perrella-p/Tony Colucci-bj-g/Bill Short-bb/Irving Farberman-d. (Some of the Banner records are labelled ROSELAND DANCE ORCHESTRA, others SAM LANIN AND HIS ORCHESTRA, or with variants and combinations of both names). New York, c. December, 1922.

5022-3 'Way Down Yonder In New Orleans Ban 1140, Re 9411, Apex 8030, Imp 1141
5023- Down In Maryland Ban 1150, Re 9421

LANIN'S ROSELAND ORCHESTRA : As above. New York, c. December, 1922.

Lovelight In Your Eyes Em 10568
Down In Maryland Em 10569

SAM LANIN AND HIS ORCHESTRA : As for December, 1922 above. New York, early January, 1923.

5039-2 Ivy (Cling To Me) Ban 1152, Re 9422, Apex 8010
5040- Railroad Man -

LANIN'S FAMOUS PLAYERS : As above. New York, c. January 11, 1923.

8167 Dearest (You're The Nearest To My Heart) Gnt 5034
8168 Starlight Bay -
8169 Ivy (Cling To Me) Gnt 5039

SAM LANIN AND HIS ORCHESTRA : As above. New York, January, 1923.

5049- Dearest (You're The Nearest To My Heart) Ban 1167, Re 9437, Imp 1147
5050-1 Starlight Bay Ban 1176, Re 9452, Apex 8032

LANIN'S ARCADIANs : As for December, 1922. New York, c. January 26, 1923.

70034 Sweet One PA 020916, 10575, Per 14100
70035- Nothin' But PA 020917, Per 14101
70036 Crying For You PA 020915, Per 14099

LANIN'S ROSELAND ORCHESTRA : As above. New York, c. January, 1923.

Dearest (You're The Nearest To My Heart) Em 10577
Sweet One Em 10578

SAM LANIN'S ORCHESTRA : As before. New York, c. January 31, 1923.

5068- Sweet One Ban 1165, Re 9435
 5069-1 Crying For You Ban 1180, Re 9452, Apex 8007
 5070- Gone (But Still In My Heart) Ban 1167, Re 9435, Apex 8050

LANIN'S FAMOUS PLAYERS : Same. New York, c. February 1, 1923.

8197 Crying For You Gnt 5049
 8198 Little Rover (Don't Forget To Come Back Home) Gnt 5052

THE LANIN ORCHESTRA : Same. New York, February 9, 1923.

80845- You Know You Belong To Somebody Else Col A-3850
 80846- Crying For You -

SAM LANIN'S ORCHESTRA : Same. New York, c. March 5, 1923.

5101- You Said Something When You Said "Dixie" Ban 1182, Re 9457
 5102- By The Shalimar Ban 1202, Re 9485, Apex 8038

LANIN'S ARCADIANs : Same. New York, c. March 14, 1923.

70086 By The Shalimar PA 020933, 10507, P 1708, Per 14115
 70087 Carolina Mammy As above plus I-S 7024
 70088 Wet Yo' Thumb PA 020934, Per 14116
 NOTE:- Ideal Scala as ASTORIA ORCHESTRA.

LANIN'S FAMOUS PLAYERS : Same. New York, c. March 23, 1923.

8289 Beside A Babbling Brook Gnt 5116
 8290 Gone (But Still In My Heart) -

SAM LANIN'S ORCHESTRA : Same. New York, c. March 29, 1923.

5126-3 Who's Sorry Now ? Ban 1191, Re 9472, Apex 8035, Imp 1252, Curry 163
 5127-1 Snakes Hips Ban 1207, Re 9490, Imp 1155
 NOTE:- Curry as CURRY'S JAZZ BAND.

LANIN'S ROSELAND ORCHESTRA : Same. New York, c. March, 1923.

2-1919 That Red-Head Gal Fed 5299, Res. 75299
 3-1923 Snakes Hips -

SAM LANIN'S ORCHESTRA : Same. New York, c. April 12, 1923.

5139-5 Swingin' Down The Lane Ban 1215, Re 9502, Apex 8054, Imp 1164
 5140- Blue Hoosier Blues Ban 1207, Re 9486
 5141- My Old Ramshackle Shack Ban 1204, Re 9489

LANIN'S FAMOUS PLAYERS : Same. New York, c. April 16, 1923.

8333 Ritzi-Mitzi Gnt 5143, EBW 3872
 8334-A-B Swingin' Down The Lane - Cdl 564, St 9396, EBW 3873, Wp 3017
 NOTE:- Cardinal as FIRST NATIONAL JAZZ BOYS; Edison Bell Winner and Westport as DIPLOMAT ORCHESTRA; EBW 3872 as REGENT ORCHESTRA.

LANIN'S ARCADIANs : Same. New York, c. April 24, 1923.

70148- Morning Will Come PA 020991, 10534, Per 14134, I-S 7027
 70149 Ritzi-Mitzi PA 020991, Per 14134
 70150 Long-Lost Mama (Daddy Misses You) PA 020992, Per 14105
 NOTE:- Ideal Scala as ASTORIA ORCHESTRA.

SAM LANIN'S ORCHESTRA : Same. New York, c. May 17, 1923.

5171-1 Louisville Lou (The Vampin' Lady) Ban 1204, GG/Rx 1173, Or 125, Re 9489, Apex 8050, Imp 1201
 5172-2 Ritzi-Mitzi Ban 1230, Re 9517, Imp 1269

THE LANIN ORCHESTRA : Same. New York, June 6, 1923.

81053-1 Yes ! We Have No Bananas Col A-3924, Re G-8004
 NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

LANIN'S ARCADIANs : Same; George Perry-v. New York, c. June 7, 1923.

70214 When June Comes Along With A Song PA 021027, Per 14151
 70215 Annabelle - vGP PA 021019, 10560, P 1739, Per 14142
 70216 My Sweetie Went Away (She Didn't Say Where, When Or Why) PA 021019, 10534, Per 14142, I-S 7026
 NOTE:- Ideal Scala as PAUL ALLEN'S BROADWAY ORCHESTRA.

New York, c. June 8, 1923.

70217-A Oh Gee ! Oh Gosh ! Oh Golly, I'm In Love PA 021020, 10560, P 1739, Per 14144
 70218 First, Last And Always PA 021025, Per 14149
 70219-A Dreamy Melody (w) PA 021021, Per 14145

LANIN'S FAMOUS PLAYERS : Same. New York, c. July 7, 1923.

8441 Do You, Don't You, Will You, Won't You Gnt 5197
 Love Me Too ?

LANIN'S ARCADIANs : Same. New York, c. October 23, 1923.

70377 Lovey Came Back PA 036011, Per 14192
 70378 Roamin' To Wyomin' - 10713 - Hom C-667
 70379 Take, Oh Take Those Lips Away PA 036012, 10626, Per 14193
 NOTE:- Homochord as ELTON'S DANCE ORCHESTRA.

SAM LANIN'S ORCHESTRA : Same. New York, c. November 1, 1923.

5318-2 Take, Oh Take Those Lips Away Ban 1283, Re 9570, Apex 8134, Imp 1250
 ✓ 5319-3 Swanee River Blues Ban 1283, Re 9570, Imp 1271
 5320-1-2 Not Here-Not There (It's Fifty Miles From Nowhere) Ban 1281, Bwy 11316, Re 9571, Apex 8131, Imp 1270

New York, c. November 6, 1923.

5323- Roamin' To Wyomin' Ban 1281, Re 9574, Apex 8143, Imp 1274
 5324
 ✓ 5325-1 I've Got A Song For Sale Ban 1279, Re 9571, Apex 8134, 8140

THE LANIN ORCHESTRA : Same. New York, November 8, 1923.

72019-B Last Night On The Back Porch OK 4986, Par E-5139
 72020-C Roamin' To Wyomin' -

SAM LANIN'S ORCHESTRA : Same. New York, c. November 26, 1923.

5345-2 Linger Awhile Ban 1291, Re 9586, Apex 8142, Imp 1272
 ✓ 5346-2 You're In Kentucky Sure As You're Born Ban 1279, Re 9574, Imp 1302, 1322

LANIN'S ARCADIAN : Same.

New York, November, 1923.

105005 Arcady PA 036020, 10626, Per 14201
 105006 You're In Kentucky Sure As You're Born PA 036021, 10661, Per 14202
 105007 Bahamas PA 036024, Per 14205

THE LANIN ORCHESTRA : Same, but from this point, Red Nichols-c-t becomes a regular member of the Sam Lanin organization, and Hymie Farberman-t and Sam Lewis-tb are also frequently present.

New York, c. December 11, 1923.

72169-B I'm Somebody Nobody Loves OK 40037, Par E-5203
 72170-B Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight) OK 40014, Par E-5190

LANIN'S ARCADIAN : As last above.

New York, December, 1923.

105047 Toodle-0o (Intro. Stick To Your Knitting) PA 036036, Per 14217
 105048 Hugo (I'll Go Where You Go) PA 036046, 10700, Per 14227,
 Hom C-666
 105049 All Broken Up Over You PA 036058, Per 14239

NOTE:- Homochord as ELDON'S DANCE ORCHESTRA.

LANIN'S ROSELAND ORCHESTRA : As last; Vernon Dalhart-v.

New York, December, 1923-January, 1924.

Dancin' Dan Fed 5362
 Toodle-0o Fed 5363
 Chili-Bom-Bom - vVD -
 Shanghai Lullaby Fed 5371
 Forgetful Blues -

SAM LANIN'S ORCHESTRA : As last;

New York, c. January 3, 1924.

5382-2 Ain't You Ashamed ? Ban 1330, Re 9627, Apex 8177
 5383-2-3 If You'll Come Back Ban 1308, Re 9596, Apex 8166,
 Imp 1303

Arthur Hall-v.

New York, c. January 10, 1924.

5391-2 Say It With A Ukulele - vAH Ban 1304, Re 9600, Apex 8156,
 Imp 1275
 5392-3 She Wouldn't Do What I Asked Her To - vAH Ban 1306, Re 9600, Apex 8154,
 Imp 1300

New York, c. January 17, 1924.

5396- Cover Me Up With The Sunshine Of Virginia Ban 1307, Re 9596, Apex 8221
 5397-2 Hula Lou Ban 1305, Re 9598, Apex 8166,
 Imp 1290

New York, c. January 29, 1924.

819-A Sobbin' Blues Cam 498, Lin 2196
 820-C Who Is The Meanest Girl In Town ? Cam 553, Lin 2205
 Josephine

NOTE:- Cameo 498 as BROADWAY BROADCASTERS; 553 and Lincoln 2205 as BEALE STREET FIVE; Lincoln 2196 as THE CAROLINERS.

LANIN'S ARCADIAN : Same.

New York, c. January 31, 1924.

105107 Take A Little One-Step PA 036055, 10793, P 1847,
 Per 14236
 105108 Not Yet, Suzette PA 036077, Per 14258, Hom C-679
 105109 Where The Lazy Daisies Grow PA 036052, 10726, Per 14233,
 Hom C-680

THE LANIN ORCHESTRA : Same.

New York, February 1, 1924.

72307- Lonely Little Wallflow'r OK 40069
 72308-B A Smile Will Go A Long, Long Way OK 40053, Par E-5203

SAM LANIN'S ORCHESTRA : Same.

New York, c. February 7, 1924.

5419-2 Take A Little One-Step Ban 1319, Re 9616, Apex 8178
 5420- Not Yet, Suzette Ban 1347, Re 9644, Apex 8182
 5421-2 Before You Go Apex 8180

New York, c. February 19, 1924.

850-B Blue Grass Blues Cam 518
 851-C She Wouldn't Do What I Asked Her To Cam 502, Lin 2169
 NOTE:- Cameo 502 as THE OLYMPIANS; 518 as BROADWAY BROADCASTERS; Lincoln as THE CAROLINERS.

LANIN'S ARCADIAN : Same.

New York, c. March 4, 1924.

105180 Worried PA 036073, 10701, Per 14254
 105181 A Smile Will Go A Long, Long Way PA 036064, 10658, Per 14245,
 Hom C-622
 105182 Just One More Night In Your Arms PA 036074, 10700, Per 14255,
 Hom C-665
 105183 Counting The Days PA 036071, 10701, Per 14252
 NOTE:- Homochords as ELDON'S DANCE ORCHESTRA.

SAM LANIN'S ORCHESTRA : Same.

New York, c. March 10, 1924.

5448-1 In The Evening Ban 1332, Dom 327, Re 9629,
 Apex 8221, Imp 1332
 5449-2 A Smile Will Go A Long, Long Way Ban 1331, Re 9630, Apex 8178,
 Imp 1310
 5450-1 Dream Daddy Ban 1330, Re 9626, Apex 8177,
 Imp 1292

NOTE:- Some issues of the third title bear the matrix number 10052-2.

THE LANIN ORCHESTRA : Same.

New York, c. March 20, 1924.

72413-B It Had To Be You OK 40084, Par E-5243
 72414-B Innocent Eyes - Par E-5252

BROADWAY BROADCASTERS : Same.

New York, c. March 25, 1924.

902-E Waitin' Around Cam 568, Lin 2219
 903-A-E Somebody Stole My Gal Cam 522, Lin 2182
 NOTE:- Lincoln 2182 as THE CAROLINERS; 2219 as BEALE STREET FIVE.

SAM LANIN'S ORCHESTRA : Same.

New York, c. March 26, 1924.

5459-1-2 What'll I Do ? Ban 1335, Re 9625, Apex 8188,
 Imp 1292
 5460- Counting The Days Ban 1348, Re 9641, Apex 8183
 5461-1-2 There's Yes ! Yes ! In Your Eyes Ban 1332, Bell P-281, Dom 327,
 NML 1090, Re 9631, Apex 8188
 NOTE:- Bell as GENE INGRAHAM'S BELL RECORD DANCE ORCHESTRA; National Music Lovers as MASTER MELODY MAKERS.

Red Nichols-Hymie Farberman-t/Sam Lewis-tb/Merele Johnston-Larry Abbott-cl-as/
 Morris Dixon-cl-ts/Jack Lube-vn when used/Harry Perrella-p/Tony Colucci-bj-g/
 Bill Short-bb/Sam Wishnuff-d. New York, c. April 10, 1924.

5475- Down Where The South Begins Ban 1347, Re 9645, Apex 8193
 5476-1-2 Limehouse Blues Ban 1351, NML 1090, Re 9640
 5477-2 After The Storm Ban 1345, Dom 337, Re 9642,
 Apex 8189
 NOTE:- National Music Lovers as MANHATTAN MUSICIANS.

BROADWAY BROADCASTERS : As last above. New York, c. April 11, 1924.

933-B It Had To Be You Cam 555
 934-C In The Evening Cam 523, Lin 2196
 NOTE:- Lincoln 2196 as THE CAROLINERS.

SAM LANIN'S ORCHESTRA : Same.

New York, c. May 5, 1924.

- 5494-2 Innocent Eyes Ban 1376, Dom 354, Re 9670, Apex 8194
 5495-1 It Had To Be You Ban 1363, Re 9656, Apex 8197, Curry 191, Imp 1330
 5496-1 Home In Pasadena Apex 8197, Imp 1301
 NOTE:- Domino as GOTHAM DANCE ORCHESTRA; Apex 8197 as HOLLYWOOD DANCE ORCHESTRA (5495-1) or JENKINS ORCHESTRANS (5496-1).

THE LANIN ORCHESTRA : Same; Billy Jones-v.

New York, c. May 8, 1924.

- 72510-B Oh Baby (Don't Say "No," Say "Maybe") OK 40111, Par E-5257
 - vBJ
 72511-A Big Boy - vBJ - -

SAM LANIN'S ORCHESTRA : Same.

New York, c. June 2, 1924.

- 5521- She's Everybody's Sweetheart Ban 1363, Dom 346, Re 9663, Apex 8231
 5522-1-2 Don't Blame It All On Me Ban 1361, PA 036135, Per 14316, Re 9660
 5523-2 Shine Ban 1360, Re 9655, Apex 8207, Imp 1319
 NOTE:- Pathe Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA.

LANIN'S ARCADIANs : Same.

New York, c. June 3, 1924.

- 105349 Maytime PA 036105, 10811, Per 14286
 105350 Innocent Eyes PA 036107, 10752, P 1846, Per 14288
 105351 Bagdad PA 036104, P 1869, Per 14285
 5569-1 Bagdad Ban 1398, Dom 382, Re 9694, Imp 1384

NOTE:- Banner as HOLLYWOOD DANCE ORCHESTRA; Domino as CLARENCE SHERMAN'S DANCE ORCHESTRA; Imperial as CONTINENTAL DANCE ORCHESTRA; Regal as IMPERIAL DANCE ORCHESTRA.

New York, c. June 11, 1924.

- 105375-A June Night PA 036114, 10726, Per 14295, Hom C-679
 105376 I Can't Get The One I Want PA 036102, Per 14283
 105377 You'll Never Get To Heaven With Those Eyes PA 036115, P 1823, Per 14296, Hom C-680

NOTE:- Homochord as ELDON'S DANCE ORCHESTRA.

BROADWAY BROADCASTERS : Same.

New York, c. June 16, 1924.

- 1023-D Driftwood Cam 566, Lin 2214, Tre 0463
 NOTE:- Lincoln as THE CAROLINERS; Tremont as THE SENATORS.

SAM LANIN'S ORCHESTRA : Same.

New York, c. July 3, 1924.

- 5548- Maytime Ban 1387, Dom 366, Re 9684, Apex 8224
 5549-1 He's A New Kind Of Man With A New Kind Of Love For Me Ban 1385, Dom 369, 21003, Hg 940, PA 036123, Per 14304, Re 9681, Apex 8225, Imp 1322
 5550-2 You'll Never Get To Heaven With Those Eyes Ban 1386, Dom 370, Re 9679, Apex 8225, Imp 1330

NOTE:- Dominoes as RIALTO DANCE ORCHESTRA; Pathe Actuelle and Perfect as PIEDMONT DANCE ORCHESTRA.

THE LANIN ORCHESTRA : Same.

New York, c. July 28, 1924.

- 72701-A Somebody Loves Me OK 40170, Par E-5269
 72702-A Bagdad - -

LANIN'S ARCADIANs : Same.

New York, c. July 29, 1924.

- 105489 I Want To Be Happy PA 036126, 10793, P 1847, Per 14307, I-S 7127, Imp 1411
 105490 She Loves Me PA 036127, 10737, P 1822, Per 14308, Hom C-700, I-S 7113
 105491 Dreary Weather PA 036131, 10737, P 1822, Per 14312, Hom C-699

NOTE:- Homochord C-699 as ELDON'S DANCE ORCHESTRA; Ideal Scala 7113 as ASTORIA ORCHESTRA; 7127 as PAUL ALLEN'S ORCHESTRA; Imperial as IMPERIAL DANCE ORCHESTRA.

SAM LANIN'S ORCHESTRA : Same.

New York, c. August 4, 1924.

- 5574-2-3 I Wonder What's Become Of Sally ? Ban 1396, Dom 381, Re 9691, Apex 8246, Imp 1363
 5575-2 That's Georgia Ban 1400, Dom 379, Re 9691, Apex 8233, Imp 1342
 5576-3 Put Away A Little Ray Of Golden Sunshine For A Rainy Day Ban 1395, Dom 378, PA 036135, Per 14316, Re 9694, Apex 8283, Imp 1365

NOTE:- Domino 378 and 379 as RIALTO DANCE ORCHESTRA; 381 as CLARENCE SHERMAN'S DANCE ORCHESTRA; Pathe Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA.

Arthur Hall-v (as ALLEN CRAIG on Domino).

New York, c. August 7, 1924.

- 5579-1-2 She Loves Me - vAH Ban 1399, Dom 382, Re 9696, Apex 8242, Imp 1365
 5580- Come Back To Me (When They Throw You Down) (w) Ban 1401, Dom 381, Re 9697, Apex 8258
 5581-1-2 Morning (Won't You Ever Come 'Round ?) Ban 1396, Dom 377, Re 9696, Apex 8256

NOTE:- Domino 377 and 381 as RIALTO DANCE ORCHESTRA; 382 as HAL WHITE'S SYNCO-PATORS; Apex 8258 as LUCKY STRIKE DANCE ORCHESTRA.

Red Nichols or Ray Ludwig (at different dates)-Hymie Farberman-t/Mike Durso-tb (sometimes Sam Lewis deputises)/Clarence Heidke-Alfie Evans-cl-as-as/George Slater-cl-ts/Eddie Sheasby-vn (when used)/Bill Krenz-p/Tony Colucci-bj-g/Joe Tarto-bb/Vic Berton-d.
 New York, c. September 4, 1924.

- 5607-2-3 Any Way The Wind Blows Ban 1409, Dom 392, Re 9708, Apex 8251, Imp 1343

- 5608
 5609-2 In A Little Rendezvous

Ban 1413, Dom 389, Re 9707, Ajax 17100, Apex 8257, 8304, Imp 1382

NOTE:- Banner 1409 as MISSOURI JAZZ BAND; Domino 389 as RIALTO DANCE ORCHESTRA; 392 as SIX BLACK DOMINOES; Regals and Apex as SIX BLACK DIAMONDS.

New York, c. September 7, 1924.

- 5614- Dreary Weather Ban 1430, Dom 402, Re 9726, Apex 8251
 ✓ 5615-1 Tessie, Stop Teasing Me - vAH Ban 1412, Re 9704, Apex 8254, Imp 1383
 5616- My Best Girl Ajax 17100, Re 9704, Apex 8257, 8304
 NOTE:- Domino 402 as RIALTO DANCE ORCHESTRA.

BROADWAY BROADCASTERS : As for September 4, 1924, but Vic d'Ippolito-t replaces Farberman.
 New York, September 11, 1924.

- 1145-C Any Way The Wind Blows Cam 606, Tre 0506
 1146-C My Best Girl Cam 618 -
 NOTE:- Tremont as THE SENATORS.

THE LANIN ORCHESTRA : As last above.

New York, September 18, 1924.

- 72829-B When I Was The Dandy And You Were The Belle OK 40208, Par E-5341
 72830-A My Best Girl - -

BROADWAY BROADCASTERS : As for September 11, 1924.

New York, September 19, 1924.

1153-B Mama's Gone, Goodbye Cam 786
 1154-B Arkansas Blues (A Down Home Chant) Cam 619, Lin 2267
 NOTE:- Lincoln as THE CAROLINERS.

SAM LANIN'S ORCHESTRA : Same.

New York, October 9, 1924.

5616-5 My Best Girl Ban 1411, Dom 388, Re 9704
 5664- Goo ! Goo ! Goodnight Dear - vAH Ban 1471, Re 9774, Apex 8268
 5665- A Sun-Kist Cottage In California Ban 1430, Dom 403, Re 9726
 NOTE:- Dominoes as RIALTO DANCE ORCHESTRA.

LANIN'S ARCADIANs : Same.

New York, October 15, 1924.

105611-A I Want To See My Tennessee PA 036149, 10843, Per 14330,
 Hom C-777
 105612-A-B Some Other Day - Some Other Girl PA 036156, Per 14337
 105613 Where's My Sweetie Hiding ? PA 036153, 10843, P 1869,
 Per 14334, Hom C-776
 5778 Where's My Sweetie Hiding ? Ban 1457, Dom 428, Re 9753,
 Apex 8287, Imp 1396
 NOTE:- Banner, Domino, Regal and Imperial as MISSOURI JAZZ BAND.

THE LANIN ORCHESTRA : Same.

New York, October 17, 1924.

72917-C I Want To See My Tennessee OK 40219, Par E-5380
 72918-B Some Other Day (Some Other Girl) -

The next two sessions are believed to be Sam Lanin dates, although Vic d'Ippolito is not present on either of them. If they are Lanin sessions, probably Hymie Farberman or Ray Ludwig deputised for him, with Red Nichols playing second trumpet.

New York, c. October 27, 1924.

5687 ? Choo Choo (Gotta Hurry Home) - vAH Apex 8279
 5688-2 Back Where The Daffodils Grow Ban 1442, Re 9741, Apex 8275,
 Imp 1407
 5689- Gotta Getta Girl Ban 1443, Dom 417, PA 036189,
 Per 14370, Re 9736, Imp 1406
 NOTE:- Banner 1442, Regal 9741 and Imperial 1407 as MISSOURI JAZZ BAND; Banner 1443, Regal 9736 and Imperial 1406 as HOLLYWOOD DANCE ORCHESTRA; Domino as CHICLET ORCHESTRA; Pathe Actuelle as IMPERIAL DANCE ORCHESTRA; Perfect as PEER-LESS ORCHESTRA; Apex 8279 as LUCKY STRIKE DANCE ORCHESTRA.

New York, c. November 2, 1924.

5702-1 Hey ! Feller, Bring Your Umbrella - vAH Or 287, Apex 8292
 5703-1 You're Just A Flower From An Old Bouquet Ban 1469, PA 036186, Per 14367,
 Re 8769, Apex 8275
 5704-2 Let The Roses Tell My Story Lenox 104, Apex 8290
 5705-2 When I Was The Dandy And You Were The Belle Ban 1444, Ajax 17105, Dom 418,
 Re 9737, Apex 8277, Imp 1457
 NOTE:- Banner 1469, Pathe Actuelle 036186 and Regal 9769 as IMPERIAL DANCE ORCHESTRA; Domino 418 as RIALTO DANCE ORCHESTRA; Lenox as LIBERTY SYNCOPATORS; Oriole as ORIOLE DANCE ORCHESTRA; Perfect as PERFECT DANCE ORCHESTRA; Apex 8290 as CALIFORNIA RAMBLERS (!) and 8292 as HOLLYWOOD DANCE ORCHESTRA.

d'Ippolito present from now on.

New York, November 5, 1924.

5774- Somebody Like You Ban 1458, Re 9751, Apex 8279
 NOTE:- Both issues as MISSOURI JAZZ BAND. It is assumed they are by Sam Lanin on this date (supplied by Mr. d'Ippolito from his diaries); only the Apex is credited to LANIN AND HIS ORCHESTRA, the Banner and Regal being labelled MISSOURI JAZZ BAND. This title may be the same as the Lou Gold recording on Pathe Actuelle 036173 and Perfect 14364 (q.v. under Lou Gold, p. 600); see note on that session.

SAM LANIN'S ORCHESTRA : As for September 11, 1924; Arthur Fields (as LEE KNIGHT on Domino)-v.
 New York, November 12, 1924.

5716-1-2-3 Oh ! Peter - vAF Ban 1442, Dom 415, PA 036171,
 Per 14352, Apex 8284
 5717-1-2 Nancy - vAF Ban 1453, PA 036185, Per 14366,
 Re 9756, Apex 8284
 Apex 8292
 5718-1 I Adore You, Mandy
 NOTE:- Domino as HAL WHITE'S SYNCOPATORS; Pathe Actuelle 036171 and Perfect 14352 as SOUTHAMPTON SOCIETY ORCHESTRA; Pathe Actuelle 036185 as ELITE DANCE ORCHESTRA; Perfect 14366 as EMPIRE DANCE ORCHESTRA.

BROADWAY BROADCASTERS : Same.

New York, November 14, 1924.

1210-C Choo Choo (I Gotta Hurry Home) Cam 682
 1211-B I Want To See My Tennessee Cam 632, Lin 2282
 NOTE:- Cameo 682 as DIXIE DAISIES; Lincoln as THE CAROLINERS.

SAM LANIN'S ORCHESTRA : Same.

New York, November 26, 1924.

5751-1 Nola Ban 1476, Re 9770, Apex 8319,
 Imp 1421

LANIN'S ARCADIANs : Same.

New York, November 28, 1924.

105689 Forsaken Blues PA 036184, Per 14365
 105690 Oh ! Joseph ! PA 036179, Per 14360
 Ban 1473, Dom 3440, Re 9768
 105691 The Only, Only One (For Me) PA 036180, 10830, Per 14361
 5773 The Only, Only One (For Me) Ban 1453, Ajax 17113, Dom 426,
 Re 9756, Apex 8309
 NOTE:- Banner 1453, Domino 426 and Regal 9756 as IMPERIAL DANCE ORCHESTRA; Banner 1473 as HOLLYWOOD DANCE ORCHESTRA; Domino 426 as HAL WHITE'S SYNCOPATORS; Pathe Actuelle 10830 as CASINO DANCE ORCHESTRA; Ajax 17113 and Apex 8309 as THE MASTER PLAYERS.

SAM LANIN AND HIS ROSELAND ORCHESTRA : Same.

New York, December 24, 1924.

140207- Fascinating Rhythm Col 276-D
 140211- Tell Her In The Springtime Rejected

New York, January 13, 1925.

I'll See You In My Dreams Fed ?
 Why Couldn't It Be Poor Little Me ? -

BROADWAY BROADCASTERS : Same.

New York, January 14, 1925.

1322-A Lucky Kentucky Cam 690, Tre 0529
 1323-B Alabamy Bound Cam 678, Tre 0525
 NOTE:- Tremonts as THE STEPPERS.

LANIN'S ARCADIANs : Same.

New York, January 15, 1925.

105784 Alabamy Bound PA 036203, 10844, Per 14384,
 Hom C-775, I-S 7137
 105785-A-B I'll See You In My Dreams PA 036203, Per 14384
 105786 Lucky Kentucky PA 036202, Per 14383
 NOTE:- Ideal Scala as PAUL ALLEN'S ORCHESTRA.

SAM LANIN AND HIS ROSELAND ORCHESTRA : Same.

New York, January 16, 1925.

140262- I Can't Stop Babying You Col 285-D
 140263- No One -

SAM LANIN AND HIS ROSELAND ORCHESTRA : Vic d'Ippolito-Red Nichols-t/Herb Winfield-tb/Clarence Heidke-Alfie Evans-cl-ss-as/George Slater-cl-ts/Eddie Sheasby-vn(when used)/Bill Krenz-p/Tony Colucci-bj-g/Joe Tarto-bb/Vic Berton-d.
New York, February 11, 1925.

- ✓ 140211- Tell Her In The Springtime Col 324-D
140343- At The End Of The Road - 3652
NOTE:- Columbia 3652 as HANNAN DANCE BAND.

SAM LANIN'S ORCHESTRA : Same as above. New York, February 27, 1925.

- 5875-1-2 When My Sugar Walks Down The Street Ban 1500, Dom 3477, Re 9801, Apex 8337
5876-1-2 Oh Those Eyes - vAH Ban 1518, Dom 3494, Re 9818, Apex 8331
5877-1 When I Think Of You Ban 1524, Dom 3491, Re 9819, Apex 8331
NOTE:- The Apex issue of 5877-1 as CALIFORNIA RAMBLERS.

New York, March 2, 1925.

- 10234 A Sun-Kist Cottage In California Ed 51518
10235 I Like Pie - I Like Cake (But I Like You Best Of All) -

SAM LANIN AND HIS ROSELAND ORCHESTRA : Same.
New York, March 3, 1925.

- 140413- Egyptian Echoes Col 325-D
140414- Hungaria -

Ernest Hare-v. New York, March 12, 1925.

- ✓ 105905 All Aboard For Heaven - vEH PA 036219, Per 14400
105906 Don't Bring Lulu - vEH PA 036234, 10892, P 1897, Per 14415
105907 Little Peach PA 036237, Per 14418
NOTE:- Pathe Actuelles as LANIN'S ARCADIANs; the Perfects omit the reference to Roseland.

Vernon Dalhart-v. New York, March 25, 1925.

- 5920-1 All Aboard For Heaven - vVD Ban 1517, Dom 3492, Re 9820, Apex 8334
5921-1 Isn't She The Sweetest Thing ? Ban 1521, Dom 3487, Re 9816, Apex 8347, St 10010
5922-2 Waiting For The Moon Ban 1543, PA 036240, Per 14421, Re 9837, Apex 8353, St 10013
NOTE:- Pathe Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA.

BROADWAY BROADCASTERS : Same, but ? Hymie Farberman-t replaces d'Ippolito.
New York, c. April 6, 1925.

- 1402-B-C All Aboard For Heaven Cam 713, Lin 2330
NOTE:- Lincoln as DIXIE DAISIES.

New York, c. April 8, 1925.

- 1407-A Isn't She The Sweetest Thing ? Cam 727, Lin 2340
NOTE:- Lincoln as THE CAROLINERS.

SAM LANIN AND HIS ROSELAND ORCHESTRA : Same.
New York, April 9, 1925.

- ✓ 140509- Waiting For The Moon Col 360-D, 3693
140510- Suite 16 -
NOTE:- Columbia 3698 as DENZA DANCE BAND.

SAM LANIN AND HIS ORCHESTRA : Same. New York, April 22, 1925.

- 140543- Carmen Capers Col 453-D
140544- Haunting Humoreske -

Unknown bb replaces Tarto. New York, May 8, 1925.

- ✓ 6011-1 Flag That Train (To Alabam') Ban 1541, Dom 3514, PA 036264, Per 14445, Apex 8353, St 10012
6012- Sleeping Beauty's Wedding Ban 1542, Dom 3512, Re 9842
6013-2 Smile All The While Ban 1538, Dom 3508, 21062, Re 9814, Apex 8361, St 10021
NOTE:- Pathe Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA.

BROADWAY BROADCASTERS : Same. New York, c. May 15, 1925.

- 1449-C Flag That Train (To Alabam') Cam 740, Lin 2355
1450-A June Brought The Roses (w) Cam , Lin 2357
NOTE:- Lincoln 2355 as SAM LANIN AND HIS ORCHESTRA, 2357 as JOHNSON'S DANCE ORCHESTRA.

New York, c. May 20, 1925.

- 1457-C Oh, How I Miss You Tonight Cam 738
1458 ? It's Just That Feeling For Home Cam 747

SAM LANIN AND HIS ROSELAND ORCHESTRA : Same.
New York, June 3, 1925.

- ✓ 140648- One Smile Col 396-D, 3733
140649- Who Loved You Best ? - 3933
NOTE:- Columbia 3733 and 3933 as DENZA DANCE BAND.

SAM LANIN AND HIS ORCHESTRA : Same; Billy Jones-v.
New York, c. June 8, 1925.

- 106074 Honey, I'm In Love With You - vBJ PA 036258, 10917, P 1897, Per 14439, Gra 9151, Hom C-829
106075 Are You Sorry ? - vBJ PA 036259, 11036, Per 14440, Gra 9186
106076 No Other PA 036258, Per 14439
NOTE:- Pathe Actuelle 10917 as HOTEL BILTMORE DANCE ORCHESTRA; Grafton 9151 as CALIFORNIAN RAMBLERS; 9186 as WINDSOR ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA.

New York, June 19, 1925.

- 6055-2 Marguerite - vAH Ban 1567, Dom 3538, 21074, Re 9866, Apex 8385, St 10048
6056-1-2 Save Your Sorrow (For Tomorrow)-vAH Ban 1564, Dom 3539, 21067, Re 9866, Apex 8370, Mic 22017, St 10032, Imp 1490
✓ 6057-1-2 If I Had A Girl Like You Ban 1570, Dom 3536, Re 9869, Apex 8370, Mic 22017, St 10031

SAM LANIN AND HIS ROSELAND ORCHESTRA. New York, June 25, 1925.

- 140720- Summer Nights Col 414-D, 3754
140721- If I Had A Girl Like You -
NOTE:- Columbia 3754 as DENZA DANCE BAND.

BROADWAY BROADCASTERS : Same. New York, c. July 8, 1925.

- 1515-A When Eyes Of Blue Are Fooling You Cam 755, Lin 2369
1516-C Who Loved You Best ? Cam 758, Lin 2370

SAM LANIN AND HIS ORCHESTRA : Same. New York, July 31, 1925.

- ✓ 140798- Stop Flirting Col 438-D
✓ 140799- Cecilia -

BROADWAY BROADCASTERS : Same.

New York, c. August 3, 1925.

1548-? Breezin' Along (To Georgia) Cam 774, Lin 2382
 1549-B By The Light Of The Stars Cam 775, Lin 2378
 ✓ 1550-A Just A Little Drink Cam 775, Lin 2381
 NOTE:- Lincoln 2381 and 2382 as THE CAROLINERS.

SAM LANIN AND HIS ORCHESTRA : Same; Arthur Fields-v, and Joe Tarto-bb probably returns about this date.
 New York, August 5, 1925.

6118-3 I Wonder If We'll Ever Meet Again-vAF Ban 1582, Dom 3558, 21086, 21097,
 Re 9883, Apex 8409, St 10066
 6119- Let's Wander Away Ban 1601, Dom 3570, Re 9900
 6120-2 On A Night Like This Ban 1589, Dom 3556, 21069,
 Re 9883, Apex 8387, Mic 22019,
 St 10048

BROADWAY BROADCASTERS : Same.

New York, August 24, 1925.

1592-A I'm Knee-Deep In Daisies (And Head Over Cam 782, Lin 2388
 Heels In Love)
 1593- Want A Little Lovin' Cam 798, Lin 2401
 NOTE:- Cameo 798 and Lincoln 2388 as THE CAROLINERS.

SAM LANIN AND HIS ORCHESTRA : Same. New York, August 27, 1925.

✓ 140868- Desdemona (That Personal Friend O' Mine) Col 447-D
 ✓ 140869- The Promenade Walk - 3827
 NOTE:- Columbia 3827 as DENZA DANCE BAND.

New York, c. September 3, 1925.

106235 Sweet Man - vAH PA 36305, Per 14486
 106236 Who Loved You Best ? - vAH PA 36314, 11078, Per 14495
 106237 Paddlin' Madelin' Home PA 36316, 10963, Per 14497,
 NOTE:- Grafton 9163 as MARLBOROUGH ORCHESTRA. Gra 9163

Arthur Fields (as GEORGE WHITE on Pathe Actuelle and Perfect)-v.
 New York, September 4, 1925.

6162-1 Hugo, I Go Where You Go - vAF Ban 1619, Dom 3586, 21085,
 PA 36312, Per 14493, Re 9922,
 Apex 8393, Mic 22028, St 10052,
 Imp 1541
 ✓ 6163-2 Oh Boy ! What A Girl - vAF Ban 1595, Dom 3568, Re 9903,
 Apex 8392, Mic 22033, St 10052,
 Imp 1532
 6164-1-2 Mighty Blue - vAF Ban 1601, Dom 3573, PA 36312,
 NOTE:- Pathe Actuelles and Perfects as Per 14493, Re 9905, Apex 8393,
 SOUTHAMPTON SOCIETY ORCHESTRA. Mic 22033, St 10051

BROADWAY BROADCASTERS : Same.

New York, c. September 16, 1925.

✓ 1631-B Bam Bam Bamy Shore Cam 799, Lin 2404
 1632-B Melancholy Lou Cam 800, Lin 2405
 ✓ 1633-B Hey Mammy, Tell Pappy Cam 795, Lin 2413
 NOTE:- All Cameos as THE CAROLINERS.

SAM LANIN AND HIS ORCHESTRA : Same. New York, September 23, 1925.

6194-1 Bam Bam Bamy Shore - vAF Ban 1619, Dom 3586, 21080,
 Re 9919, Apex 8401, Mic 22034,
 St 10063, Imp 1543

New York, October 7, 1925.

6213-1 It Must Be Love - vAF Ban 1637, Dom 3606, 21093, Re 9951,
 Apex 8422, Mic 22045, St 10079
 6214-2 Fond Of You Ban 1620, Dom 3593, 21119,
 Re 9927, Apex 8442, St 10101

✓ 6215-2 Stomp Off, Let's Go Ban 1621, Dom 3592, Re 9925
 NOTE:- Banner 1621, Domino 3592 as MISSOURI DANCE ORCH.; Regal as MISSOURI J. B.

New York, October 17, 1925.

6229-1-2 I Wonder Where My Baby Is Tonight ? Ban 1617, Dom 3585, 21109,
 Re 9924, Apex 8429, St 10093,
 Imp 1557
 ✓ 6230-3 Five Foot Two, Eyes Of Blue - vAH Ban 1622, Dom 3591, 21093,
 Re 9922, Apex 8418, Mic 22048,
 St 10078, Imp 1602
 6243- I'm Sitting On Top Of The World - vAH Ban 1644, Dom 3610, 21094, NML 1134
 NOTE:- NML as NML DANCE ORCHESTRA; Oriole as Or 521, Re 9941, Sil 2688, Apex 8418
 DIXIE JAZZ BAND; Silvertone as RIALTO DANCE O. Mic 22045, St 10077, Imp 1557

BROADWAY BROADCASTERS : Same.

New York, c. October 19, 1925.

1663- Five Foot Two, Eyes Of Blue Cam 819, Lin 2419
 1664-B I'm Sitting On Top Of The World Cam 818, Lin 2418
 1665-B If I Had A Girl Like You Cam 815, Lin 2415
 NOTE:- Cameo 818, Lincoln 2415 and 2419 as THE CAROLINERS.

SAM LANIN AND HIS ORCHESTRA : Same; Arthur Hall (as FRANK NICHOLS)-v.
 New York, c. October 28, 1925.

✓ 106355 I'm Sitting On Top Of The World - vAH PA 36342, 11031, Per 14523

New York, c. November 3, 1925.

106368 Five Foot Two, Eyes Of Blue - vAH PA 36343 11081, Per 14524
 106369 Say, Who Is That Baby Doll ? - vAH PA 36344 - Per 14525, Gra 9202
 106370 Pile Of Logs And Stones (Called Home) PA 36339, Per 14520
 - vAH
 NOTE:- Grafton as MARLBOROUGH ORCHESTRA.

New York, November 5, 1925.

6272-1-2-3 Mother Me, Tennessee Rejected
 6273- Tomorrow Mornin' Ban 1642, Dom 3607, Re 9946
 6274-1-2-3 Don't Wait Too Long Rejected
 NOTE:- The first title, as by EDDIE PEABODY AND HIS BAND, was issued in Canada on
 Apex 8442, but it is not known if it was in fact the above Sam Lanin recording.

BROADWAY BROADCASTERS : Same.

New York, c. November 11, 1925.

1689-A Paddlin' Madelin' Home Cam 834, Lin 2439
 NOTE:- Cameo as DIXIE DAISIES.

New York, c. November 24, 1925.

1702-A No Man's Mama Cam 836
 1703-A That Certain Party - Lin 2441

SAM LANIN AND HIS ORCHESTRA : Red Nichols-t/Miff Mole-tb/Dick Johnson-cl-as/Rube
 Bloom-p/Tony Colucci-bj/Joe Tarto-bb/Vic Berton-d/Arthur Hall-v.
 New York, c. November 27, 1925.

✓ 106439 Clap Hands, Here Comes Charley ! - vAH PA 36363, 11055, Per 14544
 106440 Spanish Shawl PA 36357, 11067, Per 14538
 106441 No Man's Mama PA 36363, Per 14544

The following sessions are usually by the last personnel above, augmented by
 Hymie Farberman-t/Chuck Muller-cl-as/Alfie Evans-cl-as-bar/Lucien Smith-cl-ts
 (usually only 3 reeds are used). The same, or very similar personnel may apply
 to all the sessions on this page, and even possibly some of those on page 1038.
 New York, December 1, 1925.

6316-2 Smile A Little Bit - vAF Ban 1663, Dom 3630, Re 9967,
 Apex 8445, Imp 1574
 6317- I Love My Baby - vAF Ban 1659, Dom 3626, Re 9970,
 Apex 8471, Imp 1574
 6318- Kentucky's Way Of Sayin' Good Mornin' Ban 1655, Dom 3628, Re 9963,
 Apex 8459

BROADWAY BROADCASTERS : As for December 1, 1925.

New York, c. December 2, 1925.

1714-A-B Spanish Shawl Cam 839, Lin 2439

1715-A I Love My Baby (My Baby Loves Me) Cam 850, Lin 2447

NOTE:- Lincoln 2447 as SAM LANIN AND HIS ORCHESTRA.

New York, c. December 7, 1925.

1720- She Was Just A Sailor's Sweetheart Cam 850, Lin 2448

1721-A Down By The Winegar Woiks (w) Cam , Lin 2449

NOTE:- Cameo 850 and Lincoln 2448 as THE CAROLINERS.

New York, c. December 27, 1925.

1747-C Sweet Child (I'm Wild About You) Cam 855, Lin 2460

NOTE:- Lincoln as THE CAROLINERS.

SAM LANIN AND HIS ORCHESTRA : Same. New York, December 29, 1925.

6362-3 Sweet Child (I'm Wild About You) - vAF Ban 1676, Dom 3644, Re 9981,

Apex 8441, Imp 1613

6363-2 I Wish't I Was In Peoria - vAF Ban 1674, Dom 3647, Re 9986,

Apex 8441, Imp 1581

✓ 6364- I Want Somebody To Cheer Me Up - vAF Ban 1676, Dom 3644, Re 9982,

Imp 1581

New York, c. January 4, 1926.

6377- A Cup Of Coffee, A Sandwich And You Ban 1678, Dom 3652, Re 9988,

Imp 1613

NOTE:- Banner as CONTINENTAL DANCE ORCHESTRA.

New York, c. January 11, 1926.

✓ 106527 Behind The Clouds - vAH PA 36378, 11067, Per 14559

106528 Too Many Parties And Too Many Pals (w) PA 36376, Per 14557

- vAH

106529 After I Say I'm Sorry - vAH PA 36374, 11136, Per 14556

106530 Song Of The Flame - -

Irving Kaufman-v.

New York, c. January 15, 1926.

6399-3 Behind The Clouds - vIK Ban 1691, Dom 3668, 21122,

Re 8001, Apex 8458, St 10114

6400- In My Gondola Ban 1692, Dom 3664, Apex 8449

6401-1 After I Say I'm Sorry - vIK Ban 1693, Dom 3666, 21127,

Re 9997, Apex 8457, St 10113

BROADWAY BROADCASTERS : Same.

New York, c. January 26, 1926.

1793-C Wimin - Aaah ! Cam 833, Lin 2462

The Roses Brought Me You Cam , Lin 2464

(What Can I Say) After I Say I'm Sorry-v Cam 874 -

SAM LANIN AND HIS ORCHESTRA : Same. New York, c. February 9, 1926.

6441- Let's Talk About My Sweetie - vIK Ban 1711, Dom 3682, Re 8017,

Apex 8468, Imp 1672

6442-3 So Does Your Old Mandarin - vIK Ban 1716, Dom 3686, 21139,

Re 8020, Apex 8468, St 10127

New York, c. February 11, 1926.

106624 Say It Again - vAF PA 36393, 11115, Per 14574

106625 So Does Your Old Mandarin - vAF PA 36398, Per 14579

106626 Let's Talk About My Sweetie - vAF PA 36392, 11115, Per 14573

✓ 106627 In The Middle Of The Night (w) - vAF PA 36402, Per 14583

BROADWAY BROADCASTERS : Same.

New York, c. February 15-17, 1926.

1820-A Rhythm Rag Cam 896

1823-B-F Let's Talk About My Sweetie Cam 893, Lin 2478

1826-F Tentin' Down In Tennessee Cam 895, Lin 2481

NOTE:- Cameo 895 as THE VAGABONDS.

SAM LANIN'S TROUBADOURS : Same; Billy Jones-v.

New York, February-March, 1926.

6475- Ev'rything's Gonna Be All Right Ban 1712, Dom 3681, 21139,

Re 8025, Apex 8468, 8491,

St 10127

6477- I'm In Love With You - That's Why Ban 1747, Dom 3719, 21171,

Re 8059, Apex 8495, LS 24020,

Mic 22103, St 10157

6482-3 Could I ? - I Certainly Could - vBJ Ban 1711, Dom 3682, 21157,

Re 8025, Apex 8494, LS 24017,

Mic 22098, St 10144

NOTE:- Matrices 6476 and 6478/81 are labelled as HOLLYWOOD or IMPERIAL DANCE

ORCHESTRA; they may be by Sam Lanin, but more likely Adrian Schubert, q.v.

SAM LANIN AND HIS ORCHESTRA : Same; Irving Kaufman-v.

New York, c. March 9, 1926.

106701 That's Why - vIK PA 36408, Per 14589

106702 Under The Ukulele Tree - vIK PA 36409, 11116, Per 14590

106703 Waltzing The Blues Away (w) - vIK PA 36418, Per 14599

106704 Blinky Moon Bay PA 36412, Per 14593

New York, c. March 10, 1926.

6496-3 If I Knew I'd Find You (I'd Climb The Ban 1730, Dom 3697, 21147,

Highest Mountain) - vBJ Re 8040, Apex 8477, LS 24006,

Mic 22085, St 10132

6497-3 Tamiami Trail - vBJ Ban 1730, Dom 3697, 21146,

Re 8040, Apex 8479, Mic 22086,

St 10134

Arthur Hall-v.

New York, c. March 19, 1926.

✓ 6512- Bye Bye Blackbird - vAH Ban 1729, Dom 3702, 21167,

Re 8037, Apex 8492, LS 24015,

St 10149, Imp 1653

6513- I Found A Round-about Way To Heaven Ban 1725, Dom 3698, Re 8038,

Apex 8487

6514-3 No More Worryin' - vAH Ban 1732, Dom 3704, 21158,

Re 8039, Apex 8483, LS 24009,

Mic 22095, St 10146

New York, c. March 22, 1926.

1874-C There Are Two Sides To Every Story Cam 904, Lin 2487

1875-A Lonesome And Sorry Cam 912, Lin 2495

1876-C I Wish I Had My Old Gal Back Again Cam 911, Lin 2500

NOTE:- Cameo 912 as BROADWAY BROADCASTERS; Lincoln 2487 as DIXIE DAISIES.

New York, c. April 1, 1926.

6537-6 Blue Bonnet (You Make Me Feel Blue)-vIK Ban 1746, Dom 3721, 21172,

Re 8056, Apex 8503, LS 24028,

Mic 22107, St 10160, Imp 1653

6538- Tonight's My Night With Baby - vIK Ban 1745, Dom 3715, 21173,

Re 8056, Apex 8504, LS 24029,

Mic 22105, St 10162, Imp 1638

✓ 6539-5 Hello, Aloha ! How Are You ? - vIK Ban 1744, Dom 3718, 21159,

NOTE:- Oriole as BOB GREEN'S DANCE ORCHESTRA;

all Canadian issues of matrix 6537-6 as BAR

HARBOR SOCIETY ORCHESTRA; and of 6538 as NEWPORT

SOCIETY ORCHESTRA. Imp 1638

New York, c. April 6, 1926.

- 106779-A-B I'd Climb The Highest Mountain If I
Knew I'd Find You - v3 PA 36427, 11162, P 1963,
Per 14608
106780-A No More Worryin' PA 36426, 11136, Per 14607
106781 I'm Lonely Without You - v3 PA 36429, 11189, Per 14610
106782 For Heaven's Sake PA 36427, Per 14608

SAM LANIN'S TROUBADOURS : Same; Irving Kaufman-v.

New York, c. April 16, 1926.

- 6566- No Foolin' Ban 1753, Dom 3724, Re 8057
6567-3 The Girl Friend - vIK - - -Imp 1803
Apex 8502, Mic 22104, St 10153

SAM LANIN AND HIS ORCHESTRA : Same, New York, c. April 24, 1926.

- 1931 ? Tonight's My Night With Baby Cam 934, Lin 2512
1932-C I've Found A Round-About Way To Heaven Cam 938, Lin 2509
1933-C Bye-Bye, Blackbird Cam 937, Lin 2515
NOTE:- Cameo 937, 938 and Lincoln 2512 as BROADWAY BROADCASTERS.

New York, c. April 27, 1926.

- 6582-3 I'd Give A Lot Of Love - vIK Apex 8510, Dom 21194, LS 24038,
Mic 22121, St 10169, 10180
6584- When The Red, Red Robin Comes Ban 1762, Dom 3736, 21173,
Bob, Bob, Bobbin' Along - vAF Re 8076, Apex 8506, LS 24035,
Mic 22112, St 10162, Imp 1651
6585-3 Only You And Lonely Me Ban 1767, Dom 3735, Re 8078,
Apex 8503, LS 24027, Mic 22107,
St 10161

NOTE:- Banner 1762, 1767, Domino 3735, 3736, and all Canadian issues of the last two titles as IMPERIAL DANCE ORCHESTRA; Regal 8076 as MISSOURI JAZZ BAND; 8078 as HOLLYWOOD DANCE ORCHESTRA. Matrix 6583 is a solo by Ernest Hare, and there is a possibility that matrix 6582-3 is not by Sam Lanin at all, although it seems to fit here.

New York, c. April, 1926.

- Bye Bye Blackbird Bell 412
Lonesome And Sorry -
Valencia (6/8 One-Step) Bell 420 (as "ROSELAND DANCE
Roses Remind Me Of You - ORCHESTRA)

New York, c. May 7, 1926.

- ✓ 6591-3 Katinka - vAF Ban 1767, Dom 3735, 21171,
Re 8072, Apex 8501, LS 24017,
Mic 22103, St 10158, Imp 1672
6592-3 Ya Gotta Know How To Love - vAF Ban 1765, Dom 3733, Re 8074,
Apex 8502, St 10158
6593 ? Iyone, My Own Iyone Apex 8533
NOTE:- Banner 1765, Domino 3733 and Regal 8072 as CHIC NELSON'S COLLEGIANS.

BROADWAY BROADCASTERS : Same.

New York, c. May 11, 1926.

- ✓ 1955-A Hot Henry ! Cam 939, Lin 2515
1956-A Poor Papa - Lin 2511
NOTE:- Lincolns as THE CAROLINERS.

SAM LANIN AND HIS ORCHESTRA : Same, New York, c. May 12, 1926.

- 6607-2 I'm Just Wild About Animal Crackers-vIK Ban 1764, Dom 3737, Re 8071,
Apex 8515, Mic 22115, St 10171
6608-1 That's Why I Love You - vIK Ban 1763, Dom 3738, 21189,
Re 8077, Apex 8514, 8520,
NOTE:- Banner 1763, Domino 3738 and Imperial as St 10172, 10183, Imp 1696
HOLLYWOOD DANCE ORCHESTRA; Banner 1764, Domino 3737, Regal 8077 as MISSOURI JAZZ BAND; Regal 8071 as IMPERIAL DANCE ORCHESTRA; all Canadian issues of matrix 6607-2 as CHICK NELSON'S COLLEGIANS.

New York, c. May 14, 1926.

- 6611- Where'd You Get Those Eyes ? Ban 1769, Dom 3739, Re 8075
6612-2 There's A Blue Ridge In My Heart, Ban 1765, Dom 3733, Re 8076,
Virginia - vIK Apex 8534, St 10194
6613-3 I'm Walking Around In Circles - vIK Ban 1769, Dom 3739, Re 8077,
Apex 8515, St 10170
NOTE:- Banner 1765, Domino 3733, Regal 8075 and 8077 as CHIC NELSON'S COLLEGIANS.

SAM C. LANIN'S ORCHESTRA : Same.

New York, May 19, 1926.

- GEX-127-A At Peace With The World (w) - v Gnt 3319, Ch 15107, Voc X-9885
✓ GEX-128-A Sleepy Bye - v - - -
GEX-129 Her Beaus Are Only Rainbows - v Gnt 3320, Ch 15108, Voc X-9885
NOTE:- Champion as JOE MORRIS AND HIS SPECIALTY ORCHESTRA; Vocalion as RIVERSIDE DANCE BAND.

SAM LANIN AND HIS ORCHESTRA : Same.

New York, c. May 26, 1926.

- 106885 Let's Make Up - v3 PA 36449, Per 14630
106886 I'd Give A Lot Of Love - v3 PA 36450, Per 14631
106887 You Need Someone To Love - v3 PA 36453, Per 14634
106888 That's Why I Love You - vAH PA 36454, 11221, Per 14635

New York, c. May 28, 1926.

- 1979-C When The Red, Red Robin Comes Cam 954, Lin 2528
Bob, Bob, Bobbin' Along
1980-A Tenderly Cam 953, Lin 2525
1981-B Deep Henderson Cam 955, - Ro 201
NOTE:- Cameo 954 and 955 as BROADWAY BROADCASTERS; Lincoln 2525 (matrix 1981-B) as THE CAROLINERS.

Billy Jones-v.

New York, c. June 1, 1926.

- 6643- Who Wouldn't ? Ban 1780, Dom 3750, Re 8085,
Apex 8525
6644-2 Am I Wasting My Time On You ? - vBJ Ban 1779, Dom 3754, Re 8091,
Imp 1636
6645-2 Barcelona (6/8 One-Step) - vBJ Ban 1777, Dom 3753, Re 8086,
Apex 8519
NOTE:- Banner 1777, Domino 3753, Regal 8085, 8091, Apex 8525 and Imperial 1636 as IMPERIAL DANCE ORCHESTRA; Banner 1779, Domino 3754 and Regal 8086 as HOLLYWOOD DANCE ORCHESTRA; Banner 1780 and Domino 3750 as MISSOURI JAZZ BAND.

New York, c. June 9, 1926.

- 6653-2 Someone Is Losin' Susan - vIK Ban 1779, Dom 3754, 21184,
Re 8088, Apex 8526, LS 24044,
Mic 22128, St 10186
✓ 6654- In A Little Garden (You Made Paradise) Ban 1782, Dom 3748, 21185,
- vIK Re 8090, Apex 8524, LS 24042,
Mic 22123, St 10183, Imp 1652
✓ 6655-3 For My Sweetheart - vIK Ban 1782, Dom 3748, 21199,
Re 8091, Apex 8526, LS 24060,
Mic 22128, Star 10184

New York, c. June 22, 1926.

- 6677-2 While The Years Go Drifting By - vAF Ban 1794, Dom 3766, Re 8101,
Apex 8536, St 10201
6678- And Then I Forget - vAF Ban 1795, Dom 3769, Re 8105

New York, c. June 24, 1926.

- 6681-3 My Cutey's Due At Two-To-Two Today-vAF Ban 1799, Dom 3763, Re 8101,
Apex 8531, Imp 1636
✓ 6682-2 Me Teo - vAF Ban 1800, Dom 3768, 21199,
NOTE:- All issues of matrix 6681-3 as MISSOURI Re 8107, Apex 8534, LS 24051,
JAZZ BAND. Mic 22132, St 10196, Imp 1651

Theo Alban-v.

New York, c. June 25, 1926.

- ✓ 106945 Roses Remind Me Of You - vTA PA 36472, 11187, P 1965,
Per 14653
106946 How Many Times ? - vTA PA 36479 - - Per 14660
✓ 106947 Tenderly - vTA PA 36481, Per 14662
106948 Sleepy Head (w) - vTA PA 36485, 11220, Per 14666

Ray Stilwell-v (and tb ?)

New York, c. June 26, 1926.

- 106949 I'm Walking Around In Circles - vRS PA 36477, Per 14658
✓ 106950 In A Little Garden - vRS PA 36481, 11237, P 1971,
Per 14662
✓ 106951 For My Sweetheart - vRS PA 36480, 11238, P 1973,
Per 14661
106952 Out Of My Arms - Still In My Heart PA 36477, Per 14658
(comp. SL)

New York, c. July 16, 1926.

- ✓ 2046-A Black Bottom Cam 985
2047-A The Birth Of The Blues - Lin 2557, Ro 255
✓ 2048-B Where'd You Get Those Eyes ? Cam 986, Lin 2551, Ro 254
NOTE:- Cameo 985 as BROADWAY BROADCASTERS; 986 as DIXIE DAISIES; Lincoln 2557 as THE CAROLINERS.

New York, c. July 20, 1926.

- 2052-C In A Little Garden Cam 984, Lin 2549
✓ 2053-B Baby Face Cam 987, Lin 2556, Ro 253
2054-B Barcelona (6/8 One-Step) Cam 996, Lin 2574, Ro 258
NOTE:- Cameo 987 and 996 as BROADWAY BROADCASTERS; Lincoln 2556 as THE CAROLINERS; Romeo 253 as THE TROUBADOURS.

SAM LANIN'S TROUBADOURS: Same; The Radio Imps (Ed Smalle-Jerry Macy)-v.
New York, c. July 22, 1926.

- 6729- She's Still My Baby Ban 1813, Dom 3789, Re 8120
6730- Who Could Be More Wonderful Than You ? - Apex 8562 - Re 8128
6731-2 Lay Me Down To Sleep In Carolina - vRI Ban 1820, Dom 3792, 21231,
Re 8127, Apex 8560, LS 24072,
St 10218, Imp 1711

SAM LANIN AND HIS ORCHESTRA : Same; Lester O'Keefe-v.

New York, c. August 9, 1926.

- 107037 I'm Going To Park Myself In Your Arms PA 36517, Per 14698
- vLO'K
107038 Cryin' For The Moon - vLO'K PA 36514, 11296, Per 14695
107039 Any Ice Today, Lady ? - vLO'K PA 36512, 11237, P 1971,
Per 14693, Apex 773, Dom 21532,
LS 24173, Mic 22034, Gra 9249
107040 Lay Me Down To Sleep In Carolina-vLO'K PA 36513, 11276, P 1972,
Per 14694
NOTE:- Grafton as WINDSOR ORCHESTRA.

New York, c. August 20, 1926.

- ✓ 2087-C High Fever Cam 996
2088-C Crazy Quilt Cam , Lin , Ro 260

New York, c. August 25, 1926.

- 6788- Precious Ban 1841, Dom 3810, Re 8154

New York, c. September 16, 1926.

- 2116-B Half A Moon - v Cam 1015, Lin 2562, Ro 309
2117-A The Little White House - v Cam 1016 - Ro 274
2118 ? Who Could Be More Wonderful Than You ? Cam 1017
NOTE:- Romeo 274 as BROADWAY BROADCASTERS; 309 as THE TROUBADOURS.

Herb Hobbs-v.

New York, c. September 21, 1926.

- 107107 Half A Moon (Is Better Than Mo Moon)-vHH PA 36522, Per 14703
107108 The Little White House (At The End Of - 11443 -
Honeymoon Lane) - vHH
107109 Just A Bird's-Eye View (Of My Old PA 36521, 11276, P 1972,
Kentucky Home) - vHH Per 14702, Gra 9252
107110 Give Me A Ukulele (And A Ukulele Baby) PA 36529, Per 14710
- vHH

NOTE:- Grafton as WINDSOR ORCHESTRA.

New York, c. September 29, 1926.

- 2132- Give Me A Ukulele And A Ukulele Baby-v Cam , Lin 2564, Ro 277
✓ 2133- I'm On My Way Home - v Cam , Lin 2567, Ro 272
2134-B Just A Bird's-Eye View (Of My Old Cam 1012, Lin 2575, Ro 277
Kentucky Home) - v

NOTE:- Lincoln 2564 and 2567 as THE CAROLINERS.

Jerry Macy (as JERRY UNDERHILL)-v.

New York, c. October 5, 1926.

- ✓ 6863- Hello Bluebird ! - vJM Ban 1860, Dom 3832, Re 8178,
Imp 1741
6864- Sunday - vJM Ban 1868, Dom 3839, Re 8181,
Imp 1711
6865- I'm On My Way Home - vJM Ban 1862, Dom 3835, Re 8174

Charles Kaley-v.

New York, c. October 28, 1926.

- 107173 If I'd Only Believed In You - vCK PA 36552, Per 14733
✓ 107174 Sunday - vCK PA 36545, 11356, Per 14726
107175 My Baby Knows How - vCK PA 36547, 11299, Per 14728
107176 Lonely Eyes - vCK PA 36554, Per 14733

New York, c. November 8, 1926.

- 2177-C Just A Little Longer - vCK Cam 1039, Ro 287
2178
2179-B Sunday - vCK Cam 1044
NOTE:- Romeo as EDDIE MILLER'S DANCE ORCHESTRA.

New York, c. November 15, 1926.

- 6939- Thinking Of You Ban 1884, Dom 3860, Re 8198
6940- Take In The Sun, Hang Out The Moon - v Ban 1886, Dom 3855, Re 8205,
Imp 1763
6941- Angel Eyes Ban 1883, Dom 3856, Re 8202

New York, c. December 6, 1926.

- 6977- I Know That You Know Ban 1913, Dom 3881, Re 8228,
Apex 8574, St 10232
6978- One Alone - v Ban 1913, 6384, Dom 3881, 4339,
Or 1582, Re 8228, 8785.
108794-2 One Alone - v PA 36986, Per 15167

Arthur Hart-v.

New York, c. December 8, 1926.

- 107263 I Love The Moonlight - vAH PA 36572, Per 14753
107264 Clap Yo' Hands - vAH PA 36570, Per 14751, P-305,
I-S 7208
107265 I Know That You Know - vAH PA 36570, Per 14751
NOTE:- Perfect P-305 as RAYNER'S DANCE ORCHESTRA; Ideal Scala as RAYNER'S DANCE ORCHESTRA.

SAM LANIN'S DANCE ORCHESTRA : Probably similar to the foregoing; Irving Kaufman-v.
New York, c. December 20, 1926.

7005-2	Sam, The Old Accordion Man - vIK	Ban 1907, Dom 3883, Re 8221, Apex 8575, St 10232
7006-	When I First Met Mary - vIK	Ban 1912, Dom 3877, Re 8222
7007-	Since I Found You - vIK	Ban 1910, Dom 3880 - Imp 1741

SAM LANIN AND HIS FAMOUS PLAYERS : Red Nichols-? Leo McConville-t/Tommy Dorsey-tb/
Jimmy Dorsey-? Andy Sannella-cl-as/? Merle Johnston-cl-ts/Arthur Schutt-p/Harry
Reser-bj/Joe Tarto-bb/Vic Berton-d (on some sides under this name, Sam Lanin him-
self supplies the cymbal punctuations)/Irving Kaufman-v. This personnel probably
applies to the majority of the following records, and may even stand for some of
the immediately preceding sessions; known variants are given as appropriate.
New York, January 4, 1927.

80281-B	In A Little Spanish Town (w) - vIK	OK 40740, Par R-3319
80282-C	Moonlight On The Ganges - vIK	-

SAM LANIN AND HIS ORCHESTRA : Same. New York, c. January 5, 1927.

7036-	Nesting Time - v	Ban 1928, Dom 3899, Re 8242, Imp 1784
✓ 7037-	I'm Looking Over A Four-Leaf Clover - v	Ban 1924, Dom 3893, Re 8241, Imp 1798

SAM LANIN AND HIS FAMOUS PLAYERS : Same; Russell Douglas-v.
New York, January 6, 1927.

✓ 80288-A	It Made You Happy When You Made Me Cry - vRD	OK 40738, Par R-3318
80289-A	I Gotta Get Myself Somebody To Love - vRD	-

SAM LANIN AND HIS ORCHESTRA : Same. New York, c. January 20, 1927.

7061-3	Song Of The Wanderer (Where Shall I Go?)	Ban 1939, Dom 3912, Re 8262, Apex 8602, St 10244
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SAM LANIN AND HIS FAMOUS PLAYERS : Same; Vaughn de Leath-v.
New York, January 24, 1927.

✓ 80326-	Blue Skies - vVdeL	OK 40754, Par R-3319
80327-	Yankee Rose - vVdeL	- Par R-3325

SAM LANIN AND HIS ORCHESTRA : Same; Art Fowler-v.
New York, January 25, 1927.

✓ E-2654	Collette - vAF	PA 36581, 11425, Per 14762, Gra 9279
E-2655	He's The Last Word - vAF	PA 36580, 11379, Per 14761
✓ E-2656	Don't Somebody Want Somebody To Love ? - vAF	PA 36579, 11425, Per 14760
E-2657	Forgive Me - vAF	- 11379 - Imp 1805 Ban 1979, Dom 3957, Re 8311

NOTE:- Banner, Domino and Imperial as IMPERIAL DANCE ORCHESTRA; Regal as HOLLY-
WOOD DANCE ORCHESTRA; Grafton as IRVING'S BROADWAY WANDERERS.

SAM LANIN AND HIS FAMOUS PLAYERS : 2t/tb/2cl-ss-as/cl-ts/2vn/p/bj/bb/d (apparently
a very different band from the one listed above).
New York, January 26, 1927.

80342-A	Moonbeam I Kiss Her For Me - v	OK 40761, Par E-5823
80343-	I'm Looking Over A Four-Leaf Clover - v	OK 40766, Par R-3325

NOTE:- Okeh 40761 as OKEH MELODIANS; Parlophone E-5823 as THE PARLOPHONE MELO-
DIANS.

SAM LANIN AND HIS ORCHESTRA : Probably similar to the personnel for January 4, 1927
(see p. 1046); unknown bj for Reser. New York, c. January 28, 1927.

2311-B-D	Moonbeam I Kiss Her For Me - v	Cam 1104, Lin 2608, Ro 364
2312-C	There's Everything Nice About You - v	Cam 1103, Lin 2609, Ro 344
✓	The Sphinx	Cam , Lin , Ro 315

NOTE:- Romeo 344 as DIXIE MUSIC MAKERS; 364 as THE TROUBADOURS.

OKEH MELODIANS : As for January 4, 1927, plus 2vn; Russell Douglas-v.
New York, February 2, 1927.

80382-	I Want To Be Miles From Ev'ryone - vRD	OK 40782, Par E-5823
80383-B	It All Depends On You - vRD	OK 40761

NOTE:- Parlophone as PARLOPHONE MELODIANS.

SAM LANIN AND HIS ORCHESTRA : Probably same.
New York, c. February 10, 1927.

2335-C	I Wonder How I Look When I'm Asleep ?-v	Cam 1106, Lin 2607
2336-A	It All Depends On You - v	Cam 1107, Lin 2652, Ro 356

NOTE:- Lincoln as THE RANGERS; Romeo as THE TROUBADOURS.

Scrappy Lambert-Billy Hillpot-v. New York, c. February 14, 1927.

✓ 7108-	Calling	Ban 1943, Dom 3919, Re 8270
✓ 7109-2	There's Everything Nice About You-vSL-BH	Ban 1945, Dom 3913, Re 8261
7112-3	(Underneath The) Weeping Willow-vSL-BH	Ban 1948, Dom 3917, 21285, Re 8267, Apex 8624, Mic 22181, St 10257

New York, c. February 16, 1927.

2345-D	Nesting Time - v	Cam 1122, Lin 2621, Ro 358
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NOTE:- Lincoln as THE RANGERS; Romeo as THE TROUBADOURS.

BROADWAY BROADCASTERS : Bill Moore and another t/? Tommy Dorsey-tb/cl/cl-as/cl-ts/
? Irving Brodsky-p/bj/bb/d. New York, c. February 22, 1927.

✓ 2357-A-B	St. Louis Blues	Cam 1149, 9035, 9048, Ban 0839, Lin 2652, 3077, Or 2089, PA 36945, Per 15126, Re 10145, Ro 366, 852, 1453, Vri 5054
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NOTE:- On Pathe Actuelle and Perfect, matrix 2357-A is shown as 108640-2, and
2357-B as 108640-1. Cameo 9035 as DIXIE DAISIES; 9048, Lincoln 3077, Romeo 852
as THE COTTON PICKERS; Banner 0839, Regal 10145 and Romeo 1453 as TEN BLACK-
BERRIES; Lincoln 2652 as THE TROUBADOURS; Pathe Actuelle and Perfect as THE
WHOOPEE MAKERS; Romeo 366 as THE RAINBOW DANCE ORCHESTRA; Variety as DAN SILVER'S
DANCE ORCHESTRA.

SAM LANIN AND HIS FAMOUS PLAYERS : Probably as for January 4, 1927, or similar.
New York, February 23, 1927.

80476-	Rio Rita - v	OK 40781, Par R-529
80477-	The Kinkajou - v	-

SAM LANIN AND HIS ORCHESTRA : 2t/tb/2as/ts/2vn/p/? Harry Reser-bj/bb/d/Ross
Dolittle-v. New York, February 25, 1927.

107385	Hello Cutie ! - vRD	PA 36602, Per 14783
107386	What Does It Matter ? (w) - vRD	PA 36596, 11442, Per 14777
107387	A Lane In Spain - vRD	PA 36602, 11381, Per 14783, P-300
107388	Swanee River Trail - vRD	PA 36603, Per 14784, Gra 9285

NOTE:- Grafton as WINDSOR ORCHESTRA; Perfect P-300 as THE PERFECT DANCE ORCHESTRA.

LANIN MELODY ORCHESTRA : Probably similar instrumentation to the last above.
New York, c. February, 1927.

If You're In Love, You'll Waltz (w)	Em 3126
Hello, Cutie ! - v	Em 3128

SAM LANIN AND HIS ORCHESTRA : As last. New York, c. March 2, 1927.

2367-A If You See Sally - v Cam 1118, Lin 2618, Ro 380

2368

2369-A A Lane In Spain - v Cam 1116, Lin 2617, Ro 355

NOTE:- Lincolns as THE RANGERS; Romeo 355 as LYNN COWAN'S BOULEVARD THEATRE ORCHESTRA; 380 as THE TROUBADOURS.

New York, c. March 10, 1927.

2384-D So Blue (w) - v Cam 1125, Lin 2622, Ro 357

NOTE:- Lincoln as THE RANGERS; Romeo as LYNN COWAN'S BOULEVARD THEATRE ORCHESTRA.

Arthur Fields-v; personnel includes Red Nichols-t/Addy Sannella-cl-as-stg/? Norman Yorke-ts. New York, c. March 11, 1927.

✓ 7153-1-3 Side By Side - vAF

Ban 1961, Bwy 1067, Dom 3936, 21296, Or 882, Pm 20509, PA 36628, 11419, Per 14809, P-315, Pur 11509, Re 8290, Apex 8627, LS 24104, Mic 22182, St 10258, Gra 9273, I-S 7199, Imp 1775

✓ 7154-3 Hello, Cutie - vAF

Ban 1961, Bwy 1068, Chg 615, Dom 3936, Pm 20510, Pur 11510, Re 8387, EBW 4696

7155-1 Red Lips, Kiss My Blues Away - vAF

Ban 1959, Bwy 1068, Dom 3932, 21279, Je 5012, Pm 20510, PA 36628, 11453, Per 14809, Pur 11510, Re 8788, Sil 1531, EBW 4696, Imp 1807

NOTE:- Jewel as LOU CONNOR'S COLLEGIANS; Oriole as BOB GREEN'S DANCE ORCHESTRA; Pathe Actuelles and Perfect 14809 as DIXIE DAISIES; Perfect P-308 as RAYNER'S DANCE ORCHESTRA; P-315 as MEYER'S DANCE ORCHESTRA; Domino 21296 as THE ARCADIANs; Edison Bell Winner as DIPLOMAT ORCHESTRA; Grafton as GRAFTON ORCHESTRA; Imperial 1807 as HOLLYWOOD DANCE ORCHESTRA.

New York, c. March 18, 1927.

2391-A What Does It Matter ? (w) - v Cam 1125, Lin 2622, Ro 368

NOTE:- Lincoln as THE RANGERS; Romeo as THE TROUBADOURS.

SAM LANIN AND HIS FAMOUS PLAYERS : Probably very similar to the personnel for January 4, 1927, no vn, plus Johnny Marvin-v acc. self on ukulele.

New York, March 28, 1927.

80674-B It's A Happy Old World After All - vJM OK 40810, Par E-5854

80675-B Side By Side - vJM - Par R-3346

NOTE:- Parlophone E-5854 as PARLOPHONE MELODIANS.

SAM LANIN AND HIS ORCHESTRA : Similar instrumentation; Frank McGrath-v.

New York, March 31, 1927.

107454 You're The One For Me - vFM

PA 36621, Per 14802

107455-A My Idea Of Heaven - vFM

PA 36622, Per 14803, P-309

107456 Sunny Disposish - vFM

PA 36621, 11443, Per 14802

107457 Doll Dance

PA 36619, 11426, Per 14800, Ban 1981, Dom 3949, Re 8311, Imp 1805

NOTE:- Pathe Actuelle 36619 as RAMBLING RAGADORS; Perfect P-309 as HAL RADFORD'S DANCE ORCHESTRA; Banner, Domino and Imperial as IMPERIAL DANCE ORCHESTRA; Regal as HOLLYWOOD DANCE ORCHESTRA.

LANIN MELODY ORCHESTRA : Similar instrumentation.

New York, c. March, 1927.

Nesting Time - v

Em 3132

Far Away Bells - v

Em 3134

Mine - v

Em 3135

So Blue (w) - v

SAM LANIN AND HIS ORCHESTRA : Probably as last.

New York, c. April 7, 1927.

2416-C Red Lips Kiss My Blues Away - v Cam 1133, Lin 2629, Ro 365

2417-B Lonely - v Cam 1153, Lin 2645, Ro 410

NOTE:- Cameo 1133 and Lincoln 2629 as THE WANDERERS; Lincoln 2645 as SOUTHERN SERENADERS; Romeo 365 as GENE MORGAN'S LOEW'S STATE THEATRE ORCHESTRA; Romeo 410 as THE NIGHT HAWKS.

Arthur Fields-v.

New York, c. May 2, 1927.

✓ 7239- Lazy Weather

Ban 1982, Dom 3954, Re 8315

7240- Just Like A Butterfly - v

Ban 1983, Dom 3951, Re 8309,

Apex 8629, St 10261, EBW 4728

✓ 7244-6 Hallelujah ! - vAF

Ban 1984, Dom 3952, Re 8314,

Bel 1303, EBW 4659, 4749,

Imp 1818

NOTE:- Regal 8315 as SOUTHAMPTON SOCIETY ORCHESTRA; Beltona as PALM BEACH PLAYERS; Edison Bell Winner 4659 and 4749 as PAVILION PLAYERS; 4728 as GAIETY DANCE BAND;

New York, c. May 5, 1927.

2449- Just Like A Butterfly

Cam 1169, Lin 2631, Ro 398

2450-C At Sundown (When Love Is Calling Me Home) Cam 1164, Lin 2632, Ro 397

✓ 2451-C Hallelujah !

Cam 1161, Lin 2630, Ro 398

NOTE:- Lincolns as THE RANGERS; Romeo 397 as LYNN COWAN'S LOEW'S STATE THEATRE ORCHESTRA; 398 as LYNN COWAN'S BOULEVARD THEATRE ORCHESTRA (2449) or THE TROUBADOURS (2451).

New York, c. May 23, 1927.

2474-C Me And My Shadow - v

Cam 1167, Lin 2628, Ro 395

NOTE:- Lincoln as THE RANGERS; Romeo as LYNN COWAN'S LOEW'S STATE THEATRE ORCHESTRA.

SAM LANIN AND HIS FAMOUS PLAYERS : Same. New York, May 25, 1927.

80934-C She's Got "It" - v

OK 40833, Par R-3348

81099-A Sa-Lu-Ta ! (6/8 One-Step) - v

- -

SAM LANIN AND HIS ORCHESTRA : Same.

New York, c. June 9, 1927.

2497-C Bless Her Little Heart - v

Cam 1184, Lin 2646, Ro 411

2498-B Gorgeous - v

Cam 1179, Lin 2641, Ro 406

2499-B Sa-Lu-Ta ! (6/8 One-Step) - v

Cam 1181, Lin 2643, Ro 408

NOTE:- Lincoln 2641 as THE RANGERS; 2643 as THE VAGABONDS; 2646 as DALE'S DANCE ORCHESTRA; Romeo 408 as ROMEO SOCIETY ORCHESTRA; 406 as THE TROUBADOURS; 411 as EDDIE MILLER AND HIS ORCHESTRA.

Irving Kaufman-v.

New York, c. June 10, 1927.

7313-1 Gonna Get A Girl - vIK

Ban 6002, Dom 3976, 21289, PA 36651, Per 14832, Re 8335, Apex 8630, St 10261, EBW 4659, Imp 1832

7314-2 Who-oo ? You-oo, That's Who ! - vIK

Ban 6006, Dom 3970, Re 8332, Apex 8629, St 10262, EBW 4714

✓ 7315-3 When Day Is Done - vIK

Ban 6001, Dom 3970, 21291, Re 8331, Imp 1862

NOTE:- Edison Bell Winner 4659 as PAVILION PLAYERS; Imperial as FRED RICH'S DANCE ORCHESTRA.

SAM LANIN'S FAMOUS PLAYERS : As last.

New York, June 14, 1927.

81011-C Just Another Day Wasted Away - v

OK 40839, Par R-3377

✓ 81012-C Gorgeous - v

- -

NOTE:- Okeh 40839 as OKEH MELODIANS.

SAM LANIN AND HIS ORCHESTRA : Similar. New York, c. June 22, 1927.

2516-B Lazy Weather Cam 1184, Lin 2646, Ro 411
 2517-A I Ain't That Kind Of A Baby Cam 1179, Lin 2641, Ro 406
 2518-A Ain't That A Grand And Glorious Feeling? Cam 1195, Lin 2658, Ro 423
 NOTE:- Lincoln 2641 and 2646 as THE RANGERS; 2658 and Romeo 406 as THE TROUBADOURS; Romeo 423 as RAINBOW DANCE ORCHESTRA.

New York, June 29, 1927.

✓ 7365-2 (Here Am I) Broken Hearted - v Ban 6022, Dom 3991, 21311,
 Re 8357, Apex 8659, LS 24121,
 Mic 22198, St 10280, Imp 1832
 7366- Meet Me In The Moonlight - v Dom 3994, Re 8359
 7367-2 Just Once Again - v Ban 6029, Dom 3994, 21291,
 Re 8359, Apex 8635, LS 24105,
 Mic 22182, St 10264

NOTE:- Imperial 1832 as FRED RICH'S DANCE ORCHESTRA.

Russell Douglas-v. New York, June 29, 1927.

81120-A Sing Me A Baby Song - vRD OK 40855, Par R-3378
 81121-B (What Do We Do) On A Dew-Dew-Dewy Day ?-vRD - Par R-3364
 81122-B Just Once Again - vRD OK 40863, Par R-3415
 NOTE:- Parlophone R-3364 as TAMPA BLUE ORCHESTRA; all others as SAM LANIN AND HIS FAMOUS PLAYERS.

New York, c. July 5, 1927.

2532-A You Don't Like It - Not Much - v Cam 1190, Lin 2653, Ro 418
 2533-B Broken-Hearted - v Cam 1193, Lin 2656, Ro 421
 2534-A Just The Same - v Cam 1192, Lin 2655, Ro 420
 NOTE:- Cameo 1192 and 1193 as DIXIE DAISIES; Lincoln 2653 as THE RANGERS; 2655 and 2656 as DALE'S DANCE ORCHESTRA; Romeo 418 as GENE MORGAN'S LOEW'S STATE THEATRE ORCHESTRA; 420 and 421 as EDDIE MILLER AND HIS ORCHESTRA.

New York, c. July 7, 1927.

2539-C Side By Side - v Cam 1191, Lin 2654, Ro 419
 NOTE:- Lincoln and Romeo as LYNN COWAN AND HIS ORCHESTRA.

Scrappy Lambert-v. New York, c. July 8, 1927.

107651-1 Bless Her Little Heart - vSL PA 36660, Per 14841, P-346
 ✓ Lucky Lindy - vSL PA 36656, Per 14837
 Somebody And Me - vSL PA 36662, Per 14843
 NOTE:- Perfect P-346 as MEYER'S DANCE ORCHESTRA.

New York, c. July 29, 1927.

2557-D Do You Love Me ? - v Cam 1215, Lin 2678, Ro 441
 2558-C It Was Only A Sun Shower - v Cam 1207, Lin 2672, Ro 435
 NOTE:- Lincolns as THE RANGERS; Romeo 435 as GENE MORGAN'S LOEW'S STATE THEATRE ORCHESTRA; 441 as LYNN COWAN'S BOULEVARD THEATRE ORCHESTRA.

New York, c. August 5, 1927.

2564-C Are You Happy ? - v Cam 1217, Lin 2682, Ro 445
 2565-C Shake, Oh Shake Those Blues Away - v Cam 1220, Lin 2685, Ro 448
 2566-A-C Someday You'll Say "O.K." - v Cam 1218, Lin 2683, Ro 446
 NOTE:- Cameo 1217 and 1218 as BROADWAY BROADCASTERS; Lincoln 2682, 2683 and Romeo 448 as THE TROUBADOURS; Lincoln 2685 as THE RANGERS; Romeo 445 and 446 as RAINBOW DANCE ORCHESTRA.

New York, c. August 8, 1927.

2567-A Bye-Bye, Pretty Baby - v Cam 1208, Lin 2673
 2568-B Miss Annabelle Lee - v Cam 1213, Lin 2678, Ro 441
 2569-D What Do We Do On A Dew-Dew-Dewy Day ?-v Cam 1207, Lin 2672, Ro 435
 NOTE:- Cameo 1213 and Romeo 441 as DIXIE MUSIC MAKERS; Lincolns as LANE'S DANCE ORCHESTRA; Romeo 435 as LYNN COWAN'S LOEW'S STATE THEATRE ORCHESTRA.

Irving Kaufman-v.

New York, August 12, 1927.

✓ 7453-2 Give Me A Night In June - vIK Ban 6056, Dom 4013, 21321, Re 8374,
 Apex 8654, St 10278, Imp 1860
 7454-3 I Can't Believe That You're In Love Ban 6054, Dom 4013, PA 36682,
 With Me - vIK Per 14863, Re 8374, Apex 8694,
 St 10302
 7455-1-2 Someday You'll Say "O.K." - vIK Ban 6057, Dom 4010, 21320,
 PA 36683, Per 14864, Re 8375,
 Apex 8654, St 10277, EBW 4737

NOTE:- Pathe Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA, vocalist L. WARWICK.

SAM LANIN AND HIS FAMOUS PLAYERS : Red Nichols and another-t/? Sam Lewis-tb/? Larry Abbott-Andy Sannella-cl-as/? Merle Johnston-cl-ts/Arthur Schutt-p/? Harry Reser-bj/? Joe Tarto-bb/Sam Lanin-d-ldr. New York, August 17, 1927.

81239- The Varsity Drag - v3 OK 40876, Par R-175
 81240-D Paree (6/8 One-Step) - v3 OK 40874
 NOTE:- OKeh 40876 as OKEH MELODIANS.

New York, August 18, 1927.

81249-C Lucky In Love - v OK 40876, Par R-175
 81250-D Dancing Tambourine OK 40874, Par R-3414
 NOTE:- OKeh 40876 as OKEH MELODIANS.

Russell Douglas-v.

New York, August 19, 1927.

81256- Barbara - vRD OK 40892, Par R-3414
 81257- Baby Feet Go Pitter Patter ('Cross My - Par R-3415
 Floor) - vRD
 NOTE:- OKeh 40892 as THE TEXANS.

SAM LANIN AND HIS ORCHESTRA : As last above, or very similar. New York, c. August 19, 1927.

2578-C Someday, Sweetheart Cam 1212, Lin 2677, Ro 440
 2579-A Worryin' (w) - v Cam 1219, Lin 2684
 2580-C Barbara - v
 NOTE:- Cameo 1219 (matrix 2580-C) as BROADWAY BROADCASTERS; Lincoln 2684 as THE RANGERS (matrix 2579-A) or THE TROUBADOURS (matrix 2580-C).

Scrappy Lambert-v.

New York, August 31, 1927.

7480-2 Good News - vSL Dom 4031, 21313, Re 8400,
 Apex 8662, 8670, St 10283
 ✓ 7481- Dancing Tambourine Ban 6083, Dom 4032, Re 8398,
 Apex 8661, St 10282, Imp 1818
 7482-2 A Shady Tree - vSL Ban 6074, Dom 4026, 21315,
 Re 8393, Apex 8661, 8702,
 LS 24128, Mic 22205, St 10281,
 Imp 1859

New York, c. September 2, 1927.

✓ 2591- My Sighing Siamese Cam 1220, Lin 2693, Ro 456
 ✓ 2592-C A Shady Tree Cam 1229, Lin 2694, Ro 457
 NOTE:- All issues from matrix 2591 as BROADWAY BROADCASTERS.

SAM LANIN AND HIS ORCHESTRA : Same; Jimmy Kern-v. New York, c. September 9, 1927.

107769 Dancing Tambourine PA 36687, Per 14868
 It Was Only A Sun Shower - vJK PA 36688, Per 14869

SAM LANIN'S TROUBADOURS : Same. New York, c. September 15, 1927.

2608-C I'm Coming, Virginia Cam 1229, Lin 2694, Ro 457
 2609-A Dancing Tambourine Cam 1228, Lin 2693, Ro 458
 NOTE:- All issues from matrix 2608-C as THE CAROLINERS.

OKEH MELODIANS : ? Tommy Gott-? Hymie Farberman-t/Sam Lewis-tb/Larry Abbott-Andy Sannella-cl-as/? Norman Yorke-ts/? Bill Wirges-p/Harry Reser-bj/? Joe Tarto-bb/? Tom Stacks (or possibly Joe Green)-d/Vaughn de Leath-v.

New York, September 17, 1927.

✓ 81447-A-B My Blue Heaven - vVdel OK 40898, Par R-3438
81448-B A Shady Tree - vVdel OK 40905, Par R-3437
81449-B There Ain't No Land Like Dixieland-vVdel OK 40898, Par R-3438
NOTE:- Parlophone R-3437 as SAM LANIN AND HIS FAMOUS PLAYERS; R-3438 as SAM LANIN'S ARKANSAS TRAVELLERS.

SAM LANIN AND HIS ORCHESTRA : Probably similar to the above; Leroy Montesanto-v (as HARRY WOODS on some issues). New York, September 21, 1927.

7519- Baby Your Mother (Like She Babied You) Ban 6094, Bwy 1109, Dom 4033, Re 8401
7520-2 Blue River - vLM Ban 6080, Dom 4033, 21336, Re 8401, Apex 8677, St 10291
7521-3 The Varsity Drag - vLM Ban 6093, Dom 4039, 21324, Re 8413, Apex 8670, LS 24130, Mic 22207, St 10286, Imp 1932
NOTE:- Broadway 1109 as THE BADGERS.

Tom Duffy-v. New York, September 26, 1927.

107801-1 Chopinata PA 36702, Per 14883
107802-3 A Shady Tree - vTD PA 36696, Per 14877
107803
107804-1 Jack-In-The-Box PA 36748, Per 14929, P-400

SAM LANIN'S TROUBADOURS : Same or very similar. New York, c. September 27, 1927.

✓ 2621-A Marvelous - v Cam 1239, Lin 2704, Ro 470
2622-B Just Once Again - v Cam 1244, Lin 2709, Ro 475
NOTE:- All issues from matrix 2621-A as BROADWAY BROADCASTERS.

SAM LANIN AND HIS FAMOUS PLAYERS : Same. New York, September 30, 1927.

81496-C When The Morning Glories Wake Up In The Morning - v OK 40905, Par R-3437
81497-A Summertime Sweethearts - v OK 40913, Par R-3488
81498-B A Siren Dream - v Par R-3459
NOTE:- Okeh 40905 as OKEH MELODIANS; Parlophone R-3488 as SAM LANIN'S ARKANSAS TRAVELLERS.

Red Nichols-? Hymie Farberman-t/Sam Lewis-tb/Andy Sannella-cl-as-stg/? Larry Abbott-cl-as/? Norman Yorke-ts/? Murray Kellner-sometimes another-vn/? Bill Wirges-p/Harry Reser-bj/? Joe Tarto-bb/Sam Lanin-d-ldr.
New York, October 4, 1927.

✓ 81505-A Somebody Lied About Me (w) - v OK 40902, Par R-3454
81506-B Diane (w) - v -
81507-C Everybody Loves My Girl - v OK 40914, Par R-3527

Seger Ellis-v. New York, October 17, 1927.

81548-A Together, We Two - vSE OK 40919, Par R-3459
81549-B What'll You Do ? - vSE - Par R-3458
81550-B There Must Be Somebody Else - vSE OK 40933 -
NOTE:- Okeh 40919 as JUSTIN RING AND HIS OKEH ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA : Probably as last. New York, October 20, 1927.

7557- There Must Be Somebody Else - v Ban 6104, Dom 4043, Re 8420
7558- Sugar - - Imp 1860
7559- Where Is My Meyer ? (Where's Himalaya ?) Ban 6099, Dom 4050, 21339, Re 8421, Apex 8684, LS 24137, Mic 22215, St 10298, EBW 4856
- v

NOTE:- Edison Bell Winner as THE PLAZA BAND.

SAM LANIN'S TROUBADOURS : Probably similar to the immediately foregoing. New York, c. October 21, 1927.

2653-B Together, We Two - v Cam 1251, Lin 2716, Ro 485
2654-A Rain - v Cam 1254, Lin 2719, Ro 488
2655- There Must Be Somebody Else - v Cam 1253, Lin 2718, Ro 487
NOTE:- All issues from matrix 2654-B as BROADWAY BROADCASTERS.

SAM LANIN'S FAMOUS PLAYERS : Same. New York, October 24, 1927.

81565-B Thinking Of You - v OK 40925, Par R-311
81566-A Up In The Clouds - v
81567-A Where Is My Meyer ? (Where's Himalaya ?) OK 40927, Par R-103
NOTE:- Okeh 40925 as BOB STEPHENS AND HIS ORCHESTRA; 40927 as THE GOTHAM TROUBADOURS.

SAM LANIN'S TROUBADOURS : Probably similar. New York, c. October 25, 1927.

2659-B The Song Is Ended (w) - v Cam 1250, Lin 2715, Ro 484
2660-B Sweetheart Memories (w) - v Cam 1254, Lin 2719, Ro 488
NOTE:- All issues from matrix 2660-B as BROADWAY BROADCASTERS.

SAM LANIN AND HIS ORCHESTRA : Same; Scrappy Lambert (as CHESTER HALE on some) v. (Some as SAM LANIN'S ARCADIANs). New York, c. October 28, 1927.

✓ 107869-2 Sweetheart Of Sigma Chi (w) - vSL PA 36713, Per 14894
Sailin' On - vSL
Where Is My Meyer ? (Where's Himalaya ?) PA 36710, 11551, Per 14891
New York, c. November 3, 1927.

107898- The Song Is Ended (w) - vSL PA 36718, Per 14899
107902 Sweetheart Memories (w) - vSL - -

The following almost certainly belong to the above session, or to one recorded very soon afterwards.

Polly PA 36728, Per 14909
Smile PA 36931, Per 14902
Sorry -
'S Wonderful - vSL PA 36734, 11576, Per 14915
My One And Only (What Am I Gonna Do ?) - vSL -

SAM LANIN'S TROUBADOURS : Same. New York, c. November 7, 1927.

2675-B Among My Souvenirs - v Cam 1258, Lin 2723, Ro 492
2676-B Sorry - v Cam 1257, Lin 2722, Ro 491
2677-B You Only Want Me When You're Lonesome-v Cam 1261, Lin 2726, Ro 495
NOTE:- All issues from matrix 2675-B as THE CAROLINERS; from 2676-B as DIXIE DAISIES; and from 2677-B as BROADWAY BROADCASTERS.

SAM LANIN'S FAMOUS PLAYERS : Same; Red Nichols-t definitely present. New York, November 8, 1927.

81792-B My New York - v OK 40937, Par R-3531
81793-B The Beggar - v2 OK 40941, Par E-5999
81794-A Where Have You Been All My Life ? - v OK 40937, Par R-230
NOTE:- Okeh 40941 as OKEH MELODIANS; Parlophone E-5999 as WILL PERRY'S ORCHESTRA; R-3531 as THE ROOF GARDEN ORCHESTRA.

SAM LANIN'S TROUBADOURS : Same. New York, c. November 11, 1927.

2688-B What'll You Do ? - v Cam 1268, Lin 2733, Ro 502
2689- Down South - v Cam 1269, Lin 2734, Ro 503
2690-B I Ain't Got Nobody - v Cam 1267, Lin 2732, Ro 501
NOTE:- All issues from matrix 2690-B as DIXIE DAISIES.

OKEH MELODIANS : Sylvester Ahola-Leo McConville-t/Al Philburn-tb/Larry Abbott-Andy Sannella-cl-as/ts/Irving Brodsky-p/Tony Colucci-bj/Joe Tarto-bb/Sam Lanin-d-ldr/? Justin Ring-chimes.
New York, November 14, 1927.

81816-B I Fell Head Over Heels In Love - v OK 40960, Par R-3499
81817-A How Long Has This Been Going On ? - v OK 40941, Par R-3488
NOTE:- Parlophones as SAM LANIN'S ARKANSAW TRAVELLERS (DRAG-SWING ARTISTS).

Ahola and Brodsky replaced by unknowns.
New York, November 21, 1927.

81843- Among My Souvenirs - v OK 40945
81844-B Away Down South In Heaven - v - Par R-3528
81845-B Who Knows ? - v OK 40960
NOTE:- Okeh 40945 as JUSTIN RING'S OKEH ORCHESTRA; Parlophone as SAM LANIN'S ARKANSAW TRAVELLERS.

SAM LANIN'S TROUBADOURS : Probably similar to the personnel for October 4, 1927.
New York, c. November 22, 1927.

2701- Dawn Cam 1278, Lin 2743, Ro 512
2702- I Told Them All About You - v Cam 1275, Lin 2740, Ro 509
NOTE:- All issues from matrix 2702 as BROADWAY BROADCASTERS.

SAM LANIN AND HIS ORCHESTRA : As last above; Scrappy Lambert-v.
New York, November 23, 1927.

7635- Away Down South In Heaven - vSL Ban 6142, Dom 4074, Re 8457,
Apex 8714, LS 24158, St 10320
7637-1 When The Morning Glories Wake Up In Dom 4056, Re 8440, Apex 8696,
The Morning - vSL St 10308, Imp 1862

New York, November 29, 1927.

81888- Girl Of My Dreams (w) - v OK 40950, Par R-297
81889- Lonely Melody OK 40967, Par R-2497
81890- There Hours I Spent With You (w) - v OK 40950, Par E-6001, Ar 4276
NOTE:- Okeh 40950 as SOUTHERN MELODY ARTISTS; 40967 as BENNY MEROFF AND HIS ORCHESTRA; Parlophone E-6001 as WILL PERRY'S ORCHESTRA; R-3497 as ROOF GARDEN ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

SAM LANIN'S TROUBADOURS : Similar. New York, c. November 30, 1927.

2712 ? Eileen Cam 1283, Lin 2748, Ro 517
2713- Plenty Of Sunshine - v -
NOTE:- All issues of EILEEN as THE CAROLINERS.

New York, c. December 2, 1927.

2719-A I Don't Believe You - v Cam 1282, Lin 2747, Ro 516
2720-B Moonlight Lane - v -
NOTE:- All issues from matrix 2719-A as BROADWAY BROADCASTERS.

SAM LANIN'S FAMOUS PLAYERS : Same as for October 4, 1927, or similar.
New York, December 5, 1927.

81917- Mariannette (w) - v2 OK 40953, Par E-6001
81918-B There's A Ricketty Rackety Shack - v2 - Par R-3499
81919-B When You're With Somebody Else - v2 OK 40967, Par R-139
NOTE:- Okeh 40953 as BILLY HAYS AND HIS ORCHESTRA; 40967 as BENNY MEROFF AND HIS ORCHESTRA; Parlophone E-6001 as WILL PERRY'S ORCHESTRA; R-3499 as SAM LANIN'S ARKANSAW TRAVELLERS.

SAM LANIN AND HIS ORCHESTRA : Same. New York, December 8, 1927.

✓ 7648-2 Rain - vIK Ban 6148, Dom 4074, 21360,
Re 8457, Apex 8706, LS 24150,
Mic 22228, St 10315
7649-1-2 I Fell Head Over Heels In Love - vIK Rejected
7650- Who Knows ? - vIK Ban 6147, Dom 4076, Re 8456

SAM LANIN'S FAMOUS PLAYERS : Same. New York, December 9, 1927.

✓ 81930-A The Man I Love - vIK OK 40977, Par R-3527
✓ 81931-B The Sunrise (Will Bring Another Day For Me) - vIK OK 40972, Par R-3497
81932-A Let A Smile Be Your Umbrella - vIK OK 40977, Par R-3531
NOTE:- Okeh 40972 as JUSTIN RING'S OKEH ORCHESTRA; Parlophone R-3497 and R-3531 as ROOF GARDEN ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA : Similar. New York, December 20, 1927.

7649- I Fell Head Over Heels In Love - vIK Ban 6149, Dom 4076, Re 8456,
Imp 1859

SAM LANIN'S FAMOUS PLAYERS : Same. New York, December 22, 1927.

✓ 81956-A My Ohio Home - v OK 40972, Par R-124
81957-B I've Been Looking For A Girl Like You-v OK 41003, Par R-140
81958-A What A Wonderful Wedding That Will Be-v -
NOTE:- Okeh 40972 as JUSTIN RING'S OKEH ORCHESTRA; 41003 as NEW YORK SYNCOPATORS.

SAM LANIN'S TROUBADOURS : Similar. New York, c. December 23, 1927.

2764- An Old Guitar And An Old Refrain - v Cam 8102, Lin 2756, Ro 525
2765-C Let A Smile Be Your Umbrella (On A Rainy Day) - v Cam 8103, Lin 2757, Ro 526
2766- Somebody Lied About Me (w) - v Cam 8104, Lin 2758, Ro 527
NOTE:- All issues from matrix 2766 as BROADWAY BROADCASTERS.

New York, c. December 27, 1927.

2774-A-B My Ohio Home - v Cam 8109, Lin 2763, Ro 532,
Dn A-13
2775- When You're With Somebody Else - v Cam 8120, Lin 2774, Ro 543

SAM LANIN AND HIS ORCHESTRA : Same; Scrappy Lambert (as RALPH HAINES on Banner)-v.
New York, December 29, 1927.

7697-1 My Ohio Home - vSL Ban 7001, Dom 4090, 21363,
Re 8478, Apex 8718, LS 24160,
Mic 22238, St 10317
7698- Mary Ann - vSL Ban 7003, Bwy 1144, Dom 4093,
21379, Re 8476, Apex 8720,
LS 24165, Mic 22243, St 10317
7699-1 Keep Sweeping The Cobwebs Off The Moon- Ban 7006, Dom 4089, 21374,
- vSL Re 8480, Apex 8720, LS 24159,
Mic 22237, St 10319

NOTE:- Broadway as THE TUNE TINKERS; Banner 7003, Domino 4089, 4090, Regal 8478 and 8480 as MISSOURI JAZZ BAND.

Jason Hawkes-v. New York, December, 1927.

Somebody Lied About Me (w) - vJH PA 36742, Per 14923
An Old Guitar And An Old Refrain - vJH PA 36743, Per 14924
Moonlight Lane (w) - v? PA 36746, Per 14927
107965-1 Keep Sweeping The Cobwebs Off The Moon-v - P-379
NOTE:- Pathe Actuelle 36746 and Perfect 14927 as CASINO DANCE ORCHESTRA; Perfect P-379 as MEYER'S DANCE ORCHESTRA. The latter bears the matrix number 2748-A also.

SAM LANIN'S TROUBADOURS : Same. New York, c. January 4, 1928.

2791-C My Heart Stood Still - v Cam 8118, Lin 2772, Ro 541
2792-A Thou Swell - v Cam 8156, Lin 2610, Ro 579
2793- 'S Wonderful - v Cam 8131, Lin 2785, Ro 554,
Dn A-30

New York, c. January 9, 1928.

2803- Sweetheart Of Sigma Chi (w) - v Cam 8112, Lin 2766, Ro 535

SAM LANIN AND HIS ORCHESTRA : Same; Scrappy Lambert-v.

New York, January 14, 1928.

- 7729-2 Four Walls - vSL Ban 7007, Dom 4088, Re 8479,
Apex 8724, St 10324
✓ 7730-2 I Just Roll Along (Havin' My Ups And
Downs) - vSL Ban 7002, Dom 4092, 21388,
Re 8477, Apex 8730, St 10332
7731- In The Sing-Song Sycamore Tree - vSL Ban 7004, Dom 4092, Re 8477
NOTE:- Banner 7002, 7007, Domino 4092 and Regal 8477 as MISSOURI JAZZ BAND.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS (this inclusion of the "singers" - who were not always present on records so designated ! and who were in any case too famous to be identifiable in some cases - originates about this date) : Red Nichols-t present; rest probably as before. New York, January 25, 1928.

- 400049- Say So ! - vIK OK 40978
400050- Oh, Gee ! Oh Joy ! - vIK
✓ 400051-C Chloe (Song Of The Swamp) - vIK OK 40992, Par R-139
NOTE :- Okeh 40978 as OKEH MELODIANS; 40992 as THE GOTHAM TROBADOURS.

SAM LANIN'S TROBADOURS : Same. New York, c. January 27, 1928.

- 2846-B Everywhere You Go - v Cam 8133, Lin 2787, Ro 556
2847-A The Man I Love - v Cam 8135, Lin 2789, Ro 558,
Dn A-14
2848-A Keep Sweeping The Cobwebs Off The Moon-v Cam 8134, Lin 2788, Ro 557, Dn A-11
NOTE:- All issues from matrix 2848-A (except Dn A-11) as BROADWAY BROADCASTERS.

SAM LANIN AND HIS ORCHESTRA : Same. New York, February 1, 1928.

- 7759- What Do You Say ? - vIK Ban 7033, Dom 4101, Re 8496
7760-2 Was It A Dream ? (w) - vIK Ban 7029, Dom 4108, 21424,
Re 8504, Apex 8758, LS 24199,
Mic 22277, St 10345, Imp 1920
7761-2 Back In Your Own Back Yard - vIK Ban 7031, Dom 4103, 21396,
Re 8497, Apex 8733, LS 24184,
Mic 22262, St 10330
NOTE:- Banner 7033 as MISSOURI JAZZ BAND.

BROADWAY BROADCASTERS : Same. New York, c. February 6, 1928.

- 2869 ? One More Night - v Cam 8153, Lin 2807, Ro 576
2870-C Collegiana - v Cam 8155, Lin 2809, Ro 578
2871-A Beautiful - v Cam 8143, Lin 2797, Ro 566

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Same. New York, February 10, 1928.

- 400079-B Together (w) - v OK 40990, Par R-104
400080-B Ramona (w) - v - Par R-158
400081-C There Must Be A Silver Lining - v OK 40991, Par R-104
NOTE:- Okeh 40991 as JUSTIN RING'S OKEH ORCHESTRA.

SAM LANIN'S TROBADOURS : Same. New York, c. February 13, 1928.

- 2885- Coquette - v Cam 8152, Lin 2806, Ro 575
✓ 2886- She's A Great, Great Girl - v Cam 8163, Lin 2818, Ro 586,
Dn A-1
2887-C Wob-a-ly Walk - v Cam 8195, Lin 2850, Ro 618
NOTE:- All issues from matrices 2886 and 2887 as BROADWAY BROADCASTERS, except Dominion A-1 (as HARRY SALTER AND HIS WILLYS-KNIGHTERS).

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Includes Sam Lewis-tb/Jimmy Dorséy-cl-as; Noel Taylor-v (pseudonym for whom ?) New York, February 15, 1928.

- 400084-A My Miami Moon - vNT OK 40996, Par E-6024
✓ 400085-B I'm Always Smiling - vNT
400086-B I Just Roll Along (Havin' My Ups And
Downs) - vNT OK 41002, Par R-158
NOTE:- Okeh 40996 as BILLY HAYS AND HIS ORCHESTRA; 41002 as OKEH MELODIANS;
Parlophone E-6024 as WILL PERRY'S ORCHESTRA.

New York, February 17, 1928.

- 400094-A Sunshine - v OK 40992, Par R-103
400095-B You'd Rather Forget Than Forgive (w)-v OK 41027, Par E-6036
NOTE:- Okeh 40992 as THE GOTHAM TROBADOURS; 41027 as JUSTIN RING'S OKEH ORCHESTRA; Parlophone E-6036 as WILL PERRY'S ORCHESTRA.

BROADWAY BROADCASTERS : Same. New York, c. February 18, 1928.

- 2897-A Lila - v Cam 8179, Lin 2834, Ro 602
2898- Forever And Ever - v Cam 8206, Lin 2861, Ro 629
2899 ? Rain Or Shine - v Cam 8161, Lin 2816, Ro 584

SAM LANIN AND HIS ORCHESTRA : Same. New York, February 25, 1928.

- 7811- (I'm Cryin' 'Cause I Know I'm) Losing Ban 7058, Dom 4114, Re 8515
You - v
7812- Coquette - v Ban 7053, Dom 4117, Re 8514
7813- Dolores - v Ban 7060, Dom 4121, Re 8519

SAM LANIN'S TROBADOURS : Probably the same - if the next title is in fact by a Sam Lanin orchestra. New York, c. February 27, 1928.

- 2921- Does She Do Do Do What She Shouldn't Do? Dn A-6
- v

SAM LANIN AND HIS ORCHESTRA : Same; Jason Hawkes-Pete Killeen-Arthur Hall-Irving Kaufman-T. C. Muir-v. New York, February-March, 1928.

- 108033-1 Beautiful - vJH PA 36760, Per 14941, P-426
Down South - vPK PA 36762, Per 14943
Wob-a-ly Walk - vPK PA 36774, Per 14955
108039- Coquette - vIK PA 36766, Per 14947
I Wish I Were Back In My Cradle (w)-vTCM
She's A Great, Great Girl - vIK PA 36769, Per 14950
Shepherd Of The Hills - vAH PA 36763, Per 14944
NOTE:- Pathe Actuelle 36763, 36766, Perfect 14944 and 14947 as SOUTHERN SEREN-
ADERS.

- 108053-1 Lila - vJH PA 36769, Per 14950, P-409
✓ Rain Or Shine - vJH PA 36770, Per 14951
Forever And Ever - vJH

SAM LANIN'S TROBADOURS : Glenn Miller-tb-a present on many of the following; Scrappy Lambert-v. New York, c. March 12, 1928.

- 2954 ? In The Sweet Bye-And-Bye - vJH Cam 8194, Lin 2849, PA 36779,
Per 14960, Ro 617
2955-B And Then You Came Along - vJH Cam 8187, Lin 2842, PA 36779,
Per 14960, Ro 610
2956-A There's Something About A Rose - vSL Cam 8174, Lin 2829, Ro 597
108267 There's Something About A Rose - vSL PA 36833, Per 15014
NOTE:- Pathe Actuelle 36833 and Perfect 15014 as THE GEORGIANS.

OKEH MELODIANS (presumably a Sam Lanin band): Same. New York, March 22, 1928.

- 400163-B Rain Or Shine - vIK ? OK 41017
400164-B Forever And Ever - vIK ?

SAM LANIN AND HIS ORCHESTRA : Same. New York, March 26, 1928.

- 7875- Just Across The Street From Heaven-vIK Ban 7083, Dom 4133, Re 8534,
Apex 8763, St 10352
✓ 7876- Sweet Sue - Just You - vIK Ban 7078, Dom 4131, Re 8532
7877-3 Happy-Go-Lucky Lane - vIK Ban 7079, Dom 4128, Re 8531,
Apex 8752, St 10344

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Same.

New York, April 18, 1928.

- 400622-B Sweet Sue - Just You - v OK 41031, Par R-179
 400623-B In My Bouquet Of Memories - v - Par R-199
 400624- All Day Long (w) - v OK 41027, Par E-6063
 NOTE:- Okeh 41027 as JUSTIN RING'S OKEH ORCHESTRA; Parlophone E-6063 as THE MERTON ORCHESTRA.

SAM LANIN'S TROUBADOURS : Same.

New York, c. April 19, 1928.

- 3052- Happy-Go-Lucky Lane - v Cam 8233, Lin 2881, Ro 656
 3054-A Rag Doll Cam 8208, Lin 2863, Ro 611
 NOTE:- All issues from matrix 3052 as THE COLLEGIANS; all from 3054 as BROADWAY BROADCASTERS.

SAM LANIN AND HIS ORCHESTRA : Same.

New York, April 26, 1928.

- 7937-2 Rag Doll Dom 4146, 21427, Re 8557,
 Apex 8768, LS 24195, Mic 22273,
 St 10357, Imp 1954
 7938- Angela Mia (My Angel) - v Ban 7105, Dom 4145, Re 8554,
 Imp 1955
 7939- My Miami Moon - v Ban 7113, Dom 4142, Re 8556

CASINO DANCE ORCHESTRA : These three sides are believed to be by a Sam Lanin band; Arthur Hall-v.

New York, April, 1928.

- 108121-1 Mother (Who Can Be Sweeter Than You ?) PA 36788, Per 14969
 - vAH
 Ma Belle - vAH PA 36793, Per 14974
 March Of The Musketeers - vAH -

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Miff Mole-tb allegedly replaces Miller; rest as before.

New York, May 4, 1928.

- ✓ 400648-B I'd Rather Cry Over You (Than Smile At Somebody Else) - v OK 41038, Par R-199, Ar 4299
 400649-B I'm Riding To Glory (With A Glorious Girl) - v Par R-180
 ✓ 400650-B Get Out And Get Under The Moon - v OK 41038, Par R-179

SAM LANIN'S TROUBADOURS : Glenn Miller-tb-a definitely present; Scrappy Lambert-v.

New York, c. May 10, 1928.

- 3110- Ready For The River - vSL Cam 8245, Lin 2893, Ro 668
 108162- Ready For The River - vSL PA 36797, 11571, Per 14978
 ✓ 3111-A-B Sweet Sue - Just You - vSL Cam 8227, Lin 2875, Ro 649
 108163-1 Sweet Sue - Just You - vSL PA 36802, Per 14983, P-408
 3112-A My Pet - vSL Cam 8225, Lin 2873, Ro 647, Dn A-4
 108164-1 My Pet - vSL PA 36797, Per 14978, P-399

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Same.

New York, May 16, 1928.

- 400673-B My Angel - v OK 41074, Par E-6066
 400674-A So Dear (w) - v OK 41045 -
 400675-C Was It A Dream ? (w) - v - Par E-6051
 NOTE:- Okehs as OKEH MELODIANS; Parlophone E-6051 as COMPETITION ORCHESTRA; E-6066 as WILL PERRY'S ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA/TROUBADOURS : ? Jimmy McPartland-c/Glenn Miller-tb-a/cl-as/as/ts/p/bj/bb/d/John Ryan-v.

New York, c. May 17, 1928.

- 3126-A-B Who Wouldn't Be Blue ? - vJR Cam 8228, Lin 2876, Ro 650
 108180- Who Wouldn't Be Blue - vJR PA 36804, Per 14985, P-401
 3127-C Lots O' Mama Cam 8228, Lin 2876, Ro 650
 3128-B South Bound Cam 8227, Lin 2875, Ro 649
 NOTE:- All issues from matrices 3127/8-as BROADWAY BROADCASTERS.

SAM LANIN AND HIS ORCHESTRA/TROUBADOURS : 2t/tb/2cl-as/cl-ts/p/bj/bb/d/Frank Bessinger-v.

New York, c. May 23, 1928.

- 3141 ? Chilly-Pom-Pom-Pee - vFB Cam 8231, Lin 2879, Ro 653
 108185-1 Chilly-Pom-Pom-Pee - vFB PA 36803, Per 14984, P-401
 3142-A C-O-N-S-T-A-N-T-I-N-O-P-L-E (6/8)-vFB Cam 8230, Lin 2878, Ro 652
 C-O-N-S-T-A-N-T-I-N-O-P-L-E (6/8)-vFB PA 36803, Per 14984,
 3143 ? Hiding In The Corner Of Your Smile-vFB Cam 8232, Lin 2880, Ro 654
 Hiding In The Corner Of Your Smile-vFB PA 36804, Per 14985

Irving Kaufman-v.

New York, May 24, 1928.

- 7993-3 Just A Little Way Away From Home - vIK Ban 7171, Dom 4159, 21443,
 Re 8579, Apex 8782, LS 24308,
 Mic 22308, St 10365
 7994-2 C-O-N-S-T-A-N-T-I-N-O-P-L-E (6/8)-vIK Ban 7131, Dom 4154, 21450,
 Re 8575, Apex 8798, St 10373,
 Imp 1909
 7995- Sorry For Me - vIK Ban 7167, Dom 4154, Re 8575

Charles Barnes-bj-v; also includes Leo McConville-t/Glenn Miller-tb-a (same instrumentation as above). The date for this session has usually been given as May 23, 1928, although the source for such an unequivocal exactitude has never been clearly divulged. The more probable date would seem to be May 29-30, 1928.

- 3161-A Get Out And Get Under The Moon - vCB Cam 8236, Lin 2884, Ro 659, Dn A-9
 108178-1 Get Out And Get Under The Moon - vCB PA 36798, Per 14979, P-426
 NOTE:- Cameo, Lincoln, Romeo and Dominion as MIAMI ROYAL PALM ORCHESTRA; Pathe Actuelle 36798 and Perfect 14979 as LEEVEE LOUNGERS.

New York, c. June 1, 1928.

- 3165 ? So Dear (w) - vIK Cam 8242, Lin 2890, PA 36812,
 Per 14993, Ro 665
 ✓ 3166-A-B I Can't Give You ANYthing But Love-vIK Cam 8234, Lin 2882, PA 36809,
 Per 14990, Ro 657
 3167- You're Wonderful - vIK Cam 8235, Lin 2883, PA 36811,
 Per 14992, Ro 658

New York, c. June 8, 1928.

- 3186 ? Sorry For Me - v Cam 8252, Lin 2900, Ro 625
 3187-A Old Man Sunshine (Little Boy Bluebird)-v Cam 8251, Lin 2899, Ro 674,
 Dn A-69
 3188- I Wonder - v Cam 8250, Lin 2898, Ro 673

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Phil Napoleon-Harold Peppie-t/Tommy Dorsey t-tb/2cl-as (Frank Teschmacher was in the band briefly at this time, but it is not known if he recorded with it)/cl-ts/ — Warner-p/Smith Ballew-g-v/Jimmy Mullen-bb-sb/d, and sometimes vn.

New York, June 11, 1928.

- 400775-C Sorry For Me - v3 OK 41063
 400776-B Don't Keep Me In The Dark, Bright Eyes-v3 - Par R-214

SAM LANIN AND HIS ORCHESTRA/TROUBADOURS : Same; Scrappy Lambert- (as CHESTER HALE on some)-v.

New York, c. June 14, 1928.

- 3195-A That's My Way Of Forgetting You - vSL Cam 8248, Lin 2896, Ro 671
 108216-2 That's My Way Of Forgetting You - vSL PA 36821, Per 15002
 3196- That's My Weakness Now - vSL Cam 8247, Lin 2895, Ro 670, DnA-7
 108217-1-2 That's My Weakness Now - vSL PA 36818, Per 14999, P-409
 108218-2 I Must Have That Man - vSL PA 36819, Per 15000

New York, c. June 20, 1928.

- 108229- Lonely Little Bluebird - vSL PA 36822, Per 15003
 108230- ('Cause I Feel) Low-Down - vSL PA 36823, 11571, Per 15004
 108231- Rosette (w) - vSL PA 36830, Per 15011
 3209 Rosette (w) - vSL Cam 8280, Lin 2928, Ro 703
 NOTE:- All issues of matrix 108230 as THE CALIFORNIA RAMBLERS (!) and of 3209 as

BROADWAY BROADCASTERS.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Same.

New York, June 21, 1928.

- 400812- Memories Of France (w) - v OK 41075
 400813- Come Back, Chiquita (Chiquita*) (w)-v - Par E-6083*
 NOTE:- OKeh as SOUTHERN MELODY ARTISTS; Parlophone as WILL PERRY'S ORCHESTRA.

New York, June 25, 1928.

- 400820-B Too Busy ! - v3 OK 41079, Par R-217
 400821-B Darling - v - Par R-227
 NOTE:- OK 41079 (400820-B) as BENNY MEROFF AND HIS ORCHESTRA; Parlophone R-217 as ROOF GARDEN ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA/TROUBADOURS : Same; Scrappy Lambert as HAROLD NOBLE on Broadway.
 New York, c. June 26, 1928.

- 3223-A Just Like A Melody Out Of The Sky - vSL Cam 8258, Lin 2906, Ro 681
 108245-2 Just Like A Melody Out Of The Sky - vSL PA 36826, Per 15007, P-414
 ✓ 3224-A Because My Baby Don't Mean "Maybe" Now Cam 8277, Lin 2925, Ro 700
 - vSL
 108246-2 Because My Baby Don't Mean "Maybe" Now PA 36827, Per 15008, P-414
 - vSL
 108244-3 You Took Advantage Of Me - vSL PA 36828, Per 15009

New York, June 28, 1928.

- 8063-2 Two Lips (To Kiss My Cares Away) - vSL Ban 7161, Bwy 1182, Dom 4174, 21463, Re 8600, Apex 8805, LS 24309, Mic 22309, St 10380
 ✓ 8064-2 You're A Real Sweetheart - vSL Ban 7163, Bwy 1182, Dom 4173, 21458, Re 8598, Apex 8799, LS 24212, Mic 22290, St 10378
 8065- When You're Smiling (The Whole World Smiles With You) - vSL Ban 7168, Dom 4173, Re 8598

New York, July 20, 1928.

- 8101-3 Down Where The Sun Goes Down - vIK Ban 7199, Dom 4185, 21480, Re 8610, Apex 8816, LS 24307, Mic 22307, St 10305
 8102-3 Old Man Sunshine (Little Boy Bluebird) Ban 7186, Dom 4178, 21480, Re 8616, Apex 8816, LS 24319, Mic 22319, St 10383, EBW 4881
 8103- My Darling - vIK Ban 7189, Dom 4185, Re 8610
 NOTE:- Edison Bell Winner as HOLLYWOOD DANCE ORCHESTRA.

New York, c. July 27, 1928.

- ✓ 3267-A The Jazz Singer - vSL Cam 8326, Lin 2974, Ro 749
 108290-2 The Jazz Singer - vSL PA 36846, Per 15027
 108291-2 I'm On The Crest Of A Wave - vSL PA 36838, Per 15019
 Love Affairs - vSL PA 36839, Per 15020

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Same, but reed section includes Jimmy Dorsey-cl-as.
 New York, August 3, 1928.

- 401053-A Ten Little Miles From Town - v3 OK 41097, Par R-214
 401054-A If You Don't Love Me - v3 - Par E-6114
 401055-B Why (Do I Love You Like I Do ?) - v OK 41091 -
 NOTE:- OKeh 41091 as BILLY HAYS AND HIS ORCHESTRA; Parlophone E-6114 as SOUTHERN MELODY ARTISTS.

SAM LANIN AND HIS ORCHESTRA : Probably same.

New York, August 18, 1928.

- 7938-5 Angela Mia (My Angel) - vSL Re 8554, Apex 8813, Dom 21462, LS 24305, Mic 22305, St 10383

SAM LANIN AND HIS ORCHESTRA : Probably similar to the foregoing; William Smith (this may be a pseudonym for Smith Ballew)-v. New York, c. September 10, 1928.

- 3337 Here's That Party Now In Person - vWS Cam 8368, Lin 3016, Ro 791
 108363-1 Here's That Party Now In Person - vWS PA 36870, Per 15051
 108364-2 It Must Be Love - vWS PA 36873, Per 15054
 3338 If You Want The Rainbow (You Must Have The Rain) - vWS Cam 8356, Lin 3004, Ro 779
 108365-2 If You Want The Rainbow (You Must Have The Rain) - vWS PA 36872, Per 15053

NOTE:- Pathe Actuelle 36870, 36873, Perfect 15051, 15054, Cameo 8356, Lincoln 3004 and Romeo 779 as MISSISSIPPI MUSIC MAKERS.

Scrappy Lambert (as CHESTER HALE or HAROLD LANG)-v.

New York, c. September 17, 1928.

- 3354-A Dusky Stevedore - vSL Cam 8340, Lin 2988, Ro 763, Dn A-37
 108378-3 Dusky Stevedore - vSL PA 36871, Per 15052
 3355- Remember Me - vSL Cam 8340, Lin 2988, Ro 763
 108379-2 Remember Me - vSL PA 36880, Per 15061
 108380-2 Where Were You - Where Was I ? (Exactly Where We Are) - vSL PA 36866, Per 15047

NOTE:- All issues from matrix 3354-A as BROADWAY BROADCASTERS.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Leo McConville and another-t/Tommy Dorsey-tb/? Jimmy Dorsey and another-cl-as/cl-ts/Rube Bloom-p/bj/? Hank Stern-bb/d.
 New York, September 26, 1928.

- 401148-C Roses Of Yesterday - v OK 41121, Par R-297
 401149-A Jumping Jack - Par E-6138
 NOTE:- Parlophone E-6138 as PARLOPHONE NOVELTY ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA : Probably as last above; William Smith-v.
 New York, c. September 27, 1928.

- 3371- Avalon Town - vWS Cam 8343, Lin 2991, Ro 766
 Avalon Town - vWS PA 36879, Per 15060
 3372-A Sonny Boy - vWS Cam 8333, Lin 2981, Ro 756
 I Still Belong To You - vWS PA 36879, Per 15060

New York, c. October 4, 1928.

- 3387-A My Blackbirds Are Bluebirds Now - vSL Cam 8349, Lin 2997, Ro 772
 108410-2 My Blackbirds Are Bluebirds Now - vSL PA 36880, Per 15061
 108411-1 A Happy Ending - vSL -
 NOTE:- Cameo, Lincoln and Romeo as BROADWAY BROADCASTERS.

New York, c. October 8, 1928.

- 108416-1-2 At Last (w) - vSL PA 36897, Per 15078
 Beggars Of Life (w) - vSL PA 36878, Per 15059
 On Candlelight Lane - vSL -

NOTE:- All issues of the first two titles as CASINO DANCE ORCHESTRA, and of the third as BROADWAY BROADCASTERS. The latter is undoubtedly a Sam Lanin recording, and it is assumed that the others are also.

New York, c. October 18, 1928.

- 3400 Don't Be Like That - vSL Cam 8346, Lin 2996, Ro 771
 108426-2 Don't Be Like That - vSL PA 36876, Per 15057
 108427-1 Everybody Loves You - vSL -
 3402 Come On, Baby ! - vSL Cam 8352, Lin 3000, Ro 775
 108428-1 Come On, Baby ! - vSL PA 36890, Per 15071

New York, c. October 19, 1928.

- 3415- Bring Me Your Tears - vSL Cam 8370, Lin 3018, Ro 793
 3416-A Adorable Dora - vSL Cam 9008, Lin 3037, Ro 812
 108442-1 Adorable Dora - vSL PA 36894, Per 15075
 NOTE:- Pathe Actuelle and Perfect as CASINO DANCE ORCHESTRA.

New York, c. October 26, 1928.

- 3448 Marie (w) - vSL Cam 8365, Lin 3013, Ro 788
 108451-1-3 Marie (w) - vSL PA 36885, Per 15066
 Where Is The Song Of Songs For Me ? (w) - vSL Cam 8364, Lin 3012, Ro 787
 108452-1-2 Where Is The Song Of Songs For Me ? (w) PA 36885, Per 15066
 3449 Wings - vSL Cam 8372, Lin 3020, Ro 795
 108453-3 Wings - vSL PA 36886, Per 15067
 NOTE:- All issues from matrices 3448 and 108453-3 as BROADWAY BROADCASTERS.

New York, c. October 31, 1928.

- 3437-A Marion - vSL Cam 9010, Lin 3039, Ro 814
 108467-2 Marion - vSL PA 36898, Per 15079
 3438- Lenora - vSL Cam , Lin , Ro
 108468-1 Lenora - vSL PA 36898, Per 15079
 3439-A Sally Of My Dreams - vSL Cam 8373, Lin 3021, Ro 796
 108469-2 Sally Of My Dreams - vSL PA 36893, Per 15074

New York, c. November 7, 1928.

- ✓ 3500 You're The Cream In My Coffee - vSL Cam 9003, Lin 3032, Ro 807,
 Dn A-133
 108475-2 You're The Cream In My Coffee - vSL PA 36896, Per 15077
 108476 ? (Run Up The Steps ! Knock At The Door !)
 Shout Hallelujah ! 'Cause I'm Home - vSL PA 36900, Per 15081
 108477-2 Heart O' Mine (w) - vSL PA 36906, Per 15087
 NOTE:- Pathe Actuelle 36896 and Perfect 15077 as MAJESTIC DANCE ORCHESTRA.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Same; Seger Ellis-v.

New York, November 8, 1928.

- 401299-B Sweet Dreams - vSE OK 41162
 401300-B Someday, Somewhere (We'll Meet Again) (w) - vSE OK 41146, Par R-296
 401301-B Paradise (w) - vSE - Par R-419
 NOTE:- Okeh 41162 as NEW YORK SYNCOPATORS.

SAM LANIN AND HIS ORCHESTRA : Probably the same.

New York, c. November 14, 1928.

- 3467 That's When I'll Stop Loving You - v Cam 9024, Lin 3053, Ro 828

New York, November 17, 1928.

- 8321-2 Everybody Loves You - v Ban 6211, Dom 4225, 31011,
 Re 8667, Apex 8857, LS 24363,
 Mic 22363, St 10415
 8322- I Must Have That Man - v Ban 6214, Dom 4225, Je 5446,
 Re 8667
 8323-3 Me And The Man In The Moon - v Ban 6213, Dom 4228, 31040,
 Re 8671, Apex 8883, LS 24385,
 Mic 22385, Imp 2023
 NOTE:- Jewel as JEWEL DANCE ORCHESTRA.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Probably the same.

New York, December 5, 1928.

- 401246-B Sweethearts On Parade - v OK 41159, Par R-296
 401247-C Ev'rybody Loves You - v -
 401248-A Dreaming Of The Day - v OK 41162
 NOTE:- Okeh 41162 as NEW YORK SYNCOPATORS.

SAM LANIN AND HIS ORCHESTRA : Similar to the foregoing; Scrappy Lambert (as CHESTER HALE or HAROLD LANG)-v. New York, c. December 10, 1928.

- 3517-A-C (I Got A Woman, Crazy For Me) Cam 9023, Lin 3052, Ro 827,
 She's Funny That Way - vSL Dn A-122
 108521-2 (I Got A Woman, Crazy For Me) PA 36910, Per 15091
 She's Funny That Way - vSL
 3518- I'll Get By (As Long As I Have You)-vSL Cam 9022, Lin 3051, Ro 826
 108522-2 I'll Get By (As Long As I Have You)-vSL PA 36909, Per 15090
 3519-A My Mother's Eyes - vSL Cam 9046, Lin 3075, Ro 850
 108523-2 My Mother's Eyes - vSL PA 36914, Per 15095
 NOTE:- All Cameo, Lincoln and Romeo issues, and Dominion A-122 as BROADWAY BROADCASTERS; Pathe Actuelle 36914 and Perfect 15095 as FRANK KEYES AND HIS ORCHESTRA.

William Smith-v.

New York, c. December 19, 1928.

- 3536-A My Tonia - vWS Cam 9034, Lin 3063, Ro 838
 108537-1 My Tonia - vWS PA 36913, Per 15094
 3537-C A Love-Tale Of Alsace-Lorraine - vWS Cam 9035, Lin 3064, Ro 839
 108538-2 A Love-Tale Of Alsace-Lorraine - vWS PA 36911, Per 15092
 NOTE:- Pathe Actuelle 36911 and Perfect 15091 as FRANK KEYES AND HIS ORCHESTRA.

Paul Johnson-William Robyn-v.

New York, c. December 20, 1928.

- 108547-2 My Suppressed Desire - vPJ PA 36922, Per 15103
 3548 Carolina Moon (w) - vWR Cam 9031, Lin 3060, Ro 835
 108548-2 Carolina Moon (w) - vWR PA 36917, Per 15098
 NOTE:- Pathe Actuelle 36917 and Perfect 15098 as LEVEE LOUNGERS; 36922 and 15103 as DAN RITCHIE AND HIS ORCHESTRA; all issues from matrix 3548 as VINCENT RICHARDS AND HIS ORCHESTRA.

New York, c. December 21, 1928.

- Gypsy - vWS Cam 9036, Lin 3065, Ro 840
 108549-1 Gypsy - vWS PA 36918, Per 15099
 108550-1 Anything Your Heart Desires - vSL PA 36920, Per 15101
 108551-1 Caressing You - vSL PA 36929, Per 15110
 NOTE:- Cameo, Lincoln and Romeo as BROADWAY BROADCASTERS; Pathe Actuelle 36929 and Perfect 15110 as FRANK KEYES AND HIS ORCHESTRA.

? Phil Napoleon and another-t/Tommy Dorsey-tb/Jimmy Dorsey-Andy Sannella-cl-as/
 ? Merle Johnston-cl-ts/Arthur Schutt-p/? Tony Colucci-bj/Jimmy Mullen-bb/? Stan King-d/Irving Kaufman (as GEORGE BEAVER)-v.

New York, December 26, 1928.

- 8421-3 I'm Bringing A Red, Red Rose - vIK Ban 6273, Dom 4263, 31047,
 Re 8705, Apex 8889, St 10435
 ✓ 8422-2 Happy Days And Lonely Nights - vIK Ban 6261, Dom 4256, 31022,
 Re 8701, Apex 8867, Mic 22369,
 St 10420
 8423-3 If You Want The Rainbow (You Must Have
 The Rain) - vIK Ban 6262, Dom 4256, 31033,
 Re 8701, Apex 8876
 NOTE:- Banner 6262 as CAMPUS BOYS.

James Denton-v.

New York, c. January 9, 1929.

- 3574- I'd Rather Be Blue Over You (Than Happy
 With Somebody Else) - vSL Cam 9045, Lin 3074, Ro 849
 108581-2 I'd Rather Be Blue Over You (Than Happy
 With Somebody Else) - vSL PA 36926, Per 15107
 3575-A (So Far, So Good-So Good, So Far)
 Whatcha Gonna Do, Do Now ? - vJD Cam 9043, Lin 3072, Ro 847
 108583-3 (So Far, So Good-So Good, So Far)
 Whatcha Gonna Do, Do Now ? - vJD PA 36927, Per 15108
 3610 If I Had You - vSL Cam 9057, Lin 3086, Ro 861
 108582-3 If I Had You - vSL PA 36926, Per 15107
 3806 That's Her Now ! - vJD Cam 9146, Lin 3173, Ro 948
 108584-3 That's Her Now ! - vJD PA 36927, Per 15108
 NOTE:- All issues from matrices 3575-A and 3610 as BROADWAY BROADCASTERS; both

New York, March 7, 1928.

- ✓ 7828-3 Put Your Loving Arms Around Me - vAL Ban 7109, Chg 616
 ✓ 7829-3 Your Smile - vAL Ban 7105, Apex 804, 8798,
 Dom 21450, St 10373
 ✓ 7830-2 Who Says They Don't Care ? - v Ban 7077, Apex 8764, Crown 81105,
 Dom 21419, LS 24305, Mic 22305,
 St 10354

New York, May 2, 1928.

- 7950- What Do I Care ? - vAL Rejected ?
 7951- Light The Way To Somebody's Heart - vAL Ban 7107
 7952- They Can't Take You Away From Me Now-vAL Ban 7112

The name AL LYNCH AND HIS ORCHESTRA was used on Banner 6152 as a pseudonym for (Mike) Markel's Society Favorites, q.v.

AL LYNN'S MUSIC MASTERS

Instrumentation and personnel unknown,

New York, February 17, 1927.

- 11525 Indian Butterfly Ed 51952
 11526 What Makes My Baby Cry ? -

John Ryan-v. New York, April 14, 1927.

- ✓ 11649 There Ain't No "Maybe" In My Baby's Ed 52004, Amb 5344
 Eyes - vJR
 11650 It's A Happy Old World After All - vJR -

Artie Dunn-Scrappy Lambert (as THE JOY BOYS on all labels except Pathe Actuelle and Perfect, on which they are called THE HAPPY PAIR)-v.

New York, c. April 29, 1927.

- ✓ 7238-2 Me And My Shadow - vAD-SL Ban 1978, Dom 3950, 21296,
 NOTE:- Banner and Imperial as BOSTON SOCIETY PA 36657, Per 14838, Re 8317,
 ORCHESTRA; Domino and Regal as AMBASSADOR DANCE Apex 8627, LS 24105, Mic 22180,
 ORCHESTRA. St 10259, Imp 1802

Max Prival-v. New York, c. May 6, 1927.

- ✓ 7249- Dixie Daisy Ban 6005
 ✓ 7250-3 One O'Clock Baby - vMP Ban 1985, Dom 3951, 21280,
 Apex 8625, Mic 22181 St 10256
 NOTE - Banner 1985 as BOSTON SOCIETY ORCHESTRA; Banner 6005 as HOLLYWOOD DANCE
 ORCHESTRA; Domino and Regal as FRED RICH AND HIS ORCHESTRA.

Jack Kaufman-Vaughn de Leath-v. New York, June 10, 1927.

- 11728 Hoosier Sweetheart - vJK Ed 52041
 11729 Sometimes I'm Happy - vVdeL - Amb 5374

J. Donald Parker-v. New York, July 30, 1927.

- 11826 At Sundown - vJDP Ed 52086, Amb 5405
 11827 Me And My Shadow - vJDP - Amb 5404

Arthur Fields-v. New York, September 6, 1927.

- 11870 Marvelous - vAF Ed 52099
 ✓ 11871 Who Gives You All Your Kisses ? - vAF Ed 52101

New York, September 17, 1927.

- 11870 Marvelous - vAF Ed 52099
 11871 Who Gives You All Your Kisses ? - vAF Ed 52101

New York, November 9, 1927.

- 18021 Someday, Sweetheart
 ✓ 18022 I'm Telling The World - vJDP Rejected
 Ed 52148

Victor Hall-v. New York, January 31, 1928.

- 18204 Anything To Make You Happy - vVH Ed 52226
 18205 O Promise Me That You Will Never Cry-vVH Rejected

New York, February 15, 1928.

- 18205 O Promise Me That You Will Never Cry-vVH Ed 52226
 ✓ 18235 Symphonic Raps Ed 52227

New York, April 4, 1928.

- 18364 Whisper Sweet And Whisper Low - v Ed 52270
 18365 Laurretta - v -

New York, September 10, 1928.

- ✓ 18712 Lonely Little Bluebird Ed 52399

New York, December 10, 1928.

- 18930 Dreaming Of The Day Ed rejected
 18931 Sweet Dreams -

LYON AND HEALEY ORCHESTRA

Instrumentation and personnel unknown. Los Angeles, May 30, 1924.

- A-139/140 Barcarolle Br rejected
 A-141/142 Spain -

It is assumed that this is a dance orchestra, not a salon group !

LYRIC DANCE ORCHESTRA

Instrumentation and personnel unknown; titles marked * are labelled LYRIC DANCE BAND. New York, c. July, 1917.

- Over There (Intro. You're A Grand Old Lyra 4133
 Flag/Yankee Doodle Boy)
 Captain Betty (w) -
 Goodbye, Broadway, Hello France (Intro. Lyra 4134
 Where Do We Go From Here ?)
 Waters Of Venice (w) -
 You Said Something (Intro. Till The Lyra 4135
 Clouds Roll By)
 It's A Pipp'n -

New York, c. March, 1918.

- Spooky Spooks Lyra 4136
 Homeward Bound -
 I Don't Want To Get Well Lyra 4137
 The Darktown Strutters' Ball -
 *That's It Lyra 4138
 *Broadway Fox Trot -
 Tickle Toe Lyra 4139
 *Mighty Lak' A Rose (w) -
 Some Jazz Blues Lyra 4140
 Valse Boston -
 Oh, Johnny, Oh, Johnny, Oh ! Lyra 4141
 Love's Old Sweet Song (w) -
 Tom, Dick And Harry And Jack Lyra 4142
 The Wild, Wild Women -

issues of the last title as DEEP RIVER ORCHESTRA.

New York, c. January 18, 1929.

- 3595-A I'm Bringing A Red, Red Rose - vIK Cam 9055, Lin 3084, Ro 859
 108605-1 I'm Bringing A Red, Red Rose - vIK PA 36938, Per 15119
 3596- Dream Train - vIK Cam 9056, Lin 3055, Ro 860
 108614-2 Dream Train - vIK PA 36932, Per 15113
 The Waltz I Can't Forget - vIK Cam 9107, Lin 3134, Ro 909
 108615-1 The Waltz I Can't Forget - vIK PA 36934, Per 15115
 NOTE:- All issues from matrix 3596 as BROADWAY BROADCASTERS; from 108605-1 as DEEP RIVER ORCHESTRA; Cameo 9107, Lincoln 3134 and Romeo 909 as SOCIETY NIGHT CLUB ORCHESTRA, Pathe Actuelle 36934 and Perfect 15115 as LOUIS SHERRY'S DANCE ORCHESTRA.

Jack Kaufman (as RAY WYNN on Broadway)-v.

New York, January 21, 1929.

- 8479-3 Good Little, Bad Little You - vJK Ban 6298, Dom 4272, Re 8721, Apex 8939, Crown 81087
 8480-2 If I Had You - vJK Ban 6287, Bwy 1253, Dom 4271, Re 8718, Apex 8891, EBW 4928
 8481-1 Who Wouldn't Be Jealous Of You ? - vJK Ban 6289, Dom 4270, 31048, Re 8719, Apex 8891, Imp 2064
 NOTE:- Broadway as THE BADGERS; Edison Bell Winner as GAIETY DANCE BAND.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : As for December 26, 1928; Bing Crosby-v.
 New York, January 25, 1929.

- 401555-B I'm Crazy Over You - vBC OK/Od (ONY-) 41228, Par E-6148
 401556-B Susanna - vBC - Ar 4364, Par R-339
 401557-C If I Had You - vBC OK 41188, Par E-6148
 NOTE:- Parlophone E-6148 as WILL PERRY'S ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA : Same; Scrappy Lambert-v.

New York, c. January 28, 1929.

- 3613-A Mississippi (Here I Am) - vSL Cam 9064, Lin 3093, Ro 868
 108616- Mississippi (Here I Am) - vSL PA 36932, Per 15113
 3614-A A Precious Little Thing Called Love-vSL Cam 9062, Lin 3091, Ro 866
 108604-1 A Precious Little Thing Called Love-vSL PA 36933, Per 15114
 When The World Is At Rest - vSL
 NOTE:- Pathe Actuelle 36933 and Perfect 15114 as LARRY RICH AND HIS ORCHESTRA; all issues from matrix 3613-A as THE WASHINGTONIANS.

The following, issued as DAN RITCHIE AND HIS ORCHESTRA with vocal refrain by WILLIAM SMITH, may be a Sam Lanin orchestra recording. It obviously dates from about this time.

- 108606-3 A Room With A View - vWS PA 36937, Per 15118

New York, c. February 5-6, 1929.

- 3699 Button Up Your Overcoat - vSL Cam 9093, Lin 3120, Ro 895
 108628-2 Button Up Your Overcoat - vSL PA 36941, Per 15122
 3648 Weary River - vSL Cam 9072, Lin 3101, Ro 876, Dn A-134
 108629-1 Weary River - vSL PA 36943, Per 15124
 3685 I Want To Be Bad - vSL Cam 9084, Lin 3111, Ro 886
 108630-2 I Want To Be Bad - vSL PA 36941, Per 15122
 108631-2 That's The Good Old Sunny South - vSL PA 36954, Per 15135
 3633 Deep Night - vSL Cam 9081, Lin 3108, Ro 883, Dn A-155
 108632-2 Deep Night - vSL PA 36940, Per 15121
 I'll Never Ask For More - vSL Cam 9082, Lin 3109, Ro 884
 108633-1 I'll Never Ask For More - vSL PA 36939, Per 15120
 NOTE:- All issues from matrices 3648 and 3699 as VINCENT RICHARDS AND HIS ORCHESTRA; from 3685 as BROADWAY BROADCASTERS; from 108628-2 as MAJESTIC DANCE ORCHESTRA; from 108629-1 as FRANK KEYES AND HIS ORCHESTRA; and from 108632-2 as TEN FRESHMEN. Scrappy Lambert appears as CHESTER HALE, HAROLD LANG or JAMES DENTON.

Claude Reese-William Smith-v.

New York, c. February 15, 1929.

- 108648-2 Leave Me A Beautiful Melody - vWS PA 36950, Per 15131
 108649-1 You're The Only One For Me - vCR PA 36952, Per 15133
 108650-1 Underneath The Russian Moon (w) - vCR PA 36948, Per 15129
 NOTE:- Issues from matrix 108648-2 as DAN RITCHIE AND HIS ORCHESTRA; from 108649-1 as FRANK KEYES AND HIS ORCHESTRA, and from 108650-1 as MAJESTIC DANCE ORCHESTRA.

William Robyn-v.

New York, c. February 20, 1929.

- 3654- Wedding Bells (Are Breaking Up That Old Gang Of Mine) - vSL Cam 9085, Lin 3112, Ro 887
 108657-2 Wedding Bells (Are Breaking Up That Old Gang Of Mine) - vSL PA 36948, Per 15129
 3655-A You Were Meant For Me - vSL Cam 9101, Lin 3128, Ro 903, Dn A-137
 108659-1 You Were Meant For Me - vSL PA 36947, Per 15128
 108658-1 Broadway Melody - vWR
 NOTE:- All issues from matrix 3655-A as VINCENT RICHARDS AND HIS ORCHESTRA; Pathe Actuelle 36948 and Perfect 15129 as MAJESTIC DANCE ORCHESTRA.

New York, c. February 25, 1929.

- 3719 Love's First Kiss (w) - vWR Cam 9104, Lin 3131, Ro 906
 108661-3 Love's First Kiss (w) - vWR PA 36958, Per 15139
 108662-2 Dream Boat (w) - vSL PA 36949, Per 15130
 108663-2 Guess Who ? - vSL PA 36950, Per 15131
 NOTE:- All issues from matrix 3719 as THE CAROLINERS; from 108661-3 as HAROLD WHITE AND HIS ORCHESTRA; from 108662-2 as LARRY RICH AND HIS FRIENDS; and from 108663-2 as TEN FRESHMEN.

New York, c. February 27, 1929.

- 3683- He, She And Me - vSL Cam 9088, Lin 3115, Ro 890
 108678-2 He, She And Me - vSL PA 36956, Per 15137
 3686-A The Wedding Of The Painted Doll - vSL Cam 9095, Lin 3122, Ro 897
 108667- The Wedding Of The Painted Doll - vSL PA 36949, Per 15130

Jack Blue (? Smith Ballew)-v.

New York, March 6, 1929.

- 8593-3 He, She And Me - vJB Ban 6328, Dom 4298, Re 8745, Apex 8917, Crown 81038
 8594- My Castle In Spain Is A Shack In The Lane - v? Ban 6326, Dom 4297, Re 8743, Apex 8914
 8595-3 There's A Four-Leaf Clover In My Pocket (And A Horeshoe Over My Door) - vSL Ban 6325, Dom 4296, 31081, Re 8747, Apex 8922

The exact or even approximate dates of the remaining Cameo-Pathe sessions are impossible to determine, other than those shown. Very few exact dates by other artists of this period on these labels are known, and the complexity is made greater by the haphazard method of allocating the matrix serials in two series, and by the fact that some titles are not common to both series.

New York, c. March 7-21, 1929.

- 3702-A My Castle In Spain Is A Shack In The Lane - vSL Cam 9102, Lin 3129, Ro 904
 3703- True Heaven - vSL PA 36959, Per 15140
 True Heaven - vSL Cam 9104, Lin 3131, Ro 906
 PA 36958, Per 15139
 NOTE:- All issues from matrix 3702-A as BROADWAY BROADCASTERS; Pathe Actuelle 36949 and Perfect 15130 as LARRY RICH AND HIS FRIENDS; 36958 and 15139 as TEN FRESHMEN.
 3707 What A Girl ! What A Night ! - vSL Cam 9098, Lin 3125, Ro 900
 108679-1 What A Girl ! What A Night ! - vSL PA 36965, Per 15141
 3708 Lover, Come Back To Me - vIK Cam 9099, Lin 3126, Ro 901
 108685-2-3 Lover, Come Back To Me - vIK PA 36955, Per 15136
 NOTE:- All issues from matrix 3707 as BROADWAY BROADCASTERS; from 3708 as THE CAROLINERS; from 108679-1 as MAJESTIC DANCE ORCHESTRA; and from 108685-1 as FRANK KEYES AND HIS ORCHESTRA

New York, c. March 15-21, 1929.

- 3717 Kansas City Kitty - vSL Cam 9106, Lin 3133, Ro 908
 108714-2 Kansas City Kitty - vSL PA 36963, Per 15144
 3718 Mean To Me - vSL Cam 9103, Lin 3130, Ro 905
 108672-3 Mean To Me - vSL PA 36960, Per 15141
 NOTE:- All Pathe Actuelles and Perfects as MAJESTIC DANCE ORCHESTRA; all issues from matrix 3717 as DIXIE DAISIES.

Smith Ballew-v; all issues as HAROLD WHITE AND HIS ORCHESTRA (presumably Lanin ?)

- 108675-3 I'm Leavin' My Troubles Behind - vSB PA 36982, Per 15163
 108676
 108677-2 Old Man Weaver Of Dreams - vSB PA 36977, Per 15158

Walter Scanlan-v; both titles featuring him issued as DAN RITCHIE AND HIS ORCHESTRA.

- 108683-2 True Blue - vWS PA 36956, Per 15137
 Hello, Sunshine, Hello ! - vSL PA 36957, Per 15138

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Same; Smith Ballew-v.
New York, March 22, 1929.

- 401734-B The One That I Love Loves Me - vSB OK/Od (ONY-) 41264, Par R-401
 401735-B The Wedding Of The Painted Doll OK 41215, Par R-367
 401736-B The Toymaker's Dream - vSB - -

SAM LANIN AND HIS ORCHESTRA : Same; Irving Kaufman-v (as GEORGE BEAVER on some).
New York, March 25, 1929.

- 8635-2 The Toymaker's Dream - vIK Ban , Dom , Re ,
 Apex 8937
 8636-2 The Wedding Of The Painted Doll - vIK Ban 6350, Dom , 31076,
 Re , Apex 8924, Crown 81026,
 Imp 2079
 8637-2 Dance Of The Paper Dolls - vIK Ban , Dom , Re ,
 Apex 8937, Imp 2079

New York, March-April, 1929.

- 3773-C Honey - vSL Cam 9130, Lin 3157, Ro 932
 108723-3 Honey - vSL PA 36961, Per 15142
 3774- Some Sweet Day - vIK Cam 9131, Lin 3158, Ro 933
 108705-1 Some Sweet Day - vIK PA 36966, Per 15147
 3775- Redskin - vIK Cam 9132, Lin 3159, Ro 934
 Redskin - vIK PA 36957, Per 15138
 108706-2 My Sugar And Me - vIK PA 36967, Per 15148
 108707-1 I'll Never Forget - vIK PA 36966, Per 15147
 NOTE:- All issues from matrix 3773-C as BROADWAY BROADCASTERS; from 3774 as THE CAROLINERS; from 3775 as ERNEST CARL AND HIS ORCHESTRA; Pathe Actuelle 36966 and Perfect 15147 as DAN RITCHIE AND HIS ORCHESTRA; 36967 and 15148 as HAROLD WHITE AND HIS ORCHESTRA, 36961 and 15142 as MILLS MERRY MAKERS.

- 108715-2 I'm Marching Home To You - vSL PA 36967, Per 15148
 108716-1 I Get The Blues When It Rains - vSL PA 36961, Per 15142
 NOTE:- All these issues as FRANK KEYES AND HIS ORCHESTRA; it is assumed they are actually by Sam Lanin and his Orchestra.

Billy Murray-Larry Rich-v.

- 3803 Building A Nest For Mary - vBM Cam 9142, Lin 3169, Ro 944
 108724-6 Building A Nest For Mary - vBM PA 36964, Per 15145
 108725-1 Love, Take My Heart(w) - vLR PA 36962, Per 15143
 108726-3 Dream Mother - vLR - -
 NOTE:- All issues from matrix 3803 as AL ALBERTS AND HIS ORCHESTRA; from 108724-6 as TUXEDO DANCE ORCHESTRA, and from 108725-1 and 108726-3 as LARRY RICH AND HIS FRIENDS.

William Smith-v.

New York, March-April, 1929.

- Since You Are Mine (w) - vWS Cam 9128, Lin 3155, Ro 930
 Since You Are Mine (w) - vWS PA 36970, Per 15151
 NOTE:- Cameo, Lincoln and Romeo as SOCIETY NIGHT CLUB ORCHESTRA; Pathe Actuelle and Perfect as DAN RITCHIE AND HIS ORCHESTRA.

Irving Kaufman (sometimes as GEORGE WALTERS)-v.

- 3836 That's My Idea Of Heaven - vIK Cam 9157, Lin 3184, Ro 959
 108733-2 That's My Idea Of Heaven - vIK PA 36999, Per 15180
 108734-2 Wipin' The Pan - vIK PA 36974, Per 15155
 108735-2-3 My Heart Is Bluer Than Your Eyes, Cherie - vIK PA 36968, Per 15149
 3777 My Heart Is Bluer Than Your Eyes, Cherie - vIK Cam 9134, Lin 3161, Ro 936
 NOTE:- All issues from matrix 3777 as THE CAROLINERS; from 3836 as AL ALBERTS AND HIS ORCHESTRA; from 108733-2 as TUXEDO DANCE ORCHESTRA; from 108734-2 as MILLS' MUSICAL CLOWNS; and from 108735-2-3 as HAROLD WHITE AND HIS ORCHESTRA.

- 3769- My Sin - vSL Cam 9127, Lin 3154, Ro 929
 108747-1 My Sin - vSL PA 36970, Per 15151
 3770-C I Kiss Your Hand, Madame - vSL Cam 9126, Lin 3153, Ro 928
 108729-1 I Kiss Your Hand, Madame - vSL PA 36968, Per 15149
 3771- Lady Divine (w) - vIK Cam 9128, Lin 3155, Ro 930
 108746-1 Lady Divine (w) - vIK PA 36971, Per 15152
 NOTE:- All issues from matrix 3769 as CLIFF ROBERTS AND HIS ORCHESTRA; from 3770 as BROADWAY BROADCASTERS; from 3771 VINCENT RICHARDS AND HIS ORCHESTRA; from 108746-1 as FRANK KEYES AND HIS ORCHESTRA.

- 3805 I'll Always Be In Love With You (w)-vSL Cam 9144, Lin 3171, Ro 946
 108753-1 I'll Always Be In Love With You (w)-vSL PA 36983, Per 15164
 3810 Coquette - vSL ? Cam 9151, Lin 3178, Ro 953
 NOTE:- All from 3805 as BROADWAY BROADCASTERS, from 3810 as VINCENT RICHARDS AND HIS ORCHESTRA; from 108753-1 as TUXEDO ORCHESTRA.
 3793 I've Got A Feeling I'm Falling - vWR Cam 9165, Lin 3192, Ro 967
 108760-1 I've Got A Feeling I'm Falling - vWR PA 36983, Per 15164
 108761-2 On The Alamo PA 36997, Per 15178
 3795 Louise - vWS Cam 9157, Lin 3184, Ro 959
 108762-1 Louise - vWS PA 36979, Per 15160
 NOTE:- All issues from matrix 3793 as CLIFF ROBERTS AND HIS ORCHESTRA; from 108760-1 as CASINO DANCE ORCHESTRA; from 108761-2 as FRANK KEYES AND HIS ORCHESTRA; from 108762-1 as DAN RITCHIE AND HIS ORCHESTRA.

- 3797-A (When I'm Walking With My Sweetness) Cam 9140, Lin 3167, Ro 942
 108764-1 Down Among The Sugar Cane - vSL PA 36977, Per 15158
 NOTE:- All issues from matrix 3797-A as BROADWAY BROADCASTERS.

Andrew Lawrence-v.

- 3801 Jericho - vAL Cam 9145, Lin 3172, Ro 942,
 Dn A-163
 108770-1-2 Jericho - vAL PA 36979, Per 15160
 108771-1 Love Me Or Leave Me - vAL PA 36978, Per 15159
 NOTE:- All issues from matrix 3801 as CLIFF ROBERTS AND HIS ORCHESTRA, except Dominion A-163 (as DEAUVILLE DANCE ORCHESTRA); from 108770-1-2 as FRANK KEYES AND HIS ORCHESTRA; from 108771-1 as MAJESTIC DANCE ORCHESTRA.

New York, April 26, 1929.

- 8715-3 Do Something ! - v Ban 6388, Dom 4337, Re 8783,
 Apex 8939, Crown 81048, Imp 2099
 8716-3 From Sunrise To Sunset (From Sunset Till Dawn) - v Ban 6382, Dom 4336, Re 8784,
 Apex 8965, Crown 81142, Imp 2099
 8717-3 I'm Just A Vagabond Lover - v Ban 6379, Dom 4340, Re 8786,
 Apex 8955, Crown 81094, Imp 2222

Larry Rich-Scrappy Lambert-v.

New York, c. May 8, 1929.

- 3825 Pagan Love Song (w) - vLR Cam 9159, Lin 3186, Ro 961
 108785-1 Pagan Love Song (w) - vLR PA 36987, Per 15168
 NOTE:- Cameo, Lincoln and Romeo as VINCENT RICHARDS AND HIS ORCHESTRA; Pathe Actuelle and Perfect as LARRY RICH AND HIS FRIENDS.

New York, c. May 10, 1929.

- 3837- Do Something - vSL Cam 9158, Lin 3185, Ro 960
 108790-2 Do Something - vSL PA 36990, Per 15171
 3838-A Wake Up! Chillun, Wake Up! - vLR Cam 9160, Lin 3187, Ro 962
 108789 Wake Up! Chillun, Wake Up! - vLR PA 36987, Per 15168
 3839- Bless You! Sister - vSL Cam 9161, Lin 3188, Ro 963
 108788 Bless You! Sister - vSL PA 36991, Per 15172
 NOTE:- All issues from matrix 3837 as BROADWAY BROADCASTERS; from 3838 as DIXIE DAISIES; from 3839 as VINCENT RICHARDS AND HIS ORCHESTRA; from 108789 as LARRY RICH AND HIS FRIENDS; from 108790 as TUXEDO ORCHESTRA.

New York, c. May 13, 1929.

- 3860- One Alone - vSL Cam 9168, Lin 3195, Ro 970
 108794-2 One Alone - vSL PA 36986, Per 15167
 3861- The Desert Song (w) - vSL Cam 9169, Lin 3196, Ro 971
 108793-2 The Desert Song (w) - vSL PA 36986, Per 15167
 3862- A Garden In The Rain - vSL Cam 9170, Lin 3197, Ro 972
 An Eye-Full (sic) Of You - vSL PA 36981, Per 15162
 NOTE:- All issues from matrix 3860 and 3861 as BROADWAY BROADCASTERS; from 3862 as VINCENT RICHARDS AND HIS ORCHESTRA;

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Same or very similar; Smith Ballew-v.
 New York, May 17, 1929.

- 401896-A Now I'm In Love - vSB OK/Od (ONY-) 41264, Par R-401
 401897-A When My Dreams Come True - vSB OK 41257, Par R-418
 401898-B This Is Heaven - vSB - -
 NOTE:- OKeh 41264 as NEW YORK SYNCOPATORS.

SAM LANIN AND HIS ORCHESTRA : Same; James Denton (believed to be Scrappy Lambert)-v.
 New York, c. May 18, 1929,

- 3865 Sleepy Valley (w) - v Cam 9172, Lin 3199, Ro 974
 3866 Blue Hawaii (w) - vJD Cam 9173, Lin 3200, Ro 975
 Blue Hawaii (w) - vJD PA 36988, Per 15169
 The One In The World - vJD - -
 (You Can't Take Away) The Things That Were Made For Love - vJD Cam 9156, Lin 3183, Ro 958
 108763-1 (You Can't Take Away) The Things That Were Made For Love - vJD PA 36982, Per 15163
 NOTE:- All issues from matrix 3865 as CLIFF ROBERTS AND HIS ORCHESTRA; Pathe Actuelle 36988 and Perfect 15169 as TEN FRESHMEN.

William Smith-v.

New York, c. May 20, 1929.

- 108806-2 I Wanna Go Places And Do Things - vWS PA 36996, Per 15177
 I Wanna Go Places And Do Things - vWS Cam 9167, Lin 3194, Ro 969
 Pretty Little Thing - vWS PA 36992, Per 15173
 That's Living - vWS - -
 NOTE:- All Pathe Actuelles and Perfects as DAN RITCHIE AND HIS ORCHESTRA.

New York, c. May 21, 1929.

- 108809-2 What A Day! - vWS PA 36998, Per 15179
 108810-3 The World Is Yours And Mine - vSL PA 36993, Per 15174
 108811-1-3 Heigh-Ho! Everybody, Heigh-Ho! -vSL PA 36994, Per 15175
 NOTE:- Pathe Actuelle 36994 and Perfect 15175 as MAJESTIC DANCE ORCHESTRA; Pathe Actuelle 36998 and Perfect 15179 as HAROLD WHITE AND HIS ORCHESTRA.

New York, c. May 22, 1929.

- 3872- My Different Kind Of Baby - v Cam 9184, Lin 3211, Ro 986
 3873- Heigh-Ho! Everybody, Heigh-Ho! - v Cam 9182, Lin 3209, Ro 984
 3874- To Be In Love (Espesh'lly With You)-v Cam 9183, Lin 3210, Ro 985
 NOTE:- All issues from matrix 3872 as VINCENT RICHARDS AND HIS ORCHESTRA; from 3874 as THE LUMBERJACKS.

New York, c. May 23, 1929.

- 108818-3 Wonderful You - vSL PA 36994, Per 15175
 108819-1 Orange Blossom Time - vWS PA 36999, Per 15180
 108820- Sleepy Valley (w) - vSL PA 36993, Per 15174
 NOTE:- Pathe Actuelle 36994 and Perfect 15175 as MAJESTIC DANCE ORCHESTRA; 36999 and 15180 as DAN RITCHIE AND HIS ORCHESTRA. The third title may be identical to that on matrix 3865, q.v.

New York, May 24, 1929.

- 148621- Singin' In The Rain - v Har 934-H
 148622- Orange Blossom Time - v -
 148623- Your Mother And Mine - v Har 933-H

New York, c. May 25, 1929.

- 3880- Orange Blossom Time - v Cam 9187, Lin 3214, Ro 989
 3881- This Is Heaven - v Cam 9188, Lin 3215, Ro 990
 3882- The World Is Yours And Mine - v Cam 9189, Lin 3216, Ro 991
 NOTE:- All issues from matrix 3881 as IRVING MILLS' ORCHESTRA; all others as BROADWAY BROADCASTERS.

New York, c. May 29, 1929.

- 3891- You Oughta Know - v Cam 9201, Lin 3228, Ro 1003
 3892- Tell Me You're My Pretty Baby - v Cam 9199, Lin 3227, Ro 1001
 3893- My Baby Is Back Again - v Cam 9200, Lin 3226, Ro 1002
 NOTE:- All issues from matrix 3891 as MILLS' MERRY MAKERS; 3892 as VINCENT RICHARDS AND HIS ORCHESTRA, and 3893 as REGENT CLUB ORCHESTRA.

Scrappy Lambert (as RODMAN LEWIS)-v. New York, June 3, 1929.

- 8790-3 Here We Are - vSL Ban 6426, Dom 4359, Re 8802, Apex 8969
 8791- Finding The Long Way Home - vSL? Dom 4399, Re 8834
 8792-1 Love Me Or Leave Me - vSL Ban 6410, Dom 4350, Re 8805, Apex 8963

New York, c. June 4, 1929.

- 3923- Maybe - Who Knows? - vSL Cam 9209, Lin 3236, Ro 1011
 108832- Maybe - Who Knows? - vSL PA 37007, Per 15188
 108833- Or What Have You? - vSL PA 37000, Per 15181
 108834- I've Made A Habit Of You - vSL - -
 NOTE:- All issues from matrix 3923 as BROADWAY BROADCASTERS; Pathe Actuelle 37007 and Perfect 15188 as DAN RITCHIE AND HIS ORCHESTRA.

Irving Kaufman (as TOM FRAWLEY)-v. New York, June 10, 1929.

- 148676- I Don't Want Your Kisses (If I Can't Have Your Love) - vIK Har 1029-H
 148677- Campus Capers - vIK - SR 1082-P
 148678- Sophomore Prom. - vIK Har 1036-H
 148679- The World's Greatest Sweetheart Is You - vIK Har 952-H

Irving Kaufman (as GEORGE WALTERS)-v. New York, June, 1929 (?)

- 3921 Baby, Oh! Where Can You Be? - vIK Cam 9237, Lin 3264, Ro 1039
 Baby, Oh! Where Can You Be? - vIK PA 37012, Per 15193
 NOTE:- All issues from matrix 3921 as BROADWAY BROADCASTERS; rest as FRANK KEYES AND HIS ORCHESTRA.

Scrappy Lambert (as RODMAN LEWIS)-v. New York, July 10, 1929.

8853-1-3 Wishing And Waiting For Love - vSL Ban 6445, Dom 4373, Re 8817, Apex 8988, Crown 81134, Stg 181134
 8854- Miss You - vSL Ban 6447, Dom 4372, Re 8816, Apex 8997, Imp 2192
 108916 Miss You - vSL PA 37033, Per 15214
 8855- What A Day ! - vSL Ban 6452, Dom 4371, Re 8818

New York, July 11, 1929.

148795- Here We Are - v Har 968-H
 148796- At Close Of Day - v Har 967-H, SR 1030-P
 148797- Don't Hang Your Dreams On A Rainbow - v Har 968-H

New York, July 12, 1929.

8724- Pagan Love Song (w) - v Ban rejected ?

Here again, the complexities of the numbering of identical masters when issued on Cameo, Lincoln and Romeo on the one hand and Pathe-Actuelle-Perfect and/or Banner and associated labels on the other, make it impossible to estimate a recording date more exactly than c. July, 1929.

3924-A I Don't Want Your Kisses (If I Can't Have Your Love) - vSL Cam 9206, Lin 3233, Ro 1008
 108853- Have Your Love) - vSL PA 37065, Per 15246
 108854-3 Campus Capers - vSL
 3940 My Song Of The Nile (w) - vSL Cam 9212, Lin 3239, Ro 1014
 108855-3 My Song Of The Nile (w) - vSL PA 37008, Per 15189
 NOTE:- All issues from matrix 3924-A as BROADWAY BROADCASTERS; Pathe Actuelle 37008 and Perfect 15189 as DAN RITCHIE AND HIS ORCHESTRA.

3941 With A Song In My Heart - vLR Cam 9213, Lin 3240, Ro 1015
 With A Song In My Heart - vLR PA 37011, Per 15192
 Yours Sincerely - vLR
 108874-3 If I Had My Way - vSL PA 37017, Per 15198
 NOTE:- Pathe Actuelle 37011 and Perfect 15192 as LARRY RICH AND HIS FRIENDS; all issues from matrix 3941 as BROADWAY BROADCASTERS.

108884-2 Why Can't You ? - vSL PA 37020, Per 15201, Per 2133
 108885-3 Song Of The Moonbeams - vSL PA 37016, Per 15205
 108886-1 Song Of The Blues - vSL
 NOTE:- Pathe Actuelle 37020 and Perf. ct 15201 as DAN RITCHIE AND HIS ORCHESTRA; Imperial as HOLLYWOOD DANCE ORCHESTRA.

3965 Little Pal - vSL Cam 9223, Lin 3250, Ro 1025
 108893-2 Little Pal - vSL PA 37020, Per 15201
 NOTE:- Pathe Actuelle and Perfect as DAN RITCHIE AND HIS ORCHESTRA.

Walter Scanlan-Roy Stewart-v.

3975- My Madonna (w) - vWSc Cam 9230, Lin 3257, Ro 1032
 108905- My Madonna (w) - vWSc PA 37023, Per 15204
 3976- One Sweet Kiss - vRS Cam 9231, Lin 3258, Ro 1033
 108906-2 One Sweet Kiss - vRS PA 37023, Per 15204
 Say Hello ! (w) - v Cam 9228, Lin 3250, Ro 1030
 NOTE:- All Cameo, Lincoln and Romeo as BROADWAY BROADCASTERS; all issues from matrix 108905 as YUBAN RADIO ORCHESTRA; 108906 as MAJESTIC DANCE ORCHESTRA.

An entry in the ARC files under the date August 7, 1929 lists the following; it may be nothing more than the date the matrix number quoted was allocated to the Cameo-Pathe master shown above (mx. 3940/108855).

8829- My Song Of The Nile (w) No issues known

SAM LANIN AND HIS ORCHESTRA : From this point onwards, the following is a collective personnel for Sam Lanin's orchestra; where a musician is definitely identifiable, his name is given at the heading of that particular session or group of sessions.

Manny Klein-Fuzzy Farrar-Bunny Berigan (in England from mid-May to end July, 1930)-
 Bob Effros-Tony Gianelli-Tommy Thunen-Hymie Farberman-Harry Lewis-Leo McConville-t
 /Tommy Dorsey-Sam Lewis-Charlie Butterfield-tb/Jimmy Dorsey (in England throughout
 May-July, 1930)-Andy Sannella-Arnold Brilhart-Pete Pumiglio-Larry Abbott-Lyle
 Bowen-cl-as/Alfie Evans-cl-as-ts-bar/Merle Johnston-cl-as-ts/Larry Binyon-cl-ts-f/
 Hymie Wolfson-Joe Dubin-cl-ts/Murray Kellner-Joe Venuti (after May, 1930)-vn (when
 used)/Arthur Schutt-p/Tony Colucci-John Cali-bj-g/Hank Stern-Joe Tarto-bb-sb/Vic
 Berton-Stan King-d; Charlie Magnante-pac appears on some titles. Some appear as by
 SAM LANIN AND HIS TROUBADOURS. Usual instrumentation is 2t/tb/2cl-as/cl-ts/p/bj/
 bb/d.
 New York, August 13, 1929.

148871- One Sweet Kiss - v Har 985-H
 148872- Marianne - v Har 984-H, SR 1049-P, 1056-P, 1079-P
 148873- I'll Close My Eyes To The Rest Of The World (And Dream Sweet Dreams Of You) - v Har 985-H

New York, August 26, 1929.

148927- Perhaps - v Har 998-H
 148928- Ev'ry Day Away From You - v
 148929- Little By Little - v Har 1001-H, SR 1054-P

Irving Kaufman (as GEORGE BEAVER on some)-v; 2 pianos used, where shown.
 New York, August 27, 1929.

3989 Used To You - vIK Cam 9242, Lin 3269, Ro 1044
 8920 Used To You - vIK Dom 4389, Re 8835, Imp 2132
 108921 Used To You - vIK PA 37029, Per 15210
 4068-A Lovable And Sweet - vIK (2p) Cam 9266, Lin 3293, Ro 1068
 108921-3 Lovable And Sweet - vIK (2p) Ban , Dom , Re ,
 Imp 2172
 108929 Lovable And Sweet - vIK (2p) PA 37032, Per 15213
 8975-1 I May Be Wrong, But I Think You're Wonderful - vIK Ban 6540, Dom , Re ,
 Imp 2225
 108945-1 I May Be Wrong, But I Think You're Wonderful - vIK PA 37038, Per 15219

NOTE:- All issues from matrix 3989 as CLIFF ROBERTS AND HIS ORCHESTRA; from 4068-A as BUDDY FIELDS AND HIS ORCHESTRA; from 108921 as FRANK KEYES AND HIS ORCHESTRA; Imperial 2172 as BUDDY BLUE AND HIS TEXANS. The date given is the one shown for matrices 8920, 8921 and 8975 in the ARC files, but it is quite likely that this is merely the date these numbers were allocated to masters leased from Cameo-Pathe, in which case these three titles were probably made on as many different dates with somewhat varying personnels.

Scrappy Lambert-v. New York, August, 1929.

4035- Your Mother And Mine - vSL Cam 9248, Lin 3275, Ro 1050
 108941- Your Mother And Mine - vSL PA 37041, Per 15222
 4036- Waiting At The End Of The Road - vSL Cam 9249, Lin 3276, Ro 1051
 108918- Waiting At The End Of The Road - vSL PA 37031, Per 15212
 NOTE:- All Cameo, Lincoln and Romeo issues as VINCENT RICHARDS AND HIS ORCHESTRA; all issues from matrix 108918 as DAN RITCHIE AND HIS ORCHESTRA, and from 108041 as MAJESTIC DANCE ORCHESTRA.

New York, September 18, 1929 (cf. ARC)

4103- Old Virginia Moon (w) - vSL Cam 9286, Lin 3313, Ro 1088
 9014- Old Virginia Moon (w) - vSL Ban 6514, Dom 4411, Re 8852
 108978- Old Virginia Moon (w) - vSL PA 37044, Per 15225
 9023; 108974- Blondy - vSL PA 37046, Per 15227, Imp 2238
 9024- I'm Only Making Believe - vSL Dom 4446, Re 8891
 108979- I'm Only Making Believe - vSL PA 37052, Per 15233
 NOTE:- All issues from matrix 4103 as BROADWAY BROADCASTERS.

New York, September 26, 1929.

149053- Deep In The Arms Of Love - v Har 1017-H
 149054- Melancholy - v Har 1018-H
 149055- Like A Breath Of Springtime (w) - v -

The Bonner Sisters-John Andrews (? Irving Kaufman)-Ted Bancroft (? Smith Ballew)-Scrappy Lambert-v.
 New York, October 16, 1929.

109021-2 Same Old Moon-Same Old June (But Not PA 37060, Per 15241
 The Same Old You) - vSL
 9083 Bottoms Up - vBS Dom 4431, Re 8870
 109022-3 Bottoms Up - vBS PA 37057, Per 15238
 9084 Turn On The Heat - vJA Ban 6546, Dom 4429, Re 8873,
 Imp 2193
 109023-1-2 Turn On The Heat - vJA PA 37055, Per 15236
 9085 If I Can't Have You (If You Can't Have Ban 6550, Dom 4433, Re 8878,
 Me) - vTB Imp 2278
 109024-2 If I Can't Have You (If You Can't Have PA 37061, Per 15242
 Me) - vTB

NOTE:- Pathe Actuelle 37055, 37057, Perfect 15236 and 15238 as MAJESTIC DANCE ORCHESTRA; 37060 and 15241 as DAN RITCHIE AND HIS ORCHESTRA; 37061 and 15242 as TED BANCROFT AND HIS ORCHESTRA; Imperials as THE PENNSYLVANIANS.

New York, October 28, 1929.

149190-1-2-3 Sergeant Flagg And Sergeant Quirt Rejected
 (I'll Tell The Cockeyed World) - v
 149191- That Wonderful Something Is Love - v Har 1049-H, SR 1065-P, 1084-P
 149192- To Be Forgotten (w) - v -

Xylophone featured, probably indicating the presence of Joe or George Hamilton Green (or possibly Sam Herman).
 New York, October 29, 1929.

9104-3 Great Day - vSL Ban 0503, Dom 4444, PA 37062,
 Per 15243, Re 8889, Imp 2325
 9105-3 Without A Song - vSL As above, but Ban 0504
 9106-2 Somebody Mighty Like You - vSL Ban 0511, Dom 4449, PA 37063,
 NOTE:- All issues of the third title above as Per 15244, Re 8893, Ro 1129,
 MAJESTIC DANCE ORCHESTRA. Imp 2223

The Radio Imps (Ed Smalle-Jerry Macy)-v (as THE RADIO CUT-UPS on Broadway).
 New York, November 22, 1929.

9169- My Man Is On The Make - vES-JM Dom 4466, PA 37075, Per 15256,
 Re 8913
 9170- Why Do You Suppose ? - vES-JM As above
 9171-2 Singin' In The Bathtub - vES-JM Ban 0533, Bwy 1339, Cam 0133,
 Dom 4467, Or 1788, PA 37074,
 NOTE:- Broadway as THE BADGERS. Per 15255, Re 8912, Imp 2252

New York, November 26, 1929.

149493- Hoosier Hop - v Har 1065-H
 149494- Blue Butterfly - v Har 1067-H
 149495- I'm Following You - v Har 1065-H, SR 1091-P, 2002-P

New York, January 3, 1930.

✓ 149728- If He Cared - v Har 1085-H
 149729- Crying For The Carolines - v Har 1083-H, SR 2008-P
 149730- When I'm Housekeeping For You - v Har 1084-H, SR 2006-P
 NOTE:- Harmony 1085-H as ARTHUR ROSS AND HIS WESTERNERS.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Same instrumentation (see p. 1071), drawn from the same roster.
 New York, January 15, 1930.

403627-A Blue Is The Night - v OK 41368, Od ONY-36037,
 Par PNY-34035, R-629
 ✓ 403628-A Tea For Two - v OK 41364, Od ONY-36038,
 Par PNY-34036, R-605
 403629-A I Want To Be Happy - v As above, but Par PNY-34035
 490031- Blue Is The Night Od ONY-36035, Par PNY-34030
 490032- Tea For Two Od ONY-36036, Par PNY-34031
 490033- I Want To Be Happy - Par PNY-34030
 NOTE:- Parlophone PNY-34030 and 34031 as ALBERT MASON'S ORCHESTRA.
 SAM LANIN AND HIS ORCHESTRA/TROUBADOURS : Same; Scrappy Lambert (as RODMAN LEWIS)-v.
 New York, January 17, 1930.

✓ 9295-3 Mona - vSL Per 15276, Ro 1225, Imp 2237
 9296-2 I'm On A Diet Of Love - vSL - -
 9297-2 What Is This Thing Called Love ? - v Ro 1244

New York, February 14, 1930.

149985- Hangin' On The Garden Gate (Sayin' Har 1107-H
 "Goodnight") - v
 149986- Gone - v -
 149987- Keepin' Myself For You - v Har 1109-H

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Same; Smith Ballew-Annette Hanshaw-v.
 New York, February 25, 1930.

403769-C When I'm Looking At You - vSB OK 41383, Od ONY-36050,
 Par PNY-34043, R-690
 403770-B Mona - vSB OK 41385, Od ONY-36050,
 Par PNY-34044, E-6310
 ✓ 403771-B Cooking Breakfast For The One I Love-vAH OK 41383, Par R-674
 NOTE:- Parlophone E-6310 as THE MOUNTAINEER SERENADERS; PNY-34043 and 34044 as ALBERT MASON'S ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA : Same. New York, March 12, 1930.

✓ 9428-2 Alone With My Dreams - vSB Per 15288, Imp 2305
 9429-3 Whippoorwill - vSB Per 15289, Ro 1252, Imp 2294
 9430- Sweetheart Trail - vSB Per 15296

New York, March 26, 1930.

150123- Montana Call - v Har 1139-H, SR 2021-P
 150124- Kiss Me With Your Eyes - v Har 1133-H
 150125- The "Free And Easy" - v Har 1139-H

Tommy Dorsey-tb/Larry Binyon-cl-ts-f/bcl/2vn used.
 New York, April 12, 1930.

9624-3 When The Little Red Roses (Get The Blues Per 15300, Imp 2321
 For You) - vSL
 9625-3 Sing A Little Theme Song - vSL - -

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : As last, but no bcl or vn used.
 New York, April 15, 1930.

✓ 403957-B Dark Night - v Od ONY-36070, Par PNY-34063,
 R-725
 403958-A Santiago - v Od ONY-36068, Par PNY-34062,
 R-725, Ar 4606
 403959- Into My Heart - v Od ONY-36077, Par PNY-34069,
 R-726
 490060- Santiago Od ONY-36072, Par PNY-34066
 490061- Into My Heart Od ONY-36076, Par PNY-34071
 NOTE:- Parlophone PNY- series as ALBERT MASON'S ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA : Same; Larry Abbott-cl-as featured; Smith Ballew-v.
New York, April 23, 1930.

- 9637-2-3 Exactly Like You - vSB Ban 0688, Bwy 1379, Cam 0288,
Pm 20820, Per 15313, Imp 2310
9638-1-2 Just Like In A Story Book - vSB Ban 0684, Bwy 1378, Cam 0284,
Cq 7541, Or 1941, Pm 20819,
Per 15305, Imp 2283
9639-2 I'm In The Market For You - vSB As above, but Or 1942
NOTE:- Broadway and Paramount as THE BADGERS; Lou Gold and his Orchestra (q.v.)
made the last title above on May 22, 1930, using the same matrix number.

New York, May 9, 1930.

- 150400- I Remember You From Somewhere - v Har 1168-H, SR 2025-P
150401- Be Careful With Those Eyes - v Har 1165-H
150402- You For Me - v Har 1168-H

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Same, but Jack Teagarden-tb replaces
Dorsey; Scrappy Lambert-v.
New York, June 9, 1930.

- 404214-C Live And Love Today - vSL Od ONY-36112, Par PNY-34104,R-741
404215-B Seems To Me - vSL - Par PNY-34105
404216-B Rollin' Down The River - vSL Od ONY-36113, Par PNY-34104,R-742
NOTE:- Parlophone PNY- series as ALBERT MASON'S ORCHESTRA.

New York, July 11, 1930.

- 100413-1 I Wonder How It Feels (To Be Head Over Har 1197-H
Heels In Love) - vSL
404262-B I Wonder How It Feels (To Be Head Over Od ONY-36122, Par PNY-34114,R-766
Heels In Love) - vSL
404263-B Little White Lies - vSL - Par PNY-34115,R-743
404264-B (Under The Sun, It's Anyone) Od ONY-36123, Par PNY-34114,R-756
Under The Moon It's You - vSL

NOTE:- Harmony as WEBSTER MOORE AND HIS HIGH HATTERS; Parlophone PNY- series as
ALBERT MASON'S ORCHESTRA.

Includes Manny Klein-t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as/Arthur Schutt-p.
New York, August 8, 1930.

- 100415- Good Evenin' - v Har 1202-H
404282-B Good Evenin' - v Od ONY-36129, Par PNY-34122,R-798
100416- Tomorrow Is Another Day - v Har 1202-H
404283- Tomorrow Is Another Day - v Od ONY-36130, Par PNY-34123,R-784
✓ 100417-1 Why Am I So Romantic ? - v Har 1200-H
404284-B Why Am I So Romantic ? - v Od ONY-36129, Par PNY-34123,R-798
NOTE:- Harmony issues as FRANK AUBURN AND HIS ORCHESTRA; Parlophone PNY- series as
ALBERT MASON'S ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA : As last; one vn used.
New York, August 13, 1930.

- ✓ 9937-3 My One Ambition Is You - vSL Per 15340, Imp 2365
9938- It's Easy To Fall In Love - vSL Per 15344
9939- Maybe It's Love - vSL Per 15345, Imp 2444

Helen Rowland-v. New York, September 2, 1930.

- ✓ 9973- Live And Love Today - vHR Per 15349
9974- It Seems To Be Spring - vHR Per 15347
9975- I'm Only Human After All - vHR Per ?
NOTE:- Perfect 15347 as BROADWAY BROADCASTERS; 15349 as THE CAROLINERS.

New York, September 22, 1930.

- 10070- Oh, How I Cried The Morning After (The Per ?
Night Before With You) - vHR
10071- What A Fool I've Been (To Believe In You)-vHR ?
10072- I Am Only The Words (You Are The Melody)-vHR ?

SAM LANIN'S FAMOUS PLAYERS AND SINGERS : Similar; includes ? Bob Effros-t/Smith
Ballew-v.
New York, October 10, 1930.

- 100430- It's A Great Life (If You Don't Weaken) Har 1234-H
- vSB
404467-B It's A Great Life (If You Don't Weaken) Od ONY-36148, Par PNY-34142,
R-867
- vSB
100453- When Kentucky Bids The World Good Morning Har 1260-H
- vSB
404468-B When Kentucky Bids The World Good Morning Od ONY-36149, Par PNY-34140,
R-823
404469-B I'm Proud Of You - vSB Od ONY-36152, Par PNY-34145,
R-832, Ar 4671
Har 1248-H
✓ 100441-1 Satan's Holiday Od ONY-36152, Par PNY-34144
404470-B Satan's Holiday
NOTE:- Harmony 1234-H as FRANK AUBURN AND HIS ORCHESTRA; 1248-H as CHESTER
LEIGHTON AND HIS SOPHOMORES; 1260-H as FORD BRITTEN AND HIS BLUE COMETS; Odeons
as NEW YORK SYNCOPATORS; Parlophone PNY- series as THE DEAUVILLE SYNCOPATORS;
R-823 as ED LOYD'S ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

New York, October 24, 1930.

- 404508-B Oh Why ? - v Od ONY-36155, Par PNY-34147,
R-844
100438- My Ideal - v Har 1240-H, VT 2287-V
404509-B My Ideal - v Od ONY-36154, Par PNY-34146,
R-867, Ar 4690
100463-1 You're Simply Delish - v Har 1265-H
404510- You're Simply Delish - v Od ONY-36154, Par PNY-34148,
R-832
404511- If I Knew You Better - v Od ONY-36155, Par PNY-34146,
R-891

NOTE:- Harmony 1240-H as FRANK AUBURN AND HIS ORCHESTRA; 1265-H and Velvet Tone
2287-V as LLOYD KEATING AND HIS MUSIC; Parlophone PNY- series as ALBERT MASON'S
ORCHESTRA; R-891 as NEW YORK SYNCOPATORS; Ariel as ARIEL DANCE ORCHESTRA.

SAM LANIN'S DANCE ENSEMBLE : Manny Klein and another-t/Tommy Dorsey-tb/2cl-as/Larry
Binyon-cl-ts-f/2vn/Arthur Schutt-p/Tony Colucci-bj-g/bb/d/Paul Small-v.
New York, October, 1930.

- ✓ 1112-B Three Little Words - vPS HoW 1112
1113-G I'm Yours - vPS HoW 1113
NOTE:- Hit of the Week 1113 as BENRUS RADIO ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA : Similar to the last above; Irving Kaufman-v.
New York, November 25, 1930.

- 10273- On A Little Balcony In Spain - vIK Per 15390, Imp 2429
10274- In A Window In A House In Caroline (w)vIK Per 15409
10275- Crying Myself To Sleep ! - vIK Per 15406

SAM LANIN'S DANCE ENSEMBLE : As for last Hit of the Week date above.
New York, November, 1930.

- 1116-C Maybe It's Love - vPS HoW 1116

SAM LANIN AND HIS ORCHESTRA : Similar to the last above; Helen Rowland-v.
New York, December 16, 1930.

- 10319- What Good Am I Without You ? - vHR Per 15404
10326- You're The One I Care For - vHR Per 15402, Je 6159
10327- To Whom It May Concern - vHR -
NOTE:- Perfect 15404 as DAN RITCHIE AND HIS ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA : Same; Scrappy Lambert-v.
New York, April 21, 1931.

- 10572- I'm Bidding My Buddy Goodbye - vSL Per 15465
10573- Two Little Blue Little Eyes - vSL Per 15464
10574- Poor Kid - vSL -
NOTE:- Perfect 15465 as MAJESTIC DANCE ORCHESTRA.

SAM LANIN'S DANCE ENSEMBLE : Same; Paul Small-v.
New York, April, 1931.

- ✓ 1144-A Whistling In The Dark - vPS HoW 1144
✓ 1145-B I Surrender, Dear - vPS HoW 1145
Bunny Berigan-t/Arthur Schutt-p/Dick Robertson-v all present.
New York, May, 1931.

- ✓ 1150-C By My Side - vDR HoW 1150
✓ 1151-C Ho Hum ! - vDR HoW 1151

SAM LANIN AND HIS ORCHESTRA : Probably as last above; Paul Small-v.
New York, June 2, 1931.

- 10669- While Hearts Are Singing - vPS Per 15488
✓ 10682-1 I Found A Million-Dollar Baby Ban 32219, Per 15486
(In A Five-and-Ten-Cent Store) - vPS
10683-1 Little Girl - vPS -
NOTE:- Perfect 15488 as SOCIETY NIGHT CLUB ORCHESTRA.

New York, June 16, 1931.

- 10703- Makin' Faces At The Man In The Moon-vPS Per 15491
10704- Just One More Chance - vPS -
10705- Many Happy Returns Of The Day - vPS Per 15492, Ro 1673
10709- Yours Is My Heart Alone - vPS Per 15495

SAM LANIN'S DANCE ENSEMBLE : Same. New York, June, 1931.

- ✓ 1156-D Pardon Me, Pretty Baby - vPS HoW 1156
1157-A When The Moon Comes Over The Mountain (w) HoW 1157
- vPS

SAM LANIN AND HIS ORCHESTRA : Tom Brown-v (and thus probably one of the saxes).
New York, August 13, 1931.

- 10765- I Apologize - vTB Per 15508
10766- Me ! - vTB Rejected
10767- (With You On My Mind, I Find)
I Can't Write The Words - vTB Per 15510
10768- Do You Think A Little Drink 'll Do Us Rejected
Any Harm ? - vTB
NOTE:- Perfect 15510 as VINCENT ROSE AND HIS ORCHESTRA.

New York, August 19, 1931.

- ✓ 10766- Me ! - vPS Per 15508
10768- Do You Think A Little Drink 'll Do Us Per 15509
Any Harm ? - vPS
10775- Why Dance ? - vPS Per 15512
✓ 10776- Sweet And Lovely - vPS -
NOTE: Perfect 15509 as ALL STAR COLLEGIANS.

Same, including 2vn. New York, August, 1931.

- Me !-v3/College Medley (Intro. Cannon HoW K-2
Song (Princeton)/Down The Field (Yale)
✓ Love Letters In The Sand-v3/College HoW K-3
Medley (Intro. Illinois Loyalty/Michigan Victory)

SAM LANIN AND HIS ORCHESTRA : 2t/tb/2cl-as/cl-ts/2vn/p/bj-g/bb/d.
New York, September 21, 1931.

- 151802- You're My Only Sweetheart (Honest, I Col 2541-D
Love You) - v
151803- When It's Sleepy-Time Down South - v - CB-392
151804- You Didn't Know The Music (I Didn't Know Col 2548-D, CB-415
The Words) - v
151805- Can't You See ? (How I Love You) - v -
NOTE:- Columbia CB-415 as FRED LENNOX AND HIS ORCHESTRA.

The Eton Boys-v. New York, October 21, 1931.

- 10869- I Wouldn't Change You For The World - vEB Per 15533
10870- Lazy River - vEB Per 15535
10871- Charlie Cadet - vEB -
NOTE:- Perfect 15535 as ALL STAR COLLEGIANS.

New York, November 4, 1931.

- 10954-2 Medley from "George White's Scandals" Per 15540
(Intro. Life Is Just A Bowl Of Cherries/The Thrill Is Gone/This Is The
Missus/That's Why Darkies Were Born/My Song)
10955-1 Old Time Waltz Medley (Intro. Let Me Call -
You Sweetheart/Little Annie Rooney/My Gal Sal/Sweet Rosie O'Grady/
Comrades/On A Bicycle Built For Two)

Sam Lanin's name, with various band-descriptions, was also used on the following
records, which as far as is known, were not in fact produced under his direction.

- Apex 8039 That Red Head Gal (Joseph Samuels and his Orchestra)
8279 Somebody Like You (Lou Gold and his Orchestra)
8360 Rose Of The Moonlight (Lou Gold and his Orchestra)
8569 Give Me A Ukulele And A Ukulele Baby (Al Lentz and his Orchestra)
41109 Gonna Be A Moon Tonight (Adrian Schubert and his Orchestra)
Banner 1062 Teasin' (Nathan Glantz and his Orchestra)
Clarion 5472-C That Little Boy Of Mine (Ipana Troubadours - this was a Lanin band)
Domino 4076 I Fell Head Over Heels In Love (Adrian Schubert and his Orchestra)
21062 Rose Of The Moonlight (Lou Gold and his Orchestra)
21239 Give Me A Ukulele And A Ukulele Baby (Al Lentz and his Orchestra)
Harmony 1425-H That Little Boy Of Mine (Ipana Troubadours)
Homochord C-775 When The One You Love Loves You (Harry Barth's Mississippians)
C-776 At The End Of The Road (Mike Speciale and his Orchestra)
Imperial 1602 Just A Cottage Small (Nathan Glantz and his Orchestra)
1652 That Night In Araby (Adrian Schubert O.) 1775 I Wonder How I Look
1784 South Wind (Lou Gold and his Orchestra) (Fred Rich's Orchestra)
1798 Hello, Swanee, Hello (Al Lentz and his Orchestra)
1902 Are You Lonesome Tonight ? (Nathan Glantz and his Orchestra)
1932 Lucky In Love (Harry Reser and his Orchestra)
2109 Both sides by Lou Gold and his Orchestra
Parlophone R-106 Both sides by Ted Wallace and his Orchestra
R-120 Both sides by Joe Green's Royal Music Makers
R-124 There's Something Spanish In Your Eyes (Ted Wallace and his Orch.)
R-180 I'm Wingin' Home (Joe Green's Royal Music Makers)
R-200 Both sides by Joe Green's Royal Music Makers
R-256 Jeannine (Joe Green's Royal Music Makers)
R-419 Just Another Kiss (Smith Ballew and his Orchestra)
R-426 Both sides by the Dorsey Brothers' Orchestra
R-726 Mia Cara (Paul Specht and his Orchestra)
R-741 Singing A Song To The Stars (Jack Albin's Hotel Penn. Music)
R-756 When Hearts Are Young (Jack Albin's Hotel Pennsylvania Music)
R-766 Lonely (Jack Albin's Hotel Pennsylvania Music)
R-784 Little Sunshine (Russ Morgan and his Orchestra)
R-856 I'm Tickled Pink With A Blue-Eyed Baby (Fred Rich and his Orch.)
R-893 Hello, Beautiful ! (Ted Wallace and his Orchestra)
R-3378 Love And Kisses (Ted Wallace and his Orchestra)
R-3487 I Love No One But You (Joe Green and his Royal Music Makers)
R-3498 Both sides by Ted Wallace and his Orchestra
Pathe 1870 Adoration Waltz (Nathan Glantz and his Orchestra)
(cont. on page 1080)

SAM LANIN (cont.)

Pathe Actuelle 11576 He Loves And She Loves (Mike Speciale and his Orchestra)
 036247 Rose Of The Moonlight (Lou Gold and his Orchestra)
 Perfect 14428 Rose Of The Moonlight (Lou Gold and his Orchestra)
 15533 I Should Have Known Better (Philip Spitalny and his Orchestra)
 Regal 8456 I Fell Head Over Heels In Love (Adrian Schubert and his Orchestra)
 Starr 10024 Rose Of The Moonlight (Lou Gold and his Orchestra)
 10228 Give Me A Ukulele And A Ukulele Baby (Al Lentz and his Orchestra)
 Velvet Tone 2532-V That Little Boy Of Mine (Ipana Troubadours)

FRED LANTRY AND HIS ORCHESTRA

Pseudonym on Broadway 1290 for Frank Leithner and his Orchestra, q.v.

LA PALINA BROADCASTERS

Pseudonym on Banner, Perfect, Imperial etc. for Fred Rich and his Orchestra, q.v.

TEDDY LARKIN AND HIS BOYS

Pseudonym on Mayfair G-2134 (KISS BY KISS) for the Casa Loma Orchestra, q.v.

HAL LASKA AND HIS ORCHESTRA

Pseudonym on Parlophone (PNY- series) for the Casa Loma Orchestra, q.v.

CLAUDE LAPHAM AND HIS ORCHESTRA

Instrumentation and personnel unknown; John Ryan-v.
 New York, c. March, 1927.

2371-A Nesting Time - vJR	Rx 1435
2372-A Restless Mary - vJR	-

BOB LARRI AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, c. November, 1932.

Contented - v	Crown 3420
Here It Is Monday And I've Still Got A	-
Dollar - v	-

LA SALLE DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. November, 1919.

Dardanella	Arrow 505
That Naughty Waltz	-
Peggy	Arrow 517
You Know	-

LAUER'S ORCHESTRA

Instrumentation and personnel unknown; probably a pseudonym for Nathan Glantz and his Orchestra, q.v.) New York, c. July, 1922.

Call Me Back, Pal O' Mine (w)	Em 10543
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LAUREL DANCE ORCHESTRA

Probably 2t/tb/2as/p/bj/bb/d - others ? New York, c. June, 1922.

Honeymoon Blues	BS 10071
Cherry Blossoms	-

New York, c. October, 1922.

Mahomet	BS 10081
Many Love	-

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LAUREL DANCE ORCHESTRA (cont.)

New York, c. December, 1922.

Burning Sands	BS 2110
You Remind Me Of My Mother	-

New York, c. March, 1923.

Little Rover	BS 2115
Love Sends A Little Gift Of Roses	-

New York, c. April, 1923.

Two Hearts In Tune	BS 2118
Wonderful One	-

New York, c. May, 1923.

Dearest	BS 2132
You Know You Belong To Somebody Else	-

ALBERT LAWRENCE AND HIS BOYS

Pseudonym on Champion 15700 for Johnny Burris and his Orchestra, q.v.

DAVE LAWRENCE'S BAND

Pseudonym on Guardsman 1577 for the Emerson Dance Orchestra, q.v.

LAWYERS UNIVERSITY ORCHESTRA

Instrumentation and personnel unknown. Richmond, Ind., January 5, 1923.

11275 Where The Volga Flows	Gnt Special ?
11276 The World Is Waiting For The Sunrise	-
11277 I'll Build A Stairway To Paradise	-
11278 I Found A Four-Leaf Clover	-

Richmond, Ind., October 30, 1923.

11649 Dream Daddy	Gnt Special ?
11650 Henpecked Blues	-
11651 Rosyanna	-
11652 Rub Off Your Wrinkles With A Smile	-

FORD LEARY AND HIS ORCHESTRA

Ford Leary-v dir. Jimmy Sexton-Walter Smith-Snapper Lloyd-t/George Mazza-Al George-Jimmy Skiles-tb/Steve Benoric-Ben Feman-cl-as/Jack Henson-George Berg-cl-ts/Bill Straub-p/George Rose-g/Hank Wayland-sb/Charlie Blake-d.
 New York, February 26, 1940.

047702-1 On Revival Day - vFL	BB B-10652
047703-1 Hong Kong Blues - vFL	-
047704-1 Muddy Water (A Mississippi Moan) - vFL	Rejected
047705-1 I Get A Kick Out Of Corn - vFL	-

LEAS DANCE ORCHESTRA

Pseudonym on Duophone for the following items listed in this book :-

B-5076 Charleston (Ben Selvin and his Orchestra)
B-5095 Steppin' In Society (Ben Selvin and his Orchestra)
B-5124 In A Little Love Boat (Ben Selvin and his Orchestra)
B-5125 Angry (Tuxedo Orchestra)
B-5133 That Certain Party (The Southerners)
B-5135 Manda (Ben Bernie and his Hotel Roosevelt Orchestra)
B-5137 Mother Me, Tennessee (Bailey's Lucky Seven)

EDDIE LE BARON AND HIS ORCHESTRA

This orchestra made twenty sides in two sessions in New York for Decca on May 25 and August 21, 1939, but they are all of strictly Latin-American music, and thus they are outside the scope of this book.

EARL LEE AND HIS SONGSTERS

Pseudonym on Broadway 1293 for Ted Wallace and his Orchestra, q.v.

JOHNNY LEE AND THE PALM BEACHERS

See Tom Berwick and his Orchestra (Bluebird 1820 and B-5024).

CHESTER LEIGHTON AND HIS SOPHOMORES

Pseudonym on various labels for the following items listed in this book :-

Clarion 5125-C, 5126-C, 5186-C Fred Rich and his Orchestra
5274-C, 5276-C Ben Selvin and his Orchestra
Harmony 1232-H Ted Wallace and his Orchestra
1233-H, 1241-H, 1242-H Fred Rich and his Orchestra
1248-H Sam Lanin and his Orchestra
1251-H Fred Rich and his Orchestra
1277-H, 1279-H Sam Lanin and his Orchestra
Parlophone PNY-34198 Harry Reser and his Orchestra
Velvet Tone 2300-V Ted Wallace and his Orchestra
2340-V, 2342-V Ben Selvin and his Orchestra

FRANK LEITHNER AND HIS ORCHESTRA

Frank Leithner-p dir. 2t/tb/2cl-as/cl-ts/bj/bb/d/Jack Kaufman (as GEORGE WALTERS)-v.
New York, May 24, 1929.

- 8768- Why Can't You ? - vJK Ban 6470, Dom 4382, 181115,
Re 8828, Apex 8987, Crown 81115
- ✓ 8769-1-2 I'm In Seventh Heaven - vJK Rejected
- ✓ 8770-3 With A Song In My Heart - vJK Ban 6422, Dom 4352, 181128,
Re 8798, Apex 8964, Crown 81128,
Stg 281128

NOTE:- Banner 6470 as IMPERIAL DANCE ORCHESTRA; Domino 4382 and Regal 8828 as HOLLYWOOD DANCE ORCHESTRA.

New York, June 12, 1929.

- ✓ 8769-5 I'm In Seventh Heaven - vJK Ban 6468, Dom 4383, 181114,
Re 8827, Apex 8986, Crown 81114
PA 37028, Per 15209
- 108914 I'm In Seventh Heaven - vJK Ban 6418, Dom 4357, Re 8797
- 8810- I'm Feathering A Nest (For A Little
Bluebird) - vJK Cam 9241, Lin 3268, Ro 1043
- 4010 I'm Feathering A Nest (For A Little
Bluebird) - vJK

NOTE:- All issues from matrix 4010 as BROADWAY BROADCASTERS (thus suggesting that Sam Lanin may have directed this session); Pathe Actuelle and Perfect as MAJESTIC DANCE ORCHESTRA.

New York, June 25, 1929.

- ✓ 8810- I'm Feathering A Nest (For A Little
Bluebird) - v Bwy 1290, Apex 8979
 - 8833- Little Pal - v Imp 2133
 - 8834- Rose Of Romany - v Rejected ?
- NOTE:- Matrix 8833 recorded, and Apex 8979 issued as MAJESTIC DANCE ORCHESTRA; 8834 as ROY CARLSON'S DANCE ORCHESTRA; Broadway 1290 as FRED LANTRY AND HIS ORCHESTRA; Imperial 2133 as HOLLYWOOD DANCE ORCHESTRA.

HAROLD LEM AND HIS ORCHESTRA

Pseudonym on OKeh 41465 for Fred Rich and his Orchestra, q.v.

LENNOX DANCE ORCHESTRA

Pseudonym on English Perfect P-302 (CHARMAINE) for Harry Barth's Mississippians, q.v. Others on this label under this pseudonym seem to be British recordings.

FRED LENNOX AND HIS ORCHESTRA

Pseudonym on Columbia CB-415 for Sam Lanin and his Orchestra, q.v.

LENOX DANCE ORCHESTRA

Pseudonym on Pathe Actuelle for Mike Speciale and his Carlton Terrace Orchestra, q.v., which may be responsible for the following :-

Probably 2t/tb/2as/?ts/?vn/p/bj/bb/d. New York, c. October, 1923.

The Waltz Of Long Ago (w) Fed 5342
Bit By Bit You're Breaking My Heart -

LENOX ORCHESTRA

Possibly a pseudonym, used on Emerson for the following three sides issued in March, 1925.

Why Couldn't It Be Poor Little Me ? Em 10834
I'll See You In My Dreams Em 10835
Peter Pan, I Love You -

If these sides are of Banner-group origin, the first two will be Fletcher Henderson and his Orchestra (see JAZZ RECORDS, 1897-1942, and HENDERSONIA), but the actual origin is more likely to have been Federal, but nothing is known about these titles on this label.

LENOX SOCIETY ORCHESTRA

Instrumentation and personnel unknown. New York, February, 1924.

31524 Mexicali Rose (w) PA 036111, Per 14292
31525 Dreams -

See also Hazay Natzy and his Westchester Biltmore Country Club Orchestra, and the Bar Harbor Society Orchestra (PA 036178).

AL LENTZ AND HIS ORCHESTRA

Chelsea Quealey-Bobby Jacobson-t/Willie Wilder-tb/Tom Harris-Glen Wakeman-cl-as-as/
Carl Orch-cl-ts/Mac Ceppos-vn/John Wortheson-p/Al Lentz-bj-ldr-v/Merrill Kline-
bb/Buddy Burtson-d. New York, July-August, 1926.

- 6746-2 Susie's Feller - vAL Ban 1818, Dom 3788, Re 8130,
Apex 8557, Imp 1712
- ✓ 6747-3 Sweet Thing - vAL Ban 1812, Dom 3793, Re 8130,
Apex 8565, St 10218, Imp 1762
- 6748 ? No One But You Knows How To Love - vAL Ban 1818, Dom 3788, Re 8127

New York, c. August 30, 1926.

- 6789- Give Me A Ukulele (And A Ukulele Baby) Ban 1844, Dom 3806, 21239,
- vAL ? Re 8155, Apex 8569, St 10228
- ✓ 6790- Just A Bird's-Eye View Of My Old Ban 1839, Dom 3808, Re 8146
Kentucky Home - vAL ?

NOTE:- Apex and Starr as LANIN AND HIS ORCHESTRA.

New York, c. September 2, 1926.

- ✓ 6801-1 Don't Be Angry With Me Ban 1838, Dom 3812, Re 8152
- ✓ 6802- What's The Use Of Crying ? Ban 1846, Dom 3814, Re 8155
- ✓ 6803- I'm Going To Park Myself In Your Arms Ban 1841, Dom 3810, Re 8153

AL LENTZ AND HIS ORCHESTRA (cont.)

New York, September 25, 1926.

- ✓ 142691- Elsie Schultz-en-Heim - vAL Col 760-D
 ✓ 142692- How Could Red Riding Hood ? - vAL - 4270
 NOTE:- Columbia 4270 as THE CHARLESTON SERENADERS.

New York, c. October 11, 1926.

- ✓ 6875- Short And Sweet - v Apex 8562, St 10219
 6876-3 How Could Red Riding Hood ? - vAL Ban 1863, Dom 3831, Re 8177,
 Apex 8555, St 10213
 ✓ 6877-1 I've Got The Girl - vAL Ban 1868, Dom 3839, Re 8173,
 Apex 8565, Mic 22146, St 10220

New York, c. October 15, 1926.

- ✓ 6884- There's A Little White House On A Little Green Hill - v Ban 1861, Dom 3840, Re 8179,
 Apex 8550, St 10211
 ✓ 6885- Gone Again Gal - v Ban 1861, Dom 3840, Or 762,
 Re 8177, Apex 8551, St 10210
 6886-3 Hello ! Swanee, Hello ! - v Ban 1866, Dom 3834, Re 8184,
 Apex 8580, St 10235, Imp 1798
 NOTE:- Imperial 1798 as SAM LANIN AND HIS ORCHESTRA; Oriole as DIXIE JAZZ BAND.

New York, c. November 3, 1926.

- ✓ 6918-2 'Deed I Do - vAL Ban 1889, Dom 3859, 21248,
 NOTE:- Silvertone as RALPH SHERMAN AND HIS Re 8198, Sil 3581, Apex 8580,
 ORCHESTRA (Vocalist, CARL MILLS). St 10234, Imp 1762

Al Lentz-bj-v dir. Ted Eddy-Sid Peltyn-t/George Schaute-tb/Penny Holder-Bill
 Manning-Irving Loonan-cl-as/Carl Orech-cl-ts/Mac Ceppos-vn/Harry Cohen-p-a/Jack
 Haughn (? Vaughn)-bb/Buddy Burtson-d. New York, January 7, 1927.

- 143254- I Never See Maggie Alone - vAL&ch Col 856-D
 143255- If I Didn't Know Your Husband And You -
 Didn't Know My Wife - vAL
 ✓ 143256- If You Can't Tell The World She's A Col 867-D
 Good Little Girl, Just Say Nothing At All (w) - vAL
 ✓ 143257- Sam, The Old Accordion Man - vAL - 4324

New York, May 17, 1927. .

- 144154- Who Was The Lady ? - vAL&ch Col 1037-D, 4608
 ✓ 144155- Every Day I Bring Her Frankfurter Sandwiches - vAL -

New York, June 1, 1927.

- ✓ 144251- Who-oo ? You-oo, That's Who ! - vAL Col 1072-D
 ✓ 144252- Zulu Wail (His Zulu Gal Done Him Wrong)-vAL -

New York, July 27, 1927.

- ✓ 144507-2 Oh, Doris ! Where Do You Live ? - vAL&ch Col 1134-D
 144508-3 When I Ring Your Front Door Bell - vAL -

New York, October 28, 1927.

- 144920-1-2-3 Headin' For Harlem - v? Rejected
 ✓ 144921- I'll Think Of You (w) - v Col 1222-D

Same instrumentation, different personnel.

New York, January 6, 1930.

- ✓ 9262- Love In My Heart - v Ban 0568, Cam 0168, Or 1826
 9263- Your Photograph Is All I Have Ban 0571, Cam 0171
 (While Somebody Else Has You) - v
 ✓ 9264- You Were Just Fooling Around - v Ban 0588, Cam 0188
 NOTE:- Al Lentz's name was used on Apex 8550, Domino 21225, Lucky Strike 24066 and

AL LENTZ AND HIS ORCHESTRA (cont.)

Starr 10208 as a pseudonym for Adrian Schubert, q.v.

JULIUS LENZBERG

LENZBERG'S RIVERSIDE ORCHESTRA : Julius Lenzberg-p dir. t/tb/Cm/vn/?sb/d-x.
 sometimes others. New York, April 17, 1919.

- 6727 Razzle Dazzle Ed 50567, Amb 3792
 6728 In My Daddy's Arms - Amb 3806
 6729 Tiger Rose (w) Amb 3799

New York, August 8, 1919.

- 6907 Taxi Ed 50593, Amb 3864
 6908 Moonlight On The Nile Rejected

New York, November 21, 1919.

- ✓ 7027 Who Wants A Baby ? (Intro. I'm Waiting Ed 50632, Amb 3944
 For Ships That Never Come In)
 7028 Pretty Little Rainbow (w) Amb 3954

New York, December 18, 1919.

- 7068 Buddha Amb 3973
 7069 Buddies (w) Ed 50697, Amb 3998

New York, January 7, 1920.

- 7090 Dardanella Rejected
 7091 Karavan Ed 50645, Amb 3983

New York, March 11, 1920.

- 7207 Rose Of Washington Square Ed 50662, Amb 4027
 7208 Swanee Amb 4034
 7209 Venetian Moon Amb 4014

New York, April 23, 1920.

- 7313 Dance-O-Mania Ed rejected
 7314 Amorita -

New York, May 7, 1920.

- 7313 Dance-O-Mania Amb 4115
 7342 Manyana Amb 4106

New York, May 20, 1920.

- 7314 Amorita Ed 50696, Amb 4137
 7358 Lassie (w) Ed 50679
 7359 A Young Man's Fancy - Amb 4095

New York, September 21, 1920.

- 7537 Feather Your Nest Ed 50711, Amb 4166
 7538 Honeydew (w) Ed 50709
 7539 Speed Amb 4190

New York, October 15, 1920.

- 7582 If A Wish Could Make It So Ed 50713
 7583 The Wedding Blues Rejected

New York, October 29, 1920.

- 7606 Grieving For You Ed 50723
 7607 Cuban Moon Rejected

JULIUS LENZBERG (cont.)

New York, December 7, 1920.

7666 Caresses Ed 50728, Amb 4231
7667 Why Don't You ? Ed 50733

New York, December 28, 1920.

7705 Answer Ed rejected
7706 Sweet Love -

New York, February 10, 1921.

7790 I Like It (Intro. My Mammy) Ed 50756, Amb 4267
7791 Come And Nestle In Your Daddy's Arms Ed 50759, Amb 4279

New York, c. March, 1921.

Cherie Arto 9064
Vamping Rose -

New York, April 26, 1921.

7937 Wait Until You See My Madeline Ed 50793
7938 Tea Cup Girl - Amb 4465

JULIUS LENZBERG AND HIS ORCHESTRA : Same; includes Sam Feinsmith-cl-as.
New York, c. May, 1921.

Emaline Arto 9071
You Made Me Forget How To Cry -
Stolen Kisses Arto 9076

JULIUS LENZBERG'S HARMONISTS : Same as last above.
New York, c. May, 1921.

7911- Who'll Be The Next One (To Cry Over You) OK 4338
7912- Tea Cup Girl OK 4337

Havana Moon (w) Od 20045
Dinny Danny (The Irish Yacki Hula) Od 20046

New York, c. June, 1921.

Every Girlie Wants To Be A Sally Od 20053
Toddle Od 20058

LENZBERG'S RIVERSIDE ORCHESTRA : Same; Arthur Hall-v.
New York, late July, 1921.

797- Ma ! - vAH Pm 20071, Pur 11071
798- (Title unknown) -

JULIUS LENZBERG AND HIS ORCHESTRA : Same. New York, c. August, 1921.

Second-Hand Rose Arto 9089

LENZBERG'S RIVERSIDE ORCHESTRA : Same; Arthur Hall-v.
New York, c. August, 1921.

V All By Myself - vAH Cdl 2060, Cl 1113

JULIUS LENZBERG'S HARMONISTS : Same. New York, c. October, 1921.

Gypsy Blues OK 4461
Sal-O-May (Salome) OK 4473

JULIUS LENZBERG (cont.)

LENZBERG'S RIVERSIDE ORCHESTRA : Same; Arthur Hall-v.
New York, November, 1921.

933- Ten Little Fingers And Ten Little Toes Pm 20081, CX 40081, Pur 11081
934-1-2 I've Got My Habits On Pm 20080, Ban 1000, BS 2052
935-3 Wabash Blues Pm 20081, CX 40081, Pur 11081,
Ban 1000 -

NOTE:- Black Swan as FRED SMITH AND HIS SOCIETY ORCHESTRA.

JULIUS LENZBERG'S HARMONISTS : Same. New York, c. December, 1921.

Kill 'Em With Kindness OK 4503
I Want' Love -

New York, January, 1922.

70389- Bluebird ! Where Are You ? OK 4554, Par E-5024
Say It With Kisses (If You Love Me) OK 4529
Stealing OK 4530

LENZBERG'S MIDNIGHT FROLIC ORCHESTRA : Same; Arthur Hall-v.
New York, early February, 1922.

990- Boo Hoo Hoo - vAH Ban 1045, Pur 11107
991- Virginia Blues -

LENZBERG'S RIVERSIDE ORCHESTRA : Same. New York, c. May, 1922.

Sing-Song Man-- v Pur 11122
Honey Lou - v Pur 11123

VICTOR LEON'S DANCE ORCHESTRA

Probably 2t/tb/2as/?ts/?vn/p/bj/bb/d. New York, c. January 15, 1923.

395-B You Know You Belong To Somebody Else, Cam 309
So Why Don't You Leave Me Alone ?
396-A You Tell Her - I Stutter Cam 313

EDDIE LEONARD AND HIS ORCHESTRA

Pseudonym on Champion 15618 for Alvin Roehr's Hotel Alma Orchestra, q.v.

HAROLD LEONARD

HAROLD LEONARD AND HIS RED JACKETS : Harold Leonard-vn dir. as/as-bsx/ts/p/bj/d.
Richmond, Ind., December 11, 1922.

11258-A Two Little Wooden Shoes Gnt 5015, EBW 3816
11259 Red Jacket Blues Gnt 5026
11260 Think Of Me Gnt 5015
11261 You Know Why Gnt 5026
11262 Fate Gnt 5024
11263 Can You Forget ? -
11264 Who Cares ? Rejected

Richmond, Ind., December 12, 1922.

11265 If Winter Comes Gnt 5025
11266 Don't Say Goodbye Rejected
11267 When Eyes Meet Eyes (When Lips Meet Lips) Gnt 5025
NOTE:- Edison Bell Winner as DIPLOMAT ORCHESTRA.

Richmond, Ind., April 12, 1923.

11392 Some Lonesome Night Gnt 5137
11393 When Will The Sun Shine For Me ? Rejected
11394 Ain't Got Nothin', Never Had Nothin' Gnt 5138
11395 The Cat's Whiskers -
11396 China Boy (Go Sleep) Gnt 5137
11397 Old Plantation Blues Rejected

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Richmond, Ind., April 13, 1923.

11400 Tom Tom Gnt 5139
 11401 Some Stuff -
 11402 Down Virginia Way Rejected
 11403 Hawaii -

Harold Leonard-vn dir. t/tb/cl-as/cl-ts/p/bj/bb/d.
 New York, January 3, 1924.

72238- Forgetful Blues OK 40030
 Hymn To The Sun OK 40027
 Wop Blues OK 40042
 No-One Knows What Happens In The Old
 Arm Chair -

New York, c. February, 1924.

Marche Militaire (Schubert) OK 40060
 Hollywood OK , Par E-5163

New York, c. March 19, 1924.

72410-C Limehouse Blues OK 40083
 72411-B Where The Lazy Daisies Grow - Par E-5243
 NOTE:- Parlophone as THE RED JACKETS.

New York, c. April, 1924.

Unfortunate Blues OK 40091
 Goodnight, Sleep Tight -

HAROLD LEONARD AND HIS WALDORF-ASTORIA ORCHESTRA : Harold Leonard-vn dir. Ernie
 Howard-Ivan Brunel-t/Chick Copeland-tb/Dave Brubeck-as-a/Kenneth Lingo-Harold
 Smith-cl-ss-as-ts/Al Lamb-p/Abe Harris-bj/Sumner Shaw-bb/Amos Martin-d.
 New York, December 30, 1925.

E-17293/5 Dinah Br rejected

New York, January 11, 1926.

E-17432/4 Kentucky's Way Of Sayin' "Good Mornin'" Br rejected

New York, January 18, 1926.

✓ E-17507/11 Dinah Br 3000
 ✓ E-17512/3 Kentucky's Way Of Sayin' "Good Mornin'" -

New York, April 16, 1926.

E-18789/91 I'm Flirting With You Br rejected
 E-18792/4 Lonesome And Sorry -

New York, April 26, 1926.

E-18913/5 Lonesome And Sorry Br 3173
 E-18916/8 I'm Flirting With You -

New York, July 10, 1926.

E-19727/30 Flapperette Br rejected
 E-19731/4 While The Years Go Drifting By -

New York, July 22, 1926.

✓ E-19869 While The Years Go Drifting By - vO Br 3255
 ✓ E-19872 Flapperette -

Harry Maxfield-v.

New York, September 29, 1926.

E-20294/5 Climbing Up The Ladder Of Love - vHM Rejected
 E-20296 Hugs And Kisses - vHM Br 3344

New York, October 8, 1926.

E-20372/3 Climbing Up The Ladder Of Love - vHM Br 3344

Lester O'Keefe-v.

New York, December 13, 1926.

E-20931/3 Muddy Water - vL0'K Br 3402
 E-20934/6 Angel Eyes - vL0'K -

Franklyn Baur-Lewis James-v.

New York, February 17, 1927.

143492- Mine - vLJ Col 947-D
 143493- Roses For Remembrance - vFB -

New York, April 16, 1927.

144033-1-2-3 I'll Just Go Along - v Col rejected
 144034-1-2-3 Russian Lullaby (w) - v -

New York, April 26, 1927.

144046- I'll Just Go Along Col 999-D
 144047-1-2-3 Russian Lullaby (w) Rejected

New York, May 9, 1927.

144110-3 Russian Lullaby (w) - v Col 999-D, 4602

New York, July 25, 1927.

144499- Blue Baby - v Col 1278-D
 144500-1-2-3 I Can't Believe That You're In Love Rejected
 With Me - v

New York, August 25, 1927.

✓ 144565- Just A Memory - v Col 1105-D
 ✓ 144566- Joy Bells - v -

LEO LE SIEUR AND HIS ORCHESTRA

Leo Le Sieur was a popular pipe-organist; he is probably featured on this instru-
 ment on the following record, accompanied by a small studio band.
 New York, c. May, 1930.

4406; 9815 Down The River Of Golden Dreams Per 15327
 (w)

LEEVE LOUNGERS

Usually a pseudonym on Pathe Actuelle and Perfect for Sam Lanin and his Orchestra,
 it is also a disguise for Bob Haring and his Orchestra on Pathe Actuelle 36883
 and Perfect 15064 (see both chapters).

HAL LEVIN AND THE COLLEGIANS

Probably 2t/tb/cl-ss-as/as/ts/p/bj/bb/d/Joe Sherman-v.
 New York, December 7, 1926.

GEX-372 Who'll Be The One ? - vJS Gnt 6008, Ch 15190, Chg 218
 GEX-373 Have You Forgotten ? - vJS - Ch 15191, Chg 217
 NOTE:- Champions as FRED SHARP'S DIXIE PLAYERS.

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Jules Levy, Jr., cornet and trumpet playing son of one of the true pioneers of recording (his father made tinfoil cylinders experimentally for Edison, and many hundreds of wax cylinders and discs, between the 1880s and his death in 1905), was the featured soloist on many dance band records of the early 1920s, notably those made under the direction of Joseph Samuels, q.v. (A few of these were credited to Jules Levy himself; they will be found under Joseph Samuels' heading, however). The following is an unusual dance record.

LEVY'S TRIO : Jules Levy-c/Larry Briers-p/Harry Reser-bj.
New York, c. March 7, 1922.

69621 My Honey's Lovin' Arms PA 020748, Per 14018

HARRY LEWIS AND HIS ORCHESTRA

Pseudonym on Lincoln for Lou Gold and his Orchestra, q.v.

TED LEWIS AND HIS BAND

* TED LEWIS JAZZ BAND : Walter Kahn-c/Harry Raderman-tb/Ted Lewis-cl-as-ldr-v/Ernie Cutting-p/John Lucas-d.
New York, September 5, 1919.

78623-2 Wond'ring Col A-2857
✓ 78624-2 Blues My Naughty Sweetie Gives To Me Col A-2798
New York, October 1, 1919.

✓ 78623-8 Wond'ring Col A-2857, 2999

New York, November 24, 1919.

78826-1-2 "O" (Oh!) - vJK Col rejected

New York, December 9, 1919.

✓ 78851-2-4 "O" (Oh!) (Intro. The Vamp) - vJK Col A-2844, 2977

New York, January 12, 1920.

✓ 78924-2-3 Bo-La-Bo Col A-2895, Re G-7533
78925-2-4 When My Baby Smiles At Me - vTL Col A-2908
NOTE:- Regal as NOVELTY JAZZ BAND.

New York, March 14, 1920.

79046-1-2-3 Oh! By Jingo (Intro. Say It With Rejected
Flowers)

79047-1 I'll See You In C-U-B-A Col A-2927

New York, March 28, 1920.

79086-4 The Moon Shines On The Moonshine - vTL Col A-2927

New York, April 9, 1920.

✓ 79111-3 Somehow (Number One) Col A-2945

New York, August 25, 1920.

✓ 79361-1 Fair One Col A-2998
79362-4-5 I Love You Sunday Col A-3306, 3021
79363-3 The Hula Blues - 3026
79364-1-2-3 Oh! Ted Rejected
79365-1-3 Tired Of Me Col A-3329
79366-1 That Riga-Liga-Lee -
79367-2 Gypsy Moon Col A-2998

Benny Davis-v. New York, November 28, 1920.

79542-4 Broadway Rose Col A-3351, 3024
79543-1-2-3 Margie - vTL-BD Rejected
✓ 79546-2 Margie Col A-3351, 3025

Walter Kahn-Dave Klein-c/Harry Raderman-tb/Ted Lewis-cl-as-ldr-v/Dick Reynolds-p/
John Lucas-d. San Francisco, February, 1921.

79687-2 Queen Of Sheba Col A-3421
79688-1 I'm Coming Back To You - Maybe Col A-3400
79689-3 Underneath The Palms Col A-3411

San Francisco, February-March, 1921.

79694-1 Not So Long Ago Rejected
79695-2 Where Is My Daddy Now Blues (Intro. Col A-3421
Naughty Waltz Blues)

79696-2 Love Me Col A-3411, 3051

New York, June 11, 1921.

✓ 79884-4 All By Myself Col A-3434

New York, July 1, 1921.

✓ 79923-3 Sally, Won't You Come Back ? (Intro. Col A-3453, 3145
Bring Back My Blushing Rose)

New York, July 13, 1921.

✓ 79937-2 Second-Hand Rose (Intro. I Know) Col A-3453, 3072

New York, August 18, 1921.

✓ 79963-2 Wang-Wang Blues Col A-3464, 3072
79964-4 Home Again Blues - Re G-7739
NOTE:- Regal as REGAL JAZZOLA ORCHESTRA.

TED LEWIS AND HIS BAND : As above. New York, September 12, 1921.

79984- Ma ! (Intro. When The Honeymoon Was Over) Col A-3473, 3070

New York, September 13, 1921.

79988-2 Bimini Bay Col A-3473, Re G-7702
NOTE:- Regal as NOVELTY JAZZ BAND.

New York, October 8, 1921.

80017-1-2-3 Ten Little Fingers And Ten Little Col rejected
Toes (Down In Tennessee)

New York, October 20, 1921.

✓ 80017-4 Ten Little Fingers And Ten Little Toes Col A-3499, 3084
(Down In Tennessee)

80037-4 Down The Old Church Aisle Col A-3538

New York, October 21, 1921.

79364-4-5 Oh! Ted Rejected
80039-1 Everybody Step Col A-3499, 3096

New York, December 23, 1921.

80122-3 Marie Col A-3538, Re G-7783
NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, February 24, 1922.

80219-2 Rosy Posy Col A-3590, 3143
 80220-7 Every Day (Intro. Oh Gee, Oh Gosh !) -

New York, May 19, 1922.

✓ 80360-7 Sunshine Alley Col A-3647
 80361-5 We'll Build A Dear Little, Cute Little - 3155
 Love Nest Some Sweet Day

Unknown bsx added.

New York, June 28, 1922.

✓ 80428-2 Georgette Col A-3662, 3155
 80429-2 Send Back My Honeyman -

New York, July 20, 1922.

80463-6 Hot Lips Col A-3676, 3206

New York, July 22, 1922.

80469-6 I Love You, Sweet Angeline Col A-3676

Vic Carpenter-bj added; Ted Lewis-w. New York, September 15, 1922.

80548-2-3 Homesick - wTL Col A-3709, 3310

New York, September 16, 1922.

80548-2 Tomorrow (I'll Be In My Dixie Home Again) Col A-3709, 3310

New York, September 27, 1922.

80566-1 Fate Col A-3738, 3235
 ✓ 80567-4 Bees Knees Col A-3730, Re G-7978
 NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, September 29, 1922.

80573-2 Lovin' Sam (The Sheik Of Alabam') Col A-3730, 3234

Chicago, December 5, 1922.

80703-3 Runnin' Wild Col A-3790, Re G-8093
 NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

Chicago, December 7, 1922.

80711-1-2 St. Louis Blues Col A-3790
 80712-1-2-3 Three O'Clock In The Morning (w) Rejected

New York, January 4, 1923.

80763-3 Memphis Blues Col A-3813

New York, January 5, 1923.

80764-3 Jenny Col A-3814
 80765-2 Tiger Rag Col A-3813

New York, April 16, 1923.

✓ 80969-1-2-3 Wet Yo' Thumb Rejected
 ✓ 80970-3 Aunt Hagar's Blues Col A-3879

New York, April 17, 1923.

80969-4 Wet Yo' Thumb Col A-3879
 80971-4 Beale Street Mama Col A-3892

New York, April 19, 1923.

80979-3 Beale Street Blues Col A-3972
 80980-4 Twelfth Street Rag -

New York, April 20, 1923.

80981-3 Louisville Lou (The Vampin' Lady) Col A-3892, Re G-8029
 NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, July 5, 1923.

81111-4 Cut Yourself A Piece Of Cake Col A-3944, 3354

New York, July 13, 1923.

81135-3 Annabelle Col A-3957, Re G-8095
 NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

Harry Barth-bb replaces bsx.

New York, September 13, 1923.

✓ 81218-3 Ted Lewis Popular Favorites Col 1-S (Promotion record)
 (Intro. Excerpt from POET AND PEASANT Overture (von Suppe)/Blues My
 Naughty Sweetie Gives To Me/Tell Me/Sally, Won't You Come Back ?/
 Georgette/When My Baby Smiles At Me)

Chicago, December 4, 1923.

81381-5 Twelve O'Clock At Night Col 52-D
 81382-3 Steppin' Out Col 48-D

Chicago, December 6, 1923.

✓ 81386-1 Unfortunate Blues Col 48-D
 81387-3 The One I Love Belongs To Somebody Else Col 52-D, 3410

New York, February 10, 1924.

81544-1 Dream Daddy Col 82-D
 81545-2 Mr. Radio Man -
 81546-1-2-3 The Day Will Come Rejected
 81547-1-2-3 Let Me Go To Sleep -

New York, April 10, 1924.

✓ 81681-2 San Col 122-D
 ✓ 81682-3 She's Everybody's Sweetheart - vTL - 3708

New York, May 23, 1924.

81790-1-2-3-4 I Wonder What's Become Of Sally ? Col rejected

New York, May 24, 1924.

81795-1 June Night Col 157-D, 3446

New York, June 5, 1924.

81790-7 I Wonder What's Become Of Sally ? - Col 157-D, Re G-8233
 81808-2 Barnyard Blues Col 170-D
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, June 6 1924.

81811-3 There'll Be Some Changes Made Col 17-D

George Brunies-tb/Sol Klein-vn added. New York, August 11, 1924.

81908-3 Sweet Little You Col 195-D
 81909-4 Eccentric -

Walter Kahn-Dave Klein-t/George Brunies-Harry Raderman-tb/Ted Lewis-cl-as-ldr-v/Sol
Klein-vn/Dick Reynolds-p/Vic Carpenter-bj/Harry Barth-bb/John Lucas-d.
New York, September 10, 1924.

81990-4 She Loves Me - vTL

Col 227-D

New York, September 17, 1924.

140039-1-2-3 Me And The Boy Friend

Col rejected

New York, October 7, 1924.

✓ 140094-2 Too Tired

Col 227-D

New York, October 9, 1924.

140095-2 Show Me The Way

Col 241-D, 3575

New York, October 17, 1924.

140110-3 Nobody Loves You Like I Do

Col 241-D, 3575

New York, November 14, 1924.

140140-4 Rose Marie

Col 255-D

New York, November 24, 1924.

✓ 140149-1 Madeline (Be Mine)

Col 255-D, 3573

New York, December 19, 1924.

140199-2 I Ain't Got Nobody To Love

Col 274-D

New York, December 23, 1924.

140205-1 I Like You Best Of All

Col 274-D

New York, January 9, 1925.

140234-3 Will You Remember Me ? - vTL
NOTE:- Regal as CORONA DANCE ORCHESTRA.

Col 295-D, Re G-8379

New York, January 29, 1925.

✓ 140374-3 O ! Katharina

Col 295-D, 3690

New York, February 3, 1925.

✓ 140379-2 Ah-Ha ! - vTL

Col 311-D, 3708

New York, February 4, 1925.

140319-1-2-3 Tin Roof Blues

Col rejected

New York, February 5, 1925.

140324-1-2 12th Street Blues

Col rejected

New York, February 7, 1925.

140334-2 We're Back Together Again - vTL

Col 311-D

Tony Gerhardt-bj-g replaces Carpenter; Barth plays sb throughout the first side.
New York, June 22, 1925.

✓ 140709-2 Milenberg Joys
140710-3 Tin Roof Blues
140711-2 Angry

Col 439-D
- 3784
Col 416-D -

New York, June 23, 1925.

140714-3 Marguerite Col 406-D
140715-2 Say, Arabella Col 416-D, 3753
140716-3 I Miss My Swiss Col 406-D -

New York, October 8, 1925.

✓ 141123-3 Bam-Bam-Bamy Shore Col 478-D, 3829
141124-2 The Camel Walk - -

New York, October 28, 1925.

✓ 141211-4 While We Danced Till Dawn (w) - vTL Col 504-D, 3865
✓ 141212-3 Just Around The Corner - vTL - -

New York, December 15, 1925.

141393- Don't Wake Me Up (Let Me Dream) Col 551-D
141394- Drifting And Dreaming Col 620-D

New York, December 18, 1925.

141415-2 That Certain Party - vTL Col 551-D, 3932, 4099
141416-2 The Monkey Doodle-Do Col 620-D

New York, December 28, 1925.

141436-3 Pretty Little Baby Col 543-D, 4045
141437- I Wish't I Was In Peoria - vTL -

Chicago, February 10, 1926.

141657-3 Poor Papa Col 565-D, 4045

Chicago, February, 1926.

141672-1 In My Gondola Col 585-D
141673-3 I've Found A New Baby Col 600-D

New York, June 1, 1926.

142271-3 That's Why I Love You - vTL Col 667-D, 4089
142272-4 Where'd You Get Those Eyes ? - vTL - -

Frank Ferera-stg added, next side only. New York, June 2, 1926.

142273-4 Iyone - My Own Iyone - vTL Col 670-D, 4033
142274-3 Hi-Diddle-Diddle - vTL - -

New York, June 3, 1926.

✓ 142275-2 My Mama's In Town - vTL Col 697-D, 4088
142276-2 The New St. Louis Blues - - OK 41584

Chicago, July 16, 1926.

✓ 142444-2 Tiger Rag Col 770-D, 36301, 4309, OK 41580
142445-2 Blues (My Naughty Sweetie Gives To Me) - 36299, 4239, OK 41584

Chicago, July 26, 1926.

142447-1-2-3 Bring Back Those Minstrel Days-vTL Rejected
142448-3 I Can't Get Over A Girl Like You Col 754-D, 4239

Chicago, November 22, 1926.

✓ 142950-4 Bugle Call Rag Col 826-D, 4269, FB-2812
✓ 142951-1 When My Baby Smiles At Me - vTL Col 38843
142951-3 When My Baby Smiles At Me - vTL Col 922-D

- Sophie Tucker-v. Chicago, November 23, 1926.
- 142954-3 Keep A Little Sunshine In Your Heart-vTL Col 922-D
142955-2 Some Of These Days - vST Col 826-D, 3169-D, 36300, 4269,
FB-2812
- Chicago, November 26, 1926.
- ✓ 142962-4 Wistful And Blue - vTL Col 844-D
142963-3 If You See Sally - vTL - 4309
- New York, February 6, 1927.
- 143442-1 Wandering In Dreamland - vTL Col 895-D, 4449
143443-4 Lily - vTL - -
- New York, March 23, 1927.
- ✓ 143640-3 Wah ! Wah ! Col 1017-D
✓ 143708-2 The Darktown Strutters' Ball - vTL Col 1084-D
- New York, April 21, 1927.
- 143997-1 The Memphis Blues Col 1050-D, 4609
143998-1 Frankie And Johnny - vTL Col 1017-D, OK 41582
- New York, April 27, 1927.
- 144052-3 Fifty Million Frenchmen Can't Be Wrong Col 988-D, 4705
- vTL
- ✓ 144053-1 One Sweet Letter From You - vTL - -
- New York, June 2, 1927.
- ✓ 144247- Alexander's Ragtime Band - vTL Col 1084-D
- New York, June 8, 1927.
- 144261-3 Down The Old Church Aisle - vTL Col 1207-D, 4790
144262-3 Beale Street Blues Col 1050-D, 4609
- New York, November 18, 1927.
- ✓ 144990-4 The Sweetheart Of Sigma Chi (w) - vTL Col 1296-D
✓ 144991-5 Is Everybody Happy Now ? - vTL Col 1207-D, 4790
- New York, December 16, 1927.
- 145420-4 Goodnight (w) - vTL Col 1296-D, 36299, 5485, FB-2814
145421-2 Away Down South In Heaven - vTL Col 1242-D, 4747
- Ruth Etting-v. New York, December 23, 1927.
- 145395-2 Keep Sweeping The Cobwebs Off The Moon Col 1242-D, 4747
- vRE
- New York, January 18, 1928.
- ✓ 145552-2 Mary Ann - vTL Col 1313-D
- Don Murray-cl-as-ts-bar added; Frank Ross-p replaces Reynolds.
New York, January 26, 1928.
- ✓ 145588- Cobble-Stones - vTL Col 1313-D
- New York, February 1, 1928.
- 145606-5-6 Start The Band - vTL Col 1391-D

- Walter Kahn-Dave Klein-c/George Brunies-Harry Raderman-tb/Ted Lewis-cl-as-ldr-v/Don
Murray-cl-as-ts-bar/Sol Klein-vn/Frank Ross-p/Tony Gerhardt-bj-g/Harry Barth-bb/
Jack Lucas-p. New York, March 21, 1928.
- 145794-5-6 Oh Baby ! - vTL Col 1391-D
- New York, March 22, 1928.
- 145797-6 Hello, Montreal ! - vTL Col 1346-D
145798-4 A Good Man Is Hard To Find - vTL Col 1428-D
- New York, March 23, 1928.
- 145799-3 I Ain't Got Nobody - vTL Col 1428-D, OK 41587
145876-4 Laugh ! Clown, Laugh ! (w) - vTL Col 1346-D
- New York, April 3, 1928.
- 145953-3 A Jazz Holiday Col 1525-D
145954-4 Jungle Blues - -
- New York, July 16, 1928.
- ✓ 146642-3 Shim-Me-Sha-Wabble Col 1573-D, Ban 33412,
Mt M-13379, Or 3132, Per 16109,
Ro 2506
146643-4 Clarinet Marmalade Col 1573-D, 38841, Ban 33413,
Mt M-13380, Or 3133, Per 16110,
Ro 2507
- New York, July 17, 1928.
- 146649-1-2-3 There's No End To My Love For You Rejected
- vTL
- ✓ 146733-3 Moonlight Madness (Then You Were Gone) Col 1485-D, 5485, FB-2814
- vTL
- New York, July 18, 1928.
- 146742-1 My Little Dream Boat - vTL Col 1999-D, CB-5
- New York, July 19, 1928.
- 146746-2 King For A Day (w) - vTL Col 1485-D, 5353
- New York, December 4, 1928.
- 147693-3 Wear A Hat With A Silver Lining - vTL Col 1656-D, 5353
- New York, December 5, 1928.
- ✓ 147696-2 She's Funny That Way - vTL Col 1656-D, 5268
- New York, December 6, 1928.
- 147700-3 Allah's Holiday Col 5330
- New York, December 11, 1928.
- ✓ 147415-4 Limehouse Blues Col 1789-D, 5330, OK 41582
- New York, December 12, 1928.
- 147417-2 When The Curtain Comes Down - vTL Col 1709-D, 5389
- New York, December 13, 1928.
- 147423-3 Glad Rag Doll - vTL Col 1709-D, 5268

New York, December 20, 1928.

147721-3 Roses Of Picardy
147722-3 Russian Lullaby

Col 1789-D
Col 5389

Muggsy Spanier-Dave Klein-c/George Brunies-Harry Raderman-tb/Ted Lewis-cl-as-ldr-v/
Don Murray-cl-as-ts-bar/Sol Klein-vn/Frank Ross-p/Tony Gerhardt-bj-g/Bob Escamilla
bb/John Lucas-d.
Los Angeles, May 26, 1929.

✓ 148559-1 I'm Walking Around In A Dream - vTL Col 1854-D, 5540
148560-3 I'm The Medicine Man For The Blues - vTL Col 1882-D, 5621
148561-2 Wouldn't It Be Wonderful ? - vTL
148562-3 Maybe - Who Knows ? - vTL Col 1854-D, 5540

Los Angeles, May 30, 1929.

148566-3 In The Land Of Jazz - vTL Col CB-5
148567-1-2-3 New Orleans Rejected
148568-4 Lewisada Blues IAJRC 2 (LP)

Los Angeles, June 4, 1929.

✓ 148568-5 Lewisada Blues Col 1916-D, 5608
148576-1-2-3-4 Samoa Rejected

Los Angeles, June 5, 1929.

148577-1-2-3 Shine - vTL Rejected
148578-2 I Love You (My Love Song) - vTL Col 1916-D, 5608

Frank Teschmacher-cl replaces Murray. New York, August 21, 1929.

✓ 148930-3 Farewell Blues Col 2029-D, 2721-D, OK 41580
148931-4 Wabash Blues - OK 41579

Teschmacher omitted.

New York, August 22, 1929.

✓ 148932-3 Lady Luck - vTL Col 1999-D, 5738

New York, August 23, 1929.

148933-4 Through ! (How Can You Say We're Through) Col 1957-D, 5656
- vTL

New York, August 24, 1929.

✓ 148936-3 Lonely Troubadour - vTL Col 1957-D, 5656

Jimmy Dorsey-cl-as-bar added; Jack Aaronson-p replaces Ross; Ted Lewis introduces
the next side.
New York, December 23, 1929.

149613-2 You've Got That Thing - vTL Col 2088-D

Unknown h featured, next side only. New York, January 6, 1930.

✓ 149734-4 Harmonica Harry - vTL Col 2088-D

Brunies doubles on kazoo, next side. New York, January 8, 1930.

149743-4 San Col 2113-D, CB-63

The Four Dusty Travelers-Negro v quartet (male).
New York, January 10, 1930.

149758-2 The Lonesome Road - vTL-FDT Col 2181-D, 56000-D, CB-63

Ted Lewis introduces the next side. New York, January 20, 1930.

✓ 149784-3 Aunt Hagar's Blues - vTL Col 2113-D, 3169-D, 38840, CB-64

New York, January 24, 1930.

✓ 149911-4 Dinah - vTL-FDT Col 2181-D, 56000-D, CB-64,
OK 41585

NOTE:- Columbia 56000-D is a kind of extended-play record containing both numbers
on the one side, and it is described as TED LEWIS PRESENTS A MINIATURE DANCE
PROGRAM.

New York, February 28, 1930.

✓ 150043-2 On The Sunny Side Of The Street - vTL Col 2144-D, 36300, CB-74

New York, March 3, 1930.

✓ 150050-4 Singing A Vagabond Song - vTL Col 2144-D, CB-74

Ted Lewis-w.

New York, April 14, 1930.

150460-3 The World Is Waiting For The Sunrise-wTL Col 2246-D, 36302, CB-136

New York, April 16, 1930.

150467-1-2-3-4 Three O'Clock In The Morning (w) Col rejected
- vTL

New York, April 17, 1930.

✓ 150478-2 Somebody Stole My Gal - vTL Col 2336-D, 36301, CB-215
150479-4 Someday, Sweetheart - vTL -

New York, April 18, 1930.

150482-4 Yellow Dog Blues Col 2217-D, 38842, CB-189,
Ban 33413, Mt M-13380, Or 3133,
Per 16110, Ro 2507

New York, April 24, 1930.

150467-7 Three O'Clock In The Morning (w) - vTL Col 2246-D, CB-136
150467-8 Three O'Clock In The Morning (w) - vTL
150490-1 Sobbin' Blues IAJRC 2 (LP)
150490-2 Sobbin' Blues Col 2217-D, 38842, CB-189,
OK 41585

Manny Klein-Dave Klein-t/ Jack Teagarden-Harry Raderman-tb/Ted Lewis-cl-as-ldr-v/
Louis Martin-bar/Sam Shapiro-Sol Klein-vn/Jack Aaronson-p/Tony Gerhardt-g/Harry
Barth-bb-sb/John Lucas-d.
New York, October 3, 1930.

150855-5 Home-Made Sunshine - vTL Col 2311-D, CB-204
150856-3 Laughing At Life - vTL -

Muggsy Spanier-Dave Klein-t/George Brunies-Harry Raderman-tb/Ted Lewis-cl-as-ldr-v/
Benny Goodman-cl-as/Louis Martin-as-bar/Hymie Wolfson-ts/Sam Shapiro-Sol Klein-vn/
Jack Aaronson-p/Tony Gerhardt-g/Harry Barth-bb-sb/John Lucas-d/The Bachelors-v
quartet.
New York, January 12, 1931.

151196-4 Headin' For Better Times - vTL Col 2378-D, 2721-D, CB-304
151197-3 At Last I'm Happy - vTL Col 2408-D

New York, January 13, 1931.

151206-1 Just A Gigolo - vTL Col 2378-D

Goodman omitted; unknown girl sings with the chorus.

New York, February 13, 1931.

151306-2 Truly (I Love You) - v5 Col 2408-D, CB-281

Muggsy Spanier-Dave Klein-t George Brunies-Sam Blank-tb/Benny Goodman-cl-as/Louis Martin-as-bar/Hymie Wolfson-ts/Sam Shapiro-Sol Klein-vn except where otherwise shown/Fats Waller-p-v/Tony Gerhardt-g/Harry Barth-bb-sb/John Lucas-d/Ted Lewis-ldr-v.
New York, March 5, 1931.

- ✓ 151395-2 Egyptian-Ella - vTL Col 2428-D
✓ 151396-1 I'm Crazy 'Bout My Baby - vFW/no vn -

New York, March 6, 1931.

- 151397-3 Dallas Blues - vFW Col 2527-D, 35684, 38840, CB-446,
FB-2820, Ban 33412, Mt M-13379,
Or 3132. Per 16109, Ro 2506,
BRS 1009
✓ 151398-2 Royal Garden Blues - vFW/no vn Col 2527-D, 35684, CB-446,
NOTE:- BRS as SPANIER-BRUNIES DIXIELANDERS. FB-2820, OK 41579, BRS 1009

Jack Aaronson-p replaces Waller; Martin, Wolfson, probably Dave Klein and Blank omitted.
New York, April 13, 1931.

- ✓ 151513-2 Dip Your Brush In The Sunshine - vTL Col 2467-D, 38843, Decatur 504
✓ 151514-2 One More Time - vTL Col 2452-D, CB-351

New York, April 15, 1931.

- 151517-3 Ho Hum ! - vTL Col 2452-D, CB-304
151518-3 The Little Old Church In The Valley Col 2467-D
(w) - vTL

New York, July 1, 1931.

- 151662-3 I'm All Dressed Up With A Broken Heart Col 2492-D
- vTD
✓ 151663-3 I Love You In The Same Sweet Way - vTL - CB-351

New York, October 26, 1931.

- ✓ 151864-4 Old Playmate - vTL Col 2560-D

New York, October 27, 1931.

- 151865-3 An Ev'ning In Caroline - vTL Col 2560-D

Unknown 2nd t believed added. New York, March 15, 1932.

- 152136-1 My Woman ! - vTL Col 2635-D
152137-2 A Shanty In Old Shanty Town - vTL Col 2652-D

New York, March 16, 1932.

- ✓ 152140-4 Sweet Sue - Just You - vTL Col 2652-D
✓ 152141-1 Somebody Loves You - vTL Col 2635-D

Slats Long-cl-as replaces Goodman. New York, November 28, 1932.

- 152322-3 I'm Sure Of Everything But You - vTL Col 2728-D
✓ 152323- Play, Fiddle, Play - vTL -

Unknown ts (allegedly Bud Freeman) added; the 2nd t apparently omitted.
New York, January 31, 1933.

- 152360-1 There's A New Day Coming - vTL&ch Col 2753-D, CB-596
152361-1 There's A Ring Around My Rainbow - vTL Col 2758-D
✓ 152362-2 Buy American ! (And Good Times Will Come Through) - vTL&ch Col 2748-D

New York, February 1, 1933.

- 152363-3 Have You Ever Been Lonely ? - vTL Col 2753-D, 36302
152364- All Aboard For Dreamland, Baby - vTL Col 2758-D
✓ 152365-2 Try A Little Tenderness - vTL Col 2748-D

Muggsy Spanier-t/George Brunies-tb/Ted Lewis-cl-as-ldr-v/Slats Long-cl-as/ts/Sam Shapiro-Sol Klein-vn/Jack Aaronson-p/Tony Gerhardt-g/Harry Barth-bb-sb/John Lucas d.
New York, April 19, 1933.

- 152393-3 The Gold Diggers' Song - vTL Col 2775-D, CB-639
152394- Moonlight Millionaires - vTL Col 2774-D
152399- In A Garden In Old Kalua - vTL Col 2777-D

Shirley Jay-v.

New York, May 2, 1933.

- ✓ 152400-2 Stormy Weather - vSJ Col 2774-D
152401- It's Sunday Down In Caroline - vTS Col 2775-D
152402-1 An Old, Old Man With An Old, Old Pipe Col 2777-D, CB-673
(And An Old, Old Lady Beside Him)-vTL

New York, June 22, 1933.

- ✓ 152420-1 Lazy Bones - vTL Col 2786-D
152421-1-2 Zombie Rejected
152422-2 In The Vince-Covered Church Way Back Col 2799-D, CB-673
Home - vTL
✓ 152423-3 Rhythm Col 2786-D, OK 41587

Chicago, July 28, 1933.

- 152453-3 Ten Thousand Years Ago - vTL&ch Col 2807-D
152454-2 Here You Come With Love - vTL Col 2799-D
✓ 152455-2 Little Locket Of Long Ago - vTL Col 2807-D

Bob Clitherow-Muggsy Spanier-Carl Agee-t/Sam Blank-Nat Lobovsky-tb/Ted Lewis-cl-ldr v/Harold Diamond-Al Padova-Ben Glassman-Moe Dale-cl-as-ts/Sol Klein-Sam Shapiro-vn/Jack Aaronson or Vic Artese (possibly both on some titles)-p/Loretta McFarland harp/Jimmy Moore-sb/Rudy van Gelder-d. New York, August 27, 1934.

- ✓ 38439-C Jazzocracy Dec 107, Br 01966
✓ 38440-B White Heat
✓ 38441- Two Cigarettes In The Dark - vTL Dec 106, Br 01873
✓ 38442- Tonight Is Mine - vTL -

New York, October 1, 1934.

- 38763- If I Had A Million Dollars - vTL Dec 242, Br 01940
✓ 38764-A Pop Goes Your Heart - vTL Dec 239, Br RL-208
✓ 38765- There's Gonna Be A Wedding In The Band Dec 242
- vTL
✓ 38766-A Happiness Ahead - vTL Dec 239, Br RL-208

New York, October 2, 1934.

- ✓ 38777-A Sweetie Pie - vTL Dec 240
✓ 38778-A My Old Flame - vTL Dec 241, Br 01908
✓ 38779-A Isn't It A Shame ? - vTL - Br 01940
38780-A I'll Close My Eyes To Everyone Else-vTL Dec 240, Br 01908

Chicago, November 10, 1934.

- ✓ C-9614-A Did She Ask For Me ? - vTL Br RL-304
✓ C-9615-A A New Deal In Love - vTL -
✓ C-9616-A-B Earthquake Rejected
C-9617-A-B I Can Sew A Button - vTL -

Similar instrumentation, including George Brunies-tb/Tony Parenti-cl-as/Ted Lewis-cl-ldr-v.
Los Angeles, July 16, 1938.

- DLA-1317-A Sweetheart Of Sigma Chi (w) - vTL Dec 1963, 23919, Br 02704
DLA-1318-A Goodnight (w) - vTL -
DLA-1319-A When My Baby Smiles At Me - vTL Dec 2054, 11056, 23916, Br 02830
DLA-1320-A Wear A Hat With A Silver Lining - vTL Dec 2110 - 23918 -

Los Angeles, July 25, 1938.

DLA-1343-A Three O'Clock In The Morning (w)-vTL Dec 2110, Br 02756
 DLA-1344-A I'm The Medicine Man For The Blues-vTL Dec 2033, 23917, Br 02715
 DLA-1345-A She's Funny That Way - vTL Dec 2054, 23916, Br 02830
 DLA-1346-A The Old St. Louis Blues - vTL Dec 2033, 23917, Br 02715

Los Angeles, May 26, 1941.

DLA-2407-A Just Around The Corner - vTL Dec 3846, 23918
 DLA-2408- Down The Old Church Aisle - vTL
 DLA-2409- Tiger Rag Dec 4272
 DLA-2410- Jazz Me Blues

BERNHARD LEWITOW AND THE HOTEL COMMODORE DANCE ORCHESTRA

2t/7tb/2cl-as/Cm-ts/2vn/7vc/p/bj/bb/d. New York, November 11, 1926.

11293 In A Little Spanish Town (w) Rejected
 11294 The Nightmare Ed 51880

New York, December 3, 1926.

11293 In A Little Spanish Town (w) Ed 51899, Amb 5294
 11348 Do-Do-Do Ed 51895
 11349 Clap Yo' Hands

New York, March 7, 1927.

11559 There's A Little White House Ed 51972
 (Where The Red, Red Roses Grow)
 11560 Take In The Sun, Hang Out The Moon Ed 51970, Amb 5331
 11561 A Lane In Spain Ed 51975

New York, July 18, 1929.

19302 Where The Sweet Forget-Me-Nots Remember Rejected
 19303 Smiling Irish Eyes Ed 52637

This artist's name is usually spelt LEWITOW on the labels, on which principal billing is given to the Hotel Commodore Dance Orchestra. Records by the Hotel Commodore Ensemble are of light restaurant music.

LIBERTY SYNCOPATORS

Pseudonym on Lenox 104 for Sam Lanin and his Orchestra, q.v., and on Lenox 106 for Nathan Glantz and his Orchestra, q.v.

JOIE LICHTER'S STRAND SYMPHONISTS

2t/tb/2cl-as/cl-ts/vn/p/bj/bb/? Bob Conzelman-d.

Chicago, December, 1923.

1618-2 Linger Awhile Pm 20289, Gg 1198, Hg 887
 1619-1-2 I'm All Broke Out With The Blues

Richmond, Ind., March 4, 1924.

11783-B Patricia Mine (Patricia My Own*) Gnt 5423, Ch 15032*
 11784 Mother's Boy
 11786 I'm In A Fool's Paradise Rejected
 11787 Orange Blossom Time Gnt 5427
 11788 I'm All Broke Out With The Blues Rejected

NOTE:- Matrix 11785 is by Bob Tamm's Million-Dollar Riverview Orchestra, q.v.
 Champion as THE SHAMROCK JAZZERS.

Chicago, c. December, 1925.

11022-1 Spanish Shawl Pm 20428, Pur 11428, Sil 3502
 11023-2 Sandy

Chicago, January, 1926.

2430-1 After I Said I'm Sorry (sic) Pm 20439 Pur 11439, Sil 3507
 2431-2 Slippery Elm

LIDO VENICE DANCE ORCHESTRA

Henry Nathan-t-cl-vn/Barney Russell-tb/Davie Davidson-cl-bj/Fred Morrow-as/Bill Haid
 p/bb/Harl Smith-d-ldr. New York, c. June 18, 1924.

105393 When Things Go Wrong PA 036110, Per 14291
 105394 I Wonder What's Become Of Sally ? PA 036114, 10734, P 1816,
 Per 14295, Hom C-699
 105395 San PA 036110, Per 14291

NOTE:- Homochord as ELDON'S DANCE ORCHESTRA. The Lido Venice Dance Orchestra came to London in 1924, and while there, are said to have recorded SAN and BUGLE CALL RAG for Columbia, but these were never issued, and the company's files for that period have been destroyed. See also HARL SMITH AND HIS ORCHESTRA.

ENOCH LIGHT

ENOCH LIGHT'S BLUE JAY ORCHESTRA : Instrumentation probably similar to that on subsequent sessions; personnel unknown apart from Enoch Light-vn-ldr/Harold van Emburgh-v.
 New York, March 5, 1927.

E-21746/7 Mary Dear (I Miss You Most Of All)-vHvE Br rejected
 E-21748/9 If You Can't Tell The World She's A
 Good Little Girl, Just Say Nothing At All (w) - vHvE

ENOCH LIGHT AND HIS HOTEL GOVERNOR CLINTON ORCHESTRA : Enoch Light-vn-v dir. t/2as/ts/vn/p/pac/g/sb/d/Jerry Baker-v. New York, January 18, 1934.

81075-1 Throw Another Log On The Fire - vJB BB B-5346, Sr S-3437
 81076-1 You Have Taken My Heart (w) - vJB
 81077-1 If I Didn't Care - vEL BB B-5348, Sr S-3439
 81078-1 Nothing But The Best - vJB
 81079-1 (There Was A) Night On The Water - vEL BB B-5347, Sr S-3438
 81080-1 When Tomorrow Comes

ENOCH LIGHT AND HIS ORCHESTRA : Similar; Johnny Muldowney-v.
 New York, December 15, 1936.

20400- The Little House That Love Built - vJM ARC 7-03-06, Voc 3421
 20401-1-2 May I Have The Next Romance With You ? Rejected
 - vJM
 20402-1-2 Head Over Heels In Love - vEL
 20403- Summer Night - vJM ARC 7-03-06, Voc 3421

ENOCH LIGHT AND HIS HOTEL TAFT ORCHESTRA : Includes George Hines-g-v/Peggy Mann-v.
 New York, January 24, 1939.

24008- Among Those Sailing - vPM Voc 4623
 24009-1-2 Love Makes The World Go Round - vPM Rejected
 (comp. EL)
 24010- It Took A Million Years - vGH Voc 4623
 24011-1-2 Mariettina - vGH (comp. EL) Rejected

ENOCH LIGHT AND HIS ORCHESTRA : Joe Lucas-Roy Whitlock-Estes Monasco-t/Vic Hamann-tb/Alden Muller-George Vaughn-as/Fletcher Hereford-Peter Terry-ts/George Cole-Max Chamitov-p/George Hines-g-v/Frank Garawana-sb/Smith Howard -d/Peggy Mann-Bunny O'Dare-v.
 New York, January 29, 1940.

045936-1 You're First On Second Avenue - vPM BB B-10611
 045987-1 Run, Rabbit, Run ! - vB0'D BB B-10597
 045988-1 Tiny Old Town - vGH BB B-10611
 045989-1 Someday You'll Find Your Bluebird (w) BB B-10597
 - vPM

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Instrumentation and personnel unknown; Theo Alban-v.
New York, October 5, 1927.

11933 The Calinda Ed rejected
11934 Underneath The Wabash Moon -

New York, October 25, 1927.

11933 The Calinda Ed 52128
11934 Underneath The Wabash Moon -

New York, December 22, 1927.

18124 Dear, On A Night Like This - vTA Ed 52176, Amb 5484
18125 Normandy -

New York, February 9, 1928.

18221 The Sunrise (Will Bring Another Day For Me) Ed 52216

18222 My Ohio Home -

"Happy Jack" (? Jack Kaufman)-v. New York, March 1, 1928.

18269 Let A Smile Be Your Umbrella On A Rainy Day - v"HJ" Ed 52241, Amb 5496

18270 Mary Ann Ed 52237

Elliott Stewart-v. New York, April 5, 1928.

18368 Forever And Ever - vES Ed 52272
18369 Ma Belle - vES Ed 52289

LINCOLN DANCE ORCHESTRA

Pseudonym on Lincoln for the following items listed in this book :-

2008 Cameo Dance Orchestra
2010 Bob Haring's Velvetone Orchestra
2046 Yes ! We Have No Bananas (Bob Haring and his Orchestra)
2046 My Electric Girl (Arthur Lange and his Orchestra)
2050 By The Shalimar (Bob Haring and his Orchestra)
2065 Cameo Dance Orchestra
2071 Arthur Lange and his Orchestra
2077 My Cretonne Girl (Bob Haring and his Orchestra)
2077 Pretty Peggy (Arthur Lange and his Orchestra)
2081 Cameo Dance Orchestra
2082 The Caroliners
2087 Bob Haring and his Orchestra
2090 The Life Of A Rose (Russell's Dance Orchestra)
2090 Rocky Mountain Rose (Arthur Lange and his Orchestra)
2099 Arthur Lange and his Orchestra
2107 Cameo Dance Orchestra
2113 It's Not The First Time You Left Me (Bob Haring and his Orchestra)
2113 My Sunflower Maid (Arthur Lange and his Orchestra)
2115 Arthur Lange and his Orchestra
2123 Bob Haring and his Orchestra
2128 Paul Van Loan and his Orchestra
2131, 2139 Cameo Dance Orchestra
2164, 2165, 2166 Arthur Lange and his Orchestra
2167 Henry Santrey and his Orchestra
2197 Bob Haring and his Orchestra
2198 Cameo Dance Orchestra
2227 Bob Haring and his Orchestra
2244 Arthur Lange and his Orchestra
2251 Joe Basile and his Velodrome Orchestra
2252, 2266, 2275, 2278, 2306, 2307, 2315, 2316 Bob Haring and his Orchestra
2342 Cameo Dance Orchestra
2344 Bob Haring and his Orchestra
(cont. on page 1105)

2350 In Shadowland (Bob Haring and his Orchestra)
2350 If You Only Knew (Paul Van Loan and his Orchestra)
2351 Lou Gold and his Orchestra
2365 Bob Haring and his Orchestra
2375 Lovesick (Bob Haring and his Orchestra)
2375 The Prisoner's Song (Paul Van Loan and his Orchestra)
2377, 2380, 2381 Bob Haring and his Orchestra
2386 I Want To Be Happy (Arthur Lange and his Orchestra)
2387 Harry Spindler and his Orchestra
2390 Bob Haring and his Orchestra
2393 Paul Van Loan and his Orchestra
2414 Paul Van Loan and his Orchestra
2420 Bob Haring and his Orchestra
2433 Cameo Dance Orchestra
2447, 2449, 2450 Bob Haring and his Orchestra
2451 Cameo Dance Orchestra
2452, 2453 Bob Haring and his Orchestra
2466 Lou Gold and his Orchestra
2467, 2474, 2475, 2477, 2479, 2480 Bob Haring and his Orchestra
2488 Arthur Lange and his Orchestra
2489 Bob Haring and his Orchestra
2495 Cameo Dance Orchestra
2497, 2508, 2509, 2513, 2517, 2529 Bob Haring and his Orchestra
2532 On The Riviera (Fred Rich and his Orchestra)
2552 Tell Me Tonight (Bob Haring and his Orchestra)
2558 Arthur Lange and his Orchestra
2563 Baby Mine (Bob Haring and his Orchestra)
2563 Because I Love You (Society Night Club Orchestra)
2578 Bob Haring and his Orchestra
2581 Cameo Dance Orchestra
2630 Bob Haring and his Orchestra
2631 Cameo Dance Orchestra

The following have not yet been identified by any other name :-

New York, c. May 28, 1923.

567-D First, Last And Always Lin 2067

New York, c. May 20, 1925.

1460-B Two Tired Eyes Lin 2357

New York, c. June, 1925.

Because Of You (The World Is Mine) Lin 2367

New York, c. September, 1925.

Rah Rah Cholly Lin 2399
What Do I Care ? -

New York, c. April 29, 1927.

2446-C My Sweetie's Coming Home Today Lin 2632

LINCOLN NOVELTY ORCHESTRA

Obviously a pseudonym for an otherwise unidentified group.
New York, early February, 1923.

417-C Roll Along, Missouri (w) Lin 2123

HENRY LINDEMAN'S CRYSTAL PALACE ORCHESTRA

?2t/tb/2cl-ss-as/?cl-ts/p/bj/bb/d, New York, c. November 16, 1925.

9840 Sleepy-Time Gal Gnt 3189, Gmn 1877

9841 What A Blue-Eyed Baby You Are -
NOTE:- Guardsman as SAN FRANCISCO DANCE BAND.

LITTLE JACK LITTLE AND HIS ORCHESTRA

Little Jack Little-p-v-dir. t/tb/2as/ts/2vn/2nd p/sb/d.

New York, May 5, 1933.

- 76098-1 Stay Out Of My Dreams - vLJL BB B-5056, Eld 1982
 ✓ 76099-1 We're Together Again - vLJL - -
 ✓ 76100-1 Adorable - vLJL BB B-5065, Eld 1988
 ✓ 76101-1 Hiawatha's Lullaby - vLJL - -

New York, February 8, 1934.

- ✓ 152709-1 Nothing But The Best - vLJL Col 2895-D, CB-740
 ✓ 152710-2 You Oughta Be In Pictures - vLJL - -
 ✓ 152711-2 Old Roses - vLJL Col 2900-D, CB-758
 ✓ 152712-1 Like Two Little Flies On A Lump Of Sugar - vLJL - -

New York, October 25, 1934.

- CO-16143- With Every Breath I Take - vLJL Col 2978-D
 ✓ CO-16144- Let's Give Three Cheers For Love - vLJL Col 2969-D
 ✓ CO-16145- Stay As Sweet As You Are - vLJL - -

New York, October 29, 1934.

- ✓ CO-16149- June In January - vLJL Col 2978-D

New York, December 3, 1934.

- CO-16261- Love Is Just Around The Corner - vLJL Col 2984-D
 CO-16262- I'm Just A Little Boy Blue - vLJL - -

New York, December 7, 1934.

- CO-16408- I Don't Want To Be President - vLJL Col 2993-D
 CO-16409- I'd Like To Dunk You In My Coffee - vLJL - -

New York, January 21, 1935.

- CO-16673- Don't Be Afraid To Tell Your Mother- - Col 3006-D
 - vLJL
 ✓ CO-16674-1 I Believe In Miracles - vLJL - FB-1037
 ✓ CO-16675- Lullaby Of Broadway - vLJL Col 3009-D, FB-1061

New York, January 28, 1935.

- ✓ CO-16767- I'm Goin' Shoppin' With You - vLJL Col 3009, FB-1061

New York, June 28, 1935.

- ✓ CO-17742-1-2 I Wished On The Moon - vLJL Rejected
 CO-17743-1-2 Why Dream ? - vLJL - -
 CO-17744- Speaking Confidentially - vLJL Col 3069-D
 CO-17745-1-2 I'm In The Mood For Love - vLJL Rejected

New York, July 8, 1935.

- ✓ CO-17742-3 I Wished On The Moon - vLJL Col 3068-D, FB-1104
 ✓ CO-17743-3 Why Dream ? - vLJL - -
 ✓ CO-17745-3 I'm In The Mood For Love - vLJL Col 3069-D

New York, October 16, 1935.

- ✓ CO-18173-1 No Other One - vLJL Col 3095-D, FB-1320
 ✓ CO-18174-1 On Treasure Island - vLJL - FB-1277
 CO-18175- Broadway Cinderella - vLJL Col 3096-D
 CO-18176- Where Am I ? (Am I In Heaven ?) - vLJL - -

LITTLE JACK LITTLE AND HIS ORCHESTRA (cont.)

New York, December 23, 1935.

- ✓ CO-18437-1 I'm Shooting High - vLJL Col 3108-D, FB-1327
 CO-18438-1 Lights Out - vLJL - -
 CO-18439-1 My Heart And I - vLJL Col 3107-D, FB-1337
 CO-18440-1 Moonburn - vLJL - -

New York, March 19, 1937.

- ✓ 20848- On The Isle Of Kitchy-Mi-Boko - vLJL ARC 7-06-04, Voc 3521
 20849- Turn Off The Moon - vLJL - -
 20850- It's Swell Of You - vLJL ARC 7-05-19, Voc 3498
 20851- Ooh, But I'm Happy - vLJL - -

Little Jack Little made several other records for Columbia and Bluebird, but these were solo vocals, accompanied by his own piano, or piano solos. His Cameo records are duets with co-composer Tommy Malie.

LITTLE CLUB (DANCE) ORCHESTRA

Instrumentation and personnel unknown; Arthur Fields-v.

New York, c. July, 1921.

- My Cherry Blossom Em 10400
 Stolen Kisses - vAF Em 10412

New York, c. August, 1921.

- South Sea Isles (Intro. She's Just A Baby) Em 10437
 Saturday - vAF - -

New York, c. November 8, 1927.

- 2681- Roses Remind Me Of You - v? Cam 1251, Lin 2716, Ro 485

NOTE:- Cameo matrix 2682 (KISS OF SPRING) is also credited on Cameo, Lincoln and Romeo to the Little Club Dance Orchestra, but it is in fact by Harry Barth's Mississippians, q.v. It thus seems very likely that the above Cameo matrix number is also false, although the exact identity of the band in this case is unknown.

LITTLE PILGRIMS ORCHESTRA

Red Nichols-c/tb/3cl-ss/p/bj/bb/d/Arthur Fields-v.

New York, c. May, 1926.

- 2025-B Hi-Diddle-Diddle - vAF Rx 1373

GLEN LITZKE'S MIDNIGHT SERENADERS

Instrumentation and personnel unknown.

Grafton, Wis., August-September, 1930.

- L-487-1 Betty Co-ed (6/8 One-Step) - v Bwy 1399
 L-488-1 So Beats My Heart For You - v - -
 L-489-1 Maybe It's Love - v Bwy 1398
 L-490-2 Stars - v - -

Grafton, Wis., c. February, 1931.

- L-742- Dream Of Me (? Dream A Little Dream Of Me) Bwy 1433
 - v - -

JIMMIE LIVINGSTON AND HIS HOTEL CHARLOTTE ORCHESTRA

2t/2tb/2as/2ts/p/sb/d/Frank Britton-Al Stanland-v.

Charlotte, N. C., February 18, 1937.

- ✓ 07127-1 You Oughta Learn To Dance - vFB BB B-6849
 07128-1 Goodnight, My Lucky Day - vAL BB B-6850, RZ MR-2442
 (cont. on page 1108)

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Charlotte, N. C., February 18, 1937 (cont.)

07129-1 The Kid In The Three-Cornered Pants-vFB BB B-6849
 07130-1 When Love Is Young - vAS BB B-6860, RZ MR-2515
 07131-1 Did Anyone Ever Tell You ? - vAS -
 07132-1 First, Last And Always - vAS BB B-6850
 07133-1 I've A Question In Mind - vAS BB B-6944
 07134-1 Some Little Someone - vAS -

Jack Crawley-v.

Charlotte, N. C., January 27, 1938.

018790-1 Just A Simple Melody BB B-7431
 018791-1 Somebody's Thinking Of You Tonight - vJC BB B-7421
 018792-1 One Song - vJC BB B-7407, RZ MR-2721
 018796-1 Heigh-Ho ! (The Dwarfs' Marching Song)-vO -
 NOTE:- Regal Zonophone MR-2721 as WALLY BISHOP AND HIS BAND.

Charlotte, N. C., January 28, 1938.

018818-1 Clover Blossoms BB B-7431
 018819-2 Skating Down The Old Mill Stream - vJC BB B-7421

ED (L)LOYD AND HIS BAND

This is a pseudonym for Ed Kirkeby on many records, and those appearing under either spelling are shown under the heading of TED WALLACE, together with sides issued as EDDIE LLOYD AND HIS SINGING BOYS. See also the ARC-Brunswick studio bands, Joe Green's Ambassadors, Gene Kardos, Sam Lanin, Adrian Rollini, Ben Selvin and Joe Venuti and their orchestras.

LOCARNO'S DANCE BAND

See Stafford Clay and his Orchestra.

JACK LOCKE AND HIS ORCHESTRA

Pseudonym on Mayfair for the following items listed in this book :-

G-2037 Just One More Chance (Snooks and his Paramount Theatre Orchestra)
 G-2056 Both sides by Snooks and his Paramount Theatre Orchestra
 G-2178 My Lips Want Kisses, My Heart Wants Love (ARC studio band)

CAROL LOFNER AND HIS ORCHESTRA

2t/tb/2cl-as/cl-ts/22vn/p/g/sb/d. Los Angeles, October 5, 1933.

LA-57- Lonely Lane Br rejected ?
 LA-58- Melody in A -

Betty Jane Rhodes-Billy McDonald-v. Los Angeles, April 30, 1935.

LA-1018- Someone I Love (w) - vBM Ban 33438, Mt M-13405, Or 3146,
 Per 16120, Ro 2520
 ✓ LA-1019- I'm Just An Ordinary Human - vBJR Ban 33437, Mt M-13404, Or 3145,
 Per 16119, Ro 2519
 LA-1020- Ninon - vBM Ban 33438, Mt M-13405, Or 3146,
 Per 16120, Ro 2520
 ✓ LA-1021- Give A Broken Heart A Break - vBM Ban 33437, Mt M-13404, Or 3145,
 Per 16119, Ro 2519

LOFNER-HARRIS ST. FRANCIS HOTEL ORCHESTRA

Carol Lofner and Phil Harris (the latter playing d and singing) dir. 2c/tb/2as/ts/
 Muzzy Marcellino-vn-v/vn/p/g/sb/Hal Schaer-The Brick Morse Collegians-v.
 San Francisco, October 13, 1931.

68313-2 I Got The Ritz From The One I Love Vic 22830
 (I Got The Big Go-By) - vPH
 68314-3 I'm Sorry, Dear - vHS - HMV B-6128

San Francisco, October 14, 1931.

68318-2 Was It Wrong ? - vMM Vic 22831
 68319-2 River, Stay 'Way From My Door - vPH -

San Francisco, October 15, 1931.

68323-2 Big C (University of California Song)-vBMC Vic 22832
 68324-2 Hall To California (University of California -
 Song) - vBMC

GUY LOMBARDO AND HIS ROYAL CANADIANS

Guy Lombardo-vn (when used) dir. Lebert Lombardo-t/Jack Miles-tb/Carmen Lombardo-cl
 as-v/Fred Higman-ts/Fred Kreitzer-p/Francis Henry-bj/George Gowans-d.
 Richmond, Ind., March 10, 1924.

11791, -A-B Someone Loves You After All Rejected
 11792-B Cotton Pickers' Ball Gnt 5417, St 9536
 11793 Mama's Gone, Goodbye -
 11794 So This Is Venice Gnt 5416, St 9735
 ✓ 11795-A Cry (Choose Your Pal*) - Ch 15031*
 NOTE:- Champion as HILL TOP INN ORCHESTRA.

Jim Dillon-tb replaces Miles; Larry Owen-cl-as-v/Victor Lombardo-bar/Bernard
 Davis-bb added. New York, September 8, 1926.

E-20124/5 Broken-Hearted Sue - vCL Br rejected
 E-20126/7 Too Many Kisses In The Summer -

Chicago, June 13, 1927.

144321- I Haven't Told Her, She Hasn't Told Me Col 1093-D
 (But We Know It Just The Same) - v
 ✓ 144322- Under The Moon - v Col 1048-D
 144323- Somebody And Me - v Col 1093-D
 144324- Charmaine ! (w) - v Col 1048-D, 4559
 ✓ 144325-1-2-3 Sweet Dreams - v Rejected

The Two Black Crows (George Moran-Charles Mack)-v.

Chicago, March 21, 1928.

✓ 145824- Coquette - vCL (comp.) Col 1345-D, 4937
 145825-1-2-3 Ramona (w) - v ? Rejected
 145826- Forevermore - vCL Col 1364-D

Chicago, March 22, 1928.

145827-4 Waitin' For Katy - v3 Col 1395-D
 145828-1-2-3 Two Black Crows - vGM-CM Rejected

Chicago, March 23, 1928.

145831- Japansy (w) - vCL Col 1364-D, 4966
 145832- Beloved (w) - vCL Col 1345-D, 4937

Chicago, March 24, 1928.

145835-- I Can't Do Without You (w) - vCL Col 1395-D
 145836-2 I Love You Truly Col 1532-D, Cq 9530, Mt M-13299,
 Or 3082, Per 16066, Voc 2848

Chicago, March 26, 1928.

145839-2 I'm More Than Satisfied - v3 Col 1451-D
 145840-3 The Cannon Ball -

Chicago, November 10, 1928.

- ✓ 147502- Sweethearts On Parade - vCL (comp.) Col 1628-D, 5283
 147503- That's How I Feel About You - vCL - 5284
 147504- My Blackbirds Are Bluebirds Now - vCL Col 1636-D, 5283

Chicago, November 12, 1928.

- ✓ 147505-3 Where The Shy Little Violets Grow - v3 Col 1679-D, 5542
 147506- My Old Gal's My New Gal Now - v Col 1636-D

Chicago, November 14, 1928.

- ✓ 147507- Me And The Man In The Moon - v Col 1679-D, 5329
 147508- Baby - v Col 1721-D
 147509- I Love To Bumpity Bump (On A Bumpy Road With You) - v3 Col 1757-D, 5521

Chicago, November 16, 1928.

- 147510- Please Let Me Dream In Your Arms - v Col 1721-D
 147511- Withered Roses - v Col 1757-D

Milton Charles (organist of WENR Chicago Broadcasting Studio) added.
 Chicago, November 27, 1928.

- 147532-2 High Up On A Hill Top - Col 1653-D, 5253
 147533-3 The Spell Of The Blues - -

New York, March 19, 1929.

- 148090- After Thinking It Over - v Col 1803-D
 148091- Pal Of My Dreams - v -
 148092- Sweet Chewaukla, The Land Of Sleepy Water (w) Col 1825-D

New York, March 20, 1929.

- 148093- Takes You - v Col 1825-D
 148094- Love Me Or Leave Me - vCL Col 1782-D, 5557
 148095- You Belong To Me, I Belong To You - v Col 1927-D

New York, March 21, 1929.

- 148131- I'm Still Caring - v Col 1782-D

New York, May 16, 1929.

- 148550- (You Made Me Love You) Why Did You ?-v Col 1927-D
 148551- Here We Are - v Col 1867-D
 148552- This Is Heaven - v -

New York, May 17, 1929.

- 148555- I Get The Blues When It Rains - v Col 1888-D
 148556- Kids Again - v -
 148557- You Want Lovin' (But I Want Love) - v Col 1848-D
 148558- Then We Canoe-dle-Oodle Along - v -

New York, October 7, 1929.

- 149111- College Medley Fox Trot (The Big Ten) Col 1996-D, 35738
 Part 1 - Wave The Flag (Chicago)/Go U Northwestern (Northwestern)/
 We're Loyal To You, Illinois (Illinois)/On Wisconsin (Wisconsin)-v
 149112- College Medley Fox Trot (The Big Ten) - -
 Part 2 - Indiana, Our Indiana (Indiana)/The U. of M. Rouser (Minnesota)/
 /Carmen Ohio (Ohio State)/The Victors March (Michigan)/Hail,
 Purdue (Purdue)/Iowa Corn Song (Iowa)

New York, October 25, 1929.

- 149183- My Fate Is In Your Hands - v Col 2017-D, 5727
 149184- A Little Kiss Each Morning (A Little Kiss Each Night) - v - 5728

New York, November 14, 1929.

- 149427- Singin' In The Bathtub - v3 Col 2045-D, 5738
 149428-1-2-3 My Victory - v Rejected

New York, November 20, 1929.

- 149449- Little By Little - vCL Col 2045-D, CB-15

New York, December 4, 1929.

- 149674- Have A Little Faith In Me - v Col 2062-D, CB-38
 149675- Crying For The Carolines - v -

New York, December 27, 1929.

- 149624- Under A Texas Moon - v Col 2089-D
 149625- Can't You Understand ? - v -

New York, January 17, 1930.

- 149778- There's Danger In Your Eyes, Cherie - vCL Col 2107-D, CB-45
 149779- With You - vCL -

New York, February 11, 1930.

- 149979- Where The Golden Daffodils Grow - vCL Col 2122-D, CB-112
 149980- The One I Love Just Can't Be Bothered With Me - vCL - CB-104

New York, February 25, 1930.

- 150016- The Moon Is Low - v Col 2135-D
 150017- Lazy Lou'siaba Moon (w) - vCL - CB-82

New York, March 11, 1930.

- 150079- A Cottage For Sale - vCL Col 2156-D, CB-82
 150080- Without You, Emaline - v -

New York, April 10, 1930.

- 150454- You're The Sweetest Girl This Side Of Heaven - v Col 2188-D, CB-123
 150455- Rollin' Down The River - vCL - CB-112

New York, May 7, 1930.

- 150396- Be Careful With Those Eyes - v Col 2205-D, CB-151
 150397-1-2-3 Ro-Ro-Rollin' Along - v Rejected
 150398-1-2-3 If I Had A Girl Like You - v -
 150399- Singing A Song To The Stars - v Col 2205-D, CB-185

New York, June 24, 1930.

- 150604- Until We Meet Again, Sweetheart (w) - v Col 2237-D
 150605- Swingin' In A Hammock - v -

New York, July 22, 1930.

- 150663- Confessin' (That I Love You) - v Col 2259-D
 150664- Good Evenin' - v - CB-183

2017 06 28 20:55
 Alla suite d'une attaque virus internet, qui pousse
 Je n'ai jamais plus eu internet
 De me connecter 888-6-1-1 Je n'ai plus cherché du son
 Preste banque, Impôts. Corrier. Donc je n'ai plus cherché du son
 et donc .. n'ai pas plus bien dans mon ordinateur DANCE BANDELA !!!

New York, August 13, 1930.

150711- Go Home And Tell Your Mother - v Col 2276-D
 150712- I'm Doin' That Thing - v -

New York, September 3, 1930.

✓ 150757- Just A Little Dance, Mam'selle - v Col 2286-D
 150758- I Still Get A Thrill (Thinking Of You)-v - CB-183

New York, October 1, 1930.

98721-1-2 Stephen Foster Medley (Intro. My Old Col 50256-D
 Kentucky Home/Oh Suzannah/Massa's In De Cold, Cold Ground/Uncle Ned/Old
 Black Joe/Swanee River)-v -
 98722-2-3 The St. Louis Blues - v -

New York, October 14, 1930.

150879- Ukulele Moon - v Col 2319-D
 150880- Baby's Birthday Party - v - CB-194

New York, November 11, 1930.

150944- You're Driving Me Crazy ! (What Did I Col 2335-D
 Do ?) - v -
 150945- (You're Always Sure Of) My Love For You - CB-218
 - v -

New York, December 11, 1930.

151107- Fraternity Medley - Part 1 (Intro. Col 2357-D
 Phi Delta Theta Dream Girl/Dream Girl Of Pi K.A./The Sweetheart Of
 Sigma Chi/Stein Song) - v -
 151108- Fraternity Medley - Part 2 (Intro. -
 Dear Old Girl Of Delta Sigma Phi/Phi Delta Kappa Sweetheart/My Sorority
 Sweetheart/Betty Co-ed) - v -

New York, January 13, 1931.

151208- Blue Pacific Moonlight (w) - v Col 2379-D
 151209- You Didn't Have To Tell Me (I Knew It - CB-305
 All The Time) - vCL -

New York, January 28, 1931.

151249- It Must Be True - vCL Col 2390-D, CB-284
 151250- Heartaches - v3 -

New York, February 10, 1931.

151303- Running Between The Raindrops - vCL Col 2401-D, CB-278
 151304- By The River Sainte Marie - v -

New York, March 5, 1931.

151399- Oh Donna Clara - v Col 2423-D
 151400- Elizabeth - v -

New York, April 10, 1931.

151501- Whistling In The Dark - v Col 2444-D
 151502- Building A Home For You - v -

New York, April 29, 1931.

151527-2 (There Ought To Be A) Moonlight-Saving Col 2457-D, Re MR-372
 Time - vCL -
 151528- When The Shepherd Leads The Sheep Back - -
 Home - v -

New York, June 4, 1931.

151587- How The Time Can Fly ! - v Col 2475-D
 151588- Without That Gal ! - v -

New York, July 17, 1931.

✓ 151692- Sweet And Lovely - v Col 2500-D
 151693- Begging For Love - v -

New York, August 31, 1931.

151759- Now That You're Gone - v Col 2528-D, CB-420
 151760- Blue Kentucky Moon (w) - v -

New York, October 8, 1931.

151835- Goodnight, Sweetheart - v Col 2547-D
 151836- I Wouldn't Change You For The World - v - CB-406

New York, November 5, 1931.

151874- Cuban Love Song (w) - v Col 2567-D
 151875- You Try Somebody Else (We'll Be Back - CB-415
 Together Again) - v -

Kate Smith-v.

New York, December 8, 1931.

✓ 152031- Too Late - vKS Col 2578-D, CB-420
 ✓ 152032- River, Stay 'Way From My Door - vKS -

Trio (C. Lombardo-L. Owen-F. Higman)-v. New York, February 23, 1932.

B-11334- Too Many Tears - vCL Br 6261, 01303
 B-11335- Love, You Funny Thing - vCL -
 BX-11336- Gems from THE CAT AND THE FIDDLE - v3 Br 20104, 0106
 (Intro. Try To Forget/She Didn't Say "Yes"/The Night Was Made For Love)
 BX-11337- Between The Devil And The Deep Blue Sea-vch- -
 B-11338- Guy Lombardo's Theme Song Private recording

New York, April 7, 1932.

B-11668- Lawd, You Made The Night Too Long - vCL Br 6300, 01309
 B-11669- My Extraordinary Gal - vCL Br 6290, 01317

New York, April 14, 1932.

B-11705- A Moment In The Dark - vCL Br 6300
 ✓ B-11706- Paradise (w) - vCL Br 6290, 01309
 B-11707- A Great Big Bunch Of You - v3 Br 01317

New York, May 9, 1932.

B-11793- Sharing (My Love For You) - vCL Br 6315
 B-11794- (I'm Still Without A Sweetheart) - 01351
 With Summer Coming On (w) - vCL -

New York, July 27, 1932.

B-12123- I'll Never Be The Same - vCL Br 6350, 01368
 B-12124- We Just Couldn't Say Goodbye - vCL - 01351

New York, August 17, 1932.

B-12201- I Guess I'll Have To Change My Plan Br 6363, 01394
 (The Blue Pajama Song) - vCL -
 B-12202- As Long As Love Lives On - vCL - 01368

New York, September 7, 1932.

B-12256- Pu-leeze ! Mister Hemingway ! - v3 Br 6390, 01394
 B-12257-B 'T Was Only A Summer Night's Dream - vCL - 01405

New York, October 7, 1932.

B-12448- How-Deep-Is-The-Ocean ? (How-High-Is- The-Sky ?) - vCL Br 6399, 01409
 B-12449- No More Love - vCL Br 6417, 01493
 B-12450-A Pink Elephants - v3 Br 6399, 01405
 B-12451- Just Because You're You - v3 Br 6417, 01409

New York, November 11, 1932.

B-12564- We Better Get Together Again - v3 Br 6426, 01435
 B-12565-A-B I'm Sure Of Everything But You - v3 Rejected

New York, November 25, 1932.

B-12565- I'm Sure Of Everything But You - v3 Br 6426, 01428
 B-12644- Here It Is Monday And I've Still Got A Dollar - vCL&3 Br 6440, 01446
 B-12645- Waltzing In A Dream (w) - vCL Br 6441, 01493
 B-12646- A Boy And A Girl Were Dancing (w) - vCL - 01435
 B-12647- Just A Little Home For The Old Folks (A Token From Me) - vCL Br 6440, 01428
 B-12648- I Found My Romance (For Ten Cents A Dance) - vCL Br 6499

New York, December 9, 1932.

B-12708- Forever And Ever - vCL Br 6446
 B-12709- If You Only Knew - vCL -
 B-12710- Street Of Dreams - vCL Br 6455, 01447
 B-12711- I Called To Say "Goodnight" - vCL -

New York, December 20, 1932.

B-12765- Goofus Br 6466, Ban 33208, Har 1017, Mt M-13175, Or 3003, Per 16015, Ro 2377
 B-12766- Vilia Br 6466, 7611, Ban 33209, Har 1017, Mt M-13176, Or 3004, Per 16016, Ro 2378

NOTE:- Al Jolson recorded two titles at this session, accompanied by the Royal Canadians (see COMPLETE ENTERTAINMENT DISCOGRAPHY). They are hardly dance records.

New York, January 12, 1933.

B-12890- I'm Playing With Fire - vCL Br 6477, 01446
 NOTE:- Bing Crosby recorded three titles at this session, accompanied by the Royal Canadians (see COMPLETE ENTERTAINMENT DISCOGRAPHY).

New York, January 27, 1933.

B-12994- Going-Going-Gone - v3 Br 6499, 01553

New York, February 16, 1933.

B-13076- I Wake Up Smiling - vCL Br 6509, 01509
 B-13077- You're Mine, You ! - vCL - 01548, Ban 33153, Cq 8377, Mt M-13121, Or 2955, Per 15981, Ro 2329

New York, March 24, 1933.

B-13175- Maybe I Love You Too Much - vCL Br 6535, 01509
 B-13176- Lover (w) - 01548
 B-13177- You'll Never Get Up To Heaven That Way - v3 Br 6536, 01511
 B-13178- Two-Buck Tim From Timbuctoo (Intro. -
 The Grass Is Gettin' Greener All The Time) - v3 -
 B-13179- Stay Out Of My Dreams - vCL Br 6550, 01549, Ban 33159, Cq 8382, Mt M-13126, Or 2961, Per 15987, Ro 2335

New York, April 12, 1933.

B-13241- Stormy Weather (Keeps Rainin' All The Time) - vCL Br 6550, 01526
 B-13242- Let's Give Love Another Chance - vCL Br 6608 -

Chicago, June 7, 1933.

C-583- Morning, Noon And Night - vCL Br 6590, 01584
 C-584- Shadow Waltz - vCL - 01553, Ban 33155, Cq 8378, Mt M-13122, Or 2957, Per 15983, Ro 2331

Chicago, June 28, 1933.

C-589- Don't Blame Me - vCL Br 6608, 01584, Ban 33157, Cq 8380, Mt M-13124, Or 2959, Per 15985, Ro 2333
 C-590- Jungle Drums (Canto Karabali) (t) Br 6629, 6686, 6762, 01770, Ban 33152, Cq 8375, Mt M-13119, Or 2954, Per 15980, Ro 2328

New York, August 9, 1933.

B-13757- Tomorrow (My Honey's Comin' Home) - v3 Br 6634, Ban 33155, Cq 8378, Mt M-13122, Or 2957, Per 15983, Ro 2331
 B-13758- Time To Go - vCL Br 6634, 01696

New York, August 23, 1933.

B-13862- This Time It's Love - vCL Br 6641, 01599, Ban 33153, Cq 8376, Mt M-13120, Or 2955, Per 15981, Ro 2329
 B-13863- You Or No One - vCL Br 6641, 01599, Ban 33209, Mt M-13176, Or 3004, Per 16016, Ro 2378
 B-13864- Shanghai Lil - vCL Br 6653, 01650, Ban 33158, Cq 8381, Mt M-13125, Or 2960, Per 15986, Ro 2334
 B-13865- By A Waterfall - vCL Br 6653, 01650, Ban 33151, Cq 8374, Mt M-13118, Or 2953, Per 15979, Ro 2327

Chicago, September 27, 1933.

C-615- The Last Round-Up - vCL&3 Br 6662
 C-616- Annie Doesn't Live Here Any More - vCL&3 - 01665, Ban 33158, Cq 8381, Mt M-13125, Or 2960, Per 15986, Ro 2334
 C-617- What'll Become Of Me ? - vCL&3 Br 6686

New York, November 27, 1933.

- B-14382- Did You Ever See A Dream Walking ?-vCL Br 6713, 01665, Ban 33154, Cq 8377, Mt M-13121, Or 2956, Per 15982, Ro 2330
- B-14383- Night On The Water - v3 (comp. CL) Br 6714, 01760, Ban 33153, Cq 8376, Mt M-13120, Or 2955, Per 15981, Ro 2329
- B-14384- Inka Dinka Doo - v3 Br 6714, 01696, Ban 33152, Cq 8375, Mt M-13119, Or 2954, Per 15980, Ro 2328
- B-14385- I Raised My Hat - v3 Br 6713, Ban 33159, Cq 8382, Mt M-13126, Or 2961, Per 15987, Ro 2335

NOTE:- The Brunswick files show that matrix B-14384 was "re-made" on January 26, 1934, but whether this was an entirely new recording by the band, or merely a dubbing of one of the takes from the above session, is not known. The likelihood is that this was a dubbing session; the record appeared on the market within a few days, and it is most improbable that the entire band would be recalled to re-make one single side at a time when dubbing was established as a method of obtaining a satisfactory master from an existing, presumably unsatisfactory one.

Lebert Lombardo-v.

Los Angeles, February 15, 1934.

- LA-108- Nothing But The Best - vCL (comp. CL) Br 6784, 01797, Ban 33157, Cq 8380, Mt M-13124, Or 2959, Per 15985, Ro 2333
- LA-109- A Thousand Goodnights - vLL Br 6776, 01797, Ban 33208, Mt M-13175, Or 3003, Per 16015, Ro 2377
- LA-110- True - vCL Br 6784, 01760, Ban 33151, Cq 8374, Mt M-13118, Or 2953, Per 15979, Ro 2327
- LA-111- Lover, I Cry Over You - vCL Br 6776, Ban 33207, Mt M-13174, Or 3002, Per 16014, Ro 2376

Under the above date, the Columbia files show a recording - location not stated - of Guy Lombardo and his Royal Canadians playing ST. LOUIS BLUES, matrix 152604-1. It was issued on Mt M-13299, Or 3082, Per 16066, Ro 2456 and Voc 2848, but in spite of this, the chances are that it is an edited dubbing of the original Columbia matrix 98722 (see October 1, 1930, p. 1112). It has not been possible at the time of writing to compare the original 12-inch issue with any of the 10-inch ones.

Los Angeles, February 23, 1934.

- LA-126- Little Dutch Mill - v3 Br 6781, 01743, Ban 33150, Cq 8375, Mt M-13117, Or 2953, Per 15978, Ro 2326
- LA-127- How Do I Know It's Sunday ? - v3 Br 6866, Ban 33156, Cq 8379, Mt M-13123, Or 2958, Per 15984, Ro 2332
- LA-128- You Oughta Be In Pictures (My Star Of Stars) - v3 Br 6781, 01743, Ban 33156, Cq 8379, Mt M-13123, Or 2958, Per 15984, Ro 2332

Los Angeles, April 5, 1934.

- LA-149- Fare Thee Well - vLL Br 6874, Ban 33205, Mt M-13172, Or 3000, Per 16012, Ro 2374
- ✓ LA-150- The Sweetest Music This Side Of Heaven - vCL Br 6874, Ban 33206, Mt M-13173, Or 3001, Per 16013, Ro 2375
- ✓ LA-151- My Old Flame - vCL Br 6909, 01924, Ban 33204, Mt M-13171, Or 2999, Per 16011, Ro 2373
- LA-152- Riptide - vCL&3 Br 6866, 01770, Ban 33150, Cq 8375, Mt M-13117, Or 2952, Per 15978, Ro 2326

(cont. on page 1117)

Los Angeles, April 5, 1934 (cont.)

- LA-153- The Lights Are Low - The Music Is Sweet Br 6909, Ban 33206, Mt M-13173, - vCL (comp.) Or 3001, Per 16013, Ro 2375
- LA-154- Anything That's Part Of You - v3 Br 6949, Ban 33207, Mt M-13174, Or 3002, Per 16014, Ro 2375
- LA-155- Give Me A Heart To Sing To - vCL Br 6958, 7611, Ban 33204, Mt M 13171, Or 2999, Per 16011, Ro 2373
- LA-156- Love, Can't You Hear Me Calling ?-vLL Br 6949, Ban 33205, Mt M-13172, Or 3000, Per 16012, Ro 2374

New York, August 13, 1934.

- 38290 Down By The Old Mill Stream Dec 102
- 38291 St. Louis Blues Dec 15000, Br 0127
- 38292 Moon Glow - vCL Dec 103, Br 01871
- 38293-A Have A Little Dream On Me - vCL Dec 105, Br 01872

New York, August 27, 1934.

- 38443- Love In Bloom - vCL Dec 102, Br 01871
- 38444-A Stars Fell On Alabama - vCL Dec 104, Br 01907
- 38445- Blue In Love - vCL Dec 103
- 38446-A Medley from ROBERTA (Intro. Smoke Gets In Your Eyes/You're Devastating/I'll Be Hard To Handle) Dec 15000
- 38447- Give Me A Heart To Sing To - vCL Dec 104, Br 01907
- 38448 I Saw Stars - vCL Dec 105, Br 01872

New York, October 29, 1934.

- ✓ 38909 Winter Wonderland - v3 Dec 294, Br 01933
- 38910 The Sweetheart Waltz - vCL Dec 274, Br 01932
- 38911 Stay As Sweet As You Are - vCL - Br 01933
- 38912 Water Under The Bridge - vCL Dec 294, Br 01932

New York, November 9, 1934.

- 38981 June In January - vCL Dec 307, Br 01953
- 38982 With Every Breath I Take - vCL -
- 38983 I'll Keep Warm All Winter (With My Sunny Summer Love) - v3 Rejected ?
- 38984 Lonely Feet - vCL Dec 466

Los Angeles, February 22, 1935.

- DLA-100-B Down By The River - vCL Dec 393, F-5484
- DLA-101-B What's The Reason (I'm Not Pleasin' You) - vCL -
- DLA-102- It's Easy To Remember - vCL Dec 394, F-5485
- DLA-103- Soon (There'll Just Be Two Of Us)-vCL -

Los Angeles, March 1, 1935.

- DLA-112- I'm Just An Ordinary Human - v3 Dec 424
- DLA-113-B Ev'rything's Been Done Before - vCL - Br RL-283
- DLA-114-B Restless Dec 406 -
- DLA-115- Would There Be Love ? - vCL Dec 425, Br RL-265
- DLA-116- At Dawning/The Land Of The Sky Blue Water Dec 429, Br 02261
- DLA-117- Song Of India Dec 404, 837

Los Angeles, March 15, 1935.

- DLA-142- Following In Your Footsteps - v3 Dec 425
- DLA-143- I Won't Dance - v3 Dec 404, Br RL-273

Los Angeles, March 23, 1935.

DLA-144-	Ninon - vCL	Dec 466, Br RL-265
DLA-145-	Hawaiian Paradise - vLL	Dec 429, Br 02151
DLA-146-	Lovely To Look At - v3	Dec 406, Br RL-273
DLA-147-	Alice Blue Gown	Dec 454, 837, Br 02261

San Francisco, April 5, 1935.

DSF-9-	Little Picture Playhouse In My Heart - v	Dec 446, Br RL-251
DSF-10-	My Heart At Thy Sweet Voice	-
✓ DSF-11-	Seein' Is Believin' - v	Dec 454, Br RL-251

New York, August 30, 1935.

39914-	Cheek To Cheek - v3	Dec 549, Br RL-281
39915-A	Isn't This A Lovely Day (To Be Caught In The Rain) - vCL	Dec 500 -
39916-	Broadway Rhythm	Dec 549, Br RL-305
39917-A	Weather Man - vCL	Dec 550 -
39918-A	I'm Painting The Town Red (To Hide A Heart That's Blue) - vCL	Br RL-315

New York, September 27, 1935.

60009-A-B	I'm Sittin' High On A Hill-Top - v3	Dec rejected
60010-A-B	Thanks A Million - vCL	-

New York, October 11, 1935.

60048-A	Red Sails In The Sunset - vCL	Dec 585, Br RL-315
60049-A	Thanks A Million - vCL	Dec 589, Br RL-323
60050-A	I'm Sittin' High On A Hill-Top - v3	-
60051-A	Madonna Mine - vCL	Dec 585

Frank Vigneau-2nd p added.

New York, December 14, 1935.

98425-1	It Ain't Necessarily So - v3	Vic 25204, HMV BD-5313
98426-2	I Got Plenty O' Nuttin' - v3	-
98427-1	When A Great Love Comes Along - vCL	Vic 25205
98428-1	Quicker Than You Can Say Jack Robinson-v3	-
98429-1	The Broken Record - v3	Vic 25210, HMV BD-5028
98430-1	Alone At A Table For Two - vCL	- HMV BD-5039

New York, January 21, 1936.

98855-1	I'm Putting All My Eggs In One Basket - vCL	Vic 25242, HMV BD-5048
98856-1	But Where Are You ? - vCL	-
98857-1	Too Much Imagination - vCL	Vic 25244, HMV BD-5039
98858-1	Misty Islands Of The Highlands - vCL	-

New York, March 13, 1936.

99880-1	Desire - vCL	Vic 25272
99881-1	You're "Toots" To Me - v3	-
99882-1	Lost - vCL	Vic 25271, HMV BD-5071
99883-1	There Is No Greater Love - vCL	-

New York, May 5, 1936.

101561-2	The Scene Changes - vCL	Vic 25322
101562-1	Dream Time - vCL	- HMV BD-5081

New York, May 18, 1936.

101791-1	The State Of My Heart - vCL	Vic 25331, HMV BD-5088
101792-1	Monopoly- vCL	-

Chicago, July 2, 1936.

100766-1	When Did You Leave Heaven ? - vCL	Vic 25357
100767-1	Sittin' In The Sand A-Sunnin' - v3	Vic 25358
100768-1	Sweet Misery Of Love - vCL	Vic 25357, HMV BD-5113
100769-1	On A Coconut Island - vCL	Vic 25358 -

Chicago, July 24, 1936.

100914-1	A Fine Romance - vCL & 3	Vic 25372
✓ 100915-2	The Way You Look Tonight - vCL	-

Dudley Fosdick-mel added.

New York, September 17, 1936.

0700-1	To You, Sweetheart, Aloha - vLL	Vic 25414, BB B-10112
0701-1	You Do The Darndest Things, Baby - v3	Vic 25421
0702-1	Rainbow On The River - vCL	Vic 25435
0703-1	When My Dreamboat Comes Home - vLL	-
0704-1	You're The Answer To My Dreams - v3	Vic 25417

New York, September 18, 1936.

0705-1	My Kingdom For A Kiss - vCL	Vic 25414
0706-1	Sweetheart, Let's Grow Old Together-vCL	Vic 25417
0707-1	It's Love I'm After - vCL	Vic 25421

New York, October 14, 1936.

02142-1	Ridin' High - v3	Vic 25440
02143-1	(Who's My Baby Gonna Love All Winter) Now That Summer Is Gone ? - v3	- HMV BD-5181
02144-1	I Was Saying To The Moon - vCL	Rejected

New York, November 24, 1936.

✓ 03274-1	Summer Night - vCL	Vic 25477, HMV BD-5192
03275-1	I Stumbled Over Love - v3	-
03276-1	Gone - vLL	Vic 25475
03277-1	I Love You From Coast To Coast - v3	-

New York, December 4, 1936.

03518-1	The Goose Hangs High - v3	Vic 25484
03519-1	Timber - vCL	-
03520-1	Liebestraum (Liszt)	Vic 25493, BB B-10059, HMV BD-5174
03521-1	Sweethearts On Parade - vCL (comp.)	Vic 25493, BB B-10028
03522-1	That's Life, I Guess - vCL	Vic 25488

New York, February 2, 1937.

04550-1	Boo-Hoo - v3 (comp. CL)	Vic 25522, HMV BD-5192
04551-1	Moonlight And Shadows - vLL	Rejected
04552-1	I Can't Lose That Longing For You - vCL	Vic 25522
04553-1	September In The Rain - vCL	Vic 25526
04554-1	What Will I Tell My Heart ? - vCL	-

New York, February 16, 1937.

04041-1	Tomorrow Is Another Day - vCL	Vic 25578
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New York, March 5, 1937.

06294-1	It's Swell Of You - vCL	Vic 25545
06295-1	Never In A Million Years - vCL	-
06296-1	A Message From The Man In The Moon - v3	Vic 25578
2323-1	On The Isle Of Kitchy-Mi-Boko - v3	Vic test ("testing new equipment")

New York, March 17, 1937.

✓ 06672-1 The Love Bug Will Bite You - v3&ch Vic 25548
 06673-1 Dreamy Eyes - v3 -

New York, April 7, 1937.

07729-1 I Know Now - vCL Vic 25566
 07730-1 Kitchy-Mi-Koko Isle (sic) - v3 Vic 25560
 07731-1 I'm Hatin' This Waitin' Around - vCL Vic 25599
 07732-1 The Lady Who Couldn't Be Kissed - v3 Vic 25566
 07733-1 On A Little Dream Ranch - vCL Vic 25560
 07734-1 Maybe - v3 Vic 25701

New York, April 21, 1937.

07836-1 Toodle-0o - v3 Vic 25572, HMV BD-5232
 07837-1 It Looks Like Rain In Cherry Blossom Lane - vLL -

New York, May 28, 1937.

010361-1 A Sailboat In The Moonlight-vCL (comp.) Vic 25594
 010362-1 Gone With The Wind - vCL -
 010363-1 Yours And Mine - vCL Vic 25599

New York, July 1, 1937.

011066-1 Can I Forget You ? - vCL Vic 25615
 011067-1 The Folks Who Live On The Hill - vCL -
 011068-1 Lovely One - vCL Vic 25629

New York, July 16, 1937.

011327-1 So Rare - vCL Vic 25626
 011328-1 That Old Feeling - vCL Vic 25629
 011329-1 (My Love Is In Kalua)
 Little Heaven Of The Seven Seas - v3 Vic 25626

New York, August 18, 1937.

011730-1 You Can't Stop Me From Dreaming - v3 Vic 25636
 011731-1 In A Little Carolina Town - vCL -
 011732-1 My Swiss Hill Billy - v3 Vic 25659
 011733-1 Blossoms On Broadway - vLL -

New York, September 29, 1937.

013887-1 You Have Everything - v3 Vic 25684
 013888-1 I See Your Face Before Me - vCL -
 013889-1 Everything You Said Came True - vCL Vic 25701

New York, October 27, 1937.

015561-1 I Want To Be In Winchell's Column - v3 Vic 25709
 015562-1 Sweet Someone - vCL -
 015563-1 Ten Pretty Girls - v3 Vic 25702, BB B-10028
 015564-1 When The Organ Played "O Promise Me"-vCL -

New York, November 10, 1937.

017019-1 How Many Rhymes Can You Get ? - v3 Vic 25713
 017020-1 Farewell, My Love - vCL -
 017021-1 Summertime Vic 25716, BB B-10009
 017022-2 I'll See You In My Dreams - BB B-10093

New York, November /o, 1937.

017443-1 I Could Use A Dream - vLL Vic 25731
 017444-1 Sweet As A Song -

New York, December 15, 1937.

017717-1 It's Easier Said Than Done - vCL Vic 25739
 017718-1 Bei mir bist du schoen - v3 -
 017719-1 With A Smile And A Song - vCL Vic 25748
 017720-1 Whistle While You Work - v3 -

New York, January 4, 1938.

017798-1 Did An Angel Kiss You ? - vCL Vic 25769
 017799-1 A Little Love Will Go A Long, Long Way-v3 -
 018100-1 On The Sentimental Side - vCL Vic 25764
 018101-1 This Is My Night To Dream - vCL -

New York, February 1, 1938.

018441-1 The Old Apple Tree - v3 Vic 25778
 018442-1 In The Neighborhood Of Heaven - vCL -
 018443-1 Let's Sail To Dreamland - vCL Vic 25786
 018444-1 Two Bouquets - vCL Vic 25787
 018445-2 Hometown - v3 Vic 25798

New York, February 10, 1938.

018497-1 Ti-Pi-Tin (w) - v3 Vic 25786, HMV BD-5355
 018498-1 Drop A Nickel In The Slot - v3 Vic 25787

New York, February 23, 1938.

019858-1 In My Little Red Book - v3 Vic 25798
 019859-1 The Perfect Song Vic 25807, BB B-10064
 019860-1 Down By The Old Mill Stream (w) -
 019861-1 Show Boat Medley (Intro. Make Believe/
 Why Do I Love You ?/My Bill) Rejected
 019862-1 Russian Lullaby Vic 26001
 019863-1 The Desert Song Medley (Intro.
 One Alone/The Desert Song Waltz) Rejected

New York, March 29, 1938.

021645-1 So Little Time - vCL Vic 25823
 021646-1 Little Lady Make-Believe - vCL -
 021647-1 Let Me Whisper (Murmullo) - vCL Vic 25818
 021648-1 Where Have We Met Before ? - v3 -

Jimmy Keegan-v.

New York, May 15, 1938.

023228-1 Donn' Ama - vCL Vic 25857
 023229-1 Oh ! Ma-Ma - v3 - HMV BD-5386
 023230-1 I Love You With All My Heart (w) - vCL Vic 25861
 023231-1 Ride, Tenderfoot, Ride - vJK&3 -

Larry Owen-Fred Henry-v.

New York, November 23, 1938.

✓ 64761-A I Must See Annie Tonight - vCL-LO-FH Dec 2195, Br 02708
 64762- The Girl Friend Of The Whirling Dervish-v3 - Br 02720
 64763-A It's A Lonely Trail (When You're
 Travelin' All Alone) - vCL Dec 2196, Br 02708
 64764- I Ups To Her And She Ups To Me - Br 02699
 (And The Next Thing I Knows I'm In Love)-v3
 64765-A Thanks For Ev'rything - vCL Dec 2215, Br 02720
 64766-A Deep Purple - Br 02767

New York, December 13, 1938.

64805-A The Umbrella Man (w) - v3 Dec 2221, Br 02699
 ✓ 64806-A We Speak Of You Often - vCL - Br 02748
 64807-A I Can't Find Anything To Suit My Mood.
 - vCL Dec 2291

New York, February 14, 1939.

✓ 65014- Penny Serenade - v3 Dec 2291, Br 02735
 ✓ 65018-A Little Sir Echo (w) - vCL Dec 2306, Br 02748
 65019-A We'll Never Know (w) - vCL Dec 2320
 65020-A I Can't Get You Out Of My Mind - vCL Dec 2306, Br 02735
 65021-A Rainbow Valley - vCL Dec 2329, Br 02956
 65022-A It's Never Too Late - vCL Dec 2320
 65023-A Among Those Sailing - vCL Dec 2329

New York, March 7, 1939.

65209-A We've Come A Long Way Together - vLL Dec 2351, Br 02757
 65210-A Glorianna - vCL -
 65211-A Hi-Diddle-Dee-Dee - vCL-LO-FH Dec 2446
 65212-A My Best Girl - vCL-LO-FH Dec 2345, Br 02877
 65213-A Easter Parade - vCL -
 65214-A St. Louis Blues - vch Dec 2478
 65215-A Auld Lang Syne (Should Auld Acquaintance Be Forgot) (Guy Lombardo's Theme Song) -

New York, March 17, 1939.

65192-A East Side Of Heaven - vCL Dec 2361, Br 02790
 65193-A That Sly Old Gentleman (From Featherbed Lane) - v3 -

New York, April 23, 1939.

65449- Three Little Fishies (Itty Bitty Poo) - vCL-LO-FH Dec 2446, Br 02767
 65450- Whistling In The Wildwood - vCL-LO-FH Dec 2449
 65451-A Boom ! - vCL-LO-FH - Br 02799

New York, May 31, 1939.

65688-A A Blues Serenade Dec 2521, Br 02867
 65689-A South American Way - v3 Dec 2566, Br 03177
 65690-A I Poured My Heart Into A Song - vCL Dec 2550, Br 02835
 ✓ 65699-A Concert In The Park - v3 Dec 2521, Br 02799
 65700-A I'm Sorry For Myself - vCL-LO-FH Dec 2550, Br 02835
 65701-A Address Unknown - vCL Dec 2520
 65702-A Cinderella, Stay In My Arms (w) - vCL -
 65703-A (Ho-dle-ay) Start The Day Right (w) - vCL-LO-FH Dec 2566, Br 02903

New York, August 16, 1939.

66114-A In An 18th Century Drawing-Room Dec 2701, Br 02867
 66115-A Garden Party (Trylon) Dec 2746
 66116-A My Last Goodbye - vLL Dec 2701
 66117-A I'll Remember - vCL Dec 2746

New York, September 21, 1939.

66638-A South Of The Border (Down Mexico Way) - vCL Dec 2768, Br 02877
 66639-A At Least You Could Say Hello - vCL Dec 2767, Br 03119
 66640-A Scatter-Brain - vCL-LO-FH - Br 02956
 66641-A Run, Little Rain Drop, Run - vCL-LO-FH Dec 2917, Br 03445
 66642-A Old Mill Wheel - vCL Dec 2768
 66643-A Rollin' Stone - vCL Dec 2835

New York, October 12, 1939.

66754-A That Naughty Waltz Dec 2843
 66755-A Along Miami Shore (w) Dec 3052
 66756- Parade Of The Little White Mice - vCL-LO-FH Dec 2801, Br 02903
 66757-A Who Told You I Cared ? - vCL -

New York, November 1, 1939.

66817-A Bluebirds In The Moonlight-vCL-LO-FH Dec 2834, Br 02947
 66818-A Faithful Forever - vCL Dec 2835, Br 02897
 66819-A It's A Hap-Hap-Happy Day - v3 Dec 2834
 66820-A Missouri Waltz (Hush-a-Bye, Ma Baby) Dec 2843, Br 03041

New York, November 22, 1939.

66901-A I'm Fit To Be Tied - vCL Dec 2910, Br 02957
 ✓ 66902-A Chatterbox (w) - vCL-LO-FH - Br 02947
 66903-A Confucius Say - vCL-LO-FH Dec 2917, Br 02957
 66904-A My Rosary Of Broken Dreams - vCL Dec 2911
 66905-A White Lies And Red Roses - vCL -

Mert Curtis-cl-as-v replaces Owen; Rose Marie Lombardo-v.

New York, December 27, 1939.

67007-A There's Yes ! Yes ! In Your Eyes - vCL-MC-FH Dec 2949
 ✓ 67008-A Little Shepherd Of My Dreams - vRML Rejected
 67009-A All The Things You Are - vMC Dec 2949, 25044, Br 03077

New York, January 10, 1940.

67034- Turn On The Old Music Box - vCL-MC-FH Dec 2969, Br 02958
 67035-A When You Wish Upon A Star - vCL -

New York, January 31, 1940.

67130-A I Walk With Music - vMC Dec 3015
 67131- Little Lady In A Pinafore -
 67132-A Tiny Old Town - vCL-MC-FH Dec 3052, Br 03041
 67133-A Let's All Sing Together - v3 Dec 3007, Br 02982
 67134-A The Singing Hills - vMC -

New York, May 20, 1940.

67773-A Blue Lovebird - vCL Dec 3214
 67774-A Where Do I Go From You ? - vCL Dec 3213
 67775-A When The Swallows Come Back To Capistrano - vCL - Br 03061
 67776-A The Nearness Of You - vMC Dec 3214 -

New York, July 29, 1940.

67948- Notre Dame Medley - Part 1 (Intro. When The Irish Backs Go Marching By/Hike, Notre Dame/Notre Dame Our Mother) Dec 3368
 67949-A Notre Dame Medley - Part 2 (Intro. Notre Dame Victory March/Down The Line) -
 67950-A Now I Lay Me Down To Dream - vCL Dec 3330, Br 03119
 67951-A Ta-Hu-Wa-Hu-Wa-I (Hawaiian War Chant) Dec 3405, Br 03110
 67952-A Crosstown - vCL-MC-FH Rejected

New York, July 31, 1940.

67953-A The Funny Old Photograph - vCL-MC-FH Rejected
 67954- The Call Of The Canyon - vCL Dec 3329, Br 03077
 67955-A Who ? Dec 3405, Br 03110

New York, October 15, 1940.

68250-A Old, Old Castle In Scotland - vCL Dec 3452
 68251-A A Nightingale Sang In Berkeley Square-vCL Dec 3453
 68252-A Did Anyone Call ? - vCL -
 68253-A Somewhere - vMC Dec 3487
 68254-A Along The Santa Fe Trail - vMC Dec 3464, Br 03144
 68255-A Goodnight, Mother - vCL Dec 3452

New York, October 22, 1940.

68280-A In Chi-Chi-Castenango (r) Dec 3571
 68281-A Jungle Drums (Canto Karabali) (r) -
 ✓ 68282-A There'll Always Be An England - vch Dec 3479
 68283-A Down In Toyland Village (In The Land Of
 Blocks) - vCL-MC-FH Dec 3464

New York, November 6, 1940.

68313- The Moon Fell In The River - v Dec 3487
 68314- I Love You Truly Dec 3897
 68315- You And Your Kiss - v Dec 3492, Br 03193
 68316- Your Dream - v -

New York, November 19, 1940.

68371-A Moonlight And Tears - vMC Dec 3556, Br 03138
 68372-A Who Am I ? - vMC -
 68373-A Anitra's Dance ("Peer Gynt" Suite No. 1 -
 Edvard Grieg, Op. 46) Dec 3616

Kenny Gardner-v.

New York, December 17, 1940.

68510-A Tea For Two - vKG Dec 3586, Br 03144
 68511-A Taking A Chance On Love - vCL-MC-FH Dec 3575, Br 03187
 68512-A I'm Always Chasing Rainbows - vMC Dec 3586
 68513-A We'll Meet Again - vCL Dec 3575
 68518-A Corn Silk - vKG Dec 3616, Br 03187

New York, February 12, 1941.

68690-A An Old Country Garden - vCL Dec 3646
 68691-A Sing Song Serenade - vKG&3 Dec 3665
 68692-A A Little Old Church In England - vKG Dec 3646
 68693-A It Was Wonderful Then (And It's
 Wonderful Now) - vKG Dec 3658
 68694-A Blue Afterglow - vKG Dec 3665
 68695-A Joshua - vKG&3 Rejected
 68696- I Could Write A Book - vKG Dec 3658

New York, February 28, 1941.

✓ 68714- The Band Played On (w) - vKG&3 Dec 3675, Br 03214
 68715- You Stepped Out Of A Dream - vCL -
 ✓ 68743-A Intermezzo (Souvenir de Vienne) Dec 3674, Br 03176
 68744-A Star Dust - vKG -

New York, March 5, 1941.

68780-A I'll See You In My Dreams - vKG&3 Dec 3713, Br 03479
 68781-A Goodnight, Sweetheart - vKG -
 68782-A Nice Dreamin', Baby - vCL-MC-FH Rejected
 68783-A Moonlight And Roses Dec 3722

New York, March 21, 1941.

68843-A Let's Dream This One Out - vKG Dec 3699
 68844-A Number Ten, Lullaby Lane - v3 - Br 03177
 68845- After You've Gone - vKG&3 Dec 3753
 68846-A The Last Round-Up - vKG Dec 3722
 68847- Smiles - vKG&3 Dec 3841

New York, April 3, 1941.

68916-A Love Is The Sweetest Thing - vKG Dec 3760
 68917- Love Sends A Little Gift Of Roses - vMC -
 68918-A You're Driving Me Crazy - vKG Dec 4021
 68919-A Nobody's Sweetheart - vKG Dec 3753

New York, April 24, 1941.

69045- Rose Room - vKG Dec 3841
 69046-A My Gal Sal - vKG&3 Dec 3799, Br 03445
 69047-A Ma I Miss Your Apple Pie - vCL-MC-FH Dec 3822, Br 03280
 69048-A On The Boulevard (w) - vKG&3 Dec 3799
 69049-A Make Believe Dec 3897

New York, May 5, 1941.

69129-A Boo-Hoo - vCL-MC-FH (comp. CL) Dec 3822
 69130-A Sweethearts On Parade - vCL (comp. CL) Dec 3890
 69131- After The Ball (w) - vKG&3 - Br 03487
 69132-A When The Organ Played At Twilight (w)
 - vMC Dec 3878
 69133-A Drifting And Dreaming - vKG -

New York, July 14, 1941.

69486-A You And I - vKG Dec 3880, Br 03250
 69487-A By The Light Of The Silvery Moon-vKG&3 Dec 3985, Br 03431
 69488-A Yip-I-Addy-I-Ay - vKG&3 Dec 3880, Br 03250
 69489-A Cuddle Up A Little Closer, Lovey Mine
 - vKG&3 Dec 3985, Br 03487

New York, September 6, 1941.

69710-A B-I-Bi - vKG&3 Dec 4021, Br 03280
 69711- I Don't Want To Set The World On Fire
 - vKG Dec 3999, Br 03262
 69712-A Concerto (adapted from Concerto No. 1
 in B flat minor for Piano and Orchestra - Tchaikovsky)
 69713-A You're Driving Me Crazy - v Dec 4021

New York, September 30, 1941.

69772-A Memphis Blues - vKG Br 4077
 69773-A S-H-I-N-E - vKG -

New York, October 29, 1941.

69879-A Popocatepetl (w) - vKG Dec 4087
 69880- Dreamsville, Ohio - v3 -
 69881-A (Hi-Diddle-iddle) Sailboat In The Sky
 (w) - vKG&3 Dec 4066
 69882-A Easy Street - v3 -

New York, December 5, 1941.

70011- I Don't Want To Walk Without You - v Dec 4104
 70012- Sometimes Dec 4134
 70013- Cancel The Flowers - v Dec 4105, Br 03372
 70014- Wait Till The Sun Shines, Nellie - v -
 70015- Madeline - v Dec 4104, Br 03319

New York, December 30, 1941.

70115- Waiting For The Robert E. Lee - v3 Dec 4133
 70116- When Johnny Comes Marching Home - v3 Dec 4143
 70117- How About You ? - v Dec 4133, Br 03319
 70118- Happy In Love - v Dec 4134
 70119- Junior Miss (w) - v Dec 4178

New York, January 6, 1942.

70128- Rose O'Day (The Filla-Ga-Dusha Song) (w) Dec 4143
 - v
 70129- You Made Me Love You Dec 4155
 70130- Mandy Is Two - v -

GUY LOMBARDO AND HIS ROYAL CANADIANS (cont.)

New York, January 27, 1942.

70228- Blues In The Night - v Dec 4177, Br 03344
 70229- Grieg Piano Concerto (sic) Dec 4178
 70230- Frankie And Johnny - v Dec 4177

New York, February 10, 1942.

70303- How Do I Know It's Real ? - v Dec 4199
 70304- There Won't Be A Shortage Of Love - v -
 70305- There's A Boat Dat's Leavin' Soon For New York - v Dec 18548

New York, February 25, 1942.

70394- Bless 'Em All (w) - v Dec 4278
 70395- Johnny Doughboy Found A Rose In Ireland - Br 03344
 - v
 70396- Deep In The Heart Of Texas - v Dec 4264
 70397- Sweethearts Or Strangers - v -

New York, March 31, 1942.

70596- The Tale Of Peter And The Wolf - v Dec 4208
 70597- Where Or When - v Dec 18548
 70598- Beale Street Blues - v Dec 4371
 70599- Who Wouldn't Love You ? - v Dec 4208

New York, June 2, 1942.

70805-A Jingle Jangle Jingle - vKG&3 Dec 18399, Br 03372
 70806- Idaho - vRML&3 - Br 03407
 70807-A For Me And My Gal - vKG Dec 4371, Br 03431

Bobby Gibson-v.

New York, June 22, 1942.

70913-A Light A Candle In The Chapel - vBG Dec 18445
 70914-A Gobs Of Love - vRML&3 Dec 18435
 70915- I Met Her On Monday - vBG-RML - Br 03420
 70916-A Sun Valley Rose - vBG Dec 4349

New York, July 3, 1942.

70997-A A Boy In Khaki - A Girl In Lace - vBG Dec 4349
 70998-A The Humming Bird - vBG&3 Dec 4344
 70999-A Love Is A Song - vBG Dec 18445, Br 03420
 71000-A Put-Put-Put (Your Arms Around Me)-vRML&3 Dec 4344

New York, November 27, 1942.

71313- March For The New Infantry - v Dec 4408
 71314- Ev'rybody Ev'ry Payday - v -

LONDON DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. December, 1922.

Who Cares ? Oly 1422
 The World Is Waiting For The Sunrise -

LONE STAR DANCE ORCHESTRA

Pseudonym on Buddy 8007 for the Southerners, q.v.

LONG BEACH SOCIETY SERENADERS

Pseudonym on Pathe Actuelle and Perfect for Joseph Samuels and his Orchestra, q.v.

DICK LONG'S NANKIN CAFE ORCHESTRA

Dick Long-vn dir. c/tb/as/p/bj/bb/d. Minneapolis, November 21, 1924.

31200-1-2-3-4 Bobbed Head Rejected
 31201-4 If You Don't Tell Me (How Am I Gonna Know ?) Vic 19543
 31202-3 Hoop 'Em Up Blues Vic 19581

Minneapolis, November 22, 1924.

31203-2 Bring Back Those Rock-a-Bye-Baby Days Vic 19543
 31204-3 Your Eyes Vic 19581
 31205-1-2-3-4 Dreams (w) Rejected

JOHNNY LONG AND HIS ORCHESTRA

Johnny Long dir. 2t/tb/2as/ts/p/g/sb/d/Jack Edmondson-Paul Harman-v. New York, November 29, 1937.

22075- Ten Pretty Girls - vPH ARC 8-02-13, Voc 3888
 22076- This Never Happened Before - vJE ARC 8-02-03, Voc 3897
 22077- I'll Take Romance - vJE ARC 8-02-13, Voc 3888
 22078- Let's Give Love Another Chance - vJE ARC 8-02-03, Voc 3697

New York, January 13, 1938.

22075- Ten Pretty Girls - vPH ARC 8-02-13, Voc 3888
 NOTE:- This may be only a dubbing of one of the previously-recorded takes.

New York, October 19, 1938.

23587- Just Like That - vch Voc 4526
 23588- Just A Kid Named Joe - vJE Voc 4463
 23589- John Brown's Ten Little Indians - vPH -
 23590- Just An Ordinary Moon - vPH Voc 4526

George Wettling-d replaces previous man; Helen Young-v added. New York, April 11, 1940.

67532-A When I Take My Sugar To Tea - vPH Dec 3341
 ✓ 67533-A Louise - vJE&ch Dec 3239, Br 03466
 67534-A Looking At The World Through Rose-Colored Glasses - v3 Dec 3341
 67535-A Moonlight On The Ganges Dec 3239

New York, September 12, 1940.

✓ 68083-A In A Shanty In Old Shanty Town - vch Dec 3409
 68084-A You've Got Your Mother's Big Blue Eyes Dec 3438
 - vPH
 ✓ 68085-A Stars Over The Campus - vHY -
 ✓ 68086-A Swing Me Bach - vHY Dec 3409

New York, October 18, 1940.

68270-A I Want To Live (As Long As You Love Me) - vPH Dec 3460
 68271-A The Same Old Story - vJE Dec 3459
 68272-A (Love Is A Lovely Thing) Don't Let It Get You Down - vHY-PH&ch Dec 3460
 ✓ 68273-A I Give You My Word - vHY Dec 3459

Bob Houston-The Glee Club-v.

New York, November 29, 1940.

✓ 68413- Yes, My Darling Daughter - vHY Dec 3560
 68414-A When I Grow Too Old To Dream - vBH-GC Dec 3574
 68415-A Shadows On The Sand - vBH -
 ✓ 68416-A Johnny Peddler (I Got) - vHY-PH Dec 3560

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New York, February 26, 1941.

68720-A Walkin' By The River - vBH Dec 3660, Br 03466
 68721- Accident'ly On Purpose - vHY -
 68722-A Boogie Man - vPH Dec 3670
 68723-A The Moon Won't Talk - vBH -

New York, May 2, 1941.

✓ 69119-A Miss Johnson 'Phoned Again Today - vHY Dec 3785
 69120- (Back Home Again In) Indiana - vBH Dec 3786
 69121-A That's What I Like About The South-vBH -
 69122-A Take It Jackson Dec 3785

New York, May 15, 1941.

✓ 69200-A Blue Skies - vBH&ch Dec 3823
 69201-A Beau Night In Hotchkiss Corners-vHY&ch -
 69202- Where You Are - vBH Dec 3818, Br 03244
 69203-A I Take To You - vHY-PH -

New York, July 2, 1941.

69463-A Chattanooga Choo Choo - vPH&ch Dec 3905, Br 03263
 69464-A Don't Take Your Love From Me - vBH Dec 3907, Br 03251
 69465-A The Boogie Woogie Piggy - vHY&ch Dec 3905, Br 03263

New York, July 21, 1941.

69535-A Roll On, Tulane ! (The Olive And Blue) Dec 4001
 - vch
 69536- Alma Mater (Texas Christian University) Dec 4003
 - vch
 69537- The Aggie War Hymn (Song of Texas A.& M. -
 College) - vch
 69538-A Fight, Vols, Fight !/Spirit Of The Hill Dec 4002
 (Songs of the University of Tennessee)-vch
 69539-A Kiss The Boys Goodbye - vHY Dec 3907, Br 03251

New York, August 8, 1941.

69619-A Yea Alabama/Song Of The Crimson Tide Dec 4005
 (Songs of the University of Alabama)
 69620-A Oklahoma, Hail ! (University of Oklahoma) Dec 4004
 69621-A Cheer For L.S.U./The Bengal Swing (Songs Dec 4001
 of Louisiana State University)
 69622-A Ole Miss/Alma Mater (Songs of the Dec 4005
 University of Mississippi)
 69623-A Vanderbilt Forever ! (Victory Song of Dec 4002
 Vanderbilt University)
 69624-A Rice's Honor (Our Director) (Rice Dec 4004
 Institute)

New York, October 3, 1941.

69778-A Shepherd Serenade - vBH Dec 4017
 69779-A The Time To Sing - vHY Dec 4078
 ✓ 69780-A Panic In Panama - vPH Dec 4079
 ✓ 69781-A You're On My Mind - vBH -
 69782- I Wish I Had A Sweetheart (Like That Dec 4017
 Old Sweetheart Of Mine) - vBH
 69783-A The Anniversary Waltz - vBH Dec 4078

New York, December 15, 1941.

70057- Dear Arabella - v Dec 4115
 70058- The Night We Called It A Day - v Dec 4126
 ✓ 70059- He's 1-A In The Army And He's A-1 In My Dec 4115
 Heart - vHY
 70060- Russian Rose (w) - v Dec 4126

New York, December 31, 1941.

70120- Pretty Little Busybody - v Dec 4139
 70121- We're The Couple In The Castle - v Dec 4145
 70122- Chances Are - v Dec 4139
 ✓ 70123- Boy, Oh Boy ! - v Dec 4145

New York, January 23, 1942.

70211- Coconut Grove - v Dec 4241
 70212- Papa Niccolini (The Happy Cobbler) - v Dec 4179
 70213- Blue Shadows And White Gardenias - v Dec 4190
 70214- As We Walk Into The Sunset - v Dec 4179

New York, February 3, 1942.

70275- Wherever You Are - v Dec 4241
 ✓ 70276- Hoe Down - v Dec 4191
 70277- I'm Breathless - v -
 70278- Sing Me A Song Of The Islands - v Dec 4190

New York, April 3, 1942.

70622- Back The Red, White And Blue With Gold Dec 4231
 - v
 70623- Do You Miss Your Sweetheart ? - v Dec 4209
 ✓ 70624- After Taps - v -
 70625- For The Flag, For The Home, For The Dec 4231
 Family - v

The Four Teens-v.

New York, July 1, 1942.

70985- I Heard It On The Hit Parade - vBH-4T Dec 4341
 70986- Conchita, Marquita, Lolita, Pepita, -
 Rosita, Juanita Lopez - vBH-4T
 ✓ 70987- Just Like That - vch Dec 4350
 ✓ 70988- The White Star Of Sigma Nu (Johnny Long's -
 Theme Song) - vGC&ch

New York, July 16, 1942.

✓ 71085- Can't Get Out Of This Mood - v4T Dec 4369, Br 03444
 71086- Constantly - vHY Dec 4389
 71087- Moonlight Becomes You - vBH-4T -
 71092- Soft-Hearted - vBH Dec 4369, Br 03444

New York, July 24, 1942.

✓ 71183- (As Long As You're Not In Love With Dec 4375
 Anyone Else) Why Don't You Fall In Love With Me ? - vBH-HY
 71184- Massachusetts - v4T Dec 4358
 71185- Romance a la Mode - vBH-4T -
 71186- Then You'll Know You're In The Carolines Dec 4375
 - vBH

ERNEST LOOMIS'S ORCHESTRA

Earl Donaldson dir. 2c/tb/2as/ts/p/bj/bb/d.

Hotel Finlen, Butte, Mont., June 2, 1927.

PBVE-332-3 Sweet Someone Vic 20755
 PBVE-333-1 Sentimental Rose (w) Vic 20735

Hotel Finlen, Butte, Mont., June 3, 1927.

PBVE-333-3-4-5 Sentimental Rose (w) Rejected
 PBVE-334-3 Lover's Lane (w) - vO Vic 20735
 PBVE-335-4 Do You Love Me ? Vic 20755
 PBVE-336-1-2 Tiger Rag Rejected

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LOPEZ AND HAMILTON'S KINGS OF HARMONY ORCHESTRA : Tommy Gott-t/Harold Geiser-tb/Billy Hamilton-cl/Vincent Lopez-p-ldr/Tony White-d.

New York, January 9, 1920.

7099 Bluin' The Blues Ed 50662, Amb 4044
7100 Dixieland (Original Dixieland One-Step ?) Rejected
7101 Peggy Ed 50648, Amb 4006

New York, January 31, 1920.

Peggy Vic test (un-numbered)
When My Baby Smiles At Me -

New York, February 3, 1920.

7142 Afghanistan Ed 50658, Amb 4043
7143 Patches Ed 50650, Amb 3989

New York, February 5, 1920.

7146 Bo-La-Bo Ed 50649, Amb 4020

VINCENT LOPEZ AND HIS ORCHESTRA : Vincent Lopez-p dir. 2t/Harold Geiser-tb/Billy Hamilton-cl-as/as or ts/vn/bj/bb/d. New York, November 16, 1920.

✓ 79519- Palesteena Col A-3349, 3028
✓ 79520- Caresses - 3024

New York, March 28, 1921.

✓ 79764-6 Ruby (Intro. Tess) Col A-3423, 3059

New York, March 29, 1921.

79769- Glow, Little Lantern Of Love (Intro. Col 3059
In The Heart Of A Geisha)

Vincent Lopez-p dir. Bob Effros-Bob Biers-t-fh-mel/Harold Geiser-tb-euphonium-vc/Billy Hamilton-cl-as-o-sarrusophone/Harry Brown-ts-ca/Ernest Holst-vn/Dave Berend-bj/Hank Waak-bb/Eddie Shearer (Scheer)-d. (Some of these, besides Lopez and Hamilton, possibly took part in the above Columbia sessions).

New York, c. November 2, 1921.

69478 Everybody Step PA 020656, 10277, P 1672
69479 When Buddha Smiles PA 10267, P 1540

NOTE:- Pathe Actuelle 10267, 10277 and Pathe 1540 as CASINO DANCE ORCHESTRA.

New York, c. November-December, 1921.

788-1 The Sheik Of Araby BS 2043, C1 1123, Pur 11086

799-1 Ty-Tee (Tahiti) Pur 11086

NOTE:- Black Swan as HENDERSON'S DANCE ORCHESTRA; Clarion as CLARION DANCE ORCHESTRA.

New York, December, 1921.

956-2-3 The Sheik Of Araby BS 2043, Pur 11086
957-1-3 Ty-Tee (Tahiti) Ban 1029 -

NOTE:- Black Swan as HENDERSON'S DANCE ORCHESTRA.

New York, March 2, 1922.

8371 Rosy Posy Ed 50953

New York, March 10, 1922.

8378 Teasin' Ed 50964

New York, March 14, 1922.

1011- Old Fashioned Girl Pm 20114, Pur 11114
1012- By The Sapphire Sea - Ban 1050

New York, March 17, 1922.

8385 Happy Days (Cheer Up, Dear) Ed rejected
8386 Nola -

VINCENT LOPEZ AND HIS HOTEL PENNSYLVANIA ORCHESTRA (some issues omit reference to the Hotel Pennsylvania) : Same. New York, c. March 20, 1922.

70555-B Nola OK 4579, 4797, Par E-5133
70556- Rosy Posy -

New York, March 28, 1922.

8385 Happy Days (Cheer Up, Dear) Ed 50960, Amb 4554
8386 Nola Ed 50961, Amb 4556

New York, c. March 31, 1922.

✓ 70585- Teasin' OK 4591
70586- Kiss Me By Wireless -

New York, April 8, 1922.

8411 I'll Dream Of You Ed 50966, Amb 4593
8412 California - Amb 4574

New York, c. April 13, 1922.

70627- Mo-Na-Lu OK 4605
70628- California -

New York, c. April, 1922.

Some Sunny Day OK 4612
Stumbling -

New York, May 17, 1922.

8455 I'm Just Wild About Harry (Intro. Ed 50988, Amb 4654
Bandana Days)
8456 Parade Of The Wooden Soldiers Ed 50987

New York, c. May 23, 1922.

70681-C Parade Of The Wooden Soldiers OK 4638, 4797, Par E-5101, E-5133
Oh, Gee ! Oh, Gosh ! (I Love Him) -

New York, c. May, 1922.

Happy Days OK 4625
Lovable Eyes -

New York, c. June 9, 1922.

70697-A Deedle-Deedle-Dum OK 4647, Par E-5037
70698-B I'm Just Wild About Harry -

New York, c. June 22, 1922.

70713- Sweet Indiana Home OK 4654
70714- The Yankee Doodle Blues -

Howard Morrissey-d replaces Shearer. New York, c. August, 1922.

'Neath The South Sea Moon OK 4660
Just Because You're You-That's Why I Love You -

Dancing Fool OK 4662
Dixie Highway -

J. Bodewalt Lampe-a. New York, c. August, 1922.

Aida - aJBL OK 4664
Anitra's Dance ("Peer Gynt" Suite, No. 1 - Edvard Grieg) -

New York, August-September, 1922.

Tricks OK 4673
Coal Black Mammy -

Aileen Stanley-v. New York, c. September 1, 1922.

70812- Swanee Smiles OK 4736, Par E-5050
Away Down East In Maine - vAS -

New York, c. September 9, 1922.

70828- Homesick OK 4706, Par E-5023

New York, c. October 5, 1922.

70887- Where The Volga Flows OK 4707, Par E-5119
Turtle Dove -

New York, c. October 7, 1922.

70895- Toot, Toot, Tootsie (Goo'bye) OK 4706, Par E-5023

New York, c. November 10, 1922.

71012- La Paloma OK 4744, Par E-5227
71013- Russian Rose OK 4761, Par E-5027

New York, c. November 24, 1922.

71045- Pinafore - Selection (sic) OK 4744
71046- Rose Of The Rio Grande OK 4761, Par E-5027

New York, c. December 6, 1922.

71081 ? One Night In June OK 4754
71082-B Dumbell -

New York, c. December 15, 1922.

✓ 71109- Crinoline Days OK 4762, Par E-5227
V Pack Up Your Sins And Go To The Devil -

New York, December 27, 1922.

80748- Down In Maryland Col A-3807
80749- Think Of Me -

NOTE:- This issue as MANHATTAN DANCE ORCHESTRA.

New York, c. December 29, 1922.

71136- Down In Maryland OK 4772, Par E-5028
71137- Some Little Someone OK 4788
71138- Runnin' Wild OK 4772, Par E-5028
71139- Burning Sands OK 4783, Par E-5029

VINCENT LOPEZ AND HIS HOTEL PENNSYLBANIA ORCHESTRA : Vincent Lopez-p dir. Bob Effros
Bob Biers-t/Jim Cassidy-tb/Larry Abbott-cl-as/George Napoleon-as/Billy Hamilton-cl
as-ts/Ernest Holst-vn/Joe Gold-p/Frank Reino-bj-g/Hank Waak-bb/Willie Kessler-d.
New York, c. January 24, 1923.

71200- You Know You Belong To Somebody Else OK 4788
(So Why Don't You Leave Me Alone ?)
Fate (It Was Fate When I First Met You) OK 4804
The Natchez And The Robert E. Lee -

New York, c. January 27, 1923.

71207-B Aggravatin' Papa OK 4783, 4812, Par E-5024
Think Of Me OK 4810
Without You -

New York, c. March 14, 1923.

71343-A When Will I Know ? OK 4836
71344 ? Sweet Lovin' Mama (Please Come Back To Me) OK 4819

New York, March 22, 1923.

✓ 71370-D You've Got To See Mama Ev'ry Night OK 4819, Par E-5033
(Or You Can't See Mama At All)
71371-A Tut-Ankh-Amen (In The Valley Of The Kings) OK 4836

New York, c. April 27, 1923.

71477- Down Among The Sleepy Hills Of Tennessee OK 4857, Par E-5095
71478- March Of The Mannikins -

New York, c. May 8, 1923.

71507- Wonderful One (w) OK 4878, Par E-5100
On A Moonlight Night (w) - Par E-5123

New York, c. May 20, 1923.

✓ 71550- Beside A Babbling Brook OK 4869, Par E-5041
71551- Blue Hoosier Blues - Par E-5096

New York, c. May 23, 1923.

71559-A Ragging The Scale OK 4921, Par E-5378
Yes ! We Have No Bananas OK 4901
Long-Lost Mama (Daddy Misses You) -

New York, c. July 9, 1923.

71658- Spanish Moon OK 4979, Par E-5157

The following sides probably fit the last session above; D. Onivas (Domenico Savino)-a.

Bouquet Of Roses (Intro. Rose Of OK 3073
Washington Square/The Last Rose Of Summer/Second-Hand Rose/Mighty Lak' A
Rose/My Wild Irish Rose/Roses Of Picardy)
Excerpts from CARMEN (Bizet, aDO) -

New York, c. August 2, 1923.

71713-A Gloria OK 4921, Par E-5378
71714- Love (My Heart Is Calling You) OK 4936, Par E-5189

Sibyl Sanderson Fagan-w. New York, c. August 4, 1923.

71724- Mocking Bird Blues OK 4968, Par E-5158

New York, c. August 18, 1923.

71778- No, No, Nora OK 4938, Par E-5124
 71779- That Old Gang Of Mine - -

The following titles probably fit in this period.

Rose Of Brazil OK 4936
 Midnight Rose OK 4944

New York, c. September 15, 1923.

71857- I Love You OK 4959
 71858- What Do You Do Sunday, Mary ? - Par E-5241

New York, c. September 22, 1923.

71875- Sun-Kist Rose OK 4944, Par E-5158
 71876- Bonnie OK 4964, Par E-5160

New York, c. September 26, 1923.

71897- Sittin' In A Corner OK 4946, Par E-5160
 71898- Covered Wagon Days - Par E-5156

New York, c. September, 1923.

Hoot Mon I OK 4964
 I'm Sitting Pretty In A Pretty Little City OK 4968, Par E-5159

New York, c. November 1, 1923.

71992- Linger Awhile OK 4979, Par E-5157

New York, c. November 10, 1923.

72035- An Orange Grove In California OK 4987, Par E-5169
 72036- Learn To Do The Strut - -

New York, November 17, 1923.

72069- Somehow (I'm Always To Blame) OK 40002
 72070- Amber Nights - Par E-5159

New York, c. November 24, 1923.

72103- Little Old New York OK 40009, Par E-5156
 72104-D Lovey Came Back OK 40035, Par E-5215

Norman Weiner-t replaces Biers.

New York, c. December 14, 1923.

72176-A Raggedy Ann OK 40009, Par E-5321

New York, c. December 31, 1923.

72226- Cover Me Up With The Sunshine Of Virginia OK 40028, Par E-5189
 Toodle-00 -

New York, January 5, 1924.

72249-B Someone Loves You After All OK 40024, Par E-5418
 72250-B Steppin' Out - -

New York, c. January 23, 1924.

72289- There's Nobody Else But You OK 40035, Par E-5215
 72290- I Love The Girl Who Kisses (I Hate The Girl Who Don't) OK 40057, Par E-5242

New York, c. January 24, 1924.

72293- The One I Love (Belongs To Somebody Else) OK 40051, Par E-5200
 72294- Maybe (She'll Write Me, She'll Phone Me) - -

New York, c. February 19, 1924.

72326- I Wonder Who's Dancing With You Tonight OK 40057, Par E-5242
 Arabianna OK 40059, Par E-5170
 Waltz Me To Sleep In Your Arms (w) - -

New York, c. March 24, 1924.

72418- Lazy OK 40097, Par E-5201
 72419- What'll I Do ? (w) - -

New York, c. April 29, 1924.

72476- After The Storm OK 40123, Par E-5253
 72477- For-Get-Me-Not (Means Remember Me) - -

New York, c. May 28, 1924.

72583- Driftwood OK 40131, Par E-5241
 72584- Rubetown Frolics OK 40132, Par E-5254

New York, c. June 6, 1924.

72596- Sally Lou OK 40132, Par E-5254
 72597 ? Tammany Medley (Intro. The Sidewalks Of New York/The Bowery/In The Good Old Summer Time/Tammany) OK 40131

New York, c. June 20, 1924.

72615-B Maytime OK 40149, Par E-5264
 72616-B June Night (Just Give Me A June Night, The Moonlight And You) - -

New York, c. July 2, 1924.

72641- I Can't Get The One I Want OK 40151
 72642 ? All Alone With You In A Little Rendezvous -

New York, July 18, 1924.

72671- Bing Bing OK 40182, Par E-5292
 Negro Spirituals (Intro. Go Down, Moses/ Nobody Knows De Trouble I Had (sic)/Oh Peter, Go Ring Dem Bells/I Want To Go To Heaven When I Die/It's A-Me, O Lord/Deep River) OK 40175

New York, c. July 25, 1924.

72689-A Adoring You OK 40165, Par E-5265
 72690-A Lonely Little Melody -

New York, July 31, 1924.

✓ 72717- I Want To Be Happy OK 40175, Par E-5349, Ar 4109
 72718- Come Back To Me (When They Throw You Down) (w) OK 40182, Par E-5292

Billy Jones-v.

New York, c. September 23, 1924.

72844-B Me And The Boy Friend - vBJ OK 40199, Par E-5321
 72845-B Dreamer Of Dreams (w) - vBJ - Par E-5349

New York, c. October 6, 1924.

✓ 72881- Eliza OK 40221, Par E-5310
 72882-B All Alone (w) OK 40226, Par E-5308

- Billy Jones-v. New York, c. October 11, 1924.
- ✓ 72900- Cold, Cold Mamas (Burn Me Up) - vBJ OK 40221, Par E-5310
72901- On The Radio OK 40234
- Bruce Wallace-v. New York, October 28, 1924.
- 72940-B You're Just A Flower From An Old Bouquet OK 40218, Par E-5309
- vBW
- 72941- Romany Days - -
- New York, November 3, 1924.
- ✓ 72952-B Southern Rose OK 40226, Par E-5308
72953- Take Me OK 40234, Par E-5366
- New York, December 16, 1924.
- 73022- A Waltz In The Moonlight (And You) (w) OK 40255
- vBW
- ✓ 73023- Me Neenyah -
- New York, c. December 24, 1924.
- 73048- Will You Remember Me ? OK 40266, Par E-5354
73049- Dear One -
- B. A. Rolfe-t replaces Biers; Xavier Cugat-Dan Yates-vn replace Holst.
New York, February 13, 1925.
- 73169-A Madeline (Be Mine) OK 40307, Par E-5354
73170-A O Katharina !
73171- When You And I Were Seventeen (w) OK 40309, Par E-5367
73172- The Melody That Made You Mine -
- New York, c. March 7, 1925.
- 73214- Deep In My Heart, Dear (w) OK 40323, Par E-5530
- New York, March 16, 1925.
- 73240-B While We Danced Till Dawn OK 40333, Par E-5376
73241-B Titina -
- New York, April 1, 1925.
- 73283- Toddle Along OK 40355, Par E-5530
73284 ? Little Peach -
- New York, c. April 28, 1925.
- 73323-B Sing-Loo OK 40370, Par E-5388
73324-B Why Do I Love You ? -
- New York, August 19, 1925.
- 73553- Sleeping Beauty's Wedding OK 40448, Par E-5483
73554- Silver Head -
- New York, c. August 28, 1925.
- 73579-D Lonesome (Gee, I'm Awf'illy Lonesome) OK 40476, Par E-5507
- New York, c. September 7, 1925.
- 73592-B Sometime (w) OK 40476, Par E-5507

VINCENT LOPEZ AND HIS HOTEL PENNSYLVANIA ORCHESTRA : Bob Effros-Henry Levine-t/Jim Cassidy-tb/Larry Abbott-cl-as/George Napoleon-as/Billy Hamilton-cl-as-ts/Xavier Cugat-Dan Yates-vn when used/Joe Gold-p/Frank Reino-bj-g/Hank Waak-bb/Willie Kessler-d; Vincent Lopez occasionally featured as solo pianist.
New York, September 19, 1925.

- 73634-B Stomp Off, Let's Go OK 40478, Par E-5519
73635-B The Meanest Kind O' Blues -

New York, October 12, 1925.

- 73702- Don't Wait Too Long OK 40480, Par E-5518
73703- Little Annie Rooney -

Charlie Butterfield-tb replaces Cassidy; Joe Tarto-bb-sb-a replaces Waak; Bruce Wallace-v.
New York, c. November 19, 1925.

- 73766- Show Me The Way To Go Home OK 40516, Par E-5535
73767- Paddlin' Madelin' Home - vBW -

VINCENT LOPEZ AND HIS CASA LOPEZ ORCHESTRA : Same.

New York, November 24, 1925.

- ✓ 73781- Don't Wake Me Up (Let Me Dream) OK 40535

New York, December 22, 1925.

- ✓ 73865- I Never Knew OK 40535

New York, c. December 24, 1925.

- 73871- Song Of The Vagabonds OK 40540, Par E-5765
73872- Fond Of You -

Mike Mosiello-t replaces Levine.

New York, c. January 13, 1926.

- ✓ 73917-B A Cup Of Coffee, A Sandwich And You OK 40542
✓ 73918-B Who ? - Par E-5647

New York, c. January 28, 1926.

- ✓ 73969-A T-N-T OK 40552, Par E-5631
73970- Black Horse Stomp (comp-aJT) -

New York, c. February 13, 1926.

- ✓ 74008- Always (w) OK 40567, Par E-5575
✓ 74009- In The Middle Of The Night (w) -

The following title undoubtedly fits into either the last session or the next.

- Moon Deer OK 40563, Par E-5577

New York, c. February 22, 1926.

- ✓ 74020- That Certain Feeling - vBW OK 40574
74021- Dorothy - vBW - Par E-5592

New York, c. March 15, 1926.

- 74049- Song Of The Flame OK 40586
74050- Rhythm Of The Day -

Franklyn Baur-Charles Harrison-Elliott Shaw-Wilfred Glenn-v.
New York, April 20, 1926.

E-18834/5 Could I ? - I.Certainly Could - vFB-CH- Br 3187
ES-WG

Vincent Lopez announces some titles. New York, April 28, 1926.

E-18936/8 Adorable - vFB Br 3148
E-18939/41 Honey Bunch - vFB-CH-ES-WG Rejected

New York, May 3, 1926.

E-18987/91 Show That Fellow The Door-vFB-CH-ES-WG Br 3187

New York, May 6, 1926.

E-19124/6 Honey Bunch - vFB-CH-ES-WG Br 3148

Einar Swan-t replaces Mosiello; Irving Kaufman-v.
New York, September 24, 1926.

✓ E-20237/8 Scatter Your Smiles - vIK Br 3339
✓ E-20239/40 Lay Me Down To Sleep In Carolina - vIK -

Arthur Schutt-p replaces Gold; the Keller Sisters and Lynch-v.
New York, October 27, 1926.

✓ E-20557/9 Hello Bluebird - vKS&L Br rejected
E-20560/1 I'm On My Way Home - vKS&L -

New York, December 6, 1926.

E-20874 Hello Bluebird - vKS&L Br 3368
E-20877 I'm On My Way Home - vKS&L -

Lewis James-v. New York, January 3, 1927.

E-21100/2 Ev'rything's Made For Love - vFB-LJ- Br 3415
ES-WG
E-21105 Song Of The Wanderer - vFB-LJ-ES-WG -

Frank Munn-v. New York, January 7, 1927.

E-21148/9 Blue Skies - vFM Br rejected
E-21150/2 Since I Found You - vFM -

New York, January 14, 1927.

✓ E-21196 Blue Skies - vFM Br 3426
E-21199 Since I Found You - vFM -

Pete Gentile-t replaces Effros; Jimmy Dorsey-cl-as replaces Hamilton.
New York, February 21, 1927.

E-21574 So Blue (w) - vFM Br 3473
E-21576 What Does It Matter ? (w) - vFM -

New York, March 29, 1927.

E-22150/3 I'll Just Go Along - vKS&L Br rejected
E-22154/5 A Lane In Spain - vKS&L -

New York, April 9, 1927.

✓ E-22331 A Lane In Spain - vKS&L Br 3517
E-22334 I'll Just Go Along - vKS&L -

Irving Weiss-vn replaces Yates. New York, June 2, 1927.

✓ E-23411/2 Baby Mine - vFB Br 3573
✓ E-23419/20 Just Like A Butterfly (That's Caught In
The Rain) - vFB -

VINCENT LOPEZ AND HIS CASA LOPEZ ORCHESTRA : Vincent Lopez dir. Pete Gentile-Einar Swan-t/Charlie Butterfield-tb-a/Larry Abbott-Jimmy Dorsey-cl-as/George Napoleon-as (and probably ts also)/Xavier Cugat-Irving Weiss-vn/Arthur Schutt-p/Frank Reino-bj g/Joe Tarto-bb-sb/Willie Kessler-d/Frank Munn-Irving Kaufman-v.
New York, August 22, 1927.

✓ E-24254/6 Just A Memory - vFM Br 3633
✓ E-24258/60 Someday You'll Say "O.K." - vIK -

Franklyn Baur-v. New York, September 3, 1927.

✓ E-24379/81 Are You Happy ? - vFB Br 3643
✓ E-24384/5 Kiss And Make Up - vIK -

Billy Hillpot-Scrappy Lambert-Jack Osterman-Ed Smalle-Dick Robertson-v.
New York, December 2, 1927.

E-25395 I Never Dreamed - vBH-SL-ES Br 3737
E-25397 Plenty Of Sunshine - vJO -

New York, December 22, 1927.

E-25741/2 Without You, Sweetheart - vFB-ES-DR Br rejected

New York, December 27, 1927.

✓ E-25778/9 Call Of Broadway - vIK Br 3765
E-25780 Without You, Sweetheart - vIK -

Bernard Daly-cl-ts replaces Napoleon; Tony Colucci-bj-g replaces Reino; Happy Masfield-d replaces Kessler.
New York, January 23, 1928.

E-26243/4 In The Sing-Song Sycamore Tree-vBH-SL-ES Br 3803
E-26246/7 Four Walls - vIK -

New York, February 14, 1928.

✓ E-26478/9 There Must Be A Silver Lining-vBH)SL-ES Br 3835
✓ E-26481/2 Sunshine - vSL -

Frank Luther-v. New York, March 28, 1928.

✓ E-27162/3 Little Log Cabin Of Dreams - vFL Br 3907, 3794
✓ E-27165/6 Say "Yes" Today - vES-DR -

New York, March 29, 1928.

✓ XE-27192 The Birth Of The Blues - vIK Br 20065
✓ XE-27195 St. Louis Blues -

The Ritz Quartette-v. New York, March 30, 1928.

✓ XE-27227 The Darktown Strutters' Ball - vRQ Br 20066, 20072

Lewis James-v. New York, April 26, 1928.

E-27432- Bluebird, Why Don't You Call On Me ? Br 3927, 3828
- vES-DR

✓ E-27433- My Angel (Angela-Mia) - vLJ -

New York, April 27, 1928.

✓ E-27440- You Took Advantage Of Me - vDR Br 3936

Laurence Wolfe-v. New York, May 11, 1928.

✓ E-27535- Dq I Hear You Saying "I Love You" ?-vLW Br 3936
✓ XE-27536- Alexander's Ragtime Band - vES-DR Br 20066, 20072

Phil Dewey-Frank Luther-Frank Munn-Jack Parker-v.
New York, July 13, 1928.

- ✓ E-27850- Lonely Little Bluebird - vFM Br 4002
✓ E-27851- Blue Grass - vPD-FL-JP -

Vincent Lopez dir. Vic d'Ippolito-Mickey Bloom-t/Francis T. Zimmoch-tb/Bud Wagner-Cookie Hannaford-cl-as/Don Trimmer-cl-ts/Durward Bowersox-Louis Heidelberg-Neil Golden-vn/Ernest Charles-p/Mario Perry-pac/Joe Ribaud-bj-g/Leon Ziporlin-bb-sb-Ray Leone-d/Jack Parker-Dick Robertson-Ed Smalle-v.

New York, September 18, 1928.

- ✓ E-28260- Blue Shadows - vJP Br 4059, 3884, Duo D-4015
✓ E-28261- Once In A Lifetime - vES-DR - - Duo D-4004
NOTE:- Duophones as VINLOW'S VAGABONDS.

VINCENT LOPEZ AND HIS ORCHESTRA : Same instrumentation as last above, but entirely different personnel; Irving Kaufman-v; Pete Gentile-t believed to have returned by this date.
New York, September, 1929.

- ✓ 3655-A Lonely Troubadour - vIK ? Gds 156, Pic 509, Oct 385
✓ 3656-A-C Piccolo Pete - vIK ? Gds 151, Met 1240, Pic 472, Oct 366

New York, October, 1929.

- ✓ 3682- Sweetheart, We Need Each Other - vIK Gds 154, Pic 471, Oct 387
✓ 3683-C If I Had A Talking Picture Of You - vIK Gds 152, Met 1237, Pic 469
NOTE:- Metropole 1237 as METROPOLE DANCE BAND.

New York, October-November, 1929.

- 3708-A Chant Of The Jungle - vIK Gds 160, Pic 508

New York, November, 1929.

- ✓ 3733-C A Little Kiss Each Morning - vIK ? Gds 167, Pic 492, Oct 386
3734-C Love (Your Spell Is Everywhere) - vIK ? Gds 159

New York, November 8, 1929.

- ✓ 9129-2-4 Chant Of The Jungle - vIK Ban 0515, Cam 0115, Dom 4448, PA 37069, Per 15250, Re 8896, Imp 2196
✓ 9130-1 Love (Your Spell Is Everywhere) - vIK Ban 0510, Cam 0110, Dom 4451, PA 37068, Per 15249, Re 8895, Imp 2196
✓ 9131-4 Why ? - vIK Ban 0509, Cam 0109, Dom 4451, PA 37068, Per 15249, Re 8895, Imp 2195
✓ 9132-3 My Sweeter Than Sweet - vIK Ban 0518, Cam 0118, Dom 4448, PA 37069, Per 15250, Re 8896, Imp 2195

New York, December 5, 1929.

- ✓ 9201-4 The Shepherd's Serenade (Do You Hear Me Calling You ?) - vJP Ban 0538, Cam 0138, PA 37072, Per 15253, Imp 2211
✓ 9202-2-3 I'm A Dreamer - Aren't We All ? - vJP Ban 0537, Cam 0137, PA 37072, Per 15253, Imp 2212

New York, December 12, 1929.

- ✓ 9218-2 Charming - vJP Ban 0542, Cam 0142, PA 37078, Per 15259, Imp 2211
✓ 9219-1 Should I ? - vJP Ban 0543, Cam 0143, PA 37078, Per 15259, Imp 2212

Jack Parker-v. New York, January 7, 1930.

- 9260-1 Harmonica Harry (The Harmonica King) Ban 0558, Cam 0158, Dom 4478, PA 37081, Per 15262, Re 8925, - vJP
9261-1 Look For The Silver Lining - vJP Ban 0557, Cam 0157, Dom 4478, PA 37081, Per 15262, Re 8925, Imp 2253

New York, January 15, 1930.

- ✓ 9285-2-3 Happy Days Are Here Again - vJP Ban 0568, Cam 0168, Dom 4483, Or 1826, PA 37085, Per 15266, Re 8928, Imp 2226
9286-1-2 'Tain't No Sin (To Dance Around In Your Bones) - vJP As above, but Ban 0569, Cam 0169

New York, January, 1930.

- 1022-B My Fate Is In Your Hands HoW 1022
1023-A My Sweeter Than Sweet HoW 1023

- ✓ 1029-C There's Danger In Your Eyes, Cherie HoW 1029

New York, February 3, 1930.

- 9331-3 When I'm Looking At You - vJP Per 15275, Imp 2234
9332-4 The Rogue Song - vJP - -

New York, February 10, 1930.

- 9352-2-3 There's Danger In Your Eyes, Cherie Per 15279, Imp 2356
- vJP
9353-3 Singing A Vagabond Song - vJP - Imp 2307

Scrappy Lambert (as RODMAN LEWIS)-v. New York, March 3, 1930.

- 9404- Hangin' On The Garden Gate (Sayin' Per 15286, Imp 2267
"Goodnight !") - vSL
9405- Watching My Dreams Go By - vSL - -

New York, March 17, 1930.

- ✓ 9439- A Bundle Of Old Love Letters (w) - vJP Per 15296, Imp 2296
9440-1-2-3 The Woman In The Shoe - vJP Rejected

New York, March, 1930.

- 1050-B Springtime In The Rockies (w) - vSL HoW 1050

New York, April 3, 1930.

- ✓ 9544- Song Of The Dawn - vJP Per 15293, Bwy 1377, Imp 2295
✓ 9564- Get Happy - vJP Per 15302
NOTE:- Broadway as LAWRENCE VEDA AND HIS ORCHESTRA.

New York, May 2, 1930.

- 9440-6 The Woman In The Shoe Per 15308, Imp 2296

Including Hymie Wolfson-cl-ts/Smith Ballew-v.

New York, July, 1930.

- ✓ 1088-B Little White Lies - vJP HoW 1088
✓ 1089-B Here Comes The Sun - vJP HoW 1089

New York, December, 1930.

- ✓ 1120-C Cheerful Little Earful - vSB HoW 1120

New York, January, 1931.

- ✓ 1127-F Lonesome Lover - vJP ?
 ✓ 1128-E Just A Gigolo - vJP

HoW 1127
 HoW 1128

VINCENT LOPEZ AND HIS HOTEL ST. REGIS ORCHESTRA : Probably as before; Paul Small-v.
 New York, March 14, 1931.

- E-36321- Muchacha (r) - vPS Br 6084
 E-36323- Mama Inez (r) - vPS - 01119

New York, April 24, 1931.

- E-36656- Maria, My Own (Maria La O) (r) - vPS Br 6112
 E-36658- The Voodoo (r) - 01185

NOTE:- Matrices E-36322, E-36324, E-36657 and E-36659 were non-vocal versions of the above titles in that order, made for the German market.

Vincent Lopez-p (where shown) dir. 2t/tb/Lou Rapp-cl-as-v/as/2ts/3vn/p/g/bb/Johnny Morris-d-v/Frances Hunt-Jack Campbell-v. New York, April 12, 1934.

- 82306-1 Butterfingers - vLR BB B-5440
 82307-1 Somebody Cares For You - vLR -
 ✓ 82308-1 Ridin' Around In The Rain - vFH BB B-5442
 ✓ 82309-1 Riptide - vJC BB B-5441, RZ MR-1317
 ✓ 82310-1 An Old Water Mill - vJC -
 ✓ 82311-1 Stairways - pVL BB B-5442

New York, May 31, 1934.

- ✓ 82570-1 I Never Slept A Wink Last Night - vFH BB B-5524
 82571-1 Spellbound - vJM BB B-5523, RZ MR-1361
 82572-1 So Help Me - vFH - RZ MR-1391
 ✓ 82573-1 Sleepy Head - vFH BB B-5524, RZ MR-1366
 82574-1 (We're Just Poor Folks) Rolling In Love BB B-5537
 - vJM
 ✓ 82575-1 My Hat's On The Side Of My Head - vFH -

VINCENT LOPEZ AND HIS ORCHESTRA : Vincent Lopez dir. 2t/tb/Stanley Worth-cl-as-v/cl-as/2ts/3vn/p/g/bb-sb/Johnny Morris-d-v/Fred Lowery-w/Maxine Tappan-v.
 New York, January 21, 1936.

- 98664-1 Lovely Lady (w) - vSW/wFL BB B-6263, RZ MR-2077
 98665-1 A Little Rendezvous In Honolulu - vMT -
 ✓ 98666-1 Let Yourself Go - vMT BB B-6264, RZ MR-2076
 ✓ 98667-1 I'd Rather Lead A Band - vJM BB B-6265
 ✓ 98668-1 Let's Face The Music And Dance - vSW BB B-6264
 ✓ 98669-1 Dream Shadows - vSW BB B-6265

New York, March 9, 1936.

- ✓ 18786- Gloomy Sunday (The Famous Hungarian
 Suicide Song) - v ARC 6-05-07, Cq 8640
 ✓ 18787- Lost - v ARC 6-05-03, Cq 8639
 ✓ 18788- You Started Me Dreaming - v ARC 6-05-02, Cq 8651, Rex 8791
 ✓ 18789- I Don't Want To Make History
 (I Just Want To Make Love) - v ARC 6-05-07, Cq 8640
 ✓ 18790- The Touch Of Your Lips - v ARC 6-05-02, Cq 8668
 18791- Love Is Like A Cigarette - v ARC 6-05-03, Cq 8639

New York, May 5, 1936.

- ✓ 19189- Lopez Swing ARC 6-07-14
 ✓ 19190- A Rendezvous With A Dream - v - Cq 8696
 ✓ 19191- I'm Pixilated Over You - v ARC 6-07-08
 ✓ 19192- Where Is My Heart ? - v ARC 6-08-05
 ✓ 19193- We'll Rest At The End Of The Trail - v ARC 6-07-08, Cq 8681
 ✓ 19194- Long Ago And Far Away - v ARC 6-08-05

New York, July 17, 1936.

- ✓ 19566- A Star Fell Out Of Heaven - v ARC 6-10-03, Cq 8697
 ✓ 19567- Until Today - v -
 ✓ 19568-1 When Did You Leave Heaven ? - v ARC 6-10-04, Cq 8698, Rex 8919
 ✓ 19569- It Can Happen To You - v -
 ✓ 19570- Knock, Knock, Who's There ? - v ARC 6-10-05
 ✓ 19571- Sing, Sing, Sing (With A Swing) - v -

New York, September 3, 1936.

- ✓ 19804- You Came To My Rescue - v ARC 6-11-11, Rex 8955
 ✓ 19805- I'm Talking Through My Heart - v - Cq 8751
 ✓ 19806- I Could Be In Heaven (If You'd Come Down
 To Earth) - v ARC 6-11-10
 19807- My Day Begins And Ends With You - v ARC 6-11-13, Cq 8752
 19808- Picture Me Without You - v -
 ✓ 19809- Make-Believe Ballroom - v ARC 6-11-10

New York, October 29, 1936.

- ✓ 20158- In The Chapel In The Moonlight - v ARC 7-01-08, Cq 8705
 ✓ 20159- There's Something In The Air - v ARC 7-01-10, Rex 8987
 ✓ 20160- You're Ev'rything Sweet - v -
 ✓ 20161- Take Another Guess - v ARC 7-01-08
 ✓ 20162- Love Marches On - v ARC 7-01-09
 ✓ 20163- Does A Duck Like Water ? - v -

Johnny Russell-v.

New York, November 24, 1936.

- ✓ 20327- That's Life, I Guess - v ARC 7-02-05
 ✓ 20328- Little Old Lady - v ARC 7-02-06, Cq 8795
 ✓ 20329- What's Your Business ? - v ARC 7-02-05, Cq 8773
 ✓ 20330- It's De-Lovely - v ARC 7-02-06
 ✓ 20331- Let's Put Our Heads Together - v ARC 7-02-12
 ✓ 20332-1 Love And Learn - vJR - Pan 25904, Rex 9045

Bob Lytell-cl-ts-v present.

New York, February 5, 1937.

- ✓ 20624- On A Little Bamboo Bridge - vSW ARC 7-04-06, Cq 8813, Pan 25909
 ✓ 20625- Swing High, Swing Low - vJM ARC 7-04-07, Rex 9054
 ✓ 20626- Sweet Is The Word For You - vBL ARC 7-04-12, Cq 8814
 ✓ 20627- Music On The Mall -
 ✓ 20628- When The Poppies Bloom Again - vSW ARC 7-04-06, Cq 8813
 ✓ 20629- The Kid In The Three-Cornered Pants-vJM ARC 7-04-07

New York, April 7, 1937.

- ✓ 20952- Where Or When - vSW ARC 7-06-06
 ✓ 20953- 'Cause My Baby Says It's So - vJM ARC 7-06-13
 ✓ 20954- You Can't Run Away From Love Tonight-vBL -
 ✓ 20955- Johnny One-Note - vJM ARC 7-06-06
 ✓ 20956- Carelessly - vSW ARC 7-06-02, Cq 8857
 ✓ 20957- Maybe - vBL -

The following titles were recorded by the regular Vincent Lopez orchestra for issue on Bluebird in Japan; the vocalist is Yosie Fujiwara.

New York, April 22, 1937.

- 07917-1 Kojo No Tsuki - vYF BB (Japanese)
 07918-1 Hoko O Osamete - vYF -
 07919-1 Defune - vYF -
 07920-1 Sad Okesa - vYF -

Los Angeles, June 25, 1937.

- ✓ LA-1352- Angel - v ARC 7-08-12
 ✓ LA-1353- Can I Forget You ? - v ARC 7-09-06, Cq 8906
 ✓ LA-1354- The Things I Want - v -
 ✓ LA-1359- If You Ever Should Leave - v ARC 7-08-12

VINCENT LOPEZ AND HIS ORCHESTRA : Vincent Lopez dir. Ernie Mathias-t-v/t/tb/2cl-as/
Bob Lytell-cl-ts-v/ts/? 2vn/p/g/bb-sb/Johnny Morris-d-v/Johnny Russell-v.
New York, September 7, 1937.

- ✓ 21621- A Foggy Day - vBL ARC 7-12-01
- ✓ 21622- Who Knows ? - vBL ARC 7-12-09
- ✓ 21623- Nice Work If You Can Get It - vJM ARC 7-12-01, Cq 8953
- ✓ 21624- Rosalie - vEM ARC 7-12-09
- ✓ 21625- Ham On Rye (comp. VL-JM) ARC 8-01-09
- ✓ 21626- Goin' Hollywood (comp. VL) -

Al Shelladay-t-v replaces Mathias; Fred Lowery-w.
New York, May 12, 1938.

- 22932-1 Dust - vJR Voc 4124
- ✓ 22933-1 There's Honey On The Moon Tonight - vJM Voc 4141, Col FB-2037
- 22934- The Girl In The Bonnet Of Blue (w) - vAS/wFL Voc 4124, Cq 9047
- ✓ 22935- A Stranger In Paree - vJR Voc 4129
- ✓ 22936-1 Day-Dreaming (All Night Long) - vJR - Col FB-2056
- 22937- The Spelling Bee - vJM Voc 4141

VINCENT LOPEZ AND HIS SUAVE SWING ORCHESTRA : Red Dolan-Johnny Owens-Ricky Traettino
t/Mike Durso-Jerry Fruiterman-tb/Arthur Friedman-Don Watt-cl-as/Wesley Fogel-Jules
Jacobs-cl-ts/Nick Pisani-vn/Paul Rickenbach-p/Lew Green-g/Dick Newman-sb/Johnny
Morris-d/Sonny Schuyler-v.
New York, April 18, 1939.

- ✓ 035760-1 The Daughter Of Sweet Georgia Brown-vSS BB B-10223
- ✓ 035761-1 Whistling In The Wildwood - vSS -
- 035762-1 Blue Moon BB B-10268
- 035763-1 How Am I To Know ? -

Mike Renzulli-Ralph Naser-Red Dolan-t/Jack Andrews-Jerry Fruiterman-tb/Arthur
Friedman-Don Watt-cl-as/Wesley Fogel-Lester Merkin-ts/Nick Pisani-vn/Paul Ricken-
bach-p/Cappy Kaplan-g/Walter Hardman-sb/Bob Spangler-d/Betty Hutton-Sonny Schuyler
v/Vincent Lopez-a.
Chicago, May 8, 1939.

- 036456-1-2 By An Ivy-Covered Wall - vSS Rejected
- 036457-1-2 Igloo - vBH -
- ✓ 036458-1 Dark Eyes - aVL BB B-10283
- ✓ 036459-1 Swinging With The Goons -

Dick Newman-sb replaces Hardman.
Chicago, May 25, 1939.

- ✓ 034657-3 Igloo - vBH BB B-10300
- ✓ 034904-1 Concert In The Park - vBH-SS -
- ✓ 034905-1 My Love For You - vSS BB B-10312
- ✓ 034906-1 Especially For You - vSS - RZ MR-3130
- 034907-1 There's A Small Hotel BB B-10318
- 034908-1 I'm Forever Blowing Bubbles -

Chicago, July 5, 1939.

- ✓ 040247-1 The Jitterbug - vBH BB B-10367
- ✓ 040248-1 If I Only Had A Brain - vSS -
- ✓ 040249-1 This Heart Of Mine - vSS BB B-10354
- ✓ 040250-1 Each Time You Say Goodbye (I Die A Little) -
- vSS -
- 040251-1 You're Driving Me Crazy BB B-10397
- 040252-1 All Alone -

Alois Johnson-ts replaces Merkin; Edward Sweeney-sb replaces Newman; Pisani out;
Penny Parker-v.
Chicago, October 23, 1939.

- 040992-1 Tumbling Tumbleweeds - vSS BB B-10534
- ✓ 040993-2 It's My Turn Now - vSS BB B-10481
- ✓ 040994-1 Hello, Mr. Kringle - vPP BB B-10503
- ✓ 040995-1 (You're Just As) Cute As Christmas - vPP -
- ✓ 040996-1 Parade Of The Little White Mice - vPP BB B-10481
- 040997-1 Diane BB B-10534

VINCENT LOPEZ AND HIS SUAVE SWING ORCHESTRA : Mike Renzulli-Ralph Naser-Red Dolan-t/
Morty Bullman-Chick Dahlsten-tb/Milt Fried-Don Watt-cl-as/Alois Johnson-Wesley
Fogel-ts/Paul Rickenbach-p/Frank Saputo-g/Edward Sweeney-sb/Bob Spangler-d/Penny
Parker-Sonny Schuyler-v.
Hollywood, January 8, 1940.

- ✓ 042336-1 How Many Times ? - vPP BB B-10601
- ✓ 042337-1 Put Your Little Foot There - vPP BB B-10579
- ✓ 042338-1 The Creaking Old Mill On The Creek-vSS BB B-10588, RZ MR-3282
- ✓ 042339-1 Don't Kiss And Tell - vPP -
- ✓ 042340-1 Nola BB B-10601
- ✓ 042341-1 Booms-a-Daisy (w) - vPP BB B-10579

Hollywood, February 24, 1940.

- ✓ 042536-1 Willie, Willie, Will Ya ? - vPP BB B-10791
- ✓ 042537-1 You'd Be Surprised - vPP BB B-10639
- ✓ 042538-1 How Did I Know ? - vSS -
- ✓ 042539-1 Charlie Was A Boxer BB B-10791, Vic 20-3178

Frank di Martino-t replaces Naser; Sydney Harris-Sydney Zwilling-David Mordecai-vn
added; Nick Morano-p replaces Rickenbach; Saputo omitted; Angel M. Rodriguez-d-
maraccas-v/Tito Puente-conga d added; Myrta Silva-v.
New York, January 27, 1941.

- 060378-1 La Conga - vAMR BB B-11066
- ✓ 060379-1 Cachita - vMS BB B-11570
- ✓ 060380-1 Los Hijos de Buda (Mexican Jumping Bean) -
- vMS -
- 060381-1 Yumba BB B-11066

Probably similar, without the Latin-American element; Sonny Schuyler-v.
New York, November-December, 1941.

- ✓ W-125-3 Sometimes - vSS Elite 5013
- W-126-3 Rose O'Day (The Filla-Ga-Dusha Song) (w) - Philharmonic 54
- vSS&ch -
- ✓ When The Roses Bloom Again - v Elite 5014
- ✓ Somebody Nobody Loves - v Philharmonic 54
- ✓ This Is No Laughing Matter - v Elite ?
- ✓ I Don't Want To Set The World On Fire - v -

CARL LORCH AND HIS ORCHESTRA

Carl Lorch-as or ts dir. Orlin Klein-Ray Russell-Phil Godess-t/Ray Klein-Bill
Boyden-tb/Kenneth Smith-Chuck Biltz-Ort Belesy-as-ts/Emmett Schuster-p/George
Shivey-g/Charles Steinbaugh-sb/Kenneth Bower-d/Shirley Dean-v.
Chicago, August 28, 1939.

- 040685-1 Angry - vSD BB B-10411
- 040686-1 Let's Say Goodnight To The Ladies
(And We'll Come Right Back Again)-vO -
- 040687-1 Don't You Put The Bee On Me - vSD BB B-10418
- 040688-1 You're Gonna Fall And Break Your Heart
- vSD BB B-10428
- 040689-1 Does Your Heart Beat For Me ? - vSD BB B-10418
- 040690-1 Swing, Little Indians, Swing - vSD BB B-10428

LOS ANGELES DANCE ORCHESTRA

Pseudonym on Aco for the following items listed in this book :-

- G-15112 My Honey's Lovin' Arms (California Ramblers)
- G-15160 Stuttering (California Ramblers)
- G-15533 Only You (Emil Coleman and his Trocadero Orchestra)
- G-15933 Bamboula (Bailey's Lucky Seven)
- G-15933 Five Foot Two, Eyes Of Blue (Fleetwood Orchestra)

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Mike LoScalzo-p with unknown t/as/bj (and/or others ?)

New York, November-December, 1923.

- 70438 Southland Medley PA 036022, 10667, P 1067,
Per 14203
- 70439 Songs Of Other Days Medley PA 036020, 10667, P 1067,
Per 14201

New York, December, 1923.

- 105024 Medley of Irish Favorites PA 036036, 10635, P 1009,
Per 14217
- 105025 Memories Of Scotland PA 036052, 10635, P 1009,
Per 14233

New York, c. March 3, 1924.

- 105178 No Means Yes PA 036066, Per 14247
- 105179 Never Again PA 036067, Per 14248

New York, c. March 6, 1924.

- 105186 Feeling The Way I Do PA 036068, Per 14249
- 105187 Kaintucky PA 036066, Per 14247

CAROL LOUGHNER'S LA MONICA BALLROOM ORCHESTRA

This is almost certainly the same as Carol Lofner, q.v. No details of instrumentation or personnel are known.
Los Angeles, June 15, 1926.

- 12640 Hard-To-Get Gertie Gnt rejected

LOUIS' HARLEM STOMPERS

Pseudonym on Columbia 2615-D for the Casa Loma Orchestra, q.v.

LOUISIANA COLLEGIANS

Pseudonym for the following items listed in this book :-

- Clarion 5002-C Lou Gold and his Orchestra
- 5042-C, 5044-C California Ramblers
- 5051-C, 5112-C, 5181-C Jack Albin and his Hotel Pennsylvania Music
- 5213-C, 5261-C, 5266-C, 5276-C, 5277-C, 5286-C, 5315-C Ford Britten and his Blue Comets

Harmony 1186-H Ted Wallace and his Orchestra

Velvet Tone - all by Ford Britten and his Blue Comets

All others are by the Harmonians (Bar Harbor Society Orchestra, q.v.)

THE LOUISIANIANS

Pseudonym on Pathe Actuelle 36814, 36815, Perfoc 14995 and 14996 as George Hall and his Arcadians, q.v.

LOUISVILLE RHYTHM KINGS

Pseudonym on Okeh and Parlophone for Ben Pollack and his Orchestra, q.v.

BERT LOWN

BERT LOWN AND HIS ORCHESTRA : Bert Lown-vn (if used) dir. Frank Cush-?/Angie Rattiner-t/Miff Mole-tb/Rudolph Adler-Johnny Costello-cl-as/Paul Mason-cl-ts/Adrian Rollini-bsx/Chauncey Gray-p/Tommy Felling-bj/Ward Lay or Al Weber-bb/d/Irving Kaufman-(sometimes as TOM FRAWLEY)-v. New York, February 11, 1929.

- ✓ 147961-3 Tomorrow's Violets - vIK Har 863-H
- 147962-2 My Castle In Spain Is A Shack In The Lane - vIK Har 853-H
- ✓ 147963- Redskin - vIK Har 852-H

BERT LOWN AND HIS LOUNGERS : Frank Cush-t/Miff Mole-tb/Rudolph Adler-Johnny Costello-cl-as/Paul Mason-cl-ts/Chauncey Gray-p/Tommy Felling-bj/Ward Lay or Al Weber-bb/d. New York, April 5, 1929.

- ✓ 148178-2 Big City Blues Har 920-H
- 148179-2 Here Comes My Ball And Chain Har 892-H
- ✓ 148180-3 The Jazz Me Blues Har 974-H

BERT LOWN AND HIS HOTEL BILTMORE ORCHESTRA : Frank Cush-Eddie Farley-t/Al Philburn-tb/Fletcher Hereford-Mace Irish-cl-as/Paul Mason-cl-ts/Adrian Rollini-bsx-vib/Mac Ceppos-vn/Chauncey Gray-p/Tommy Felling-bj-g/Ward Lay-sb/Stam King-d/Smith Ballew-(as BUDDY BLUE on most issues)-v. New York, January 8, 1930.

- ✓ 149740- Only A Rose - vSB Har 1111-H, SR 2005-P
- ✓ 149741- Under A Texas Moon - vSB Har 1088-H, Col CB-104
- 149742- If I Were King - vSB Har 1111-H, SR 2005-P

Scrappy Lambert-v. New York, January 23, 1930.

- 9291-3 I Love You, Believe Me, I Love You - vSL Ban 0588, Cam 0188, PA 37089,
Per 15270, Re 8939, Imp 2235
- ✓ 9292-1 The Perfect Song - vSL Ban 0591, Cam 0191, PA 37089,
Per 15270, Re 8939

New York, c. January, 1930.

- ✓ 1021-A Hello, Baby - vSB HoW 1021
- ✓ 1032-C Congratulations - v HoW 1032

New York, January 30, 1930.

- 9323-2-3 The One I Love Just Can't Be Bothered With Me - vSB Ban 0592, Bwy 1358, Cam 0192,
Cq 7488, Je 5847, Or 1847,
Pm 20799, Per 15274, Re 8943,
Ro 1213, Apex 41123, Crown 81290
- ✓ 9324-3 Keepin' Myself For You - vSB Ban 0597, Bwy 1357, Cam 0197,
Cq 7485, Pm 20798, Per 15271,
Ro 1214
- ✓ 9325-3 The One Girl - vSB Per 15271, Cq 7485
- NOTE:- Broadway and Paramount as LYNN HOWE'S HARMONY KINGS.

New York, April 22, 1930.

- ✓ 9545-3-4 Strike Up The Band - vSB&ch Ban 0659, Cam 0259, Per 15296
- 9546-2 I Never Dreamt (You'd Fall In Love With Me) - vSB Per 15295
- ✓ 9547- Blue Is The Night - vSB - Imp 2305

Elmer Feldkamp-cl-as-v/Larry Tice-cl-as replace Hereford and Irish; Merrill Kline-bb-sb replaces Lay; the Biltmore Rhythm Boys (Feldkam-Mason-Felling)-v. New York, July, 1930.

- 1090-E Bye Bye Blues - vSL (comp. BL-CG) HoW 1090

New York, July 21, 1930.

- 150655-3 (Under The Sun It's Anyone) Under The Moon It's You - vBRB Col 2258-D,
- ✓ 150656-2 Bye Bye Blues - vBRB (comp. BL-CG) - CB-139

New York, September 11, 1930.

- ✓ 150784-2 Maybe It's Love - vEF Col 2292-D, CB-217
- 150785-2 I'll Be Blue, Just Thinking Of You - vEF -

New York, September 25, 1930.

- ✓ 63670-3 I'm Yours - vBRB Vic 22541
- 63671-3 Here Comes The Sun - vBRB -

New York, October 17, 1930.

- ✓ 64348-1 Loving You The Way I Do - vBRB Vic 22568
 64349-3 The Penalty Of Love - vEF -

Mac Ceppos replaces Feline in the Biltmore Rhythm Boys trio, sometimes labelled THE BILTMORE TRIO from this point on. New York, November 19, 1930.

- ✓ 64625-3 You're Simply Delish - vBRB Vic 22582, HMV B-5958
 ✓ 64626-2 You're The One I Care For - vEF Vic 22583, HMV B-5968

New York, November 24, 1930.

- ✓ 64371-3 And Then Your Lips Met Mine - vEF Vic 22582
 ✓ 64372-2 Crying Myself To Sleep - vBRB Vic 22583

New York, January 2, 1931.

- ✓ 67750-1 Lonesome Lover - vEF Vic 22602
 ✓ 67751-1 To Whom It May Concern - vBT Vic 22603, HMV B-5981

New York, January 8, 1931.

- ✓ 67771-1-2 Say "Hello" To The Folks Back Home - vEF Rejected
 ✓ 67772-1-2 My Missouri Home (w) - vEF -
 ✓ 67773- They Satisfy - vEF TT C-1589
 NOTE:- Timely Tunes as KING COLE AND HIS MUSIC WEAVERS.

New York, January 19, 1931.

- ✓ 67404-3 Heartaches - vBT Vic 22612, HMV B-6051
 ✓ 67771-4 Say "Hello" To The Folks Back Home - vEF -
 67772-3-4 My Missouri Home (w) - vEF Rejected

New York, January 27, 1931.

- 67423-1 I'm So Afraid Of You - vEF Vic 22623
 67424-2 By My Side - vEF - HMV B-6005
 67772-5 My Missouri Home (w) - vEF Vic 22624

New York, March 5, 1931.

- ✓ 67486-2 Please Don't Talk About Me When I'm Gone - vEF Vic 22652
 67487-2 When Your Lover Has Gone - vBT -
 67488-2 I've Found What I Wanted In You - vBT Vic 22653

New York, March 12, 1931.

- ✓ 67499-2 When I Take My Sugar To Tea - vBT Vic 22654
 67500-2 Were You Sincere ? - vEF Vic 22653
 68801-2 Running Between The Raindrops - vEF Vic 22654, HMV B-6020

Spencer Clark-bsx replaces Rollini. New York, April 23, 1931.

- 53052-1 Now You're In My Arms - vEF Vic 22689
 53053-2 I Wanna Sing About You - vBT -
 53054-1 Let Me Hum A Hymn To Her Tonight - vBT Vic 22696

New York, June 3, 1931.

- 69680-1 Never - vBT Vic 22725
 69681-2 I'm Painting Pictures - vEF -
 69682-1 After Tonight - vEF Vic 22744

New York, June 16, 1931.

- 69940-1 June Time Is Love Time - vBT Vic 22740
 69941-1 That Little Boy Of Mine - vEF Vic 22738
 69942-1 The Hour Of Parting - vEF -
 69947-1 The First Girl I Met (Was The Last Girl I Loved) - vEF Vic 22754

Phil Capicotta-t replaces Cush; unknown t added; Frank Flynn-d replaces King.
 New York, August 18, 1931.

- 70171-1 My Success - vEF Vic 22787
 70172-1 Alone In A Corner - vEF -
 70173-1 I Can't Get Mississippi Off My Mind - vEF Vic 22795

New York, September 3, 1931.

- ✓ 70213-1 Sweet Summer Breeze - vEF Vic 22804, HMV B-6122
 70214-1 Let's Drift Away On Dreamer's Bay - vEF Vic 22805, HMV B-6116
 ✗ 70215-1-2 You Call It Madness, But I Call It Love - vEF Rejected

New York, September 16, 1931.

- ✓ 70215-3 You Call It Madness, But I Call It Love - vEF Vic 22804
 70236-1 Then Came The Dawn - vEF Rejected
 70237-1 Blues In My Heart - vEF Vic 22810
 70238-1 There's No-One Else But You - vEF Rejected

BERT LOWN AND HIS ORCHESTRA : As above, without the unknown third t.
 New York, January 12, 1932.

- 71220-2 The More You Hurt Me (The More You Make Me Care) - vEF Vic 22908
 ✓ 71221-1 Tired - vEF Vic 22927
 71222-1 Was That The Human Thing To Do ? - vEF Vic 22908

New York, August 9, 1932.

- ✓ 73172-1 I Can't Believe It's True Vic 24086
 ✓ 73173-1 Over The Week-End - vEF Vic 24087
 73173-3 Over The Week-End Rejected
 73174-1 I Wish I Had Wings - vEF Vic 24116
 73174-3 I Wish I Had Wings Rejected
 73175-1 I'm Yours For Tonight - vEF Vic 24087
 ✓ 73176-1 Goodbye To Love - Vic 24086

Ted Holt-cl-as-v added (or replaces Tice ?); Kline omitted; Eddie Farley-v.
 New York, May 18, 1933.

- 76147-1 It Was A Night In June - vTH BB B-5067, Eld 1990
 76148-1 I Cover The Waterfront - vMC BB B-5068, Eld 1991, Sr S-3150
 ✓ 76152-1 We'll Have A Honeymoon Some Day - vTH BB B-5088, Eld 2004, Sr S-3163
 76153-1 Mississippi Basin - vEdF BB B-5068, Eld 1991, Sr S-3150
 ✓ 76154-1 I'll Build A Nest - vTH BB B-5087, Eld 2003, Sr S-3162
 ✓ 76155-1 My Heart's Desire - vTH -
 ✓ 76156-1 Isn't It Heavenly ? - vTH BB B-5067, Eld 1990

New York, June 14, 1933.

- ✓ 76451-1 Moonstruck - vTH BB B-5099, Eld 2014, Sr S-3180
 76452-1 Learn To Croon - vTH BB B-5091, Eld 2007, Sr S-3166
 76453-1 Charlie's Home - vEF BB B-5100, Eld 2015, Sr S-3181
 76454-1 A Fool In Love - vTH BB B-5091, Eld 2007, Sr S-3166
 ✓ 76455-1 Here You Come With Love - vEF BB B-5099, Eld 2014, Sr S-3180
 76456-1 I've Got To Pass Your House To Get To My House - vTH BB B-5090, Eld 2006, Sr S-3165
 76457-1 Can't We Meet Again ? - vTH -
 76458-1 Black Panther BB B-5100, Eld 2015, Sr S-3181
 NOTE:- Bluebird B-5090 and B-5091, and their Electradisk and Sunrise equivalents, all as PARK CENTRAL ORCHESTRA.

ED LOYD AND HIS ORCHESTRA

See the notes under ED L(L)OYD AND HIS ORCHESTRA; also used as a pseudonym (with one L only) for the following items listed in this book, not covered by the LLOYD spelling.

OK 2018 06 25
 19247

Imperial 2888 Victor Young and his Orchestra
 Odeon ONY-36193 Phil Dannenberg and his Orchestra
 Parlophone R-586 Like A Breath Of Springtime (Eugene Ormandy's Salon Orchestra)
 R-812 Loving You The Way I Do (Jack Albin's Hotel Pennsylvania Music)

As stated under ED LLOYD AND HIS BAND, most records labelled with either spelling are by Ted Wallace and his Orchestra or the ARC-Brunswick studio bands.

LUCAS NOVELTY QUARTET

Instrumentation and personnel unknown, but may include Nick Lucas-bj.
 New York, c. March, 1922.

Love Dreams PA 020747

CLYDE LUCAS AND HIS CALIFORNIA DONS

Clyde Lucas-tb dir. 2t/2as/ts/p/g/sb/d, possibly others on some sessions.
 New York, June 21, 1937.

✓ M-533-1 Stop ! You're Breakin' My Heart Voc 3774
 ✓ M-534-1 Swingin' In A Jug Vri 667, Voc 3845
 M-535-1 Whispers In The Dark Voc 3774
 ✓ M-536-1 Chinese Rhumba Vri 667, Voc 3845

New York, c. August 18, 1937.

M-598- So Many Memories Voc 3783
 M-599- The Big Apple Voc 3782
 M-600- Gardenias And Kisses Voc 3783
 M-601- Song Of The Samovar Voc 3782

New York, August 27, 1937.

M-613- Moonlight On The Campus Voc 3785
 M-614- Little Fraternity Pin -
 M-615- Why Talk About Love ? Voc 3786
 M-616- I'd Like To See Samoa Of Samoa -

Clyde Lucas-Lynn Lucas-Four Men Only-v.
 New York, January 3, 1941.

✓ 29389- When Buddha Smiles - v4MO Col 36017
 29390- She's Way Up Thar (I'm Way Down Yar) Col 35935
 - vCL-4MO
 ✓ 29391- Chinese Rumba - vLL -
 ✓ 29415- Intermezzo (A Love Story) Col 36017

LUCKY DEVILS

As the composer of several of the titles recorded under this name is given on the labels as Stillman, it is most probable that Jack Stillman managed, directed and/or played trumpet on the following; the usual instrumentation is 2t/tb/2as/ts/p/bj/bb/d; Frank McGrath-Fred Wilson- ——— McClelland-Ken Christie-Charles Hart-v.
 New York, c. April 21, 1927.

107495-C Sunrise - vFM PA 36631, Per 14812
 107496 Just A Little Love - vFM PA 36633, Per 14814
 Fifty Million Frenchmen Can't Be Wrong PA 36625, Per 14806
 - vFM
 Rainbow Of Love (w) - vFM PA 36630, Per 14811

New York, c. June 21, 1927.

107630-1 For You And Me - vFW-M PA 36676, Per 14857
 2641 For You And Me - vFW-M Cam 1241, Lin 2706, Ro 472
 107631-1 My New Gal - vFW-M PA 36652, Per 14833
 2637 My New Gal - vFW-M Cam 1245, Lin 2710, Ro 476
 Waiting For You - vFW-M PA 36659, Per 14840
 Loved One - vFW-M PA 36687, Per 14868

NOTE:- All issues from matrix 2637 as WALTER JOHNSON AND HIS ORCHESTRA, and from

matrix 2641 as THE CAROLINERS.

New York, c. September, 1927.

With You - vFM PA 36662, Per 14843
 When The Golden Rod Is Blooming - vFM PA 36667, Per 14848
 Wonderful Lou - vFM PA 36686, Per 14867

New York, c. October 17, 1927.

107844 'Way Back When - vKC PA 36709, Per 14890, P 396
 No Other Pal But You - vCH PA 36725, Per 14906
 I Used To Cry But Now I Laugh Over You PA 36736, Per 14917
 - vKC

NOTE:- Perfect P-396 as MEYER'S DANCE ORCHESTRA.

LUCKY STRIKE DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

Banner 1303 Joseph Samuels and his Orchestra
 Domino 353, 376 Joseph Samuels and his Orchestra
 378 Six Black Diamonds (see Joseph Samuels)
 379 California Ramblers
 391 Ben Selvin and his Orchestra
 400 Bar Harbor Society Orchestra
 21049 D. Onivas and his Orchestra
 21116 Eddie Peabody and his Orchestra
 Oriole 306, 316 Billy James and his Orchestra
 462 Lou Gold and his Orchestra
 Regal 9602, 9611, 9617 Joseph Samuels and his Orchestra

Apex 8208 Joseph Samuels and his Orchestra
 8258, 8279 Sam Lanin and his Orchestra
 8328 D. Onivas and his Orchestra
 8498 Eddie Peabody and his Band
 Microphone 22072 Eddie Peabody and his Band
 Starr 10103 Eddie Peabody and his Band

Imperial 1249, 1276 Joseph Samuels and his Orchestra

All others under this name are known or believed to be by Nathan Glantz and his Orchestra; a picture in THE TALK MACHINE NEWS of September 15, 1923 shows eleven men described as the LUCKY STRIKE DANCE ORCHESTRA, but no instruments are shown, and there are no identifiable faces among them.

LUCKY TEN ENTERTAINERS

Pseudonym on Domino for Al Lynch and his Orchestra, q.v.

THE LUMBERJACKS

Pseudonym on Cameo, Lincoln and Romeo for Irving Mills (Cameo 9007, 9020, 9183, Lincoln 3036, 3049, 3210, Romeo 811, 824 and 985), Paul Mills (others), and the following, which are probably Mills bands also, but so far have not been identified finally :-

2t/tb/2cl-as/cl-ts/p/bj/bb/d. New York, c. October 1, 1928.

3377 In The Heart Of A City That Has No Heart Cam 8350, Lin 2998, Ro 773

New York, c. October 17, 1928.

3409-B Spanish Dream Cam 8356, Lin/Mit 3000, Ro 779
 3411-A Black Beauty Cam 8352 - Ro 775

NOTE:- The latter session is not by Duke Ellington and his Orchestra, as has often been alleged, but there is some aural evidence that members of Ben Bernie's Hotel Roosevelt Orchestra took part.

Instrumentation and personnel unknown; Carl Mathieu-v.
New York, c. September 7, 1928.

GEX-2059-B	Right Out Of Heaven - vCM	Gnt 6595, Ch 15573, Spt 9051
GEX-2060-A	You're Gone - vCM	Gnt 6596, Ch 15572, Spt 9060
GEX-2061	Revenge (w) - vCM	Gnt 6592, Ch 15573

FRANK LUTHER AND HIS ORCHESTRA

See Victor Young and his Orchestra (June 2, 1934).

ABE LYMAN

The following records are variously labelled ABE LYMAN'S CALIFORNIA AMBASSADOR HOTEL ORCHESTRA, ABE LYMAN AND HIS CALIFORNIA ORCHESTRA or ABE LYMAN'S CALIFORNIA ORCHESTRA, unless otherwise noted.

Ray Lopez-Howard Fenimore-t/Orlando "Slim" Martin (or possibly Vic Smith on some of the earlier sides)-tb/Jim Welton-cl-as-f/Al Baker-cl-as (or possibly Gus Mueller one some titles)/Horace "Zip" Keyes-cl-ts/John Schonberger-vn/Charles Kaley-vn-v/Gus Arnheim-p/Charlie Pierce-bj/Jake Garcia-bb-sb/Abel Lyman-d-ldr.
New York, July 26, 1923.

11085/8 Honey Babe Br 2563
New York, July 27, 1923.

11089/92 Weary Weasel Br 2504
11093/5 Havana (t) Rejected
New York, July 28, 1923.

11096/9 By The Waters Of Minnetonka Br rejected
New York, July 30, 1923.

✓ 11100/3 California Blues Br 2530
New York, July 31, 1923.

11104/7 Before You Go Br rejected
New York, August 1, 1923.

11108/11 I Don't Want You To Cry Over Me Br 2530
(comp. AL-GA)
New York, August 2, 1923.

✓ 11112/5 Cut Yourself A Piece Of Cake Br 2476
✓ 11116/9 Bugle Call Rag Br 2481
New York, August 3, 1923.

11128/31 Midnight Rose - vCK Br 2478
11132/5 No, No, Nora - vCK Br 2476
New York, August 6, 1923.

✓ 11143/4 By The Waters Of Minnetonka Br 2575
✓ 11149/52 Queen Of Egypt Br 2481
New York, August 8, 1923.

✓ 11161 Before You Go Rejected
✓ 11162 Havana (t) Br 2478
New York, October 23, 1923.

11692/4 Before You Go Br 2504

Los Angeles, May 27, 1924.

A-119/121 Sweet Little You - vCK Br 2631

Los Angeles, May 28, 1924.

A-135/8 Mandalay - vCK Br 2631

New York (?), June 14, 1924.

13328/31 Jealous - vCK Br 2639
13332/4 If You Do What You Do -

New York (?), June 30, 1924.

13446/9 Coconut Trot Br rejected

New York, July 9, 1924.

✓ 13487/90 A New Kind Of Man Br 2679

New York, July 11, 1924.

13524/7 Coconut Trot Br 2749

New York, July 15, 1924.

13548/50 You're The Certain Someone Br 2780

Billy Jones-v. New York, July 16, 1924.

13551/4 I Want You Back, Old Pal - vBJ Br 2749

New York, July 17, 1924.

13555/8 Sally's Got The Blues Br 2780

New York, July 21, 1924.

13576/9 Romany Days Br 2679

New York, July 23, 1924.

13589/92 Patsy Br 2665
13593/5 I Don't Know Why -

Dave Fink-vn added. Los Angeles, September 8, 1924.

B-88/90 When I Was The Dandy And You Were Br 2729

The Belle
B-91/4 Eight 'Till Late Rejected

Los Angeles, September 9, 1924.

✓ B-95/8 Any Way The Wind Blows Br 2729
B-99/100 Could You Care For Me ? Rejected

Los Angeles, September 10, 1924.

✓ 13758/61 Out Of A Million, You're The Only One Br 2742
✓ 13762/5 All Alone -

Los Angeles, September 11, 1924.

13766/8 Could You Care For Me ? Br 2796
13769/70 Something Tells Me That One Is You -

Los Angeles, May, 1925.

15820/3 Mighty Blue Rejected
 15824/7; LA-6 Ukulele Baby Br 2903
 15828/30; LA-11 Mighty Blue - vCK Br 2934

15835/8; LA-19 If You Knew Susie - vCK Br 2903
 15839/42; LA-12 That's All There Is - vCK Br 2934

15849/52; LA-33 With You, Dear, In Bombay Br 2912

15872/5; LA-54 Sing A Song - vCK Br 2912
 NOTE:- Both sides of Brunswick 2912 were composed and conducted by Charlie Chaplin (who also played the violin solos).

New York, September 22, 1925.

E-16427/30 Normandy - vCK Br rejected

New York, October 12, 1925.

E-16664/7 Normandy - vCK Br 2962
 E-16668/70 Want A Little Lovin' - vCK -

New York, October 14, 1925.

✓ E-16688/91 Everybody Stomp Br 2980
 E-16692/5 Pretending - vCK -

Los Angeles, February 1, 1926.

E-17817/9 Too Bad - vCK Rejected
 E-17820/3; LA-20 After I Say I'm Sorry - vCK Br 3069
 ✓ E-17824/7; LA-26 Shake That Thing -
 E-17828/30; LA-28 Let's Talk About My Sweetie-vCK Br 3070
 E-17831/3 Tenderly - vCK -

Los Angeles, February 2, 1926.

E-17834/6 Nothing Else To Do - Br 3084
 E-17843 Too Bad -

Chicago, March 11, 1926.

E-18380/2 Do You Believe In Dreams ? - vCK Br 3135
 ✓ E-18383/5 Mary Lou - vCK -

Chicago, March 12, 1926.

E-18424/6 There's A Blue Ridge In My Heart, Br 3139
 Virginia
 E-18427/9 Burgundy -

Harry Podalsky-vn replaces Kaley; Al Newman-p replaces Arnheim; Frank Sylvano-v.
 New York, June 22, 1926.

E-19626/8 Breezin' Along With The Breeze - vFS Br 3240
 E-19629/32 Ace In The Hole Br 3241
 E-19633/5 Mandy - vFS -
 E-19636/8 Where'd You Get Those Yes ? - vFS Br 3240

New York, July 15, 1926.

E-19777/80 Cryin' For The Moon - v Br 3268
 E-19781/3 Looking At The World Thro' Rose-
 Colored Glasses - v -

New York, July 22, 1926.

E-19947/8 Havin' Lots Of Fun - v Rejected
 E-19949/50 Fleurs d'Amour Br 3285

New York, July 26, 1926.

E-19941/3 Sunday - v Br 3286
 E-19944/6 I Can't Get Over A Girl Like You - v Br 3285

New York, September 9, 1926.

E-20128/9 Beside A Garden Wall - v Br 3317
 E-20130/1 Wistful And Blue - v -
 E-20132/3 Pal Of My Lonesome Hours - v Br 3325
 E-20134/5 Twelfth Street Rag Br 3316
 E-20136/7 The New St. Louis Blues -
 E-20138/9 Havin' Lots Of Fun - v Br 3286
 ✓ E-20144/5 Don't Somebody Want Somebody To Love ? Br 3325
 - v

New York, September 11, 1926.

E-20154/5 I've Got The Girl - v Br 3322
 E-20156/7 Just A Bird's-Eye View Of My Old
 Kentucky Home - v -

Fred Ferguson-Horace Smith-t/Orlando "Slim" Martin-tb/Al Baker-Jim Welton-cl-as/
 Zip Keyes-cl-ts/Harry Podalsky-sometimes others-vn/Al Newman-p/Teddy Powell-bj-g/
 Jake Garcia-bb-sb/Abe Lyman-d-ldr/Frank Sylvano-v.

New York, July 6, 1927.

E-23894/9 Baby Feet Go Pitter Patter ('Cross Br rejected
 My Floor) - v
 E-23900/4 There's One Little Girl Who Loves Me -
 (And One Little Girl Who Don't) - v

New York, July 27, 1927.

E-24124/7 Baby Feet Go Pitter Patter ('Cross Br 3605
 My Floor) - vFS
 E-24128/30 There's One Little Girl Who Loves Me -
 (And One Little Girl Who Don't) - vFS

New York, July 28, 1927.

E-24145/7 Bye-Bye, Pretty Baby - v Br 3615
 E-24149/52 Just Another Day Wasted Away - v -

Phil Neely-v.

Chicago, September 5, 1927.

C-1104/7 You're So Easy To Remember - v Br 3632, 3678
 C-1108/11 Love Baby - v -
 C-1112/5 Did You Mean It ? - vPN Br 3648
 ✓ C-1116/8 Charmaine (w) - vPN -

New York, December 15, 1927.

E-25640/1 Among My Souvenirs - vPN Br 3753
 E-25643/4 Keep Sweeping The Cobwebs Off The Moon -
 - vPN

Chicago, March 18, 1928.

C-1707/9 The Varsity Drag - vPN Rejected
 C-1710/2 Good News - v3 Br 3901, 3811
 C-1713/5 I Think Of What You Used To Think Of Me Rejected
 - vPN
 C-1716/8 I'm Waiting For Ships That Never Come In Br 3904
 - vPN

Chicago, March 20, 1928.

C-1731/3 Good News - Medley (Part 1)
 C-1734/5 Good News - Medley (Part 2)
 C-1736/8 Driftwood - vPN
 C-1739/40 Bluebird, Sing Me A Song - vPN

Br 20063
 -
 Br 3911, 3796
 -

Chicago, March 28, 1928.

C-18341 The Varsity Drag - vPN Br 3901, 3811
 NOTE:- Al Jolson made two titles on this session, accompanied by members of Abe Lyman's California Orchestra (see THE COMPLETE ENTERTAINMENT DISCOGRAPHY). They are not dance records.

Eddie Dunstedter-pipe organ added. Chicago, May 21, 1928.

C-1951- I Think Of What You Used To Think Of Me Br 3904, 3943
 - vPN
 C-1952- Rag Doll -

Dunstedter omitted. Chicago, June 15, 1928.

C-2017- Dream House - v Br 3970
 C-2018- Darling - v -

Chicago, June 17, 1928.

C-2019- That's My Weakness Now - v Br 3971, 3837
 C-2020- Just Imagine - v -

Chicago, June 29, 1928.

✓C-2024- You're A Real Sweetheart - v Br 3994
 C-2025- Down Where The Sun Goes Down - v -

Chicago, July 27, 1928.

C-2154- Was It A Dream ? (w) - v Br 3995
 C-2155- Sleepy Baby - v -

Warren Smith-tb added. Chicago, November 2, 1928.

C-2511- My Suppressed Desire - v Br 4117
 C-2512- Sweethearts On Parade - v -

Chicago, November 26, 1928.

C-2601- Baby - vPN Br 4136
 C-2602- I Can't Give You Anything But Love - vPN -
 C-2603- Dream Train - vPN Br 4137, 3905
 C-2607- Won't You Tell Me, Hon' (When We're
 Gonna Be One) - vPN Br 4175
 C-2608- Don't Be Like That - vPN Br 4137, 3905

Jake Garcia and one of the saxes (the files refer to them as "Lyman's sax and bass" only)-v. Chicago, November 28, 1928.

C-2612- Notre Dame Victory March - vch Br 4139, 8422
 C-2613- On Wisconsin - vch -
 C-2614- Some Rainy Day - vJG-?? Br 4155
 ✓C-2615- A Jazz Holiday -

Chicago, December 22, 1928.

C-2701- Give Your Little Baby Lots Of Lovin'-v Br 4175

Dave Herman-Al Rickey-vn added. New York, June 27, 1929.

E-30089- Suzanna - v Br 4423
 E-30090- Junior - v -

New York, June 28, 1929.

E-30094- Ain't Misbehavin' - v Br 4443
 E-30095- Bashful Baby - v -

New York, September, 1929.

E-30983- I'm Only Making Believe - v Br 4555

New York, September, 1929.

E-31023- Another Night (Within Your Arms) - v Br 4555

New York, November-December, 1929.

E-31573- The Shepherd's Serenade - v Br 4633
 E-31625- If He Cared - v -

New York, December, 1929.

E-31663- Sally - v Br 4657
 E-31665- If I'm Dreaming (Don't Wake Me Too Soon) -
 - v -

NOTE:- Each title from the above four sessions was also recorded non-vocally for issue in Germany, using the next matrix number to the one shown.

Los Angeles, January 16, 1930.

LAE-689- The Rogue Song - vch Br 4696
 LAE-690- When I'm Looking At You - v -

Los Angeles, April 1, 1930.

✓LAE-741- You Will Come Back To Me - v Br 4774
 LAE-742- Worryin' Over You - v -

Los Angeles, April 30, 1930.

LAE-770- Live And Love Today - v Br 4804, 01073
 LAE-771-A-B In My Arms Tonight - v Rejected

Los Angeles, May 22, 1930.

LAE-799- If You're Not Kissing Me - v Rejected ?
 LAE-800- Football - vch Br 01017

Los Angeles, June 24, 1930.

LAE-820- This Is Love (w) - v Br 4804, 01073

Los Angeles, September 4, 1930.

LAE-865- Golden Sands - v Br 4912
 ✓LAE-866- Hullabaloo - v - 01037

Los Angeles, September 17, 1930.

LAE-871- There's Something About An Old Fashioned Girl - v Br 4924, 01034
 ✓LAE-872- Never Swat A Fly - v -

Los Angeles, September 24, 1930.

LAE-898-A As Long As We're Together - v Br 4993
 LAE-899-B Us And Company - v -

Los Angeles, March 20, 1931.

LAE-975- In A Cafe On The Road To Calais - vPN Br 6094
 LAE-976- To Whisper, Dear, I Love You - vPN Br 6095

Marvin Warner-v. Los Angeles, March 30, 1931.

LA-985- What Have We Got To Do Tonight - But Br 6094
Dance ? - vMW

LA-986- Oh, How I Miss You - vPN Br 6095

Los Angeles, April 12, 1931.

LA-1014- Wrap Your Troubles In Dreams Br 6125
(And Dream Your Troubles Away) - vPN

LA-1016- Just One More Chance - vPN -

Los Angeles, April 22, 1931.

LA-1030- I'm Gonna Get You - vPN Br rejected

LA-1032- It Looks Like Love - vPN -

NOTE:- Each of the titles from the last two sessions above was recorded non-vocally for issue in Germany, using the next matrix number to the one shown.

Los Angeles, May 5, 1931.

LA-1038- I'm Gonna Get You - vPN Br 6119

LA-1039- It Looks Like Love - vPN -

Chicago, c. June 19, 1931.

C-7866- Without That Gal ! - v Br 6142

C-7868- At Your Command - v -

NOTE:- Non-vocal versions of both the above two titles were made for issue in Germany, using matrices C-7867 and C-7869 respectively.

Harry Podal(sky)-v. New York, October 7, 1931.

E-36919- You Can't Stop Me From Lovin' You-vMW Br 6158

E-36920- Give Me Your Affection (Honey) - vPN Br 6154

E-36921- I Can't Get Mississippi Off My Mind-vHP Br 6158

E-36922- Why Dance ? - vPN Br 6154

Dick Robertson-v. New York, October 23, 1931.

✓E-37313- Ooh ! That Kiss - vDR Br 6208, 01336

✓E-37314- You're My Everything - vDR -

Frank Munn-v. New York, October 27, 1931.

E-37323- The Night Was Made For Love - vFM Br 6217, 01274

Frank Luther-v. New York, November 2, 1931.

E-37389- Try To Forget - vFL Br 6217, 01274

Les Reis-v. New York, November 19, 1931.

E-37356- When The Rest Of The Crowd Goes Home Br 6224
(I Always Go Home Alone) - vLR

E-37357- Where The Blue Of The Night (Meets The Gold Of The Day) (w) - vLR -

Smith Ballew-v. New York, November 24, 1931.

E-37374-A Pagan Moon - vSB Br 6232, 01335

E-37425-A I Wonder Who's Under The Moon With You -
Tonight ? - vSB

E-37426-A You Try Somebody Else - vSB Br 6222, 01267

New York, January 8, 1932.

BX-11098-A-B Of Thee I Sing - Dance Medley Br rejected

BX-11099-A-B The Laugh Parade - Dance Medley -

NOTE:- The contents of the above medleys are the same as for the issued versions (see p. 1159)

Helen Rowland-Phil Neely-Dick Robertson-Frank Sylvano-v.
New York, January 30, 1932.

✓B-11186- Delicious - vPN Br 6255, 01291

✓B-11187- Auf Wiedersehen, My Dear - vPN -

✓BX-11188- The Laugh Parade - Dance Medley (Intro. Br 20103, 0122
You're My Everything/Ooh ! That Kiss/The Torch Song/Gotta Go To Town)-
vHR-PN-DR

BX-11189- Of Thee I Sing - Dance Medley (Intro. -
Of Thee I Sing/Who Cares/Love Is Sweeping The Country)-vPN-DR-FS

Scrappy Lambert-v. New York, March 18, 1932.

B-11531- We Will Always Be Sweethearts (w) - vSL Br 6284

✓B-11532- One Hour With You - vPN -

Gary Gillis-d replaces Lyman, who directs; Ted Dale-p-a replaces Newman; Ed Landry-sb replaces Garcia about this time. New York, May 2, 1932.

B-11763-A Twelfth Street Rag Br 6314, 01340

✓B-11764-A Milenberg Joys Br 6325

✓B-11765-A Farewell Blues Br 6314, 01340

✓B-11766-A High Society Br 6325

Harlan Lattimore-v. New York, September 17, 1932.

B-12310-A How Do You Do It ? - vHL Br 6380

B-12311-A Riddle Me This - vDR -

Paul Small-v. New York, December 2, 1932.

B-12676- Rise 'n' Shine - vPS Br 6444

B-12677- Turn Out The Light -

Gracie Barrie-v. New York, May 10, 1933.

✓B-13309- I Cover The Waterfront - vGB Br 6572, 01551

B-13310- You And The Moon And Me - vGB-PN Br 6578

B-13311- My ! Oh My ! - vFS - 01551

✓B-13312- Lying In The Hay - vFS Br 6572

BX-13313- Stormy Weather (Keeps Rainin' All The Time) - vFS&ch Br 20122, 0122

BX-13314- Gold Diggers of 1933 - Medley - vFS-PN -

New York, May 12, 1933.

B-13327-A Weary Blues Br 6637

B-13328-A The New St. Louis Blues -

Ella Logan-The Revere Sisters-v. New York, October 12, 1933.

B-14139- When You Were The Girl On The Scooter Br 6674, 01633
(And I Was The Boy On The Bike) - vRS

B-14140- Doin' The Uptown Lowdown - vEL -

B-14141- You're My Past, Present And Future - vFS Br 6672, 01632

✓B-14142- Heaven Only Knows - vPN -

New York, October 30, 1933.

✓B-14232- Keep Young And Beautiful - v3 Br 6698, 01675

B-14233- Rome Wasn't Built In A Day - vPN Br 6699, 01676

B-14234- Build A Little Home - vFS -

B-14235- No More Love - vFS Br 6698, 01675

New York, January 24, 1934.

✓B-14683-A Jimmy Had A Nickel - v3 Br 6756, 01726

B-14684- Music Makes Me - v3 -

New York, January 30, 1934.

B-14721- Wagon Wheels - vch Br 6759, 01728
 B-14722- I Can't Go On Like This - vPN -

Louis Rapp-cl-as-v replaces Baker.

New York, August 24, 1934.

✓ B-15733- I'll Close My Eyes To Everyone Else Br 6957
 (If You'll Open Your Heart To Me) - vLR
 ✓ B-15734- I'm Just That Way - vPN -
 ✓ B-15735- Pop ! Goes Your Heart - vPN Br 6968
 ✓ B-15736- I'm In Love - vLR -

New York, January 17, 1935.

B-16654- Singing A Happy Song - vPN Br 7372
 B-16655- Rhythm Of The Rain - vPN Br 7371
 B-16656- I Was Lucky - vLR -
 ✓ B-16657- Au Revoir l'Amour (Goodbye To Love)-vPN Br 7372

New York, February 12, 1935.

✓ B-16843- March Winds And April Showers - vLR Br 7389, RL-230
 B-16844- I'm Misunderstood - vPN -
 B-16845- Rhumbola (r) Br 7401
 B-16846- Hasta Mañana (r) -

Fred Ferguson-Horace Smith--Red, Pepper-t/Warren Smith-Arthur Most-tb/Al Baker-Jimmy Walton-cl-as/Zip Keyes-Tommy Macey-cl-ts/Harry Podal-Dave Herman-Marty Gold-vn/Carmen Cavallaro-p/Frank Parrish-g-v/Ed Landry-sb/Murray Gaer-d/Tony Wolfe-Sonny Schuyler-v.
 New York, December 23, 1936.

61497- Gone - vSS Dec 1098
 61498- Summer Night - vSS Dec 1104, Pan 25913
 61499- Love And Learn - vTW Dec 1105, F-6364
 61500- Wanted - vSS -
 61501- The Little House That Love Built - vSS Dec 1104, Pan 25913
 61502- Love, What Are You Doing To My Heart ? Dec 1098
 - vSS

New York, January 21, 1937.

61534- The Girl On The Police Gazette - vSS Dec 1127 -
 ✓ 61535- This Year's Kisses - vSS -
 61536- Floating On A Bubble - vSS Dec 1130
 61537- A Thousand Dreams Of You - vSS Dec 1119, F-6364
 ✓ 61538- Little Old Lady - vSS Dec 1120, Pan 25949
 61539- Trust In Me - vSS Dec 1119, F-6318
 61540- Smoke Dreams - vSS Dec 1120
 61541- On A Little Bamboo Bridge - vSS Dec 1130

Rose Blane-Barry Wood-v.

New York, April 12, 1937.

61928- A Love Song Of Long Ago (w) - v Dec 1235
 61929-A Seventh Heaven (w) - v Dec 1226
 61930-A The Moon Is In The Sky - vBW Dec 1235
 61931-A On A Little Dream Ranch - vBW Dec 1226
 ✓ 61932-A Shall We Dance ? - vRB Dec 1225, Rex 9089
 ✓ 61933-A (I've Got) Beginner's Luck - vRB -

Olga Sardi-v.

New York, December 29, 1937.

017785-1 On The Sentimental Side - vFP BB B-7366
 ✓ 017786-1 Love Is Here To Stay - vFP BB B-7369, RZ MR-2778
 ✓ 017787-1 How'dja Like To Love Me ? - vOS BB B-7379, RZ MR-2779
 ✓ 017788-1 I Was Doing All Right - vOS BB B-7369, RZ MR-2778
 017789-1 This Is My Night To Dream - vOS BB B-7366, RZ MR-2854
 017790-1 Two Dreams Got Together - vOS BB B-7377, RZ MR-2719
 017791-1 I Fall In Love With You Every Day - vFP BB B-7379, RZ MR-2779
 017792-1 Smoke From A Chimney - vFP BB B-7377, RZ MR-2719

ABE LYMAN AND HIS ORCHESTRA (this title probably applies to at least some of the preceding issues) : Fred Ferguson-Skipsey Lipsey-Red Pepper-t/Warren Smith-Arthur Most-tb/Al Baker-Jim Walton-cl-as/Zip Keyes-Tommy Macey-cl-ts/Harry Podal-Dave Herman-Marty Gold-vn/Sanford Gold-p/Frank Parrish-g-v/Ed Landry-sb/Murray Gaer-d/Rose Blane-Olga Sardi-Ed Holly-v.
 New York, April 28, 1938.

022931-1 As Long As We're Together - vOS BB B-7580
 022932-1 The Grass Is Just As Green - vRB -
 ✓ 022933-1 When The Stars Go To Sleep - vEH BB B-7578
 022934-1 A Garden In Granada - vEH BB B-7568, RZ MR-2879
 022935-1 Sunday In The Park - vEH - RZ MR-2789
 022936-1 It's The Dreamer In Me - vEH BB B-7578

ABE LYMAN AND HIS CALIFORNIANS : As above, but Bill Clark-Fred Sandow-Tommy Thunen-t replace Ferguson, Lipsey and Pepper; Century Quartet-v.
 New York, March 14, 1939.

✓ 65176-A Golden Gate - vCQ Dec 2435
 ✓ 65177- San Francisco - vCQ -

New York, June 13, 1939.

037633-1 The Last Trip In The Old Ship - vEH BB B-10321
 037634-1 (What Can I Say) After I Say I'm Sorry ? BB B-10325
 - vEH
 037635-1 You Don't Know How Much You Can Suffer -
 (Until You Fall In Love) - vRB
 037636-1 The Shoemaker's Holiday - vRB BB B-10337
 ✓ 037637-1 Well, All Right (Tonight's The Night) BB B-10321
 - vRB
 037638-1 Danger ! Men Blasting - vRB BB B-10337

As for March 14, 1939, but Red Pepper-t replaces Thunen; Joe Martin-vn replaces Herman; Jack Pleis-p replaces Gold; Chicago, August 29, 1939.

✓ 040691-1 Stop Kicking My Heart Around - vEH BB B-10407
 ✓ 040692-1 The Monkeys Have No Tails In Pago Pago-vRB -
 040693-1 Honest John - vEH BB B-10424, RZ MR-3264
 ✓ 040684-1 Good Morning - vRB -

Art Lippel-t replaces Pepper.

Chicago, October 11, 1939.

040497-1 To You, Sweetheart, Aloha - vFP BB B-10496
 040498-1 Honestly - vEH BB B-10464
 040499-1 All In Favor Say "Aye" - vRB -
 040950-1 Little Red Riding Hood - vRB BB B-10475
 040951-1 Dancing With A Broken Heart - vEH -
 040952-1 Sweet Little You - vRB BB B-10496

Chicago, December 4, 1939.

044308-1 Punchinello (Ho Punchinello) - vRB BB B-10556, RZ MR-3296
 044309-1 At The Balalaika - vEH BB B-10533
 044310-1 Princess Poo-Poo-Ly Has Plenty Pa-Pa-Ya. Rejected
 (And She Loves To Give It Away) - vRB
 ✓ 044311-1 The Debutante Waltz - vEH BB B-10544
 ✓ 044312-1 Yodelin' Jive - vRB BB B-10533, RZ MR-3264
 044313-1 That Naughty Waltz - vEH BB B-10544

Yank Lawson-t replaces Lippel; Frederick Fradkin-vn added; Irving Kahal and the Ambassadors-v.
 New York, December 28, 1939.

046042-1 I'm Falling In Love With Someone (w) BB B-10572
 046043-1 Princess Poo-Poo-Ly Has Plenty Pa-Pa-Ya BB B-10556
 (And She Loves To Give It Away) - v
 046044-1 Love Song Of Renaldo - vIK (comp.)-A BB B-10572
 046045-1 Roses Of Picardy BB B-10818

ABE LYMAN AND HIS CALIFORNIANS : Bill Clark-Ted Sandow-Frank Bruno-t/Warren Smith-Arthur Most-tb/Al Baker-Jim Welton-cl-as/Zip Keyes-Tommy Macey-cl-ts/Harry Podal-Marty Gold-Frederick Fradkin-vn/Gil Bowers-p/Frank Parrish-g-v/Ed Landry-sb/Murray Gaer-d/Rose Blane-Ed Holly-v. New York, April 17, 1940.

048913-1 You Think Of Ev'rything - vFP BB B-10708
 048914-1 (I Wanna Go Where You Go) Then I'll Be Happy - vRB BB B-10685
 048915-1 Let There Be Love - vEH -
 048916-1 Her Name Was Rosita - vEH BB B-10731
 048917-1 Eleanor, I Adore You - vFP BB B-10708
 048918-1 How Can I Ever Be Alone ? - vFP BB B-10731

Sam Caplan-vn replaces Fradkin. Chicago, August 12, 1940.

053267-1 The World Is In My Arms - vFP BB B-10843
 053268-1 Some Of Your Sweetness (Got Into My Heart) - vEH BB B-10857
 053269-1 There's A Great Day Coming Mañana - vRB-EH-FP BB B-10843
 053270-1 Who Dreamed You Up ? - vRB BB B-10857
 053271-1 I Dream Of Jeanie With The Light Brown Hair - vEH BB B-10887
 053272-1 The Darktown Strutters' Ball - vRB Rejected

Harry Foster-d replaces Gaer; Vincent Geraci-pac added; Dale Evans-Lucia Garcia-The Escorts-v. Chicago, September 4, 1940.

053421-1 Help Me (Cuatro Vidas) - vDE-LG BB B-10887
 053422-1 My Man - vRB ? Rejected
 053423-1 She'll Be Comin' Round The Mountain-vE BB B-10869
 ✓ 053424-1 Hand Me Down My Walkin' Cane - vE -

As for August 12, 1940, but Jimmy Lytell-cl-ts replaces Macey; Paul Sparr-vn replaces Caplan; New York, October 24, 1940.

057024-1 Wrap Your Dreams In The Red, White And Blue - vRB&3 BB B-10924
 057025-1 Johnny Peddler (I Got) - vRB BB B-10945
 057026-1 Three At A Table For Two - vEH -
 ✓ 057027-1 He's My Uncle - vRB BB B-10924

Al Philburn-tb replaces Smith; Lionel Rand-p replaces Bowers; Bob Hannon-v. New York, November 27, 1940.

058100-1 Maria Elena (w) - vBH BB B-11005
 058101-1 Moon Over America - vEH BB B-11026
 058102-1 How Did He Look ? - vEH BB B-10971
 058103-1-2 You're In The Army Now - vch -

Ted Sandow-Al Pollack-Don Moore-t/Al Philburn-Arthur Most-tb/Al Baker-Jim Welton-cl-as/Zip Keyes-Harold Keinz-cl-ts/Harry Podal-Marty Gold-Paul Sparr-vn/Gil Bowers-p/Frank Parrish-g-v/Ed Landry-sb/Murray Gaer-d/Rose Blane-Eddie Holly-v. New York, December 19, 1940.

058189-1 The Prisoner's Song - vRB BB B-11005
 058190-1 Missouri Scrambler BB B-10992
 058191-1 Oh ! How I Hate To Get Up In The Morning - vFP&ch -
 058192-1 Lonely Breeze - vEH BB B-11026

Warren Smith-tb replaces Philburn; Phil Bodner-cl-as/Bill Kimmel-cl-ts replace Welton and Keinz; Sam Caplan-vn replaces Sparr. New York, May 5, 1941.

063850-1 When The Lilacs Bloom Again - vFP BB B-11177
 063851-1 Feed Box Freddy - vRB BB B-11158
 063852-1 Dawn (The Dawn Of Love) (w) - vEH -
 063853-1 Love, You Are Mine Tonight - vEH BB B-11117

Larry Stewart-v.

Hollywood, June 25, 1941.

061314-1 Yours - vRB-FP BB B-11241
 061315-1 The Indians Threw Rocks At Columbus-vRB BB B-11261
 061316-1 A Beautiful Lady In Blue (w) - vLS -
 ✓ 061317-1 Johnson Special BB B-11241

Ted Sandow-Al Pollack-Don Moore-t/Warren Smith-Joe Turi-tb/Al Baker-Al Raksin-cl-as/Zip Keyes-Bill Kimmel-cl-ts/Harry Podal-Marty Gold-Al Rickey-vn/George Henry-p/Frank Parrish-g-v/Ed Landry-sb/Murray Gaer-d/Rose Blane-Billy Sherman-v. Chicago, October 16, 1941.

✓ 064994-1 I Wish I Had A Dime (For Ev'ry Time I Missed You) - vRB BB B-11360
 064995-1 Violets For Your Furs - vBS BB B-11378
 064996-1 Horse 'n' Boogie (no vn used) BB B-11360
 064997-1 Sunset Near Vine (no vn used) BB B-11378

Al Purlis-g replaces Parrish; the Four Eton Boys-v. New York, December 18, 1941.

068700-1 I'll Always Remember - vRB-BS BB B-11434
 068701-1 Let's Put The Axe To The Axis - v4EB BB B-11410
 068702-1 Mandy Is Two - vBS BB B-11434
 068703-1 Baby Boogie - vRB BB B-11410

Blaise Turi-tb replaces Smith; Phil Bodner-cl-as replaces Raksin; Mike Dario-Don Fresco-cl-ts replace Keyes; New York, May 19, 1942.

✓ 075207-1 He Wears A Pair Of Silver Wings - vBS BB B-11542
 075208-1 Amen - vRB-0 -
 075209-1 For Me And My Gal - vBS BB B-11549
 075210-1 La Golondrina - vBS -

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AL LYNCH AND HIS ORCHESTRA

Al Lynch-v dir. 2t/tb/2as/ts/vn/p/bj-g/bb/d. New York, July 6, 1927.

✓ 7380- Sing Me A Baby Song - vAL Ban 6025, Dom 3996, Re 8355
 ✓ 7381-3 What Do We Do On A Dew-Dew-Dewy Day ? Ban 6026, Dom 3992, 21303,
 - vAL&ch Re 8352, Apex 8642, LS 24111,
 Mic 22188, St 10271, EBW 4720
 ✓ 7382-1-3 You Don't Like It - Not Much - vAL Ban 6027, Dom 3997, 21316,
 NOTE:- Banners as SHERIDAN ENTERTAINERS; Domino PA 36658, Per 14839, P-325,
 and Regal as LUCKY TEN ENTERTAINERS; Pathe Re 8354, Apex 8645, LS 24121,
 Actuelle and Perfect as NEWPORT DANCE ORCHESTRA; Mic 22198, St 10271, Imp 1863
 Perfect P-325 as RAYNER'S DANCE ORCHESTRA; Edison Bell Winner as GAIETY DANCE
 ORCHESTRA; Imperial as MARKEL'S SOCIETY FAVOURITES.

New York, September 30, 1927.

✓ 7536- Washington And Lee Swing - v3 Ban 6102, Bwy 1105, Or 1046
 ✓ 7537-1 The Sweetheart Of Sigma Chi (w) - vAL - Dom 4060, Re 8444
 ✓ 7538- Baltimore - vAL Ban 6105, Dom 4046, Re 8422,
 Apex 8680, St 10292
 NOTE:- Banner 6105 as SHERIDIAN SERENADERS ; Or as DIXIE JAZZ BAND.

New York, December 20, 1927.

✓ 7676- I'm Gonna March In April With May - v Ban 6149
 ✓ 7677- Sweet Mandy Ban 6151
 ✓ 7678-2 I'm Just Wondering Ban 6155, Apex 8743, Crown 81003,
 Dom 21398, LS 24181, Mic 22259,
 St 10339

New York, January 25, 1928.

7747- I've Got The Blue Grass Blues Ban 7032
 7748- For My Gal And Me Ban 7033
 7749- Oh ! How I Love To Look At You Ban 7038

New York, c. July, 1918.

*Calicoco Lyra 4144
 *A Baby's Prayer At Twilight Lyra 4145
 *Indianola -
 *Homeward Bound -

New York, c. June, 1919.

*Peter Gink Lyra 4156
 *Lucille -
 *Kentucky Dream (w) Lyra 4160
 *Oh Susie, Behave -
 My Dreamy Little Lotus Flower Lyra 4161
 Ruspana -
 Love Is Love Lyra 4162
 Mammy's Lullaby -
 Everybody Shimmies Now Lyra 4163
 How Ya Gonna Keep 'Em Down On The Farm ? -

New York, c. July, 1919.

Honey-Moon Waltz (sic) Lyra 4168
 Castles In Spain -
 You Don't Need The Wine To Have A Lyra 4169
 Wonderful Time -
 Jerry Lyra 4175

New York, c. January, 1920.

Venetian Moon Concert 1039
 Left All Alone Again Blues -
 Swanee Concert 1040
 Miami (w) -

NOTE:- Concert 1039 and 1040 as CONCERT DANCE ORCHESTRA. It is believed there is some connection between these two labels.

GLEN LYTE'S ORCHESTRA

2t/tb/as-f/as/ts/p/g/bb/d. Grafton, Wis., c. May, 1931.

L-930-5 When I Take My Sugar To Tea - v2 Bwy 1459, EBW 5319
 Out Of Nowhere - v -

NOTE:- Edison Bell Winner as PARAMOUNT RHYTHM BOYS.

Grafton, Wis., c. August, 1931.

L-1091-1 Begging For Love - v Bwy 1475
 L-1092-2 Pardon Me, Pretty Baby - v -

HARRY MACDONALD'S ORCHESTRA

Hal (Harry) Macdonald-d dir. 2c/tb/2as/ts/vn/p/bj/bb/Benny Davis-v.
 New York, August 27, 1926.

36136-4 Who Could Be More Wonderful Than You ? Vic 20149
 - vBD -
 36137-2 My Pal Harry -

FRED MACDOUGALL AND HIS ORCHESTRA

Instrumentation and personnel unknown, apart from Dick Dixon-cl-as-v.
 New York, October 10, 1930.

10131- Why Don't You Think About Me ? - vDD Rejected ?
 10132- That's When I Want You Near - vDD Per 15375
 10133- How A Little Girl Like You Could Love Per 15377, Ro 1490
 Me - vDD

NOTE:- Perfects and Romeo as LLOYD DAYTON AND HIS MUSIC; the titles are entered in the ARC files as by Fred MacDougall and his Orchestra, however.

Ted Mack-v dir. Armand Egrini-Vincent Badalamento-t/Sam Genuso-tb/Herman Schwartz-Harold Hemingway-as/Dick Galati-ts/Ted Foglia-p/Eddie O'Connor-g/Archie Troskin-sb/Murray F. Sokoloff-d. New York, April 8, 1937.

✓ 06856-1 Spring Cleaning - vTM BB B-6922
 ✓ 06857-1 I Hum A Waltz (w) - vTM-3 girls BB B-6934, RZ MR-2486
 ✓ 06858-1 A Love Song Of Long Ago - vTM -
 ✓ 06859-1 Carelessly - vTM BB B-6920
 ✓ 06860-1 On A Little Dream Ranch - vTM BB B-6922
 ✓ 06861-1 Words Fail Me - vTM BB B-6920

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JERRY MACY AND HIS GANG

Probably 2t/tb/2as/ts/p/bj/bb/d, perhaps others; Jerry Macy (sometimes spelt MACEY)-v.
 New York, c. March 9, 1927.

7177- Fifty Million Frenchmen Can't Be Wrong Ban 1963, Dom 3933, Re 8284
 - vJM -
 7178- Oh ! Lizzie (A Lover's Lament) - vJM -
 7184-1 Oh ! What A Pal Was Whoozis - vJM Apex 8607, Dom 21273, LS 24090

THE MAD HATTERS

See Tom Berwick (Bluebird 1822 and B-5026).

MADISON DANCE ORCHESTRA

See the Grey Gull studio bands.

ENRIC MADRIGUERA

This artist has his first name spelt ENRIQUE on some labels.

ENRIC MADRIGUERA'S HAVANA CASINO ORCHESTRA : Enric Madriguera-vn dir. t/3-4s including Hymie Wolfson-cl-ts/p/g/sb/d. New York, March 20, 1931.

✓ 151447-4 Siboney Col 2434-D, CB-354
 151448-3 Adios -

ENRIC MADRIGUERA AND HIS ORCHESTRA : Similar.
 New York, October 9, 1931.

351112- Time On My Hands (You In My Arms) - v Har 1385-H, Cl 5399-C, VT 2463-V
 NOTE:- All issues as HOTEL COMMODORE ORCHESTRA.

ENRIC MADRIGUERA AND HIS HOTEL BILTMORE ORCHESTRA : Similar.
 New York, May 2, 1932.

✓ 152175- Let's Have Another Cup O' Coffee - v Col 2651-D
 152176-1-2 My Extraordinary Gal - v Rejected
 ✓ 152177- Lovable - v Col 2651-D
 152178-1-2 Night - v Rejected

ENRIC MADRIGUERA AND HIS ORCHESTRA : As above; Richard Barry-v.
 New York, May 11, 1932.

B-11817- Living In Dreams - vRB Br 6316
 B-11818- Lullaby Of The Leaves - vRB Br 6310, 01332
 B-11819- Goodbye Blues - vRB -
 B-11820- The Song That Broke My Heart - vRB Br 6316

New York, July 27, 1932.

152241- Please Handle With Care - v Col 2690-D
 152242- If You Were Only Mine - v -

New York, September 12-16, 1932.

152299-1-2 Forbidden Love (w) - v? Col rejected

New York, December 27, 1932.

✓ 152335- At The Baby Parade - v Col 2735-D
 ✓ 152336- Now We're On Our Second Honeymoon - v Col 2736-D
 152337- Waltzing In A Dream (w) - v Col 2735-D
 152338- It's Within Your Power - v Col 2736-D
 152339-1-2 Sweet You - v? Rejected
 152340- May I Have This Waltz With You, Madame? Col 2740-D
 (w) - v

New York, November 14, 1933.

✓ 152552- We'll Make Hay While The Sun Shines - v Col 2849-D
 ✓ 152553- One Minute To One - v Col 2850-D
 152554- The Chimes In The Chapel - v Col 2855-D
 152555- After Sundown - v Col 2849-D
 152556- I Raised My Hat - v Col 2850-D
 152557- The Perfect Dream - v Col 2855-D

New York, January 24, 1934.

152695- That's Love - v Col 2888-D
 152696- It's An Old-Fashioned World After All Col 2890-D
 - v
 ✓ 152697- Orchids In The Moonlight - v Col 2885-D
 ✓ 152698- Carioca (r) -
 ✓ 152699- There Goes My Heart - v Col 2888-D
 ✓ 152700- Lullaby In Blue - v Col 2890-D

New York, February 13, 1934.

152713- True - v Col 2896-D
 152714- Oh! The Pity Of It All - v -
 152715- The Spanish In My Eyes - v Col 2899-D
 152716- I Knew You When - v Col 2906-D

ENRIC MADRIGUERA AND HIS HOTEL WEYLIN ORCHESTRA: Enric Madriguera-vn dir. t/5s/vn/
 Charlie Baum-p/pac/Tony Sacco-g-v/sb/d/Adelaide Moffett-v.

New York, October 25, 1934.

84763-1 You And The Night And The Music - vTS Vic 24768, HMV BD-122
 84764-2 Maria - vTS Vic 24767
 84765-1 When You Love Only One - vAM -
 84766-2 If There's Someone Lovelier Than You-vTS Vic 24768

New York, November 26, 1934.

✓ 86262-1 Blow, Gabriel, Blow - vTS Vic 24818, HMV BD-188
 86263-1 The Phantom Of The Rhumba (r) - vTS Vic 24832
 ✓ 86264-1 A Little Angel Told Me So - vTS Vic 24826, HMV BD-168
 86265-1 Where There's Smoke There's Fire - vTS Vic 24818, HMV BD-121
 86266-1 Bal Tabarin Vic 24832

2t added; 1 s omitted.

New York, March 18, 1935.

✓ 89341-1 Le Chaland qui passe Vic 24897
 ✓ 89342-1 She's A Latin From Manhattan - vTS Vic 25000
 89343-1 The Little Things You Used To Do - vTS - HMV BD-213
 89344-1 Amorita - vTS Vic 24897

ENRIC MADRIGUERA AND HIS ORCHESTRA: Enric Madriguera-vn-v dir. 2t/2as/Bob Bunch-cl-
 ts-v/bar/Charlie Baum-p/Tony Sacco-g-v/sb/d/Helen Dell-v.

Chicago, May 22, 1935.

✓ 91057-1 Love Songs Of Tahiti - v3 Vic 25046
 ✓ 91058-2 Star Gazing - vTS Vic 25054, HMV BD-217
 91059-1 Ev'ry Single Little Tingle Of My Heart-vHD -
 91060-2 The Gaucho (r) Vic 25046
 91061-1 Chasing Shadows - vBB Vic 25047
 91062-1. When A Gypsy Makes His Violin-Cry-vEM-TS -

New York, July 26, 1935.

92769-1 I Wish I Were Aladdin - vTS Vic 25118
 ✓ 92770-1 Takes Two To Make A Bargain - v3 -
 ✓ 92771-1 A Little Door, A Little Lock, A Little Vic 25111, HMV BD-5020
 Key - vBB
 92772-1 So Nice Seeing You Again - vTS -
 92773-1 A Sunbonnet Blue - vTS Vic 25114
 92774-1 Nothing Lives Longer Than Love - vTS -

1t/pac added.

New York, October 3, 1935.

95325-1 I'd Love To Take Orders From You - v3 Vic 25153, HMV BD-5021
 95326-1 Tender Is The Night - vTS Vic 25162
 ✓ 95327-1 I'd Rather Listen To Your Eyes - vTS Vic 25153
 95328-1 When The Leaves Bid The Trees Goodbye Vic 25163, HMV BD-5000
 - vBB
 95329-1 It Never Dawned On Me - vTS -
 95330-1 I Found A Dream - vTS Vic 25162, HMV BD-5000
 95331-1 Midnight In Paris - vTS Vic 25154
 95332-1 Here's To Romance -

Similar instrumentation, different personnel; The Skylarks-Tony Bacon-v.
 New York, June 12, 1939.

WB-24745- Orchids In The Moonlight - vS Br 8407, Col 36321
 WB-24746- This Is My Thrill - vTB-S Br 8416
 WB-24747- Come To The Fair - vS -
 WB-24748- Taboo - vS Br 8407, Col 36321

Patricia Gilmore-"Honey Bunch"-The Harmonettes-v.

Los Angeles, December 8, 1939.

LA-2077- Ramona - vH&ch Col 35465
 LA-2078- Do Something - vHB -
 LA-2079- Vereda Tropical (Havana For A Night) Col 35373
 - vH&ch
 LA-2080-A The Saddest Man In Town - vPG-H -

Sarita Herrera-v.

New York, July 26, 1940.

27726- La Cumparsa (afro-cubano) Col 35642
 27727- Calientito (r) - vSH Col 35712

New York, July 31, 1940.

27759- The Pan-American Way (c) - vPG Col 35642
 27760- Adios (r) - vSH Col 35712

Arcadio Ruiz-Jimmy Carroll-t/Joe Brittain-Bill Michails-Rocky Jordan-Roger Heller-
 cl-as-ts-bar/Enric Madriguera-vn-ldr/Ernie Warren-p/Frank Carroll-sb/Miguel Candia
 d/Tito Rodriguez-bongoes-v/Alfredo Jamesworth-mar/Sarita Herrera-Patricia Gilmore-
 v.
 Chicago, February 8, 1941.

059213-1 Amor de Guajiro - vSH-TR Vic 27365
 059214-1 Cuba (c) - vSH -
 059215-1 Danza Lucuri (r) Vic 27487
 059216-1 On The Isle Of You (bg) - vPG Vic 27424

Chicago, February 10, 1941.

✓ 059217-1 A media luz (t) Vic 27355
 059218-3 Intermezzo -
 059219-1 Un Momento (bo) Vic 27342
 059220-1 Bim Bam Bum (c) - vTR Vic 27384
 059221-1 Un, Dos, Tres, Un, Dos (r) - vTR Vic 27342
 059222-1 At The Mardi Gras (bo) - vPG Vic 27384

ENRIC MADRIGUERA AND HIS ORCHESTRA : Enric Madriguera-vn dir. John Fisher-Jimmy Carroll-t/Ray Hopfner-Bill Michails-Rocky Jordan-Roger Haller-cl-as-ts/Ernie Warren-p/Frank Carroll-sb/Miguel Candia-d/Tito Rodriguez-bongoes-v/Alfredo Jamesworth-marimba/Patricia Gilmore-v. New York, March 28, 1941.

062784-1 Acercate mas (It Must Be A Dream) (bo) Vic 27402
- vTR
062785-1 Negra Soy (bo) Vic 27424
062786-1 Se fue la Cumparsa (c) - vTR-0 Vic 27402
062787-1 Moon In The Sea (bo) - vPG Vic 27487

Miguel Duchene-James Caruana-t/Art Foster-tb/Rocco A. Galgano-Roger Haller-Fred Dombach-William Mikules-cl-as-ts/Bernard Lazaroff-p/Joe Pafumy-pac/Frank Caruana-sb/A. R. Rainer-d/Alfredo Jamesworth-marimba/Patricia Gilmore-v. (It seems likely that Jimmy Carroll and James Caruana are as identical as Frank Carroll and Frank Caruana; their names are given here exactly as they appear in the Victor files). New York, July 17, 1941.

066957-1 Carioca (r) Vic 27592
066958-1 Ay-Ay-Ay (bo) - vPG&ch Vic 27537
066959-1 Heat Wave (r) - vPG Vic 27592
066960-1 Song Of India (c) Vic 27537

Harry Bloom-Jimmy Migliore-t/Jim Dillon-tb/Rocco A. Galgano-Roger Haller-Sol Amato William Mikules-cl-as-ts/Enric Madriguera-vn-ldr/Tony de Simone-p/James Pasquerelli-pac/Pete Ippolito-sb/Mike Candia-d/Louis Barreto-bongoes/Tito Rodriguez-maraccas-v/Patricia Gilmore-v. New York, September 19, 1941.

067917-1 A Week-End In Havana (r) - vPG Vic 27640
067918-1 Tchaikowsky Concerto in B flat (bo) Vic 27614
067919-1 The Nango (r) - vPG Vic 27640
067920-1 The Cuban Yodeler (r) - vPG Vic 27614

Frank de Martino-t replaces Bloom; Henry David-s replaces Amato; John Porpora-sb replaces Ippolito. New York, September 26, 1941.

071407-1 A Million Times A Day (t) Vic 27759
071408-1 Voodoo Moon (a-c) - vTR -
071409-1 Russo-Conga (c) - vch Vic 27852
071410-1 Brazil (s) Vic 27702
071411-1 No ! No ! No ! (s) - vPG -
071412-1 Garden Walls Vic 27852

Enric Madriguera-vn (when used) dir. James Caruana-Jimm, Migliore-t/Jim Dillon-tb/Rocco A. Galgano-Roger Haller-Fulton-Ray Hopfner-cl-as-ts/Leon Kellner-p/James Pasquerelli-pac/Frank Caruana-sb/Mike Candia-d/Nanuel Fernandez-maraccas-v/Patricia Gilmore-v. New York, March 20, 1942.

073730-1 Full Moon - vPG Vic 27858
073731-1 If You Are But A Dream - vPG -
073732-1 Tumbando Caña (r/c) - vMF-0 Vic 27893
073733-1 Do The Dubonnet - vPG -

See also Ben Selvin (Columbia 2422-D, 4477-X).

MAJESTIC DANCE ORCHESTRA

Pseudonym widely used on many labels, covering the identities of the following items listed in this book :-

Apex 8490 Adrian Schubert
8979 Frank Leithner
Banner 1075 Joseph Samuels
1088 Ben Selvin
1105, 1111, 1127, 1137, 1146, 1153, 1155 Joseph Samuels
1164, 1165 Nathan Glantz
1190, 1191 Joseph Samuels
1201, 1214 Nathan Glantz
1215, 1243, 1249, 1269, 1307 Joseph Samuels (cont. on page 1171)

MAJESTIC DANCE ORCHESTRA (cont.)

Banner 1557, 1658, 1659, 1681 Nathan Glantz
6026 Billy James
6077, 6084 Adrian Schubert
6103, 6127, 6130 Nathan Glantz
6144 I'd Rather Be Blue (Billy James)
6144 The Hours I Spent With You (Adrian Schubert)
6153 Adrian Schubert
6203 Billy James
6212 Waltzing (Nathan Glantz)
6212 Love Dreams (Adrian Schubert)
6237, 6238, 6240, 6260 Adrian Schubert
6506, 6517, 6543 Don Voorhees
7008, 7009, 7010 Nathan Glantz
7011, 7081 Adrian Schubert
7087 After My Laughter Came Tears (Nathan Glantz)
7087 Let Me Dream And Dream Of You Forever (Billy James)
7139, 7170, 7196, 7215, 7242, 7245, 7251 Adrian Schubert
0508 Adrian Schubert
0511 Sam Lanin
0537, 0561 Adrian Schubert
32113 Bob Haring
32257 Now That You're Gone (Jack Berger)
32257 Love Letters In The Sand (Vic Irwin)

Broadway 11161, 11184 Joseph Samuels
11376 Memory Lane (Epps Hotel Astor Orchestra)
11376 Worried, I'm Worried Over You (Nathan Glantz) (also Carnival 11376)

Claxtonola 40150 Joseph Samuels

Domino 3478, 3481, 3493, 3522, 3626, 3631, 3648, 4048 Nathan Glantz
4449 Sam Lanin

Grey Gull 1109 Nathan Glantz
1115, 1121, 1146 Joseph Samuels
21165 Adri n Schubert

Imperial 1115 Nathan Glantz
1143 Joseph Samuels
1145 Nathan Glantz
1149 Crinoline Days (Nathan Glantz)
1149 The Sneak (Ben Selvin)
1150, 1153 Nathan Glantz
1201 Sam Lanin
1204, 1221, 1234, 1293, 1332 Joseph Samuels
1533 Nathan Glantz
1556 Joseph Samuels
2223 Sam Lanin
2289 Justin Ring

Lucky Strike 24021 Adrian Schubert

Microphone 22093 Adrian Schubert

Oriole 560, 562 Nathan Glantz

Paramount 20128, 20129 Joseph Samuels

		Perfect
Pathe Actuelle	036173, 036174 Lou Gold	14354, 14355
	36853 If You Don't Love Me (Lou Gold)	15034
	36853 There's A Rainbow 'Round My Shoulder (Willard Robison)	15034
	36887 My Heart's Longing For You, Elaine (Bob Haring)	15068
	36887 Woman Disputed (I Love You) (Mississippi Music Makers)	15068
	36891 All Because Of You (Bob Haring)	15072
	36891 I Can't Make Her Happy (Willard Robison)	15072
	36896 Sam Lanin	15077
	36900, 36902, 36931 Bob Haring	15081, 15083, 15112
	36941, 36948, 36960	15122, 15129, 15141
	36963 Kansas City Kitty (Sam Lanin)	15144
	36963 There's A Four-Leaf Clover In My Pocket (Ten Freshmen)	15144

(cont. on page 1172)

MAJESTIC DANCE ORCHESTRA (cont.)

Pathe Actuelle 36978, 36994 Sam Lanin
 37010 Bob Haring
 37023, 37025 Don Voorhees
 37027 Smith Ballew
 37028 I'm In Seventh Heaven (Frank Leithner)
 37028 Birmingham Bertha (Don Voorhees)
 37041 37055 Sam Lanin
 37057 Vic Randolph
 37063 Sam Lanin

Perfect
 15159, 15175
 15191
 15204, 15206
 15208
 15209
 15209
 15222, 15236
 15238
 15244

(All other Pathe Actuelles labelled MAJESTIC DANCE ORCHESTRA are by Nathan Glantz)

Pennington 1437 Bar Harbor Society Orchestra

Perfect 15284, 15292 Adrian Schubert
 15344 Lou Gold
 15353, 15357 Justin Ring
 15380, 15384, 15395, 15398 Lou Gold
 15411 Sam Lanin
 15443, 15445, 15448, 15453 Bob Haring
 15465 Sam Lanin
 15470 Nevertheless (Lou Gold)
 15470 There Ought To Be A Moonlight-Saving Time (Justin Ring)
 15517 Now That You're Gone (Jack Berger)
 15517 Love Letters In The Sand (Vic Irwin)
 15530 The Cutest Kid In Town (Merle Johnston)
 15530 You Didn't Know The Music (Pgilip Spitalny)
 15545 You Try Somebody Else (Vic Irwin)
 15545 An Ev'ning In Caroline (Merle Johnston)
 15596 Joe Green's Ambassadors

Puritan 11128, 11129 Joseph Samuels
 11149 Ben Selvin
 11150, 11151 Joseph Samuels
 11245 Frank Silver
 11291 Joseph Samuels

Regal 8423 Nathan Glantz
 8893 Sam Lanin
 8960 Adrian Schubert
 9321 Joseph Samuels
 9340 Ben Selvin
 9350, 9352, 9364, 9368, 9370 Joseph Samuels
 9383, 9392, 9408, 9409 Nathan Glantz
 9423 Joseph Samuels
 9434 Little Rover (Nathan Glantz)
 9434 Martha (Joseph Samuels)
 9440, 9453, 9456, 9457 Nathan Glantz
 9471 Joseph Samuels
 9492, 9504 Nathan Glantz
 9526, 9540, 9555 Joseph Samuels
 9904, 9983 Nathan Glantz

Romeo 1129 Sam Lanin

Starr 10150 Adrian Schubert

Triangle 11150, 11163, 11164 Joseph Samuels
 11167 Nathan Glantz

It has not so far been possible to identify exactly the bands on the following :-

Irving Kaufman (as JACK MANNING)-v. New York, early August, 1928.

108307 ? Lonesome In The Moonlight - vJM PA 36835, Per 15016
 108308-1 Jeannine In Lilac Time (sic) (w) - vIK PA 36847, Per 15028
 108309-2 Don't Keep Me In The Dark, Bright Eyes PA 36848, Per 15029
 - vIK (cf. Bob Haring on Cameo, c. August 2, 1928 for the last two)

Ray Culven-v. New York, October, 1928.

108421-1 Bon Soir, Cherie (Good Night) (w) - vRC PA 36877, Per 15058

MAJESTIC DANCE ORCHESTRA (cont.)

Irving Kaufman-v. New York, November, 1928.

3503 Let's Do It (Let's Fall In Love) - vIK Cam 9005, Lin 3034, Ro 809
 108470-2 Let's Do It (Let's Fall In Love) - vIK PA 36896, Per 15077

New York, c. January, 1929.

108596-1 That's What I Call Sweet Music - vIK PA 36938, Per 15119

William Smith-v. New York, c. April, 1929.

108745- Huggable, Kissable You - vWS PA 36972, Per 15153
 108749 You Belong To Me, I Belong To You - vWS - -

George Walters-v. New York, c. July, 1929.

108887- Junior - vGW PA 37014, Per 15195
 3971 Here We Are - vGW Cam 9253, Lin 3226, Ro 1028
 108888- Here We Are - vGW PA 37014, Per 15195
 NOTE:- All issues from matrix 3971 as AL ALBERTS AND HIS ORCHESTRA.

See also the ARC-Brunswick studio bands.

MAJESTIC HOTEL DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. July, 1918.

Oriental OK 1042
 Texas -

MAJESTIC MARIMBA BAND/ORCHESTRA

Pseudonym on Banner 1112, Triangle 11163 and 11164 for Nathan Glantz and his Orchestra, q.v.

MAJESTIC MILITARY BAND

Despite the artist credit, these are dance records of the period.

New York, c. November, 1916.

Darkies' Jubilee, or Pastimes On The Levee Maj 174 (7")
 The Blue Goose Rag Maj 176 (7")
 Wake Up, America Maj 177 (7")
 Are You From Dixie ? -
 A Little More Pepper Maj 2029 (9")
 Ladder Of Roses Maj 2030 (9")
 La Confession (Majestic Dance Specialty) -

MAJESTIC ORCHESTRA

Pseudonym on Pathe Actuelle 036184, 036185 and 036190 for Lou Gold and his Orchestra (q.v.)

MAJESTIC SAXOPHONE SEXTETTE

2ss-as/2ts/bar/bsx, possibly others; Arthur Hall-v.
 New York, May-June, 1922.

1073- Gee, But I Hate To Go Home Alone - vAH Ban 1073, Pur 11173, Re 9322
 1074- Nobody Lied - vAH - Pur 11136

NOTE:- Puritan as STELLAR SAXOPHONE SEXTETTE.

MAJOR CLUB ORCHESTRA

Pseudonym on Duophone for Bob Haring and his Orchestra, q.v.

Matty Malneck-vn dir. unknown orchestra; Helen Ward-v.
New York, May 15, 1941.

30465- Hurry Back To Sorrento - vHW Col 36184
30466- Green Eyes Col 36174
30467- Little Girl In Blue Col 36184
✓ 30468- Meditation ("Thais" - Massenet) Rejected
30473- I Take To You - vHW Col 36194

Jimmy Atkins-v. New York, December 26, 1941.

32054-1-2 All Through The Night .. Col rejected
32055-1-2 My Rainbow Song - vJA -
32056-1-2 I'll Never Be The Same - vHW -
32057-1-2 I Get A Kick Out Of You - vHW -

MANDO ORCHESTRA

Instrumentation and personnel unknown. New York, April 11, 1925.

15466/8 Sometime (w) Br rejected

New York, April 27, 1925.

15655/9 The Melody That Made You Mine (w) Br rejected

MANECOLLES ORCHESTRA

2t/tb/2ss-as/p/d. New York, January, 1923.

10708 El Clackson Voc 14511, Clm 1682
Palabras de amor (Words Of Love) (w)
NOTE:- Coliseum as MARYLAND DANCE ORCHESTRA.

MANHATTAN DANCE MAKERS

Collective personnel :- Earl Oliver-Hymie Farberman-Tommy Gott-t/Sam Lewis-Charlie Butterfield-tb/Nathan Glantz-Larry Abbott-Bonnie Krueger-cl-ss-as/Norman Yorke-Joe Dubin-cl-ts/p/Harry Reser or John Cali-bj/Joe Tarto-John Helleberg-bb/Joe or George Hamilton Green-d-x; usual instrumentation is 2t/tb/2cl-ss-as/cl-ts/p/bj/bb/d. Others besides the abovementioned were used from time to time. The director was Ben Selvin.
New York, March 26, 1925.

140468- Moonlight And Roses Col 344-D, 3602
140469- Golden Memories -
NOTE:- Columbia 3602 as HANNAN DANCE BAND.

Lewis James-v. New York, May 25, 1925.

140620- Let Me Linger Longer In Your Arms - vLJ Col 392-D, 3733
140621- Hold Me In Your Arms -
NOTE:- Columbia 3733 as DENZA DANCE BAND.

Billy Jones-v; Oliver definitely present on most of the next year's sessions.
New York, August 4, 1925.

140808- I Can't See The Beautiful Sea - vBJ Col 440-D, 3780
140809- She's Drivin' Me Wild -
NOTE:- Columbia 3780 as DENZA DANCE BAND.

Arthur Fields-v. New York, August 6, 1925.

140814-3 Are You Sorry ? Har 5-H
140815-3 Row, Row, Rosie - vAF Har 7-H, Re G-8470
140816-3 Steppin' In Society -
NOTE:- Regal as CORONA DANCE ORCHESTRA.

Ernest Hare-v. New York, August 28, 1925.

140874- The Kinky Kids' Parade - vEH Har 24-H
140875- There Ain't No Flies On Auntie - vEH -
140876-2 Brown Eyes, Why Are You Blue? Har 25-H

New York, October 14, 1925.

141134- Manhattan Har 53-H
141135- I Wonder Where My Baby Is Tonight ? Har 49-H
141136- What A-Blue-Eyed Baby You Are -

New York, November 11, 1925.

141260- Just Around The Corner Har 63-H
141261- Sleepy-Time Gal - Re G-8560
141262- I Wanna See A Little More Har 68-H
NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, December 17, 1925.

141403- Teach Me To Smile Har 87-H
141404- Somebody's Eyes Har 83-H
141405- The Lonesomest Girl In Town -

New York, January 28, 1926.

141569- In My Gondola Har 111-H
141570- Love Bound Har 122-H
141571- Chinky Butterfly Har 111-H

Irving Kaufman-v. New York, March 17, 1926.

141806- When The Golden Rod Is Blooming - vIK Har 148-H
141807- Nothing Else To Do - vIK -
141808-3 Horses - vIK Har 155-H, Re G-8651
NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, April 19, 1926.

141980- Reaching For The Moon Har 191-H, Re G-8659
141981- Blue Bonnet - You Make Me Feel Blue-vIK Har 184-H
141982- Am I Wasting My Time On You ? - vIK -
NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, June 16, 1926.

142302- Hello Baby - vAF Har 210-H
142303- Hoodle-Dee-Doo-Dee-Doo-Doo Har 204-H
142304- Here I Am -

New York, July 9, 1926.

142378- While The Years Go Drifting By Har 215-H
142379- Kiss Me And Then Say Goodnight Har 220-H
142380- Precious Har 215-H

New York, August 21, 1926.

142555- She's Still My Baby Har 241-H
142556- Petrushka Har 244-H
142557- Have You Forgotten ? Har 242-H

New York, October 16, 1926.

142826- Love Me All The Time Har 280-H
142827- Tonight You Belong To Me (w) -
142828- Cross Your Heart Har 273-H

New York, November 26, 1926.

143149- Angel Eyes Har 313-H
143150- I Need Lovin' -
143151- Too Many Kisses In The Summer Har 315-H

MANHATTAN DANCE MAKERS (cont.)

New York, January 19, 1927.

- 143321- You Went Away Too Far (And Stayed Away Too Long) Har 340-H
 143322- When I First Met Mary -
 143323- Look Up And Smile Har 379-H

New York, March 9, 1927.

- 143609- America, First Last And Always Har 385-H
 143610- Wherever You Go-Whatever You Do, I Want You To Know I Love You -
 143611- Hoosier Sweetheart (Say Who) Har 384-H

New York, May 5, 1927.

- 144091- A Lane In Spain Har 410-H
 144092- Just An Ivy-Covered Shack -
 144093- I'm Gonna Meet My Sweetie Now Har 413-H

New York, July 6, 1927.

- 144429- Is It Possible ? Har 462-H
 144430- (What Do We Do) On A Dew-Dew-Dewy Day ? Har 458-H
 144431- Sweet Marie -

New York, September 2, 1927.

- 144616- The Calinda (Boo-Joom-Boo !) Har 488-H
 144619-1 Dawning Har 486-H
 144620-2 Just A Memory - v -

New York, November 29, 1927.

- 145250- In An Oriental Garden Har 590-H
 145251- Yep ! 'Long About June Har 552-H
 145252- Sweet Stranger -

New York, January 13, 1928.

- 145523- Lovely Lady Har 589-H
 145524- You Gotta Be Good To Me Har 586-H
 145525- Mary Ann -

New York, March 1, 1928.

- 145703- One More Night Har 604-H
 145704- Down South -
 145705- My Stormy Weather Pal Har 615-H

New York, April 12, 1928.

- 145995- Dolores Har 641-H
 145997- Siren Of The Nile -
 145998-1-2-3 Sister Della's Fella Rejected

MANHATTAN (DANCE) ORCHESTRA

Pseudonym on Columbia A-3514 for Clyde Doerr and his Orchestra, and on A-3807 for Vincent Lopez and his Orchestra, q.v.

MANHATTAN IMPERIAL ORCHESTRA

Probably :- Jules Levy, Jr. and another-c/tb/Joe Samuels-cl/Larry Briers-p/bj/bb/d.
 New York, April, 1923.

- 1385-1-3 Farewell Blues Pm 20229, Bwy/Tri 11234,
 Cx 40229, Pur 11229
 1386-3 Down Among The Sleepy Hills Of Tennessee As above

THE MANHATTAN MADCAPS

Pseudonym on Gennett for Carl Fenton and his Orchestra, q.v.

THE MANHATTAN MERRYMAKERS

Hugo Frey-p dir. Hymie Farberman-t/Sam Lewis-tb/cl-as-bar/as/? Lou Raderman and another-vn/vc/bj/John Helleberg-bb/d. New York, September 21, 1923.

- 28582-1-2-3-4-5 Love (My Heart Is Calling You) (w) Rejected
 28583-4 Songs Of Yesterday (Intro. On San Francisco Bay/She Was Bred In Old Kentucky/In Dear Old Georgia/My Old New Hampshire Home) Vic 19177

New York, October 2, 1923.

- ✓ 28582-6 Love (My Heart Is Calling You) (w) Vic 19163
 28707-3 Maggie ! "Yes Ma'am ?" (Come Right Upstairs) Vic 19161, HMV B-1733

Is added (one of the saxes doubles oboe to simulate bagpipes on 28766-2); Billy Murray-v; vc omitted. New York, October 24, 1923.

- 28766-2 Bonnie - vBM (comp. HF) Vic 19183
 ✓ 28767-2 A Love Story Vic 19204

Vc added; Vernon Dalhart-v.

New York, November 1, 1923.

- ✓ 28903-3 I Never Had A Mammy - vVD Vic 19196
 28904-1 Every Night I Cry Myself To Sleep Over You Vic 19191, HMV B-1748

Margaret McKee-w; Eddie King dir.

New York, November 16, 1923.

- 28958-3 Tweet Tweet - wMM Vic 19203
 28959-4 I've Been A Fool -

New York, November 26, 1923.

- ✓ 28984-5 Down On The Farm - vBM Vic 19210, HMV B-1761
 28985-1 Toodle-0o (Intro. Flannel Petticoat Gal) Vic 19220

Peerless Quartet-v; one s and vc omitted.

New York, December 14, 1923.

- 29128-4 When Mother Sings "Sweet And Low" - vPQ Vic 19234
 29129-1-2-3 Before You Go Rejected

Georgie Price-v.

New York, December 28, 1923.

- 29162-1-2-3-4 Yes, Dear - vGP Vic rejected
 29163-1-2-3-4-5 When You Love -

New York, January 7, 1924.

- 29184-1-2-3-4 I Love The Girl Who Kisses - vBM Vic rejected
 29185-1-2-3-4 Supposing -

Marcia Freer-Lewis James-v.

New York, January 21, 1924.

- 29185-5-6-7 Supposing Rejected
 29332-3 Linger Awhile - vMF-LJ Vic 19259
 29333-1-2-3-4 Medley Waltz Rejected

New York, January 28, 1924.

- 29162-5-6-7 Yes, Dear - vGP Rejected
 29355-1-2-3-4 Nita (I Need You) - vGP -
 29356-3 California, Here I Come - vGP Vic 19261

THE MANHATTAN MERRYMAKERS (cont.)

Hugo Frey-p dir. Hymie Farberman and another-t/Sam Lewis-tb/cl-as-bar/as/2vn/bj/John Helleberg-bb/d. New York, February 18, 1924.

29520-4 Ted Morse Medley Fox Trot (Intro. Way Vic 19287
Down In My Heart I've Got A Feeling For You/Arrah Wanna/Blue Bell/Down
In Jungletown/Dear Old Girl)

29521-3 Goodnight Ladies (w) Vic 19276

NOTE:- Victor 19276 as THE TROUBADOURS, q.v. for further similar recordings.

MANHATTAN MUSICIANS

Pseudonym on National Music Lovers for the following items listed in this book :-

1038 You've Got To See Mama Every Night (Joseph Samuels and his Orchestra)
1045 Somebody's Wrong (Joseph Samuels and his Orchestra)
1090 Limehouse Blues (Sam Lanin and his Orchestra)
1127 So That's The Kind Of A Girl You Are (Southampton Society Orchestra - see Ben Selvin)

MANHATTAN ORCHESTRA

2t/tb/2as/?ts/?vn/p/bj/bb/d. New York, January 31, 1923.

80819- Lovelight In Your Eyes Col A-3829
80822- Falling -

MANHATTAN PLAYERS

See White Star Syncopators.

MANHATTAN SERENADERS

Pseudonym on Duophone for Ben Bernie and his Hotel Roosevelt Orchestra, q.v.

MANHATTAN SPECIALTY ORCHESTRA

Pseudonym on Regal for Bennie Krueger and his Orchestra, q.v.

MANHATTAN SYNCOPATORS

See the Grey Gull studio bands.

MANLEY BROTHERS' ORCHESTRA

Pseudonym on Broadway 1352 for the Dorsey Brothers' Orchestra, q.v.

MARATHON DANCE ORCHESTRA

See Fred Hall.

HARVEY MARBURGER AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, March 31, 1926.

141892- Somebody's Lonely Har 165-H
141893- Don't Let Me Stand In Your Way -
141894-1-2-3 Ev'rybody Has Someone But Me Rejected

THE MARIGOLD ARISTOCRATS

Instrumentation and personnel unknown; Glenn Hornbeck-v.
St. Paul, c. May 29, 1927.

12828, -A Dawn Of Tomorrow (w) - vGH Gnt rejected

THE MARIGOLD ENTERTAINERS

Oscar Westlund dir. unknown band; Art White-v.

Minneapolis, January, 1929.

TMP-30- Jealous - vAW Voc 15800
TMP-31- When My Sugar Walks Down The Street - vAW -

THE MARIGOLD SERENADERS

Instrumentation and personnel unknown. Richmond, Ind., March 25, 1925.

12179 Midnight Waltz Rejected
12180 Danger Gnt 5689
12181 Cuddles And Kisses -

New York, c. August 14, 1925.

9690 Breezin' Along (To Georgia) Gnt 3133, Ch 15019
9691-A (You Forgot To) Remember -

MARIMBA BAND

Probably includes Joe and George Hamilton Green-marimba-x, dir. Harry A. Yerkes.
New York, c. July, 1919.

Captain Betty (w) Pm 33017
Moonlight Waltz -

MARIMBA DANCE ORCHESTRA

See the Green Brothers.

MARIMBA NOVELTY ORCHESTRA

See Joe Green.

MARIMBA QUINTET

Instrumentation (apart from the marimba, probably played by Joe and George Hamilton Green) unknown. New York, c. July 11, 1923.

71664- Indiana Moon (w) OK 4943, Par E-3037
71665- Ala Moana -
NOTE:- Parlophone as PARLOPHONE MARIMBA QUINTETTE.

MARIN-DUNCAN SOUTHERN ENTERTAINERS

Instrumentation and personnel unknown. Richmond, Ind., October 16, 1925.

12376, -A-B Classic Trot Gnt rejected
12377, -A-B Hello Sandy -

MARK STRAND THEATRE ORCHESTRA

Cortland Mark dir. 2t/tb/2cl-ss-as, one db pic/cl-ts/p/bj/bb/d/Ernest Hare-v.
New York, August 7, 1925.

140822- Kinky Kids' Parade - vEH Col 443-D, 3794
140823- Who Wouldn't Love You ? - vEH - 3828
NOTE:- Columbia 3794 and 3828 as DENZA DANCE BAND.

MIKE MARKEL

SERGEANT MARKEL'S ORCHESTRA : Mike Markel-p dir. c/tb/bcl/2vn/vc/d.
New York, November 14, 1917.

20979-1-2 Boogie Rag Rejected
20980-1 Sweet Emmaline, My Gal Vic 18450
20981-1-2-3 Riviera Girl (w) Rejected
20982-1 Felicia (w) Vic 35639

MARKELS ORCHESTRA : Mike Markel -p dir. Hymie Farberman-Marty Berger-t/Fred Shilling-
tb/as/bsx/Eddie Davis-vn/Frank Gravito-bj/bb/d.

New York, March, 1921.

7830-A There Comes A Some Day OK 4301
7831- Sunshine OK 4308
7832-B Pussy Willow Waltzes OK 4306

New York, April-May, 1921.

7900-B I Lost My Heart To You (The Day I Looked Into Your Eyes) OK 4328
7901-B Orange Blossoms -
7902-A Where The Lazy Mississippi Flows (w) OK 4336

New York, c. August, 1921.

Fooling Me OK 4417
South Sea Isles -
Dixie OK 4421

MARKELS SOCIETY ORCHESTRA : As above. New York, c. August, 1921.

I Wonder If You Still Care For Me PA 020632
Sweet Lady PA 020633
Dream -

MARKELS ORCHESTRA : As above. New York, c. October 25, 1921.

70275- April Showers OK 4468
70276- When Frances Dances With Me (w) OK 4467

New York, November, 1921.

70303-B I'm Cuckoo Over You OK 4488

The following sides were made either at the last session or its immediate predecessor.

Right Or Wrong OK 4478
Snowflakes OK 4487
I Wonder Who (You're Calling Sweetheart) -

New York, January, 1922.

70397- Gypsy Rose OK 4532
Say, Persianna, Say OK 4531
Tomorrow Land (w) OK 4533

New York, February, 1922.

70474-B Virginia Blues OK 4552
Italy OK 4548
Lo La Lo OK 4549
Doo Dah Blues -

Granny (You're My Mammy's Mammy) OK 4564
Marie -

New York, c. March 2, 1922.

70512- By The Sapphire Sea OK 4569, Par E-5035

The following titles almost certainly fit either the last session or its immediate predecessor, or possibly one of the next two sessions to which a fairly definite date can be assigned.

On The 'Gin 'Gin 'Ginny Shore OK 4566
Old-Fashioned Girl (In A Gingham Gown) -

(cont. on page 1181)

Isle Of Tangerine (w) OK 4536
You And I (Atta Baby) -
Idola OK 4593
High Brown Blues -

New York, c. March 17, 1922.

70548- I'll Be Glad To Get Back To My Home Town OK 4598

New York, March 23, 1922.

70560-B Lonesome Mama Blues OK 4530, 4807
70561 -
70562- Cairo Moon OK 4615

New York, c. March 27, 1922.

70577- The Rose Of Stamboul (w) OK 4599
Indiana Lullaby (w) -

New York, c. April 14, 1922.

70629-B Lovey Dove OK 4606
70630 ? Black Eyed Blues OK 4610
70631-B Romany Love OK 4606, Par E-5162

New York, c. April 17, 1922.

70634- In The Little Red School House OK 4624

New York, c. April 28, 1922.

70648- Suez OK 4614, 4718, Par E-5119

New York, c. May 9, 1922.

70660- Isle Of Zorda OK 4626
70661-C Swanee River Moon (w) OK 4624, 4666, Par E-5051

The following five titles probably fit among the preceding three sessions.

All Over You OK 4614
Do It Again OK 4616
I'm A Sentimental Dreamer OK 4626
Southern Moonlight OK 4628
You've Had Your Day -

New York, c. May 24, 1922.

70685-B Ku Ku (The Klucking Of The Ku Klux Klan) OK 4642
My Honey's Lovin' Arms OK 4641
Whenever You're Lonesome (Just Telephone Me) -

New York, c. June 21, 1922.

70712- The Sneak OK 4648

New York, c. June 23, 1922.

70716- Kicky-Koo - You For Me, Me For You OK 4650

New York, June 26, 1922.

70722- Nobody Lied OK 4648, Par E-5051

The following three titles probably fit among the preceding three sessions.

Wake'Up, Little Girl (You're Just Dreaming) OK 4649
Soothing -
It's Up To You OK 4650

New York, c. July-August, 1922.

Alabama Blues OK 4656
 Blue-Eyed Blues -
 Rock Me In My Swanee Cradle OK 4659
 Night OK 4665
 Who'll Take My Place (When I'm Gone ?) -

New York, c. August 11, 1922.

70769-A Three O'Clock In The Morning (w) OK 4666, Par E-5077
 70770- Love's Lament (w) OK 4667, Par E-5038
 70771 ? My Girl Is Like A Rainbow OK 4669

New York, c. August 22, 1922.

70787- You Remind Me Of My Mother OK 4679, Par E-5093
 70788- -
 70789- Early In The Morning Blues OK 4691

New York, c. August-September, 1922.

Say It While Dancing OK 4672
 I Wish I Knew (You Really Loved Me) -
 The World Is Waiting For The Sunrise OK 4675
 When The Leaves Come Tumbling Down -

New York, c. September 4, 1922.

70816-B Don't Bring Me Posies (It's Shoesies That I Need) OK 4680

New York, c. September 8, 1922.

70826- Blue OK 4691
 70827-C Two Little Wooden Shoes OK 4680

New York, c. September 11, 1922.

70832-B Truly OK 4685
 70833-B Struttin' At The Strutters' Ball OK 4683
 70834-B (I'll Be In My Dixie Home Again) OK 4685, Par E-5049
 Tomorrow -

New York, c. October, 1922.

Time Will Tell OK 4697
 I Found A Four-Leaf Clover -
 Just As Long As You Have Me OK 4696
 The Twinkle In Your Eye -

70920-A A Kiss In The Dark (w) OK 4719, Par E-5098
 70921-C Thru' The Night (w) - Par E-5100

New York, c. November, 1922.

I'll Build A Stairway To Paradise OK 4715
 Two Little Ruby Rings -
 My Buddy (w) OK 4716, Par E-5123

New York, c. January 12, 1923.

71167- Dearest (You're The Nearest To My Heart) OK 4793, Par E-5093
 ✓ Who Cares ? OK 4739
 ✓ Some Winter's Night -

New York, c. February 19, 1923.

71271-B Saw Mill River Road OK 4802
 71272 ? That Barkin' Dog (Woof-Woof !) OK 4777
 71273-B Peggy Dear OK 4802

New York, c. March 2, 1923.

71308-B Wildflower OK 4813, Par E-5534
 71309-B Bambalina -
 71310- By The Shalimar OK 4826, Par E-5117

New York, c. March 19, 1923.

71359-B Keep It Under Your Hat OK 4863, Par E-5029

New York, c. March-April, 1923.

Dreams Of India OK 4814, Par E-5094
 Lady Luck OK 4820
 Georgia Cabin Door OK 4821
 Blue Eyes (You Make Me Blue) -
 Don't Be Too Sure OK 4827
 If Anyone Can Steal You (Then You're Not The Man For Me) -

New York, c. May, 1923.

Argentine OK 4849
 The Clinging Vine (Once Upon A Time) -
 Seduccion (t) OK 4855
 Oh ! Harold OK 4863
 Honeymoon Home OK 4864

New York, c. June 5, 1923.

✓ 71598- Bebe OK 4883, Par E-5172

New York, c. June 21, 1923.

✓ 71643- Dirty Hands ! Dirty Face ! OK 4897, Par E-5136

New York, c. June, 1923.

Wonderful You OK 4875
 Am I To Blame ? -
 I Cried For You (Now It's Your Turn To Cry Over Me) OK 4884
 Rosetime And You -

New York, c. July 10, 1923.

71662- March Of The Siamese OK 4934, Par E-5161

New York, c. July 25, 1923.

71691-B Love Tales OK 4919, Par E-5137
 71692-B Carolina Mammy OK 4917, Par E-5092
 71693-B Dreamy Melody (w) OK 4919, Par E-5137

New York, c. July-August, 1923.

✓ When June Comes Along With A Song OK 4897
 My Sweetie Went Away (She Didn't Say When, Where Or Why) OK 4898
 On The Isle Of Wicki Wacki Woo -
 ✓ Waitin' For The Evenin' Mail OK 4902
 Annabelle OK 4903, Par E-5162
 Lou'siana OK 4908
 First, Last And Always -

New York, c. August 17, 1923.

71770- Where The Ganges Flows OK 4961, Par E-5139
 The Life Of A Rose -

New York, c. September 6, 1923.

✓ 71830- Somebody's Wrong

OK 4962

Al Bernard-v.

New York, September 13, 1923.

71851-B Nobody But You OK 4965, Par E-5136
 Stavin' Change (The Meanest Man In New Orleans) OK 4967
 I've Got A Song For Sale (That My Sweetie Turned Down) -

New York, September-October, 1923.

Foolish Child OK 4939, Par E-5172
 You Are Easy To Remember (But Not So Easy To Forget) -

✓ What Could Be Sweeter ? OK 4950

New York, c. November 22, 1923.

✓ 72092-B A Love Song OK 40007

New York, c. November-December, 1923.

✓ Are You Lonely ? OK 40026
 ✓ Yum Tum Tum OK 40031
 ✓ That's My Baby -
 ✓ Hugo (I Go Where You Go) OK 40036

New York, c. January 21, 1924.

72282-A 31st Street Blues OK 40045
 Two Blue Eyes -
 Blue Rose OK 40060

New York, c. April, 1924.

San OK 40098
 It's About Time (You Forgot All The Others) -

New York, c. July 11, 1924.

72663-B I Never Care 'Bout Tomorrow (As Long As I'm Happy Today) OK 40160
 72664- Africa OK 40161, Par E-5311
 ✓ 72665-B Walla-Walla OK 40160

New York, c. October, 1924.

Toodles OK 40222
 Glad Eyes -

New York, c. January 20, 1925.

73127-B Indian Love Call OK 40286, Par E-5350, Ar 4113

MIKE MARKEL AND HIS ORCHESTRA : Probably different personnel, but same or similar instrumentation.
 New York, March 26, 1925.

✓ 140466-1-2-3 Little Peach Col rejected
 140467-1-2-3 Don't Bother Me -

MARKEL AND HIS ORCHESTRA : Same. New York, May 1, 1925.

140574- Little Peach Col 372-D
 ✓ 140575- Don't Bother Me Col 385-D, 3714
 ✓ 140576- Beside A Silv'ry Stream Col 372-D

NOTE:- Columbia 3714 as DENZA DANCE BAND.

New York, October 5, 1925.

✓ 141106- Nobody But Fanny Col 475-D
 ✓ 141107- Sugar Plum -

MIKE MARKEL'S ORCHESTRA : Mike Markel-p dir. 2t/tb/Phil Cole-cl-ss-as/cl-ss-as-bsx/cl ts/sometimes vn/bj/d/Al Bernard-v. New York, February 8, 1926.

E-17880/3 Flamin' Mamie - vAB Br 3091
 E-17884/6 Chinky Butterfly -

MARKEL AND HIS DANCE ORCHESTRA : Same. New York, February 23, 1926.

141712-4 Black Horse Stomp Col 617-D
 141713- Birdie -

MIKE MARKEL'S ORCHESTRA : Same. New York, April 6, 1926.

✓ E-19486/8 Hello, Aloha ! How Are You ? Br 3218
 ✓ E-19489/91 Hi-Ho ! The Merrio (As Long As She Loves Me) -

New York, April 29, 1926.

✓ E-18942/4 Lulu Belle Br 3189
 ✓ E-18945 Just A Little Dance -

MIKE MARKEL AND HIS ORCHESTRA : Same. New York, April 30, 1926.

10951 Poor Papa Ed 51752
 10952 Tonight's My Night With Baby -

Arthur Hall-v. New York, May 20, 1926.

10991 Kitty's Kisses - vAH Ed 51764
 10992 Her Beaus Are Only Rainbows -

MIKE MARKEL'S ORCHESTRA : Same. New York, late May, 1926.

74175-A Deep Henderson OK 40625, Par E-5638
 74176-B Who'd Be Blue ? -

New York, c. June 25, 1926.

74193- I'm Lonely Without You OK 40643, Par E-5653
 My Toreador -

MIKE MARKEL AND HIS ORCHESTRA : Same. New York, July 7, 1926.

11089 Cross Your Heart Ed 51794, Amb 5206
 11090 That's Why I Love You -

MIKE MARKEL'S ORCHESTRA : Same; Frank Munn-v.
 New York, July 14, 1926.

✓ E-19756 For My Sweetheart - vFM Br 3263
 ✓ E-19759 Precious - vFM -

Johnny Marvin-v. New York, August 9, 1926.

74247- Precious - vJM OK 40668, Par E-5671
 74248 ? Down On The Banks Of The Old Yazoo -

Ray Stilwell-v (and tb ?) New York, September 15, 1926.

80113-B For My Sweetheart - vRS OK 40686

MIKE MARKEL AND HIS ORCHESTRA : Same. New York, September 28, 1926.

11221 Who Could Be More Wonderful Than You ? Ed 51842
 11222 Don't Be Angry With Me -

Billy Jones-v. New York, c. November 4, 1926.
 80199- Hello, Bluebird ! - vBJ OK 40714, Par E-5735
 80200- I Love The Moonlight - vBJ
 80201- Hello, Swanee, Hello ! - vBJ OK 40724, Par E-5760
 New York, c. December 20, 1926.
 80256- You Will, Won't You ? OK 40737, Par E-5909
 80257- Never Without You -

New York, January 24, 1927.

80330- Wistful And Blue - v OK 40760, Par E-5787
 80331- Oriental Moonlight - v OK 40766

New York, March 9, 1927.

11564 Moonbeam ! Kiss Her For Me - v Ed 51971, Amb 5389
 11565 Wistful And Blue - v -

Russell Douglas-v. New York, April 6, 1927.

✓ 80697- The Doll Dance OK 40805, Par R-3346
 ✓ 80698-B Red Lips, Kiss My Blues Away - vRD - Par R-3365
 NOTE:- Parlophones as ROOF GARDEN ORCHESTRA.

New York, c. May 17, 1927.

81090- Just Like A Butterfly - vRD OK 40835, Par E-5852
 ✓ 81091- Under The Moon - vRD - Par R-3416

Vaughn de Leath-v. New York, c. August 22, 1927.

81258- Highways Are Happy Ways - vVdeL Par E-5951
 ✓ 81259- A Night In June - vVdeL OK 40884, Par R-3416
 ✓ 81260- It Was Only A Sun Shower - vVdeL - Par E-5951
 NOTE:- Parlophone E 5951 as THE MELODY SHEIKS.

New York, October 20, 1927.

✓ 81557- My Lady - v OK 40920
 ✓ 81558- Manhattan Mary - v -

MARKEL'S SOCIETY ORCHESTRA or MARKEL'S SOCIETY FAVORITES : Same instrumentation; no personnel details known; Scrappy Lambert-v.

New York, November 11, 1927.

7619-1-2 Among My Souvenirs - vSL Rejected
 7620-1-2 Did You Mean It ? - vSL -
 ✓ 7621-2 I Told Them All About You - vSL Ban 6131, Dom 4057, 21348,
 NOTE:- Banner as GOTHAM SOCIETY ORCHESTRA. Re 8438, Apex 8691, LS 24155,
 Mic 22233, St 10304

Irving Kaufman-v. New York, November 25, 1927.

✓ 7619-3 Among My Souvenirs - vSL Ban 6121, Bwy 1126, Dom 4059,
 21348, Re 8437, Apex 8692,
 ✓ 7620-3 Did You Mean It ? - vIK LS 24145, Mic 22223, St 10303
 Ban 6123, Bwy 1126, Dom 4057,
 21358, Re 8438, Apex 8704,
 ✓ 7623-5 My Heart Stood Still - vIK LS 24159, Mic 22237, St 10309
 Dom 4079, 21349, Re 8462,
 Apex 8695, St 10305
 NOTE:- Banners as GOTHAM SOCIETY ORCHESTRA; Broadway as BAKER'S SOCIETY FAVORITES.

MIKE MARKEL'S ORCHESTRA : Same. New York, December 6, 1927.

✓ 81920- Dawn - v OK 40959
 ✓ 81921- We Two - v -

MARKEL'S SOCIETY ORCHESTRA or MARKEL'S SOCIETY FAVORITES : Mike Markel-p dir. 2t/tb/
 2cl-as/cl-ts, one db f/bj/bb/d/Leroy Montasanto-v.
 New York, December 23, 1927.

✓ 7664- Down South - vLM Ban 6152, Dom 4073, Re 8454
 ✓ 7668-3 Let A Smile Be Your Umbrella (On A Rainy Ban 6146, Dom 4080, 21378,
 Day) - vLM Re 8463, Apex 8716, LS 24156,
 Mic 22234, St 10318, Imp 1863
 NOTE:- Banner 6146 as GOTHAM SOCIETY ORCHESTRA; 6152 as AL LYNCH AND HIS ORCHESTRA.

Irving Kaufman-v. New York, December 27, 1927.

✓ 7665- Normandy - v Ban 6155, Dom 4071, Re 8459
 7695- In The Moonlight - v Ban 7007
 7696- Oh How Happy We Will Be - v Ban 7010
 NOTE:- Banner 6155 as GOTHAM SOCIETY ORCHESTRA; 7007 and 7010 as HOLLYWOOD DANCE ORCHESTRA.

New York, February 2, 1928.

✓ 7762-2 Tomorrow's Tomorrow (Today Is Today)-vIK Ban 7027, Dom 4101, Re 8496
 ✓ 7763-2 If I Can't Have You (I Want To Be Ban 7036, Dom 4104, 21395,
 Lonesome - I Want To Be Blue) - vIK Re 8498, Apex 8733, LS 24176,
 Mic 22254, St 10331
 ✓ 7764- The Man I Love (?) -vIK Ban 7038, Dom 4106, Re 8503
 NOTE:- Banners as GOTHAM SOCIETY ORCHESTRA.

New York, March 16, 1928.

✓ 7853- Little Log Cabin Of Dreams - vIK Ban 7061, Dom 4121, Re 8519,
 Apex 8754, St 10348
 7854- Speedy Boy - vIK Ban 7055, Dom 4116, Re 8520,
 Apex 8748, St 10338
 ✓ 7860- Old Shoes - vIK Ban 7080
 NOTE:- Banners as GOTHAM SOCIETY ORCHESTRA.

New York, December 12, 1928.

✓ 8395- Teach Me To Smile - vIK Ban 6242, Dom 4249, Re 8689,
 Apex 8866
 ✓ 8396-3 Cross Roads - vIK Ban 6244, Dom 4249, 31030,
 Re 8689, Apex 8865
 ✓ 8397-1 (So Far, So Good-So Good So Far) Ban 6265, Dom 4255, 31022,
 Whatcha Gonna Do, Do Now ? - vIK Re 8702, Apex 8874, St 10423

MIKE MARKEL'S SOCIETY ORCHESTRA (MIKE MARKEL'S FIRST FOUR HUNDRED ORCHESTRA on Parlophone) : Same or very similar. New York, December 14, 1928.

401458- Once In A Lifetime - v OK 41161, Par R-339
 401459- To Know You Is To Love You - v - Par R-368

NOTE:- Imperial 1863 (YOU DON'T LIKE IT - NOT MUCH) is in fact by Al Lynch and his Orchestra, q.v., and Regal 8439 is by Fred Rich's Orchestra, q.v.

FRANKLYN MARKS AND HIS ORCHESTRA

Instrumentation and personnel unknown; Franklyn Marks-a.
 New York, April 20, 1937.

M-410- Jammin' Mas 121
 M-411- Turn Off The Moon -

New York, c. August 25, 1937.

M-611- Quicksands Vri 658, Voc 3794

OK 9919 0721
 20214

GERALD MARKS AND HIS HOTEL TULLER ORCHESTRA : 2t/tb/2cl-as/cl-ts/vn/p/bj/bb/d.
Chicago, June 14, 1927.

- ✓ 144326- I'd Walk A Million Miles (To Be A Little Bit Nearer To You) - v Col 1049-D
144327- Wy-Lets (Violets) - v Col 1077-D
✓ 144328- Slow River - v Col 1121-D, 4706
✓ 144329- Dawn Of Tomorrow (w) Col 1049-D
✓ 144330- Aw, Gee ! Don't Be That Way Now - v Col 1077-D
✓ 144331- Polly Col 1121-D

GERALD MARKS AND HIS ORCHESTRA : Same instrumentation; Nelson Bitterman-p-v replaces
(or may be identified as) the unknown p; Earl Bell-v.
Chicago, March 19, 1928.

- ✓ 145810- Little Log Cabin Of Dreams Col 1375-D
✓ 145811- Together (w) Col 1343-D
✓ 145812-3 If I Can't Have You (I Want To Be Lonesome, I Want To Be Blue) - vN3 Col 1432-D
✓ 145813- There's Something About A Rose (That Reminds Me Of You) - vEB Col 1376-D
✓ 145814- Without You, Sweetheart Col 1343-D
145815-1-2-3 I Just Roll Along (Having My Ups And Downs) Rejected
145816-1-2-3 As Long As I Live (I'll Love You) -

MARLBOROUGH DANCE/SYMPHONIC ORCHESTRA

MARLBOROUGH SYMPHONIC ORCHESTRA : 2t/tb/2as/ts/p/bj/bb/d, sometimes others.
New York, c. July, 1924.

- ✓ 42703-2 Sunny Spain Em 10787, Gra 9050
NOTE:- Grafton as WINDSOR ORCHESTRA.

New York, c. August, 1924.

- ✓ 42737- Follow The Swallow Em 10802
Dreamer Of Dreams (w) Em 10803
✓ Haunting Melody (w) Em 10805

New York, c. November, 1924.

- ✓ You And I Em 10824
Indian Love Call Em 10825

New York, c. December, 1924.

- ✓ Listening (w) Em 10837
In Shadowland (w) Em 10836

New York, c. March, 1925.

Florida Em 10853

MARLBOROUGH DANCE ORCHESTRA : Similar instrumentation.
New York, c. April, 1926.

- ✓ When I Met You, Dear (t) Em 3028
Blue Bonnet, You Make Me Feel Blue - v Em 3033

New York, c. October, 1926.

- 31005 I'd Rather Be The Girl In Your Arms - v Em 3080
Falling In Love With You (w) Em 3077
✗ I Can't Get Over A Girl Like You Em 3078
(Loving A Boy Like Me)

New York, c. November, 1926.

- Here Or There, As Long As I'm With You Em 3087
- v
Angel Eyes - v Em 3090
I'll See You In Kentucky - v
✓ Trail Of Dreams (w) Em 3093

Arthur Fields-v.

New York, c. December, 1926.

- ✓ I Love The Moonlight - vAF Em 3102, Bell 476
Goodbye, Aloha - v Em 3105
Stop Your Crying - v Em 3106

New York, c. January, 1927.

- Somebody Else - v Em 3113
That's My Hap-Hap-Happiness - v Em 3114
✓ Idolizing - v Em 3117

New York, c. August, 1927.

- Dew, Dew, Dewy Day (sic) Bell 531
You're Goin' To Miss Me -
Baby Feet Go Pitter-Patter ('Cross My Bell 546
Floor)
I'll See You In Kentucky -

New York, c. October, 1927.

- Let's Make Love In The Moonlight Bell 567
I Can't Believe That You're In Love With Me -

New York, c. August, 1928.

- Ah ! Sweet Mystery Of Life (w) - v Marathon 233 (7")
True Blue (w) - v -

See also Fred Hall, whose band may have made at least some of the above.

MARLBOROUGH MELODY SYNCOPATORS

Earl Oliver-? Tommy Gott-t/Sam Lewis-tb/? Larry Abbott-cl-as/cl-ts/p/bj/bb/d.
New York, c. July, 1925.

- ✓ 3694 Footloose Clover 1610

MARLBOROUGH ORCHESTRA

Pseudonym on Grafton for the following items listed in this book :-

- 9162 Save Your Sorrow For Tomorrow (Mike Speciale's Carlton Terrace Orchestra)
9162 Yes, Sir ! That's My Baby (Bill Wirges and his Orchestra)
9163 Paddlin' Madelin' Home (Sam Lanin and his Orchestra)
9163 Row, Row, Rosie (Mike Speciale and his Carlton Terrace Orchestra)
9184 What Did I Tell You ? (Lou Gold and his Orchestra)
9202 Don't Wait Too Long (Lou Gold and his Orchestra)
9202 Say ! Who Is That Baby Doll ? (Sam Lanin and his Orchestra)
9212 Let's Grow Old Together (Mike Speciale and his Carlton Terrace Orchestra)
9213 Gimme A Li'l Kiss, Will Ya, Huh ? (Bill Wirges and his Orchestra)
9219 My Carmenita (re-naming of MY BARCELONA) (California Ramblers)
9222 Bye-Bye Blackbird (Lou Gold and his Orchestra)
9247 Black Bottom (Lou Gold and his Orchestra)

EARL MARLOW AND HIS ORCHESTRA

This pseudonym usually indicates Ted Wallace and his Orchestra (Parlophone PNY-series), but it is also used on the following :-

PNY-34188 Phil Dannenberg and his Orchestra
PNY-34189 Harry Reser and his Orchestra

RUDY MARLOW AND HIS ORCHESTRA

Pseudonym on Harmony for Ben Selvin and his Orchestra, q.v., and for the following others listed in this book :-

Clarion 5002-C, 5009-C Jack Albin's Hotel Pennsylvania Music
Harmony 1062-H, 1063-H Fred Rich and his Orchestra
1109-H Ipana Troubadours
1137-H Ted Wallace and his Campus Boys
1138-H Ipana Troubadours
1143-H Fred Rich and his Orchestra
1232-H Ipana Troubadours

JACK MARSHALL'S ORCHESTRA

Pseudonym on Crown 81047 (JERICHO) for Fred Rich and his Orchestra, q.v.

TED MARSHALL AND HIS ORCHESTRA

Pseudonym on Champion for the following items listed in this book :-

15001, 15002 Travis-Carlton Orchestra
15006 Bailey's Lucky Seven
15027 Red Saunders and his Orchestra
15063 The Royal Troubadours
15111, 15116 Belvedere Inn Orchestra
15226 Lt. Matt's Rhapsodists
15242 The Royal Troubadours

JACK MARSHARD AND HIS ORCHESTRA

Jack Marshard dir. Vaughn Monroe-t-v/t/tb/2as/ts/p/g/sb/d/Gil Phelan-v.
New York, March 22, 1939.

BW-24250-	It's All Yours - vGP	Br 8342
BW-24251-	This Is It - vGP	-
BW-24252-	Snug As A Bug In A Rug - vGP	Br 8349
BW-24253-	I Never Knew Heaven Could Speak - vGP	-

New York, April 14, 1939.

WB-24371-	I'm In Love With The Honorable	Br 8369
	Mr. So-and-So - vGP	
WB-24372-	If I Didn't Care - vGP	Br 8374
WB-24373-1-2	Blue Evening - vGP	Rejected
WB-24374-	Yours For A Song - vGP	Br 8369

New York, April 27, 1939.

WB-24373-	Blue Evening - vGP	Br 8374
WB-24443-	Asleep Or Awake - vGP	Br 8383
WB-24444-	My Last Goodbye - vGP	-

New York, May 23, 1939.

WB-24685-	My Love For You - vVM	Br 8398
WB-24686-	Reading, Writing And Rhythm - vGP	Br 8408
WB-24687-	Don't Look Now - vGP	Br 8398
WB-24688-	We Can Live On Love (We Haven't Got A Pot To Cook In) - vGP	Br 8408

New York, June 7, 1939.

WB-24734-	'S Wonderful - vVM	Br 8417
WB-24735-	In The Middle Of A Dream - vGP	Br 8402
WB-24736-	(You Took Me) Out Of This World - vGP	-
WB-24737-	In The Still Of The Night - vVM	Br 8417

New York, October 20, 1939.

✓ 26190-	It's A Whole New Thing - vGP	Col 35292
✓ 26191-	How Long Has This Been Going On ? - vGP	Col 35306
✓ 26192-	I Just Got A Letter - vGP	-
✓ 26193-	Sweet Dreams, Sweetheart - vGP	Col 35292

ED MARTEL AND HIS ORCHESTRA

2t/tb/2cl-as/cl-ts/p/bj/bb/d. New York, December 4, 1928.

147690-	All By Yourself In The Moonlight - v	Har 804-H
147691-	(I've Got A Woman, Crazy For Me)	Har 801-H
	She's Funny That Way - v	
147692-	Until You Get Somebody Else - v	Ha 799-H

New York, January 10, 1929.

✓ 147767-	The Waltz I Can't Forget (w)	Har 827-H
147768-	When The World Is At Rest - v	Har 828-H
147769-	Don't Remind Me (I'm Trying To Forget)	-

MARTIN'S ATLANTIC CITY ORCHESTRA

Instrumentation and personnel unknown. New York, c. July-August, 1922.

Don't Bring Me Posies Cam 260

CLIFF MARTIN AND HIS ORCHESTRA

See the ARC-Brunswick studio bands.

FREDDIE MARTIN AND HIS ORCHESTRA

Freddie Martin-cl-ts dir. Bunny Berigan-t/Elmer Rehmus-tb/Elmer Feldkamp-cl-as-v/Joe Poretta-Jack Condon-cl-as/Al Wagner-Ross Dickson-Bennie Eaton-vn/Terry Shand-p-a-v/Bobby van Eps-2nd p (when used)/Vincent PiPro-pac (when used)/George van Eps-g/George Green-sb/Eddie Schaff-d/Vivien Ruth-v/Ray Austin-a.
New York, August 24, 1932.

✓ 152286-	Three On A Match - vEF ?	Col 2708-D
✓ 152287-	Goodbye To Love - vEF ?	Col 2703-D
✓ 152288-	We Just Couldn't Say Goodbye - vEF ?	-
✓ 152289-	Nightfall - vEF ?	Col 2708-D

New York, October 14, 1932.

✓ B-12475-	Louisiana Hayride - vTS	Br 6407
✓ B-12476-	Forbidden Love (w) - vEF	Br 6408, 01408
✓ B-12477-	Someday We'll Meet Again - vEF	-
✓ B-12478-	A Rainy Day - vEF	Br 6407

New York, January 16, 1933.

✓ 12882-	Night And Day - vEF	Ban 32663, Cq 8105, Mt M-12592, Or 2635, Per 15724, Ro 2008
✓ 12883-	When The Morning Rolls Around - vEF	As above except Cq 8105
12884-	Try A Little Tenderness - vEF	Ban 32664, Mt M-12594, Or 2636, Per 15725, Ro 2009, Pan 25451
12885-	If You Don't Want To Be Sweethearts (I Don't Want To Be Friends) - vEF	As above
12905-1	A Tree Was A Tree - vEF	Ban 32678, Cq 8105, Mt M-12611, Or 2645, Per 15732, Ro 2018, Voc 15875, Pan 25477

12906-1 Why Can't This Night Go On Forever ?-vEF
NOTE:- All Vocalions as BUNNY BERIGAN AND HIS ORCHESTRA; all other issues from matrices 12882/3 and 12905/6 as ALLEN BURNS AND HIS ORCHESTRA, and from 12884/5 as ALBERT TAYLOR AND HIS ORCHESTRA.

OK.
2018 07 21
20254

OK.
2018 07 21
20256

New York, February 15, 1933.

- 13053- Love Tales - vEF Ban 32700, Mt M-12631, Or 2653,
Per 15737, Ro 2026, Pan 25488
✓ 13054- Farewell To Arms - vEF As above
NOTE:- All issues as BOB CAUSER AND HIS CORNELLIANs.

Will Osborne-v; these titles were issued as WILL OSBORNE AND HIS ORCHESTRA, but it appears that this was Freddie Martin's orchestra, with Will Osborne merely singing the vocal part.
New York, March 20, 1933.

- 13138- Love Is A Dream - vWO Ban 32718, Mt M-12647, Or 2667,
Per 15745, Ro 2040
13139- Meet Me In The Gloaming - vWO As above, plus Pan 25512
13140- Maybe I Love You Too Much - vEF Ban 32719, Mt M-12648, Or 2668,
Per 15746, Ro 2041, Pan 25499
13141-1 What Have We Got To Lose ?(Hi-Ho
Lack-a-day) - vEF As above, but Imp 2860 instead
of Pan 25499
13160- You're Beautiful Tonight, My Dear - vWO Ban 32730, Cq 8116, Mt M-12659,
Or 2674, Per 15750, Ro 2047,
Pan 25531
13161- Here Is My Heart (Here Is My Hand)-vWO As above except Cq and Pan issues
NOTE:- All issues from matrices 13140/1 as BOB CAUSER AND HIS CORNELLIANs.

New York, April 11, 1933.

- 152389- When The Sun Bids The Moon Goodnight Col 2770-D
- vEF ?
152390- We're Together Again - vEF ?
152391- In The Park In Patee - vEF ? Col 2769-D, CB-627
152392- Look What I've Got - vEF ?
NOTE:- Columbia 2769-D and CB-627 as HOTEL BOSSERT ORCHESTRA.

New York, April 13, 1933.

- 13233- In The Valley Of The Moon (w) - vWO Ban 32741, Mt M-12670, Or 2681,
Per 15756, Ro 2054, Pan 25531
13234- I Can't Remember (w) - vWO As above, but Pan 25544
13235-2 Let's Call It A Day - vEF Ban 32742, Mt M-12671, Or 2682,
Per 15757, Ro 2055, Pan 25550,
Rex 8006
✓ 13236-1 Stormy Weather (Keeps Rainin' All The
Time) - vEF Ban 32742, Cq 8150, Mt M-12671,
Or 2682, Per 15757, Ro 2055,
Voc 15884, Pan 25528
13237-1 Stay Out Of My Dreams - vEF Ban 32745, Mt M-12673, Or 2685,
Per 15760, Ro 2058, Mf G-360,
Pan 25559, Rex 8006
13238-1 I Lay Me Down To Sleep - vEF Ban 32745, Mt M-12673, Or 2685,
Per 15760, Ro 2058, Pan 25528,
Peacock P-107
NOTE:- Vocalion as BUNNY BERIGAN AND HIS ORCHESTRA; Panachord 25550 as ALBERT
TAYLOR AND HIS ORCHESTRA; Peacock as ART CANNING AND HIS ORCHESTRA; all other
issues (apart from the first two with Will Osborne, see note above) as follows :-
from matrices 13235/6 as BOB CAUSER AND HIS CORNELLIANs, and 13237/8 as OWEN FALLON
AND HIS CALIFORNIANS.

George Beuchler-v.

New York, May 2, 1933.

- 13276- It Was A Night In June - vWO Ban 32755, Cq 8148, Mt M-12684,
Or 2691, Per 15763, Ro 2064
13277- From Me To You - vWO As above except Cq 8148
✓ 13278- Butterflies In The Rain - vEF Ban 32757, Cq 8147, Mt M-12686,
Or 2693, Per 15765, Ro 2066
13279- Hiawatha's Lullaby - vEF As above plus Pan 25541
13288-A Sweetheart Darlin' - vEF EBW W-7, Pan 25541
13289-1 Sweetheart Darlin' - vGB Ban 32760, Cq 8150, Mt M-12693,
Or 2696, Per 15769, Ro 2069,
Voc 15887
13290-A Love Songs Of The Nile - vEF EBW W-7, Pan 25532
13291-1 Love Songs Of The Nile - vGB As for 13289-1, but Voc 15888
NOTE:- Vocalion 15887 as BUNNY BERIGAN AND HIS ORCHESTRA; 15888 as ROY CARROLL

AND HIS BEACH CLUB ORCHESTRA; Panachords as OWEN FALLON AND HIS CALIFORNIANS; Edi-
son Bell Winner as BUDDY BRADLEY AND HIS RHYTHM KINGS; all others, except those on
which Will Osborne sings (see previous note) as BOB CAUSER AND HIS CORNELLIANs.

Helen Rowland-v.

New York, May 11, 1933.

- 13315-1 Stormy Weather (Keeps Rainin' All The
Time) - vEF Rejected
13316-1 I've Got To Sing A Torch Song - vHR Pan 25548
13317-1 I've Got To Sing A Torch Song - vHR Ban 32767, Mt M-12696, Or 2700,
Per 15771, Ro 2073, Voc 15888,
Rex 8018
13318-1 Remember My Forgotten Man - vHR Pan 25548
13319-1 Remember My Forgotten Man - vHR Ban 32767, Mt M-12696, Or 2700,
Per 15771, Ro 2073, Voc 15891,
Rex 8005
NOTE:- Vocalion 15888 as ROY CARROLL AND HIS
BEACH CLUB ORCHESTRA; 15891 as BUNNY BERIGAN
AND HIS ORCHESTRA; Panachord as ALLEN BURNS AND HIS ORCHESTRA; all others as ED
LOYD (LLOYD on Rex 8005 and 8018) AND HIS BAND.

Frank Sylvano-v.

New York, May 13, 1933.

- 13320-1 Shadow Waltz - vEF ? or WO ? Ban 32768, Cq 8213, Mt M-12697,
Or 2701, Per 15772, Ro 2074,
Voc 15891, Rex 8004
✓ 13321-1 Adorable (w) - vEF ? or WO ? Ban 32768, Cq 8213, Mt M-12697,
Or 2701, Per 15772, Ro 2074,
EBW W-34, Rex 8036
13322-1 I Cover The Waterfront - vWO Ban 32769, Mt M-12698, Or 2702,
Per 15773, Ro 2075, Voc 15885,
Ban 32769, Mt M-12698, Or 2702,
Per 15773, Ro 2075, Pan 25558
13323-1 Isn't It Heavenly ? - vWO Pan 25543
13329-1 I Cover The Waterfront - vEF Ban 32778, Mt M-12713, Or 2706,
Per 15776, Ro 2079
13330-1 Thank Heaven For You - vWO Pan 25545
13331-1 Thank Heaven For You - vEF Pan 25550
13332-1 Shadow Waltz - vFS Pan 25556
13333-1 Adorable (w) - vFS
NOTE:- Vocalion 15885 as FREDDIE STONE AND HIS ORCHESTRA; 15891 as BUNNY BERIGAN
AND HIS ORCHESTRA; Edison Bell Winner W-34 as WILL OSBORNE AND HIS ORCHESTRA;
Rex 8004 as THE BELL BOYS OF BROADWAY; 8036 as ED LOYD AND HIS BAND; all other
issues from matrices 13320/1 as HOTEL BOSSERT ORCHESTRA; all other issues from
matrices 13322, 13323 and 13330 as WILL OSBORNE AND HIS ORCHESTRA; all Panachords
as ALBERT TAYLOR AND HIS ORCHESTRA.

Eddie Schaff-v; Manny Weinstock-t replaces Berigan.

New York, May 27, 1933.

- 13396- My First Love To Last - vES Ban 32780, Mt M-12715, Or 2708,
Per 15778, Ro 2081
13397- Honey, Don't You Love Me Any More ?-vTS As above
13398- My Bluebird's Singing The Blues - vWO Ban 32778, Mt M-12713, Or 2706,
Per 15776, Ro 2079
13399- You And The Moon And Me - vEF Ban 32781, Mt M-12716, Or 2709,
Per 15779, Ro 2082
13400- Don't Do Anything I Wouldn't Do - vTS As above
✓ 13401- A Fool In Love - vEF Ban 32782, Mt M-12717, Or 2710,
Per 15780, Ro 2083
13402- My ! Oh My ! - vES As above
✓ 13407- My Bluebird's Singing The Blues - vEF Pan 25545
13408- My First Love To Last - vEF Pan 25556
NOTE:- All issues of the first pair of titles as HOTEL BOSSERT ORCHESTRA; all from
matrix 13399 and 13400 as ALBERT TAYLOR AND HIS ORCHESTRA; all from 13401 and 13402
as GEORGE McQUEEN AND HIS ORCHESTRA; Panachords as ALLEN BURNS AND HIS ORCHESTRA.
The title with Will Osborne as vocalist, of course, appeared under his name.

New York, June 14, 1933.

- 13458-1 Hold Your Man - vWO Rejected
 13459- My Imaginary Sweetheart - vWO Ban 32789, Mt M-12722, Or 2714, Per 15781, Ro 2087
 13460- Learn To Croon - vEF Ban 32790, Mt M-12723, Or 2715, Per 15782, Ro 2088
 ✓ 13461- Moonstruck - vEF As above
 13462- I've Got To Pass Your House To Get To My House - vEF Ban 32792, Mt M-12725, Or 2717, Per 15784, Ro 2090
 13463- Gypsy Fiddles - vEF As above
 13464- Two-Buck Tim From Timbuctoo - vTS Rcx 8003
 13465- You've Got Me Crying Again - vEF Pan 25532
 NOTE:- All issues of the first pair of titles above as WILL OSBORNE AND HIS ORCHESTRA; the next pair as BOB CAUSER AND HIS CORNELLIANs; the next pair as HOTEL BOSSERT ORCHESTRA; Panachord as HARRY WOODS AND HIS ORCHESTRA; Rex as THE BELL BOYS OF BROADWAY.

New York, June 29, 1933.

- 13458-2 Hold Your Man - vWO Ban 32789, Cq 8252, Mt M-12722, Or 2714, Per 15781, Ro 2087, EBW W-33
 13507-1 Under A Blanket Of Blue - vWO Ban 32803, Mt M-12736, Or 2721, Per 15786, Ro 2094, Pan 25579
 13508-1 I Couldn't Tell Them What To Do - vWO As above, but Pan 25580
 13509-1 Can't We Meet Again? - vEF Ban 32804, Mt M-12737, Or 2722, Per 15787, Ro 2095
 13510-1 Trouble In Paradise - vEF As above plus Pan 25581
 13511-2 Morning, Noon And Night - vEF Ban 32805, Mt M-12738, Or 2723, Per 15788, Ro 2096
 13512-1 Lying In The Hay - vTS As above
 NOTE:- All issues from matrices 13509/10 as HOTEL BOSSERT ORCHESTRA; from 13511/2 as ED LOYD AND HIS ORCHESTRA; the others are as WILL OSBORNE AND HIS ORCHESTRA.

New York, July 13, 1933.

- 13536-1 It Might Have Been A Diff'rent Story - vEF Ban 32815, Mt M-12751, Or 2730, Per 15794, Ro 2103
 ✓ 13537-1 Don't Blame Me - vEF As above plus Rex 8019
 13538- When The Sweet Magnolias Bloom Again - vWO Ban 32814, Mt M-12750, Or 2729, Per 15793, Ro 2102
 13539- Moonlight Down In Lovers' Lane (w)-vWO As above
 13540- I May Be Dancing With Somebody Else (But I Keep Thinking Of You) - vWO Ban 32813, Mt M-12749, Or 2728, Per 15792, Ro 2101
 13541- Isn't This A Night For Love? - vWO As above plus Pan 25529
 13542- Let's Make Up - vEF Ban 32821, Mt M-12752, Or 2732, Per 15796, Ro 2105
 13543- Here You Come With Love - vTS As above
 NOTE:- All issues from matrices 13536/7 as BOB CAUSER AND HIS CORNELLIANs; and from the last pair as HOTEL BOSSERT ORCHESTRA. The others are as WILL OSBORNE AND HIS ORCHESTRA.

New York, July 25, 1933.

- ✓ B-13629- Close Your Eyes - vEF Br 6620, 01601
 ✓ B-13630- I've Gotta Get Up And Go To Work - vEF Br 6621, 01585
 13631- Longing - vWO Ban 32825, Mt M-12755, Or 2735, Per 15798, Ro 2108
 ✓ 13632- Sweetheart Of Sweet Sixteen - vWO As above
 B-13633- Ah! But Is It Love? - vEF Br 6621, 01585
 B-13634- Let's Make Up - vEF Br 6620, 01601

New York, August 11, 1933.

- 13768- Niagara Moon (w) - vEF Ban 32839, Mt M-12768, Or 2745, Per 15807, Ro 2118
 ✓ B-13769- Shame On You - vTS Br 6631, 01600
 B-13770- Bless Your Heart - vEF -
 13771- My Moonlight Madonna (w) - vEF As for 13768 above
 NOTE:- All issues except the Brunswicks as ALBERT TAYLOR AND HIS ORCHESTRA.

New York, August 21, 1933.

- ✓ 13813- It's The Talk Of The Town - vWO Ban 32835, Cq 8215, Mt M-12764, Or 2741, Per 15803, Ro 2114, EBW W-33
 13816-1 Love Is The Sweetest Thing - vWO Rejected
 B-13849- Moonlight And Pretzels - Part 1 Exploitation Record
 B-13850- Moonlight And Pretzels - Part 2 -
 NOTE:- Matrix 13816-2, which was issued as the coupling to 13813, was made by Will Osborne and an orchestra presumably of his own assembling; this was on September 27, 1933. Details will be found under Will Osborne's name.

New York, August 31, 1933.

- B-13919- Three Wishes - vEF Br 6645
 B-13920- A Moonlight Memory (w) - vEF -
 B-13921- Sittin' On A Backyard Fence - vTS Br 6654, 01651
 B-13922- Honeymoon Hotel - vTS -

New York, September 18, 1933.

- ✓ 14003-1 Dinner At Eight - vEF Ban 32865, MT M-12791, Or 2761, Per 15820, Ro 2134, Rex 8051
 14004- Give Me Liberty Or Give Me Love - vEF As above except Rex 8051
 NOTE:- All the above as BOB CAUSER AND HIS CORNELLIANs.

New York, September 20, 1933.

- B-14060- Be Careful - vEF Br 6658, 01717
 B-14061- Gather Lip Rouge While You May - vTS -
 ✓ B-14062- Beautiful Girl - vTS Br 6659, 01639
 B-14063- I'm Dancin' On A Rainbow - v3 -

Lois Ellison-v.

New York, October 18, 1933.

- ✓ B-14161- My Dancing Lady - vEF Br 6677, 01642
 P-14162- April In Paris - vLE LMS Special
 P-14163- Tu sais (You Know) - vLE (in French) -
 B-14164- Everything I Have Is Yours - vEF Br 6677, 01642
 B-14171-A How's Chances? - vEF Br 6678, RL-206, Voc 4725
 B-14172-A Easter Parade - v3 -

New York, November 2, 1933.

- B-14247- It's Oh! It's Ah! (It's Wonderful) - vEF Br 6690, 01640
 ✓ B-14248- In A One-Room Flat - vTS -

New York, December 1, 1933.

- B-14404-2 Roof Top Serenade - vEF-3 Br 6720, 01691
 B-14405- You Alone - vEF -
 B-14406- April In Paris - vEF Br 6717, 01697
 B-14407- Count Your Blessings - vEF -

Russ Morgan-v (and tb ?) this session only; Frank Parker-v.

New York, December 14, 1933.

- 14448- Throw Another Log On The Fire - vRM Ban 32926, Mt M-12869, Or 2814, Per 15864, Ro 2187
 14449- In The Valley Of Yesterday (w) - vRM As above
 14454- The Old Spinning Wheel - vFP Voc 2606
 14455- Close To Me - vFP -
 NOTE:- Vocalion as FRANK PARKER AND HIS ORCHESTRA; all others as ALBERT TAYLOR AND HIS ORCHESTRA.

New York, December 22, 1933.

B-14490- Close To Me - vEF Br 6739
 B-14491- I Can't Forgive Myself (For Giving
 Myself To You) - vEF Br 6737
 B-14492- Odds And Ends (Of An Old Love Affair) Br 6739
 B-14493- If I Love Again - vEF Br 6737, 01930

Dick Robertson-v.

New York, January 4, 1934.

14514- Throw Another Log On The Fire - vDR Voc 2618
 14515- Alice In Wonderland - vDR -
 B-14526- Moon About Town - vEF Br 6744
 NOTE:- Vocalion as EDDIE JACKSON AND HIS ORCHESTRA.

New York, January 12, 1934.

14569-1 Carioca (r) - v Ban 32948, Cq 8246, Mt M-12891,
 Or 2827, Per 15875, Ro 2200,
 Rex 9127
 ✓ 14570- Music Makes Me - v Ban 32948, Mt M-12891, Or 2827,
 Per 15875, Ro 2200
 B-14585- You're Devastating - vEF Br 6744
 NOTE:- All issues of the first pair above as ED LOYD AND HIS BAND.

New York, February 1, 1934.

B-14656- In A Shelter From A Shower - v3 Br 6766, 01723
 B-14658- There Goes My Heart - vEF - 01771
 B-14750- Spin A Little Web Of Dreams - vEF Br 6760, 01723
 B-14751- When Tomorrow Comes - 01810

Gene Vaughan-v.

New York, February 13, 1934.

14809-1 My Little Grass Shack In Kealakekua,
 Hawaii - v3 Voc 2643, Dec F-3909
 14810-1 Wagon Wheels - vGV -
 ✓ B-14819- Neighbors Br 6777
 B-14820- Why Do I Dream Those Dreams ? - vTS&3 Br 6770, 01732
 ✓ B-14821- Wonder Bar -
 B-14822- Over Somebody Else's Shoulder Br 6777, 01771
 (I Fell In Love With You) - vEF

New York, March 31, 1934.

15025- We're Out Of The Red - v3 Ban 32931, Mt M-12990, Or 2882,
 Per 15921, Ro 2256
 15026- Stand Up And Cheer ! - v3 As above
 NOTE:- All issues as ALBERT TAYLOR AND HIS ORCHESTRA.

New York, April 30, 1934.

B-15138- I Ain't Lazy - I'm Just Dreaming-vTS&ch Br 6826, 01809
 B-15139- Call Of Love - vEF Br 6888
 ✓ B-15140- Mademoiselle (w) - vEF Br 6876
 B-15141- All I Do Is Dream Of You - vEF Br 6888, 01809

New York, May 31, 1934.

B-15269- So Help Me - vEF Br 6905, 01810
 B-15273- Your Love - vEF -

NOTE:- Matrices 15270/2 inclusive are by Will Osborne and his Orchestra, or Eddie Jackson and his Orchestra, but there is no written evidence that the Freddie Martin orchestra was used for any of them, although they were all recorded on the same date as the above.

New York, June 22, 1934.

B-15359- Born To Be Kissed - v3 Br 6930, 01909
 B-15360- (We're Just Poor Folks) Rolling In Love-vTS-
 B-15361- As Far As I'm Concerned - vEF Br 6918
 ✓ B-15362- Dancing On A Roof-Top - vEF -

New York, August 3, 1934.

B-15531- Then I'll Be Tired Of You - vEF Br 6948, 01881
 B-15532- I Saw Stars - vEF -
 15533- Then I'll Be Tired Of You - v Ban 33128, Mt M-13095, Or 3041,
 Per 15969, Ro 2315
 15534- Say It - v As above
 NOTE:- All issues other than Brunswicks as BOB CAUSER AND HIS CORNELLIANs.

New York, August 10, 1934.

B-15607- It Happened When Your Eyes Met Mine-vEF Br 6956
 B-15608- Butterfly (w) - vEF Br 6952, 01909
 B-15609- When The New Moon Shines On The New Br 6956, 01875
 Mown Hay - v3
 B-15610- Once In A Lifetime - vEF Br 6952

New York, August 29, 1934.

B-15800- Day Dreams Br 6976
 B-15801- (It Was) Sweet Of You - vEF Br 6970
 B-15802- One Night Of Love (w) - vEF - 01875

Buddy Clark-v.

New York, September 14, 1934.

B-15917- Stars Fell On Alabama - vBC Br 6976
 B-15918- Isn't It A Shame ? - vBC Br 6982, 01881
 B-15919- In The Quiet Of An Autumn Night - vBC -

New York, October 4, 1934.

B-16099- What A Difference A Day Made - vEF Br 6998
 B-16100- Be Still, My Heart ! - vEF - 01930

New York, October 22, 1934.

B-16219- Yes To You - vEF Br 7312, Dec F-5498
 B-16220- My Future Star - vTS -
 B-16221- Water Under The Bridge - vEF Br 7309
 B-16222- Must We Say Goodnight (So Soon ?)-vEF -

New York, October 25, 1934.

B-16235- Blame It On My Youth - vEF Br 7316
 B-16236- Winter Wonderland - vTS&3 -
 B-16237- When Love Comes Swingin' Along - v3 Br 7313

New York, October 29, 1934.

B-16280- Say When - vEF Br 7313
 NOTE:- Matrices 16281/2 are by Eddie Jackson and his Orchestra (Vocalion), and all sides so labelled are listed in this book under ARC-Brunswick studio bands, as the majority, if not all, are no more than that; but these two may in fact be by the Freddie Martin orchestra.

New York, November 15, 1934.

B-16237- When Love Comes Swingin' Along - v3 Br 7313
 B-16318- Just A Fair Weather Friend - vEF Br 7324
 B-16319- I'd Like To Dunk You In My Coffee - vTS Rejected ?
 B-16320- If It's Love - vEF Br 7326
 B-16321- I'm Growing Fonder Of You - vEF Br 7324, Dec F-5439

New York, November 22, 1934.

B-16319- I'd Like To Dunk You In My Coffee - vTS Br 7326

New York, December 3, 1934.

B-16388-1-2 No Lovers Allowed - vTS Rejected
 B-16389- Where There's Smoke - There's Fire-vEF Br 7344, Dec F-5439
 B-16390- Isle Of Capri - vEF -
 B-16391- Did She Ask For Me ? - vEF Br 7352
 B-16392-1-2 Love Tip-Toed Thru' My Heart - V? Rejected

New York, December 5, 1934.

16401- Ting-a-Ling-a-Ling - v3 Ban 33322, Mt M-13289, Or 3079,

Per 16063, Ro 2453

Br 7337, RL-258

B-16402- Ev'ry Day - vEF

✓ B-16403- Sweet Music - vEF

NOTE:- All issues from matrix 16401 as VINCENT ROSE AND HIS ORCHESTRA.

Paul Small-v.

New York, January 4, 1935.

B-16388- No Lovers Allowed - vTS Br 7352
 B-16605- The Night Is Young Br 7356
 B-16606- When I Grow Too Old To Dream (w) - vPS -
 B-16616- Throwin' Stones At The Sun - vTS Br 7361
 B-16617- I Thrill When They Mention Your Name Br 7362
 - vPS

B-16618- Take Your Pack On Your Back And Go Back -
To Your Shack (In The Carolines) - v3

B-16619- My Heart's In The Right Place - vPS Br 7361, RL-238

New York, January 22, 1935.

B-16676- Believe It, Beloved - v3 Br 7368, Dec F-5487
 B-16677- Dancing With My Shadow - vEF -

New York, February 4, 1935.

B-16802- It's You I Adore - vEF Br 7387
 B-16803- Whose Honey Are You ? - v3 Br 7382
 B-16804- Night Wind - vTS&3 Br 7387
 B-16805- When Love Knocks At Your Heart - vEF Br 7382, RL-238

New York, February 18, 1935.

B-16883- Music In My Heart - vEF Br 7430
 B-16884-1-2 Why Have A Falling Out (Just When
 We're Falling In Love ?) - vEF Rejected
 B-16885- Ev'rything's Been Done Before - vEF Br 7395
 B-16886- Love Passes By - vEF - RL-278

New York, March 13, 1935.

B-17029- Love Dropped In For Tea - v3 Br 7406
 B-17030- You Opened My Eyes - vEF -
 B-17031- Lost My Rhythm, Lost My Music, Lost
 My Man - vVR Br 7409
 B-17032- Then You Walked Into The Room - vEF -

New York, March 30, 1935.

B-17222- Life Is A Song (Let's Sing It Together) Br 7422
 - vEF
 B-17223- A Two-Cent Stamp (Brought Me Back A Br 7430
 Million-Dollar Love) - vTS
 B-17224- Seein' Is Believin' - v3 Br 7418
 B-17225- My Introduction To Love - vEF Br 7422
 B-17226- (There's A) Little Picture Playhouse Br 7418
 In My Heart - vTS

Chicago, May 1, 1935.

C-959- Give A Broken Heart A Break - v Br 7439
 C-960- Tell Me That You Love Me - v Br 7438
 C-961- Reckless - v Br 7439
 C-962- 'Way Back Home - v Br 7438

Morton Downey-v.

Chicago, May 2, 1935.

C-963- If You Want My Heart (It Belongs To You) Br 7447
 - v
 C-964- Get Rhythm In Your Feet (And Music In -
 Your Soul) - v
 C-965-1-2 In The Middle Of A Kiss - vMD Rejected
 C-966-1-2 You're An Angel - vMD -

Chicago, May 31, 1935.

C-996- Bon Jour, Mam'selle - v Br 7459
 C-997- I Couldn't Believe My Eyes - v Br 7462
 C-998- Paris In The Spring - v Br 7459
 C-999- Simply Grand - v Br 7462

Los Angeles, July 6, 1935.

LA-377- Why Dream ? - v Br 7484
 LA-378- Puppchen - v Br 7494
 LA-381- Broken-Hearted Troubadour - v -
 LA-382- Two Together - vEF Br 7484, RL-313

Freddie Martin-bl-ts dir. Mike Renzulli-t/Ernie Gibbs-tb/Elmer Feldkamp-cl-as-v/Joe
 Poretta-Martin Bennett and/or Jack Condon-cl-as/Bruce Yantis-Ross Dickson-Bennie
 Eaton-vn/Terry Shand-p-v-a/Jack Fina-2nd p when used/Vincent Pirro-pac when used/
 Eddie Roynce-g/George Green-sb/Eddie Schaff-d/Ray Austin-a.

New York, October 1, 1935.

B-18114-1-2 Bye-Lo-Bye Lullaby - v Rejected
 B-18115- Now You've Got Me Doing It - v Br 7537

New York, October 2, 1935.

B-18118- In The Dark Br 7537
 B-18119- Thunder Over Paradise - v Br 7538
 B-18120- If I Should Lose You - v -

New York, November 7, 1935.

B-18249- One Night In Monte Carlo - v Br 7559, 02109
 ✓ B-18250- A Little Bit Independent (But Easy On -
 The Eyes) - v
 B-18251- You Took My Breath Away - v Br 7558
 B-18252- Keep Your Fingers Crossed - v -

New York, December 12, 1935.

B-18369- Lights Out - v Br 7579
 B-18370- It's Been So Long - vTS Br 7631, 02219
 ✓ B-18371- You - v - Voc 509
 B-18372- Just One Of Those Things - v Br 7579

New York, January 3, 1936.

B-18471- Too Much Imagination - v Br 7591
 B-18472- The Broken Record - v -
 B-18473- Dancing Feet - v Br 7595
 B-18474- Ev'ry Time I Look At You - v -

New York, January 27, 1936.

- ✓ B-18585- My Heart Is Keeping Company - v Br 7621
 B-18586- Goody-Goody - v -
 B-18593- So This Is Heaven - v Br 7604
 B-18594- A Melody From The Sky - v -

Chicago, October 2, 1936.

- C-1514- Make-Believe Ballroom - v Br 7754
 C-1515- It Happened In Chicago - v Br 7763
 C-1516- When My Dream Boat Comes Home - v Br 7754
 ✓ C-1517- Scared - v Br 7763

New York, December 17, 1937.

- B-22188-1-2 Down Where The Trade Winds Blow-vTS Rejected
 B-22189-1-2 I See Your Face Before Me - vEF -
 B-22190- Melody Farm - vTS Br 8056
 B-22191- The One I Love - vEF -

Freddie Martin-ts-v dir. Harry McKeehan-Mike Renzulli-t/George Jean-tb/Elmor Feld-kamp-cl-as-v/Joe Poretta-cl-as/Russ Klein-cl-ts/Bruce Yantis-Fred Howard-Dave Polakoff-vn/Terry Shand-p-v-a/Jack Fina-2nd p when used/George Green-sb/Bob White-d. (This personnel probably applies to the last session above also).

New York, January 7, 1938.

- ✓ 018117-1 Wabash Blues BB B-7378
 018118-1 There's A Strange Little Change In Me BB B-7380
 - vEF
 018119-1 A Serenade To The Stars - vEF -
 018120-1 You Couldn't Be Cuter - vEF BB B-7396
 018121-1 Just Let Me Look At You - vEF -
 018122-1 Sleepy-Time Gal - vFM BB B-7378

New York, January 11, 1938.

- B-22188-3 Down Where The Trade Winds Blow - vTS Br 8045, Col FB-2013
 B-22189-3 I See Your Face Before Me - vEF -

George Zorling-vn replaces Yantis; Fina db elo; the Martin-Aires-v trio added.
 New York, January 15, 1938.

- ✓ 018163-1 My Day - vEF BB B-7420
 018164-1 The House On The Hill (w) - vEF BB B-7408
 018165-1 Come Back To Sorrento (w) -
 018166-1 A Little Love Will Go A Long Long Way BB B-7406
 - vEF
 018167-1 Yes, There Ain't No Moonlight (So What)-vM -
 018168-1 Mammy Bong (r)- vM BB B-7420

Gene Walsh-g-v added; Fina omitted. Hollywood, June 1, 1938.

- 019301-2 Don't Wake Up My Heart - vEF BB B-7634
 019302-1 The Same Sweet You - vEF BB B-7647
 019303-2 When Mother Nature Sings Her Lullaby (w)-vEF- RZ MR-2876
 019304-3 I've Been Saving Myself For You - vGW BB B-7634
 019305-2 Ride, Tenderfoot, Ride - vGW BB B-7636, RZ MR-2848
 019306-2 Beside A Moonlit Stream - vEF -

NOTE:- Regal Zonophones as WALLY BISHOP AND HIS BAND.

Hollywood, July 7, 1938.

- 019406-1 So Help Me (If I Don't Love You) - vEF BB B-7700, RZ MR-2849
 019407-1 Confidentially - vEF BB B-7699, RZ MR-2978
 019408-1 Love Is Where You Find It - vGW -
 019409-1 There's A Brand New Picture In My Picture-Frame - vGW BB B-7700, RZ MR-2849
 019410-1 Wolverine Blues BB B-7712
 019411-1 Milenberg Joys

NOTE:- Regal Zonophone MR-2849 as WALLY BISHOP AND HIS BAND.

Freddie Martin-ts dir. Harry McKeehan-Mike Renzulli-t/George Jean-tb/Bill Stoker-cl-as-v/Edward Turley-cl-as/Russ Klein-cl-ts/Fred Howard-Dave Polakoff-vn/Jack Fina-p elo/Gene Walsh-g-v/George Green-sb/Bob White-d.

Hollywood, November 6, 1938.

- ✓ 026229-1 Jaywalk BB B-10104, RZ ME-8
 026230-1 These Funny Old Hills - vBS BB B-10052, RZ MR-2995
 026231-1 Joobalai - vGW -
 ✓ 026232-1 Bye-Lo-Bye Lullaby - vBS BB B-10104

Al King-t replaces Renzulli; Fran Rogers-tb-v added; Ed Bergman-Charles Bilek-vn replace Howard; Walsh omitted. Chicago, June 9, 1939.

- 034965-1 Let's Make Memories Tonight - vBS BB B-10315
 034966-1 A Boy Named Lem (And A Girl Named Sue)-vFR -
 034967-1 There's Only One Love (And Yet There Should Be Two) - vBS BB B-10326
 034968-1 or 2 An Old-Fashioned Tune Always Is New-vBS-
 034969-2 It Seems Like Old Times - vBS BB B-10333
 034970-1 Cuba-Duba-Doo - vFR -

Chicago, July 3, 1939.

- 040237-1 Let's Disappear - vBS BB B-10350
 040238-1 Running Thru' My Mind - vBS BB B-10359
 040239-1 Let's Trade A Diamond For A Heart - vFR BB B-10363
 040240-1 The Thrill Of A New Romance - vBS -
 040241-1 You're The Moment In My Life - vBS BB B-10359
 040242-1 Winter Blossoms (w) - v BB B-10350

Glenn Hughes-tb-v replaces Rogers; Reed Christensen-cl-as replaces Turley.
 Hollywood, September 18, 1939.

- 042125-5 Mama's Gone, Goodbye - vGH&3 BB B-10447
 042126-6 Violets BB B-10478
 042127-2 The Sweetheart Of Sigma Chi - vBS -
 042128-4 A Penthouse For Rent - vBS BB B-10436
 042129-4 Scatter-Brain - vGH -
 042130-4 Early In The Morning - vBS BB B-10447

Hughes omitted; Eddie Stone-vn-v replaces Polakoff.

Hollywood, December 11, 1939.

- 042288-1 Princess Poo-Poo-Ly Has Plenty Pa-Pa-Ya Vic test
 (And She Loves To Give It Away) - vES
 042289-1 My Rosary Of Broken Dreams - vBS BB B-10554
 042290-1 One Cigarette For Two - vES - RZ MR-3331
 042291-1 Apple Blossoms And Chapel Bells - vBS BB B-10567
 042292-1 Am I Proud? - vES BB B-10562
 ✓ 042293-1 Sand - vBS BB B-10567
 042294-1 or 2 Oh! What A Lovely Dream - vES BB B-10562, RZ MR-3296

Glenn Hughes-tb-v returns; Clyde Rogers-as-v replaces Stoker.
 Chicago, March 1, 1940.

- 044872-1 Speak Easy BB B-10678
 044873-1 Saturday's Children - vCR BB B-10643
 044874-1 I'd Love To - vES -
 044875-1-2 Easy To Love - vCR Rejected

Chicago, March 7, 1940.

- 044875-3 Easy To Love - vCR BB B-10678, Vic 20-1555
 044893-1 Believing - vCR BB B-10655
 044894-1 I Knew You When You Were Just A Dream-vCR -
 044895-1 or 2 The Sweetheart Of A.T.O. - vCR Vic Special for Alpha Tau Omega
 044896-1 Old Alpha - vCR-0 Fraternity

Chicago, April 23, 1940.

049129-1 It's A Lovely Day Tomorrow - vCR BB B-10695
 049130-1 You Can't Brush Me Off - vGH -
 049131-1 Gypsy Tears BB B-10748
 049132-1 I Made My Manners To A Sweet Young Thing - vES BB B-10759
 ✓ 049137-1 Goodnight, Moonlight - vCR -
 049138-1 Sunnin' In The Summer Sun - vES BB B-10748

Charles Probert-tb replaces Jean. Chicago, July 15, 1940.

053202-1 Tumbledown Ranch In Arizona - vCR BB B-10830
 053203-1 Dreaming Out Loud - vES BB B-10809
 053204-1 Only Forever - vES -
 053205-1 The Same Old Story - vCR BB B-10830

Freddie Martin-ts dir. Norman Bailey-Harry McKeehan-t/Glen Hughes-tb-v/Charles Probert-tb/Clyde Rogers-as-v/Chris Richardson-as/Russ Klein-cl-ts/Eddie Stone-vn-v/Eddie Bergman-Charles Bilek (now apparently spelt Bealick)-vn/Jack Fina-p/George Green-sb/Bob White-d.
 Hollywood, October 21, 1940.

055113-1 All Or Nothing At All - vCR BB B-10928, Vic 20-1537
 055114-1 I Should Have Known You Years Ago - vES -
 055115-1 It's A Great Day For The Irish - vES&ch BB B-10947
 055116-1 You Say The Sweetest Things, Baby - vES BB B-10921
 055117-1 Harbor Of My Heart - vCR BB B-10947
 055118-1 My Mother Would Love You - vCR BB B-10921

Hollywood, December 9, 1940.

055203-1 Come Down To Earth, My Angel - vES BB B-10983
 055204-1 I Heard You Were Lovely - vCR Rejected
 055205-1 I'll Take The High Note - vES -
 055206-1 Magic Mountain - vCR BB B-10983
 055207-1 (Ev'rything Happened) When I Saw You - vES BB B-11015
 055208-1 The Stars Remain - vCR -

Hollywood, January 30, 1941.

055262-2 Breakfast For Two - vCR BB B-11086
 055263-2 Shadows In The Night - vCR -
 055264-2 Corn Silk - vES BB B-11050
 055265-3 Boa Noite (Goodnight) - vCR BB B-11068
 055266-3 Too Beautiful To Last - vES BB B-11050
 055267-3 They Met In Rio (A Midnight Serenade) - vCR BB B-11068

Hollywood, March 26, 1941.

055489-1 Beneath The Lights Of Home - vCR BB B-11116
 055490-1 Intermezzo - vCR BB B-11123
 055491-1 Sing A Song Of Spring - vES BB B-11145
 055492-1 You Mean So Much To Me - vES -
 055493-1 Do You Believe In Fairy Tales ? - vCR BB B-11116
 055494-1 Nice Dreamin', Baby - vES BB B-11123

Archie Rosati-cl-as/Mischa Russell-vn added.

Hollywood, April 24, 1941.

061193-1 'Til Reveille - vCR BB B-11167
 061194-1 The Swiss Bellringer - vES BB B-11193
 ✓ 061195-1 The Karlstad Ball (Swedish Schottische) BB B-11147
 061196-1 Where In The World ? - vCR BB B-11193
 061197-1 Flamingo BB B-11167, RZ MR-3559
 061198-1 The Hut-Sut Song (A Swedish Serenade) - vES BB B-11147

Jack Owens-v.

Hollywood, June 16, 1941.

061300-1 Why Don't We Do This More Often ? - vES BB B-11211, RZ MR-3559
 061301-1 Piano Concerto in B flat (Tchaikovsky) - HMV B-9694
 061302-1 Rancho Pillow - v4 BB B-11229, RZ MR-3580
 061303-1 You'll Never Remember - vJO -

Hollywood, July 23, 1941.

061374-1 Blue Champagne BB B-11256, RZ MR-3580
 061375-1 Let's Put Two And Two Together - vCR BB B-11269
 061376-1 I'll Wait For You - vES -
 061377-1 Have You Changed ? - vCR BB B-11311
 061378-1 Is It Taboo ? (To Fall In Love With You) - -
 - vCR
 061379-1 Be Honest With Me - vCR-ES-0 BB B-11256

Hollywood, August 25, 1941.

061546-1 Rose O'Day (The Filla-Ga-Dusha Song) (w) BB B-11286
 - vES&ch
 061547-1 So Shy - vES BB B-11293
 061548-1 By-U By-O (Lou'siana Lullaby*) - vCR-4 - RZ MR-3712*

Hollywood, September 17, 1941.

061663-1 Carmen Carmela- vCR BB B-11320
 061664-1 Whistling In The Night - vES BB B-11347
 ✓ 061665-1 Symphony Moderne BB B-11328
 061666-1 Tonight We Love - vCR BB B-11320
 061667-1 Who Are You ? - vCR-4 BB B-11347
 061668-1 Anniversary Waltz - vCR-4 BB B-11328

Hollywood, December 3, 1941.

061948-1 I'll Never Forget - vCR BB B-11409
 061949-1 Until The Stars Fall Down (w) - vCR BB B-11393
 061950-1 'Tis Autumn - vCR -
 ✓ 061951-1 Popocatepetl - v4 BB B-11409

Nick Pisani-Carl LaMagna-Al Burton-vn added.

Hollywood, December 27, 1941.

072001-1 Heavenly, Isn't It ? - vES-4 BB B-11437
 072002-1 Grieg Piano Concerto - aRA BB B-11430, HMV B-9782
 072003-1 When There's A Breeze On Lake Louise-vCR BB B-11437
 072004-1 Serenade For Strings (Tchaikovsky, Op. 48, aRA) BB B-11430
 072005-1 I Remember You - vCR BB B-11426
 072006-1 Fun To Be Free - v4 -

Pisani, LaMagna and Burton omitted.

New York, January 30, 1942.

071696-1 How Do I Know It's Real ? - v BB B-11453
 071697-1 or 2 If You Build A Better Mousetrap-vES -
 071698-1 Wherever You Are - vch BB B-11475
 071699-1 What Does A Soldier Dream Of ? - vch -

Dinah Shore-Stuart Wade-v.

New York, March 6, 1942.

073508-1 The Last Call For Love - vCR BB B-11495
 073509-1 I Look At Heaven (When I Look At You) - vDS BB B-11487
 073510-1 I Can't Give You Anything But Love-vDS -
 073511-1 You Can't Hold A Memory In Your Arms-vSW BB B-11495

New York, March 13, 1942.

073567-1 Here You Are - vSW BB B-11509
 073568-1 Johnny Doughboy Found A Rose In Ireland BB B-11503
 - vCR
 073569-1 Oh, The Pity Of It All - vES-0 BB B-11509
 073570-1 I'll Keep The Lovelight Burning - vSW BB B-11503

George Koch-Herbert Kaplan-Aladdin A. Pallante-vn added.
 New York, April 3, 1942.

073778-1 Dance Of The Sugar Plum Fairies Rejected
 (Tchaikovsky)
 073779-1 Arab Dance (Tchaikovsky) Vic 27901
 073780-1 Chinese Dance (Tchaikovsky) -

Koch, Kaplan and Pallante omitted. New York, April 9, 1942.

066551-1 Who Wouldn't Love You ? - vSW-4 Vic 27891
 066552-1 The Penny Arcade - vSW-4 BB B-11524
 066553-1 Just Plain Lonesome - vSW-4 -
 066554-1 One Red Rose Forever - vSW Vic 27891

Bergman omitted. New York, April 28, 1942.

073854-1 On The Banks Of The Wabash - vCR-SW-M Vic 27878
 073855-1 My Gal Sal - vM -

Eddie Bergman-Sidney Harris-Ben Poberesky-Jack M. Sklaroff-vn added.
 New York, May 15, 1942.

073778-2 Dance Of The Sugar Plum Fairies Vic 27900
 (Tchaikovsky)
 075028-1 Overture Miniature (Tchaikovsky) Vic 27899
 075029-1 Dance Of The Reed Flutes (Tchaikovsky) Vic 27902
 075030-1 Waltz Of The Flowers (Tchaikovsky) -
 075031-1 Russian Dance (Tchaikovsky) Vic 27900
 075032-1 March (Tchaikovsky) Vic 27899

Harris, Poberesky and Sklaroff omitted. Hollywood, May 28, 1942.

✓ 072401-1 Careless Rhapsody - vCR Vic 27919
 072402-1 Everything I've Got - vES -
 072403-1 or 2 I Met Her On Monday - vES&ch Vic 27909
 ✓ 072704-1 Jingle, Jangle, Jinhle - vCR-SW -

Reed Christensen-as replaces Richardson; Nick Pisani-Carl LaMagna-Al Burton-vn;
 Bob Haymes-The Martin Men-v. Hollywood, June 25, 1942.

072433-1 (Theme from) The Warsaw Concerto Rejected
 072434-1 From Twilight Till Dawn - vBH-MM Vic 20-1535
 072435-1 White Christmas - vCR Vic 27946
 072436-1 Abraham - vGH -

Gene Grounds-v. Hollywood, July 30, 1942.

072550-1 Soft-Hearted - vGG Vic 20-1504
 072551-1 A Touch Of Texas - vES-GH-MM -
 072554-1 Can't Get Out Of This Mood - vBH-MM Vic 20-1515
 072555-1 Romance a la mode - vBH Rejected ?

Tom Mace-as replaces Rogers; Pisani, LaMagna and Burton omitted.
 Hollywood, July 31, 1942.

072433-2 (Theme from the) Warsaw Concerto Vic 20-1535, HMV B-9709
 072570-1 I Get The Neck Of The Chicken - vES Vic 20-1515
 072571-1 I Wanna Go Back To West Virginia-vES-MM Vic 27965
 072572-1 Hello Mom - vBH -

NAT MARTIN AND HIS ORCHESTRA : 2t/tb/2as/ts/p/bj/bb/d, sometimes others.
 New York, October 31, 1924.

9821 Down In Wah Wah Town Ed 51431
 9822 Tell Me, Dreamy Eyes -

New York, January 3, 1925.

9924 Bye And Bye Ed rejected
 9925 When You And I Were Dancing -

New York, January 13, 1925.

9924 Bye And Bye Ed 51487
 9925 When You And I Were Dancing Ed 51493

New York, July 16, 1925.

✓ 10502 Because Of You (The World Is Mine) Ed 51591

New York, July 23, 1925.

✓ 10515 Marguerite Ed 51571

New York, August 7, 1925.

✓ 10551 If I Had A Girl Like You Ed 51615
 ✓ 10552 So That's The Kind Of A Girl You Are -

NAT MARTIN AND HIS POLI ENTERTAINERS : Instrumentation and personnel unknown.
 New York, November 27, 1927.

18037 An Old Guitar And An Old Refrain Ed rejected

PAUL MARTIN AND HIS SOOTHING MUSIC

Paul Martin-g dir. Charlie Douglas-Harlon Burgess-t/George Druck-Rudy Pierce-tb/George
 Hall-cl/Otto Claire-p/Glen Hurlburt-pac/Tony Freeman-sb/Phil Hanna-The Three Cheers
 v. Hollywood, September 1, 1938.

026069-1 How Can We Be Wrong ? - v3C BB B-7798
 026070-1 Simple And Sweet - v3C -
 026071-1 Someday Sweetheart - v3C BB B-7827
 026072-1 How Little I Knew - v3C BB B-7811
 026073-1 A Kiss For Cinderella - vPH BB B-7827
 026074-1 Summer Souvenirs - vPH BB B-7811

MARTUCCI AND HIS ORCHESTRA

2t/tb/as/as-bcl/vn/p/bj/d. Montreal, December, 1922.

591 One Night In June Gnt 5061

Montreal, January, 1923.

621 Away Down East In Maine Gnt 5061, EBW 3873
 NOTE:- Edison Bell Winner as DIPLOMAT ORCHESTRA.

JOHNNY MARVIN AND HIS ORCHESTRA

See Vic Irwin and Justin Ring (a side each on Perfect 15536 is credited to Johnny
 Marvin and his Orchestra, as he is the vocalist).

CHICO MARX AND HIS ORCHESTRA

2-3t/2tb/2-3as/2ts/p/g/sb/d/Siggy Lane-v. New York, c. March, 1942.

✓ W-157-3 We Must Be Vigilant - vSL Hit 7003
 ✓ W-158-2 Johnny Doughboy Found A Rose In Ireland-vSL -

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Pseudonym on Coliseum for the following items listed in this book :-

- 1563 Olimpica (Max Dolin's Orchestra)
 1566 Just An Old Love Song (Bar Harbor Society Orchestra)
 1654 Counting The Days (The Ambassadors)
 1665 My Lovey Came Back (Pennsylvania Syncopators)
 1669 Eddie Steady (Pennsylvania Syncopators)
 1675 Savannah (The Ambassadors)
 1681 It Had To Be You (The Ambassadors) 1682 Both sides by Manecoles Orchestra
 1690 Any Way The Wind Blows (Bar Harbor Society Orchestra)
 1690 June Night (Ben Bernie's Hotel Roosevelt Orchestra)
 1717 Cuddle Up A Little Closer (The Ambassadors)
 1724 Oh ! How I Love My Darling (The Ambassadors)
 1724 Nightingale (Ben Selvin and his Orchestra)
 1734 Both sides by Ben Bernie and his Hotel Roosevelt Orchestra
 1742 Both sides by the Ambassadors
 1748 By The Lake (The Ambassadors)
 1752 The Only, Only One (Austin Wylie's Golden Pheasant Orchestra)
 1764 Hello, 'Tucky ! (Ben Bernie and his Hotel Roosevelt Orchestra)
 1768 My Blushing Rose (The Ambassadors)
 1788 Sweet Georgia Brown (Ben Bernie and his Hotel Roosevelt Orchestra)
 1788 Ah-Ha ! (Night Club Orchestra)
 1789 Both sides by Ben Selvin and his Orchestra
 1794 Both sides by Ben Bernie and his Hotel Roosevelt Orchestra
 1795 Why Do I Love You ? (The Ambassadors)
 1795 Beside A Silv'ry Stream (Ben Bernie and his Hotel Roosevelt Orchestra)
 1804 Pal Of My Cradle Days (Tuxedo Orchestra)
 1824 Let's Wander Away (Ben Selvin and his Orchestra)
 1824 Hugo (Tuxedo Orchestra)
 1828 Breezin' Along (To Georgia) (Ben Selvin and his Orchestra)
 1837 Day Dreaming (Tuxedo Orchestra)
 1839 I Want A Lovable Baby (Night Club Orchestra)
 1840 Oh, Say ! Can I See You Tonight ? (Ben Bernie and his Hotel Roosevelt Orch.)
 1841 Both sides by the Ambassadors
 1842 Valeska (The Ambassadors)
 1842 Angry (Tuxedo Orchestra)
 1851 Soñar (Dreaming) (Louis Katzman and the Castillians)
 1853 Both sides by the Rhythmodic Orchestra
 1858 What A World This Would Be (The Ambassadors)
 1858 Bam Bam Bamy Shore (Night Club Orchestra)
 1859 The Promenade Walk (The Ambassadors)
 1859 The King Isn't King Any More (Night Club Orchestra)
 1862 Manda (Ben Bernie and his Hotel Roosevelt Orchestra)
 1862 Dream Pal (Tuxedo Orchestra)
 1869 Whoopee ! (Flash Miller and his Orchestra)
 1870 Shanghai Honeymoon (Bob Deikman and his Orchestra)
 1877 Love Bound (The Royal Troubadours)
 1878 Sweet Child (Bailey's Lucky Seven)
 1878 Smile A Little Bit (Nathan Glantz and his Orchestra)
 1880 I Want Somebody To Cheer Me Up (Bailey's Lucky Seven)
 1880 In Your Green Hat (The Royal Troubadours)
 1884 The Roses Brought Me You (Bailey's Lucky Seven)
 1884 Too Many Parties And Too Many Pals (Nathan Glantz and his Orchestra)
 1894 Dinah (Bailey's Lucky Seven)
 1896 Always (Miami Beach Orchestra)
 1906 Both sides by the Vagabonds
 1909 Say It Again (Nathan Glantz and his Orchestra)
 1909 Goodnight (I'll See You In The Morning) (The Southerners)
 1912 After I Say I'm Sorry (Bailey's Lucky Seven)
 1921 I'd Climb The Highest Mountain (The Vagabonds)
 1928 Lonesome And Sorry (Murray's Green Gables Orchestra)
 1928 When The Red, Red Robin Comes Bob, Bob, Bobbin' Along (The Royal Troubadours)
 1929 Lingering Lips (The Royal Troubadours)
 1930 Hello, Aloha ! How Are You ? (Belvedere Inn Orchestra)
 1953 St Louis Hop (Joe Candullo and his Everglades Orchestra)
 1971 Don't Take That Black Bottom Away (Fred Rich and his Times Square Orchestra)
 2039 What Do I Care What Somebody Said ? (Harry Pollock's Maurice Club Blue Diamonds)

Pseudonym on Ideal Scala for the following items listed in this book :-

- 7207 Charmaine (Harry Barth's Mississippians)
 7207 Mine (The New Yorkers)
 7208 Clap Yo' Hands (Sam Lanin and his Orchestra)
 7208 Hallelujah ! (Willard Robison and his Orchestra)

ALBERT MASON'S ORCHESTRA

Pseudonym on Parlophone (American PNY- series) for Sam Lanin and his Orchestra, q.v., and for the following exceptions to this rule :-

- PNY-34069 Smith Ballew and his Orchestra
 PNY-34179 Ted Wallace and his Orchestra
 PNY-34185, PNY-34187 Fred Rich and his Orchestra

JERRY MASON AND HIS CALIFORNIANS

Pseudonym for the following items listed in this book :-

- Clarion 5003-C Lou Gold and his Orchestra
 5004-C Jack Albin and his Hotel Pennsylvania Music
 5277-C Ford Britten and his Blue Comets
 Harmony 752-H Paradise (Harry Barth's Mississippians)
 752-H Some Little Someone (Bar Harbor Society Orchestra)
 761-H Happy Days And Lonely Nights (Ben Selvin and his Orchestra)
 761-H Just A Sweetheart (Golden Gate Orchestra - see California Ramblers)
 790-H The Sun Is At My Window (Lou Gold and his Orchestra)
 890-H I'm Still Caring (Perley Stevens and his Orchestra)
 965-H, 966-H Bar Harbor Society Orchestra
 1036-H The Harmonians (also on Special Records 1062-P and 1080-P)
 1228-H Ted Wallace and his Orchestra
 1246-H Joe Farrell and his Orchestra
 Velvet Tone 2343-V Ford Britten and his Blue Comets

MASON-DIXON ORCHESTRA

Instrumentation and personnel unknown. Richmond, Ind., May 12, 1924.

- | | | |
|-------|----------------------|---------------|
| 11864 | Oriental Love Dreams | Gnt Special ? |
| 11865 | Limehouse Blues | - |
| 11866 | That Lullaby Strain | - |

Charlie Margulis-Harry Goldfield-Andy Secrest-t/Bill Rank-tb/Izzy Friedman-cl-as/
 Frank Trumbauer-Cm/Charles Strickfaden-as-bar/Min Leibbrook-bsx/Lennie Hayton-p/
 Snoozer Quinn-g/George Marsh-d. New York, May 15, 1929.

- ✓ 148537-3 What A Day ! Col 1861-D
 ✓ 148538-4 Alabama Snow

MASON-DIXON SEVEN ORCHESTRA

Art Weems-c/Ted Weems-tb/Norman Nugent-cl-as/Nelson Maples-p/Fuzzy Knight-d/Dillon
 Ober-marimba, possibly others. New York, May 19, 1922.

- 80355-1-2-3 I'm Just Wild About Harry Col rejected

MASTER MELODY MAKERS

Pseudonym on National Music Lovers for the following items listed in this book :-

- 1037 You Know You Belong To Somebody Else (California Ramblers)
 1038 Lovin' Sam (Joseph Samuels and his Orchestra)
 1044 What Do You Do Sunday, Mary ? (Joseph Samuels and his Orchestra)
 1090 There's Yes ! Yes ! In Your Eyes (Sam Lanin and his Orchestra)
 1178 Baby Face (The Buffalodians)

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Pseudonym on Apex for Lou Gold and his Orchestra, q.v., and for the following other items listed in this book :-

Apex 8001, 8008, 8031, 8032, 8035, 8100, 8101, 8103, 8104, 8106, 8107, 8108, 8109, 8110, 8111, 8116, 8117, 8119, 8120, 8121, 8129, 8131, 8133, 8140, 8141, 8142, 8144, 8148, 8149, 8151, 8152, 8153, 8156, 8163, 8169, 8170, 8171, 8175, 8179, 8180, 8213, 8232, 8239 Joseph Samuels and his Orchestra

8300 Max Terr and his Orchestra (also Ajax 17109)
8309 Sam Lanin and his Orchestra (also Ajax 17113)
8378 Joseph Samuels and his Orchestra
8437 Eddie Peabody and his Band
8469 Ben Selvin and his Orchestra
8513, 8520 Adrian Schubert and his Orchestra

Domino 21077 Joseph Samuels and his Orchestra (also Microphone 22017)
21188 Adrian Schubert and his Orchestra (also Microphone 22120)

Lucky Strike 24036 Adrian Schubert and his Orchestra

Starr 10043, 10044, 16034 Joseph Samuels and his Orchestra

MASTER SAXOPHONE SEXTET

See Rudy Wiedoeft.

FRANKIE MASTERS AND HIS ORCHESTRA

Leroy Shield dir. S. J. Stocco-t-v/t/2tb/2as/Frank Wagner-ts-v/2vn/p/bj/bb/d/Frankie Masters-v.
Chicago, November 23, 1927.

✓ 40943-3 I'm Walkin' On Air - vFM Vic 21102
✓ 40944-4 Our Bungalow Of Dreams - vFM - HMV B-5509

— Stocco- — Wagner-v. Chicago, December 6, 1927.

41340-1-2-3-4 The Voice Of The Southland - vFM Rejected
41341-1-2 Everywhere You Go - vFM-SJS-FW -
41341-3 Everywhere You Go - vFM Vic 21217

1tb and 1vn omitted. Chicago, July 5, 1928.

✓ 46061-2 My Darling - vFM Vic 21565
46062-1-2-3 Away From You - vFM Rejected

Chicago, July 17, 1928.

✓ 46417-2 Don't Cry, Baby (Cry Baby, Don't Cry) - vFM Vic 21602

✓ 46418-3 Is It Gonna Be Long (Till You Belong To Me ?) - vFM -

Frankie Masters-v dir. 2t/tb/Bud Shiffman-Vincent Ferrini-as/Carl Bean-ts/Howard Barkell-bar/p/g/sb/d/Marion Francis-The Masters Voices-v.
New York, May 25, 1939.

W-24693- Back To Back - vFM Voc 4892
W-24694- When Winter Comes - vMF-FM -
✓ W-24695- Take Me Out To The Ball Game - vMV Voc/OK 4915
✓ W-24696- Scatter-Brain - vFM - OK 6631, Cq 9296

Jack Allison-Buddy Seger-v. New York, July 31, 1939.

✓ W-24948- The Merry Old Land Of Oz - vFM-MV Voc 5034
W-24949- Butch, The Beach Boy - vFM-MV Voc 5024
W-24950- Baby Me - vMF -
✓ W-24951- If I Only Had A Brain - vFM-JA-BS Voc 5034

New York, October 6, 1939.

✓ W-26168- I Like To Recognize The Tune - vFM-MV Voc 5158
W-26169- I Didn't Know What Time It Was - vMF - Cq 9314
W-26170- The Key To My Heart - vFM-MF Voc/OK 5174
✓ W-26171- Hello, Mister Kringle - vFM - Cq 9621

Harlan Rogers-v.

New York, November 7, 1939.

✓ 25527- Happy Birthday To Love - vFM Voc 5239
✓ 25528- All The Things You Are - vHR Voc 5265
25529- The Parade Of The Little White Mice - vMF-MV Voc 5239
25530- That Lucky Fellow - vFM Voc 5265

New York, December 15, 1939.

✓ W-26345- Holy Smoke (Can't Ya Take A Joke ?)-vMV Voc 5316
W-26346- Confucius Say - vFM-MV Voc 5300
✓ W-26347- What Ev'ry Young Girl Should Know - vFM Voc 5316
W-26348- Down The Alley And Over The Fence-vFM-MV Voc 5300
W-26349- I Wanna Wrap You Up (And Take You Home With Me) - vFM Voc 5352

Gordon Goodman-v.

New York, December 28, 1939.

25622- The Creaking Old Mill On The Creek - vFM-MF Voc/OK 5328
25623- The Gaucho Serenade - vGG - Cq 9483
25624- I've Got My Eyes On You - vMF Voc 5352

New York, February 9, 1940.

✓ W-26496- I Walk With Music - vHR Voc/OK 5394, Cq 9482
✓ W-26497- Charming Little Faker - vFM -
✓ W-26498- Say It (Over And Over Again) - vMF Voc 5417, Cq 9478
W-26499- My ! My ! - vFM -

New York, March 12, 1940.

✓ W-26627- Irene - vFM Voc/OK 5455, Cq 9481
W-26628- A Lover's Lullaby Voc/OK 5443, Cq 9480
✓ W-26629- Alice Blue Gown (w) - vMF Voc/OK 5455, Cq 9481
W-26630- Polka Dots And Moonbeams - vFM Voc 5480, Cq 9479
W-26631- Watching The Clock - vMF -
W-26632- The Woodpecker Song - vMF-MV Voc/OK 5443, Cq 9480, 9533

New York, April 19, 1940.

27188- It's A Lovely Day Tomorrow - vFM-MV Voc/OK 5541
27189- Hear My Song, Violetta - vFM Voc/OK 5628, Cq 9491
✓ 27190- Fools Fall In Love - vMF Voc/OK 5541
✓ 27191- The Breeze And I - vMF Voc/OK 5528, Cq 9491
✓ 27192- The Pessimistic Character (With The Crab Apple Face) - vFM Voc/OK 5517
✓ 27193- Meet The Sun Half Way - vFM-MV -

The Swingmasters-v/Bob Doyle-a.

New York, May 15, 1940.

✓ W-26827- Clear Out Of This World - vMF Voc 5565
W-26828- Blue Lovebird - vMF -
W-26829- Tumbledown Ranch In Arizona - vFM-S Voc/OK 5603
W-26830- Where Do You Keep Your Heart ? - vMF/aBD Voc/OK 5590
W-26831- A Latin Tune, A Manhattan Moon And You-vS/aBD -
W-26832- Exactly Like You - vS Voc/OK 5603

New York, June 25, 1940.

W-26955- Say When (Sweetheart) - vFM-MV OK 5630
 W-26956- Orchids For Remembrance - vMF -
 W-26957- My Greatest Mistake - vMF OK 5658
 W-26958- Wait Till I Catch You In My Dreams - vFM -

New York, July 26, 1940.

27728- That's For Me - vFM OK 5702
 V 27729- The Same Old Story - vFM-MV OK 5716
 27730- Ferry Boat Serenade - vMF-MV - Cq 9532
 27731- Shades Of Twilight - vMF OK 5702

Woody Kessler-p present (he is probably on most of the preceding sessions also);
 Jerry Borshard-tb replaces unknown. New York, August 13, 1940.

27873- Falling Leaves OK 5803
 27874- Margie - vS OK 5974
 V 27875- Dream Valley - vMF OK 5772
 27876- The Light Fantastic OK 5974

New York, August 16, 1940.

27915- God Bless America - vMV OK 5745
 27916- Marching Along Together - vFM-MV - Cq 9598
 27917- Throw Your Heart In The Ring - vFM OK 5803
 27918- And Tommy Goes Too - vMF OK 5772

Steve Brown-t replaces unknown. New York, October 1, 1940.

V 28776- You've Got Me This Way - vFM OK 5837
 28777- Don't Think It Ain't Been Charming-vMF-MV -
 28778- Arise, My Love - vMF OK 5885, Cq 9532
 28779- Down In Toyland Village (In The Land Of Blocks) - vFM-MV OK 5846, Cq 9621

New York, October 11, 1940.

28848- Dearest, Darest I ? - vFM-MF-S OK 5860
 28849- Do You Know Why ? - vMF -
 28850- He's My Uncle - vFM OK 5846, Cq 9598
 28851- A Little Too Late (comp. FM etc.) OK 5885 -

New York, November 13, 1940.

29066- Not So Long Ago - vMF OK 5936
 29067- My Gal - vFM -
 29068- Cabin In The Sky - vMF-MV OK 5910, Cq 9792
 29069- Taking A Chance On Love - vFM-MF - Cq 9619

New York, December 23, 1940.

29281- Sunset At Sea - vMF-MV OK 5986, Cq 9793
 29282- Walkin' By The River - vMF -
 29283- I Should Have Known You Years Ago - vMF OK 5998
 29284- Let's Dream This One Out - vS - Cq 9618

Lou Hurst-v. New York, January 31, 1941.

29617- It's Always You - vLH OK 6059, 6714, Cq 9619
 29618- They Met In Rio (A Midnight Serenade) OK 6083, Cq 9618
 - vMF-MV
 29619- Birds Of A Feather - vFM OK 6059, Cq 9792
 29620- I, Yi, Yi, Yi, Yi (I Like You Very Much) OK 6083
 - vFM-MF-MV

New York, March 5, 1941.

29870- For Want Of A Star - vMF-MV OK 6132, Cq 9747
 29871- My Heart At Thy Sweet Voice ("Samson and Delilah" - Saint-Saëns) -
 29872- Braggin' - vS OK 6107, Cq 9792
 29873- Oh ! Look At Me Now - vFM-S - Cq 9617

New York, March 27, 1941.

30061- Friendly Tavern Polka - vFM-MV OK 6142, Cq 9617
 30066- We're In The Army Now - vch OK 6155, Cq 9620
 30067- Dolores - vFM OK 6142
 30068- G'bye Now - vFM OK 6155, Cq 9620

Lou Hurst-v. New York, April 17, 1941.

30274- The First One To Say Good Morning (And The Last One To Say Goodnight)-vLH OK 6190, Cq 9786
 30275- Yours - vMF -
 30276- (I'll Be With You) In Apple Blossom Time - vFM OK 6176, Cq 9789
 30277- In The Hush Of The Night - vMF -

Frankie Masters-v dir. Jay Matthews-Stuart Charles-t/Bill Pritchard-Kahn Keene-tb/
 Buddy Shiffman-Vincent Ferrini-as/Carl Bean-ts/Howard Barkell-bar/Woody Kessler-p/
 Don Elton-g/Orin Crippen-sb/Buss Dillon-d/Phyllis Miles-Lou Hurst-The Swingmasters-
 The Masters Voices-v. New York, May 5, 1941.

30411- Until Tomorrow - vLH OK 6201, Cq 9814
 30412- Zumli (Ethiopian Double Talk) - vFM&ch OK 6256
 V 30413- Aurora - vFM-S OK 6201
 30414- Was I The Foolish One ? - vPM OK 6256

New York, May 19, 1941.

30499- The Hut-Sut Song (A Swedish Serenade)-vS OK 6223
 30500- I Went Out Of My Way - vPM -
 30501- Will You Still Be Mine ? - vFM-PM OK 6232
 30502- Daddy - vS -

New York, June 20, 1941.

30724- Blue Champagne - vPM OK 6279, Cq 9833
 30725- When The Blackbird Says "Bye-Bye" (And The Bluebird Says "Hello")-vFM OK 6309
 30726- Wasn't It You ? - vPM -
 30727- Harbor Of Dreams - vPM-MV OK 6279

New York, July 8, 1941.

30853- The Wind Blows Free - vPM OK 6322
 30854- I'd Love You Again - vLH OK 6342
 30855- Saturday Nite - vS -
 30856- Under Blue Canadian Skies - vFM-MV OK 6322, Cq 9849

Ray Noonan-tb replaces Keene; Johnny Barshark-ts replaces Bean.
 New York, August 26, 1941.

31113- Below The Equator - vFM-MV OK 6388, Cq 9849
 31114- Thumbs Up ! (Official Theme Song of the British War Relief Society) - vFM-MV - Cq 9848
 31115- Is It Taboo (To Fall In Love With You ?) - vPM OK 6421, Cq 9814
 31116- Let's Put Two And Two Together - vFM - Cq 9848

New York, October 23, 1941.

31577- Humpty Dumpty Heart - vLH OK 6507, Cq 9833
 31578- I'll Wait For You - vPM OK 6467
 31579- Coffee And Cakes - vS OK 6488
 31580- Got Something In My Eye - vFM OK 6467
 31581- How Long Did I Dream ? - vLH OK 6507
 31582- From One Love To Another - vPM OK 6488

New York, December 15, 1941.

- 31964- Would It Make Any Difference To You ? OK 6536
 - vPM
 31965- Boy, Oh Boy ! - vS OK 6565
 31966- The Magic Of Magnolias - vLH OK 6536
 31967- We're The Couple In The Castle - vFM-PM OK 6565
 31968- Goodbye Mama (I'm Off To Yokohama)-vFM OK 6545
 31969- The Sun Will Soon Be Setting -
 (For The Land Of The Rising Sun)-vFM

New York, February 12, 1942.

- 32422- Here's To You, MacArthur - vFM-MV OK 6608
 32423- I Do - vPM OK 6625
 32424- The Yanks Are Comin' Again - vFM-MV OK 6608
 32425- Now And Forever - vPM OK 6625

New York, June 3, 1942.

- 32878- Somebody's Thinking Of You Tonight-vPM Col 36612
 32879- The Ferris Wheel - vFM-S -

MATA'S BLUE AND WHITE MARIMBA BAND

Although several sides by this band were of Guatemalan dance music, and some were of American popular dance numbers of the time but issued on other than domestic series, the following seem to come within the scope of this book.

2 marimbas/p/sb. New York, c. January, 1917.

- Mammy's Little Coal Black Rose P 20117, Emp 6213
 I've Saved All My Love For You -
 Spooky Spooks P 20118, Emp 6213

New York, c. June, 1919.

- Calliopa OK 1190
 Carmela -

New York, January 16, 1920.

- 23639-3 Dardanella Vic 72601
 23640-1-2 Reir Llorando (w) Rejected
 23641-1-2 I Might Be Your "Once-in-a-while" -

New York, January 30, 1920.

- 23641-3-4 I Might Be Your "Once-in-a-while" Rejected
 23651-1-2 The Vamp -
 23652-2 Noche de luna en las ruinas (w) Vic 72600
 23653-2 Guatemalan Blues -
 23654-2 I'm Forever Blowing Bubbles (w) Vic 72601

New York, February 13, 1920.

- 23640-4 Reir Llorando (w) Vic 72629
 23641-6 I Might Be Your "Once-in-a-while" Vic 72628
 23674-2 Tumble In -
 23675-2 My Isle Of Golden Dreams (w) Vic 18716

New York, February 25, 1920.

- 23651-3-4-5 The Vamp Rejected
 23804-1-2-3 Bajaroque -
 23805-2 Lejos de ella Vic 72629
 23806-1-2 Tents Of Arabs Rejected

Camden, N. J., March 26, 1921.

- 25117-1-2-3-4 Beautiful Annabel Lee (w) Rejected
 25118-2 El Relicario Vic 18749, 72990

FRANK MATER AND HIS COLLEGIANES

Pseudonym on Harmony for Rudy Vallee and his Connecticut Yankees, q,v.

Lieut. MATTLieut. MATT AND HIS ORCHESTRA : Probably 2t/tb/2as or as/ts/p/bj/bb/d.
New York, c. December, 1921.

- ✓ Sal-O-May (Salome) Arto 9114, Bell P-114
 Ty-Tee Arto 9122, Bell P-122

New York, c. March 10, 1922.

- 7792 Say, Persianna, Say Gnt 4846, Cdl 513
 ✓ 7793 Swanee River Moon (w) - Con 3066, VF 1047
 NOTE:- Velvet Face as REGENT ORCHESTRA.

New York, c. September 15, 1922.

- ✓ 8029 Lovely Lucerne (w) Gnt 4982
 8030 Thru' The Night (w) Gnt 4973

Lt. MATT AND HIS RHAPSODISTS : Probably similar.

New York, c. January 12, 1926.

- 9929 Give Me Your Love Gnt rejected

New York, c. February 4, 1926.

- 9958 Chinky Butterfly Gnt 3269

New York, February 25, 1926.

- GE-2-A Under The Ukulele Tree - v Gnt 3269, Aco G-16010, Bel 1012,
 Gmn 1918

NOTE:- Beltona as AMERICAN DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA.

Lt. MATT'S ORCHESTRA : Same. New York, March 17, 1926.

- 10882 Burgundy Ed rejected
 10883 For Heaven's Sake -

Lt. MATT AND HIS RHAPSODISTS : Same. New York, March 31, 1926.

- GE-59 Burgundy - v Gnt 3295, Ch 15092, Aco G-16034
 GE-60 Moonlight In Mandalay -
 NOTE:- Champion as JOHNNIE'S RADIO BAND.

Lieut. MATT AND HIS ORCHESTRA : Same; Arthur Hall-v.

New York, c. May 6, 1926.

- 106848 My Darling - vAH PA 36455, 11205, Per 14636
 ✓ 106849 The Pump Song - vAH PA 36446, 11163, Per 14627
 ✓ 106850 Hoodle Dee Doo Dee Doodoo - vAH PA 36468 - Per 14649

MATT'S MELODY KINGS : Probably the same; Irving Edwards (? Irving Kaufman)-v.
New York, August 24, 1926.

- GE-239-A Oh ! If I Only Had You - vIE Gnt 3371, Voc X-9927
 GE-240-A-8 Chinese Moon - vIE -
 GE-241, -A While The Years Go Drifting By - vIE Rejected
 NOTE:- Vocalion as RIVERSIDE DANCE BAND.

Lt. MATT'S RHAPSODISTS : 2t/tb/cl-as-bar or bsx/cl-as/cl-ts/vn/p/bj/d/Arthur Fields-Harry Goodwin-v.
New York, February 9, 1927.

GEX-523-A Honest, I'm Wild About You - vAF Gnt 6059, Ch 15224, Sil 5050
GEX-524-A You're The One For Me - vAF Gnt 6064 - Spr 255, Voc B-218
GEX-525-B Sunday Girl - vHG - Gh 15226, Sil 5050, Gmn 2070
NOTE:- Champion 15224 as LAKE SHORE DANCE ORCHESTRA; 15226 as TED MARSHALL AND HIS ORCHESTRA; Guardsman as CARNIVAL DANCE BAND; Vocalion as THE HARLEQUINADERS.

MAURICE MELODY MAKERS

Pseudonym on Scala for the following items listed in this book :-

768 After I Say I'm Sorry (Bailey's Lucky Seven)
768 Thanks For The Buggy Ride (The Royal Troubadours)

MAXWELL HOUSE ORCHESTRA

See Don Voorhees.

AL MAYER AND HIS COLLEGIANS

2c/tb/cl-as/as-bar/p/bj-g/d, possibly others; Bill Marshall (as RALPH McCANN where shown)-Walter Pageler-Art Lane-v. The first session was originally entered in the Gennett files as GENNETT DANCE ORCHESTRA.

Richmond, Ind., January 17, 1929.

14699-A Mia Bella Rosa - vBM Gnt 6740, Ch 15681
14700 Whatcha Gonna Do Do Now ? - vBM Rejected
14701, -A-B Carolina Moon (w) - vBM -
14702-A To Be Forgotten (w) - vBM Gnt 6768, Ch 15658
NOTE:- Gennett 6740 as AL MAYER AND HIS GEORGIANS; 6768 as BOB RUSSELL AND HIS ORCHESTRA; Champion 15658 as BOB JONES AND HIS BOYS; 15681 as TED PARKER AND HIS ORCHESTRA.

Richmond, Ind., January 18, 1929.

14703, -A I'll Get By (As Long As I Have You)-vBM Gnt rejected
14704, -A Avalon Town - vBM -

Richmond, Ind., January 30, 1929.

14751 Sweet Dreams - vBM Rejected
14752 Avalon Town - vBM (RM) Gnt 6755, Ch 15680, Spt 9346
14753 Cartagone Rejected
14754 Glad Rag Doll - vBM -
14755-A (Yes Suh !) That's The Good Old Sunny Gnt 6769, Ch 15679
South - vBM (RM)
NOTE:- Gennetts as JIMMY SAUTER'S NIGHT OWLS; Champion 15769 as ANDY BAYLOR AND HIS ORCHESTRA; 15680 as HAL STUART AND HIS GANG; Supertone as THE HOTTENTOTS.

Richmond, Ind., January 31, 1929.

14756 I'll Never Ask For More - vWP Gnt rejected

Richmond, Ind., February 6, 1929.

14776-B It's A Precious Little Thing Called Love Gnt 6755, Ch 15678, Spt 9345
- vBM (RM)
14777, -A-B A Love Tale Of Alsace-Lorraine Rejected
14778 I'll Never Ask For More - vAL Gnt 6770, Ch 15680, Spt 9346
14779-B Sweet Dreams - vBM ? Gnt 6785
NOTE:- Gennett 6755 as JIMMY SAUTER'S NIGHT OWLS; 6785 as KEITH CRAWFORD AND HIS ORCHESTRA; Champion 15678 as TED PARKER AND HIS ORCHESTRA; 15680 as HAL STUART AND HIS GANG; Supertone 9345 as FRED CHESS AND THE MERRYMAKERS; 9346 as THE GEORGIANS.
Chick Gatewood-v. Richmond, Ind., February 20, 1929.

14821-B Glad Rag Doll - vCG Gnt 6769, Ch 15679
14822-B My Lucky Star - vCG Gnt 6785
NOTE:- Gennett 6769 as JIMMY SAUTER'S NIGHT OWLS; 6785 as KEITH CRAWFORD AND HIS ORCHESTRA; Champion as ANDY BAYLOR AND HIS ORCHESTRA.

Pseudonym on Coliseum for the following items listed in this book :-

1566 Wonderful One (Ben Selvin and his Orchestra)
1729 Too Tired (The Ambassadors)
1729 Mandy (Ben Bernie and his Hotel Roosevelt Orchestra)
1735 Dear One (Ben Bernie and his Hotel Roosevelt Orchestra)
1735 Honest And Truly (Ben Selvin and his Orchestra)
1740 I Want To Be Happy (Austin Wylie and his Golden Pheasant Orchestra)
1745 Both sides by Ben Bernie and his Hotel Roosevelt Orchestra
1751 My Gal Don't Love Me Any More (Tuxedo Orchestra)
1798 Lady Of My Cigarette (The Ambassadors)
1869 That Certain Party (The Southerners)
1870 Shanghai Honeymoon (Bob Deikman and his Orchestra)
1882 What Did I Tell Ya ? (Kerr's Famous Players)
1886 Old-Fashioned Love (The Ambassadors)
1895 Sympathy Waltz (Miami Beach Orchestra)
1895 Waters Of The Perkiomen (The Royal Troubadours)
1910 Little Peach (The Ambassadors)
1910 Thanks For The Buggy Ride (The Royal Troubadours)
1911 Mysterious Eyes (Jack Stillman and his Orchestra)
1915 Then I'll Be Happy (Bailey's Lucky Seven)
1915 Spring Is Here (Chick Winter's Orchestra)
1922 That's Why I Love You (Joe Candullo's Everglades Orchestra)
1927 Katinka (Joe Candullo's Everglades Orchestra)
1927 Horses (Barney Zeeman's Kentucky Cardinals)
1950 Both sides by the Vagabonds
1961 Cry Baby (Joe Candullo's Everglades Orchestra)
1967 In A Little Garden (Joe Candullo's Everglades Orchestra)
2052 Go Wash An Elephant (If You Wanna Do Something Big) (Bob Haring's Orchestra)

DON MAYFIELD AND HIS ORCHESTRA

See Tom Berwick and his Orchestra (Bluebird B-5580 and B-5581).

MAYFLOWER SERENADERS

Pseudonym on Pathe Actuelle 10846 for Harl Smith and his Orchestra, q.v., and on all others for the Bar Harbor Society Orchestra, q.v.

NYE MAYHEW AND HIS (WESTCHESTER BILTMORE) ORCHESTRA

Nye Mayhew-cl-as-bar dir. as/ts/2-3vn/p/g/sb/d/Douglas Newman-v.
New York, July 27, 1933.

✓ 13651- Blue Roses - vDN Ban 32827, Mt M-12757, Or 2737,
Per 15800, Ro 2110
13652- In The Vine-Covered Church 'Way Back Ban 32828, Mt M-12758, Or 2738,
Home - vDN Per 15801, Ro 2111, EBW W-82
✓ 13653- It Isn't Fair - vDN Ban 32827, Mt M-12757, Or 2737,
Per 15800, Ro 2110
13654- Little Locket Of Long Ago (w) - vDN Ban 32828, Mt M-12758, Or 2738,
Per 15801, Ro 2111, EBW W-82
NOTE:- All issues from matrices 13652 and 13654 as ART KAHN'S ORCHESTRA.

Dick Robertson-v. New York, August 22, 1933.

✓ 13814- I Can't Forget (The Night We Met)-vDR Ban 32839, Mt M-12767, Or 2744,
Per 15806, Ro 2117
✗ 13817-1-2 This Time It's Love - vDR ? Rejected

Will Osborne-v. New York, September 7, 1933.

✓ 13817-3 This Time It's Love - vDN ? Ban 32839, Cq 8252, Mt M-12767,
Or 2744, Per 15806, Ro 2117
13909- Thanks - vWO Ban 32850, Cq 8249, Mt M-12777,
Or 2751, Per 15811, Ro 2124
✓ 13910- The Day You Came Along - vWO As above except Cq 8249
13911- I Loved You Wednesday - vDN Ban 32851, Mt M-12778, Or 2752,
Per 15812, Ro 2125
✓ 13912- There's No Harm In Hoping As above
(cont. on page 1216)

New York, September 7, 1933 (cont.)

- ✓ 13965- Life's So Complete - vDN Ban 32865, Mt M-12792, Or 2761,
Per 15821, Ro 2134
- ✓ 13966- This Is Romance - vDN As above

Russ Morgan-v (and tb or p ?).

New York, January 19, 1934.

- ✓ 14613- Temptation - vDN Voc 2626, EBW W-90
- ✓ 14614- We'll Make Hay While The Sun Shines-vDN -
- ✓ 14615-1 Orchids In The Moonlight - vDN Voc 2627, EBW W-108
- ✓ 14616-1 Carioca (r) -
- ✓ 14617- On The Wrong Side Of The Fence - vDN Voc 2628
- ✓ 14618- There Goes My Heart - vRM -
- ✓ 14651-1 Orchids In The Moonlight - vRM Ban 32958, Cq 8282, Mt M-12908,
Or 2837, Per 15879, Ro 2207,
Dec F-3932

- ✓ 14652- Spin A Little Web Of Dreams - vRM As above except Dec F-3932
- NOTE:- Vocalion 2628 as BOB SNYDER AND HIS ORCHESTRA; all issues from matrices 14651 and 14652 as DAN RITCHIE AND HIS ORCHESTRA, except Decca F-3932 (as HARRY WOODS AND HIS NEW JERSEY DANCE ORCHESTRA.

New York, April 9, 1934.

- ✓ 15047-1 Cocktails For Two - vDN Voc 2692, EBW W-126
- ✓ 15048- This Is Our Last Night Together - vDN Voc 2691
- ✓ 15049- Mademoiselle - vDN Voc 2709
- ✓ 15050-1 (You May Not Be An Angel, But) I'll String Along With You - vDN Voc 2692, EBW W-131
- ✓ 15051-1 Riptide - vDN Voc 2709, EBW W-127
- ✓ 15052- Baby, Take A Bow ! - vRM Voc 2691

Brass section including Lou McGarity-tb added; Helen Reynolds-v.
New York, June 22, 1937.

- ✓ 21289- The Moon Got In My Eyes - vDN ARC 7-09-03, Voc 3617
- ✓ 21290- When (Will You Belong To Me ?) - vDN ARC 7-08-11, Voc 3606
- ✓ 21291- It's The Natural Thing To Do - vHR ARC 7-09-03, Voc 3617
- ✓ 21292- Dancing Under The Stars - vDN ARC 7-08-11, Voc 3606

NOTE:- The titles made on September 7, 1933 using Will Osborne as vocalist were in fact issued as WILL OSBORNE AND HIS ORCHESTRA, although Nye Mayhew's was the band employed as accompanists.

SID MAYNARD AND HIS ORCHESTRA

Pseudonym on Champion for Jack Stillman and his Orchestra, q.v.

EMERSON MAYS AND HIS ORCHESTRA

Instrumentation and personnel unknown. Grafton, Wis., c. August, 1931.

L-1130-1 Shine On, Harvest Moon - v Lyric 3402 (Australian)

McALPIN ORCHESTRA

Pseudonym on Pathe Actuelle 36866, 36870, Perfect 15047, 15051 for the California Ramblers, q.v., and on Romeo 208, 212, 339 (SAM, THE OLD ACCORDION MAN) for Ernie Golden's Orchestra. The reverse of Cameo 346 (ORIENTAL MOONLIGHT) also labelled McAlpin Orchestra is by Bob Haring and his Orchestra, q.v.

THE McALPINEERS

Pseudonym on Edison for the California Ramblers, q.v.

WILLIAM McCONNELL AND HIS ORCHESTRA

Pseudonym on Champion and Supertone for Milt Stuhlberg and his Orchestra, q.v.

CLYDE McCOY AND HIS ORCHESTRA : Clyde McCoy-t-mel dir. W. L. Waller-t/Tommy Miller-tb/Bud Prentiss-John Cameron-cl-as/Bobby Blair-ts/Eddie Lowth-vn/Johnny Petrone-p/Freddy Taylor-bj-g/Stanley McCoy-bb-sb/Mel Wilke-d.
New York, January 22, 1931.

- ✓ 151238- Sugar Blues Col 2389-D
- ✓ 151239- Readin', Ritin', Rhythm -

New York, April 10, 1931.

- ✓ 151503- Black And Tan Fantasy Col 2466-D
- ✓ 151504- It Looks Like Love Col 2453-D
- ✓ 151505- A Lonely Gondolier -
- ✓ 151506- The Nightmare Col 2466-D, CB-679

New York, September 2, 1931.

- 151763- Old-Fashioned Love Col 2597-D

CLYDE McCOY AND HIS DRAKE HOTEL ORCHESTRA : As above.
Chicago, July 26, 1933.

- 152443- Smoke Rings Col 2794-D
- 152444- Some Of These Days Col 2801-D
- 152445- In The Cool Of The Night -
- 152446- New Basin Street Blues Col 2794-D

Chicago, August 22, 1933.

- 152477-2 Nobody's Sweetheart Col 2808-D
- 152478- Wah Wah Lament - CB-679
- ✓ 152479- 'Way Down Yonder In New Orleans Col 2909-D
- ✓ 152480- Tear It Down - Mt M-13409, Per 16124

CLYDE McCOY AND HIS ORCHESTRA : As above. Chicago, December 14, 1933.

- 152600- Business On The Q-T Col 2874-D
- 152601- Little Women (Like You) - v Col 2866-D
- 152602- Palooka (It's A Grand Old American Name) Col 2865-D
- v
- 152603- Like Me A Little Bit Less (Love Me A Little Bit More) - v -

Similar personnel.

Chicago, January 31, 1935.

- ✓ C-9762-A-B Tear It Down Dec 381
- ✓ C-9763- Sugar Blues - 25014, Br 02056, 03790
- ✓ C-9764- I've Found A New Baby Dec 422 - Br 02017 -
- ✓ C-9765- Japanese Sandman Dec 382, Rex 9640
- ✓ C-9766- China Boy Dec 422, Br 02017
- ✓ C-9767- Tea For Two Dec 382, Rex 9640

Rosalind Marquis-v.

Chicago, April 25, 1935.

- C-9960- Old-Fashioned Love Dec 509, Rex 10009
- C-9961- There'll Be Some Changes Made - vRM Dec 461, Rex 9753
- C-9962- Twelfth Street Rag Dec 509 -
- C-9963- Whispering Dec 461, Rex 9489
- C-9964- Dry Ice Dec 566, Rex 10009
- C-9967- Wah ! Wah ! Lament - Br 02056

Chicago, July 5, 1935.

- C-90073-A Rose Room Ch 40102
- C-90074-A Maple Leaf Rag Dec 681, Rex 9902
- C-90075-A Oh Baby Ch 40102
- C-90076-A After You've Gone Ch 40108, Rex 9375
- C-90077-A Some Of These Days -
- C-90078-A Farewell Blues Rex 9933

NOTE:- Champions as BILLY CLYDE AND HIS ORCHESTRA.

Jimmy Dale-a.

New York, October 14, 1935.

60063- I'm Gonna Play In The Varsity Band-vch Dec 620
 60064- The Nightmare - aJD Dec 681
 60065- Basin Street Blues Dec 620, Rex 9375

New York, March 24, 1936.

60924- Ridin' To Glory On A Trumpet - v Dec 758
 60925- You Gave Me The Run-a-round - v Dec 833, Rex 9933
 60926- Blue Sugar - Rex 9902
 60927- Roseland Stomp

New York, January 5, 1937.

✓ 61503- The "Goono Goo" Dec 1109, F-6334
 61504- Black And Tan Fantasy Dec 1152, Rex 9864
 61505- Mood Indigo
 61506- When You're Smiling (The Whole World Smiles With You) Dec 1109, F-6334

Wayne Gregg-The Bennett Sisters-v. New York, January 29, 1937.

61563- Doodle Doo Doo Dec 1230
 61564- Toot, Toot, Tootsie (Goo'bye) Dec 1297
 61565- I Can't Give You Anything But Love (Baby) Dec 1230
 - vWG
 ✓ 61566- Doo Wacka Doo Dec 1297, Rex 9951

New York, April 11, 1938.

✓ 63579- The Gypsy In My Soul Dec 1766
 63580- Blue Fantasy Dec 1917
 63581- One More Dream Dec 1766
 63582- Ten Little Miles From Nowhere Dec 1788
 63583- My Pillow And Me
 63584- Blue Prelude Dec 1917, Rex 9489

New York, October 26, 1938.

✓ 64704-A Tom, Tom, The Piper's Son - vWG-BS Dec 2217
 64705-A Ya Got Me - vBS Dec 2149
 64706- Ten Pins In The Sky - vWG
 ✓ 64707-A Ol' Man River Dec 2217, Rex 9951

New York, July 19, 1939.

✓ 65988-A Don't Look Now - vBS Dec 2630
 ✓ 65989-A You Are My Dream - vWG
 ✓ 65990-A Shades Of Grey - vWG Dec 2737
 ✓ 65991-A A Lonely Gondolier (Clyde McCoy's Theme Song) - vWG

New York, January 22, 1940.

✓ 67079-A I Want My Mama - vch Dec 2995
 ✓ 67080-A I Was Watching A Man Paint A Fence-vWG Rex 9820
 ✓ 67081-A I Found You, Loved You, Lost You - vWG Dec 3074
 67086-A You're The One (You Beautiful Son-of-a-Gun) - vBS&ch

Dick Lee-v.

New York, December 3, 1940.

✓ 68429-A Bugles In The Sky - vDL-BS Dec 3581
 68430-A Love Can Do The Darndest Things - vBS
 68431-A Tell Me You'll Forgive Me - v4 Dec 3633
 68432- Surrender To The Blues

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See Johnny Johnson and his Orchestra.

DICK McDONOUGH AND HIS ORCHESTRA

Instrumentation and personnel unknown apart from Dick McDonough-g.
 New York, March 13, 1929.

✓ 401711-A Broadway Rose OK rejected

Bunny Berigan-t/? Artie Shaw-cl/Toots Mondello-cl-as/? Larry Binyon-cl-ts/Claude Thornhill-p/Dick McDonough-g/? Mort Stuhlmaker or Artie Bernstein-sb/? Cozy Cole-d/Dorothy Dreslin-Chick Bullock-v. New York, June 4, 1936.

19373-1 Take My Heart - vCB ARC 6-08-07, Rex 8834
 ✓ 19374-2 Stars In My Eyes - vDD
 19375-1 The Scene Changes - vCB ARC 6-08-08, Cq 8678, Crown 235
 19376-1 On The Beach At Bali-Bali - vCB
 NOTE:- The Crown is a British 9" label, sold in Woolworth's only, dubbed from the original American pressing and issued as BUDDY BARNETT AND HIS MUSIC.

Adrian Rollini-bsx added; Buddy Clark-v.

New York, June 23, 1936.

19466-1 Summer Holiday - vBC ARC 6-09-07
 19467-1 I'm Grateful To You - vBC
 19468-1 Dear Old Southland - vBC ARC 6-09-08, Voc C-0012
 19469-1 'Way Down Yonder In New Orleans - vBC

Bunny Berigan-t/Lloyd Turner-tb/Toots Mondello-cl-as/Larry Binyon-cl-ts/Adrian Rollini-bsx-vib/Manny Prager-p/Dick McDonough-g/Paul Prince-sb/Cozy Cole-d/Buddy Clark-v. New York, August 4, 1936.

19649-1 Dardanella ARC 7-02-04, Voc C-0004, S-174
 19650-1 It Ain't Right - vBC ARC 6-11-02, Voc C-0003
 19651-1 Between The Devil And The Deep Blue Sea ARC 7-02-04, Voc C-0004, S-174
 19652-1 In A Sentimental Mood ARC 6-11-02, Voc C-0003

Rollini omitted.

New York, August 5, 1936.

✓ 19663-1 When The Moon Hangs High - vBC ARC 6-11-04
 ✓ 19664-1 Midnight Blue - vBC Cq 8724
 19665-1 South Sea Island Magic - vBC ARC 6-11-01, Cq 8750, Rex 8890
 19666-1 Afterglow - vBC

Larry Stewart-v.

New York, September 17, 1936.

19891-1 I'm One Step Ahead Of My Shadow - vCB ARC 6-12-02
 19892-1 Now Or Never - vCB
 19893-1 Love, What Are You Doing To My Heart ? ARC 6-12-03
 - vLS
 19894-1 You're Giving Me A Song And A Dance-vLS

Claude Thornhill-p replaces Prager.

New York, November 3, 1936.

20183-1 With Thee I Swing - vCB ARC 7-01-07, Cq 8761
 20183-1 Tea On The Terrace - vCB ARC 7-01-11
 20185-1 I'm In A Dancing Mood - vCB ARC 7-01-07, Cq 8761
 20186-1 There's Frost On The Moon - vCB ARC 7-01-11, Cq 8775

Art Gentry-v.

New York, January 5, 1937.

20479-2 He Ain't Got Rhythm - vCB ARC 7-03-11
 20480-1 The Girl On The Police Gazette - vCB
 20481-1 I Can't Lose That Longing For You - vAG ARC 7-03-12, Rex 9045
 20482-2 The Goona Goo - vAG

Barry McKinley-v.

New York, February 16, 1937.

20686-2 The Mood That I'm In - vBM ARC 7-05-02
 20687-2 All God's Chillun Got Rhythm - vBM ARC 7-06-14
 NOTE:- ARC 7-06-14 as DICK McDONOUGH-CARL KRESS ORCHESTRA (both present therefore?)

DICK McDONOUGH AND HIS ORCHESTRA (cont.)

Sam Shapiro-Russ Case-t/Jerry Colonna-tb/Milt Yaner-Joe Marsala-cl-as/Babe Russin-ts
/Claude Thornhill-p/Dick McDonough-g/Artie Bernstein-sb/Cozy Cole-d/Barry McKinley
v.
New York, March 19, 1937.

- 20844-1 I've Got Beginner's Luck - vBM ARC 7-05-18
20845-2 I'm Never Blue Where The Grass Is Green - vBM ARC 7-06-03
20846-1 Shall We Dance ? - vBM ARC 7-05-18
20847-1 Spring Cleaning (Getting Ready For Love) - vBM ARC 7-06-03

Charlie Margulis-Manny Klein-t/Jack Jenney-tb/Toots Mondello-Johnny Ingram-as/Larry
Binyon-ts/Claude Thornhill-p/Dick McDonough-g/Artie Bernstein-sb/Billy Gussak-d/
Barry McKinley-v.
New York, May 18, 1937.

- 21163- Don't Ever Change - vBM ARC 7-07-16
21164- Two Hearts Are Dancing - vBM -
21165-1 And Then They Called It Love - vBM ARC 7-07-07
21166-1 You're Looking For Romance - vBM -

One t omitted; instrumentation (and probable personnel) otherwise as above.
New York, July 15, 1937.

- 21393-2 Public Melody No. 1 - vBM ARC 7-09-01
21394-1 My Cabin Of Dreams - vBM - Cq 8908
21395-2 Love Is On The Air Tonight - vBM ARC 7-10-04, Cq 8907
21396-1 Have You Got Any Castles, Baby ? - vBM -

Howard Phillips-v. New York, September 2, 1937.

- 21607- You And I Know - vHP ARC 7-11-11, Cq 8903
21608- An Old Flame Never Dies - vHP -
21609-1 The Big Apple - vHP ARC 7-11-02
21610-1 That Old Feeling - vHP - Cq 8903

COLE McELROY'S SPANISH BALLROOM ORCHESTRA

Cole McElroy dir. 2t/tb/2as/ts/p/bj/bb and-or sb/d/George Eichhorn-Myer Alexander-v.
Los Angeles, September 30, 1926.

- ✓ 142768- Meadow Lark Col 794-D, Re G-8787
✓ 142769- I'll Fly To Hawaii Col 786-D
142770- Neapolitan Nights (w) -
142771- Whose Arms Are You In Tonight ? Col 794-D
NOTE:- Regal as RAYMOND DANCE BAND.

Los Angeles, February 19, 1927.

- ✓ 143412- That Haunting Waltz Col 959-D
✓ 143413- Cuddle Closer -
✓ 143414- My Co-ed Col 928-D
143415- Destiny (w) -

Los Angeles, September 30, 1927.

- 144721- Up In The Clouds Col 1217-D
144722- Romance Isle -
✓ 144723- Honolulu Blues Col 1166-D
144724- Lonely Nights In Hawaii -

Los Angeles, June 19, 1928.

- 146456- Moonlight On The Lagoon Col 1529-D
146457- Hiding In The Corner Of Your Smile Col 1457-D

Los Angeles, June 20, 1928.

- 146463- The Japanese Sandman Col 1677-D
146464- Would You Care ? Rejected

COLE McELROY'S SPANISH BALLROOM ORCHESTRA (cont.)

Los Angeles, June 21, 1928.

- 146468- Night-Time Is Love Time Col 1529-D
146469-1-2-3 Sweetheart, I'm Sorry Rejected

Johnnie Sylvester-pac featured.

Los Angeles, June 22, 1928.

- ✓ 146476-1-2-3 Indian Love Call - pacJS Rejected
✓ 146477- League Of Nations Col 1600-D

Los Angeles, June 25, 1928.

- ✓ 146491- Ida ! Sweet As Apple Cider Col 1677-D
✓ 146492- Nocturne Col 1600-D

San Francisco, October 13, 1931.

- ✓ 68315-1 Who Am I ? - vGE Vic 22837
68316-2 Poor Little Gigolette - vMA Vic 22850
68317-1 Bow Down To Washington - vO Vic 22833

San Francisco, October 14, 1931.

- ✓ 68320-2 Cupid's Holiday - vMA Vic 22850
68321-1 In A Dream - vGE Vic 22837
68322-1 Alma Mater - vO Vic 22833

EDWIN J. McENELLY'S ORCHESTRA

As there is considerable variation in the instrumentation for the first three sides,
the details are shown after each; the personnel is unknown, apart from Edwin J.
McEnelly-vn-ldr. New York, May 4, 1920.

- 24027-1-2-3 Let The Rest Of The World Go By (w) Vic rejected
(2c/cl/2s/f/2vn/p/sb)
24028-1-2-3-4 Jean (2c/tb/s/f/p/sb/x) -
24029-1-2-3 Polly (c/s/2vn/p/bj/sb/6v)

Edwin J. McEnelly-vn dir. Waino Kauppi and another-c/Homer Greene-tb/2cl-as/cl-ts/
Frankie Carle-p/bj/bb/d/Billy Murray-Franklyn Baur-v.
New York, March 9, 1925.

- ✓ 32068-2 Desert Isle Vic 19617, HMV B-2061
✓ 32069-2 I Like Pie, I Like Cake (But I Like You
Best Of All) - vBM -
32073-1-2-3 Lonely And Blue - vFB Rejected
32074-1-2-3 Butterfly Waltz -

Lewis James-Elliott Shaw-v.

New York, November 2, 1925.

- ✓ 33837-4 Spanish Shawl Vic 19851, HMV B-2273
✓ 33838-4 Normandy - vLJ-ES Vic 19841
✓ 33839-1 What A Blue-Eyed Baby You Are - vBM - HMV B-2273

New York, March 8, 1926.

- 34685-1-2-3-4 The Roses Brought Me You - vLJ Rejected
34686-2 Moonlight In Mandalay - vLJ Vic 19988
✓ 34687-2 In The Middle Of The Night (w) Vic 20018

Henry Burr-v.

New York, October 4, 1926.

- 36381-4 That Night In Araby - vHB Vic 20259
✓ 36382-2 Blame It On The Waltz (w) - vHB Vic 20370
36383-1 Tuck In Kentucky And Smile - vHB Vic 20379

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Edwin J. McEnelly-vn dir. Waino Kauppi-another-c/Homer Greene-W.C. Kihulein-tb/2cl-as/cl-ts/Frankie Carle-p/bj/bb/d/Frederick L. Wade-v (he may be the 2nd pianist heard on most sides).
New York, March 21, 1927.

38188-1-2-3-4 My Sunday Girl - vFLW Rejected
38189-3 Just Cross The River From Queens - vFLW Vic 20601
38190-1-2 I'll Take Care Of Your Cares (w)-vFLW Rejected

New York, April 1, 1927.

✓ 38188-5 My Sunday Girl - vFLW Vic 20589
38190-5 I'll Take Care Of Your Cares (w) Vic 20597

Kihulein omitted (2nd p also ?); Elliott Shaw-Ed Smalle-Scrappy Lambert-v.
New York, October 10, 1927.

✓ 40161-3 A Siren Dream - vES Vic 21011, HMV B-5411
40162-1-2-3 Back Where The Daisies Grow-vEdS-SL Rejected

W. C. Kihulein-tb returns; extra c/s/vn added; Johnny Marvin-v.
New York, December 5, 1927.

40162-4-5-6 Back Where The Daisies Grow-EdS-SL Rejected
✓ 41098-3 What Are We Waiting For ? - vJM Vic 21154

Euphonium replaces one tb; Jim Miller-Charlie Farrell-Edwin J. McEnelly-v.
New York, October 8, 1928.

✓ 47716-3 Sleep, Baby, Sleep - vEJM-ES Vic 21786
✓ 47717-3 Jo-Anne - vES Vic 21732, HMV B-5584
✓ 47718-1 All Of The Time - vJM-CF - HMV B-5593
✓ 47719-3 Take Your Tomorrow (And Give Me Today) Vic 21773
- vJM-CF

According to the Victor files, a french horn replaces the euphonium; Scrappy Lambert is re-named BURT LORIN and Frank Munn-v is added.
New York, January 2, 1929.

48531-1-2-3 Wait A Little While, Sweetheart-vSL Vic rejected
48532-1-2-3 Do You ? - That's All I Want To Know - vSL -
48533-1-2-3 Dear, When I Met You - vFM -
48534-1-2-3 Raquel - vFM -

New York, January 21, 1929.

48533-4-5-6 Dear, When I Met You - vFM Vic rejected
48534-4-5-6 Raquel - vFM -

New York, February 21, 1929.

48533-9 Dear, When I Met You - vFM Vic 21910
48534-8 Raquel - vFM -

McFARLAND TWINS AND THEIR ORCHESTRA

Artie McFarland-ts/G. C. McFarland-as dir. Gordon Dooley-Adrian Mitchell-Richard Schebe-t/Al Brown-tb/Jack August-Joseph de Rosa-Stephen Savino-cl-as-ts-bar/Geoffrey Clarkson-p/Lou Varlaro-g/George Howard-sb/Michael Kolowitch-d/Don Cornell-Betty Norton-The Norton Sisters-Twin Choir-Twinsters Three-v.
New York, January 23, 1942.

071662-1 or 2 When Day Is Done - vDC-NS-TC BB B-11449
071663-1 Row That Rowboat - vNS BB B-11484
071664-1 Hey ! Zeke (Your Country's Callin') BB B-11449
- vDC-BN-0
071665-1 If I Could Only Play A Concertina-vT3 BB B-11484

Instrumentation and personnel unknown; McGowan Trio-v.
Richmond, Ind., November 28, 1928.

14482 I'm Bringing A Red, Red Rose - vM3 Gnt 6709
14483 Me And The Man In The Moon - vM3 - Ch 15637
NOTE:- Champion as ROY MERRITT AND HIS ORCHESTRA.

Richmond, Ind., January 31, 1929.

14757, -A Marie (w) Rejected
14758, -A If I Lost You -
✓ 14759 As Long As We're In Love - vM3 Gnt 6754, Ch 15678, Spt 9344
✓ 14760-A Let's Sit And Talk About You -
NOTE:- Champion as ROY MERRITT AND HIS ORCHESTRA; Supertone as THE MIAMI RAMBLERS.

JIMMY McHUGH'S BOSTONIANS

Manny Klein-t/Sunny Clapp-tb/Fud Livingston and another-cl/Jack Pettis-cl-ts/vn/p/bj/bb/d/Al Shayne-Tommy Weir-v.
New York, September 25, 1928.

147061-2 Girl Of My Dreams (w) - vTW (comp. SC) Har 743-H
147062-3 I Don't Care - vAS Har 763-H
147063-1 When Love Comes Stealing (w) - vTW Har 743-H

Jimmy McPartland-Al Harris-c/Jack Teagarden-tb/Benny Goodman-cl/Gil Rodin-ts/Eddie Bergman-vn (first two sides only)/Vic Breidis-p/Dick Morgan-bj/Harry Goodman-bb/Ben Pollack-d/Claude Reese-v.
New York, November 27, 1928.

✓ 147495-2 Baby - vCR Har 795-H
147496-2 Remember I Love You - vCR Har 899-H
147497-2 The Whoopee Stomp Har 836-H
NOTE:- Harmony 899-H as SUNNY CLAPP AND HIS BAND O' SUNSHINE.

Irving Kaufman (as MARVIN YOUNG or JIM ANDREWS as shown)-v.
New York, January 9, 1929.

✓ 147759-2 Futuristic Rhythm - v"MY" Har 836-H
✓ 147760-2 Let's Sit And Talk About You - v"JA" Har 823-H
✓ 147761-3 In A Great Big Way - v"JA" -

HAL McINTYRE AND HIS ORCHESTRA

Hal McIntyre-cl-as dir. Paul McCoy-Horace "Steady" Nelson-Bill Rubenstein-Clarence Willard-t/Vic Hamann-Howard Gibeling-Don Ruppertsberg-tb/Larry Kinsey-as/Dave Matthews-John Dee-ts/Bob Poland-bar/Danny Hurd-p-a/Jack Lathrop-g-v/Eddie Safranski sb/Ralph Tilken-d/Penny Parker-Carl Denny-v/Dave Matthews-Billy May-a.
New York, January 19, 1942.

071646-1 Fooled - vCD Vic 27777
071647-1 Mandy Is Two - vPP Rejected
✓ 071648-1 Tangerine - vCD Vic 27803
071649-1 I'll Never Forget - vCD Vic 27777

New York, February 2, 1942.

✓ 071805-1 When The Roses Bloom Again - vCD Vic 27803
✓ 071806-1 How Do I Know It's Real ? - vCD Vic 27796
✓ 071807-1 The Commando Serenade - aDM -

New York, February 13, 1942.

✓ 071847-1 I'll Pray For You - vCD Vic 27821
071848-1 Loretta - vCD Vic 27805
071849-1 She'll Always Remember - vCD -
✓ 071850-1 Do You Miss Your Sweetheart (Like Your Sweetheart Misses You ?) - vCD Vic 27821
✓ 071851-1 South Bayou Shuffle - aDM Vic 27855, HMV BD-5796

Dick Rollins-ts replaces Dee. New York, March 13, 1942.

- ✓ 073432-1 The Mem'ry Of This Dance - vCD Vic 27840
 ✓ 073433-1 There Are Rivers To Cross - vCD -
 ✓ 073434-1 The Story Of A Starry Night - vCD Vic 27859
 ✓ 073435-1 I'll Keep The Lovelight Burning - vCD Vic 27855, HMV 8D-5796

Hal McIntyre-cl-as dir. Louis Mucci-Steady Nelson-Bill Rubenstein-Clarence Willard-t/
 Jim Emert-Howard Gibeling-Vic Hamann-tb/Larry Kinsey-as/Johnny Hayes-Dick Rollins-
 ts/Bob Poland-bar/Danny Hurd-p-a/Jack Lathrop-g-v/Eddie Safranski-sb/Ralph Tilken-d
 /Penny Parker-Carl Denny-v/Howard Gibeling-Dave Matthews-Billy May-a.
 New York, April 1, 1942.

- ✓ 073496-1 Friday Afternoon - aBM Vic 27924
 ✓ 073497-1 Daisy Mae - aBM Vic 27878, 20-1599
 ✓ 073498-1 I Threw A Kiss In The Ocean - vPP -
 ✓ 073499-1 or 2 We'll Meet Again - vPP Vic 27859

Art Mendelsohn-ts replaces Rollins; Frances Gaynor-Jerry Stuart-v.
 New York, June 2, 1942.

- ✓ 073299-1 You're In Love With Someone Else - vFG Vic 27924
 ✓ 075253-1 When You're A Long, Long Way From Home - vJS Vic 27942
 ✓ 075254-1 Play Number Forty-Nine - aDM -

Dick Rollins-bar replaces Poland; Four Lytle Sisters-v.
 New York, July 22, 1942.

- 075569-1 It Might Have Been - vJS-4LS Vic 20-1599
 ✓ 075570-1 I'm Getting Tired So I Can Sleep - vJS Vic 27951
 ✓ 075571-1 Kille Kille (Indian Love Talk) - v4LS Vic 27964
 ✓ 075572-1 This Is The Army, Mr. Jones - vJS Vic 27951
 ✓ 075573-1 You'd Be So Nice To Come Home To - vJS Rejected
 075574-1 (As Long As You're Not In Love With Anyone Else)
 Why Don't You Fall In Love With Me ?-vJS Vic 27964

MARION McKAY

McKAY'S ORCHESTRA : Marion McKay-bj dir. Forest Hurley-Earl Hiles-t/Ernest McKay-
 Russell Mock-as/Elvin McKay-bsx/Bill Grantham-bj.

Richmond, Ind., July 8, 1922.

- 11142-B Sing Me A Song About Old Dixie Gnt Special
 11143-B Some Sunny Day -

MARION McKAY AND HIS ORCHESTRA : Marion McKay-bj dir. Ambrose Barringer-t/Leroy
 Morris-c-ss-ts/Doc Marshall-tb/Ernie McKay-cl-bcl-ss-as/Russell Mock-as/Henry
 Lange-p/George Angonost-2nd bj when used/Ed Johns-bb.
 Richmond, Ind., November 26, 1923.

- 11688 Who Will It Be ? Gnt Special
 11689 Little Butterfly Gnt 20025
 11690 Hootenanny -

Al Anderson-d added. Richmond, Ind., December 17, 1924.

- 12108-B Honest And Truly Gnt 5615, 3045, Ch 15011,
 Cx 40408, EBW 4198

✓ 12109 Doo Wacka Doo As above except EBW 4198
 NOTE:- Champion as BILL WILLIAMS AND HIS GANG; Edison Bell Winner as PAVILION

PLAYERS; Claxtonola as THE DREAMLAND HARMONISTS.

Marion McKay-bj dir. Paul Weirick-Izzy George-t/Terry George-tb/Ernie McKay-cl-bcl-
 ss-as/Russell Mock-as/Skinny Budd-ts/Harry Bason-p/Ed Johns-bb/Jack Tillson-d-v.
 Richmond, Ind., February 27, 1925.

- 12165 At The End Of The Road Gnt 5673
 12166 Swanee Butterfly -
 ✓ 12167 Maybe You're Lonely - vJT Gnt 5685, 3063

Richmond, Ind., March 19, 1925.

- 12172 Suite 16 Gnt rejected 12174 Only A Weaver Of Dreams Gnt
 12173 Craving - 12175 You're So Near rejected

Roger Beals-vn/Elmer Hicks-pac added; Cliff Lange-p replaces Bason.

Richmond, Ind., December 16, 1925.

- 12441-A I'm On My Way To Dreamland Gnt 3217
 12442 Sugar Plum -

Marion McKay dir. Rex Kaufman-Clem Johnson-t/Red Ginsler-tb/Ernie McKay-cl-bcl-ss-
 as/Russell Mock-as/Ernie Weaver-ts/Roger Beals-vn-v/George Fields-vn/Marlin Skiles-
 p-cel-a/Eddie Page-bj/Ed Johns-bb/Sherman L. Curtis-d/Fred Stuart-v.
 Richmond, Ind., November 3, 1927.

- 13198 The Beggar Ch 15385
 13199 Tell Me, Little Daisy - vRB Gnt 6294, Ch 15384

Richmond, Ind., November 5, 1927.

- 13218-B My Blue Heaven - vFS Gnt 6294, Ch 15385
 NOTE:- All Champions as HAROLD ROSS AND HIS SOUTHERNERS.

McLAUGHLIN'S MELODIANS

Probably :- Henry Krompart-Frank Davis-t/Norman Booth-tb/Bill Wullen-Ivan Beaty-cl-ss
 as/Jules Pillar-cl-ts/Jack McLaughlin-vn/Harold Arlen-Dick George-p/Charles Panico-
 bj-g/Hal Raub-bb/Harold Tapson-d. New York, c. August 19, 1926.

- 107056 Someone Is Losin' Susan PA 36518, 11215, Per 14699
 107057 I Never Knew What The Moonlight Could Do PA 36517, Per 14698
 107058 Broken-Hearted Sue PA 36524, Per 14705
 107059 Play, Gypsies, Dance, Gypsies PA 36515, Per 14696
 NOTE:- Pathe Actuelle 11215 as THE BUFFALO DIANS, q.v. for other titles by this
 band.

McMAHON'S (SAXOPHONE) ORCHESTRA

Pseudonym on Guardsman for the following items listed in this book :-

- 1025 Karzan (Duane Sawyer and his Novelty Orchestra)
 1040 La Veeda (Duane Sawyer and his Novelty Orchestra)
 1134 Mon Homme (My Man) (Hazay Natzy's Hotel Biltmore Orchestra)

GEORGE McMURPHEY AND HIS ORCHESTRA

Instrumentation and personnel unknown. Los Angeles, June 18, 1928.

- 146451- Trumpet Sobs Col 1526-D
 146452- Poor Butterfly Col 1498-D

Los Angeles, June 19, 1928.

- 146458- Alice Blue Gown Col 1526-D
 146459- Allah's Holiday

McMURRAY'S CALIFORNIA THUMPERS

Phil Napoleon-Jules Levy, Jr.-t/? Miff Mole-tb/Loring McMurray-as/Frank Signorelli-p/
 ? John Cali-bj. New York, c. June 8, 1922.

- 7922-A Haunting Blues Gnt 4904, R-T 7045, St 9260
 7923-A Just Because You're You, That's Why - - Apex 466 -
 I Love You

New York, c. September 4, 1922.

- 8016, -A Oogie Oogie Wa Wa Gnt 4943, Apex 464, St 9292
 8020-B Blue -

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GEORGE McQUEEN AND HIS ORCHESTRA

Pseudonym on Melotone M-12717 for Freddie Martin and his Orchestra, q.v.

MEADOWBROOK DANCE ORCHESTRA

2t/tb/2as/ts or Cm/vn/p/bj/bb/d. New York, August 29, 1923.

✓ 9129 You're Like A Baby Ed 51232
✓ 9130 Cuddle-Uddle-Up -

New York, March 13, 1924.

9419 Cover Me With Kisses Ed rejected
9420 Alabam' Banjo Man -

New York, October 9, 1924.

✓ 9777 Me And The Boy Friend Ed 51455
9778 Just A Funny Little Tune Rejected

See also the Atlantic Dance Orchestra.

MEADOWBROOK FIVE

See Joseph Samuels (Pathe Actuelle 036136, 036140, 10800, etc.)

DAVE MEEHAN AND HIS ORCHESTRA

Instrumentation and personnel unknown. Grafton, Wis., c. March, 1932.

'L-1637-3 Let's Have Another Cup Of Coffee - v Bwy 1514

MELLOR'S DANCE ORCHESTRA

Pseudonym on Homochord H-172 (MYSTERY) for Harry A. Yerkes' Dance Orchestra, q.v.

THE MELODIERS

Pseudonym on Columbia 2432-D for the Ipana Troubadours, q.v.

MELODY BAND

Pseudonym on Operaphone 31169 for Ray Miller's Black and White Melody Boys, q.v.

MELODY DANCE ORCHESTRA

2t/tb/2as/?ts/p/bj/bb/d, perhaps others. New York, c. December, 1922.

All Muddled Up Oly 1423
You Said Something When You Said Dixie -

Also used as a pseudonym for the following items listed in this book :-

Grey Gull 1138 Dumbell (Joseph Samuels and his Orchestra)
Triangle 11231 Vamping Sal (Max Terr and his Orchestra)

MELODY DANCE PLAYERS

See the Grey Gull studio bands.

MELODY HOUNDS

See the Grey Gull studio bands.

MELODY LANE ORCHESTRA

See the Grey Gull studio bands.

THE MELODY MAKERS

Pseudonym on Duophone D-4012, D-4013 and D-4015 for the Clevelanders, q.v.; all other Duophones under this name are by Bill Wirges and his Orchestra, q.v.

MELODY MARIMBA BAND

Pseudonym on Coliseum 1766 and 1812 for the Miami Marimba Band, q.v.

MELODY MASTERS

Pseudonym on Vocalion 15626 for the Morgan Clark Music Masters, q.v.

THE MELODY MEN

Instrumentation and personnel unknown. New York, November, 1920.

Broadway Blues Voc 14138

New York, c. July, 1926.

Baby Face Bell 424
Where'd You Get Those Eyes ? -

New York, August-September, 1927.

All For You (w) Bell 535
Charmaine (w) Bell 539
Dancing Tambourine Bell 540
Ooh ! Maybe It's You Bell 545
Never (w) -

New York, c. October, 1927.

After I've Called You Sweetheart Bell 568
By The Waters Of Minnetonka -

THE MELODY SHEIKS

Sam Lanin dir. Red Nichols-Vic d'Ippolito-t/Herb Winfield-tb/Clarence Heidke-Alfie Evans-cl-ss-as/George Slater-cl-ts/Bill Krenz-p/Tony Colucci-bj/Joe Tarto-bb/Vic Berton-d. New York, January 15, 1925.

73105-A Tell Her In The Springtime OK 40279, Par E-5357
73106-A Tokio Blues -

? Hymie Farberman-t replaces d'Ippolito.

New York, c. February 11, 1925.

73165-C Sob Sister Sadie OK 40326
73166-C Cheatin' On Me -

Vic d'Ippolito-t replaces Farberman. New York, March 13, 1925.

73236-B All Aboard For Heaven OK 40341
73237-C Lady Of The Nile -

New York, April 3, 1925.

73289-C Isn't She The Sweetest Thing ? OK 40358, Par E-5403
73290-A Moonlight And Roses - Par E-5431
73291-C If You Knew Susie (Like I Know Susie) OK 40357, Par E-5389

Unknown bb replaces Tarto. New York, May 4, 1925.

73347-B Let Me Linger Longer In Your Arms OK 40369, Par E-5402
73348-D Florida OK 40387, Par E-5400

New York, May 30, 1925.

73383-A Ukulele Lady OK 40412, Par E-5420
73384-B Steppin' In Society OK 40387, Par E-5400

Sam Lanin dir. Red Nichols-? Hymie Farberman-t/Herb Winfield or sometimes Miff Mole-tb/Clarence Heidke or Chuck Muller-cl-as/Dick Johnson or Alfie Evans-cl-as-bar/George Slater or Lucien Smith-cl-ts/Bill Krenz or Rube Bloom-p/Tony Colucci-bj/bb/Vio Berton-d/Billy Jones-v.
New York, c. July 2, 1925.

73494-A Row, Row, Rosie - vBJ OK 40426, Par E-5435
73495-A Indian Nights OK 40438, Par E-5520
NOTE:- Both issues from matrix 73494-A as THE ARKANSAS TRAVELERS.

New York, August 17, 1925.

✓ 73543-B Marguerite OK 40451, Par E-5486
73544-B Cecilia - -

Joe Tarto-bb replaces the unknown. New York, September 15, 1925.

73615- Mighty Blue OK 40484, Par E-5540
73616-C I'm Knee-Deep In Daisies (And Head Over OK 40472, Par E-5505
Heels In Love)
73617-B Brown Eyes, Why Are You Blue ? - -

New York, December 1, 1925.

73802- Five Foot Two, Eyes Of Blue - vBJ OK 40529, Par E-5546
73803- Tomorrow Morning - -

New York, January 21, 1926.

73947-B What Can I Say After I Say I'm Sorry ? OK 40550, Par E-5579
73948-B Pretty Little Baby - -
73949-B Behind The Clouds (There's Crowds And OK 40560, Par E-5580
Crowds Of Sunbeams)

New York, February 27, 1926.

74028- So Does Your Old Mandarin - vBJ OK 40580, Par E-5604
74029-C Let's Talk About My Sweetie - vBJ OK 40590, Par E-5616
74030-B Oh ! You Lulu Belle - vBJ OK 40580, Par E-5604, Ar 4183

New York, c. April 9, 1926.

74100-A The Girl Friend OK 40603, Par E-5851
74101-B The Blue Room - -

New York, June 3, 1926.

80054-B You Need Someone To Love OK 40632, Par E-5668
80055-B Roses Remind Me Of You - -

New York, July 13, 1926.

74224-A Barcelona OK 40651
74225-A Baby Face OK 40649

SAM LANIN'S MELODY SHEIKS : Very similar. New York, October, 1926.

80186- Looking At The World Thru' Rose-Colored OK 40709
Glasses - vBJ
80187- Here Comes Fatima OK 40707

Lem Cleg-v. New York, November 10, 1926.

74415-A My Baby Knows How - vLC OK 40716
80206-A I Don't Mind Being All Alone (When I'm -
All Alone With You) - vLC

Paul Hagan-v. New York, December 24, 1926.

80264-B One Alone - vPH OK 40745, Par E-5763
80265-B Tell Me Tonight - vPH OK 40744, Par E-5770, Ar 4208
80266-B Idolizing - vPH - -

See also the Arkansaw Travelers; Parlophone E-5951, credited to the Melody Sheiks, is in fact by Mike Markel and his Orchestra, q.v.

MELODY WALTZ ORCHESTRA

Harry Barth-bb-sb dir. t/tb/2as/vn/p/bj/d-vib, possibly others from time to time.
New York, December 1, 1925.

141332- Melody Of Love (w) Har 105-H
141333- A Dream Of Heaven (w) Har 190-H
141334- Clover Blossoms (w) Har 238-H

New York, June 15, 1926.

142297- Kiss Of Spring (w) Har 250-H
142298- Angel's Serenade (w) Har 539-H
142299- Roses Bring Dreams Of You (w) Har 220-H

New York, March 11, 1927.

143615- The Missouri Waltz Har 453-H
143618- I Dream Of A Cottage And You (w) -

New York, March 23, 1927.

143633- Home, Sweet Home (w) Har 398-H
143634- La Golondrina (The Swallow) (w) -
143635- Dreaming (w) Har 478-H
143636- Dirty Face (w) -

New York, June 6, 1927.

144258- A Fantasy (w) Har 539-H
144259-1-2-3 Fon't Say Goodbye, Old Pal Of Mine(w)Rejected
144260-1-2-3 All The While (w) -

New York, March 5, 1928.

145728-1-2-3 Remic 's Rye Waltz (On Scotch Songs) Rejected
145729- Ah ! Sweet Mystery Of Life (w) Har 620-H
145730- Was It A Dream ? (w) -

MELOTO DANCE ORCHESTRA

Pseudonym on Meloto for the following items listed in this book (as far as is known, others under this name are of British origin) :-

S-1187 The Sheik (California Ramblers)
S-1359 Dreamy Melody (Ben Selvin and his Orchestra)

MELOTO SAXOPHONE ORCHESTRA

Pseudonym on Meloto for the following items listed in this book :-

S-1188 Both sides by Harry Raderman's Jazz Orchestra
S-1187 Tell Her At Twilight (Yerkes' S.S. Flotilla Orchestra)
S-1368 Indiana Moon (Ben Selvin and his Orchestra)
S-1378 Seven Or Eleven (Ben Selvin and his Orchestra)
S-1537 Nothin's Gonna Stop Me Now (Tuxedo Orchestra)
S-1547 Hello ! 'Tucky (Ben Bernie and his Hotel Roosevelt Orchestra)

MEMPHIS JAZZERS

See Grey Gull studio bands.

MEMPHIS MELODY BOYS

Pseudonym on Challenge 143 (I'D RATHER BE ALONE) for Barney Zeeman's Kentucky Cardinals, q.v.

Pseudonym on Superior for the Black Diamond Players, q.v.

MENDOZA'S MUSIC MASTERS

Pseudonym on Gennett for Gordon Soule and his Rialto Orchestra, q.v.

NILIO MENENDEZ AND HIS ORCHESTRA

Although as will be seen from the following listing, this band recorded mostly Latin-American music, enough of it was of domestic appeal, and even domestic origin, for it to merit inclusion here.

Nilio Menendez-p dir. t/vn/p/c/g/sb/d/Nano Rodrigo-v.
New York, May 9, 1934.

82505-1	Princesa (son) - vNR	Vic 24632
82506-1	Con Picante y sin Picante (r)	-
82507-1	El Chicharmero	Rejected ?
82508-1	Patica y Mondonguito - vNM-0	-

New York, May 22, 1934.

82542-1	Masibi - v0	Rejected
82543-1	Negra Soy (r)	-
82543-2	Negra Soy (r) - vNM	Vic 24718

New York, February 7, 1938.

63245-	Arolla (c) - v	Dec 3194
63246-	Funfunando - v	Rejected ?
63247-	Bei mir bist du schoen (Means That You're Grand) - v	Dec 1688
63248-	Bruca Manigua	-
63249-	Murmullo	Dec 1753
63250-	Ahi viena la Conga ! (c) - v	- 3194

New York, June 20, 1938.

64213-	The Peanut Vendor (El Manisero) (r)	Dec rejected ?
64214-	Green Eyes (Aquellos ojos verdes) (r)	-
64215-	Noche azul (r)	-
64216-	Piruli (son)	-
64217-	Para vigo me voy (r)	-
64218-	Siboney (r)	-
64219-	Mama Inez (r)	-
64220-	Maria La O (Mary My Own) (r)	-
64221-	Tabu (r)	-
64222-	Se va la Comparsa (c)	-

HAROLD MENNING AND HIS ORCHESTRA

This was a pseudonym for Harry Reser and his Orchestra (q.v.) on one side of Broadway 1240; the other side is by a different band, still unidentified, featuring good tb and cl.
Chicago, c. November, 1928.

21059-3 My Suppressed Desire - v Bwy 1240

HARRY MERKER AND HIS ORCHESTRA

See Sid Peltyn and his Orchestra.

BENNY MEROFF

BENNY MEROFF AND HIS HIGH HATTERS : Benny Meroff-as dir. Phil Grossi-Joe Harris-t/
Norman Hendrickson-tb/Pete Ross-as/Harold White-ts/Gene Gory-Marcel Klauber-g-vn/Bill
Hughes-p/Hyman Milrod-bb/Al de Vito-d. Camden, N. J., August 8, 1925.

33412-1-2	Eccentric	Vic rejected
-1-2	Lady Of The Nile	Vic test (unnumbered)

BENNY MEROFF AND HIS ORCHESTRA : 2t/tb/2cl-ss-as/cl-ts/p/bj-g/bb/d. This personnel is not believed to be similar to either the foregoing or the succeeding ones.
Chicago, May 14, 1927.

80878-	There's A Trick In Pickin' A Chick-Chick-Chicken - v	OK 40847, Par R-3363
81048-	That's Dolly - v	- -

Wild Bill Davison-Rosie Rusciollelli-Joe Rullo-t/Al Marineau-Joe Quartell-tb/Lenny Cohen-Tony Ciccone-as/Arnold Pritikin-ts-a/Al Nillson-p/Sid Pritikin-g/Fritz Ciccone-bb and/or George Physter-sb/Benny Metz-d/Roy Cole-vn if used/Benny Meroff-ldr-v.
Chicago, December 9, 1928.

✓ 402202-C	Smiling Skies - vBM	OK 41171
✓ 402203-C	Me And The Man In The Moon - vBM	- Par R-316

Similar instrumentation; different personnel, including Dusty Rhodes-d-v.
Chicago, December 12, 1929.

✓ C-5021½	Happy Days Are Here Again - vDR	Br 4709
C-5022-A-B	The Talk Of The Town	Rejected

Chicago, January, 1930.

✓ C-5195-	The Talk Of The Town	Br 4709
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Al King-Larry Powell-Meyer Druzinsky-t/Vernon Brown-Jack Marshall-tb/Jimmy Lord-cl as/Don Ellis-cl-as-bar/Irving Barnett-ts/Bill Gollan-p/Marty Ross-g/Phil Stevens-sb/Johnny Perrin-d.
New York, June 13, 1935.

CO-17597-1	Cowboy In Manhattan	Col 3072-D
CO-17598-1	Aristocrat Of Harlem	Col 3065-D
CO-17599-1	Yankee In Havana	Col 3072-D, Par R-2448
CO-17600-1	The Pleasure Was All Mine !	Col 3065-D

Benny Meroff's name was also used on three other OKeh records as a pseudonym for Sam Lanin (40967 and 41079) and Frank Trumbauer (40912), all q.v.

ROY MERRITT AND HIS ORCHESTRA

Pseudonym on Champion for Bob McGowan and his Orchestra, q.v.

MERRY COLLEGIANS

See the Grey Gull studio bands.

THE MERRY MELODIANS

2t/tb/2cl-as/cl-ts/p/bj/bb/d/Joe Boyd-v. New York, c. July 25, 1928.

GEX-2022	Anything You Say - vJB	Gnt 6557, Spt 9056
GEX-2023	Nagasaki - vJB	Gnt 6539
GEX-2024-A	Too Busy - vJB	- Ch 15554, Spt 9056

NOTE:- Champion as BURTON HALL AND HIS BAND.

Jerry White-v. New York, c. September 10, 1928.

GEX-2062	Just A Dance Program Of Long Ago - vJW	Gnt 6592, Ch 15573
GEX-2063-B	Sleep, Baby, Sleep - vJW	- Spt 9051
GEX-2064	Beggars Of Life - vJW	Gnt 6610, Ch 15574, Spt 9053

NOTE:- Champions as BURTON HALL AND HIS BAND.

MERRY MELODY MEN

This seems to have been a studio band on some sessions at least, and the usual instrumentation is t/tb/ss-as/2vn/p/bj/d, though this is subject to variation from time to time. Ed Kirkeby directed one session, but nothing is at present known of any of the personnels.

New York, c. March, 1920.

✓ 41062-6 I Like To Do It Em 10182
Wigwam Em 10183
La Veeda Em 10184

New York, c. July, 1920.

✓ Bells (Intro. The Syncopated Vamp) Em 10219
Just Like The House That Jack Built Em 10238
(Intro. Cindy)

New York, c. August, 1920.

✓ 41369-1 In Babyland Em 10269
Ragadora Em 10247

New York, c. November, 1920.

Biddy Em 10306
Midnight Em 10307

New York, c. December, 1920.

716- Honolulu Eyes Pm 20038
717- Caresses -
Home Again Blues Arto 9046
Look For The Silver Lining (Intro.
Whip-Poor-Will) -
Broadway Blues Em 10315
✓ Kentucky Blues Em 10317

New York, January 5, 1921.

41596-4 Blue Jeans Em 10355
41597-2 Sally - Medley Em 10332

New York, January, 1921.

730-3 Oriental Blues Pm 20046

New York, February 26, 1921.

41665- Pucker Up And Whistle Em 10370

New York, February-March, 1921.

Scandinavia Oly 15102
I Found A Rose In The Devil's Garden -

New York, March, 1921.

I Call You Sunshine (Intro. Yan-Kee) Voc 14178
In The Devil's Garden (sic) -

Margaret McKee-w.

New York, c. April 21, 1921.

✓ 7486-A Pucker Up And Whistle - WMM Gnt 4720, Con 3002, St 9129,
Aco G-15039, G-15786, Clm 1416,
EBW 3642

✓ Snuggles (Intro. I'm Nobody's Baby) Gnt 4720, Aco G-15040
NOTE:- Aco G-15039, G-15786 and Coliseum 1416 as NEW JERSEY DANCE ORCHESTRA; Aco
G-15040 as YERKES JAZZ ORCHESTRA (is this a clue to the true identity of the band,
at least on this session?)

New York, c. May, 1921.

All By Myself PA 020561, 10200, P 1428
NOTE:- Pathe 1428 as PATHE DANCE ORCHESTRA.

New York, c. May-June, 1921.

Baby Curls Em 10382

The Last Waltz (Intro. A Dream Of Joy) (w) Oly 15113
Kharminc Oly 15114

Mimi (Intro. Remember Me) PA 020574, P 1455
Poor Me - 10200 -

New York, July 6, 1921.

My Sunny Tennessee PA 020594, 10215
Sunnyside Sal - - Per 14015

New York, c. July, 1921.

Mimi Em 10401
Poor Me -

Open Arms Oly 15117

New York, c. July-August, 1921.

Baby Face Arto 9087
Just Because Arto 9089

Why, Dear ? Cd1 2042, Cl 1103
My Blushing Rose (Intro. Sally, Won't - Cl 1108
You Please Come Back ?)

Remember The Rose (Intro. Always) Cd1 2045, Cl 1103

Remember The Rose (Intro. Always) PA 020615, 10151, P 1507
Once In A Blue Moon (Intro. Not Long Ago) - -
Near Me (Intro. Bundle Of Joy) PA 020620

Why, Dear ? Em 10424
Second-Hand Rose -

New York, c. August 12, 1921.

7599 Remember The Rose (Intro. Always) Gnt 4770, Clm 1445
7600 All By Myself - Con 3015 -
Why, Dear ? Gnt 4773, Con 3023

New York, c. August-September, 1921.

Just Like A Rainbow Arto 9098
Rosy Cheeks -
Crooning (Intro. Love Me All Of The Time) Arto 9106

New York, c. September 9, 1921.

69373 Bimini Bay PA 020632, 10295, P 1543
Tenderly PA 020631

New York, c. September 14, 1921.

7633 Bring Back My Blushing Rose (Intro. Gnt 4802, St 9184, EBW 3815
Sally, Won't You Come Back ?)

New York, c. September-October, 1921.

Fancies PA 020650, P 1598
Tuck Me To Sleep In My Old 'Tucky Home - 10256

I Wonder If You Still Care ? Cd1 2064
Who'll Be The Next One To Cry Over You ? -

MERRY MELODY MEN (cont.)

New York, c. October, 1921.

Wabash Blues
Blue Moon

Em 10468

NOTE:- There may be some connection between this band and Murray's Melody Men, q.v.

THE MERRY SPARKLERS

Instrumentation and personnel unknown. New York, November 28, 1923.

9268 Wow ! Ed 51275
9269 Stay Home, Little Girl, Stay Home (w) - Amb 4834

New York, December 28, 1923.

9311 Dancin' Dan Ed 51288, Amb 4842
9312 Blue Rose -

New York, February 21, 1924.

9388 Not Yet, Suzette ! Ed 51314
9389 Every Day I Hear My Daddy Say Ed 51313
"Riddle-Dum-Dum"

New York, March 25, 1924.

9434 Take A Little One-Step Ed 51327, Amb 4871
9435 There's Yes ! Yes ! In Your Eyes Ed 51325, Amb 4875

New York, May 15, 1924.

9515 When Dreams Come True Ed 51347
9516 You Are Too Sweet For A Dream Ed 51346

Arthur Hall-George Wilton Ballard-v. New York, June 19, 1924.

9574 Monkey Doodle - vAH Ed 51358, Amb 4899
9575 I'll Keep On Dreaming - vGWB Ed 51362

Vernon Dalhart-v. New York, September 16, 1924.

9713 That's Georgia - vVD Ed 51408
9714 The Sunshine Always Shines For Me - vVD -

New York, October 24, 1924.

9805 Where's My Sweetie Hiding ? Ed 51427, Amb 4941
9806 My Road -

Charles Hart-v. New York, November 8, 1924.

9837 Out Of A Million You're The Only One-vCH Ed 51434
9838 Have A Little Fun - vAH -

Ernest Hare-v. New York, February 11, 1925.

10204 I Want You Back, Old Pal - vAH Ed 51507
10205 Honest And Truly (w) - vCH -
10206 Old Pal - vEH Ed 51508MERTON ORCHESTRA

Pseudonym on English Parlophone for the following items listed in this book :-

E-6063 All Day Long (Sam Lanin and his Orchestra)
E-6350 Beware Of Love (Jack Albin and his Hotel Pennsylvania Music)
E-6350 Lo Lo (Arthur Schutt and his Orchestra)
E-6391 My Kind Of A Man (Jack Albin and his Hotel Pennsylvania Music)
E-6391 I'll Be Blue Just Thinking Of You (Fred Rich and his Orchestra)DICK MESSNER AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, September 11, 1935.

✓ 18066- The Oregon Trail - v ARC 5-11-10, Cq 8570
✓ 18067- I Live For Love - v ARC 5-12-02
✓ 18068- Rhythm And Romance - v ARC 5-11-11, Cq 8607
✓ 18069- Mine Alone - v ARC 5-12-02
✓ 18070- Now You've Got Me Doing It - v ARC 5-11-11, Cq 8607

New York, October 14, 1935.

✓ 18161- Jingle Bells - v ARC 5-12-10
✓ 18162- Barbary Coast - v ARC 5-12-11
✓ 18163- In Your Own Little Innocent Way - v ARC 6-01-07
✓ 18164- When The Leaves Bid The Trees Goodbye-v ARC 5-12-09, Cq 8606
✓ 18165- You Stayed Away Too Long - v ARC 6-01-07, Cq 8614
✓ 18166- On Treasure Island - v ARC 5-12-09, Cq 8571

NOTE:- ARC 5-12-10 as AMERICAN NOVELTY ORCHESTRA.

JOHNNY MESSNERJOHNNY MESSNER AND HIS ORCHESTRA : Johnny Messner-as-v dir. Charles Cerborra-Shanty.
Diamant-t/Shorty Skipper-t-v/Huff Allen-tb/Will Cottrell-George Ward-as-ts/Paul
Kuhlthan-p/Augne Gonzales-g/Al Dell-sb/Dick Cornell-d/Jeanne d'Arcy-The Three
Rangers-v. New York, April 20, 1938.22763- You Didn't Have To Tell Me - vJM Voc 4112
22764- Stop ! And Reconsider - vJD Voc 4088, Cq 9023
22765- A Garden In Granada - vSS -
22766- Cowboy From Brooklyn - v3R Voc 4112JOHNNY MESSNER AND HIS MUSIC BOX BAND : As above The Three Jacks (probably the
same as the Three Rangers). New York, August 5, 1938.024455-1 How Much Do You Mean To Me ? - vJM BB 8-7750
024456-1 Don't Cross Your Fingers, Cross Your
Heart - v3J -
024457-1 That Week In Paris - vJD BB 8-7747
024458-1 Spanita - vJD -
024459-1 My Heart Is Unemployed - vJD Rejected ?
024460-1 One Of These Fine Days - vJM -

Charlie Gallant-g replaces Gonzales-v. New York, November 25, 1938.

030310-1 Please Come Out Of Your Dream - vJM BB 8-10058
030311-1 Do You Remember Last Night ? - vJD BB 8-10065
030312-1 Midnight On The Trail - vJM -
030313-1 or 2 The Umbrella Man (w) - v3J BB 8-10048
✓ 030314-1 Polly, Put Your Slippers On - v3J -
030315-1 Among Those Sailing - vJD BB 8-10058

Gallant omitted; Bobby King-v. New York, January 6, 1939.

031238-1 Have A Heart - vBK BB 8-10101
031239-1 Dawn Of A New Day - vBK -
031240-1 Singin' In The Saddle - vJM BB 8-10110
✓ 031241-1 The Devil With The Devil - vJM BB 8-10107
031242-1 Let's Stop The Clock - vJD BB 8-10110
✓ 031243-1 Could Be - vJD BB 8-10107

Russell Moss-g added. New York, May 9, 1939.

036925-2 Chew-Chew-Chew (Chew Your Bubble Gum) BB 8-10275
- vJD&ch
036926-1 It's All In A Lovetime - vJM BB 8-10282, RZ MR-3154
036927-1 Rumpel-Stilts-Kin (Oh, Could He Sew,
Could He Sew) - vJD -
036928-1 Boom ! - v3J BB 8-10275OK-
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New York, June 29, 1939.

- 038217-1 Shabby Old Cabby - vJM-O BB B-10343
 038218-1 You Took Me Out Of This World - vJM -
 038219-2 (Ho-dle-ay) Start The Day Right (w) BB B-10348
 - vJM-O
 ✓ 038220-1 I Must Have One More Kiss Kiss Kiss - RZ MR-3154
 (Before We Say Goodnight) - vJM-JD-3J

New York, August 15, 1939.

- 041558-1 Dust Be My Destiny - vJM BB B-10400
 041559-1 Ling'ring On Your Doorstep - vJM-JD BB B-10387, RZ MR-3198
 041560-1 Mexiconga - vJM-3J BB B-10400
 041561-1 Hawaii Sang Me To Sleep - vSS BB B-10449
 041562-1 Hey ! Good Looking - vJM-JD-3J -
 041563-1 It's A Hundred To One (I'm In Love) BB B-10387
 - vJD-3J

New York, March, 1940.

- US-1412-1 Ooh ! What You Said - vJM-JD Var 8219

Probably a different personnel. New York, April 30, 1941.

- ✓ 69098- The Man On The Flying Trapeze (w)-vJM&ch Dec 3776
 ✓ 69099-A There Is A Tavern In The Town - vJM&ch -
 ✓ 69100-A Toy Piano Minuet Dec 3777
 ✓ 69101-A Alexander The Swoose (Half Swan - Half Br 03223
 Goose) - v3

New York, May 20, 1941.

- ✓ 69216- Daddy - v Dec 3816, Br 03223
 69217- The Hut-Sut Song (A Swedish Serenade)-v3 Dec 3817
 ✓ 69218- Mobile Flag Stop (Catching The 8.02 Dec 3816
 Local)
 ✓ 69219-A At A Georgia Camp Meeting - vJM&ch Dec 3817

New York, September 19, 1941.

- 69756-A Ma-Ma-Maria (Fee-dle, ee-dle-lee, Fee-dle Dec 4039
 ee-dle-la) - v3
 69757- Concerto For Two (A Love Song) - v Dec 4040, Br 03285
 69758-A Mama - vJM-JD-ch Dec 4039
 ✓ 69759-A A Clarinet In A Haunted House Dec 4040

Jack Ryan-v. New York, October 17, 1941.

- ✓ 69832- Baby Mine - vJR Dec 4061, 03279
 ✓ 69833- When I See An Elephant Fly - vJM-JD -
 69834- The Penny Polka - vJM-JR&ch Dec 4148
 ✓ 69835-A The Biggest Aspidastrea (sic) In The World -
 - vJD-JM&ch

New York, November 11, 1941.

- ✓ 69925-A Modern Design - vJM&ch Dec 4086
 69926-A The Man With The Lollypop Song (w) - vJM Dec 4085, Br 03285
 69927-A The Skunk Song - v4 Dec 4086
 69928-A Says Who ? Says You, Says I ! - vJM-JD Dec 4085

New York, January 30, 1942.

- ✓ 70256- The Moon Was Dreaming - v Dec 4192
 ✓ 70257- If I Could Only Play A Concertina -
 70262- Yankee Doodle Rainbow Rejected ?
 70263- Fun To Be Free -

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Pseudonym on Champion for Hogan Hancock and his Orchestra, q.v.

METROPOLE DANCE ORCHESTRA

Pseudonym on Metropole 1237 (IF I HAD A TALKING PICTURE OF YOU) for Vincent Lopez and his Orchestra, q.v.

METROPOLITAN DANCE ORCHESTRA2t/tb/2as/ts/p/bj/bb/d/Johnny Marvin (as HONEY DUKE)-v.
New York, c. October, 1925.

3784-D Sitting On Top Of The World - vJM Rx 1320

METROPOLITAN DANCE PLAYERS

See the Grey Gull studio bands; also a pseudonym for the following items listed in this book :-

Banner 1108 Nathan Glantz and his Orchestra
 1115 Joseph Samuels and his Orchestra
 Broadway/Puritan 11074 Yerkes' Metropolitan Players
 Grey Gull 1166 Frank Silver and his Orchestra
 Harmograph 823 Yerkes' Metropolitan Players
 Paramount 20267 Yerkes' Metropolitan Players
 Regal 9369 Nathan Glantz and his Orchestra
 Triangle 11170 Joseph Samuels and his Orchestra
 11296 Yerkes' Metropolitan Players

Others on these labels seem to be by Adrian Schubert and his Orchestra, q.v.

METROPOLITAN MUSIC MASTERS

Pseudonym on Banner 1063 for Joseph Samuels and his Orchestra, q.v.

THE METROPOLITAN PLAYERS

Pseudonym on Apex and associated Canadian labels for Nathan Glantz and his Orchestra, q.v.

TED METZGER AND HIS CAMPUS OWLSInstrumentation and personnel unknown; Wendell Merthe-v.
Richmond, Ind., November 17, 1930.

17267, -A-B-C Sweetheart Of My Student Days-vWM Rejected
 17268, -A-B Us And Company - vWM -
 17269, -A-B (There's Something About)
 An Old-Fashioned Girl - vWM -
 17270 Give A Thought To Love - vWM Ch 16459, GS 20377
 17271-A When Dreams Come True - vWM - Spr 2629
 NOTE:- Superior as METZGER'S CAMPUS OWLS.

Richmond, Ind., March 9, 1931.

17582-A I Keep Remembering (Someone I Should Ch 16741, Spr 2646
 Forget) - vWM
 17583-A I'm Happy When You're Happy - vWM Spr 2629
 17585, -A-B Even Then I'm Blue For You - vWM Rejected
 17586-A It's That Rhythm Ch 16439, Spr 2646
 NOTE:- Champion 16439 as TED METZGER AND HIS ORCHESTRA; Superiors as METZGER'S NIGHT OWLS.

MEXIMARIMBA BANDInstrumentation and personnel unknown apart from Celso Hurtado-marimba with others.
New York, July 1, 1926.

E-3357 Ting-a-Ling (The Waltz Of The Bells) Voc 15393
 E-3359/60 Am I wasting My Time On You ? (w) -

Frank Munn-v.

New York, July 15, 1926.

E-3423/5 Kentucky Lullaby (w) - vFM
E-3426/8 Cheritza (w) - vFMVoc 15401
-

New York, c. October 8, 1926.

E-3913 Illusion

Voc 15484

New York, c. October 12, 1926.

E-3920/1 At Last

Voc 15484

MEYER'S DANCE ORCHESTRA

Pseudonym on English Perfect for the following items listed in this book :-

P-313 At Sundown (Willard Robison and his Orchestra)
 P-314 Magnolia (Lou Gold and his Orchestra)
 P-314 Just Another Day Wasted Away (George Hall and his Orchestra)
 P-315 Side By Side (Sam Lanin and his Orchestra)
 P-315 Souvenirs (California Ramblers, copies bearing matrix 107913 only)
 P-345 There's A Rickety Rackety Shack (Willard Robison and his Orchestra)
 P-346 Bless Her Little Heart (Sam Lanin and his Orchestra)
 P-346 Highways Are Happy Ways (Mike Speciale and his Orchestra)
 P-358 There Must Be Somebody Else (Lou Gold and his Orchestra)
 P-359 Without You, Sweetheart (Van and his Half Moon Orchestra)
 P-379 After My Laughter Came Tears (Lou Gold and his Orchestra)
 P-379 Keep Sweeping The Cobwebs Off The Moon (Sam Lanin and his Orchestra)
 P-385 Bluebird, Sing Me A Song (The Floridians)
 P-385 How Long Has This Been Goin' On ? (Lou Gold and his Orchestra)
 P-396 'Way Back When (Lucky Devils)
 P-396 In The Evening (Paul Specht and his Orchestra)

DAVE MEYER'S BOSTONIANS

Pseudonym on Duophone D-4027 for Meyer Davis and his Orchestra, q.v.

STAN MEYERS AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, May 12, 1937.

M-467- Escapada (A Mexican Elopement) Vri ?
 M-468-1 What A Fool I've Been Vri 597
 M-469- Rhumba, Please -
 M-470-2 Got A Lot Of Time For Love Vri 597

VIC MEYERS

VIC MEYERS AND HIS ORCHESTRA : Billy Stewart-Bill Zimmerman-c/Jim Taft-tb/Art Kenton-cl-as-a/Cecil Harnack-as/Bob Gordon-ts-bsx/Al Newman-p/bj/Chief-bb/Bob Goodwin-d.
 Los Angeles, August 21, 1923.

✓ 11229 Mean, Mean Mama Br 2501
 ✓ 11233 Shake It And Break It -

Los Angeles, May 7, 1924.

✓ A-20/22 Weary Blues Br 2664
 A-23/25 Tell Me What To Do Br 2733
 ✓ A-36/38 Beets And Turnips Br 2664

Los Angeles, May 8, 1924.

✓ A-41/3 Springtime Rag

Br 2630

Los Angeles, May 10, 1924.

✓ A-53 Burmalone Br 2685
 ✓ A-86 Heartbroken -

Los Angeles, May 13, 1924.

✓ A-78/79 Mean Looks Br 2733
 ✓ A-80/82 Helen Gone Br 2630

Los Angeles, May 14, 1924.

A-96/98 Can't You Tell ?

Br rejected

Vic Meyers-d dir. Frank L. McMinin-c-vn/Bill Zimmerman-c/Jim Taft-tb/Art Kenton-cl-as-a/F. E. Elliott, Sr.-cl-as-bb/Bob Gordon-cl-ts/Earl Gibson-p-a/Bill Billings-bj
 New York, c. July 17, 1924.

1049-B Africa

Cam 576

Harry Reser-bj replaces Billings.

New York, November 28, 1924.

✓ 14302 No Wonder (I Love You) Br 2774
 14324/6) Nay, Dearie, Nay Voc 15056, Bel 882, Clm 1835,
 900/2) Lev A-102
 NOTE:- Beltona as PALM BEACH PLAYERS; Coliseum as COLISEUM DANCE ORCHESTRA; Levaphone as DIXIE PLANTATION ORCHESTRA.

New York, December 1, 1924.

✓ 14362/4) Three O'Clock Blues Voc 15056, Lev A-102
 903/5)
 14365/6 Shimmy Rejected
 NOTE:- Levaphone as DIXIE PLANTATION ORCHESTRA.

Frank Bessinger-v.

New York, December 2, 1924.

✓ 14369 Shimmy Br 2800
 ✓ 14371 Sad - vFB -
 ✓ 14374 The Only, Only One For Me - vFB Br 2774

New York, December 3, 1924.

14376/8 Take Your Time Br rejected
 14379/81 If You Don't Think I'm Leaving, -
 Don't Hold Your Breath While I'm Gone

VIC MEYERS AND HIS HOTEL BUTLER ORCHESTRA : Similar instrumentation and possibly similar personnel.
 Los Angeles, September 28, 1927.

✓ 144718- Whether It Rains, Whether It Shines Col 1168-D
 144719- Now That You're Gone -

Los Angeles, June 20, 1928.

146465- Nobody's Sweetheart Col 1530-D
 146466- Ada Col 1456-D
 146467- Anchor's Aweigh -
 NOTE:- Columbia 1530-D as VIC MEYERS' MUSIC.

Los Angeles, June 21, 1928.

146470- Could I Cry ? Col 1678-D
 146471- Wishing -
 NOTE:- This issue as VIC MEYERS' MUSIC.

Los Angeles, June 22, 1928.

146474- Isle Of Dreams Rejected
 146475- Estrellita Col 1516-D

Los Angeles, June 23, 1928.

✓ 146481- Bow Down To Washington Col 1456-D
 146482- Blow The Smoke Away Col 1516-D

VIC MEYERS' MUSIC : Instrumentation as before, but almost certainly completely different personnel.
New York, October 25, 1929.

- ✓ 149186- Congratulations - v Col 2026-D
149187-1-2-3 Love Ain't Nothin' But The Blues-v Rejected
New York, October 28, 1929.

- ✓ 149451- Melancholy - v Col 2026-D, CB-34
✓ 149452- Rose Room - v Col 2120-D
New York, November 1, 1929.

- ✓ 149463- Beside An Open Fireplace - v Col 2049-D
100347-1 Beside An Open Fireplace - v Har 1074-H
495002- Beside An Open Fireplace Rejected ?
149464- If I'm Dreaming (Don't Wake Me Too Soon) Col 2049-D, CB-34
(w) - v
100348- If I'm Dreaming (Don't Wake Me Too Soon) Rejected
(w) - v
✓ 495003- If I'm Dreaming (Don't Wake Me Too Soon) (w) -
149465- After Business Hours (That Certain Begins) -
NOTE:- Harmony 1074-H as RUDY MARLOW AND HIS ORCHESTRA.

MIAMI BEACH ORCHESTRA

Probably :- 2t/tb/2as/ts/vn/p/bj/bb/d. New York, c. October, 1923.

Old-Fashioned Love (Intro. Open Your Heart) Fed 5343
I've Got A Song For Sale -

New York, c. November, 1923.

Rememb'ring Fed 5350
Sweet Butter -

Vernon Dalhart-v. New York, c. January, 1924.

California, Here I Come Fed 5370
Dream Daddy - vVD Fed 5359
The Only Girl Fed 5361

Arthur Fields-v. New York, c. February 12, 1926.

9980 Always - vAF Gnt 3252, Ch 15068, Aco G-15994,
Clm 1896, Duo D-5160
9981 Sympathy (w) - vAF Gnt 3252, Clm 1895
NOTE:- Champion as DICK BEESON AND HIS ORCHESTRA; Coliseum 1895 as MAYFIELD DANCE ORCHESTRA, 1896 as MARYLAND DANCE ORCHESTRA; Duophone as SAVILE DANCE BAND.

MIAMI DANCE ORCHESTRA

Possibly a Nathan Glantz organization; no details known.
New York, c. January 25, 1923.

70030 While You Were Making Believe PA 020936, Per 14118
New York, late February, 1923.

70064 You Said Something When You Said "Dixie" PA 020936, 10698, P 1818,
Per 14118, Hom C-664
NOTE:- Pathe Actuelle 10698 and Pathe 1818 as CASINO DANCE ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA.

MIAMI JAZZ BAND

Pseudonym on Oriole for the following items listed in this book :-

551, 552 Ben Selvin and his Orchestra
563, 579 Nathan Glantz and his Orchestra

Celso Hurtado-marimba dir. (at various sessions) as/vn/p/marimba/x/vib. There may be some link between this band and the Castlewood Marimba Band, q.v., as the Vocalion recording files note the use of "William from matrix 14628 and 14854," both being by the Castlewood band. "William" is probably percussionist William Dorn.
New York, December 22, 1924.

145/147 By The Mississippi (w) Voc Aco G-15912, Bel 759,
Duo B-5126
148/150 Take Me Back To Your Heart (w) Voc Bel 759, Clm 1743,
Duo B-5103

NOTE:- Aco as PACIFIC MARIMBA BAND; Beltona as PALM BEACH MARIMBA BAND; Coliseum as COLISEUM DANCE ORCHESTRA; Duophones as SAVILE MARIMBA BAND.

New York, January 12, 1925.

199/201 A Waltz In The Moonlight (w) Br 2831
202/205 Dreams (w) Voc 14969, Bel 774
14632/4 Hawaiian Memories (w) Br 2831
NOTE:- Brunswick as CASTLEWOOD MARIMBA BAND; Beltona as PALM BEACH MARIMBA BAND.

New York, February 4, 1925.

326/8 When You And I Were Seventeen Voc 14986, X-9601*
(Seventeen*) (w)
329 While Hawaiian Stars Are Gleaming (w) - X-9594

New York, March 7, 1925.

✓ 506/8 Midnight Waltz Voc 15006
509/511 Memories Of A Rose (w) - Aco G-15912, Bel 827,
Clm 1812, Duo B-5126, Hom H-839
NOTE:- Aco as PACIFIC MARIMBA BAND; Beltona as PALM BEACH MARIMBA BAND; Coliseum as MELODY MARIMBA BAND; Duophone as SAVILE MARIMBA BAND; Homochord as ZULMA'S MARIMBA BAND.

New York, May 21, 1925.

✓ 834 June Brought The Roses (w) Voc 15040, X-9646
837 The Melody That Made You Mine (w) - X-9626

New York, June 20, 1925.

906 The Prisoner's Song (w) Voc 15054, Aco G-15838, Bel 857,
Duo B-5103, Hom H-856
911 Sometime (w) Voc 15054, Aco G-15889, Bel 860,
Hom H-856

NOTE:- Aco as PACIFIC MARIMBA BAND; Beltonas as PALM BEACH MARIMBA BAND; Duophone as SAVILE MARIMBA BAND; Homochord as ZULMA'S MARIMBA BAND.

Irving Kaufman-v. New York, June 27, 1925.

965/9 Dreamy Carolina Moon (w) - vIK Voc 15055
972 Only A Weaver Of Dreams (w) - vIK - X-9646

New York, August 8, 1925.

1082/4 My Hawaiian Evenin' Star (w) Voc 15090
1087 Golden Memories Of Hawaii (w) - X-9677

New York, September 22, 1925.

E-1381/3 So Long, I'll See You Again (w) Voc 15137
E-1384/6 Lullaby Lane (w) -

New York, November 17, 1925.

E-1744/6 Meet Me Tonight In Dreamland (w) Voc 15159

MIAMI MARIMBA BAND (cont.)

New York, November 23, 1925.

E-1803/4 I'd Love To Live In Loveland With A Girl Like You (w) Voc 15159
 E-16940/2 Honeymoon Waltz Rejected

Frank Munn-Lester O'Keefe-v. New York, August 31, 1926.

E-3653 Trail Of Dreams (w) - vFM Voc 15433
 E-3654/5 My Hawaiian Serenade (w) - vFM-LO'K -

Frank Bessinger-Frank Wright-v. New York, September 28, 1926.

E-3861 Blame It On The Waltz - vFB-FW-LO'K Voc 15449
 E-3863; E-21182 In A Little Spanish Town ('Twas On A Night Like This) (w) - Br 3403

Scrappy Lambert-v. New York, February 11, 1928.

E-7156/7 Ramona (w) - vSL Voc 15660
 E-7158/9 Gypsy Love Song (w) - vSL -

New York, March 24, 1928.

E-7226/7 Our Bungalow Of Dreams - vFM Voc 15670
 E-7229/30 Girl Of My Dreams (w) - vSL -

New York, April 23, 1928.

E-7324- Laugh, Clown, Laugh ! (w) - vSL Voc 15683
 E-7325- Auf Wiederseh'n (We'll Meet Again)-vSL -

Eddy Thomas-v. New York, June 8, 1928.

E-7363; E-27667- All Day Long (w) - vET Voc 15696
 E-7364; E-27668- Was It A Dream ? (w) - vET -

New York, July 6, 1928.

E-7507; E-27835- Chiquita (w) - vET Voc 15707
 E-7508; E-27836- Marimba Melody - vET -

Frank Luther-Jack Parker-v. New York, August 21, 1928.

E-28120- Twelve O'Clock Waltz - vJP Voc 15733
 E-28121- My Window Of Dreams (w) - vFL -
 E-28122- If I Lost You (w) - vET Voc 15759

MIAMI MELODISTS

Pseudonym for the following items listed in this book :-

Pathe Actuelle 36457 California Ramblers (Perfect 14638)
 36588, 36615 Lou Gold and his Orchestra (Perfect 14769, 14796)
 36778, 36831 Harry Salter and his Willys-Knights (Perfect 14959, 15012)

The following has not so far been ascribed to any other band :-

2t/tb/2as/ts/p/bj/bb/d/Irving Kaufman-v. New York, c. May 17, 1926.

106868 I'd Rather Be The Girl In Your Arms-vIK PA 36457, Per 14638
 Adorable - vIK PA 36456, Per 14637

MIAMI MUSIC MAKERS

Pseudonym on Pennington 1362 for Harry Raderman and his Orchestra, q.v.

MIAMI RAMBLERS

Pseudonym on Supertone 9344 for Bob McGowan and his Orchestra, q.v.

MIAMI ROYAL PALM ORCHESTRA

This name on Cameo, Lincoln and Romeo usually indicates Willard Robison and his Orchestra, q.v., but on the following, there seems to be an extension to cover the bands named :-

Cameo 8137/Lincoln 2791/Romeo 560 Doc Ross and his Orchestra
 8236 2884 659 Sam Lanin and his Orchestra

MIAMI SOCIETY ORCHESTRA

Pseudonym for the following items listed in this book :-

Challenge 963 Before The Rain (Carolina Collegians - see Hal Kemp)
 Oriole 1479 Dream Train (Adrian Schubert and his Orchestra)

MIAMI SYNCOPATORS

Pseudonym on Supertone 1450 for Harry Reser and his Orchestra, q.v.

MIAMI TROUPE

2t/tb/2cl-as/cl-ts/p/bj/bb/d/Arthur Fields-v. (There may be some connection with Jack Stillman and his Orchestra, q.v.) New York, c. August 31, 1926.

107073 In My Dreams, You're Always In My Arms PA 36521, Per 14702
 - vAF
 107074 I Wonder, Will I Find The Dawn - vAF PA 36529, Per 14710
 107075 Sweet Pretty Names - vAF PA 36531, Per 14712
 I Could Be Sweeter To My Sister's Sweetie PA 36537, Per 14718

John Ryan-v. New York, c. November 8, 1926.

107196 ? All Night Long PA 36555, Per 14736
 107197 Hot Puppy Papa PA 36560, Per 14741
 107198 We Were Meant For Just One Another-vJR PA 36561, Per 14742

THE MICHIGONIANS

See the Grey Gull studio bands.

MICKEY'S NIGHT BIRDS

Pseudonym on Mayfair G-2007 (HELLO ! BEAUTIFUL) for Will Osborne and his Orchestra, q.v.

MIDNIGHT BROADCASTERS

Pseudonym on Pathe Actuelle 36816 and Perfect 14997 for Bob Haring and his Orchestra, q.v.; see also the Casino Dance Orchestra, and Meyer Davis and his Orchestra.

THE MIDNIGHT HAWKS

Pseudonym on Lincoln 2329 for Bob Haring and his Orchestra, q.v.

THE MIDNIGHT MINSTRELS

Pseudonym on Regal for the following items listed in this book :-

MR-403 Pardon Me, Pretty Baby (Fred Rich and his Orchestra)
 MR-608 The Bells Of Avalon (Ben Barton and his Orchestra)

MIDNIGHT RAMBLERS

Pseudonym on Broadway 1175 (TOO BUSY) for Harry Reser and his Orchestra, q.v.

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THE MIDNIGHT STOMPERS

Pseudonym on Edison Bell Winner 4874 for Devine's Wisconsin Roof Orchestra, q.v.

THE MIDNIGHT STROLLERS

Pseudonym on Canadian Domino 21316 for the California Ramblers, q.v.

MILANO ORCHESTRA

Instrumentation and personnel unknown. New York, c. January, 1919.

6035	Aloma	Gnt 4512
	Hindustan	Gnt 4504
	Egyptland	Gnt 4511

See also Italian Orchestra.

EDDIE MILES AND HIS CLUB FLORENTINE ORCHESTRA

Eddie Miles dir. c/tb/cl-as/ts/p/bj/bb/d/Sol Bearman-Wallace Chambers-v.
Birmingham, Ala., c. July 12, 1927.

GEX-727-B	One O'Clock Baby - vWC	Gnt 6200, Ch 15326, Sil 5109
GEX-728,	-A-B At Sundown - vWC	Rejected

Birmingham, Ala., c. July 20, 1927.

GEX-746-B	At Sundown - vSB	Gnt 6200, Ch 15322
GEX-747,	-A-B No Wonder I'm Happy - vSB	Rejected

Birmingham, Ala., August 1, 1927.

GEX-764,	-A-B Cornfed	Gnt rejected
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Birmingham, Ala., c. August 15, 1927.

GEX-829-A	Give Me A Night In June - vSB	Gnt 6247
GEX-830-A	Is It Possible ? - vSB	- Ch 15345, Sil 5108

NOTE:- All Champions as GREEN PARROT INN ORCHESTRA.

THE TALKING MACHINE WEEKLY of August 15, 1927 describes these sessions as marking
"the first Birmingham organization to make a record there."

BOB MILLER AND HIS ORCHESTRA

Bob Miller-v with unknown instrumentation and personnel.
Dallas, December 14, 1927.

145377-	Shine On, Harvest Moon - vBM	Col 1261-D
145378-1-2-3	Everything Is Just The Same - vBM	Rejected

Although Bob Miller was a real person, whose other records are entirely aimed at the country-and-Western market, his name was also used as a pseudonym on Electradisk 1902 for Tom Berwick and his Orchestra, and on Columbia 2644-D for Ben Selvin and his Orchestra, both q.v.

EDDIE MILLER AND HIS ORCHESTRA

Pseudonym on Romeo for the following items listed in this book :-

263, 265, 266 Bob Haring and his Orchestra
272 Cameo Dance Orchestra
287 Sam Lanin and his Orchestra
290 Bob Haring and his Orchestra
411, 420, 421 Sam Lanin and his Orchestra

It should be remarked that the above have no connection whatsoever with the clarinet-tenor sax star of Bob Crosby's orchestra !

FLASH MILLER AND HIS ORCHESTRA

2t/tb/2cl-ss-as/cl-ss-ts/p/bj/bb/d. New York, c. October 31, 1925.

9802	I'm Sitting On Top Of The World	Gnt 3178
9803	Paddlin' Madelin' Home	Gnt 3180, Ch 15049
9804	Whoopee !	Gnt 3186, Aco G-16009, Bel 947, Clm 1869, Duo B-5132, Gmn 1876

NOTE:- Champion as CRESCENT CITY RED JACKETS; Aco as INDIANA MELODISTS; Beltona as AMERICAN DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA; Duophone as SAVILE DANCE BAND; Guardsman as SAN FRANCISCO DANCE BAND.

GLENN MILLER

Records by this most famous bandleader will be found documented in MOONLIGHT SERENADE, by John Flower, published by Arlington House in 1971.

KEITH MILLER'S RAMBLERS

Pseudonym on Superior for Bert Stock and his Orchestra, q.v.

RAY MILLER

RAY MILLER'S BLACK AND WHITE MELODY BOYS : Ray Miller-d dir. Earl Oliver-t/Tom Brown
tb/Jim Welton-as/Billy Fazioli-p/Gus Lazaro-bj.
New York, May, 1920.

7428-B	In Sweet September	OK 4118
7429-B	Rose Of Spain	OK 4119

New York, July, 1920.

7482-B	June (Intro. Can You Tell ?)	OK 4166
7483-B	Cuban Moon	OK 4165
7484 ?	Rock Me In A Cradle Of Love	OK 4182
7485-B	Whispering	OK 4167

New York, c. July 16, 1920.

6172	Can You Tell ?	Voc 14106
6173	Rose Of Spain	-

New York, c. July-August, 1920.

I Love The Land Of Old Black Joe	P 22425, Op 31159
Cuban Moon	-
Rose Of Spain	P 22427, 1347
Can You Tell ?	-

New York, c. September, 1920.

7328-A	Rose Of Spain	Gnt 9075, Gmn 1087
	June (Intro. Can You Tell ?)	-

NOTE:- Guardsman as VIRGINIA VARSITY BOYS.

New York, c. September, 1920.

The Missing Link	Em 10267, 10476
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New York, January, 1921.

7711-B	Bright Eyes	OK 4251
7712-A	Molly	-

New York, January-February, 1921.

7751-B	Beale Street Blues	OK 4274, 4709
	Make Believe	-
	Sweet Lavender	OK 4277
	Congo Nights	-

New York, c. February, 1921.

Molly Cd1 2034, C1 1102
 Two Sweet Lips -
 Humming Cd1 2035
 Without You - C1 1102

Make Believe GG L-1049
 Darling -
 Look For The Silver Lining GG L-1050
 Nightingale -
 Underneath The Dixie Moon GG L-1058

New York, February-March, 1921.

7437 Molly Gnt 4685, St 9104
 7438 Underneath The Dixie Moon -

New York, c. March 4, 1921.

7155 Molly Voc 14164, X-9050
 7158 Underneath Hawaiian Skies -
 7159 Without You (Intro. Happiness) Voc 14166, X-9051

New York, March, 1921.

Without You OK 4304
 Sandman Blues -

New York, March 11, 1921.

7839 Molly Ed 50797, Amb 4344
 7840 Emaline Rejected

New York, c. June, 1921.

My Sweetie's Eyes OK 4357
 Painted Doll OK 4369

New York, c. August 26, 1921.

70118- Remember The Rose OK 4424, Par E-5031
 If You Want Me, Whistle -

New York, c. October, 1921.

It's You OK 4466
 Stars -

Earl Oliver and another-t/Tom Brown-tb/Jim Welton-Bernard Daly-cl-as/Phil Saxe-cl-ts-vn/Mike Cirina-vn/Billy Fazioli-p/Gus Lazaro-bj/Louis Epstein-bb-bsx/d (probably not Ray Miller).
 New York, November 18, 1921.

✓ 80073- Weep No More (My Mammy) Col A-3519, 3092
 ✓ 80074- The Sheik -

New York, c. November 20, 1921.

70307- The Sheik OK 4498, 40677
 70308-B All That I Need Is You OK 4523

New York, November-December, 1921.

I Ain't Nobody's Darling Em 10481
 Don't Forget Voc 14276
 Da-Da, Darling -
 She Loves Me, She Loves Me Not (Intro. Doll House) Voc 35009

New York, December 23, 1921.

80115- Dinny Danny Col A-3585

New York, January 3, 1922.

80127- After The Rain Col A-3546, 3159

New York, January 13, 1922.

80133- On The 'Gin 'Gin 'Ginny Shore Col A-3550, 3117

New York, January 19, 1922.

80144- Venetian Love Boat Col A-3557, 3137

New York, January 31, 1922.

80168-1 Doo Dah Blues Col A-3563
 80170-1 Lola Lo - 3139

New York, February 20, 1922.

80201-1-2-3 Who (Believed In You) Col rejected

New York, March 15, 1922.

80242- I Want You Col A-3610

New York, March 16, 1922.

80244- Lovey Dove Col A-3595, 3143
 80245- Do It Again - 3127

New York, c. March 22, 1922.

7812 Canary Isle Gnt 4859
 7813 Georgia - Con 3070

New York, April 10, 1922.

✓ 80290- Stumbling Col A-3611, 3136

New York, April 12, 1922.

✓ 80306- Georgia Col A-3603, 3144

New York, April 13, 1922.

✓ 80308- Some Sunny Day Col A-3603, 3138

New York, May 9, 1922.

✓ 80339- I Love Her - She Loves Me (I'm Her He - Col A-3629, 3207
 She's My She)

New York, May 10, 1922.

80341- 'Twas In The Merry Month Of May Col A-3628

New York, May 11, 1922.

80344- Parade Of The Wooden Soldiers Col A-3628, 3162

New York, May 12, 1922.

✓ 80346- You're Like A Ray Of Sunshine (Intro. Col A-3629, 3221
 Every Little Miss/Sittin' Pretty)

RAY MILLER AND HIS ORCHESTRA : Cirina omitted, otherwise as before.
New York, May 29, 1922.

80364- Deedle Deedle Dum Col A-3640, 3207
New York, May 31, 1922.

80365- I'm Just Wild About Harry Col A-3640, 3148
New York, June 14, 1922.

80400- 'Neath A South Sea Moon (Intro. My Col A-3649
Rambler Rose)
New York, June 15, 1922.

80405- J'en ai marre (I'm Fed Up) Col A-3649
New York, June 24, 1922.

✓ 80419- Dixie Highway Col A-3690, 3157
New York, June 28, 1922.

80427- Who'll Take My Place (When I'm Gone ?) Col A-3695
New York, July 17, 1922.

80460- Come Along Col A-3671
80461- Two Little Wooden Shoes (Intro. Swanee Sway) - 3217
New York, July 21, 1922.

80466- Wonderful You Col A-3689
New York, July 28, 1922.

✓ 80479- Early In The Morning Col A-3690
New York, August 12, 1922.

80521- Mary Ellen Col A-3695
New York, September 15, 1922.

80541-1-2-3 Time Will Tell (Intro. Oh, How I've Col rejected
Missed You)

80542-1-2-3 I Found A Four-Leaf Clover -
New York, September 16, 1922.

80542-4-5-6 I Found A Four-Leaf Clover Rejected
80545- Two Little Ruby Rings (Intro. I'll Build Col A-3710
A Bungalow)

New York, September 18, 1922.

80551- I Came, I Saw, I Fell (Intro. Col A-3710
Underneath A Pretty Hat)

New York, September 26, 1922.

80565-1-2-3 Sixty Seconds Ev'ry Minute Col rejected
(I Think Of You)

New York, September 29, 1922.

80568-1-2-3 Syncopate (Intro. When All Your Col rejected
Castles Come Tumbling Down)

RAY MILLER AND HIS ORCHESTRA : Joe Brooco-t/Andy Sindelar-tb/Bernard Daly-cl-as/Phil
Saxe-cl-ts/Harry Archer-vn/Billy Fazioli-p/Ralph Golati-bj/Louis Epstein-bb/Ward
Archer-d.
New York, December 29, 1922.

80753-1-2-3 My Buddy Col rejected

New York, December 30, 1922.

80756-1-2-3 Down In Maryland Col rejected

New York, January 2, 1923.

80757-1-2-3 You Know You Belong To Somebody Col rejected
Else (So Why Don't You Leave Me Alone ?)

80758-1-2-3 Without You -

New York, January 4, 1923.

80769-1-2-3 Am I To Blame ? Col rejected

New York, January 5, 1923.

80772-1-2-3 Dearest (You're The Nearest To My Col rejected
Heart)

New York, March 12, 1923.

80894- Bambalina (Intro. Wildflower) Col A-3860

80895- Argentine (Intro. 'Way Down South From
Caroline) -

New York, April 5, 1923.

80926-1-2-3 Don't We Carry On ? Col rejected

80933-1-2-3 Blue Hoosier Blues -

New York, May 10, 1923.

80933-4-5-6 Blue Hoosier Blues Rejected
81007- When You Walked Out (Someone Else Col A-3911
Walked Right In)

New York, June 1, 1923.

80933-9 Blue Hoosier Blues Col A-3926, Re G-8096

81062- March Of The Mannikins -

NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

New York, July 11, 1923.

81123-1-2-3 No No Nora Col rejected

81126-1-2-3 Steamboat Sal -

New York, September 11, 1923.

81209-1-2-3 Foolish Child Col rejected

New York, September 14, 1923.

81213- Oh ! You Little Sun-uv-er-gun Col 10-D, Re G-8098

NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, October 5, 1923.

81263-1-2-3 You Can't Make A Fool Out Of Me Col rejected

RAY MILLER AND HIS ORCHESTRA : Earl Oliver-Ray Lodwig-t/Andy Sindelar-tb/Bernard Daly
 Andy Sannella-cl-as/Phil Saxe-cl-ts/Harry Archer-Don Yates-vn/Harry Perrella-Tom
 Satterfield-p/Ralph Golati-Frank di Prima-bj/Louis Cassagne-bb-sb/Ward Archer-d.
 New York, December 5, 1923.

- 12042/4 Mom-Ma Br 2546
 New York, December 11, 1923.
- 12078/81 Gimme A Blues Br rejected
 New York, December 13, 1923.
- 12102/4 Keep A-Goin' Br 2547
 New York, December 18, 1923.
- 12130/2 I'm Goin' South Br rejected
 New York, December 20, 1923.
- 12146/9 Lovey Came Back Br 2547
 New York, December 21, 1923.
- 12160/4 The One I Love Belongs To Somebody Else Br 2555
 New York, January 5, 1924.
- 12233/6 I'm Goin' South Br 2546
 New York, January 10, 1924.
- 12252/4 There Are Some Things You Never Forget Br 2565
 New York, January 14, 1924.
- 12282/4 Someone Loves You After All Br 2565
 New York, January 22, 1924.
- 12344/6 Shanghai Lullaby Br 2575
 New York, January 29, 1924.
- 12409/12 Mindin' My Bus'ness Br 2564
 12413/5 If You'll Come Back -
 New York, February 19, 1924.
- 12559/61 Nine O'Clock Sal Br 2573
 12562/5 Two Blue Eyes -
 New York, March 8, 1924.
- 12660 You Can Take Me Away From Dixie Br 2607
 (But You Can't Take Dixie Away From Me)
 New York, March 28, 1924.
- 12751 Come On, Red ! (You Red Hot Devil Man) Br 2606
 12753/6 Monavanna -
 Charles Rocco-Roy Johnston-t replace Oliver and Lodwig; Miff Mole-tb added; Frank
 Trumbauer-Cm replaces Saxe; Harry Archer and Golati omitted.
 New York, April 23, 1924.
- 12964 Lots O' Mama Br 2613
 12965/7 From One Till Two (I Always Dream Of You) -

- New York, June 3, 1924.
- ✓ 13205 Mama's Gone, Goodbye Br 2632
 Billy Jones-v.
 New York, June 6, 1924.
- ✓ 13229 Where Is That Old Girl Of Mine ? - vBJ Br 2632
 13230/2 I Didn't Care Rejected
 New York, July 10, 1924.
- 13494/7. I Can't Get The One I Want (Those I Get Br 2643
 Don't Want)
 ✓ 13498/13500 Sally Lou -
 13504/6 Lonely, Little Melody Br 2669
 ✓ 13507/9 Somebody Loves Me -
 New York, July 22, 1924.
- 13580/2 Please Br 2666
 13583/6 Charleston, Cabin -
 13587/8 I Didn't Care Till I Lost You Br 2753
 New York, August 5, 1924.
- ✓ 13673/6 Bagdad Br 2681
 ✓ 13677/9 Red Hot Mama -
 ✓ 13680/2 Arabianna Br 2761
 Larry Abbott-cl-as replaces Daly; Billy Richards-ts added; Rube Bloom-p replaces
 Perrella.
 New York, September 27, 1924.
- 13856/9 Doodle-Do-Do-Do Br 2724
 13860/3 Adoring You -
 New York, October 13, 1924.
- ✓ 13926 Me And The Boy Friend Br 2753
 New York, November 7, 1924.
- 14151/5 By The Lake Br 2778
 Isham Jones, guest conductor, this date. New York, December 4, 1924.
- ✓ 14386/8 Why Couldn't It Be Poor Little Me ? Br 2788
 ✓ 14389/92 I'll See You In My Dreams -
 NOTE:- Both these titles were composed by Isham Jones.
 New York, December 5, 1924.
- 14393/5 Indian Love Call Br 2789
 New York, December 10, 1924.
- 14428/30 You And I Br rejected
 14432/5 Nobody Knows What A Red-Head Mama Can Do -
 New York, December 16, 1924.
- 14494/6 You And I Br 2789
 14497/9 Nobody Knows What A Red Head Mama Can Do Br 2778
 New York, January 7, 1925.
- ✓ 14588/91 Tessie (Stop Teasing Me) Br 2830
 ✓ 14592/5 Me Neenyah Rejected

New York, January 27, 1925.

- ✓ 14736/9 On The Way To Monterey
 ✓ 14740/2 That's My Girl

Br rejected

New York, February 5, 1925.

- 14811/3 On The Way To Monterey
 14814/7 That's My Girl

Br 2823

New York, February 10, 1925.

- ✓ 14895/8 Will You Remember Me ?

Br 2830

Irving Kaufman-v.

New York, February 27, 1925.

- ✓ 15007/10 We're Back Together Again
 ✓ 15011/3 I'll Take Her Back If She Wants To
 Come Back - vIK

Br 2847

Frank Bessinger-Frank Wright-v.

New York, March 13, 1925.

- ✓ 15157/9 Just A Little Drink - vFW-FB
 ✓ 15160/2 Moonlight And Roses - vFW-FB

Br 2866

New York, March 16, 1925.

- ✓ 15181 Red Hot Henry Brown
 ✓ 15182/4 Let It Rain - Let It Pour

Br 2855

New York, April 11, 1925.

- ✓ 15512/3 Phoebe Snow
 ✓ 15514/6 Hold Me In Your Arms

Br 2898

Trumbauer omitted; Volly de Faut-cl-as replaces Sannella; Carl Orech-ts replaces Richards; Eddie Chester-v.

New York, August 13, 1925.

- ✓ E-16129/31 Ya ! Ya ! Alma - vEC
 E-16132/4 Save Your Sorrow (For Tomorrow)

Br rejected

New York, August 15, 1925.

- E-16152/4 Breezin' Along (To Georgia)

Br rejected

New York, August 19, 1925.

- E-16171/3 Because Of You (The World Is Mine)
 E-16174/6 Ya ! Ya ! Alma

Br 2947

Br 2935

Harry Reser-bj added (or replaces di Prima.

New York, August 24, 1925.

- ✓ E-16210/2 Save Your Sorrow (For Tomorrow)
 E-16213/5 Breezin' Along (To Georgia)

Br 2935

Br 2947

Charlie Margulis-Bob Howard-t/Andy Sindelar-Mike Durso-tb/Volly de Faut-cl-as/Fred Crissey-as/Karl Spaeth-ts/Herman Kaplan-vn/Bill Krenz-Joe Breitenbach-p/Happy Masefield-bb-sb/Tony Briglia-d.

New York, November 12, 1925.

- E-1690/2 Cross My Heart, Mother, I Love You
 E-1693/5 A Little Bit Bad

Voc 15170, X-9794

NOTE:- These issues as ESSEX CLUB ORCHESTRA.

New York, November 13, 1925.

- ✓ E-16885/7 Spanish Shawl
 ✓ E-16888/91 Lonesome

Rejected

Br 2989

New York, November 24, 1925.

- ✓ E-16950/2 Spanish Shawl

Br 2989

New York, January 18, 1926.

- ✓ E-17514/7 Dreaming Of A Castle In The Air
 E-17518/22 No !
 NOTE:- Vocalion as ESSEX CLUB ORCHESTRA.

Br 3046, Voc 15224
Rejected

New York, January 19, 1926.

- ✓ E-17549/52 Sweet Nothings
 E-17553/6 I Never Knew How Wonderful You Were
 NOTE:- Vocalions as ESSEX CLUB ORCHESTRA.

Br 3046, Voc 15230

Br 3028, Voc 15221

New York, January 28, 1926.

- ✓ E-17726/9 No !

Br 3028, Voc 15222

New York, March 9, 1926.

- ✓ E-18317/9 Stomp Your Stuff
 ✓ E-18320/2 The Sign Of The Rose
 ✓ E-18323/5 I Want You To Want Me To Want You
 ✓ E-18326/8 Oh ! Oh ! Oh ! What A Night

Br 3132

-

Br 3133

-

New York, July 23, 1926.

- ✓ E-19951/2 I've Lost My Dog
 E-19953/4 Drifting And Wondering
 E-19955/6 Don't Fall Down
 E-19957/8 Who Do You Blame ?

Br 3287

-

Br 3288

-

New York, September 13, 1926.

- ✓ E-20196/7 'Cause I Love You
 ✓ E-20198/9 Mercy Percy
 E-20200/1 In My Garden Of Memory
 E-20202 Dreaming The Waltz Away (w)

Br 3328

-

Br 3313

-

RAY MILLER AND HIS HOTEL GIBSON ORCHESTRA : Ray Miller-v dir. Bob Jones-Doug Wellmont/Ted Skiles-tb/Roland Chastain-cl-as/Frank Wagner-ts-vn/Karl Milles-vn-v/Coonie Conrad-Andy Mansfield-p/Mort Clavner-bj-v/Cookie Trantham-bb-sb-v/Sam Bird-d.
 Chicago, October 2, 1927.

- ✓ C-1148/51 I Ain't Got Nobody - vRM
 ✓ C-1152/31 Weary Blues
 C-1154/7 Blue Baby - vRM-MC-CT
 C-1159/61 Yep ! 'Long About June - vRM-MC-CT

Br 3677, 3716

-

Br 3676

-

? Chicago, c. February 1, 1928.

- ✓ E-7101 Is She My Girl Friend ?
 ✓ E-7105 I Wish I Could Shimmy Like My Sister Kate
 ✓ E-7107 Sorry
 ✓ E-7111 My Honey's Lovin' Arms

Br 3829, 3731

-

Br 3828, 3749

-

RAY MILLER AND HIS ORCHESTRA : Max Connett-Lloyd Wallen-t/Jules Fasthoff-tb/Jim Cannon-cl-as/Maurice Morse-as/Lyle Smith-ts/Paul Lyman-vn/Art Gronwall-p-a/Al Carsella-pac/Leon Kaplan-bj-g/Jules Cassard-bb-sb/Bill Paley-d/Harry Maxfield-The Downe Sisters-v.
 Chicago, September 21, 1928.

- ✓ C-2333- Anything You Say - vHM
 C-2334- Anything You Say - vDS
 ✓ C-2335- If I Had You - vHM

Br 4077, 3892

Rejected

Br 4077

Bob Nolan-v.

Chicago, October 19, 1928.

- ✓ C-2458- Mia Bella Rosa - vBN
C-2459-A-B-C My Gal Sal

Br 4108
Rejected

Chicago, November 17, 1928.

- ✓ C-2579- I'm Sorry, Sally - vBN
C-2580-A-B-C Withered Roses - vBN
✓ C-2581- Rose Of Mandalay - vBN

Br 4108
Rejected
Br 4131

Muggsy Spanier-c added; Dick Teela-v. Chicago, December 31, 1928.

- ✓ C-2739- Who Wouldn't Be Jealous Of You ? - vDT Br 4131, 3920

Chicago, January 3, 1929.

- ✓ C-2743- That's A Plenty
✓ C-2744- Angry - vBN

Br 4224, 3947
-

Chicago, January 4, 1929.

- ✓ C-2745- No-One In The World But You - vBN Br 4194, 3975
✓ C-2746-A-B-C Mississippi, Here I Am - v4 Rejected

Chicago, January 15, 1929.

- C-2802- In A Great Big Way - vBN
C-2803- Let's Sit And Talk About You - vBN

Br 4223
-

Chicago, January 24, 1929.

- ✓ C-2856- My Angelin - vBN
✓ C-2857- Cradle Of Love - vBN
C-2858- Mississippi, Here I Am - vBN

Br 4233
-
Br 4194

Chicago, January 28, 1929.

- XC-2879- How About Me ? - vBN?
XC-2882- Some Of These Days - v
XC-2883- Tiger Rag

Br Special
-
-

Chicago, February 8, 1929.

- C-2929- Moonlight And Roses (Bring Mem'ries
Of You) - vBN
C-2930- In My Garden Of Memory - vBN

Br 4352
-

Chicago, February 14, 1929.

- ✓ C-2954- He, She And Me - vBN
✓ C-2955- The Waltz I Can't Forget (w) - vBN

Br 4258
-

Spanier omitted; probably other changes, but same instrumentation
Chicago, June 19, 1929.

- C-3655-A-B-C You Want Lovin' And I Want Love-v Br rejected
✓ C-3656-A-B-C Someone's Falling In Love - vDT ?

Chicago, c. July 19, 1929.

- C-3901- Someone's Falling In Love - v? Br 4425

Chicago, c. July 20, 1929.

- ✓ C-3909- You Want Lovin' (But I Want Love) - v? Br 4425

Al Cameron-Pete — v.

Chicago, October 17, 1929.

- C-4557- Finesse Br 4675
C-4558-A-B-C My Victory (Was Conquering Your
Heart) - vAC-P Rejected

Chicago, November 11, 1929.

- ✓ C-4713-A-B-C In A Kitchenette - vAC Br rejected
C-4714-A-B-C That's Where You Come In - vAC ?

Chicago, November 27, 1929.

- ✓ C-4756- Blue Butterfly - v Br 4669
✓ C-4759- My Victory (Was Conquering Your Heart)-v

Chicago, December 9, 1929.

- C-5010- That's Where You Come In - vAC Br 4682
C-5011- In A Kitchenette - vAC
C-5012-A-B-C Funny, Dear, What Love Can Do - vAC Rejected

Chicago, December 17, 1929.

- C-5030- Hoosier Hop Br 4687
✓ C-5031- Nobody's Using It Now - v

Dusty Rhodes-v.

Chicago, December 21, 1929.

- ✓ C-5040- Harlem Madness - vDR Br 4692
✓ C-5041- Ain't You, Baby ? - vDR

Chicago, c. March, 1930.

- ✓ Kiss Me With Your Eyes - v Br 4735
✓ When It's Springtime In The Rockies (w)-v

Chicago, c. June, 1930.

- ✓ C-5858- Beneath Montana Skies - v Br 4857
✓ C-5859- Montana - v

MILLION DOLLAR RIVERVIEW ORCHESTRA

See Bob Tamms.

MILLS CAVALCADE ORCHESTRA

George Brunies-tb dir. Florence Dieman-Elvira Rohl-t/Norman Conley-Althea Conley-tb/
Jules Harrison-Marie Carpenter-as/Evelyn Pennak-Herbie Haymer-ts/Henrietta Borch-
ard-Rudy Berson-Sid Sidney-vn/Gladys Mosier-p/Jessie Moore-sb/Frank Carlson-d.
New York, June 11, 1935.

- CO-17587-1 Lovely Liza Lee Col 3066-D, Par F-219
CO-17588-1-2 Out Of A Dream Rejected
CO-17589-1 Rhythm Lullaby Col 3066-D, Par F-219
CO-17590-1-2 A Heart Like The Ocean Rejected

FLOYD MILLS AND HIS MARYLANDERS

Floyd Mills-tb dir. probably :- Hugh Parks-Bob Alexy-t/Art Laney-Les Brown-cl-as/
Howard Shaffer-cl-ts/Lloyd Mills-p/Paul Bankert-bj/Jack Jones-bb/Charles Bowers-d.
Richmond, Ind., June 26, 1929.

- ✓ 15276-B Hard Luck Gnt 6909, Ch 16423, Spt 9447,
Spr 2829
✓ 15277-A Chicago Rhythm Ch 16423, Spr 2829
15277-B Chicago Rhythm Gnt 6909, Ch 15759, Spt 9447

NOTE:- Champions as RED OWENS AND HIS BAND; Supertone as THE HOTTENTOTS; Superior
as GEORGE DREW AND HIS ORCHESTRA.

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Probably different personnel, similar instrumentation; Clem Garity-David Gotwals, Jr.-v. Richmond, Ind., May 6, 1931.

17731-A Out Of Nowhere - vDG Ch 16265, Spr 2665
 17732 Oh Donna Clara (t) - Spr 2664
 17733-B Ninety-Nine Out Of A Hundred (Wanna Be Loved) (6/8 One-Step) - vCG Ch 16264 -

IRVING/PAUL MILLS

PAUL MILLS' MERRY MAKERS : 2t/tb/2cl-as/cl-ts/p/bj/bb/d.
 New York, c. September 14, 1928.

3344 You're Just A Little Bit Of Everything I Love - v Cam 8343, Lin 2991, Ro 766

New York, c. September 24, 1928.

3362 Do You Wonder That I Love You ? - v Cam 8334, Lin 2982, Ro 757
 I'm Talking About A Wonderful Girl - v Cam 8336, Lin 2984, Ro 759

New York, c. October 10, 1928.

3396-A My Dear Little Home - v Cam 8349, Lin 2997, Ro 772
 Distortion Cam 8353, Lin 3001, Ro 776

New York, c. October 22, 1928.

3418-B I'm Looking For Tulips - v Cam 8365, Lin 3013, Ro 788
 3419-B The Melody Of Life Is Love (w) - v Cam 8364, Lin 3012, Ro 787
 3420- Since You Went Away - v Cam 8368, Lin 3016, Ro 791
 NOTE:- All issues from matrices 3418 and 3420 as THE LUMBERJACKS.

New York, c. October 25, 1928.

3428-B I'm Rollin' In Love - v Cam 8373, Lin 3021, Ro 796
 3429
 3430-A Bad Girl - v Cam 9000, Lin 3029, Ro 804

New York, c. November 8, 1928.

3454-B I Found My Sunshine In The Rain - v Cam 9020, Lin 3049, Ro 824
 ✓ 3455-A Stardust Cam 9012, Lin 3041, Ro 816
 108499 Stardust PA 36903, Per 15084
 3456- Oh, Boy ! It's A Pleasure - v Cam 9007, Lin 3036, Ro 811
 NOTE:- All issues from matrices 3454 and 3456 as THE LUMBERJACKS; 3455 as THE DETROITERS; Pathe Actuelle and Perfect as GOODY'S GOOD TIMERS (the latter also credit the non-existent vocal to GOODY GOODWIN, a pseudonym for Irving Mills !)

New York, c. November 16, 1928.

3471 My Honey's Lovin' Arms Cam 9005, Lin 3034, Ro 809

GOODY'S GOOD TIMERS : Manny Klein-t/Jack Teagarden-tb/? Benny Goodman-Jimmy Dorsey-cl-as/? Bud Freeman-ts/Matt Malneck-vn, first side only/Frank Signorelli-p/bj/bb/Ray Bauduc-d/Irving Mills-v (as ERWIN MAGEE on Pathe Actuelle and as GOODY GOODWIN on Perfect).
 New York, c. November 16, 1928.

108485-1-2 'Cause I'm In Love - vIM PA 36924, Per 15105
 3503 'Cause I'm In Love - vIM Cam 9004, Lin 3033, Ro 808
 108486-1-2 Diga Diga Doo - vIM PA 36902, Per 15083
 3502 Diga Diga Doo - vIM Cam 9004, Lin 3033, Ro 808

✓ NOTE:- Cameo, Lincoln and Romeo as DIXIE DAISIES. It may be that matrix 3471 is merely a Cameo number for a Pathe recording made at the same session as the last two above.

THE LUMBERJACKS/DIXIE DAISIES/THE CAROLINERS : Jimmy McPartland-Al Harris-c/Jack Teagarden-tb/Benny Goodman-cl-as/Gil Rodin-as/Larry Binyon-cl-ts-f/Vic Breidis-p/Dick McPartland-bj-g/Harry Goodman-bb/Ray Bauduc-d.
 New York, c. December 23, 1928.

3579-B Blue Little You - v (The Lumberjacks) Cam 9041, Lin 3070, Ro 845
 3580-B Japanese Dream - v (Dixie Daisies) Cam 9043, Lin 3072, Ro 847
 3581-C Hungry For Love - v (The Caroliners) Cam 9042, Lin 3071, Ro 846

? Glenn Miller-tb replaces Teagarden. New York, c. December 26, 1928.

3588-B-C Let Me Be Alone With You-v (L'jacks) Cam 9045, Lin 3074, Ro 849
 3589-C June - v (The Caroliners) Cam 9046, Lin 3075, Ro 850
 3590-A-B-C I'm Just Wondering Who-v (Dixie D.) Cam 9047, Lin 3076, Ro 851

MILLS' MUSICAL CLOWNS : As for c. December 23, 1928, but Dick Morgan-bj-g-v replaces McPartland; Harris and Rodin omitted from the third side; Mildred Roselle-v.
 New York, c. December 27, 1928.

108565-1 Futuristic Rhythm - vMR PA 36944, Per 15125
 108566-1 Out Where The Blues Begin - vMR - -
 108567-1 Railroad Man - vDM PA 36930, Per 15111
 3591 Railroad Man - vDM Cam 9048, Lin 3077, Ro 852
 NOTE:- Cameo, Lincoln and Romeo as THE COTTON PICKERS.

New York, c. January 15, 1929.

3620-B I Wonder Where Mary Is Tonight ? - v Cam 9087, Lin 3114, Ro 889
 3621-C There's Something New 'Bout The Old Moon Tonight - v Cam 9085, Lin 3112, Ro 887

3622-C Mexicali Moon - v Cam 9072, Lin 3101, Ro 876
 NOTE:- All issues from matrix 3620 as THE CAROLINERS; from 3621 as DIXIE DAISIES; 3622 as SOCIETY NIGHT CLUB ORCHESTRA.

THE CAROLINERS/THE LUMBERJACKS : 2t/tb/2cl-as/cl-ts/p/bj/bb/d.
 New York, c. February 21, 1929.

3681- I Can't Keep You Out Of My Dreams - v Cam 9086, Lin 3113, Ro 888
 3682-A I've Never Been Loved By Anyone Like You - v Cam 9084, Lin 3111, Ro 886

PAUL MILLS' MERRY MAKERS : As for c. December 27, 1928, but Tommy Thunen-t replaces Harris; Scrappy Lambert-v.
 New York, c. April 3, 1929.

3760-C Little Rose-Covered Shack - vSL Cam 9126, Lin 3153, Ro 928

Same instrumentation; this may belong to the last session above.

Love Me Or Leave Me - v Cam 9141, Lin 3168, Ro 943

As for c. April 3, 1929; Irving Kaufman (as HENRY BEAVER)-Jack Teagarden-v.
 New York, c. April 5, 1929.

3766-C Dirty Dog - vJT Cam 9174, Lin 3201, Ro 976
 108775 Dirty Dog - vJT PA 37042, Per 15223, UHCA 40
 3767-A-B Would You Be Happy ? - vIK Cam 9147, Lin 3174, Ro 949
 3768-A You're My Waterloo - vIK Cam 9142, Lin 3169, Ro 944
 NOTE: All issues from matrix 3766 as THE COTTON PICKERS; from 3767 as THE LUMBERJACKS; from 3768 as DIXIE DAISIES; Pathe Actuelle and Perfect as THE WHOOPEE MAKERS and UHCA as JACK TEAGARDEN AND THE WHOOPEE MAKERS.

MILLS' MUSICAL CLOWNS : 2t/tb/2cl-as/cl-ts/p/bj/bb/d/Billy Murray-Walter Scanlan-v.
 New York, c. April 6, 1929.

108727-4 I Used To Love Her In The Moonlight PA 36974, Per 15155
 3831 (But She's In The Limelight Now)-vBM-WS Cam 9182, Lin 3209, Ro 984
 3832 In A Great Big Way - v Cam 9170, Lin 3197, Ro 972
 NOTE:- All issues from matrix 3831 as IRVING MILLS AND HIS ORCHESTRA, and from 3832 as MILLS' MERRY MAKERS.

Irving Kaufman-v.

New York, c. April 8, 1929.

108734-2 Wipin' The Pan - vIK PA 36974, Per 15155
 108735-2-3 My Heart Is Bluer Than Your Eyes PA 36968, Per 15149
 (Cherie) (w) - vIK

THE LUMBERJACKS/DIXIE DAISIES : As above. New York, c. May 15, 1929.

3855-A Crazy Baby - v Cam 9183, Lin 3210, Ro 985
 3856- Mississippi Miss Of Mine - v Cam 9189, Lin 3216, Ro 991
 3857- Naughty Eyes - v Cam 9181, Lin 3208, Ro 983
 NOTE:- All issues from matrix 3855 as THE LUMBERJACKS; all others as DIXIE DAISIES.

MILLS' MERRY MAKERS : As last.

New York, c. May 29, 1929.

3891 You Oughta Know Cam 9201, Lin 3228, Ro 1003

Sid Garry-v. New York, c. May 30, 1929.

108825-2-3 I'm Still Caring - vSG PA 37003, Per 15184
 108826-3 This Is Heaven - vSG PA 37002, Per 15183
 8808 This Is Heaven - vSG Ban 6437, Dom 4360, Re 8804
 NOTE:- Pathe Actuelle 37003 and Perfect 15184 as REGENT CLUB ORCHESTRA; Banner as IMPERIAL DANCE ORCHESTRA; Domino and Regal as HOLLYWOOD DANCE ORCHESTRA.

Billy Murray-Walter Scanlan-v.

New York, c. May 31, 1929.

108827-3 (You Made Me Love You) Why Did You ? -vWS PA 37003, Per 15184
 3916 ? (You Made Me Love You) Why Did You ? -vWS Cam 9181, Lin 3208, Ro 983
 108828-2 Let Me Have My Dreams (w) - vBM-WS PA 37004, Per 15185
 3918 Let Me Have My Dreams (w) - vBM-WS Cam 9205, Lin 3232, Ro 1007
 108829-2 Am I Blue ? - vBM PA 37004, Per 15185
 3917 Am I Blue ? - vBM Cam 9204, Lin 3231, Ro 1006
 NOTE:- Pathe Actuelle 37004 and Perfect 15185 as MAJESTIC DANCE ORCHESTRA; all issues from matrix 3917 as THE DETROITERS, and from 3918 as SOCIETY NIGHT CLUB ORCHESTRA.

New York, c. June 7, 1929.

108842- Mistakes (w) - vWS PA 37007, Per 15188
 8900 Mistakes (w) - vWS Ban 6475, Dom 4399, Re 8834
 Mistakes (w) - vWS Cam 9202, Lin 3229, Ro 1004
 NOTE:- Banner as HOLLYWOOD DANCE ORCHESTRA; Cameo, Lincoln and Romeo as SOCIETY NIGHT CLUB ORCHESTRA; Pathe Actuelle and Perfect as CASINO DANCE ORCHESTRA. This title may be a fourth one in a session listed under Dick Cherwin's name, q.v., although the Banner recording file and the Domino and Regal issues all credit it to Mills' Merry Makers.

New York, c. June, 1929.

Somebody Loves You - v Cam 9209, Lin 3236, Ro 1011
 NOTE:- All these issues as THE LUMBERJACKS. It is assumed from this that this is an Irving Mills band.

New York, c. June, 1929.

3925- When The Black Sheep Gets The Blues Cam 9232, Lin 3259, Ro 1034
 NOTE:- All these issues as THE DETROITERS. See note above.

New York, c. June-July, 1929.

✓ 3969-B Can't We Get Together ? - v Cam 9231, Lin 3258, Ro 1033
 Mad - v Cam 9237, Lin 3264, Ro 1039
 NOTE:- All these issues as DIXIE DAISIES. See note above.

Al Shayne (as ROY STEWART)-v.

New York, July, 1929.

108910-2 Moanin' Low - vAS PA 37027, Per 15208
 8894 Moanin' Low - vAS Ban 6472, Dom 4385, Je 5677,
 Or 1663, Re 8832
 3980 Moanin' Low - vAS Cam 9203, Lin 3230, Ro 1005
 Milwaukee Walk

NOTE:- Banner, Domino and Regal as IRVING MILLS AND HIS ORCHESTRA; Jewel and Oriole as DIXIE JAZZ BAND.

2t/tb/2cl-as/ts/vn/p/bj/bb/d/Al Shayne (as ROY STEWART on PA 37053 and Per 15234, as JOHN ANDREWS on the other PA/Per sides).

New York, c. September 20, 1929.

108980-1 That's Why I'm Jealous Of You - vAS PA 37051, Per 15232
 9027-1 That's Why I'm Jealous Of You - vAS Ban 6542, Dom 4422, Re 8869
 That's Why I'm Jealous Of You - vAS Cam 9281, Lin 3308, Ro 1083
 108981-2 Look What You've Done To Me - vAS PA 37053, Per 15234
 9028- Look What You've Done To Me - vAS Ban 6539, Dom 4426, Re 8871
 4112 Look What You've Done To Me - vAS Cam 9280, Lin 3307, Ro 1082
 108982- Perhaps - vAS PA 37052, Per 15233
 9029- Perhaps - vAS Dom 4430, Re 8875
 NOTE:- Banners as TEN BLACK DIAMONDS; Dominoes and Regals as TEN FRESHMEN; Pathe Actuelle 37051, 37052, Perfect 15232 and 15233 as DAN RITCHIE AND HIS ORCHESTRA; Cameo, Lincoln and Romeo as AL ALBERTS AND HIS ORCHESTRA.

MILLS' MUSIC MASTERS : Instrumentation probably similar to the above; Alma Trix-Sid Garry-v, no other details known. New York, January 10, 1931.

E-35913-A-B Something To Remember You By - vAT Br rejected
 E-35914-A-B My Ideal - vSG -
 E-35915-A-B Reaching For The Moon (w) - vSG -

Irving Mills also directed many jazz sessions (see JAZZ RECORDS, 1897-1942), and his name appears to have been used as a pseudonym on Cameo 9188, Lincoln 3215 and Romeo 990 for Sam Lanin and his Orchestra, also on Pathe Actuelle 36961 and Perfect 15142; and for Bill Wirges and his Orchestra on Cameo 9271 and Lincoln 3298.

MIMOSA DANCE ORCHESTRA

This non-committal name was used on 6-inch Mimosa records, a product of the British Crystalate Manufacturing Company between 1922 and 1928, to cover the identities of many dance bands, American and British alike. The American ones were edited from ten-inch pressings, known examples being these :-

P-205 Gonna Get A Girl (Sam Lanin and his Orchestra)
 P-206 Kiss And Make Up (Harry Reser's Dance Orchestra)

MISSISSIPPI MUSIC MAKERS

Pseudonym on Pathe Actuelle and Perfect for the following items listed in this book:-

36870, 36873 (15051, 15054) Sam Lanin and his Orchestra
 36881 (15062) Bob Haring and his Orchestra
 36886 (15067) Lou Gold and his Orchestra
 36889, 36900, 36904, 36907 (15070, 15081, 15085, 15088) Bob Haring and his Orch.

The identity of the following has never been determined :-

2t/tb/2cl-ss-as/cl-ts/? vn/p/bj/bb/d/Al Foster-v.
 New York, October, 1928.

108443 ? Say That You Love Me - vAF PA 36895, Per 15076
 108444-2 Woman Disputed (I Love You) - vAF PA 36887, Per 15068
 108445-3 My Silver Tree - vAF PA 36889, Per 15070
 NOTE:- Pathe Actuelle 36887 and Perfect 15068 as MAJESTIC DANCE ORCHESTRA.

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MISSISSIPPI RAMBLERS

Pseudonym on Cameo 1274, Lincoln 2739 and Romeo 508 for Bob Haring and his Orchestra, q.v.

MISSISSIPPI SENATORS

Pseudonym on Cameo 8136, Lincoln 2790 and Romeo 559 for Bob Haring and his Orchestra, q.v.

MISSOURI COLLEGIANS

Pseudonym on Harmony 1272-H for the Yale Collegians, q.v.

MISSOURI DANCE ORCHESTRA

Pseudonym on Banner 1621 and Domino 3592 for Sam Lanin and his Orchestra, q.v.

MISSOURI JAZZ BAND

Pseudonym for the following items listed in this book :-

Banner 1384 D. Onivas
 1399 Six Black Diamonds (see Nathan Glantz)
 1409 Sam Lanin
 1412 Nathan Glantz
 1442 Sam Lanin
 1456 Joseph Samuels
 1457 Sam Lanin
 1458 Lou Gold or Sam Lanin (cf. both)
 1459 Lou Gold
 1489 Max Terr
 1503 Joseph Samuels
 1518, 1542 Nathan Glantz
 1551 Lou Gold
 1553 Nathan Glantz
 1564 Sam Lanin
 1588, 1596 Nathan Glantz
 1621 Sam Lanin
 1624 Joseph Samuels
 1644 Lou Gold
 1657, 1662 Ben Selvin
 1674 Eddie Peabody
 1679 Nathan Glantz
 1680 Eddie Peabody
 1695 Tentin' Down In Tennessee (Nathan Glantz)
 1695 Whose Who Are You ? (Lou Gold)
 1709, 1714, 1716 Nathan Glantz
 1728 Six Black Diamonds (see Nathan Glantz)
 1733 Circus Day (Nathan Glantz)
 1733 Show That Fellow The Door (Adrian Schubert)
 1764 I'm Just Wild About Animal Crackers (Sam Lanin)
 1764 Waffles (Adrian Schubert)
 1766 Adrian Schubert
 1780, 1799 Sam Lanin
 1814, 1819, 1842, 1864, 1888, 1904, 1906 Adrian Schubert
 1964 Lou Gold
 1965 Adrian Schubert
 1982 George Hall
 6003 Adrian Schubert
 6027 Nathan Glantz
 6031 Miss Annabelle Lee (Nathan Glantz)
 6031 Twelfth Street Rag (Willard Robison)
 6047 When My Baby Comes Home (Billy James)
 6047 Is It Possible ? (Adrian Schubert)
 6050, 6074, 6079, 6083, 6099, 6100, 6124, 6129, 6144, 6202, 6207, 6209, 6258, Billy James
 6262 Willie Creager
 6267, 6271 Billy James
 7002, 7003, 7007 Sam Lanin
 7028 Billy James
 (cont. on page 1261)

MISSOURI JAZZ BAND (cont.)

Banner 7033 Sam Lanin
 7037, 7052, 7054, Billy James
 7077 Harry Reser
 7079, 7082 Billy James
 7111 Adrian Schubert
 7160 Billy James
 7163 Nathan Glantz
 7184, 7193, 7199, 7212, 7216, 7221, 7239, 7249 Billy James
 0518 Adrian Schubert

Challenge 900 Billy James

Conqueror 7110 Devine's Wisconsin Roof Orchestra
 7487 Adrian Schubert

Domino 428 Where's My Sweetie Hiding ? (Sam Lanin)
 428 How I Love That Girl (Bar Harbor Society Orchestra)
 3458 Joseph Samuels
 3507 California Ramblers
 3523 Lou Gold
 3528, 3559 Nathan Glantz
 3569 Sam Lanin
 3571 Nathan Glantz
 3594 Joseph Samuels
 3610 Sam Lanin
 3616 Lou Gold
 3629 Ben Selvin
 3632 Spanish Shawl (Ben Selvin)
 3632 My Charleston Dancing Man (Six Black Diamonds - see Nathan Glantz)
 3651 Nathan Glantz
 3667 Tentin' Down In Tennessee (Nathan Glantz)
 3667 Whose Who Are You ? (Lou Gold)
 3680, 3684, 3686 Nathan Glantz
 3703 Circus Day (Nathan Glantz)
 3703 Show That Fellow The Door (Adrian Schubert)
 3734 Adrian Schubert
 3737 I'm Just Wild About Animal Crackers (Sam Lanin)
 3737 Waffles (Adrian Schubert)
 3750, 3763 Sam Lanin
 3785, 3787, 3807, 3814, 3833, 3857, 3876, 3930 Adrian Schubert
 3935 Lou Gold
 3954 George Hall
 3992 Willard Robison
 3993 Nathan Glantz
 4011 California Ramblers
 4026 Al Friedman
 4089, 4090, 4092 Sam Lanin

Jewel 5883 Adrian Schubert

Oriole 518 California Ramblers
 521 Lou Gold

Perfect 15273, 15283 Adrian Schubert

Regal 8006 Lou Gold
 8007, 8020, 8022, 8035, 8036 Nathan Glantz
 8076, 8077, 8101 Sam Lanin
 8126, 8178, 8265 Adrian Schubert
 8361 Nathan Glantz
 8393 Al Friedman
 8477, 8478, 8480 Sam Lanin
 8942 Adrian Schubert
 9470 Joseph Samuels
 9504 Six Black Diamonds (see Nathan Glantz)
 9680 D. Onivas
 9710 Nathan Glantz
 9741 Sam Lanin
 9751 Lou Gold or Sam Lanin (cf. both)
 9753 Sam Lanin
 (cont. on page 1262)

Regal 9766 Joseph Samuels
 9787 Max Terr
 9798 Joseph Samuels
 9818, 9842 Nathan Glantz
 9852 Lou Gold
 9855 Nathan Glantz
 9887 Lou Gold
 9889, 9903 Nathan Glantz
 9923 Joseph Samuels
 9925 Sam Lanin
 9970, 9985, 9986 Nathan Glantz

Apex 682, 8213 Lou Gold
 8235 D. Onivas
 8315 Lou Gold
 8352, 8358 Willard Robison
 8389 Nathan Glantz
 8531 Sam Lanin
 8561 Adrian Schubert

Starr 10050 Nathan Glantz
 10220 Adrian Schubert

Supertone S-2172 Ozzie Nelson

Imperial 1321 D. Onivas
 1396, 1407 Sam Lanin
 1408 Lou Gold
 1463 Nathan Glantz
 1476 Joseph Samuels
 1636 Sam Lanin
 1637 Sunny (Nathan Glantz)
 1637 Who? (Ben Selvin)
 1714, 2309 Adrian Schubert
 2320 Clicquot Club Eskimos

The following, credited on Banner and Regal to MISSOURI JAZZ BAND and on Domino to GOTHAM DANCE ORCHESTRA, is composed by Billy James, but it is not certain that his orchestra was responsible for it.

2t/tb/cl-as/as/ts/p/bj/bb/d/Arthur Fields-v.
 New York, c. November 27, 1924.

5743-1 My Sweet Annette - vAF Ban 1472, Dom 3445, Re 9772

AL MITCHELL AND HIS ORCHESTRA

Sid Peltyn and another-t/tb/2as/ts/p/g/sb/d/Blanche Bow-Dick Robertson-v.
 New York, February 19, 1934.

81718-1 Lullaby In Blue - vDR BB B-5372, Sr S-3453
 81719-1 In A Shelter From A Shower - vDR - -
 ✓ 81720-1 Over Somebody Else's Shoulder (I Fell In Love With You) - vDR BB B-5373, Sr S-3454
 ✓ 81721-1 My Dog Loves Your Dog - vDR BB B-5388, RZ MR-1318
 ✓ 81722-1 So Nice - vDR - -
 ✓ 81723-1 Six Women (Me And Henry The Eighth)-vDR ? BB B-5374, Sr S-3455
 ✓ 81724-1 Nasty Man - vBB - - RZ MR-1327
 NOTE:- Bluebird B-5373 and Sunrise S-3454 as SID PELTYN AND HIS ORCHESTRA; B-5374, S-3455 and Regal Zonophone MR-1327 as TOTEM LODGE ORCHESTRA; B-5388 and Regal Zonophone MR-1318 as ELIOT EVERETT AND HIS ORCHESTRA.

New York, March 16, 1934.

✓ 81936-1 Little Dutch Mill - vDR BB B-5417 (as SID PELTYN AND O.)
 ✓ 81937-1 The Old Covered Bridge - vDR BB B-5415 (as LEO ZOLLO AND HIS
 ✓ 81938-1 Armful O' Sweetness - vDR - ORCHESTRA)
 ✓ 81939-1 Goodnight, Lovely Little Lady - vDR BB B-5420, RZ MR-1326 -
 ✓ 81940-1 She Reminds Me Of You - vDR - -
 ✓ 81941-1 The House Is Haunted - vDR BB B-5416, RZ MR-1327
 ✓ 81942-1 I'm Lookin' Forward To Goin' Back Home-vDR - -
 ✓ 81943-1 Delta Bound - vDR BB B-5417 (as SID PELTYN AND O.)

New York, May 4, 1934.

82376-1 I'm Dancing With The Girl Of My Dreams BB B-5464
 - vDR
 ✓ 82377-1 How Do I Know It's Sunday? - vDR BB B-5463
 82378-1 Let's Dress For Dinner Tonight - vDR BB B-5465, RZ MR-1344
 82379-1 I Ain't Lazy, I'm Just Dreamin' - vDR BB B-5464 -
 ✓ 82380-1 Little Man, You've Had A Busy Day - vDR BB B-5463
 ✓ 82381-1 My Shawl (Ombo) (r) - vDR BB B-5465, RZ MR-1390
 NOTE:- Bluebird B-5463 as ELIOT EVERETT AND HIS ORCHESTRA; B-5464 and Regal Zonophone MR-1344 as SID PELTYN AND HIS ORCHESTRA; B-5465, the corresponding side on Regal Zonophone MR-1344, and MR-1390 as ALLEN LANE AND HIS ORCHESTRA.

Ken McComber dir. 2t/tb/2as/ts/p/g/sb/d/Bill Briordy-Dick Robertson-v (probably the same or very similar personnel).
 New York, November 23, 1934.

✓ 86240-1 I've Got An Invitation To A Dance Vic 24815
 ✓ 86241-1 Home Ties - vDR BB B-5732
 86242-1 Where There's Smoke There's Fire - vBB BB B-5731, RZ MR-1605
 ✓ 86243-1 Dancing With My Shadow - vDR BB B-5732
 ✓ 86244-1 (I Got A) New Deal In Love - vDR BB B-5730
 ✓ 86245-1 Isle Of Capri - vDR BB B-5729
 ✓ 86246-1 Did She Ask For Me? - vDR BB B-5730
 ✓ 86247-1 Hands Across The Table - vDR BB B-5729

MOBILE TRIO

? Nathan Glantz-as/? Larry Briers-p/Joe or George Hamilton Green-d-x.
 New York, c. August 24, 1923.

8486 Struttin' Jim Gnt 5246
 8487 Last Night On The Back Porch - v - EBW 3950
 NOTE:- Edison Bell Winner as REGENT ORCHESTRA.

TOMMY MONACO'S ORCHESTRA

Instrumentation and personnel unknown. New York, February 26, 1924.

9391 Home In Pasadena Ed 51316
 9392 Why Did I Kiss That Girl? Ed 51314

New York, May 9, 1924.

9505 What's Today Got To Do With Tomorrow? Ed 51352
 9506 Don't Blame It All On Me Ed 51343

MONACO HARMONY KINGS

Pseudonym on Apex 8402, Domino 21081 and Starr 10065 for Joseph Samuels and his Orchestra, and on Apex 8403, Domino 21083 and Starr 10061 for Lou Gold and his Orchestra, both q.v. (All these are Canadian issues).

TOMMY MONAHAN AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, c. February, 1933.

The Whisper Waltz - v Crown 3452
 Wake Up And Smile - v -

MONARCH ORCHESTRA

Pseudonym on Vocalion for Harry Reser and his Orchestra, q.v., except Vocalion 15507 (TELL ME TONIGHT), which is by Charley Straight, and his Orchestra, q.v.

TOOTS MONDELLO AND HIS ORCHESTRA

Toots Mondello was a prominent session man during the 1930s, but only the following records made under his name come strictly within the scope of this book; the others are aimed strictly at the jazz connoisseurs' market, four sides being alto saxophone solos with rhythm. See JAZZ RECORDS, 1897-1942.

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Charlie Margulis-Russ Case-t/Will Bradley-Jack Jenney-tb/Toots Mondello-Arnold Brilhart-Eric White-as/Harry Wade-Frank Ross-ts/Claude Thornhill-p/Larry Hall-g/Delmar Kaplan-sb/Sam Weiss-d/Franklyn Marks-a/Barry McKinley-v.
New York, November 19, 1937.

✓ B-22051-2 Let That Be A Lesson To You - vBM Br 8031
✓ B-22052-1 Thanks For The Memory - vBM -
B-22053-1 You're In Love With Love - vBM Br 8061
B-22054-1 Naughty, Naughty (I'm Surprised At You) -
- vBM -

New York, February 26, 1938.

B-22475- Let Me Day Dream - vBM Br 8094
B-22476- I Love You Just Because - vBM -
B-22477-1-2 At Sundown Br 8105, Voc S-151
B-22478-1 I'll See You In My Dreams -

VAUGHN MONROE AND HIS ORCHESTRA

Johnny Watson-a dir. Dino Digiaro-Robert Nichols-Al King-t/Joe Connie-tb/Andrew Bagni-Don Falco-Frank Levine-as/Ziggy Talent-ts-v/Saul Skersey-p/Guy Scafati-g/Jimmy Athens-sb/Hy Levinson-d/Vaughn Monroe-v.
New York, June 17, 1940.

051509-1 I'm Home Again - vVM BB B-10767
051510-1 I'll Wait For You Forever - vVM -
051511-1 The Gentleman Needs A Shave - vVM BB B-10798
051512-1 If You See Margie - vVM -

New York, August 19, 1940.

055524-1 Salud, Dinero Y Amor (Health, Wealth And Love) - vVM BB B-10866
055525-1 What Noise Annoys An Oyster ? - vZT BB B-10874
✓ 055526-1 There I Go - vVM BB B-10848
055527-1 I Have A Song - vVM BB B-10874
055528-1 Whatever Happendd To You ? - vVM BB B-10848
055529-1 The Donkey Serenade - vVM BB B-10866

New York, October 7, 1940.

056445-1 Is It Love Or Is It Conscription ?-vVM BB B-10901
056446-1 or 2 The Moon Fell In The River - vVM BB B-10914
056447-1 So You're The One - vVM BB B-10901
056448-1 Or Have I ? - vVM BB B-10914

New York, November 19, 1940.

057716-1 Your Dream (Is The Same As My Dream)-vVM BB B-10950
057717-1 You And Your Kiss - vVM -
057718-1 Cabin In The Sky - vVM BB B-10966, Vic 20-1527
057719-1 You Danced With Dynamite - vVM -

New York, December 9, 1940.

058146-1 Lone Star Trail - vVM BB B-11013
058147-1 or 2 The Last Time I Saw Paris - vVM BB B-10976, Vic 20-1596

Johnny Turnbull-v.

New York, December 10, 1940.

058150-1 Accident'ly On Purpose - vJT BB B-10997
058151-1 High On A Windy Hill - vVM BB B-10976
058152-1 I Do Mean You - vVM BB B-11013
058153-1 The Last Round-Up - vVM-O BB B-10997

Johnny Watson-a dir. Vaughn Monroe-t-v/Dino Digiaro-Robert Nichols-Al King-t/Joe Connie-tb/Dedrick-tb/Andrew Bagni-Don Falco-Frank Levine-as/Ziggy Talent-ts-v/Saul Skersey-p/Guy Scafati-g/Jimmy Athens-sb/Hy Levinson-d/Marilyn Duke-v.
New York, January 13, 1941.

060316-1 Dardanella BB B-11025, HMV BD-6031
060317-1 There'll Be Some Changes Made - vMD -
060318-1 My One Romance - vMD BB B-11045
✓ 060319-1 Take It, Jackson - Vic 20-1591

Benedict Gustaferrro (spelt Wastefaro in the Victor files)-t replaces King; Rudy Michaud-tb added.
New York, February 17, 1941.

✓ 060650-1 Requestfully Yours - vMD-VM BB B-11070
✓ 060651-1 Racing With The Moon - vVM -
060652-1 Just Plain Folks - vMD BB B-11085
060653-1 Ridin' On A Rainbow - vVM -
060654-1 Thumbs Up - vMD BB B-11103
060655-1 Clam Chowder -

New York, March 31, 1941.

062791-1 Music Makers - vMD BB B-11114
062792-1 Somewhere In England - vVM BB B-11129
062793-1 G'bye Now - vMD BB B-11114
062794-1 Vesti la giubba ("I Pagliacci" - Leoncavallo, aJW) - vVM BB B-11129

The Bostonians-v.

New York, April 21, 1941.

063793-1 What Word Is Sweeter Than Sweetheart ? BB B-11146
- vVM
063794-1 The Monkey On A String - vMD BB B-11160
063795-1 Aurora - vVM-B -
063796-1 Yours - vMD BB B-11146

Arnold Ross-p replaces Skersey; Charles Hagarty-d replaces Levinson.
New York, May 19, 1941.

065625-1 Tattle-Tale - vVM BB B-11173
065626-1 Daddy - vMD BB B-11189
065627-1 Lazy Acres - vVM BB B-11245
065628-1 Cherry Blossoms On Capitol Hill - vVM BB B-11273
065629-1 Don't Be Blue, Little Pal, Don't Be Blue - vVM BB B-11189
065630-1 or 2 Love Me As I Am - vMD-VM BB B-11173

Al Diehl-tb replaces Michaud; Irving Rosenthal-d replaces Hagarty.
New York, June 16, 1941.

066106-1 In The Middle Of A Dance - vVM BB B-11236
066107-1 Sing A Love Song - vVM -
066108-1 A Rose And A Prayer - vVM BB B-11207
066109-1 The Worm Who Loved The Little 'Tater Bug -
- vVMD -

Mildred Law-v.

New York, June 30, 1941.

✓ 066433-1 Love Me A Little Little - vMD BB B-11221
066434-1 Two Pair Of Shoes - vML BB B-11260
✓ 066435-1 If It's You - vVM BB B-11245
✓ 066436-1 Sleepy Serenade - vVM BB B-11221
066437-1 Harvard Square BB B-11310
066438-1 Sam, You Made The Pants Too Long - vZT BB B-11260

Vaughn Monroe-v and occasionally t dir. Dino Digiario-Robert Nichols-Renny Knop-t/Joe Connie-Tex Mulcahey-Joe Mack-tb/Andrew Bagni-Don Falco-Frank Levine-as/Ziggy Talent-ts-v/Johnny Turnbull-ts/Arnold Ross-p/Guy Scafati-g/Jimmy Athens-sb/Irving Rosenthal-d/Marilyn Duke-v.
New York, August 15, 1941.

067579-1 Two In Love - vVM BB B-11273
067580-1 Loved One - vVM BB B-11379
067581-1 One-Two-Three-O'Laury (Oh i My ! Whoa ! Mary !) - vMD-VM BB B-11283

067582-1 Hawaiian Sunset - vVM - Vic 20-1591

Vaughn Monroe-v dir. Jack Hanson-Irving Goodman-Robert Nichols-t/Jack Bigelow-Joe Brantley-Joe Mack-tb/Andrew Bagni-Don Falco-Frank Levine-as/Ziggy Talent-ts-v/Andrew Quenze-ts/Arnold Ross-p/Guy Scafati-g/Jack Fay-sb/Hal Burman-d/Marilyn Duke-v.
New York, September 2, 1941.

067731-1 Moonlight Masquerade - vVM BB B-11303
067732-1 I Got It Bad And That Ain't Good - vMD BB B-11310
067733-1 Something New - vVM BB B-11334
067734-1 The Window Washer Man (Rub, Rub, Rub !) - vVM-MD-ZT&ch BB B-11303

Art Dedrick-tb replaces Bigelow; Steve Benoric-as replaces Falco; Barry Galbraith-g replaces Scafati; Harry Jaeger-d replaces Burman.
New York, September 30, 1941.

✓ 071430-2 Doodle-La-Do-Da - vMD-O Vic 27892
✓ 071431-1 I Struck A Match In The Dark - vVM BB B-11334
✓ 071432-1 Under Your Window - vVM BB B-11379
✓ 071433-1 'Fraidy Cat - vVM BB B-11344
✓ 071434-1 A Sinner Kissed An Angel - vVM BB B-11361

George Esposito-l replaces Hanson; George Mazza-tb replaces Mack; Carmen Mastren-g replaces Galbraith.
New York, October 17, 1941.

✓ 066796-1 The Shrine Of Sy. Cecilia - vVM BB B-11344
066797-1 Tune Town Shuffle BB B-11354
066798-1 And So It Ended - vVM BB B-11361
066799-1 One Foot In Heaven - vVM BB B-11354

New York, November 24, 1941.

✓ 068348-1 Tica-Ti - Tica-Ta - vMD BB B-11433
068349-1 I Guess I'll Be On My Way - vVM BB B-11399
068350-1 Last Night I Said A Prayer - vVM BB B-11422
068351-1 Somebody Else Is Taking My Place - vVM BB B-11454
068352-1 I Don't Want To Walk Without You - vMD BB B-11399

Ray Heath-tb replaces Mazza; Roy Anderson-as replaces Benoric; Jack Fay-v.
New York, December 18, 1941.

068675-1 Seeing You Again Did Me No Good - vVM BB B-11441
068676-1 On The Street Of Regret (w) - vVM BB B-11411
068677-1 Tangerine - vVM BB B-11433
068678-1 Sometimes - vVM BB B-11411
068679-1 or 2 Pretty Little Busybody - vJF-MD BB B-11422
068680-1 All For Love - vVM BB B-11468, Vic 20-1555

New York, January 15, 1942.

068883-1 Don't Tell A Lie About Me, Dear (And I Won't Tell The Truth About You)-vVM BB B-11468
068884-1 Loretta - vVM BB B-11445
068885-1 Somebody Nobody Loves - vMD -
068886-1 Honey Dear - vMD BB B-11454
068887-1 Arthur Murray Taught Me Dancing In A Hurry - vZT BB B-11441

New York, February 24, 1942.

071958-1 Me And My Melinda - vJT BB B-11483
071959-1 My Little Cousin - vMD BB B-11488
071960-1 Tom Thumb BB B-11483
071961-1 A Fireside Chat BB B-11496
071962-1 Commodore Clipper BB B-11488

Ray Conniff-tb replaces Brantley; The Four V's-v; Vaughn Monroe-t.
New York, March 11, 1942.

073424-1 or 2 Three Little Sisters - v4V BB B-11508
073425-1 Be Brave, Beloved - vVM -
073426-1 Sleepy Lagoon - vVM BB B-11496
073427-1 Coming Out Party Vic 27910

Ray Sapochetti-t replaces Esposito. New York, April 7, 1942.

✓ 073815-1 Nightingale - vVM Vic 27877, HMV BD-5804
073816-1 All I Need Is You - vMD Vic 27910
073817-1 The Waltz Of Memory (w) - vVM Vic 27892
073818-1 A Soldier Dreams (Of You Tonight) - vVM Vic 27877

Monroe does not play; Ray Kranz-t added; Alvin Stoller-d replaces Jaeger.
New York, June 1, 1942.

073896-1 This Is Worth Fighting For - vVM Vic 27921
✓ 073897-1 My Devotion - vVM Vic 27925
073898-1 The Corporal Told The Private - v4V Vic 27921
✓ 073899-1 When I Grow Up - vZT Vic 27925

Vaughn Monroe-v dir. Ray Sapochetti-Benny West-Robert Nichols-Ray Kranz-t/Art Dedrick-Joe Conigliaro-Ray Heath-tb/Andrew Bagni-Roy Anderson-Frank Levine-as/Ziggy Talent-Andrew Quenze-ts/Arnold Ross-p/Sebastian Julian-g/Jack Fay-sb/Eddie Julian-d/Marilyn Duke-The Four V's-The Four Lee Sisters-v.
New York, July 8, 1942.

✓ 075419-1 Hip Hip Hooray - v4V Vic 27945
075420-1 Happy-Go-Lucky - vMD Vic 20-1524
✓ 075421-1 When The Lights Go On Again (All Over The World) - vVM Vic 27945
✓ 075422-1 Let's Get Lost - vVM-4LS Vic 20-1524

New York, July 17, 1942.

✓ 075431-1 (At The) Cross Roads - vVM Vic 27950, HMV BD-5804
✓ 075432-1 From The Coast Of Maine To The Rockies-vVM -
075433-1 You Were Never Lovelier - vMD Vic 27958
075434-1 After It's Over - vVM - 20-1596

MONTAUK TRIO

Instrumentation and personnel unknown. New York, August, 1923.

You Wanted Someone Ed 51228
Somebody's Wrong -

MONTEREY DANCE BAND

Pseudonym on Duophone for the following items listed in this book :-

B-5091 Lady Of My Cigarette (The Ambassadors)
B-5121 Miami (The Ambassadors)
B-5122 Nobody But Fanny (The Ambassadors)
B-5136 Roll 'Em, Girls (The Southerners)

HAROLD MOONEY AND HIS ORCHESTRA

See Tom Berwick (Electradisk 1910).

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Pseudonym on Vocalion M-1005 for Sherbo's Orchestra, q.v.

MOONLIGHT MERRY MAKERS

Instrumentation and personnel unknown. New York, c. June, 1925.

Summer Nights Ebs 1061
Dinah -

NOTE:- This DINAH is composed by one B. Grushen, and it is thus not the well-known number of the same era by Harry Akst.

MOONLIGHT REVELLERS

See the Grey Gull studio bands.

THE MOONLIGHT SERENADERS

Instrumentation and personnel unknown. New York, August 13, 1925.

140849- You Forgot To Remember (w) Har 13-H
140850- Sometime (w) -

2t/tb/cl/cl-as/p/bj/d; possibly a Fred Hall band (q.v.)
New York, c. July, 1926.

3839-2 Hot Stuff Blues Bell 383

BILL MOORE'S SYNCOPATORS

Bill Moore-c/tb/as/? Dudley Fosdick-mel/vn/p/bj/g/sb/d/Paul Hagan-v.
New York, June 26, 1929.

53584-1-2-3 Birmingham Bertha - vPH Vic rejected
53585-1-2-3 Am I Blue ? - vPH -

JOE MOORE AND HIS ORCHESTRA

Pseudonym on Champion 15403 for Kibbler's Kollegians, q.v.

WEBSTER MOORE AND HIS HIGH HATTERS

Pseudonym on Harmony for the following items listed in this book :-

1192-H Betty Co-ed (Jack Albin's Hotel Pennsylvania Music)
1192-H Just A Little Closer (Ed Loyd and his Orchestra - see Ted Wallace and his O.)
1197-H So Beats My Heart For You (Jack Albin's Hotel Pennsylvania Music)
1197-H I Wonder How It Feels (Sam Lanin and his Orchestra)

FRANK MORALL'S GEORGIA SERENADERS

Instrumentation and personnel unknown. New York, c. August 11, 1930.

GEX-2751 I Owe You Gnt rejected

MORAN'S SAXOPHONE ORCHESTRA

Pseudonym on Guardsman 1046 for Harry Raderman's Jazz Orchestra (sic), q.v.

JOSE MORAND AND HIS ORCHESTRA

Instrumentation and personnel unknown; Larry Burke-v.
New York, September 12, 1939.

66566- South American Way (r) - vLB Dec 2787
66567- Mexiconga (c) - vLB/aJM -

New York, May 23, 1941.

69244- Maria Elena (bo) Dec 3847, F-7961
69245- La Paloma (The Dove) (bo) -
69246- Two Hearts That Pass In The Night (bo) Dec 3827
69247- La Rosita (bo) - F-7961

Las Adelitas-v. New York, June 18, 1941.

69392-A Noche azul (Starry Blue Night) (bo) Dec 4244
69393-A Tu ya no soplas (p) - vLA -
69394-A-B Triguena (Moonlight Madness) (bo) Rejected
69395-A-B African Lament (Lamento Africano) (bo) -

New York, August 25, 1941.

✓ 69676-A Sand In My Shoes (bg) Dec 3974
✓ 69677-A Misirlou (bo) -
69678-A A Gay Ranchero (Las Altenitas) (r) Dec 4026
69679-A Spanish Caprice (Adapted from "Caprice
espagnol" (Rimsky-Korsakov, Op. 34)-aJM -

MORELLI'S BOHEMIANS

Instrumentation and personnel unknown.

New York, July 8, 1929.

402495- You Laughed When I Told You I Loved You OK 41275, Par E-6279
- v
402496- Joe College - v -

MORENO'S VAGABONDS

See the Golden City Eight (Bell 604, 605, 606 and 607).

MORGAN'S COURT ORCHESTRA

Instrumentation and personnel unknown. Richmond, Ind., December 12, 1922.

11268 Beautiful California (w) Gnt 5014
11269 Wait Till The Sun Shines (w) -

Richmond, Ind., October 29, 1924.

12059 On Wings Of Love Gnt rejected ?

GENE MORGAN AND HIS LOEW'S STATE THEATRE ORCHESTRA

Pseudonym on Romeo for Sam Lanin and his Orchestra, q.v.

JOE MORGAN AND HIS PALAIS D'OR ORCHESTRA

Instrumentation and personnel unknown; Alma Trix-Charles Lawman-Dick Robertson-Joe White-v.
New York, January 15, 1931.

10369-1-2-3 I Had To Lose You (To Learn You
Were Meant For Me) - vAT Rejected
✓ 10370- Just A Gigolo - vCL Ban 32072

New York, January 22, 1931.

✓ 10352- Blue Pacific Moonlight (w) - vJW Ban ?
10383- Headin' For Better Times - vAT Ban ?

New York, January 27, 1931.

✓ 10369- I Had To Lose You (To Learn You Were
Meant For Me) - vDR Ban 32072, Per 15421
10372- The King's Horses (And The King's Men) Rejected
- vDR
✓ 10400- Heartaches - vDR Per 15428

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New York, March 13, 1931.

- ✓ 10492-3 Say A Little Prayer For Me - vCL Cq 7777, Per 15449
 10493- Smile, Darn Ya, Smile - vCL Per 15454
 ✓ 10494-1 I Lost My Gal Again - vCL Cq 7777, Per 15449

RUSS MORGAN

RUSS MORGAN AND HIS ORCHESTRA : Russ Morgan-tb-a dir. 2t/2cl-as/cl-ts/p/bj-g/bb-sb/d.
 New York, May 20, 1930.

- 404029- Washin' The Blues From My Soul - v Od ONY-36095, Par PNY-34089
 404030- Absence Makes The Heart Grow Fonder Od ONY-36097, Par PNY-34090
 (For Somebody Else) - v
 404031- I Remember You From Somewhere - v - Par PNY-34091
 490074- Washin' The Blues From My Soul Od ONY-36094, Par PNY-34088
 NOTE:- Parlophone PNY- series as RUSSELL BROWN AND HIS ORCHESTRA.

New York, September 2, 1930.

- 404390- Little Sunshine - v Od ONY-36140, Par PNY-34130, R-784
 404391-A-B-C I'm Yours - v Rejected
 ✓ 404392- When The Organ Played At Twilight (w)-v Od ONY-36140, Par PNY-34133
 100420-1 When The Organ Played At Twilight (w) Har 1207-H
 ✓ 100423- I'm Yours Har 1226-H
 NOTE:- Harmony 1207-H and 1226-H as LLOYD KEATING AND HIS MUSIC; Parlophone PNY-series as RUSSELL BROWN AND HIS ORCHESTRA; R-784 as SAM LANIN'S FAMOUS PLAYERS.

Russ Morgan-a (sometimes tb)-v dir. Russ Case-Phil Capicotta-t/Will Bradley-Charlie Butterfield-tb/Toots Mondello-Sid Trucker-cl-as/Arthur Rollini-Paul Ricci-cl-ts/Joe Venuti-Nick Pisani-Tommy Alongi-vn/Claude Thornhill-p-a/Jimmy Lewis-g/Charlie Barber-sb/Chauncey Morehouse-d/Chick Bullock-v. The first pair are labeled BOB CAUSER AND HIS CORNELLIANs throughout. New York, October 20, 1934.

- ✓ 16215- Irresistible - vCB Ban 33239, Mt M-13206, Or 3027,
 Per 16024, Ro 2401
 ✓ 16216- Were You Foolin' ? - vCB As above
 ✓ 16217- Must We Say Goodnight (So Soon ?) - vCB Ban 33238, Mt M-13205, Or 3026,
 Per 16023, Ro 2400
 ✓ 16218- Be Still, My Heart ! - vCB As above plus Cq 8406

New York, January 24, 1935.

- ✓ 16751- I'm Going Shoppin' With You - vCB Ban 33347, Mt M-13314, Or 3081,
 Per 16075, Ro 2465
 ✓ 16752- The Words Are In My Heart (w) - vCB As above plus Cq 8525, Rex 8511
 ✓ 16753- I Threw A Bean Bag At The Moon - vCB Ban 33354, Mt M-13321, Or 3096,
 Per 16079, Ro 2470
 ✓ 16754- It's You I Adore - vCB As above

New York, March 14, 1935.

- 17033- (There's A) Little Picture Playhouse Mt M-13361, Per 16098
 In My Heart - vCB
 ✓ 17034- You Opened My Eyes - vCB - -

New York, April 9, 1935.

- ✓ 17271-1 Flowers For Madame - vCB Mt M-13392, Per 16114
 P-17272- Jenny Lee - vCB Private Recording
 NOTE:- Melotone and Perfect as BOB CAUSER AND HIS CORNELLIANs.

Jack Fulton-v.

New York, April 17, 1935.

- ✓ 17309- Tell Me That You Love Me - vJF Ban 33427, Cq 8532, Mt M-13394,
 Or 3140, Per 16116, Ro 2514
 17310- Have You Written Home To Mother ?-vJF Ban 33423, Cq 8520, Mt M-13390,
 Or 3136, Per 16112, Ro 2510
 ✓ 17311- The Image Of You - vRM As for matrix 17309
 ✓ 17312- Way Back Home - vRM As for matrix 17310
 NOTE:- All issues from matrices 17309 and 17311 as VINCENT ROSE AND HIS ORCHESTRA.

Harry Gluck-t added.

New York, May 3, 1935.

- ✓ 17459-1 Phantom Fantasie Col 3067-D
 17460-2 Tidal Wave Col 3050-D, FB-1098, Br 8052
 ✓ 17461-1 Sliphorn Sam Col 3067-D
 17462-1 Midnight Oil Col 3050-D, FB-1098
 NOTE:- Brunswick 8052 as MUSIC IN THE RUSS MORGAN MANNER.

New York, June 19, 1935.

- P-17696- Something To Remember - vRM ? Private Recording

New York, June 21, 1935.

- CO-17718- Love Me Forever (w) v Col 3063-D, FB-1105
 CO-17719- The Rose In Her Hair (w) - v -
 CO-17720- Ev'ry Single Little Tingle Of My Heart Col 3064-D, FB-1105
 - v
 CO-17721- In A Little Gypsy Tea Room - v -

MUSIC IN THE RUSS MORGAN MANNER : Same or very similar to the foregoing, but Terry Shand-p replaces Thornhill on at any rate some sides, and Larry Hall-sb replaces Barber.
 New York, March 16, 1936.

- ✓ B-18821- Don't Say A Word - Just Dance - v Br 7641
 B-18822- The Hills Of Old Wyomin' - v Br 7637
 B-18823- It's A Sin To Tell A Lie (w) - v - Voc 506
 B-18824- You Started Me Dreaming - v Br 7641

New York, May 15, 1936.

- ✓ B-19259- Let's Sing Again - v Br 7669, Voc 506
 ✓ B-19260- Does Your Heart Beat For Me ? - v Br 7672, Voc 507
 ✓ B-19261- You Can't Pull The Wool Over My Eyes-v Br 7669
 B-19262- I Found A Rose - v Br 7672

New York, June 25, 1936.

- ✓ B-19476-1 Wabash Blues Br 7704, Cq 9907, Voc 4434
 B-19477- Linger Awhile (Intro. Stumbling)
 ✓ B-19478- I Can't Escape From You - v Br 7697, Voc 505
 ✓ B-19479- Empty Saddles - v -

New York, August 19, 1936.

- ✓ B-19712- The Isle Of Capri Br 7758
 B-19713- Wang-Wang Blues -
 B-19714- To You, Sweetheart, Aloha - v Br 7728, 7968, Voc 522
 B-19715- When A Lady Meets A Gentleman Down South - Voc 507
 - v

New York, September 4, 1936.

- B-19816- Fancy Meeting You (The Evolution Song) Br 7742, Voc 531
 - v
 B-19817- Midnight Blue - v Br 7737, Voc 516

New York, September 9, 1936.

- B-19834- I'll Sing You A Thousand Love Songs-v Br 7742, Voc 516
 B-19835- Sweetheart, Let's Grow Old Together-v Br 7746
 B-19836- (Trouble Ends) Out Where The Blue Br 7737
 Begins - v
 ✓ B-19837- I Want The Whole World To Love You - v Br 7746

New York, November 11, 1936.

- ✓ B-20235- Summer Night - v Br 7776
 B-20236- Better Get Off Your High Horse - v -

New York, November 16, 1936.

- ✓ B-20261- I'm In A Dancing Mood - v Br 7777
 ✓ B-20262- Someone To Care For Me - v - Voc 532

Mert Curtis-as-v replaces Trucker.

New York, December 9, 1936.

- B-20378- The One Rose (That's Left In My Heart) Br 7803, 7968
 - v
 ✓ B-20379- Timber - v Br 7799, Voc 532
 ✓ B-20380- Gee, But You're Swell - v - Voc 541
 B-20381- The Little House That Love Built - v Br 7803

Judy Richards-v.

New York, January 6, 1937.

- ✓ B-20485- Please Keep Me In Your Dreams - vRM Br 7808, Voc 538
 ✓ B-20486- Boo-Hoo - vJR Br 7814 -
 ✓ B-20487- Trust In Me - vMC Br 7808, Voc 541
 ✓ B-20488- If My Heart Could Only Talk - vRM Br 7814

New York, January 26, 1937.

- ✓ B-20578- My Little Buckaroo - vMC Br 7833, Voc 549
 ✓ B-20579- Swing High, Swing Low - vJR -
 ✓ B-20580- The Girl On The Police Gazette - vRM Br 7822
 B-20581- The Call To Arms - vMC - Voc 546

Jimmy Lewis-The Muller Sisters-v.

New York, February 25, 1937.

- ✓ B-20735- Blue Hawaii - vRM-MS Br 7845, Voc 561
 ✓ B-20736- There's No Two Ways About It - vJL Br 7851, Voc 550

New York, February 26, 1937.

- B-20737- I'd Be A Fool Again - vRM-MS Br 7851, Voc 550
 B-20738- When The Poppies Bloom Again - vMC Br 7845

New York, March 26, 1937.

- ✓ B-20893- Limehouse Blues Br 7878, Voc 574, Par MP-22

New York, March 29, 1937.

- ✓ B-20915- Buzz Mirandy - vJL Br 7878, Voc 4488
 B-20916- To A Sweet Pretty Thing - vJL Br 7866
 B-20917- On A Little Dream Ranch - vMC - Voc 558

Bernice Parks-v.

New York, April 28, 1937.

- B-21068- Shine On, Harvest Moon - vBP Br 7902
 ✓ B-21069- Farewell Blues Br 7918

New York, April 29, 1937.

- ✓ B-21074- Toodle-0o - vBP Br 7888, Voc 558
 ✓ B-21075- The Merry-Go-Round Broke Down - vJL - Voc 561

Dave Franklin-v.

New York, May 28, 1937.

- B-21213- Canadian Capers Br 7902, Voc 574, Par MP-22
 B-21214- Whispers In The Dark - vBP Br 7910
 B-21215- Moonlight On The Ganges - vRM Br 7918
 B-21216- Stop! You're Breaking My Heart-vRM-DF Br 7910

New York, July 1, 1937.

- B-21341-1 Lights Out - vMC Br 7925, Voc 576
 B-21342-1 I Wouldn't Change You For The World Br 7921
 - vBP-RM

- ✓ B-21343-1 Night Over Shanghai - vMC -
 B-21344- Ragging The Scale Br 7925, Voc 576

New York, July 16, 1937.

- B-21403-1 Basin Street Blues - Part 1 - vJL Br 7941
 B-21404-1 Basin Street Blues - Part 2 - vJL -
 B-21405-1 The Loveliness Of You - vMC Br 7931
 B-21406-1 Till The Clock Strikes Three - vRM -

Lewis Julian-v.

New York, August 30, 1937.

- B-21578-1 Goodbye, Jonah - vLJ Br 7955

New York, September 1, 1937.

- B-21597-1 If You Were Someone Else - vBP Br 7955

New York, September 9, 1937.

- B-21663-1 Getting Some Fun Out Of Life - vRM Br 7959
 B-21664-1 So Many Memories - vMC -

New York, October 20, 1937.

- B-21928- I Want You For Christmas - vRM Br 8005, Voc 4488
 ✓ B-21929- The Dipsy Doodle - 8052

New York, October 25, 1937.

- B-21948-1 True Confession - vLJ Br 8009
 B-21949-1 I Wanna Be In Winchell's Column - vRM Br 8014
 B-21950-1 Broadway's Gone Hawaii - vRM -
 B-21951-1 Farewell, My Love - vMC Br 8009

Jimmy Terris-v.

New York, November 18, 1937.

- B-22047- The Cross-Eyed Cowboy On The Cross-Eyed Br 8032
 Horse - vRM
 B-22048- How Many Rhymes Can You Get ? Br 8022
 (I Love To Rhyme With You) - vRM-BP
 B-22049- I'm Laughing Up My Sleeve -
 (Ha-Ha-Ha-Ha-Ha) - vJT
 B-22050- The Greatest Mistake Of My Life (w)-vLJ Br 8032

New York, December 10, 1937.

- ✓ B-22130- Bei mir bist du schoen (Means That Br 8037
 You're Grand) - vRM
 ✓ B-22131- I Double-Dare You - vBP -
 B-22132- A Little White Lighthouse - vRM Br 8047
 B-22133- Two Dreams Got Together - vMC -

New York, January 7, 1938.

- B-22256- Home Town - vJL Br 8066
 B-22257- Did An Angel Kiss You (The Day You Br 8059
 Were Born ?) - vBP
 B-22258- Smoke From A Chimney - vRM -
 B-22259- Moonlight On The Sunset Trail - vRM Br 8066

New York, February 2, 1938.

- B-22357- You're An Education - vBP Br 8084
 B-22358- At A Perfume Counter (On The Rue de la Br 8080, Col FB-1999
 Paix) - vRM
 B-22359- Two Bouquets - vMC Br 8084
 B-22360- Oooo-OH Boom ! Rejected ?

New York, February 14, 1938.

- B-22360- Oooo-OH Boom ! Rejected ?

New York, February 16, 1938.

B-22360- OoooOH Boom !

Br 8080

Carolyn Clarke-v.

New York, March 10, 1938.

B-22550- Jezebel - vMC

Br 8101, Col FB-1999

B-22551- Drop A Nickel In The Slot - vRM

Br 8097, Col FB-2061

B-22552- It's Easier Said Than Done - vCC

Br 8101

✓ B-22553- Joseph ! Joseph ! - vCC

Br 8097, Col FB-2061

Gloria Whitney-The Swing Fourteen-v.

New York, April 6, 1938.

B-22682- I Love A Lassie - vS14

Br 8127, Col DB-5039

B-22683- Casey Jones - vS14

-

B-22684- Ten Little Miles From Town - vRM-S14

Br 8119

B-22685- Will You Remember Tonight, Tomorrow ?-vRM

-

B-22686- The Sheik Of Araby - vGW

Br 8157

B-22687- Sophisticated Swing

Br 8128

B-22688- Diga Diga Doo

-

B-22689- Way Down Yonder In New Orleans

Br 8157

RUSS MORGAN AND HIS ORCHESTRA : Russ Morgan-tb-v-a dir. Paul Roberts and 2 others-t/
2tb/Mert Curtis-as-v/2as/2ts/p/Jimmy Lewis-g-v/sb/d/Carolyn Clarke-Gloria Whitney-
v; usually some unidentified vn also. New York, July 7, 1938.

✓ 64267- Small Fry - vRM

Dec 1935

✓ 64268- There's A Brand-New Picture In My
Picture Frame - vCC

Dec 1922

✓ 64269- So Help Me (If I Don't Love You) - vGW

-

64270- Laugh And Call It Love - vMC

Dec 1935

✓ 64271- I've Got A Pocketful Of Dreams - vRM

Dec 1936, Br 02700

64272- Don't Let That Moon Get Away - vRM

-

New York, August 26, 1938.

64481- Why Doesn't Somebody Tell Me These
Things ? - vCC-RM

Dec 2009

64482- Lambeth Walk - vJL

-

64483- Old Folks - vRM

Dec 2084

64484- You Must Have Been A Beautiful Baby-vRM

Dec 2125

New York, September 14, 1938.

64666- Summer Souvenirs - vRM

Dec 2053

64667- Tell Me With Your Kisses - vMC

Dec 2084

64668- This Is Madness (To Love Like This)-vGW

Dec 2125

64669- Is That The Way To Treat A Sweetheart ?
- vMC

Dec 2053

New York, January 4, 1939.

64847-A Wabash Blues

Dec 2251

✓ 64848-A Does Your Heart Beat For Me ? (Russ
Morgan's Theme)

Dec 2479, 25080

✓ 64849-A Linger Awhile (Intro. Stumbling)

Dec 2324, 3768

64850-A I Come From A Musical Family - vRM

Dec 2251

New York, January 9, 1939.

✓ 64861-A Valse Triste (Jean Sibelius)

Dec 2455, 3768

64862-A Pavanne (American Symphonette (Morton
Gould) - 2nd movement)

Dec 2555, Br 03003

64863-A Yesterday

-

64864-A Eli Green's Cake Walk

Dec 2266

64865-A Slipping Through My Fingers - vMC

Dec 2324

64866-A Goodbye My Lady Love

Dec 2266

64867- China Doll Parade

Dec 2778

64868-A Neapolitan Nights (w)

Br 02914

(cont. on page 1275)

New York, January 9, 1939 (cont.)

64869-A Bye Bye Blues

Br 02914

64870-A Swanee River

Br 02915

64871-A The Stars And Stripes Forever

-

64872-A The Japanese Sandman

Br 02916

64873-A Satan Takes A Holiday (Spooky Takes A
Holiday*)

-*

64874-A La Cumparsita (t)

Br 02917

64875-A Mama Inez (r)

-

64876-A The Moon Was Yellow (And The Night Was
Young) (t)

Rejected ?

Chicago, April 5, 1939.

C-91691-A Little Genius - vCC

Dec 2436, Br 02757

C-91692- The Girl Behind The Venetian Blind-vRM

Dec 2479

C-91693- Wishing (Will Make It So) - vMC

Dec 2436, F-7103

C-91694- If You Ever Change Your Mind - vJL

Dec 2455

Jack Russell-v.

New York, August 17, 1939.

66123-A Just For A Thrill - vCC

Dec 2720

66124-A An Angel In A Furnished Room - vJR

Dec 2736

66125-A The Thrill Of A New Romance - vMC

Dec 2720, Br 03126

66133- Marcheta - vMC

Dec 2736, Br 03003

New York, September 7, 1939.

66501- Johnson Rag

Dec 2778

66502-A Sweet Moments - v4

Dec 2764

66503-A The Girl With The Pig Tails In Her Hair
- vRM-CC

Rejected

66504- I Must Have One More Kiss-Kiss-Kiss
(Before We Say Goodnight) - vRM-CC

Dec 2764

New York, October 26, 1939.

66799-A Flower Of Dawn - vRM

Dec 2822

66800- The Wedding Of The Wooden Soldier
(And The Painted Doll) - vCC

Dec 2823

66801-A The Girl With The Pig Tails In Her Hair
- vRM-CC

-

66802- Vagabond Dreams - vRM

Dec 2822, Br 02984

New York, January 4, 1940.

✓ 67017- The Woodpecker Song

Dec 2954, Br 02959

67018-A In An Old Dutch Garden (By An Old
Dutch Mill) - vRM

-

67019-A What's The Matter With Me ? - vCC

Dec 2972

67020-A So Long - vRM

-

25080

New York, February 20, 1940.

67212-A Rose Of The World - vRM

Dec 3029

67213- How High The Moon - vRM

Dec 3030

67214- Love Song Of Renaldo (w) - vRM

Dec 3029

67215- You Gorgeous Dancing Doll - vRM

Dec 3030, Br 02984, 04024

Carol Kay-v.

New York, July 3, 1940.

67909-A Get The Moon Out Of Your Eyes - vJL

Dec 3289

67910- I'll Never Smile Again (Until I Smile
At You) - vPR

- Br 03084

✓ 67911-A Blueberry Hill - vCK

Dec 3290

67912- I'm Home Again - vRM

-

New York, August 27, 1940.

68006-A The Night Has A Thousand Eyes - vRM Dec 3406
 68007-A Dancing On A Dime - vCK Dec 3149, Br 03148
 68008-A I Hear Music - vJL -
 68009-A After Dark Dec 3376, Br 03126
 68010-A I'll Never Smile Again (Until I Smile At You) - vPR Dec 3289
 68011-A Bye-Lo-Bye Lullaby - vPR Dec 3376, Br 03286
 68012-A It's Eight O'Clock - vJL Dec 3406

Jacqueline Moore-George Henry-v. Los Angeles, January 6, 1941.

DLA-2350- The Last Time I Saw Paris - vRM Dec 3606, Br 03148
 DLA-2351- Dolores - v3 - Br 03182
 DLA-2352- You're Dangerous - vGH Dec 3638
 DLA-2353- It's Always You - vJM - Br 03182
 DLA-2354- They Met In Rio (A Midnight Serenade) Dec 3625, Br 03181
 DLA-2355- Boa Noite (Good-Night) - vRM -

Phyllis Lynne-v. New York, August 19, 1941.

69654-A Johnnie's In The Pantry - vPL&ch Dec 3992
 69655-A Don't Let Julia Fool Ya - vPL-RM -
 69656- The Cowboy Serenade (While I'm Rollin' My Last Cigarette) - vRM Dec 3983
 69657- You're A Natural - vRM Dec 3982
 69658- Why Don't We Do This More Often ?-vRM - Br 03286
 69659-A Below The Equator - vGH Dec 3983

The Morganaire-v. New York, October 27, 1941.

✓ 69871-A Somebody Else Is Taking My Place - vM Dec 4098
 69872- Prisonero del Mar ('Neath A Tropical Moon) -
 69873-A Ev'ry Time - vPL Dec 4069
 ✓ 69874-A Buckle Down, Winsocki - vRM -

New York, March 30, 1942.

✓ 70590- All Those Wonderful Years Dec 4300
 70591- A Heart Of Stone Dec 18348
 70592- Sweet Eloise Dec 4300
 70593- The Ferris Wheel Dec 18317
 70594- Don't Cry, Sweetheart Dec 18348
 70595- Goodnight, Little Angel Dec 18317

Elizabeth Rogers-v. New York, May 26, 1942.

70775- Nightingale - vER Dec 18393, Br 03407
 70776-A I'm Gettin' Mighty Lonesome For You-vRM -
 70777- Windmill Under The Stars - vRM Dec 18374
 70778-A Just As Though You Were Here - vRM -

New York, June 30, 1942.

✓ 70973-A That Russian Winter - vRM Dec 18444
 ✓ 70974-A I Left My Heart At The Stage Door Canteen -
 - vRM
 70975- Midsummer Matinee - vM Dec 18443
 70976-A When You're A Long, Long Way From Home-vRM -

New York, July 8, 1942.

71009-A From The Coast Of Maine To The Rockies Dec 18482
 - vRM
 71010-A Please Think Of Me - vch (M ?) - Br 03407

Pseudonym on Superior for the following items listed in this book :-

2514, 2541, 2543, 2550 Ruby Green's Manhattan Madcaps (see Carl Fenton)
 2578 University Orchestra
 2785 Howard Thomas and his Orchestra

JOE MORRIS AND HIS ORCHESTRA

Pseudonym on Champion for the University Orchestra, q.v.

LEE MORSE'S BLUE GRASS BOYS

Red Nichols-c/? Miff Mole-tb/Larry Abbott-cl-as/Jimmy Johnston-bsx/Max Terr-p/bj/John Ryan-v.
 New York, c. October 8, 1926.

107135 Everything's Peaches (For Peaches And Me) PA 36546, Per 14727
 107136 Bolshevik - vJR PA 36541, 11273, Per 14722
 107137 Look Up And Smile - vJR PA 36545, Per 14726
 107138 Tuck In Kentucky (And Smile) - vJR PA 36556, 11397, Per 14737
 NOTE:- Pathe Actuelle 11273 and 11397 as THE BLUE GRASS BOYS.

MIKE MOSIELLO AND HIS RADIO STARS

See the Grey Gull studio bands.

JOE MOSS AND HIS SOCIETY DANCE ORCHESTRA

2t/tb/2as/ts/2vn/p/g/sb/d/Dick Robertson and another-v.
 New York, June 10, 1932.

✓ 152213- Just Another Dream Of You (w) - v Col 2673-D
 ✓ 152214- Night Shall Be Filled With Music - v -

New York, October 17, 1935.

✓ B-18178-1 Santa Claus Is Comin' To Town - vDR-? Br 7544, RL-319, Col 35786
 B-18179- Take Me Back To My Boots And Saddle-vDR Br 7545
 B-18180-1 On Treasure Island - vDR - RL-319

Chick Bullock-v.

New York, November 26, 1935.

✓ B-18301- Please Believe Me - vCB Br 7570
 ✓ B-18302- Lovely Lady (w) - vCB -
 B-18303- The Wedding Of Jack And Jill - vCB Br 7571, 02115
 B-18304- Sweet Thing - vCB -

New York, February 7, 1936.

B-18643- West Wind - v Br 7617
 B-18644- Saddle Your Blues To A Wild Mustang - v -
 B-18645- If You Love Me - v Br 7616
 B-18646- Here's To You - v -

See also Meyer Davis.

MOULIN ROUGE ORCHESTRA

Pseudonym on Banner, Domino, Regal and Imperial for the Bar Harbor Society Orchestra, q.v.

THE MOUNTAINEER SERENADERS

Pseudonym on Parlophone E-6310 for Sam Lanin and his Orchestra (MONA) and Ted Wallace and his Orchestra (WHEN IT'S SPRINGTIME IN THE ROCKIES); the latter title appears on Okeh 41400 under the same pseudonym.

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2t/tb/2cl-as/cl-ts/vn/p/bj-g/bb/d; probably organized by Ben Selvin, q.v.
New York, February 18, 1932.

- ✓ 351157- Can't We Talk It Over ? - v C1 5460-C, Mar 1414-H, VT 2520-V
 ✓ 351158- Dancing On The Ceiling - v
 405150- Dancing On The Ceiling - v OK 41554 (as ED PARKER AND HIS O.)
 405152- Can't We Talk It Over ? - v OK 41555 (as CLOVERDALE COUNTRY CLUB O.)

LARRY MURPHY AND HIS ORCHESTRA - Pseudonym on Cameo for Don Voorhees Orchestra, q.v.

LYLE "SPUD" MURPHY AND HIS ORCHESTRA

Spud Murphy-cl-as-a dir. Nate Kazebier-Joe Meyer-Oliver Suderman-t/Al Sherman-Joe Harris-tb/Bill de Pew-cl/Earl Boyle-as/Dick Petit-Bill Covey-ts/Chuck Edwards-p/Al Costi-g/Woody Bush ll-sb/Mack Halladay-v.
Los Angeles, April 21, 1938.

- DLA-1264-A Quaker City Jazz Dec 2040
 DLA-1265-A Cherokee -
 DLA-1266-A Trans-Continental Dec 1853, Voc S-203
 DLA-1267-A Ecstasy Dec 2109, Voc S-213
 DLA-1268-A Dancing With A Debutante -
 DLA-1269-A My Little Girl Dec 1853, Voc S-203

Spud Murphy-cl-as-a dir. John Lincoln-Stanley Wilson-Sid Feldstein-t/Gus Mayhew-Cappy Crouse-tb/Ted Duane-Pete Brendel-as/Carl Biesacker-ts/Clyde Rogers-ts-v/Mark Hyams-p/Michael Storme-sb/Harry Fulterman-d/Lucy Ann Matthews-v.
New York, February 14, 1939.

- 033720-1 Hold Out For Love BB B-10157
 033721-1 Blame It On My Last Affair - vLAM BB B-10151
 033722-1 Just A Phrase BB B-10157
 033723-1 It's Easy To Blame The Weather - vCR BB B-10151

Frank Beraidi-Stanley Wilson-Frank Wysochanski-t/Bill Heathcock-Bill Abel-tb/Ted Duane-Pete Brendel-as/Charles Brosen-Clyde Rogers-ts/Mark Hyams-p/Ken Binford-g/Michael Storme-sb/Ed O'Hara-d.
New York, December 4, 1939.

- ✓ 043949-1 Dance Of The Doinks BB B-10539
 ✓ 043950-1 Pinetop Breakaway BB B-10875
 ✓ 043951-1 Sand Dune -
 043952-1 Booly Ja-Ja (Jungle Dance) BB B-10539

MURRAY'S GREEN GABLES ORCHESTRA

2t/tb/cl-ss-as/cl-as/cl-ts/p/bj/bb/d/Arthur Hall-v.
New York, March 16, 1926.

- GEX 34-A A Cup Of Coffee, A Sandwich And You-vAH Gnt 3281, Ch 15078
 GEX-35-A (Let's Grow Old) Together - vAH Gnt 3283, Ch 15081, Aco G-16012,
 Bel 1013, Gmn 1925
 GEX-36 Oh You Lulu Belle - vAH Gnt 3278, Ch 15080, Aco G-15998,
 Bel 1012, Gmn 1925

NOTE:- Champions as HILL TOP INN ORCHESTRA; Beltonas as PALM BEACH PLAYERS; Guardsman as NEW JERSEY DANCE ORCHESTRA.

Arthur Fields-v. New York, April 8, 1926.

- GEX-67-A Lonesome And Sorry - vAF Gnt 3299, Ch 15091, Aco G-16080,
 Bel 1060, Clm 1928, Sc 789
 GEX-68 Talking To The Moon - vAF Gnt 3297, Ch 15090, Voc X-9846
 GEX-69 Lingering Lips - Ch 15093

NOTE:- The third title appears on Gennett 3297 as THE PORTLAND ROSEBUDS; Champion 15090 and 15091 as HILL TOP INN ORCHESTRA; 15093 as DICK BEESON AND HIS ORCHESTRA; Beltona as PALM BEACH PLAYERS; Coliseum as MARYLAND DANCE ORCHESTRA; Scala as PAUL ALLEN'S ORCHESTRA; Vocalion as RIVERSIDE DANCE BAND.

Although his name is sometimes associated in full on the labels of the following records, it is not known how much, if anything Billy Murray, the vaudeville singer and comedian, had to do with the band beyond supplying the vocal part on two of the later sides. The instrumentation of the 1920 recordings seems to be t/tb/cl/as/vn/p/d, the latter being probably played by George Hamilton Green.
New York, c. January, 1920.

Somebody Voc 14046
 I Like To Do It -

New York, c. January-February, 1920.

Whose Baby Are You ? Concert 1012
 I Like To Do It -

New York, c. February-March, 1920.

41063-1 Rose Of Washington Square Em 10160

New York, April-May, 1920.

5838 Wigwam Voc 14078, Hom H-219
 Polly - X-9037

NOTE:- Homochord as ALABAMA SPECIALITY ORCHESTRA.

BILLY MURRAY'S MELODY MEN : As above. New York, c. May, 1920.

Oh My Lady (Listen To My Serenade) Emp 5004
 Whose Baby Are You ? Emp 5005

MERRY MELODY MEN : Same. New York, c. August, 1920.

Cuban Moon Voc 14098
 Kamel-Land -

BILLY MURRAY'S MELODY MEN : Same. New York, c. November, 1920.

Whose Baby Are You ? Arto 9042

BILLY MURRAY AND HIS MERRY MELODY MEN : Entirely different band, but no details known at present.
New York, March 28, 1929.

19129; N-822 She's Got Great Ideas ! - vBM Ed 52559
 19130; N-823 Kansas City Kitty - vBM -

New York, June 5, 1929.

19237; N-942 If I'm Wrong, Sue Me - vBM ? Ed 52611
 19238; N-943 In Old Tia Juana Ed 52609

MURRAY'S MELODY MAKERS

Usually an Edison Bell studio group directed by Harry Hudson, the British bandleader and impresario, the name referring to Murray Dempsey, the trumpet player, but on Edison Bell Winner 4961 it was used as a pseudonym for Ernie Golden and his Orchestra playing MAKIN' WHOOPEE, q.v.

KEL MURRAY AND HIS ORCHESTRA

Murray Kellner-vn dir. 2t/tb/2as/ts/p/g/sb/d/Mary Welsh-Harold van Emburgh-v.
New York, January 29, 1935.

- ✓ 16768- Clouds - vHvE Ban 33352, Cq 8475, Mt M-13319,
 Or 3094, Per 16077, Ro 2468, Rex 8499
 ✓ 16769- Things Might Have Been So Diff'rent-vMW Ban 33352, Mt M-13319, Or 3094,
 Per 16077, Ro 2468, Rex 8474
 16770- My Heart Is An Open Book - vMW Ban 33351, Mt M-13318, Pr 3093,
 Per 16076, Ro 2467
 16771- Let Me Sing You To Sleep With A Love As above
 Song (w) - vHvE

Pseudonym on Grey Gull and Radiex for Yerkes' Bell-Hops, q.v.

MUSICAL COMEDY ORCHESTRA

Pseudonym on Harmony for the Bar Harbor Society Orchestra, q.v.

THE MUSICAL COMRADES

Pseudonym on Muse 416 for Johnny Johnson and his Orchestra, q.v., and on this label and Tremont for the Varsity Eight (see JAZZ RECORDS, 1897-1942).

THE MUSICAL MUSKETEERS

Pseudonym on Regal Zonophone for the following items listed in this book :-

MR-2537 The Song Of The Marines (Jimmy Ray and his Orchestra, also thus on BB B-7080)
MR-2537 Your Broadway And My Broadway (Willie Farmer and his Orchestra)
MR-2541 There Must Be Paint In The Sky (Jolly Coburn and his Orchestra)
MR-2541 My Cabin Of Dreams (Jimmy Ray and his Orchestra, also thus on BB B-7082)

THE MUSICAL STUDENTS

Pseudonym on Parlophone PNY- series for the Yale Collegians, q.v.

THE MUSICAL TOREADORS

Pseudonym on Gennett for Nathan Glantz and his Orchestra, q.v.

THE MUSICAL VOYAGERS

Pseudonym on Parlophone PNY- series for the Dorsey Brothers' Orchestra, q.v.

MUSIC LOVERS' DANCE ORCHESTRA

Pseudonym on National Music Lovers 1032 for Nathan Glantz and his Orchestra, and on NML 1037, 1041 and 1080 for Joseph Samuels and his Orchestra, both q.v.

MUSIC LOVERS' MARIMBA ORCHESTRA

Pseudonym on National Music Lovers 1033 for Nathan Glantz and his Orchestra, q.v.

MUSIC MAKERS ORCHESTRA

Pseudonym on Romeo 378 for Bob Haring and his Orchestra, q.v.

VICK MYERS

VICK MYERS' ATLANTA MELODY ARTISTS : 2c/tb/cl-ss/as/ts/vn/Taylor Flannigan-p/bj/bb/d/
Billy Meyers-v. Atlanta, January 10, 1925.

8853-B Blue-Eyed Sally OK 40281
8854-A If You Don't Want Me, Stop Doggin' Me 'Round -

Atlanta, April 14, 1925.

9050-B Oh ! That Sweet In Suite 16 - vBM OK 40386

Lambdin Kay, of Station WSB Atlanta, comperes the sides marked *.
Atlanta, April 15, 1925.

9059-A Sweet Man Blues OK 40386
9060-A *Mamie OK 40364
9061-A *Flag That Train (To Alabam') -

Atlanta, July 5-6, 1925.

9220-A Save Your Sorrow OK 40434
9226-A Nantucket Nan -

Atlanta, March 16, 1926.

9630-A I'd Rather Be Alone - ?vBM OK 40614

VICK MYERS AND HIS ORCHESTRA : Similar instrumentation.
Atlanta, April 8, 1927.

143947- Autumn Moon (w) Col 1040-D
143948- When The Dreams Of A Dreamer Come True (w) -

LEON NASH AND HIS ORCHESTRA

2t/tb/2as/ts/?vn/p/g/sb/d. New York, c. January, 1933.

Try A Little Tenderness - v Crown 3449
Suzanne - v -

New York, c. February, 1933.

2017-2 Shuffle Off To Buffalo - v Crown 3468
Let's Call It A Day - v Crown 3466
What Have We Got To Lose ? - v Crown 3467
Have You Ever Been Lonely ? - v -

PHIL NAPOLEON

PHIL NAPOLEON AND HIS ORCHESTRA : Phil Napoleon-t dir. Warren Hookway and/or Reese Henry-t/Dave Harman-tb/Carroll Thorne-Carl Irish-Frank Ward-cl-ss-as-ts/Harry Hoffman-vn/Steve Kretzmer-p/Dave Skine-bj/Edward Stern-bb (this is probably Hank Stern)-Eddie Schaff-d/Jack Kaufman (as WALTER NEFF)-v.
New York, c. December 9, 1926.

107266 Where Do You Work-a, John ? - vJK PA 36572, 11386, Per 14753
107267 In A Little Spanish Town (w) - vJK PA 36573, 11330, Per 14754 P-303
107268 It Made You Happy When You Made Me Cry-vJK - 11355 -
NOTE:- Matrix 107268 as BAR HARBOR ORCHESTRA on Pathe Actuelle 36573 and Perfect;
Perfect 14753 and 14754 (matrix 107267) as TUXEDO ORCHESTRA; Pathe Actuelle 11386
as TUXEDO DANCE BAND; Perfect P-303 as LENNOX DANCE ORCHESTRA.

New York, December 23, 1926.

✓ 11394 Go, Joe, Go Ed 51908
11395 Tiger Rag -

Phil Napoleon-t dir. Warren Hookway or John Asevedo-t/Ted Raph-tb/Carroll Thorne-Carl Irish-Frank Ward-cl-ss-as-ts/Frank Vigneau-p/Dave Skine-bj/Al Kunze-bb/Charlie Jondro-d/Jack Kaufman-v.
New York, February 7, 1927.

37744-1-2-3 Tiger Rag Rejected
37745-2 Clarinet Marmalade Vic 20647

New York, February 24, 1927.

11539 It Made You Happy When You Made Me Cry Ed 51960, Amb 5309
- vJK
11540 The Cat Ed 51962

New York, March 22, 1927.

✓ 11594 Rubber Heels Ed 52021
✓ 11595 Clarinet Marmalade -

Unknown tb added; Billy Murray-v. New York, March 31, 1927.

✓ 38313-1 Take Your Finger Out Of Your Mouth-vBM Vic 20605, HMV B-5331
38314-2 Go, Joe, Go - -

One of the saxes doubles f; J. Donald Parker-v.
New York, April 6, 1927.

11628 Mary Dear, I Miss You Most Of All-vJDP Ed 51996
11629 La Lo La Ed 51997
11630 Underneath The Weeping Willow Ed 51996

New York, November 12, 1927.

18027 Moon Of Japan Rejected
18028 Five Pennies Ed 52147

NAPOLEON'S EMPERORS : Phil Napoleon-t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as/Joe Venuti-vn/Frank Signorelli-p/Eddie Lang-g/Joe Tarto-sb/Stan King-d.
New York, May 14, 1929.

53615-3 Mean To Me Vic V-38057, BB B-6574, B-7101
53616-2 My Kinda Love - - -

Ted Napoleon-d replaces King; Tarto plays bb.
New York, May 23, 1929.

53506-2 Gettin' Hot (Waterloo) Vic 23039, HMV B-4890
53507-2 Anything (Thunder In My Dreams*) Vic V-38069, BB B-7039*HMV B-4955
53508-1-2 You Can't Cheat A Cheater - - BD-120
NOTE:- Victor 23039 and HMV B-4890 as JOE VENUTI AND HIS ORCHESTRA.

PHIL NAPOLEON AND HIS ORCHESTRA : Phil Napoleon-t dir. Jesse Ralph (? Ted Raph)-tb/
Carl Orech and another-as/Carl Biesacker-John Sadola-ts/Mac Sanfield-Walter Scott
Mac Ceppos-vn/Al Ulin-p/g/stg/Harry Cohn-sb/d/Lola Bard-Val Bolton-v.
New York, March 31, 1937.

M-341-1-2 All God's Chillun Got Rhythm - v? Vri rejected
M-342-1-2 Solitary Soul - vLB -
M-343-1-2 Blue Venetian Waters - vVB -
M-344-1-2 Music Makin' Man - v? -

Phil Napoleon-t dir. Ford Leary-tb-v/2as/ts/3vn/p/g/sb/d/Ruth Denning-v.
New York, September 14, 1937.

M-628-1-2 Love Me (As I Love You) - vRD Vri 656, Voc 3792
M-629-1- That's A Plenty Vri 669, Voc 3800
M-630-2-3 Blue Bayou - vFL Vri 656, Voc 3792
M-631-1 Swing Patrol Vri 669, Voc 3800
NOTE:- Variety 656 and Vocalion 3792 as PHIL NAPOLEON AND HIS WHISPERING RHYTHM;
both the other issues as PHIL NAPOLEON AND HIS EMPERORS OF RHYTHM.

WILLIAM NAPPI AND HIS ORCHESTRA

William Nappi-t dir. t/tb/2as/ts/p/bj/bb/d.
Atlanta, April 22, 1926.

142090-2 If You Just Knew Col 1262-D
142091-1-2 No 'Count Blues Rejected

Atlanta, April 4, 1927.

143881-2 I'll Dream Of You Col 1042-D
143882-3 Look Me Over -

SAM NASH AND HIS ORCHESTRA

Pseudonym on Parlophone for the following items listed in this book :-

PNY-34078, 34079, 34080, 34086, 34087, 34091 Ray Seeley and his Orchestra
PNY-34093, 34094, 34097, 34098, 34099, 34100, 34101 Ben Selvin and his Orchestra
PNY-34159, 34160, 34164, 34166, 34168 Ray Seeley and his Orchestra
PNY-34187, 34188 Phil Dannenberg and his Orchestra
PNY-34190 Sam Lanin and his Orchestra
PNY-34191 Ya Got Love (Sam Lanin and his Orchestra)/Little Joe (Harry Reser's Orch.)
PNY-34196 34197 Ben Selvin and his Orchestra

Pseudonym on National Music Lovers for the following items listed in this book :-

1061 Sleep (Joseph Samuels and his Orchestra)
1123 I Miss My Swiss (California Ramblers)
1134 I'm Sitting On Top Of The World (Sam Lanin and his Orchestra)
1138 National Charleston (Nathan Glantz and his Orchestra)

NATIONAL MUSIC LOVERS SYNCOPATORS

See the Pennsylvania Syncopators.

NATIONAL PROMENADE BAND

The following one title, although recorded slightly prior to the period covered by this book, and by a band not normally associated with dance music, was issued in February, 1917, and is of sufficient interest to warrant inclusion here.

2-3c/?2tb/ah/bh/f/pic/bb/d, perhaps others.
New York, August 22, 1916.

4943 Shim-Me-Sha-Wabble Amb 3071

HAZAY NATZY

HOTEL BILTMORE ORCHESTRA, HAZAY NATZY, Director : Probably t/tb/as/vn/p/bj/sb/d.
New York, c. early 1917.

When I Feel Sad And Lonely P 20368
Why Do They All Take The Night Boat To
Albany ? -
The Booster P 29200
Toot Toot -
I'll Think Of You P 71001 (14")
Songs Of The Night (w) -

HAZAY NATZY'S HOTEL BILTMORE ORCHESTRA, NEW YORK (Jack Green, conductor) : T/tb/
William Scotti and another-as/vn/p/2bj/sb/d.
New York, March 2, 1920.

79010-1-2-3-4 When The Sun Goes Down In Cairo Col rejected
Town -
79011-1-2-3 The Moon Shines On The Moonshine -

New York, c. August, 1920.

Avalon P 22440, Op 31167
Until You Say "Goodbye" (w) P 22444
Crystal Ball - 1368

NOTE:- Operaphone as TED GILBERT'S DANCE ORCHESTRA; Pathe 1368 as PATHE DANCE ORCHESTRA.

HAZAY NATZY AND HIS BILTMORE ORCHESTRA : As above.
New York, c. March, 1921.

Moonlight Gnt 4714, Clm 1415
Sunshine -

New York, c. April, 1921.

✓ Mon Homme (My Man) Gnt 4730, Con 3007, Gmn 1134
✓ Every Night (comp. HN) -

NOTE:- Guardsman as McMAHON'S ORCHESTRA.

New York, c. April, 1921.

Just Keep A Thought For Me OK 4349
Every Night (comp. HN) -

HAZAY NATZY'S HOTEL BILTMORE ORCHESTRA, NEW YORK (Jack Green, conductor) : Same.
New York, c. May, 1921.

A Baby In Love PA 020561, 10133, P 1633
The Last Waltz PA 020580, 10301, P 1453

NOTE:- Pathe Actuelle 10133 and Pathe 1633 as PATHE DANCE ORCHESTRA; 10301 and 1453 as CASINO DANCE ORCHESTRA.

BILTMORE HOTEL ORCHESTRA : Same. New York, c. May 30, 1921.

41829-1 Mon Homme (My Man) Em 10395
The Last Waltz Em 10399
A Baby In Love Em 10413
Every Night (comp. HN) -

New York, c. June, 1921.

I Love You, Wonder Girl OK 4369
The Last Waltz OK 4372

HAZAY NATZY AND HIS BILTMORE ORCHESTRA : Same.
New York, c. June, 1921.

Rosy Cheeks Gnt 4773, Con 3017
Ilo -

NOTE:- Connorized 3017 as BILTMORE ORCHESTRA.

BILTMORE HOTEL ORCHESTRA : Same. New York, c. August, 1921.

Merry Widow Waltz Medley Em 10435
Emaline -

New York, c. November, 1921.

Ka-Lu-A Em 10480
Blue Danube Blues Em 10481

New York, c. January, 1922.

Old-Time Waltzes - Part 1 (Intro. Em 10506, 10599
I Can't Tell Why I Love You, But I Do/Mandy Lee/East Side, West Side (The
Sidewalks Of New York)/On The Banks Of The Wabash/In The Good Old Summer
Time)

Old-Time Waltzes - Part 2 (Intro. -
The Bowery/On The Sidewalks Of New York/Sweet Sixteen/After The Ball)
Never Mind Re 9206

HAZAY NATZY AND HIS BILTMORE ORCHESTRA : Same.
New York, c. January 31, 1922.

✓ 7749 Cutie Gnt 4830, Con 3063
✓ 7750 Angel Child - - EBW 3709

New York, c. March, 1922.

Rosy Posy PA 020745, 10302, P 1587
NOTE:- Pathe Actuelle 10302 and Pathe 1587 as CASINO DANCE ORCHESTRA.

New York, c. April 20, 1922.

7864-B Stumbling Gnt 4877, VF 1048
7865 By The Sapphire Sea Gnt 4876

NOTE:- VF 1048 as JOE RICHARDSON'S ORCHESTRA.

New York, May 9, 1922.

8446 Idola Ed 50984, Amb 4595
8447 Sing Song Man Ed 50993

New York, c. May 11, 1922.

70665- Keep On Building Castles In The Air OK 4639, 4718
70666- Gee, But I Hate To Go Home Alone OK 4629

New York, c. August 25, 1922.

8007 Louisian' Gnt 4939
8008 Coal Black Mammy -
8009 Nellie Kelly, I Love You Gnt 4940

New York, c. August, 1922.

You Gave Me Your Heart OK 4708

HAZAY NATZY AND HIS ORCHESTRA : Hazay Natzy dir. t/tb/cl-/as/ts/p/bj/bb/d, sometimes
vn also. New York, c. September 4, 1922.

✓ 69835- Viens pres de moi (t) PA 020823, 10370, P 1625,
Per 14049
69836 Tomorrow PA 020826, P 1670, Per 14052
✓ 69837 La Seduccion (t) PA 020823, 10370, P 1625,
Per 14049, Hom C-847

NOTE:- Pathe 1670 as CASINO DANCE ORCHESTRA; Homochord:as ELTON'S DANCE ORCHESTRA.

New York, October 3, 1922.

69881 ? The Tale Of A Fan PA 020845, Per 14064
69882 Where The Bamboo Babies Grow PA 020840, 10378, P 1622,
Per 14059
69883 ? Tempting PA 020845, P 1712, Per 14064
NOTE:- Pathe Actuelle 10378 and Pathe 1622 as CASINO DANCE ORCHESTRA.

BILTMORE SOCIETY ORCHESTRA : Hazay Natzy dir. 2t/tb/2as/ts/p/bj/bb/d.
New York, c. October, 1922.

10036 Rose Of The Rio Grande Voc 14457, M-1120
Just As Long As You Have Me (Intro. Voc 14456
The Twinkle In Your Eye)

NATZY'S BILTMORE ORCHESTRA, directed by Jack Green : As last above.
New York, c. October 10, 1922.

70917-C Carolina In The Morning OK 4713, Par E-5026

HAZAY NATZY AND HIS ORCHESTRA : As last. New York, c. November 6, 1922.

69911 Sixty Seconds Every Minute PA 020862, 10469, Per 14073
69912 The Lonely Nest PA 020890, 10457, Per 14083
✓ 69913 A Kiss In The Dark (w) PA 020863, - Per 14072

BILTMORE DANCE ORCHESTRA : Same. New York, c. November 15, 1922.

1227- Burning Sands Ban 1129, Em 10557, Re 9403,
Apex 8001, StG 16034, Imp 1146
1228-1 A Picture Without A Frame Ban 1137, Em 10559, Re 9399,
Apex 8014

HAZAY NATZY AND HIS ORCHESTRA : Same. New York, c. January 1, 1923.

69982 The Lovelight In Your Eyes PA 020898, Per 14088
69983 Down In Maryland PA 020891, Per 14084
69984 Falling PA 020898, Per 14088

New York, c. April 30, 1923.

70153 Wildflower PA 020994, 11005, P 1906,
Per 14137, Hom C-919
70154 Electric Girl PA 020996, 10503, P 1741,
Per 14139
70155 Just For Tonight (Just For A While*) (w) PA 021021, 10504*, Per 14145

NOTE:- Pathe Actuelle 021025 and Perfect 14145 as HOTEL BILTMORE ORCHESTRA; Pathe Actuelle 10504 as MAX TERR AND HIS ORCHESTRA; 11005 and Pathe 1906 as CASINO DANCE ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA.

BILTMORE HOTEL ORCHESTRA : Same. New York, c. June 7, 1923.

8396	Roses Of Picardy (w)	Gnt 5179
8397	Electric Girl	Rejected
8398	Just One Night (w)	Gnt 5179

HOTEL BILTMORE ORCHESTRA : Same. New York, c. June 15, 1923.

70224	Love Tales	PA 021022, P 1774, Per 14146
70225	Now That I Need You You're Gone	PA 021030, Per 14154
70226	Roses Of Picardy (w)	PA 021024, Per 14148

NOTE:- Pathe 1774 as CASINO DANCE ORCHESTRA.

BILTMORE HOTEL ORCHESTRA : Same. New York, c. July 12, 1923.

8456	Love	Gnt 5211	
8457	March Of The Siamese	-	EBW 3949
8458	Goodnight (w)	Gnt 5212	

NOTE:- Edison Bell Winner as WINNER NOVELTY ORCHESTRA.

WESTCHESTER BILTMORE COUNTRY CLUB ORCHESTRA : Same.
New York, late July, 1923.

70262	Nobody But You	PA 021047, Per 14165
70263	Stingo Stungo	PA 021046, 10596, Per 14164
70264	Salt Your Sugar	-

NOTE:- Pathe Actuelle 10596 as CASINO DANCE ORCHESTRA.

BILTMORE HOTEL ORCHESTRA : Same. New York, c. September 5, 1923.

✓ 8505	Every Night I Cry Myself To Sleep Over	Gnt 5254
	You	-
✓ 8506	Will You Always Love Me ?	-
8507	Cuddle-uddle Up	Gnt 5264

WESTCHESTER BILTMORE COUNTRY CLUB ORCHESTRA : Same.
New York, c. September 18, 1923.

70325	If I Can't Get The Sweetie I Want, I Pity The Sweetie I Get	PA 021078, Per 14181
70326	Music Of Love	PA 021077, P 1819, Per 14180
70327	Oh ! You Little Sun-uv-er-gun	-

NOTE:- Pathe 1819 as CASINO DANCE ORCHESTRA.

New York, c. December, 1923.

70444	So This Is Venice	PA 036023, 10645, P 1012, Per 14204
70445	I'm Going South	PA 036022, Per 14203
70446	You Can't Make A Fool Out Of Me (w)	PA 036025, Per 14206

NOTE:- Pathe Actuelle 10645 and Pathe 1012 as CASINO DANCE ORCHESTRA.

Arthur Grant-v. New York, c. January 17, 1924.

105083	Say It Again	PA 036060, Per 14241
✓ 105084	It Ain't Gonna Rain No Mo' - vAG	PA 036048, P 1796, Per 14229, Hom C-592
105085	Out Of Sight, Out Of Mind	PA 036045, Per 14226

NOTE:- Pathe 1796 as CASINO DANCE ORCHESTRA; Homochord as NATHAN GLANTZ AND HIS ORCHESTRA.

New York, c. March 20, 1924.

105218	In The Evening	PA 036081, P 1145, Per 14262
105219	Lonely Little Wallflower	PA 036098, Per 14278
105220	Waitin' Around	PA 036081, P 1118, Per 14262, Hom C-683

NOTE:- PA 036081, Per 14262 as HOTEL BILTMORE ORCH.; Pathes as CASINO DANCE ORCHESTRA; Homochord as NATHAN GLANTZ AND HIS ORCH.

New York, c. August 8, 1924.

105504	Where The Rainbow Ends	PA 036145, Per 14326
105505	Moonlight Memories	PA 036133, 10735, 10995, P 1887, Per 14314
105506	My Dream Girl	PA 036133, 10735, P 1817, Per 14314, I-S 7112

NOTE:- Pathe Actuelle 10735, 10995, Pathe 1817 and 1887 as CASINO DANCE ORCHESTRA; Ideal Scala as PAUL ALLEN'S ORCHESTRA.

New York, c. November 13, 1924.

105661-A-B	Underneath A Sunny Sky	PA 036178, Per 14359
105662	When You And I Were Seventeen	PA 036176, 10916, Per 14357, Hom C-830
105663	In A Garden In Sweden (sic)	PA 036170, Per 14351

NOTE:- Pathe Actuelle 036178 as LENOX SOCIETY ORCHESTRA; 10916 as HOTEL BILTMORE DANCE ORCHESTRA; Perfect 14359 as TUXEDO ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA.

HOTEL BILTMORE ORCHESTRA : T/tb/cl/as/ts/p/bj/bb/d.

New York, c. February 2, 1925.

108833	Honest And Truly	PA 036213, Per 14394
105834	When My Sugar Walks Down The Street (All The Little Birdies Go "Tweet Tweet Tweet")	PA 036206, Per 14387, Gra 9115, I-S 7150

NOTE:- Perfect 14387 as WESTCHESTER DANCE ORCHESTRA; 14394 as PIEDMONT DANCE ORCHESTRA; Grafton as BAR HARBOUR ORCHESTRA; Ideal Scala as ASTORIA ORCHESTRA.

WESTCHESTER BILTMORE DANCE ORCHESTRA : Same.

New York, c. June 5, 1925.

106069	Madeira	PA 036262, Per 14443
106070	Pal Of My Cradle Days (w)	PA 036268, 10965, Per 14449, Hom C-871
106071	Ev'ryone Home Is Asking For You (w)	PA 036328, Per 14509

NOTE:- Pathe Actuelle 10965 as HOTEL BILTMORE DANCE ORCHESTRA; Homochord as DELANY'S ORCHESTRA.

New York, c. October 16, 1925.

106325	What Could Be Sweeter Than You ?	PA 36326, Per 14507
106326 ?	Close Your Eyes	PA 36329, Per 14510
106327 ?	Let Me Introduce You To My Rosie	PA 36334, Per 14515

NOTE:- Perfects as HOTEL BILTMORE ORCHESTRA.

OLIVER NAYLOR'S ORCHESTRA

Oliver Naylor-p-ldr/ Edward "Pinky" Gerbrecht-c/Pete Beilman-tb/Jerry Richel-cl-as/
Jack Howard-as/Lester "Gilly" Bouchon-cl-ts/Bob Zurke-2nd p/Jules Bauduc-bj/Carl
Hansen-bb/Louis Darrough-d/Bill Perry-a-dir.

Camden, N. J., May 1, 1925.

✓ 32565-3 Sweet Georgia Brown Vic 19688, HMV B-2078

Camden, N. J., May 14, 1925.

✓ 32703-2 Slowin' Down Blues - aBP HMV B-2079
32704-1-2-3-4 I'm Goin' Back To My Mammy's Rejected
Cabin Door (comp. ON)

Bob Vosler-t added; Jack Lacey-tb replaces Beilman; Charlie Smith-bj replaces Bauduc; Harry Brue-d replaces Darrough. New York, May 3, 1929.

401855-	Evangeline (w) - v	OK 41247, Par R-422
401858-	I'm Just A Vagabond Lover - v	-

NOTE:- Parlophone as CAROLINA CLUB ORCHESTRA.
Earlier records, on Gennett as NAYLOR'S SEVEN ACES, are in uncompromisingly.
Dixieland idiom (see JAZZ RECORDS, 1897-1942).

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Pseudonym on Banner, Domino, Regal, Apex, Microphone and Starr for Sam Lanin and his Orchestra, q.v.

OZZIE NELSON AND HIS ORCHESTRA

Charlie Spivak-tb/Charlie Buebeck-Donald Wright-cl-as/Bill Nelson-cl-ts/Sid Brokaw and another-vn/Harry Murphy-p/Sandy Wolfe-g/Fred Whiteside-sb/Joe Bohan-d/Ozzie Nelson-v-ldr. New York, c. August 29, 1930.

✓ E-34117- I Still Get A Thrill (Thinking Of You) Br 4897
- vON

✓ E-34118- I Don't Mind Walking In The Rain - vON -
New York, October, 1930.

E-34709- Body And Soul - v Br 4922
✓ E-34710- Something To Remember You By - v - 01046

New York, November, 1930.

✓ E-35066-A Who's Calling You Sweetheart Tonight ? Br 4979

✓ E-35067-A And Then Your Lips Met Mine - v -

New York, January 2, 1931.

✓ E-35889- (When You Fall In Love) Fall In Love Br 6018
With Me - vON

✓ E-35890- Truly (I Love You) - vON -

Jack Teagarden-tb replaces the unknown. New York, February 16, 1931.

✓ E-36081-A Do I Really Deserve It From you ?-vON Br 6060, Spt S-2172

✓ E-36082-A Dream A Little Dream Of Me - vON
NOTE:- Supertone as MISSOURI JAZZ BAND.

? Abe Lincoln-tb replaces Teagarden. New York, May 27, 1931.

✓ E-36785- On The Beach With You - vON Br 6131, 01173

✓ E-36786- On A Certain Sunday - vON -

New York, July 16, 1931.

✓ E-36923- Never - vON Br 6155

✓ E-36924- There's No Other Girl (After Loving You)-vON - 01202

New York, September 17, 1931.

✓ E-37209- Old Playmate - vON Br 6186

✓ E-37210- Guilty - vON - 01246

New York, November 25, 1931.

✓ E-37427- Mary (I'm In Love With You) - vON Br 6228, 01267

✓ E-37428- I Promise You - vON -

New York, May 9, 1932.

✓ B-11789- I Beg Your Pardon, Mademoiselle - vON Br 6313, 01352

✓ B-11790- Am I Wasting My Time ? - vON -

New York, July 11, 1932.

✓ B-12045- It Was So Beautiful - vON Br 6347, 01352

✓ B-12046- Yes Suh ! - vON -

Harriet Hilliard-v.

New York, August 30, 1932.

✓ B-12240- Say It Isn't So - vON Br 6372, 01369

B-12241- Got You Where I Want You (Right In My Arms) - vON-HH -

B-12242- Here's Hoping - vON Br 6373, 01411

B-12243- Music, Music Everywhere (But Not A Song In My Heart) - vON -

New York, October 12, 1932.

✓ B-12467- It's Gonna Be You - vON-HH Br 6410

✓ B-12468- I'll Never Have To Dream Again - vON - 01411

✓ B-12469- Take Me In Your Arms - vON Br 6413, 01449

✓ B-12470- This Is No Dream - vON -

New York, November 29, 1932.

✓ B-12664- Look What You've Done - vON Br 6447, 01448

✓ B-12665- What A Perfect Combination - vON -

✓ B-12666- In The Dim, Dim Dawning - vON-HH Br 6443, 01429

✓ B-12667- A Little Street Where Old Friends Meet (w) - vON -

New York, April 7, 1933.

✓ B-13200- Have You Ever Been Lonely ? Br 6547

(Have You Ever Been Blue ?) - vON

✓ B-13201- In The Valley Of The Moon (w) - vON Br 6551, 01533

✓ B-13202- Headin' For A Weddin' - vON-HH Br 6547 -

✓ B-13203- Baby Boy (w) - vON Br 6551

New York, September 5, 1933.

✓ 13951- Out On Your Old Gray Bonnet - vON&ch Voc 2574, Dec F-3822

✓ 13952- Come On, Get Up - vON-HH -

✓ 13953- Honeymoon Hotel - vON-HH Voc 2547, EBW W-63

✓ 13954- By A Waterfall - vON -

NOTE:- Edison Bell Winner as HARRY WILSON AND HIS ORCHESTRA.

New York, October 4, 1933.

✓ 14104-1 I'll Be Faithful - vON Voc 2558, Dec F-3828

✓ 14105-1 Just A Year Ago Tonight (w) - vON - Dec F-3799

✓ 14106- I'm Dancin' On A Rainbow - vON Voc 2559, Dec F-3798

✓ 14107- Beautiful Girl - vON -

New York, November 1, 1933.

✓ 14238- I Want You - I Need You - vON Voc 2581

✓ 14239-1 Heaven Only Knows - vON Voc 2582

✓ 14240-1 Puddin' Head Jones - vON - Dec F-3822

14241- Nobody Loves Me Like That Dallas Man-vHH Voc 2581

New York, November 29, 1933.

✓ 14396-1 There's Something About A Soldier Voc 2601

- vON-HH&ch

✓ 14397-1 You're Such A Comfort To Me - vON-HH Voc 2600, EBW W-91

✓ 14398-1 Goodnight, My Darling - vON Voc 2601

✓ 14399-1 You're Gonna Lose Your Gal - vON Voc 2600, EBW W-91

NOTE:- Edison Bell Winner as HARRY WILSON AND HIS ORCHESTRA.

New York, January 6, 1934.

✓ 14537-1 Got The Jitters - vON Voc 2625

✓ 14538-1 Ol' Pappy - vON - Dec F-3914

✓ 14539-1 Shoutin' In That Amen Corner - vON Voc 2637

✓ 14540-1 You're In My Power (Ha ! Ha ! Ha ! Ha ! Ha !)- Dec F-5005

New York, February 5, 1934.

- ✓ 14707-1 Goin' To Heaven On A Mule - vON Voc 2636
 ✓ 14708-1 'Long About Midnight - vON -
 ✓ 14771-1 Mister Magician (Won't You Bring My Baby Back To Me ?) - vON-HH Voc 2642, Dec F-5005
 14772-1 What's Good For The Goose (Is Good For The Gander) - vON-HH - EBW W-98

NOTE:- Edison Bell Winner as OWEN FALLON AND HIS CALIFORNIANS.

New York, March 16, 1934.

- ✓ B-14958-A Christmas Night In Harlem - vON Br 6861
 ✓ B-14959-A I Hate Myself (For Being So Mean To You) - vHH Br 6796
 ✓ B-14960-A Dr. Heckle And Mr. Jibe - vON Br 6861
 ✓ B-14961-A Poor Girl - vON-HH Br 6796

Ozzie Nelson-v dir. Harry Johnson-Holly Humphreys-Bo Ashford-t/Elmer Smith-ts-Abe Lincoln-tb/Charlie Buebeck-Bill Stone-cl-as/Bill Nelson-cl-ts/Sid Brokaw-vn-vib/Harry Murphy-Chauncey Gray-p/Sandy Wolfe-g/Fred Whiteside-sb/Joe Bohan-d/Harriet Hilliard-v.
 New York, September 21, 1934.

- ✓ B-16006- Twenty-Four Hours In Georgia - vON Br 6991
 ✓ B-16007- If I Had A Million Dollars - vON -
 ✓ B-16008- You're Not The Only Oyster In The Stew - vON Br 6999
 ✓ B-16009- It's Dark On Observatory Hill - vON -

New York, November 23, 1934.

- ✓ B-16356- Mandy - vON Br 7333
 ✓ B-16357- No ! No ! A Thousand Times No ! (w) - vON-HH Br 7340
 ✓ B-16358-A Jingle Bells - vON-HH Br 7333, 7523, 7544, Col 35786
 ✓ B-16359- Down't Uncle Bill's - vON Br 7340, Dec F-5488

New York, January 18, 1935.

- ✓ B-16667- I Threw A Bean Bag At The Moon - vON Br 7373
 ✓ B-16668-A Oh ! Susanna, Dust Off That Old Pianna - vON-HH Br 7375, Dec F-5488
 ✓ B-16669- Things Might Have Been So Diff'rent - vON Br 7373
 ✓ B-16670-A Rigamarole Br 7375, ARC 7-07-08

New York, March 11, 1935.

- B-17019-1-2 A Serenade To Spring Rejected
 ✓ B-17020-1 Swamp Fire Br 7414, ARC 7-07-08
 ✓ B-17021-1 Soliloquy -
 ✓ B-17022- Sweet Flossie Farmer (w) - vON Br 7435

New York, April 18, 1935.

- ✓ B-17317-1 About A Quarter To Nine - vON Br 7325
 ✓ B-17318-1 She's A Latin From Manhattan -nvON -
 ✓ B-17319-1 I'm Just An Ordinary Human - vON Br 7326
 ✓ B-17320-1 I'll Never Say "Never Again" Again - vON -
 ✓ B-17321-1 There's A Whistle In The Thistle - vON Br 7435

New York, May 6, 1935.

- ✓ B-17467- Every Little Moment - v Br 7442
 ✓ B-17468- Ninon - v -
 ✓ B-17469- Double Trouble - v Br 7485
 B-17470-1-2 I Wished On The Moon - v Rejected

New York, June 13, 1935.

- ✓ B-17673- Is It Just A Summer Romance ? - v Br 7464
 ✓ B-17674-1 The Whisper Song (When The Pussy Willow Whispers To The Catnip) Br 7523
 ✓ B-17675- And Then Some - v Br 7464

New York, June 23, 1935.

- B-17470-3 I Wished On The Moon - v Br 7485
 ✓ B-17726- Tiger Rag Br 7523

New York, October 22, 1935.

- ✓ B-18187- At A Little Church Affair - v Br 7548
 ✓ B-18188- The Oregon Trail - v -
 ✓ B-18189- I Found A Dream - v Br 7549
 ✓ B-18190- I Don't Know Your Name (But You're Beautiful) - v -

New York, December 5, 1935.

- ✓ B-18337-1 Mrs. Astor's Horse - vON Br 7580
 ✓ B-18338- Quicker Than You Can Say "Jack Robinson" - v Br 7576
 ✓ B-18339-1 Mama Don't Allow It - vON Br 7580
 ✓ B-18340- I Picked A Flower The Color Of Your Eyes - v Br 7576

New York, January 14, 1936.

- ✓ B-18500- Gotta Go To Work Again - v Br 7597
 ✓ B-18501-1 But Where Are You ? - vHH Br 7607
 ✓ B-18502- Cling To Me - v Br 7597
 ✓ B-18503-1 Get Thee Behind Me, Satan - vHH Br 7607

New York, February 5, 1936.

- ✓ B-18631-1 I'm Gonna Clap My Hands - vON Br 7615
 ✓ B-18632-1 Don't Count Your Kisses (Before You're Kissed) - vON-HH -
 ✓ B-18633-1 What's The Name Of That Song ? - vON Br 7620
 ✓ B-18634-1 In My Estimation Of You - vON -

New York, April 6, 1936.

- ✓ B-18944-1 Streamline Strut Br 7651
 ✓ B-18945- Doin' The Prom Br 7659
 ✓ B-18946- Stompin' At The Savoy -
 ✓ B-18947-1 Is It True What They Say About Dixie ? - vON Br 7651

New York, November 2, 1936.

- B-20176- 'Tain't Good (Like A Nickel Made Of Wood) - vON Br 7770
 ✓ B-20177- Sophisticated Swing -
 ✓ B-20178-1 I've Got Something In My Eye - vON Br 7773
 ✓ B-20179-1 Love Marches On - vON - Voc 540

Lincoln omitted; Irving Gellers-p replaces Gray.

New York, March 12, 1937.

- ✓ 06634-3 They Can't Take That Away From Me - vON BB B-6873
 ✓ 06635-1 Never In A Million Years - vON BB B-6896
 ✓ 06636-1 They All Laughed - vON BB B-6873
 ✓ 06637-1 Wnga Babe BB B-6875, HMV BD-5228
 ✓ 06638-1 Poor Robinson Crusoe - vON -
 ✓ 06639-1 It's Swell Of You - vON BB B-6896

Shirley Lloyd-v.

New York, April 2, 1937.

- ✓ 06594-1 I'll Never Tell You I Love You - vSL BB B-6907
 ✓ 06595-1 You Can't Run Away From Love Tonight-vON BB B-6909
 ✓ 06596-1 'Cause My Baby Says It's So - vON - HMV BD-5254
 ✓ 06597-1 To A Sweet Pretty Thing

Buddy Rice-ts added.

New York, May 3, 1937.

- ✓ 010108-1 Our Penthouse On 3rd Avenue - vHH BB B-6987
 ✓ 010109-1 Love Is Never Out Of Season - vON -
 ✓ 010110-1 (Can't You Hear That) Mountain Music-vON BB B-6965
 ✓ 010111-1 Satan Takes A Holiday (Spooky Takes A Holiday*) - HMV BD-5240*
 ✓ 010112-1 Peckin' BB B-6974 -
 ✓ 010113-1 The Jelly-Fish -

New York, June 17, 1937.

- ✓ 010591-1 Let's Have Another Cigarette - vHH BB B-7034
 ✓ 010592-1 Roses In December - vHH -
 ✓ 010593-1 Strangers In The Dark - vSL BB B-7037
 ✓ 010594-1 Happy Birthday To Love - vON -
 ✓ 010595-1 The Folks Who Live On The Hill-vON-HH BB B-7050
 ✓ 010596-1 Can I Forget You ? - vON -

Rice omitted.

New York, September 2, 1937.

- ✓ 013320-1 Josephine - vON BB B-7157
 ✓ 013321-1 Gee, But It's Great To Meet A Friend -
 (From Your Home Town) - vON
 ✓ 013322-1 You And I Know - vON BB B-7169
 ✓ 013323-1 You Can't Stop Me From Dreaming - vON BB B-7159
 ✓ 013324-1 The Big Apple - vON -
 ✓ 013325-1 Ebb Tide - vON BB B-7169

Hollywood, October 6, 1937.

- ✓ 09727-1 If It's The Last Thing I Do - vON BB B-7215
 ✓ 09728-1 Miles Apart- vON -

Hollywood, October 14, 1937.

- ✓ 09750-1 You Have Everything - vON BB B-7216
 ✓ 09751-1 I See Your Face Before Me - vON -

Hollywood, November 2, 1937.

- ✓ 09775-1 Qu'en Isabella BB B-7256
 ✓ 09776-1 Once In A While - vHH -

Hollywood, November 8, 1937.

- ✓ 09795-1 I Want To Be In Winchell's Column - vON BB B-7267
 ✓ 09796-1 Sweet Someone - vON - RZ MR-2720
 NOTE:- Regal Zonophone as WALLY BISHOP AND HIS BAND.

Hollywood, November 10, 1937.

- ✓ 09812-1 Getting Some Fun Out Of Life - vON-HH BB B-7334
 ✓ 09813-1 Wavin' The Stick Blues - vON Rejected
 ✓ 09814-1 Subway BB B-7268
 ✓ 09815-1 Goblin Band -

Hollywood, February 10, 1938.

- ✓ 019007-1 You're An Education - vON BB B-7432
 ✓ 019008-1 It's Easier Said Than Done - vON -
 ✓ 019009-1 A Shack In The Back Of The Hills - vON BB B-7430, RZ MR-2828
 ✓ 019010-1 The Old Apple Tree - vON - RZ MR-2887

Hollywood, March 4, 1938.

- ✓ 019039-1 Happy Ending - vON BB B-7465
 ✓ 019040-1 Joseph, Joseph ! - vON - RZ MR-2887

Hollywood, March 5, 1938.

- ✓ 019041-1 The Black Cat BB B-7502
 ✓ 019042-1 Don't Be That Way - RZ MR-2811

Hollywood, April 6, 1938.

- ✓ 019193-1 Says My Heart - vHH BB B-7528, RZ MR-2796
 ✓ 019194-1 The Sheik Of Araby BB B-7517

Hollywood, April 8, 1938.

- ✓ 019199-1 You Leave Me Breathless - vON BB B-7528, RZ MR-2796
 ✓ 019200-1 You'll Be Reminded Of Me - vON BB B-7517

Hollywood, June 22, 1938.

- ✓ 019346-1 My Own - vON BB B-7678, RZ MR-2941
 ✓ 019347-1 How Can I Thank You ? - vON -
 ✓ 019348-1 Meet The Beat Of My Heart - vON BB B-7681, RZ MR-2856
 ✓ 019349-1 What Do You Know About Love ? - vON -

New York, July 11, 1938.

- ✓ 023681-1 Change Partners - vON BB B-7734
 ✓ 023682-1 The Night Is Filled With Music - vON -
 ✓ 023683-1 Put Your Heart In A Song - vON BB B-7708
 ✓ 023684-1 On The Bumpy Road To Love - vON -

New York, July 18, 1938.

- ✓ 024054-1 Maple Leaf Rag BB B-7726, MW M-7527
 ✓ 024055-1 Yes Suh ! - vON -
 ✓ 024056-1 On, Wisconsin ! - vON BB B-7723, Vic 27428
 ✓ 024057-1 Rambling Wreck From Georgia Tech.-vON - Vic 27427

New York, September 7, 1938.

- ✓ 027000-1 At Long Last Love - vON BB B-7825
 ✓ 027001-1 Forget If You Can - vHH -
 ✓ 027002-1 Stompin' At The Stadium BB B-7814
 ✓ 027003-1 Who Blew Out The Flame ? - vON -

Ozzie Nelson-v dir. Holly Humphreys-Bo Ashford-t/Jim Curry-tb/Charlie Buebeck-Bill
 Stone-cl-as/Willard Brady-Bill Nelson-cl-ts/Irving Gellers-p/Sandy Wolfe-g/Bob
 Damos-sb/Joe Bohan-d/Rose Ann Stevens-Harriet Hilliard-v.

New York, March 20, 1939.

- ✓ 035311-1 or 2 Sing A Song Of Sunbeams - vON BB B-10180
 ✓ 035312-1 That Sentimental Sandwich - vON BB B-10196, RZ MR-3107
 ✓ 035313-1 Strange Enchantment - vRAS -
 ✓ 035314-1 Red Skies In The Night - vON BB B-10187
 ✓ 035315-1 That Sly Old Gentleman (From Featherbed Lane) - vHH BB B-10180
 ✓ 035316-1 Little Skipper - vON BB B-10187
 ✓ 035317-1 Ever So Quiet - vON BB B-10233
 ✓ 035318-1 Wave-A-Stick Blues - vON-O -

Will Ashford-t added.

New York, May 3, 1939.

- ✓ 036900-1 Say "Si Si" - vON BB B-10293
 ✓ 036901-1 I Love You -
 ✓ 036902-1 Yours For A Song - vRAS BB B-10270, RZ MR-3132
 ✓ 036903-1 The Tinkle Song - vON-RAS -

New York, June 1, 1939.

- 037408-2 South American Way - vHH BB B-10298
 ✓ 037409-1 You And Your Love - vHH BB B-10311
 037410-2 Is It Possible? - vON BB B-10298
 ✓ 037411-2 White Sails (Beneath A Yellow Moon)-vON BB B-10311, RZ MR-3132

James Murphy-ts replaces Brady; Howard Bruno-d replaces Bohan.
 New York, July 20, 1939.

- ✓ 038451-1 It's Me Again - vHH BB B-10365
 ✓ 038452-1 Stuttering In The Starlight - vHH BB B-10371
 ✓ 038453-1 I Want The Waiter (With The Water)-vON BB B-10365, RZ MR-3263
 ✓ 038454-2 Loveliness - vON BB B-10371

Clayton Moorar-t added. New York, August 30, 1939.

- ✓ 042623-1 Tomorrow Night - vON BB B-10420
 ✓ 042624-1 Seventeen - vON BB B-10410
 ✓ 042625-1 Stranger Things Have Happened - vHH -
 ✓ 042626-1 No, Mama, No - vON-HH BB B-10420

New York, October 4, 1939.

- ✓ 041709-1 At Least You Could Say Hello - vON BB B-10497
 041710-1 Who Told You I Cared? - vHH BB B-10469
 041711-1 How Long Has This Been Going On? - vON BB B-10497
 041712-1 Smarty Pants - vON BB B-10469

New York, November 6, 1939.

- 043288-1 or 2 Heaven In My Arms - vHH BB B-10510
 ✓ 043289-1 Three Foot Skipper Jones - vRAS BB B-10499
 ✓ 043290-1 Leanin' On The Old Top Rail - vRAS -
 ✓ 043291-1 That Lucky Fellow - vON BB B-10510

New York, November 15, 1939.

- ✓ 043848-1 or 2 Avis Scaffin Fortintoo - vON BB B-10528
 ✓ 043849-1 Flower Of Dawn - vON BB B-10516
 ✓ 043850-1 Little Shepherd Of My Dreams - vHH -
 043851-1 or 2 Chatterbox (w) - vON BB B-10528, RZ MR-3263

Ozzie Nelson-s replaces one of the saxes (which one is not known, as no personnel is shown in the Victor files), but only four were used, the regular number.
 Chicago, February 19, 1940.

- ✓ 044834-2 Perfidia (Tonight) BB B-10626
 ✓ 044835-2 The Man Who Comes Around - vRAS-0 - RZ MR-3294

Ozzie Nelson-v dir. Holly Humphreys-Bo Ashford-Lois Ashford-t/Jim Curry-Jack Read-Earl Hoffman-tb/Charlie Buebeck-Bill Nelson-cl-as/Buff Estes-James Murphy-cl-ts/Ray Crider-p/Sandy Wolfe-g/Bob Damos-sb/Ho and Bruno-d/Harriet Hilliard-Rose Ann Stevens-v.
 Chicago, March 18, 1940.

- ✓ 049020-1 Angel In Disguise - vON BB B-10659
 ✓ 049021-1 Alice Blue Gown (w) - vRAS -
 ✓ 049022-1 or 2 Make-Believe Danceland - vRAS-ON BB B-10666
 ✓ 049023-1 I'm Looking For A Guy Who Plays Alto -
 And Clarinet And Doubles On Baritone And Wears A Size 37 Suit-vON-RAS

Billy Hicks-a. Chicago, April 10, 1940.

- ✓ 049091-1-2 Riff Interlude BB B-10802
 ✓ 049092-1 Miss Johnson 'Phoned Again Today-vRAS BB B-10722
 ✓ 049093-1 Out To Lunch - aBH BB B-10802
 ✓ 049094-1 I'm Nobody's Baby - vRAS BB B-10722, RZ MR-3359

Ozzie Nelson-v dir. Holly Humphreys-Bo Ashford-J. Fernstrem-t/Oscar Haines-Ray Heath-Norman Sipple-tb/Charlie Buebeck-Russ Currie-cl-as/Robert Bann-L. Swennig-ts/Don Ferris-p/Sandy Wolfe-g/Bob Damos-sb/Howard Bruno-d/Harriet Hilliard-The Uptowners (Homer Hall-Stewart Bain-Henry Kruse-Gil Merston)-v.
 Hollywood, April 29, 1941.

- ✓ 061206-1 Swingin' On The Golden Gate BB B-11180
 061207-1 Beat It Out - vON BB B-11155
 ✓ 061208-1 Jersey Jive BB B-11180
 061209-1 Where - vHH BB B-11155

Hollywood, April 30, 1941.

- ✓ 061212-1 The Sweetheart Of Sigma Chi - vU Vic 27425
 ✓ 061213-1 Alma Mater (Cornell) - vU Vic 27426
 ✓ 061214-1 Victory March (A Song of the University of Notre Dame) Vic 27428
 ✓ 061215-1 Anchors Aweigh Vic 27427
 ✓ 061216-1 Washington And Lee Swing Vic 27425
 ✓ 061217-1 The Eyes Of Texas Vic 27426

Ozzie Nelson-v dir. Holly Humphreys-Bo Ashford-Brody Scharf-t/Ben Johnson-Bob Neff-Gus Mayhew-tb/Charlie Buebeck-Bernie Jones-cl-as/Hugh Hudgings-Rudy Kunze-ts/Don Ferris-p/Sandy Wolfe-g/Bob Damos-sb/Billy Marcus-d/Harriet Hilliard-v.
 Hollywood, November 24, 1941.

- ✓ 061932-1 Central Avenue Shuffle BB B-11543
 ✓ 061933-1 Sir Walter's Serenade -
 ✓ 061934-1 The Little Guppy - vON BB B-11403
 ✓ 061935-1 I'm Breaking My Back Putting Up A Front For You - vON-HH -

GEORGE NETHER'S ORCHESTRA

Instrumentation and personnel unknown; Bert Lindsay-Bernie Schrage-v.
 Richmond, Ind., March 27, 1931.

- 17647-A One Little Raindrop - vBL Ch 16246, Sup 2644
 17648 It Must Be True - vBL Rejected
 17649 Reaching For The Moon (w) - vBS Ch 16246, Sup 2644
 NOTE:- These records were issued as b. DUKE KNIGHT AND HIS ORCHESTRA.

NEW ENGLAND RAMBLERS

Pseudonym on Vocalion for Kenn Sisson and his Orchestra, q.v.

NEW ENGLAND SOCIETY ORCHESTRA

Stanleigh P. Friedman dir. unknown instrumentation and personnel.
 ? New York, c. November, 1921.

- Glory For Yale (comp. SPF) OK 4469
 Yale Football Tutti-Frutti (Intro. -
 Whoop It Up/Goodnight, Harvard/Yale Boola/Down The Field)

NEW JERSEY DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

- Aco G-15035 Cherie (Joseph M. Knecht's Waldorf-Astoria Dance Orchestra)
 G-15039, G-15786 Pucker Up And Whistle (Merry Melody Men)
 Guardsman 1180 Georgia Rose (California Ramblers)
 1182 The Sheik (California Ramblers)
 1315 Nothin' But (Emil Coleman and his Trocadero Orchestra)
 1327 Snakes Hips (Emil Coleman and his Trocadero Orchestra)
 1328 Who's Sorry Now? (Ben Bernie and his Hotel Roosevelt Orchestra)
 1392 Henpecked Blues (Ben Bernie and his Hotel Roosevelt Orchestra)
 1392 Dirty Hands ! Dirty Face ! (Ben Selvin and his Orchestra)
 1419 That Old Gang Of Mine (The Ambassadors)
 1419 Sittin' In A Corner (Broadway Syncopators)

(cont, on page 1296)

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- 1425 House Of David Blues (Broadway Syncopators)
 1429 Corn On The Cob (Ben Selvin and his Orchestra)
 1443 Oh ! You Little Sun-uv-er-gun (Bar Harbor Society Orchestra)
 1505 If You'll Come Back (The Kentucky Colonels)
 1509 If You Do - What You Do (Ben Selvin and his Orchestra)
 1536 Lazy (Roy B. Carson and his Orchestra)
 1560 It Had To Be You (The Ambassadors)
 1560 You Left Me Out In The Rain (Bar Harbor Society Orchestra)
 1561 Worried (The Ambassadors)
 1613 Pleasure Mad (The Ambassadors)
 1630 June Night (Ben Bernie and his Hotel Roosevelt Orchestra)
 1631 There's Nobody Else But You (The Ambassadors)
 1634 Any Way The Wind Blows (Bar Harbor Society Orchestra)
 1634 Susquehanna Home (Ben Selvin and his Orchestra)
 1647 Both sides by the Bar Harbor Soc ety Orchestra
 1669 Cuddle Up A Little Closer (The Ambassadors)
 1685 Oh ! How I Love My Darling (The Ambassadors)
 1685 How I Love That Girl (Ben Bernie and his Hotel Roosevelt Orchestra)
 1701 Why Couldn't It Be Poor Little Me ? (Ben Bernie and his Hotel Roosevelt Orch.)
 1732 Hello, 'Tucky ! (Ben Bernie and his Hotel Roosevelt Orchestra)
 1764 Ah-Ha ! (The Night Club Orchestra)
 1766 Let It Rain (The Ambassadors)
 1839 Nobody But Fanny (The Ambassadors)
 1839 Oh, Say ! Can I See You Tonight ? (Ben Bernie and his Hotel Roosevelt Orchestra)
 1862 The King Isn't Kin Any More (The Night Club Orchestra)
 1873 Then I'll Be Happy (Bailey's Lucky Seven)
 1892 Sweet Child (I'm Wild About You) (Bailey's Lucky Seven)
 1892 In Your Green Hat (The Royal Troubadours)
 1894 The Kiss I Can't Forget (Bailey's Lucky Seven)
 1896 Both sides by Bailey's Lucky Seven
 1914 What Did I Tell Ya ? (Kern's Famous Players)
 1914 Lo Nah (The Royal Troubadours)
 1918 Under The Ukulele Tree (Lt. Matt's Orchestra)
 1925 Both sides by Murray's Green Gables Orchestra
 1957 Lingering Lips (The Royal Troubadours)
 2008 Don't Be Angry With Me (Joe Candullo and his Everglades Orchestra)

RUBY NEWMAN

RUBY NEWMAN AND HIS RITZ-CARLTON HOTEL ORCHESTRA : Ruby Newman dir. 2t/tb/2as/ts/3vn/
 p/cel/g/sb/d/The Funnyboners Trio-v. New York, February 15, 1932.

- ✓ 71853-1 Can't We Talk It Over ? - vF Vic 22931
 ✓ 71854-1 Because I Worship You - vF -
 71855-1 Winnie The Wailer - vF Vic 22934
 ✓ 71856-1 Laffin' At The Funnies - vF -

RUBY NEWMAN AND HIS ORCHESTRA : Ruby Newman-vn dir. same instrumentation as above;
 Gordon Graham-The Funnyboners-v. New York, June 6, 1932.

- ✓ 72843-2 My Silent Love - vGG Vic 24042
 72844-1 I Send My Love With These Roses - vF Vic 24043
 ✓ 72845-1 Am I Wasting My Time ? - vF Vic 24042
 ✓ 72846-1 Three Guesses - vF Vic 24043
 72847-1 If I Could Call You Sweetheart - vF Vic 24048, HMV B-6234

Bb used instead of sb. New York, July 25, 1932.

- 73116-1 Till The Shadows Retire - vF Vic 24074
 73117-2 Moonlight Brought Me The Sunshine - vGG -
 ✓ 73118-2 My Heart's At Ease - vF Vic 24073, HMV B-6247
 73119-2 Another Night Alone - vGG Vic 24072
 ✓ 73120-2 Strange Interlude - vGG - HMV B-6253
 73121-1 So Ashamed - vGG Vic 24073

RUBY NEWMAN AND HIS ORCHESTRA : Ruby Newman dir. 2t/2tb/2as/ts/3vn/p/cel/g/sb/d/Ray
 Morton-v. New York, March 20, 1935.

- 89351-1 Let's Add Up The Score - vRM Vic 25005
 89352-1 About A Quarter To Nine - vRM Vic 24894
 ✓ 89353-1 (There's A) Little Picture Playhouse In
 My Heart - vRM -
 89354-1 Imagination - vRM Vic 25005

New York, March 11, 1936.

- B-18801- Moonrise On The Lowlands - v Br 7632
 ✓ B-18802- Quiet Night - v Br 7633
 ✓ B-18803- On Your Toes - v -
 B-18804- Welcome Stranger - v Br 7632

RUBY NEWMAN AND HIS RAINBOW ROOM ORCHESTRA : As above; Barry McKinley-v.
 New York, May 12, 1936.

- 101800-1 It's A Sin To Tell A Lie (w) - vBM Vic 25327
 ✓ 101801-1 It's High Time I Got The Low-Down On
 You - vBM Vic 25328
 101802-1 Small Town Girl - vBM Vic 25327
 101803-1 Tonight's The Night - vBM Vic 25328

RUBY NEWMAN AND HIS ORCHESTRA : Same. New York, May 25, 1936.

- 101251-1 I'm Just Beginning To Care - vBM Vic 25344
 101252-1 Stars In My Eyes (w) - vBM Vic 25337
 101253-1 Madly In Love - vBM -
 101254-1 We'll Rest At The End Of The Trail-vBM Vic 25344, HMV BD-5099

Ruby Newman-vn dir. Jack Lacey-Felix Giardina-lb/Alfie Evans-Sid Stoneburn-cl-as/
 Larry Binyon-cl-ts/Rudy Adler-bar/Sam Liner-p/Dick McDonough-g/Sam Shopnick-sb/Al
 Lepin-d/Barry McKinley-v. New York, August 31, 1936.

- ✓ 080-1 Never Gonna Dance - vBM Vic 25402
 081-1 Darling, Not Without You - vBM Vic 25405
 082-1 Magnolias In The Moonlight - vBM Vic 25402
 ✓ 083-1 Sing, Baby, Sing - vBM Vic 25401
 084-1 Now Or Never - vBM Vic 25405
 085-1 Make-Believe Ballroom - vBM Vic 25401

Florence Case-v. New York, November 10, 1936.

- 03032-1 An Apple A Day - vBM Vic 25468
 03033-1 One Never Knows - Does One ? - vBM -
 03034-1 Down In The Depths - vFC Vic 25470
 ✓ 03035-1 What A Dummy Love Has Made Of Me - vFC -

Ruby Newman dir. Dave Wade-Tony Lipe-t/Mark Bennett-tb/Sid Perlmutter-Arnold Luber
 as/George Gibeau-ts/Jules Rubin-bar/Isadore Zir-vn/John Gart-pac when used/Sam
 Liner-p/Lew Green-g/Sam Shopnick-sb/Tom Hatch-d/Wynn Murray-Ray Heatherton-v.
 New York, March 12, 1937.

- 06194-1 Johnny One Note - vWM Vic 25546
 06195-1 Sweet Leilani - vRH Vic 25543
 ✓ 06196-1 Where Or When - vRH Vic 25546
 06197-1 Swing High, Swing Low - vRH Vic 25543

Probably similar. New York, February 15, 1938.

- 63282- You Couldn't Be Cuter - v Dec 1709
 63283- Just Let Me Look At You - v -
 ✓ 63284- The Moon Of Manakora (w) - v Dec 1692, F-6656
 63285- Ti-Pi-Tin (w) - v -

New York, March 31, 1938.

- 63357- Who Are We To Say ? - v Dec 1714, F-6687
 ✓ 63358- Shadows On The Moon - v -
 63359- Girl Of The Golden West - v Dec 1715
 63360- Bewildered - v -

New York, May 3, 1938.

- 63697- When They Played The Polka - v Dec 1811, F-6767
 63698- Moonlight In Waikiki - v Dec 1838
 63699- Lovelight In The Starlight - v Dec 1810
 63700- The Moon Looks Down And Laughs - v Dec 1838
 ✓ 63701- The Girl In The Bonnet Of Blue (w) - v Dec 1811
 63702- Kiss Me Goodnight - v Dec 1810

New York, May 17, 1938.

- 63803- Spring Is Here - v Dec 1836
 63804- I Married An Angel - v Dec 1835
 63805- How To Win Friends And Influence People Dec 1836
 - v
 63806- I'll Tell The Man In The Street - v Dec 1835
 63807- Music, Maestro, Please ! - v Dec 1848
 ✓ 63808- Rainbow In The Night - v -

Ray Morton-v.

New York, June 9, 1938.

- 63938- My Walking Stick - vRM Dec 1893, F-6800
 63939- Now It Can Be Told - vRM -
 63940- My Margarita (El Charro) (r) - vRM Dec 1877, Rex 9952
 ✓ 63941- The Charming Spell Of Your Embrace-vRM Dec 1878
 63942- My First Love - vRM Dec 1877, Pan 25995
 63943- In A Little Dutch Kindergarten (Down Dec 1878, F-6742
 By The Zuider Zee) - vRM

Ruby Newman-v.

New York, November 18, 1938.

- ✓ 64751-A The Shortest Day Of The Year - vRM Dec 2211
 64752-A This Can't Be Love - vRM - F-7768
 64753-A From Now On - vRM Dec 2192
 ✓ 64754-A Get Out Of Town - vRM - F-7290, F-7768
 ✓ 64755-A Say It With A Kiss - vRM Dec 2191, F-7057
 ✓ 64756-A Please Come Out Of Your Dream - vRM -

New York, January 21, 1939.

- 64917- I Get A Kick Out Of You Dec 23617, F-7766
 64918- I'll See You Again (w) Dec 23620, F-7769
 64919- Love For Sale Dec 23619
 64920- The Darktown Strutters' Ball Dec 23621, F-7770
 64921- I'm Just Wild About Harry -
 64922- Just One Of Those Things Dec 23618, F-7767
 64923- Who ? Dec 23620, F-7769
 ✓ 64924- Smoke Gets In Your Eyes Dec 23617, F-7766
 64925- Night And Day Dec 23618, F-7767
 64926- By Myself Dec 23619

Meredith Blake-v.

New York, June 27, 1939.

- 65891-A You Don't Know How Much You Can Suffer Dec 2594
 - vMB
 ✓ 65892-A It Seems Like Old Times - vMB De 2593, F-7590
 65893-A White Sails (Beneath A Yellow Moon)-vRM -
 65894-A Yours For A Song - vRM

Peggy McCall-Larry Taylor-v.

New York, November 7, 1939.

- 66833-A The Wind At My Window - vPM Dec 2905
 66834-A I Was Afraid Of That - vLT -
 66835-A I've Gone Off The Deep End - vPM Dec 2916
 66836-A Where Was I ? - vLT -
 66837- Tonight (Perfidia) (r) - vLT Dec 2846, Rex 9952
 66838-A One-Two-Three-Kick (c) - vLT - 3677

Linda Lee-Barry McKinley-v.

New York, March 25, 1940.

- ✓ 67385-A Jalousie (Jealousy) (t) Dec 3139
 ✓ 67386- Falling In Love With Love (w) -
 67387-A Charming Little Faker - vLL Dec 3107
 67388-A Ev'ry Sunday Afternoon - vLL Dec 3106
 67389-A Nothing But You (w) - vLL -
 67390-A My Wonderful One, Let's Dance - vBM Dec 3107

New York, October 8, 1940.

- 68213- Nights Of Gladness (w)/Two Hearts In Dec 15049
 2 Time (w)
 68214-A Blue September/Somewhere Dec 15050
 68215-A Semper Fidelis/National Emblem March Dec 15051
 68216-A Our Director/Washington Post March -

Billy Kroner-d included.

New York, November 4, 1940.

- 68307- Valse Bluette/Sari Waltz Dec 15049
 68308- What's On The Penny ?/The Moon Fell In Dec 15050
 The River
 ✓ 68309- Let's Be Buddies - v Dec 3489
 68310- My Mother Would Love You - v -
 68311- Porque ? (Why ?)/Chitarra Romana Dec 15052
 68312- Basin Street Blues/Memphis Blues -

THE NEW MANHATTANS

Pseudonym on Adelphi 10 (BREEZIN' ALONG) for Ben Selvin and his Orchestra, q.v.

NEW ORLEANS DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

Beltona 993 He Left Her Behind Before (Nathan Glantz and his Orchestra)
 Imperial 1555 Clâp Hands ! Here Comes Charley (Eddie Peabody and his Band)

NEW ORLEANS RAMBLERS

Ben Pollack-ldr-v/Sterling Bose-Charlie Spivak-t/Jack Teagarden-tb-v/Jimmy Dorsey-cl-as/Gil Rodin-as/Eddie Miller-ts/Al Beller-vn/Gil Bowers-p/Nappy Lamare-g/Harry Goodman-sb/Ray Bauduc-d/Bob Haring-dir/The Cotton Pickers-v quartet.
 New York, February 18, 1931.

- E-36104- That's The Kind Of Man For Me - vJT Mt M-12230, Decatur 508
 E-36105- I'm One Of God's Children (Who Hasn't Mt M-12133
 Got Wings) - vJT
 E-36106- No Wonder I'm Blue - vBP -
 E-36107-A-B There's Rhythm In The River - vJT-CP Rejected

NEW ORLEANS TRIO

Vic Sells-c/Tracey Mumma-cl-as/George Byron Webb-as/I. V. "Bud" Sheppard-p.
 Hayes, Middlesex, November 26, 1923.

- Yy-3897-1-2 Shy Rejected
 Yy-3898-1-2 Nifty Lou -
 Yy-3899-1-2 Annie (You're Just Like My Mammy) -
 Yy-3900-2 Dirty Hands ! Dirty Face ! Zon 2412

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Hayes, Middlesex, November 28, 1923.

Yy-3897-3 Shy Zon 2412

Hayes, Middlesex, December 18, 1923.

Yy-3898-3 Nifty Lou Zon 2424
 Yy-3990-1 Marcheta Zon 2425
 Yy-3991-2 Dreamy Melody (w) -
 Yy-3992-2 Foolish Child Zon 2424

Hayes, Middlesex, February 4, 1924.

Yy-4157-3 I've Got Another Sweetheart Zon 2438
 Yy-4158-3 When Will The Sun Shine For Me ? -
 Yy-4159-2 Just Keep On Dancing Zon 2439
 Yy-4160-2 Dead Broke

Hayes, Middlesex, February 27, 1924.

Yy-4271-1-2 Sun-Kist Rose Zon rejected
 Yy-4272-1-2 Look For The Silver Lining -

Hayes, Middlesex, March 3, 1924.

Yy-4296-1-2 Moon Love Zon rejected
 Yy-4297-1-2 I Never Miss The Sunshine -
 Yy-4298-1-2 Honolulu Blues -
 Yy-4299-1-2 Waltz Me To Sleep In Your Arms (w) -

NEWPORT DANCE ORCHESTRA

Pseudonym on Pathe Actuelle 36658 and Perfect 14839 for the Sheridan Entertainers
 (see Al Lynch and his Orchestra).

NEWPORT MERRYMAKERS

See the Grey Gull studio bands.

NEWPORT SOCIETY ORCHESTRA

This was a Ben Selvin organization that recorded copiously during the earlier 1920s
 on many labels, and it was also a pseudonym for Ben Selvin's regular band on Banner
 and associated makes, with the following exceptions :-

Banner 1070, Paramount 20135, Puritan 11135, 11136, Imperial 1145 Erdody's Orchestra
 1213, 1264 Joseph Samuels and his Orchestra

The following are apparently by the band in its own right, so to speak, consisting
 basically of Ben Selvin-vn dir. t/tb/Nathan Glantz or Bennie Krueger-as/vn/vc/p.
 New York, c. March, 1920.

Rose Of Washington Square (Intro. Pm 20012
 The Moon Shines On The Moonshine)
 La Veada Pm 20013
 Left All Alone Again Blues (Intro.
 Goodnight Boat)

New York, c. June, 1920.

636- Bells Pm 20025, Pur 11025

641- Romance (w) Pm 20017

642- A Young Man's Fancy -

New York, c. June-July, 1920.

646- Cuban Moon Pm 20019
 Love Nest Pm 20020
 Let The Rest Of The World Go By (Intro.
 Who'll Take The Place Of Mary ?)

New York, c. August, 1920.

653-1 Whispering Pm 20026

New York, c. September, 1920.

696- Fair One Pm 20030
 698- Darling Pm 20032, Pur 11032
 699- Feather Your Nest -

NOTE:- Matrix 697 is a vocal item by Charles Dale; the above three sides are almost
 certainly the products of two sessions, probably held several days apart.

Bj/bb/d added; possibly other changes from session to session.
 New York, c. February, 1921.

I Lost My Heart To You (Intro. Strut, Voc 35001, K-05022
 Miss Lizzie)
 Nesting Time (Intro. Yokohama Lullaby) - -

New York, late June, 1921.

✓ 7667 Mimi (Mee-Mee) Voc 14210, M-1014, Hom H-306
 All By Myself -

NOTE:- Vocalion M-1014 as ELVINA DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE
 ORCHESTRA.

New York, early September, 1921.

7931 Yoo-Hoo Voc 14240, M-1009
 7937/9 Ilo - M-1010

NOTE:- Vocalion M-1009 and M-1010 as ELVINA DANCE ORCHESTRA.

New York, c. September 26, 1921.

8036 Hugs And Kisses Voc 14249, M-1020
 It's You -

NOTE:- Vocalion M-1020 as ELVINA DANCE ORCHESTRA.

New York, c. October 17, 1921.

✓ 8131 Wabash Blues Voc 14262, Hom H-241
 Stealing Voc 35009

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, early January, 1922.

✓ 964- Three O'Clock In The Morning (w) Pm 20094,
 965- Love's Ship - Pur 11095

New York, c. January, 1923.

1310- Title unknown GG 1154
 1311-2 Saw Mill River Road GG 1162, Pur 11216

New York, c. May 31, 1923.

5181- Lou'siana Ban 1218, Re 9500
 5182- I Love Me (I'm Wild About Myself) NML 1035

New York, c. November 25, 1924.

1987-2 The Pal That I Loved (Stole The Gal That Pur 11356
 I Loved) (w) - v

NOTE:- This issue as FRISCO SYNCOPATORS.

New York, c. September, 1926.

5001-Y How Many Times ? Mad 1606
 See also Sam Lanin (Canadian Apex 8504, Domino 21173, Lucky Strike 24029, Microphone
 22105 and Starr 10162).

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NEWPORT TUXEDO INN ORCHESTRA

Pseudonym on Duophone D-4044 and D-4047 for Meyer Davis and his Orchestra, q.v.

NEW SYNCO JAZZ BAND

Pseudonym on Pathe Actuelle 03(184, 036185 and 036190 for Lou Gold and his Orchestra, q.v.

LLOYD NEWTON AND HIS VARSITY ELEVEN

Probably :- Jack Purvis (and another ?)-t/Bobby Davis-Pete Pumiglio-cl-as/Sam Ruby-ts /2-3vn/Jack Russin-p/Tommy Feline-g/Ward Lay-sb/Stan King-d.
New York, late October, 1930.

1066-	St. Louis Blues - v	Crown 3017
1067-3	Sweet Jennie Lee - v	Crown 3013, Imp 2408
1068-	I Got Rhythm - v	Crown 3012

THE NEWTOWN PIPPINS

T/tb/2as/ts/p/bj/bb/d/Elmer Russell-v. New York, March 8, 1928.

GEX-1119-A	Caroline - vER	Gnt 6741, Bell 598, Ch 15458, Spr 2512
GEX-1120	Isabella (Tell Your Fella) - vER	Gnt 6413, Bell 592, Ch 15456, Spr 2545
GEX-1121	Green River Blues - vER	Bell 591, Ch 15459
GEX-1122	Oh ! Daisy - vER	Bell 589, Spr 2532

NOTE:- Bells as KIRBY'S KINGS OF JAZZ; Champions as CHUCK KING AND HIS KENTUCKIANS;
Superior as EMIL RUCKER AND HIS BOYS.

Jerry White-Eddie Russell-v. New York, May 14, 1928.

GEX-1251-A	Rain - vJW	Her 8043
GEX-1252-A	Highways Are Happy Ways - vEdR	Her 8045, Spt 9007
GEX-1253	Our Bungalow Of Dreams - vEdR-ER	Her 8042, Spt 9017

New York, May 16, 1928.

GEX-1270	Together, We Two - vER	Her 8043
GEX-1271-A	Beautiful - vJW	Her 8042, Spt 9017
GEX-1272	At Sundown - vJW	Her 8045, Spt 9007

NEW YORK CASINO ORCHESTRA

Pseudonym on Coliseum for the following items listed in this book :-

1200 Both sides by Harry Raderman's Jazz Orchestra
1407 Bright Eyes (Joe Coleman's President Orchestra)
1407 Mazie (Green Brothers' Novelty Band)
1489 Georgia Rose (California Ramblers)
1489 Stop ! Rest Awhile (Yerkes' S.S. Flotilla Orchestra)
1491 April Showers (Rudy Wiedoeft's Californians)
1491 Fancies (Yerkes' S. S. Flotilla Orchestra)
1492 Both sides by the Bar Harbor Society Orchestra
1507 The Sheik (California Ramblers)
1507 Tell Her At Twilight (Yerkes' S.S. Flotilla Orchestra)
1513 Honey Lu (Bar Harbor Society Orchestra)
1513 All My Life (Leo Reisman and his Orchestra)
1567 Love Is Just A Flower (Ben Selvin and his Orchestra)
1567 March Of The Mannikins (Bar Harbor Society Orchestra)
1568 Yes ! We Have No Bananas (Ben Selvin and his Orchestra)
1572 Crying For You (Ben Bernie and his Hotel Roosevelt Orchestra)
1575 Dreamy Melody (Ben Selvin and his Orchestra)

THE NEW YORKERS

Pseudonym on Gennett for Carl Fenton and his Orchestra, q.v., on Victor and HMV for Gene Kardos and his Orchestra, q.v., on Electradisk 1904 for Tom Berwick and his Orchestra, q.v., and on Brunswick for the following items listed in this book :-

THE NEW YORKERS (cont.)

6164 Dorsey Brothers' Orchestra
6175 Victor Young and his Orchestra
6193 Art Kahn's Orchestra

The following sides issued under this name have never been more closely identified.
They are said to feature good t/tb/ts/vn/p amongst others.
New York, c. January, 1930.

2024-3 Kickin' A Hole In The Sky - v QRS Q-1027, Gds 208

New York, c. March, 1930.

Let Me Sing - And I'm Happy - v QRS Q-1053

New York, c. May, 1930.

2378-2 Fireworks QRS Q-1053

NEW YORKERS TANZORCHESTER

George Carhart-bj-g-ldr dir. Evelyn Bazell-t/Eddie Norman-tb/Danny Polo-cl-as/Andy Forster-ts/Jack O'Brien-p/Dave Tough-d/Al Bowly-v,
Berlin, September 28, 1927.

M-19450 Hoosier Sweetheart Hom 4-2420

M-19451 Sunny Disposish - vAB

NOTE:- This issue as GEORGE CARHART'S NEW YORKERS JAZZ ORCHESTER.

Unknown v replaces Bowly. Berlin, October, 1927.

MO-1078	It All Belongs To Me - v	Tri-Ergon TE-5108
MO-1079	A Siren Dream - v	Tri-Ergon TE-5109
	Music And Moonlight - v	-
	My Sunday Girl - v	Tri-Ergon TE-5108
	I'm Living On Love - v	Tri-Ergon TE-5110
	There's A Cradle In Caroline - v	-

Berlin, November, 1927.

MO-1163	Ostrich Walk	Tri-Ergon TE-5134
MO-1164	Pretty Girl	Tri-Ergon TE-5135
MO-1165	By The Waterfall	Tri-Ergon TE-5134
MO-1166	The Song Is Ended (w)	Tri-Ergon TE-5135
MO-1167	Clarinet Marmalade	Tri-Ergon TE-5136
MO-1168	Smile	Tri-Ergon TE-5137
MO-1169	One More Night	Tri-Ergon TE-5136
MO-1170	It's A Million To One You're In Love	Tri-Ergon TE-5137

NEW YORK SYNCOPATORS

Pseudonym for the following items listed in this book :-

Odeon ONY-36108, 36109, 36110, 36111, 36118, 36119, 36120 Jack Albin's Hotel Pennsylvania Music
ONY-36145, 36146 Fred Rich and his Orchestra
ONY-36148 It's A Great Life (Sam Lanin's Famous Players)
ONY-36148 Body And Soul (Fred Rich and his Orchestra)
ONY-36149 When Kentucky Bids The World Good Morning (Sam Lanin's Famous Players)
ONY-36149 Just A Little While (Fred Rich and his Orchestra)
ONY-36152 Sam Lanin's Famous Players
ONY-36157, 36158, 36159, 36163, 36165, 36194, 36206 Fred Rich and his Orch.
ONY-36208 Sam Lanin's Famous Players
OKeh 40757, 40860, 40965 Ted Wallace and his Orchestra
41003, 41162 Sam Lanin's Famous Players
41202 Goofus Five and their Orchestra
41264 Sam Lanin's Famous Players
41472 Fred Rich and his Orchestra
(cont. on page 1304)

Parlophone E-5769 Ted Wallace and his Orchestra
 R-816 Fred Rich and his Orchestra
 R-823 Sam Lanin and his Orchestra
 R-855, R-857, R-874 Fred Rich and his Orchestra
 R-891 If I Knew You Better (Sam Lanin's Famous Players)
 R-891 I'm So Afraid Of You (Fred Rich and his Orchestra)
 R-892 Fred Rich and his Orchestra

The following, evidently a house band (probably directed by Justin Ring) was also issued under this name :-

2t/tb/Andy Sannella-cl-as/as/ts/vn/p/bj/bb/d.
 New York, c. August 29, 1927.

81284- Dawning OK 40885, Par R-3417
 81285-D Just A Memory - Par R-3410

THE NEW YORK TWELVE

Pseudonym on Hit of the Week 1153 for Bert Hirsch and his Orchestra, q.v.

ARTHUR NICHOLS AND HIS ORCHESTRA

In view of the vocalist's being Joey Nash, at that time featured with Richard Himber and his Essex House Orchestra, q.v., there is a distinct possibility that this is a pseudonym for Richard Himber or made by some of his sidemen, augmented by regular studio musicians.
 New York, February 14, 1934.

✓ 14811- Do You Miss Me Tonight ? - vJN Voc 2644
 ✓ 14812- You Oughta Be In Pictures - vJN -
 ✓ 14813- That's Love - vJN Voc 2645, Dec F-3938
 ✓ 14814- Why Do I Dream Those Dreams - vJN -

BOB NICHOLS AND HIS ORCHESTRA

Pseudonym on Champion 15820, 15821 and 15822 for Elmer Grosso and his Greenwich Village Orchestra, q.v.

RAY NICHOLS

RAY NICHOLS' ORCHESTRA : Ray Nichols-t dir.t/tb/cl-as/as-bar/ts/p/bj/bb/d.
 New York, March 16, 1925.

10255 Sunset Ed 51563
 10256 Play Me Slow Rejected

RAY NICHOLS' FOUR TOWERS ORCHESTRA : Ray Nichols-v; same instrumentation.
 New York, December 28, 1926.

GEX-426, -A I Never Thought You'd Do That To Me Gnt rejected
 GEX-427, -A I May Learn To Forget - vRN -

New York, January 19, 1927.

11447 A Tree In The Park Ed rejected
 11448 Sweeter Than You -

RAY NICHOLS AND HIS PALAIS ROYAL ORCHESTRA : Same instrumentation; Irving Kaufman-v.
 New York, April 19, 1929.

✓ 148458- I'll Always Be In Love With You (w)-vIK Har 902-H, SR 1027-P
 ✓ 148459-2 I've Got A Feeling I'm Falling - vIK Har 909-H
 ✓ 148460- Louise - vIK Har 902-H

RAY NICHOLS AND HIS FOUR TOWERS ORCHESTRA : Ray Nichols-t dir. t/tb/2as/ts/p/g/sb/d/
 Al Graf-Jeanne LaRue-v.
 New York, April 1, 1935.

89399-1 Who's Sorry Now ? BB B-5902
 89500-1 Rosetta - vAG -
 ✓ 89501-1 In The Sweet Long Ago - vJL BB B-5903
 ✓ 89502-1 Restless BB B-5904
 ✓ 89503-1 Happy Birthday To You BB B-5921
 ✓ 89504-1 To Call You My Own - vJL BB B-5903

Billie Hibberd-v. New York, June 27, 1935.

✓ 92528-1 Moonlight And Magnolias - vAG BB B-6010
 ✓ 92529-1 And Then Some - vBH BB B-6012
 ✓ 92530-1 Black Coffee - vBH BB B-6013
 ✓ 92531-1 What A Little Moonlight Can Do - vAG BB B-6011
 92532-1 (Do You Intend To Put An End To)
 A Sweet Beginning Like This ? - vAG BB B-6012
 92533-1 Murder In The Moonlight - vBH BB B-6011, RZ MR-1827
 92534-1 A Little Door, A Little Lock, A Little BB B-6010
 Key (w) - vAG

RED NICHOLS AND HIS ORCHESTRA

The following records are those made by Red Nichols and his dance orchestra, formed originally in 1932 after the last of the famous Five Pennies records were made. The latter were not necessarily a quintet or sextet, but the great majority of them were made for the jazz connoisseur, and hardly merit a place in this book. (See JAZZ RECORDS, 1897-1942).

Red Nichols-t-v dir. Ernie Mathias-t-v/Frank Sacco-Snub Pollard-t/Alex Polascay-tb/Ted Klein-Joe Catalyne-as Fred Morrow-cl-as-ts/Charlie Roddick-p/Tony Sacco-g-v/Bill Lower-sb/Victor Engle-d.
 Chicago, November 28, 1932.

C-8823-1-2 Wail Of The Winds Rejected
 C-8824-1-2 Three Little Words - vEM -
 ✓ C-8825-1 Love, Nuts And Noodles (Bring 'Em Back Br 6451
 Alive) - vEM
 ✓ C-8826-1 Everybody Loves My Baby - vRN Br 6461, 01441
 ✓ C-8827-1 I'm Sorry I Made You Cry - vTS -
 ✓ C-8828-1-2 Do You Ever Think Of Me ? - vTS Rejected
 C-8829-1 Sugar (That Sugar Baby O' Mine) - vEM Br 6534

Chicago, November 29, 1932.

✓ C-8830-1 Heat Waves Br 6451
 ✓ C-8831-1 Dinah Lou - vEM Br 6534, 01441
 ✓ C-8832-1 Waiting For The Evening Mail - vEM Rejected

Red Nichols-Ray McCosh-George Schmidt-t/Buck Weaver or Buford Trevor-tb/Gilbert Schweser-Howard Jenkins-as/Don Purviance-ts/Manny Strand-p/King Harvey-g-v/Bill Lower-bb-sb/Paul Collins-d/The Songcopators-v.
 Chicago, June 18, 1934.

✓ 80631-1 The Prize Waltz - vKH BB B-5549, RZ MR-1390
 ✓ 80632-1 Shine - vS BB B-5553, MW M-4885, HMV JF-22
 80633-1 Rollin' Home - vKH-S BB B-5548, RZ MR-1365
 ✓ 80634-1 I'm Hummin', I'm Whistlin', I'm BB B-5552
 Singin' - vS
 ✓ 80635-1 Jungle Fever - vS BB B-5547
 ✓ 80636-1 Let Me Call You Mine (w) - vS BB B-5549
 ✓ 80637-1 Straight From The Shoulder - vKH BB B-5552
 ✓ 80638-1 Rockin' In Rhythm BB B-5547
 ✓ 80639-1 The Very Thought Of You - vKH BB B-5548
 ✓ 80640-1 Silver Threads Among The Gold (r) BB B-5583, RZ MR-1961
 ✓ 80641-1 Old White's Whiskers - vS -
 ✓ 80642-1 Runnin' Wild - vS BB B-5553, MW M-4885, HMV JF-22

NOTE:- All these issues as RED NICHOLS AND HIS WORLD-FAMOUS PENNIES.

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As for June 18, 1934, plus Buford Trevor or Buck Weaver-tb.
New York, September 18, 1934.

- ✓ B-15930-A Three Little Words - vS Br 7460, Dec F-5540
 ✓ B-15931-A Harlem (Harlem's Heaven To Me)-vKH-S -
 ✓ B-15932-A When You And I Were Young, Maggie Br 7358
 ✓ B-15933-A Dardanella -
 B-15934-A Dream Of A Doll Rejected
 B-15935-A Redhead, Redhead, Gingerbread Head -
 B-15936-A Hilly Billy Willy - vS -
 B-15937-A It's Not A Secret Any More - vS -

Red Nichols-George Kennedy-Barney Zudecoff-t/Leo Moran-Frank Perry-tb/Murray Williams
 Carl Swift-cl-as/Don Purviance-John Harrell-ts/Manny Strand-p/Tony Colicchio-g/Mort
 Stuhlmaker-sb/Paul Collins-d/Russell Cromwell-The Three Songies-v.
 New York, March 14, 1937.

- ✓ M-244-1 Wake Up And Live - vRC Vri 524
 ✓ M-245-1 They All Laughed - v3S Vri 502
 M-246-1 Never In A Million Years - vRC Vri 524
 M-247-1 Let's Call The Whole Thing Off - v3S Vri 502
 M-248-1 Troublesome Trumpet - v3S Vri 545, Voc 3816

New York, March 15, 1937..

- M-253-1-2 Night Ride Rejected
 M-254-2 Humoresque Vri 595, Voc 3827
 M-255-1 Cream Puff Vri 655, Voc 3833
 M-256-1 Love's Old Sweet Song Vri 545, Voc 3816
 M-257-1 'O sole mio Vri 595, Voc 3827
 M-258-1 Twilight In Turkey Vri 655, Voc 3833
 M-259-1-2 L'amour, toujours l'amour Rejected

Red Nichols-t dir. Don Stevens-J. Douglas Wood-t/Martin Croy-Robert Genhart-tb/Harry
 Yolonsky-Ray Schultz-cl-as/Bobby Jones-Billy Sheperd-cl-ts/Billy Maxted-p/Tony
 Colucci-g/Jack Fay-sb/Victor Engle-d/Marion Redding-Bill Darnell-v.
 New York, March 12, 1939.

- 032955-1 The Hour Of Parting BB B-10190
 032956-1 Our Love - vBD BB B-10179
 032957-1 You're So Desirable - vBD -
 032958-1 The King Kong BB B-10190
 032959-1 I Never Knew Heaven Could Speak - vBD BB B-10200, MW M-7964
 032960-1 Tears From My Inkwell - vBD -

New York, June 21, 1939.

- ✓ 037665-1 Sassini' The Boss BB B-10328
 ✓ 037666-1 Poor Loulie Jean - vBD -
 ✓ 037667-1 Davenport Blues BB B-10408, MW M-8347, HMV B-9028
 ✓ 037668-1 Wail Of The Winds (Theme Song of Red Nichols)- -
 ✓ 037669-1 Coquette Rejected
 ✓ 037670-1 Hot Lips BB B-10360, HMV B-8980

New York, June 26, 1939.

- 037682-1 I'll Get By Rejected
 ✓ 037683-1 The Parade Of The Pennies BB B-10360, HMV B-8980
 ✓ 037684-1 It's 'Way Past My Dreaming Time - vBD BB B-10332, MW M-8348
 ✓ 037685-1 Address Unknown - vMR -
 ✓ 037686-1 Love Me Or Leave Me Rejected

Slim Wilbur-tb replaces Gebhart; Conn Humphreys-as replaces Yolonsky and Schultz;
 Mike Bryan-g replaces Colucci; Harry Jaeger-d replaces Engle.
 New York, October 2, 1939.

- ✓ 042772-2 Poor Butterfly - vO BB B-10522, HMV B-9038
 ✓ 042773-2 A Pretty Girl Is Like A Melody -
 ✓ 042774-1 I Live Again - vBD BB B-10451
 ✓ 042775-1 You're The Greatest Discovery (Since 1492) - vBD -

Red Nichols-t-dir. J. Douglas Wood-Hilton Brockman-t/Al Mastren-Jack Knaus-tb/Conn
 Humphreys-Bobby Jones-Ray Schultz-cl-as/Heinie Beau-cl-ts/Billy Maxted-p/Merritt
 Lamb-g/Frank Ray (? Jack Fay)-sb/Harry Jaeger-d-v.
 New York, June 11, 1940.

- ✓ 26918-A Overnight Hop OK 5648
 ✓ 26919-A Lowland Blues - vHJ OK 5676, Par R-2777
 ✓ 26920-A Meet Miss Eight Beat OK 5648
 ✓ 26921-A Beat Me, Daddy (Eight To A Bar) - vHJ OK 5676, Par R-2777

The name RED NICHOLS AND HIS ORCHESTRA was also used on English Pathe Actuelle 11134
 (JIG WALK) as a pseudonym for Van's Collegians, q.v.

NICK NICHOLSON AND HIS ORCHESTRA

Pseudonym on Champion 15699 for Pat Dollohan and his Orchestra, q.v.

NIGHT CLUB ORCHESTRA

Harry Reser-bj dir. slightly varying personnel, which includes collectively Tommy
 Gott-Earl Oliver-Hymie Farberman-t/Sam Lewis-tb/Larry Abbott-cl-as-comb/Norman
 Yorke-ts/Jimmy Johnston-bsx/William (Bill) Wirges-p/Joe Tarto-bb/Tom Stacks-d/
 Irving Kaufman-Frank Bessinger-Tom de Arman (? Tom Stacks)-Al Bernard-Lester
 O'Keefe-Vaughn-d Leath-v.
 New York, May 2, 1925.

- ✓ 774 The Flapper Wife Voc 15031, X-9624
 ✓ 776 Ah-Ha ! - Aco G-15795, Bel 847,
 Clm 1788, Gmn 1764, Hom H-837
 NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona as AMERICAN DANCE BAND;
 Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA;
 Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, June 30, 1925.

- 985/7 Manhattan (Intro. Sentimental Me) Voc 15074, X-9675
 990 I Want A Lovable Baby - Aco G-15888, Bel 882,
 Clm 1839, Hom H-878
 NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona as PALM BEACH PLAYERS; Coliseum
 as MARYLAND DANCE ORCHESTRA; Homochord as ROY HENDERSON'S ORCHESTRA.

New York, August 17, 1925.

- ✓ 1174 I Want You All For Me Voc 15097
 1177 Who Wouldn't Love You ? - vIK - X-9737

New York, August 25, 1925.

- 1225/7 My Sugar Voc 15107
 1228/30 Some Day We'll Meet Again -

New York, October 6, 1925.

- 1429 The King Isn't King Any More - v Voc 15133, Bel 934, Clm 1859,
 Gmn 1862
 ✓ 1431/3 Bam, Bam, Bammy Shore - v Voc 15133, Aco G-15911, Bel 934,
 Clm 1858
 NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona as PALM BEACH PLAYERS; Coliseum
 as MARYLAND DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA.

New York, January 18, 1926.

- ✓ 141510- Flamin' Mamie - vTdeA Har 102-H
 141511- Nyla Har 99-H
 141512- Behind The Clouds Har 102-H

New York, February 3, 1926.

- E-2362/4 All That She Is Is An Old-Fashioned Girl Voc 15243
 (w) - vFB
 E-2365/7 Truly I Do (w) - vFB Voc 15238
 E-2368/9 Venetian Isles Rejected

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New York, February 26, 1926.

E-2449/51 Thanks For The Buggy Ride - vAB Voc 15278
 E-2452/4 Blinky Moon Bay - vTS -

New York, March 23, 1926.

E-2683/5 Sleepy-Bye Waltz - vLO'K Voc 15312
 E-2686/8 I Wish You Were Jealous Of Me (w) - vLO'K -

New York, March 29, 1926.

E-2704/6 Let's Grow Old Together - vLO'K Voc 15314

New York, April 15, 1926.

E-2771/3 You're The One I'm Looking For - vIK Voc 15314

New York, May 4, 1926.

E-2976/8 Honolulu Moon (w) - vFB Voc 15354
 E-2979/81 At Peace With The World (w) - vFB -

Red Nichols only t on this session. New York, May 24, 1926.

✓ 142239-1-3 Iyone - My Own Iyone Har 191-H, Re G-8687
 ✓ 142240-1 I'm Just Wild About Animal Crackers Har 193-H
 ✓ 142241-2 The Lunatic's Lullaby -

NOTE:- Harmony 193-H as SEVEN WILD MEN; Regal as CORONA DANCE ORCHESTRA.

New York, September 20, 1926.

✓ 142654- I'll Fly To Hawaii Har 266-H
 ✓ 142655- Hum ! Hum ! Hum ! Hum Your Troubles Away Har 256-H
 ✓ 142656- Just A Bird's-Eye View (Of My Old Kentucky Home) - Re G-8767

NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, October 1, 1926.

E-3888 Because I Love You (w) Voc 15471
 E-3890 Tonight You Belong To Me (w) -

New York, November 22, 1926.

✓ 143137- Meadow Lark Har 302-H
 ✓ 143138- Hello! Swanee, Hello ! Har 308-H
 ✓ 143139- Where Do You Work-a, John ? (6/8 O-S) -

New York, January 6, 1927.

✓ 143265- Cock-a-Doodle, I'm Off My Noodle Har 345-H
 (My Baby's Back)
 ✓ 143266- Pretty Kips Har 349-H
 143267- Oh ! How She Could Play A Ukulele Har 345-H

New York, March 9, 1927.

E-4646/7 What Does It Matter ? (w) - vVdeL Voc 15538
 E-4649 So Blue (w) - vVdeL -

New York, July 23, 1927.

✓ 144494- Paree (6/8 One-Step) Har 474-H
 144495- I'm Gonna Dance Wit De Guy Wot Brung Me Har 473-H
 - v
 144496- Who-oo ? You-oo, That's Who ! - v -

New York, January 10, 1928.

✓ 145494- I Found A Horseshoe Har 610-H
 145495- The Grass Grows Greener ('Way Down Home) Har 573-H
 - v
 145496- Is Everybody Happy Now ? - v -

New York, March 19, 1928.

145780-1-2-3 I Don't Know What To Do Rejected
 ✓ 145781- I Do Not Choose To Run - vTS Har 624-H
 ✓ 145782- Hey ! Hey ! Hazel - vTS -

New York, November, 1928.

E-28625-B Oh ! You Have No Idea - v Duo D-4018

Harry Reser's presence on most of the Vocalions is noted specifically in the files; on Vocalion 15314 and 15354 there is no reference to him, so these may very well have been made by a totally different band. The name NIGHT CLUB ORCHESTRA was also used as a pseudonym on the following :-

Vocalion 15535, 15537, 15557, 15575, 15590, 15620, 15621 Regent Club Orchestra
 15559, 15588, 15589 Park Lane Orchestra
 15562 The Ambassadors

THE NIGHT HAWKS

Pseudonym on Romeo for the following items listed in this book :-

287 Dixie Daisies
 353 Bob Haring and his Orchestra
 393 Southern Serenaders
 410 Sam Lanin and his Orchestra
 418, 419, 421 Society Night Club Orchestra
 448 Sam Lanin and his Orchestra

THE NIGHT OWLS

Pseudonym on Romeo 440 for Bob Haring and his Orchestra, q.v.

TOM NILES AND HIS ORCHESTRA

Pseudonym on Parlophone PNY- series for Tommy Bohn's Penn Sirens, q.v.

NIXON'S ROYAL FLUSH ORCHESTRA

Pseudonym on Bell for the Black Diamond Players, q.v.

LEIGHTON NOBLE AND HIS ORCHESTRA

Leighton Noble-v dir. 2t/tb/Johnny McAfee-cl-as-bar-v/as/ts/p/g/sb/d, perhaps others;
 Edith Caldwell-v. New York, September 7, 1938.

23415- My Heart Is Unemployed - vEC Voc 4410
 ✓ 23416- Why Doesn't Somebody Tell Me These Things ? - v3 Voc 4385
 23417- I've Got A Heart Full Of Rhythm - vJM -
 23418- How Long Can Love Keep Laughing ? - vLN Voc 4410

RAY NOBLE AND HIS ORCHESTRA

Charlie Spivak-Pee Wee Erwin-t/Glenn Miller-tb-a/Will Bradley-tb/Johnny Mintz-Jim Cannon-Milt Yaner-cl-as/Bud Freeman-ts/Nick Pisani-Fritz Prospero-Dan d'Andrea-vn/Claude Thornhill-p-a/George van Eps-g/Delmar Kaplan-sb/Bill Harty-d/Al Bowly-The Freshmen-Sally Singer (Schermerhorn)-v. New York, February 9, 1935.

87496-1 Soon - vAB Vic 24879, HMV BD-140
 87497-1 Clouds - vAB Vic 24865, HMV BD-147
 87498-1 Down By The River - vAB Vic 24879, HMV BD-140
 87499-1 Sonny's Little Lullaby - vSS Vic 24865 (not issued)

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New York, March 9, 1935.

89300-2 El Relicario (p-d) Vic 24891, HMV BD-173
 89301-1 Flowers For Madame - vAB Vic 24865, HMV BD-213
 89302-1 Allah's Holiday Vic 24891, HMV BD-173

Camden, N. J., May 10, 1935.

88963-2 Paris In Spring - vAB Vic 25040, HMV BD-192
 88964-2 Bonjour, Mam'selle - vAB - -
 88965-1-2 'Way Down Yonder In New Orleans-aGM Rejected
 88966-1 Chinatown, My Chinatown - aGM Vic LPV-536, LSA-3067

New York, June 8, 1935.

92229-1 Top Hat - vAB-F Vic 25094, HMV BD-247
 92230-1 Let's Swing It - vF Vic 25070, HMV BD-5186

New York, June 10, 1935.

88965-4 'Way Down Yonder In New Orleans - aGM Vic 25082, HMV BD-5004
 88966-4 Chinatown, My Chinatown - aGM Vic 25070, HMV BD-5186, JF-49
 92231-1 Piccolino - vAB Vic 25094, HMV BD-247
 92232-1 St. Louis Blues - vAB Vic 25082, HMV BD-5004

New York, July 20, 1935.

92747-1 Why Dream? - vAB Vic 25104, HMV BD-210
 92748-2 Double Trouble - vF-RN Vic 25105, HMV BD-211
 92749-1 Why Stars Come Out At Night - vAB (comp. RN) - HMV BD-210
 92750-1 I Wished On The Moon - vAB Vic 25104, HMV BD-211

No vn used on this date.

New York, October 9, 1935.

95190-1 Bugle Call Rag Vic 25223, HMV BD-5197
 95191-1 Dinah - -

New York, November 14, 1935.

98063-1 Life Begins At Sweet Sixteen - vF Vic 25190
 98064-1 I'm The Fellow Who Loves You - vAB-F - -
 98065-1 Where Am I? (Am I In Heaven?) - vAB Vic 25187, HMV BD-5072
 98066-1 Dinner For One, Please James - vAB - -

New York, December 9, 1935.

98359-1 With All My Heart - vAB Vic 25209, HMV BD-5028
 98360-1 I Built A Dream One Day - vAB Vic 25200
 98361-1 Somebody Ought To Be Told - vAB - -
 98362-1 A Beautiful Lady In Blue (w) - vAB Vic 25209

New York, January 23, 1936.

98670-1 Let Yourself Go - vAB-F Vic 25241, HMV BD-5047
 98671-1 We Saw The Sea (6/8 One-Step) - vF Vic 25240, HMV BD-5048
 98672-1 Let's Face The Music And Dance - vAB Vic 25241, HMV BD-5047
 98673-1 If You Love Me - vAB Vic 25240, HMV BD-5046

New York, March 19, 1936.

99900-1 Yours Truly Is Truly Yours - vAB Vic 25277
 99901-1 Moonlight In Hilo - vAB Vic 25282
 99902-1 The Touch Of Your Lips - vAB (comp. RN) Vic 25277
 99903-1 Blazin' The Trail (To My Home) - vAB Vic 25282, HMV BD-5072

Ray Noble dir. Charlie Spivak-t/Sterling Bose-t-v/Glenn Miller-tb-a/Alex Polascay-tb/
 Johnny Mintz-Mike Doty-Milt Yaner-cl-as/John van Eps-cl-ts/Nick Pisani-Fritz Pro-
 spero-Dan d'Andrea-vn/Frank Vigneau-p/George van Eps-g/Delmar Kaplan-sb/Bill Harty-
 d/Al Bowly-v. New York, May 25, 1936.

101863-1 Empty Saddles - vAB Vic 25346, HMV BD-5095
 101864-1 Big Chief De Sota - vAB-SB - -
 101865-1 But Definitely - vAB Vic 25336, HMV BD-5091
 101866-1 When I'm With You - vAB - -

New York, September 25, 1936.

0744-1 Easy To Love - vAB Vic 25422, HMV BD-5147
 0745-1 I've Got You Under My Skin - vAB - -
 0746-1 Let's Call A Heart A Heart - vAB Vic 25428
 0747-1 One, Two, Button Your Shoe - vAB - -

New York, October 16, 1936.

02159-1 Now - vAB Vic 25448, HMV BD-5287
 02160-1 Little Old Lady - vAB - -
 02161-1 There's Something In The Air - vAB Vic 25459, HMV BD-5153
 02162-1 Where The Lazy River Goes By - vAB - -

Howard Phillips-The Merry Macs-v.

New York, January 5, 1937.

03886-1 To Love You And To Lose You - vHP Vic 25504
 03887-1 Long As You Got Your Health - vMM - -
 03888-1 Slumming On Park Avenue - vMM Vic 25507, HMV BD-5245
 03889-1 I've Got My Love To Keep Me Warm - vHP - -

Ray Noble dir. Jim Davison-Gordon Connell-Frank Barnard-t/George Guerette-Jack Madden
 tb/Herb Mason-cl-bcl-as-f/Vern Kahanen-as/Ted Davison-Howard Campbell-cl-ts/Cliff
 Timms-Cliff Cadman-Jack Neilson-vn/Johnny Burt-p/Red McGarvey-g/Joe Niosi-sb/Bill
 Harty-d/Reefe McGarvey-tympani/Tony Martin-v.

Los Angeles, January 29, 1938.

LA-1568- Just Let Me Look At You - vTM Br 8076, Col FB-2010
 LA-1569- The Moon Of Manakora (w) - vTM Br 8079, Col 36111, FB-2002
 LA-1570-A-B I Hadn't Anyone Till You - vTM (compRN) Rejected
 LA-1571- You Couldn't Be Cuter - vTM Br 8076, Col FB-2010

Los Angeles, February 3, 1938.

LA-1570-C I Hadn't Anyone Till You-vTM (comp. RN) Br 8079, Col FB-2024
 LA-1576- Villia Br 8098
 LA-1577-A Crazy Rhythm - Col FB-2022

Los Angeles, March 20, 1938.

LA-1598- My Walking Stick - vTM Br 8153, Col FB-2045
 LA-1599- Now It Can Be Told - vTM - -
 LA-1600- Marching Along With Time - vTM Br 8180, Col FB-2044
 LA-1601-A Alexander's Ragtime Band - -

Howard Phillips-v.

New York, October 11, 1938.

B-23572- You That I Loved - vHP (comp. RN) Br 8262, Col FB-2130
 B-23573- You're So Desirable - vHP (comp. RN) - -
 B-23574-1 By The Waters Of Minnetonka Br 8247, Col 36116, FB-2102
 B-23575-1 Cherokee (comp. RN) - -

Ray Noble dir. Don Anderson-Bob Goodrich-Harry Johnson-t/Earle Hagen-Carl Loffler-tb/
 Jack Chaney-cl-as/Don Bonnee-cl-as-v/Jack Dumont-Bud Smith-Jacques Marx-ts/Frank
 Leithner-p/George van Eps-g/Manny Stein-sb/Bill Harty-d/Ray Hendricks-v.
 Los Angeles, January 29, 1939.

LA-1797- In A Moment Of Weakness - vRH Br 8330, Col FB-2236
 LA-1798- I Don't Believe In Signs - vRH - -
 LA-1799- Friday Night At The Hartys Br 8351
 LA-1800- Saturday Night At The Nobles - -

Larry Stewart-v.

New York, May 22, 1939.

WB-24681- Is It Possible ? - vLS Br 8399
 WB-24682- South American Way - vLS Br 8390
 WB-24683- Peer Gynt Suite -
 WB-24684- Rendezvous Time In Paree - vLS Br 8399

Los Angeles, September 29, 1939.

LA-2006- Till I Kissed You Goodbye - vLS Col 35311
 LA-2007-A Comanche War Dance (comp. RN) Col 35258, FB-2622
 LA-2008-A Iroquois (comp. RN)
 LA-2009- When Irish Eyes Are Smiling Col 35311, FB-2442

Elizabeth Tilton-v.

Los Angeles, December 12, 1939.

LA-2081- Chico's Love Song (Ma-La-Ja Fah-La Pas-Ka Lah-Iah) - vET&ch Col 35335, Col FB-2442
 LA-2082- Katie Went To Haiti - vLS -
 LA-2083- In The Heart Of The Dark - vLS Col 35346
 LA-2084- Where Was I ? - vLS -

Ray Noble-v.

Los Angeles, December 29, 1939.

LA-2094- Captain Custard - vRN&ch Col 35392, FB-2443
 LA-2095-A-B Sweet Potato Piper - vET&ch Rejected
 LA-2096- Too Romantic - vLS Col 35385
 LA-2097- The Moon And The Willow Tree - vLS -

Los Angeles, January 19, 1940.

LA-2095-C Sweet Potato Piper - vET&ch Col 35392, FB-2443
 LA-2120-A Seminole (comp. RN) Col 35557, C-36
 LA-2121-A Sioux Sue (comp. RN) Col 35850
 LA-2122-A Sleepy-Time Gal - vLS Col 35557
 LA-2123-A Far Away Col 35850

Mary Ann Warren-v.

New York, May 21, 1940.

26843- Louisiana Purchase - vDB Col 35507
 26844- Outside Of That I Love You - vMAW-LS -
 26845- Carolina In The Morning - v3 Col 35577
 26846- If I Had My Way - vLS -

Chicago, July 17, 1940.

C-3189-A I'll Never Smile Again - vLS Col 35596
 C-3190-A That's For Me - vLS Col 35630
 C-3191-A Rhythm On The River - vDB -
 C-3192-A Maybe - vDB Col 35596

Chicago, August 8, 1940.

WC-3250-B From Oakland To Burbank Col 35708, FB-2568
 WC-3251-A Harlem Nocturne -
 WC-3252-A A Prairie Fairy Tale - vLS Col 35646
 WC-3253-A The Moon Over Madison Square
 (Or, The Love Lament Of A Western Gent)-vLS&ch -

We Three-v.

Chicago, September 11, 1940.

C-3293-A A Nightingale Sang In Berkeley Square Col 35733
 - vLS
 C-3294-A Red Roof Cottage - vLS Col 35814
 C-3295-A We Three (My Echo, My Shadow And Me) Col 35733
 - vWe3
 C-3296-A Isola Bella (That Little Swiss Isle) Col 35814
 - vLS

Chicago, October 5, 1940.

C-3411-A Along The Santa Fe Trail - vLS Col 35775
 C-3412-1-2 Arise, My Love - vLS Col 35804
 C-3413-1 Moon Over Burma - vLS -
 C-3414-A A Handful Of Stars - vLS Col 35775

Lee-Lyn-Lou-v.

New York, February 17, 1941.

29756- A Little Bit Of Blarney Col 36162
 29757- Walkin' Thru' Mockin' Bird Lane-vLS-L-L-L Col 36005
 29758- A Little Old Church In England - vLS -
 29759- A Grecian Melody (comp. RN) Col 36402

Chicago, March 11, 1941.

C-3643-1 Swing Low, Sweet Chariot - v Col 36212
 C-3644-1 On The Alamo - vLS&ch -
 C-3645-1 Believe Me, If All Those Endearing Col 36402
 Young Charms - vLS
 C-3646-1 My Wild Irish Rose - vLS Col 36162

Hollywood, June 27, 1941.

HCO-339-1 If It's You - v Col 36271
 HCO-340-1 Kiss The Boys Goodbye - v Col 36256
 HCO-341-1 Is That Good ? - v -
 HCO-342-1 Harbor Of Dreams - v Col 36271
 HCO-343-1 The Very Thought Of You (Theme Song) Col 36546
 (comp. RN)

Hollywood, November 17, 1941.

HCO-573-1 The Magic Of Magnolias - v Col 36467
 HCO-574-1 While My Lady Sleeps - v Col 36479
 HCO-575-1 It Isn't A Dream Any More - v Col 36467
 HCO-576-1 By The Light Of The Silvery Moon - v Col 36479
 HCO 577-1 Goodnight, Sweetheart - v (comp. RN) Col 36546

NONPAREIL NOVELTY BAND

Pseudonym on Operaphone for Green Brothers' Novelty Band, q.v.

NORTHWEST MELODY BOYS

Pseudonym on Champion for Walter Anderson's Golden Pheasant Hoodlums, q.v.

NORTON'S DANCE ORCHESTRA

Pseudonym on Tremont for Lou Gold and his Orchestra, q.v.

RED NORVO AND HIS ORCHESTRA

Prior to forming his big band in 1936, Kenneth "Red" Norvo made a number of sides of small-band jazz with various studio bands, but it is felt that these do not come strictly within the scope of this book (see JAZZ RECORDS, 1897-1942).

Stew Pletcher-t/Eddie Sauter-mel-a/Donald McCook-cl/Herbie Haymer-ts/Dave Barbour-g/Pete Peterson-sb/Maurice Purtill-d/Red Norvo-x.

New York, February 26, 1936.

60589-A You Started Me Dreaming - v Ch 40107, Pan 25860
 60590- Misty Islands Of The Highlands - v Ch 40101
 60591-A What's The Name Of That Song ? - v Ch 40107
 60592- Let Yourself Go - v Ch 40100
 60593-A Life Begins When You're In Love - v Ch 40101, Pan 25846
 60594-A If Your Love Me - v Ch 40100, Pan 25847

NOTE:- The first four sides were all issued as KEN KENNY AND HIS ORCHESTRA, and the last two as LEN HERMAN AND HIS ORCHESTRA.

Red Norvo-x dir. Bill Hyland-Stew Pletcher-Eddie Meyers-t/Leo Moran-tb/Slat Long-cl
as/Frank Simeone-as/Herbie Haymer-ts/Joe Liss-p/Dave Barbour-g/Pete Peterson-sb/
Maurice Purtill-d/Mildred Bailey-v/Eddie Sauter-a.

New York, August 26, 1936.

B-19749-1 It All Begins And Ends With You-aES/vMB Br 7732, Voc S-36
B-19750-1 A Porter's Love Song To A Chambermaid Br 7744, Voc S-32
- aES/vMB
B-19751-1 I Know That You Know - aES - -
✓ B-19752-1 Picture Me Without You - vMB Br 7732, Voc S-36

Al Mastren-tb replaces Moran; Hank d'Amico-cl replaces Long.

New York, October 19, 1936.

✓ B-20092-1 It Can Happen To You - vMB Br 7761, Voc S-43
✓ B-20093-1 Now That Summer Is Gone - vMB Br 7767 -
B-20094-1-2 It's Love I'm After - vMB Rejected
✓ B-20095-1 Peter Piper - vMB Br 7767
B-20096-1 When Is A Kiss Not A Kiss ? - Br 7761

Eddie Sauter-t-a replaces Meyers.

Chicago, January 8, 1937.

C-1733-2 A Thousand Dreams Of You - vMB Br 7815, Voc S-59
C-1734-2 Sweet Dreams - aES/vMB - -
✓ C-1735-2 Slummin' On Park Avenue - vMB Br 7813, Voc S-102
C-1736-1 I've Got My Love To Keep Me Warm - vMB CBS C3-L-22, BPG-62099 (LP)
C-1736-2 I've Got My Love To Keep Me Warm - vMB Br 7813, Voc S-102

Charles Lamphere-as added.

Chicago, March 22, 1937.

✓ C-1853-1 Remember - aES Br 7896, Voc S-91
C-1854-2 Liza Br 7868, Voc S-85
C-1855-1 I Would Do Anything For You - Voc S-84
C-1856-1 Jiving The Jeep Br 7896, Voc S-91

Red Norvo-x dir. Louis Mucci-George Wendt-Stew Pletcher-t/Al Mastren-tb/Charles Lamphere-Hank d'Amico-cl-as/Len Goldstein-as/Herbie Haymer-ts/Bill Miller-p/Red McGarvey-g/Pete Peterson-sb/Maurice Purtill-d/Mildred Bailey-v.

New York, July 9, 1937.

B-21374- Everyone's Wrong But Me - vMB Br 7928
B-21375- Posin' - vMB - -
B-21376-2 The Morning After - vMB Br 7932, Voc S-108
B-21377-2 Do You Ever Think Of Me ? - - -

Los Angeles, September 22, 1937.

LA-1440-A Tears In My Heart - vMB Br 7970, Voc S-132
LA-1441-A Worried Over You - vMB - -
LA-1442-B Clap Hands, Here Comes Charlie Br 7975, Voc S-121
LA-1443-A Russian Lullaby - -

Red Norvo-x dir. Jimmy Blake-Zeke Zarchy-Barney Zudecoff-t/Al Mastren-Wes Hein-tb/
Hank d'Amico-cl/Len Goldstein-as/Charles Lamphere-as-ts/Jerry Jerome-ts/Bill Miller
p/Alan Hanlon-g/Pete Peterson-sb/George Wettling-d/Mildred Bailey-v.

New York, January 21, 1938.

B-22322-1 Always And Always - vMB Br 8069, Voc S-156
B-22323-1 I Was Doing All Right - vMB Br 8068
B-22324-2 It's Wonderful - vMB Br 8069
B-22325-1 Love Is Here To Stay - vMB Br 8068

Mastren omitted; Terry Allen-v.

New York, February 10, 1938.

✓ B-22405-1 A Serenade In The Stars - vTA Br 8085
✓ B-22406-2 More Than Ever - vMB - Voc S-142
✓ B-22407-2 The Week-End Of A Private Secretary-vMB Br 8088 -
✓ B-22408-1 Please Be Kind - vMB - Voc S-156

New York, February 23, 1938.

B-22457-1 Jeannine Br 8103, Voc S-143
B-22458-1 Tea Time - -
B-22459-1 How Can You Forget ? - vTA Br 8089
B-22460-2 There's A Boy In Harlem - vMB -

New York, April 19, 1928.

B-22753-1-2 I Kiss Your Hand, Madame Rejected
✓ B-22754-1 Says My Heart - vMB Br 8135, Par R-2552
22755-1-2 I Let A Song Go Out Of My Heart-vMB Voc 4083, Cq 9046, Par R-2568
B-22756-1-2 Hot Foot Rejected
NOTE:- All issues from matrix 22755 as MILDRED BAILEY AND HER ORCHESTRA.

New York, April 21, 1938.

22767-1 Moonshine Over Kentucky - vMB Voc 4109
22768-1 Rock It For Me - vMB Voc 4083, Par R-2568
B-22769-1-2 After Dinner Speech - vMB Br 8171
22770-1 If You Were In My Place - vMB Voc 4109
NOTE:- All except Brunswick 8171 as MILDRED BAILEY AND HER ORCHESTRA.

Red Norvo-x dir. Jack Owens-Jack Palmer-Barney Zudecoff-t/Andy Russo-Al George-tb/
Hank d'Amico-cl/Frank Simeone-Maurice Kogan-as/George Berg-ts/Bill Miller-p/Alan
Hanlon-g/Pete Peterson-sb/George Wettling-d/Mildred Bailey-Terry Allen-v.

New York, May 2, 1938.

B-22840-2 Day Dreamin' (All Night Long) - vMB Br 8145
B-22841-2 A Cigarette And A Silhouette - vMB Br 8171
B-22842-2 (I've Been) Savin' Myself For You-vMB Br 8145
B-22843-1 You Leave Me Breathless - vMB Br 8135, Par R-2552

New York, June 30, 1938.

✓ B-23182-2 Put Your Heart In A Song - vMB Br 8182
✓ B-23183-1 Wigwammin' - vMB Br 8194
✓ B-23184-1 The Sunny Side Of Things - vMB Br 8182
✓ B-23185-1 How Can I Thank You ? - vMB Br 8194

New York, July 26, 1938.

✓ B-23293-2 Garden Of The Moon - vMB Br 8202
✓ B-23294-1 Just You, Just Me Br 8240, Par R-2607

New York, July 28, 1938.

23299-1 Now It Can Be Told - vMB Voc 4282
✓ B-23300-1-2 Jump Jump's Here - vMB Br 8202
✓ 23301-1 I Haven't Changed A Thing - vMB Voc 4282
23302-2 Love Is Where You Find It - vMB Voc 4345, Cq 9106, Par R-2633
23303-2 I Used To Be Color Blind - vMB - Par R-2610
NOTE:- All except Brunswick 8202 as MILDRED BAILEY AND HER ORCHESTRA.

New York, September 12, 1938.

✓ B-23454- This Is Madness - vMB Br 8230
✓ B-23455- Who Blew Out The Flame ? - vMB -
✓ B-23456-1 You're A Sweet Little Headache - vTA Br 8227, Par F-1370
✓ B-23457-1 I Have Eyes - vTA -

Red Norvo-x dir. Charlie Shavers-t/Buster Bailey-cl/Russell Procope-as/Billy Kyle-p/
John Kirby-sb/D'Neil Spencer-d/Mildred Bailey-The Three Ickes-v.

New York, September 29, 1938.

23516-1 St. Louis Blues - vMB CBS CL-1861, C3L-22, BPG-62099(LP)
23516-3 St. Louis Blues - vMB Voc 4801, Cq 9217, Par R-2685
✓ B-23517-2 You Must Have Been A Beautiful Baby-v31 Br 8240, Par R-2607
B-23518-1-2 Nuances By Norvo (comp. RN) Rejected
✓ 23519-1 Have You Forgotten So Soon ? - vMB Voc 4432
NOTE:- All except Brunswick 8240 and Parlophone R-2607 as MILDRED BAILEY & HER ORCH.

Same personnel as for May 2, 1938. New York, December 8, 1938.

- ✓ B-23809-2 Undecided Br 8288
 23810-1 They Say - vMB Voc 4548, Par R-2633
 23811-2 Blame It On My Last Affair - vMB Voc 4632, Par R-2659
 23812-1 I Go For That - vMB Voc 4548
 ✓ B-23813-1-2 Funny Little Snowman-- vMB Rejected
 ✓ B-23814-1-2 Thanks For Everything - vTA Br 8288

New York, February 8, 1939.

- ✓ 24091- I Get Along Without You Very Well - vTA Voc 4648, Cq 9177
 ✓ 24092- Kiss Me With Your Eyes - vTA -
 ✓ 24093-2 Cuckoo In The Clock - vMB Voc 4698, Cq 9186

New York, February 27, 1939.

- ✓ 24173-1 We'll Never Know - vTA Voc 4698
 ✓ 24174-1 Toadie Toddle Voc 4738, Par R-2706
 ✓ 24175- Rehearsin' For A Nervous Breakdown Voc 4833
 ✓ 24176-2 You're So Desirable - vTA Voc 4785
 ✓ 24177-1 There'll Never Be Another You - vMB Voc 4738, Par R-2706

New York, April 6, 1939.

- 24342-2 I Can Read Between The Lines - vTA Voc 4818
 24343-1 Blue Evening - vTA Voc 4833
 24344-4 Yours For A Song - vTA Voc 4818
 ✓ 24345-C Three Little Fishies (Itty Bitty Poo) Voc 4785, Cq 9174
 - vMB

New York, June 21, 1939.

- 24801- Some Like It Hot Voc 5009
 24802-1 In The Middle Of A Dream - vTA Voc 4953
 24803-1 My Love For You - vTA -
 24804- Have Mercy Voc 5009

Red Norvo-x dir. Jimmy Salko-Jack Kim-Bob Kennedy-t/Moe Nole-Ed Bert-Leo Connors-tb/
 Freddy Artzburger-Sal Dottore-as/Mickey Folus-Sammy Spumberg-Jimmy Gemus-ts/Bob
 Kitsis-p/Freddy Sharp-g/Joe Kauchek-sb/Frank Vesely-d/Mildred Bailey-v.
 New York, March 5, 1942.

- 32564-2 Jersey Bounce Col 36557
 32565-1-2 Arthur Murray Taught Me Dancing In A -
 Hurry - vMB
 32566-1-2 I'll Be Around - vMB Rejected
 32567-1-2 My Little Cousins - vMB -

FRANK NOVAK

FRANK NOVAK AND HIS MUSIC : Frank Novak-cl-x dir. 2t/tb/as/ts/p/bj/bb/d.
 New York, c. May, 1930.

- ✓ 4043-C I'm In The Market For You - v Gds 226
 ✓ 4044-C Just Like In A Story Book - v Gds 228

FRANK NOVAK AND HIS ORCHESTRA : As above.

New York, late October, 1930.

- ✓ 1047-1 Betty Co-ed (6/8 One-Step) - v3 Crown 3016, Imp 2431

New York, c. May-June, 1931.

- ✓ 1381-2 Pardon Me, Pretty Baby - v Crown 3150, Imp 2542
 ✓ I'm Keepin' Company - v Crown 3152

New York, c. July, 1931.

- ✓ At Your Command - v Crown 3168
 ✓ I'm All Dressed Up With A Broken Heart -

New York, c. August, 1932.

- ✓ Love Me Tonight - v Crown 3368
 ✓ Music, Music Everywhere (But Not A Song
 In My Heart) - v -

New York, c. November, 1932.

- ✓ I've Told Every Little Star - v Crown 3409
 ✓ More Beautiful Than Ever - v -

NOVELTY DANCE ORCHESTRA

Pseudonym on Empire and Operaphone for Wheeler Wadsworth and his Orchestra, q.v.,
 except on Operaphone 31144, 31147, and 31152, which are by Webb's Novelty Enter-
 tainers, q.v.

OAKLAND DANCE ORCHESTRA

Pseudonym on Parlophone E-5228 and E-5267 for Nathan Glantz and his Orchestra, q.v.,
 all others being by the Rega Dance Orchestra, q.v.

OCEANIC DANCE BAND

Pseudonym on Phonycord P-86 (DANCING WITH TEARS IN MY EYES) for Sam Lanin and his
 Orchestra, q.v.

MAC O'CONNELL'S MISSOURIANS

Instrumentation and personnel unknown. New York, c. February, 1933.

Lovey - v Crown 3470

ODEON NOVELTY ORCHESTRA

Instrumentation and personnel unknown. New York, c. September, 1921.

- O-8218-B Learn To Smile (Intro. The Conversation Od 20073
 Step)
 Glow, Little Lantern Of Love Od 20072
 Ma ! Od 20074

OHIO DANCE/NOVELTY BAND

Pseudonym on Aco for the following items listed in this book :-

- G-15163 Burning Sands (Broadway Syncopators)
 G-15177 Without You (Broadway Syncopators)
 G-15178 Starlight Bay (Broadway Syncopators)
 G-15221 Who's Sorry Now ? (Ben Bernie and his Hotel Roosevelt Orchestra)
 G-15281 Midnight Rose (Albert Short's Tivoli Syncopators)
 G-15282 In A Tent (Albert Short's Tivoli Syncopators)
 G-15296 Rose Of Sunny Italy (Albert Short's Tivoli Syncopators)
 G-15535, G-15584, G-15623, G-15625, F-15672, G-15691, G-15732, G-15750, G-15793,
 G-15864 Ben Bernie and his Hotel Roos velt Orchestra
 G-15932 Peaceful Valley (Red Sanders and his Orchestra)
 G-16082 Mandy (Ben Bernie and his Hotel Roosevelt Orchestra)

PHIL OHMAN

PHIL OHMAN'S DANCE ORCHESTRA : Phil Ohman-p dir. 2t/tb/2as/?ts or Cm/bj/bb/d.
 New York, December 14, 1921.

- 8320 Smilin' Ed 50920
 8321 Gypsy Rose Ed 50911, Amb 4515

New York, December 23, 1921.

- 80119-1-2-3 Lonesome Hours Col rejected

OK.
 2018 07 30
 10231

PHIL OHMAN (cont.)

New York, January 6, 1922.

8332 Say, Persianna, Say Ed 50908
 8333 Why Don't You Smile ? Ed 50907

PHIL OHMAN'S TRIO : Phil Ohman-p with unknown as/bj.
 New York, c. February, 1923.

Wildflower Em 10602
 Everything Is K.O. In Kentucky (sic) -

PHIL OHMAN AND HIS ORCHESTRA : Phil Ohman-p dir. 2t/tb/2as/ts/2-3vn/sb/d/x-vib/one
 of the brass db euphonium (?) Los Angeles, June 7, 1935.

LA-1035- Top Hat, White Tie And Tails - v Col rejected
 LA-1036- Cheek To Cheek - v -
 LA-1037- Isn't This A Lovely Day ? - v -
 LA-1038- No Strings -

Los Angeles, July 31, 1935.

LA-1062-A No Strings - v girl Col 3076-D, FB-1152
 LA-1063-A Cheek To Cheek - v Col 3077-D, FB-1151
 LA-1064-B Isn't This A Lovely Day ? - v Col 3078-D, FB-1152
 LA-1065-A Top Hat, White Tie And Tails - v Col 3077-D, FB-1151

OKEH DANCE BAND*/ORCHESTRA

? 2t/tb/as/f and/or pic/? 2vn/? vc/p/? sb/d; possibly others from time to time.
 New York, c. January, 1919.

Harry OK 1137
 Sweet Pickin's OK 1138
 Blue Rose (w) OK 1140

New York, c. February, 1919.

Mary OK 1165
 Beautiful Ohio (w) -
 Till We Meet Again (w) OK 1166
 *Rainy Day Blues -

New York, c. June, 1919..

*Sliding Sid OK 1212
 There Are Just Two I's In Dixie OK 1223
 That Dreamy Dance Of Love (Here's To
 The Waltz) (w) OK 1237

New York, c. July, 1919.

Pickaninny Dreams (w) OK 1249
 Mammy's Lullaby (w) OK 1250
 Me-Ow OK 1258
 I Wish I Could (Jazz Waltz) (sic !) OK 1259

New York, c. August, 1919.

*Peter Gink OK 4002
 *Russian Rag -
 *Sliding Sid OK 4004

New York, c. September, 1919.

7015-C Starlight Love (w) OK 4034
 7019- Weeping Willow Lane (w) OK 4032
 7025-A Dreamy Amazon (w) OK 4034

OKEH DANCE ORCHESTRA (cont.)

New York, c. October, 1919.

7029-B That's Worth While Waiting For OK 4033
 7030
 7031-B That Naughty Waltz OK 4033
 7039-B I'm Forever Blowing Bubbles (w) OK 4041

OKEH MARIMBA BAND

Probably includes Joe and George Hamilton Green-d-x, with ?2t/tb/as/vn/p/bb.
 New York, c. October, 1920.

Sleepy Hollow (Where I First Met You) OK 4227, Par E-3194
 The Hula Blues -

New York, c. November 6, 1920.

7656-A Dreamy Paradise OK 4263, Par E-3195
 7657-B Just We Two (w) -

New York, September, 1921.

70198- Drowsy Head (w) OK 4444, Par E-3193
 70199 ? Hawaii OK 4512, Par E-3036
 70200- Sleepy Head (w) OK 4444, Par E-3193

New York, c. July, 1922.

Blue Jeans OK 4644
 Just Another Kiss (w) -

NOTE:- All Parlophones as PARLOPHONE MARIMBA BAND. See also MARIMBA QUINTET.

OKEH MELODIANS

See Sam Lanin.

OKEH SALON ORCHESTRA

Justin Ring dir. 2-3vn/vc/p/vib and others; Henry Moeller-v.
 New York, August 23, 1926.

74312- Only A Broken String Of Pearls (w)-vHM OK 40676, Par E-5718
 74313- Whispering Trees (Memories And You) (w) -
 - vHM

NOTE:- Parlophone as PARLOPHONE SALON ORCHESTRA.

OKEH SYNCOPATORS

Harry Reser-bj dir. collective personnel :- Tommy Gott-Earl Oliver-Hymie Farberman-
 t/Sam Lewis-tb/Larry Abbott-cl-as/cl-ss-as/Norman Yorke-ts/Bill Wirges-p/Joe Tarto
 bb/Tom Stacks-d, probably others from time to time.
 New York, c. October 10, 1922.

70907-C When Those Finale Hoppers Start Hopping OK 4714
 Around
 70908-C I Wish I Could Shimmy Like My Sister OK 4694
 Kate

New York, c. October 30, 1922.

70974-A Choo Choo Blues OK 4729, Par E-5096
 70975- All Muddled Up OK 4733, Par E-5031

New York, c. September 21, 1923.

✓ 71887-B The Black Sheep Blues OK 4978
 ✓ 71888-A Oh, You Little Sun-uv-er-gun - v - Par E-5171

New York, c. March 3, 1924.

72382-B Why Did I Kiss That Girl ? OK 40072, Par E-5229
 72383-B Nobody's Sweetheart - -

New York, late April, 1924.

72488-B Shine OK 40100, Par E-5244
 72489-B Savannah (The Georgianna Blues) - -

New York, c. July 28, 1924.

72699- Please OK 40166, Par E-5266
 72700- Charley, My Boy - -

New York, c. September 22, 1924.

72839-B Sweet Little You OK 40207, Par E-5356
 72840-B Too Tired - Par E-5370

New York, c. November 5, 1924.

V 72954-B Gotta Getta Girl OK 40231, Par E-5327
 72955-A Rose Marie - Par E-5350

One sax db bar; Harry Reser plays "Reserphone" (curious sound effect).
 New York, December 16, 1924.

73024-A There'll Be Some Changes Made OK 40267
 73025-A Doo Wacka Doo OK 40258, Par E-5323

Reser not named as dir.; different band New York, January 9, 1925.

73085-B Fascinating Rhythm OK 40290, Par E-5561
 73086-B Nobody Knows What A Red Head Mama Can Do OK 40282

NOTE:- Parlophone E-5561 as THE YELLOW JACKETS.

New York, c. January 16, 1925.

73111-C My Gal Don't Love Me Any More OK 40282
 73112-B Nothin's Gonna Stop Me Now OK 40303

Earl Rickard-v. New York, February 4, 1925.

73150-B Birmingham Papa (Your Memphis Mamma's Comin' To Town) - vER OK 40316

73151-B It's All The Same To Me - vER -

New York, June 26, 1925.

73475- Don't Bring Lulu OK 40413, Par E-5419
 73476- Hong Kong Dream Girl OK 40412, Par E-5420
 73477- Arabella OK 40413, Par E-5419

NOTE:- Okeh 40412 as THE RED HOTTERS (therefore Harry Raderman-tb ?) and both the Parlophones as THE TICKLE TOE TEN.

New York, October 25, 1925.

73736- Everybody's Doin' The Charleston OK 40493, Par E-5537
 73737- Footloose - -

New York, c. February 20, 1926.

74018- Looking For A Boy OK 40570, Par E-5630
 74019-B Jig Walk OK 40614

NOTE:- Okeh 40570 and Parlophone E-5630 as THE RED HOTTERS.

New York, June 20, 1926.

74179- I'm Walking Around In Circles OK 40641,

New York, June 22, 1926.

74182- Just A Little Dance OK 40642, Par E-5636
 74183- Black Bottom OK 40641, Par E-5711
 74184- I'd Climb The Highest Mountain If I Knew I'd Find You OK 40642, Par E-5636

OKEH TRIO

Nathan Glantz-as/Larry Briers-p/Harry Reser-bj.
 New York, c. March 30, 1922.

70583-A Kitten On The Keys OK 4596

New York, c. April 5, 1922.

70599-C One Sweet Smile OK 4596

OKEH WALTZ ARTISTS

See Will Perry.

THE OKLAHOMANS

2t/tb/2as/ts/p/bj/bb/d. New York, c. September 12, 1923.

71849- Steamboat Sal OK 4962

OLD COLONY ORCHESTRA

Instrumentation and personnel unknown; Dwight Harper-a.
 New York, c. December, 1923-January, 1924.

So This Is Love (w) Br 2545
 Waltz Of Long Ago (w) -

New York, March 20, 1924.

12704/6 If Love Were All Br 2604

OLD SOUTHERN DANCE ORCHESTRA

Pseudonym on Guardsman for the following items listed in this book :-

1793 Pal Of My Cradle Days (Tuxedo Orchestra)
 1830 Breezin' Along (To Georgia) (Ben Selvin and his Orchestra)
 1838 Charleston Baby Of Mine (Austin Wylie and his Golden Pheasant Orchestra)
 1864 Mother Me, Tennessee (Ben Bernie and his Hotel Roosevelt Orchestra)
 1968 My Carmenita (My Barcelona) (Joe Candullo's Everglades Orchestra)
 1976 Both sides by Joe Candullo and his Everglades Orchestra
 1991 Katinka (Joe Candullo and his Everglades Orchestra)
 2000 Don't Take That Black Bottom Away (Fred Rich and his Times Square Orchestra)

THE OLD VIRGINIANS

Pseudonym on Aco for the Ambassadors, q.v.

EARL OLIVER'S JAZZ BABIES

Earl Oliver-t/Sam Lewis-tb/Larry Abbott-cl-as/as/Norman Yorke-ts/Johnny Johnston-bsx
 /Murray Kellner-vn (when used)/Bill Wirges-p/Harry Reser-bj/Tom Stacks-d-v (as TOM
 HOWARD).
 New York, February 15, 1926.

10828 Thanks For The Buggy Ride - vTS Ed 51698, Amb 5136
 10829 The Village Blacksmith Owns The Village - Amb 5127
 Now - vTS

OK
 20180730
 10254

New York, March 10, 1926.

10873 Jig Walk Ed rejected
10874 Horses -

New York, March 24, 1926.

10891 Jig Walk - vTS Ed 51724
10892 Horses - Amb 5153

New York, April 22, 1926.

10937 Chick, Chick, Chick, Chick, Chicken Ed 51745
(Lay A Little Egg For Me) - vTS
10938 Show That Fellow The Door - vTS -

New York, May 12, 1926.

10979 Lulu Lou - vTS Ed 51762
10980 Hi-Ho ! The Merrio - vTS Ed 51760

New York, July 9, 1926.

11035 She's A Cornfed Indiana Girl Ed 51776, Amb 5195
(But She's Mama To Me) - vTS
11036 Let's Take A Ferryboat - vTS -

New York, November 5, 1926.

✓ 11283 Fire ! (An Alarming Novelty) - vTS Ed 51877, Amb 5279
✓ 11284 Cows - vTS -

New York, December 15, 1926.

11372 Where Do You Work-a, John ? (6/8 O-S) Ed 51900
- vTS
11373 Pretty Lips - vTS -

Harry Reser-Larry Abbott-v. New York, January 20, 1927.

11453 Sam, The Old Accordion Man - vTS Ed 51929
11454 I Love The College Girls - vTS-HR-LA -

GEORGE OLSEN AND HIS MUSIC

George Olsen-d dir. Red Nichols-t/Floyd Rice-t-mel-as/Chuck Campbell-tb/George Henkel-ss-as-f/Buck Yoder-cl-as/Dave Phennig-ts-vn/Eddie Kilfeather-p-a/Billy Priest-bj-as/Jack Hansen-bb. New York, May 16, 1924.

30115-3 He's The Hottest Man In Town Vic 19375
30116-1-2-3 Sally Lou Rejected

New York, June 5, 1924.

30116-4 Sally Lou Vic 19374
30165-4 A New Kind Of Man (With A New Kind Of Love For Me) Vic 19375, HMV B-1890

New York, June 26, 1924.

30326-1-2-3 Beale Street Blues Rejected
30327-2 You'll Never Get To Heaven With Those Eyes Vic 19405, HMV B-1880

Billy Murray-v; Rudy Wiedoeft-as*. New York, July 25, 1924.

30326-5 Beale Street Blues Vic 19457
30621-1-2-3 *Sax-O-Phun Rejected
30622-2 My Papa Doesn't Two-Time No Time - vBM Vic 19419

George Olsen-d dir. Floyd Rice-Donald Lindley-t/Chuck Campbell-tb/George Henkel-ss-as-f/Rudy Wiedoeft-as where shown/Milton Neul-cl-ts/Eddie Kilfeather-p-a/Leslie Sheriff-bj/Jack Hansen-bb/Ziegfeld Follies Male Quartet-v. New York, August 19, 1924.

30660-1-2 Follow The Swallow - vZF4 Rejected
30661-1 Biminy - asRW Vic 19429

New York, August 20, 1924.

30621-5 Sax-O-Phun - asRW (comp. RW) Vic 19509
30660-5 Follow The Swallow - vZF4 Vic 19428
30661-5-6 Biminy - asRW Rejected

New York, October 3, 1924.

30882-1-2-3-4 Toodles/My Baby's Baby Blue Eyes Vic rejected
30883-1-2-3-4 Goin' Home Blues (comp. 60-EK) -

New York, October 22, 1924.

30882-8 Toodles/My Baby's Baby Blue Eyes Vic 35748
31036-3 A Sun-Kist Cottage In California Vic 19574
31037-4 The Slave Of Love Vic 19497

New York, November 7, 1924.

31091-1-2-3-4 Dixie Dreams Vic rejected
Lewis James-v.

New York, November 11, 1924.

31098-3 Nancy - vLJ Vic 19507
31099-4 My Best Girl Vic 19518
31400-1-2 Ever-Lovin' Blues Rejected

New York, November 14, 1924.

31091-5-6-7-8 Dixie Dreams Rejected
31413-3 Put Away A Little Ray Of Golden Sunshine Vic 19518
For A Rainy Day

New York, January 29, 1925.

31787-4 Nobody Knows What A Red-Head Mama Can Do Vic 19580

Neul plays vn additionally as shown.* New York, February 20, 1925.

31989-1-2-3-4 *Those Panama Mamas (Are Ruining Me) Rejected
31990-2 Why Couldn't It Be Poor Little Me ? Vic 19573

New York, March 4, 1925.

31989-5-6-7-8 *Those Panama Mamas (Are Ruining Me) Rejected
32050-3 Everybody Loves My Baby (But My Baby Don't Love Nobody But Me) Vic 19610

Lou Raderman-vn added. New York, March 24, 1925.

31989-9 *Those Panama Mamas (Are Ruining Me) Vic 19633
32248-1-2-3-4 Toddle Along Rejected

No vn; Fran Frey-as added; Billy Murray-Ed Smalle-v.
Camden, N. J., June 23, 1925.

32739-4 Say Arabella (What's A "Fella" To Do ?) Vic 19710
- vBM

✓ 32740-5 Save Your Sorrow For Tomorrow - vBM Vic 19715, HMV B-2108
32741-3 Row ! Row ! Rosie - vBM-ES Vic 19710

George Olsen-d dir. Floyd Rice-t/Bob Borger-t-v/Jack Fulton-tb-v/Fran Frey-as-v/
Milton Neul-cl-ts/Eddie Kilfeather-p-a/Bob Rice-bj-g-v/Jack Hansen-bb.
New York, August 21, 1925.

- ✓ 33337-4 I'm Knee-Deep In Daisies (And Head Over Vic 19761
Heels In Love) - vFF-BR
✓ 33338-3 Hot Aire -

Edward Joyce-cl-as added. New York, October 16, 1925.

- 33572-1-2-3-4-5 Sugar Plum - vJF Rejected
✓ 33573-2 Lonesome Me Vic 19817

New York, October 30, 1925.

- ✓ 33572-9 Sugar Plum - vJF Vic 19859
33832-4 Just A Little Thing Called Rhythm - vFF Vic 19834, HMV B-2268

New York, November 6, 1925.

- ✓ 33855-3 Sunny Vic 19840
✓ 33856-3 Who? - vFF-BR-JF -

Joyce omitted. New York, November 17, 1925.

- 33880-1-2-3-4 Fond Of You (Intro. I Do) Rejected
33881-1 A Little Bit Bad - vFF Vic 19852, HMV B-5050

New York, December 1, 1925.

- 33880-7 Fond Of You (Intro. I Do) Vic 19896
34109-4 Journey's End -
34110-1 Miami - vFF-BR-JF Vic 19868

Edward Joyce-cl-as-v returns. New York, January 15, 1926.

- 34332-4 She Was Just A Sailor's Sweetheart - vBR Vic 19938, HMV B-5048
34333-2 She's A Cornfed Indiana Girl (But She's Vic 20024
Mama To Me) - vFF-BR

Neul omitted. New York, January 22, 1926.

- 34353-4 Oh! How I've Waited For You - vEJ-FF-BR Vic 19948
34354-1 All For You - vFF-BR Vic 19943

Milton Neul-cl-ts returns. New York, February 5, 1926.

- 34601-1-2-3-4-5 Always (w) - vEJ-FF-BR Rejected
34602-1 Too Bad Vic 20024

Extra cl/f/2vn/vc added. New York, February 10, 1926.

- 34601-6-7-8-9 Always (w) - vEJ-FF-BR Vic rejected
34606-1-2-3-4 Don't Be Afraid To Come Home -

George Olsen recites lyrics as shown. New York, February 16, 1926.

- ✓ 34601-11 Always (w) - vEJ-FF-BR Vic 19955
34624-3 Drifting And Dreaming (Sweet Paradise) Vic 19969
- vBB-FF-BR/recit 60

Extra cl/f 2vn/vc omitted. New York, March 4, 1926.

- ✓ 34675-2 Gypsyland Vic 19979
✓ 34676-2 Horses - vFF/sp60 Vic 19977, HMV B-5070

Larry Murphy-p-v replaces Kilfeather, who continues as arranger; unknown vn added
where shown. New York, April 22, 1926.

- ✓ 35335-1-2-3-4 Just A Little Dance-vLM-BB-FF/+vn Rejected
✓ 35336-4 The Girl Friend - vLM-BB-FF Vic 20029, HMV B-5317

George Olsen-d dir. Floyd Rice-t/Bob Borger-t-v/Jack Fulton-tb/Fran Frey-? Edward
Joyce-cl-as-v/? Milton Neul-cl-ts/vn/Larry Murphy-p-v/Bob Rice-bj-g-v/Jack Hansen-
bb/Eddie Kilfeather-a. New York, May 14, 1926.

- 35607-4 Let's Make Up - vBB-FF Vic 20060, HMV B-5097
35608-2 Hello, Aloha! How Are You? - vFF -

New York, May 21, 1926.

- 35335-5-6-7-8 Just A Little Dance - vBR-BB-FF Vic rejected
35623-1-2-3-4 What's The Use Of Talking? - vBB-BR -

New York, June 4, 1926.

- 35335-9-10-11-12 Just A Little Dance - vBR-BB-FF Rejected
35623-8 What's The Use Of Talking? - vBB-BR Vic 20089, HMV B-5313

New York, June 16, 1926.

- ✓ 35335-14 Just A Little Dance - vBR-BB-FF Vic 20099
✓ 35693-3 Bye-Bye Blackbird - vFF-BB-BR Vic 20089, 20-2759

New York, June 30, 1926.

- ✓ 35731-4 Lucky Day - vFF-BB-BR Vic 20101, HMV B-5303
✓ 35732-3 Katinka - vFF-BB-BR Vic 20100

New York, July 8, 1926.

- 35750-4 Why Do You Want To Know Why? - vFF-BB-BR Vic 20116
35751-5 You Need Someone To Love - vFF-BB-BR Vic 20106

New York, July 16, 1926.

- ✓ 35777-4 Where'd You Get Those Eyes? - vFF Vic 20112
✓ 35778-3 Hi-Diddle-Dee-Dee - vFF-BB-BR - HMV B-5121

New York, October 29, 1926.

- 36882-1 Leander - vFF-BB-BR Vic 20289
36883-1-2-3 I Never Knew What The Moonlight
Could Do - vFF-BB-BR Rejected

New York, November 5, 1926.

- 36909-1-3 I'm Tellin' The Birds-Tellin' The Bees Vic 20367
(How I Love You) - vFF-BB-BR
36910-1-2-3 Do-Do-Do - vFF-BB-BR Rejected

New York, November 12, 1926.

- 36883-6 I Never Knew What The Moonlight Could Do Vic 20337
- vFF-BB-BR

- ✓ 36910-5 Do-Do-Do - vFF-BB-BR Vic 20327, HMV B-5343
✓ 36924-3 Someone To Watch Over Me Vic 20392, HMV B-5345

New York, November 22, 1926.

- ✓ 36953-3 Meadow Lark - vFF-BB-BR Vic 20352
✓ 36954-2 I've Got The Girl - vFF Vic 20359, HMV B-5215

New York, December 13, 1926.

- 37130-1 Ev'ry Little While - vFF-BB-BR Vic 20409, HMV B-5282
37131-1-2-3-4 For You And Me - vFF-BB-BR Rejected

New York, December 21, 1926.

- 37163-1-2-3-4 Sam, The Old Accordion Man Rejected
- vFF-BB-BR
37164-3 Thinking Of You - vFF-BB-BR Vic 20304

New York, January 6, 1927.

- ✓ 37131-6 For You And Me - vFF-BB-BR Vic 20602, HMV B-5320
 ✓ 37163-7 Sam, The Old Accordion Man - vFF-BB-BR Vic 20425

New York, January 19, 1927.

- ✓ 37549-2 Blue Skies - vFF-BB-BR Vic 20455
 37550-4 Where's That Rainbow ? - vFF-BB-BR - HMV B-5292

New York, February 4, 1927.

- 37741-4 At Sundown (When Love Is Calling Me Home) - vFF-BB-BR Vic 20476
 37742-3 Somebody Else - vFF-BB-BR Vic 20472

T/bar/2vn/vc added; Jack Gifford-p-v replaces Murphy.
 Camden, N. J., August 18, 1927.

- 39471-5 Lucky In Love - vFF-BB-BR Vic 20872, HMV B-5495
 39472-1 Good News - vFF-BB-BR Vic 20875, HMV B-5496
 ✓ 39473-1 The Best Things In Life Are Free - vBB Vic 20872, HMV B 5495
 ✓ 39474-4 The 'Varsity Drag - vFF Vic 20875, HMV B-5496

New York, October 14, 1927.

- 40181-4 Worryin' (w) - vBB Vic 21026, HMV B-5428
 ✓ 40182-2 Blue Baby (Why Are You Blue ?) - vFF-BB-BR Vic 21025, HMV B-5432

New York, October 20, 1927.

- 40500-1-2-3-4 I Feel At Home With You Vic rejected
 ✓ 40501-1-2-3 My Heart Stood Still - vFF-BB-BR -

New York, November 1, 1927.

- 40500-5 I Feel At Home With You Vic 21034, HMV B-5706
 ✓ 40501-7 My Heart Stood Still - vFF-BB-BR -
 40535-3 The Song Is Ended (But The Melody Lingers On) (w) - vFF-BB-BR-JG Vic 21040

New York, May 28, 1928.

- 45182-1-3 Because My Baby Don't Mean "Maybe" Now - vBB Vic 21452, HMV B-5518
 45183-2-3 Just Like A Melody Out Of The Sky-vFF - -

James Kern-2nd p-v added.

New York, June 12, 1928.

- 45627-2 Pickin' Cotton - vFF Vic 21512, HMV B-5591
 45628-3 Old Man Sunshine, Little Boy Bluebird - vFF Vic 21566, HMV B-5537

New York, June 18, 1928.

- 45640-3 I'm On The Crest Of A Wave - vBB Vic 21500, HMV B-5591
 45641-3 American Tune - vJK-FF-BB (JG-p only) - HMV B-5592

George Olsen-v.

New York, July 19, 1928.

- 45890-1 Driftwood - vBB Vic 21589
 45891-2 Ten Little Miles From Town - vFF-BB-BR -
 ✓ 45892-3 King For A Day (w) - vGO Vic 21566, HMV B-5537

Kern omitted; extra bj.

New York, August 28, 1928.

- 46955-2 Out Of The Tempest - vFF Vic 21652
 46956-3 The First Kiss - vBB -

New York, September 13, 1928.

- 47510-1-2-3 At Last - vBB Rejected
 ✓ 47511-2 Doin' The Raccoon - vFF-BB-BR-JG Vic 21701, HMV B-5576

New York, September 18, 1928.

- 47528-3 Where Were You-Where Was I ? (Exactly Where We Are) - vFF Vic 21727
 ✓ 47529-3 Sonny Boy - vGO Vic 21683, HMV B-5566

Extra p (? James Kern) added; one bj omitted (not Rice); Ethel Shutta-v.
 New York, October 3, 1928.

- ✓ 47801-1 A Precious Little Thing Called Love-vES Vic 21832
 47802-1-2-3-4 Where The Shy Little Violets Grow - vFF Rejected

New York, December 6, 1928.

- 48437-3 I'm Bringing A Red, Red Rose - vBB Vic 21808, HMV B-5714
 48438-3 Come West, Little Gal, Come West - vFF-BB-BR-JG - HMV B-5683

New York, December 11, 1928.

- 47802-5 Where The Shy Little Violets Grow-vFF Vic 21819
 ✓ 49250-3 Makin' Whoopee ! - vFF Vic 21816, 24331, HMV B-5683
 49251-3 Until You Get Somebody Else - vFF - - HMV B-5684

Erwin McGee-v added (it is not thought that he played in the band). usually this is a pseudonym for Irving Mills, q.v.) New York, December 27, 1928.

- ✓ 49022-2 I Faw Down And Go 'Boom !'-vBB-BR-EM-JG Vic 21832, HMV B-5633
 49023-3 In A Little Town Called "Home, Sweet Home" - vBB Vic 21846

New York, January 8, 1929.

- ✓ 49624-3 I'll Never Ask For More - vBB Vic 21855, HMV B-5631
 49625-3 When The World Is At Rest - vFF-BB-BR Vic 21846, HMV B-5623

New York, January 11, 1929.

- 49634-1-2-3 The Monte Carlo Song - vFF Vic rejected
 49635-1-2-3 Oh ! What A Night To Love - vBR -

New York, March 22, 1929.

- ✓ 50963-2 Walking With Susie - vFF Vic 21927, HMV B-5655
 50964-2 That's You, Baby - vEM - HMV B-5654

New York, March 27, 1929.

- 50980-2 Dream Mother - vFF-BB-BR Vic 21942
 ✕ 50981-1-2-3 A Garden In The Rain - vFF Rejected

One piano only used; Eddie Kilfeather directs (perhaps he replaced Kern on the last sessions above where 2p were used ?) New York, April 1, 1929.

- 50996-3 Breakaway - vFF Vic 21961, HMV B-5654
 50997-3 Big City Blues - vFF - HMV B-5655

2p used; no reference in the files to Eddie Kilfeather having directed.
 New York, April 4, 1929.

- 51606-2 I'm In Seventh Heaven - vFF Vic 21954, HMV B-5687
 51607-2 Little Pal - vFF -

New York, April 10, 1929.

✓ 50981-6 A Garden In The Rain - vFF Vic 21942

New York, May 13, 1929.

51997-1-2 Just Another Kiss (w) - vBB Rejected
 51998-2 Reaching For Someone (And Not Finding Anyone There) - vFF Vic 22035, HMV B-5694
 51999-1-2 If We Never Should Meet Again (w)-vJG Rejected

New York, May 29, 1929.

51997-4 Just Another Kiss (w) - vBB Vic 22042, HMV B-5713
 51999-5 If We Never Should Meet Again (w) - vJG -
 53527-1-2 Out Where The Moonbeams Are Born - vBB Rejected
 53528-1-2 Spanish Doll -

George Olsen announces.* 2nd tb added. New York, July 23, 1929.

53527-4 *Out Where The Moonbeams Are Born - vGO Vic 22063
 55621-2 The Moonlight March - vFF-BB-BR -

New York, July 25, 1929.

55623-1 *If You Believed In Me - vFF Vic 22065
 55624-1 *Song Of The Moonbeams - vFF -

George Olsen dir. ? Floyd Rice and another-t/Bob Borger-t-v/2tb/Dick Gardner-cl-as-v/
 Fran Frey-as-v/Fred MacMurray-ts-v/3vn/vc/Jack Gifford-p-v/Bob Rice-bj-g-v/bb/d/
 Ethel Shutta-v. Culver City, Calif., October 27, 1929.

54481-1-2-3 What Do I Care ? - vFF-BB-BR Vic rejected
 54482-1-2-3 South Sea Rose - vFF -

Culver City, Calif., November 3, 1929.

54481-4 What Do I Care ? - vFF-BB-BR Vic 22213, HMV B-5790
 54482-6 South Sea Rose - vES -

Culver City, Calif., November 10, 1929.

54496-2 Home Is Heaven-Heaven Is Home - vBB Vic 22381 -
 54497-2 Romance (w) - vBB Vic 22248

Vib added (probably played by drummer). Culver City, Calif., November 22, 1929.

✓ 54519-4 Mona - vFF Vic 22259, HMV B-5805

No vib. Culver City, Calif., December 22, 1929.

54497-4-5-6 Romance (w) - vBB Rejected
 54543-3 'Tain't No Sin (To Dance Around In Your Bones) - vDG Vic 22279, HMV B-5796

✓ 54544-2 I'm On A Diet Of Love - vES Vic 22259, HMV B-5805

Vib and bells (sic) used. Culver City, Calif., February 9, 1930.

54592-2 I'm In The Market For You - vBB Vic 22391
 54593-2 It Happened In Monterey (w) - vBB Vic 22370
 ✓ 54594-3 I Don't Need Atmosphere (To Fall In Love) - vBB Vic 22381

No vib or bells used. Culver City, Calif., February 23, 1930.

54621-2 When The Little Red Roses Get The Blues For You - vFF Vic 22349

54622-1-2-3 Sing, You Sinners - v6 Rejected

Culver City, Calif., March 7, 1930.

54675-3 Sing A Little Theme Song - vFF Vic 22349

Culver City, Calif., March 12, 1930.

54687-3 Montana Call - v6 Vic 22392

Culver City, Calif., March 14, 1930.

54702-3 The Moon Is Low - vFF Vic 22392

54703-3 Just Like In A Story Book - vFF Vic 22391

Donald Novis-v. Culver City, Calif., March 19, 1930.

54718-2 The Song Of The Dawn - vDN Vic 22370

— Gillman-v. Hollywood, May 13, 1930.

54800-3 Shoo The Hoodoo Away - vFF Vic 22430

54801-3 The Kiss Waltz - vBB Vic 22462

✓ 54802-3 There's Happiness Over The Hill - vFF-BB-BR-G Vic 22430

Hollywood, September 5, 1930.

61018-2 Always In All Ways - vBB Vic 22530

✓ 61019-4 Beyond The Blue Horizon - vBB -

Hollywood, September 16, 1930.

61022-2 My Ideal - vFF Vic 22544

✓ 61023-1 It's A Great Life (If You Don't Weaken)-vDG -

— Cowpland-v. Hollywood, November 10, 1930.

61053-1-2-3 (You're Always Sure Of) My Love For You - vFF Vic rejected

Hollywood, November 14, 1930.

61053-6 (You're Always Sure Of) My Love For You - vFF Vic 22589

61054-3 The Song Of The Fool - vFF-BB-C/sp60 -

George Olsen-dir. Bob Borger-t-v/t/tb/Dick Gardner-cl-as-v/Fran Frey-as-v/as/ts/?Bill Bardo-? Adrian Freiche-? Henry Schlossberg-vn/? Paul Kruse-vc/Jack Gifford-p-v/? Lou Busch-2nd p/Bob Rice-g-v/? Eddie McKinney-sb/? John Jacobs-d/Ethel Shutta-Jerry Baker-v. New York, February 18, 1932.

71867-1 Kiss Me Goodnight - vJB Vic 22935

71868-1 I'll Miss You In The Evening - vJB - HMV B-6183

New York, February 24, 1932.

71895-1 There I Go Dreaming Again - vES Vic 22937, HMV B-6202

71896-1 You Can Make My Life A Bed Of Roses-vFF -

1 t added; New York, March 4, 1932.

71914-1 Love, You Funny Thing - vFF Vic 22947

71915-1 By The Fireside - vBB-ES -

Extra t omitted. New York, March 23, 1932.

71986-1 Say - vFF-BB-BR Vic 22968

71987-1 My Moh - vJB Vic 22967

71988-1 There's Nothing The Matter With Me-vES Vic 22968

✓ 71969-1 Downhearted - vJB Vic 22967, HMV B-6214

New York, April 14, 1932.

72286-1 Tom Thumb's Drum - vFF Vic 24002
 ✓ 72287-1 Lullaby Of The Leaves - v6 Vic 22998
 72288-1 Gosh Darn ! - vES-FF Vic 22994, HMV B-6197
 72289-1 I'm So Alone With The Crowd - vES - -

Extra t added; Paul Small-v.

New York, July 13, 1932.

73103-1 While We Danced At The Mardi Gras (w) - vPS Vic 24069, HMV B-6246
 ✓ 73104-1 It Was So Beautiful - vPS Vic 24070
 ✓ 73105-1 Someone To Care For - vPS Vic 24069
 73106-1 Songs For Sale - vPS Vic 24070
 73107-1 Listen To The German Band - vES Vic 24090

New York, September 2, 1932.

73355-1 Say It Isn't So - vPS Vic 24124
 73356-1 Love Me Tonight - vPS -
 73357-1 All-American Girl - vFF Vic 24125
 73358-1 And So To Bed - vPS-ES -

One p omitted.

New York, September 24, 1932.

73573-1 It's Gonna Be You - vFF Vic 24139
 73574-2 Pu-leeze ! Mister Hemingway - vFF Vic 24138, HMV B-6281
 73575-1 Please - vBB Vic 24139
 73576-1 Rock-a-Bye Moon (w) - vES Rejected
 73577-1 Pink Elephants Vic 24138

Dave Marshall-v.

New York, October 20, 1932.

73576-2 Rock-a-Bye Moon (w) - vES Vic 24165, HMV B-6333
 73840-1 Play, Fiddle, Play - vDM Vic 24165, 24167 (not issued)
 73841-1 More Beautiful Than Ever - vDG -
 73842-1 Out Of The Darkness - vDM Vic 24166
 73843-1 Ain'tcha Kinda Sorry Now ? - vFF Vic 24165 (not issued), 24179
 73844-1 Ain'tcha Kinda Sorry Now ? Experimental recording (LP)
 73845-1 Ah, But I've Learned - vES Vic 24166
 73846-1 Ah, But I've Learned - vES Experimental recording (LP)

2nd p returns.

New York, January 11, 1933.

74791-1 You Are Too Beautiful - vBB Vic 24221, HMV B-6346
 74792-2 Say Young Lady - vDG Vic 24222
 74793-1 Hallelujah, I'm A Bum - vFF Vic 24221
 74794-1 My Fraternity Pin - vFF Vic 24220
 ✓ 74795-1 The Girl In The Little Green Hat - vFF - HMV B-6327
 ✓ 74796-1 Underneath The Arches - vES Vic 24229
 ✓ 74797-1 Vas villst du haben ? - vGO-0 -

New York, July 11, 1933.

✓ 152435-2 Louisiana Lullaby - v Col 2790-D, CB-656
 ✓ 152436- The Last Round-Up - v Col 2791-D, CB-661
 152437- Rollin' On Our Roller Skates - v -
 152438-2 Let's Make Up - v Col 2790-D, CB-656

New York, August 18, 1933.

152469- This Time It's Love - v Col 2803-D, CB-661
 152470- Bless Your Heart - v -
 152471- Everything I Have Is Yours - v Col 2842-D, CB-714
 152472- Let's Go Bavarian - v -

New York, September 7, 1933.

152481- Me For You Forever - v Col 2810-D
 152482- Savage Serenade - v -
 152483-1 It's Only A Paper Moon - vBB Col 2811-D, CB-695
 152484-3 Night Owl - vES -

New York, October 30, 1933.

152543- There's A Home In Wyomin' - v Col 2837-D
 ✓ 152544- The Tree That Father Planted For Me - v -
 ✓ 152545- We Were The Best Of Friends - v Col 2843-D
 152546- (Little Sing-a-Lee) Sing A Low-Down Tune-v - CB-714
 ✓ 152547- Roll Out Of Bed With A Smile - v Col 2848-D

New York, December 1, 1933.

152569- I'm Weaving Rainbows (For Those In Love) - v Col 2872-D
 - v -
 152570- The Colonel From Kentucky - v Col 2860-D
 152571- Another Perfect Day Has Passed Away - v -
 152572- Surprise - v Col 2857-D
 152573- Throw Another Log On The Fire - v -

New York, January 12, 1934.

152674- This Little Piggie Went To Market - v Col 2878-D, CB-723
 152675- In Other Words - We're Through - v -
 ✓ 152676- Old Man Jingle - v Col 2891-D
 ✓ 152677- You're In My Power (Ha ! Ha ! Ha ! Ha ! Ha ! Ha !) - v Col 2881-D
 152678- Wagon Wheels - v -
 152679- What Do The Animals Do (When They Wanna Say "I Love You" ?) - v Col 2891-D

Probably very different personnel, but similar instrumentation.

New York, April 21, 1938.

63629- Cathedral In The Pines - v Dec 1785
 63630- Sixty Seconds Got Together - v Dec 1786
 63631- Somewhere With Somebody Else - v Dec 1824
 63632- Why'd You Make Me Fall In Love ? - v -
 63633- There's A Village In A Valley - v Dec 1785
 63634- Little Lady Make-Believe - v Dec 1786

OLE OLSEN AND HIS ORCHESTRA

Charlie Margulis-Henry Levine-t/Ole Olsen-tb/Alfie Evans-as-bar/Arnold Brilhart-William McGill-cl-as-ts/Irving Brodsky-p/Floyd Campbell-bj/David Dappeer-bb/Stan King-d/John Ryan-v.
 New York, c. July 9, 1926.

106983 Sadie Green (The Vamp Of New Orleans) PA 36488, Per 14669
 - vJR
 106984 Take Your Time - vJR PA 36510, Per 14691
 106985 Snag It PA 36488, Per 14669

THE OLYMPIANS

Instrumentation and personnel unknown. New York, c. February 19, 1924.

851-C She Wouldn't Do (What I Asked Her To) Cam 502, Lin 2169
 NOTE:- Lincoln as THE CAROLINERS. The above is probably an Arthur Lange or Bob Haring group.

OLYMPIC DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. January, 1923.

Aunt Hagar's Children Blues Oly 1421
 Aggravatin' Papa -

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New York, c. March, 1924.

42589-1 Dreamy Moon (w)

Mad 8002m Rx 1275

See also the Grey Gull studio bands.

JACK O'NEIL'S ORCHESTRA

Pseudonym on Champion for Red Sanders and his Orchestra, q.v.

D. ONIVAS AND HIS ORCHESTRA

"D. Onivas" was the pseudonym on Pathe Actuelle and Perfect recprds made under the direction of the studio musical director, Domenico Savino.

2t/tb/2as/Cm or ts/sometimes vn/p/bj/bb/d.

New York, c. June 4, 1923.

70206 March Of The Mannikins (comp. DO)

PA 021022, 10879, P 1754, 1938,
Per 14146

70207 If Love Were All

PA 021034, Per 14158

NOTE:- All as CASINO DANCE ORCHESTRA except Pathe 1938 (as LEW GOLD AND HIS ORCHESTRA).

New York, c. January 16, 1924.

105075 Hula Lou

PA 036037, 10646, Per 14218

105076 Japanette

PA 036048, Per 14229

105077 Keep A-Goin'

PA 036053, 10762, Per 14234

105078 Your Lips (w)

PA 036050 10712, Per 14237,
Hom C-668

NOTE:- Pathe Actuelle 036053, Perfect 14234 as SOUTHAMPTON SOCIETY ORCHESTRA; Pathe Actuelle 10712 and 10762 as CASINO DANCE ORCHESTRA; Pathe Actuelle 036056 and Perfect 14237 as PIEDMONT DANCE ORCHESTRA; Homochord C-668 as ELDON'S DANCE ORCHESTRA.

New York, c. February 17, 1924.

105144 La Rosita

PA 036057, 10646, P 1804,
Per 14238, Hom C-614

105145 Sometime Or Somehow

PA 036051, Per 14232

105146 Sweetheart Days

PA 036054, Per 14235

105147 Home In Pasadena

PA 036063, 10645, P 1794,
Per 14244

NOTE:- Pathe Actuelle 036057 and Perfect 14238 as HOLLYWOOD DANCE ORCHESTRA, 036051, 036054, 10645, 10646, Pathe 1794, 1804, Perfect 14232 and 14235 as CASINO DANCE ORCHESTRA; Homochord as NATHAN GLANTZ AND HIS ORCHESTRA.

New York, c. February 22, 1924.

105156 Souvenir Of Naples

PA 036060, 10761, Per 14241

105157 Monna Vanna

PA 036050, 10669, P 1060,
Per 14231

105158 Olga

PA 036050, Per 14231

105159 Carmencita

PA 036057, Per 14238

NOTE:- Pathe Actuelle 036057 and Perfect 14238 as HOLLYWOOD DANCE ORCHESTRA; 036060, 10761, Pathe 1060 and Perfect 14241 as CASINO DANCE ORCHESTRA.

New York, c. March 18, 1924.

105210 What'll I Do ?

PA 036065, 10657, P 1805,
Per 14246

105211 A Distant Caravan

PA 036065, Per 14246

105212 Lazy

PA 036068, 10695, P 1060,
Per 14249

105213 In The Garden Of Tomorrow

PA 036097, 10763, Per 14277

NOTE:- Homochord as ELDON'S DANCE ORCHESTRA; all others as CASINO DANCE ORCHESTRA.

New York, c. April 22, 1924.

105279 Tom-Tom-Tom

PA 036082, Per 14263

105280 Turkestana

PA 036083, 11277, Per 14264

✓ 105281 Your Dear Lips

PA 036079, Per 14260

105282 Moon Mist

PA 036080, 11277, Per 14261

NOTE:- All except Pathe Actuelle 036079 and Perfect 14260 as CASINO DANCE ORCH.

Ernest Hare-v.

New York, c. May 22, 1924.

105322 Big Boy

PA 036092, Per 14272

✓ 105323 Doodle Doo Doo - vEH

- 10736 - Hom C-700, IS 7110

5565-1 Doodle Doo Doo - vEH

Ban 1384, Dom 368, Pm 20346,

Re 9680, Apex 8235, Imp 1321

105324 Back In Hackensack, New Jersey - vEH

PA 036094, 10907, Per 14274,

Hom C-833

105325 Step ! Henrietta

PA 036093, 10736, Per 14273,

Hom C-697

NOTE:- Banner, Regal, Apex and Imperial as MISSOURI JAZZ BAND; Domino as HAL WHITE'S SYNCOPATORS (vocalist, FRED KING); Paramount as PARAMOUNT JAZZ BAND; Pathe Actuelle 036093 and Perfect 14273 as FRY'S MILLION DOLLAR PIER ORCHESTRA; 036094, 10736, 10907 and Perfect 14274 as CASINO DANCE ORCHESTRA; Homochord C-697 as NATHAN GLANTZ AND HIS ORCHESTRA; C-700 as ELDON'S DANCE ORCHESTRA; C-833 as REGENT DANCE ORCHESTRA; Ideal Scala as ASTORIA ORCHESTRA.

New York, c. June 13, 1924.

105379 Parting

PA 036108, Per 14289

105380 Your Charms

PA 036105, Per 14286

105381 The Clock's Story Of Love

PA 036109, 10780, P 1820,

Per 14290

105382 Happy Moments

PA 036106, P 1888, Per 14287

NOTE:- Pathe Actuelle 036105, 10780, Pathe 1820 and Perfect 14286 as CASINO DANCE ORCHESTRA; Pathe 1888 as SELVIN'S DANCE ORCHESTRA.

New York, c. July 15, 1924.

105465 My Marie

PA 036127, Per 14308

105466 Kisses True

PA 036126, 11375, Per 14307

105467 Mimosa

PA 036115, Per 14296

NOTE:- All the above as CASINO DANCE ORCHESTRA; it is assumed they are "Onivas" recordings.

New York, c. July 16, 1924.

105468 Yvonne

PA 036120, Per 14301

105469 Caressing

PA 036121, Per 14302

105470 Kota

PA 036120, Per 14301

NOTE:- Pathe Actuelle 036120 and Perfect 14301 as SOUTHAMPTON SOCIETY ORCHESTRA; 036121 and 14302 as GOLDEN GATE ORCHESTRA. These sides are assumed to be "Onivas" recordings as he composed the third one.

New York, c. July 17, 1924.

105471 The World Is Mine For I Have You

PA 036195, Per 14376

105472 Sally Lou

PA 036119, Per 14300

105473-A-B Frasquita

PA 036118, Per 14299

NOTE:- Pathe Actuelle 036119 and Perfect 14300 as HOLLYWOOD DANCE ORCHESTRA.

New York, c. July 18, 1924.

105474- Lonely

PA 036129, 11375, Per 14310

105475 The Grass Is Always Greener (In The
Other Fellow's Yard)

PA 036118, 10733, P 1814,

Per 14299, Hom C-682

105476 Sun-Kissed Cottage

PA 036119, Per 14300

NOTE:- Pathe Actuelle 036119 and Perfect 14300 as HOLLYWOOD DANCE ORCHESTRA; 036129, 10733, Pathe 1814, Perfect 14310 and 14376 as CASINO DANCE ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA.

New York, c. January 20, 1925.

105797 China Rose PA 036217, Per 14398

New York, c. January 23, 1925.

105802 Oh, Lady Be Good PA 036204, 11060, Per 14385

105803 Tokio Blues PA 036204, Per 14385

New York, c. January 26, 1925.

105807 Deep In My Heart, Dear (w) PA 036215, 11026, Per 14396,
Hom C-943NOTE:- Pathe Actuelle 11060 and all Perfects from the above four sessions as
CASINO DANCE ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA.

New York, c. February 6, 1925.

105835 Haunting Melody (w) PA 036215, Per 14396
NOTE:- Perfect as CASINO DANCE ORCHESTRA.

Billy Jones-v. New York, c. February 17, 1925.

105859 Titina PA 036216, 10869, P 1884,
Per 14397105860 I Don't Want To Get Married - vBJ PA 036216, 10831, Per 14397,
Hom C-803105861 Florida - vBJ PA 036219, 10891, Per 14400,
Hom C-8155887-1 Florida - vBJ Ban 1517, Dom 3488, 21049,
Re 9820, Apex 8328, 8332, Imp 1454
PA 036220, Per 14401105862 In The Purple Twilight
NOTE:- Pathe Actuelle 036219 and 036220 as PIEDMONT DANCE ORCHESTRA; all Perfects
and Pathe Actuelle 10831, 10869, 10891 and Pathe 1884 as CASINO DANCE ORCHESTRA;
Banner and Regal as HOLLYWOOD DANCE ORCHESTRA; Domino 3488 as IMPERIAL DANCE
ORCHESTRA; all Canadian issues as LUCKY STRIKE DANCE ORCHESTRA; Homochords as
ELDON'S DANCE ORCHESTRA; Imperial as HOUSE BAND (which is accurate, at least !)

New York, c. February 24, 1925.

105872 Night Ride Of The Cossacks (comp. DO) PA 036232, 10995, P 1886,
Per 14413, Hom C-920✓ 105873 Hobby Horse (comp. DO) PA 036234, Per 14415
NOTE:- Pathe Actuelle 036232 and 036234 as PIEDMONT DANCE ORCHESTRA; 10995, Pathe
1886 and Perfects as CASINO DANCE ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA.

New York, c. March 4, 1925.

105888 Tango Parisian PA 036241, Per 14422

105889 Old Favorites Medley - Part 1 PA 036250, Per 14431

NOTE:- Pathe Actuelle 036250 as PIEDMONT DANCE ORCHESTRA; Perfect 14431 as CASINO
DANCE ORCHESTRA.

New York, c. April 3, 1925.

105943 Aida - Medley (Verdi) PA 036248, Per 14429

105944-B Tannhauser - Medley (Wagner) - 11096 -

105945 June Days (Tchaikovsky) PA 036242 - Per 14423

105946 Life Time Dreams PA 036261, Per 14442

NOTE:- Pathe Actuelle 036248 and Perfect 14423 as CASINO DANCE ORCHESTRA; Perfect
14429 as THE BETTER MUSIC DANCE ORCHESTRA; Pathe Actuelle 036242 as PIEDMONT DANCE
ORCHESTRA; 036261 as HOLLYWOOD DANCE ORCHESTRA.

New York, April 15, 1925.

105969 La Traviata - Medley (Verdi) PA 036282, Per 14463

105970 Samson And Delilah - Medley (Saint-Saëns) PA 036317, Per 14498

New York, c. April 27, 1925.

105986 Martha (von Flotow) PA 036215, Per 14446

105987 Egyptian Ballet (Luigini) PA 036282, Per 14463

105988 Faust - Medley Fox Trot (Gounod) PA 36317, Per 14498

New York, c. April 29, 1925.

105992 Poet And Peasant (von Suppe) PA 36365, Per 14546

105993 Peer Gynt (Grieg) PA 036265, Per 14446

105994 Marche Slave (D. Onivas) PA 36365, Per 14546

Alice Heller-w/Arthur Fields-v.

New York, c. January 22, 1926.

106563 Tamiami Trail (Tam-I-Ami) - vAF PA 36382, Per 14563

106564 Lantern Of Love - vAF - 11352 -

106565 Venetian Isles (w) PA 36383, Per 14564

106566 The Prisoner's Song (w) - -

NOTE:- Pathe Actuelles as CASINO DANCE ORCHESTRA.

New York, c. July 19, 1926.

107000 There's A Blue Ridge In My Heart, PA 36502, Per 14683
Virginia

107003 I'll Make You Answer "Yes" PA 36490, Per 14671

Sweet Rosita PA 36489, Per 14670

NOTE:- The second title is composed by Fred Hall, which indicates the possibility
that his band, and not Domenico Savino's, may have made this session. All issues
as CASINO DANCE ORCHESTRA.

New York, c. April 21, 1927.

107499-A Come Along, Sweet Summertime (comp. DO) PA 36624, Per 14805

Ay-Ay-Ay - aDO PA 36619, 11441, Per 14800

Beautiful Lips PA 36625, Per 14806

Take Me Along (comp. DO) PA 36632, Per 14813

NOTE:- All Pathe Actuelles as HOLLYWOOD DANCE ORCHESTRA, except 11441 (as D.
SAVINO AND HIS ORCHESTRA).All arrangements of serious concert music arranged by Domenico Savino and issued as
THE BETTER MUSIC DANCE ORCHESTRA.OPERAPHONE DANCE ORCHESTRAPseudonym on Operaphone 31125 and 31126 for Joseph Samuels and his Orchestra, q.v.,
but it is not known which band is covered by the following :-

New York, c. July, 1920.

Romance (w) Op 31159

Some Pretty Day (Intro. I'd Love To Op 31161

Fall Asleep And Wake Up In My Mammy's Arms)

OPPENHEIM'S BENJAMIN FRANKLIN HOTEL (DANCE) ORCHESTRA

Pseudonym on Pathe Actuelle and Perfect for Bob Haring and his Orchestra, q.v.

ORCHESTRE CHEZ FYSHERBen Selvin-vn-v dir. probably:- Hymie Farberman-t/Sam Lewis-tb/Larry Abbott-cl-as/ts/
Bill Perry-p-a/bj/bb/d. New York, December 31, 1925.

E-2016/8 Poor Little Rich Girl Br 3023

E-2019/21 A Cup Of Coffee, A Sandwich And You-vBS -

New York, January 26, 1926.

E-17660/1 I Wish't I Was In Peoria - vBS Br 3030

E-17662/5 Sweet Child - vBS -

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Frank Bessinger-v. New York, February 12, 1926.

E-17960/2 Ev'rything's Gonna Be All Right - vBS Br 3089
E-17963/5 Always - vFS -

ORESTE AND HIS QUEENSLAND ORCHESTRA

Oreste-p dir. 2t/tb/2cl-ss-as/cl-ts/bj/Joe Tarto-bb-a/d/Charles Hart-v.
New York, September 22, 1926.

11213 I Never Knew What The Moonlight Could Do Ed rejected
- vCH

11214 Ev'rything's Peaches (For Peaches And Me) -

New York, October 13, 1926.

11213 I Never Knew What The Moonlight Could Do Ed 51857
- vCH

11214 Ev'rything's Peaches (For Peaches And Me) -

Arthur Fields-v. New York, November 19, 1926.

11322 Thinking Of You - vAF Ed 51885, Amb 5266
11323 Hello ! Swanee, Hello - vAF Ed 51886

New York, January 13, 1927.

11431 Yankee Rose - v Ed 51920, Amb 5296
11432 Desert Eyes -

Jack Davis-t+v present (above also ?) New York, March 24, 1927.

11602 I Want To Be Miles Away From Everyone Ed 51983
(And Just A Little Closer To You) - vJD

11603 I'm Looking Over A Four-Leaf Clover-vJD - Amb 5334
11604 Coronado Nights - vJD Ed 51988

Jack Kaufman-J. Donald Parker-v. New York, May 4, 1927.

11684 High Hat Harry - vJK Ed 52017
11685 Rosy Cheeks - vJDP - Amb 5354

New York, June 24, 1927.

11762 Rosa Lee - vJDP Ed 52057
11763 She's Got "It" (but It Don't Do Her
No Good) - vAF Ed 52058

New York, July 29, 1927.

11823 Eyeful Of You - vAF Ed 52087
11824 If I Had A Lover Rejected
✓ 11825 Side By Side - vJK Ed 52087, Amb 5402

Theo Alban-Vaughn de Leath-v. New York, September 8, 1927.

11878 Sailin' On - vTA Ed rejected
11879 Moonlit Waters - vVdeL -

New York, September 19, 1927.

✓ 11878 Sailin' On - vTA Ed 52102
11879 Moonlit Waters - vVdeL Ed 52103

New York, November 25, 1927.

18059 I'm Walkin' On Air Ed rejected
18060 When The Morning Glories Wake Up In
The Morning (Then I'll Kiss Your Two Lips Goodnight)

"Happy Jack" (? Jack Kaufman)-v. New York, December 9, 1927.

18095 I'm Walkin' On Air - v"HJ" Ed 52167
18096 When The Morning Glories Wake Up In Ed 52169
The Morning (Then I'll Kiss your Two Lips Goodnight)-v"HJ"

The Songsters (Ken and Vic)-v. New York, January 9, 1928.

18158 Lovely Lady - vS Ed rejected
18159 Danger ! (Look Out For That Gal) - vS -

New York, February 1, 1928.

✓ 18158 Lovely Lady - vS Ed 52214
18159 Danger ! (Look Out For That Gal) - vS -

Bert Dixon-v. New York, March 26, 1928.

18336 Lila - vBD Ed 52273
18337 Borneo Ed 52272

New York, August 23, 1928.

18674; N-382 Ten Little Miles From Town Ed 52383
18675; N-383 Anything You Say ! -

New York, December 5, 1928.

18920; N-613 Where The Shy Little Violets Grow Ed 52560
18921; N-614 Cross Roads Ed 52466

The Rollickers-v. New York, May 17, 1929.

19198; N-902 Tear Drops - vR Ed 52592, 14009
19199; N-903 Me And The Clock (Tick-i-ty Tock
And You) - vR -

ORIENT OCTETTE

Pseudonym on English Vocalion for the following items listed in this book :-

M-1003 Salon Dance Sextet
M-1006 Van Eps Trio
M-1007 Salon Dance Sextet

ORIGINAL BLACK BAND

Pseudonym on Guardsman for the following items listed in this book :-

7007 Savannah (The Georgianna Blues) (The Ambassadors)
7012 The Throw Down Blues (The Ambassadors)

Others listed under this name are either by Fletcher Henderson and his Orchestra,
McKenzie's Candy Kids or the Tennessee Tooters (see JAZZ RECORDS, 1897-1942).

ORIGINAL CAPITOL ORCHESTRA

Vic Sells-c/Billy Trittle-tb/George Byron Webb-as/Tracey Mumma-cl-as/I. V. "Bud"
Sheppard-p-ldr/Les Russick-bj/d. Hayes, Middlesex, March 16, 1923.

Yy-2711-1-2 Runnin' Wild Zon rejected
Yy-2712-1-2 Black Man Blues -

Hayes, Middlesex, April 23, 1923.

Yy-2868-2 Chicago Zon 2342
Yy-2869-2 Romany Love Zon 2341
Yy-2870-2 Russian Rose Zon 2342
Yy-2871-1 Rose Of The Rio Grande Zon 2341, Ar 655, 2329
NOTE:- Ariel 655 as ARIEL DANCE ORCHESTRA; 2329 is anonymous.

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Hayes, Middlesex, May 22, 1923.

Yy-3005-1 The Lady Of The Evening Zon 2369
 Yy-3006-2 Apple Sauce Zon 2355
 Yy-3007-2 I Wish I Could Shimmy Like My Sister Kate -
 Yy-3008-2 Wonderland Of Dreams (w) Zon 2369

Hayes, Middlesex, October 29, 1923.

Yy-3730-2 Barney Google Zon 2398
 Yy-3731-2 Will You Always Love Me ? -
 Yy-3732-1 The Cat's Whiskers Zon 2399
 Yy-3733-2 Why Worry Blues - Ar 319
 NOTE:- Ariel 319 is anonymous.

Hayes, Middlesex, November 23, 1923.

Yy-3884-1 House Of David Blues Zon 2411
 Yy-3885-3 Bye-Bye -
 Yy-3886-1-2 Foolish Child Rejected

Hayes, Middlesex, December 14, 1923.

Yy-3970-1 Blue Hoosier Blues Zon 2426
 Yy-3971-1 Broadway Blues Zon 2427
 Yy-3972-1-2 Felix Kept On Walking Zon 2426, Ar 662
 Yy-3973-2 Last Night On The Back Porch Zon 2427, Ar 333
 NOTE:- Ariels as ARIEL DANCE ORCHESTRA.

Hayes, Middlesex, January 21, 1924.

Yy-4111-1-2 Susannah's Squeaking Shoes Rejected
 Yy-4112-2 When It's Night-Time In Italy Zon 2437, Ar 649
 Yy-4113-1 There's A Bungalow That's Waiting -
 Yy-4114-2 Tiger Rag Zon 2447
 NOTE:- Ariel as ARIEL DANCE ORCHESTRA.

Hayes, Middlesex, February 18, 1924.

Yy-4211-2 Mama Loves Papa Zon 2436
 Yy-4212-2 In A Tent Zon 2447
 Yy-4213-1 Gigolette Zon 2436, Ar 655
 NOTE:- Ariel as ARIEL DANCE ORCHESTRA.

ORIGINAL DIXIE RAG PICKERS

Pseudonym on Grey Gull for the following items listed in this book :-

1213 Jiminy Gee (Harry Reser and his Orchestra)
 1278 Charleston Rhythm (Ben Selvin and his Orchestra)

The following, by a band consisting of 2c/tb/cl/as/ts/p/bj/bb/d, is still not finally identified. New York, c. June, 1925.

3678-B Strut Your Jones Rx 1296

See also the Grey Gull studio bands.

ORIGINAL GOLD DRAGON ORCHESTRA

Instrumentation and personnel unknown. Richmond, Ind., c. November 10, 1927.

GEX-928, -A-B An Old Guitar And An Old Refrain-v Gnt rejected
 GEX-929, -A-B There's A Cradle In Caroline -

Richmond, Ind., November 28, 1927.

GEX-977, -A-B There's A Cradle In Caroline Gnt rejected
 GEX-978, -A-B-C There's A Rickety Rackety Shack-v -
 GEX-979, -A-B-C I Told Them All About You -

Instrumentation and personnel unknown. Richmond, Ind., October 1, 1923.

11625 Marcheta Gnt Special (or rejected ?)
 11626 Bambalina -
 11627 Roses Of Picardy (w) -
 11628 Waitin' For The Evenin' Mail -

ORIGINAL MISSOURI JAZZ HOUNDS - see Missouri Jazz Band.ORIGINAL PARAMOUNT ORCHESTRA

T/tb/ss-as/? ts/bx/vn/p/d. London, March, 1923.

7717-1 Fate EBW 3826
 You Tell Her - I Stutter EBW 3832
 Rose Of The Rio Grande -
 Love Days EBW 3850

ORIGINAL PENNSYLVANIA SERENADERS - see Whitey Kaufman.ORIGINAL PIANO TRIO

Presumably three pianos, but the identities of the players are not known.
 New York, October 29, 1921.

8272 Apache Love Ed 50888

New York, November 4, 1921.

8282 Bimini Bay Ed 50888

THE ORIGINAL SIX

See George Kelly.

ORIGINAL WOLVERINES

This name was applied to three "hot" jazz sessions for Brunswick-Vocalion in 1927-1928, to two under Fred Hamm's direction in 1929 (q.v.), and to the following, which may be connected with Benny Meroff's orchestra (q.v.), as his banjoist is known to be present.

2t/tb/2cl-as/ts/vn/p/Sid Pritikan-bj/bb/d-vib/Frank Sylvano-v.
 Chicago, December 14, 1928.

C-2670- Sweethearts On Parade - vFS Voc 15751

C-2671-A I'll Get By (As Long As I Have You) - vFS -

NOTE:- This issue as THE WOLVERINES.

Harry Maxfield-v. Chicago, December 31, 1928.

C-2737- There's A Rainbow 'Round My Shoulder-vHM Voc 15732

C-2738- Sonny Boy - vHM -

Chicago, January 29, 1929.

C-2885- I'll Never Ask For More - vFS Voc 15768

C-2886- If I Had You - vFS Voc 15766

C-2887- I Faw Down And Go 'Boom !' - vFS -

ORIOLE DANCE ORCHESTRA

Pseudonym on Oriole for the following items listed in this book :-

105, 286 Joseph Samuels and his Orchestra 377, 380, 432, 455 Nathan Glantz and
 287 Sam Lanin and his Orchestra his Orchestra
 317 Billy James and his Orchestra 1229, 1535, 1542 Fred Rich and his
 345, 346 Joseph Samuels and his Orchestra Orchestra
 364 Billy James and his Orchestra 1607 Nathan Glantz and his Orchestra

See Russo and Fiorito's Oriole Orchestra.

ORIOLE SALON ORCHESTRA

Pseudonym for the following items listed in this book :-

Broadway 1415 Sweetheart Of My Student Days (Smith Ballew and his Orchestra)
Summit 122 Beautiful Love (George King's Orchestra - this is probably a pseudonym also)

THE ORIOLE SERENADERS

Pseudonym on Champion 15271 for Fred Rich and his Orchestra, q.v.

NICHOLAS ORLANDO'S ORCHESTRA

Nicholas Orlando dir. c/tb/bcl/as/2vn/p/Charles Hart-Harry Macdonough-v.
New York, January 6, 1919.

✓ 22360-1 Till We Meet Again (w) - vCH-HM Vic 18526
22361-1-2-3 Girl Of My Heart Rejected
22362-1-2-3 It Gets Them All -

D added. New York, February 25, 1919.

✓ 22380-1-2-3 The Velvet Lady (w) Vic rejected (12")
22381-1-2-3-4 Sand Dunes - (10")
22382-1-2-3 Kentucky Dream Waltz - (12")

New York, February 28, 1919.

✓ 22380-3 The Velvet Lady (w) Vic 18530
22381-5 Sand Dunes Vic 18536
22382-1 Kentucky Dream Waltz Vic 18539

Henry Burr (as HARRY McCLASKEY - his real name !)-Arthur Fields-v.
New York, c. July, 1919.

Hindu Rose P 22165, Op 31116
You Don't Need The Wine To Have A - Emp 31113
✓ Wonderful Time - vAF
✓ Honeymoon (w) - vHB P 22166, Op 31124
✓ Will O' The Wisp - Emp 31113
Castles In Spain P 22168, Op 31118
Jerry -

NOTE:- Empires as EMPIRE DANCE ORCHESTRA; Operaphones as CASTLETON'S DANCE ORCHESTRA, but 31124 as ROYAL SOCIETY ORCHESTRA.

New York, c. October, 1919.

Oh, What A Pal Was Mary (w) P 22210, 1237
Patches - 1236
Cairo P 22211, 1237
Tulip Time -

NOTE:- Pathe 1236 and 1237 as PATHE DANCE ORCHESTRA.

F. Wheeler Wadsworth-as replaces the unknown (the latter could be Rudy Wiedoeft) on this side only. New York, c. October-November, 1919.

Marilynn (sic) (w) P 22244

New York, c. November-December, 1919.

Sleigh Bells P 22268, Op 31146
Poor Little Butterfly Is A Fly Gal Now - Op 31130
(Intro. That's Worth While Waiting For)
I'm So Sympathetic P 22269
My Isle Of Golden Dreams (w) - Emp 505, Op 31129
Swanee P 22266, Op 31137

NOTE:- Empire 505, Operaphone 31129 and 31130 as CONKLIN'S SOCIETY ORCHESTRA; Operaphone 31137 as FARRELL'S DANCE ORCHESTRA; 31146 as AL HOFMANN'S DANCE ORCH.

New York, c. January, 1920.

Alexandria P 22323, 1266, Op 31135
When You're Alone - Op 31140

NOTE:- Pathe 1266 as PATHE DANCE ORCHESTRA; Operaphone 31135 as ORLANDO'S DANCE ORCHESTRA; 31140 as NOVELTY DANCE ORCHESTRA.

New York, c. February, 1920.

The Crocodile P 22339, Op 31138
Somebody - Op 31139
NOTE:- Operaphones as ORLANDO'S DANCE ORCHESTRA.

New York, c. April, 1920.

I Know Why P 22342, Op 31143
So This Is Paris -
NOTE:- Operaphone as CASTLETON'S DANCE ORCHESTRA.

New York, c. August, 1920.

The Love Nest (Intro. Tom-Tom Toddle) P 40208
Whispering P 22426, Op 31163
Kiss A Miss (w) - 1469
NOTE:- Pathe 1469 as PATHE DANCE ORCHESTRA; Operaphone as TED GILBERT'S DANCE ORCHESTRA.

New York, c. September, 1920.

Will You Remember ? P 22440
Darling (Intro. Up To The Moon) Lyric 4232
Snap Your Fingers At Care (Intro. Lyric 4233
The Love Flower)
In Old Manila Lyric 4234
When I Found You (Intro. Land Of
Yesterday) (w) -

New York, November 5-6, 1920.

7649- Honeydew OK ?
7651- Midnight OK 4238
Drop Me A Line (Intro. My Husband's OK 4230
Dearest Friend)
Sweet Love OK 4236
NOTE:- All these as ORLANDO'S ORCHESTRA.

New York, November, 1920.

41496-2 Someone Cares Em 10293
41497-2 June (I Love No One But You) -
NOTE:- This issue as ORLANDO'S SOCIETY ORCHESTRA.

New York, December 14, 1920.

7680 Humming Rejected
7681 Bright Eyes Ed 50726, Amb 4242
NOTE:- These issues as ORLANDO'S ORCHESTRA.

New York, c. December, 1920.

Margie Cdl 2023
NOTE:- This issue as ORLANDO'S SOCIETY ORCHESTRA.

New York, c. January 4, 1921.

41594-2 I Never Knew Em 10330, Med 8266
41595 ? Honolulu Eyes -
NOTE:- This issue as ORLANDO'S SOCIETY ORCHESTRA.

New York, January 10, 1921.

7680 Humming Ed 50725, Amb 4245
 7729 Mazie Amb 4243
 NOTE:- All these as ORLANDO'S ORCHESTRA.

New York, January, 1921.

7703-A I Used To Love You, But It's All Over OK 4256
 Now
 Midnight Moon OK 4261
 Hi-Yo OK 4278
 NOTE:- All these as ORLANDO'S ORCHESTRA.

New York, c. January, 1921.

Make Believe PA 022501, 10104
 Two Sweet Lips -
 NOTE:- Pathe Actuelle 10104 as PATHE DANCE ORCHESTRA.

New York, March 4, 1921.

7828 Just Wanting You Ed 50772
 7829 Would You ? Ed 50774
 NOTE:- These issues as ORLANDO'S ORCHESTRA.

New York, April 5, 1921.

7883 Mon Homme (My Man) Ed 50781, Amb 4335
 7884 Idol Mine - Amb 4333
 NOTE:- These issues as ORLANDO'S ORCHESTRA.

New York, May 10, 1921.

7971 Persia Ed 50799, Amb 4388
 7972 The Sidewalk - Amb 4418

New York, May 31, 1921.

8032 Ilo Ed 50821, Amb 4368
 8033 Sleepy Head (Intro. Twilight Time) (w) -

New York, c. June, 1921.

Oh, Me ! Oh, My ! (Intro. Dolly) PA 020573
 Absence (Makes The Heart Grow Fonder) - 10198, P 1496
 NOTE:- Pathe Actuelle 10198 and Pathe 1496 as CASINO DANCE ORCHESTRA.

New York, c. July, 1921.

The Sidewalk PA 020593, P 1475
 Molly On A Trolley - 10214 -
 Ilo PA 020616- P 1497
 NOTE:- Pathe Actuelle 10214, Pathe 1475 and 1497 as CASINO DANCE ORCHESTRA.

Nicholas Orlando dir. ?2t/tb/? Nathan Glantz and another-as/ts/vn/p/bj/bb/d/Ernest Hare-v.
 New York, c. November 4, 1921.

69486 April Showers - vEH PA 020664, 10309
 Sal-O-May (Salome)
 NOTE:- Pathe Actuelle 10309 as PATHE DANCE ORCHESTRA.

New York, c. July 17, 1922.

69774 Say It While Dancing PA 020799, 10365, P 1614,
 Per 14032
 69775 The Sneak PA 020800, 10365, P 1614,
 Per 14033
 69776 Just Because You're You - That's Why PA 020800, 10506, P 1621,
 I Love You Per 14033
 NOTE:- Pathe Actuelle 020799, 020800, both Perfects as HOT SPRINGS NOVELTY ORCH.,
 10506 and Pathe 1621 as CASINO DANCE ORCHESTRA.

New York, c. October 11, 1922.

69895 Early In The Morning Blues PA 020847, Per 14066
 69896 Two Little Ruby Rings - 10381 - P 1623
 69897 Dixie Highway PA 020846 - Per 14065 -
 NOTE:- Pathe Actuelle 020846, 020847, Perfect 14065 and 14066 as HOT SPRINGS
 NOVELTY ORCHESTRA.

New York, November 2, 1923.

9236 Wedding Bells Ed rejected
 9237 Mississippi Ripples (w) -

New York, c. December, 1923.

70430 The Dancer Of The Nile PA 036023, Per 14204
 70431 I'm Somebody Nobody Loves PA 026021, Per 14202
 70432 Lonesome Cinderella PA 036015, P r 14196

Scrappy Lambert-v.

New York, c. March 18, 1927.

107425-C So Blue (w) - vSL PA 36609 11395, Per 14790
 If You're In Love, You'll Waltz (w)-vSL PA 36611, Per 14792
 Pal Of My Heart (w)-vSL -

New York, c. June 10, 1927.

107609 Gorgeous - vSL PA 36645, Per 14826
 Gorgeous - vSL Ban 6003, Dom 3970, Re 8332
 107610 Sweet Someone PA 36646, Per 14827
 107611 NOTE: Banner as IMPERIAL DANCE ORCHESTRA; Domino and Regal as HOLLYWOOD DANCE
 ORCHESTRA.

Jack Kaufman (as WALTER NEFF)-v.

New York, c. September 9, 1927.

107773-1 Dawning - vJK PA 36689, 11503, Per 14870,
 P-342
 107774-1 C'est Vous (It's You) (w) - vJK PA 36684, Per 14865
 107775 ? You Only Want Me When You're Lonesome (w)-
 NOTE:- Perfect P-342 as RAYNER'S DANCE ORCHESTRA.

Frank Bessinger-vn

New York, c. January, 1928.

Mary Ann - vFB PA 36754, 11556, Per 14935
 Just A Little Gold Band - vFB (comp. DO)
 Just A Little Gold Band - vFB (comp. DO) Cam 8140, Lin 2794, Ro 563
 Golden Gate - vFB PA 36755, Per 14936

DR. EUGENE ORMANDY'S SALON ORCHESTRA

Probably includes :- Leo McConville-Manny Klein-t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as
 /Arnold Brilhart-as/Joe Crossan-ts/Murray Kellner-Nat Brusiloff-Sam Freed-vn/Emil
 Stark-vc/Arthur Schutt-p/Eddie Lang-g/Hank Stern-bb and/or Joe Tarto-sb/Stan King
 or Chauncey Morehouse-d.
 New York, September 17, 1929.

✓ 402953- Go To Bed (w) - v OK 41300, Par R-518
 ✓ 402954- Dance Away The Night (w) - v -
 402955- Like A Breath Of Springtime (w) - v OK 41319, Par R-586
 NOTE:- Parlophone R-586 as ED LOYD AND HIS ORCHESTRA.

Smith Ballew-v.

New York, March 21, 1930.

403868-B I Never Dreamt (You'd Fall In Love With Me) - vSB OK 41401, Od ONY-36063, Par E-6331
 403869-B The Verdict Is - Life (With You) - vSB OK 41408 -
 403870-B Only A Rose - vSB OK 41401, Od ONY-36064, Par R-675
 NOTE:- Parlophone E-6331 as WILL PERRY'S ORCHESTRA.

OK
 2018 07 30
 15209

OK
 2018 07 30
 15215

Instrumentation and personnel unknown. New York, c. January, 1923.

Dearest, You're The Nearest To My Heart Globe 7212
Sweet One Globe 7211

New York, c. March, 1923.

Gone, But Still In My Heart Globe 7218
When Will The Sun Shine For Me ? Globe 7219
Everything Is K.O. In K.Y. -

New York, c. October, 1923.

The Waltz Of Long Ago (w) Bell P-249
I'm Drifting Back To Dreamland (w) -

GEORGE OSBORN AND HIS ORCHESTRA

Phil Burdick-Phil Bibbs-t/Hal Runyon-tb/Bill Burdick-cl/George Rice-Jack Moroni-as-ts/Emery Graneer-vn/Rollie Altmeyer-p/Larry Arndt-bj/Eli Barnett-d/Don Guthrie-x.
Lowry Hotel, St. Paul, May 28, 1927.

128179, -A By The Waters Of Minnetonka Gnt rejected

Lowry Hotel, St. Paul, June 15, 1927.

12847-B Hymn To The Sun (Rimsky-Korsakov) Gnt 6182, Ch 15306, Chg 354
NOTE:- Champion as FRANK HENDERSON AND HIS ORCHESTRA.

Lowry Hotel, St. Paul, June 18, 1927.

12868 Brainstorm Gnt 6215, Ch 15323
NOTE:- Champion as FRANK HENDERSON AND HIS ORCHESTRA.

TOMMY OSBORNE AND HIS ORCHESTRA

See Tom Berwick and his Orchestra (Electradisk 1943).

WILL OSBORNE AND HIS ORCHESTRA

Will Osborne-v dir. t/tb/cl-as/cl-ts/2-3vn/p/g/sb/d, sometimes others.
New York, August 21, 1929.

148911-1-2-3 That's When I Learned To Love You Col rejected
- vWO

148912-1-2-3 Perhaps - vWO -

New York, September 18, 1929.

149013-1-2-3 Perhaps - vWO Col rejected

149014-1-2-3 Same Old Moon (Same Old June, But
Not The Same Old You) - vWO -

New York, September 27, 1929.

149064- Perhaps - vWO Col 1988-D, CB-23

149065- Same Old Moon (Same Old June, But Not
The Same Old You) - vWO -

New York, November 19, 1929.

149442- I Knew We Two Were One - vWO Col 2044-D
149443- Just Think Of Me Sometime - vWO Col 2064-D
149444- They All Fall In Love - vWO Col 2044-D, CB-23

New York, December 5, 1929.

149683- With You Where You Are - vWO Col 2064-D
149684- There Will Never Be Another Mary (w)- Col 2093-D, CB-61
- vWO

New York, December 30, 1929.

149628- The Language Of Love - vWO Col 2093-D
149629- On A Blue And Moonless Night - vWO Col 2128-D

New York, February 11, 1930.

149976- Just You Alone - vWO Col 2369-D
149977- Let Me Call You Sweetheart (I'm In Love
With You) (w) - vWO -
149978- Imagine - vWO Col 2128-D

New York, May 23, 1930.

150523- The Verdict Is Life (With You) - vWO Rejected
150524- Down The River Of Golden Dreams (w)-vWO Col 2212-D, CB-165
150525- The Song Without A Name - vWO -

New York, August 6, 1930.

150695- When I Close My Eyes And Dream - vWO Col 2269-D, CB-190
✓ 150696- So Beats My Heart For You - vWO -
150697- Roses Are Forget-Me-Nots (Reminding
Me Of You) - vWO Col 2330-D
150698- Sweetheart of Theta Delta Chi - vWO -

Will Osborne-v dir. 2t/tb/2cl-as/cl-ts/3vn/p/g/sb/d.
New York, January 22, 1931.

E-35950- Lady, Play Your Mandolin - vWO Mt M-12087, Pan 25014
E-35951- Heartaches - vWO Mt M-12078
E-35952- A Tear Was Born - vWO Mt M-12087
E-35953- When Your Hair Has Turned To Silver
(I Will Love You Just The Same) (w) - vWO Mt M-12078, Pan 25015

New York, February 10, 1931.

E-36043- By The River Sainte Marie - vWO Mt M-12102, Pan 25040
E-36044- Hello ! Beautiful - vWO Mt M-12099, Pan 25030, Mf G-2007
E-36045- By My Side - vWO Mt M-12102, Pan 25054
E-36046- One Little Raindrop - vWO Mt M-12099, Pan 25031
NOTE:- Mayfair as MICKEY'S NIGHT BIRDS.

New York, March 4, 1931.

E-36214- Who'll Buy My Violets ? - vWO Mt M-12112, Pan 25044
E-36215- That Little Boy Of Mine - vWO Mt M-12118
E-36216- Say A Little Prayer For Me - vWO -
E-36217- I Surrender, Dear - vWO Mt M-12112, Pan 25045

New York, March 25, 1931.

✓ E-36505-A Trees - vWO Mt M-12215, Voc 15857
E-36506- Star Dust - vWO Mt M-12189
E-36507- Limehouse Blues - Pan 25035
E-36508- Have You Forgotten ? - vWO Mt M-12130
E-36509- To Whisper, Dear, I Love You - vWO -

New York, May 20, 1931.

✓ E-36711- As Long As You're There - vWO Mt M-12195
E-36712- Wrap Your Troubles In Dreams (And
Dream Your Troubles Away) - vWO Mt M-12189, Pan 25098
E-36713- Let Me Hum A Hymn To Her Tonight-vWO Mt M-12195
E-36714- For Your Caresses - vWO Mt M-12206
E-36715- Star Dust - vWO Mt M-12189

New York, June 9, 1931.

E-36851- (Let's Drink A Drink) To The Future ! Mt M-12201, Pan 25068
- vWO
E-36852- Without That Gal ! - vWO Mt M-12206 -
E-36853- This number apparently not used
E-36854- I'm All Dressed Up With A Broken Heart Mt M-12201
- vWO

New York, July 17, 1931.

E-36975- Why Dance ? - vWO Mt M-12220
E-36976- When The Moon Comes Over The Mountain Mt M-12215, Voc 15857, Pan 25080
(w) - vWO
E-36977- Give Me Your Affection (Honey) - vWO Mt M-12220
E-36978- In A Boat Out To Sea - vWO Mt M-12237

New York, August 25, 1931.

E-37104- The Hour Of Parting - vWO Mt M-12237
E-37105- Now That You're Gone - vWO Mt M-12234
E-37106- Linda - vWO -

New York, October 20, 1931.

E-37260- Too Late - vWO Mt M-12265
E-37261- Lucille ! - vWO Mt M-12275
E-37262- Call Me Darling (Call Me Sweetheart,
Call Me Dear) (w) - vWO Mt M-12265, Pan 25183
E-37263- Because I Worship You - vWO Mt M-12273
E-37264- Chances Are - vWO Mt M-12275, Pan 25150

New York, November 27, 1931.

E-37429- Home - vWO Mt M-12288, Pan 25164
E-37430- Where The Blue Of The Night (Meets
The Gold Of The Day) (w) -vWO Mt M-12287, Pan 25186
E-37431- Should I Be Sorry ? - vWO -
E-37432- You Try Somebody Else - vWO Mt M-12288, Pan 25172

New York, January 9, 1932.

B-11101- Just Friends - vWO Mt M-12298, Pan 25193
B-11102- One More Kiss, Then Goodnight - vWO -
B-11103- Goodnight, Moon - vWO Mt M-12301
B-11104- Carolina's Calling Me (w) - vWO -
B-11105- Snuggled On Your Shoulder Mt M-12312
(Cuddled In Your Arms) - vWO
B-11106- Shadows On The Window - vWO -

Dick Robertson-v.

New York, March 24, 1932.

B-11535- Whistle And Blow Your Blues Away - vWO Mt M-12351
11536- Whistle And Blow Your Blues Away - vDR Per 15589
B-11537- I Wish I Could Leave You Alone - vWO Mt M-12341
11560- I Wish I Could Leave You Alone - vDR Per 15594
B-11561- Where Are You (Girl Of My Dreams)-vWO Mt M-12351, Pan 25242
11562- Where Are You (Girl Of My Dreams)-vDR Per 15590
B-11563- Tell Me While We're Dancing - vWO Mt M-12341
11564- Tell Me While We're Dancing - vDR Per 15589
NOTE:- Perfect 15589 as DAN RITCHIE AND HIS ORCHESTRA; 15590 as MAJESTIC DANCE
ORCHESTRA; 15594 as BOB CAUSER AND HIS CORNELLIANS.

New York, August 16, 1932.

12179- You'll Always Be The Same Sweetheart Cq 7994, Mt M-12473, Per 15653
(w) - vWO
12180- I Can't Believe It's True - vWO Cq 8027, Mt M-12461 - Pan 25293
B-12194- No creo es verdad (I Can't Believe Br 41469 (Argentine)
It's True)
(cont. on page 1347)

New York, August 16, 1932 (cont.)

B-12195- Siempre sara la misma (You'll Always Be The Same Sweetheart) (w) Br 41469 (Argentine)
12196- Music, Music Everywhere (But Not A Song In My Heart) - vWO Cq 8036, Mt M-12461, Per 15666
12197- Moon - vWO - Mt M-12473 - Pan 25293

New York, September 10, 1932.

12273- Three On A Match - vWO Cq 8022, Mt M-12474, Per 15674
12274- Say It Isn't So - vWO Cq 8021 - Per 15670, Pan 25316
✓ 12275- 'Twas Only A Summer Night's Dream-vWO Cq 8022, Per 15674
12276- After Tonight - vWO Cq 8021, Per 15670

Annette Hanshaw-Morton Downey-Singin' Sam-v added.

New York, September 20, 1932.

✓ 12334-1 Say It Isn't So - vAH-MD-SS Ban 32563, Cq 8044, Mt M-12485,
Or 2559, Per 12843, Ro 1933,
Dec F-3272
12335-1 Beside The Sunset Trail - vWO Ban 32576, Cq 8016, Mt M-12490,
Or 2570, Per 15679, Ro 1942
NOTE:- Melotone M-12490 as ART KAHN(S ORCHESTRA.

New York, October 6, 1932.

✓ 12440-2 Please - vWO Ban 32599, Cq 8074, Mt M-12499,
Or 2587, Per 15686, Ro 1959,
Voc 15880, Pan 25350
✓ 12441-1 Here Lies Love - vWO As above

The next session is entered in the ARC files as by "House Orchestra, Vocal Chorus
by Will Osborne." The personnel is thus almost certainly drawn from the ARC
studio team, q.v. New York, November 9, 1932.

12545-1 I'm Sure Of Everything But You - vWO Ban 32619, Mt M-12530, Or 2600,
Per 15699, Ro 1975, Pan 25417
12546-1 Out Of The Darkness (You Have Come To Me) - vWO As above, but Pan 25437
12547-1 I Found My Romance For Ten Cents A Dance - vWO Ban 32626, Mt M-12555, Or 2610,
Per 15705, Ro 1981
12548-1 (I Only Know I Love You) Inat's All That Matters To Me - vWO As above, plus Pan 25512

The regular Will Osborne orchestra.

New York, November 29, 1932.

12660-1 Street Of Dreams - vWO Ban 32637, Cq 8109, Mt M-12564,
Or 2619, Per 15711, Ro 1991,
Pan 25452
12661-1 Waltzing In A Dream (w) - vWO Ban 32639, Mt M-12577, Or 2615,
Per 15708, Ro 1988, Pan 25498
12662-1 It's Winter Again - vWO As above, but Pan 25437
12663-1 I Called To Say Goodnight - vWO Ban 32637, Mt M-12564, Or 2619,
Per 15711, Ro 1991, Pan 25452

New York, December 15, 1932.

12728-1 Blue Moments (Without You, Dear)-vWO Ban 32645, Mt M-12585, Or 2625,
Per 15714, Ro 1994, Pan 25544
✓ 12729-1 Till Tomorrow - vWO As above except Pan 25544
12730-1 Just An Echo In The Valley - vWO Ban 32660, Cq 8083, Mt M-12589,
Or 2632, Per 15721, Ro 2005,
Voc 15880, Pan 25417
✓ 12731-1 It's Within Your Power - vWO Ban 32660, Mt M-12589, Or 2632,
Per 15721, Ro 2005, Pan 25494

New York, January 24, 1933.

- 12972- Hey ! Young Fella (Close Your Old Umbrella) - vWO Ban 32674, Cq 8113, Mt M-12607, Or 2641, Per 15728, Ro 2014, Pan 25462
 12973- I Wake Up Smiling (w) - vWO As above, but Cq 8087
 12974- Linger A Little Longer In The Twilight - vWO Ban 32697, Cq 8114, Mt M-12624, Or 2650, Per 15734, Ro 2023
 12975- Spring Is In My Heart Again - vWO As above except Cq 8114

New York, February 15, 1933.

- 13069- The Whisper Waltz - vWO Ban 32709, Cq 8087, Mt M-12636, Or 2660, Per 15740, Ro 2033, Pan 25494
 13070- A Kiss In The Moonlight (And The World Began) - vWO As above except Cq 8087
 13071- Lover (w) - vWO Ban 32710, Mt M-12637, Or 2661, Per 15741, Ro 2034, Pan 25543
 13072- (I Don't Stand) A Ghost Of A Chance With You - vWO Ban 32710, Cq 8109, Mt M-12637, Or 2661, Per 15741, Ro 2034

New York, August 22, 1933.

- ✓ 13815- Bless Your Heart - vWO Ban 32836, Cq 8220, Mt M-12765, Or 2742, Per 15804, Ro 2115
 ✓ 13818- When Autumn Comes Around (Will You Remember Your Summer Love ?) - vWO Ban 32836, Mt M-12765, Or 2742, Per 15804, Ro 2115, EBW W-69

New York, August 29, 1933.

- ✓ 13893- The Last Round-Up - vWO Ban 32849, Cq 8214, Mt M-12776, Or 2750, Per 15810, Ro 2123, EBW W-32
 ✓ 13894- Home On The Range (w) - vWO As above, but EBW W-69

New York, September 7, 1933.

- 13909- Thanks - vWO Ban 32850, Cq 8247, Mt M-12777, Or 2751, Per 15811, Ro 2124
 13910- The Day You Came Along - vWO As above

New York, September 27, 1933.

- 13816-2 Love Is The Sweetest Thing - vWO Ban 32835, Vq 8215, Mt M-12764, Or 2741, Per 15803, Ro 2114
 14088- Just A Year Ago Tonight (w) Cq 8219, Mt M-12805, Or 2769, Per 15828, Ro 2142, EBW W-60
 14089- Goodnight, Little Girl Of My Dreams (w) - vWO As above

New York, October 18, 1933.

- 14165- Save Me (From Being Lonesome) - vWO Mt M-12827, Or 2782, Per 15837, Ro 2155
 14166- Heaven Only Knows - vWO As above

New York, November 7, 1933.

- 14276-2 What More Can I Ask ? - vWO Ban 32894, Mt M-12837, Or 2790, Per 15844, Ro 2163
 14277-2 Don't You Remember Me ? - vWO As above

New York, December 4, 1933.

- 14392- The Chimes In The Chapel - vWO Ban 32911, Mt M-12854, Or 2802, Per 15854, Ro 2175
 14393- When Shall We Meet Again ? - vWO As above
 (cont on page 1349)

Nedna Gordinier-v.

New York, December 4, 1933 (cont.)

- 14414- Inka Dinka Doo - v3 Ban 32927, Mt M-12880, Or 2818, Per 15867, Ro 2191, EBW W-86
 14415- The Old Spinning Wheel - vWO Ban 32919, Cq 8266, Mt M-12863, Or 2809, Per 15859, Ro 2180
 14416- Like Me A Little Bit Less (Love Me A Little Bit More) - vNG Ban 32927, Mt M-12880, Or 2818, Per 15867, Ro 2191, EBW W-86
 14417- Count Your Blessings - vWO Ban 32919, Cq 8266, Mt M-12863, Or 2809, Per 15859, Ro 2180

New York, January 23, 1934.

- 14663- There Goes My Heart - vWO Ban 32960, Mt M-12910, Or 2836, Per 15880, Ro 2209
 14664- It's An Old-Fashioned World After All - vWO As above
 14665- Wagon Wheels - vWO Ban 32969, Cq 8266, Mt M-12919, Or 2841, Per 15885, Ro 2214, Rex 8131
 14666- Lullaby In Blue - vWO As above, but Rex 8196

New York, February 15, 1934.

- 14823- The Memory Waltz - vWO Ban 32984, Mt M-12934, Or 2852, Per 15895, Ro 2226
 14824- Do You Miss Me Tonight ? - vWO As above
 14825-1-2 Oh ! The Pity Of It All - vWO/WO-3 Rejected
 14826- Over Somebody Else's Shoulder (I Fell In Love With You) - vWO Ban 32985, Cq 8290, Mt M-12935, Or 2853, Per 15896, Ro 2227
 14827- Without That Certain Thing - vWO As above except Cq 8290
 14828- I Was In The Mood - vWO Ban 32987, Mt M-12936, Or 2855, Per 15897, Ro 2228

NOTE:- All issues from matrix 14828 as HAROLD WHITE AND HIS ORCHESTRA.

New York, March 3, 1934.

- 14825- Oh ! The Pity Of It All - vWO Ban 32987, Mt M-12936, Or 2855, Per 15897, Ro 2228
 14879- A Picture Of Mary - vWO Ban 32998, Mt M-12950, Or 2860, Per 15903, Ro 2234
 14880- Mother's Crazy Quilt - vWO As above
 14881- How Do I Know It's Sunday ? - vWO Ban 33013, Cq 8349, Mt M-12972, Or 2870, Per 15910, Ro 2244
 14882- Ill Wind (You're Blowin' Me No Good) - vWO Ban 32997, Mt M-12949, Or 2861, Per 15992, Ro 2236
 14883- As Long As I Live - vWO As above
 14884- Simple And Sweet - vWO Ban 33013, Cq 8349, Mt M-12972, Or 2870, Per 15910, Ro 2244

New York, April 12, 1934.

- ✓ 15065- Love Thy Neighbor - vWO Ban 33036, Cq 8350, Mt M-12995, Or 2885, Per 15924, Ro 2259, Rex 8207
 15066-2 Once In A Blue Moon - vWO Ban 33036, Mt M-12995, Or 2885, Per 15924, Ro 2259
 ✓ 15067- Cocktails For Two - vWO Ban 33037, Mt M-12996, Or 2886, Per 15925, Ro 2260, Rex 8228
 ✓ 15068- Live And Love Tonight - vWO As above except Rex 8228
 15069- Hot Choc'late Soldiers - vWO Ban 33051, Mt M-13013, Or 2895, Per 15930, Ro 2269, Rex 8241
 ✓ 15070-2 I've Had My Moments - vWO As above except Rex 8241

New York, May 17, 1934.

- 15218- Love Me - vWO Ban 33064, Mt M-13028, Or 2923,
Per 15936, Ro 2277
- ✓ 15219- Give Me A Heart To Sing To - vWO Ban 33188, Mt M-13155, Or 2986,
Per 15998, Ro 2360
- ✓ 15220- Ridin' Around In The Rain - vWO Ban 33076, Mt M-13040, Or 2910,
Per 15943, Ro 2284, Rex 8228
- 15221- Night On The Desert - vWO Ban 33064, Mt M-13028, Or 2923,
Per 15936, Ro 2277
- 15222- Do I Love You ? - vWO Ban 33075, Mt M-13039, Or 2909,
Per 15942, Ro 2283
- 15223-3 With My Eyes Wide Open I'm Dreaming - vWO As above

New York, May 31, 1934.

- 15270- A Lazy Day In The Sun (Just Readin',
Fishin', Dreamin') - vWO Ban 33076, Mt M-13040, Or 2910,
Per 15943, Ro 2284

New York, July 9, 1934.

- 15394- A Little Church Around The Corner-vWO Ban 33098, Mt M-13066, Or 2925,
Per 15956, Ro 2299
- 15395- I've Loved The Same Girl For Fifty
Years - vWO As above
- 15406- For All We Know - vWO Ban 33109, Cq 8424, Mt M-13076,
Or 2930, Per 15960, Ro 2304
- 15407- Love In Bloom - vWO Ban 33110, Cq 8408, Mt M-13077,
Or 2931, Per 15961, Ro 2305
- 15408- Let Me Call You Mine (w) - vWO Ban 33109, Mt M-13076, Or 2930,
Per 15960, Ro 2304
- 15409- Straight From The Shoulder (Right
From The Heart) - vWO Ban 33110, Cq 8408, Mt M-13077,
Or 2931, Per 15961, Ro 2305

New York, August 27, 1934.

- ✓ 15762-1-2 A Needle In A Haystack - vWO Rejected
- 15763-1-2 The Continental - vWO -
- 15764-1-2 New England In The Rain - vWO -
- 15765- One Night Of Love (w) - vWO Ban 33170, Cq 8424, Mt M-13137,
Or 2972, Per 15988, Ro 2346
- 15766- Out In The Cold Again - vWO Ban 33174, Cq 8407, Mt M-13141,
Or 2976, Per 15990, Ro 2350
- 15767-1-2 (It Was) Sweet Of You - vWO Rejected

New York, September 5, 1934.

- 15762-3 A Needle In A Haystack - vWO Ban 33187, Cq 8417, Mt M-13154,
Or 2985, Per 15997, Ro 2359
- 15763-3 The Continental - vWO As above but Cq 8432, + Rex 8353
- 15764-3 New England In The Rain - vWO Ban 33171, Mt M-13141, Or 2976,
Per 15990, Ro 2350
- 15767-3 (It Was) Sweet Of You - vWO Ban 33170, Mt M-13137, Or 2972,
Per 15988, Ro 2346
- 15868- A Pretty Girl-A Lovely Evening - vWO Ban 33188, Mt M-13155, Or 2986,
Per 15998, Ro 2360

New York, October 18, 1934.

- 16198- With Every Breath I Take - vWO Ban 33285, Cq 8425, Mt M-13252,
Or 3052, Per 16042, Ro 2426
- 16199- Water Under The Bridge - vWO Ban 33232, Cq 8433, Mt M-13199,
Or 3020, Per 16017, Ro 2394
- ✓ 16200- P. S. - I Love You - vWO As above but Cq 8417
- 16201- Let's Call It All A Dream - vWO Ban 33256, Cq 8423, Mt M-13223,
Or 3036, Per 16027, Ro 2410
- 16202- What A Difference A Day Made - vWO As above but Cq 8415
- ✓ 16203- June In January - vWO Ban 33285, Cq 8425, Mt M-13252,
Or 3052, Per 16042, Ro 2426

New York, November 16, 1934.

- 16326- I'm Growing Fonder Of You - vWO Ban 33272, Cq 8416, Mt M-13239,
Or 3046, Per 16036, Ro 2430
- ✓ 16327- London On A Rainy Night - vWO Ban 33317, Mt M-13284, Or 3074,
Per 16058, Ro 2448
- 16328- Ole Faithful - vWO Ban 33288, Cq 8422, Mt M-13255,
Or 3055, Per 16043, Ro 2429
- 16329- Sweethearts In Paradise - vWO Ban 33317, Mt M-13284, Or 3074,
Per 16058, Ro 2448
- 16330- It's Dark On Observatory Hill - vWO Ban 33288, Cq 8422, Mt M-13255,
Or 3055, Per 16043, Ro 2429
- 16331- I've Got An Invitation To A Dance-vWO Ban 33272, Cq 8416, Mt M-13239,
Or 3046, Per 16036, Ro 2430

New York, December 6, 1934.

- 16451- Ev'ry Day - vWO Ban 33290, Cq 8477, Mt M-13266,
Or 3063, Per 16049, Ro 2437
- 16452- Sweet Music - vWO As above, but Cq 8478

New York, February 14, 1935.

- 16851- Down By The River - vWO Ban 33362, Cq 8477, Mt M-13329,
Or 3099, Per 16082, Ro 2473, Rex 8500
- ✓ 16852- Soon - vWO Ban 33363, Cq 8476, Mt M-13330,
Or 3100, Per 16083, Ro 2474
- 16853- It's Easy To Remember - vWO Ban 33362, Cq 8521, Mt M-13329,
Or 3099, Per 16082, Ro 2473
- 16854- Would There Be Love ? - vWO Ban 33363, Cq 8519, Mt M-13330,
Or 3100, Per 16083, Ro 2474
- 16855- I'm Misunderstood - vWO Ban 33381, Mt M-13348, Or 3111,
Per 16090, Ro 2485
- 16856- So Red The Rose - vWO As above plus Rex 8522

Will Osborne-v.dir. John Dillard-Tom Murphy-Estes Monasco-t/Yank Lawson-tb/Frank Salto-Harold Lawson-cl-as/Tony Castellano-cl-ts/Joe Denton-cl-ts-bar/Bruce Yantis-Jack Small-Elliott Russell-Gerald Bittick-vn/Simon Einhorn-p/George Odell-g/Alfonso del Aquila-sb/Bill Gussak-d. (This personnel probably applies at least in part to the preceding few sessions; according to Hilton Schleman in RHYTHM ON RECORD, George McGhee-t/Jack Stacy-s/Frank Froeba-p also played in this orchestra, apparently sometime in the first five years of its life).

Chicago, May 8, 1935.

- ✓ C-973- You Can Be Kissed - vWO Mt M-13436, Per 16133
- C-974- Get Rhythm In Your Feet (And Music
In Your Soul) - vWO Mt M-13419, Per 16125
- ✓ C-975- Sweet And Slow - vWO Mt M-13436, Per 15133
- C-976- Outside Of You - vWO Mt M-13435, Per 16132
- ✓ C-977- The Rose In Her Hair (w) - vWO -
- C-978- If You Want My Heart (It Belongs To
You) - vWO Mt M-13419, Per 16125

New York, June 11, 1935.

- 17584- I'll Never Say "Never Again" Again-vWO Mt M-13445, Per 16137, Rex 8564
- 17585-1-2 I Couldn't Believe My Eyes - vWO Rejected
- 17586- How Can I Hold You Close Enough ?-vWO Mt M-13445, Per 16137

New York, June 18, 1935.

- 17585-3 I Couldn't Believe My Eyes - vWO Mt M-13450, Rex 8593
- 17691- I Feel A Song Comin' On - vWO ARC 35-09-05
- 17692- Is It Just A Summer Romance ? - vWO Mt M-13450
- 17693- I'm In The Mood Fo. Love - vWO ARC 35-09-05, Cq 8545

New York, August 22, 1935.

CO-17992- Without A Word Of Warning - vWO Col 3081-D
 CO-17993- If You Were As Lonely (As You Are
 Lovely) - vWO Col 3080-D
 CO-17994- I Wish I Were Aladdin - vWO Col 3081-D
 CO-17995-1 That's What You Think - vWO&sch Col 3080-D, FB-1235

Probably slightly different personnel; Dick Rogers-Dorothy Rogers-v.
 New York, November 23, 1936.

61423- There's A Silver Moon On The Golden Gate Dec 1074
 (w) - vWO
 V 61424- It's De-Lovely - vDiR-DoR Dec 1058, F-6775
 61425- I Stumbled Over Love - vDoR Dec 1074
 61426- Tea On The Terrace - vDoR Dec 1058
 61427- That Foolish Feeling - vDiR Dec 1075, F-6396
 61428- Where Are You ? - vWO -

New York, July 14, 1937.

62384- Please Pardon Us, We're In Love-vWO-DoR Dec 1371
 62385- Afraid To Dream - vDoR - Pan 25949
 62386- I Hum A Waltz (w) - vWO Dec 1362
 62387- Born To Love - vDoR -
 62388- Till The Clock Strikes Three - vWO Dec 1361, Rex 9146
 62389- Don't Ever Change - vWO - Pan 25968

New York, August 11, 1937.

62519- Remember Me ? - vWO Dec 1383, Pan 25952
 62520- Am I In Love ? - vWO -
 62521- Yaaka Hula Hickey Dula - v3 Dec 1534
 62522- You've Got Something There - vDoR Dec 1394
 62523- On With The Dance - vWO-DoR-ch -
 V 62524- Moonlight On The Campus - vWO&sch Dec 1395, Pan 25963
 V 62525- Have You Got Any Castles, Baby ? - vWO-DoR -
 62526-A-B Twelfth Street Rag Rejected

Joan Whitney-v.

New York, September 20, 1937.

62613- Twelfth Street Rag Dec 1534
 V 62614- In The Still Of The Night - vJW Dec 1467, Pan 25964
 V 62615- Rosalie - vWO -
 62616- If I Can Count On You - vJW Dec 1455
 V 62617- There's A Gold Mine In The Sky - vWO - Pan 25960

New York, December 22, 1937.

63110- The One I Love (Belongs To Somebody Else) Dec 1637
 63111- Shenanigans - vWO Dec 1611, F-6775
 63112- Outside Of Paradise - vWO - F-6734
 63113- Melody Farm Dec 1637
 63114- Danny Boy - v Dec 2232
 63115- Down Home Rag Dec 2262
 V 63116- Singin' The Blues Dec 1717
 V 63117- Listen To The Glissin' Dec 1915
 63118- Buzz Mirandy Dec 1717
 63119-A-B Ja Da Rejected

Janice Todd-v.

New York, April 4, 1938.

V 63552- Let Me Borrow An Hour Of Tomorrow-vWO Dec 1769
 63553- I Love To Whistle - vJT Dec 1754
 V 63554- So Little Time - vWO Dec 1769, Rex 9331
 63555- Something Tells Me - vJT Dec 1754, Pan 25988

Bob Gibson-v.

New York, May 19, 1938.

63815-A-B The Cat Got My Tongue Rejected
 63816- This Time It's Real - vBG Dec 1837, F-6742
 63817- So Lovely - v? Dec 1915
 63818- The Same Sweet You - v? Dec 1837
 63819- There's Honey On The Moon Tonight-v? Dec 1849
 63820- If It Rains - Who Cares ? - vWO - F-6734

New York, July 6, 1938.

64256- Silver On The Sage - vWO Dec 1951, F-6858
 64257- Isn't It Wonderful, Isn't It Swell ? Dec 1925
 - vJT
 64258- Little Drummer Boy - vWO Dec 1926
 64259- I'll Still Be Loving You - vWO -
 64260- That Night In Avalon (w) - vWO Dec 1925, F-6858
 64261- When Twilight Comes - vWO Dec 1951

Lynn Davis-v.

New York, December 7, 1938.

64786- Just A Kid Named Joe - vWO Dec 2225
 64787-A You're Gonna See A Lot Of Me - vLD Dec 2232
 64788-A Where Has My Little Dog Gone ? - vch Dec 2262
 V 64789-A Anywhere I Hang My Hat - vWO Dec 2225
 64790-A The Gentleman Awaits (Will Osborne's
 Theme Song) Dec 2442 F-7104

New York, February 15, 1939.

65024-A Have A Heart - vLD Dec 2311
 65025-A It Took A Million Years - vLD -
 65026-A Sing, My Heart - vLD Dec 2335, F-7104
 V 65027-A The Moon Is A Silver Dollar - vWO -
 65028-A Tell Me, Pretty Maiden - vWO-LD Dec 2442

See also the ARC-Brunswick studio bands and Freddie Martin.

VESS OSSMAN'S BANJO ORCHESTRA

Vess Ossman-bj dir. ts/p/? William Farmer-bj/William H. Reitz-d.

Camden, N. J., February 4, 1916.

17111-3 Kangaroo Hop Vic 35536
 17112-1 Merry Whirl - HMV C-876

Unknown d replaces Reitz. New York, August 22, 1916.

4939 Beneath A Balcony Ed 50427, Amb 3067
 4940 Hilda -

W. H. Reitz-d replaces unknown. Camden, N. J., September 12, 1916.

18355-1-2-3 Beneath The Balcony Vic rejected
 18356-1-2-3 I Love Sand -

Camden, N. J., September 22, 1916.

18355-4-5-6 Beneath The Balcony Vic rejected
 18356-4-5 I Love Sand -

Howard Kopp-d replaces Reitz. New York, November 24, 1916.

49008- My Hawaiian Sunshine Col A-5928
 49009- You'll Always Be The Same Sweet Baby -

Unknown d replaces Kopp. New York, January 4, 1917...

5260 Topsy/ Ed rejected
 5261 You'll Always Be The Same Sweet Baby -

OK.
 5180730
 16245

VESS OSSMAN'S BANJO ORCHESTRA (cont.)

New York, February-March, 1917.

Topsy Op 1632 (7") Poor Butterfly Op 1631 (7")
 Havanola - Hello, I've Been Looking For You -

Howard Kopp-d replaces unknown.

New York, May 1, 1917.

✓ 77018-3 He's Just Like You Col A-2321
 77019-1-2-3 The Donkey Trot Rejected

Unknown d replaces Kopp.

New York, c. October, 1917.

Paddle-Addle StG 7628
 He's Just Like You -

New York, c. November, 1917.

Go To It Gnt 7630
 Rag-a-Minor -

GLEN OSWALD'S SERENADERS

Glen Oswald-vn dir. Claude Burch-t/Al Harris-t-vn/Marty King-tb/George Smith-Del
 Porter-cl-ss-as/Abe Maule or Moll-cl-ts-vn/Wayne Allen-p/Zebe Mann-bj/Tom Curtis-
 bb/Bill Weber-d. Oakland, Calif., June 16, 1924.

PB-29-1-2-3-4-5 Go Your Way And I'll Go Mine Vic rejected
 PB-30-1-2-3-4 Three Little Girls In Blue -
 PB-31-1-2-3-4-5 Oh Peter -

Oakland, Calif., September 5, 1924.

✓ PB-29-7 Go Your Way And I'll Go Mine Vic 19410
 ✓ PB-31-7 Oh Peter -

Oakland, Calif., March 2, 1925.

PB-97-1 I Ain't Got Nobody To Love Vic 19611
 PB-98-2 (If It Wasn't For You) I Wouldn't Be
 Crying Now -

Oakland, Calif., March 3, 1925.

✓ PB-101-2 Bucktown Blues Vic 19733
 ✓ PB-102-1 Burmalone (An Echo From The South Seas) -
 PB-103-1-2-3 Wait 'Till The Morning After (w) Rejected

Los Angeles, September 4, 1925.

✓ PBVE-135-2 Feelin' Kind O' Blue Vic 19809
 PBVE-136-1-2-3-4 Everybody Stomp Rejected

AMOS OSTOT'S ORCHESTRA

Instrumentation and personnel unknown. Richmond, Ind., September 20, 1930.

17063, -A-B-C-D-E Around The Corner - v0 Gnt rejected

HARRY OWENS AND HIS ARIZONA BILTMORE HOTEL ORCHESTRA

Harry Owens-t dir. t/tb/2as/ts/vn/p/bj/bb/d.

Los Angeles, October 23, 1929.

LAE-641- Tune In On My Heart - v3 Br 4599
 LAE-642- What Do I Care? - v3 -

RED OWENS AND HIS GANG

Pseudonym on Champion for Floyd Mills and his Marylanders, q.v.

HAROLD OXLEY

HAROLD OXLEY AND HIS POST LODGE ORCHESTRA : Harold Oxley-vn dir. 2t/tb/2cl-ss-as/cl-
 ts/p/bj/bb/d/Archie Snead-Charley Storm-a; the latter both played instruments in
 the band, but what these were is not at present known.
 New York, June 5, 1924.

72594- Step, Henrietta OK 40134
 72595- Burning Kisses -

New York, c. August 5, 1924.

✓ 72729-B I Don't Know Why OK 40180, Par E-5324

POST LODGE ORCHESTRA (HAROLD OXLEY, Dir.) : As above.
 New York, c. August 11, 1924.

✓ 105507 Follow The Swallow PA 036128, 10763, P 1820,
 Per 14309
 105508 Sweet Little You PA 036131, 10830, Per 14312,
 Hom C-803

PACIFIC COAST PLAYERS

See the Grey Gull studio bands.

PACIFIC DANCE ORCHESTRA

Pseudonym on Aco for the following items listed in this book :-

G-15071 Both sides by Rudy Wiedoeft's Californians
 G-15099 High Brown Blues (Bar Harbor Society Orchestra)

PACIFIC MARIMBA BAND

Pseudonym on Aco for the Miami Marimba Band, q.v.

JOSE PADILLA'S ORCHESTRA

Jose Padilla was the Spanish composer who had several very successful hits during
 the 1920s, such as BALLESTEROS (better known as BOBADILLA), LA VIOLETERA, PAREE,
 EL RELICARIO and - most famous of all - VALENCIA. As far as is known, he never
 directed a band of his own, but the above styling was given a Canadian Domino
 issue (21531) by Joe Candullo's Everglades Orchestra, q.v.

RAYMOND PAIGE AND HIS ORCHESTRA

Raymond Paige dir. 3t/3tb/2cl/2as/ts/4vn/vl/vc/p/harp/sb/d/The Three Rhythm Kings-v.
 Hollywood, April 5, 1934.

✓ 79148-2 Love Thy Neighbor - v3RK Vic 24604, HMV B-6505
 ✓ 79149-2 Once In A Blue Moon - v -

5th vn and g added. Hollywood, April 19, 1934.

79176-2 The Wise Little Hen - v Vic 24616, HMV B-6555
 79177-2 The Grasshopper And The Ants - v -

Raymond Paige dir. 3t/3tb/2as/2ts/f/o/5vn/p/g/sb/d/Ken Mules-The Rhythm Kings-v,
 Hollywood, August 9, 1934.

✓ 79304-1 Pop ! Goes Your Heart - vRK Vic 24706, HMV BD-118
 79305-2 You're Nothin' But A Nothin' - v0 Vic 24703
 79306-1 Talkin' To Myself - vRK -
 ✓ 79307-2 Beauty Must Be Loved - v Vic 24706, HMV BD-118
 79308-1-2 Peculiar Penguins - vKM Rejected

OK.
 2018 07 30
 16 L59

OK 2018 07 30
 17 L11

OK.
 2018 07 30
 17 L67

RAYMOND PAIGE AND HIS ORCHESTRA (cont.)

Raymond Paige dir. 3t/2tb/2as/2ts/f/o/6vn/2p/g/harp/sb/d/Marian Manfield-Hugh Grant-The Rhythmettes-v.
Hollywood, January 17, 1935.

- ✓ 79555-1 Got Me Doin' Things - vR Vic 24866, HMV BD-155
 79556-2 When My Prince Charming Comes Along-vMM Vic 24857, HMV BD-141
 ✓ 79557-2 A Little White Gardenia - vMM -
 ✓ 79558-1 So Lovely And So Sweet - vHG Vic 24864
 ✓ 79559-1 My Heart Is An Open Book - vHG Vic 24866, HMV BD-155

PAIGE SPECIALTY ORCHESTRA

Instrumentation and personnel unknown; John Ryan-v.
New York, May 21, 1926.

GEX-138-A Let's Forget (And Be Sweethearts Again) Gnt 3363, Ch 15112
- vJR

GEX-139-A Let's Make Up - vJR Gnt 3327 -

GEX-140-A I Had You, I Lost You, I Found You
(Only To Lose You Again) - vJR -

NOTE:- Champion as THE PASTIME CLUB CAFE ORCHESTRA.

PALACE DANCE ORCHESTRA

Pseudonym on Broadway 1299 for Adrian Schubert and his Orchestra, q.v.

PALACE GARDEN ORCHESTRA

Pseudonym on Pathe Actuelle and Perfect for the California Ramblers, q.v.

PALACE TRIO

Rudy Wiedoeft-as/p/Mario Perry-pac. New York, c. July, 1919.

- 4332-2 You'll Be Sorry (But You'll Be Sorry Too Late) (Intro. Breeze (Blow My Baby Back To Me) Em 1062
 4333-1 Where The Lanterns Glow (Intro. My Dreamy Little Lotus Flower) -

New York, c. August, 1919.

Just For Today (comp. RW) P 22205, Emp/Op 31122

You'll Be Sorry (But You'll Be Sorry Too Late) (Intro. Breeze (Blow My Baby Back To Me) -

NOTE:- Empire/Operaphone as UNIQUE NOVELTY DANCE ORCHESTRA.
New York, c. September, 1919.

- 2855 Where The Lanterns Glow Br 2014
 2922 I Want A Daddy Who Will Rock Me To Sleep Br 2027
 2924 I've Got My Captain Working For Me Now Br 2016

You'll Be Sorry (But You'll Be Sorry Too Late) Br 2017

New York, c. October, 1919.

I Want A Daddy Who Will Rock Me To Sleep P 22243, 1241
 I've Got My Captain Working For Me Now -

J. Russel Robinson-p replaces unknown. New York, c. January, 1920.

- 7256-B Missy (Intro. Rainbow Of My Dreams) OK 4114
 Lone Star (Intro. Just Say The Word) OK 4086

New York, late January, 1920.

- 5515 Unlucky Blues Voc 14053, X-9039, Gmn 1128,
Hom H-190

- 5517 Missy (Intro. Rainbow Of My Dreams) As above

NOTE:- Guardsman as CALIFORNIAN QUARTETTE; Homochord as EMPIRE TRIO.

PALACE TRIO (cont.)

New York, c. January, 1920.

- You'll Be Sorry (But You'll Be Sorry Too Late) Br 2017
 Desert Dreams Br 2034
 Missy -

New York, February 26, 1920.

- 23807-1-2-3-4-5 Afghanistan Rejected
 23808-3 I'll See You In C-U-B-A (Intro. Vic 18663, HMV B-1161
 I'm Gonna Spend My Honeymoon In Dixie)

New York, c. February, 1920.

- Missy Em 10156

New York, c. February, 1920.

- Dardanella Concert 1002
 Please (Intro. Patches) Concert 1015

New York, c. February, 1920.

- Please (Intro. Patches) P 22321
 Desert Dreams -

New York, April 6, 1920.

- 23885-1 Nobody But You (Intro. An Old-Fashioned Garden) Vic 35696, HMV C-996

- 23886-1-2-3 Just Listen To My Heart Beat Rejected

New York, April 9, 1920.

- 79109-1-2-3-4 Jean (Intro. Come On And Play With Col rejected
 Me (My Sweet Babee)

- 79110-1-2-3 Oh ! By Jingo (Intro. I Never Knew -
 I Had A Wonderful Wife (Until The Town Went Dry)

New York, April 29, 1920.

- 7330 Jean (Intro. Come Play With Me) (sic) Ed rejected
 7331 Missy (Intro. Rainbow Of My Dreams) -

New York, c. April, 1920.

- Lone Star (Intro. Just Say The Word) Em 10171
 I Know Why Em 10197
 Do You Know ? (Intro. Hold Me) -

New York, May 11, 1920.

- 23886-4-5-6 Just Listen To My Heart Beat Rejected
 24051-1-2-3 In Sweet September -
 24052-1 Hold Me (Intro. Do You Know ?) Vic 18682, HMV B-1157

New York, May 25, 1920.

- 7330 Jean (Intro. Come Play With Me) Amb 4098
 7331 Missy (Intro. Rainbow Of My Dreams) Amb 4119

New York, c. May, 1920.

- 41183-1 Close To My Heart (Intro. I Love To Fox Trot) Em 10203

- 41184-3 The Love Nest -

PALACE TRIO (cont.)

New York, c. May, 1920.

Missy (Intro. Rainbow Of My Dreams) P 20459, 1348
Lone Star -

New York, May-June, 1920.

41202-1 Red Fox Trot Em 10216
Spanish Eyes Em 10218
Spanish Moon Em 10219

New York, June, 1920.

41237-1 I Love You Sunday Em 10240

New York, late July, 1920.

7507-B Scandal Walk (Intro. Idle Dreams) OK 4164
7508-B The Love Nest (Intro. Mary) OK 4163

New York, c. July, 1920.

The Love Boat (? The Love Nest) Concert 1058
Irene Concert 1060

New York, c. August, 1920.

You're Just Like A Rose (Intro. Hello, Imagination) Em 10260
Take Me -

Rudy Wiedoeft-as/Harry Akst-p/Mario Perry-pac.

New York, August-September, 1920.

7569-D Coral Sea OK 4211
I Want To Go To The Land Where The OK 4214
Sweet Daddies Grow (Intro. All The Boys Love Mary)

New York, c. October, 1920.

Tired Of Me (Intro. Rock-a-Bye Lullaby) Em 10278
Mammy)
Coral Sea Em 10280
I Want To Be Somebody's Baby Em 10309

New York, c. October, 1920.

Hop, Skip And Jump Voc 14126
Beautiful Faces (Intro. Rock-a-Bye Lullaby Mammy) -

New York, November, 1920.

7674-B St. Louis Blues OK 4260

New York, c. November, 1920.

Rose Cd1 2014
Show Me How -

New York, c. November, 1920.

Rose Lyric 4240
Show Me How Lyric 4242

NOTE:- The above Cardinal and Lyric issues may be identical.

New York, c. November, 1920.

722- 12th Street Rag Pm 20037
Rose Pm 20039PALACE TRIO (cont.)PALACE TRIO AND ORCHESTRA : Rudy Wiedoeft-as dir. c/tb/cl/Harry Akst-p/Mario Perry-pac.
New York, c. February, 1921.Strut, Miss Lizzie Oly 15101
Spread Yo' Stuff -
You Ought To See My Baby Oly 15108RUDY WIEDOEFT'S PALACE TRIO : As above, without c/tb/cl.
New York, c. April, 1921.Cherie OK 4334
Paper Doll OK 4337

NOTE:- Many of the above Palace Trio records were issued as by RUDY WIEDOEFT'S PALACE TRIO.

PALAIS DE DANSE ORCHESTRA

Pseudonym on Parlophone E-4605 for the Casa Loma Orchestra, q.v.

PALAIS D'OR ORCHESTRA

Instrumentation and personnel unknown. New York, c. January, 1933.

Underneath The Arches - v Crown 3443
You Must Believe Me - v -

New York, c. February, 1933.

Black-Eyed Susan Brown - v Crown 3450
I'm Nuts About Mutts - v -PALAIS ROYAL ORCHESTRAInstrumentation and personnel unknown; Arthur Fields-v.
New York, c. April, 1919.My Desert Fantasy P 22101
Sweet Siamese - vAF - Emp 31109
Mammy's Lullaby (w) - vAF P 40154
Head Over Heels (Intro. The Big Show) -
Oh, Susie, Behave P 40162
Love Is Love (Intro. When The Cherry -
Blossoms Fall/What You Don't Know Won't Hurt You)PALL MALL DANCE ORCHESTRA

Pseudonym on Guardsman for the following items listed in this book :-

1684 Too Tired (The Ambassadors)
1696 Mandy (Ben Bernie and his Hotel Roosevelt Orchestra)CHARLIE PALLOY AND HIS ORCHESTRA

Charlie Palloy-g-v dir. 2t/tb/2as/ts/p/bb/d.

New York, c. September-October, 1932.

You're Telling Me - vCP Crown 3389
One Little Word Led To Another - vCP -
✓ Brother, Can You Spare A Dime ? - vCP Crown 3392
1879-1 It Don't Mean A Thing (If It Ain't Got
That Swing) - vCP -Cl-as replaces previous saxes; sb replaces bb.
New York, c. October, 1932.✓ 1907-1 What A Perfect Combination - vCP Crown 3410, Imp 2845
And So I Married The Girl - vCP -

New York, c. April, 1933.

Pettin' In The Park - vCP Crown 3512
 We're In The Money (The Gold Diggers'
 Song) - vCP -

PALM BEACH DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. July, 1921.

Ilo Oly 15123
 Bring Back My Blushing Rose Oly 15124
 Ma! Oly 15126

New York, c. September, 1921.

When Frances Dances With Me (w) Oly 15133
 Stop! Rest Awhile Oly 15134

PALM BEACH MARIMBA BAND

Pseudonym on Beltona for the Miami Marimba Band, q.v.

PALM BEACH ORCHESTRA

Instrumentation and personnel unknown. New York, February 16, 1924.

9379 Two Blue Eyes Ed 51312
 9380 Just One More Night In Your Arms Rejected

PALM BEACH PLAYERS

Pseudonym on Beltona for the following items listed in this book :-

- 101 The Sheik (California Ramblers)
 366 That Big Blonde Mama (Bar Harbor Society Orchestra)
 366 The Sorrows Of Pierrot (Max Dolin's Orchestra)
 373 Both sides by Ben Selvin and his Orchestra
 374 Rose Of Sunny Italy (Albert Short and his Tivoli Syncopators)
 403 Old Fashioned Love (The Ambassadors)
 426 Chansonette (Ben Selvin and his Orchestra)
 427 Stuttering (California Ramblers)
 427 No No Nora (Albert Short and his Tivoli Syncopators)
 456 Say It With A Ukulele (The Ambassadors)
 456 When Clouds Have Vanished (Ben Selvin and his Orchestra)
 457 Arcady (Bar Harbor Society Orchestra)
 481 Hollywood (The Ambassadors)
 481 Dreamy Melody (Ben Selvin and his Orchestra)
 518 Monavanna (The Ambassadors)
 536 Counting The Days (The Ambassadors)
 537 Lazy (Roy B. Carson and his Orchestra)
 537 Nobody's Sweetheart (Ben Selvin and his Orchestra)
 558 Song Of Songs (Bar Harbor Society Orchestra)
 561 The Waltz Of Long Ago (Ben Selvin and his Orchestra)
 561 Remember The Waltz (Southampton Serenaders)
 567 Mandalay (The Ambassadors)
 567 Rock-a-Bye My Baby Blues (Southampton Serenaders)
 601 Put Away A Little Ray Of Golden Sunshine For A Rainy Day (Ben Bernie's Orch.)
 602 Land Of My Sunset Dreams (Ben Selvin and his Orchestra)
 627 Georgia Lullaby (Bar Harbor Society Orchestra)
 627 Charley My Boy (Ben Selvin and his Orchestra)
 668 I'm Satisfied (Beside That Sweetie O' Mine) (Ben Bernie and his Hotel Roosevelt
 668 My Best Girl (Austin Wylie and his Golden Pheasant Orchestra)) Orchestra)
 669 A Waltz In The Moonlight (Bar Harbor Society Orchestra)
 669 Morning (Austin Wylie and his Golden Pheasant Orchestra)
 686 Kiss Me Goodnight (Bar Harbor Society Orchestra)
 686 Eliza (Austin Wylie and his Golden Pheasant Orchestra)
 701 Nightingale (Ben Selvin and his Orchestra)
 773 Both sides by Austin Wylie and his Golden Pheasant Orchestra
 828 Let It Rain, Let It Pour (The Ambassadors)

(cont. on page 1361)

- 848 Why Do I Love You ? (The Ambassadors)
 848 In A Little Love Boat (Ben Selvin and his Orchestra)
 849 Beside A Silvery Stream (Ben Bernie and his Hotel Roosevelt Orchestra)
 849 Suite 16 (Ben Selvin and his Orchestra)
 867 Moonlight And Roses (Austin Wylie and his Golden Pheasant Orchestra)
 881 Both sides by Ben Selvin and his Orchestra
 882 Nay, Dearie, Nay (Vic Meyers and his Orchestra)
 882 I Want A Lovable Baby (Night Club Orchestra)
 896 Both sides by the Tuxedo Orchestra
 898 Nobody But Fanny (The Ambassadors)
 898 Angry (Tuxedo Orchestra)
 934 Bam Bam Bamy Shore (Night Club Orchestra)
 935 Dream Pal (Tuxedo Orchestra)
 977 Smile A Little Bit (Nathan Glantz and his Orchestra)
 999 Tentin' Down In Tennessee (Nathan Glantz and his Orchestra)
 999 Lo Nah (The Royal Troubadours)
 1005 Say It Again (Nathan Glantz and his Orchestra)
 1005 Just A Cottage Small (Bobby Randall's Bandits)
 1012 Oh! You Lulu Belle (Murray's Green Gables Orchestra)
 1013 Let's Grow Old Together (Murray's Green Gables Orchestra)
 1049 Blue Bonnet, You Make Me Feel Blue (Belvedere Inn Orchestra)
 1060 Lonesome And Sorry (Murray's Green Gables Orchestra)
 1060 When The Red, Red Robin Comes Bob, Bobbin' Along (The Royal Troubadours)
 1061 Both sides by the Royal Troubadours
 1145 Little White House (Elmer Grosso and his Orchestra)
 1256 Song Of The Wanderer (Johnny Sylvester and his Playmates)
 1303 Hallelujah! (Sam Lanin and his Orchestra)

PALM BEACH SERENADERS

Pseudonym on Canadian Domino 21328 (SOMEDAY SWEETHEART) for the California Ramblers, q.v.

PALM BEACH SOCIETY ORCHESTRA

Instrumentation and personnel unknown. New York, c. January, 1923.

Apple Sauce Oly 1425
 Down In Maryland -

SKEETER PALMER AND HIS ORCHESTRA

Instrumentation and personnel unknown; Skeeter Palmer-v-ldr. New York, March 17, 1937.

20833- I'm Bubbling Over - vSP Voc 3512
 20834- When Love Is Young - vSP Voc 3502
 20835- Never In A Million Years - vSP Voc 3512
 20836- Did Anyone Ever Tell You ? - vSP Voc 3502

PALMER HOUSE VICTORIANS

See Jules Herbuveaux.

PALM ISLAND CLUB ORCHESTRA

See the ARC-Brunswick studio bands.

ERNIE PALMQUIST AND HIS CAROLINA COLLEGIANS

Ernie Palmquist-v dir. Art Lombardi-t-v/t/tb/Maurice Cross-cl-as-v/as/ts/p/bj/bb/
 Harry Jaeger-d-v. Richmond, Ind., October 27, 1930.

17209 Gee, But I'd Like To Make You Happy-vAL Ch 16131, Spr 2553
 17211-B How Can I Smile ? - vEP (comp. EP-AL) Ch 16472 -
 NOTE:- Superior as HARLAN HASTY AND HIS ORCHESTRA.

Richmond, Ind., November 16, 1931.

18186-A A Faded Summer Love - vMC Ch 16352, Spr 2758
 18187 Goodnight, Sweetheart - vEP Ch 16353, Spr 2759
 18188 You Rascal, You - vHJ Ch 16352 -
 18189-A You Call It Madness (But I Call It Love) Ch 16353, Spr 2758
 - vMC

NOTE:- Champion 16353 as BUD REYNOLDS AND HIS ORCHESTRA; Superior 2758 as CHUCK WINTERS AND HIS BOYS; 2759 as HARLAN HASTY AND HIS ORCHESTRA.

Richmond, Ind., November 23, 1931.

18214 Marty - v (comp. EP-MC) Ch 16359, Spr 2767
 18215 Old Playmate - v -

PAN-AMERICAN DANCE ORCHESTRA

Pseudonym on Victor 24041 for Gene Kardos and his Orchestra, q.v.

PAN-AMERICAN MARIMBA BAND

Antonio Cibelli dir. as/p/sb/5 men on 2 marimbas/Juan Arvizu-v.
 New York, August 30, 1934.

84073-2 La Cucaracha - vJA-0 Vic 24718, HMV B-6557

Luis Alvarez-v; no p used ? New York, January 29, 1935.

87462-1 Cocktails For Two - vLA Rejected ?
 87463-1 Farolito - vLA Vic 25203
 87464-1 What A Difference A Day Made - vLA Rejected ?
 87465-1 Blue Danube (w) -
 87466-1 Ace Of Hearts - vLA -
 87467-1 Sorfilegio - vLA -

The vocalist on this session is identified simply as Ducal.
 New York, October 2, 1935.

95155-1 Lovely To Look At Rejected ?
 95156-1-2 Some Of These Days -
 95157-1 La Marimba - vD Vic 25203

NOTE:- Other titles from these sessions are obviously designed for the Latin-American market, and it may well be that the above suspected rejects may in fact have been issued in one of the Mexican or South American national series.

PANCHO AND HIS ORCHESTRA

2as/ts/3vn/2p/g/d/Al Ross-v. New York, May 24, 1929.

53514-1-2-3 Baby, Oh ! Where Can You Be ? Rejected
 53515-3 Peace Of Mind - vAR Vic 22032

New York, June 10, 1929.

53514-4-5-6 Baby, Oh ! Where Can You Be ? Vic rejected
 53515-4-5-6-7 Peace Of Mind - vAR -

2t/tb/2cl-as/22cl-ts/p/g/sb/bongoes/maraccas/claves etc.
 New York, June 3, 1938.

63901- Inspiracion (Inspiration) (t) Dec 1984, 25073, F-6963
 63902- La Cumparsita (t) Dec 1981, 25070, F-6960
 63903-A Adios, Muchachos (t) Dec 1982, 25071, F-6961
 63904-A Tango delle Rose (t) - F-6964
 63905-A A media luz (t) Dec 1983, 25072, F-6962
 63906-A Por que ? (t) Dec 1985, 25074, F-6964
 63907-A Caminito (t) - F-6962
 63908-A Derecho viejo (t) Dec 1984, 25073, F-6963
 63909-A Yira ! Yira ! (t) Dec 1983, 25072, F-6961
 63910-A Mocosita (t) Dec 1981, 25070, F-6960

New York, October 14, 1940.

68245- Rhumboogie (r) Dec 3480
 68246- Dark Eyes (r) -
 68247- Alla en el Rancho Grande (My Ranch) (c) Dec 3474
 68248-A I'm Just Wild About Harry (c) Dec 3677
 68249-A Down Argentina Way (r) Dec 3474

New York, December 18, 1940.

68519- Frenesi (r) Dec 3589
 68520-A Hindustan (c) Dec 3620
 68521-A Dardanella (r) Dec 3589
 68522-A Tiger Rag (c) Dec 3620

New York, April 2, 1941.

68901-A Blen ! Blen ! Blen ! (r) Dec 3743
 68902-A-B Boogie Woogie Conga Rejected ?
 68903-A Aurora (s) Dec 3742, F-7949
 68904-A Green Eyes (Aquello ojos verdes) (r) Dec 3743, F-8034
 68911-A I Came, I Saw, I Conga'd (c) Dec 3742, F-7949

New York, July 9, 1941.

69470-A Orchids In The Moonlight (t) Rejected ?
 69471-A Donde estas corazon ? (Where Are You, My Heart ?) (t) Rejected
 69472-A-B Queja Pampera (t) -
 69473-A-B La Violetera (The Violet Vendor) (t) - ?
 69474-A La Veada (r) Dec 3957
 69475-A Minnie From Trinidad (r) - F-8034

New York, August 4, 1941.

69600-A Cielito Lindo (t) Dec rejected ?
 69601-A Niebla del Riachuelo (t) -
 69602-A El Choclo (t) -
 69603-A-B Irresistible (t) -
 69604-A The Moon Was Yellow (And The Night Was Young) (t) -
 69605-A Temptation (t) -

New York, December 17, 1941.

70071- Nostalgias (My Lost Love) Dec 18296
 70072- Irresistible (t) Rejected ?
 70073- Me debes perdonar (You Must Forgive Me) Dec 18294
 70074- El Choclo (t) Dec 18295
 70075- Donde estas corazon ? (Where Are You, My Heart ?) (t) Dec 18296
 70078- Tango du Reve Rejected ?

New York, December 26, 1941.

70104- Bandoneon Arrabalero (t) Dec 18293
 70105- Plegaria (t) Dec 18294
 70106- Queja Pampera (t) Dec 18293
 70107- Sentimiento Gaucho (t) Dec 18295

LOUIS PANICO AND HIS ORCHESTRA

Louis Panico-t dir. Don Jones-tb/Maurie Bercov-cl/Putty Nettles-as/p/g/Andy Panico-bb/
 Bobby Christian-d. Chicago, February, 1930.

C-5379-C Wabash Blues Br 4736, ARC 35-10-27, Voc 2849
 C-5380-C Oh Doctor - v -

Louis Panico-t dir. t/tb/cl-as/as/ts/p/g/sb/d/Jean Fay-v, named in error on label of Brunswick 01888. Chicago, September 7, 1934.

C-9420-A Why Don't You Practice What You Preach ? Rejected
- vJF

C-9421- Wabash Blues Dec 159

C-9422- Someday, Sweetheart

C-9423-A Don't Let Your Love Go Wrong Dec 230, Br 01888

Br 01888 shows matrix no. as C-9420-A. Chicago, September 24, 1934.

C-9512-A Why Don't You Practice What You Preach ? Dec 230, Br 01888

PARADISE NOVELTY ORCHESTRA

Instrumentation and personnel unknown. New York, December 29, 1919.

Karavan Vic test (un-numbered)

New York, c. July, 1920.

My Sahara Rose (Intro. I'll See You In Gnt 9060
C-U-B-A)

Manyana Gnt 9061

PARAMOUNT DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. November, 1919.

Nona (w) Pm 30089

Roses At Twilight (w)

The following may be derived from the Plaza (Banner-Domino-Regal) catalog :-

Earl Oliver and another (? Hymie Farberman)-t/tb/2cl-as/Cm or ts/p/bj/bb/d.
New York, c. May-June, 1924.

Please - v Pm 20335

There's Yes ! Yes ! In Your Eyes

Maytime Pm 20337

June Nights (sic) Pm 20338

Mandalay

New York, c. July, 1924.

It Had To Be You Pm 20348

New York, c. August, 1924.

Rose-Marie Pm 20355

I Wonder What's Become Of Sally ? (w)

New York, c. October, 1924.

Oh ! How I Love My Darling - v Pm 20366, EBW 4175

I Want To See My Tennessee

This was also a pseudonym for the following items listed in this book :-

Edison Bell Winner 5310 Whistling In The Dark (Smith Ballew and his Orchestra)
Paramount 20440 Both sides by Nathan Glantz and his Orchestra

THE PARAMOUNTEERS

Pseudonym on Publix 2024-P for Ben Selvin and his Orchestra, q.v.

Instrumentation and personnel unknown. New York, c. February, 1933.

Farewell To Arms - v Crown 3456

PARAMOUNT JAZZ BAND

Pseudonym on Paramount 20346 (DOODLE DOO DOO) for Domenico Savino's Orchestra (see D. Onivas).

PARAMOUNT-PUBLIX RECORDING ORCHESTRA

Irvin Talbot dir. 2t/tb/2as/ts/? vn/p/bj-g/bb/d/Billy Murray-Frank Parker-v.
New York, March 17, 1931.

10497- I'm Crazy 'Bout My Baby (And My Baby's Per 15447
Crazy 'Bout Me) - vFP

10498- The Same As We Used To Do (w) - vFP

10499- Egyptian-Ella - vBM Per 15452

PARAMOUNT RHYTHM BOYS

Pseudonym on Edison Bell Winner for the following items listed in this book :-

5135 Sing, You Sinners (unidentified band)

5274 Hittin' The Bottle (Clicquot Club Eskimos)

5319 When I Take My Sugar To Tea (Glen Lyte's Orchestra)

5319 It Must Be True (Lou Gold and his Orchestra)

PARAMOUNT STUDIO ORCHESTRA

Nat Finston cond. 2t/tb/fh/3cl/f/o/3vn/vl/vc/Ralph Rainger-p-comp/g/sb/d.
Hollywood, January 14, 1934.

68699-1 Raftero Vic 24515

PARISIAN RED HEADS

All-girl band of 2c/tb/2as/ts/2vn/p/bj/bb/d/Bobby Grice (girl)-v.
New York, August 9, 1927.

39314-1-2-3-4 Marvelous - vBG Vic rejected

Chicago, January 5, 1928.

C-1499 I'll Think Of You (w) - vBG ? Br 3795

C-1502 I Still Love You - vBG ?

DON PARKER

Don Parker was a prominent saxophonist during the early 1920s in New York, recording with the Original Dixieland Jazz Band on Okeh, with his own Trio and Western Melody Boys on Pathe, and afterwards coming to London where he made many Vocalion records with a British band. The following are his known records made prior to his London sojourn.

DON PARKER'S ORCHESTRA : Don Parker-ss-as dir. t/tb/as/p/bj/? bb/d.
New York, c. December 12, 1921.

69559 After The Rain PA 020718, Per 14012
NOTE:- Perfect as SOUTHAMPTON SOCIETY ORCHESTRA.

DON PARKER TRIO : Don Parker-ss-as/p/bj. New York, c. February 20, 1922.

69779 Silver Stars PA 020809, Per 14040
69780 Who'll Take My Place ?

New York, March 30, 1922.

8398 Pick Me Up And Lay Me Down In Dear Old Ed 50963, Amb 4557
Dixieland

8399 Georgia (Intro. Malinda Brown) Ed 50961, Amb 4571

DON PARKER (cont.)

New York, c. April 4, 1922.

- 69653 Every Day (Intro. Oh, Gee ! Oh, Gosh !) PA 020745, 10469, P 1672,
Per 14016
69654 Georgia PA 020738, 10328, P 1583,
Per 14002

NOTE:- Perfect as WILL CARROLL TRIO.

New York, c. May 22, 1922.

- 69706 I Love Her - She Loves Me PA 020769, 10328, P 1583,
Per 14021
69707 No!a PA 020769, 10395, P 1631,
Per 14021

NOTE:- Perfect as WILL CARROLL TRIO.

DON PARKER'S WESTERN MELODY BOYS : Don Parker-ss-as dir. Vic d'Ippolito-t/George Crozier-tb/as/p/bj/bb/d. It is possible that the drummer on these is Tony Sbarbaro (Spargo) of the Original Dixieland Jazz Band, who recalled in an interview with the author that he had made some unspecified titles for Pathe, although his leader, Nick LaRocca, emphatically denied that he or any of his colleagues had "returned the compliment" of recording with Don Parker.

New York, c. September 18, 1922.

- 69856 I'm Always Stuttering PA 020824, P 1743, Per 14050
69857 Yankee Doodle Blues 10512
69858 Homesick PA 020830, 10466, P 1670,
Per 14056

NOTE:- Pathe Actuelle 10466, 10512 and Pathe 1670 as CASINO DANCE ORCHESTRA.

DON PARKER TRIO : Don Parker-as/p/bj. New York, c. September 26, 1922.

- 69871 It's Getting Dark On Old Broadway PA 020844, 10395, P 1631,
Per 14063
69872 Vamp Me (And I'll Vamp You) PA 020844, Per 14063

NOTE:- Perfect 14063 as WILL CARROLL TRIO.

DON PARKER'S WESTERN MELODY BOYS : Don Parker-ss-as dir. Vic d'Ippolito (and perhaps sometimes another)-t/George Crozier-tb/as or ts/p, sometimes 2/bj/bb/d. See note above.

New York, c. November 7, 1922.

- 69914 Teddy Bear Blues PA 020860, Per 14071
69915 I'm Through (Shedding Tears Over You) PA 020859, 10466, P 1670,
Per 14070

NOTE:- Pathe Actuelle 10466 and Pathe 1670 as CASINO DANCE ORCHESTRA.

New York, November 29, 1922.

- 69953 One Night In June PA 020891, Per 14084
69954 Dumbell PA 020886, Per 14079
69955 When Will I Know ? PA 020903, Per 14093

Harry Blake-v.

New York, c. January 1, 1923.

- 69985 Burning Sands- vHB PA 020881, P 1737, Per 14086
69986 Lost (A Wonderful Girl) PA 020858, 10573, P 1690,
Per 14069
69987 I Gave You Up Just Before You Threw Me PA 020881, Per 14086
Down - vHB

- 69988 Love Sends A Little Gift Of Roses PA 020899, Per 14089

NOTE:- Pathe Actuelle 020899, Pathe 1737 and Perfect 14089 as CASINO DANCE ORCH.
Pathe Actuelle 020881 and Perfect 14086 as ELITE DANCE ORCHESTRA.

New York, c. January 25, 1923.

- 70031 Dearest (You're The Nearest To My Heart) PA 020914, P 1710, Per 14098
70032 Little Rover - v - 10459, P 1690
70033 Rose Of The Rio Grande PA 020912, P 1691, Per 14097

NOTE:- Pathe Actuelle 10459 and Pathe 1690 as CASINO DANCE ORCHESTRA.

DON PARKER (cont.)

New York, c. March 8, 1923.

- 70078 Snakes Hips PA 020934, 10487, P 1713,
Per 14116, I-S 7017
70079 Everything Is K.O. In K.Y. PA 020937, Per 14119
70080 Rose Of Brazil - -

NOTE:- Ideal Scala as ASTORIA ORCHESTRA.

New York, c. May 9, 1923.

- 70167 Slow Poke PA 020993, P 1743, Per 14136
70168 When Mother Sings "Sweet And Low" PA 021041, Per 14160
70169 Stella PA 020992, Per 14135

New York, c. June 21, 1923.

- 70238-A Love (My Heart Is Calling You) PA 021033, Per 14157
70239 Wild Papa PA 021031, Per 14155
70240 Way Out In Kentucky PA 021032, Per 14156

DON PARKER AND HIS STRAND ROOF ORCHESTRA : Don Parker-as dir. 2t/tb/as/7ts/p/bj/bb/
d/Arthur Grant-George Perry-v. New York, c. August 31, 1923

- 70285 I Love You - vGP PA 021067, 10598, Per 14170
70286 Foolish Child PA 021068, Per 14171
70287 Covered Wagon Days - vAG - 10598 -

DON PARKER'S DANCE ORCHESTRA : Probably similar to the above.

New York, September 11, 1923.

- ✓ 9153 Covered Wagon Days Ed 51237
9154 Home Ed 51238

New York, September-October, 1923.

- ✓ Chansonette Ed 51264
One Girl Ed 51267

DON PARKER AND HIS ORCHESTRA : Probably as above.

New York, c. October 3, 1923.

- 70354 I've Got A Song For Sale That My Sweetie Turned Down PA 036003, Per 14184
70355 Learn To Do The Strut PA 036002, Per 14183
70356 The Only Girl PA 036038, Per 14219

NOTE:- Pathe Actuelle 036002 as DON PARKER AND HIS STRAND ROOF ORCHESTRA; 036038
and Perfect 14219 as DON PARKER'S ENTERTAINERS.

DON PARKER'S ENTERTAINERS : Probably similar.

New York, early January, 1924.

- 105041 Someone Loves You After All PA 036040, P 1890, Per 14221
105042 Twelve O'Clock At Night -10625, P 1787 -

NOTE:- Pathe 1787 as CASINO DANCE ORCHESTRA.

NOTE:- The designation PARKER'S WESTERN MELODY BOYS was also used as a pseudonym on
Pathe Actuelle 10410 (BEES KNEES) for the California Ramblers, q.v.

ED PARKER AND HIS ORCHESTRA

Pseudonym on Okeh 41482 for Ted Wallace and his Orchestra, 41533 for Eddie Driesch
and his Orchestra (see Ben Selvin), and 41554 for Dick Mulliner and his Orchestra,
all q.v.; others are by Ben Selvin and his Orchestra, q.v.

FRANK PARKER AND HIS ORCHESTRA

Pseudonym on Vocalion 2606 for Freddie Martin and his Orchestra, q.v.

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TED PARKER

TED PARKER AND HIS ORCHESTRA is a pseudonym on Champion 15681 for Al Mayer and his Collegians, q.v.; TED PARKER AND HIS TROUBADOURS is a pseudonym on Bell 601 and 602 for Carl Fenton and his Orchestra, q.v.

PARK INN GOOD TIMERS

Pseudonym on Duophone D-4018, D-4029, D-4030 and D-4040 for Kenn Sisson and his Orchestra, q.v.

ROY PARKINSON'S ORCHESTRA

Instrumentation and personnel unknown. Buffalo, February, 1925.

9001-A Florida OK Buffalo 1

PARK LANE ORCHESTRA

Harry Reser-bj dir. 2t/tb/2as/ts/? vn/p/bj/d/Billy Jones-Frank Munn-Lester O'Keefe-v. New York, November 11, 1925.

E-1667/70 Freshie - vBJ-FM-LO'K Voc 15158
E-1671 Show Me The Way To Go Home-vBJ-FM-LO'K -

New York, January 27, 1926.

E-2294/7 As Long As We're In Love Voc 15240

New York, February 1, 1926.

E-2309/11 Lo Nah Voc 15239

New York, April 9, 1926.

E-18725/7 Dorothy Br 3167
E-18728/30 No Foolin' -

New York, July 12, 1926.

E-19735/7 Put Your Arms Where They Belong (w)-vFB Br 3257
E-19738/40 Cheritza (Pretty Little Viennese) (w)-vEB -

New York, July 21, 1926.

E-19844/6 I Don't Want Nobody But You-vFM Br 3276
E-19847/9 Camille - vFM -

New York, September 25, 1926.

E-20259/60 Pepita - vFM Br 3341
E-20261/2 Bobadilla - vFM -

New York, September 28, 1926.

Irving Kaufman-v.

E-20279/80 Cover Me Up With Sunshine - vIK Br 3343

New York, October 13, 1926.

E-20384/5 Sweet Thing Br 3343, 3352

Herman Horn-v.

New York, October 16, 1926.

E-20424/5 A Little Music In The Moonlight Br 3356
E-20426/7 I'd Love To Call You My Sweetheart-vHH -

Frank Bessinger-Frank Wright-v.

New York, October 23, 1926.

E-20498/9 Just A Little Closer-vFB-FW-LO'K Br 3363
E-20500/1 Idolizing - vFB-FW-LO'K -

PARK LANE ORCHESTRA (cont.)

Lester O'Keefe-v. New York, November 18, 1926.

E-20746/9 Leander - vLO'K Br rejected
E-20750/2 Someone - vLO'K -

Irving Kaufman-v. New York, November 30, 1926.

E-20847 Someone - vIK Br 3379
E-20848 Leander - vIK -

New York, January 14, 1927.

E-21201/2 Sing - vIK Br 3431
E-21203/4 Sweeter Than You - vIK -

Jim Whelan-Charlie Kenny-Lew Noll ("The Bonnie Laddies")-v. New York, January 31, 1927.

E-21382/4; E-4519/21 'Deed I Do - vBL Br 3454, Voc 15517
E-21385/6; E-4522/3 I Love You But I Don't Know Why -
- vBL

Arthur Herbert-Jesse Phillips-v. New York, February 9, 1927.

E-21455/6 The Man In The Moon Told Me So - vAH Br 3463
E-21457/8; E-4582 I'm Just A Stone's Throw From Br 3459, Voc 15528
Paradise - vJP

Frank Munn-v. New York, February 16, 1927.

✓ E-21514/5; E-4579/80 Look Up And Smile - vFM Br 3463, Voc 15527

Vaughn de Leath-v. New York, March 7, 1927.

E-21750/2; E-4664 It's A Happy Old World After Br 3487, Voc 15534
All - vVdeL
E-21753/5; E-4669 If Tears Could Bring You Back To Me Voc 15533
(I'd Cry My Eyes Out For You) - vVdeL

New York, March 24, 1927.

E-22100; E-4873 You're The One For Me - vVdeL Br 3513, Voc 15558
E-22104 You Can't Cry Over My Shoulder - vVdeL -
NOTE:- All the above Vocalions as TUXEDO ORCHESTRA.

New York, April 14, 1927.

✓ E-22416/7; E-4882/4 The Winding Trail - vFM Br 3534, Voc 15559
E-22420 I'm Learning Now - vFM -
NOTE:- Vocalion as NIGHT CLUB ORCHESTRA.

Al Lynch-v. New York, July 1, 1927.

E-23488/91; E-6155/6 Sweet Someone - vAL Br 3578, Voc 15588
E-23492/4; E-6157/9 Do You Love Me ? - vAL - Voc 15589
NOTE:- Vocalions as NIGHT CLUB ORCHESTRA.

Frank Bessinger-Frank Wright-v. New York, July 11, 1927.

E-23937/40; E-6268 Lock A Little Sunbeam Down In Voc 15595
Your Heart - vFB-FW

E-23941/3; E-6267 Bye Bye, Pretty Baby - vFB-FW -

Scrappy Lambert-Billy Hillpot-v. New York, October 24, 1927.

✓ E-24884/6 Lonely In A Crowd - vSL-BH Br 3698
E-24887/90 Back Where The Daisies Grow - vSL-BH -

See also Carl Fehton (Brunswick 2958), who may have directed all the above sessions.

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2t/tb/2as/ts/p/bj/bb/d/Smith Ballew (as JACK SMITH !)-v.
New York, November 5, 1928.

E-28633-B Anything You Say ! - vSB Duo D-4023
E-28636-B Old Man Sunshine - vSB Duo D-4025
NOTE:- Matrices E-28634/5 are untraced. Duophone D-4025 as NIGHT CLUB ORCHESTRA.

New York, c. November 8, 1928.

E-28648-B She's Wonderful - vSB Duo D-4017

PARKWAY PALACE ORCHESTRA

Instrumentation and personnel unknown. Chicago, late June, 1924.

542-1 Calico Days Pt 11297

PARLOPHONE MARIMBA BAND/QUINTETTE

Pseudonym on Parlophone for the Okeh Marimba Band or Marimba Quintette, q.v.

PARLOPHONE MELODIANS

Pseudonym on Parlophone for the following items listed in this book :-

E-5854 It's A Happy Old World After All (Sam Lanin's Famous Players)
E-5855 Both sides by Justin Ring's Okeh Orchestra

PARLOPHONE NOVELTY ORCHESTRA

Pseudonym on Parlophone E-6138 (JUMPING JACK) for Sam Lanin's Famous Players, q.v.

PARLOPHONE SALON ORCHESTRA

Pseudonym on Parlophone for the Okeh Salon Orchestra, q.v., and on Parlophone E-5841 (both sides) for Will Perry's Orchestra, q.v.

PARLOPHONE SYNCOPATORS

See the Okeh Syncopators.

PAR-O-KET (DANCE) ORCHESTRA

Instrumentation and personnel unknown. New York, c. November, 1916.

Evelyn (Intro. Pom-Pom's Here)	Par-O-Ket 52
Johnny, Get A Girl (Intro. Hello, My Sweetheart)	Par-O-Ket 53
Red Fox Trot	-
Turn Back The Universe (Intro. Goodbye, Good Luck, God Bless You)	Par-O-Ket 54
The Missouri Waltz	Par-O-Ket 55
I'm Going To Hit The Trail	-

New York, c. February, 1917.

I'm A-Longin' Fo' You	Par-O-Ket 94, 125
Wild Flowers (w)	-

New York, c. September, 1917.

Oh, Johnny ! Oh, Johnny ! Oh (Intro. At Seven Seventeen And Seventy)	Par-O-Ket 124
If You Can't Make A Hit In A Ball Game (Intro. Dat Am De Rag)	-
In The Gloaming (w)	Par-O-Ket 125

THE PASTIME CLUB CAFE ORCHESTRA

Pseudonym on Champion 15112 for the Paige Specialty Orchestra, q.v.

Tony Pastor-ts-v dir. Andy Ferretti-Bill Robbins-Irving Berger-Charlie Trotta-t/Moe Zudecoff (Buddy Morrow)-Lou McGarity-Cappy Crouse-tb/Bill Shine-Leonard Ross-John Wade-as/Grey Rains-ts-a/John Niccolini-p/Frank Isnardi-g/Marvin Wittstein-sb/Bill Shultz-d/Elisse Cooper-v.
New York, January 18, 1940.

046460-1 Dance With A Dolly (With A Hole In Her Stocking) - vTP	BB B-10582
046461-1 The Rhymin' Game - vEC-TP	BB B-10600
046462-1 Watching The Clock - vEC	BB B-10582
046463-1 Under The Woo-Woo Tree - vTP	BB B-10600

Bill Abel-Pat Aulino-tb replace Zudecoff and McGarity; Nat Cappel-as replaces Ross;
Kay Foster-Bob Carroll-v.
New York, February 29, 1940.

047725-1 Nothing But You - vBC	BB B-10634
047726-1 It Never Entered My Mind - vKF	-
047727-1 Let's Have Another One - vTP	BB B-10679
047728-1 Alegre Conga	-

Chuck Peterson-t replaces Ferretti; Henry Singer-tb replaces Abel; Stewart Anderson
ts replaces Rains; Les Burness-p replaces Niccolini.
Hollywood, May 13, 1940.

049683-1 Louisiana Purchase - vKF	BB B-10725
049684-1 The Lord Done Fixed Up My Soul - vTP	-
049685-1 On A Simmery Summery Day - vKF	BB B-10747
049686-1 I Bought A Wooden Whistle - vTP	-

Tony Pastor-ts-v dir. Sam Shapiro-Irving Berger-Bill Robbins-Charlie Trotta-t/Henry
Singer-Bill Abel-Russ Brown-tb/John McAfee-cl-as-v/Hank Freeman-cl-as/Stewart
Anderson-ts/Les Burness-p/Frank Isnardi-g/Marvin Wittstein-sb/Johnny Morris-d/
Three Boys and a Girl-v.
New York, September 23, 1940.

✓ 056158-1 I Want To Live (As Long As You Love Me) - vJM	BB B-10880
✓ 056159-1 or 2 You're Nearer - v3B&G	-
✓ 056160-2 Let's Do It (Let's Fall In Love) - vTP	BB B-10902
✓ 056161-1 Ready, Get Set, Jump	- HMV B-9151

Vincent Badale-t replaces Shapiro; Kay Little-v.
New York, October 16, 1940.

056497-1 Dearest, Darest I ? - vKL-TP	BB B-10915
056498-1 Pale Moon - vTP	BB B-11040
✓ 056499-1 I've Got You Under My Skin - vTP	BB B-10915
✓ 057000-1 Copley Square	BB B-11119

Dorsey Anderson-Three Lads and a Lassie-v.
New York, November 7, 1940.

057097-1 Confessin' (That I Love You) - vTP	BB B-11105
057098-1 or 2 You're The One (For Me) - vTP	BB B-10963
057099-1 The World Without You - v3L&L	-
057600-1 Love Of My Life - vKL	BB B-10938
057601-1 Let's Dream This One Out - vDA	-

Max Kaminsky-t replaces Badale; Ray Noonan-tb replaces Brown; Al Avola-g replaces
Isnardi.
New York, December 20, 1940.

✓ 058279-1 Hep-Tee-Hootie (Juke Box Jive) - vTP	BB B-11040
✓ 058280-1 Helen Of Troy	BB B-11139
✓ 058281-1 I'm New At This - vDA	BB B-11247
✓ 058282-1 Paradiddle Joe - vTP	BB B-11008

New York, December 27, 1940.

058704-2 With A Twist Of The Wrist - vTP	BB B-11022
058705-1 You Should Be Set To Music - vDA	-
✓ 058706-1 Wigwam Stomp	BB B-11087
058707-1 Adios	BB B-11008

Linda Keene-v.

New York, February 18, 1941.

060657-1 I Close My Eyes - vDA BB B-11105
 060658-1 Maria, Mari' (Oh Marie !) - vTP BB B-11087
 060659-1 For Whom The Bell Tolls - vDA BB B-11067
 060660-1 or 2 Number Ten Lullaby Lane-vLK-TP-JM-DA -

Bill Pritchard-tb replaces Singer; Gabe Galinas-cl-as replaces Freeman; Eugenie Baird-v.
 New York, April 2, 1941.

063704-1 Maria Elena - vDA BB B-11127
 063705-1 Made Up My Mind - vJM -
 063706-1 Braggin' - vTP BB B-11119
 063707-1 Hurry Back To Sorrento - vJM BB B-11139, RZ MR-3581

Bobby Guyer-t replaces Kaminsky. New York, May 7, 1941.

065227-1 Blues (My Naughty Sweetie Gives To Me) - vEB BB B-11168, Vic 20-1604
 065228-1 Dinah - vTP BB B-11185
 065229-1 All Alone And Lonely - vJM -
 065230-1 Green Eyes - vDA BB B-11168, RZ MR-3581

Tony Pastor-ts-v dir. Bobby Guyer-Irving Berger-Bill Robbins-Charlie Trotta-t/Bill Abel-Tommy Farr-Nick Henderson-tb/John McAfee-cl-as-v/Robert Taylor-Stanley Worth-as/Stewart Anderson-ts/Les Burness-p/Al Avola-g/Eddie McKinney-sb/Johnny Morris-d/Eugenie Baird-v.
 New York, July 7, 1941.

066468-1 Twenty-One Dollars A Day - Once A Month - vTP&ch BB B-11231
 066469-1 or 2 I Found You In The Rain - vEB -
 066470-1 Shepherd Serenade - vJM BB B-11264
 066471-1 Don't Let Julia Fool Ya - vTP BB B-11247
 066472-1 El Choclo - vTP BB B-11359

New York, August 5, 1941.

067528-1 So Near And Yet So Far - vEB BB B-11267
 067529-1 Dream Dancing - vJM -
 067530-1 Yoo-Hoo - vTP BB B-11264
 067531-1 You Can Depend On Me - vTP BB B-11359

New York, September 16, 1941.

067799-1 The Bells Of San Raquel - vEB BB B-11307
 067900-1 A Pretty Co-ed Has Gone To My Head-vJM -
 067901-1 Sunday In Savannah - vTP BB B-11340
 067902-1 Johnnie's In The Pantry - vEB -

Joe di Paul-Stubby Pastor-t replace Berger and Robbins; Vincent Caruso-as replaces Worth.
 New York, October 30, 1941.

068133-1 Flagwaver BB B-11421
 068134-1 Get Happy BB B-11376
 068135-1 Blossoms -
 068136-1 or 2 Doin' The Ratamacue - vTP BB B-11421

George Horvath-sb replaces McKimney. New York, December 22, 1941.

068695-1 Neglected - vEB Rejected
 068696-1 You Go Your Way (And I'll Go Crazy)-vEB -
 068697-1 Absent-Minded Moon - vJM BB B-11435
 068698-1 The Lamp Of Memory (Incertidumbre)-vJM -

New York, January 19, 1942.

068893-1 I'll Pray For You - vEB BB B-11467
 068894-1 Good Morning, Mr. Zip-Zip-Zip !-vEB-TP- JM-O BB B-11452
 068895-1 Let's Give Love A Chance - vJM BB B-11481
 068896-1 The Marines' Hymn - vJM-O BB B-11452

New York, February 12, 1942.

071904-1 Not Mine - vEB BB B-11467
 071905-1 The Mem'ry Of This Dance - vEB-JM BB B-11481
 071906-1 Tell It To A Star - vEB BB B-11533
 071907-1 That Ain't The Way I Dreamed It - vJM BB B-11502

Dave Maser-tb replaces Abel; Pete Mendello-as replaces Taylor.
 New York, March 16, 1942.

073436-1 Dear Little Boy Of Mine - vEB BB B-11533
 073437-1 Fightin' Doug MacArthur - vTP-O BB B-11502
 073438-1 Full Moon - vEB BB B-11525
 073439-1 Obey Your Air Raid Warden - vTP-O -

Tony Pastor-ts-v dir. Joe di Paul-Sol "Stubby" Pastor-Bobby Guyer-Charlie Trotta-t/Nick Henderson-Ed Doherty-Dave Maser-tb/Joseph Canilleri, Jr.-Edward Rosa-Leonard Crapanzo-as/Stewart Anderson-ts/Les Burness-p/Lester Pilfers-g/Russell Grant-sb/Johnny Morris-d/Eugenie Baird-v.
 Chicago, June 1, 1942.

074384-1 Ain't Misbehavin' - vTP BB B-11550
 074385-1 or 2 Brother Bill - vTP-O -

Bob Dayton-tb replaces Doherty; Robert Ascher-g replaces Pilfers.
 Chicago, July 31, 1942.

074795-1 I'm Getting Tired So I Can Sleep - vEB BB B-11585
 074796-1 Hey Mabel ! - vTP BB 30-0802
 074797-1 Soft-Hearted - vEB -
 074798-2 Massachusetts - vTP BB B-11585

PATERSON'S ORCHESTRA

Pseudonym on Panachord 25060 for Carter's Orchestra, q.v.

PATHE DANCE ORCHESTRA

Domenico Savino ("D. Onivas") dir. 2-3c/? 2tb/? 2as/f/? vn/bb/d, probably others from session to session.
 New York, c. November, 1916.

65899 On The Dixie Highway P 20107, 1060
 Rugged Thoughts P 35100

New York, c. April, 1917.

Myrra (w) P 20168
 Honeymoon Inn -

New York, c. June, 1917.

Hello, My Dearie P 40096
 Just You And Me -
 Valse Caressante (w) P 40088
 Zenda Waltzes P 40089
 What Kind Of An American Are You ? P 20191

New York, c. July, 1917.

Yah-De-Dah P 20203
 Ain't You Coming Back To Dixieland ? P 20211, Emp 6300
 Valse Inspiration (w) P 40099

New York, c. September, 1917.

Charming (w) P 20235
 Sweet Emalina, My Gal -
 He's Just Like You P 20236
 Lily Of The Valley P 20237, Emp 6268
 Where Do We Go From Here ? P 20238

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PATHE DANCE ORCHESTRA (cont.)

New York, c. October, 1917.

Sing Me Love's Lullaby P 20261
Sailin' Away On The Henry Clay -

New York, c. November, 1917.

Gold And Silver (w) P 20281
Twilight (w) (comp. DS) P 20298, Emp 6300

New York, c. July, 1918.

Dream True (w) P 20428

This name was also used as a pseudonym on the following items listed in this book :-

Pathe 1235 La Veeda (Green Brothers' Novelty Band)
1235 That Naughty Waltz (Joseph Samuels and his Orchestra)
1236, 1237, Nicholas Orlando's Orchestra
1238 Old Man Jazz (Webb's Novelty Entertainers)
1238 Mystery (White Way Novelty Orchestra)
1266 Alexandria (Nicholas Orlando's Orchestra)
1293 Yellow Dog Rag (Wadsworth's Novelty Orchestra)
1317 Toodles (Green Brothers' Novelty Band)
1317 Palesteen (Bennie Krueger and his Orchestra)
1352 When You Are Mine (Joseph Samuels and his Orchestra)
1368 Both sides by Hazay Natzy's Hotel Biltmore Orchestra
1369 Both sides by Ernest Hussar and his Hotel Claridge Orchestra
1401 Both sides by Ben Lanin and his Orchestra
1406 Longing For Someone (Joe Gibson and his Moulin Rouge Orchestra)
1409 Both sides by Bennie Krueger and his Orchestra
1428 I'm Nobody's Baby (Max Fells Della Robbia Orchestra)
1428 All By Myself (Morris Melody Men)
1468 Na-Jo (Sam Lanin and his Orchestra)
1469 Persia (Eddie Kuhn and his Orchestra)
1469 Kiss A Miss (Nicholas Orlando's Orchestra)
1482 Both sides by Joseph Knecht's Waldorf-Astoria Dance Orchestra
1483 Both sides by Ben Selvin and his Orchestra
1531 Stars (Bennie Krueger and his Orchestra)
1558 Both sides by the Tuxedo Waltz Orchestra
Pathe Actuelle 10102 Both sides by Joseph Knecht's Waldorf-Astoria Dance Orchestra
10104 Both sides by Nicholas Orlando's Orchestra
10106 Both sides by Bennie Krueger and his Orchestra
10120 Goodbye (Max Fells Della Robbia Orchestra)
10120 Humming (Joe Gibson and his Moulin Rouge Orchestra)
10121 Both sides by Sam Lanin and his Orchestra
10133 Paper Doll (Max Fells Della Robbia Orchestra)
10139 Both sides by Ben Selvin and his Orchestra
10150 Both sides by Ben Selvin and his Orchestra
10152 Both sides by Bennie Krueger and his Orchestra
10158 Rosy Cheeks (Harry Raderman's Orchestra)
10162 Saturday (Bennie Krueger and his Orchestra)
10293 Both sides by the Tuxedo Waltz Orchestra
10309 Both sides by Nicholas Orlando's Orchestra

NOTE:- The Empire issues shown on page 1373 and above are labelled EMPIRE DANCE ORCHESTRA.

PAUL'S NOVELTY ORCHESTRA

It is not certain whether this was Eddie Paul, q.v., or Paul Davin, who made matrix GEX-2726. The name was also used on Australian Lyric 3370 for Lawrence Welk and his Orchestra, q.v. It is assumed that the first title shown below is by the same rather mysterious band, but hitherto, no American label or issue other than presumably one or more of the Grey Gull group is known.

Instrumentation and personnel unknown. New York, c. June-July, 1930.

4079-A Where Can You Be ? - v Gds 239

PAUL'S NOVELTY ORCHESTRA (cont.)

Frank Luther-v.

New York, c. July 5, 1930.

GEX-2727 Give Yourself A Pat On The Back - vFL Spt 9746
GEX-2727-A Give Yourself A Pat On The Back - vFL Gnt 7235, Ch 16041, GS 30063
GEX-2728 Betty Co-ed - vFL - Spr 2511, GS 30031
✓ GEX-2728-A Betty Co-ed - vFL - Ch 16041, Spt 9746
GEX-2729 I Love You So Much - vFL Gnt 7254, Ch 16062, GS 30066
GEX-2729-A I Love You So Much - vFL Spt 9745
GEX-2730-A Nobody Cares If I'm Blue - vFL Gnt 7254, Ch 16062

New York, c. September 19, 1930.

GEX-2769 Lucky Seven - vFL Gnt 7279, Ch 16082, Spt 9699
GEX-2770 Sing Something Simple - vFL -
GEX-2770-A Sing Something Simple - vFL Gnt 7279, Ch 16082, Spr 2548
GEX-2771-A The Wedding Of The Birds - vFL Gnt 7298, Ch 16106, Spt 9758
GEX-2772-A Looking For The Lovelight In The Dark-vFL - Spt 9755

New York, c. November 21, 1930.

GEX-2825 Get Goin' (Get Ready For Love) - vFL Ch 16151
GEX-2826-A I Got Rhythm - vFL - Spr 2571
GEX-2827-A (Five, Six, Seven, Eight) Ch 16132, Spr 2592
Nine Little Miles From Ten-Ten-Tennessee - vFL
GEX-2828 Loving You The Way I Do - vFL - Spr 2543

New York, c. December 26, 1930.

GEX-2860 Headin' For Better Times - vFL Ch 16178
GEX-2861-A Don't Forget Me In Your Dreams (w)-vFL Ch 16195, Spr 2617
GEX-2862-A We're Friends Again - vFL Ch 16178, Spr 2587
GEX-2863-A With All My Heart - vFL Ch 16200, Spr 2650

NOTE:- All the above Superior issues as JACK WESTBROOK AND HIS ORCHESTRA.

EDDIE PAUL AND THE PARAMOUNT ORCHESTRA

Instrumentation and personnel unknown.

New York, July 16, 1935.

17820- When You Are In My Arms - v ARC 35-09-21
17821- Page Miss Glory - v ARC 35-09-20
17822- Two Together - v -
17823- I Never Saw A Better Night - v ARC 35-09-21

New York, September 18, 1935.

18100- Son Of A Half-Back - v ARC 5-12-04
18101- I Fell Asleep At The Football Game - v -
18102- Take This Ring - v ARC 5-12-12
18103- It Never Dawned On Me - v -
18104- Here's To Romance - v ARC 5-12-03, Cq 8572
18105- Midnight In Paris - v -

New York, December 5, 1935.

18331- Alone - v ARC 6-02-04, Cq 8668
✓ 18332- You Took My Breath Away - v -
✓ 18333- With All My Heart - v ARC 6-02-05
✓ 18334- Moon Over Miami - v -

New York, January 6, 1936.

18479- Sundown In Peaceful Valley - v ARC 6-03-04
18480- The Day I Let You Get Away - v -
18481- Life Begins When You're In Love - v ARC 6-03-12
18482- Suzannah - v -

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Pseudonym on Duophone for Paul Specht and his Orchestra, q.v.

PAVILION ORCHESTRA

Pseudonym on Scala for the following items listed in this book :-

- 677 Sittin' In A Corner (Broadway Syncopators)
- 682 Nothing But (Emil Coleman and his Trocadero Orchestra)
- 731 Both sides by the Ambassadors
- 763 I Love My Baby (Bailey's Lucky Seven)
- 778 Horses (Barney Zeeman's Kentucky Cardinals)
- 810 Don't Take That Black Bottom Away (Fred Rich and his Times Square Orchestra)
- 811 How Many Times ? (Broadway Night Club Orchestra - see Nathan Glantz)
- 811 Because I Love You (Willie Creager and his Orchestra)

PAVILION PLAYERS

Pseudonym on Edison Bell Winner for the following items listed in this book :-

- 3795 Kitten On The Keyes (Reser Trio)
- 3795 Down Old Virginia Way (Joseph Samuels' Master Players)
- 3796 Nobody Lied (Bailey's Lucky Seven)
- 3796 The Sneak (Joseph Samuels' Master Players)
- 3797 Both sides by Bailey's Lucky Seven
- 3811 Sweet Indiana Home (Bailey's Lucky Seven)
- 3811 Rosa (Joseph Samuels' Master Players)
- 3815 Weep No More, My Mammy (Al Gentile's Dance Orchestra)
- 3815 Bring Back My Blushing Rose (Merry Melody Men)
- 3823 Georgette (Reser Trio)
- 3823 Sunshine Alley (Joseph Samuels' Master Players)
- 3862 Both sides by Bailey's Lucky Seven (also Portland 9003)
- 3863 Pack Up Your Sins (Cal Smith's American Orchestra)
- 3863 I Gave You Up Just Before You Threw Me Down (Glantz's Metropolitan Players)
- 3864 Way Down Yonder In New Orleans (Bailey's Lucky Seven) (also Westport 2070)
- 3864 Who Did You Fool After All ? (Cal Smith's American Orchestra)
- 3870 Both sides by Nathan Glantz and his Orchestra
- 3874 Both sides by the Green Brothers' Xylophone Orchestra
- 3898 Little Rover (Lanin's Famous Players)
- 3898 Yes ! We Have No Bananas (Frank Silver's Dance Orchestra)
- 3962 Born And Bred In Brooklyn (Specialty Orchestra)
- 3962 Southern Roses (Green Brothers' Xylophone Orchestra)
- 3977 Linger Awhile (Bailey's Lucky Seven)
- 3977 Somebody's Wrong (Porter's Blue Devils)
- 3996 Both sides by Bailey's Lucky Seven
- 4174 Tea For Two (Lange-McKay Orchestra)
- 4198 Oh ! Mabel (Bailey's Lucky Seven)
- 4198 Honest And Truly (Marion McKay and his Orchestra)
- 4649, 4749 Hallelujah ! (Sam Lanin and his Orchestra)

PAVILION ROYAL DANCE ORCHESTRA

Pseudonym on Banner 1228, Apex 8071 and Imperial 1222 for Joseph Samuels and his Orchestra, q.v.

ART PAYNE AND HIS ORCHESTRA

Art Payne dir. c/tb/cl-as/as/ts/p/bj/bb/d.

Richmond, Ind., February 18, 1923.

- 11320 Let Me Call You Sweetheart (w) Gnt 5063
- 11321-A Jingle Bells Gnt 5064, EBW 3876, Wp 3006
- 11322 You've Got To See Your Mama Every Night (sic)-
- 11323 Some Winter Night Gnt 5063

NOTE:- Edison Bell Winner and Westport as DIPLOMAT ORCHESTRA.

Ray Putnam-cl-as replaces (or may be) the previous man; one Schloemer (instrument unknown) may be a member of the band. Richmond, Ind., December 15, 1924.

- ✓ 12101-A Oh Maud Gnt 5631, Ch 15036
- 12102-B You Can't Make A Woman Change Her Mind - Ch 15037

NOTE:- Champions as SOUTH SHORE MELODY BOYS.

Probably c/tb/cl-as/as/ts/p/bj/bb/d. Richmond, Ind., October, 1926.

- 12582¹, -A-B-C Susie's Feller Rejected (acoustic)
- 12583, -A-B Tuck In Kentucky And Smile - -
- 12584 Susie's Feller Chg 218 (electric)
- NOTE:- The peculiar matrix number of the first title is explained by the fact that matrix 12582 had already been allocated when the above details were entered in the recording files.

Charles Lucik-t/tb/Dick Francis-cl-as/as/ts/p/bj/bb/Doug Williamson-d-v.
Richmond, Ind., November 13, 1927.

- GEX-936-A One Golden Hour Bell 574, Spr 305
- GEX-937, -A The Lighthouse Blues Rejected
- GEX-938, -A Ain't No Use Tryin' To High-Tone Me-vDW -

Richmond, Ind., October 12, 1928.

- 14329 Igloo Stomp Gnt 6644
- 14330 Take Your Tomorrow -

Richmond, Ind., December 2, 1928.

- 14500-A Blue Night - vDW Gnt 6694, Ch 15639, Spt 9334
- 14501-A Jo-Anne - vDW - Ch 15638
- NOTE:- Champions as SOUTH SHORE MELODY BOYS; Supertone as ART KAHN AND HIS ORCH.

EDDIE PEABODY AND HIS BAND

Eddie Peabody-bj-vn dir. 2t/tb/2cl-as/ts/p/bb/d.
New York, October 20, 1925.

- 6244-2 Hello Sandy - v Ban 1640, Dom 3611, Or 510,
Re 9940, Apex 8420
- 6245-1-2-3 At Dawning (I Love You) Rejected
- NOTE:- Oriole as THE TRICKY TEN.

New York, October 21, 1925.

- ✓ 6238- Sentimental Me (And Romantic You) Ban 1620, Dom 3593, Re 9927
- ✓ 6248- Don't Wake Me Up (Let Me Dream) Ban 1639, Dom 3613, Re 9951
- 6249-1-2-3 Mary Ann Rejected

New York, October 22, 1925.

- 6250-1-2 Freshie Rejected
- ✓ 6251-3 Along Came Love Ban 1654, Dom 3625, Re 9962
- 6252-2 The Prisoner's Song (w) Ban 1638, Dom 3609, Re 9943,
Apex 8415, St 10075, Imp 1554
- NOTE:- Apex and Starr as REX BATTLE AND HIS DANCE ORCHESTRA.

New York, October 26, 1925.

- ✓ 6257-4 It Must Be You Ban 1661, Dom 3627, Re 9961
- ✓ 6258-1 Till The End Of The World With You (w) Ban 1645, Dom 3616, 21095,
Re 9950, Apex 8423, Mic 22044,
St 10076
- ✓ 6259-2 When I Dream Of The Last Waltz With You Ban 1645, Dom 3616, 21113,
(w) Re 9950, Apex 8423, Mic 22012,
St 10075

New York, October 27, 1925.

- 6260- You Didn't Mean To Be Mean To Me Ban 1642, Dom 3607, Re 9947
- NOTE:- Other sides made at this date, and on others about this time, by Eddie Peabody are not by the band, but are solos on banjo or violin with instrumental accompaniment, usually by clarinet and piano. They are not strictly dance records.

New York, November 12, 1925.

6250-3 Freshie Ban 1640, Dom 3611, 21091,
Re 9949, Apex 8411, Mic 22043,
St 10077
6294-3 Whoopee ! Ban 1643, Dom 3615, Re 9944
6295-1 Clap Hands ! (Here Comes Charley !) - v As above plus Or 537, Apex 8434,
NOTE:- Oriole as THE TRICKY TEN; Imperial as Dom 21108, Mic 22056, St 10093,
NEW ORLEANS DANCE ORCHESTRA. Imp 1555

Arthur Hall-v. New York, December 18, 1925.

6337-1 Tie Me To Your Apron Strings Again Ban 1660, Dom 3664, Re 9968,
Apex 8437
6349- Bamboola Ban 1680, Dom 3649, Re 9984
6350-2-3 Keep Your Skirts Down, Mary Ann-vAH Ban 1674, Dom 3647, 21116,
Re 9982, Apex 8438, Mic 22062,
St 10103

NOTE:- All entered in the ARC files as HOUSE BAND, but Eddie Peabody's name was used on all three American issues from matrix 6337-1 (the Apex was issued as by THE MASTER PLAYERS); other Banners and Dominoes as MISSOURI JAZZ BAND, Regals as IMPERIAL DANCE ORCHESTRA, and other Canadian issues as LUCKY STRIKE DANCE ORCHESTRA.

LES PEABODY AND HIS MEMPHIS RAMBLERS

See the ARC-Brunswick studio bands.

MOREY PEARL AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, February 18, 1924.

12548/51 Since Ma Is Playing Mah Jongg Br rejected
12552/4 Cover Me Up With The Sunshine Of Virginia -

RAY PEARL AND HIS ORCHESTRA

Ray Pearl dir. 2t/tb/2cl-as/ts/p/g/sb/d/Fran Schneider-Walt Link-Bud Madison-v.
New York, December 16, 1936.

✓ 20406- Timber - vBM Voc 3420
✓ 20407- Smoke Dreams - vFS -
✓ 20408- I Love You From Coast To Coast - vWL Voc 3408
20409- Gone - vBM -

New York, April 6, 1937.

✓ 20947- I'm Hatin' This Waitin' Around - vWL Voc 3522
✓ 20948- Choir Boy - vFS Voc 3536, ARC 7-06-09
✓ 20949- Wanted - vBM Voc 3522
✓ 20950- The Moon Is In The Sky - vBM Voc 3536, ARC 7-06-09

PEBBLE BEACH SYNCOPATORS

See the Grey Gull studio bands.

THE PEERLESS ORCHESTRA

Pseudonym for the following items listed in this book :-

Paramount 20058 My Mammy (Al Columbo's Golden Glades Orchestra)
Perfect 14370 Gotta Getta Girl (Sam Lanin and his Orchestra)

This name was also used on Zonophone between 1910 and 1920 to describe the studio band, but it was never applied on this label to any but British recordings.

THE PEERLESS SERENADERS OF AL TEARNEY'S TOWN CLUB

Howard Israel-Al Hall dir. unknown instrumentation and personnel.
Chicago, November 22, 1926.

9935- You Broke My Heart OK 40729

Chicago, November 26, 1926.

9977- I've Lost My Dog OK 40729

PELHAM INN SOCIETY ORCHESTRA

Pseudonym for the following items listed in this book :-

Domino 4133 There's Something About A Rose (Devine's Wisconsin Roof Orchestra)
Imperial 1910 Why Do I Love You ? (Herbert Spencer and his Orchestra)
Regal 8534 There's Something About A Rose (Devine's Wisconsin Roof Orchestra)

SID PELTYN AND HIS ORCHESTRA

Sid Peltyn-t dir. t/tb/2as/ts/p/g/bb/d/James Harkins-v.
New York, June 14, 1932.

72887-1 Sharing (My Love For You) - vJH Eld 1801
72888-1 A Great Big Bunch Of You - vJH Eld 1806
72889-1 Night Shall Be Filled With Music - vJH Eld 1805
72890-1 The Clouds Will Soon Roll By - vJH Eld 1809
72891-1 In The Dreamy Hills Of Home, Sweet Eld 1805
Home - vJH
72892-1 You've Got Me In The Palm Of Your Hand Eld 1804
- vJH
72893-1 Gee, But I Hate To Say Goodnight - vJH Eld 1809
72894-1 I'll Have The Last Waltz With Mother Eld 1801
(w) - vJH
72895-1 Now You've Got Me Worryin' For You-vJH Eld 1806
72896-1 My Dream House On Air Castle Road - vJH Eld 1804
NOTE:- Electradisk 1801 as HARRY MERKER AND HIS ORCHESTRA; 1804 as LES SIMS AND HIS ORCHESTRA; 1805 and 1809 as JIM HARKINS AND HIS ORCHESTRA; 1806 as CHARLES PRINCE AND HIS ORCHESTRA.

Peggy Hill-v. New York, August 4, 1932.

73158-1 Same Old Moon (w) - vJH Vic 24082
73158-3 Same Old Moon (w) Rejected
73159-1 Roamin' For Romance - vJH Vic 24082, MV B-6265
73159-3 Roamin' For Romance Rejected
73160-1 (It's Too Darned Hot For A Hot Tune)
Play Me A Frigid Air - vJH (sb used) Vic 24084
73161-1 Was I ? - vPH Vic 24085, BB B-5234, Eld 2117,
Sr S-3317

NOTE:- Victor 24084 as THE VILLAGE BARN ORCHESTRA; 24085 as ELIOT EVERETT AND HIS ORCHESTRA; Bluebird, Electradisk and Sunrise as THE MAD HATTERS.

George Stone-v. New York, August 31, 1932.

✓ 73342-1 Three Kisses - vJH Vic 24130
73343-1 Moon - vJH Vic 24120
73344-2 I Found A Brand New Sweetheart-vJH-GS -
73345-1 Louisiana Hayride 3 vJH-GS Vic 24130
73346-2 I Was Taken By Storm - vJH Vic 24119

NOTE:- Victor 24119 as HOAGY CARMICHAEL AND HIS ORCHESTRA (though there is no aural evidence of his presence !); 24120 and 24130 as ELIOT EVERETT AND HIS ORCHESTRA.

Sb replaces bb; Dick Robertson-v. New York, February 10, 1933.

✓ 75071-1 I'm Nuts About Mutts - vDR Vic 24247
✓ 75072-1 He'll's Bells - vDR - BB B-6051
NOTE:- Both these issues as THE NEW YORKERS.

See also Tom Berwick, Hal Davis and Al Mitchell and their orchestras.

JIMMY PELTZER AND HIS BOYS

Pseudonym on Bell 603 for Carl Fenton and his Orchestra, q.v.

PAUL PENDARVIS AND HIS ORCHESTRA

Paul Pendarvis dir. 3t/2tb/2cl-as/ts/p/g/sb/d.

Chicago, November 9, 1934.

- ✓ C-814-B A Little Angel Told Me So - v Col 2974-D, FB-1050
 ✓ C-815-A I've Got An Invitation To A Dance - v - FB-1010
 ✓ C-816- Mississippi Honeymoon - v Col 2973-D
 ✓ C-817-A The Object Of My Affection - v - FB-1010

Chicago, February 21, 1935.

- ✓ C-899-A I'm In Love All Over Again - v Col 3032-D, FB-1235
 ✓ C-900- Soon - v Col 3025-D
 ✓ C-901- It's Easy To Remember - v -
 ✓ C-902-A Would There Be Love ? - v Col 3032-D, FB-1072

San Francisco, c. August, 1935.

- ✓ SF-217-A Thanks A Million - v Col 3091-D, FB-1234, Br 7533
 ✓ SF-218- Page Miss Glory - v Col 3082-D
 ✓ SF-219- Accent On Youth - v -
 ✓ SF-220-A I'm Sittin' High On A Hill Top - v Col 3091-D, FB-1234, Br 7533

PENNINGTON ORCHESTRA

Instrumentation and personnel unknown. New York, c. September 11, 1924.

- 1877-3 Broken Dreams (w) Lyra/Tri 11416
 1878-3 Moonlight Memories (w) -

New York, c. September, 1924.

- 11020-B Adoring You Tri 11424
 11021-B Dream Girl -

THE PENNSYLVANIA COLLEGIANS

See Tom Berwick and his Orchestra.

PENNSYLVANIA DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. August, 1928.

- Two Lips To Kiss My Cares Away - v Marathon 228 (7")
 It's The Last Time - v -
 Old Man Sunshine - v Marathon 231 (7")

PENNSYLVANIA HOTEL ORCHESTRA

Instrumentation and personnel unknown. New York, c. August, 1921.

- Canadian Capers Em 10449

PENNSYLVANIA MELODY MAKERS

See the Grey Gull studio bands.

PENNSYLVANIA MELODY SYNCOPATORS

See Fred Hall.

THE PENNSYLVANIANS

Pseudonym on Imperial 2193 for Sam Lanin and his Orchestra, q.v.

PENNSYLVANIA PLAYERS

Instrumentation and personnel unknown. New York, c. August, 1927.

- Bye-Bye, Pretty Baby - v Bell 532
 Stop Your Cryin' - v -
 Are You Happy ? - v Bell 543
 A Nice Honeymoon - v -

PENNSYLVANIA SYNCOPATORS

This was probably an Emerson studio band, directed in at least some instances by Nathan Glantz-as, or possibly later on by Paul Bolognese. The usual instrumental make-up was 2t/tb/2as/Cm or ts/sometimes vn/p/bj/bb/d.

Arthur Fields-Billy Jones-v. New York, May, 1923.

- Yes ! We Have No Bananas - vAF Em 10623
 Stella - vAF Em 10639

New York, c. May-June, 1923.

- 42393-2 Eddie Steady - vBJ Em 10645, Clm 1669
 Seven Or Eleven Em 10641

NOTE:- Coliseum as MAYFIELD DANCE ORCHESTRA.

New York, c. July, 1923.

- Hi-Lee, Hi-Lo Em 10651
 Annabelle -

New York, c. July-August, 1923.

- Stingo, Stungo Em 10660
 That Big Blonde Mama Em 10664
 42436-2 Victorina Blues Em 10704, Hom H-646

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

- 42444- Stealing To Virginia Em 10669
 Bebe -
 Oh ! You Little Sun-uv-er-gun Em 10668
 If I Can't Get The Sweetie I Want, -
 I Pity The Sweetie I Get -
 Mama Goes Where Papa Goes Em 10670
 I've Got The Yes ! We Have No Bananas Blues -
 I'm Sitting Pretty In A Pretty Little Em 10671
 City

New York, c. September-October, 1923.

- Last Night On The Back Porch Em 10682
 Somebody's Wrong -

Billy Burt-v. New York, c. October, 1923.

- 42481-2 Chansoriette Em ?
 42482-1 My Lovey Came Back Em 10688, Bel 587, Clm 1665
 That Bran' New Gal O' Mine -
 Mama Loves Papa, Papa Loves Mama - vBB Em 10686
 Walk, Jenny, Walk ! - vBB -

NOTE:- Beltona as AMERICAN DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA.

Jack Kaufman-v. New York, c. November-December, 1923.

- 42515- Dancin' Dan - vJK Em 10712, Pt 11338
 Song Of Love (Cancion de Amor) Em 10704
 Arcady Em 10706
 Raggedy Ann Em 10708
 Not Here, Not There Em 10709
 They Love It Em 10724

NOTE:- Puretone as FRISCO SYNCOPATORS.

John Ryan-v. New York, c. February, 1924.

Since Ma Is Playing Mah Jongg - vJR Em 10741
Chickie Em 10752

New York, c. May, 1924.

Jealous Em 10769

New York, c. June, 1924.

42663-2; 3185-1 I Can't Get The One I Want Em 10773, Bwy 11384
Oh ! Desdemona Em 10772
To Die Of Love For You (Morir por tu amor) (w) -

NOTE:- Broadway as FRISCO SYNCOPATORS.

New York, c. July, 1924.

Somebody Loves Me Em 10785, Tri 11399
NOTE:- Triangle as FRISCO SYNCOPATORS.

New York, c. August, 1924.

I Want To Be Happy Em 10798

New York, c. October, 1924.

Oh ! How I Love My Darling Em 10819

New York, c. November, 1924.

Those Panama Mamas (Are Ruining Me) Em 10830
Madeline, Be Mine Em 10837

New York, c. January, 1925.

Alabama Bound Em 10847

New York, c. February, 1926.

43014, 3806-1 Don't Wake Me Up, Let Me Dream Em 3008
Smile A Little Bit Em 3005
✓ A Little Bungalow Em 3006

New York, c. March, 1926.

Tentin' Down In Tennessee - v Em 3022
Let's Talk About My Sweetie Em 3027
Spaghetti -

New York, c. April-May, 1926.

Steppin' Along - v Em 3032
Hello, Aloha ! How Are You ? - v Em 3034
Iyone, My Own Iyone -

New York, c. June, 1926.

Barcelona - vAF Bell 429
On The Riviera -

New York, c. October, 1926.

Take It From Me Em 3077

New York, c. November, 1926.

Cock-a-Doodle, I'm Off My Noodle - v Em 3091
Clap Yo' Hands - v Em 3094

New York, c. January, 1927.

31063-1 It Won't Be Long Before She Belongs Em 3118 Bell 487
To Me - v
It's This One Today And That One -
Tomorrow - v
It's Up To You - v Em 3104

See also Nathan Glantz (Emerson 10758, 10764).

JACK PENNY AND HIS ORCHESTRA

Pseudonym on Champion 15457, 15493, 15496, 15575 and 15594 for Vic Price and his Orchestra, q.v., and on 15474 for the Newtown Pippins, q.v.

PEPPY BOYS

Pseudonym on Perfect 14386, 14389 and 14390 for Nathan Glantz and his Orchestra, q.v.

PERFECT DANCE ORCHESTRA

Pseudonym on Perfect for the following items listed in this book :-

14367 Because They All Love You (Nathan Glantz and his Orchestra)
14367 You're Just A Flower From An Old Bouquet (Sam Lanin and his Orchestra)
P-300 The Far Away Bells (Lou Gold and his Orchestra)
P-300 A Lane In Spain (Sam Lanin and his Orchestra)
P-340 Dew-DewODewy Day (sic) (Willard Robison and his Orchestra)

The following has not yet been identified :-

2t/tb/2as/Cm or ts/p/bj/bb/d. New York, c. August 3, 1922.

69795 Two Little Wooden Shoes PA 020813, Per 14044
69796 Away Down South PA 020826, 10379, Per 14052
69797 Don't Bring Me Posies (When It's PA 020806, 10506, Per 14039
Shoesies That I Need)

69798 Call Me Back, Pal O' Mine (w) - 10339, P 1596 -
NOTE:- Pathe Actuelle 020806, 020813 and 020826 as ACTUELLE DANCE ORCHESTRA; other
Pathe Actuelles as CASINO DANCE ORCHESTRA.

DOC PERKINS AND HIS ORCHESTRA

Instrumentation and personnel unknown. Richmond, Ind., January 8, 1932.

18307 I'm Sorry, Dear - v Ch 16376, Spr 2781
18309-B Too Late - v -

NOTE:- Superior as JACK HAYDEN AND HIS BOYS. Matrix 18308 is a sound-effect disc.

CLIFF PERRINE AND HIS ORCHESTRA

Instrumentation and personnel unknown; Cliff Perrine-ldr-v/Forest Hurley-v.
Richmond, Ind., May 14, 1930.

16603, -A-B Black And Blue - vCP Rejected
16604 Mysterious Mose - vCP Gnt 7214, Ch 15999
16605 I Lost My Gal From Memphis - vCP -
16606 Anchors Aweigh - vFH Gnt 7233, Ch 16017, GS 30065,
Spt 9698, 9754

Richmond, Ind., November 3, 1930.

17224, -A Football Freddy - vCP Rejected
17225 Beyond The Blue Horizon - vFH Ch 16131

PERRY'S HOT DOGS

Pseudonym on Regal for the following items listed in this book :-

8007 Nathan Glantz and his Orchestra 9967 Ben Selvin and his Orchestra
Other items using this name are small-band jazz records (see JAZZ RECORDS, 1897-1942).

OK
1918 08 01
12214

2t/tb/2cl-ss-as/cl-ts/p/bj/bb/d. New York, March, 1924.

1735-3 London Bridge Is Falling Down Pur 11324, Tri 11372

1736-3 Chickie - -

NOTE:- Triangle as FRISCO SYNCOPATORS.

New York, May, 1924.

1768-3 Memories Of You Pm 20386, Tri 11386

1769-3 Bring Back That Old-Fashioned Waltz (w) - -

NOTE:- Triangle as BROADWAY MELODY MAKERS.

? Donald Lindley-t/Miff Mole-tb/Alfie Evans-cl-as-bar/Arthur Schutt-p/bj/? David Grupp-d/Arthur Hall-v. New York, December, 1925.

2366-1 That Certain Party - vAH Pm 20431, Pur 11431

2367-1 Headin' For Louisville - -

2368-3 Smile A Little Bit Pm , Maxsa 1563

NOTE:- Maxsa (French) as THE BLUE KITTENS.

PERRY'S RHYTHM KINGS

Pseudonym on Apex 8492, Domino 21167, Lucky Strike 24015 and Starr 10119 for Sam Lanin's Orchestra, q.v.

PERRY'S SYNCOPATORS

Instrumentation and personnel unknown. New York, c. May, 1921.

Moonbeams (Intro. Hi-Yo) OK 4334

Pining OK 4359

BILL PERRY'S ENTERTAINERS

Bill Perry-?p-a dir. 2t/tb/cl-as/as-bar/ts/p/bj/bb/d/The Radio Imps (Ed Smalle-Jerry Macy)-v. New York, c. December 17, 1926.

7002- Where Do You Work-a, John ? - vRI Ban 1906, Dom 3876, Re 8226

7003-1 I Never See Maggie Alone - vRI Ban 1911, Dom 3882, Re 8227

7004- I Love The College Girls - vRI Ban 1910, Dom 3880, Re 8225,

Apex 8577, St 10236

New York, c. January 4, 1927.

7032-2 Crazy Words - Crazy Tune - vRI Ban 1922, Dom 3894, Re 8243,

Apex 8584, St 10235, Imp 1725

7033- High-High-High Up In The Hills - vRI Ban 1925, Dom 3898, Re 8247,

Imp 1726

7034- Cock-a-Doodle, I'm Off My Noodle (My Ban 1922, Dom 3894, Re 8241,

Baby's Back) - vRI Apex 8584, St 10236

NOTE:- Imperial 1725 as HOLLYWOOD DANCE ORCHESTRA.

This name was also used for the reverse side of Imperial 1726 (I'M TELLING THE BIRDS) which is actually by Adrian Schubert and his Orchestra, q.v.

WILL PERRY AND HIS ORCHESTRA

This may be the same musician as Bill Perry above;

2t/tb/2as/ts/? vn/p/bj/bb/d. New York, March 10, 1927.

80514- That Saxophone Waltz - v OK 40787, Par E-5841

80515- A Little Boy - A Little Girl - A Little Moon (w) - v OK 40799, Par E-5824

80516- Yesterday (w) - v OK 40787, Par E-5841

NOTE:- Okeh 40787 as OKEH WALTZ ARTISTS; Parlophone E-5841 as PARLOPHONE SALON ORCHESTRA.

New York, April 8, 1927.

80710- C'est Vous (It's You) (w) - v OK 40806, Par E-5840

80711- Russian Lullaby (w) - v - -

New York, May 17, 1927.

81092- Honolulu Moon (w) - v OK 40828, Par E-5856

81093- If I Could Look Into Your Eyes (w) - v - -

The name WILL PERRY'S ORCHESTRA was also a pseudonym used extensively on Parlophone in England for American, British and sometimes European dance bands alike; those listed in this book are as follows :-

- E-5999 Did You Mean It ? (Joe Green and the Royal Music Makers)
- E-5999 The Beggar (Sam Lanin's Famous Players)
- E-6001 Both sides by Sam Lanin and his Orchestra E-6016 Both Sol Wagner's Orch.
- E-6017 Both sides by Ernie Golden and his Orchestra
- E-6025, E-6026 Both sides of each by Ted Wallace and his Orchestra
- E-6035 Both sides by Fred Hall's Sugar Babies
- E-6036 Look In The Mirror (Fred Hall's Sugar Babies)
- E-6036 You'd Rather Forget Than Forgive (Sam Lanin and his Famous Players)
- E-6037 Both sides by Fred Hall's Sugar Babies
- E-6065 Both sides by Walter Krausgrill's Balconades Orchestra
- E-6066 Both sides by Sam Lanin's Famous Players
- E-6083 Last Night I Dreamed You Kissed Me (Joe Green and the Royal Music Makers)
- E-6083 Chiquita (Sam Lanin's Famous Players)
- E-6130 Happy-Go-Lucky Lane (The Jazz Pilots)
- E-6148 Both sides by Sam Lanin's Famous Players
- E-6168 Both sides by Gus Arnheim and his Coconut Grove Orchestra
- E-6179 The Song I Love (Gus Arnheim and his Coconut Grove Orchestra)
- E-6179 I'll Never Ask For More (Dorsey Brothers' Orchestra)
- E-6197 Breakaway (Dorsey Brothers' Orchestra)
- E-6197 Underneath The Russian Moon (Carolina Club Orchestra - see Hal Kemp)
- E-6208 Sleepy Valley (Justin Ring's Okeh Orchestra)
- E-6208 Louise (Frankie Trumbauer and his Orchestra)
- E-6270 The Eyes Of Texas (Carolina Club Orchestra - see Hal Kemp)
- E-6284 'Tain't No Sin (Fred Hall's Sugar Babies)
- E-6320 Ro-Ro-Rollin' Along (Ted Wallace and his Orchestra)
- E-6321 Both sides by Ray Seeley and his Orchestra
- E-6331 Both sides by Dr. Eugene Ormandy's Salon Orchestra
- E-6332 Just Like In A Story Book (Jack Albin's Hotel Pennsylvania Music)
- E-6332 I'll Still Go On Wanting You (Paul Specht and his Orchestra)
- E-6340 I Love You So Much (Smith Ballew and his Orchestra)
- E-6349 Where Can You Be ? (Jack Albin's Hotel Pennsylvania Music)
- E-6349 Can I Help It ? (Ben Selvin and his Orchestra)
- E-6361 Hullabaloo (Ted Wallace and his Orchestra)
- E-6383 Loving You The Way I Do (Jack Albin's Hotel Pennsylvania Music)
- E-6383 Roamin' Thro' The Roses (Ted Wallace and his Orchestra)
- E-6394 Both sides by Ray Seeley and his Orchestra
- E-6412 Wabash Moon (Ted Wallace and his Orchestra)

MATT PETERS' ORCHESTRA

Pseudonym on Mayfair G-2195 for Ed Lloyd and his Orchestra (see ARC-Brunswick studio bands).

LE PETIT SALON ORCHESTRA

Includes Joe and George Hamilton Green-vib-x-marimba; ? Wheeler Wadsworth-as/? vn/p. New York, c. June, 1925.

Oh, How I Miss You Tonight (w) OK 40409, Par E-5434

Rose Of The Evening - v - -

New York, c. September, 1925.

My Hawaiian Evening Star (w) OK 40483, Par E-5523

Golden Memories (Of Hawaii) (w) - -

EMILE PETTI AND HIS SAVOY-PLAZA ORCHESTRA

Instrumentation and personnel unknown. New York, August 8, 1937.

21478- La Pulza LMS ?
 21479- Poinciana -
 21480- La Ultima Rumba -
 21481- Lonesome Guitar -

Tommy Low-v. New York, August 15, 1940.

67981-A I Have A Song - vTL Dec rejected ?
 67982-A Don't Let It Get You Down - vTL&ch -
 67983-A The World Is In My Arms - vTL -
 67984-A I Want Romance - vTL -

THE PHILADELPHIANS

Pseudonym on Broadway 1334, 1341 and 1370 for the Clevelanders, q.v. The following are by an unidentified band. Grafton, Wis., c. February, 1930.

L-204-I Sweepin' The Clouds Away - v Bwy 1374
 L-205- When The Organ Played At Twilight (w)-v Bwy 1408
 L-206- Just A Little While - v -

PHIL PHILLIPS AND HIS ORCHESTRA

Phil Phillips-p dir. unknown band. Los Angeles, September 19, 1928.

LAE-275-A-B Alabama Stomp Br rejected
 LAE-276-A-B Miserere (w) -

STAN PHILLIPS AND HIS ORCHESTRA

See the ARC-Brunswick studio bands (Mayfair G-2164, TOO MANY TEARS).

PICCADILLY DANCE BAND

Pseudonym on Piccadilly 605 (DANCING WITH TEARS IN MY EYES) for Sam Lanin and his Orchestra, q.v. As far as is known, other Piccadilly titles issued thus are by British bands.

THE PICCADILLY PLAYERS

Mel Morris dir. t (?2t)/tb/2as/ts/p/bj/bb/d.

New York, December 13, 1927.

18100 Someday Sweetheart - v Ed 52167
 18101 She Don't Wanna - v Ed 52169

Vaughn de Leath-v. New York, January 13, 1928.

18167 What'll You Do ? - vVdeL Ed 52198
 18168 I Just Roll Along (Havin' My Ups And
 Downs) - vVdeL -

New York, February 3, 1928.

18210 Rose Room - v Ed 52215
 18211 I Fell Head Over Heels In Love - v -

New York, February 20, 1928.

18249 Feelin' Good Ed 52232
 18250 Rain Or Shine -

New York, March 20, 1928.

18315 That's What I Call Keen - v Ed 52273
 18316 She Didn't Say "Yes" - She Didn't Say
 "No" - She Only Said "Maybe" - v Rejected

THE PICCADILLY PLAYERS (cont.)

New York, April 10, 1928.

18389 My One And Only Ed 52280
 18390 I'm Riding To Glory - v -

New York, May 23, 1928.

18525 You're Just A Great Big Baby Doll Ed 52327
 18526 Just A Little Bit O' Driftwood -

New York, July 19, 1928.

18619; N-331 Old Man Sunshine (Little Boy Ed 52363
 Bluebird) - v
 18620; N-332 If You Don't Love Me - v -

New York, August 31, 1928.

18695; N-402 Sonny Boy - v Ed 52391, Amb 5602
 18696 Take Your Tomorrow - v -

New York, November 9, 1928.

18859; N-548 Think Of Me Thinking Of You Ed 52442
 18860; N-549 I'm Sorry, Sally -

New York, December 18, 1928.

18950; N-641 Easy Goin' - v Ed 52478
 18951; N-642 Sunny Skies - v -

New York, February 14, 1929.

19048; N-739 Weary River Ed 52527
 19049; N-740 Susianna - 14023

New York, March 15, 1929.

19104; N-795 You Were Meant For Me Ed 52545
 19105; N-796 A Night Of Memories -

New York, April 2, 1929.

19137; N-830 My Lucky Star Ed 52562
 19138; N-831 I'm Thirsty For Kisses, Hungry For
 Love Ed 52565

New York, April 10, 1929.

N-846 On With The Dance I - v Ed rejected
 N-847 Lady Of The Morning - v -

New York, April 22, 1929.

19163; N-847 Lady Of The Morning - v Ed 52574
 19164; N-846 On With The Dance I - v -

New York, May 15, 1929.

19192; N-896 I've Made A Habit Of You Ed 52590
 19193; N-897 Or What Have You ? Rejected

New York, June 7, 1929.

19242; N-947 Walking With Susie Ed 52613, 14023
 19243; N-948 Breakaway -

- Phil Dewey-v. New York, June 27, 1929.
- N-985-C The One In The World - vPD Ed 14032
N-986-B Hittin' The Ceiling Ed 14034
- J. Donald Parker-v. New York, July 2, 1929.
- N-993-C Someday Soon - vJDP Ed 14035
N-994-B Maybe - Who Knows ? - vJDP Ed 14036
N-995-C Breakaway -
- Elliott Stewart-v. New York, July 19, 1929.
- 19307; N-1030 You Ought To See My New Baby-vES Ed 52635, 14038
19308; N-1031 Ev'ry Day Away From You - vES -
- New York, August 19, 1929.
- N-1077-C In The Hush Of The Night - v Ed 14056
N-1078-C Tip-Toe Through The Tulips With Me - v -
- New York, October 18, 1929.
- N-1211-C Wanting You Ed 14088
N-1212-C Deep In The Arms Of Love -
- NOTE:- This session was the last ever made for commercial issue by Edison. The record itself never appeared.

PIEDMONT DANCE ORCHESTRA

This was evidently a Pathe studio band in its own right during 1921; the usual instrumentation seems to have been 2t/tb/2as/ts/p/bj/bb/d, but nothing more is known about it.

New York, c. January, 1921.

I Never Realised PA 022502, P 1468
I Lost My Heart To You -

New York, c. April, 1921.

Toreadora PA 020556, 10131

NOTE:- Pathe Actuelle 10131 as CASINO DANCE ORCHESTRA.
New York, c. June, 1921.

Learn To Smile PA 020599
Second-Hand Rose - 10153

NOTE:- Pathe Actuelle 10153 as CASINO DANCE ORCHESTRA.

New York, c. July, 1921.

I Call You Sunshine PA 020617, 10154, P 1495
NOTE:- Pathe Actuelle 10154 and Pathe 1495 as CASINO DANCE ORCHESTRA.

The name was also used as a pseudonym for the following items listed in this book :-

- Pathe Actuelle 020778 It's Up To You (J'en ai marre) (Nathan Glantz and his Orch.)
020801 Eleanor (Nathan Glantz and his Orchestra)
020803 Hymn To The Sun (Nathan Glantz and his Orchestra)
020804 Both sides by Nathan Glantz and his Orchestra
020915 In The Land Of Smiling Waters (Nathan Glantz and his Orch.)
020918 Fate (Nathan Glantz and his Orchestra) (also PA 10457, P 1691, Per 14102)
036056 Your Lips (D. Onivas and his Orchestra) (also Per 14237)
036090 Love Has A Way (Charlie Fry's Million Dollar Pier Orch.) (also Per 14271)
036123 Mandalay (Nathan Glantz and his Orchestra) (also Per 14304)
036123 A New Kind Of Man (Sam Lanin and his Orchestra) (also Per 14304)
036196 On The Way To Monterey (Bar Harbor Society Orchestra)
036219, 036220, 036232, 036234 One side of each by Casino Dance Orchestra (see D. Onivas Orchestra) (cont. on page 1389)

- Pathe Actuelle 036238, 036239 Three sides by Max Terr and his Orchestra
036242 June Days (Casino Dance Orchestra - see D. Onivas Orchestra)
036244 Yvette (Casino Dance Orchestra - see D. Onivas Orchestra)
036250 Old Favorites (Casino Dance Orchestra - see D. Onivas Orch.)
036257, 036283, 036287, 036288, 036289, 036292, 036294, 036297, 36334, 36395 Max Terr and his Orchestra (one side or both of each)
- Perfect 14388, 14390 One side of each by the Bar Harbor Society Orchestra
14394 Honest And Truly (Hazay Natzy's Hotel Biltmore Orchestra)
14696 The Birth Of The Blues (Tuxedo Dance Orchestra - see Lou Gold)

JACK PIERCE AND HIS BOYS

Pseudonym on Champion 15821 for Ray Bahr and his Music, q.v.

PIETRO AND HIS BLUE HORSE TAVERN ORCHESTRA

Leonard Joy dir. c/as/p/Pietro Deiro-pac/Carson Robison-g-w/Andy Sannella-stg/? Dick Cherwin-sb/Frank Luther-v. New York, November 4, 1929.

57133-2 Hawaiian Love Bird - wCR/vFL Vic 22216
57134-2 Once In A Blue Moon - vFL -

CY PITKIN AND THE TOWN BAND

Instrumentation and personnel unknown. New York, May 22, 1929.

19208; N-912 Main Street Ed rejected

MERLE PITT AND HIS MAKE BELIEVE BALLROOM ORCHESTRA

Instrumentation and personnel unknown; Mildred Craig-Alan Courtney-Don Richards-v/ Bernard Landes-a ("presented by Martin Block").
New York, January 18, 1938.

22314- Start The Day With A Smile - vAC Voc 3945
22315- Pagliacci (Leoncavallo) - aBL -
22316- Make Believe Ballroom - vMC Voc 3959
22317- With A Smile And A Song - vDR -

PLANTATION CLUB ORCHESTRA

Pseudonym on Conqueror 7213 for Tommy Gott and his Rose Room Orchestra, q.v.

PLANTATION DANCE/JAZZ ORCHESTRA

Harry Raderman-tb dir. t/Bennie Krueger-as/2vn/p/sb/d. Many of the earlier sides are labelled HARRY RADERMAN'S PLANTATION JAZZ ORCHESTRA.
New York, c. November, 1919.

✓ 4885-3 Make The Trombone Laugh Em 10131
✓ 4886-2 Dardanella -

New York, c. February, 1920.

O (Oh !)
✓ Song Of Omar Em 10141
Venetian Moon Em 10146
Rose Of The Orient -

New York, c. March, 1920.

✓ 41027-6 Railroad Blues Em 10157
✓ Ching-a-Ling's Jazz Bazaar -
Left All Alone Again Blues (Intro. Em 10163
Don't You Want To Take Me ?)

New York, c. April, 1920.

41139-2 Cairo Em 10196

New York, c. May, 1920.

- ✓ 41210-2 In Sweet September
Anytime, Anyday, Anywhere

Em 10216
Em 10218

New York, c. June, 1920.

- 41267-3 Murder - v
Gra-Na-Da
In Old Manila
✓ Laughing Vamp - v

Em 10240
Em 10238
Em 10239
-

New York, c. August, 1920.

- 41351-2 Avalon
Silver Water

Em 10254
Em 10258

New York, c. September, 1920.

- 41385-2 The Japanese Sandman

Em 10267

New York, c. October, 1920.

- Annie, My Own (Intro. Scotch Bagpipes)
The Hula Blues
Think Of Me, Little Daddy

Em 10280
Em 10281
-

New York, c. November, 1920.

- Feather Your Nest
Margie
My Little Bimbo Down On The Bamboo Isle
(Intro. I Love The Land Of Old Black Joe/I Wish That I'd Been Born In
Borneo)
Zula Boola

Em 10295

Em 10298

Em 10306

New York, c. December 8, 1920.

- 41561-2 Home Again Blues
21682-2 Home Again Blues
Palesteena
Rosie, Make It Rosy For Me

Em 10328, 10420, Re 996
Med 771 (7")
Em 10328
Em 10317

NOTE:- Medallion as CAROLINA SYNCOPATORS; Regal as REGAL JAZZ SYNCOPATORS.

New York, c. January 3, 1921.

- 41591-2 Lady Georgia

Em 10332

New York, c. January 17, 1921.

- 41609-2 Bright Eyes

Em 10334, Med 8266

New York, c. February 16, 1921.

- 41649-1 Na-Jo
Do You Ever Think Of Me ?

Em 10347, Re 927

NOTE:- Regal as REGAL JAZZ SYNCOPATORS.

New York, c. March 30, 1921.

- 41719-3 Church Street Sobbin' Blues
41720-2 Moonlight

Em 10368
Em 10358

New York, c. April, 1921.

- Sunshine
Jabberwocky

Em 10387
Em 10390

New York, c. June, 1921.

- I'm Nobody's Baby

Em 10398

New York, c. July, 1921.

- Ping Sing
I've Lost My Heart To The Meanest Girl
In Town

Em 10421
Em 10423

New York, c. October 21, 1921.

- 42027-1 Sal-O-May
Dream Of Me

Em 10469, Re 9163

New York, December, 1921.

- By The Silvery Nile
Bow Wow Blues (My Mammy (sic) Treats
Me Like A Dog)

Em 10495
Em 10507

PLANTATION PLAYERS

Pseudonym on Romeo for the Seven Little Polar Bears, q.v.

THE PLAZA BAND

Pseudonym on Edison Bell Winner for the following items listed in this book :-

- 4856 One More Night (Nathan Glantz and his Orchestra)
4856 Where Is My Meyer ? (Sam Lanin and his Orchestra)
4880 Blue Grass (Bill Haid's Cubs)
4880 Sonny Boy (Harry Reser and his Orchestra)

STEW PLETCHERPLETCHER'S ELI PROM TROTTERS : Stew Pletcher-t-v dir. t/tb/2cl-as/cl-ts/p/g/sb/d.
Long Island City, c. May, 1930.

- 2374-1 I Like To Do Things For You - vSP QRS Q-1055
2375-2 That's Where You're Wrong -

STEW PLETCHER AND HIS ORCHESTRA : Stew Pletcher-t-v dir. Donald McCook-cl/Herbie
Haymer-ts/Roger Ramirez-p/Dave Barbour-g/Pete Peterson-sb/Maurice Purtill-d/Red
Norvo-x. New York, March 27, 1936.

- 101132-1 The Touch Of Your Lips - vSP BB B-6345, HMV B-8452
101133-1 Will I Ever Know ? - vSP BB B-6344
101134-1 I Don't Want To Make History - vSP -
101135-1 I Hope Gabriel Likes My Music - vSP BB B-6345
101136-1 You - vSP BB B-6343
✓ 101137-1 You Never Looked So Beautiful - vSP - RZ MR-2173

NOTE:- Regal Zonophone as BROADWAY RHYTHM KINGS.

PLYMOUTH DANCE ORCHESTRA

Pseudonym on Tremont for the following items listed in this book :-

- 0500 Let My Home Be Your Home (Arthur Lange and his Orchestra)
0520 Honest And Truly (Bob Haring and his Orchestra)
0525 Let It Rain, Let It Pour (Paul Van Loan and his Orchestra)
0528 Mamie (Paul Van Loan and his Orchestra)
0531 When My Sugar Walks Down The Street (Lou Gold and his Orchestra)
0540 The Flapper Wife (Lou Gold and his Orchestra)

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POLLA'S CLOVER GARDEN ORCHESTRA : W. C. Polla-p dir. t-mel/t/tb/cl-ss-as/cl-as-bar/
cl-ss-ts/bj/bb/d. New York, November 15, 1924.

9848 It'll Get You Ed 51440
9849 Too Tired -

New York, November 29, 1924.

9880 Nightingale (w) Ed 51455
9881 Lazy Waters (w) Ed 51468

New York, December 3, 1924.

9886 Traveling Blues Ed 51456
9887 All Alone With You (In A Little
Rendezvous) -

CLOVER GARDENS ORCHESTRA, W. C. POLLA, Director : As above.
New York, December 19, 1924.

140197- I'll See You In My Dreams Col 269-D, 3611
140198- The Only, Only One - 3613
NOTE:- Columbia 3611 and 3613 as HANNAN DANCE BAND.

POLLA'S CLOVER GARDEN ORCHESTRA : As above.
New York, January 15, 1925.

9942 You And I Ed 51488

Vernon Dalhart-v. New York, January 21, 1925.

9953 Deep In My Heart, Dear (w) Ed 51495
9954 How I Love That Girl - vVD Ed 51492

George Wilton Ballard-v. New York, February 10, 1925.

9996 Waltz Me Lightly - Hold Me Tightly (w) Ed 51509
9997 Will You Remember Me ? - vGWB Ed 51508

CLOVER GARDENS ORCHESTRA, W. C. POLLA, Director : As above.
New York, February 25, 1925.

140392- I Don't Want To Get Married (I'm Having Col 321-D
Too Much Fun) -
140393- China Girl - 3666
NOTE:- Columbia 3666 as HANNAN DANCE BAND.

POLLA'S CLOVER GARDEN ORCHESTRA : As above; Helen Clark-Joseph Phillips-v.
New York, April 9, 1925.

10308 Moonlight And Roses - vHC-JP Ed 51540, Amb 5018
10309 When You And I Were Seventeen (w)-vHC-JP -

CLOVER GARDENS ORCHESTRA, W. C. POLLA, Director : As above.
New York, April 22, 1925.

140545- Kickin' The Clouds Away Col 362-D, 3694
140546- Why Do I Love You ? -
NOTE:- Columbia 3694 as DENZA DANCE BAND.

POLLA'S CLOVER GARDEN ORCHESTRA : As above.
New York, April 30, 1925.

10345 Tell Me More Ed 51554
10346 The Time Will Come -

New York, May 27, 1925.

10405 The Melody That Made You Mine (w) Ed 51569
10406 (Oh, Maw I Oh, Paw I) Isn't She The
Sweetest Thing ? Ed 51575

POLLA'S CLOVER GARDEN ORCHESTRA : As before.
New York, June 24, 1925.

10459 Madeira Ed 51586
10460 Save Your Sorrow (For Tomorrow) -

CLOVER GARDENS ORCHESTRA, W. C. POLLA, Director : As before.
New York, July 1, 1925.

140740- I Want A Lovable Baby Col 412-D, 3756
140741- Give Us The Charleston -
NOTE:- Columbia 3756 as DENZA DANCE BAND.

POLLA'S CLOVER GARDEN ORCHESTRA : As before.
New York, July 2, 1925.

10483 Beside A Silv'ry Stream Ed 51585
10484 One Smile -

New York, July 22, 1925.

10511 Silver Head - vVD Ed 51571, Amb 5051
10512 The Promenade Walk Ed 51613

CLOVER GARDENS ORCHESTRA, W. C. POLLA, Director : As before.
New York, August 3, 1925.

140804-1 I Want You All For Me Col 441-D, 3794
140805- I Left Her By The Shores Of Minnetonka -
NOTE:- Columbia 3794 as DENZA DANCE BAND.

New York, September 1, 1925.

✓ 140885- Kamennoi-Ostrow (Rubinstein) Col 466-D
✓ 140886- Arabian Romance -

New York, October 5, 1925.

141108- Bam, Bam, Bamy Shore Har 45-H
141109- Don't Wait Too Long Har 44-H
141110- Normandy -
NOTE:- Both issues as HARMONY DANCE ORCHESTRA.

POLLA'S BOHEMIANS : Probably as before. New York, October 29, 1925.

10659 Show Me The Way To Go Home Ed rejected
10660 Sugar Plum -

W. C. POLLA AND HIS ORCHESTRA : Probably as before.
New York, November 17, 1925.

141268- Lucky Boy Col 525-D
141270- Sugar Plum -

BEN POLLACK

BEN POLLACK AND HIS CALIFORNIANS : Harry Greenberg-Al Harris-t/Glenn Miller-tb/Benny
Goodman-cl/Gil Rodin-as/Fud Livingston-ts/Wayne Allen-p/John Kurzenknebe-bj/Harry
Goodman-bb/Ben Pollack-d-ldr-v/Frank Sylvano-v.
Chicago, September 14, 1926.

36237-1-2-3 I'd Love To Call You My Sweetheart Vic rejected
- vFS

36238-1-2-3 Sunday - vBP -

Victor Young-Al Beller-vn added; Earl Baker-c added where shown; Joey Ray-v.
Chicago, December 9, 1926.

✓ 37218-3 When I First Met Mary - vJR Vic 20394
37219-1-2-3-4 'Deed I Do - vBP/cEB Rejected

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BEN POLLACK AND HIS CALIFORNIANS : Ben Pollack-d-v dir. Harry Greenberg-Al Harris-Earl Baker-c/Glenn Miller-tb/Benny Goodman-cl/Gil Rodin-as/Fud Livingston-ts/Al Beller-Victor Young-vn, where shown/Wayne Allen-p/John Kurzenknabe-bj/Harry Goodman-bb/Illomay Bailey-Dorothy Williams-Hannah Williams-v.

Chicago, December 17, 1926.

- ✓ 37219-6 'Deed I Do - vBP/vnAB-VY Vic 20408, HMV B-5281
 ✓ 37260-3 You're The One For Me - vIB/vnAB-VY Vic 20461
 37261-2 He's The Last Word - vDW-HW Vic 20425
 37262-3 He's The Last Word - vDW-HW X LX-3003, EVAA-3003 (LP)

Vic Breidis-p replaces Allen; Lou Kessler-bj replaces Kurzenknabe; Baker omitted; Beller and Young present on both. Chicago, June 24, 1927.

- 39058-1-2-3-4-5 That's What I Think Of You-vBP Vic rejected
 39059-1-2-3-4-5 Who Is Your Who? - vBP -

Beller and Young on the first side only.

Chicago, July 7, 1927.

- 39090-1-2-3 Honey Do - vBP Vic rejected
 39091-1-2-3-4-5 I Ain't That Kind Of A Baby-vBP -

BEN POLLACK AND HIS ORCHESTRA : Ben Pollack-d-v dir. Jimmy McPartland-Frankie Quartell-Al Harris-c/Glenn Miller-tb/Benny Goodman-cl-as (and t on 41342-2-3)/Gil Rodin-as/Larry Binyon-ts-f/Vic Breidis-p/Dick Morgan-bj/Harry Goodman-bb/v trio probably including Pollack and Morgan).

Chicago, December 7, 1927.

- 41342-2 Waitin' For Katie - v3 Vic 21184
 41342-3 Waitin' For Katie - v3 X LX-3003, EVAA-3003 (LP)
 ✓ 41343-1 Memphis Blues -
 41343-2 Memphis Blues Vic 21184
 41344-1 California Medley Rejected

BEN POLLACK AND HIS CALIFORNIANS : As last above, but Quartell omitted; Bud Freeman-ts replaces Binyon; Al Beller-Ed Bergman-vn added; Franklyn Baur-v.

New York, April 6, 1928.

- 43540-2-3 Singapore Sorrows - vBP (part only of X LX-3003, EVAB-3003 (LP) each)
 43540-4 Singapore Sorrows - vBP -
 ✓ 43541-1 Sweet Sue - Just You - vFB Rejected

New York, April 26, 1928.

- 43540-6 Singapore Sorrows - vBP Vic 21437
 43541-5 Sweet Sue - Just You - vFB -

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA : Ben Pollack-d-v dir. Jimmy McPartland-Al Harris-c/Jack Teagarden-tb/Benny Goodman-cl-as/Gil Rodin-as/Larry Binyon-cl-ts-f/Al Beller-Ed Bergman-vn/Bill Schumann-vc/Vic Breidis-p/Dick Morgan-bj/Harry Goodman-bb/Franklyn Baur-v.

New York, October 1, 1928.

- 47576-1-2-3 You've Gone - vFB Rejected
 47577-2 Forever (w) - vFB Vic 21716, HMV B-5587

Belle Mann-v.

New York, October 15, 1928.

- ✓ 47742-1 Buy, Buy For Baby (Or Baby Will Bye-Bye You) - vBM Vic 21743, HMV B-5596
 47742-3 Buy, Buy For Baby (Or Baby Will Bye-Bye You) - vBM X LX-3003, EVAA-3003 (LP)
 ✓ 47743-1 She's One Sweet Show Girl - vBM Vic 21743, HMV B-5596

Dick Robertson-Gene Austin-v.

New York, December 3, 1928.

- ✓ 49220-3 Then Came The Dawn - vDR Vic 21827
 ✓ 49221-2 Sentimental Baby - vGA -

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA : Ben Pollack-v dir. Jimmy McPartland-Al Harris-c/Jack Teagarden-tb/Benny Goodman-cl-as/Gil Rodin-as/Larry Binyon-cl-ts-f/Al Beller-Ed Bergman-vn/Bill Schumann-vc/Vic Breidis-p/Dick Morgan-bj/Harry Goodman-bb/Ray Bauduc-d/Scrappy Lambert (as BURT LORIN)-v.

New York, December 24, 1928.

- ✓ 48286-1-2-3 Let's Sit And Talk About You - vSL Rejected
 ✓ 48287-2 Futuristic Rhythm - vBP Vic 21858

LOUISVILLE RHYTHM KINGS : As above, without Beller and Schumann; Smith Ballew-v. New York, January 16, 1929.

- 401535-A Let's Sit And Talk About You - vSB OK 41189

BEN'S BAD BOYS : Ben Pollack-comments dir. Jimmy McPartland-c/Glenn Miller-tb/Benny Goodman-cl/Vic Breidis-p/Dick Morgan-bj/Harry Goodman-bb/Ray Bauduc-d. New York, January 22, 1929.

- 49673-2 Wang-Wang Blues Vic 21971
 49674-2 Yellow Dog Blues - vBP -
 49675-1 Shirt Tail Stomp Camden CAL-446 (LP)

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA : As for December 24, 1928. New York, January 24, 1929.

- ✓ 48286-4 Let's Sit And Talk About You - vSL Vic 21858
 48302-1 Sally Of My Dreams - vSL Vic 21857

LOUISVILLE RHYTHM KINGS : As for December 24, 1928, without Beller, Bergman and Schumann; Smith Ballew-v or v trio probably consisting of Ballew, Morgan and Pollack. New York, January 25, 1929.

- 401558-A Shout Hallelujah ! 'Cause I'm Home-vSB Par R-340
 401559-A In A Great Big Way - v3 OK 41189
 NOTE:- Parlophone R-340 as BENNIE'S LOUISVILLE RHYTHM KINGS.

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA : As for December 24, 1928, but Ruby Weinstein-t replaces Harris; Smith Ballew (as CHARLES ROBERTS)-v. New York, March 1, 1929.

- 50905-2 Louise - vSB Vic 21941
 50906-3 Wait 'Til You See "Ma Cherie" - vSB -

New York, March 5, 1929.

- ✓ 50912-2 My Kinda Love (One Way To Paradise)-vBP Vic 21944
 50912-3 My Kinda Love (One Way To Paradise)-vBP Vic LPV-528, RD-7826 (LP)
 ✓ 50913-2 On With The Dance ! - vBP Vic 21944

New York, May 27, 1929.

- 53517-3 I'd Like To Be A Gypsy - vSL Vic 22252
 ✓ 53518-1-2-3 Finding The Long Way Home - vSL Rejected

New York, July 25, 1929.

- 53947-2 In The Hush Of The Night - vSL Vic 22071
 53948-2 Won'tcha? - vSL -
 ✓ 53949-2 Bashful Baby - vSL X LX-3003, EVAB-3003
 53949-3 Bashful Baby - vSL Vic 22074

Murphy Steinberg-t replaces McPartland. New York, August 15, 1929.

- 53989-2 Where The Sweet Forget-Me-Nots Remember Vic 22106
 - vSL
 ✓ 53990-3 Song Of The Blues - vSL Vic 22147
 ✓ 53991-2 True Blue Lou - vSL Vic 22089

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA : Ben Pollack-v dir. Jimmy McPartland-Ruby Weinstein-t/Jack Teagarden-tb/Benny Goodman-cl-as/Gil Rodin-as/Larry Binyon-cl-ts-f/Ed Bergman-Al Beller-vn/Bill Schumann-vc/Vic Breidis-p/Dick Morgan-bj/Harry Goodman-bb/Ray Bauduc-d/Scrappy Lambert (as BURT LORIN)-v.
New York, August 22, 1929.

56105-3 Sweetheart, We Need Each Other - vBL Vic 22101, HMV B-5729
56106-2 You're Always In My Arms (w) - vSL -

Snub Pollard-t replaces McPartland; Joe Catalyne-cl-as replaces Goodman; Smith Ballew (as CHARLES ROBERTS)-v.
New York, September 27, 1929.

✓ 56721-3 You've Made Me Happy Today - vSB Vic 22158
56722-3 From Now On - vSB -

Charlie Teagarden-t replaces Pollard; Matty Matlock-cl-as replaces Catalyne.
New York, November 29, 1929.

✓ 57637-3 Keep Your Undershirt On - vSL Vic 22267
57638-1-2-3 Reaching For The Moon - vSL Rejected

BEN POLLACK'S ORCHESTRA : As last above. New York, mid-January, 1930.

✓ 1026-D I'm Following You - vBP HoW 1026
✓ 1027-C Cryin' For The Carolines - vBP HoW 1027

BEN POLLACK AND HIS ORCHESTRA : As for November 29, 1929, but Charlie Spivak-t may replace Weinstein; Babe Russin-ts replaces Binyon; Bergman omitted; Jack Teagarden (as ROLAND LANCE)-v; Ben Pollack (as PHIL BENNETT)-v, both so-named on Broadway; v trio includes Pollack.
New York, June 23, 1930.

9818-1-2-3 Rollin' Down The River - vBP Ban 0752, Bwy 1391, Cam 0352, Cq 7579, Dom 4591, Je 6002, Or 2002, Per 15328, Re 10057, Ro 1366, Imp 2338
✓ 9819-2-3-4 If I Could Be With You (One Hour Tonight) - vJT Ban 0747, Bwy 1409, Cam 0347, Cq 7576, Chg 770, Dom 4588, Je 5998, Or 1998, Per 15325, Re 10054, Ro 1363, CMS/UHCA 103, Crown 81416
9820-1-2-3 There's A Wah-Wah Girl In Agua Caliente - v3 Ban 0750, Cam 0350, Cq 7576, Dom 4588, Je 6000, Or 2000, Per 15325, Re 10055, Ro 1364, Stg 281408

NOTE:- Broadway 1391 as PHIL BENNETT AND HIS ORCHESTRA; 1409 as THE BADGERS; CMS/UHCA as JACK TEAGARDEN WITH BEN POLLACK'S ORCHESTRA. Some copies of the latter were pressed using Part 2 of Cliff Edwards' STACK O' LEE BLUES instead of the Ben Pollack title.

Ben Pollack-v dir. Charlie Spivak-Sterling Bose-t/Jack Teagarden-tb-v/Benny Goodman-Gil Rodin-cl-as/Eddie Miller-cl-ts/Al Beller-vn/Gil Bowers-p/Nappy Lamare-g/Harry Goodman-bb-sb/Ray Bauduc-d/Eddie Gale (as TED BANCROFT)-v; Ben Pollack is given the same pseudonym !
New York, January 21, 1931.

✓ 10378-2 Sing-Song Girl (Little Yella Cinderella) - vBP Ban 32074, Cq 7772, Je 6193, Or 2193, Per 15424, Re 10250, Ro 1561, Apex 41213, Mt 91066
10379-3 (When You Fall In Love) Fall In Love With Me - vEG As above, except Apex and Mt

10380-2-3 You Didn't Have To Tell Me (I Knew It All The Time) - vJT Ban 32101, Cq 7763, Je 6208, Or 2208, Per 15428, Re 10266, Ro 1573, CMS/UHCA 103

NOTE:- CMS/UHCA as JACK TEAGARDEN WITH BEN POLLACK'S ORCHESTRA.

Nappy Lamare-v. New York, February 12, 1931.

✓ 10416-1-2 I've Got Five Dollars - vBP Rejected ?
✓ 10417-1-2 Sweet And Hot - vBP-JT-NL ? -
10418-1 I'm A Ding Dong Daddy (From Dumas)-vBP Ban 32105, Je 6214, Or 2214, Per 15432, Re 10267, Ro 1577
10418-2 I'm A Ding Dong Daddy (From Dumas)-vBP Crown 91077
10422-1-2-3 Beale Street Blues - vJT Rejected ?

Sammy Prager-p replaces Bowers. New York, March 2, 1931.

10416-5 I've Got Five Dollars - vBP Ban 32104, Cq 7684, Je 6213, Or 2213, Per 15431, Re 10273, Ro 1576
10417-4 Sweet And Hot - vBP-JT-NL Epic SN-6044 (LP)
10417-5 Sweet And Hot - vBP-JT-NL Ban 32104, Cq 7684, Je 6213, Or 2213, Per 15431, Re 10273, Ro 1576
10422-4-5 Beale Street Blues - vJT Ban 32463, Or 2488, Per 15617, Ro 1588, Mt/Royal 91358

NOTE:- All issues from matrix 10422 as DUKE WILSON AND HIS TEN BLACK BERRIES. Matrices 10416 and 10417 were remade on March 18, 1931 by an Ed Kirkeby group, with the same titles on the same labels as above.

BEN POLLACK AND HIS ORCHESTRA : Ben Pollack-dir. Charlie Spivak-Sterling Bose-t/Jack Teagarden-Ralph Copsey-tb-v/Matty Matlock-Gil Rodin-cl-as/Eddie Miller-cl-ts/Al Beller-Ray Cohen-vn/Gil Bowers-p/Nappy Lamare-g-v/Jerry Johnson-sb/Ray Bauduc-d/Doris Robbins-v.
Chicago, March 19, 1933.

✓ 75409-1 Linger A Little Longer In The Twilight Vic 24284
- vDR
75410-1-2-3 I Bring A Song - vRC Rejected
75411-1-2 Low Down Upon The Harlem River - vJT -
75412-2 Two Tickets To Georgia - vNL Vic 24284

Ben Pollack-v dir. Yank Lawson-Charlie Spivak-Shirley Clay-t/Joe Harris-tb-v/Benny Morton-tb/Matty Matlock-cl/Dean Kincaide-Gil Rodin-as/Eddie Miller-cl-ts/Al Beller-Ray Cohen-vn/Gil Bowers-p/Nappy Lamare-g-v/Harry Goodman-sb/Ray Bauduc-d.
New York, December 28, 1933.

✓ 152662-2 Got The Jitters - vNL Col 2870-D
✓ 152663-1 Deep Jungle (comp. BP) Col 2879-D, DB-5036
✓ 152664-1 Swing Out - -
152665-1 I'm Full Of The Devil - vBP Col 2870-D

Stew Pletcher-t replaces Lawson; Clay and Morton omitted; Doris Robbins-v.
New York, January 23, 1934.

152692-1-2 I Wanna Be Loved - vDR Rejected
✓ 152693-1 My Little Grass Shack In Kealakekua, Col 2886-D
Hawaii - vDR-NL-JH
152694-1 Goin' To Heaven On A Mule - vJH - Par R-1800

Yank Lawson-t replaces Pletcher. New York, February 23, 1934.

152721-2 Dancing In The Moonlight - vBP Col 2901-D, RZ MR-1298
152722-2 The Voodoo (r) Col 2906-D, RZ MR-1305
152723-2 Ole Mammy Ain't Gonna Sing No More-vJH Col 2901-D, RZ MR-1298
152724-2 Here Goes - vJH Col 2905-D
✓ 152725-2 The Beat O' My Heart - v - RZ MR-1305
152726-2 Alone On The Range - vJH Col 2910-D

New York, May 29, 1934.

✓ 152755-1 Night On The Desert - vJH Col 2929-D
✓ 152756-2 Sleepy Head - vJH -
152757-2 Freckle Face, You're Beautiful - vJH Col 2931-D
152758-2 I've Got A Warm Spot For You - vDR -

BEN POLLACK AND HIS ORCHESTRA : Ben Pollack-d (where shown)-v dir. Harry James-Shorty Sherock-Charlie Spivak-t/Bruce Squires-Glenn Miller-tb/Irving Fazola-cl/Opie Cates-as/Dave Matthews-ts-a/Ray Cohen-vn/Freddy Slack-p/Frank Frederico-g/Joe Price-stg where shown/Thurman Teague-sb/Sammy Taylor-d on sides not shown as including Ben Pollack/Carol Mackay-Lois Still-v.

New York, September 15, 1936.

B-19879-1 I'm One Step Ahead Of My Shadow-vLS/dBP Br 7751, Voc 509
B-19880-1 Thru' The Courtesy Of Love - d-vBP Br 7747
B-19881-1 I Couldn't Be Mad At You - vCM Br 7751
B-19882-1 Song Of The Islands - stgJP/dST Br 7764, Col 36325

THE DEAN AND HIS KIDS : As above for matrices B-19889/90; James, Squires, Fazola, Matthews, Slack, Frederico, Teague and Pollack on the others; Harry James-Jim Hardy-v.

New York, September 16, 1936.

19887-1 Spreadin' Knowledge Around Voc 3342, S-55
19888-1 Zoom Zoom Zoom - vHJ
B-19889-2 Jintown Blues Br 7764, Col 36325, Voc S-113
B-19890-1 Now Or Never - vJH Br 7747

BEN POLLACK AND HIS ORCHESTRA : As for September 15, 1936.
Hollywood, December 18, 1936.

B-4372-B In A Sentimental Mood Vri 556, Voc 3819
B-4373-B Deep Elm Vri 504, Voc 3769
B-4374-B Peckin' - vBP&3 Vri 556, Voc 3819
B-4375-A The Moon Is Grinning At Me - vBP Vri 504, Voc 3769

Ray Woods-Joe Meyer-Muggsy Spanier-t/Joe Yukl-tb/Ben Kanter-Bud Carlton-cl-as/
Artie Quenzer-Mort Friedman-ts/Al Beller-vn/Bob Laine-p/Garry McAdams-g/Francis
Palmer-sb/Graham Stevenson-d/Peggy Mann-Frances Hunt-v.

Los Angeles, August 26, 1937.

DLA-852-B-E Song Of The Islands - vPM/no v Dec 1424

DLA-855-A I'm Yours For The Asking - vFH

NOTE:- Matrices DLA-853 and 854 are non-dance records by Connie Boswell, with the above orchestra accompanying.

Ben Pollack dir. Don Anderson-Bob Goodrich-Andy Secrest-t/Joe Yukl-tb/Opie Cates-Bud Carlton-as/Mort Friedman-Alan Harding-ts/Al Beller-vn/Bob Laine-p/Bob Hemphill g/Slim Taft-sb/Graham Stevenson-d/Paula Gayle-v.

Los Angeles, April 18, 1938.

DLA-1231-A You'll Be Reminded Of Me - vPG Dec 1815
DLA-1232-A After You've Gone Dec 2057, Voc S-212
DLA-1233-A There's Rain In My Eyes - vPG Dec 1815, Pan 26001
DLA-1234-A Everybody's Doin' It - vPG Dec 1891
DLA-1235-A This Is The Life/The International Rag-vPG -
DLA-1236-A Looking At The World Through Rose-Colored Glasses Dec 2057, Voc S-212

Ben Pollack-dir. Don Anderson-George Thow-Clyde Hurley-t/Earle Hagen-tb/Peyton Legare-Opie Cates-as/Mort Friedman-George Hill-ts/Al Beller-vn/Bob Laine-p/Carroll Thompson-g/Jim Lynch-sb/Graham Stevenson-d/Paula Gayle-v.

Los Angeles, August 4, 1938.

DLA-1360-A Meet The Beat Of My Heart - vPG Dec 2005
DLA-1361-A Sing A Song Of Sixpence - vPG Dec 2006
DLA-1362-A What Are You Doing Tonight ? - vPG Dec 2005
DLA-1363-A Naturally - vPG Dec 2012
DLA-1364-A So Unexpectedly - vPG
DLA-1365-A As Long As I Live - vPG Dec 2006

NOTE:- Ben Pollack's Pick-a-Rib Boys, which also recorded for Decca in 1937, were a small jazz group (eight men) whose work is not strictly within the scope of this book (see JAZZ RECORDS, 1897-1942).

JIMMIE POLLACK'S ORCHESTRA - Pseudonym on Domino 181156 for Fred Rich's Orchestra,q.v.

HARRY POLLOCK'S CLUB MAURICE DIAMONDS : Harry Pollock-vn dir. 21/tb/cl-ss-as/cl-as/cl-ts/p/bj/bb/d/Leroy Montesanto-v. New York, September 2, 1926.

X-254, -A-B I'll Never Miss You Again - vLM Rejected
X-255 Climbing Up The Ladder Of Love - vLM Gnt 3387
X-256 Alabama Stomp Gnt 3377, Ch 15140
NOTE:- Champion as ALABAMA SERENADERS.

Charles Forsythe-Arthur Hall-v. New York, October 1, 1926.

X-297 When You Waltz With The One You Love Gnt 3386, Ch 15166, Voc X-9942
(w) - vCF
X-298 Half A Moon - vCF Gnt 3401
X-299 When Day Is Done - vAH - Ch 15186, Sil 5032, Bel 1148
X-300 Sunday - vAH Gnt 3388, Ch 15173
NOTE:- Champion 15166 and 15173 as THE ALABAMA SERENADERS; 15186 as INDIANA HOTEL BROADCASTERS; Beltona as SUNNY SOUTH DANCE ORCHESTRA; Vocalion as THE RIVERSIDE DANCE BAND.

HARRY POLLOCK AND HIS DIAMONDS : As above; Helen Spring-Elliott Stewart-v. New York, December 6, 1926.

GEX-370 Do-Do-Do - vHS-ES Gnt 6016, Ch 15201
GEX-371-A Wouldn't You ? - vHS-ES Gnt 6016, Ch 15200, Spr 219
NOTE:- Champion as THE ALABAMA SERENADERS.

HARRY POLLOCK'S BLUE DIAMONDS : Same; John Byam (? Ryan)-Hal Yates-v. New York, January 10, 1927.

GEX-444 One Alone - vJB Gnt 6027, Ch 15213
GEX-444-A One Alone - vJB Gnt 6879, Sil 5028, Spr 238
GEX-445-A Just One More Kiss - vJB Gnt 6029, Ch 15211
GEX-446 There Ain't No "Maybe" In My Baby's Eyes - vHY Gnt 6026, Ch 15213, Voc B-217
GEX-446-A There Ain't No "Maybe" In My Baby's Eyes - vHY Chg 355, Sil 5029, Spr 236, 239

NOTE:- Challenge as FENWYCK'S DANCE ORCHESTRA; Champions as THE ALABAMA SERENADERS; Vocalion as THE HARLEQUINADERS.

HARRY POLLOCK AND HIS ORCHESTRA : Probably as above; Jack Davis-v. New York, January 28, 1927.

11479 How'd Ya Like To Meet Me In The Moonlight ? - vJD Ed 51933
11480 Where's That Rainbow ? Ed 51934

HARRY POLLOCK'S BLUE DIAMONDS : As before; Joe O'Callihan-Al Shayne-v. New York, February 10, 1927.

GEX-526 Underneath The Weeping Willow - vJO'C Gnt 6069, Ch 15238, Voc X-10015
GEX-527-A I'm Gonna Meet My Sweetie Now - vAS Gnt 6067, Ch 15229
GEX-528 You Can't Cry Over My Shoulder - vAS - Ch 15228, Sil 5027, Spr 254
NOTE:- Champion 15228, 15229 as THE ALABAMA RED JACKETS; 15238 as THE ALABAMA SERENADERS; Vocalion as THE RIVERSIDE DANCE BAND.

Grosso Brothers-v. New York, March 28, 1927.

GEX-557-B Rosa Lee - vGB Gnt 6081, Ch 15241, Sil 5048
GEX-558, -A-B South Wind - vAS Rejected
GEX-559 What Do I Care What Somebody Said ? Gnt 6083, Ch 15239, Sil 5049, Clm 2039, Gmn 2075, Voc B-207
NOTE:- Champions as THE ALABAMA SERENADERS; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as CABARET DANCE ORCHESTRA; Vocalion as THE HARLEQUINADERS.

Moe Thompson-v. New York, May 3, 1927.

GEX-642-B Lady Do - vMT Gnt 6170, Ch 15290
GEX-643-A Love And Kisses - vMT Gnt 6160, Ch 15291
GEX-644 South Wind - vMT Gnt 6150, Ch 15271, GS 40110, Voc B-217 (as THE HARLEQUINADERS)
GEX-645 I'm In Love Again - vMT Gnt 6159, Ch 15292, Gmn 2102
NOTE:- Champions as THE ALABAMA SERENADERS; Guardsman as CARNIVAL DANCE BAND.

Dare Bethman-Gloria Gray-v.

New York, February 17, 1928.

GEX-1081-A Shepherd Of The Hills - vGG

GEX-1082, -A-B Mary Ann - vDB

GEX-1083-B There Ain't No Sweet Man That's
Worth The Salt Of My Tears - vGG

Gnt 6383, Ch 15440, Spr 339

Rejected

Gnt 6383, Bell 585, Spr 333

NOTE:- Champion as THE ALABAMA SERENADERS.

HARRY POLLOCK AND HIS ORCHESTRA : Similar instrumentation; Roy Strom-vn-v present.
New York, c. April 20, 1929.

GEX-2220-B My Sin - vRS

GEX-2221-B Honey - vRS

GEX-2222 Louise - vRS

Gnt 6863, Ch 15720, Spt 9442

Gnt 6834 - Spt 9419

- Ch 15740

NOTE:- Champions as THE ALABAMA SERENADERS.

RALPH POLLOCK AND HIS ORCHESTRA

Instrumentation and personnel unknown. New Orleans, October 26, 1927.

145027- Why Should I Say That I'm Sorry ?

Col 1197-D

145028- An Old Guitar And An Old Refrain

Col 1198-D

HARRY POMAR AND HIS HOTEL ANSLEY ORCHESTRA

Harry Pomar dir. 2c/tb/2as/ts/? vn/p/bj/bb/d.

Atlanta, August 2, 1928.

402039- Nothin' To Do

OK 41150

402040- I Still Have You In My Dreams (w)

OK 41111

Atlanta, August 7, 1928.

402074-A-B Weary

OK rejected

402075-A-B Rainy Days

-

402076-A-B Waltz Of The Roses

-

402077-A-B Peek-a-Boo Waltz

-

Atlanta, August 8, 1928.

402092-A-B Black Cat Waltz

OK rejected

402093-A-B Scotch Cocktail

-

Atlanta, August 9, 1928.

402106- Wond'ring What You'll Do

OK 41150

402107- Rainy Days

OK 41111

Atlanta, March 19, 1929.

402365-A-B The Waltz I Can't Forget (w)

OK rejected

402366-A-B The Washington And Lee Swing

-

402367-A-B The New Sleepy-Time Gal

-

Atlanta, March 21, 1929.

402392- You've Made My Dreams Come True

OK 41236

402393- Wednesday Night Waltz

-

402394-A-B Glory To Old Georgia

Rejected

BOB POPEBOB POPE AND HIS HOTEL CHARLOTTE ORCHESTRA : Bob Pope-t-v dir. t/tb/2as/ts/p/g/sb/d/
Nolan Canova-v. Charlotte, N. C., February 13, 1936.

94695-1 West Wind - vNC

BB B-6283, RZ MR-2081

94696-1 The Bug

BB B-6300, RZ MR-2125

94697-1 Early Bird - vBP

BB B-6283

Dixie Lee Sothern-v.

Charlotte, N. C., February 16, 1936.

99153-1 Green Fields And Bluebirds - vNC

BB B-6286

99154-1 Saddle Your Blues To A Wild Mustang-vNC

BB B-6284, RZ MR-2078

99155-1 Moon Rose - vBP

-

99156-1 Breakin' In A Pair Of Shoes - vDLS

BB B-6285

99157-1 Wah-Hoo ! - vDLS-BP-7NC

-

RZ MR-2080

99158-1 Shoe-Shine Boy - vDLS

BB B-6286

99159-1 That Lovely Night In Budapest - vNC

BB B-6299

99160-1 That Never-To-Be-Forgotten Night - vNC

-

99161-1 Stop That Dog (He's Goin' Mad) - vDLS

BB B-6300

Charlotte, N. C., June 21, 1936.

102749-1 There's A Small Hotel - vNC

BB B-6453

102750-1 Take My Heart - vNC

BB B-6454, RZ MR-2194

102751-1 On Your Toes

BB B-6453, RZ MR-2320

102752-1 Big Chief De Sota - vBP

BB B-6452

102753-1 These Foolish Things Remind Me Of You-vNC

-

102754-1 Let's Get Hot And Truck - vNC

BB B-6471

102755-1 Let's Sing Again - vNC

BB B-6454, RZ MR-2194

102756-1 Madhouse

BB B-6508

102757-1 On The Alamo - vNC

BB B-6502

102758-1 When My Baby Smiles At Me - vNC

-

102759-1 Swamp Fire

BB B-6471

Johnny Blowers-d-v present.

Birmingham, Ala., April 11, 1937.

B-117- When My Dream Boat Comes Home

ARC 7-07-12

B-118-2 Blue Skies

ARC 7-06-16

B-119-1 Marie

ARC 8-02-06

B-120-2 Rockin' Chair - vBP-JB

-

B-121-1 I'll Always Be In Love With You

ARC 7-07-05

B-122-1 Whoa Babe ! - vBP

-

B-123-1-2 I've Found A New Baby

Rejected

B-124-1 The First Time I Saw You

ARC 7-06-16

B-125-1-2 Temptation

Rejected

B-126-1-2 Estrellita

-

B-127-1-2 Remember

-

B-128-1 Nero

ARC 7-08-15

B-129-1 Washington Squabble

-

B-130- Always

ARC 7-07-12

HERMAN POPPER AND HIS S.S. GEORGE WASHINGTON ORCHESTRA

Herman Popper dir. 2t/tb/2cl-as/cl-ts/? vn/p/bj/bb/d.

New York, c. August 11, 1922.

70775 ? My Rambler Rose

OK 4668

70776- List'n'ing On Some Radio (Intro.

- Par E-5050

It's Getting Dark On Old Broadway)

PORTER'S BLUE DEVILS

Chicago band of t/tb/cl/p/bj/d.

New York, c. July 10, 1923.

8454, -A "E flat" Blues (sic)

Gnt 5210

8455-A Original Charleston Strut

- Apex 388, St 9425

Unknown as/ts/bb added; Ernest Hare-v. New York, c. September 5, 1923.

8500, -A Mama Goes Where Papa Goes - v

Gnt 5251, St 9442

8501-A-B Steamboat Sal

Gnt 5249 -

8502-A Somebody's Wrong

Gnt 5251, EBW 3977

NOTE:- Edison Bell Winner as PAVILION PLAYERS.

New York, c. October 15, 1923.

8559, -A-B Walk, Jenny, Walk

Gnt 5282, St 9470

8560, -A Mama Loves Papa (Papa Loves Mama)

Gnt 5281 -

8561-A Hot Dawg !

Gnt 5282, St 9477

Jack Kaufman-v. New York, c. November 12, 1923.
 8600, -A When It's Night Time In Italy - vJK Gnt 5305, Apex 405, St 9466,
 EBW 3964
 8601-A I'm Sittin' Pretty In A Pretty Little City Gnt 5305 - -
 NOTE:- Edison Bell Winner as REGENT ORCHESTRA.

THE PORTLAND ROSEBUDS

Pseudonym on Gennett for the following items listed in this book :-

3297 Lingering Lips (Murray's Green Gables Orchestra)
 3314 Bye-Bye, Blackbird (Nathan Glantz and his Orchestra)
 3391 Someone (Nathan Glantz and his Orchestra)
 6079 Both sides by the Royal Troubadours

TEDDY POWELL AND HIS ORCHESTRA

Teddy Powell-a dir. George Esposito-Irving Goodman-Jerry Neary-t/Sam Genuso-Pete Skinner-tb/George Koenig-as/Gus Bivona-cl-as/Don Lodice-Pete Mondello-ts/Milton Raskin-p/Ben Heller-g/Felix Giobbe-sb/Red French-d/Ruth Gaylor-Jimmy Blair-v/Ben Homer-Fred Norman-a. New York, October 6, 1939.

✓ 66733-A In A Persian Market Dec 2906, Br 03120
 ✓ 66734-A Teddy's Boogie-Woogie Dec 2806, Br 02904
 ✓ 66735-A March Of The Toys Dec 2906 - -
 ✓ 66736-A Jamaica Jam Dec 2806, Br 80123, 03120, 03155
 NOTE:- Brunswick 03120 was never issued.

New York, November 13, 1939.

✓ 66867-A Pussy In The Corner - aBH Dec 2941, Br 02955
 ✓ 66868-A Flea On A Spree - aBH Dec 2985, Br 02960
 ✓ 66869-A Some Day - aBH Dec 2941, Br 02985
 ✓ 66870-A The Sphinx - aBH Dec 2985, Br 02960

Joe Bauer-t replaces Goodman; John Grassi-tb replaces Genuso; Mascagni Ruffo-as replaces Koenig; Tom Morgan-g replaces Heller.

New York, February 1, 1940.

✓ 67135-A The One I Love (Belongs To Somebody Else) - vRG Dec 3034
 ✓ 67136-A I Get The Blues When It Rains - vJB - -
 ✓ 67137-A Am I Blue ? - vRG Dec 3094 - -
 ✓ 67138-A Ridin' The Subways - - Br 03155

Dick Fisher-g replaces Morgan; Ray Conniff-a.

New York, May 20, 1940.

✓ 67777-A Please Take A Letter, Miss Brown - vJB Dec 3218
 ✓ 67778-B Feather Merchant's Ball - aRC Dec 3234, Br 03123
 ✓ 67779-A Outside Of That, I Love You - vRG Dec 3218
 ✓ 67780-A Tedd Bear Boogie - aTP Dec 3234, 3383, Br 80123, 03123

Tom d'Agostino-Howard Gaffney-James Morreale-t/John Grassi-Tom Reo-John O'Rourke-tb/Gene Zanoni-as/Phil Olivella-cl-as/Harry Davis-Lenny Hartman-ts/Buddy Weed-p-a/Dick Fisher-g/Tony Frederici-sb/Bill Schultz-d/Ruth Gaylor-Jimmy Blair-v/Bob Mersey-a. New York, December 4, 1940.

✓ 058304-1 It All Comes Back To Me Now - vRG BB B-11000
 058305-1 It's Sad But True - vJB BB B-10974
 058306-1 or 2 I Can't Rub You Out Of My Eyes-vRG&4 - -
 058307-2 Sunset At Sea - vJB BB B-11000

Tony Aless-p replaces Weed; Turk van Lake-g replaces Fisher; Louis Fromm-d replaces Schultz. New York, January 9, 1941.

058790-1 Slap-Happy Lassie - vRG BB B-11039
 058791-1 All Night Long - vRG - -
 ✓ 058792-1 Taking A Chance On Love - vRG BB B-11016
 ✓ 058793-1 Here's My Heart - vRG/aBM - -

Jesse Ray Heath-tb replaces Reo. New York, January 29, 1941.

060399-1 Boogin' On The Downbeat - aBM BB B-11176
 060600-1 Bluebird Boogie Woogie - aBM BB B-11082
 060601-2 That Old Gang Of Mine - vRG - -
 060602-1 Time On My Hands - vRG BB B-11176

Bill Westfall-tb replaces Heath. New York, February 26, 1941.

✓ 062709-1 The Wise Old Owl - vRG BB B-11089
 ✓ 062710-1 Two Hearts That Pass In The Night - vRG - -
 ✓ 062711-1 Straight Eight Boogie - aBM BB B-11092, RZ MR-3629
 062712-1 Talking To The Wind - vRG - -

Teddy Powell-a dir. Tom d'Agostino-Howard Gaffney-James Morreale-t/Harry Garey-Bill Westfall-John O'Rourke-tb/Joe di Maggio-cl-as/Gene Zanoni-as/Harry Davis-Mickey Folus-ts/Tony Aless-p/Bobby Domenick-g/Tony Frederici-sb/Louis Fromm-d/Ruth Gaylor v/Bob Mersey-a. New York, March 24, 1941.

062771-1 Friendly Tavern - vRG&ch BB B-11113
 062772-1 Blue Danube - aTP BB B-11132
 062773-1 A Rendezvous In Rio (Un Momento) - vRG - -
 ✓ 062774-1 The Things I Love - vRG BB B-11113

George Esposito-t added. New York, April 23, 1941.

063807-1 I Went Out Of My Way - vRG BB B-11152
 063808-1 Ode To Spring - aBM - - RZ MR-3629
 063809-1 All I Need - vRG BB B-11201
 063810-2 Sans Culottes - aBM - - RZ MR-3598

Bob Person-t replaces Morreale and Esposito; Dave Matthews-a. New York, June 24, 1941.

066137-1 I See A Million People (But All I Can See Is You) - vRG BB B-11232
 066138-1 Jim - vRG BB B-11213
 066139-1 Jungle Boogie - aBM BB B-11232
 066140-1 In Pinetop's Footsteps - aBM BB B-11276, RZ MR-3598
 066141-1 Steady Teddy - aDM BB B-11213

Mickey Cielo-t replaces Person; Joe Ortolano-tb replaces Westfall; Phil Olivella-cl-as replaces di Maggio; Lester Merkin-ts replaces Folus; Dick Judge-v. New York, July 18, 1941.

066961-1 I Used To Love You (But It's All Over Now) - vRG Rejected
 066962-1 I'd Love You Again - vDJ BB B-11248
 066963-1 Mickey - vRG BB B-11276
 066964-2 Yes Indeed ! - vRG&ch BB B-11248
 066965-1 Amour - vDJ Rejected

Teddy Powell-a dir. Tom d'Agostino-Harvey Streiner-Mickey Cielo-t/Harry Garey-Joe Ortolano-John O'Rourke-tb/Gene Zanoni-as/Joe di Maggio-cl-as/Harry Davis-Tino Isgrow-ts/Tony Aless-p/Barry Galbraith-g/Wilbur Hoffman-sb/Louis Fromm-d/Ruth Gaylor-v. New York, September 11, 1941.

066961-2 I Used To Love You (But It's All Over Now) - vRG BB B-11270
 067785-1 Honey - vRG - -
 067786-1 Make Love To Me - vRG BB B-11300
 067787-1 The Birth Of The Blues - vRG - -
 ✓ 067788-1 I Love You Best Of All - vRG BB B-11373

Roy Hammerslag-Ronnie Perry-ts replace Davis and Isgrow; Zeb Julian-g replaces Galbraith; Ovid Bastien-sb replaces Hoffman.

New York, October 15, 1941.

071490-1 Hereafter BB B-11358
 071491-1 When Your Wedding Ring Was New - v4 BB B-11338
 071492-1 You're Not The Kind - vRG BB B-11358
 071493-1 Sweethearts Or Strangers - vDJ BB B-11338

Teddy Powell-a dir. Tom d'Agostino-Harvey Streiner-George Esposito-t/Harry Garey-Joe Ortolano-John O'Rourke-tb/Phil Olivella-cl-as/Gene Zanoni-as/Roy Hammerslag-Ronnie Perry-ts/Tony Aless-p/Zeb Julian-g/Ovid Bastien-sb/Louis Fromm-d/Peggy Mann-Dick Judge-v.
New York, November 4, 1941.

- ✓ 068074-1 Serenade To A Maid (A Bronx Serenade)-vO BB B-11373
 ✓ 068075-1 or 2 Hoe Down - vPM BB B-11380
 ✓ 068076-1 How About You? - vPM -
 ✓ 068077-1 How Do You Do Without Me? - vPM-DJ BB B-11427
 ✓ 068078-1 Kickin' The Conga Around - vPM BB B-11412

Sid Winnick-t replaces Esposito. New York, December 16, 1941.

- ✓ 068482-1 Goodbye Mama (I'm Off To Yokohama) BB B-11412
 - vDJ-PM&ch
 068483-1 Would It Make Any Difference To You? Rejected
 - vPM
 068484-1 or 2 All Through The Night - vPM BB B-11427
 068485-1 I Ain't Tellin' Rejected

Teddy Powell-a dir. Irving Goodman-Jack Hansen-Dick Mains-t/Harry Garey-Jack Satterfield-John O'Rourke-tb/Hal Tennyson-cl-as/George Bohn-as/Roy Hammerslag-Ronnie Perry-ts/Chuck Gentry-bar/Tony Aless-p/Zeb Julian-g/Ed Cunningham-sb/Louis Fromm-d/Peggy Mann-Tommy Taylor-v.
New York, March 10, 1942.

- 073420-1 All Those Wonderful Years - vPM BB B-11499
 073421-1 'Tain't No Good (Like A Nickel Made Of Wood) - vPM-TT BB B-11516
 073422-1 If You Are But A Dream -
 073423-1 There Won't Be A Shortage Of Love - vPM BB B-11499

John Austin-t replaces Goodman; Irving Fazola-cl-as replaces Tennyson; Larry Molinelli-bar replaces Gentry.
New York, April 30, 1942.

- ✓ 073856-1 Somebody's Thinking Of You Tonight-vPM BB B-11520
 073857-1 Got The Moon In My Pocket - vTT -

Leo Cecchi-tb replaces Satterfield; Nick Caiazza-Pete Mondello-ts replace Hammerslag and Perry; Carmen Mastren-g replaces Julian.
New York, June 12, 1942.

- ✓ 075086-1 Be Careful, It's My Heart - vTT BB B-11554
 ✓ 075087-1 Midsummer Matinee - vPM -
 ✓ 075088-1 Love Is A Song - vPM BB B-11556
 ✓ 075089-1 Tapestry In Blue - vPM -

Teddy Powell-a dir. George Esposito-Jack Hansen-Dick Mains-t/Harry Garey-Leo Cecchi-John O'Rourke-tb/Irving Fazola-cl-as/George Bohn-as/Roy Hammerslag-Ronnie Perry-ts/Marty Berman-bar/Tony Aless-p/Carmen Mastren-g/Ed Cunningham-sb/Louis Fromm-d/Peggy Mann-Tommy Taylor-v.
New York, July 17, 1942.

- 075564-1 There Will Never Be Another You - vPM BB B-11568
 ✓ 075565-1 Let's Get Lost - vPM BB 30-0809
 ✓ 075566-1 A Boy In Khaki - A Girl In Lace - vTT BB B-11568
 ✓ 075567-1 "Murder," He Says - vPM&ch BB 30-0809

New York, July 24, 1942.

- ✓ 075575-1 Helpless - vPM BB B-11575
 075576-1 Sweet Georgia Brown Rejected
 075577-1 Blue Sentimental Mood - vPM -
 075578-1 (As Long As You're Not In Love With Anyone Else) Why Don't You Fall In Love With Me? - vPM BB B-11575

OK
to 18 08 01
No 152

Walter Powell-tb dir. 2-3t/Joe Devoe-cl-as/as/ts/p/g/sb/d.
New York, December 16, 1938.

- M-943-1-2 Mint Julep Rejected
 M-944-1-2 Listen To The Mocking Bird -
 M-945-1 Devil's Holiday Voc 4612
 M-946-2 Definition Of Swing -

THE PRESIDENT ORCHESTRA

Pseudonym for the following items listed in this book :-

- Aco G-15035 You Oughta See My Baby (Joe Coleman's President Orchestra)
 G-15036 Bright Eyes (Joe Coleman's President Orchestra)
 Guardsman 1072 Both sides by Duane Sawyer and his Novelty Orchestra
 1138 You Oughta See My Baby (Joe Coleman's President Orchestra)
 Scala 524 Georgia Rose (California Ramblers)

VIC PRICE AND HIS ORCHESTRA

It is not certain that Vic Price was a real bandleader, but the following are said to answer to the instrumental description given.

Leo McConville and another-t/tb/Larry Abbott-cl-as/as/ts/p/bj/bb/d/Frank Marvin-u-v.
New York, February 20, 1928.

- GEX-1088-A Nothin' On My Mind - vFM Gnt 6411, Ch 15457
 GEX-1089-A When - vFM - Bell 594, Spr 355
 GEX-1090 Lovely Lady - vFM Gnt 6429, Bell 593
 GEX-1090-A Lovely Lady - vFM Her 8052, Spr 339
 NOTE:- Bell as ANDY RICHARDS AND HIS ORCHESTRA; Champion as JACK PENNY AND HIS ORCHESTRA.

Arthur Fields-v. New York, April 5, 1928.

- GEX-1183-B Speedy Boy - vAF Gnt 6443, Bell 604, Ch 15478, Her 8057, Spr 373, Spt 9006
 GEX-1184-A I'm More Than Satisfied - vAF Gnt 6440, Bell 605, Ch 15494, Her 8059, Spr 376
 GEX-1185-A Happy-Go-Lucky Lane - vAF Gnt 6440, Bell 606, Ch 15476, Her 8059, Spr 374
 NOTE:- Bell as ANDY RICHARDS AND HIS ORCHESTRA; Champion 15476 and 15478 as GLENN ROBERTS AND HIS ORCHESTRA; 15494 as THE DIXIE RAMBLERS; Herwin as SHERMAN SUN-
 DODGERS.

Jerry White (as WALTER WILSON)-v. New York, May 12, 1928.

- GEX-1242-A Back In Your Own Back Yard - vJW Gnt 6475, Ch 15496, Her 8049, Spt 9003
 GEX-1243-A Afraid Of You - vJW Gnt 6475, Bell 613, Ch 15493, Her 8072, Spt 9011
 GEX-1244 Last Night I Dreamed You Kissed Me Gnt 6472, Bell 614, Ch 15494, Her 8072, Spt 9011
 - vJW
 NOTE:- Bell as ANDY RICHARDS AND HIS ORCHESTRA; Champion 15493 and 15496 as JACK PENNY AND HIS ORCHESTRA; 15494 as THE DIXIE RAMBLERS.

Carl Mathieu-v. New York, May 23, 1928.

- ✓ GEX-1335 Everywhere You Go - vJW Her 8046
 GEX-1336-A Just A Memory - vJW -
 GEX-1337-A Mary Ann - vCM Her 8052

New York, c. September 25, 1928.

- GEX-2081-B I'm Sorry, Sally - vCM Gnt 6612, Ch 15594, Spt 9057
 GEX-2082, -A-B High Up On A Hill Top - vCM Rejected
 GEX-2083-A Here's That Party Now In Person - vCM Gnt 6612, Ch 15575, Spt 9043
 NOTE:- Champions as JACK PENNY AND HIS ORCHESTRA.

Most of this New Orleans-born trumpet player's records are of Dixieland-cum-Chicago style small-band jazz music, but the following are more obviously commercial.

LOUIS PRIMA AND HIS GLEEBOY RHYTHM ORCHESTRA : Louis Prima-t-v dir. Sonny Berman-t/tb
2as/ts/p/Frank Frederico-g-v/sb/Jack Powers-d-v/Lily Ann Carol-v/Edgar Battle-a.
New York, c. January 5, 1940.

US-1256-1 To You Sweetheart, Aloha Var 8170
US-1257-1 Say "Si Si" - vLP
US-1258-1 Sing-a-Spell (Musical Spelling Bee)-v0 Var 8166
US-1259-1 Gleeboy Rhythm Is Born - vLP

New York, March-April, 1940.

US-1502-1 Dance With A Dolly (With A Hole In Her Stocking) - vLP-LAC-FF Var 8245
US-1503-1 Daydreams Come True At Night - vLAC Var 8247
US-1504-1 Look Out - aEB Var 8245
US-1505-1 Percy, Have Mercy - vLP-LAC&ch Var 8247

LOUIS PRIMA AND HIS ORCHESTRA : Probably similar.
New York, September 15, 1941.

31315-1-2 Jersey Bounce Rejected
31316-1-2 I'm Sorry I Made You Cry - vJP
31317-1 Tica-Tee, Tica-Ta - vLAC-LP (comp. LP) OK 6520
31318-1 Forgive Me - vLP

PRINCE'S BAND/ORCHESTRA

Charles A. Prince was the Musical Director of Columbia Records in New York during the first two decades of the century. Many of the records by the Columbia Orchestra were made under his direction, in addition to those designated as above. The list below and in the next few pages begins at the point at which this book theoretically starts, January, 1917, but there were many dance records by this band made prior to this. The personnel varied from session to session, as might be expected, but it consisted basically of the following :-

Charles A. Prince dir. Bohumir Kryl-Vincent C. Buono-others-t/Leo Zimmerman-tb/Thomas Hughes-cl/Marshall P. Lufsky-f/Charles d'Almaine-Walter Biederman-wn/ah/th/bb/Ed Rubsam-Howard Kopp-d-chimes etc. New York, January 2, 1917.

49053- Havanola Col A-5938
49055-1-2-3 Topsy Rejected

New York, January 3, 1917.

49058- Yearning For You Col A-5947
49059-1-2-3 Gloria (w) Rejected
49060- Songs Of The Night Col A-5947

New York, January 15, 1917.

49079- Inner Circle Toddle Col A-5938
49080- It's Not Your Nationality Col A-5944
49081- Girls, If You Ever Get Married Col A-5945
49082- Hawaiian Blues Col A-5971
49083- Ev'ry Little While Col A-5944, 694
49084- Allah's Holiday Col A-5945

New York, January 31, 1917.

49105- My Hawaiian Sunshine Col A-5951
49106- I've Got The Army Blues
49107- I'll Make You Want Me Col A-5950

New York, February 15, 1917.

49125- Naughty ! Naughty ! Naughty ! Col A-5961
49126- I've A Shooting Box In Scotland Col A-5960
49127- You Said Something Col A-5968

New York, February 16, 1917.

49130- Home Again Col A-5968

New York, March 7, 1917.

49141- The Century Girl Col A-5957
49145- For Me And My Gal

New York, March 9, 1917.

49148- Myona - Hawaiian Waltz Col A-5965
49149-1-2-3 There's Egypt In Your Dreamy Eyes Rejected

New York, March 22, 1917.

49159- I Wonder Why Col A-5962
49160- You're In Love

New York, March 31, 1917.

49170- Hawaiian Butterfly Col A-5967, 694

New York, April 6, 1917.

49173- Hong Kong Col A-5967

New York, April 7, 1917.

49174- The Cute Little Wigglin' Dance Col A-5969

New York, May 3, 1917.

49177- Hawaiian Nights Col A-5974

New York, May 5, 1917.

77023-2 It's Time For Every Boy To Be A Soldier Col A-2267
(Intro. Coaling Up In Colon Town)

77024-2 Huckleberry Finn (Intro. There Are Two Col A-2266
I's In Dixie)

77025-1-2 Till The Clouds Roll By (Intro. A Pal
Like You)

77026-1 Cotton Pickin' Time In Alabam' (Intro. Col A-2267
If I Catch The Guy Who Wrote "Poor Butterfly")

New York, May 14, 1917.

49178- Memories (w) Col A-5974

New York, May 15, 1917.

49188- Hy-Sine Col A-5973
49198- The Man Behind The Hammer And The Plough

New York, May 21, 1917.

49200- You're A Grand Old Flag Col A-5978

New York, May 23, 1917.

49199- Somewhere On Broadway Col A-5978

New York, May 24, 1917.

49212- Ching Chong Col A-5986
49213- Peg O' The Ring Col A-5990
77075-1-2 Beale Street (Intro. Jobo Blues) (sic) Col A-2327

New York, June 2, 1917.

49223-1-2-3 Oriental Nights (w) Rejected
 49224- Dodola (w) Col A-6010

New York, June 9, 1917.

77127-1-2 Pack Up Your Troubles In Your Old Kit Col A-2317
 Bag And Smile, Smile, Smile (Intro. Soldiers In The Park)
 77128-1 For The Freedom Of The World Col A-2347
 77129-2 Everybody's Jazzin' It (Intro. The -
 Honolulu Hicki Boola Boo)
 77130-1-2 What Kind Of An American Are You ? Col A-2317
 (Intro. Honor Thy Father And Mother And Good Luck Will Follow You)

New York, June 22, 1917.

49231- Yah-De-Dah Col A-5983

New York, June 30, 1917.

49232-1-2-3 Umbrellas To Mend Rejected
 49233- New Orleans Jazz Col A-5983
 49234- Hello ! My Dearie Col A-5986
 77182-3 For You A Rose (Intro. Hawaii, I'm Col A-2424
 Lonesome For You)

New York, July 11, 1917.

77198-2 Lily Of The Valley (Intro. Pollyanna Col A-2327
 Jazz)

New York, July 20, 1917.

49237- Where Do We Go From Here ? Col A-5985
 49238- Help ! Help ! I'm Sinking -
 49239-1-2-3 Says I To Myself, Says I Rejected

New York, August 17, 1917.

49240- Send Me Away With A Smile Col A-5990
 49241-1-2-3 I've Got The Nicest Little Home Rejected
 77267-1-2 I Sent My Wife Away For A Rest -
 (Intro. Sweet Emalina, My Girl/I May Be Gone For A Long, Long Time/Won't
 You Say A Word For Ireland ?)

New York, August 18, 1917.

49242- Sailin' Away On The Henry Clay Col A-5996
 77276-1 Mr. Jazz Himself (Intro. Whose Little Col A-2370
 Heart Are You Breaking Now ?/Joan Of Arc/I'm All Bound 'Round With The
 Mason-Dixon Line)

New York, September 8, 1917.

49244- So Long Mother Col A 6003
 77319-1-2-3 It's A Long Way To Berlin, But Col A-2414
 We'll Get There (Intro. Throw No Stones In The Well That Gives You Water/
 Mammy Blossom's Possum Party)

New York, September 10, 1917.

77322-1-2-4 I'm Crazy Over Every Girl In France Col A-2387
 (Intro. In San Domingo/I Hate To Lose You)

New York, September 12, 1917.

49245- Melody Land Col A-5995
 49246- Cheer Up, Liza -
 77328-3-4-5 Over There (Intro. My Boy/It Must Col A-2387
 Be The Spirit Of Seventy-Six)

New York, September 14, 1917.

49247- Hello, Aloha, Hello ! Col A-5996

New York, October 6, 1917.

77319-5 It's A Long Way To Berlin, But We'll Col A-2414
 Get There ! (Intro. Throw No Stones In The Well That Gives You Water/
 Mammy Blossom's Possum Party)
 77418-1-3 There's Always Something Doing Down In -
 Dixie (Intro. Any Little Girl Can Make A Bad Man Good/I Don't Want To Be
 Loved A Little By A Lot Of Little Boys)
 77419-1-2 Long Boy (Intro. Sailing Around/Down Col A-2424
 By The Old Red Mill)

New York, October 11, 1917.

49254- Smile And Show Your Dimple Col A-6002
 49255- I Don't Want To Get Well -
 49256- The Bravest Heart Of All Col A-6003

New York, October 16, 1917.

49257-1-2-3 Love And Spring (w) Col rejected
 49258-1-2-3 Gondolier Waltz -

New York, November 3, 1917.

77486-1 Somewhere In France Col A-2448
 77487-2 Wait Till The Cows Come Home (Intro. -
 A Sweetheart Of My Own/Along Came Another Girl)

New York, November 12, 1917.

49266- Riviera Girl (w) Col A-6010
 49267- Chin-Chin-Chinaman Col A-6008
 49268- Since I First Knew You Col A-6009

New York, November 13, 1917.

49269- Doing His Bit For The Girls Col A-6008
 49270- Over The Top Col A-6009
 77508-1 Rag-a-Minor Col A-2499, 2916
 77509-1-2 Li'l Liza Jane (Intro. In Old Japan/
 Almost Home) Col A-2483

New York, December 1, 1917.

77538-1-2 A la Habaña Col A-2500
 77540-1-2 N. Y., U. S. A. (Intro. Finale, Rejected
 Act 2 ("Land Of Joy"))
 77541-1-2 Yankee Col A-2500

New York, December 10, 1917.

49284- Indianola Col A-6018
 49285- Liberty Bell, It's Time To Ring Again Col A-6029
 49286-1-2-3 Rock-a-Hilo Town Rejected
 77564-1 Rigoletto Rag Col A-2499, 2916

New York, December 15, 1917.

49288-1-2-3 I Don't Care To Live In Any Marble Rejected
 Halls With You
 49289- I'm Going To Follow The Boys Col A-6017
 49290- Cleopatra Had A Jazz Band -

New York, December 21, 1917.

49293- Cecile (w) Col A-6019
 49294- Millicent (w) -

New York, December 24, 1917.

77598-1-2 Españolito

Col rejected

New York, January 5, 1918.

49301- The Further It Is From Tipperary

Rejected

49302- Just A Baby's Prayer At Twilight (w)

Col A-6029

77650-1-2 (Everybody Ought To Know How To Do) The Tickle Toe (Intro. If You Look In Her Eyes/Do It For Me)

Rejected

✓ 77651-1-2 Going Up (Intro. Here's To The Two Of You/Down ! Up ! Left ! Right !)

Col A-2524

New York, February 9, 1918.

77669-1-2-3 The Tickle Toe (Intro. If You Look In Her Eyes/Do It For Me)

Col rejected

New York, February 16, 1918.

49311- Tom, Dick, Harry and Jack

Col A-6032

New York, February 20, 1918.

49313- Medley of Old Waltz Songs - Part 1

Col A-6035

(Intro. Sweet Rosie O'Grady/The Bowery/Little Annie Rooney/Daisy Bell/After The Ball/Molly O)

49314- Medley of Old Waltz Songs - Part 2

-

(Intro. Just One Girl/My Pearl's A Bowery Girl/Sidewalks Of New York/Just As The Sun Went Down/She Is More To Be Pitied Than Censured/In The Shade Of The Old Apple Tree)

New York, March 4, 1918.

49324- Au Revoir, But Not Goodbye

Col A-6037

49325- Just A Little Cottage

-

New York, March 5, 1918.

77709-1-2 Everybody Ought To Know How To Do

Col A-2524

The Tickle Toe (Intro. If You Look In Her Eyes/Do It For Me)

New York, March 25, 1918.

49355- Where Those Cotton Blossoms Grow

Col A-6047

New York, c. April 5, 1918.

49367- Are You From Heaven ?

Col A-6042

49368- Blue Bird

-

New York, April 12, 1918.

49374- Rose Room

Col A-6047, 767

49375- My Mind's Made Up To Marry Carolina

Col A-6043

49376- Keep The Trench Fires Going

-

New York, April 27, 1918.

49381-1-2-3 Let's Go Down To The Shop

Rejected

49382- If They Ever Put A Tax On Love

Col A-6049

49383- Just Like Washington Crossed The

-

Delaware, General Pershing Will Cross The Rhine

New York, May 25, 1918.

49431- Tackin' 'em Down

Col A-6058

49434- You're In Style When You're Wearing

Col A-6073

A Smile

49435- If He Can Fight Like He Can Love,

Col A-6058

Goodnight, Germany !

New York, June 28, 1918.

49464- Blue Rose (w)

Col A-6072

49465- Nona (w)

-

New York, July 3, 1918.

49467- I'm Always Chasing Rainbows

Col A-6064

49469- Oh ! Frenchy !

-

New York, c. July 18, 1918.

49473- Everything Is Peaches Down In Georgia

Col A- 073

New York, August 24, 1918.

49481- When You Come Back

Col A-6077

49482- It's A Long Way To Dear Old Broadway

Col A-6084

New York, August 28, 1918.

49484- My Belgian Rose

Col A-6081

New York, August 29, 1918.

49485- On The Level You're A Little Devil

Col A-6079

49486- What Yankee Doodle Says He'll Do, He'll Do

-

49487- Muslin Rag

Col A-6084

New York, September 3, 1918.

78035-2 Lassus Trombone (De Cullud Valet To Miss Trombone)

Col A-2825

New York, September 4, 1918.

49489- Smiles

Col A-6077

49490- Beautiful Ohio (w)

Col A-6081

New York, September 14, 1918.

49500- A Night In Italy

Col A-6119

New York, September 30, 1918.

78089-1 Miss Trombone (A Slippery Rag)

Col A-2825

New York, October 1, 1918.

49518- Tiger Rose

Col A-6085

49519- A Little Birch Canoe And You

-

New York, October 26, 1918.

49542- The Pickaninny's Paradise

Col A-6086

49544- My Baby Boy

-

New York, October 29, 1918.

49545- In The Land Of Beginning Again

Col A-6096

49546- Peter Gink

Col A-6099

New York, November 26, 1918.

49553- Arabian Nights

Col A-6099

New York, December 31, 1918.

49566-1-2-3 Jim, Jim (I Always Knew You'd Win)

Col rejected

New York, January 4, 1919.

49567- Till We Meet Again (w) Col A-6098
 49568- Rose Of No Man's Land (w) -

New York, February 3, 1919.

78284-1-2 Teddy Trombone (A Brother To Miss Trombone) Rejected
 78285-3 Slim Trombone (Sally Trombone's City Cousin - The Jazzin' One-Step Kid) Col A-2855

New York, February 28, 1919.

49592- I'm Forever Blowing Bubbles (w) Col A-6104
 49593- Tumbledown Shack In Athlone (w) -

New York, March 17, 1919.

78351-1-2 Operatic One-Step ("Faust" - Gounod) Col rejected

New York, March 26, 1919.

49605- Kiss Me Again (w) Col A-6111
 49606- Life And Love (w) -
 49607-1-2-3 Enid (w) Rejected

New York, July 14, 1919.

49648- The Moonlight Waltz Col A-6121
 49649-1-2-3 Sweet Hawaiian Moonlight (w) Rejected
 49650- Sweet Hawaiian Moonlight (w) Col A-6119
 NOTE:- It is not known why two recordings of the same number on the same session by the same artist should necessitate a separate matrix number, but a careful search in the CBS files reveals no clue as to why this was done.

New York, July 25, 1919.

49653-1-2-3 Yearning Col rejected

New York, September 25, 1919.

49659-1-2-3 Will-o'-the-Wisp Col rejected

New York, September 26, 1919.

49664- The Hand That Rocked My Cradle Rules My Heart (Intro. Harem Life/I Lost My Heart In Dixieland/You Can't Make Your Heart) Col A-6126) Shimmy Shake On Tea
 78697-1-3 Only Col A-2817, Re G-7616
 NOTE:- Regal as REGAL DANCE ORCHESTRA.

New York, c. October 7, 1919.

49669- Whoa, January ! (You're Gonna Be Worse Than July) (Intro. Every Tear Is A Smile In An Irishman's Heart/They're All Sweeties) Col A-6126

New York, October 16, 1919.

78741-3 Old-Fashioned Garden (Intro. Peter Piper) Col A-2874

New York, October 24, 1919.

49681- Pretty Little Rainbow Col A-6132
 49682- On Miami Shore (w) (Intro. Waltz Of Mine) Col A-6144

New York, November 3, 1919.

78791-1-2-3 Round The Corner (Intro. It's Great To Be Married) Rejected
 78792-4 Apple Blossoms (w) (Intro. You Are Free/ Brothers) Col A-2874

Henry Burr-Albert Campbell-v. New York, November 4, 1919.

49688- Dreamy Alabama (Intro. Athene)(w)-vHB-AC Col A-6132

New York, November 9, 1919.

49693- Oh, What A Pal Was Mary (Intro. Dear Old Girl/Meet Me In Bubble Land) Col A-6137

New York, November 18, 1919.

49695- That Naughty Waltz (Intro. Golden Hours) Col A-6139
 49696- Carolina Sunshine (Intro. I Never Knew That I Loved You) (w) Col A-6137

Fred Whitehouse-v. New York, December 4, 1919.
 78839-2 Dardanella (An Echo Of The East) Col A-2851, 2882
 78840-1-2-3 So This Is Paris - vFW Rejected

New York, December 15, 1919.

49724- My Isle Of Golden Dreams (Intro. Your Eyes Have Told Me So) (w) Col A-6139

New York, January 15, 1920.

49736- If You Could Care (Intro. Hand In Hand Again) (w) - vHB Col A-6144
 49737- In Shadowland (w) Col A-6147
 77127-3-4 Pack Up Your Troubles In Your Old Kit Bag And Smile, Smile, Smile ((Intro. Soldiers In The Park) Col A-2317
 77130-3 What Kind Of An American Are You ? (Intro. Honor Thy Father And Mother And Good Luck Will Follow You) -

New York, January 27, 1920.

78946-1-2-3 Venetian Moon Rejected
 78947-1 Swanee (Intro. Come To The Moon) Col A-2905
 78948-3 Mohammed Col A-2883, Re G-7533
 78949-2-3 Afghanistan - Re G-7570
 NOTE:- Regals as REGAL DANCE ORCHESTRA.

New York, February 3, 1920.

78946-4-5-6 Venetian Moon Rejected
 78960-2-3 Bound In Morocco Col A-2906

New York, February 6, 1920.

78964-1-2-3 Alexandria Rejected
 78965-1-2 Oriental Stars Col A-2906

New York, February 20, 1920.

77024-4 Huckleberry Finn (Intro. There Are Two I's In Dixie) Col A-2266
 77025-4 Till The Clouds Roll By (Intro. A Pal Like You) -

New York, c. March 19, 1920.

49776- Hiawatha's Melody Of Love (Intro. Land Of Dreams/Always You) (w) Col A-6150, Re G-1002
 49777- Beautiful Hawaiian Love (Intro. Love's Rosary) (w) - 894
 NOTE:- Regal as REGAL DANCE ORCHESTRA.

New York, April 22, 1920.

79136-1-2-3 Clouds (That Pass In The Night) Col rejected

New York, April 26, 1920.

79142-1-2-3 Ragadora Col rejected

New York, April, 1920.

49807- Lassie (Intro. Echo) (w) Col A-6153
 49808- Alabama Moon (Intro. My Paradise) (w) -
 49809- Tripoli (Intro. Let The Rest Of The Col A-6157
 World Go By)

New York, May 24, 1920.

79201-4 Happy (Intro. Say Yes) Col A-2963, 3028
 79202-1-2-3 Tell Me, Pretty Maiden Rejected

New York, May 26, 1920.

49845- Pretty Little Cinderella (Intro. I'm Col A-6162, 892
 Dreaming That I'm Chasing Bubbles) (w)
 49846- Romance (Intro. There'll Come A Day) (w) Col A-6157

New York, June 25, 1920.

79307-1-2 Manyana Col A-2963
 79308-1-2-3 Underneath The Palms Rejected

New York, June 21, 1920.

49850- Pickaninny Blues Col A-6162

New York, June 28, 1920.

79315-2 Susan (Intro. Till The Swanee River Col A-2986
 Runs Dry)
 79316-1-2-3 The Moan Rejected

New York, July 7, 1920.

49860-1-2-3 Bells Rejected
 49861- The Love Boat (w) Col A-6165

New York, July 20, 1920.

49867- Let The Rest Of The World Go By (w) Col A-6165
 79350-1 Somebody (Intro. Just For Today) Col A-2986
 79351-1-2-3 I Cannot Sleep Without Dreaming Of Rejected
 You (Intro. I Love The Ground You Walk On)

New York, August, 1920.

49888- Hawaiian Twilight (w) Col A-6168
 49889- On Pensacola Bay (w) -

New York, August-September, 1920.

49893- Kiss A Miss (w) Col A-6170, 884
 49894- Louisiana (w) -

New York, September, 1920.

49896- Beautiful Annabelle Lee (w) Col A-6175

New York, October 6, 1920.

79450- You're Just Like A Rose (Intro. Hello, Col A-3330
 Imagination)

New York, early November, 1920.

49905- Pussy Willow Waltzes Col A-6175
 49906- Dearest One Col A-6180

New York, November 11, 1920.

79513-1-2-3 The Chinaman's Song (Intro. Hast Col rejected
 Thou Been To Mecca ?)
 79514-1-2-3 Zenaida (Spanish Dreams) -

New York, c. November 22, 1920.

49910- I'll Be With You In Apple Blossom Time(w) Col A-6177
 49911- Baby Dreams (w) -

New York, December 7, 1920.

79554- Honolulu Eyes (Intro. The Rose I Call Col A-3343, 3032
 Sweetheart) (w)
 79555-1-2-3 Humming Rejected

New York, c. May 16, 1921.

49962- Deep In Your Eyes (w) Col A-6187

New York, May-June, 1921.

49964- By The Waters Of Killarney (w) Col A-6187
 49965- Peggy O'Neil (w) Col A-6188
 49966- The Last Waltz (w) - 872

New York, late June, 1921.

49976- Mississippi Cradle (Intro. Always In My Col A-6191, 894
 Dreams) (w)
 49977- Drowsy Head (Intro. Everybody Knows) (w) -

New York, September 23, 1921.

49986- When Frances Dances With Me (Intro. Col A-6203
 In The Old Town Hall) (w)
 79992- Song Of Love (w) Col A-3504

New York, October 5, 1921.

80016- Plantation Lullaby (Intro. You're The Col A-3504, 3103
 Rose I'm Looking For) (w)

New York, November 1, 1921.

49996- Love's Ship (Intro. Say You'll Be Mine)(w) Col A-6203

New York, December 5, 1921.

80088-1-2-3 Ty-Tee (Tahiti) Col rejected

New York, December 15, 1921.

98004-1-2-3-4 When Shall We Meet Again ? (Intro. Col rejected
 Mary O'Brien) (w)

New York, December 19, 1921.

98005-1-2-3-4 The Chocolate Soldier (w) Col rejected

New York, December 22, 1921.

80125-1-2-3 After The Rain Col rejected

New York, January 4, 1922.

98004-5 When Shall We Meet Again ? (Intro, Molly Col A-6208
 O'Brien) (w)

98006-3 By The Old Ohio Shore (Intro. Beautiful Ohio)(w)- 872

New York, February 20, 1922.

80202- Rio Nights (w) Col A-3576, 3120
 80203- Out Of The Shadows (Intro. Southern
 Memories) (w) -

New York, March 20, 1922.

98019-3 South Sea Sweetheart (Intro. Baby Col A-6213
 Dreams) (w)

98020-1 Swanee River Moon (Intro. Indiana
 Lullaby) (w) -

New York, April 26, 1922.

- 80322-1-2-3 The Rose Of Stamboul (Intro. A Waltz Col rejected
It Should Be) (w)
80323-1-2-3 Gypsy Love Song (w)

New York, May 13, 1922.

- 80348- Gypsy Love Song (Intro. Good Morning Col A-3636
Chorus/She Said I Was So Lonely) (w)

New York, May 19, 1922.

- 80358- Waltz Gems from Victor Herbert's Col A-3636
Operas (Intro. The Singing Girl/The Serenade/Babes In Toyland)

New York, July 26, 1922.

- 80471- Thru' The Night (w) Col A-3681
80472- Love's Lament (w)

New York, August 3, 1922.

- 80492- Suzanna Col A-3689

New York, August 7, 1922.

- 80501- Nellie Kelly, I Love You (Intro. Col A-3698
The Voice In My Heart) (w)

New York, September 13, 1922.

- 80537- Three O'Clock In The Morning (w) Col A-3724, Re G-8063
80538- La Golondrina (w)
NOTE:- Regal as REGAL DANCE ORCHESTRA.

New York, October 28, 1922.

- 80629-1-2-3 I'll Build A World In The Heart Of Col rejected
A Rose (w)

New York, October 30, 1922.

- 80630-1-2-3 Love Sends A Little Gift Of Roses(w) Rejected
80634- Save The Last Waltz For Me (Intro. Col A-3752, 3269
Lover's Lane With You) (w)

- 80635- Call Me Back, Pal O' Mine
NOTE:- Columbia A-3752 and 3269 as COLUMBIA DANCE ORCHESTRA, which name is applied
sporadically to various other sides earlier in this chapter.

New York, December, 1922.

- 1247- (Title unknown) Tri 11182
1248-1 A Kiss In The Dark (w) Pen 1182

Irving Kaufman-v. New York, December, 1922.

- 1255- (Title unknown) - vIK Tri 11197
1256-2 Who Did You Fool After All ? - vIK Nat/Tri 11198
1257- La Golondrina (w) Pm 33134, Imp 1163
1258
1259- Kiss Me Again (w) Pm 33134, Ban 1439, Dom 419,
Re 9742

NOTE:- Banner and Regal as NEWPORT SOCIETY ORCHESTRA; Domino as CLARENCE SHERMAN'S
DANCE ORCHESTRA; Imperial as JOSEPH KNECHT'S ORCHESTRA (could this be correct ?)

New York, c. May, 1923.

- Dreamy Melody (w) Pm 20225
Goodnight (w)

Arthur Hall-v. New York, c. February 15, 1924.

- 1678-3 I Love The Girl Who Kisses - vAH Pm 20315, Tri 11347

NOTE:- Some of the Columbias in the preceding chapter are labelled COLUMBIA ORCHESTRA
(Under the Direction of Charles A. Prince), or as PRINCE'S DANCE ORCHESTRA.

CHARLES PRINCE AND HIS ORCHESTRA

See Sid Peltyn and his Orchestra.

GRAHAM PRINCE AND HIS PALAIS D'OR ORCHESTRA

Graham Prince-t-dir. t/tb/2as/ts/p/g/bb/d/Walter Darrach-Phil Dooley-Leo Kelsen-v.
New York, June 13, 1932.

- 72867-1 My Silent Love - vWD Eld 2500
72868-1 Whistle And Blow Your Blues Away - vPD Eld 2501
72869-1 A Great Big Bunch Of You - vPD -
72870-1 Rain, Rain, Go Away - vGP Eld 2500
72871-1 Lawd, You Made The Night Too Long - vLK Eld 2505
72872-1 The Clouds Will Soon Roll By - vWD -
72873-1 You've Got Me In The Palm Of Your Hand Eld 2507
- vLK
72874-1 Hello, Gorgeous - vPD -

Extra t/tb added. New York, July 11, 1932.

- 73092-1 Let's Try Again - vWD Vic 24058
73093-1 Where Are You ? - vWD -
73094-1 Meet Me Tonight In The Cowshed - vWD-0 Rejected

Extra t/tb omitted. New York, August 2, 1932.

- 73146- You Could Have Knocked Me Down With Vic 24154 (as GRAHAM PRINCE AND HIS
A Feather - vWD ORCHESTRA)
73147-1 Linger Longer (In My Arms) - vWD Vic 24080 (as ELIOT EVERETT AND HIS
73147-2 Linger Longer (In My Arms) - vD Rejected)ORCHESTRA)
73148-3 Linger Longer (In My Arms) - -

THE PROMENADERS

2t/tb/cl-ss-as/cl-as/cl-ts/p/bj/bb/d/Billy Jones-v.
New York, August 12, 1925.

- 140842- Titina - vBJ Har 15-H
140843-1 Yearning - Re G-8468
NOTE:- Regal as CORONA DANCE ORCHESTRA.

ROGER PRYOR AND HIS ORCHESTRA

2t/tb/2cl-as/cl-ts/p/g/sb/d. Los Angeles, June 2, 1938.

- LA-1646-A Now It Can Be Told Voc 4164, Cq 9097, Par F-1230
LA-1647- My Walking Stick -
LA-1648-A-B Pilgrims' Chorus ("Tannhauser"-Wagner) Rejected
LA-1649- The Whistler And His Dog Voc 4256, Col MC-3290
LA-1650-A-B Three Blind Mice Rejected
LA-1651- Marche Slav (Tchaikovsky) Voc 4256

PURITAN DANCE ORCHESTRA

Undoubtedly a pseudonym for some hitherto unidentified band, of which nothing else is
known regarding instrumentation or personnel.
New York, c. February-March, 1926.

- 2499-2 Mike Pur 11442

QUEEN CITY BOYS - Pseudonym on Champion 15015 for Tom Griselle and his Orchestra, q.w.

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HARRY RADERMAN

BAL TABERIN JAZZ ORCHESTRA : Harry Raderman-tb dir. t/Bennie Krueger-as/2vn/p/sb/d,
some with bj added. New York, c. November, 1919.

12034 Vamp (sic) Lyric 4210, Concert 1005

12051-2 You'd Be Surprised Lyric 4210, Concert 1006

Dardanella Lyric 4211
Blues My Naughty Sweetie Gives To Me - Concert 1007
The Laugh Song (Make The Trombone Laugh*) Lyric 4212, Em 10573*
Yellow Dog Blues - Concert 1007

NOTE:- Concerts as CONCERT TABERIN JAZZ ORCHESTRA.

HARRY RADERMAN'S JAZZ ORCHESTRA : As above.

New York, January 9, 1920.

✓ 7102 Make That Trombone Laugh Ed 50637, Amb 3966
7103 Yellow Dog Blues Ed 50650, Amb 3991

New York, January 13, 1920.

7107 Dardanella Ed 50637, Amb 3965
7108 Blues My Naughty Sweetie Gives To Me Amb 3997

New York, January, 1920.

7221- Make That Trombone Laugh Gnt 9031, Clm 1200
7222-B Dardanella Gnt 9020 -

NOTE:- Gennett 9020 as CORDES ORCHESTRA (the Canadian issue on Starr 9020 is correctly labelled !); Coliseum as NEW YORK CASINO ORCHESTRA.

New York, January, 1920.

7233-D Make That Trombone Laugh OK 4089
7234-A Blues My Naughty Sweetie Gives To Me OK 4078

New York, early February, 1920.

✓ 7263- Song Of Omar OK 4092
Slide, Kelly, Slide OK 4103

New York, c. March, 1920.

La Veeda Concert 1050

New York, c. March, 1920.

7294-A Alexandria OK 4089

New York, c. April-May, 1920.

✓ 7257 Song Of Omar Gnt 9035, Gmn 1046, Mto S-1186
7258 ? Railroad Blues Gnt 9039
7259 Blues My Naughty Sweetie Gives To Me Gnt 9035, Gmn 1046, Mto S-1186
NOTE:- Guardsman as MORAN'S SAXOPHONE ORCHESTRA; Meloto as MELOTO SAXOPHONE ORCH.

New York, May, 1920.

7387-B Jean OK 4121
My Sahara Rose OK 4118
Railroad Blues OK 4125

New York, c. June, 1920.

The Love Nest Gnt 9058, Gmn 1098
Anytime, Anyday, Anywhere (Intro. Gnt 9059, Gmn 1073
Gra-Na-Da)

New York, August 3, 1920.

7475 Gra-Na-Da Ed rejected

HARRY RADERMAN (cont.)

New York, August 11, 1920.

✓ 7496 Railroad Blues Ed , Amb 4156
7497 Bells Rejected

New York, c. September 13, 1920.

7591- Toreadora OK 4216

The following probably belong to one or the other or both of the last and the next Okeh sessions.

Darling (Intro. Come To The Moon) OK 4210
Peacock Walk OK 4214
Kiss A Miss (w) OK 4197
When You Are Mine OK 4198

New York, September 17, 1920.

✓ 7531 Avalon Ed 50710
7532 Je ne sais pa pa (I Do Not Know) - Amb 4193

New York, September, 1920.

7610-B Sweet Cuban Love OK 4212

Nathan Glantz-as replaces Krueger. New York, October, 1920.

7623- Somebody's Eyes OK 4233

7624- For Every Boy Who's On The Level
(There's A Girl Who's On The Square) (Intro. Goodbye (When I Say Goodbye To You)

New York, October 6, 1920.

✓ 7564 Annie, My Own Ed 50724
7565 Hula Blues Ed , Amb 4200

RADERMAN'S DANCE ORCHESTRA : As above ? New York, c. October, 1920.

Avalon Cd1 , Mandel 4001
Japanese Sandman Cd1 2007, Mandel 4002
Whispering - Mandel 4003

RADERMAN'S NOVELTY ORCHESTRA : Probably as above.

New York, c. October, 1920.

7338 The Japanese Sandman Gnt 4643, 9086, Gmn 1087
7339 Cuban Moon - Gmn 1075
NOTE:- Guardsman 1087 as VIRGINIA VARSITY BOYS.

New York, c. October, 1920.

Avalon Gnt 4643, Gmn 1086
Whispering -

HARRY RADERMAN'S JAZZ ORCHESTRA : As above.

New York, November 10, 1920.

7624 Beautiful Faces Ed rejected

RADERMAN'S DANCE ORCHESTRA : Probably as above.

New York, c. November, 1920.

Bo-La-Bo Arto 9041

HARRY RADERMAN'S JAZZ ORCHESTRA : As above.

New York, c. November, 1920.

Bright Eyes Lyric 4242

RADERMAN'S ORCHESTRA : As before. New York, c. November, 1920.

The Hula Blues	Gnt 4648
Annie, My Own	- Gmn 1117
Deenah	Gnt 4650
June	Gnt , Gmn 1098

HARRY RADERMAN'S JAZZ ORCHESTRA : As before.
New York, December 9, 1920.

7670	Broadway Rose	Ed 50726, Amb 4224
7671	Home Again Blues	Ed 50727, Amb 4225

HARRY RADERMAN'S DANCE ORCHESTRA : As above.
New York, c. December, 1920.

Bright Eyes	Cdl 2020
Broadway Rose	-
Deenah (My Argentine Rose)	Cdl 2025
Mazie	-

HARRY RADERMAN'S JAZZ ORCHESTRA : Harry Raderman-tb dir. 2t/Benny Krueger or Nathan Glantz-as/2vn/p/bj/? Harry Barth-sb/d. New York, January 4, 1921.

✓ 7715	Do You Ever Think Of Me ?	Ed , Amb 4244
7716	Sally - Medley	Ed , Amb 4246

New York, January 26, 1921.

7757	Whispering	Rejected
7758	Make Believe	Ed 50760, Amb 4265

New York, c. January, 1921.

Now And Then	OK 4237
Dolly, I Love You	-

New York, February 8, 1921.

7782	All For You	Ed 50756, Amb 4266
7783	Deenah	Ed 50759, Amb 4300

New York, February 15, 1921.

✓ 7799	I Call You Sunshine (Intro. Dear Me)	Ed 50757, Amb 4291
✓ 7800	Toddle (Intro. No Wonder I'm Blue)	- Amb 4292

New York, c. February, 1921.

All For You	Cdl 2032
Make Believe	-

New York, c. February, 1921.

Orange Blossoms	Od 20033
There Comes A Some Day	Od 20034
I Lost My Heart To You (The Day I Looked	-
Into Your Eyes)	-
Nestle In Your Daddy's Arms	Od 20035

New York, c. February, 1921.

(I Found A Rose) In The Devil's Garden	OK 4276
April Showers Bring May Flowers	OK 4281

New York, March 22, 1921.

7857	I Found A Rose In The Devil's Garden	Ed 50783, Amb 4310
7858	Jabberwocky	Ed 50780, Amb 4308

New York, April 12, 1921.

7905	Cherie	Ed 50783, Amb 4339
7906	Pucker Up And Whistle (Till The Clouds	Ed 50789, Amb 4332
	Roll By)	

New York, April, 1921.

✓ 7472	My Lady Of The Lamp	Gnt 4718
7473-B	I Found A Rose In The Devil's Garden	Gnt 4716, Con 3002, Aco G-15039,
		EBW 3644
7474	Jabberwocky	Gnt 4715, Con 3005, Clm 1436

NOTE:- Coliseum as BLUE VENETIAN ORCHESTRA.

New York, May 3, 1921.

7957	Just Like A Rainbow	Ed 50798
7958	You're The Sweetest Girl In All The	- Amb 4358
	World (Intro. Ruby)	

New York, May 17, 1921.

7996	Two Little Girls In Blue (Intro.	Ed 50802, Amb 4340
	Oh, Me ! Oh, My !/Dolly)	
7997	Canadian Capers	- Amb 4385

HARRY RADERMAN'S ORCHESTRA : As above. New York, c. May, 1921.

Oh, What A Tune	Gnt 4724, VF 1050
Listening	Con 3010

NOTE:- The Connorized issue may be identical to the Gennett by Falcone's Metronome Orchestra, q.v.. but it is said to be credited to Harry Raderman's Jazz Orchestra. Velvet Face as JOE RICHARDSON'S ORCHESTRA.

HARRY RADERMAN'S JAZZ ORCHESTRA : As above.
New York, c. May, 1921.

Where The Lazy Mississippi Flows (w)	Od 20050
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New York, June 7, 1921.

✓ 8052	Learn To Smile (Intro. The Conversation	Ed 50822
	Step)	
8053	Stolen Kisses	-

HARRY RADERMAN'S ORCHESTRA : As above; Arthur Fields-v.
New York, c. June, 1921.

Oh, Me ! Oh, My ! (Intro. Dolly)-vAF	Gnt 4750, Clm 1416
Daisy Days - vAF	-

HARRY RADERMAN'S JAZZ ORCHESTRA : Same. New York, c. June, 1921.

Near Me	OK 4378
Just Because	-

New York, June 30, 1921.

✓ 8106	Oh Joy !	Ed 50834
✓ 8107	Angel Eyes	-

New York, July 21, 1921.

8140	Why, Dear ? (Intro. Ain't We Got Fun ?)	Ed 50837, Amb 4403
8141	I Wonder Whom You're Calling Sweetheart ?	-

HARRY RADERMAN'S ORCHESTRA : Same. New York, c. July, 1921.

Why Don't You Believe Me ?	PA 020616
Rosy Cheeks	PA 020617, 10158, P 1486

NOTE:- Pathe Actuelle 10158 as PATHE DANCE ORCHESTRA; Pathe 1486 as CASINO DANCE O.

HARRY RADERMAN'S JAZZ ORCHESTRA : As before.

New York, August 3, 1921.

8164 Apache Love Ed 50846, Amb 4409
 8165 Ma ! (Intro. I'd Like To Know Why I Fell - Amb 4380
 In Love With You)

New York, c. August, 1921.

Oh Joy ! OK 4404
 Ilo -
 Why, Dear ? OK 4407

HARRY RADERMAN'S ORCHESTRA : Same.

New York, c. September 19, 1921.

7636 Tuck Me To Sleep Gen 4778, Con 3024, Clm 1447,
 EBW 3696

HARRY RADERMAN'S JAZZ ORCHESTRA : Same. New York, September 30, 1921.

8234 Shuffle Along Medley (Intro. Love Will Find A Way/Gypsy Blues) Ed 50866
 8235 Birds Of A Feather (Intro. All By Myself) - Amb 4449

HARRY RADERMAN'S NOVELTY ORCHESTRA : Probably as above.

New York, c. September, 1921.

C-745-1 Rosie Cheeks (sic) Cdl 2057, Cl 1110, Phantasie 14262
 You Taught Me To Care -
 Just Like A Rainbow Cdl 2056

NOTE:- Phantasie as COLONIAL NOVELTY ORCHESTRA.

HARRY RADERMAN'S JAZZ ORCHESTRA : Same. New York, c. October 3, 1921.

✓ 70193-C My Sunny Tennessee OK 4441
 Cho-Cho-San OK 4440

HARRY RADERMAN'S ORCHESTRA : Same. New York, c. November 2, 1921.

7683 Moxie Moxie
 7684 ? Sal-O-May (Salome) Gnt 4802, Con 3038
 NOTE:- The Moxie record was made as an advertisement for the brand of soft drink bearing that name. The reverse is the vocal version.

HARRY RADERMAN'S JAZZ ORCHESTRA : Same. New York, c. November 3, 1921.

✓ 70289- Muscle Shoals Blues OK 4477, 4807, Par E-5097
 How Many Times ? (Intro. Mama Whip ! OK 4478
 Mama Spank !)

New York, November 4, 1921.

8280 Dream Of Your Smile Ed 50889, Amb 4475
 8281 Weep No More, My Mammy - Amb 4470

New York, January 26, 1922.

✓ 8351 Cutie (Intro. I Found A Bud Among The Roses) Ed 50930
 9352 Don't Leave Me, Mammy -

HARRY RADERMAN'S ORCHESTRA : Probably similar.

New York, April 3, 1922.

✓ 8402 Do It Again Ed 50964, Amb 4572
 8403 On The Alamo Ed 50963, Amb 4563

New York, c. June 10, 1922.

7927 Lovable Eyes Gnt 4902, EBW 3860
 7928 Roaming -
 7929 Little Thoughts Gnt 4903, EBW 3860
 NOTE:- Edison Bell Winner as DIPLOMAT ORCHESTRA.

New York, August 5, 1922.

8559 My Southern Home Ed 51032, Amb 4702
 8560 Cow Bells - Amb 4665

New York, September 14, 1922.

8589 Love's Symphony Ed 51047
 8590 Burning Sands - Amb 4662

New York, September 28, 1922.

8609 Cock-A-Doodle-Do Ed 51084, Amb 4694
 8610 Do I Love Her ? Ed 51092

HARRY RADERMAN'S JAZZ ORCHESTRA : Probably as above.

New York, c. June 6, 1923.

71605- Tin Roof Blues OK 4885
 71606- Wolverine Blues -

New York, late September, 1923.

✓ Pay Day Blues OK 4923
 Wet Yo' Thumb -

RADERMAN'S ORCHESTRA : Harry Raderman-tb dir. t (?) /cl-as/as/ts/p/? Harry Reser-bj/
 7bb/d. New York, late September, 1923.

1482- Oh ! Min Bwy 11294, Cx 40262, Pur 11262
 1483- Hot Roasted Peanuts - Pur 11263
 1484- Bleeding Hearted Blues Pm 20263

HARRY RADERMAN'S DANCE ORCHESTRA : As last above.

New York, January 11, 1924.

9327 Johnny, Stop ! Please Don't ! MOM-MA ! Ed 51293
 9328 Skip Along Rejected

RADERMAN'S ORCHESTRA : As above.

New York, January, 1924.

1652-1-2 Momma Pm 20301, GG 1198, Or 156,
 Pur 11301, Res 11342
 1653-2 The Sunshine Of Your Smile Pm 20299 -
 NOTE:- Grey Gull as COSMOPOLITAN DANCE ORCHESTRA; Oriole as OLYMPIC DANCE ORCH.

HARRY RADERMAN'S DANCE ORCHESTRA : Same. New York, March 5, 1924.

9402 The One I Love Ed 51317
 9403 Innocent Eyes Ed 51320

Frank Bessinger-v.

New York, March, 1924.

1726- You Can Take Me Away From Dixie - vFB Pm 20319, Pen 1362, Tri 11362
 1727-3 On The Blue Lagoon (w) Pm 20321, Bwy/Lyra 11360
 1728-3 What'll I Do ? (w) -
 NOTE:- Pennington as MIAMI MELODY MAKERS; Triangle as BROADWAY MELODY MAKERS.

New York, April 2, 1924.

9447 Say It Again Ed 51331
 9448 After The Storm - Amb 4886

New York, April 18, 1924.

9471 Lonesome (As Can Be) Ed 51337, Amb 4884
 9472 Just Leave Me Alone Rejected

New York, c. April, 1924.

1762- Jealous Pm 20325, Tri 11371
 1763- After The Storm - -

Arthur Hall-v.

New York, May 8, 1924.

9501 Spain Ed 51343
 9502 Paradise Alley - vAH Ed 51351, Amb 4894

Joseph Phillips-v.

New York, May 28, 1924.

9538 Driftwood - vAH Ed 51355
 9539 Won't You Dream Of Me ? (w) - vJP Ed 51366

Vernon Dalhart-Charles Hart-v.

New York, June 13, 1924.

9563 Somewhere In Napoli (w) - vVD Ed 51356
 9564 In Dreams With You (w) - vCH -

New York, July 11, 1924.

9612 Ev'rything You Do - vJP Ed 51372, Amb 4906
 9613 Louise Ed 51378

New York, August 7, 1924.

9669 Kiss Me Goodnight (w) Ed 51388
 9670 Haunting Melody (w) Ed 51407

New York, August 9, 1924.

9671 Mandalay Ed 51390
 9672 It Had To Be You - Amb 4925

New York, September 17, 1924.

9718 Words Of Love (w) Ed 51407
 9719 The Door Of Her Dreams (w) Ed 51409

New York, November 6, 1924.

9830 Let Me Call You Sweetheart (w) Ed 51433, Amb 4939
 9831 All Alone (w) - vJP

New York, November 25, 1924.

9872 Mandy, Make Up Your Mind Ed 51450
 9873 My Baby's Baby Blue Eyes -

THE RED HOTTERS (HARRY RADERMAN, Director) : Harry Raderman-tb dir. Jules Berkman and another-t/? Larry Abbott and another-cl-ss-as/ts/p/bj/bb/d.

New York, March 5, 1925.

73206- Marie, Marie, Marie OK 40324, Par E-5391
 73207- Let It Rain, Let It Pour -
 73208- Ah-Ha ! OK 40357, Par E-5389

New York, c. April 6, 1925.

73294-B Oh, Lady Be Good ! OK 40361, Par E-5561
 73295- What Is The Use ? OK 40360, Par E-5423
 73296- I Found A Way To Love You (But I Can't Find A Way To Forget) - -

HARRY RADERMAN'S BILTMORE CASCADE ROOF ORCHESTRA : Probably similar to the Red Hotters (p. 1424). New York, c. May, 1925.

Kosher Kitty Kelly Ebs 1067
 Seminola -
 One Smile Ebs 1068
 Oh Say, Can I See You Tonight ? -

THE RED HOTTERS (HARRY RADERMAN, Director) : As before; Henry Cogert-v. New York, c. May, 1925.

Oh ! Heinrich ! (You're So Nice) - vHC OK 40380
 Ev'rything Is Hotsy Totsy Now - vHC -
 The Flapper Wife OK 40382

Billy Jones-v.

New York, c. July 14, 1925.

73530-A Sonya (Yup, Alay Yup !) - vBJ OK 40425, Par E-5433
 73531-A I Miss My Swiss (My Swiss Miss Misses Me)-vBJ -
 73532- Alone At Last OK 40526, Par E-5435
 NOTE:- OKeh 40425 (73531-A) as THE OKEH SYNCOPATORS.

New York, c. July 17, 1925.

73540- Pango Pango Maid OK 40443, Par E-5484
 73541- I'm Tired Of Everything But You OK 40450
 73542- What Do I Care-What Do I Care, My Sweetie Turned Me Down OK 40443, Par E-5484

New York, August 21, 1925.

73563- If You Hadn't Gone Away OK 40450
 73564-A Too Many Mamas OK 40449
 73565-B Oh, Say ! Can I See You Tonight ? -
 NOTE:- OKeh 40450 as THE OKEH SYNCOPATORS.

RADERMAN'S ROYSTERERS : As above.

New York, August 26, 1925.

140865- Who Wouldn't Love You ? Har 22-H
 140866-1 Want A Little Lovin' Har 25-H, Re G-8517
 140867- Sweet Man Har 22-H
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

THE RED HOTTERS (HARRY RADERMAN, Director) : Probably as above.

New York, September 17, 1925.

73625-B Oh, Lovey, Be Mine OK 40474
 73626- Some Other Bird Whistled A Tune OK 40475, Par E-5671
 NOTE:- OKeh 40475 and Parlophone E-5671 as OKEH (PARLOPHONE) SYNCOPATORS.

RADERMAN'S ROYSTERERS : As before; Billy West-v.

New York, October 8, 1925.

141119- Hugo, I Go Where You Go - vBW Har 45-H
 141120- I'm Knee-Deep In Daisies - vBW Har 48-H
 141121- I Ain't Got Nobody -

THE RED HOTTERS (HARRY RADERMAN, Director) : Probably as before.

New York, December 2, 1925.

73804- Roll 'Em, Girls OK 40523
 73805- Then I'll Be Happy OK 40534, Par E-5578
 73806- You Told Me To Go OK 40523

Probably includes Bobby Davis-cl-ss-as. New York, c. January 8, 1926.

✓ 73914-B (That's Her-That's Her) What Did I Tell OK 40543, Par E-5563
 ✓ 73915 ? Smile A Little Bit -
 73916- When You See That Aunt Of Mine OK 40560, Par E-5580

New York, c. February 19, 1926.

74017 ? Love Bound OK 40570
 74018- Looking For A Boy - Par E-5630
 74019-B Jig Walk OK 40614
 NOTE:- Okeh 40614 as OKEH SYNCOPATORS.

RADERMAN'S RED HOTTERS : Probably as before.

New York, April 26, 1926.

80007- Horses OK 40610
 80008-A Somebody's Lonely -

New York, July 9, 1926.

74219- Lucky Day OK 40652
 74220- The Birth Of The Blues -
 74221- My Little Nest OK 40651
 NOTE:- Okeh 40651 as THE OKEH SYNCOPATORS, HARRY RADERMAN, Director.

RADERMAN'S RADIO ORCHESTRA : Similar instrumentation, but personnel probably rather different.

New York, August 3, 1926.

74234- While The Years Go Drifting By OK 40672, Par E-5702
 74235- Why Do You Want To Know Why ? OK 40663
 74236- Bye Bye Blackbird - Par E-5666

RADERMAN'S RED HOTTERS : Probably as before.

New York, September 30, 1926.

80147- Park Yourself In My Arms OK 40700

New York, late October, 1926.

74405- Sunday OK 40736
 74406- Cross Your Heart OK 40712

New York, c. November 8, 1926.

80204- That Night In Araby OK 40712

New York, c. December 3, 1926.

80238- What's The Use Of Crying ? OK 40731
 80239- A Little Music In The Moonlight -
 80240- Wouldn't You ? OK 40736

HARRY RADERMAN'S DANCE ORCHESTRA : Harry Raderman-tb dir. 2t/2as/ts/p?/bj/bb/d.

New York, February 15, 1927.

80426- Forgive Me - v OK 40773, Par E-5838
 80427- Hoosier Sweetheart - v -
 80428- I Wonder How I Look When I'm Asleep ?-v OK 40771, Par E-5822, Ar 4242
 NOTE:- Ariel as ARIEL DANCE ORCHESTRA.

New York, May 16, 1927.

81087-A Hallelujah ! - v OK 40829, Par R-3410
 81088- I Haven't Told Her, She Hasn't Told Me (But We Know It Just The Same) - v Par C-5838
 81089- Sweet Marie - v OK 40829

NOTE:- Parlophone as ROOF GARDEN ORCHESTRA.

LOU RADERMAN

Lou Raderman was one of the principal staff violinists in the Victor studios during the late 1920s and early 1930s, but he also directed a band in the Pelham Inn, New York about that time. His dance band recordings under his own name are very few; he can also be heard on most sides made under the name of Nat Shilkret and the Victor Orchestra, q.v.

PELHAM INN SOCIETY ORCHESTRA : Lou Raderman-vn (when used) dir. 2t/tb/cl-as/as/ts/p/bj/bb/d/Dick Robertson (as BOBBY DIXON)-v.

New York, January 19, 1928.

7735-2 Beautiful - vDR Ban 7013, Dom 4090, Re 8478, Apex 8737, St 10335
 7736-1 There Must Be A Silver Lining (That's Shining For Me) - vDR Ban 7005, Dom 4091, Re 8482, Apex 8726, St 10324
 7737-2 That Melody Of Love (w) - vDR Ban 7012, Dom 4095, Re 8481, Apex 8745, LS 24185, Mic 22263, St 10337

NOTE:- Banner 7005, 7013 as CONTINENTAL DANCE ORCHESTRA; 7012 as HOLLYWOOD DANCE ORCHESTRA.

New York, February 9, 1928.

7776-3 Can't Help Lovin' Dat Man - vDR Ban 7052, Dom 4107, 21385, Re 8501, Apex 8727, LS 24165, Mic 22243, St 10327, Imp 1910
 7777-1 What A Wonderful Wedding That Will Be - vDR Ban 7037, Dom 4103, Re 8497
 7778-2 Sunshine - vDR Ban 7028, Dom 4102, Re 8500
 NOTE:- All Banners as CONTINENTAL DANCE ORCHESTRA.

LOU RADERMAN AND HIS PELHAM HEATH INN ORCHESTRA : Manny Klein and another-t/tb/cl-ss-as/as/ts/p/bj/bb/d/Irving Kaufman and another-v. Manny Klein confirmed his having taken part in this recording, but the other trumpet (or cornet?) soloist is quite uncannily like Bix Beiderbecke, and Lou Raderman is quoted as asserting it was Bix. New York, March 3, 1928.

145720-2 Oh Gee ! Oh Joy ! - vIK Har 611-H
 145721-2 Why Do I Love You ? - vIK Har 607-H
 145722-2 Ol' Man River - v -

PELHAM INN SOCIETY ORCHESTRA : Similar instrumentation, possibly including Manny Klein-t.

New York, April 4, 1928.

7896-3 There's Something About A Rose (That Reminds Me Of You) - v Ban 7080, Dom 4133, Apex 8806
 7897- In A Little Two By Four For Two - v Ban 7083, Dom 4134
 7898- I'm Riding To Glory (With A Glorious Girl) - v Ban 7082 - Imp 1969
 NOTE:- Imperial as ERNIE GOLDEN AND HIS ORCHESTRA.

Scrappy Lambert-v. New York, May 23, 1928.

7988- The Bells Of St. Mary's - vSL Ban 7136, Dom 4159, Re 8579, Apex 8775
 ✓ 7989-2-3 Get Out And Get Under The Moon - vSL Ban 7135, Dom 4158, 21435, Re 8576, Apex 8778, LS 24203, Mic 22281, St 10363, Imp 1933
 7990- Georgie Porgie - vSL Ban 7133, Dom 4153, Re 8574
 NOTE:- Imperial as ERNIE GOLDEN AND HIS ORCHESTRA.

LOU RADERMAN AND HIS ORCHESTRA : Lou Raderman-vn (when used) dir. 2t/tb/2as/ts/?vn/p/g/? Casper Reardon-harp/sb/d.

New York, May 10, 1937.

M-453- It Goes To Your Feet Voc 3573, ARC 7-07-13
 M-454-1-2 Love Is Never Out Of Season Rejected
 M-455- Peckin' Voc 3673, ARC 7-07-13
 M-456-1-2 Cats In The Cornfield Rejected

HAL RADFORD'S DANCE ORCHESTRA

Pseudonym on Perfect for the following items listed in this book :-

P-309 My Idea Of Heaven (Sam Lanin and his Orchestra)
 P-312 I Wonder How I Look When I'm Asleep ? (Bar Harbor Society Orchestra)
 P-312 Take Your Finger Out Of Your Mouth (George Hall and his Orchestra)

THE RADIO ALL-STAR NOVELTY ORCHESTRA

Probably a Bob Haring group, but no details known.

New York, c. March 24, 1930.

E-32458- Mysterious Mose - v

Br 4755

RADIO DANCE ORCHESTRA

Probably 2t/tb/2as/ts/vn/p/bj-g/bb/d; the only known issue is an extremely rare British flexible, as shown.

Grafton, Wis., c. December, 1930.

L-655-3 I'm Alone Because I Love You (w) - v Emp 52

THE RADIOLITES

Ben Selvin-vn dir. (amongst others) Earl Oliver-Hymie Farberman-t/Sam Lewis-tb/Larry Abbott-cl-as/Andy Sannella or Lyle Bowen-as/Hymie Wolfson-cl-ts/Murray Kellner-vn or Charles Kaley-vn-v/p/John Cali-bj/? Hank Stern or John Helleberg-bb/Milton Sands or Stan King-d/Franklyn Baur-Lewis James-v.

New York, April 29, 1926.

142111- Hello, Aloha! How Are You? - vFB-LJ Col 646-D
 ✓ 142112- Reaching For The Moon - vFB - 4271
 NOTE:- Columbia 4271 as THE CHARLESTON SERENADERS.

Irving Kaufman (as FRANK HARRIS)-v. New York, June 18, 1926.

142322- How Many Times? - vIK Col 676-D, 4093
 142323- I'm Walking Around In Circles - vIK - 4068
 NOTE:- Columbia 4068 and 4093 as DENZA DANCE BAND.

New York, August 10, 1926.

142518- I'd Love To Meet That Old Sweetheart Col 714-D

142519- Lay Me Down To Sleep In Carolina -

Charles Hart-v.

New York, September 22, 1926.

✓ 142673-3 Because I Love You (w) - vCH Col 759-D
 ✓ 142674-2 I'm On My Way Home - vCK -

New York, October 25, 1926.

✓ 142872- Sunday Col 793-D
 ✓ 142873- If I'd Only Believed In You -

New York, November 16, 1926.

142936- There's A Little White House Col 811-D
 142937- I'd Love To Call You My Sweetheart -

New York, December 28, 1926.

143225- The Sphinx Col 1067-D
 143226- Song Of Shanghai Col 903-D

New York, February 1, 1927.

143374- Coronado Nights Col 885-D
 143375- 'Deed I Do - v - 4417

New York, February 14, 1927.

143469- Ain't She Sweet? - vCK Col 903-D
 143470- I'm Back In Love Again - vCK Col 1060-D

New York, September 2, 1927.

144623- The Galinda Col 1123-D
 144624- Dancing Tambourine Col 1114-D

THE RADIOLITES (cont.)

New York, September 30, 1927.

✓ 144816- There's A Cradle In Caroline - v Col 1150-D, 4792
 ✓ 144817- Everybody Loves My Girl - v -

New York, October 26, 1927.

✓ 144917- There Must Be Somebody Else - v Col 1209-D, 4874

New York, December 28, 1927.

145399-1-2-3 Sorry - v Col rejected

New York, January 21, 1928.

✓ 145550- I Still Love You - v Col 1301-D

New York, March 12, 1928.

145739- Rain Or Shine - v Col 1326-D

✓ 145748- Forever And Ever - v -

New York, April 17, 1928.

146262- That's My Mammy! - v Col 1375-D

New York, May 18, 1928.

146307-3 Sweet Lorraine - v Col 1432-D

New York, July 5, 1928.

146612- Cheerio - v Col 1468-D

146624- One Step To Heaven - v -

New York, November 17, 1930.

150957- And Then Your Lips Met Mine - v Col 2347-D

New York, February 7, 1931.

151288- I'm Happy When You're Happy - v Col 2405-D

151289- Were You Sincere? - v -

Re MR-372

NOTE:- Regal MR-372 as THE RHYTHMIC TROUBADOURS.

New York, June 23, 1931.

151631- Nevertheless (I'm In Love With You)-v Col 2485-D

151632- When The Moon Comes Over The Mountain (w) -

See also Ben Selvin.

THE RADIO MASTERS

See the Grey Gull studio bands.

RADIO RASCALS ORCHESTRA

Pseudonym for the following items listed in this book :-

Bluebird B-5249 Down On The Farm (Gene Kardos and his Orchestra) (also Sunrise S-3332)

HMV B-4921 Old-Fashioned Love (Joe Haymes and his Orchestra)

B-4932 Dixie (Snooks and his Memphis Ramblers)

Victor 24007 Song Of The Fiddlers (Gene Kardos and his Orchestra)

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KARL RADLACH AND HIS ORCHESTRA

Karl Radlach-p nominally dir. Paul Roberts-? Ernie Mathias-t/tb/Wally Smith and another-cl-as/cl-ts/vn/Walter Cummins-bj-?v/Bill Diehl-bb-sb/? Bernie Cummins-d. New York, April 17, 1930.

- ✓ 9626- Telling It To The Daisies (But It Never Gets Back To You) - v Per 15302, Imp 2322
 9633- Mysterious Mose - v Per 15306
 9634- Dust - v Per ?

New York, May 14, 1930.

- 9668- Absence Makes The Heart Grow Fonder (For Somebody Else) - v Per 15312
 ✓ 9729-2-3 Be Careful With Those Eyes - v Per 15311, Crown 81422
 9730- Give Yourself A Pat On The Back - v Per 15314

New York, May 21, 1930.

- 9752- Around The Corner (6/8 One-Step)-v Per 15316
 9753- Cheer Up (Good Times Are Comin')-v Per 15317, Imp 2320
 9754-4 Hand Me Down My Walkin' Cane - vO Per 15316

BILL RAGEN'S VAGABONDS

Pseudonym on Champion 15442 for Mack Finkel's Clover Gardens Orchestra, q.v.

RAINBOW DANCE ORCHESTRA

Pseudonym on Romeo for Sam Lanin and his Orchestra, q.v.

RAINBOW GARDEN REVELERS

See the New Yorkers.

THE RAINBOW SERENADERS

Pseudonym on Gennett 3008 for Bailey's Lucky Seven, q.v.

THE RAMBLING RAGADORS

Pseudonym on Pathe Actuelle 36616, 36617, 36735, 36736, 11402 and Perfect 14916 and 14917 for Lou Gold and his Orchestra, and on Pathe Actuelle 36619 for Sam Lanin and his Orchestra, both q.v.

JOSE RAMOS TANGO ORCHESTRA

Instrumentation and personnel unknown. New York, July 19, 1935.

- 39727- A media luz (Dim Light) Dec 563
 39728- El Choclo Dec 818
 39729-A-B Play To Me, Gypsy (The Song I Love) Rejected
 39730- Donde estas corazon ? (Where Are You, My Heart ?) Dec 563
 39731- Queja Pampera Dec 636
 39732- Madeleine - Br RL-300
 39733-A-B La Cumparsita Rejected
 39734- Adios, Muchachos (Farewell, Boys) Dec 818, Br RL-300

BOBBY RANDALL'S BAND-ITS

Bobby Randall-v dir. 2t/tb/2cl-ss-as/cl-ts/p/bj/bb/d, others ? New York, March 4, 1926.

- X-21-A Somebody's Lonely - vBR Gnt 3263
 X-22-A Just A Cottage Small (By A Waterfall)-vBR - Ch 15074, Aco G-16007, Bel 1005

NOTE:- Champion as VALLEY INN MELODY BOYS; Aco as BOBBY RANDALL AND HIS BAND; Beltona as PALM BEACH PLAYERS.

CLARK RANDALL AND HIS ORCHESTRA

Clark Randall-v dir. Charlie Spivak-Yank Lawson-t/Glenn Miller-tb-a/Larry Altpeter-tb/Matty Matlock-cl-as/Gil Rodin-as/Eddie Miller-cl-ts/Dean Kincaide-ts-a/Gil Bowers-p-organ/Na.py Lamare-g-v/Pete Peterson-sb/Ray Bauduc-d. New York, March 15, 1935.

- B-17047-1 Troublesome Trumpet - vNL&ch/aDK Br 7415
 B-17048-1 When Icky Morgan Plays The Organ-vCR/aGM -
 17049-1 What's The Reason (I'm Not Pleasin' You) - vCR Ban 33410, Cq 8527, Mt M-13377, Or 3130, Per 16107, Ro 2504, Rex 8500
 17050-1 Restless - vCR As above except Cq 8527, Rex 8500

New York, March 22, 1935.

- B-17160-1 Jitter Bug - vNL/aDK Br 7466
 B-17161-1 If You're Looking For Someone To Love - vCR/aDK -

New York, March 29, 1935.

- B-17218-1 Drifting Tide - vCR Br 7436
 B-17219-1 Here Comes Your Pappy With The Wrong Kind Of Load - vNL -
 17220-1 Right About Face - vCR Ban 33409, Mt M-13376, Or 3129, Per 16106, Ro 2503
 17221-1 Love's Serenade - vCR As above
 NOTE:- Only the Brunswicks are labelled as headed; all others appear as GIL RODIN'S ORCHESTRA.

SLATZ RANDALL AND HIS ORCHESTRA

Slatz Randall-p dir. 2t/tb/cl-ss/cl-as/cl-ts/vn/Joe Roberts-bj-v/bb/d. Minneapolis, January, 1929.

- ✓ MP-34-B Bessie Couldn't Help It - vJR Br 4331
 ✓ MP-35- I Get The Blues When It Rains - v -

Chicago, September 21, 1929.

- ✓ C-4383- Blame It On The Moon Br 4562
 C-4388- Got A Great Big Date With A Little Bitta Girl - v Br 4568
 ✓ C-4389- I'd Do Anything For You - v Br 4562
 ✓ C-4390- Let's Don't 'n' Say We Did - v Br 4568

Minneapolis, c. March, 1930.

- ✓ MP-700- Skirts - vSR Br 4779
 MP-701- I'm A Ding-Dong Daddy (From Dumas)-v -
 MP-718- What A Perfect Night For Love - v Br 4719
 MP-719- Sweetheart Trail - v -

Yank Lawson-t replaces one of the above; other changes likely, but no details are known. Chicago, April 24, 1932.

- ✓ JC-8595- Hello ! Gorgeous - v Br 6304

Chicago, c. May 2, 1932.

- JC-8605- My Mom - v Br 6304

JAY RANDELL AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, December 27, 1935.

- C0-18454- I'm In Love - v Col 3112-D
 C0-18455- Take This Little Rose - v -
 C0-18456- This Is The Kiss Of Romance - v Col 3113-D
 C0-18457- When April Comes Again - v -

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EARL RANDOLPH'S ORCHESTRA

Most records issued under this name (on a variety of labels) were by Joseph Samuels and his Orchestra, but the following, listed in this book, are known exceptions.

Banner 1120 Toot, Toot, Tootsie (Booby) (Nathan Giantz and his Orchestra) (also on Famous 3163 and Puritan 11169)
 Broadway 1105 Kiss And Make Up (Harry Reser and his Orchestra)
 1115 There's A Cradle In Caroline (Fred Rich and his Orchestra) (also on Paramount 20557)
 1169 Both sides by Fred Rich and his Orchestra (also on Paramount 20611)
 1339 Lady Luck (Adrian Schubert and his Orchestra)
 Paramount 20345 Spain (Frisco Syncopators)
 Puritan 11311 Both sides by Harry Reser and his Orchestra
 L-1093- Fiesta - v - Lyric 3369 (Australian)
 This may be part of a session otherwise issued as Glen Lyte's Orchestra, q.v. Grafton, Wis., c. May, 1931.
 GEORGE RANDOLPH'S ORCHESTRA
 Pseudonym for titles issued from a session by Sam Lanin and his Orchestra (October 16, 1929), q.v.

THE RANGERS

Pseudonym on Cameo, Lincoln and Romeo for Sam Lanin and his Orchestra, q.v.

ERNO RAPEE'S ORCHESTRA

Erno Rapee dir. Manny Klein and another-t/b/Jimmy Dorsey-cl-as/Larry Abbott-cl-as-comb/ts/2vn/p/Eddie Lang-g/sb/d/Helen Rowland Paul Small-v.
 New York, December, 1931.
 1184-A This Is The Missus-VPS/The Merry Widow How B-4-C-1
 1185-C River, Stay 'Way From My Door-VHR/Some How 1185, M-5-A-1
 Of These Days - VHR
 New York, c. January, 1932.

✓ 1195-A Save The Last Dance For Me - VPS/Ida How B-2-3
 New York, c. January, 1932.

TED RAPH AND HIS ORCHESTRA

Smith Bailiew-v dir. Mickey Bloom-?Manny Klein-t/Ted Raph-tb/Pete Puniglio-Jimmy Dorsey-cl-as/Babe Russin-ts/Bruce Yantis-vn/Bobby van Eps-p/Carl Kress or George van Eps or Dick McDonough-g/bb or sb/Stan King-d.
 New York, April 6, 1931.

151485-2 Everything That's Nice Belongs To You- Col 2450-D

✓ 151486-2 Dream A Little Dream Of Me - VSB
 ✓ 151487-2 When I Take My Sugar To Tea - VSB
 ✓ 151488-2 Please Don't Talk About Me When I'm Gone-VSB
 CB-326 Col 2440-D
 CB-326

BARNEY RAPP

RAPP'S PAVILION ROYAL ORCHESTRA : Barney Rapp-d dir. Ray Troita-Fred Barman-t/Frank Henry-tb/Ed Standard-Ken Albright-as/Abe Rosenberg-vn/Ciiff Burwell-p/Floyd Camp-bell-5J/Hank Stern-bb.
 New York, December 7, 1921.

25853-1-2-3 Roaming Away (From Me)
 25854-1-2-3 Glow, Little Lantern Of Love
 Vic rejected
 BARNEY RAPP AND HIS ORCHESTRA : Similar. New York, October 17, 1923.

✓ 28753-2 Walk, Jennie, Walk
 ✓ 28754-3 Somebody Else Took You Out Of My Arms
 (But They Can't Take You Out Of My Heart) -
 Vic 19182

BARNEY RAPP (cont.)

Frank Kampain-yodeling. New York, May 8, 1924.

✓ 29977-3 When Dixie Stars Are Playing Peek-a-Boo Vic 19341

✓ 29978-4 I Need Some Pettin' - yFK
 New York, October 10, 1924.

✓ 31000-3 Sunset (comp. BR-RT)
 31001-3 Everything You Do
 31002-4 Because They All Love You
 Vic 19615
 Vic 19542
 Vic 19497

BARNEY RAPP AND HIS NEW ENGLANDERS : Barney Rapp dir. 2t/tb/2as/ts/2vn/2p/2g/sb/d/Eddie Ryan-Bunny Welcome-v.
 New York, November 3, 1933.

78604-1 Heaven Only Knows - VFR
 78605-1 Build A Little Home - VBM
 78606-1 When Shall We Meet Again ? - VFR
 78607-1 And So Goodbye - VFR
 78608-1 How Do I Look ? - V3
 78609-1 No More Love - VBM
 78610-1 Chimes In The Chapel - VFR
 BB B-5238, E1d 2121, Sr S-3321
 BB B-5250, E1d 2130, Sr S-3333
 BB B-5239, E1d 2122, Sr S-3322
 BB B-5257, E1d 2120, Sr S-3320
 BB B-5250, E1d 2130, Sr S-3333
 BB B-5238, E1d 2121, Sr S-3321

New York, February 5, 1937.

M-125-2 My Little Buckaroo - v
 M-126-2 Fitty-Second Street
 M-127- I'm Just A Country Boy At Heart - v
 M-128- I'm Gettin' Sentimental Over You
 Vri 507
 Vri ?
 Vri ?

New York, August 25, 1937.

CARL RAVAZZA AND HIS ORCHESTRA

Carl Ravazza-vn-v dir. 2t/Bobby Blair-tb/2as/ts/2vn/p/2g/sb/d/Dawn Meredith-v.
 Los Angeles, September 11, 1936.

DLA-609-A-B It Happened In Chicago - VDM
 DLA-610-A-B Twiddlin' My Thumbs - VDM
 DLA-611-A-B Sweetheart, Let's Grow Old Together
 DLA-612-A-B I Can't Pretend - VCR
 Dec rejected

Carl Ravazza-vn-v dir. Paul Durand-t-v/Bud Crossman-t/Bill Hammett-tb/Lester Randolph George Porter-as-v/Paul Faria-ts/Joe Coates-vn/Russell Donaras-vn-g/Neil Bondshu-p/Ted Berling-sb/George Hewett-d.
 Hollywood, January 14, 1940.

✓ 042363-1 Vieni Su - VCR
 042364-1 Somebody Told Me They Loved Me - VCR
 BB B-10583
 BB B-10629
 042365-1 Crazy Little Dream - VCR
 BB B-10583
 BB B-10629
 042366-1 I Loved You Before I Met You (For I Saw You In My Dreams) - VCR
 BB B-10629

Marshall Cream-tb replaces Hammett. Hollywood, July 26, 1940.

053244-1 Love Tales - VCR
 053245-1 South Of Pago Pago - VCR
 053246-1 The Night Has A Thousand Eyes - VCR
 BB B-10833
 BB B-10882
 053247-1 Tessie, Stop Teasin' Me - VCR

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Carl Ravell-v dir. unknown orchestra. New York, June 4, 1937.

21224-	So Rare - vCR	ARC 7-08-07, Cq 8910
21225-	Love Is A Merry-Go-Round - vCR	ARC 7-08-04
21226-	Harbor Lights - vCR	- Cq 8905
21227-	You'll Never Go To Heaven (If You Break My Heart) - vCR	ARC 7-07-18
21228-	Gone With The Wind - vCR	ARC 7-08-07, Cq 8910
21229-	When Two Love Each Other (Just As You And I) - vCR	ARC 7-07-18

JIMMY RAY AND HIS ORCHESTRA

Jimmy Ray-v dir. 2-3t/tb/2as/ts/p/g/sb/d. New York, September 27, 1935.

95082-1	On Treasure Island - vJR	BB B-6128
95083-1	Take Me Back To My Boots And Saddle-vJR	-

Jimmy Ray-v dir. Leonard Smith-Del Staigers-Harry Shilkret-t/Alex Polascay-tb/Sid Stoneburn-cl-as/Maurice Pierce-as/Fletcher Hereford-ts/Edgar Fairchild-p/Dick McDonough-g/George Rodo-sb/Bill Dinan-d.

New York, July 9, 1937.

011080-1	Caravan	BB B-7079
011081-1	So Many Memories - vJR	BB B-7082
011082-1	The Song Of The Marines (We're Shovin' Right Off Again) - vJR	BB B-7080, RZ MR-2537
011083-1	Josephine	BB B-7079
011084-1	My Cabin Of Dreams - vJR	BB B-7082, RZ MR-2541
011085-1	The Dream In My Heart - vJR	BB B-7080
011086-1	Shame On You - vJR	BB B-7084
011087-1	Sticks And Stones Will Break My Bones-vJR	-
011088-1	So Rare - vJR	BB B-7077, RZ MR-2536
011089-1	You're My Desire - vJR	-

NOTE:- Bluebird B-7079 as SOUTHERN RHYTHM KINGS; B-7080, B-7082 and all Regal Zonophones as THE MUSICAL MUSKETEERS.

New York, November 19, 1937.

017080-1	I Want You For Christmas - vJR	BB B-7282
017081-1	I Told Santa Claus To Bring Me You-vJR	-
017082-1	The Little Boy That Santa Claus Forgot - vJR	BB B-7284
017083-1	Rollin' Plains - vJR	BB B-7285
017084-1	When The Band Plays "Home Sweet Home" - vJR	BB B-7307
017085-1	On The Sunny Side Of The Rockies - vJR	-
017086-1	Two Little Wooden Ponies On The Merry-Go-Round - vJR	BB B-7284
017087-1	Be A Good Sport - vJR	BB B-7285
017088-1	Pell Street Blues	BB B-7321
017089-1	The Dance Of The Blue Danube	-

NOTE:- Bluebird B-7284, B-7307 and B-7321 as SOUTHERN SERENADERS ORCHESTRA.

RAYMOND DANCE BAND

Pseudonym on English Regal for the following items listed in this book :-

G-8598	Always (Paul Ash and his Orch.)/The Prisoner's Song (Ross Gorman's Orchestra)
G-8684	The Pump Song (Earl Gresh and his Gangplank Orchestra)
G-8692	Who ? (Eddie Elkins and his Orchestra)
G-8711	Just A Cottage Small (Clyde Doerr's Sax. Orch.))Orchestra)
G-8744	Hard-To-Get Gertie (Francis Craig's Orch.) G-8745 Hello, Baby (Art Kahn's)
G-8746	Scatter Your Smiles (Earl Gresh's Orch.)/On The Riviera (Fred Rich's Orch.)
G-8787	Meadow Lark (Cole McElroy's Orch.) G-8804 Petrushka (Leo Reisman's Orch.)
G-8849	Lonely Eyes (Al Handler and his Orch.)/Blue Skies (Ben Selvin-Knickerbockers)
G-8904	Does She Love Me ? - Positively, Absolutely (Mal Hallett and his Orchestra)
G-8904	What Do I Care What Somebody Said ? (Harry Reser and his Orchestra)
G-8923	Just Like A Butterfly (Ipana Troubadours)/One Summer Night (Selvin-K'bockers)

Pseudonym on Celebrity 4370 for the Jazzopators (see the Grey Gull studio bands).

FRANK RAYMOND'S DANCE ORCHESTRA

Pseudonym on Broadway and Paramount for Fred Rich and his Orchestra, q.v.

JOE RAYMOND AND HIS ORCHESTRA

Eddie King dir. 2c/tb/2as/Joe Raymond-vn/p/bj/bb/d. New York, June 27, 1923.

✓ 28224-3	My Sweetie Went Away (She Didn't Say Where, When Or Why)	Vic 19110, HMV B-1704
✓ 28225-4	Dirty Hands ! Dirty Face !	- HMV B-1717

New York, October 10, 1923.

✓ 28731-1-2-3-4	Rememb'ring	Rejected
✓ 28732-3	Moonlight Kisses	Vic 19179, HMV B-1747

New York, October 22, 1923.

✓ 28731-6	Rememb'ring	Vic 19178
✓ 28757-3	Salt Your Sugar	-

New York, November 27, 1923.

✓ 28986-4	Hollywood	Vic 19211
✓ 28987-2	Not Here, Not There (It's Fifty Miles From Nowhere)	Vic 19210

New York, January 25, 1924.

29353-5	There's Nobody Else But You	Vic 19294
✓ 29354-3	I Wonder Who's Dancing With You Tonight	Vic 19263, HMV B-1852

RAYNER'S DANCE ORCHESTRA

Pseudonym on English Perfect for the following items listed in this book :-

P-305	Clap Yo' Hands (Sam Lanin and his Orchestra)
P-305	Hallelujah ! (Willard Robison and his Orchestra)
P-307	The Blue Room (California Ramblers)
P-308	Red Lips, Kiss My Blues Away (Sam Lanin and his Orchestra)
P-325	Lazy Weather (Sam Lanin and his Orchestra)
P-325	You Don't Like It - Not Much (Sheridan Entertainers - see Al Lynch)
P-341	My Blue Heaven (Willard Robison and his Orchestra)
P-342	Dawning (Nicholas Orlando's Orchestra)
P-380	Ol' Man River (Willard Robison and his Orchestra)
P-402	Why Do I Love You ? (Willard Robison and his Orchestra)

REAL ART TRIO

Instrumentation and personnel unknown. New York, c. September, 1920.

Fair One	Pm 20028
Gra-Na-Da	-

RECTOR'S ORCHESTRA

T/tb/? cl or f/2ss-as/vn/p/bb. New York, c. September, 1919.

9	Till We Meet Again (w)	Arto 9001, Emp 5001
10	Beautiful Ohio (w)	- Emp 5006
	Take Your Girlie To The Movies (If You Can't Make Love At Home)	Emp 5002

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THE RED CAPS

2t/tb/2as or as/ts/?vn/p/bj/bb/d. New York, c. February-March, 1923.

Just Like A Doll OK 4771
 Journey's End -
 Hello, Paddy OK 4779
 Starlight Bay -

New York, March, 1923.

71414- Apple Sauce OK 4838, Par E-5134
 71415- Snakes Hips - Par E-5117

New York, c. October 8, 1923.

71948- Hollywood OK 4989, Par E-5163

RED CASTLE DANCE ORCHESTRA

Instrumentation and personnel unknown; Carl Mathieu-v.
 New York, c. August 20, 1928.

GEX-2047-B When I Tip-Tip-Toe Up A Tuck-Tuck- Gnt 6572, Ch 15552, Spt 9057
 Tucky Lane - vCM
 GEX-2048-A Blue Shadows - vCM Gnt 6594
 GEX02049-B Jeannine (I Dream Of Lilac Time) Gnt 6573, Ch 15556, Spt 9046
 (w) - vCM

THE RED DANDIES

Pseudonym on Crown 81553 for the Clevelanders, q.v.

THE RED HOTTERS

See Harry Raderman.

THE RED JACKETS

See Harold Leonard.

RED, WHITE AND BLUE MARIMBA BAND

Probably Joe Green-George Hamilton Green and others-marimba-x/Frank Banta or Victor Arden-p.
 New York, March 6, 1918. -

77713-1-3 (At The) Cotton Pickers' Ball Col A-2550, 2909
 NOTE:- Columbia 2909 as MARIMBAPHONE BAND.

New York, March 12, 1918.

77718-3 There's A Lump Of Sugar Down In Dixie Col A-2550
 (Intro. Cleopatra/In' Everything)

MILO REGA

REGA'S NOVELTY DANCE ORCHESTRA : Milo Rega dir. Abe Small-c/tb/Nathan Glantz-as/vn/p/
 bj/?bb/d. New York, c. July, 1918.

Peacock Strut OK 1040
 Watermelon Whispers OK 1041
 South American Fox Trot -

REGA DANCE ORCHESTRA : As above. New York, c. September, 1919.

753-B Peggy OK 4001
 754-A Patches -
 The Vamp OK 4000

Jack Kaufman-v. New York, c. November, 1919.

7146-B O ! (Oh !) - vJK - OK 4057
 7147-B Dardanella -

MILO REGA (cont.)

Duane Sawyer-as replaces Glantz. New York, January, 1920.

7248- My Cuban Dream OK 4100
 Stop It ! OK 4099
 Karzan -
 La Veeda OK 4098
 There She Goes -

New York, February, 1920.

7293-B Venetian Moon OK 4090
 Somebody OK 4088

✓ 7297-B Oh ! By Jingo (Oh, By Gee, You're The Only Girl For Me) OK 4090
 7298- Rose Of Washington Square OK 4092

When The Sun Goes Down In Cairo Town OK 4101
 Oriental Stars -
 Tell Me, Pretty Maiden OK 4120

New York, c. June-July, 1920.

Left All Alone Again Blues OK 4154
 Anytime, Anyday, Anywhere OK 4155

Nathan Glantz-as replaces Sawyer. New York, July, 1920.

7479-B Don't You Remember The Time ? (w) OK 4171
 The Japanese Sandman OK 4168

7488-E A Young Man's Fancy OK 4164
 Laughing Vamp OK 4179

Bennie Krueger-as replaces Glantz. New York, August, 1920.

7503-B Bells OK 4163
 That Cat Step (A Modern Polonaise) OK 4178
 I'm A Jazz Vampire -

7527-B Silver Water OK 4181
 Tell Me, Pretty Gypsy (sic) OK 4182

7561-E Avalon OK 4195

Joe Green-x added where shown. New York, August-September, 1920.

7574-B 12th Street Rag - xJG OK 4196, 4709
 I Love You Sunday OK 4197

New York, October, 1920.

7615-B Margie OK 4211

Nathan Glantz-as replaces Krueger. New York, October-November, 1920.

7635- Hop, Skip And Jump OK 4218
 Algiers OK 4239

New York, c. November 5, 1920.

7645-E Humming OK 4234
 Rose OK 4235

New York, c. November 6, 1920.

7655-B Hindoo Hop OK 4231

Sibyl Sanderson Fagan-whistling. New York, January, 1921.

7726-B Sally (Intro. Whip-Poor-Will/Look For The Silver Lining) - wSSF OK 4258

7727-B Love Bird - wSSF -

Rudy Wiedoeft-as replaces Glantz. New York, January-February, 1921.

7747-B Oriola OK 4395
Some Little Bird OK 4276
Na-Jo (comp. RW) OK 4294

Nathan Glantz-as replaces Wiedoeft. New York, March, 1921.

7827-B Dear Little Rose Girl (w) OK 4301
V Until We Part OK 4308

New York, March-April, 1921.

7837-C Nesting Time OK 4327
7838-A Mello 'Cello (w) OK 4306

Mario Perry-pac added, this session. New York, April, 1921.

7848-B Old Favorites (Intro. Sidewalks Of New York/Sweet Rosie O'Grady/Comrades/The Bowery) (w) - xJG OK 4335

7849-A Irish Medley (Intro. My Wild Irish Rose/When Irish Eyes Are Smiling/Mother Machree) (w)-xJG -

Billy Jones-v/Margaret McKee-whistling. New York, April-May, 1921.

7879-D Pucker Up And Whistle (Till The Clouds Roll By) - vBJ/wMM OK 4327

New York, c. July 23, 1921.

70038-B Learn To Smile (Intro. The Conversation Step) OK 4396

70039-B Bring Back My Blushing Rose (Intro. Sally, Won't You Please Come Back ?) -

New York, c. August 5, 1921.

70072- Hardingo OK 4407

New York, c. August 12, 1921.

70092- Up In The Clouds OK 4413

The next two titles almost certainly belong to one of the last two dates.

Amonestra OK 4418
Ti-O-San -

New York, late September, 1921.

70217-C Tuck Me To Sleep In My Old 'Tucky Home OK 4452

Harry Reser-bj present. New York, c. October 6, 1921.

70231-B Everybody Step OK 4452

New York, c. October 25, 1921.

70277-A Have You Forgotten ? OK 4498
70278- Bimini Bay OK 4468

The next three titles were undoubtedly recorded in New York during October, 1921, probably at one or more of the preceding two sessions.

Sweet Lady OK 4457
We Never Grow Old (Intro. Listen To Me) -
Birds Of A Feather OK 4458

A photograph of the Regal Dance Orchestra in THE TALKING MACHINE WORLD for April 15, 1922 shows fifteen men : Milo Rega dir. 2t/tb/? Sid Feinsmith-cl/Nathan Glantz-as/2vn/2p/bj (not Harry Reser)/bb/d/George Hamilton Green-x; the fifteenth man is probably a studio technician. How closely this applies to the ensuing sessions can only be determined by careful examination, of course.

Sibyl Sanderson Fagan-whistling. New York, c. January, 1922.

0-8200-B Moon River (w) OK 4514
0-8201-B Three O'Clock In The Morning (w)-wSSF -

0-8229-C Whistle The Blues Away - wSSF OK 4496

0-8240-B Thrills OK 4496

Virginia Burt-imitation stg. New York, c. February 15, 1922.

70477- Aloha Sunset Land - "stg"VB OK 4569
70478 ? Madagascar OK 4571

New York, c. March 16, 1922.

70546- Georgia OK 4580
70547- Poor Little Me OK 4610

New York, c. March 25, 1922.

70566- Waikiki, I Hear You Calling Me OK 4587
70567 ? Colombina -

New York, c. April, 1922.

Everybody Knows (How Much I Love You) OK 4592
On The Alamo OK 4611

New York, c. April 17, 1922.

70632- You Won't Be Sorry OK 4614
70633-C Mr. Gallagher And Mr. Shean OK 4598,

New York, c. April 22, 1922.

70641 ? No Use Crying (If Your Sweetheart Goes Away) OK 4616

70642- Swanee Bluebird - wSSF OK 4615

New York, c. June-July, 1922.

8303- Oh ! Sing-a-Loo OK 4629

New York, c. July 31, 1922.

70751- Call Me Back, Pal O' Mine (w) OK 4667, Par E-5036

New York, c. August 9, 1922.

70764-A Mary-Ellen (Since I Fell In Love With You) OK 4661

70765-C Georgette - Par E-5045

New York, c. August 25, 1922.

70799- I Wish There Was A Wireless To Heaven OK 4674

New York, c. August, 1922.

Radio Eyes

OK 4674

Sam Cook-Whistling/Mario Perry-pac. New York, c. September 5, 1922.

70822- Nellie Kelly, I Love You (w)-wSC/pacMP OK 4679, Par E-5046
 You Remind Me Of My Mother (Intro.
 Till My Luck Comes Rolling Along)

New York, c. September, 1922.

Bamboo Isle OK 4695

Ja Da Blues (Intro. When You're Crazy
Over Daddy)

Zenda OK 4708, 4712

New York, c. October 11, 1922.

70910-A Vamp Me (And I'll Vamp You) OK 4713

New York, c. October 14, 1922.

70929- Cock-a-Doodle-Doo OK 4714
 Tomorrow Morning OK 4717

New York, c. October 20, 1922.

70950- Bees Knees OK 4733

70951- Mellow Moon (w) OK 4716, Par E-5046

New York, c. November 4, 1922.

70987-A Where The Bamboo Babies Grow OK 4729, Par E-5099

New York, c. November, 1922.

Jokes (OKeh Laughing Dance Record)-Pt.1 OK 4731

Jokes (OKeh Laughing Dance Record)-Pt.22 -

New York, c. December 24, 1922.

71126- My Sweetheart Sue OK 4760

71127- Sunny California (w) - Par E-5098

New York, c. January, 1923.

Flower Of Araby OK 4763

Ivy (Cling To Me)

Save The Last Waltz For Me (w) OK 4765

Sibyl Sanderson Fagan-whistling. New York, c. January-February, 1923.

Hawaiian Nightingale (w) - wSSF OK 4780

Echoes Of The Dance (w) - wSSF -

New York, c. March, 1923.

Red Moon (w) OK 4787

Waltz Of Love (w)

Sweet One OK 4793

71332-A Hawaiian Chimes (w) OK 4848, Par E-5040

Virginia Burt-imitation stg. New York, April, 1923.

71434-A Dreamy Lotus Land (w) - "stg"VB OK 4848, Par E-5040

71435-A Honolulu Nights (w) - "stg"VB OK 4859

Japanese Moon OK 4814, Par E-5092

Two Lips Are Roses - OK 4864

Billy Jones-v.

New York, April, 1923.

71451 ? Don't We Carry On ? - vBJ OK 4843

71452- I Love Me (I'm Wild About Myself) - vBJ - Par E-5138

NOTE:- Parlophone as ALBANY DANCE ORCHESTRA.

New York Fire Department Quartet-v. New York, April, 1923.

71461- Electric Girl OK 4855, Par E-5039

71462 ? A Fire Laddie (Just Like My Daddy) OK 4851
- vNYFD4

New York, May, 1923.

71576-B 'n' That's Better - vBJ

OK 4877, Par E-5134

71577-A Stella - vBJ

- Par E-5113

Ernest Hare-v.

New York, June 19, 1923.

71638- Oh ! Gee, Oh ! Gosh, Oh ! Golly, I'm In OK 4928, Par E-5114

Love - vBJ-EH

71639 ? Pickles - vBJ-EH OK 4909

New York, c. June, 1923.

When You Walked Out Someone Else Walked OK 4902

Right In

My Lady And Me

OK 4903

Nut-Sey Fagan - vBJ

OK 4909

New York, late July, 1923.

71689-B Cut Yourself A Piece Of Cake (And Make OK 4920, Par E-5113
Yourself At Home) - vBJ

71690-A Hi-Lee Hi-Lo (Chop Suey a la Foxee Trottee) - Par E-5099

New York, c. July 28, 1923.

71703- Oh ! Sister, Ain't That Hot ? - vBJ OK 4951, Par E-5138

New York, c. August 28, 1923.

71809- Mississippi Ripples (w) - v

OK 4947, Par E-5171

71810- Marcheta (w) - v

OK 4950, Par E-5164

New York, c. September 3, 1923.

71825- Steal A Little Kiss While Dancing (w) OK 4954, Par E-5173

NOTE:- All Parlophone issues as OAKLAND DANCE ORCHESTRA unless otherwise stated.

REGAL DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

Apex 8070, 8084, 8088, 8089, 8090, 8094, 8105 Joseph Samuels and his Orchestra

Operaphone 31162 In Old Manila (U. S. Hotel Orchestra)

31163 Kiss A Miss (Nicholas Orlando's Orchestra)

31171 Feather Your Nest (Bennie Krueger and his Orchestra)

Regal 8692 Both sides by Adrian Schubert and his Orchestra

9324 Both sides by Ben Selvin and his Orchestra

9516, 9530, 9542 All by Joseph Samuels and his Orchestra

G-7511 My Baby's Arms (Art Hickman and his Orchestra)

G-7533 Mohammed (Prince's Dance Orchestra)

G-7570 Afghanistan (Prince's Dance Orchestra)

G-7616 Only (Prince's Dance Orchestra)

G-7638 It's Up To You (re-titled "I'm Fed Up") (J'en ai marre) (Ray Miller's

G-7838 Song Of India (Eddie Elkins and his Orchestra))Orchestra).

OK-
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The following coupling was issued in April, 1922 under this name; nothing is known about its personnel other than that the vocalist is Donald Baker (probably a pseudonym for Irving Kaufman or Arthur Fields or some lesser singer).

Goodbye, Shanghai - vDB
Learning To Love

Re 9192
-

REGAL JAZZOLA ORCHESTRA

Pseudonym on Regal G-7739 for the Happy Six (REBECCA) and Ted Lewis's Jazz Band (HOME AGAIN BLUES), both q.v.

REGAL JAZZ SYNCOPATORS

Pseudonym on Regal 996 for the Plantation Jazz Orchestra, q.v.

REGAL NOVELTY BAND/ORCHESTRA

Pseudonym on English Regal for the following items listed in this book :-

G-1002 Dreamy Hawaii (Metropolitan Dance Players - see the Happy Six)
G-7567 Cairo (Art Hickman and his Orchestra)
G-7586 Venetian Moon (Kentucky Serenaders)
G-7647 Mon Homme (My Man) (Yerkes' Jazarimba Orchestra)
G-7657 I Never Knew (Vernon Country Club Orchestra)
G-7690 Honey Lou (Art Hickman and his Orchestra)
G-7738 When Buddha Smiles (Eddie Elkins and his Orchestra)
G-7764 Both sides by the Happy Six
G-7765 Some Little Bird (Coon-Sanders' Novelty Orchestra)
G-7765 Wimmin (The Happy Six)
G-7782 Come Back To Georgia (Art Hickman and his Orchestra)
G-7783 Leave Me With A Smile (The Happy Six)
G-7783 Marie (Ted Lewis's Jazz Band)
G-7797 Say, Persianna, Say (The Columbians - see Ben Selvin)
G-7931 Nobody Lied (The Happy Six)
G-7944 I Wish I Could Shimmy Like My Sister Kate (Robert Bennett's Frisco Syncos.)
G-7945 Mr. Gallagher and Mr. Shean (Robert Bennett's Frisco Syncopators)
G-7978 Silver Swanee (Eddie Elkins and his Orchestra)
G-7978 Bees Knees (Ted Lewis and his Band)
G-8004 Who Cares? (Eddie Elkins and his Orchestra)
G-8004 Yes! We Have No Bananas (The Lanin Orchestra - see Sam Lanin)
G-8006 Don't Bring Me Posies (Frank Westphal and his Orchestra)
G-8029 Louisville Lou (Ted Lewis and his Band)
G-8093 Dreamy Melody (Columbia Dance Orchestra)
G-8093 Runnin' Wild (Ted Lewis and his Band)
G-8094 Both sides by the Columbia Dance Orchestra
G-8095 I Love Me (California Ramblers)
G-8095 Annabelle (Ted Lewis and his Band)
G-8096 Blue Hoosier Blues (Ray Miller and his Orchestra)
G-8097 Sobbin' Blues (Art Kahn and his Orchestra)
G-8097 Oh, Sister! Ain't That Hot? (Frank Westphal and his Orchestra)
G-8233 Tell All The Folks In Kentucky (California Ramblers)

REGENT CLUB ORCHESTRA

At least some of the undermentioned records were directed by Bob Haring; the usual instrumentation seems to have been 2t/tb/2cl-ss-as/cl-ts/? 2vn/p/bj-g/bb/d, with Harry Reser-bj present on all sessions recorded prior to February, 1926.

New York, May 16, 1925.

15733/5 At The End Of The Road Br 2907
15736/9 Just A Bundle Of Sunshine Rejected
15740/2 The Melody That Made You Mine (w) Br 2902
✓ 15743 Sometime (w) -

Frank Munn-v. New York, August 28, 1925.

16271/3 Just One More Waltz With You (w) - vFM Br rejected

New York, September 1, 1925.

E-16299/16301 Remember (w) - vFM Br rejected

New York, September 4, 1925.

E-16335/7 Just One More Waltz With You (w)-vFM Br 2951
E-16338/41 Remember (w) - vFM -

Frank Bessinger-v.

New York, October 9, 1925.

✓ E-16566½/8½ What Do We Care If It's One O'Clock? Br 2968
(w) - vFB
E-16569/71 When I Dream Of The Last Waltz With -
You (w) - vFB

Victor Arden-Phil Ohman-p featured.

New York, November 2, 1925.

E-16818/20 Manhattan Br rejected
E-16821 Sentimental Me -

New York, November 11, 1925.

E-16873/5 Manhattan Br 2984
E-16876/9 Sentimental Me -

New York, November 19, 1925.

E-16933/5 I Never Knew - vFM Br rejected

New York, December 1, 1925.

E-17002/4 I Never Knew - vFM Br 2979

New York, January 19, 1926.

E-17557/8 Venetian Isles (w) Rejected
E-17559/61 Sleepy Head (w) - vFM Br 3036, Voc 15232
E-17562/4 We'll Meet Again In Normandy (w) Br 3018
E-17565/7 Someone To Love (w) -
NOTE:- Vocalion as NIGHT CLUB ORCHESTRA.

Unknown bj replaces Reser.

New York, January 28, 1926.

E-17712/4 All That She Is Is An Old-Fashioned Br 3063
Girl (w) - vFB
E-17715/7 Truly I Do (w) - vFB -
E-17718/9 Venetian Isles (w) Br 3036, Voc 15232
NOTE:- Vocalion as NIGHT CLUB ORCHESTRA.

New York, February 9, 1926.

E-17906/9 The Sympathy Waltz (Just A Bit Of Br 3090
Sympathy) (w) - vFM
✓ E-17910/3 Always (w) - vFM -

New York, February 10, 1926.

E-17938/9 What Did I Do To You? (w) - vFB Br rejected
E-17940/1 The Prisoner's Song (w) - vFB -

Harry Reser-bj replaces unknown; Franklyn Baur-v.

New York, February 23, 1926.

E-18046/8 A Night Of Love (w) - vFBa Br 3107
✓ E-18049/50 In The Middle Of The Night (w) - vFBa -

REGENT CLUB ORCHESTRA (cont.)

New York, February 25, 1926.

E-18091/3 The Prisoner's Song (w) - vFB Br 3093
 E-18094/6 What Did I Do To You ? (w) - vFB

New York, March 19, 1926.

E-18494/6 Waters Of The Perkiomen (w) Br 3143
 E-18497/9 Whispering Trees (w) - vFBa Rejected

New York, April 20, 1926.

E-18832/4 Whispering Trees (w) - vFB Br 3243

New York, July 12, 1926.

E-19737 Put Your Arms Where They Belong (w) Br 3257
 - vFBa
 E-19740 Cheritza (w) - vFBa -

Virginia Rea-v. New York, September 2, 1926.

E-20014/5 Tonight You Belong To Me (w)-vVR-FM Br rejected
 E-20016/7 Blame It On The Waltz (w) - vVR-FM -

New York, September 14, 1926.

E-20118/9 Tonight You Belong To Me (w)-vVR-FM Br 3306
 E-20120/1 Blame It On The Waltz (w) - vVR-FM -

New York, October 14, 1926.

E-20402/3 Because I Love You (w) Br 3350

Carson Robison-whistling. New York, October 15, 1926.

E-20420/1 Falling In Love With You (w) - wCR Br 3350

New York, January 29, 1927.

E-21365/6; E-4636/8 Moonbeams And You (w) - vFM Br 3453, Voc 15535
 E-21368 ; E-6047 Love's Melody (w) - vFM - Voc 15575
 NOTE:- Vocalions as NIGHT CLUB ORCHESTRA.

Elliott Shaw-v. New York, March 1, 1927.

E-21689/91 That Saxophone Waltz - vES Br rejected
 E-21692/4 Consolation (w) - vES -

New York, March 16, 1927.

E-21895/6; E-4747/8 Consolation (w) - vES Br 3483, Voc 15537
 E-21897/8; E-4743/4 That Saxophone Waltz - vES -
 NOTE:- Vocalions as NIGHT CLUB ORCHESTRA.

New York, April 13, 1927.

E-22384; E-6045 C'est Vous (It's You) (w) - vFM Br 3533, Voc 15575
 E-22386; E-4870 Underneath The Stars With You (w)-vFM- Voc 15557
 NOTE:- Vocalions as NIGHT CLUB ORCHESTRA.

Vaughn de Leath-v/Margaret McKee-w. New York, July 12, 1927.

E-23946/8 Homeward Bound (w) - vVdeL/wMM Br 3609
 E-23950/2; E-6229/31 Can't You Hear Me Say - Voc 15590
 "I Love You" ? (w) - vVdeL/wMM
 NOTE:- Vocalions as NIGHT CLUB ORCHESTRA.

REGENT CLUB ORCHESTRA (cont.)

New York, September 16, 1927.

E-24459/61; E-6516/7 The Vagabond King Waltz-vFM Br 3653, Voc 15620
 E-24463/5 ; E-6521/3 The Sweetheart Of Sigma Chi - Voc 15621
 (w) - vFM

NOTE:- Vocalions as NIGHT CLUB ORCHESTRA.

New York, October 20, 1927.

E-24824/6 I'm In Heaven When I See You Smile, Br 3692
 Diane (w) - vFBa/wMM
 E-24827/30 Worryin' (w) - vFBa/wMM -

Lewis James-v.

New York, November 14, 1927.

E-25208/9 The Song Is Ended (But The Melody Br 3723
 Lingers On) (w) - vLJ
 E-25211/2 Among My Souvenirs (w) - vLJ -

Ed Smalle-v.

New York, January 3, 1928.

E-25826/7 Linger Longer Lane (w) - vESm-FM Br 3770
 E-25828/30 A Kiss Before The Dawn (w) - vFM -

New York, February 7, 1928.

✓ E-26412/3 When Love Comes Stealing (w) - vFM Br 3824
 E-26415/6 Together (w) - vFM -

New York, March 8, 1928.

E-26865/6 Auf Wiederseh'n (We'll Meet Again) (w) Br 3866
 - vFM

✓ E-26867/8 Japansy (w) - vFM -

Scrappy Lambert-v.

New York, March 9, 1928.

E-26869/70 Beloved (w) - vSL Br 3868
 E-26871/2 Early In The Morning (Kiss Me, Love,
 Before We Part) (w) - vSL -

Eddy Thomas-v.

New York, August 6, 1928.

✓ E-27983- Someday, Somewhere (We'll Meet Again) Br 4017
 (w) - vET
 E-27984- Jeannine, I Dream Of Lilac Time (w)-vET -

Larry Wade-v.

New York, August 17, 1928.

E-28104- Carmen - vET Br rejected
 E-28105- King For A Day (w) (w) - vLW -

New York, September 17, 1928.

E-28246- Carmen - vET Br 4034
 E-28247- King For A Day (w) - vLW -

New York, January 18, 1929.

E-29131- Loneliness - vFM Br rejected
 E-29132- Punchinello - vFM -

New York, c. February 15, 1929.

E-29292- Where Is The Song Of Songs For Me ? (w) Br 4257
 - v
 E-29293- Marie (w) - v -

New York, late February, 1929.

- E-29345- Just An Old Love Affair (w) - v Br 4280
 E-29346- Blue Waters (w) - v -
 E-29347- Because I Know You're Mine (w) - v Br 4283, 3992
 NOTE:- Brunswick 3992 and 4283 as BOB HARING AND HIS ORCHESTRA.

New York, c. April 3, 1929.

- E-29564- Just Another Kiss (w) - v Br 4357
 E-29565- Dear, When I Met You (w) - v Br 4314
 E-29566- Underneath The Russian Moon (w) - v -

New York, May 16-17, 1929.

- E-29849- Evangeline (w) - v Br 4379
 E-29950- Sleepy Valley (w) - v Br 4370
 E-29951- My Dear (w) - v -

New York, July, 1929.

- E-30380- If We Never Should Meet Again (w) - v Br 4473
 E-30382- Recollections (w) - v Br 4465
 E-30384- Mistakes (w) - v Br 4473

NOTE:- Non-vocal versions of the above three titles were made for issue in Germany, using the next matrix number to the one shown above for the American release.

New York, September, 1929.

- E-30977- Please Come Back To Me (w) - v Br 4532
 E-30979- Love Me (Deja) (w) - v -
 NOTE:- See note for last session.

New York, February, 1930.

- E-32053- It Happened In Monterey (w) - v Br 4756
 Lazy Louisiana Moon (w) - v Br 4744
 ✓ I Love You So (w) - v -

New York, April, 1930.

- E-32752- Because There's A Change In You (w)-v Br 4794
 E-32753- Dancing With Tears In My Eyes (w) - v Br 4795
 E-32754- The Moonlight Reminds Me Of You (w)-v -

New York, May, 1930.

- E-32831- Prince Charming (w) - v Br 4861

New York, c. July 15, 1930.

- E-33347- You Will Remember Vienna (w) - v Br rejected

New York, c. August, 1930.

- E-34418- Just A Little Waltz - v Br 4915
 E-34419- One More Waltz - v -
 E-34420- You Will Remember Vienna (w) - v Br 4975, 01042

Smith Ballew-v.

New York, November 8, 1930.

- E-35246-A Don't Forget Me In Your Dreams (w)-vSB Br 4990
 E-35247-A For You (w) - vSB -
 E-35248-A It Is Destiny (w) -vSB Br 6000

New York, February 17, 1931.

- E-36083-A Broken-Hearted Waltz - vSB Br 6061
 E-36084-B Wabash Moon (w) - vSB -

New York, April 11, 1931.

- E-36458-A-B Beautiful Love (w) - vSB Rejected
 E-36459- After The Dance (w) - vSB Br 6099

New York, November 19, 1931.

- E-37358-A Save The Last Dance For Me (w) - vSB Br 6221
 E-37359-A A Rose And A Kiss (w) - vSB -

Other records made under the name of the Regent Club Orchestra during 1931 were directed by Victor Young, and as one or two titles from these sessions were credited to him on issue, they are shown under his name in this book. (It is possible he directed at least some of the above also). See also Bob Haring and his Orchestra, and Bill Wirges and his Orchestra.

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REGENT (DANCE) ORCHESTRA

Pseudonym for the following items listed in this book :-

- Edison Bell Winner 3826 I'm Through Shedding Tears Over You (Joseph Samuels Orch.)
 3865 Open Your Arms, My Alabammy (Bailey's Lucky Seven)
 3865 Flower Of Araby (Cal Smith's American Orchestra)
 3866 Both sides by Cal Smith's American Orchestra
 3867 Both sides by the Woodland Inn Orchestra (2044)
 3868 No Wonder I'm Lonesome (Bailey's Lucky Seven) (also Westport)
 3869 Homesick (Bailey's Lucky Seven)
 3869 Japanese Moon (Joseph Samuels and his Master Players)
 3872 Secrets (Ant Landry's Call of the North Orchestra)
 3872 Ritzi Mitzi (Lanin's Famous Players)
 3927 Barney Google/Gone (But Still In My Heart) (Unidentified)
 3950 Snakes Hips (Bailey's Lucky Seven)
 3950 Last Night On The Back Porch (Mobile Trio)
 3964 Dirty Hands ! Dirty Face ! (Bailey's Lucky Seven)
 3964 When It's Night Time In Italy (Porter's Blue Devils)
 3976 No No Nora (Bailey's Lucky Seven) (also Westport 3183)
 3976 Love Tales (Howard Lanin's Arcadia Orchestra)
 4027 Oh, You Little Sun-uv-er-gun (Bailey's Lucky Seven)
 4071, 4072 All four sides by Bailey's Lucky Seven
 4121 Where Is That Old Gal Of Mine ? (The Vagabonds)
 4127 Dreary Weather (The Vagabonds)
 4181 Toodles (Green Brothers' Novelty Band)
 4188 Indian Love Call (Willie Creager and his Orchestra)
 4188 Rose-Marie (The Vagabonds)
 4306 Everything You Do (Willie Creager and his Orchestra)
 4353 If You Knew Susie (Bailey's Lucky Seven)
 4390 The Co-ed (Nathan Glantz and his Orchestra)
 4412 Don't Wake Me Up, Let Me Dream (Bailey's Lucky Seven)
 4449 Both sides by Jimmy Johnston's Rebels
 Homochord C-833 Back In Hackensack, New Jersey (D. Onivas and his Orchestra)
 C-873 Cheatin' On Me (Bill Wirges and his Orchestra)
 Velvet Face 1047 Peggy O'Neil (Joseph Knecht's Orch.)/Swanee River Moon (Lt. Matt's Orchestra)
 1051 Both sides by Nathan Glantz and his Orchestra
 1053 Pick Me Up And Lay Me Down In Dear Old Dixieland (Bailey's Lucky 7)
 1053 Lonesome Hours (Nathan Glantz and his Orchestra)

? Phil Napoleon and another-t/tb/2as/ts/p/bj/bb/d. This is a Paramount recording of which nothing further is known. New York, c. November, 1924.

When My Sugar Walks Down The Street EBW 4306

Pseudonym on Filmophone 135 (RO-RO-ROLLIN' ALONG) for the Clicquot Club Eskimos, q.v.

JOE REICHMAN AND HIS ORCHESTRA

Joe Reichman-p dir. ?2t/tb/2as/ts/? vn/Chris Fletcher-g-v/sb/d/Joseph Sudy-v.
New York, June 1, 1934.

- | | | |
|--------|--------------------------------------|---|
| 15274- | I Only Have Eyes For You - vJS | Ban 33087, Mt M-13051, Or 2917,
Per 15950, Ro 2291 |
| 15275- | Thank You For A Lovely Evening - vJS | Ban 33079, Mt M-13043, Or 2913,
Per 15946, Ro 2287 |
| 15276- | Try To See It May Way - vJS | Ban 33087, Mt M-13051, Or 2917,
Per 15950, Ro 2291 |
| 15277- | Because It's Love - vJS | Ban 33079, Mt M-13043, Or 2913,
Per 15946, Ro 2287 |

Mildred Monson-Chick Bullock-v. New York, August 6, 1934.

- | | | |
|--------|--|--|
| 15537- | I'll Close My Eyes To Everyone Else
(If You'll Open Your Heart To Me)-vMM | Ban 33126, Cq 8411, Mt M-13093,
Or 2939, Per 15967, Ro 2313 |
| 15538- | Butterfly - vMM | As above except Cq 8411 |
| 15539- | A New Moon Is Over My Shoulder - vCF | Ban 33127, Mt M-13094, Or 2940,
Per 15968, Ro 2314 |
| 15540- | From Now On - vCF | As above |

New York, August 28, 1934.

- | | | |
|---------|---------------------------------|---------------------|
| 15758- | I Saw Stars - vCB | Voc 2785, EBW W-149 |
| 15759-1 | Have A Little Dream On Me - vCB | - EBW W-153 |
| 15760- | Don't Let It Bother You - vMM | Voc 2786 |
| 15761- | Out In The Cold Again - vMM | - EBW W-149 |

NOTE:- All issues from this session as CARL SHAW AND HIS ORCHESTRA.

New York, September 20, 1934.

- | | | |
|--------|-------------------------------|--|
| 15947- | Isn't It A Shame ? - vMM | Ban 33197, Mt M-13164, Or 2992,
Per 16004, Ro 2366 |
| 15948- | Somewhere In Your Heart - vCB | As above |
| 15949- | You're A Builder-Upper - vCB | Ban 33186, Cq 8406, Mt M-13153,
Or 2984, Per 15996, Ro 2358 |
| 16001- | Why Am I Blue ? - vMM | As above except Cq 8406 |

Paul Small-v. New York, September 24, 1934.

- | | | |
|--------------|------------------|--|
| 16015-1 or 2 | Wine Song - vPS | Ban 33221, Mt M-13188, Or 3015,
Per 16007, Ro 2389 |
| 16015-3 | Wine Song | Rejected |
| 16016-1 or 2 | Ha-Cha-Cha - vCB | Ban 33221, Cq 8420, Mt M-13188,
Or 3015, Per 16007, Ro 2389 |
| 16016-3 | Ha-Cha-Cha | Rejected |

New York, November 5, 1934.

- | | | |
|---------|--------------------------------------|--|
| 16297- | When Love Comes Swingin' Along - vPS | Ban 33271, Mt M-13238, Or 3045,
Per 16035, Ro 2419 |
| 16298-1 | Hands Across The Table - vPS | Ban 33270, Cq 8461, Mt M-13237,
Or 3044, Per 16034, Ro 2418 |

New York, November 8, 1934.

- | | | |
|--------------|---------------------------------------|--|
| ✓ 16243-1 | The Object Of My Affection - vPS | Ban 33270, Cq 8461, Mt M-13237,
Or 3044, Per 16034, Ro 2418 |
| 16244-1 or 2 | Me Without You - vPS | Ban 33289, Mt M-13256, Or 3056,
Per 16044, Ro 2430 |
| 16244-3 | Me Without You | Rejected |
| 16245- | I'll Follow My Secret Heart (w) - vPS | Ban 33271, Mt M-13238, Or 3045,
Per 16035, Ro 2419 |
| 16246- | A Little Angel Told Me So - vPS | Ban 33289, Mt M-13256, Or 3056,
Per 16044, Ro 2430 |

New York, December 4, 1934.

- | | | |
|-----------|---|---|
| 16263- | I Woke Up Too Soon - vPS | Ban 33300, Mt M-13267, Or 3064,
Per 16050, Ro 2438 |
| 16264-1 | Dancing With My Shadow - vPS | Ban 33290, Mt M-13257, Or 3057,
Per 16045, Ro 2431, Rex 8408 |
| ✓ 16265-1 | Where There's Smoke - There's Fire-vPS | Ban 33290, Cq 8449, Mt M-13257,
Or 3057, Per 16045, Ro 2431 |
| 16266- | I Thrill When They Mention Your Name
- vPS | Ban 33300, Mt M-13267, Or 3064,
Per 16050, Ro 2438 |

Joe Martin-vn-v replaces, or is identifiable with one of the previous vn.
New York, May 21, 1935.

- | | | |
|--------|-------------------------|------------|
| 17621- | Bonjour, Mam'selle - v | Mt M-13420 |
| 17622- | Paris In Spring - v | - Cq 8538 |
| 17623- | Kiss Me Goodnight - v | Mt M-13421 |
| 17624- | Love Song Of Tahiti - v | - |

New York, June 7, 1935.

- | | | |
|----------|--------------------------|-----------------------|
| 17569- | The Gaucho | Mt M-13449 |
| 17570- | Star Gazing - vJM | Mt M-13446, Per 16138 |
| 17571- | Love Me Forever (w) - v | Mt M-13449, Cq 8538 |
| 17572- | I Wished On The Moon - v | ARC 35-09-04 |
| ✓ 17573- | And Then Some - vJM | Mt M-13446, Per 16138 |
| 17574- | Why Dream ? - v | ARC 35-09-04 |

New York, June 12, 1936.

- | | | |
|--------|---------------------------|----------------------|
| 19438- | But Definitely - v | ARC 6-08-10 |
| 19439- | I'll Never Let You Go - v | ARC 6-09-04 |
| 19440- | When I'm With You - v | ARC 6-08-10, Cq 8699 |
| 19441- | Sunshine At Midnight - v | ARC 6-09-04 |

New York, July 28, 1936.

- | | | |
|----------|--------------------------------|--------------------------------|
| 19622- | Me And The Moon - v | ARC 6-10-12, Cq 8701, Rex 8862 |
| 19623- | I Got Plenty O' Nuttin' - v | - |
| ✓ 19624- | Follow Your Heart - v | ARC 6-10-07 |
| ✓ 19625- | Magnolias In The Moonlight - v | - |

Joe Reichman-p dir. Charles Grifford-Bert LaMar-t/Arthur Lewis-tb/Clement Zuznak-
James Williamson-as/Eddie Mihas-Fred Fellensby-ts/Eddie Gregory-g/James Bishop-sb/
Carroll Consitt-d/Marion Shaw-v. New York, January 28, 1941.

- | | | |
|------------|-----------------------------------|-----------|
| 060382-1 | Keep An Eye On Your Heart - vMS | Vic 27333 |
| ✓ 060383-1 | I Hear A Rhapsody - vMS | Vic 27325 |
| 060384-1 | I Could Write A Book - vMS | - |
| 060385-1 | I'm Always Chasing Rainbows - vMS | Vic 27333 |

New York, February 12, 1941.

- | | | |
|------------|------------------------------------|-----------|
| 060638-1 | Dance Of The Bayou | Vic 27408 |
| ✓ 060639-1 | Number Ten, Lullaby Lane - vMS | Vic 27357 |
| 060640-1 | If This Be Love - vMS | Vic 27408 |
| 060641-1 | Hey ! Stop Kissin' My Sister - vMS | Vic 27378 |

Leon Schwartz-t replaces LaMar; Marino Dallolio-ts replaces Mihas; David Kellner-p
added. New York, February 27, 1941.

- | | | |
|------------|---|-----------|
| 062717-1 | It Was Wonderful Then (And It's Wonder-
ful Now) - vMS | Vic 27378 |
| 062718-1 | The Wise Old Owl - vMS | Vic 27360 |
| 062719-1 | Toy Piano Minuet | - |
| ✓ 062720-1 | Afraid To Say Hello (Since You Said
Goodbye) - vMS | Vic 27357 |
| 062721-1 | Variations In G | Vic 27393 |
| 062722-1 | It's Sad But True - vMS | - |

Mert Marin-t replaces Schwartz; Ed Turley-ts replaces Dallolio; Janette-v.
Chicago, May 8, 1941.

- ✓ 064362-1 You'll Never Know - vJ Vic 27420
✓ 064363-1 The Hut-Sut Song (A Swedish Serenade)-vJ -
064364-1 Nighty Night - vJ Vic 27448
064365- The Monkey On A String - vJ -

Larry Neill-t-v replaces Marin; Margie Stuart-v.
Chicago, May 26, 1941.

- 064406-1 Don't Be Blue, Little Pal, Don't Be Vic 27463
Blue - vLN
✓ 064407-1 Fooled - vLN -
✓ 064408-1 Mrs. Austin From Boston - vMS-LN Vic 27484
064409-1 Moonlight Sonata -

George Werth-t added; Gene Schill-tb-v replaces Lewis.
Chicago, September 29, 1941.

- 064940-1 Tonight We Love - vLN Vic 27618
064941-1 I Wish I Had A Sweetheart (Like That
Old Sweetheart Of Mine) - vGS -
064942-1 Be Fair - vGS Vic 27668
064943-1 I'm Thrilled - vLN -

Joe Reichman-p dir. Bernard Gold-Joe Perrin-t/Kenneth F. Hosek-tb/Clement Zuznak-
James Williamson-as/Chester LeRoy-ts-v/Les Penner (Lester J. Pinter)-ts/David Kell-
ner-p/Morty Corb-g/Irving Edelman-sb/Cecil S. Horowitz-d/Jane Fulton-v.
New York, January 13, 1942.

- 068868- I Guess I'll Be On My Way - vJF Vic 27773
068869-1 Andante Cantabile (Tchaikovsky, aJR) Vic 27882
068870-1 Autumn Nocturne - vJF Vic 27773 (not issued)
068871-1 Lullaby To A Sweet Papoose -
068872-2 Lullaby To A Sweet Papoose Vic 27810

Ben Ribble-t replaces Perrin; Sigg Lane-v.
New York, February 9, 1942.

- 071777-1 A Fireside Chat - vSL Vic 27800
071778-1 Wherever You Are - vSL -
071779-1 Kashmiri Song Vic 27975
✓ 071780-1 Little Thoughts - vCL -
071781-1 Moonlight Cocktail Vic 27810
✓ 071782-1 My Melancholy Baby - vCL Vic 27882

Joe Reichman also made several piano solos accompanied by his rhythm section during
1941 in Chicago, but it is not felt they are strictly dance records so much as
cocktail-lounge background music.

REISENWEBER'S ORCHESTRA

Instrumentation and personnel unknown. New York, c. June-July, 1919.

- 7060 Just Leave It To Me - v Gnt 4539
Western Land Gnt 4543

LEO REISMAN AND HIS ORCHESTRA

THE LEO F. REISMAN ORCHESTRA : Leo Reisman-vn dir. t/tb/2as/p/bj/bb/d (others ?)
New York, January 10, 1921.

- ✓ 79634- Love Bird Col A-3366, 3022
✓ 79635- Bright Eyes - 3023

New York, March, 1922.

- 8650 Idola Voc 14331, M-1057
8652 Bygones Voc 14314, M-1069
Lonesome Hours -

New York, April-May, 1922.

- 9007 All My Life Voc 14345, Aco G-15112, Clm 1513
Lovable Eyes (Tell Me What's The Matter) Voc 14347
NOTE:- Aco as RIO GRANDE ORCHESTRA; Coliseum as NEW YORK CASINO ORCHESTRA.

Leo Reisman-vn dir. t/tb/cl-as/cl-ts/vn/p/bj/bb/d (illustrated advertisement for
Columbia records in THE TALK MACHINE WORLD, August 15, 1924).
New York, July 22, 1923.

- ✓ 81141- My Electric Girl Col A-3960
81142- Tell Me A Story Col A-3975
81143- In A Tent Col A-3960
81144- Havana Col A-3945
81145-1-2-3 Oh ! You Little Sun-uv-er-gun Rejected

New York, January 13, 1924.

- ✓ 81480- A Smile Will Go A Long, Long Way Col 71-D
81481- Heartaches Col 75-D
81482- Maybe -
81483- Sunshine Of Mine Col 65-D, 3462
✓ 81484- The Only Girl Col 71-D

New York, May 4, 1924.

- 81755- Spain Col 134-D, 3516
81756- Before You Go Col 152-D
81757- Tell Me, Radio -
81758- Driftwood Col 134-D, 3537
81759-1-2-3 Oriental Love Dreams Rejected

New York, October 12, 1924.

- ✓ 140099- Indian Love Call Col 242-D
140100- Tell Me, Dreamy Eyes Col 230-D
140101-1-2-3 All Alone Rejected
140102- Put Away A Little Ray Of Golden Sunshine Col 230-D
140103- Because They All Love You Col 242-D

New York, February 8, 1925.

- 140329- Rose Of The Moonlight Col 335-D
140330- Lady Of The Nile -
140331- Peter Pan, I Love You Col 307-D, Re G-8377
140332- That's My Girl Col 324-D, 3669
140333- When You And I Were Seventeen Col 307-D
NOTE:- Columbia 3669 as HANNAN DANCE BAND; Regal as CORONA DANCE ORCHESTRA.

New York, April 26, 1925.

- ✓ 140551- Twilight (The Stars And You) Col 384-D
140552- Seminola Col 371-D
140553-1-2-3 On The Oregon Trail Rejected
140554- Oriental Moon Col 371-D, 3713
✓ 140555- In The Purple Twilight Col 384-D -
NOTE:- Columbia 3713 as DENZA DANCE BAND.

Leo Reisman-vn dir. John Jacobson-Herman Brenner-t/Walter Poole-tb/Andrew Jacobson-cl-
ss-as/Allan Lang-ss-as/Felix Greenberg-cl-as-ts/Raymond Pugh-p/The Count"-bj/Joseph
Tronstein-bb-sb/Harry Sigman-d-x. New York, September 6, 1925.

- 140908- At Dawning (I Love You) Col 464-D, 3934
140909-2 Dreaming Of Tomorrow - 3818
140910- Brown Eyes - Why Are You Blue ? Col 456-D
140911-1-2-3 Kosher Kitty Kelly Rejected
140912-3 Close Your Eyes (w) Col 456-D, 3819
NOTE:- Columbia 3818, 3819 and 3934 as DENZA DANCE BAND.

New York, November 29, 1925.

- 141321- Kentucky's Way Of Sayin' "Good Mornin'" Col 573-D, 3961
 141322- Song Of The Vagabonds Col 517-D
 141323- Venetian Isles (w) Col 623-D
 ✓ 141324-2 A Cup Of Coffee, A Sandwich And You Col 517-D
 141325- Here In My Arms (Intro. Bye And Bye) Col 573-D
 NOTE:- Columbia 3961 as DENZA DANCE BAND.

New York, January 31, 1926.

- 141582- The Roses Brought Me You Col 575-D
 141583- I Never Knew How Wonderful You Were - 4007
 141584- Tamiami Trail Col 623-D
 NOTE:- Columbia 4007 as DENZA DANCE BAND.

New York, May 9, 1926.

- 142174- Dream Of Love And You Col 673-D
 142175- Waters Of The Perkiomen (w) Col 1112-D
 142176- I May Be Dancing With Somebody Else Col 653-D, 4133
 ✓ 142177-2 Bye-Bye Blackbird - 4022
 142178- Chinese Moon Col 673-D
 NOTE:- Columbia 4022 and 4133 as DENZA DANCE BAND.

New York, July 12, 1926.

- 142384-1-2-3 Cigarette (t) Rejected
 142385-1-2-3 La Seduccion (Enchantment) (t) -
 142386- The Birth Of The Blues Col 701-D, 4392
 142387- Here I Am
 ✓ 142388- For My Sweetheart Col 754-D

Charles Kaley-v; vn also ?

New York, October 3, 1926.

- 142717- Love Me All The Time (w) - vCK Col 890-D
 142718- That Night In Araby - v Col 767-D, 4206
 ✓ 142719- Don't Be Angry With Me -
 142720- Petrushka Col 776-D, Re G-8804
 142721-3 Alabama Stomp -
 NOTE:- Columbia 4206 as DENZA DANCE BAND; Regal as RAYMOND DANCE BAND.

New York, January 9, 1927.

- ✓ 143273- My Little Bunch Of Happiness Col 855-D
 143274- Still Waters (w) - vCK Col 926-D
 143275- Angel Eyes Col 855-D
 143276- Silver Song Bird - vCK Col 926-D, 4450
 143277- Lonely (J'ai pas su y faire) (w) Col 890-D, 2538-D

Harry Maxfield-v.

New York, April 10, 1927.

- 144014- Collette - v Col 973-D, 4434
 144015- I Adore You (Je vous aime) - vHM Col 1058-D
 ✓ 144016- Red Lips - Kiss My Blues Away - v Col 973-D
 144017- When The Moon Comes Peeping Through Col 1416-D
 144018- Pleading - vHM Col 1058-D

Don Howard-v.

New York, July 17, 1927.

- 144458-1 Leonora - vDH Col 1083-D, 4602
 144459- Paree ! (Ca...c'est Paris !) vDH -
 144460- Is It Possible (That She Loves Me) Col 1095-D
 144461- Just Call On Me -
 144462- Cheerie-Beerie-Be (From Sunny Italy) (w) Col 1112-D

Leo Reisman-vn dir. John Jacobson-Louis Shaffrin-t/Ernie Gibbs-tb/Burt Williams-as-bar/Andrew Quenze-cl-Cm/Bill Tronstein-cl-ss-as-ts/Lew Conrad-vn-v/Raymond Pugh-p/Ned Cola-bj/Harry Atlas-bb/Harry Sigman-d-x; Quenze may be omitted in favour of Nelson Down, George Bamford or A. Swards, who took part in the concert in Symphony Hall, Boston, Mass., on February 19, 1928 by an augmented Reisman orchestra, at which Quenze was not present. New York, November 20, 1927.

144997-1-2-3 The Song Is Ended (But The Melody Rejected

- Lingers On) (w)
 144998- Dawn - v Col 1205-D
 144999- We Two - v -

New York, November 21, 1927.

- ✓ 145224- For My Baby - v Col 1241-D
 145225- What'll You Do ? - v Col 1212-D

New York, April 9, 1928.

- ✓ 145980- Ma Belle - v Col 1351-D, CB-44
 145981- March Of The Musketeers - v -
 145982- Ah ! Sweet Mystery Of Life (w) - v Col 1377-D
 145983-1 Foolin' Time - v Col 1416-D

New York, July 2, 1928.

- 146607- In A Bamboo Garden - v Col 1467-D
 146608- 'Cause I Feel Low-Down - v -
 146609- I Still Belong To You - v Col 1506-D

New York, July 19, 1928.

- 146749- My Window Of Dreams - v Col 1603-D
 146750- Old Man Sunshine (Little Boy Bluebird) Col 1506-D
 - v
 146751- Once In A Lifetime - v Col 1561-D

New York, July 25, 1928.

- 146803- Blue Shadows - v Col 1521-D
 146804- Raquel - v -
 146805- Chalita - v Col 1634-D

New York, August 27, 1928.

- 146900-1-2-3 Hijo Mio Rejected
 146901- Querida (Spanish Serenade) Col 1634-D
 146902-1-2-3 Revenge (w) - v? Rejected
 146903- Vaniteaser - v Col 1561-D

New York, December 17, 1928.

- ✓ 147705- A Love Tale Of Alsace Lorraine - v Col 1682-D, 5454
 ✓ 147706- The Sun Is At My Window (Throwing Kisses Col 1702-D
 At Me) - v
 147707- Along Came Sweetness - v Col 1682-D

New York, March 11, 1929.

- 148053- On The Alamo Col 1767-D
 ✓ 148054- The Wedding Of The Painted Doll - v Col 1780-D, Re G-9331
 148055- My Castle In Spain Is A Shack In The Col 1767-D
 Lane - v
 148056- Kiddies' Kabaret - v Col 1849-D, Re G-9331
 NOTE:- Regal as THE RHYTHMIC TROUBADOURS.

2 extra vn used; Lewis James-Ran Weeks-v.

New York, March 12, 1929.

50929-3 Mean To Me - vRW Vic 21921
 50930-2 Josephita - vLJ Vic 21920
 50931-2 That's What I Call Heaven - vRW Vic 21921, HMV B-5653

1 extra t, 1 extra s (probably Jess Smith-cl-as-bar) added; Luis Zamudio-v.
 New York, March 18, 1929.

50947-3 I Kiss Your Hand, Madame - vRW Vic 21920
 50948-1 I Kiss Your Hand, Madame - vLZ Vic (export only)
 ✓ 50949-2 With A Song In My Heart - vRW Vic 21923
 50950-1 Yours Sincerely - vRW -

New York, April 1, 1929.

50947-4 I Kiss Your Hand, Madame - vRW Vic 21920
 50949-3-4-5 With A Song In My Heart - vRW Rejected
 50950-3-4 Yours Sincerely - vRW Vic 21923

J. E. Furth-f/P. Ottiano-o added. New York, April 22, 1929.

✓ 51647-3 Love Me Or Leave Me - vRW Vic 21966, HMV B-5684
 51648-3 Sweet Chewaukla, The Land Of Sleepy Water (Dedicated to the Famous Sleepy Water, Hot Springs, Arkansas)-vRW
 51649-3 When You Come To The End Of The Day-vRW Vic 21968

As for March 12, 1929, with only 1 extra vn; Eddie Duchin-p replaces Pugh.
 New York, July 9, 1929.

✓ 53497-4 Moanin' Low - vLC Vic 22047, 24862
 ✓ 53498-3 Ain't Misbehavin' - vLC -
 ✓ 53499-2 Liza (All The Clouds'll Roll Away)-vLC Vic 22069

Leo Reisman-vn dir. John Jacobson-Louis Shaffrin-t/Ernie Gibbs and another (possibly Chuck Campbell)-tb/Burt Williams-as-bar/Andrew Quenze-cl-Cm-as/Bill Tronstein-cl-ss-as-ts/Lew Conrad-vn-v/Eddie Duchin-p/Ned Cola-bj/Harry Atlas-bb/Harry Sigman-d/Smith Ballew-v.
 New York, July 31, 1929.

55638-1-2-3 Can't We Be Friends ? - vSB Rejected
 55639-1 Do What You Do ! - vSB Vic 22069
 55640-1-2-3 Evangeline (w) - vSB Rejected

New York, August 6, 1929.

55638-6 Can't We Be Friends ? - vLC Vic 22070
 55639-4-5-6 Do What You Do ! - vLC Rejected
 55640-5 Evangeline (w) - vLC Vic 22070

L. Levin-v. New York, August 22, 1929.

55647-1 Ich liebe dich (w)-vLL (Eng. and German) Vic 22100
 55648-1 At Close Of Day - vLL -
 ✓ 55649-3 'S Been A Long Time Between Time - vLL Vic 22152, HMV B-5773

New York, September 5, 1929.

✓ 55674-2 Gay Love - vLL Vic 22114, HMV B-5755
 ✓ 55675-3 Look What You've Done To Me - vLL Vic 22115
 ✓ 55676-2 Doin' The Boom-Boom - vLL - HMV B-5782

Louis Martin-as replaces Quenze; Peter Eisenberg-Y. Zayde-vn replace Reisman and Conrad.
 New York, September 20, 1929.

✓ 56704-2 Why Was I Born ? - vLL Vic 22187, 24803, HMV BD-186
 ✓ 56705-2 Here Am I - vLL -
 56706-1 Dance Away The Night (w) - vLL Vic 22137, HMV B-5743

New York, October 2, 1929.

56736-1-2-3 When You're Counting The Stars Vic rejected
 Alone - vLL
 56737-1-2-3 A Year From Today - vLL -
 56738-1-2 Needin' You Like I Do - vLL -

New York, October 18, 1929.

56736-6 When You're Counting The Stars Alone-vLL Vic 22181, HMV B-5757
 56737-6 A Year From Today - vLL Vic 22194
 56738-5 Needin' You Like I Do - vLL Vic 22181

New York, November 1, 1929.

✓ 57517-1-2-3 Happy Days Are Here Again - vLL Rejected
 ✓ 57518-2 My Sweeter Than Sweet - vLL Vic 22194, HMV B-5758
 57519-1-2-3 Lucky Me - Lovable You - vLL Rejected

New York, November 11, 1929.

✓ 57517-4-5-6-7 Happy Days Are Here Again - vLL Rejected
 57519-6 Lucky Me - Lovable You - vLL Vic 22221
 57536-4 Through ! (How Can You Say We're Through ?) - vLL Vic 22204

Only 1 t, but 4s used.

New York, November 20, 1929.

✓ 57156-1-2-3 I'll See You Again - vLL Rejected
 57517-10 Happy Days Are Here Again - vLL Vic 22221, 24270
 57519-7-8-9 Lucky Me - Lovable You - vLL Rejected

Leo Reisman dir. Louis Shaffrin-t/Ernie Gibbs-? Chuck Campbell-tb/Jess Smith-cl/Louis Martin-as/Burt Williams-as-bar/Bill Tronstein-cl-ss-as-ts/Y. Zayde-J. Coriagilino-vn/Eddie Duchin-p/Ned Cola-bj/Harry Atlas-bb/Harry Sigman-d/Frank Luther-v.
 New York, November 29, 1929.

57560-2 Charming - vFL Vic 22233
 57561-2 Shepherd's Serenade (w) - vFL - HMV B-5797
 ✓ 57562-2 I'll See You Again (w) - vFL Vic 22246, 24372

Leo Reisman-vn-v dir. Louis Shaffrin - another-t/Ernie Gibbs-tb/Jess Smith-cl-as-f/Louis Martin-as/Burt Williams-as-bar/Bill Tronstein-cl-ss-as-ts/Lew Conrad-vn-v/vc/Eddie Duchin-p/g/? Harry Atlas-bb/Harry Sigman-d/Frank Luther-v.
 New York, December 9, 1929.

✓ 57587-1 You Do Something To Me - vFL Vic 22244
 ✓ 57588-1 You've Got That Thing - vFL -
 57588-3 You've Got That Thing - vLR Rejected
 57589-1 If Love Were All - vFL Vic 22246, 24372

Adrian Rollini-bsx added; bj for g. New York, January 10, 1930.

✓ 58183-1-2-3 What Is This Thing Called Love ? Vic rejected
 - vLC
 58184-1-2 She's Such A Comfort To Me - vLC -

Bubber Miley-t added. New York, January 20, 1930.

58183-8 What Is This Thing Called Love ? - vLC Vic 22282, 24862
 58184-5 She's Such A Comfort To Me - vLC -
 ✓ 58608-3 Puttin' On The Ritz - vLC Vic 22306, HMV B-5810

Rollini omitted; 1 extra vn used; cel added; William Carlino-md/Bubber Miley-t used where shown; g/sb replace bj/bb. New York, April 9, 1930.

59742-1-2-3 Mia Cara (My Dear) - vLC Rejected
 59743-1 I Like To Do Things For You - vLC Vic 22398, HMV B-5848
 59744-1 Happy Feet - vLC -

Extra tb (? Chuck Campbell) used; g/sb replace bj/bb; Daniel L. Haynes-v.
New York, May 12, 1930.

59742-4 or 5 My Dear - mdWC/vLC	Vic 22433
59783-3 I Remember You From Somewhere - vLC	Vic 22426
59784-2 Rollin' Down The River - tBM/vDLH	Vic 22433
59785-2 Singing A Song To The Stars - vLC	Vic 22432

Raymond Pugh-p added; bj/bb fpr g/sb. New York, May 28, 1930.

62249-3 Love Is Like A Song - vLC	Vic 22531
62250-1-2-3 You're The Only One - vLC	Rejected

? H. Piller-bsn/unknown vl added. New York, June 11, 1930.

✓ 62272-4 Swingin' In A Hammock - vLC	Vic 22453
62273-2 Cheer Up (Good Times Are Comin') - vLC	- HMV B-5934
62274-3 Say "Oui," Cherie - vLC	Vic 22531, HMV B-5925

Bsn/vl/one p omitted; Don Howard-Philip Steele-v; cel added where shown.
New York, June 17, 1930.

✓ 62274-4-5 Say "Oui," Cherie - vPS	Rejected
✓ 62277-3 Bye Bye Blues - vDH + cel	Vic 22459
62278-3 Around The Corner - vPS + cel	-

New York, July 26, 1930.

62370 1-2-3 Body And Soul - vDH	Vic rejected
62371-1-2-3 I Bring A Love Song - vDH	-
62372-1-2-3 Song Of The Congo - vDH	-
62373-1-2-3 You Will Remember Vienna (w) - vDH	-

Frank Luther-v. New York, August 21, 1930.

62371-6 I Bring A Love Song - vFL	Vic 22512, HMV B-5944
62373-6 You Will Remember Vienna (w) - vFL	-

Jack Shilkret-cel present (he may have been the previous player on this).
New York, September 3, 1930.

62370-4-5-6-7 Body And Soul - vDH	Rejected
63616-1 Something To Remember You By - vFL	Vic 22537, HMV B-5953
63617-2 Maybe It's Love - vFL	Vic 22546, HMV B-5959
✓ 63618-1-2-3 Sing Something Simple - vFL	Rejected
63619-1 Lucky Seven - vFL	Vic 22538

Bubber Miley-t added where shown. New York, September 13, 1930.

62370-8-9-10-11 Body And Soul - tBM/vDH	Rejected
63649-2 Just A Little Dance, Mam'selle - vDH	Vic 22543
63650-1-2 Live And Love Today - vDH	Rejected

New York, September 19, 1930.

62370-13 Body And Soul - tBM/vFL	Vic 22537
63618-4 Sing Something Simple - vFL	Vic 22538
63649-4-5 Just A Little Dance, Mam'selle - vFL	Rejected

Frances Maddux-v; sb added. New York, October 10, 1930.

62370-17 Body And Soul - tBM/vFM	Vic 22537
64315-1-2 Trees - tBM/vDH	Rejected
64315-3 Trees - tBM/vFM	-
64316-1-2 Bolero (Ravel)	-

Leo Reisman-vn dir. 2t/Ernie Gibbs-another-tb/Jess Smith-cl/Burt Williams-as-bar/as/
2ts/? J. Furth-f/Lew Conrad-vn-v/2 other vn/Raymond Pugh-p/? Jack Shilkret-cel/bj/
sb/d/Ben Gordon-v. New York, January 5, 1931.

67756-1 He's Not Worth Your Tears - vBG	Vic 22605
✓ 67757-1 Just A Gigolo - vBG	Vic 22606
67758-1 Hurt - vBG	Vic 22605
✓ 67759-1 I'm Alone Because I Love You (w) - vBG	Vic 22606

As above, but one extra s and 8 vn (including Reisman and Conrad) used.
New York, February 25, 1931.

64315-4 Trees - vBG	Rejected
64316-3-4 Bolero (Ravel)	-
67467-1 Heavenly Night (w) - vBG	Vic 22647
67468-2 Jalousie (Jealousy) (t)	Vic 22928
67469-2 It Looks Like Love - vBG	Vic 22647

As for January 5, 1931, but Jess Smith probably plays f instead of cl; ? P.Ottiano-o/4vn added (8vn in all); Frank Munn-v.
New York, April 7, 1931.

68873-1 Yours Is My Heart Alone - vFM	Vic 22668
✓ 68874-1 Out Of Nowhere - vFM	-
68875-2 You'll Be Mine In Apple Blossom Time	Vic 22670
- vFM	-
68876-1 For You (w) - vFM	-
68877-2 Can't You Read Between The Lines ?-vFM	Vic 22696

As for January 5, 1931, plus Bubber Miley-t (except the first title); 4s (one db f and one db cl); sb db bb where shown; Fred Astaire-Lee Wiley-Leo Reisman-v.
New York, June 30, 1931.

69990-1 When The Moon Comes Over The Mountain	Vic 22746
(w) - vBG	-
69991-1 It's The Girl - vLR	Vic 22757
✓ 69992-1 Without That Gal I - vLR	Vic 22746
69993-1 Take It From Me (I'm Taking To You)-vLW	Vic 22757
69994-1 I Love Louisa-vFA&ch(2nd ch German)-bb	Vic 22755
69995-1 New Sun In The Sky - vFA	-

Miley and 1 s omitted; Smith plays cl. New York, August 20, 1931.

70177-1 Tonight Or Never - vBG	Vic 22794, HMV B-6115
✓ 70178-1 Have A Heart - vBG	-
70179-1 When You Press Your Lips To Mine-vBG	Vic 22798
70180-1 If I Have To Go On Without You - vBG	- HMV B-6152

Leo Reisman-vn dir. 3t/Ernie Gibbs-tb/fh/Jess Smith-cl-as/Burt Williams-as/ts/ban/f/o
Lew Conrad-vn-v/2 other vn/vc/Raymond Pugh-p/? Jack Shilkret-cel/g/sb/d/Fred
Astaire-v. New York, September 28, 1931.

70259-1 White Heat - vFA	Vic 22836
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Fh/bsn/f/o/vc omitted; Adele Astaire-Lee Wiley-Ben Gordon-Philip Steele-v.
New York, October 19, 1931.

70289-1 You Didn't Know The Music (I Didn't Know The Words) - vBG	Rejected
✓ 70290-1 That's Why Darkies Were Born - vPS	-
70291-1 Time On My Hands - vLW	-
✓ 70292-1 Hoops - vFA-AA	Vic 22836, HMV B-6419
Leo Reisman-v.	New York, October 26, 1931.

70289-3 You Didn't Know The Music (I Didn't Know The Words) - vBG	Vic 22839
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70290-3 That's Why Darkies Were Born - vBG	Vic 22856
70291-4 Time On My Hands - vLW	Vic 22839
70909-1 Call Me Darling (Call Me Sweetheart, Call Me Dear) - vLR	Vic 22849
✓ 70910-2 Bend Down, Sister - vLR	-

F/vl/vc/l extra p added; l vn omitted; Bettina Hall-Ben Gordon-Frank Luther-v.
New York, November 2, 1931.

- ✓ 70938-1-2 Try To Forget - vBH Vic rejected
70939-1-2 She Didn't Say "Yes" - vBH -
70940-1-2 The Night Was Made For Love - vBG -

New York, November 24, 1931.

- ✓ 70938-4 Try To Forget - vFL Vic 22870
✓ 70939-3 She Didn't Say "Yes" - vFL -
✓ 70940-3 The Night Was Made For Love - vFL Vic 22869, HMV B-6152

Extra p omitted; o added; Frances Maddux-v.

New York, December 28, 1931.

- 71204-2 The Cat And The Fiddle - Music (Intro. Vic L-16005 (LP)
Overture/The Night Was Made For Love-vFL/One Moment Alone/French March/
Poor Pierrot/She Didn't Say "Yes"-vFM/Try To Forget)
71205-2 Paradise (w) - vFM Vic 22904
71206-1 Someday I'll Find You - vFM - HMV B-6156

Leo Reisman-vn-dir. 3t/Ernie Gibbs-tb/Jess Smith-cl-as/Burt Williams-as/ts/Lew
Conrad-vn-v/vn/vl/vc/Raymond Pugh-p/? Jack Shilkret-cel/sb/d/Frank Luther-Harold
Arlen-v.
New York, January 19, 1932.

- 71256-1-2 There's Something In Your Eyes - vFL Vic 22912
71257-1 Steppin' Into Love - v-compHA Vic 22913
71258-1 Sometime In Summertime - vFL Vic 22914
71259-1 How Long Will It Last ? - vFL Vic 22910

4th s/f/bj added.

New York, February 2, 1932.

- 71293-1 Drums In My Heart - vFL Vic 22915, HMV B-6186
71294-1 Kinda Like You - vFL - HMV B-6198
71295-1 Kiss By Kiss - vFL Vic 22927
71296-1 Kiss By Kiss Vic (for export only)

Leo Reisman-vn-v dir. 2t/Ernie Gibbs-tb/Burt Williams-as-bar/Fran Frey-as-v/? Jess
Smith-cl-as-ts/Lew Conrad-vn-v/2 other vn/Raymond Pugh and another-p/g/sb/d/Dick
Robertson-v.
New York, March 15, 1932.

- ✓ 71950-1 Lovable - vLR Rejected -
71950-2 Lovable - vDR Vic 22954, HMV B-6187
71951-1 I'm So In Love - vDR -
✓ 71952-1 My Woman - vFF Vic 22961
✓ 71953-1 Too Many Tears - vFF -

l extra t/s added; bb replaces sb.

New York, May 4, 1932.

- ✓ 72537-1 You Gave Me Ev'rything But Love - vFL Vic 24029, HMV B-6228
72538-1 If It Ain't Love - vFL Vic 24011
✓ 72539-1 In The Still Of The Night - vFL Vic 24029
72540-2 Night Shall Be Filled With Music - vFL Vic 24011

As for March 15, 1932, plus ls, less lvn; Charles Carlile-Lee Wiley-v.
New York, June 15, 1932.

- 73007-1 The Clouds Will Soon Roll By - vCC Vic 24044
73008-1 The Night When Love Was Born - vCC Vic 24047
✓ 73009-1 If You Were Only Mine - vCC -
73010-1 A Great Big Bunch Of You - vCC Vic 24044
73011-1 Got The South In My Soul - vLW Vic 24048

New York, September 6, 1932.

- 73359-1 Alone Together - vFL Vic 24131
73360-1 A Shine On Your Shoes - vFL -
73361-1 Riddle Me This - vFL Vic 24132
73362-1 How Do You Do It ? - vFL -
73363-1 After Tonight - vFL Vic 24126
73364-1 As Long As Love Lives On - vFL -

Leo Reisman-vn-v dir. Lew Sherwood and another-t/Ernie Gibbs-tb/Burt Williams-as-bar
/Jess Smith-cl-as/2ts/Lew Conrad-vn-v/Sammy Schklar-vn/Raymond Pugh-p/g/sb/d/Mil-
ton Douglas-Arthur Schwartz-George Wheeler-The Eva Jessye Choir-v.
New York, October 5, 1932.

- ✓ 73764-1 A Rainy Day - vGW Vic 24157
✓ 73765-1 Brother, Can You Spare A Dime ? - vMD Vic 24156, HMV B-6310
✓ 73766-1 Louisiana Hayride - vAS-EJC (Comp AS) Vic 24157, HMV B-6419
73770-1 Wouldja For A Big Red Apple ? - vGW Rejected
✓ 73771-1 Whistling For A Kiss - vGW Vic 24156

Fred Astaire-Howard Phillips-v.

New York, November 22, 1932.

- 73975-1 And Love Was Born (w) - vHP Vic 24192, HMV B-6339
✓ 73976-1 We Belong Together - vHP -
✓ 73977-1 Night And Day - vFA Vic 24193, 24716, HMV B-6398,
BD-5761
73978-1 I've Got You On My Mind - vFA Vic 24193, HMV B-6398, BD-5761

Harold Arlen-v.

New York, February 28, 1933.

- 75325-1 Melody - vHP Vic 24259
75326-1 The Whisper Waltz - vHP Vic 24269
75327-1 Falling Star - vHP - HMV B-6365
75328-1 Give Me A Roll On A Drum - vMD Vic 24259
75329-1 Stormy Weather - v-compHA Vic 24262, 24716, HMV B-6349
75330-1 Maybe I Love You Too Much - vFA -

Adrian Rollini-bsx-d added where shown; no vn or sb used where shown.
New York, May 2, 1933.

- 76070-1 Adorable - vHP Vic 24319, HMV B-6371
76071-1 My First Love To Last - vHP -
76072-1 Happy As The Day Is Long-vHA/bsx-dAR/ Vic 24315, HMV B-6378
no vn
76073-1 Love Songs Of The Nile - vHP Vic 24312
76074-1 My Temptation - vFA/no sb -
76075-1 The Gold Diggers' Song (We're In The Money) - vFA Vic 24315, HMV B-6376

Edward Nell, Jr.-v.

New York, July 11, 1933.

- 76619-1 Don't Blame Me - vHP Vic 24359, HMV B-6391
76620-1 Louisiana Lullaby - vHP Vic 24362
76621-1 Give All Your Love To Me - vEN -
76622-1 Smoke Rings - vHA Vic 24358, HMV B-6403
76623-1 Heart Of Stone - vFA -
76624-1 Here You Come With Love - vLR Vic 24359
76625-1 I've Got A Little Confession To Make Made on approval
- vLR

Unknown t added; Vivian Ruth-Frank Luther-Arthur Wright-v.

New York, September 6, 1933.

- ✓ 77611-1 By A Waterfall - vAW Vic 24399, HMV B-6433
✓ 77612-1 Honeymoon Hotel - vFL -
77613-1 Sweet Madness - vVR Vic 24398
77614-1 Me For You Forever - vVR -
77615-1 This Is Romance - vAW Vic 24407

Sally Schermerhorn (Singer)-Clifton Webb-v.

New York, October 3, 1933.

- 78068-1 The Day You Came Along - vFL Vic 24417
78069-1 Thanks - vFL -
78070-1 Dinner At Eight - vFL Vic 24419
78071-2 Easter Parade - vCW Vic 24418, HMV BD-122
78072-1 How's Chances ? - vCW -
78073-1 Savage Serenade - vSS Vic 24419
78074-1 Heat Wave - vLR Rejected

Thelma Nevins-Phil Dewey-Frank Luther-Clifton Webb-v.
New York, October 11, 1933.

78162-1	Let 'Em Eat Cake - vFL	Vic 24429
78163-1	Mine - vPD	-
78164-1	Not For All The Rice In China - vCW	Vic 24428, HMV B-6524
78165-1	We'll Make Hay While The Sun Shines-vFL	Vic 24448, HMV B-6444
78166-1	Our Big Love Scene - vFL	-
78167-1	Supper Time - vTN	Vic 24428

Frances Maddux-Sally Singer-v. New York, November 9, 1933.

B-14286-A-B	She Loves Me Not - vPD	Rejected
B-14287-A	After All, You're All I'm After-vPD	-
B-14288-A-B	Yesterday - vFM	-
B-14289-A-B	Something Had To Happen - vFL	-
B-14290-A	Let's Begin - vSS	Br 6701

Tamara-Arthur Wright-v. New York, November 28, 1933.

B-14286-C	She Loves Me Not - vPD	Br 6700, 01765
B-14287-B	After All, You're All I'm After - vPD	-
B-14288-C	Yesterday - vFL	Br 6701
B-14290-	Let's Begin - vSS	Rejected ?
B-14386-A-B	The Touch Of Your Hand (w) - vAW	-
B-14387-	(When Your Heart's On Fire)	-
✓B-14394-	Smoke Gets In Your Eyes - vT	Br 6715
✓B-14394-	What Is There To Say ? - vPD	Br 6721
B-14395-	Suddenly - vAW	-

Bernice Claire-v. New York, December 28, 1933.

✓B-14386-D	The Touch Of Your Hand - vBC	Br 6715, RL-278
✓B-14494-	I Just Couldn't Take It, Baby - vTN	Br 6742, 01689
✓B-14495-A-B	The Ballad Of The South-vFL	Rejected
✓B-14496-	Your Mother's Son-in-Law - vFL	Br 6742, 01689

Leo Reisman-v dir. Eddie Patrowicz-sometimes another also-t/Ernie Gibbs-tb/Joe Poretta-as/Carl Prager-as-vn/Don Trimmer-ts/Lew Conrad-vn-v/Sam Liner-p/Ned Cola-g/Al Kunze-bb-sb/Herman Fink-d/Thelma Nevins-Sally Singer-Frank Luther-v. (This may apply to the last few sessions).
New York, March 15, 1934.

✓B-14948-	Love Thy Neighbor - vFL	Br 6850, 01763
✓B-14949-	May I ? - vFL	Br 6851, 01764
✓B-14950-	(Woof-Woof) It's The Animal In Me-vFL	Br 6850, 01763
B-14951-A-B	Ill Wind (You're Blowin' Me No Good) - vTN	Rejected
✓B-14952-A-B	As Long As I Live - vSS	-

George Beuler (Beuchler)-v. New York, April 5, 1934.

✓B-14951-C	Ill Wind (You're Blowin' Me No Good) - vTN	Br 6789, 01815
B-14952-C	As Long As I Live - vSS	-
✓B-15028-	Once In A Blue Moon - vGB	Br 6851, 01764
✓B-15031-	Little Did I Dream	Br 6856
✓B-15032-	Butterfingers - vGB	- 01772
✓B-15033-	I've Had My Moments - vGB	Br 6869, 01811
✓B-15034-	The Beat O' My Heart - vGB	-

New York, May 18, 1934.

B-15226-	Tonight Is Mine - vGB	Br 6903
✓B-15227-	With My Eyes Wide Open I'm Dreaming - vGB	Br 6896, 01844
✓B-15228-	Do I Love You ? - vGB	-
✓B-15229-	Night On The Desert - vGB	Br 6903, 01811

Harold Arlen-v. New York, July 27, 1934.

✓B-15462-	You're A Builder-Upper - vHA	Br 6941
B-15463-A-B	I Knew Him When - vHA	Rejected
✓B-15464-	Fun To Be Fooled - vHA	Br 6942
✓B-15465-	What Can You Say In A Love Song ? - vHA	Br 6941
✓B-15466-	Shoein' The Mare - vHA	Br 6942

Sally Singer-v. New York, August 24, 1934.

✓B-15754-	Don't Let It Bother You - vSS	Br 6963, 01958
✓B-15755-	When He Comes Home To Me - vSS	-
✓B-15756-A-B	The Continental (You Kiss While You're Dancing)	Rejected
✓B-15757-	A Needle In A Haystack - vLC	Br 6973, 01958

New York, September 7, 1934.

B-15756-C	The Continental (You Kiss While You're Dancing)	Br 6973
B-15840-A-B	I'll Follow My Secret Heart (w)-vSS	Rejected
✓B-15841-	Lost In A Fog - vSS	Br 6980
✓B-15842-	Talkin' To Myself - vSS	- RL-241

New York, October 12, 1934.

✓B-16174-	Vilia	Br 6996, 01934
✓B-16175-	Merry Widow Waltz	-
B-16176-	I'll Follow My Secret Heart (w) - vSS	Br 7304
B-16177-	Nevermore (w) - vLC	-

New York, October 16, 1934.

✓B-16190-	Gigolette - vLC	Br 7305
✓B-16191-	The World Is Mine - vLC	-

Phil Dewey-v. New York, November 23, 1934.

✓B-16354-	You And The Night And The Music - vPD	Br 7331
✓B-16355-	I Get A Kick Out Of You - vSS	Br 7332
B-16360-	Anything Goes - vSS	-
✓B-16361-	When You Love Only One - vPD	Br 7331

New York, February 1, 1935.

✓B-16780-	Would There Be Love ? - vPD	Br 7405
✓B-16781-	According To The Moonlight - vPD	Br 7384
✓B-16782-	It's An Old Southern Custom - vPD	-
✓B-16783-	Devil In The Moon - vSS	Br 7405, RL-241

New York, February 25, 1935.

B-16916-1-2	Most Of Every Day - vSS	Rejected
✓B-16917-1-2	I Won't Dance - vPD	Br 7393
✓B-16918-1	Lovely To Look At - vPD	-

New York, April 3, 1935.

B-16916-3-4	Most Of Every Day - vSS	Rejected
✓B-17235-	Right About Face ! - vPD	Br 7417
✓B-17236-	In The Merry Month Of May - vPD	Br 7421, RL-237
✓B-17237-	Flowers For Madame - vPD	-
✓B-17238-	Let's Spill The Beans - vSS	Br 7417

Frank Luther-v. New York, June 17, 1935.

B-17682-	I'm In The Mood For Love - vFL	Br 7482
✓B-17683-	I Feel A Song Comin' On - vFL	Br 7483
B-17684-	Speaking Confidentially - vSS	-
✓B-17685-	Take It Easy - vSS	Br 7482

Fred Astaire-v.

New York, June 26, 1935.

- ✓ B-17732-1 Cheek To Cheek - vFA
 ✓ B-17733-1 No Strings - vFA

Br 7486, RL-296, Col DB-1825

Frank Luther-v.

New York, July 15, 1935.

- B-17810-1 The Piccolino - vFA
 ✓ B-17811- Whenever I Think Of You - vFL
 B-17812- (Do You Intend To Put And End To)
 ✓ A Sweet Beginning Like This ? - vFL
 ✓ B-17813- Toddlin' Along With You - vFL

Br 7488, RL-298

Br 7492

- RL-298

Br 7488

Edward Matthews-v.

New York, November 13, 1935.

- ✓ B-18265- I Got Plenty O' Nuttin' - v
 ✓ B-18266- It Ain't Necessarily So - vEM
 ✓ B-18267- I Dream Too Much - v
 ✓ B-18268- I Am The Echo (You're The Song That
 I Sing) - v

Br 7562, 02551, Col 35971

Br 7561

New York, December 4, 1935.

- B-18322- Begin The Beguine - v
 B-18323- Can't We Dream A Midsummer Night's
 Dream ? - v
 ✓ B-18324- Weary - v

Br 7575

Br 7585

Honey Dean-Sally Singer-Phil Dewey-v. New York, December 16, 1935.

- ✓ B-18388- I Wanna Woo - vHD
 B-18389- A Beautiful Lady In Blue (w) - vPD
 B-18390- I Built A Dream One Day - vPD
 ✓ B-18391- Let It Be Me - vSS
 ✓ B-18392- Somebody Ought To Be Told - vSS

Br 7584, 02214

Br 7582

Br 7585

Br 7582

Benny Davis-v; James Alvan-h.

New York, February 6, 1936.

- B-18635- That Never-To-Be-Forgotten Night - v
 B-18636- It's Great To Be In Love Again - v
 B-18637- Yours Truly Is Truly Yours - vBD
 ✓ B-18638- Wah-Hoo ! - hJA

Br 7624

Br 7614, 02214

New York, March 19, 1936.

- B-18843- I'm A Fool For Loving You - v
 B-18844- You Never Looked So Beautiful - v
 B-18845- Every Minute Of The Hour (Every Hour
 Hour Of The Day) - v
 B-18846- A Waltz Was Born In Vienna (w) - v
 B-18847- Hawaiian Paradise - v

Br 7642, 02228

Br 7643

Rejected ?

New York, June 17, 1936.

- B-19447- Did I Remember ? - v
 B-19448- Stars In My Eyes - v
 B-19449- On The Beach At Bali Bali - v
 B-19450- Afterglow - v

Br 7686, Voc 503

- 02253 -

Br 7696 -

- Voc 522

New York, July 27, 1936.

- B-19610- (It Will Have To Do) Until The Real
 Thing Comes Along - v
 B-19611- Dream Awhile - v
 B-19612- Magnolias In The Moonlight - v
 B-19613- Follow Your Heart - v

Br 7713, Voc 504

Br 7719, Voc 521

New York, October 5, 1936.

- B-19996- The Harlem Waltz - v
 B-19997-1-2 It's De-Lovely - v
 B-19998- I Wasn't Lying When I Said "I Love
 You" - v
 B-19999- You've Got Something - v

Br 7757

Rejected

Br 7757

Br 7753

New York, October 13, 1936.

- B-19997-3 It's De-Lovely - v

Br 7753

New York, December 3, 1936.

- B-20357- Now - v
 B-20358- Little Old Lady - v
 B-20359- Play, Orchestra, Play - v
 B-20360- You Were There - v

Br 7792

Br 7798

Jimmy Brierley-v.

New York, February 4, 1937.

- B-20614- The Whistling Boy - vJB
 B-20615- Our Song - vJB
 B-20616- Too Marvelous For Words - vJB
 B-20617- Just A Quiet Evening - vJB

Br 7834, Voc 564

Br 7831, Voc 563

Lee Sullivan-v.

New York, April 14, 1937.

- B-20974- I've Got A New Lease On Love - vLS
 B-20975- Where Is The Sun ? - vLS
 B-20976- I'll Dream My Way To Heaven - vLS
 B-20977- At A Carnival In Venice - vLS

Br 7890

Br 7880, Voc 556

Br 7890

Br 7880

Leo Reisman-dir. Eddie Patrowicz-Frank Hasselberg-Sam Silin-t/Cliff Heather-tb/John
 Helfer-as-ts/Bernie Ladd-cl-as/Don Trimmer-ts/Carl Prager-as-vn/Harry Katzman-Ralph
 Hunkle-Leo Kahn-vn/Sam Liner-p/Ned Cola-g/John Fay-sb/Herman Fink-d/Lee Sullivan-v.
 New York, October 1, 1937.

- XB-21786-1 In The Still Of The Night - vLS
 B-21787-1 In The Still Of The Night - vLS
 B-21788-1 Who Knows ? - vLS

Br rejected

Br 7985

New York, October 5, 1937.

- 014623-2 Have You Met Miss Jones ? - vLS
 014624-1 I'd Rather Be Right - vLS

Vic 25687

New York, October 7, 1937.

- X-21812-1 Sympathy (w) - vLS
 B-21813-1 Sympathy (w) - vLS
 B-21814-1 I Owe You - vLS

Br rejected ?

Br 7978

New York, October 13, 1937.

- ✓ 014670-1 Close (w) - vLS
 014671-1 Rosalie - vLS

Vic 25698

Harold Arlen-v.

New York, November 16, 1937.

- 017056-2 In The Shade Of The New Apple Tree-vHA
 017057-1 God's Country - vHA
 017058-1 Let's Give Love Another Chance - vLS
 017059-1 This Never Happened Before - vLS

Vic 25714

Vic 25715

Eve Symington-v.; Leo Reisman-a. New York, December 10, 1937.

017495-1-2 Tales From The Vienna Woods (w) Rejected
 017496-1 Tales From The Vienna Woods (w)-aLR Vic 25745
 017497-1 La Comparsa - Processional - aLR Vic 25744
 017498-1 Il Tango delle Rose (t) - aLR -
 017499-1 Para vigo me voy (r) Vic 25804
 017700-1 La Petite Amie - vES Vic 25746
 017701-1 Black Man's Lullaby - vES -
 ✓ 017702-1 St. Louis Blues Vic 25745
 017703-1 Blue Danube (w) - aLR Vic 26454

1 extra s added; Felix Knight-v. New York, February 11, 1938.

019804-1 Shadows On The Moon - vFK Vic 25793
 019805-1 The Moon Of Manakoor (w) - vFK Vic 25790
 019806-1 Love Walked In - vFK -
 019807-1 Girl Of The Golden West - vFK Vic 25793
 019808-1 Mariachie (r) - vFK Vic 25804

New York, May 5, 1938.

022989-1 Spring Is Here - vFK Vic 25842
 022990-1 There's Rain In My Eyes - vFK Vic 25859, HMV BD-5400
 022991-1 I'll Tell The Man In The Street - vFK Vic 25842
 022992-1 When They Played The Polka - vFK Vic 25859, HMV BD-5400

Same instrumentation, but possibly slightly different personnel; Gertrude Niesen-Sally Singer-Dick Smart-Lee Sullivan-v. New York, November 17, 1939.

043386-1-2 Do I Love You ? - vLS Vic rejected
 043387-1 Katie From Haiti - vGN -

Ernie Gibbs-tb added. New York, November 25, 1939.

✓ 043386-3 Do I Love You ? - vLS Vic 26421
 043387-2 Katie From Haiti - vGN -
 043387-3 Katie From Haiti - vSS Rejected
 043918-1 When Love Beckoned - vGN Vic 26434
 043919-1 I Shoulda Stood In Bed - vLS Vic 26454
 043920-1 It Was Written In The Stars - vDS Vic 26434

The Deep River Boys-v quartet. New York, February 28, 1940.

✓ 047723-1 Nothing But You - vDRB Vic 26533
 ✓ 047724-1-2 Ev'ry Sunday Afternoon - vDRB -

3rd tb/5th s/2nd d added; Anita Boyer-Brick Holton-v. New York, April 18, 1940.

048798-1 It'll Come To You - vAB Vic 26579
 048799-1 Latins Know How - vAB -
 048929-1 A Latin Tune, A Manhattan Moon And You Vic 26599
 - vAB-BH -

048930-1 Clear Out Of This World - vAB -

1 tb, 1 d omitted. New York, July 29, 1940.

054651-1 Ferry Boat Serenade - vAB Vic 26718
 054652-1 Now I Lay Me Down To Dream - vAB -
 054653-1 Would You Be So Kindly ? - vAB Vic 26732
 054654-1 Don't Let It Get You Down - vAB -

George Kriner-pac added; no sb; Sara Horn-Joan Whitney-Jack Kilty-v, 5th s omitted. New York, September 24, 1940.

✓ 056168-1 Down Argentina Way - vSH Vic 26765, HMV MH-14
 056169-1 I Want To Live (As Long As You Love Me) Vic 26758
 - vJW -
 056170-1 Such Stuff As Dreams Are Made Of - vJK -
 056171-1 You're Nearer - vJK Vic 26765

5th s/sb added; Mary Alcott-v. New York, October 22, 1940.

057016-1 Make It Another Old-Fashioned, Please Vic 27200
 - vSH -
 057017-1 My Mother Would Love You - vMA -
 057018-1 Fresh As A Daisy - vJW Vic 26797
 057019-1 Let's Be Buddies - vJW -

George Griffin-Phil Dewey-v. New York, November 4, 1940.

057075-1 Remind Me (r) - vGG Vic 27237
 057076-1 Your Dream - vPD -
 057077-1 The Last Time I Saw Paris - vPD Vic 27223
 057078-1 What Makes A Song ? - vMA -

Hal Lieber-v. New York, January 3, 1941.

058825-1 Hello Ma ! I Done It Again - vSH Vic 27275
 058826-1 Wishful Thinking - vHL -
 058827-1 Don't Ask Me Why - vHL Vic 27288
 058828-1 Lone Star Trail - vHL -
 058829-1 Flamingos And Moonlight Vic 27344

Leo Reisman dir. Frank Petrilli-Frank Pottle-t/Bob Richardson-t-v/Harry Walter-H. Hobbie-tb/Ben Kanter-Jess Smith-Artie Quenzer-cl-as/J. Millman-H. Mara-ts/H. Bostnick-p/George Kriner-v/Ned Cola-g/James Crawford-sb/Dave Goldfarb-d/Anita Boyer-Sara Horn-v. (This probably applies to the last few sessions above). Hollywood, February 3, 1941.

055268-1 Jenny - vSH Vic 27340
 055269-1 I, Yi, Yi, Yi, Yi (I Like You Very Much) Vic 27351
 - vSH -
 055270-1 They Met In Rio - vSH Vic 27383
 055271-1 Boa Noite (Goodnight) - vAB Vic 27351
 055272-1 This Is New - vAB Vic 27340
 055273-1 Chica Chica Boom Chic - vAB Vic 27383
 055274-1 Bewitched - vAB Vic 27344

Joe Yukl-tb replaces Hobbie; Neely Plumb-cl-as replaces Kanter; Dan Lube-Martin Black-George Borres-Baldassare Ferlazzo-Irving Guterson-Rene Hemery-Felix Slatkin-Hillard Lubie-vn (8 in all) added. Hollywood, April 13, 1941.

055481-1 My Sister And I - vAB Vic 27375
 055482-1 Poor Butterfly Vic 27435, 27627
 055483-1 What Is This Thing Called Love ? - vAB Vic 27629
 055484-1 Limehouse Blues Vic 27435, 27628
 055485-1 My Lost Love Vic 27626
 055486-1 Simpatica - vAB Vic 27404
 055487-1 Do You Believe In Fairy Tales ? - vAB Vic 27375
 055488-1 Amarillo - vBR Vic 27404

3rd tb and f added; Jack Kilty-v. New York, July 21, 1941.

✓ 066875-1 April In Paris Vic 27627
 ✓ 066876-1 Love Walked In - vJK Vic 27626
 066877-1 Mimi - vJK Vic 27628
 066878-1 Penthouse Serenade (When We're Alone) Vic 27629

Similar; Helen Dowdy-Avon Long-v. New York, March 15, 1942.

70494- There's A Boat Dat's Leaving Soon For Dec 18282, Br 03364
 New York - vAL -
 ✓ 70495- Summertime - vHD -
 70496- It Ain't Necessarily So - vAL Dec 18281
 70497- A Woman Is A Sometime Thing - vAL -

New York, April 10, 1942.

70648- Bess, You Is My Woman Now - vHD-AL Dec 18323
 70649- I Look At Heaven - v Dec 18299
 70650- I Got Plenty O' Nuttin' - vAL Dec 18323
 70651- The Lamplighter's Serenade - v Dec 18299

OK.
 818 of 802
 23255

JACQUES RENARD AND HIS ORCHESTRA : Jacques Renard-vn dir. 2c/Charles Wolke-tb-v/2as/ts/p/bj/bb/d/Henry Burr-Lewis James-Elliott Shaw-v/Johnny Marvin-v-u.
New York, February 14, 1927.

- ✓ 37770-3 Lonely ("J'ai pas su y faire") Vic 20487
37771-3 Following The Sun Around - vHB-LJ-ES Vic 20557, 22182, HMV B-5734
37772-1 You Went Away Too Far And Stayed Away Vic 20487
Too Long - vJM

Gene Austin-v. New York, May 23, 1927.

- ✓ 38773-3 Close To Your Heart Vic 20728, HMV B-5395
✓ 38774-3 C'est vous (It's You) (w) - vGA Vic 20716, HMV B-5349
38775-1 Just Call On Me - vCW Rejected
✓ 38775-4 Just Call On Me - vLJ Vic 20728, HMV B-5395

JACQUES RENARD AND HIS COCOANUT GROVE ORCHESTRA : Jacques Renard-vn dir. same instrumentation as above; Franklin Baur-v/Johnny Marvin-v-u.
New York, September 26, 1927.

- 40118-1-2-3 Underneath The Wabash Moon - vJM Rejected
40119-1 Are You Lonesome Tonight ? (w) - vFB Vic 20978
40120-1 When The Morning Glories Wake Up In The Vic 20981
Morning (Then I'll Kiss Your Two Lips Goodnight)-vJM

Scrappy Lambert-Billy Hillpot-v. New York, November 7, 1927.

- ✓ 40547-1-2-3 Rain - vSL-BH Vic rejected
40548-1-2-3 Lonely In A Crowd - vES -
40549-1-2-3 Beneath Venetian Skies - vLJ -

New York, November 21, 1927.

- ✓ 40547-5 Rain - vSL-BH Vic 21107
✓ 40548-4 Lonely In A Crowd-- vES Vic 21093
✓ 40549-4-5 Beneath Venetian Skies - vLJ -

3rd c and 2nd vn added. New York, February 6, 1928.

- ✓ 42411-2 Mary Ann - vSL-BH Vic 21234
42412-2 Auf Wiederseh'n (We'll Meet Again) (w)-vSL-BH-
42413-1-2-3 Shepherd Of The Hills - vFB Rejected

3rd c omitted; Phil Dewey-Frank Luther-Frank Marvin-Jack Parker-v.
New York, June 25, 1928.

- 45655-2 There'll Never Be Another You-vPD-FL-JP Vic 21601
45656-2 Sweet Ella May - vFM -
45657-1-2-3 Speaking Of Love - vCW Rejected

JACQUES RENARD AND HIS ORCHESTRA : Same, but 2nd vn omitted; g/sb replace bj/bb.
Boston, November 16, 1928.

- 47920-1-2-3-4-5 Bon Soir, Cherie Vic rejected
47921-1-2-3-4 Ev'rybody Loves You - vFC -
47922-1-2-3-4 In Romany - vFM -

Bj/bb replace g/sb. New York, December 3, 1928.

- 47920-6 Bon Soir, Cherie Vic 21828
✓ 47921-6 Ev'rybody Loves You - vFC Vic 21811
47922-5 In Romany - vFM Vic 21828
49219-1 Caressing You - vCW Vic 21834

Similar instrumentation, plus Adrian Rollini-bsx on some sides.
New York, August-September, 1930.

- ✓ E-34402- Lucky Seven - v Br 4918
✓ E-34403- Loving You The Way I Do - v Br 4919, 01029
✓ E-34405- Sing Something Simple - v Br 4918, 01045
E-34406- Can This Be Love ? - v Br 4919

New York, September-October, 1930.

- ✓ E-34690- Three Little Words - v Br 4939, 01046
E-34691- A Girl Friend Of A Boy Friend Of Mine-v - 01037
✓ E-34692- If I Knew You Better - v Br 4940
E-34693- I Bring A Love Song - v Br 4867
E-34694- Readin', Ritin', Rhythm - v Br 4940

Chester Gaylord-v (and vn ?) New York, c. November 4, 1930.

- ✓ E-35210-A I Bring A Love Song - vCG Br 4975

New York, November, 1930.

- ✓ E-35441-A We're Friends Again - vCG Br 4994, 01103
✓ E-35442-A He's My Secret Passion - v -
E-35443-A Under The Spell Of Your Kiss - vCG Br 4995
E-35444- Under The Spell Of Your Kiss Br (for Germany ?)
E-35445- Little Spanish Dancer -
E-35446-A Little Spanish Dancer - vCG Br 4995

New York, January 18, 1931.

- ✓ E-35174- Heartaches - vCG Br 6033
E-35925- Reaching For The Moon (w) - vCG - 01099
✓ E-35926- I Hate Myself (For Falling In Love Br 6032
With You) - vCG
E-35927- Tie A Little String Around Your Finger -
(So You'll Remember Me) - vCW
E-35928- With All My Heart - vCG Br 6037

Paul Small-v. New York, April 19, 1931.

- E-36636- If You Haven't Got Love - vPS Br 6106
E-36637- Come To Me - vPS -
E-36638- Dancing With The Daffodils (Down At Br 6148, 01172
The Garden Ball) - vPS
✓ E-36639- The Birthday Of A Kiss - vPS -
E-36640- Since An Angel Like Mary Loves A Devil Br 6113
Like Me - vPS
✓ E-36641- Happy Little Tune - vPS - 01189

Frank Munn-v. New York, June 3, 1931.

- ✓ E-36843- High And Low (I've Been Looking For You) Br 6136
- vFM
✓ E-36844- Dancing In The Dark - vFM - 01258

New York, June 18, 1931.

- E-36866- Many Happy Returns Of The Day - vPS Br 6139
E-36867- I'm Thru' With Love - vPS - 01189
E-36868- I'm All Dressed Up With A Broken Heart Br 6144
- vPS
E-36869- I'm All Dressed Up With A Broken Heart Br (for Germany ?)
✓ E-36870- As Long As You're There - vPS Br 6144
E-36871- Many Happy Returns Of The Day Br (for Germany ?)

JACQUES RENARD AND HIS ORCHESTRA : Jacques Renard-vn dir. Sylvester Ahola and another.
t/Andy Russo-tb/2as/Henry Wade-ts/p/g/"Blackie"-sb/d/Paul Small-Grace Johnston-
Frank Munn-v. New York, September 15, 1931.

- E-37200- Not That I Care - vFM Br 6180
E-37201- Who Am I ? - vPS Br 6183, 01242
E-37202- What Is It ? - vPS -
E-37203- When Your Boy Becomes A Man - vGJ Br 6180

New York, October 12, 1931.

- ✓ E-37251- As Time Goes By - v Br 6205
 E-37252- Cuban Love Song (w) - v Br 6206, 01253
 ✓ E-37253- I'm Sorry, Dear - v Br 6205

Frank Munn-Paul Small-v.

New York, October 22, 1931.

- E-37309- You Didn't Know The Music (I Didn't Know The Words) - vPS Br 6206, 01253
 E-37310- East Wind - vFM Br 6207

New York, October 23, 1931.

- E-37312- I'd Be A Fool - vFM Br 6207

Smith Ballew-v; Tony Wons-recitation. New York, December 7, 1931.

- E-37447- 'R' You List'nin' ? - vSB/recit TW Br 6238
 E-37448- Tell Me With A Love Song (w) - vSB - Pan 25212
 E-37449- Fate Introduced Me To You - vPS Br 6237, 01277
 E-37450- This Is My Love Song - vPS - 01341

Unknown t replaces Ahola, possibly by the previous session, or even by the next.
 New York, January 4, 1932.

- B-11086- Just Friends - vPS Br 6244, 01277
 B-11087- How Long Will It Last ? - vPS -

New York, April 13, 1932.

- B-11702-A Night - vSB Br 6299, 01406
 B-11703-A When The Lights Are Soft And Low - vSB -

New York, June 10, 1932.

- B-11926- The Night When Love Was Born - vPS Br 6327, 01353
 B-11927- Night Shall Be Filled With Music - vPS - 01334
 ✓ B-11928-A Just Another Dream Of You (w) - vSB Br 6326 -
 ✓ B-11929-A Masquerade (w) - vSB - 01353

New York, September 6, 1932.

- B-12250-A Love Me Tonight - vSB Br 6378, 01393
 B-12251-A Isn't It Romantic ? - vSB -
 B-12252- Something In The Night - vSB Br 6383, 01406
 ✓ B-12253- Nightfall - vSB - 01369

New York, August 24, 1933.

- 13831- This Time It's Love - vPS Voc 2524
 13832- Close Your Eyes - vPS - EBW W-64
 13833- It's The Talk Of The Town - vPS ? Voc 2525, Pan 25594
 13834- Time To Go - vPS -
 NOTE:- Edison Bell Winner as HARRY WILSON AND HIS ORCHESTRA.

Howard Phillips-v.

New York, September 27, 1933.

- 14043- Dinner At Eight - vHP Voc 2549, Pan 25592
 14044- Give Me Liberty Or Give Me Love - vHP -
 ✓ 14082- This Is Romance - vHP Voc 2557, EBW W-64
 14083- Bless Your Heart - vHP - Pan 25592
 NOTE:- Edison Bell Winner as HARRY WILSON AND HIS ORCHESTRA.

Chick Bullock-v.

New York, September 4, 1935.

- CO-18045-1 I Live For Love - v ? Col 3090-D, FB-1277
 CO-18046- I'd Rather Listen To Your Eyes - vSB Col 3086-D, FB-1286, Br 7527
 ✓ CO-18047- I'd Love To Take Orders From You-vCB -

Pseudonym on Canadian Crown 81147 for Harry Reser and his Orchestra, q.v.

RENDEZVOUS DANCE ORCHESTRA

Pseudonym on Puritan 11244 for Charley Straight and his Orchestra, q.v.

HARRY RESER

Harry Reser was one of the most prolific recording banjoists of the 1920s and early 1930s, as a glance at the index to this work will show. His solo records, while models of their kind, are instrumental novelties rather than dance music, but his band recording with trios and small groups up to full-sized dance orchestras are shown below.

HARRY RESER AND HIS ORCHESTRA : Harry Reser-bj dir. unknown group probably including Hymie Farberman-t/Sam Lewis-tb. New York, May 4, 1922.

80334-1-2-3 My Honey's Lovin' Arms Col rejected

REISER TRIO (sic - on some copies) : Nathan Glantz-as/Larry Briers-p/Harry Reser-bj. New York, c. June 14, 1922.

7932-A Georgette Gnt 4906, EBW 3823
 7933-A-B Kitten On The Keys - EBW 3795
 NOTE:- Edison Bell Winners as PAVILION PLAYERS.

RIO TRIO : Same as Re(i)ser Trio. New York, c. July 10, 1922.

7963 Southland Medley Gnt 4923
 7964 Send Back My Honeyman -

RESER TRIO : As last; Billy Jones-v. New York, c. October 3, 1922.

8053-A Lovin' Sam (The Sheik Of Alabam!)-vBJ Gnt 4978, EBW 3798
 8054-A Plantation Home - EBW 3812
 NOTE:- Edison Bell Winners as DIPLOMAT NOVELTY ORCHESTRA.

HARRY RESER'S ORCHESTRA : Probably as for the first session above. New York, c. October 26, 1922.

8085 I'll Build A Stairway To Paradise Gnt rejected
 8086 I Found A Four-Leaf Clover -

HARRY F. RESER'S NOVELTY TRIO : Tommy Gott-t/Ferdie Grofe-p/Harry Reser-bj-as. London, c. June 13, 1923.

A-64 Every Day Col 3309
 A-65 Oh Gee ! Oh Gosh ! -

London, c. June 18, 1923.

A-74 Shy (comp TG-HR) Col 3326
 A-75 Bye-Bye (comp HR) -

HARRY RESER'S ORCHESTRA : Probably similar to the first session above, perhaps with Tommy Gott-t present. New York, c. October 11, 1923.

8557-A You Darling, You Gnt 5280
 8558-B If I Can't Get The Sweetie I Want Gnt 5281

Arthur Hall-v. New York, November, 1923.

1571-2 What Do You Do Sunday, Mary ? Pm 20282, Hg 875
 1572-1 Mama Goes Where Papa Goes - vAH - GG 1192 -
 NOTE:- Grey Gull as BROADWAY MUSIC MASTERS.

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FRANK HARRISON'S BANJO ORCHESTRA : Harry Reser-bj dir. ? Tommy Gott-? Hymie Farberman
t/Sam Lewis-tb/? Larry Abbott-cl-as/? Norman Yorke-ts/Bill Wirges-p/others.
New York, December, 1923.

105011 There Are Some Things You Never Forget PA 036026, Per 14207
105012 Dancing Honeymoon

New York, January, 1924.

105101 Who Is The Meanest Girl In Town ? PA 036059, 10711, Per 14240,
Josephine Hom C-667
105102 I Wonder Who's Dancing With You Tonight PA 036053 -Per 14234, Hom C-666
NOTE:- Homochords as ELDON'S DANCE ORCHESTRA.

HARRY RESER'S ORCHESTRA : Probably as above, plus Jimmy Johnston-bsx.
New York, c. February 13, 1924.

1673- Pm 20299
1674-2 I Wonder Who's Dancing With You Tonight Pm 20311, Pur 11311

New York, c. February 16, 1924.

1679-2 Mona Vana (sic) Pm 20311, Pur 11311
1680- Forget-Me-Not (Means Remember Me) Pm 20315

? Tommy Gott-Hymie Farberman-t/Sam Lewis-tb/cl-ss-as/bcl-as/p/Harry Reser-bj/? bb.
New York, March, 1924.

1715-1-3 A Smile Will Go A Long, Long Way Pm 20318, Cv1 11362, Spt 1450
1716-2 Before You Go
NOTE:- Supertone as MIAMI SYNCOPATORS.

Arthur Fields (as CHARLES DALE)-v. New York, March, 1924.

1722-1 Why Did I Kiss That Girl ? - vAF Pm 20320, GG 1205, Hg 926,
Tri 11358
1723-2 Since Ma Is Playing Mah Jongg - vAF Pm 20320, Tri 11378
NOTE:- Grey Gull as FLORIDA HARMONY KINGS; Triangle as GOLDEN GATE ORCHESTRA.

Arthur Hall-v. New York, April-May, 1924.

1770-3 Jiminy Gee - vAH Bwy/Tri 11380, GG 1213, Pen 1380
1771-1-3 He Looks At Her And Then He Goes
Ha-Ha-Ha-Ha-Ha I - vAH
NOTE:- Grey Gull as ORIGINAL DIXIE RAG PICKERS.

New York, c. July 7, 1924.

8991 Just A Little Bit Of Love Gnt 5503
8992 In The Candle Light

HARRY RESER'S SYNCOPATORS : Harry Reser-bj dir. Earl Oliver-Hymie Farberman-t/Sam
Lewis-tb/Larry Abbott-cl-as/as/? Bill Wirges-p/bb/? Tom Stacks-d.
New York, December 24, 1924.

140206- Blue-Eyed Sally Col 276-D, Re G-8383
NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, December 27, 1924.

140212- Underneath A Sunny Sky Col 276-D

One as db ss; ts added. New York, February 20, 1925.

140382- Yearning (Just For You) Col 319-D, 3602
140383- When You Do What You Do
NOTE:- Columbia 3602 as HANNAN DANCE BAND.

HARRY RESER'S ORCHESTRA : Probably as for last session (p. 1470); Tommy Gott-t
replaces Oliver on some sessions. New York, c. February 27, 1925.

✓ 9380 Cheatin' On Me Gnt 5677, 3033
9381-A When You Do What You Do Gnt 5705, 3009
9382-B Titina - 3010

HARRY RESER'S SYNCOPATORS : As last. New York, April 9, 1925.

140507- Sing-Loo Col 366-D
140508- By The Light Of The Stars

Billy Jones-v. New York, May 18, 1925.

140612- Craving Col 393-D, 3755
140613-1-2-3 The Flapper Wife - vBJ Rejected
NOTE:- Columbia 3755 as DENZA DANCE BAND.

New York, May 25, 1925.

140622- The Flapper Wife Col 393-D

New York, June 1, 1925.

140738- Ukulele Lady Col 413-D, 3730
140739- On A Night Like This
NOTE:- Columbia 3730 as DENZA DANCE BAND.

New York, September 1, 1925.

✓ 140887-2 Speech ! - vBJ Col 454-D, 3817
140888-3 Sweet Man
NOTE:- Columbia 3817 as DENZA DANCE BAND.

New York, October 22, 1925.

141175- Fond Of You Col 510-D
141176- It Must Be Love

New York, February 5, 1926.

141606- Love Bound Col 604-D

New York, March 1, 1926.

141735- Behind The Clouds Col 594-D
141736- (I Don't Believe It But) Say It Again - 3962
141737- I'm As Blue As The Blue Grass Of Kentucky Col 604-D
NOTE:- Columbia 3962 as DENZA DANCE BAND.

New York, May 4, 1926.

142142-4 Lulu Lou Col 678-D, 4096
142143-6 Just A Little Dance - 4178
NOTE:- Columbia 4096 and 4178 as DENZA DANCE BAND.

New York, June 23, 1926.

142338-5 Turkish Towel Col 725-D, 4178
NOTE:- Columbia 4178 as DENZA DANCE BAND.

New York, June 28, 1926.

142350-7 Who Wouldn't ? Col 708-D, 4135
NOTE:- Columbia 4135 as DENZA DANCE BAND.

New York, July 21, 1926.

142466-2 Someone Is Losin' Susan Col 708-D, 4135
 142467- Wasn't It Nice ? Col 725-D
 NOTE:- Columbia 4135 as DENZA DANCE BAND.

Tom Stacks-d-v present from this point; undoubtedly he was the drummer on the last few sessions above also.
 New York, July 22, 1926.

E-3509; E-19885/7 You Can't Hang Out With Annie Voc 15414, Br 3278 (not issued ?)
 ('Cause Annie Hangs Out With Me)-vTS
 E-3512; E-19888/90 Me Too - vTS - -
 NOTE:- Vocalion as MONARCH ORCHESTRA.

New York, September 3, 1926.

E-3670 Nobody's Gonna Keep Me Away From My Voc 15436
 Gal - vTS
 E-3672 Gone Again Gal - vTS -

HARRY RESER'S SYNCOPATORS : Same. New York, October 5, 1926.

142730- Oh ! How I Love Bulgarians - vTS&ch Col 774-D, 4246
 142731-3 Susie's "Feller" - vTS - 4206
 NOTE:- Columbia 4206 and 4246 as DENZA DANCE BAND.

New York, November 4, 1926.

142908- We'll Have A Kingdom Col 803-D
 142909- Fire ! - vTS - 4380

New York, December 7, 1926.

143170- "Je t'aime" (Means "I Love You") Col 853-D
 143171- Open Your Arms (And Close Your Eyes) Rejected

New York, January 10, 1927.

143281-2 A Tree In The Park - vTS Col 857-D, 4437
 143282-2 Where's That Rainbow ? - vTS -

HARRY RESER'S STRING ORCHESTRA : Probably includes Murray Kellner-vn/Bill Wirges-p.
 New York, February 9, 1927.

80407- What Does It Matter ? (w) - v OK 40759, Par E-5808
 80408- Just Wond'ring (w) - v -

HARRY RESER'S SYNCOPATORS : As before. New York, February 16, 1927.

143482- The Cat - vTS Col 907-D
 143483- I Wonder How I Look When I'm Asleep ?-vTS - 4380

New York, March 30, 1927.

143726- (What Do I Care What) Somebody Said-vTS Col 981-D, Re G-8904
 143727-3 I'm In Love Again - vTS - 4558
 NOTE:- Regal as RAYMOND DANCE BAND.

HARRY RESER'S ROUNDERS : As for the Syncopators, or very similar.
 New York, May 26, 1927.

11711 Hello Cutie - vTS Ed 52034
 11712 Marionette -

HARRY RESER AND HIS ORCHESTRA : Harry Reser-bj (and vn ? on third side; no bj used)
 dir. Tomm Gott-t/Sam Lewis-tb/Larry Abbott-cl-as/cl-ts/Bill Wirges-p/Joe Tartob/Tom Stacks-d-v.
 New York, June 16, 1927.

81018-A I Walked Back From The Buggy Ride - vTS OK 40856, Par R-3439
 81019-B Who Was The Lady ? - vTS - Par E-5971
 81020-C Rube Town Band Rehearsal - vTS&ch Par R-3439

HARRY RESER'S SYNCOPATORS : As for June 16, 1927, or very similar; Hymie Farberman-t added on many of the following. New York, July 26, 1927.

144501- Swanee Shore Col 1087-D, 4873
 144502- Meet Me In The Moonlight - vTS -

HARRY RESER AND HIS ORCHESTRA : Same. New York, August 3, 1927.

7429-3 (I'm Afraid) You Sing That Song To Ban 6051, Bwy 1096, Dom 4009, 21320
 Somebody Else - vTS Re 8377, Apex 8653, St 10278,
 Imp 1858
 7430-2 I Ain't That Kind Of A Baby - vTS Ban 6052, Dom 4008, Or 989, Re 8379
 Bel 1300, EBW 4738
 7431-1-2 Roam On, My Little Gypsy Sweetheart Ban 6053, Dom 4008, 21310, Re 8379,
 - vTS Apex 8657, LS 24127, Mic 22204,
 St 10279, EBW 4738

NOTE:- Broadway as THE BADGERS; Oriole as TED WHITE'S COLLEGIANS; Beltona as AMERICAN DANCE ORCHESTRA; Edison Bell Winner as SHERIDAN ENTERTAINERS; Imperial as FLETCHER HENDERSON'S COLLEGIANS (!)

HARRY RESER'S SYNCOPATORS : Same. New York, August 29, 1927.

✓ 144584- Shaking The Blues Away - vTS Col 1109-D
 144585- Ooh ! Maybe It's You - vTS -

HARRY RESER AND HIS ORCHESTRA : Same. New York, September 1, 1927.

7483- Lucky In Love - vTS Dom 4031, Re 8400, Imp 1932
 7484- Shaking The Blues Away - vTS Ban 6119, Dom 4024, Or 1061,
 Re 8402
 7485-2 'Way Back When - vTS Ban 6073, Dom 4023, Re 8394,
 Apex 8685

NOTE:- Oriole as TENNESSEE HAPPY BOYS; Imperial as SAM LANIN AND HIS ORCHESTRA.

New York, September 29, 1927.

7533- Highways Are Happy Ways (When They Lead Ban 6098, Dom 4049, 21333, Re 8416,
 The Way To Home) - vTS Apex 8672, Mic 22206, St 10291
 7534-3 Everybody Loves My Girl - vTS Ban 6100, Dom 4041, Re 8419,
 Apex 8685, Imp 1864, Curry 338
 7535-2 Kiss And Make Up - vTS Ban 6106, Bwy 1105, Dom 4049, 21339
 Re 8416, Apex 8676, LS 24136,
 Mic 22214, St 10289, Imp 1844,
 Mimosa P-206 (6" dub of part side)

NOTE:- Broadway as EARL RANDOLPH'S ORCHESTRA (vocal: NAT SCHILLING); Domino 4041 as YOENG'S DANCE ORCHESTRA; Curry as CURRY'S DANCE ORCHESTRA; Mimosa as MIMOSA DANCE ORCHESTRA.

HARRY RESER'S SYNCOPATORS : Same. New York, October 19, 1927.

144885-3 Baby Feet Go Pitter-Patter ('Cross My Col 1160-D
 Floor) - vTS
 144886-1-2-3 Look In The Mirror (And See Just Rejected
 Who I Love) - vTS

THE ROUNDERS : Same. New York, November 4, 1927.

7601-1-2 (Make My Cot) Where The Cot-Cot- ARC rejected
 Cotton Grows - vTS
 7602-1-2 Is She My Girl Friend ? (How-De-Ow-Dow !) -
 - vTS
 7603-1-2 What'll You Do ? - vTS -

New York, November 16, 1927.

7601-5 (Make My Cot) Where The Cot-Cot-Cotton Ban 6127, Dom 4056, Or 1074,
 Grows - vTS Re 8440, Imp 1865
 7602-6 Is She My Girl Friend ? (How-De-Ow-Dow!) Ban 6124, Dom 4062, 21353, Or 1069,
 - vTS Re 8442, Apex 8696, LS 24145,
 (cont. on page 1474) Mic 22223, St 10307

New York, November 16, 1927 (cont.)

7603-3 What'll You Do ? - vTS Ban 6122, Dom 4061, 21354, Or 1070
 Re 8439, Apex 8695, LS 24146,
 NOTE:- Orioles as UNIVERSITY BOYS. Mic 22224, St 10303, Imp 1878

HARRY RESER'S ROUNDERS : Same. New York, December 9, 1927.

18093 Highways Are Happy Ways - vTS Ed 52184, Amb 5468
 18094 Our Bungalow Of Dreams - vTS - Amb 5597

THE ROUNDERS : Same. New York, December 15, 1927.

7663-1 Mary (What Are You Waiting For ?) - vTS Ban 6143, Bwy 1132, Dom 4073,
 21363, Re 8454, Apex 8706,
 7666-1 Without You, Sweetheart - vTS LS 24160, Mic 22236, St 10314
 Ban 6151, Bwy 1132, Dom 4078,
 Re 8460, Imp 1865
 7667-2 Tin Pan Parade - vTS Ban 6152, Dom 4079, Re 8462

HARRY RESER'S SYNCOPATORS : Same. New York, December 23, 1927.

145391- When The Robert E. Lee Comes To Town-vTS Col 1244-D, 4746
 145392- I Scream-You Scream-We All Scream For - -
 ✓ Ice Cream - vTS

HARRY RESER'S ROUNDERS : Same. New York, December 30, 1927.

18093 Highways Are Happy Ways - vTS Ed 52184, Amb 5468
 18094 Our Bungalow Of Dreams - vTS - Amb 5597

HARRY RESER AND HIS ORCHESTRA : Same, or possibly augmented by extra reeds and vn; Harold Miller-Stanley McClay-v. New York, c. December, 1927.

107949-1 Our Bungalow Of Dreams - vHM PA 36740, Per 14921, P-378
 107950- Blues (My Naughty Sweetie Gives To Me) PA 36747, Per 14928, P-365
 - vSM
 107951- When The Robert E. Lee Comes To Town-vHM PA 36740, Per 14921 -

HARRY RESER'S BANJO BOYS : Tommy Gott-t/Sam Lewis-tb/Larry Abbott-cl-as-bar/Jimmy Johnston-bsx/Bill Wirges-p/Harry Reser and 3 others-bj/Tom Stacks-d-v. New York, January 6, 1928.

41525-2 When The Robert E. Lee Comes To Town-vTS Vic 21321, Zon 5170
 41526-2 Down South - vTS - -

THE CENTURY SERENADERS (HARRY RESER, Director) : Probably as for the Syncopators etc. above; Scrappy Lambert-v. New York, January 25, 1928.

E-7013/4 My Ohio Home - vSL Voc 15653
 E-7015/6 Beautiful - vSL -
 E-7016/2 Beautiful Rejected ?

THE ROUNDERS : Same as last session under this name. New York, January 28, 1928.

7750-1 'S Wonderful - vTS Ban 7049, Dom 4106, 21371,
 Re 8503, Apex 8725, LS 24155,
 7751- When You're With Somebody Else - vTS Mic 22233, St 10326, Imp 1983
 7752- Changes - vTS Ban 7030, Dom 4015, Re 8499
 Ban 7035 - -

New York, March 12, 1928.

7844-3 Hello, Montreal ! - vTS Ban 7051, Dom 4118, Je 5234,
 Re 8518
 7845- When The Robert E. Lee Comes To Town-vTS Ban 7051, Dom 4114, Je 5234,
 Re 8515, Imp 1968
 7846-1-2-3 You Can't Blame Me For That - vTS Rejected
 NOTE:- Jewel as UNIVERSITY BOYS (vocalist, SID CLAYTON)..

Irving Kaufman-v. New York, March 23, 1928.

7846-6 You Can't Blame Me For That - vTS Ban 7077, Dom 4118, Re 8518,
 Apex 8750, LS 24175, Mic 22253,
 St 10344, Imp 1903
 7874-3 Tho' You Threw Me Down (w) - vIK Ban 7076
 NOTE:- Banner 7076 as HOLLYWOOD DANCE ORCHESTRA; 7077 as MISSOURI JAZZ BAND.

HARRY RESER'S ROUNDERS : Same (Tom Stacks-v as TOM HOWARD). New York, April 12, 1928.

18396; N-188 I Don't Know What To Do - vTS Ed 52282
 18397; N-189 Hey ! Hey ! Hazel - vTS - Amb 5539

HARRY RESER'S SYNCOPATORS : Same. New York, April 21, 1928.

146272- Crazy Rhythm - vTS Col 1378-D
 146273- Imagination - vTS -

THE ROUNDERS : Same. New York, May 28, 1928.

8001-3 Too Busy - vIK ? Bwy 1175, Dom 4135, 21442, Re 8573,
 Apex 8780, St 10366
 8002-3 Sweet Lorraine - vIK? Ban 7137, Dom 4153, 21470, Re 8574,
 Apex 8812, LS 24317, Mic 22317,
 St 10385
 8003- Just Like A Melody Out Of The Sky-vIK Ban 7132, Bwy 1179, Dom 4155, 21442,
 Or 1254, Re 8573, Apex 8780,
 LS 24202, Mic 22266, St 10364
 NOTE:- Broadway as MIDNIGHT RAMBLERS; Oriole as UNIVERSITY BOYS.

New York, July 13, 1928.

8092-2 Just A Little Bit O' Driftwood - vIK Ban 7195, Dom 4174, 21484, Re 8600,
 Apex 8824, LS 24320, Mic 22320,
 St 10390
 8093- Heartbroken And Lonely - vIK Ban 7197, Dom 4180, 21493, Re 8613,
 Apex 8835, LS 24350, Mic 22350,
 St 10397
 8094- I'm On The Crest Of A Wave - vIK Ban 7185, Dom 4181, Re 8617

CASINO DANCE ORCHESTRA : Same. New York, July, 1928.

108282-1 Chiquita (w) - vTS PA 36834, Per 15015
 108283-1 Imagination - vTS PA 36838, Per 15019
 Dream House - vTS PA 36829, Per 15010
 Is It Gonna Be Long ? ('Til You Belong
 To Me) - vTS PA 36832, Per 15013
 You're Just A Great Big Baby Doll-vTS PA 36840, Per 15021

NOTE:- Pathe Actuelle 36840 and Perfect 15021 as GEORGE BROOKS AND HIS SYNCOPATORS.

THE ROUNDERS : Same. New York, September 12, 1928.

8188- Talkin' To Myself - vIK Ban 7226, Dom 4198, Or 1417, Re 8634
 8189-1 Sonny Boy - vIK Ban 7225 - 21491, Re 8633,
 Apex 8833, LS 24326, Mic 22326,
 St 10397, EBW 4880, Imp 1997
 8190- Here's That Party Now In Person - vIK Ban 7220, Dom 4193, Or 1343, Re 8636
 NOTE:- Lucky Strike 24326 as THE TROUADOURS; Oriole 1343 as UNIVERSITY BOYS, 1417 as DIXIE JAZZ BAND; Edison Bell Winner as THE PLAZA BAND.

New York, October 15, 1928.

8257- Moonlight Madness (Then You Were Gone) Dom 4227, Re 8672
 8258- Fashionette Dom 4223, Re 8669
 8259- Chalita (t) Dom 4243, Re 8683

Scrappy Lambert-v. New York, November 26, 1928.

- 8361- Gypsy - vSL Ban 6285, Dom 4259, Or 1424,
Re 8709
8362-3 Where The Shy Little Violets Grow - vSL Ban 6237, Cq 7216, Dom 4246, 31023,
Re 8688, Apex 8872, LS 24375,
Mic 22375, St 10421
8363- I Wanna Be Loved By You - vTS Ban 6241, Dom 4241, Or 1423,
Re 8686

NOTE:- Oriole as UNIVERSITY BOYS (vocalist, LARRY HOLTON); Scrappy Lambert is re-named RODMAN LEWIS and RALPH HAINES.

Billy Murray (as DAN HUGHES on Oriole)-v. New York, December 20, 1928.

- 8418-1 I'm Wild About Horns On Automobiles Ban 6264, Dom 4257, Or 1447,
That Go "Ta-Ta-Ta-Ta" - vBM Re 8703, Apex 8878, Crown 81004,
EBR 1261 (8" dubbing)
8419- I Faw Down An' Go "Boom !" - vBM Ban 6257, Bwy 1242, Dom 4257,
Je 5488, Re 8703, EBW 4898
8420-3 My Suppressed Desire - vBM Ban 6263, Bwy 1240, Dom 4255,
Re 8702, Apex 8867, LS 24366,
Mic 22366, St 10421

NOTE:- Broadway 1240 as HAROLD MENNING AND HIS ORCHESTRA; 1242 as MIDNIGHT RAMBLERS; Jewel and Oriole as UNIVERSITY BOYS; Edison Bell Radio as THE BLUE JAYS; Edison Bell Winner as HOLLYWOOD DANCE ORCHESTRA.

HARRY RESER'S SYNCOPATORS : Same. New York, December 28, 1928.

- 147545-5 Don't Be Like That - vTS Col 1696-D, Re G-9340
147546-6 My Troubles Are Over - vTS -
NOTE:- Regal G-9340 as THE RHYTHMIC TROUBADOURS.

HARRY RESER'S ROUNDERS : Same. New York, February 6, 1929.

- 19030; N-721 What A Girl I What A Night !-vTS Ed 52525
19031; N-722 That's The Good Old Sunny South-vTS -

THE ROUNDERS : Same; Irving Kaufman-v. New York, February 14, 1929.

- 8547- Deep Night - vIK Ban 6294, Bwy 1257, Dom 4277,
Re 8725, Imp 2085
8548-2 (When I'm Walkin' With My Sweetness) Ban 6300, Bwy 1257, Dom 4279,
Down Among The Sugar Cane - vIK Re 8727, Apex 8914
8549-3 That's What I Call Heaven - vIK Ban 6299, Dom 4279, Re 8727,
Apex 8935, Imp 2112

NOTE:- Broadway as MIDNIGHT RAMBLERS; Imperial 2112 as ADRIAN SCHUBERT'S SALON ORCHESTRA.

HARRY RESER'S SYNCOPATORS : Same. New York, March 7, 1929.

- 148037- Kansas City Kitty - vTS Col 1761-D, Re G-9381
148038- I'm Wild About Horns On Automobiles -
That Go "Ta-Ta-Ta-Ta" - vTS
NOTE:- Regal as THE RHYTHMIC TROUBADOURS.

THE ROUNDERS : Same; George Kelly-v (pseudonym ?) New York, March 14, 1929.

- 8606-2 Kansas City Kitty - vGK Ban 6327, Dom 4298, Re 8745,
Apex 8950, Crown 81091, Mic 22455,
EBW 4937, Imp 2110, 2129
8607-2 Building A Nest For Mary - vGK Apex 8924
NOTE:- Microphone as FRANK ARNOLD AND HIS ORCHESTRA; Edison Bell Winner as THE BLUE JAYS.

New York, April 6, 1929.

- 8668-1-2 Honey - v Ban 6347, Bwy 1271, Dom 4315,
31086, Je 5573, Or 1549, Apex 8926
8669-2 My Sin - v Crown 81035, Stg 181035
Ban 6376, Dom 4335, Re 8778,
Apex 8949, Crown 81067, Imp 2114
Apex 8928
8670-1 I Used To Love Her In The Moonlight
(But She's In The Limelight Now) - v
NOTE:- Jewel and Oriole as UNIVERSITY BOYS; Crown as PIERROT SYNCOPATORS.

HARRY RESER'S SYNCOPATORS : Same. New York, April 13, 1929.

- 148433-2 I Got A "Code" In My "Doze" - vTS Col 1806-D
148436-1 It Ain't No Fault Of Mine - vTS -

THE ROUNDERS : Same; Scrappy Lambert-v. New York, April 25, 1929.

- 8709-2 When My Dreams Come True - vSL Ban 6386, Bwy 1275, Dom 4342,
Re 8787, Apex 8984, Crown 81106,
Stg 181106
8710-1-2 That's You, Baby - vSL Ban 6412, Bwy 1276, Dom 4353,
31107, Re 8795, Apex 8952,
Crown 81072, Mic 22451, Imp 2097
8711- Sing A Little Love Song - vSL Ban 6409, Bwy 1283, Dom 4356,
Re 8796, Apex 8962, Imp 2097

NOTE:- All Broadways as MIDNIGHT RAMBLERS; Domino 31107 and Microphone 22451 as THE TROUBADOURS; Crown 81106 as MATTY CRAWFORD'S ORCHESTRA.

HARRY RESER'S SYNCOPATORS : Same. New York, May 10, 1929.

- 148497- Here Comes The Show Boat - vTS Col 1835-D
148504- Where Did You Get That Name ? - vTS -

THE ROUNDERS : Same; Smith Ballew-v. New York, June 5, 1929.

- 8796-3 The Rainbow Man - vSB Ban 6424, Dom 4355, Or 1606,
Re 8801, Apex 8972, Crown 81109,
Imp 2100
8798-2 Singin' In The Rain - vSB Ban 6439, Bwy 1286, Dom 4368,
31128, Je 5646, Or 1627, Re 8811,
Apex 8969, Crown 81110, Imp 2131
8799-1-3 Am I A Passing Fancy ? (Or Am I The Ban 6424, Dom 4359, Je 5646,
One In Your Dreams ?) - vSB Or 1607, Re 8802, Apex 8975,
Crown 81106, Stg 281106

NOTE:- Jewel 5646 and Oriole 1627 as CAMPUS BOYS; Oriole 1607 as UNIVERSITY BOYS; Crown 81106 as MATTY CRAWFORD'S ORCHESTRA; 81109 as PIERROT SYNCOPATORS.

HARRY RESER'S SYNCOPATORS : Same. New York, June 19, 1929.

- 148715- The Flippity Flop - vTS Col 1884-D
148716- The Whoopee Hat Brigade - vTS -

HARRY RESER'S ROUNDERS : Same. New York, June 28, 1929.

- N-987-B I'm Still Caring - vTS Ed 14032
N-988-A-B-C Now I'm In Love - vTS Rejected

THE ROUNDERS : Same; Irving Kaufman-v. New York, July 18, 1929.

- 8859-3 Where The Sweet Forget-Me-Nots Remember Ban 6453, Bwy 1302, Dom 4374,
- vIK Re 8815
8860- You Made Me Love You - Why Did You ?-vIK Ban 6455, Dom 4381, Re 8826
8861- Ain't Misbehavin' - vIK Ban 6449, Bwy 1302, Dom 4371,
Re 8818, Apex 41040

NOTE:- Broadway as MIDNIGHT RAMBLERS.

New York, August 9, 1929.

8920- Used To You - vIK Dom 4389, Re 8835
 8921- Lovable And Sweet - vIK Ban 6483, Dom 4386, Re 8831,
 Crown 81147
 4059 Marianne - vIK Cam 9262, Lin 3289, Ro 1064
 8922-2 Marianne - vIK Ban 6482, Dom 4390, Re 8829,
 Apex 41005, Crown 81191

NOTE:- All issues from matrix 4059 as WILLARD YOUNG AND HIS ORCHESTRA; Crown 81147 as RENDEZVOUS CAFE ORCHESTRA; 81191 as PIERROT SYNCOPATORS.

Scrappy Lambert-v.

New York, August 30, 1929.

4070 Steppin' Along - vSL Cam 9268, Lin 3295, Ro 1070
 8983- Steppin' Along - vSL Ban 6510, Dom 4403, Re 8851,
 Imp 2173
 108955 Steppin' Along - vSL PA 37039, Per 15220
 4069 Too Wonderful For Words - vSL Cam 9267, Lin 3294, Ro 1069
 8984- Too Wonderful For Words - vSL Ban 6509, Dom 4403, Re 8851,
 Imp 2173
 108956 Too Wonderful For Words - vSL PA 37039, Per 15220
 4111 Rio Rita - vSL Cam 9283, Lin 3310, Ro 1085
 8985-2 Rio Rita - vSL Ban 6516, Dom 4408, Re 8854,
 Film 135, Imp 2194

NOTE:- Pathe Actuelle and Perfect as THE TEN FRESHMEN; all issues from matrices 4069 and 4070 as BUDDY FIELDS AND HIS ORCHESTRA, and from 4111 as WILLARD YOUNG AND HIS ORCHESTRA; Filmophone as JAY WILBUR AND HIS ORCHESTRA.

HARRY RESER'S SYNCOPATORS : Same.

New York, September 14, 1929.

149004- Piccolo Pete - vTS Col 1973-D, 5677
 149007- Collegiate Sam - vTS -

HARRY RESER AND HIS ORCHESTRA : Probably similar to the personnel shown on page 1472 and the amendments on succeeding pages.

New York, March 9, 1931.

151403- Siboney (r) Cl 5318-C, Har 1299-H, VT 2384-V
 495045- Siboney (r) Od ONY-36200, Par PNY-34193
 151404- Mama Inez (Oh ! Mom-E-Nez) (r) Cl 5280-C, Har 1299-H, VT 2346-V
 495043- Mama Inez (Oh ! Mom-E-Nez) (r) Od ONY-36200, Par PNY-36189
 151405- African Lament (Song Of The Slave) Cl 5323-C, Har 1302-H, VT 2389-V
 495052- African Lament (Song Of The Slave) Od ONY-36204, Par PNY-34198
 151406-1-2 The Peanut Vendor (r) Rejected
 151407- Little Joe Cl 5282-C, Har 1301-H, VT 2348-V
 495044- Little Joe Od ONY-36201, OK 41489,
 Par PNY-34191
 151408- Two Hearts (w) Cl 5281-C, Har 1300-H,
 Od ONY-36201, OK 41484,
 Par PNY-34189, VT 2347-V

NOTE:- All Clarion, Harmony and Velvet Tone issues of the first three titles from this session as CUBAN RUMBA ORCHESTRA; all issues from the last two matrices on these labels as JERRY FENWYCK AND HIS ORCHESTRA; Odeon ONY-36200 as NEW YORK SYNCOPATORS; ONY-36201 as TOM ROCK AND HIS ORCHESTRA; ONY-36204 as REX KING AND HIS SOVEREIGNS; Parlophone PNY-34189 as EARL MARLOW'S ORCHESTRA; PNY-34191 as SAM NASH AND HIS ORCHESTRA; PNY-34193 as GEORGE WELLS AND HIS ORCHESTRA; PNY-34198 as CHESTER LEIGHTON AND HIS SOPHOMORES.

Similar instrumentation, but almost certainly very different personnel.
 New York, September 21, 1933.

152506- When You Were The Girl On The Scooter Col 2832-D
 (And I Was The Boy On The Bike) - v
 152507- I Want To Ring Bells - v Col 2818-D

HARRY RESER AND HIS ESKIMOS : Harry Reser-bj-g dir. 2t/tb/2cl-as/cl-ts/p/bb-sb/d/
 Loretta Clemens-Jimmy Brierley-v. New York, September 26, 1933.

14084-1-2 Who's Afraid Of The Big Bad Wolf?-vLC Rejected
 14085- You Gotta Be A Football Hero (To Get Ban 32870, Cq 8218, Mt M-12804,
 Along With The Beautiful Girls)-vJB 91618, Or 2768, Per 15827,
 Royal 391618
 14086- I'm Dancin' On A Rainbow - v3 (girls) Mt M-12803, Or 2707, Per 15826,
 Ro 2140, EBW W-62
 14087- Beautiful Girl - vJB As above

New York, October 4, 1933.

14084-3 Who's Afraid Of The Big Bad Wolf ?-vLC Ban 32870, Cq 8218, Mt M-12804,
 91618, Or 2768, Per 15827,
 Royal 391618

HARRY RESER AND HIS ORCHESTRA : Same. New York, October 11, 1933.

152523- You're Gonna Lose Your Gal - v Col 2840-D
 152524- My Galveston Gal - v -

Tom Stacks-d-v/Paul Small-v present. New York, October 24, 1934.

38879 Ha-Cha-Cha - vTS Dec 263, F-5400
 38880 Santa Claus Is Comin' To Town - vTS Dec 264, F-5324
 38881 Jingle Bells - vTS&ch -
 38882 Cross-Eyed Sally (From Penn-Syl-Van- Eye-Ay) - vTS Dec 263, F-5400

New York, November 1, 1934.

38933 No ! No ! A Thousand Times No ! (w)-vTS Dec 284, Pan 25659
 38934 Rock And Roll - vTS Dec 285, F-5341
 38935 You're Not The Only Oyster In The Stew Dec 284 -
 - vTS
 38936 One Little Kiss - vPS Dec 285

New York, March 11, 1937.

M-215- Hook And Ladder 31 Vri 588
 M-216- The West-Bound Freight -
 M-217- Top Of The Town - v? Vri 510
 M-218- That Foolish Feeling - v? -

New York, May 11, 1937.

M-461- A Sailboat In The Moonlight - v? Vri ?
 M-462- The First Time I Saw You - v -
 M-463- The Campbells Are Swingin' -

NOTE:- All Banner issues are labelled CAMPUS BOYS unless otherwise noted.

Harry Reser is described as the leader on a number of records in which he took no part whatever, viz.:-

Columbia 2832-D, CB-697 I Want You, I Need You (Emil Coleman and his Orchestra)
 Domino 4041 Barbara (Al Friedman and his Orchestra)
 Imperial 1864 Just A Memory (Billy James and his Orchestra)
 Parlophone E-5971 I'm Walkin' On Air (Irwin Abrams and his Orchestra)

See also the Clicquot Club Eskimos;
 the Jazz Pilots;
 the OKeh Syncopators;
 the Seven Little Polar Bears;
 the Six Hayseeds;
 the Six Jumping Jacks;
 William F. (Bill) Wirges and his Orchestra

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 15211

Alvino Rey-stg dir. Frank Strasek-Paul Fredricks-Danny Vanelli-t/Jerry Rosa-Wallace
"Blue" Barron-tb/Kermit Levinsky-Bill Shine-as/Skeets Herfurt-ts-v/Jerry Sanfino-
ts/Milton Raskin-p/Dick Morgan-g-v/Gene Traxler-sb/Bunny Shawker-d/The Four King
Sisters-v/Frank DeVol-a.
New York, November 18, 1940.

✓ 057650-1 St. Louis Blues - v4KS BB B-10948
✓ 057651-1 Tiger Rag - v4KS BB B-11002
✓ 057652-1 Row, Row, Row Your Boat - v4KS BB B-10948
057653-1 Rose Room BB B-11002

Charles Brosen-as replaces Shine; Edwin L. "Bird" Cole-p replaces Raskin; Sanford
Block-sb replaces Traxler; Alyce King-Yvonne King-v.
New York, February 3, 1941.

✓ 060611-1 Nighty-Night - vYK&ch BB B-11041
✓ 060612-1 My Prodigal (w) - vAK -
✓ 060613-1 William Tell (Rossini, aFdeV) - Part 1 BB B-11072
✓ 060614-1 William Tell (Rossini, aFdeV) - Part 2 -

Bill Schallen (William Schallenger)-tb-v replaces Rosa.
New York, March 28, 1941.

062779-1 Oh, For Heaven's Sake - vYK-SH BB B-11143
062780-1 As I Remember You - vBS Rejected
✓ 062781-1 Light Cavalry (von Suppe, aFdeV) BB B-11108
062782-1 Woodland Symphony Rejected
062783-1 Amapola BB B-11108

Eddie Julian-d replaces Shawker. New York, April 14, 1941.

062780-2 As I Remember You - vBS BB B-11186
062782-3 Woodland Symphony BB B-11143, RZ MR-3579
✓ 063351-1 If It's True - vYK BB B-11170
063352-1 Hindustan BB B-11136
063353-1 Everything Happens To Me - vAK -

New York, May 1, 1941.

065216-2 A Romantic Guy, I - vSH BB B-11186
065217-1 Where You Are - vAK BB B-11151
✓ 065218-1-2 Saturday Nite (sic) BB B-11170
065219-1 I Take To You - vYK BB B-11151

Michael Cielo-t replaces Strasek. New York, June 10, 1941.

065942-1 Harbor Of Dreams - vBS BB B-11216
✓ 065943-1 In The Hall Of The Mountain King (Grieg) -
065944-1 Kiss The Boys Goodbye - vYK BB B-11196
065945-1 It's Yours - v4KS&ch -

John Fallstitch-t replaces Cielo. New York, July 14, 1941.

066824-1 Here Comes The Bride (Wagner) BB B-11254
066825-1 A Drowsy Old Riff BB B-11238
066826-1 How Green Was My Valley - vAK -
066827-1 Don't Take Your Love From Me - vYK BB B-11272
066828-1 Jealous - vYK-O - RZ MR-3579
066829-1 Dancing With A Dream - vBS BB B-11254

George Sedola-tb replaces Barron. New York, September 19, 1941.

✓ 067884-1 On The Alamo BB B-11319
✓ 067885-1 Idaho - vYK&ch BB B-11331
✓ 067886-1 It Isn't A Dream Any More - vAK -
✓ 067887-1-2 Who Calls ? - vBS BB B-11319

Alvino Rey-stg dir. John Fallstitch-Paul Fredricks-Danny Vanelli-t/Bill Schallen-tb-
v/Charles Lee-tb/Kermit Levinsky-Charles Brosen-as/Skeets Herfurt-ts-v/Jerry San-
fino-ts/Edwin L. "Bird" Cole-p/Dick Morgan-g-v/Sanford Block-sb/Eddie Julian-d/The
Four King Sisters-Alyce King-Yvonne King-v.
Hollywood, October 24, 1941.

061748-1 Feed That Eagle - vYK&ch BB B-11381
061749-1 You Are The Lyric (To The Love Song In
My Heart) - vBS BB B-11363
✓ 061750-1 (The Belle Of The Village Ball) Around BB B-11381
And Around She Goes - vAK-4
061751-1 The Skunk Song - vDM BB B-11363
✓ 061752-1 Santa Claus Is Comin' To Town - v4KS BB B-11353

Justin Gordon-as replaces Levinsky. Hollywood, November 21, 1941.

061914-1 Liebestraum (Liszt) Rejected
061915-1 or 2 I Said No - vYK BB B-11391
✓ 061916-1 Deep In The Heart Of Texas - vBS-SH -
✓ 061917-1 Sing Your Worries Away - v4KS BB B-11420
✓ 061918-1 Not A Star In Sight - vAK Rejected

Hollywood, November 25, 1941.

✓ 061914-2 Liebestraum (Liszt) BB B-11404
061918-2 Not A Star In Sight - vAK -

Michael Sabol-as replaces Gordon. Hollywood, January 27, 1942.

071666-1 Blue Shadows And White Gardenias - vAK BB B-11448
071667-1 Sing Me A Song Of The Islands - vBS -
071668-1 Smile For Me - v4KS-O BB B-11461
✓ 071669-1 The Army Air Corps - v4KS-BS-O BB B-11476
✓ 071682-1 Do You Miss Your Sweetheart (Like Your
Sweetheart Misses You ?) - vYK-O BB B-11461
✓ 071683-1 Little Hawk BB B-11476

Jack Palmer-t replaces Fredricks; Sam Levine-Joe Ferrall-tb replace Schallen and
Lee; Sam Listengart-as replaces Sabol; Charles Brosen-v.
New York, March 12, 1942.

✓ 073562-1 Music 'Til Dawn - v4KS BB B-11517
✓ 073563-1 I'm Glad There Is You - vAK BB B-11501
073564-1 Picnic In Purgatory Rejected
073564-2 Picnic In Purgatory - vCB BB B-11501
073565-1 My Buddy BB B-11517

Ralph Muzillo-t replaces Fallstitch; Van Smith-p replaces Cole; Nick Fatool-d
replaces Julian; Justin Gordon-t-as/Bill Schallen-tb-v/Michael Sabol-as added.
New York, June 2, 1942.

✓ 075067-1 The Ferris Wheel - vSH Vic 27920
075068-1 He Wears A Pair Of Silver Wings - vAK -

Irving Goodman-t replaces Vanelli; Ronnie Perry-as replaces Listengart; Edwin Cole
p replaces Smith; Kai Winding-tb added. New York, June 25, 1942.

075519-1 Keep Smilin', Keep Laughin', Be Happy Vic 27936
- v4KS
075520-1 When It's Moonlight On The Blue Pacific Vic 27948
- vBS-4KS&ch
✓ 075521-1 I Never Knew (I Could Love Anybody Like
I'm Loving You) - vYK&ch -
075522-1 The Singing Sands Of Alamosa - vBS Vic 27936

Sol Kane-ts replaces Sanfino. New York, July 24, 1942.

075453-1 Dearly Beloved - vBS BB B-11579
✓ 075454-1 The Major And The Minor BB B-11573
075455-1 I'm Old-Fashioned - vAK BB B-11579
✓ 075456-1 Strip-Polka - vKS&ch BB B-11573

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2t/tb/? Andy Sannella-cl-as/as/ts/p/g/bb/d.

New York, c. December, 1930.

1128-2 He's Not Worth Your Tears - v Crown 3045, Imp 2446

1133-3 Overnight - v Crown 3053, Imp 2432
My Ideal - vBUD REYNOLDS AND HIS ORCHESTRA

Pseudonym on Champion 16353 for Ernie Palmquist and his Carolina Collegians, q.v.

FRANKIE REYNOLDS AND HIS ORCHESTRAInstrumentation and personnel unknown; Barbara Lane-v.
Charlotte, N. C., August 4, 1937.011945-1 Chicken On The Apple BB B-7137
011946-1 Paradise -
011947-1 Lady, Be Good - vBL BB B-7241JACK REYNOLDS AND HIS ORCHESTRA

Pseudonym on Mayfair for Art Kahn and his Orchestra, q.v.

LYST REYNOLDS' LOGOLA ORCHESTRAInstrumentation and personnel unknown apart from Charles M. Luke-bj-v/Charlie Barnes
v. Richmond, Ind., August 31, 1927.13067, -A Gotta Go Home - vCML Rejected
13068 What Do We Do On A Dew-Dew-Dewy Day ? Gnt 6235, Sil 5107, 25107,
- vCB Spr 359
13069 Barbara - vCB Gnt 6263, Ch 15365, Spr 307
13070, -A Logola Stomp RejectedTOMMY REYNOLDS AND HIS ORCHESTRATommy Reynolds-cl dir. Marshall Hutchins-Peter Abramo-t/Chuck Hill-t-fh/Don Cavan-
augh-Dick Hathaway-tb/Louis Colombo-Joe Fandel-as/Harold Raymond-Tino Isgro-ts/
George Kohler-p/Parke Lee-g/Wilfred Dufresne-sb/d/Penny Porter-Marion Page-v.
New York, December 21, 1939.✓ 25606- Marcheta Voc 5339, Cq 9517
✓ 25607- Night After Night With You - vMP Voc 5317
25608- Deep Night Voc 5339, Cq 9517
✓ 25609- It's A Blue World - vMP Voc 5317
25610- Promenade Strut Rejected

New York, January 24, 1940.

✓ 25872- Now You Know - vPP Voc/OK 5418, Cq 9515
✓ 25873- Pipe Dreams -
25874- Wouldst Could I But Kiss Thy Hand, Voc/OK 5373
Oh Babe - vPP
25875- Make Love With A Guitar - vPP - Cq 9518

Sally Richards-v. New York, February 28, 1940.

W-26568- Whispering Grass (Don't Tell The Trees) Voc/OK 5468, Cq 9516
- vSR
W-26569- If It Weren't For You - vSR Voc 5431
W-26570- Just A Memory Voc/OK 5468, Cq 0516
W-26571- Moments In The Moonlight - vSR Voc 5431, Cq 9518

New York, April 17, 1940.

W-26745- Sierra Due - vSR Voc/OK 5521
W-26746- Dolly Doolittle - vSR Voc/OK 5554
W-26747- Two Guitars -
W-26748- I Can't Love You Any More (Any More Than I Do) - vSR Voc/OK 5521

New York, May 14, 1940.

27277- Missouri Scrambler Voc/OK 5594
27278- I'll Wait For You Rorever - vSR -
27279- On A Simmery Summery Day - vSR Voc/OK 5569
27280- I Love To Watch The Moonlight - vSR -

Gene Sanders-v. New York, June 10, 1940.

W-26904- Please Take A Letter, Miss Brown - vGS Voc/OK 5645
W-26905- Once Over Lightly -
W-26906- The Sailor With The Navy Blue Eyes Voc/OK 5604
- vSR-GS
W-26907- I Bought A Wooden Whistle - vSR -

New York, July 25, 1940.

27693- Jungle Jive OK 5791
27694- I Don't Want To Cry Any More OK 5718
27695- Stop Pretending - vSR -
27696- I'll Tell It To The Breeze - vSR OK 5791Tommy Reynolds-cl dir. Hank Maddalena-Julio Tancredi-Cy Siok-t/Tom Bell-Nick DiMaio-
tb/Al Anthony-Lenny Ross-as/Floyd Smith-Nick Peters-ts/Joe Cribari-p/George Robin-
son-g/Eddie Spear-sb/Joe Kurts-d/Mary Ann McCall-Ralph Young-v.
New York, September 11, 1940.28605- If You See Margie - vRY OK 5807
28606- Halfway Down The Street - vMAM -
28607- Something To Live For - vRY OK 5902
28608- Nickel's Worth Of Rhythm - vMAM -RHUMBA ORCHESTRAPseudonym on Clarion 5213-C and Velvet Tone 2270-V for Fred Rich and his Orchestra,
q.v.THE RHYTHM ACESPseudonym on Key K-610 for Gene Kardos and his Orchestra (YOU'RE GETTING TO BE A
HABIT WITH ME) and Adrian Rollini and his Orchestra (YOU'VE GOT ME CRYING AGAIN),
both q.v.THE RHYTHM BOYS

Pseudonym on Mayfair G-2193 for Gene Kardos and his Orchestra, q.v.

THE RHYTHM BREAKERS

Pseudonym on Parlophone R-3383 for Sol Wagner and his Orchestra, q.v.

THE RHYTHMIC TROUBADOURS

Pseudonym on English Regal for the following items listed in this book :-

G-9294 Both sides by Ben Selvin and his Orchestra
G-9310 Don't Be Like That (Harry Reser's Syncopators)
G-9310 The Song I Love (Ben Selvin and his Orchestra)
G-9331 Both sides by Leo Reisman and his Orchestra
G-9334 You're The Cream In My Coffee (Ben Selvin and his Orchestra)
G-9381 Both sides by Harry Reser's Syncopators
G-9414 Hittin' The Ceiling (Paul Specht and his Orchestra)
MR-14 He's So Unusual (Fred Rich and his Orchestra)
MR-218 Great Day (Jack Albin and his Hotel Pennsylvania Music)
MR-372 Moonlight Saving Time (Guy Lombardo and his Royal Canadians)
MR-372 Were You Sincere ? (The Radiolites)THE RHYTHM KINGS

Pseudonym on Odeon ONY-36170 for Sam Lanin and his Orchestra, q.v.

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See the High Hatters.

THE RHYTHM MANIACS

This was a name used by English Decca in its earliest days for one of the London studio bands under the direction of Philip Lewis, but between 1932 and 1936 it was also a pseudonym on English Decca for the following American items listed in this book :-

- F-3002 Too Many Tears (Ed Lloyd and his Orchestra - see ARC-Brunswick studio bands)
 F-3847 Shanghai Lil (Gene Kardos and his Orchestra)
 F-5927 I Feel Like A Feather In The Breeze (Mike Riley (q.v.))-Eddie Farley and their Onyx Club Boys)

RHYTHMODIC ORCHESTRA

Carl Fenton dir. 2t/tb/2ss-as/ss-ts/?vn/p/bj/bb/d/Frank Black-a.
 New York, February 4, 1925.

- ✓ 14808/10 Hungaria
 ✓ 14811/3 Egyptian Echoes

Br 2828

New York, c. September, 1925.

Rigoletto Riggles
 Carmen Capers

Voc 15113, Clm 1853

Hom H-891

NOTE:- Coliseum as MARYLAND DANCE ORCHESTRA; Homochord as HOMOCORD DANCE ORCH.

New York, October 28, 1925.

- E-16785/7 Thistles And Heather
 E-16788/90 Dixie Ditties

Br rejected

New York, November 10, 1925.

- E-1648/50 Thistles And Heather
 E-1651/3 Dixie Ditties

Voc 15163

RIALTO DANCE ORCHESTRA

Pseudonym for the following items listed in this book :-

- Domino 401 Bring Back Those Rock-a-Bye Baby Days (Nathan Glantz and his Orchestra)
 418 Southern Rose (California Ramblers)
 3439 Oh ! Mabel (California Ramblers)
 3443 In The Shade Of A Sheltering Tree (Max Terr and his Orchestra)
 3463 Keep Smiling A. Trouble (Bar Harbor Society Orchestra)
 Silvertone 2544 I Miss My Swiss (California Ramblers)

All others on these labels are by Sam Lanin and his Orchestra, q.v., as far as is known, except COPENHAGEN (416) which is by the New Orleans Jazz Band (see JAZZ RECORDS, 1897-1942); the following sides on Famous, from an earlier period, may be Sam Lanin sides also, but nothing is known at present.

2t/tb/2ss-as/ss-ts/p/bj/bb/d. New York, c. January-February, 1923.

- 1-1720 Burning Sands Fed 5241
 1-1726 Fate

New York, c. October, 1923.

Dreamy Melody (w)
 Mississippi Ripples (w)

Fed 5334

FRED RICH

Although as will be seen from the following pages, Fred Rich was a most prolific recording artist with his own band, his name was also used as a pseudonym for various others (see the end of this chapter).

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Fred Rich-p dir. Hymie Farberman and Leo McConville or Mike Masiello-t/Earl Kelly-tb/Ted Klein-cl-ss-as/Ken "Goof" Moyer-cl-as-mel/Rudy Adler-ts/Jimmy Johnston-bsx when used/Phil Oliwitz-vn when used/bj/Jack Hansen-bb/Ray Bauduc-d/Billy Jones-v.
 New York, September 22, 1925.

- 141030-1 You Told Me To Go - vBJ Har 37-H
 ✓ 141031-2 Feelin' Kind O' Blue Har 38-H
 ✓ 141032-2 Miami -

Franklyn Baur-v.

New York, October 28, 1925.

- ✓ 141204-1 I'm Sitting On Top Of The World Har 64-H, Re G-8541
 141205- If You Hadn't Gone Away Har 57-H
 ✓ 141206-2 When I Dream Of The Last Waltz With You Har 67-H, Re G-8561
 (w) - vFB

NOTE:- Regals as CORONA DANCE ORCHESTRA.

FRED RICH AND HIS ORCHESTRA : Same. New York, c. December 4, 1925.

- 106456 A Cup Of Coffee, A Sandwich And You PA 36360, 11062, Per 14541
 106457 Dreaming Of A Castle In The Air PA 36362 - Per 14543
 106458 Just Around The Corner PA 36356, Per 14537

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Same.
 New York, December 21, 1925.

- ✓ 141419-3 Don't Wake Me Up Har 90-H
 141420- The Monkey Doodle-Do Har 84-H
 ✓ 141421-1 Someone's Stolen My Sweet Baby Har 90-H

New York, c. January 19, 1926.

- 1783-A Flamin' Mamie Cam 872, Lin 2463
 1784-B Shake That Thing

Miff Mole-tb replaces Kelly.

New York, February 2, 1926.

- ✓ 141588-3 Poor Papa Har 119-H, Sil 3269
 141589-2-3 Bell Hoppin' Blues
 141590-1 In The Middle Of The Night (w) Har 112-H, Re G-8642
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

FRED RICH AND HIS ORCHESTRA : Chelsea Quealey-t/Tommy Dorsey-tb/Bobby Davis-cl-as/Sam Ruby-ts/Adrian Rollini-bsx/Irving Brodsky-p/Tommy Felling-bj/Stan King-d/Arthur Hall-v.
 New York, c. February 3, 1926.

- 106596 Chinky Butterfly - vAH PA 36401, Per 14582
 106597 A Little Bit Bad - vAH PA 36394, 11297, Per 14575
 ✓ 106598 Drifting And Dreaming - vAH PA 36389 - Per 14570

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : As for first session above; Bob Nelson-v.
 New York, March 10, 1926.

- 141783-3 Could I ? - I Certainly Could Har 136-H, Re G-8642
 ✓ 141784- Let's Grow Old Together - vBN Har 138-H
 ✓ 141785- Gimme A Little Kiss, Will Ya, Huh ?-vBN Har 136-H
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

Ray Stilwell-tb-v replaces Mole (possibly on last session).
 New York, c. March 30, 1926.

- ✓ 1892- Betty (You Better Be Good To Me) Cam 938, Lin 2518
 1893-B-D Down On The Florida Shore Cam 937, Lin 2516

FRED RICH AND HIS ORCHESTRA : Same. New York, April 13, 1926.

- 106800 Up And At 'Em PA 36452, Per 14633, Apex 772
 106801 Honey Bunch - vRS PA 36425, Per 14606
 106802 I May Be Dancing With Somebody Else-vRS PA 36459, Per 14620

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : As last,
New York, April 20, 1926.

141987-2 I've Got Some Lovin' To Do - vRS Har 186-H
141988-2-3 Hello, Aloha ! How Are You ? - vRS Har 171-H
141989-2 I Love A Ukulele - vRS -

New York, May 19, 1926.

✓ 142222-3 The Blue Room Col 660-D, 4461
142223-2 Katinka - vRS - 4248
NOTE:- Columbia 4248 as DENZA DANCE BAND.

THE ASTORITES : Same; Irving Kaufman-v. New York, June 19, 1926.

142326-2 How Many Times ? - vIK Har 201-H, Re G-8686
142327-3 Who Wouldn't ? - vIK -
142328-2 Why Do You Want To Know Why ? - vIK Har 213-H
NOTE:- Regal as HARMONY DANCE BAND.

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Same, but Red Nichols-t may replace McConville or Masiello on some of the next sessions; Lewis James-v.
New York, July 1, 1926.

142362-3 On The Riviera (6/8 One-Step) - vLJ Col 706-D, Re G-8746
142363-4 Barcelona (6/8 One-Step) - vLJ -
NOTE:- Regal as RAYMOND DANCE BAND.

New York, c. July 27, 1926.

2058-B On The Riviera (6/8 One-Step) Cam 988, Lin 2532, Ro 252
2059- And Then I Forget Cam 1001
Looking At The World Thru' Rose-Colored Glasses

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA; Romeo as DIXIE DAISIES.

HAPPY HOUR ORCHESTRA : Same, New York, c. August 3, 1926.

107029 And Then I Forget - vRS PA 36506, 11243, Per 14687
107030 Mountain Greenery PA 36504, 11506, Per 14685
107031 Blue Hawaiian (or Hawaii) Moonlight (w) PA 36506, Per 14687
- vRS
107032 Peggy's Du (comp. FR) PA 36504, Per 14685

THE ASTORITES : Same. New York, August 4, 1926.

142496- And Then I Forget Har 228-H
142497- Falling In Love With You (w) Har 238-H, Re G-8771
142498- Up And Down The Eight Mile Road Har 228-H
NOTE:- Regal as HARMONY DANCE BAND.

HOTEL ASTOR ORCHESTRA : Same. New York, August 11, 1926.

74256-B How Many Times ? - vRS OK 40664, Par E-5667
74257-B Who Wouldn't ? - vRS -

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Same.
New York, August 18, 1926.

142539-2 Ting-a-Ling, The Bells'll Ring - vRS Col 720-D

New York, August 23, 1926.

142560- Play, Gypsies—Dance Gypsies Col 734-D
142561- Moonlight On The Ganges -
142562-2 Trudy - vRS Col 720-D,
NOTE:- Columbia 4180 as DENZA DANCE BAND.

THE ASTORITES : Same; Paul Hagan-v. New York, September 10, 1926.

✓ 142598-3 Black Bottom Har 251-H
142599-2 Hugs And Kisses - vPH -
142600-2 Gone Again Gal - vPH Har 266-H

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Same.
New York, September 16, 1926.

142629- Pretty Cinderella Col 757-D
142630- I'm Alone Without You -

New York, September, 1926.

Who Wouldn't ? Cam 1005
I Can't Get Over A Girl Like You Loving Cam 1019
A Boy Like Me - vRS ?

FRED RICH AND HIS TIMES SQUARE ORCHESTRA : Probably as above; Charles Forsythe-v.
New York, September 24, 1926.

GEX-281-A Don't Forget - vCF Gnt 3384, Ch 15176, Voc X-9926
GEX-282, -A-B Everything Will Happen For The Best Rejected
- vCF
GEX-283, -A That's My Girl - vCF -
GEX-284, -A I'll Never Miss You Again - vCF -
NOTE:- Vocalion as THE RIVERSIDE DANCE BAND.

HOTEL ASTOR ORCHESTRA : As before. New York, September 29, 1926.

80141- On The Riviera (6/8 One-Step) OK 40710
80142- Hugs And Kisses -

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Same; Irving Kaufman (as FRANK HARRIS)-v.
New York, October 4, 1926.

142722-3 All Alone Monday - vIK Col 777-D
142723-6 When Day Is Done - vIK -

The Crooners-v. New York, October 13, 1926.

✓ 142810-3 That's A Good Girl - vC Col 773-D
142811-3 Just A Little Longer - vC

THE ASTORITES : Same. New York, October 15, 1926.

142821- Just A Little Longer Har 273-H
142822-2 I Still Believe In You Har 285-H
142823-2 Tuck In Kentucky And Smile -

HOTEL ASTOR ORCHESTRA : Same. New York, c. November 2, 1926.

74408- Just A Little Longer - vC OK 40718

FRED RICH AND HIS TIMES SQUARE ORCHESTRA : Probably as last; Leroy Montesanto-v.
New York, November 4, 1926.

✓ GEX-339-A Don't Take That Black Bottom Away - vLM Gnt 6001, Ch 15183, Sil 5036,
Spr 256, Aco G-16142, Bel 1147,
C1m 1971, Gmn 2000, Sc 810,
Voc X-9938
GEX-340-A I Still Believe In You - vLM-C Ch 15184, Voc X-9943
GEX-341 A Little Music In The Moonlight - vC Ch 15185, Voc X-9957
GEX-341-A A Little Music In The Moonlight - vC Gnt 6007, Sil 5030
GEX-341-B A Little Music In The Moonlight - vC Spr 215

NOTE:- Champions as THE DANCING CHAMPIONS; Aco as OHIO NOVELTY BAND; Beltona as SOUTHERN STATES DANCE BAND; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as OLD SOUTHERN DANCE ORCHESTRA; Scala as PAVILION ORCHESTRA; Vocalions as RIVERSIDE DANCE ORCHESTRA.

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Probably as before.
New York, November 5, 1926.

142915-2-3 Clap Yo' Hands - vC Col 802-D, 4537
142916-4 Do-Do-Do - - -

HOTEL ASTOR ORCHESTRA : Same. New York, c. November 10, 1926.

80205- I Still Believe In You - vC OK 40718

THE ASTORITES : Same. New York, November 22, 1926.

143134- I'd Love To Call You My Sweetheart Har 305-H
143135- It Made You Happy When You Made Me Cry Har 303-H
143136- Thinking Of You - -

THE HAPPY HOUR ORCHESTRA : Same; Sammy Fain-Artie Dunn-v (they are probably The Crooners).
New York, December 6, 1926.

80248- Who Do You Love ? - vSF-AD OK 40735, Par E-5909
80249-B When I'm In Your Arms - vSF-AD OK 40745, Par E-5786
80250- I've Grown So Lonesome, Thinking Of You OK 40735 -
- vSF-AD

FRED RICH AND HIS TIMES SQUARE ORCHESTRA : Probably same; Fain and Dunn as THE JOY BOYS.
New York, December 14, 1926.

GEX-396, -A-B Who Do You Love ? - vSF-AD Rejected
GEX-397 I Love To Baby You - vSF-AD Gnt 6015, Clm 2016
GEX-397-A I Love To Baby You - vSF-AD Ch 15194
GEX-398-A Sweeter Than You - vSF-AD Gnt 6016, Ch 15193

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Same.
New York, December 16, 1926.

143190- I Love The Moonlight Col 843-D
143191- I Still Believe In You - -

FRED RICH'S DANCE ORCHESTRA : Same, New York, c. January 7, 1927.

7038-3 Take Your Finger Out Of Your Mouth Ban 1924, Bwy 1058, Dom 3893,
- vSF-AD Pm 20500, Pur 11500, Re 8244,
Imp 1785
7044- A Tree In The Park - vSF-AD Ban 1930, Dom 3900, Re 8246
7045- I Wonder How I Look When I'm Asleep ? - Dom 3930, Re 8240,
- vSF-AD Imp 1775

NOTE:- Broadway, Paramount and Puritan as THE BADGERS; Imperial 1775 as SAM LANIN'S DANCE ORCHESTRA.

THE ASTORITES : Same; Tom Martin-v. New York, January 10, 1927.

143278-2 Blue Skies - vTM Har 337-H
143279- Half A Moon - vTM Har 342-H
143280-3 I Never See Maggie Alone - vTM Har 336-H

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Same; Johnny Marvin-v.
New York, January 20, 1927.

143330-3 High-High-High Up In The Hills - vJM Col 871-D
143331-4 Crazy Words - Crazy Tune - vJM -

FRED RICH'S DANCE ORCHESTRA : Same. New York, c. February 4, 1927.

7093-3 Silver Song Bird - vSF-AD Ban 1940, Dom 3916, 21280,
Re 8266, Apex 8626, St 10259,
Imp 1785
✓ 7094-1 Hoosier Sweetheart - vSF-AD Ban 1939, Dom 3912
7095-2 A Lane In Spain - vSF-AD Ban 1944, Bwy 1062, Chg 700,
Pm 20504, Pur 11504, Re 8270
NOTE:- Challenge as LANIN'S DANCE ORCHESTRA;
Broadway, Paramount and Puritan as THE BADGERS.

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Same; Irving Kaufman (as VINCENT VAN TUYL)
v. New York, February 15, 1927.

143478-3 Somebody Else - vIK Col 900-D
143479-1 It All Depends On You - vIK - 4392

THE ASTORITES : Same; Irving Kaufman-v (not under pseudonym !)
New York, February 23, 1927.

143512- A Tree In The Park - vIK Har 376-H
143513- Who Do You Love ? - vIK -
143514- I'll Take Care Of Your Cares (w) - vIK Har 406-H

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Same; Lewis James-v.
New York, March 4, 1927.

143580-3 The Far Away Bells - vLJ Col 945-D
143581-4 Wear Your Sunday Smile - vLJ -

FRED RICH'S DANCE ORCHESTRA : Same; Sammy Fain-Artie Dunn (as THE JOY BOYS)-v.
New York, c. March 17, 1927.

7161- That Little Something - vSF-AD Ban 1970, Re 8291
7162- I'll Always Remember You - vSF-AD Ban 1967, Dom 3937, Re 8290
7163-2 If You See Sally - vSF-AD Ban 1965, Bwy 1067, Chg 617, 709,
NOTE:- Challenge 709 as HOLLYWOOD BEACH ORCH- Dom 3930, Or 817, Pm 20509,
ESTRA; Challenge 617, Oriole, Paramount and Pur 11509, Re 8286
Puritan as THE YANKEE TEN or THE YANKEE TEN ORCHESTRA.

New York, c. April 12, 1927.

7208-1 I Always Knew I'd Find You - vSF-AD Ban 1980, Bwy 1075, Dom 3955,
Re 8317, Apex 8639, St 10267

NOTE:- Broadway as RALPH SHERMAN'S ORCHESTRA.

THE HAPPY HOUR ORCHESTRA : Same. New York, April 15, 1927.

80734- I'm On My Merry Way - v OK 40816, Par E-5835
80735- Rosy Cheeks - v OK 40811, Par E-5853
80736- My Idea Of Heaven - v - Par E-5835

FRED RICH AND HIS TIMES SQUARE ORCHESTRA : Same; Charles Hart-Al Shayne-v.
New York, April 26, 1927.

GEX-620 I Adore You - vCH Gnt 6159
GEX-621-A Underneath The Stars - vCH Gnt 6133, Ch 15270
GEX-622 Ask Me Another - vAS Gnt 6151, Ch 15271
GEX-623 I'm On My Merry Way - vAS Gnt 6133, Ch 15269
NOTE:- Champions 15269 and 15270 as CRESCENT CITY RED JACKETS; 15271 as THE ORIOLE SERENADERS.

THE ASTORITES : Same. New York, May 10, 1927.

144116-1 Me And My Shadow - v Har 412-H
✓ 144117-3 One O'Clock Baby - v Har 438-H
144118-3 Hallelujah ! - v Har 412-H

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Same; Irving Kaufman (as FRANK HARRIS)-v.
New York, May 20, 1927.

144166-1 (Oh, The Whip-Poor-Will Sings In The Col 1018-D
Sycamore) Just The Same - vIK
✓ 144167-2 She's Got "It" - vIK Col 1036-D, 4722

About this time, Fred Rich seems to have changed his personnel somewhat; the next one (overleaf) may apply at least partly to the foregoing.

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Fred Rich-p dir. Nick Casti-Benny Bloom-t/
Earl Kelly-tb/Ted Klein-Benny Fairbanks-cl-ss-as/Phil Walzer-cl-ts/Phil Oliwitz or
Al Duffy (sometimes both)-vn/bj/bb/Ray Bauduc-d/Franklyn Baur-Frank Luther-Elliott
Shaw-v.
New York, August 26, 1927.

✓144571-3 Lucky In Love - vFB-FL-ES
✓144572-3 Good News - vFB-FL-ES

Col 1108-D; 4965

FRED RICH'S ORCHESTRA : Same; Sammy Fain-Artie Dunn (as THE JOY BOYS on most labels,
but as JASPER AND BENNETT on Jewel)-v. New York, September 14, 1927.

7462-2-3 Are You Happy ? - vSF-AD

Ban 6073, Bwy 1102, Dom 4032,
Je 5104, Pm 20545, Re 8398,
St 10288

7513-3 My Blue Heaven - vSF-AD

NOTE:- Matrix 7462-2-3 is probably a re-make
of the same title made about a month earlier
by another band; Broadway and Paramount as
BROADWAY PLAYERS; Jewel and Oriole as TED
WHITE'S COLLEGIANS; Starr 10288 (7462) as IMPERIAL DANCE ORCHESTRA.

Bwy 1110, Chg 748, Cq 7015,
Dom 4047, 21324, Je 5123, Or 1034,
Pm 20552, Re 8417, Apex 8667,
LS 24130, Mic 22207, St 10288,
Imp 1833

THE ASTORITES : Same.

New York, September 15, 1927.

144678- Molly Malone (w) - v
144679-2 Moonlit Waters - v
144680-3 Dream Kisses - v

Har 496-H
Har 497-H

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : As above, but Lloyd Turner-tb replaces
Kelly; Della Baker-Seger Ellis-Irving Kaufman (as FRANK HARRIS)-v.
New York, October 11, 1927.

144820-1 I'm Walkin' On Air - vSE
144850-2 Together, We Two - vDB-IK

Col 1299-D
Col 1160-D

FRED RICH'S DANCE ORCHESTRA : Same. New York, October 14, 1927.

7556-1 Together, We Two - vSF-AD
7560-1 There's A Cradle In Caroline - vSF-AD

Rejected
Ban 6118, Bwy 1115, Dom 4046,
21349, Je 5140, Pm 20557, Re 8422,
Apex 8692, LS 24148, Mic 22226,
St 10305, Imp 1903

7561-2 Wherever You Are - vSF-AD

Bwy 1115, Cq 7023, Dom 4044,
21333, Pm 20557, Re 8424,
Apex 8682, Mic 22217, St 10295,
Imp 1919
Cq 7023, Dom 4044, 21340, Re 8424,
Apex 8682, Mic 22218, St 10295,
Imp 1919

NOTE:- Broadway and Paramount as EARL RANDOLPH'S ORCHESTRA; Domino 21333 as FRED
RICHARD'S ORCHESTRA; 21344 as THE ARCADIANs; Jewel as TED WHITE'S COLLEGIANS;
Regal as AL LYNCH AND HIS ORCHESTRA; Imperial as THE ROUNDERS.

THE ASTORITES : Same.

New York, October 21, 1927.

144889-2 There Must Be Somebody Else - v
144890-2 Did You Mean It ? - v
144891- Among My Souvenirs - v

Har 527-H
-
Har 528-D

FRED RICH'S DANCE ORCHESTRA : Same; New York, November 9, 1927.

7556-2 Together, We Two - vSF-AD
NOTE:- Jewel as TED WHITE'S COLLEGIANS.

Ban 6096, Cq 7021, Dom 4045,
Je 5124, Re 8415

New York, November 12, 1927.

✓7513-6 My Blue Heaven - vIK
7623- My Heart Stood Still - vIK
7625-3 Can't You Hear Me Say "I Love You" ? (w)
- vIK
7626- Sweetheart Memories - vIK
NOTE:- Broadway and Paramount as MIDNIGHT SEREN-
ADERS; Oriole as YANKEE TEN; Imperials as
ADRIAN SCHUBERT'S SALON ORCHESTRA. (See also MIKE MARKEL, matrix 7623).

Ban 6097, Je 5123
Ban 6163
Ban 6126, Bwy 1129, Dom 4064,
Pm 20571, Re 8443, Imp 1855
Ban 6150, Bwy 1129, Dom 4064,
Or 1072, Pm 20571, Re 8443,
Imp 1911

Scrappy Lambert-v.

New York, December 9, 1927.

7651-2-4 So Tired - vSL

Ban 6154, Bwy 1133, Dom 4071,
Pm 20575, Re 8439, Imp 1857

7652-3 Dream Kisses - vSL

Ban 6145, Bwy 1133, Cq 7010,
Dom 4075, 21359, Or 1092, Pm 20575,
Re 8455, Sil 1561, Spr 553,
Apex 8704, LS 24157, Mic 22235,
St 10311, Imp 1846
Ban 6148, Bwy 1134, Dom 4078,
21378, Or 1100, Pm 20576, Spr 556,
Apex 8708, Imp 1908

7653-3 Our Bungalow Of Dreams - vSL

NOTE:- Broadway 1133 and Paramount 20575 as AL LYNCH AND HIS ORCHESTRA; Broadway
1134 and Paramount 20576 as NEWPORT SOCIETY ORCHESTRA; Orioles as THE YANKEE TEN;
Regal 8439 as MARKEL'S SOCIETY ORCHESTRA; Imperial 1846 as THE GOLDEN GATE ORCHES-
TRA.

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA : Same; Vaughn de Leath-v.
New York, December 10, 1927.

145295-3 The Man I Love - vVdeL

Col 1241-D, 4786

145296-3 I Fell Head Over Heels In Love - vSL

Col 1235-D, 4722

Sylvester Ahola-t replaces Castin; Al Duffy-vn; Joey Griffith-Arthur Humby-v (it
may be that these are the unknown bj and bb ?)

London, January 26, 1928.

A-6860-1 Baltimore - vAH

Col 4720

A-6861-2 Four Walls - vJG

-

A-6862-1 Dawn Of Tomorrow (w) - vJG

Col 4721

A-6863-1 Polly

-

Nick Casti-t replaces Ahola.

London, February 3, 1928.

✓A-6905-2 Calling Me Home - vJG

Col 4764

A-6906-2 What About Me ? - vAH

-

London, February 4, 1928.

✓A-6911-2 Chirp Chirp

Col 4798

A-6912-2 Dolly Dimples

Col 4786

Fred Rich-p dir. Bob Mayhew-another-t/Lloyd Turner-tb/Nye Mayhew-Walter Livingston
cl-as/Jack Mayhew-cl-ts/Al Duffy-vn/bj/? Joe Tarto-bb/Ray Bauduc-d/James Melton-v.
New York, May 4, 1928.

✓146231-3 Do I Hear You Saying "I Love You"?-vJM Col 1389-D

✓146232-3 You Took Advantage Of Me - vJM

-

FRED RICH'S DANCE ORCHESTRA : Same; Scrappy Lambert-v.
New York, May 11, 1928.

7968- I Never Thought (That Someday You'd Be
Mine) - vSL

Ban 7113, Dom 4147, 21446, Re 8558
Apex 8790, St 10370

7969-3 That's My Mammy - vSL

Ban 7112, Dom 4147, 21431, Re 8558
Apex 8773, LS 24204, Mic 22282,
St 10257

7970-2 Laugh, Clown, Laugh ! (w) - vSL

Ban 7104, Bwy 1169, Cq 7096,
Dom 4144, 21429, Je 5286, Or 1229,
Pm 20611, Re 8555, Spr 632,
Apex 8772, St 10356, Imp 1931

NOTE:- Broadway and Paramount as EARL RAN-
DOLPH'S ORCHESTRA; Jewel as JEWEL DANCE ORCH-
ESTRA; Oriole as ORIOLE DANCE ORCHESTRA;
Imperial as ADRIAN SCHUBERT'S SALON ORCHESTRA.

FRED RICH AND HIS ORCHESTRA : Same; Smith Ballew-v.
New York, June 29, 1928.

✓146600-3 My First Love - v3

Col 1536-D

146601-2 Two Lips (To Kiss My Cares Away) - v3

-

New York, June 29, 1928.

- 8066-1 The Sweetheart Of Sigma Chi (w) - vSB Ban 7164, Dom 4168, Re 8597
 8067- If You Don't Love Me - vSB Ban 7159, Dom 4171, Re 8599
 8068-2 ('Cause I Feel) Low Down - vSB Ban 7166, Cq 7145, Dom 4170, 21458, Re 8596, Apex 8804, St 10381

THE ASTORITES : This session may not be by the Fred Rich orchestra, as it was no longer playing in the Hotel Astor by this date; otherwise the personnel is as before.
 New York, July 13, 1928.

- 146638- Nagasaki - v Har 709-H
 146639-2 Blue Grass - v Har 690-H
 146640- It Was The Dawn Of Love - v Har 692-H

FRED RICH AND HIS ORCHESTRA : During the summer of 1929, Leo McConville-t/Tommy Dorsey-t-tb/Jimmy Dorsey-cl-as-bar/Carl Kress-g/Joe Tarto-bb-sb were under contract to Fred Rich, who was then director of the CBS house band. Certainly they are identifiable on the Columbia records made from that time onwards for a while, but the personnel of the sessions undertaken during the earlier months of 1929 is still not known. It may include some of these musicians; it did not include Bob Mayhew, who had joined Hal Kemp, or Walter Livingston, who joined Fred Elizalde in London, arriving there on March 15. The vocalists on the following include Billy Murray, Irving Kaufman and a chorus called The Rollickers.
 New York, January 17, 1929.

- 147785-3 As Long As We're In Love - vBM Col 1713-D
 147786-3 Let's Sit And Talk About You - vBM -

New York, February 19, 1929.

- 147969-4 Wedding Bells - vR Col 1740-D
 147970- I'll Tell The World - vR Col 1751-D

New York, March 22, 1929.

- 148124-2 Yours Sincerely - vR Col 1778-D, CB-99
 148125-3 I Kiss Your Hand, Madame - vR -

New York, March 29, 1929.

- 8646-1 Some Sweet Day - vIK Ban 6346, Bwy 1269, Chg 998, Cq 7333, Dom 31086, Or 1535, Re 8761, Apex 8928
 8647-3 (You Can't Take Away) The Things That Were Made For Love - vIK Ban 6351, Bwy 1269, Cq 7340, Dom 4315, Pm 20710, Re 8760
 8648-1-2 I Get The Blues When It Rains - vIK Ban 6360, Bwy 1271, Chg 999, Cq 7333, Or 1542, Pm 20712, Re 8761, Apex 8944, Crown 81050
 NOTE:- Broadways and Paramounts as (FRANK) RAYMOND'S DANCE ORCHESTRA (vocalist, RAY WINN); Challenges as JEWEL DANCE ORCHESTRA; Orioles as ORIOLE DANCE ORCHESTRA (vocalist, CHARLES DICKSON); Crown as LLOYD HALL AND HIS ORCHESTRA.

New York, April 12, 1929.

- 148426-3 Why Can't You ? - v Col 1878-D, 5545
 148427-3 Used To You - v -

New York, May 3, 1929.

- 8729-3 Jericho - vIK Ban 6383, Bwy 1278, Or 1575, Apex 8945, Crown 81047, EER 1261
 8730-2 The One In The World - vIK Ban 6392, Bwy 1280, Dom 4336, Pm 20721, Re 8784
 8731-1-2-3 That's Living - vIK Rejected
 NOTE:- Broadways and Paramounts as FRANK RAYMOND'S DANCE ORCHESTRA (vocalist, RAY WINN); Crown as JACK MARSHALL'S ORCHESTRA; Edison Bell Radio (9-inch dubbing from 10" original) as THE BLUE JAYS. It is possible that this, and other issues from matrix 8729, use take 1, which has been reported. Takes 4 and 5 were made by the studio band under Adrian Schubert, q.v., on May 14, with Smith Ballew-v.

New York, May 10, 1929.

- 148502-3 Singin' In The Rain - vR Col 1838-D, 5561
 148503-3 Nobody But You - vR -

FRED RICH AND HIS ORCHESTRA (as LA PALINA BROADCASTERS on Pathe Actuelle and Perfect and their subsidiaries as noted): Fred Rich-p dir. Leo McConville and another-t/Tommy Dorsey-t-tb/Jimmy Dorsey-Tony Parenti-cl-as/Fred Cusick-cl-as-ts/Al Duffy-vn/Carl Kress-g/Joe Tarto-bb-sb/Stan King-d/Irving Kaufman-The Rollickers-v.
 New York, c. May, 1929.

- 108778-3 The Rainbow Man - vIK PA 36980, Per 15161
 108779-1 Christina (w) - vIK PA 36981, Per 15162
 Nobody's Fault But Your Own - vIK PA 36989, Per 15170
 Oh ! Sweetheart, Where Are You Tonight ? (w) - vIK

- 3907 Evangeline (w) - vIK Cam 9199, Lin 3266, Ro 1001
 8807 Evangeline (w) - vIK Ban 6436, Dom 4360, Re 8804, Apex 8991

- 108801-3 Evangeline (w) - vIK PA 36991, Per 15172
 3858 When My Dreams Come True - vIK Cam 9166, Lin 3193, Ro 968
 108807-2 When My Dreams Come True - vIK PA 36997, Per 15178
 NOTE:- Banner 6436 as IMPERIAL DANCE ORCHESTRA; Domino 4360, Regal 8804 and Apex as HOLLYWOOD DANCE ORCHESTRA; Cameo and Romeo as FREDDIE RICH AND HIS ORCHESTRA.

- 108821-3 To Be In Love (Espesh'lly With You)-vIK PA 36998, Per 15179

New York, c. early June, 1929.

- 108830-3 Kids Again - vIK PA 37005, Per 15186 Cam 9194, Lin 3221, Re 996
 108831- A Night In May - vIK PA 37035, Per 15216

New York, June 12, 1929.

- 148692-3 Until The End (w) - vR Col 1979-D
 148693-3 Wishing And Waiting For Love - vR Col 1924-D, 5622

New York, mid-June, 1929.

- 108849- Now I'm In Love - vIK PA 37010, Per 15191
 108850-1 Lonely Little Cinderella - vIK PA 37012, Per 15193
 108851-1 Singin' In The Rain - vIK PA 37008, Per 15189
 4143 Singin' In The Rain - vIK Cam 9300, Lin 3327, Ro 1109
 NOTE:- All issues from matrix 4143 as FREDDIE RICH AND HIS ORCHESTRA.

New York, late June, 1929.

- 3945 I'm Walkin' Around In A Dream - vIK Cam 9220, Lin 3247, Ro 1022
 108879-1 I'm Walkin' Around In A Dream - vIK PA 37019, Per 15200, Re 8847
 4024 Ain't Misbehavin' - vIK Cam 9243, Lin 3270, Ro 1045
 108880-2 Ain't Misbehavin' - vIK PA 37016, Per 15197
 8844-1 I Want To Meander In The Meadow - vIK Re 8815
 108881-3 I Want To Meander In The Meadow - vIK PA 37019, Per 15200
 NOTE:- All issues from matrix 4024 as FREDDIE RICH AND HIS ORCHESTRA.

Smith Ballew-v.

New York, July 1, 1929.

- 148771-2 Don't Hang Your Dreams On A Rainbow-vSB Col 1893-D
 148772-1 Song Of The Moonbeams - vSB -
 195006-1 Don't Hang Your Dreams On A Rainbow Col 3613-X
 195007-1 Song Of The Moonbeams -

New York, mid-July, 1929.

- 3979 Serenading The Moon - vIK
 108900-2 Serenading The Moon - vIK
 ✓ 3978 Piccolo Pete - vIK
 8994 Piccolo Pete - vIK

- 108901-2-3 Piccolo Pete - vIK
 Sweetness - vIK
 ✓ 8895 Sweetness - vIK

- 108902-3 Sweetness - vIK

NOTE:- Broadway and Paramount as F. RAYMOND'S DANCE ORCHESTRA; Challenge, Jewel and Oriole as TED WHITE'S COLLEGIANS; Conqueror, Domino, Pathe Actuelle, Perfect and Regal as LA PALINA BROADCASTERS; Crown as PIERROT SYNCOPATORS; Sterling as JIMMY POLLACK'S ORCHESTRA.

New York, July 26, 1929.

- 148856-4 Tip-Toe Through The Tulips With Me - vR Col 1924-D, 5622
 148857-3 I Don't Want Your Kisses (If I Can't
 Have Your Love) - vR Col 1979-D

New York, mid-August, 1929.

- 4067 Little By Little - vIK
 8957 Little By Little - vIK

- 108951-3 Little By Little - vIK
 How Am I To Know ? - vIK
 8953 How Am I To Know ? - vIK

- 108952-2 How Am I To Know ? - vIK
 4072 Wouldn't It Be Wonderful ? - vIK
 8982 Wouldn't It Be Wonderful ? - vIK

- 108953-3 Wouldn't It Be Wonderful ? - vIK

NOTE:- Broadway and Paramount as RAYMOND'S DANCE ORCHESTRA; Challenge, Jewel and Oriole as TED WHITE'S COLLEGIANS; Conqueror, Domino, Pathe Actuelle, Perfect, Regal and Imperial as LA PALINA BROADCASTERS; Crown as MATTY CRAWFORD'S ORCHESTRA.

Smith Ballew (as TED BANCROFT on most issues; as STURGIS ANDERSON on Broadway and Paramount, as BUDDY BLUE on Banner and Domino, and anonymous on Imperial)-v.

New York, late August, 1929.

- ✓ 4108 All That I'm Asking Is Sympathy (w)-vSB
 9008-2 All That I'm Asking Is Sympathy (w)-vSB

- 108971-2 All That I'm Asking Is Sympathy (w)-vSB
 ✓ 9009-2 Sweetheart, We Need Each Other - vSB

- 108972-2 Sweetheart, We Need Each Other - vSB
 9010-2 Pal Of My Sweetheart Days (w) - vSB

- 108973-2 Pal Of My Sweetheart Days (w) - vSB

NOTE:- Broadway 1321 and Paramount 20762 as RON CHADWICK'S ORCHESTRA; Broadway 1322, 1327, Paramount 20773 and 20778 as FRANK RAYMOND'S DANCE ORCHESTRA; Challenge, Jewel and Oriole as TED WHITE'S COLLEGIANS; Domino, Pathe Actuelle, Perfect, Regal and Imperial as LA PALINA BROADCASTERS.

Cam 9234, Lin 3261, Ro 1036
 PA 37025, Per 15206
 Cam 9233, Lin 3260, Ro 1035
 Ban 6508, Bwy 1327, Chg 827,
 Cq 7426, Dom 4422, Je 5707,
 Or 1690, Pm 20768, Re 8869,
 Apex 41021, Crown 81161
 PA 37024, Per 15205
 Cam 9229, Lin 3256, Ro 1031
 Ban 6477, Bwy 1304, Chg 828,
 Dom 4388, Or 1664, Pm 20745,
 Re 8834, Crown 81156, Stg 181156
 PA 37022, Per 15203

Cam 9265, Lin 3292, Ro 1067
 Ban 6503, Bwy 1316, Chg 848,
 Cq 7412, Dom 4405, Je 5702,
 Or 1694, Pm 20757, Re 8849,
 Apex 41027, Crown 81158
 PA 37037, Per 15218
 Cam 9320, Lin 3347, Ro 1108
 Ban 6504, Bwy 1316, Cq 7413,
 Dom 4404, Je 5701, Or 1688,
 Pm 20757, Re 8850
 PA 37037, Per 15218
 Cam 9270, Lin 3297, Ro 1072
 Ban 6512, Bwy 1317, Dom 4406,
 Or 1696, Pm 20758, Re 8848,
 Imp 2278
 PA 37041, Per 15222

Cam 9265, Lin 3292, Ro 1067
 Ban 6503, Bwy 1316, Chg 848,
 Cq 7412, Dom 4405, Je 5702,
 Or 1694, Pm 20757, Re 8849,
 Apex 41027, Crown 81158
 PA 37037, Per 15218
 Cam 9320, Lin 3347, Ro 1108
 Ban 6504, Bwy 1316, Cq 7413,
 Dom 4404, Je 5701, Or 1688,
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 PA 37037, Per 15218
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 Pm 20757, Re 8850
 PA 37037, Per 15218
 Cam 9270, Lin 3297, Ro 1072
 Ban 6512, Bwy 1317, Dom 4406,
 Or 1696, Pm 20758, Re 8848,
 Imp 2278
 PA 37041, Per 15222

New York, September 5, 1929.

- ✓ 148973-2 Revolutionary Rhythm - vR Col 1965-D, 5632
 148974-2 When The Real Thing Comes Along - vR - -

FRED RICH AND HIS ORCHESTRA : Bunny Berigan-Leo McConville-t/Tommy Dorsey-t-tb/Jimmy Dorsey-cl-as-bar/Tony Parenti-cl-as/Fred Cusick-cl-ts/Al Duffy-vn/Arthur Schutt-p/Carl Kress or possibly Dick McDonough (on some sessions)-g/Joe Tarto-bb-sb/Stan King-d/Smith Ballew-The Rollickers-v. New York, November 15, 1929.

- ✓ 149429-2 He's So Unusual - vR Col 2043-D, Re MR-14
 149430-3 Dixie Jamboree - vR - -
 100340-1 He's So Unusual Har 1063-H
 100341-1 Dixie Jamboree Har 1062-H

New York, December 24, 1929.

- 149616-5 If Love Were All - vR Col 2090-D
 149617-3 I'll See You Again (w) - vSB - -

Unknown cl-as replaces Dorsey.

New York, January 8, 1930.

- 149738-2 What Is This Thing Called Love ? - v Col 2099-D
 149739-3 What Would I Care ? - v - -

New York, February 17, 1930.

- 149990- Send For Me - v Col 2132-D
 149994- Strike Up The Band ! - v - -
 100367-1 Strike Up The Band ! Har 1143-H
 NOTE:- Harmony as LLOYD KEATING'S MUSIC.

New York, April 3, 1930.

- 403889- Across The Breakfast Table Looking At Par R-729
 You - v
 403890- In My Little Hope Chest - v Rejected
 403894- Let Me Sing - And I'm Happy - v Par R-729
 NOTE:- Parlophone R-729 as ROOF GARDEN ORCHESTRA.

New York, April 15, 1930.

- ✓ 150463-3 Dream Avenue - v Col 2195-D
 150464-1 For You - v - -
 495033-1 Dream Avenue Par R-700
 495034-1 For You - -
 NOTE:- Parlophone as ROOF GARDEN ORCHESTRA.

Unknown t replaces Berigan; Scrappy Lambert-v.

New York, June 7, 1930.

- 404211-B I'm Yours - vSL Od ONY-36108, Par PNY-34102, R-831
 490082- I'm Yours Od ONY-36109
 404212-B It Seems To Be Spring - vSL OM 41434, Par R-757
 404213-A Beware Of Love - vSL - -

NOTE:- Odeons and Okeh as NEW YORK SYNCOPATORS; Parlophone PNY-34102 as DEAUVILLE SYNCOPATORS; Parlophone R-757 as ROOF GARDEN ORCHESTRA, R-831 as HOTEL PENNSYLVANIA MUSIC.

Bill Moore-t replaces (or may be identified as) the unknown; Scrappy Lambert (as RODMAN LEWIS on Perfect, RALPH HAINES on all others)-v.

New York, August 20, 1930.

- 9946-3 Good Evenin' - vSL Ban 0806, Cam 0406, Cq 7613,
 Je 6052, Or 2052, Per 15346, Re10109
 9947-2 I've Got A Yen For You - vSL Ban 0804, Cam 0404, Cq 7614,
 Je 6059, Or 2059, Per 15347, Re10113
 9948-3 When The Organ Played At Twilight (w)
 - vSL Ban 0801, Cam 0401, Cq 7611,
 Je 6053, Or 2053, Per 15346,
 Re 1416

New York, September 3, 1930.

150751-3 Sing Something Simple - v Col 2299-D, CB-194
 150752-2 If I'd Only Listened To You - v - CB-202

FRED RICH AND HIS (LA PALINA) ORCHESTRA : Bill Moore-Bunny Berigan-t/Tommy Dorsey and/or Jack Lacey-tb/Tony Parenti and another-cl-as/? Fred Cusick-cl-as-ts/p/g/bb/d/Eddie Gale-Scrappy Lambert (as RODMAN LEWIS or RALPH HAINES)-Dick Robertson (as CHESTER LEIGHTON)-v.
 New York, September 11, 1930.

✓ 10017-2 You Darlin' - vSL Cq 7623, Dom 4631, Je 6067, Or 2067, Per 15353, Re 10121, Ro 1429
 10018-2 Until We Meet Again, Sweetheart (w)-vSL Cq 7622, Dom 4630, Je 6065, Or 2065, Per 15352, Ro 1428, Royal 391056
 ✓ 10019-2 Sing Something Simple - vEG Ban 0835, Cam 0455, Chg 898, Cq 7626, Dom 4634, Je 6087, Or 2087, Per 15356, Re 10140, Ro 1448, Crown 81453, Imp 2390

New York, September 17, 1930.

150812- Wasting My Love On You - vDR Har 1220-H, Cl 5084-C
 404461- Wasting My Love On You - vDR Od ONY-36145, Par PNY-34137
 150813-2-3 Just A Little While (w) - vDR Har 1213-H, Cl 5072-C
 404485- Just A Little While (w) - vDR Od ONY-36149, Par PNY-34141
 150814-1-2 Sweetheart Of My Student Days - vDR Har 1214-H, Cl 5090-C
 404463- Sweetheart Of My Student Days - vDR Od ONY-36145, Par PNY-34138
 150815-2 You're Lucky To Me - vDR Har 1215-H, Cl 5102-C
 404464- You're Lucky To Me - vDR Od ONY-36146, Par PNY-34138
 150816-2 Memories Of You - vDR Har 1215-H
 404462- Memories Of You - vDR Od ONY-36146, Par PNY-34137
 150817-2 Body And Soul - vDR Har 1226-H, Cl 5088-C, VT 2290-V
 404471- Body And Soul - vDR OK 41456, Od ONY-36148, Par PNY-34139

NOTE:- All issues from matrix 150817-2 as PAUL ASH AND HIS MERRY MAD MUSICAL GANG; all other Harmony, Clarion, Diva and Velvet Tone issues as CHESTER LEIGHTON AND HIS SOPHOMORES; all Parlophone PNY- series as DEAUVILLE SYNCOPATORS; all Odeons as NEW YORK SYNCOPATORS; Okeh as SOUTHERN SERENADERS.

? Al Duffy-vn added; Arthur Fields-Billy Murray-v.

New York, October 17, 1930.

10149- When I Close My Eyes And Dream - v Dom 4660
 10150-2 Can This Be Love ? - vAF Dom 4661, Je 6104, Or 2104, Per 15372, Re 10163, Royal 391032
 10151-2 Say "Oui," Cherie - vBM Ban 0850, Cam 0450, Cq 7645, Dom 4657, Je 6096, Or 2096, Per 15367, Re 10150, Ro 1462

Paul Small-v.

New York, October 20, 1930.

150883-2 Embraceable You - vPS Col 2328-D, CB-452
 150884-2 Wasting My Love On You - vPS Col 2324-D
 150885-3 I Got Rhythm - vPS Col 2328-D, CB-452

Manny Klein-? Bill Moore-t/Tommy Dorsey-tb/Jimmy Dorsey-? Tony Parenti-cl-as/Joe Venuti-vn/p/Eddie Lang-g/? Joe Tarto-sb/Stan King-d/Smith Ballew-v.
 New York, October 29, 1930.

150907-2 I'll Be Blue, Just Thinking Of You - vSB Har 1233-H, Cl 5103-C
 404533-A I'll Be Blue, Just Thinking Of You - vSB OK 41466, Od ONY-36157, Par PNY-34149, E-6391
 150908-2 I Got Rhythm - vSB Har 1234-H, Cl 5104-C
 404534-A I Got Rhythm - vSB OK 41465, Od ONY-36158, Par PNY-34149
 150909-2 Ukulele Moon (w) - vSB Har 1241-H
 404535- Ukulele Moon (w) - vSB Od ONY-36159, Par PNY-34150
 (cont. on page 1497)

New York, October 29, 1930 (cont.)

150910-1-2 My Love For You - vSB Har 1242-H
 404536-A My Love For You - vSB OK 41465, Od ONY-36159, Par PNY-34151
 150911-2 A Peach Of A Pair - vSB Har 1233-H, Cl 5180-C
 404537- A Peach Of A Pair - vSB Od ONY-36158, Par PNY-34150
 150912-2 Someone Sang A Sweeter Song To Mary-vSB Har 1251-H, Cl 5177-C
 404538- Someone Sang A Sweeter Song To Mary-vSB OK 41466, Od ONY-36157, Par PNY-34151

The following pseudonyms were used on issues from the above session :-

Clarion 5180-C Frank Auburn and his Orchestra (all other Clarions, Divas and Velvet Tones as for equivalents on Harmony)
 Harmony 1233-H I'll Be Blue, Just Thinking Of You (Lloyd Keating and his Music)
 1233-H A Peach Of A Pair (Chester Leighton and his Sophomores)
 1234-H Paul Ash and his Merry Mad Musical Gang
 1241-H, 1242-H, 1251-H Chester Leighton and his Sophomores
 Odeon ONY-36157 I'll Be Blue, Just Thinking Of You (New York Syncopators)
 ONY-36157 Someone Sang A Sweeter Song To Mary (Tom Rock and his Orchestra)
 ONY-36158 I Got Rhythm (New York Syncopators)
 ONY-36158 A Peach Of A Pair (Tom Rock and his Orchestra)
 ONY-36159 Ukulele Moon (New York Syncopators)
 ONY-36159 My Love For You (Tom Rock and his Orchestra)
 Okeh 41465 Harold Lem and his Orchestra
 41466 Bud Blue and his Orchestra
 Parlophone E-6391 Merton Orchestra
 PNY-34149 Both sides as The Deauville Syncopators
 PNY-34150 Ukulele Moon (The Deauville Syncopators)
 PNY-34150 A Peach Of A Pair (George Wells and his Orchestra)
 PNY-34151 Both sides as George Wells and his Orchestra

Fred Rich-p dir. Manny Klein-Tommy Gott-t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as-t (the latter where shown)/? Tony Parenti or Louis Martin-cl-as/? Hymie Wolfson-cl-ts/Joe Venuti-vn/Frank Signorelli-p/Cornell Smelser-pac/Eddie Lang-g/? Joe Tarto-sb/George Hamilton Green-d-x/Smith Ballew-v.

New York, November 19, 1930.

404554- Morning, Noon And Night - vSB Od ONY-36161, Par PNY-34153
 404555-B Cheerful Little Earful - vSB Od ONY-36165, Par PNY-34157, R-857
 100439-1 Cheerful Little Earful - vSB Har 1249-H, Cl 5125-C
 404556-A Baby's Birthday Party - vSB Od ONY-36163, OK 41472, Par PNY-34158, R-855, Ar 4687
 100435-1 Baby's Birthday Party - vSB Har 1239-H, Cl 5126-C
 404557-B The Wedding Of The Birds - vSB Od ONY-36164, OK 41472, Par PNY-34158, R-855
 100436-1 The Wedding Of The Birds - vSB Har 1239-H
 404558-A The Little Things In Life - vSB Od ONY-36164, Par PNY-34157, R-874, Ar 4693
 100437- The Little Things In Life - vSB Har 1240-H, Cl 5186-C
 404559-A I'm Tickled Pink With A Blue-Eyed Baby - vSB/tJD Od ONY-36165, Par PNY-34155, R-856
 100440-1 I'm Tickled Pink With A Blue-Eyed Baby - vSB/tJD Har 1246-H, Cl 5179-C

The following pseudonyms were used on issues from the above session :-

Ariels as Ariel Dance Orchestra
 Clarion 5179-C, Harmony 1240-H, 1249-H Frank Auburn and his Orchestra; all other Clarions as Chester Leighton and his Sophomores
 Harmony 1239-H, 1246-H Lloyd Keating and his Music
 Odeon ONY-36161 Ed Loyd and his Orchestra
 ONY-36163, ONY-36165, Okeh 41472, Parlophone R-855, R-857, R-874 New York
 Parlophone PNY-34153 Earl Marlow's Orchestra)Syncopators
 PNY-34157 Cheerful Little Earful (Deauville Syncopators)
 PNY-34157 The Little Things In Life (George Wells and his Orchestra)
 PNY-34158 Baby's Birthday Party (Deauville Syncopators)
 PNY-34158 The Wedding Of The Birds (George Wells and his Orchestra)
 R-856 Sam Lanin's Famous Players and Singers

FRED RICH AND HIS ORCHESTRA : Fred Rich or another-p dir. probably :- Manny Klein-Tommy Gott-t/Tommy Dorsey-tb/Jimmy Dorsey-another-cl-as/ts/Eddie Lang-g/? Joe Tarto-sb/d/Scrappy Lambert (as RODMAN LEWIS)-v.

New York, December 22, 1930.

10332-2 Blue Again - vSL

Ban 32068, Cq 7683, Je 6190,
Or 2190, Per 15419, Re 10247,
Ro 1557

10333-1-2 When Your Hair Has Turned To Silver

Rejected

(I Will Love You Just The Same) (w) - vSL

10334-1-2 Lonesome Lover - vSL

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NOTE:- Matrix 10333 was re-made on January 22, 1931 by Joe Morgan and his Palais d'Or Orchestra, q.v., and 10334 on January 20, 1931 by Joe Green and his Orchestra q.v.

Elmer Feldkamp-cl-as-v replaces the unknown (it is possible, but not likely that these were identical).
New York, January 7, 1931.

151183-1 I'm So Afraid Of You - vEF

C1 5211-C, Har 1269-H, VT 2276-V

404805-A I'm So Afraid Of You - vEF

Od ONY-36181, Par PNY-34171, R-891

151184-1 Lonesome Lover - vEF

C1 5209-C, Har 1268-H

404806-A Lonesome Lover - vEF

Od ONY-36178, Par PNY-34169,

Par R-892, Ar 4744

151187-1 Falling In Love Again (w) - vEF

C1 5214-C, Har 1270-H, VT 2275-V

404807- Falling In Love Again (w) - vEF

Od ONY-36178, Par PNY-34170

151188-1 The Peanut Vendor - vEF

C1 5213-C, Har 1270-H

151189-1 Truly (I Love You) - vEF

C1 5210-C, Har 1268-H, VT 2277-V

404808-A Truly (I Love You) - vEF

Od ONY-36179, Par PNY-34171,

R-910, Ar 4707

✓151190-1 Would You Like To Take A Walk ? - vEF

C1 5212-C, Har 1269-H

404809-A Would You Like To Take A Walk ? - vEF

Od ONY-36179, Par PNY-34172,

R-892, Ar 4743

404867- Would You Like To Take A Walk ? - vEF

OK 41482

The following pseudonyms were used on issues from the above session :-

Ariels as Ariel Dance Orchestra

Clarion 5209-C, 5210-C, Harmony 1268-H, Velvet Tone 2277-V Lloyd Keating's Music
5211-C, 5212-C, Harmony 1269-H, Velvet Tone 2276-V Frank Auburn and his Orchestra

5213-C, Harmony 1270-H Rhumba Orchestra

5214-C, Harmony 1270-H (FALLING IN LOVE AGAIN), Velvet Tone 2275-V Jerry Mason's Californians

Odeon ONY-36178, ONY-36181, Parlophone R-891, R-892 New York Syncopators

ONY-36179 Tom Rock and his Orchestra

Parlophone PNY-34169, PNY-34170 Deauville Syncopators

PNY-34171 I'm So Afraid Of You (Deauville Syncopators)

PNY-34171 Truly (George Wells and his Orchestra)

PNY-34172 George Wells and his Orchestra

R-910 Roof Garden Orchestra

Bunny Berigan and another-t/Tommy Dorsey-tb/cl-as/as/ts/vn/Frank Signorelli-? Fred Rich-p/Cornell Smelser or Charlie Magnante-pac/Roy Smeck-g/bb-sb/d/Smith Ballew-v.
New York, January 14, 1931.

151205-3 When You Were The Blossom Of Buttercup Col 2387-D, CB-282

Lane (And I Was Your Little Boy Blue)-vSB

151206-3 Tie A Little String Around Your Finger-vSB - -

Bill Coty-v.

New York, February 9, 1931.

404834- Love For Sale - vBC

Od ONY-36186, Par PNY-34180

100487-1 Love For Sale - vBC

Har 1282-H, VT 2311-V

404835- By The River Sainte Marie - vBC

Od ONY-36188, Par PNY-34180

404836-8 Please Don't Talk About Me When I'm

OK 41484, Od ONY-36189,

Gone - vBC

Par PNY-34181, R-895

100498- Please Don't Talk About Me When I'm

C1 5330-C, Har 1287-H, VT 2336-V

Gone - vBC

(cont. on page 1499)

New York, February 9, 1931 (cont.)

404837-A When Your Hair Has Turned To Silver

OK 41481, Od ONY-36191,

(I Will Love You Just The Same)(w)-vBC

Par PNY-34181, E-6412

100488-1 When Your Hair Has Turned To Silver

C1 5247-C, Har 1284-H, VT 2312-V

(I Will Love You Just The Same)(w)-vBC

404838-A I Surrender, Dear - vBC

OK 41488, Od ONY-36190,

Par PNY-34182

100483-1 I Surrender, Dear - vBC

C1 5254-C, Har 1284-H, VT 2320-V

404839- I Want You For Myself - vBC

Od ONY-36191, Par PNY-34182

100484- I Want You For Myself - vBC

C1 5269-C, Har 1285-H, VT 2335-V

The following pseudonyms were used on issues from the above session :-

Clarion 5247-C, 5254-C, Harmony 1284-H, Velvet Tone 2312-V, 2320-V Frank Auburn and his Orchestra

5269-C, Velvet Tone 2335-V Lloyd Keating and his Music

5270-C, Harmony 1285-H, 1287-H, Velvet Tone 2336-V Jack Whitney's New

Odeon ONY-36186 Tom Rock and his Orchestra; ONY-36188 Ed Loyd's Orchestra)Yorkers

ONY-36189, ONY-36190 Sam Lanin and his Famous Players

ONY-36191 Ray Seeley's Orchestra

OKeh 41481 Lester Moeller's Music

Parlophone E-6412 Will Perry and his Orchestra

PNY-34180 Deauville Syncopators

PNY-34181 Earl Marlow's Orchestra

PNY-34182 Sam Nash and his Orchestra

R-895 Roof Garden Orchestra

Probably similar; Larry Murphy-p-v present; Rountowners Quartet-v.

New York, February 18, 1931.

151325- I'm The Last One Left On The Corner-vR

C1 5255-C, Har 1290-H, VT 2321-V

404860- I'm The Last One Left On The Corner-vR

OK 41481, Od ONY-36194,

Par PNY-34186, R-916

151326-1 The King's Horses (And The King's Men)-R

C1 5252-C, Har 1289-H, VT 2318-V

404861-A The King's Horses (And The King's Men)

OK 41480, Od ONY-36194,

Par PNY-34185

✓151327-2 The One-Man Band - vLM

C1 5253-C, Har 1289-H, VT 2319-V

404862-A The One-Man Band - vLM

OK 41480, Od ONY-36195,

Par PNY-34185

151328-1 Got The Bench - Got The Park - vLM

C1 5267-C, Har 1291-H, VT 2333-V,

Par R-915

404863- Got The Bench - Got The Park - vLM

Od ONY-36195, Par PNY-34187

151329- Sweet And Hot - vLM

C1 5328-C, Har 1290-H, VT 2394-V

404864-A Sweet And Hot - vLM

Od ONY-36196, Par PNY-34186

151330-1 Were You Sincere ? - vLM

C1 5266-C, Har 1292-H, VT 2332-V,

Par R-943

404865- Were You Sincere ? - vLM

OK 41488, Od ONY-36196,

Par PNY-34184

The following pseudonyms were used on issues from the above session :-

Clarion 5252-C, 5253-C, 5255-C, Harmony 1289-H Roy Carroll and his Sands Point Orch.

5266-C, 5267-C, Harmony 1291-H, 1292-H, Velvet Tone 2332-V, 2333-V Frank

Auburn and his Orchestra

5328-C, Harmony 1290-H, Velvet Tone 2394-V Lloyd Keating and his Music

Odeon ONY-36194 New York Syncopators

ONY-36195 Sam Lanin's Famous Players

ONY-36196 Carolina Club Orchestra

Parlophone PNY-34184 Richard Hampton and his Orchestra

PNY-34185 The King's Horses (The Deauville Syncopators)

PNY-34185 The One-Man Band (Albert Mason's Orchestra)

PNY-34186 Sweet And Hot (Richard Hampton and his Orchestra)

PNY-34186 I'm The Last One Left On The Corner (Deauville Syncopators)

PNY-34187 Albert Mason's Orchestra

R-916, R-943 Roof Garden Orchestra

Elmer Feldkamp-v.

New York, February 25, 1931.

151348-2 Got The Bench - Got The Park - vEF Col 2427-D, CB-316
 151349-1-2 Love Is My Master - vEF Rejected
 151350- I'm The Last One Left On The Corner-vEF Col 2427-D

Bob Effros and another-t/Charlie Butterfield-tb/Tony Parenti-? Louis Martin-cl-as/
 ? Hymie Wolfson-ts/Joe Venuti-vn/Walter Gross-p/Eddie Lang-g/sb/d/Dick Robertson-
 (as CHESTER LEIGHTON or BOBBY DIX)-v. New York, March 18, 1931.

404881-A When I Take My Sugar To Tea - vDR OK 41489, Od ONY-36204,
 Par PNY-34197, R-944
 100501-1 When I Take My Sugar To Tea - vDR Cl 5277-C, Har 1307-H, VT 2343-V
 404882-A-B Rockin' Chair - vDR Rejected
 100502-1-4 Rockin' Chair - vDR Cl 5273-C, Har 1306-H, VT 2339-V
 404883-B The Waltz You Saved For Me (w) - vDR OK 41487, Od ONY-36205,
 Par PNY-34198, R-975, Ar 4753
 100503-2 The Waltz You Saved For Me (w) - vDR Cl 5275-C, Har 1306-H, VT 2341-V
 404884- Dream A Little Dream Of Me - vDR OK 41493, Od ONY-36206,
 Par PNY-34194, R-1037
 100504-1 Dream A Little Dream Of Me - vDR Cl 5309-C, Har 1307-H, VT 2375-V
 404885- Do I Really Deserve It From You ? - vDR Od ONY-36206, Par PNY-34195
 100505- Do I Really Deserve It From You ? - vDR Cl 5287-C, Har 1310-H, VT 2353-V
 404886- Say A Little Prayer For Me - vDR Od ONY-36205, Par PNY-34196
 100506- Say A Little Prayer For Me - vDR Cl 5285-C, Har 1309-H, VT 2351-V

The following pseudonyms were used on issues from the above session :-

Ariel as Ariel Dance Orchestra
 Clarion 5273-C, 5275-C, 5277-C, Harmony 1306-H, Parlophone PNY-34196, PNY-34198,
 Velvet Tone 2339-V, 2341-V Frank Auburn and his Orchestra
 5285-C, 5287-C, Harmony 1309-H, 1310-H, Odeon ONY-36205, Velvet Tone 2351-V,
 2353-V Lloyd Keating's Music)mores)
 5309-C, Harmony 1307-H, Velvet Tone 2375-V Chester Leighton and his Sopho-
 Odeon ONY-36204 Rex King and his Sovereigns
 ONY-36206 New York Syncopators
 Okeh 41487 Ed Loyd and his Orchestra
 41493 Golden Terrace Dance Orchestra
 Parlophone PNY-34194, PNY-34195 The Deauville Syncopators
 R-975 Roof Garden Orchestra

Bunny Berigan-t-v/t/Tommy Dorsey-tb/Tony Parenti-another-cl-as/ts/Joe Venuti-vn/
 ? Walter Gross-p/Eddie Lang-g/Joe Tarto or Hank Stern-bb/d/? Scrappy Lambert-v.
 New York, June 15, 1931.

✓ 151604-1 At Your Command - vBB Col 2484-D
 ✓ 151605-2 The Hour Of Parting - vSL ? Col 2494-D
 ✓ 151606-1 Pardon Me, Pretty Baby - vSL ? Col 2484-D, Re MR-403
 151607-2 As Long As You're There - vSL ? Col 2494-D
 NOTE:- Regal MR-403 as THE MIDNIGHT MINSTRELS.

FREDDIE RICH'S RADIO ORCHESTRA : ? Tommy Gott-2 others-t/Tommy Dorsey-? Charlie
 Butterfield-tb/Elmer Feldkamp-cl-as-v/? Tony Parenti-cl-as/2ts/Cornell Smelser-
 pac/Joe Venuti-vn/? Walter Gross-p/Eddie Lang-g/Joe Tarto or Hank Stern-bb/d.
 New York, August, 1931.

✓ Little Girl - vEF&3 HoW J-4
 ✓ It's The Girl - vEF&3 HoW K-1

FRED RICH AND HIS ORCHESTRA : Tommy Gott and Manny Klein or Bunny Berigan-t/Tommy
 Dorsey-tb/Jimmy Dorsey-Tony Parenti-cl-as/ts/Joe Venuti-vn/? Lew Conrad-vn/?
 Walter Gross-p/Eddie Lang-g/? Joe Tarto-bb/Stan King-d/Smith Ballew-v.
 New York, September 10, 1931.

✓ 151777-2 If I Didn't Have You - vSB Col 2536-D
 151778-2 As Time Goes By - vSB -
 151779-2 I'm Just A Dancing Sweetheart - vSB Col 2534-D
 151780-2 Kiss Me Goodnight, Not Goodbye (w)-vSB -

FREDDIE RICH'S RADIO ORCHESTRA : ? Tommy Gott-2 others-t/Tommy Dorsey-? Charlie
 Butterfield-tb/? Elmer Feldkamp-Tony Parenti-cl-as/2ts/Joe Venuti-vn/? Walter
 Gross-p/Cornell Smelser-pac/Eddie Lang-g/Joe Tarto or Hank Stern-bb/d/Ben Alley-
 male trio-v. New York, September, 1931.

✓ I'm Just A Dancing Sweetheart - vBA&3 HoW/Sefono L-1
 As The Backs Go Tearing By - v3 ? -

Bunny Berigan-t replaces one of the previous men; Helen Rowland-Paul Small-v;
 Smelser omitted. New York, November, 1931.

You Call It Madness/Auld Lang Syne - vHR HoW M-2
 Call Me Darling (w)/Comin' Thro' The Rye -
 - vPS

FREDDIE RICH AND HIS ORCHESTRA : Similar instrumentation, possibly similar personnel
 to the above; Vera Van-Phil Regan-Paul Small-v.
 New York, February 7, 1933.

152370-2 You Are Too Beautiful - vPS Col 2752-D, CB-614
 152371-2 There's A House On A Hill - vPS - CB-595
 152372- I'd Write A Song - vPS Col 2751-D
 152373- You Are The Song - vPS -

New York, December 20, 1933.

152653-1-2 Love Lost - v? Rejected
 ✓ 152654- Mississippi Holiday - v? Col 2872-D
 152655-1 Let's Fall In Love - vPR Col 2868-D, CB-728
 152656-2 You Have Taken My Heart (w) - vPR Col 2866-D -
 ✓ 152657-2 Love Is Love Anywhere - vVV Col 2868-D

Nat Natoli-Red Solomon-Roy Eldridge-t/Larry Altpeter-tb/Benny Carter-Sid Stone-
 burn-Sid Perlmutter-cl-as/Babe Russin-Frank Chase-Stafford Simon-ts/Clyde Hart-p/
 Ken Binford-g/Hayes Alvis-sb/Johnny Williams-d/Rosemary Calvin-v.
 New York, February 14, 1940.

26514-A Till We Meet Again Voc 5507
 26515-A A House With A Little Red Barn - vRC Voc 5420
 26516-A I'm Forever Blowing Bubbles Voc 5507
 26517-A How High The Moon - vRC Voc 5420

The following records are wrongly credited to Fred Rich and his Orchestra :-

Ban 6079 Just A Memory (Billy James and his Orchestra)
 Domino 3951 One O'Clock Baby (Al Lynn's Music Masters) (also Regal 8308)
 Imperial 1832 Both sides by Sam Lanin and his Orchestra
 1908 Miss Annabelle Lee (Nathan Glantz and his Orchestra)
 Regal 8783 Jericho (Adrian Schubert and his Orchestra)

LARRY RICH AND HIS ORCHESTRA

Apparently a pseudonym on Pathe Actuelle and Perfect for Sam Lanin and his Orches-
 tra, q.v.

FRED RICHARD'S ORCHESTRA

Pseudonym on Cameo and Domino for Fred Rich and his Orchestra, q.v.

JACK RICHARD AND HIS MIAMI ORCHESTRA

Pseudonym on Melotone, Vocalion and associated labels for Joe Green and his Amba-
 sadors, q.v.

RICHARD'S RAMBLERS

Instrumentation and personnel unknown. Richmond, Ind., December 7, 1927.

GEX-993, -A 'Rhapsody In Red Gnt rejected

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ANDY RICHARDS AND HIS ORCHESTRA

Pseudonym on Bell for Vic Price and his Orchestra, q.v.

JAY RICHARDS AND HIS ORCHESTRA

Instrumentation and personnel unknown. Chicago, July, 1929.

C-3880- Little Pal - v Voc 15813
 C-3881- I'm In Seventh Heaven - v -

Chicago, July 20, 1929.

C-3904- Why Can't You ? - v Voc 15812
 C-3905- Used To You - v -

Chicago, July 30, 1929.

C-3974- My Song Of The Nile (w) - v2 Voc 15827

Chicago, August 9, 1929.

C-4020- Until The End - v Rejected
 C-4021- Out Where The Moonbeams Are Born - v Voc 15827

Elmo Tanner-Frank Sylvano-v. Chicago, August 29, 1929.

C-4177- Sweetness - vET Voc 15835
 C-4178- I Don't Want Your Kisses (If I Can't
 Have Your Love) - vET -
 C-4179- True Blue Lou - vFS Rejected

Chicago, September 20, 1929.

C-4384-A-B The Web Of Love - v Voc rejected
 C-4385-A-B Every Now And Then -
 C-4386-A-B I'm In Love With You -
 C-4387-A-B The New Step - v -

VINCENT RICHARDS AND HIS ORCHESTRA

Pseudonym on Cameo, Lincoln, Romeo and Dominion for Sam Lanin and his Orchestra as a rule (q.v.), but also Tommy Gott and his Orchestra (Cameo 9272, Lincoln 3299) and Don Voorhees and his Orchestra (Cameo 9279, Lincoln 3306), both q.v.

BOB RICHARDSON AND HIS ORCHESTRA Pseudonym on Mayfair for Dick Robertson's Orch., q.v.DICK RICHARDSON AND HIS BAND/ORCHESTRA Pseudonym on American Parlophone for Joe Venuti and his New Yorkers, q.v.FLORENCE RICHARDSON AND HER ORCHESTRA

Florence Richardson-vn dir. t/2as/ts/p/g/sb/d/Jerry Lee-v. New York, December 17, 1934.

86462-1 Just A Fair-Weather Friend - vJL BB B-5766
 86463-1 Blue Moon - vJL BB B-5764
 86464-1 I Thrill When They Mention Your Name-vJL BB B-5766
 86465-1 I Woke Up Too Soon - vJL BB B-5764
 86466-1 Ole Faithful - vJL BB B-5763
 86467-1 Waltz Time In Vienna (w) -

JOE RICHARDSON'S ORCHESTRA

Pseudonym on Velvet Face for the following items listed in this book :-

1048 Hortense (Bailey's Lucky Seven)
 1048 Stumbling (Hazay Natzy and his Biltmore Orchestra)
 1049 I've Got The Wonder Blues (Bailey's Lucky Seven)
 1049 Moon River (Specialty Orchestra)
 1050 Do It Again (Bailey's Lucky Seven)
 1050 Oh, What A Tune (Harry Raderman's Jazz Orchestra)

THE RICHMOND PLAYERS

2t/tb/cl-as/cl-ss-as/cl-ts/p/bj/bb/d. New York, c. December, 1930.

Cheerful Little Earful - v Crown , Imp 2427

RIESENFELD'S RIALTO ENSEMBLE

Instrumentation and personnel unknown. New York, January 17-18, 1921.

79637-1-2-3 Look For The Silver Lining (Intro. Col rejected
 Whip-Poor-Will)
 79638-1-2-3 I Never Knew (I Could Love Anybody -
 Like I'm Loving You)

MIKE RIGGI AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, c. June 3, 1929.

2491-B Who Knows ? Cam 1178, Lin 2640, Ro 405

RILEY'S CABARET ORCHESTRA

T/tb/as/?2vn/p/bj/d, perhaps others. New York, c. January, 1919.

Jealous Moon Gnt 8539
 I'm Glad I Can Make You Cry Gnt 4504
 Rose Room Gnt 4509
 Come On, Papa Gnt 4527

New York, c. September, 1919.

7119-A I'll Say She Does Gnt 9004, Gmn 1004

RILEY'S ORCHESTRA

Instrumentation and personnel unknown. It is not known if this band is in any way connected with Riley's Cabaret Orchestra above. Richmond, Ind., January 16, 1922.

11048 Spanish Fandangle (sic) Gnt rejected ?
 11049 I Lost My Heart To You -

Richmond, Ind., June 15, 1922.

11122 Some Sunny Day Gnt rejected ?
 11123 Bagdad (I Am Coming Home)

Richmond, Ind., August 14, 1923.

11584 Broadway Caravan Rejected
 11585 Don't Mess With Me Gnt 5230

MIKE RILEY

MIKE RILEY-EDDIE FARLEY AND THEIR ONYX CLUB BOYS : Eddie Farley-t-v/Mike Riley-tb-mel-v dir. Frank Langone-cl/Frank Froeba-p/Arthur Ens-g/George Yorke-sb/Victor Engle-v. New York, August 5, 1935.

39808-A Double Trouble - v Ch 40042
 39809- You're All I Need - v Ch 40040
 39810-A In The Middle Of A Kiss - v Ch 40041
 39811-B When I Grow Too Old To Dream (w) - v - Pan 25804
 39812-A Rhythm Is Our Business - v Ch 40042
 39813-A I Wished On The Moon - v Ch 40040, Pan 25804

New York, September 26, 1935.

60004-A Looking For Love Dec 578, Br RL-325
 60005-A-D South Dec 619, Br 02135
 60006-A The Music Goes 'Round And Around-vMR-EF Dec 578

Conrad Lanoue-p replaces Froeba. New York, October 23, 1929.

60102-A You Are My Lucky Star - v Ch 40057, Pan 25810
 60103-A I'm In The Mood For Love - v -
 60104-A Santa Claus Is Comin' To Town - v Ch 40056, Dec F-6222
 60104-E Santa Claus Is Comin' To Town - v Dec 1031
 ✓ 60105-A Jingle Bells - v Ch 40056, Dec F-6222
 60106-E Jingle Bells - v Dec 1031

New York, October 24, 1935.

60107-D Wabash Blues Dec 641
 60108-A-B-C China Boy Rejected
 60109-A I Never Knew Dec 619
 ✓ 60110-A The Music Goes 'Round And Around-vMR-EF Dec 578, 3364, Br RL-325

Wayne Gregg-v. New York, November 22, 1935.

60161-A I'd Rather Listen To Your Eyes - v Ch 40067
 60162-A I'd Love To Take Orders From You - v -
 60163-A Here's To Romance - vWG Ch 40066, MW 5005, Pan 25828
 60164-A At Your Service, Madame - vWG -

New York, November 26, 1935.

60172-A Blue Clarinet Stomp Dec 641, Br 02135
 60173-A Twenty-Four Hours A Day - v Ch 40065
 60174-A Don't Give Up The Ship - v -

New York, December 10, 1935.

60211-A I Found A Dream - v Ch 40071
 60212-A No Other One - v - Pan 25839
 60213-A You Took My Breath Away - v Ch 40072, Pan 25828
 60214-B When A Great Love Comes Along - v -

New York, December 27, 1935.

60290-A Quicker Than You Can Say "Jack Robinson" Ch 40079, Pan 25838
 - v
 60291-A I Feel Like A Feather In The Breeze - v - Pan 25839, Dec F-5927

New York, January 15, 1936. -

60344-A Dinner For One, Please James - v Ch 40089
 60345-A A Beautiful Lady In Blue (w) - v - Pan 25838

New York, January 17, 1936.

60358-A I'm Gonna Clap My Hands - vMR Dec 683, 3364, Br 02171
 60359-A I Wish I Were Aladdin - vMR Dec 684
 60360- Not Enough - vMR Dec 683
 60361-A You're Wicky, You're Wacky, You're Wonderful - v Dec 684

Hal Burke-v. New York, April 14, 1936.

61038-A Melody From The Sky - vHB Ch 40109
 61039-A Love Is Like A Cigarette - vHB Ch 40110
 61040-A Knick-Knacks On The Mantel - vHB -
 61041-A Twilight On The Trail - vHB Ch 40109, Dec F-5967, Pan 25857

New York, April 16, 1936.

61052- I'm In The Mood For Love - v Ch
 61053- You Are My Lucky Star - v -

New York, April 21, 1936.

61065-A There's Something In The Wind - vMR Ch , Br 02324
 61066-A The Old Oaken Bucket - vMR -

NOTE:- All Champions as TED RUSSELL AND HIS ORCHESTRA, except 40067 (as THE TOP HATTERS); all Panachords, and Decca F-5967 also as TED RUSSELL AND HIS ORCHESTRA; Decca F-5927 as THE RHYTHM MANIACS.

Probably some personnel changes. New York, October 27, 1936.

61353- Trouble Don't Like Music - vMR Dec 994
 61354- A High Hat, A Piccolo And A Cane - vMR -
 61355-A Hey-Hey (Your Cares Away) - vMR Dec 1041
 61356-A With Thee I Swing - vMR -

MIKE RILEY AND HIS ORCHESTRA : Instrumentation similar to the foregoing; personnel probably similar to that for January 18, 1938.

New York, April 27, 1938.

62154-A I'm Hatin' This Waitin' Around - vMR Dec 1263
 62155-A That's Southern Hospitality - vMR Dec 1271

New York, April 29, 1937.

62162-A Spendin' All My Time With The Blues-vMR Dec 1263
 62163-A Jammin' - vMR Dec 1271

MIKE RILEY AND HIS ROUND AND ROUND BOYS : Mike Riley-tb-v dir. Harry Prebal-John Montelione-t/George Tookey-Llana Webster-cl-as/Joe Butaski-p/Sam de Bonis-g/Pops Darrow-sb/Bill Flanagan-d. New York, January 18, 1938.

63170-A Cachita - vMR Dec 1662
 63171-A OooooOH Boom ! - vMR Dec 1655, F-6635
 63172-A You're Giving Me The Run-Around - vMR -
 63173-A Oh Dear, What Can The Matter Be ?-vMR Dec 1662

JOE RINES

JOE RINES AND HIS ORCHESTRA : Joe Rines-v dir. 2t/tb/2as/ts/vn/p/bj/bb/d. New York, February 6, 1928.

E-26390/1 One More Night - vJR Br rejected
 E-26393/4 Anything To Make You Happy - vJR -

New York, February 26, 1928.

E-26681/2 Anything To Make You Happy - vJR Br 3753
 E-26684/5 One More Night - vJR -

Dave Bernie-Ray Covert-Maxwell Covert-Ed Smalle-Dick Robertson-v. New York, April 16, 1928.

✓ E-27351- There's Something About A Rose- - - Br 3921, 3807
 - vDB-RC-MC
 ✓ E-27352- Just A Little Way Away From Home-vES-DR - -

Scrappy Lambert-v. New York, December 3, 1928.

✓ E-28866- The Song I Love - vSL Br 4146
 ✓ E-28867- Carolina Moon (w) - vSL -

New York, January 9, 1929.

E-28943- Sweetheart Of All My Dreams - vJR Br 4199
 E-28944- Fashionette -

JOE RINES AND HIS TRIADORS : Same. New York, August-September, 1929.

✓ E-30852- Tho' You've Forgotten - v Br 4527
 ✓ E-30854- Hello Margot ! - v -
 E-30856- Melancholy - v Br 4587

NOTE:- Matrices E-30853/5/7 are non-vocal versions of the titles immediately preceding them, designed for issue in Germany.

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New York, September 19, 1929.

- 56135-1-2-3 When You're Counting The Stars Alone Vic rejected
- vJR
56136-1-2-3 Needin' You Like I Do - vJR -

JOE RINES AND HIS ORCHESTRA : Joe Rines-v dir. 2t/2as/ts/bar/p/g/sb/d/Carlotta Ryan-Perry Lipson-v.
New York, October 3, 1932.

- ✓ 73737-2 Underneath The Harlem Moon - vJR-O Vic 24151
✓ 73738-2 The Language Of Rhythm - vJR-CR Vic 24230
73739-1 Taboo Taboo - vJR-O Vic 24155
✓ 73740-1 Save A Rainy Day For Me - vCR Vic 24151
73741-1 My Love's A Country Gal (I Guess I'll
Have To Marry Her) - vJR-CR Vic 24155, BB B-6377
✓ 73742-1 They Cut Down The Old Pine Tree-vJR-PL Vic 24230

Includes Fred Steele-as-v/Frank Parrish-g-v/Bebe Best-v.
New York, August 5, 1937.

- B-21466-1 I Still Love To Kiss You Goodnight-vFP Br 7944
B-21467-1 I'd Like To See Samoa Of Samoa - vFP -
B-21468-1 Put On Your Old Grey Bonnet - vFP Br 7948
B-21469-1 Bambalina - vFP -

New York, August 31, 1937.

- B-21583-1 The Lady Is A Tramp - vBB Br 7967
B-21584-1 Have You Ever Been In Heaven ? - vFP Br 7962
B-21585-1 Mama, I Wanna Make Rhythm - vJR -
B-21586-1 Why Talk About Love ? - vFP Br 7967

Lee Sullivan-v. New York, October 29, 1937.

- B-21976-1 You're A Sweetheart - vLS Br 8012
B-21977-1 Have You Met Miss Jones ? - vLS -
B-21978-1 This Never Happened Before - vLS Br 8024
B-21979-1 Let's Give Love Another Chance - vFS -

JOSEPH RINES AND HIS HOTEL ST. REGIS ORCHESTRA : Joe Rines-v dir. Leo Gibeau-Fred Steele-as/Jules Rubin-ts/Sam Magazine-Sam Gurevitch-Pete Morris-vn/Fred Busch-p/Sam Frey-pac/Kappy Kaplan-sb/Jack Waltzer-d/Fifi D'Orsay-v.
New York, August 4, 1938.

- 024451-1 From Alpha To Omega - vJR Vic 26022
024452-2 Lambeth Walk - vJR-O Vic 26015
024453-1 Je ne sais Pa Pa - vFD-JR -
024454-1 For No Rhyme Or Reason - vJR Vic 26022

HARRY RING'S SOUTHERN MELODY ARTISTS

2t/tb/2as/ts/?2vn/p/bj-g/bb/d/Smith Ballew-v.
New York, December 3, 1928.

- 401422- You Can't Take My Mem'ries From Me OK 45285
401423- Tennessee (I'm Coming Home) -

New York, January 31, 1929.

- 401573-A-B-C Carolina Moon (w) - vSB Rejected
401574-C My Angeline (w) - vSB OK 41198
401575-C Dear, When I Met You (w) - vSB OK 41229
NOTE:- OKeh 41198 and 41229 as SOUTHERN MELODY ARTISTS.

JUSTIN RING

Justin Ring was pianist, arranger and director for OKeh Records in New York during the 1920s, working for Pathe (Perfect) during 1930 and 1931, eventually with Decca in 1934. Many of his records are of tap dance accompaniments, clog dances, old-style country dances and so on, but his standard dance records are shown here.

NOTE:- The Justin Ring Trio that accompanied popular singers on OKeh during the mid-twenties consisted of Nathan Glantz-as/Justin Ring-p-cel/Harry Reser-bj-g-vn, and these almost certainly played in his studio orchestras.

JUSTIN RING AND HIS OKEH ORCHESTRA : Justin Ring-p-cel dir. ? Hymie Farberman-?Mike Mosiello-t/? Sam Lewis-tb/Andy Sannella-cl-as-stg/ss-as/ts/Walter Biederman-?Al Duffy-vn/? Harry Reser-bj/bb/d. New York, June 22, 1927.

- 81039- Here Am I, Broken Hearted - v OK 40849, Par E-5855
81040 -
81041- Meet Me In The Moonlight - v OK 40849, Par E-5855
NOTE:- Parlophone as THE PARLOPHONE MELODIANS.

New York, c. July 15, 1927.

- 81159- My Carolina Home (w) - v OK 40865, Par E-5925
81160-B Cheerie-Beerie-Be (w) - v2 OK 40863, Par R-3422
81161- (I'll Be With You) When The Roses Bloom OK 40865, Par E-5925
Again (w) - v

NOTE:- OKeh 40865 and Parlophone E-5925 as SOUTHERN MELODY ARTISTS; Parlophone R-3422 as ROYAL MUSIC MAKERS.

Russell Douglas (as LES REIS)-v. New York, July 28, 1927.

- ✓ 81175-B Miss Annabelle Lee - vRD OK 40869, Par E-4578, R-3418,
Ar 4296
81176- Oh, Doris, Where Do You Live ? - vRD OK 40870, Par E-5924
81177- Roam On, My Little Gypsy Sweetheart-vRD OK 40872, Par R-3418
NOTE:- OKeh 40870 and Parlophone E-5924 as THE COLLEGIANS; Parlophone E-4578 as COMEDY DANCE ORCHESTRA; R-3418 as TAMPA BLUE ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

Seger Ellis-v. New York, September 19, 1928.

- 401128- Revenge (w) - vSE OK 41120, Par R-281
401129- Dolores (w) - vSE - Par E-6115
401130- Twelve O'Clock Waltz - vSE OK 41132, Par R-267
NOTE:- Parlophone E-6115 as SOUTHERN MELODY ARTISTS; Parlophone R-267 and R-281 as SEGER ELLIS WITH THE TAMPA BLUE ARTISTS.

New York, August 16, 1929.

- 402858- My Song Of The Nile (w) - v OK 41287, Par R-465
402859- Sleepy Valley (w) - v - Par E-6208
402860-A True Blue Lou - v OK 41295, Par R-463
NOTE:- Parlophone E-6208 as WILL PERRY'S ORCHESTRA; R-463 and R-465 as TAMPA BLUE ORCHESTRA.

JUSTIN RING AND HIS DANCE ORCHESTRA : Probably :- Mike Mosiello-Hymie Farberman-t/Tom Dowd or Sam Lewis-tb/Andy Sannella-cl-as-stg/Larry Abbott-cl-as/Joe Dubin-ts/Murray Kellner-Harry Hoffman-vn/Joe Meresco-p/Roy Smeck-bj-g/Dick Cherwin-bb-sb/Joe Green-d-x/Scrappy Lambert (usually as RODMAN LEWIS)-v.
New York, August 25, 1930.

- 9952- My Bluebird Was Caught In The Rain - vSL Per 15348
9953- Gee, But I'd Like To Make You Happy-vSL Per 15347
✓ 9954- Looking For The Lovelight In The Dark-vSL Per 15349

Irving Kaufman (as TED BANCROFT)-v. New York, September 12, 1930.

- 10023- Sing (A Happy Little Thing) - vIK Per 15357, Imp 2389
✓ 10024- You're Lucky To Me - vIK Per 15356
10025- I'll Be Blue, Just Thinking Of You Per 15353
(From Now On) - vIK

NOTE:- Perfect 15353, 15357 and Imperial 2389 as MAJESTIC DANCE ORCHESTRA.

JUSTIN RING AND HIS OKEH ORCHESTRA : Probably similar to the Perfect session of August 25, 1930 (p. 1507); Smith Ballew-v.

New York, September 17, 1930.

- 100422-1 Somewhere In Old Wyoming (w) - vSB Har 1227-H
 404445-A-B Somewhere In Old Wyoming (w) - vSB Rejected
 100423-? Moonlight On The Colorado (w) - vSB -
 404446-C Moonlight On The Colorado (w) - vSB OK 41459, Od ONY-36151,
 Par PNY-34141
 480019- Moonlight On The Colorado (w) Rejected ?
 404424-2 One More Waltz (w) - vSB Har 1227-H
 404447-B One More Waltz (w) - vSB OK 41459, Od ONY-36151,
 Par PNY-34143
 480020- One More Waltz (w) Rejected ?
 NOTE:- Harmony as BAR HARBOR SOCIETY ORCHESTRA; Parlophones as FRANK ROBERTS' ORCHESTRA.

JUSTIN RING AND HIS DANCE ORCHESTRA : As for August 25, 1930; Billy Murray-Walter Scanlan-v.

New York, September 23, 1930.

- 10077- Believin' - vBM-WS Per ?
 10078- A Big Bouquet For You - vWS -
 10079- On The Rainbow Trail - vBM -

Irving Kaufman-v. New York, December 24, 1930.

- 10335- (You're Always Sure Of) My Love For You Per 15415
 - vIK -
 10336- Overnight - vIK -
 NOTE:- The first side is labelled DAN RITCHIE AND HIS ORCHESTRA and the second HAROLD WHITE AND HIS ORCHESTRA.

Scrappy Lambert-v. New York, January 5, 1931.

- 10347- Little Spanish Dancer - vSL Per 15417
 10348- It's A Lonesome Old Town (When You're Not Around) - vSL Per 15419
 10349- Say "Hello" To The Folks Back Home-vSL Per 15426
 NOTE:- All the above three issues as DICK CHERWIN AND HIS ORCHESTRA.

New York, January 6, 1931.

- 10350- Lady, Play Your Mandolin - vIK Per 15413
 10351- I Hate Myself (For Falling In Love With You) - vIK Per 15414
 10352-1-2 Blue Pacific Moonlight (w) - vIK Rejected
 NOTE:- Perfect 15413 as MAJESTIC DANCE ORCHESTRA, 15414 as DAN RITCHIE AND HIS ORCHESTRA; matrix 10352 was re-made on January 22, 1931 by Joe Morgan and his Palais d'Or Orchestra, q.v.

New York, January 21, 1931.

- 10381- Siboney (See-Bo-Nay) (t) - vSL Per 15427
 10382- Amapola (Pretty Little Poppy) - vSL -
 NOTE:- Perfect 15427 as DON CARLOS AND HIS RUMBA BAND.

Joe White-v. New York, February 10, 1931.

- 10410- Chimes Of Spring (Spring, Beautiful Spring) 9W- - vJW Per 15430
 10411- Wabash Moon (w) - vJW -
 10412- The Waltz You Saved For Me (w) - vJW Per 15433
 NOTE:- Perfect 15430 as DICK CHERWIN AND HIS ORCHESTRA; 15433 as SOCIETY NIGHT CLUB ORCHESTRA.

New York, February 13, 1931.

- 10419- Got The Bench, Got The Park (But I Haven't Got You) - vSL Per 15436 (as DICK CHERWIN AND HIS ORCHESTRA)
 10420- Mama Inez (Oh, Mom-E-Nez) Per 15437 (as DON CARLOS AND HIS RUMBA BAND)
 10421- African Lament - vSL -
 NOTE : These were issued as shown in parentheses after the catalog number.

Mildred Hunt-v. New York, March 10, 1931.

- 10485- For You (w) - vMH Per 15451
 10486- Little Joe - vMH Per 15450
 10487- Fool Me Some More - vMH -
 NOTE:- Perfect 15450 as DICK CHERWIN AND HIS ORCHESTRA; 15451 as SOCIETY NIGHT CLUB ORCHESTRA.

Scrappy Lambert-v. New York, May 13, 1931.

- ✓ 10621- (There Ought To Be A) Moonlight-Saving Time - vSL Per 15470
 10622- Roll On, Mississippi, Roll On - vSL Per 15471
 ✓ 10623- Happy Little Tune - vSL Per 15472
 NOTE:- Perfect 15470 as MAJESTIC DANCE ORCHESTRA; 15471 and 15472 as DICK CHERWIN AND HIS ORCHESTRA.

Chick Bullock-v. New York, June 18, 1931.

- 10706- On The Beach With You - vCB Per 15492
 10707- I'm Keepin' Company - vCB Per 15493
 10708- As Long As You're There - vCB -
 NOTE:- All the above three sides as DICK CHERWIN AND HIS ORCHESTRA.

Johnny Marvin-v. New York, October 8, 1931.

- 10832- Lucille - vJM Per 15536
 NOTE:- This issue as JOHNNY MARVIN AND HIS ORCHESTRA; two other sides from this session are non-dance solo vocals by Johnny Marvin.

JUSTIN RING AND HIS ORCHESTRA : Similar instrumentation; personnel unknown apart from Jack Parker-Walter Preston-v.

New York, August 14, 1934.

- 38298-A Waltz Clog Medley - Part 1 Dec 150
 38299-A Waltz Clog Medley - Part 2 -

New York, August 28, 1934.

- ✓ 38449 My Wild Irish Rose (w) - vJP Dec 148, Pan 25870
 38450 Sunrise And You (w) - vJP Dec 1027
 38451 Dear Little Boy Of Mine (w) - vJP -
 38452 My Hero (w) Rejected ?
 38453 -
 38454-A Ah ! Sweet Mystery Of Life (w) - vJP Dec 231, Pan 25695
 38455-A-B Beautiful Garden Of Roses (w) - vJP Dec 149 -
 38456 Little Old Church In The Valley(w)-vJP Rejected ?
 38457 Smiles - vJP Dec 149, Pan 26029
 ✓ 38458 When Irish Eyes Are Smiling (w)-vJP Dec 148, Pan 25870
 38459 My Isle Of Golden Dreams (w) Dec 354
 38460 Your Eyes Have Told Me So (w) - vWP - Pan 25923
 38461-A Gypsy Love Song (Slumber On, My Little Gypsy Sweetheart) (w) - vWP Dec 231 -

NOTE:- Okeh 40919, 40945, 40972, 40991 and 41027 are credited to Justin Ring and his Okeh ORCHESTRA, but they are actually by Sam Lanin and his Famous Players, q.v.

RIO GRANDE DANCE ORCHESTRA

Pseudonym on Aco for the following items listed in this book :-

- G-15112 All My Life (Leo Reisman and his Orchestra)
 G-15936 Then I'll Be Happy (Bailey's Lucky Seven)
 G-15955 Both sides by Bailey's Lucky Seven
 G-15977 Kentucky's Way Of Saying "Good Morning" (Bailey's Lucky Seven)

RIO TRIO

See Harry Reser.

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Pseudonym for the following items listed in this book :-

Pathe Actuelle		Perfect
36909, 36910, 36912, 36920	Bob Haring and his Orchestra	15090, 15091, 15093, 15101
36922	Sam Lanin and his Orchestra	15103
36925, 36929	Bob Haring and his Orchestra	15106, 15110
36937	Sam Lanin and his Orchestra	15118
36939, 36040	Bob Haring and his Orchestra	15120, 15121
36950, 36956, 36966, 36970,	Sam Lanin and his Orchestra	15131, 15137, 15147, 15151
36992, 36996, 36999, 37007,	"	15173, 15177, 15180, 15188
37008, 37020	"	15189, 15201
37031, 37035	Tommy Gott and his Orchestra	15212, 15216
37051, 37052	Ten Freshmen (Irving Mills)	15232, 15233
37060	Sam Lanin and his Orchestra	15241

Perfect 15381	Lou Gold and his Orchestra
15394	Willie Creager and his Orchestra
15404	Sam Lanin and his Orchestra
15408	Lou Gold and his Orchestra
X-9846	Here Comes Emaline (Tennessee Ten - see Nathan Glantz)
15414, 15415	Justin Ring and his Dance Orchestra
15445	Bob Haring and his Orchestra
15525	Vincent Rose and his Orchestra
15589	Will Osborne and his Orchestra

ARTHUR RIVER'S NOVELTY ORCHESTRA

See Ford Britten's Blue Comets (Clarion-Harmony-Velvet Tone).

RIVERSIDE DANCE BAND

Pseudonym on English Vocalion for the following :-

X-9797	Don't Wake Me Up, Let Me Dream (Bailey's Lucky Seven)
X-9826	But I Do - You Know I Do (The Southerners) (rev. by Fletcher Henderson)
X-9846	Talking To The Moon (Murray's Green Gables Orchestra)
X-9846	Here Comes Emaline (Tennessee Ten - see Nathan Glantz)
X-9847	Bye-Bye Blackbird (The Portland Rosebuds - see Nathan Glantz)
X-9885	Both sides by Sam Lanin and his Orchestra
X-9900	Both sides by the Happy Collegians (see Nathan Glantz)
X-9901	Nothing Else Matters But Love (The Royal Troubadours)
X-9901	Cecilia (Bailey's Lucky Seven)
X-9912	Both sides by the Happy Collegians (see Nathan Glantz)
X-9913	Lay My Head Beneath A Rose (Blue Beaver Orchestra)
X-9926	Stars (Are The Windows Of Heaven) (Willie Creager and his Orchestra)
X-9926	Don't Forget (Fred Rich's Times Square Orchestra)
X-9927	Dream Of Love And You (Willie Creager and his Orchestra)
X-9927	Oh ! If I Only Had You (Matt's Melody Kings)
X-9938	For You And Me (Joe Candullo's Everglades Orchestra)
X-9938	Don't Take That Black Bottom Away (Fred Rich and his Times Square Orchestra)
X-9939	Both sides by Willie Creager and his Orchestra
X-9942	When You Waltz With The Girl You Love (Harry Pollock's Blue Diamonds)
X-9942	I'd Rather Be The Girl In Your Arms (The Royal Troubadours)
X-9943	I Still Believe In You (Fred Rich and his Times Square Orchestra)
X-9957	A Little Music In The Moonlight (Fred Rich and his Times Square Orchestra)
X-9990	If Tears Could Bring You Back To Me (Elmer Grosso and his Orchestra)
X-9994	The Riff Song (Willie Creager and his Orchestra)
X-10004	Angel Eyes (Elmer Grosso and his Orchestra)
X-10010	Both sides by Willie Creager and his Orchestra
X-10015	Underneath The Weeping Willow (Harry Pollock's Blue Diamonds)
X-10015	Where The Wild Wild Flowers Grow (The Arabian Knights - see Nathan Glantz)
X-10016	Mine (Johnny Sylvester and his Orchestra)
X-10016	Red Lips, Kiss My Blues Away (Jimmy Carr and his Orchestra)

RIVIERA DANCE ORCHESTRA

Pseudonym on Silvertone for Adrian Schubert and his Orchestra, q.v., and on Edison Bell Winner 4923 (MEAN TO ME) for Lou Gold and his Orchestra, q.v. It was mainly used, however, as a pseudonym on English Vocalion for certain items from American Vocalion, q.v.

M-1001	I Wonder Where My Sweet Daddy's Gone ? (Erdody's Hotel Pennsylvania Orch.)
M-1002	My Teacup Girl (Erdody's Hotel Pennsylvania Orchestra)
M-1007	Toddle (Rudy Wiedoeft's Californians)
M-1022	June Moon (Rudy Wiedoeft's Californians)
M-1025	Stars (Rudy Wiedoeft's Californians)
M-1033	April Showers (Rudy Wiedoeft's Californians)

RIVIERA PALACE ORCHESTRA

Pseudonym on Perfectaphone 3108 for the California Ramblers, q.v.

VINCENT RIZZO AND HIS HOTEL SYLVANIA ORCHESTRA OF PHILADELPHIA

Vincent Rizzo-vn dir. 2t/tb/2as or as and Cm/p/bj/bb/d; Sibyl Sanderson Fagan-w.
New York, May 23, 1924.

✓ 72563-	Just Leave Me Alone (That's All I Ask Of You)	OK 40130
72564-	Spain	- Par E-5244
72565-B	Nightingale (w) - wSSF	OK 40135, Par E-5252
72566-B	Believe Me	-

New York, c. January 19, 1925.

73123-	In The Shade Of The Old Apple Tree	OK 40291, Par E-5368
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New York, c. March 30, 1925.

73269 ?	That Soothing Melody (w) - wSSF	OK 40356
73270 ?	Gigolette - wSSF	-
73271-	You And I (w)	OK 40361, Par E-5403

New York, April 15, 1926.

74118-	Valencia (6/8 One-Step)	OK 40609
✓ 74119-	My Castle In Spain	-

New York, November 17, 1926.

80217-	Do-Do-Do	OK 40725, Par R-3376
80218-A	Clap Yo' Hands	-

RKO STUDIO ORCHESTRA

Max Steiner dir. large orchestra (dubbed from the soundtrack of the Fred Astaire-Ginger Rogers film FLYING DOWN TO RIO).

Hollywood, c. November, 1933.

78955-1	Carioca	Vic 24515, HMV B-6506
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THE ROAMERS

See the Dorsey Brothers' Orchestra.

ROANE'S PENNSYLVANIANS

Harry Berman-Louis Martino-another-t/Terry Page-tb-a/Dyke Bittenbender-Johnny Nadlinger-another-cl-as/Joe Allard-cl-ts/Bobby Roberts-vn-v/Paul Savage-p-a/g/bb/Herbert Lee-d/"Snowball"-v.
New York, January 4, 1932.

71285-1	When You And I Were Young, Maggie - vch	Vic 22919, BB B-5645
71286-1	(We've Got To) Put That Sun Back In The Sky - vch	Vic 22922, HMV B-4906
71287-1	Chinatown, My Chinatown - vBR	Vic 22919, BB B-5645
71288-2	Between The Devil And The Deep Blue Sea - vBR-"S"-ch	Vic 22922

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Unknown tb added; one cl-as omitted; Cliff Nazarro-v.
New York, June 2, 1932.

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72837-2 Is I In Love ? I Is - v"SN"-CN Vic 24036
72838-1 Goodbye Blues - v"SN"-CN-ch -
72839-2 Why Don't You Get Lost ? - vch Vic 24037, BB B-5108, Sr S-3191
72840-1 Charlie Two-Stop - vCN Vic 24039, HMV B-4921
72841-1 Cast Your Sins Away - vCN Vic 24353
72842-1 Sleep, Come On And Take Me - vCN Vic 24039
NOTE:- Victor 24037, Bluebird and Sunrise as CALLOWAY'S HOT SHOTS; Victor 24039, HMV B-4921 as WILLIAMS' COTTON CLUB ORCHESTRA; Victor 24353 as JOE HAYMES AND HIS ORCHESTRA.

SAM ROBBINS AND HIS HOTEL McALPIN ORCHESTRA

Sam Robbins-vn-v dir. 2t/tb/2as/ts/vn/p/g/bb/d/Sydney Schiff-v.
New York, November 22, 1933.

✓ 78568- Inka Dinka Doo - vSR BB B-5276, Eld 2150, Sr S-3357
78569- Cinderella's Fella - vSR -
78570- I Raised My Hat - vSR BB B-5267, Eld 2142, Sr S-3348
78571- The Old Spinning Wheel - vSS BB B-5268, Eld 2143, Sr S-3349
✓ 78572- Sittin' On A Log (Pettin' My Dog)-vSR -
78573- My Old Man - vSR BB B-5267, Eld 2142, Sr S-3348

Unknown pac replaces 2nd vn. New York, January 24, 1934.

81300-1 Mister Magician (Won't You Bring My Baby Back To Me ?) - vSR BB B-5353
✓ 81301-1 This Little Piggie Went To Market - vSR BB B-5351
81302-1 Wonder Bar - vSS BB B-5352
81303-2 I'm A Very Highly-Educated Man - vSR BB B-5478
81304-1 A Day Without You - vSR BB B-5351, RZ MR-1328
81305-1 The Wreck Of The Old 97 - vSR Rejected
81306-1 Wagon Wheels - vSS BB B-5352
✓ 81307-1 In Other Words, We're Through - vSR BB B-5353

2nd vn replaces pac; June Joy-v. New York, April 27, 1934.

82355-1 I've Got A Warm Spot In My Heart For You - vSS BB B-5479
82356-1 The Beat Of My Heart - vSR BB B-5461
82357-1 Is I Gotta Go To School, Ma ? - vJJ-SR BB B-5480
82358-1 Fool That I Am - vSS BB B-5461
82359-1 Fare Thee Well - vSR BB B-5462, RZ MR-1389
82360-1 The Sweetest Music This Side Of Heaven-vSS -
✓ 82361-1 A Bowl Of Chop Suey And You-ey - vSR BB B-5480
82362-1 Having You Is Heaven - vSS BB B-5479

4th s/3rd vn added; Roland Jessop-v. New York, September 7, 1934.

84224-1 I'm Lonesome For You, Caroline - vO BB B-5644
84225-2 Don't Let It Bother You - vSR BB B-5630
84230-1 Out In The Cold Again - vRJ BB B-5641
84231-1 The Drunkard Song - vSR BB B-5644
84232-1 It's All Forgotten Now - vSS BB B-5641
84233-1 You Ought To Be Arrested - vJJ BB B-5638
✓ 84234-1 A Needle In A Haystack - vSR BB B-5630, RZ MR-1571
84235-1 The Lights Are Low - vSS BB B-5638

CLIFF ROBERTS AND HIS ORCHESTRA

Usually this was a pseudonym on Cameo, Lincoln and Romeo for Lou Gold and his Orchestra, q.v., but the following are exceptions to this :-

Cameo	Lincoln	Romeo	Sam Lanin and his Orchestra
9127	3154	929	Sam Lanin and his Orchestra
9145	3172	947	Sam Lanin and his Orchestra
9165	3192	967	Sam Lanin and his Orchestra
9236	3263	1038	Smith Ballew and his Orchestra
9242	3269	1044	Sam Lanin and his Orchestra
9260	3287	1062	Ted Wallace and his Orchestra

Both names used for Joe Green and his Orchestra, q.v.

FRANK ROBERTS AND HIS ORCHESTRA

Pseudonym on Parlophone PNY-34141 and PNY-34143 for Justin Ring and his OKeh Orchestra, q.v.

GLENN ROBERTS AND HIS ORCHESTRA

Pseudonym on Champion 15476 and 15478 for Vic Price and his Orchestra, q.v.

HAROLD ROBERTS AND HIS GOLDEN STATE ORCHESTRA OF HOLLYWOOD

Instrumentation and personnel unknown. Hollywood, c. April, 1925.

798	Moon Dream Shore	Sst 1110
799	Ah-Ha !	-

DICK ROBERTSON AND HIS ORCHESTRA

Dick Robertson was one of the most popular vocalists in both radio and recording studios from 1927 onwards, but despite the above legend appearing on dozens of records, he was not a bandleader in the normal sense, just the featured vocalist with studio bands, mostly the ARC-Brunswick group (q.v.) or a very heavily jazz-slanted unit on Decca, despite the "popular" material recorded (see JAZZ RECORDS, 1897-1942). Dick Robertson's dance records not coming into either of these categories are shown below.

? Bob Effros and another-t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as/as/ts/p/Eddie Lang-g/Hank Stern or Joe Tarto-bb/d/Dick Robertson-v. The vn heard on some sides is most likely by Joe Venuti or Harry Hoffman. New York, January 8, 1931.

E-35904- Tie A Little String Around Your Finger Mt M-12082, Pan 25032
(So You'll Remember Me) - vDR

New York, January 9, 1931.

E-35798-A-B Would You Like To Take A Walk ? Mt rejected
(Sump'n' Good'll Come From That)-vDR

New York, January 20, 1931.

E-35937- Would You Like To Take A Walk ? Mt M-12082
(Sump'n' Good'll Come From That)-vDR

New York, May 1, 1931.

E-36678- Ho Hum ! - vDR Mt M-12162, Pan 25056, Mf G-2023

✓ E-36679- (There Ought To Be A) Moonlight-Saving Time - vDR -

E-36680- I Wanna Sing About You - vDR Mt M-12163
NOTE:- Mayfair as BOB RICHARDSON AND HIS ORCHESTRA.

New York, August 4, 1931.

E-36999- I'm Just A Dancing Sweetheart - vDR Mt M-12226, Pan 25081

E-37000- The Kiss That You've Forgotten (Is The Kiss I Can't Forget) - vDR -

E-37001- A Little Less Of Moonlight (A Little More Of You)- vDR Mt M-12229

E-37002- What Is It ? - vDR -

New York, September 4, 1931.

E-37154- Kissable Baby - vDR Mt M-12267

E-37155- I'm Happy When You're Jealous - vDR -

E-37157- Me! - vDR Mt M-12246, Pan 25112

NOTE:- Melotone M-12246 as OWEN FALLON AND HIS CALIFORNIANS; Panachord as THE CAPTIVATORS.

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New York, October 7, 1931.

E-37245- If I Have To Go On Without You - vDR Mt M-12266, Pan 25134
 E-37246- Can't You See ? - vDR - -

New York, October 28, 1931.

E-37335- Hiding In The Shadows Of The Moon - vDR Mt M-12276

Possibly using the Joel Shaw band, q.v. New York, c. December, 1931.

1568- I Found You - vDR Crown 3243
 1569 ? Tell Me With A Love Song - vDR -

New York, c. early March, 1932.

Minnie The Moocher - vDR Crown 3306
 Kickin' The Gong Around - vDR -

Manny Klein-? Bob Effros-t/Charlie Butterfield or Tommy Dorsey-tb/Jimmy Dorsey-cl-as
 /Sid Stoneburn-as/? Larry Binyon-cl-ts-f/Joe Venuti-? Harry Hoffman and-or Al
 Duffy-vn/Joe Meresco-p/? Carl Kress-g/Dick Cherwin-sb/? Larry Gomar-d-vib/Dick
 Robertson-v. New York, June 7, 1932.

11908-A Bull Fiddle Blues - vDR Mt M-12418, Per 15632, Pan 25259
 11909-A West Bound Freight - vDR -
 NOTE:- Perfect as DUKE WILSON AND HIS TEN BLACK BERRIES.

New York, June 14, 1932.

11936-1 Holding My Honey's Hand - vDR Mt M-12408, Ro 1865
 11937-1 There's Oceans Of Love By The Beautiful Sea-vDR - -

New York, October 27, 1932.

12516-1-2 Lonely Street - vDR Rejected
 12517-2 It's A Funny World - vDR Ban 32743, Mt M-12678, Or 2683,
 Per 15758, Ro 2056

NOTE:- Although the first of these titles is listed in the ARC files as simply by
 HOUSE ORCHESTRA and the second by DICK ROBERTSON AND HIS ORCHESTRA, all five
 issues shown above credit the performance to ART KAHN'S ORCHESTRA.

Probably different personnel. New York, November, 1932.

1947-2 Look Who's Here - vDR Crown 3438
 1949-1 Night And Day - vDR Crown 3428
 Eadie Was A Lady - vDR Crown 3427
 I Played Fiddle For The Czar - vDR -

New York, c. January, 1933.

Buy American ! - vDR Crown 3438
 If I Ever Get A Job Again - vDR -
 Hey Fella ! - vDR Crown 3440

New York, c. April, 1933.

In A Little Second-Hand Store - vDR Crown 3491

Eli Oberstein dir. t/tb/2as/ts/vn/p/g/sb/d/Dick Robertson-v.
 New York, August 21, 1933. /

77514-1 It Isn't Fair - vDR BB B-5151, Eld 2050, Sr S-3232
 77515-1 Swing Little Thingy - vDR BB B-5153, Eld 2052, Sr S-3234
 77516-1 My Own - vDR BB B-5152, Eld 2051, Sr S-3233
 77517-1 I Couldn't Tell Them What To Do - vDR - -
 77518-1 It's The Talk Of The Town - vDR BB B-5153, Eld 2052, Sr S-3234
 77519-1 Let's Make Up - vDR BB B-5151, Eld 2050, Sr S-3232
 NOTE:- All issues from matrices 77514 and 77519 as THE MAD HATTERS, and from
 77516 and 77517 as SONNY SOUTH AND HIS COLLEGIANS.

Sid Peltyn and another-t/tb/2as/ts/p/g/sb/d/Dick Robertson-v.
 New York, January 3, 1934.

81020- Holiday - vDR BB B-5329, Sr S-3410
 81021- You're O.K. - vDR BB B-5326, Sr S-3407
 81022- Dixie Lee - vDR - -
 81023- Smoke Gets In Your Eyes (When Your
 Heart's On Fire) - vDR BB B-5328, Sr S-3409
 81024- You're In My Power (Ha-Ha-Ha-Ha !)-vDR BB B-5329, Sr S-3410
 81025- St. Moritz Waltz - vDR BB B-5331, Sr S-3412
 81026- Eski-O-Lay-Li-O-Mo (I Wish I Had A
 Snowman) - vDR - -

NOTE:- Bluebird B-5326 and Sunrise S-3407 as SID PELTYN AND HIS ORCHESTRA; B-5329
 and S-3410 as THE RADIO RASCALS; and B-5331 and S-3412 as ELIOT EVERETT AND HIS
 ORCHESTRA.

Mike Doty-cl-as present (possibly on the preceding two Bluebird sessions also).
 New York, February 8, 1934.

81371-1 Poppin' The Cork - vDR BB B-5367, Sr S-3448
 81372-1 Carolina - vDR - -
 81373-1 Ol' Pappy - vDR BB B-5368, Sr S-3449
 81374-1 That's Love - vDR - -
 81375-1 Extra ! (All About That Gal Of Mine)-vDR BB B-5369, Sr S-3450
 81376-1 What's Good For The Goose (Is Good For
 The Gander) - vDR - -
 81377-1 Always Yours - vDR BB B-5373, Sr S-3454
 NOTE:- Bluebird B-5367 and Sunrise S-3448 as MIKE DOTY AND HIS ORCHESTRA; B-5368,
 B-5373, S-3449 and S-3454 as SID PELTYN AND HIS ORCHESTRA.

3t/tb/2as/ts/p/g/sb/d/Dick Robertson-v (probably not including either Sid Peltyn or
 Mike Doty as their names are not used on the labels).
 New York, August 22, 1934.

83792-1 I'm In Love - vDR Vic 24710, HMV B-6531
 83793-1 I'm Whistling For My Honey - vDR BB B-5620
 83794-1 Then I'll Be Tired Of You - vDR BB B-5619
 83795-1 Old Skipper - vDR BB B-5620
 83796-1 I Understand - vDR BB B-5619
 83797-1 Two Cigarettes In The Dark - vDR Vic 24710
 83798-1 Missouri Misery - vO Vic 24719
 83799-1 Tea For Two Rejected
 NOTE:- Victors and HMV as JERRY JOHNSON AND HIS ORCHESTRA; Bluebird B-5619 and
 B-5620 as DON MAYFIELD AND HIS ORCHESTRA; B-5631 as TOM BERWICK AND HIS ORCHESTRA.

Hal Davis; Lou Gold (Perfect 15477, DON'T YOU REMEMBER ?), Bob Haring (Perfect 15477
 THERE MUST BE A BRIGHT TOMORROW), Bert Hirsch (Hit of the Week 1149), all appeared
 under the name DICK ROBERTSON AND HIS ORCHESTRA.

WILLARD ROBISON

Willard Robison, pianist, bandleader, vocalist and songwriter, made many records for
 Autograph (strictly jazz), Pathe (many of them vocal with his own piano as sole
 accompaniment), Columbia and Victor between 1924 and 1930. Those known or thought
 to be by his band are given below.

DEEP RIVER ORCHESTRA : Willard Robison-p dir. Walter Holzhaus and another-t/tb/John
 Jarman-mel (some titles)/2cl-as/Bob McCracken-cl-ts/? Charles Barnes-bj-g/Nick
 Fisher-bb/? Doc Ross-d/Murray John-Jack Kaufman (as WALTER NEFF)-The Deep River
 Quintette-v. New York, c. October 1, 1926.

107125 After Hours ("American Suite No. 1") PA 36547, Per 14728

New York, October 22, 1926.

E-2569-A Piano Tuner's Dream ("American Suite
 No. 2") PA 36562, 11329, Per 14743
 ✓ E-2570-C Darby Hicks (Gotta Lotta Hot Licks)
 ("American Suite No. 3") PA 36563 - Per 14744
 E-2571-B-C Mobile Mud ("American Suite No. 6") PA 36575, 11349, Per 14756

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New York, c. October 25, 1926

107168 Hello Bluebird - vJK PA 36548, 11327, Per 14729
 107171 Just A Little Longer - vJK PA 36546, Per 14727

WILLARD ROBISON AND HIS ORCHESTRA : Same. New York, November 22, 1926.

E-2594-A-C There Ain't No "Maybe" In My Baby's Eyes - vJK PA 36575, 11348, Per 14756
 E-2595-C Calling - vJK PA 36566, 11326, Per 14747
 E-2596-C Take In The Sun, Hang Out The Moon-vJK - - -
 E-2597-B Deep River ("American Suite No. 7") PA 36593, Per 14774
 E-2598-C The Music Of A Mountain Stream ("American Suite No. 4") PA 36574, 11383, Per 14755
 E-2599-B Tampico ("American Suite No. 5") - 11349 -
 NOTE:- All issues of the last three sides above as DEEP RIVER ORCHESTRA.

Paul Hagen-v.

New York, c. April 14, 1927.

107478-A Russian Lullaby (w) - vPH PA 36620, 11442, Per 14801, P-302
 107479 Where The Wild, Wild Flowers Grow - vPH PA 36626, 11447, Per 14807
 107480 Rosy Cheeks - vPH PA 36622, Per 14803
 107481-B The More We Are Together - vPH PA 36624, Per 14805
 NOTE:- Perfect P-302 as LENNOX DANCE ORCHESTRA.

The Four Fellows-v.

New York, c. April 20, 1927.

7201 12th Street Rag Ban 6031, Dom 3998, Or 960, Re 8358
 107492-A 12th Street Rag PA 36635, 11446, Per 14816
 Peck Horn Blues
 Hurry Sundown (And Let Tomorrow Come)-vPH PA 36634, 11446, Per 14815
 Harlem Blues ("American Suite No. 8") PA 36640, Per 14821
 NOTE:- All the above four titles on Pathe Actuelle and Perfect as DEEP RIVER ORCHESTRA; Banner and Regal as MISSOURI JAZZ BAND; Domino as IMPERIAL DANCE ORCHESTRA; Oriole as TED WHITE'S COLLEGIANS.

New York, c. April 28, 1927.

107509 ? You Know I Love You - vMJ PA 36633, 11479, Per 14814
 107510 Just The Same - vMJ PA 36634, 11448, Per 14815, Gna9285
 107511 Hallelujah ! - vMJ PA 36631, 11477, Per 14812, E-305, I-S 7208
 107512 At Sundown - vMJ PA 36630, 11447, Per 14811, P-313
 At Sundown - vMJ Ban 1981, Dom 3949, Re 8312, Imp 1802

NOTE:- Banner, Domino and Regal as CONTINENTAL DANCE ORCHESTRA; Grafton as WINDSOR ORCHESTRA; Ideal Scala as MASCOT DANCE ORCHESTRA; Imperial as BOSTON SOCIETY ORCHESTRA; Perfect P-305 as RAYNER'S DANCE ORCHESTRA; P-313 as MEYER'S DANCE ORCHESTRA. The Regal issue names the vocalist as MARTIN RING.

New York, c. May 9, 1927.

107531-C The Devil Is Afraid Of Music PA 36637, 11383, Per 14818
 NOTE:- Pathe Actuelle 36637 and Perfect 14818 as LEEVE LOUNGERS.

New York, c. May 12, 1927.

107541 Lazy Weather - vMJ PA 36638, 11497, Per 14819
 107542-B Just Like A Butterfly - vMJ PA 36632, 11448, Per 14813, P-309
 La Doodle La Da Da - vMJ PA 36638, 11498, Per 14819
 NOTE:- Perfect P-309 as HAL RADFORD'S DANCE ORCHESTRA.

New York, c. May 25, 1927.

107568 Rhapsody In Blue - Part 1 PA 36644, 111445, Per 14825
 107569-B Rhapsody In Blue - Part 2 - - -
 107570-C I'm Coming, Virginia - vMC PA 36646, 11498, Per 14827
 I'm Coming, Virginia - vMC Ban 6051, Dom 3992, Re 8352
 NOTE:- Pathe Actuelle 36644, 11445, Perfect 14825 as DEEP RIVER ORCHESTRA; Banner as IMPERIAL DANCE ORCHESTRA; Domino and Regal as MISSOURI JAZZ BAND.

Bob Christie-Ken Christie-v.

New York, c. June 16, 1927.

✓ 107624 Dew-Dew-Dewey Day (sic) - vBC PA 36653, 11478, Per 14834, P-340
 107625 ? Boardwalk Nights - vBC/comp WR PA 36647, Per 14828
 107626 No Wonder I'm Happy - vKC PA 36663, 11512, Per 14844
 107627 ? Soliloquy PA 36647, 11497, Per 14828
 NOTE:- Pathe Actuelle 36647 and Perfect 14828 as DEEP RIVER ORCHESTRA; Perfect P-340 as PERFECT DANCE ORCHESTRA.

New York, c. July 8, 1927.

107662 ? Lotus Love (w) (comp. WR) PA 36655, Per 14836
 107663 Flapperette - 11478 - P-301

New York, c. July 29, 1927.

✓ 107689 Blue Baby - vDR5 PA 36666, 11518, Per 14847
 107690 Bye-Bye, Pretty Baby - vDR5 PA 36669, 11510, Per 14850
 107691 Havana - vDR5 PA 36671, 11518, Per 14852
 Blue River - vDR5 PA 36668, 11510, Per 14849

New York, c. August 5, 1927.

107703 Fallen Leaf - vDR5 PA 36678, 11545, Per 14859
 Broadway - vDR5 PA 36692, Per 14873
 Manhattan Mary - vDR5 - - -
 New Hampshire Highway - vDR5 PA 36668, 11519, Per 14849
 NOTE:- Pathe Actuelle 36668 as DEEP RIVER ORCHESTRA.

Billy Heagney- Steele-v.

New York, c. August 8, 1927.

107709 Just A Memory - vKC PA 36676, 11520, Per 14857
 107710 ? Yep ! 'Long About June - vBH-S PA 36669, Per 14850
 107711 Frankie And Johnnie PA 36679, Per 14360
 107712 Delirium PA 36690, 11519, Per 14871
 NOTE:- Pathe Actuelle 36669, 36690, Perfect 14871 as DEEP RIVER ORCHESTRA; Pathe Actuelle 36679 and Perfect 14860 as LEEVE LOUNGERS.

New York, c. September 17, 1927.

✓ 107785 There's A Cradle In Caroline - vKC PA 36697, Per 14878
 107786 ? We (My Honey And Me) - vDR5 PA 36698, 11529, Per 14879
 107787 My Blue Heaven - vDR5 PA 36694, 11520, Per 14875, P-341
 (I'm In Heaven When I See You Smile)
 Diane (w) - vDR5 - - -
 NOTE:- Pathe Actuelle 36694, 36698, Perfect 14875 and 14879 as DEEP RIVER ORCHESTRA; Perfect P-341 as RAYNER'S DANCE ORCHESTRA.

New York, c. October, 1927.

Together, We Two - vKC PA 36702, 11529, Per 14883
 The Best Things In Life Are Free-vDR5 PA 36703, 11562, Per 14884
 It All Belongs To Me - vDR5 - - -
 NOTE:- Pathe Actuelle 36703 and Perfect 14884 as CASINO DANCE ORCHESTRA.

New York, c. October-November, 1927.

Wherever You Are PA 36704, 11544, Per 14885
 Playground In The Sky - - -
 Low Down Mississippi PA 36705, 11545, Per 14886
 NOTE:- All the above three titles as DEEP RIVER ORCHESTRA.

Joe Sherman-v.

New York, c. October-November, 1927.

It Won't Be Long Now - vDR5 PA 36706, Per 14887
 Five Step - vDR5 - - -
 Make My Cot Where The Cot-Cot-Cotton PA 36710, Per 14891
 Grows - vJS - - -
 Go Home And Tell Your Mother (That I Love You) - vJS PA 36714, Per 14895

Deep River Quintette-v.

New York, c. November 10, 1927.

107896-2 Tin Pan Parade - vDR5 PA 36723, Per 14904
 'Way Down South In Heaven - vDR5 PA 36720, Per 14901
 NOTE:- Both issues of the first title as LEVEE LOUNGERS, and of the second as DEEP RIVER ORCHESTRA.

Joe Wilbur-v.

New York, c. November 16, 1927.

107905-3 Cobblestones - vJW PA 36722, Per 14903
 107906-3 There's A Rickety Rackety Shack - vJW PA 36723, Per 14904, P-345
 NOTE:- Perfect P-345 as MEYER'S DANCE ORCHESTRA.

Paul Hagen-Vic Hall-Ken Christie-v.

New York, c. November, 1927.

Lovely Lady - vPH PA 36726, Per 14907
 I Fell Head Over Heels In Love - vVH PA 36727, 11532, Per 14908
 When The Morning Glories Wake Up In The Morning - vPH - -
 Where In The World (Is There Someone For Me ?) (w) - vPH PA 36730, Per 14911
 Old Names Of Old Flames (w) - vVH-KC - -
 NOTE:- Pathe Actuelle 36730 and Perfect 14911 as DEEP RIVER ORCHESTRA.

New York, c. November-December, 1927.

✓ Girl Of My Dreams (w) - vPH PA 36738, Per 14919
 ✓ June Of Long Ago (w) - vDR5 - -
 La Morfina (t) PA 36739, Per 14920
 Muñequita (t) - -

Frank Bessinger-Jason Hawkes-Stanley McClay-Fred Wilson-v.

New York, c. December 16, 1927.

107972 Lovely Little Silhouette - vSM PA 36745, Per 14926
 107973 When You're With Somebody Else - vJH PA 36743, Per 14924
 My Ohio Home - vJH PA 36742, 11550, Per 14923
 What A Wonderful Wedding That Will Be - vFW PA 36749, Per 14930

NOTE:- All issues of the first two titles as LEVEE LOUNGERS, and of the last two as DEEP RIVER ORCHESTRA.

New York, c. December 17, 1927.

107976-2 The Man I Love - vFB PA 36744, 11543, Per 14925
 107977-2 Four Walls - vFB PA 36749 - Per 14930
 Thou Swell PA 36744, Per 14925
 My Melancholy Baby - vFB PA 36745, Per 14926
 NOTE:- Pathe Actuelle 36745 and Perfect 14926 as LEVEE LOUNGERS; 36749 and 14930 as DEEP RIVER ORCHESTRA.

Arthur Hall-v.

New York, c. January, 1928.

Who's Blue Now ? - vAH PA 36750, Per 14931
 Everywhere You Go - vAH PA 36753, Per 14934

Jack Teagarden-tb replaces unknown.

New York, c. January 25, 1928.

2841-A Ramona (w) - vFB Cam 8150, Lin 2804, Ro 573
 108020-2 Ramona (w) - vFB PA 36758, Per 14939
 2842-A There Must Be A Silver Lining - vFB Cam 8136, Lin 2790, Ro 559
 108021-A There Must Be A Silver Lining - vFB PA 36757, 11549, Per 14938
 108022- I Just Roll Along (Havin' My Ups And Downs) - vFB PA 36761 - Per 14942

NOTE:- All Cameo, Lincoln and Romeo issues as MIAMI ROYAL PALM ORCHESTRA; Pathe Actuelle 36758 and Perfect 14939 as DEEP RIVER ORCHESTRA.

Charlie Barnes-The Deep River Quintette-v; unknown tb replaces Teagarden.
 New York, c. January 30, 1928.

2850 My Blue Ridge Mountain Home - vCB Cam 8139, Lin 2793, Ro 562
 My Blue Ridge Mountain Home - vCB PA 36759, Per 14940
 Oh ! Ya Ya - vDR5 PA 36757, Per 14938
 How Can I Forget ? - vDR5 PA 36762, Per 14943
 Together (w) - vCB Cam 8138, Lin 2792, Ro 561
 Together (w) - vCB PA 36767, 11550, Per 14948
 NOTE:- All Cameo, Lincoln and Romeo issues as MIAMI ROYAL PALM ORCHESTRA.

Joe Wilbur-v.

New York, c. February 14, 1928.

2889-A Ol' Man River - vJW Cam 8186, Lin 2841, Ro 609
 108045-3 Ol' Man River - vJW PA 36763, 36976, 11552, Per 14944, 15157, P-380
 2890-A Why Do I Love You ? - vJW Cam 8162, Lin 2817, Ro 585
 108046-1 Why Do I Love You ? - vJW PA 36765, 11553, Per 14946, P-402
 2891- I Can't Help Lovin' Dat Man (sic) - vJW Cam 8180, Lin 2835, Ro 603
 108047-1 I Can't Help Lovin' Dat Man (sic) - vJW PA 36765, 11552, Per 14946, P-402
 108047-2 I Can't Help Lovin' Dat Man (sic) - vJW PA 36976, Per 15157
 NOTE:- All Cameo, Lincoln and Romeo issues as MIAMI ROYAL PALM ORCHESTRA; Perfect P-380 and P-402 as RAYNER'S DANCE ORCHESTRA.

David Gay-v.

New York, c. March 5, 1928.

2937-A So Tired - vDG Cam 8181, Lin 2836, Ro 604
 108072-2 So Tired - vDG PA 36772, Per 14953
 Luscious - vDG PA 36771, Per 14952
 NOTE:- Cameo, Lincoln and Romeo as MIAMI ROYAL PALM ORCHESTRA.

Billy Jones-v.

New York, c. March 7, 1928.

108078-1 Little Mother (w) - vBJ PA 36772, Per 14953
 Ah ! Sweet Mystery Of Life (w) - vBJ PA 36773, Per 14954
 Mother Machree (w) - vBJ - -
 NOTE:- Pathe Actuelle 36773 and Perfect 14954 as DEEP RIVER ORCHESTRA.

Frank Bessinger-v.

New York, c. April 4, 1928.

3016-A I'm Riding To Glory (With A Glorious Girl)-vFB Cam 8205, Lin 2860, Ro 628
 108112- I'm Riding To Glory (With A Glorious Girl)-vFB PA 36783, 11563, Per 14964

Annette Hanshaw-v.

New York, c. April 6, 1928.

108116- There Ain't No Sweet Man That's Worth The Salt Of My Tears - vAH PA 36782, 11563, Per 14963
 I Love My Old-Fashioned Man - vAH - -
 Speedy Boy - vAH PA 36785, Per 14966
 Japanese Sandman - vAH PA 36796, Per 14977
 Smiles - vAH - -

Jason Hawkes-v.

New York, April, 1928.

Beloved (w) - vJH PA 36789, 11564, Per 14970
 Tho' You Threw Me Down (w) - vJH - -
 (Tomorrow's Tomorrow) Today Is Today-vJH PA 36790, Per 14971
 Was Last Night The Last Night With You ? - vJH PA 36794, Per 14975

Fred Howe-v.

New York, April, 1928.

108136-2 Rag Doll PA 36791, Per 14972
 Waitin' For Katy - vFH PA 36792, Per 14973

NOTE:- Although the following Pathe Actuelle and Perfect records are variously labelled as by the DEEP RIVER ORCHESTRA, or LEEVE LOUNGERS, and the Cameo group of labels credits some of them to MIAMI ROYAL PALM ORCHESTRA, some doubt exists as to whether or not these facts alone are sufficient to ascribe them to Willard Robison (as few of them are credited to him). In the absence at the time of writing of any other bandleader to whom to give the credit, however, I have decided their place is in this chapter!

John Ryan-v.

New York, c. May 14, 1928.

- 3117- My Stormy Weather Pal (w) - vJR Cam 8203, Lin 2858, Ro 626
My Stormy Weather Pal (w) - vJR PA 36800, Per 14981
3118- Just A Night For Meditation - vJR Cam 8257, Lin 2905, Ro 680
Just A Night For Meditation - vJR PA 36799, Per 14980
3119-A Just A Little Bit O' Driftwood - vJR Cam 8258, Lin 2906, Ro 681
Just A Little Bit O' Driftwood - vJR PA 36799, Per 14980
Sweetheart, I'm Sorry (That I Made You Cry) (w) - vJR PA 36800, Per 14981

NOTE:- All issues from matrix 3117 as MIAMI ROYAL PALM ORCHESTRA, and from 3118 and 3119 as THE CAROLINERS; Pathe Actuelle 36799 and Perfect 14980 as DEEP RIVER ORCHESTRA;

Charlie Barnes-v.

New York, c. May 30, 1928.

- 108177-1 Indian Cradle Song - vCB PA 36801, Per 14982

Scrappy Lambert (as CHESTER HALE)-v. New York, June, 1928.

- ✓ 108207-1 'Tain't So, Honey, 'Tain't So - vSL PA 36857, Per 15038
(comp. WR)

- 108209-2 Waltz Of Memory (w) - vSL - -
NOTE:- Both these issues as LEEVE LOUNGERS.

Levee Loungers Trio/Deep River Trio-v. New York, June, 1928.

- 108235-1 Last Night I Dreamed You Kissed Me-vLL3 PA 36820, Per 15001
(Like A Bird That's On The Wing)
I'm Wingin' Home - vDR3 - -

NOTE:- Both issues of the first title as LEEVE LOUNGERS, and of the second as DEEP RIVER ORCHESTRA.

Jack Kaufman (as TOM GRAY on the first and third titles)-v.

New York, July, 1928.

- 108278-1 One Step To Heaven - vJK PA 36856, Per 15037
108279-3 What's The Reason? - vJK PA 36836, Per 15017
108280? You're Gone - vJK PA 36855, Per 15036

NOTE:- Both issues from matrix 108278 as DEEP RIVER ORCHESTRA; from 108279 as LEEVE LOUNGERS, and of the third title as THE GEORGIANS.

Scrappy Lambert (as HAROLD LANG on Pathe Actuelle 36839 and Perfect 15020)-Irving Kaufman (as HENRY BEAVER on Pathe Actuelle 36847 and Perfect 15028)-v.
New York, c. July 27, 1928.

- 3271- Blue Grass - vSL Cam 8291, Lin 2939, Ro 714, DnA-32
Blue Grass - vSL PA 36836, Per 15017
3272-B-D Someday, Somewhere (We'll Meet Again) Cam 8302, Lin 2950, Ro 725
(w) - vIK
108299-1 Someday, Somewhere (We'll Meet Again)-vIK PA 36847, Per 15028
Anita (w) -vSL PA 36839, Per 15020
Someone To Admire, Someone To Adore-vIK PA 36837, Per 15018

NOTE:- All issues from matrix 3271 as THE CAROLINERS (except Dominion A-32, as CAROLINA DANCE ORCHESTRA); from 3272 as SOCIETY NIGHT CLUB ORCHESTRA; Pathe Actuelle 36837 and Perfect 15018 as LEEVE LOUNGERS; all others on these labels as DEEP RIVER ORCHESTRA.

Irving Kaufman (as JACK MANNING)-v. New York, c. August 10, 1928.

- 108313-1 There's A Rainbow 'Round My Shoulder-vIK PA 36853, Per 15034
108314-2 Crazy Rhythm - vIK PA 36849, Per 15030
108315-3 Jumping Jack - -

NOTE:- All issues from matrix 108313 as MAJESTIC DANCE ORCHESTRA; from 108314 as LEEVE LOUNGERS, and from 108315 as DEEP RIVER ORCHESTRA. The first two titles may be identical to the Bob Haring recordings (q.v.) of the same pair on Cameo, etc.

Willis-Knight Hawks-v.

New York, c. August 27, 1928.

- 3351 (I Like What She Likes-She Likes What I Like) Ev'rything We Like We Like Alike-vWKH Cam 8321, Lin 2976, Ro 745, Dn A-54
1083 -1 (I Like What She Likes-She Likes What I Like) Ev'rything We Like We Like Alike-vWKH PA 36860, Per 15041
3348 Blue Shadows - vWKH Cam 8317, Lin 2965, Ro 740
108342 Blue Shadows - vWKH PA 36860, Per 15041
108343-1-2 Just A Dance Program Of Long Ago-vWKH PA 36861, Per 15042

NOTE:- All Cameo, Lincoln and Romeo issues as THE CAROLINERS; Dominion as CAROLINA DANCE ORCHESTRA; Pathe Actuelle 36861 and Perfect 15042 as LEEVE LOUNGERS; others on these labels as DEEP RIVER ORCHESTRA.

Arthur Hall-v.

New York, c. September 14, 1928.

- 108375? She's Wonderful - vAH PA 36877, Per 15058
108376- Forever (w) - vAH PA 36867, Per 15048
108377-2 In Sweetheart Time - vAH PA 36882, Per 15063

NOTE:- All the issues of the first two titles as CASINO DANCE ORCHESTRA, and of the last one as DEEP RIVER ORCHESTRA. The first title also appears on Cameo 8353, Lincoln 3001 and Romeo 776 as by DIXIE DAISIES; it is not known at present if the two sets of records are identical.

New York, c. September 26, 1928.

- 3375 Pals, Just Pals - vWKH Cam 8337, Lin 2985, Ro 760
108396-4 Pals, Just Pals - vWKH PA 36882, Per 15063
108397-4 Flower Of Love - vWKH PA 36868, Per 15049
108398-1 Easy Goin' - vWKH PA 36883, Per 15064

NOTE:- All issues from matrix 3375 as AL ALBERTS AND HIS ORCHESTRA; from 108396/7 as DEEP RIVER ORCHESTRA, and from 108398 as LEEVE LOUNGERS.

Irving Kaufman (as HENRY BEAVER)-v.

New York, c. December 20, 1928.

- 108429-2 Rhythm King - vIK PA 36890, Per 15071
3540 Where The Shy Little Violets Grow-vIK Cam 9030, Lin 3059, Ro 834
108433-1 Where The Shy Little Violets Grow-vIK PA 36894, Per 15075
I Can't Make Her Happy (That Old Girl Of Mine) - vIK Cam 8355, Lin 3003, Ro 778
I Can't Make Her Happy (That Old Girl Of Mine) - vIK PA 36891, Per 15072

NOTE:- All issues from matrices 108429 and 108433 as DEEP RIVER ORCHESTRA; all Cameo, Lincoln and Romeo issues as THE CAROLINERS; Pathe Actuelle 36891 and Perfect 15072 as MAJESTIC DANCE ORCHESTRA.

WILLARD ROBISON AND HIS DEEP RIVER ORCHESTRA : Instrumentation and personnel unknown apart from (possibly) Willard Robison-p.

New York, March 4, 1937.

- M-161-1-2 My Melancholy Baby Vri ?
M-162-1-2 Hold On -
M-163-1-2 Trees -
M-164-1-2 Memphis Blues -

NOTE:- It may of interest to note that the "American Suite" recorded on Pathe in 1927 was composed entirely by Willard Robison.

TOM ROCK AND HIS ORCHESTRA

Usually a pseudonym on American Odeon for Fred Rich and his Orchestra, q.v., but on ONY-36182 it indicates Ted Wallace and his Orchestra, on ONY-36184 and ONY-36187 Sam Lanin and his Orchestra, and on ONY-36201 Harry Reser's Orchestra, all q.v.

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Pseudonym on Perfect 14688 and 14690 for the California Ramblers, q.v.

GENE RODEMICH AND HIS ORCHESTRA

Gene Rodemich-p dir. t/tb/as/Cm or ts/?2vn/bj/bb/d.

? St. Louis, c. October, 1919.

3248	Come To The Moon	Br 2025
3270	Patches	Br 2026
3274	Swanee	-
3275	Bow Wow	Br 2031

? St. Louis, c. January, 1921.

4527	Just Snap Your Fingers At Care	Br 2059
4532	Castle Of Dreams	-
✓ 4537	Margie	Br 2060
4542	Treasure Island	Br 2064
4543	Home Again Blues	Br 2060
4547	June	Br 2064

Frank Trumbauer-Cm reportedly joins the band; one of the Cm in the photograph of this orchestra in THE TALKING MACHINE WORLD of November 15, 1922 could be he.

? St. Louis, c. October, 1921.

6408	By The Pyramids	Br 2183
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? St. Louis, c. October-November, 1921.

6461	Fancies	Br 2152
6475	Gypsy Blues	-
6479	Just Like A Rainbow	Br 2159
6495	Right Or Wrong	Br 2183

? St. Louis, c. November, 1921.

✓ 6504	Cry Baby Blues	Br 2159
✓ 6507	Snowflake	Br 2169
✓ 6516	April Showers	-

Austin Wylie-David H. Silverman-p featured with Rodemich in p trio.

? St. Louis, c. June, 1922.

✓ 8261	It's Up To You (J'en ai marre)	Br 2291
✓ 8268	'Neath The South Sea Moon (Intro. My Rambler Rose) - p3	-
	Bamboo Bay	Br 2290
✓	Broken-Hearted Blues	-
	Nobody Loves Me Now - p3	Br 2299
	When You're Lonesome - p3	-

Unknown ts replaces Trumbauer.

? St. Louis, c. December, 1922.

9395	Teddy Bear Blues - pGR-AW	Br 2379
9399	Fate - pGR-AW	-
9401	Three Little Words - pGR-AW	Br 2381
9408	Without You	Br 2398
✓ 9411	Railroad Man - pGR-AW	Br 2399
9413	Flower Of Araby	Br 2381
✓	Falling - pGR-AW	Br 2389
✓	Down In Maryland	Br 2391

Gene Rodemich-p dir. Charles Wenaer-another-t/Larry Conley-tb/cl-ss-as/cl-as/cl-ts/
Austin Wylie-2nd p/bj/bb/Paul Spoerloder-d.

New York, June 19, 1923.

10880/2	Rose Of Sunny Italy	Br 2480
10883/5	On The Isle Of Wicki-Wacki-Woo	Br 2474
10886/9	Babe	Br 2454

New York, June 20, 1923.

10890/3	Oh Sister ! Ain't That Hot ?	Br 2474
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New York, June 21, 1923.

10897/9	Roses Of Picardy	Rejected
10906/8	Wolverine Blues	Br 2455

New York, June 22, 1923.

10909/12	Love Tales	Br 2454
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New York, June 23, 1923.

10919/23	St. Louis Tickle	Br 2480
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New York, June 25, 1923.

10924/6	Roses Of Picardy	Rejected
10927/9	When June Comes Along With A Song	Br 2455

New York, June 28, 1923.

10956/8	Love Tales	Br 2454
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New York, November 12, 1923.

11857/60	Sunshine Of Mine	Br rejected
11861/4	Blue Grass Blues	-

New York, November 13, 1923.

11865	Blue Grass Blues	Br 2527
11866/9	The Arkansas Mule	Br 2550

New York, November 14, 1923.

11879/82	Eileen	Br rejected
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New York, November 15, 1923.

11888/90	St. Louis Gal	Br 2558
11891/3	I'm Sitting Pretty In A Pretty Little City	Br 2526
11894/7	Just One More Kiss	Br 2558
11898/11900	She Wouldn't Do What I Asked Her To	Br 2556

New York, November 19, 1923.

11901/4	When Dreams Come True	Br 2761
11912/5	Somehow (I'm Always To Blame)	Br 2550
11916/8	Who Will It Be ?	Br 2556
11919/22	Linger Awhile	Rejected

New York, November 20, 1923.

11923/4	Eileen	Br 2616
11925/7	You Darling You	Br 2527
11928/9	Hot Roasted Peanuts - v2	Br 2525

Chicago, January 18, 1924.

34/36-CH	My Sweetheart	Br 2572
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Chicago, February 21, 1924.

45/46-CH	Sunshine Of Mine	Br 2579
✓ 47/49-CH	Mobile Blues - pGR-AW	Br 2599
50/52-CH	Missouri Tickler Blues	Rejected
✓ 53/55-CH	Tenth Interval Rag	Br 2599

Eddie Storman-bj replaces unknown. New York, June 10, 1924.

13261/3 Tia Juana (comp. GR-LC) Br 2680
 13264/7 Forsaken Blues Br 2641
 V 13268/70 Twilight (comp. GR-ES) Br 2797

New York, June 11, 1924.

13279/82 Scissor Grinder Joe Br 2663
 13293/5 Wond'ring Blues (Miller Blues) -

New York, June 12, 1924.

13304/7 Just A Funny Little Tune Br 2680

Chicago, September 12, 1924.

137/140-CH That's Georgia Br 2731
 V 141/145-CH Worryin' Blues -

New York, October 20, 1924.

V 14034/6 Shanghai Shuffle Br 2760

Frank Sylvano-v. New York, October 21, 1924.

14049/51 Dreary Weather - vFS Br 2756
 14052/4 Honolulu - vFS Br 2760

New York, October 22, 1925.

14072/5 Dear One - vFS Br 2756

New York, November 24, 1924.

14350/3 Choo Choo (Gotta Hurry Home) Br 2775
 14354/7 Lonely And Blue -

St. Louis, January 19, 1925.

14709/14 How Come You Do Me Like You Do ? Br 2824
 14715/9 One Stolen Kiss (comp GR-LC) -

Chicago, February 17, 1925.

V 14967/8 Everybody Loves My Baby Br 2843
 14969/71 When I Think Of You -
 14972/5 You're So Near And Yet So Far Br 2867

Chicago or St. Louis, March 25, 1925.

15345/8 Isn't She The Sweetest Thing ? Br 2892
 15349/52 I Had Someone Else Before I Had You Br 2867
 15353/6 Got No Time Br 2892

Gene Rodemich-p dir. Claude Conrad-Nick Belcastra-t/Bob Smith-tb/Ted Hunt-Bill
 Bailey-cl-as/Alex Holman-ts/Freddie Wilde-vn/Tom Satterfield-p-a/Porter Brouni-bj/
 A. Spillier-bb/Paul Spoerloder-d. Chicago or St. Louis, February 2, 1926.

E-17873/6 Tamiami Trail Br rejected
 E-17877/9 Hot Notes -

Chicago, March 10, 1926.

E-18362/4 Hot Notes Br 3073
 E-18365/7 I'm Lonely Without You -

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Richard Rodgers-p dir. unknown studio orchestra; Deane Janis-Lee Sullivan-v.
 New York, December 21, 1939.

26358- My Heart Stood Still/Thou Swell - vLS Col 35379, Sil 343
 26359- Falling In Love With Love (w)/Lover (w) Col 35382
 - vLS
 26360- This Can't Be Love/Sing For Your Supper Col 35381
 - vDJ

New York, January 4, 1940.

26391- There's A Small Hotel/It's Got To Be Col 35382
 Love - vDJ-LS
 26392- Do I Hear You Saying "I Love You" ?/ Col 35379
 You Took Advantage Of Me - vDJ
 26393- With A Song In My Heart/Yours Sincerely Col 35381, Sil 343
 - vLS
 26394- Where Or When/Johnny One Note - vLS Col 35380
 26395- The Girl Friend/The Blue Room -

GIL RODIN AND HIS ORCHESTRA

Gil Rodin-as dir. Charlie Spivak-Tommy Thunen-t/Jack Teagarden-tb-v/Matty Matlock-cl/Eddie Miller-ts/Gil Bowers-p/Nappy Lamare-g/Harry Goodman-sb/Ray Bauduc-d.
 New York, c. September, 1930.

1010-2 Beale Street Blues - vJT Crown 3017
 1011-2 If I Could Be With You One Hour Tonight Crown 3016

Sterling Bose-t replaces Thunen; Benny Goodman-cl replaces Matlock; Eddie Gale-v.
 New York, c. January, 1931.

1117-1 Ninety-Nine Out Of A Hundred Wanna Be Crown 3045
 Loved - vEG
 1118-2 Hello, Beautiful ! - vEG Crown 3046
 1118-3 Hello, Beautiful ! - vEG - EBW 5287
 NOTE:- Edison Bell Winner as DEAUVILLE DANCE ORCHESTRA.

ALVIN ROEHR'S HOTEL ALMA ORCHESTRA

Instrumentation and personnel unknown; Tony Salamack-v.
 Richmond, Ind., October 30, 1928.

14402-B Jumping Jack Gnt 6678
 14403-B High Up On A Hill Top - vTS - Ch 15618
 NOTE:- Champion as EDDIE LEONARD AND HIS ORCHESTRA.

Richmond, Ind., November 19, 1928.

14435, -A-B Bo-Peep Rejected
 14436-A Don't Be Like That - vTS Gnt 6696, Ch 15618
 14437-B Cross Roads - vTS Gnt 6712
 14438-B My Old Girl's My New Girl Now - vTS Gnt 6696
 NOTE:- Champion as EDDIE LEONARD AND HIS ORCHESTRA.

BUDDY ROGERS

BUDDY ROGERS AND HIS CALIFORNIA CAVALIERS : Charles "Buddy" Rogers-v dir. 2t/tb/Bill
 Schumann-as-vc/Louis Rapp-cl-as-v/2ts/3vn/2p/Frank Parrish-g-v/sb/d.
 New York, April 18, 1932.

V 72290-1 You Fascinate Me - vBR Vic 24001
 V 72291-1 Hello, Gorgeous - vBR -

New York, May 11, 1932.

V 72563-1 In My Hideaway - vFP Vic 24015
 V 72564-1 Happy-Go-Lucky You (And Broken-Hearted Me)-vBR -
 V 72565-1 I Beg Your Pardon, Mademoiselle - vBR Rejected

New York, May 18, 1932.

- ✓ 72565-3 I Beg Your Pardon, Mademoiselle - vBR Vic 24031
 ✓ 72595-1 With My Sweetie In The Moonlight - vBR -
 ✓ 72596-1 Please Handle With Care - vBR Vic 24049, HMV B-6282
 ✓ 72597-1 Ask Yourself Who Loves You - vLR -

BUDDY ROGERS AND HIS FAMOUS SWING BAND : Buddy Rogers-v dir. Andrew McKinney-George
 Macy-Corky Cornelius-t/Mark Bennett-Tommy Reo-tb/Ben Freeman-Jack Henderson-as/
 Steve Benoric-Herman Stanchfield-ts/John Nicolini-p/Joe Mooney-p-pac-v-a/Bob
 Domenick-g/Anthony Federici-sb/Russ Isaacs-d/Bob Hannon-v.

New York, April 5, 1938.

- 22666- Moonshine Over Kentucky - vBR Voc 4071
 22667- Lovelight In The Starlight - vBH Voc 4058, Cq 9018
 22668- This Time It's Real - vBH - Par F-1226
 22669- Little Lady Make-Believe - vBH Voc 4071, Cq 9020, Par F-1201

Los Angeles, June 29, 1938.

- LA-1676- Figaro - vBH Voc 4227
 LA-1677- Happy As A Lark - vBR Voc 4240
 LA-1678- The Sunny Side Of Things - vJM -
 LA-1679- Meet The Beat Of My Heart - vBH Voc 4227, Par F-1226

Elizabeth Tilton-v.

New York, September 17, 1938.

- 23475- You Can't Be Mine (And Someone Else's Too) - vET Voc 4408
 23476- While A Cigarette Was Burning - vET - Cq 9146
 23477- This Is Madness (To Love Like This)-vBH Voc 4422
 23478- Rainbow 'Round The Moon - -

DICK ROGERS AND HIS ORCHESTRA

Dick Rogers-v dir. unknown band; Bobbi Engel-Dale Jones-v.

New York, August 12, 1941.

- 31011- If I Could Only Play A Concertina - vch OK 6441
 31012- Dixie Girl OK 6393
 31013- My Foolish Heart And I - vBE OK 6441
 31014- Twenty-One Dollars A Day-Once A Month OK 6393
 - vBR-DJ&ch

MACK ROGERS AND HIS GUNTER HOTEL ORCHESTRA

Mack Rogers-t dir. 2t/tb/2as/ts/p/bb/d/Paul White-v.

San Antonio, August 10, 1934.

- 83914-1 Better For Both Of Us - vPW BB B-5601
 83915-1 Say It - vPW -
 83916-1 In The Shade Of The Old Apple Tree BB B-5603
 83917-1 Casa Loma Stomp -

Sibyl Hopkins-v.

San Antonio, February 2, 1935.

- ✓ 87865-1 Baby, Won't You Please Come Home ? - vSH BB B-5835
 ✓ 87866-1 Here Comes The Show Boat -
 87867-1 The Words Are In My Heart (w) - vPW BB B-5829
 87868-1 After All - vPW BB B-5830
 87869-1 Spanish Butterfly - vPW -
 87870-1 I'm Goin' Shoppin' With You - vPW BB B-5829

WALTER B. ROGERS' (MILITARY) BAND

Walter B. Rogers was for many years a cornet soloist in John Philip Sousa's Band, and from about 1908 to 1916 he directed the various Victor recording organizations. The records listed in the next pages are dance records, despite the "military" label on some of them; the Paroquette records, extremely rare 9-inchers, seem to offer a very interesting selection of rags for the ragtime connoisseur.

New York, c. November, 1916.

- On The South Sea Isle Paroquette 36
 The Boat To Dixie (comp WBR) -
 Just One Day Paroquette 37
 Unison Blues (comp WBR) -
 Teasing The Cat Paroquette 38
 Under Egyptian Skies -
 Mighty Lak' A Rose Paroquette 39
 My Hawaiian Sunshine -
 Brown Skin (Who You For ?) Paroquette 40
 In The Sweet Long Ago Paroquette 41
 Blush Roses -
 Alabama Slide Paroquette 43
 Beautiful Eyes -
 Shades Of Night Paroquette 44
 Hop Sing (A Laundry Rag) -
 The Minstrel King Paroquette 45

New York, c. January, 1917.

- Hawaiian Blues Paroquette 71
 Log Cabin Rag (Shannon) -
 Blue Goose Rag (Birch) Paroquette 72
 Tar Babies Rag (Johnson) -
 Miss Springtime (Intro. A Little Bid For Sympathy/A Little Country Mouse) Paroquette 86
 Back To Texas -
 Play Ball Paroquette 87
 Cabaret Sports -

New York, c. February, 1917.

- Banana Peel Rag (Winkler) Paroquette 95
 Honeysuckle (Johnson) -

New York, c. March, 1917.

- Joe Turner Blues Paroquette 105
 Southern Land -

New York, c. April, 1917.

- Hop-Sing (A Laundry Rag) Paroquette 509
 Unison Blues (comp WBR) Paroquette 512
 The Boat To Dixie (comp WBR) Paroquette 530

NOTE:- The above three sides are all 10-inch records.

New York, c. October, 1918.

- I'm Sorry I Made You Cry (Intro. My Pm 30082
 Belgian Rose) (w)
 Oh ! How I Hate To Get Up In The Morning Pm 50006
 (Intro. They Were All Out Of Step But Jim/You're The Greatest Little Mother In The World)
 Rock-a-Bye Your Baby With A Dixie Melody -
 (Intro. When Alexander Takes His Ragtime Band To France/Hello, Central, Give Me No Man's Land/I Hate To Lose You)

ART ROHMAN AND HIS ORCHESTRA

See Tom Berwick and his Orchestra (Bluebird B-5525).

B. A. ROLFE

B. A. Rolfe, once a trumpet soloist with Vincent Lopez, became a bandleader in his own right in 1926 and recorded thus exclusively for Edison until the withdrawal of that label from the market on November 1, 1929. He also made records with his Concert Orchestra in 1927 and 1928, but these have no place in this work as they are not dance records.

B. A. ROLFE AND HIS PALAIS D'OR ORCHESTRA : B. A. Rolfe-t dir. 2t/tb/cl-ss-as/cl-ss
Cm/cl-ss-ts/vn/p/bj/bb/d.
New York, April 29, 1926.

- 10949 What Good Is Good Morning ? Ed 51750
10950 Reaching For The Moon -
New York, May 14, 1926.
- 10983 Bye Bye Blackbird Ed 51757
10984 Blue Bonnet - You Make Me Feel Blue Ed 51761
New York, May 17, 1926.
- 10986 Talking To The Moon Ed 51757, Amb 5179
New York, May 19, 1926.
- 10990 Give Me Today Ed 51761
New York, June 4, 1926.
- 11023 Roses Remind Me Of You Ed 51772
11024 Kentucky Lullaby (w) Rejected
New York, June 16, 1926.
- 11046 I Won't Go Home Tonight Ed 51782, Amb 5197
11047 Only You And Lonely Me - Amb 5193
New York, June 29, 1926.
- 11076 Crazy Quilt Ed 51790, Amb 5213
11077 I'd Rather Be The Girl In Your Arms -
New York, June 30, 1926.
- 11080 Kentucky Lullaby (w) Ed 51791, Amb 5215
New York, July 15, 1926.
- 11100 Barcelona Ed 51799
New York, July 16, 1926.
- 11105 Wondering Why Ed 51797
New York, August 3, 1926.
- 11144 Ain't We Carryin' On ? Rejected
11145 And Then I Forget Ed 51810
New York, August 6, 1926.
- 11154 Play, Gypsies - Dance, Gypsies Ed 51817
11155 The One I'm Looking For -
New York, August 12, 1926.
- 11167 Ain't We Carryin' On ? Ed 51814
New York, August 13, 1926.
- 11168 Oo-gle Oo-gle-ee Ed 51821
11169 While The Years Go Drifting By -
Dave Boyd-tb/Hank Waak-bb replace the previous men.
New York, September 9, 1926.
- 11186 Who Are You Vamping Tonight ? Ed 51829
11187 Trudy - Ed 51828

- New York, September 23, 1926.
- 11215 Why Do Ya Roll Those Eyes ? Ed 51848, Amb 5233
New York, September 24, 1926.
- 11218 Zoubeeda Ed 51840
New York, October 23, 1926.
- 11261 Chinese Moon Ed 51866
New York, October 25, 1926.
- 11262 Stars (Are The Windows Of Heaven) Ed 51872, Amb 5263
New York, November 26, 1926.
- 11334 No One But You Knows How To Love Ed 51888
11335 My Baby's Back Ed 51890
New York, January 7, 1927.
- 11420 One Alone Ed 51925
11421 "Je t'aime" Means "I Love You" -
Walter Scanlan-Van Buren Clark-v. New York, February 11, 1927.
- 11514 What Does It Matter ? (w) - vWS Ed 51954
11515 It's O.K., Katy, With Me - VBC -
National Trio-v. New York, March 4, 1927.
- 11554 Fallen Leaf - vN3 Rejected
11555 You're The One For Me - vN3 Ed 51972
New York, March 29, 1927.
- 11614 The Chocolate Soldier - Selection Ed 51991, 10008 (LP)
11615 The Merry Widow - Selection -
J. Donald Parker-v. New York, April 15, 1927.
- 11653 One Summer Night - vJDP Ed 52002, Amb 5372
11654 There's Everything Nice About You-vJDP -
Irving or Jack Kaufman-v. New York, April 28, 1927.
- 11670 The More We Are Together - vK Ed 52015
11671 Oh Isabella - vK -
New York, May 5, 1927.
- 11686 Some Other Day - vJDP Ed 52013
11687 The Doll Dance - Amb 5359
Jerry Macy-John Ryan-v. New York, May 26, 1927.
- 11713 Down In The Old Neighborhood - vJM-JR Ed 52032
11714 Sax Appeal Ed 52047
New York, June 8, 1927.
- 11724 Buffalo Rhythm Ed 52037
11725 Rocky Mountain Blues -
New York, June 16, 1927.
- 11740 Somebody Said - v Ed 52049
11741 Magnolia - v - Amb 5373

New York, June 24, 1927.

11760 Gonna Get A Girl - v2 Ed 52057
 11761 S-L-U-E F-0-0-T Ed 52059

New York, June 30, 1927.

11772 Oh Isabella Ed rejected

New York, August 3, 1927.

11833 Mlle. Modiste - Selection Ed rejected
 11834 Florodora - Selection -

New York, September 9, 1927.

11880 Dancing Tambourine Ed 52094, Amb 5422
 11881 It Was Only A Sun Shower -

New York, September 21, 1927.

11904 A Siren Dream Ed 52105

New York, September 23, 1927.

11909 Just A Memory Ed 52107, Amb 5429

New York, October 1, 1927.

11927 Can't You Hear Me Say "I Love You" ? Ed rejected
 11928 Playground In The Sky -

New York, October 21, 1927.

11972 Together, We Two Rejected
 11973 Wherever You Are Ed 52124

New York, October 28, 1927.

11927 Can't You Hear Me Say "I Love You" ? Ed 52130
 11928 Playground In The Sky -
 11991 Down South Ed 52132

The Rollickers-v.

New York, November 18, 1927.

18040 My Heart Stood Still Ed rejected
 18041 Singapore Sorrows - vR -
 18042 St. Louis Blues - vR -

New York, November 30, 1928.

18070 Among My Souvenirs Ed 52156, Amb 5465

New York, December 7, 1927.

18040 My Heart Stood Still - vR Rejected
 18041 Singapore Sorrows - vR Ed 52156

New York, December 14, 1927.

✓ 18103 When The Robert E. Lee Comes To Town Ed 52168

Charles Hart-v.

New York, January 3, 1928.

18147 My Rainbow - vCH Rejected
 18148 Maybe I'll Baby You - vCH Ed 52202

Charles Hart-v. New York, January 27, 1928.

18040 My Heart Stood Still Ed 52210, Amb 5491
 18147 My Rainbow - vCH -

New York, February 10, 1928.

18225; N-117 Why Do I Love You ? Ed 52223
 18226; N-118 Can't Help Lovin' Dat Man -

New York, February 29, 1928.

✓ 18265 My Blue Ridge Mountain Home Ed 52239, Amb 5550
 18266 Louisiana Bo Bo Ed 52244

Theo Alban-v. New York, March 16, 1928.

18310 Together (w) - vTA Ed 52261
 18311 What'll I Do If The Mississippi Goes Dry ? -
 - vTA

The Rollickers-v. New York, April 3, 1928.

18360 Rag Doll Ed 52268
 18361 Hiding In The Corner Of Your Smile-vR -

New York, April 20, 1928.

18423 Beautiful - v Ed 52295
 18424 St. Louis Blues - Amb 5597

New York, April 27, 1928.

18450 She Didn't Say "Yes," She Didn't Say Ed 52300
 "No," She Only Said "Maybe" - vR
 18451 Two Blue Eyes - vR -

New York, May 14, 1928.

18494 Tomorrow's Tomorrow (Today Is Today)-v Ed 52319
 18495-C Tomorrow -v Ed 52321, Amb 5552
 18496; N-252 Deep Hollow Ed 52319

New York, May 22, 1928.

18521 Who Wouldn't Be Blue ? - v Ed 52326, Amb 5555
 18522 When Sweet Susie Goes Steppin' By -

New York, June 1, 1928.

18556-B Georgie Porgie Ed 52342, Amb 5562
 18557-A; N-284 No Parking Ed 52353

New York, June 12, 1928.

18574-A That's My Weakness Now - vJK Ed 52343, Amb 5563
 18575 Just Like A Melody Out Of The Sky - Amb 5573

New York, June 19, 1928.

18581; N-307 Pell Street Bells Ed 52366
 18582-A; N-308 For Old Times' Sake (w) Ed 52346

New York, June 26, 1928.

18592-B; N-301 Chiquita (w) - vR Ed 52346, Amb 5575
 18593 N-302 You Took Advantage Of Me - vR- Rejected
 Mrs. Hall (sic)

Theo Alban-v. New York, September 13, 1928.

18721; N-426 Roses Of Yesterday - vTA Ed 52402, Amb 5618
 18722; N-427 It Must Be Love - vTA -

New York, September 20, 1928.

18741 Grieving (w) - vTA Ed 52417
 18742 Raquel (w) - vTA -

New York, October 9, 1928.

18793; N-491 Billie (w) Ed 52424
 18794; N-492 Where Were You - Where as I ? - Amb 5623

New York, October 23, 1928.

18824; N-520 You Tell Me Your Dream (w)-vTA Rejected
 18825; N-521 Woman Disputed (I Love You)(v)-vTA Ed 52445

New York, November 15, 1928.

18868; N-563 Blue Night - vTA Ed 52455
 18869; N-564 Gypsy -

New York, November 30, 1928.

18910; N-604 Dance, Little Lady - vTA Ed 52462
 18911; N-605 A Room With A View - vTA -

J. Donald Parker-v. New York, December 13, 1928.

✓ 18940; N-631 Makin' Whoopee - vJDP Ed 52474, Amb 5659
 ✓ 18941; N-632 I'm Bringing A Red, Red Rose-vJDP -

New York, December 20, 1928.

✓ 18956; N-647 A Love-Tale Of Alsace Lorraine-vTA Ed 52480, Amb 5649
 18957; N-648 I'll Get By - vTA Ed 52515, Amb 5683

New York, January 11, 1929.

19003; N-694 Mia Bella Rosa - vTA Ed 52505
 19004; N-695 Let's Do It - vTA -

New York, January 17, 1929.

19015; N-706-A The Toymaker's Dream - vTA Ed 52510, 11043, Amb 5665
 19016; N-707-A Underneath The Russian Moon (w) Ed 52516 -
 - vTA

B. A. ROLFE AND HIS LUCKY STRIKE DANCE ORCHESTRA : Probably as above.
 New York, February 21, 1929.

19060-B; N-751 If I Had You Ed 52531, Amb 5677
 19061-B; N-752 Fioretta - Amb 5670

B. A. ROLFE AND HIS PALAIS D'OR ORCHESTRA : As before.
 New York, March 7, 1929.

19081; N-772 Carolina Moon (w) - vTA Ed 52536, Amb 5685
 19082; N-773 My Angeline (w) - vTA -

B. A. ROLFE AND HIS LUCKY STRIKE DANCE ORCHESTRA : As before.
 New York, March 19, 1929.

✓ N-752-F-G Fioretta Ed 14003, Amb 5670
 19113-B; N-804 Hello Sweetie Ed 52548
 19114-B; N-805-A-B Dance Of The Paper Dolls Ed 52548, 14003

B. A. ROLFE AND HIS PALAIS D'OR ORCHESTRA : As before; Theo Alban-v.
 New York, March 26, 1929.

N-772 Carolina Moon (w) Ed rejected
 N-773 My Angeline (w) -
 19124; N-815 Lover, Come Back To Me - vTA -

New York, April 30, 1929.

N-879 I Kiss Your Hand, Madame - vJDP Ed rejected

New York, May 9, 1929.

19182; N-886-B Blue Hawaii (w) - v Ed 52584, 14006, Amb 5715
 19183; N-887-B Mean To Me - v -

B. A. ROLFE AND HIS LUCKY STRIKE DANCE ORCHESTRA : As before; Phil Dewey-v.
 New York, May 23, 1929.

19209-B; N-913 Sorrows - vPD Ed 52597
 19210-A; N-914-B-C Spanish Doll - 14020

Vaughn de Leath-v. New York, May 28, 1929.

19219-B; N-923-A-B-C Birmingham Bertha - vVdeL Ed 52604, 14012
 19220-B; N-924-C Am I Blue ? - vVdeL -

Phil Dewey-Walter Scanlan-v. New York, June 7, 1929.

✓ 19244; N-949 Singin' In The Rain - vWS Ed 52626
 19245; N-950 Your Mother And Mine - vPD -

New York, June 28, 1929.

N-989-C The Flippity Flop Ed 14033
 N-990-C True Blue Lou -

--- Leoney-v. New York, July 5, 1929.

19281; N-1004 Singin' In The Rain - vL Ed rejected
 N-1005 Song Of The Moonbeams - vPD -
 N-1006 Junior - vL -

J. Donald Parker-v. New York, July 16, 1929.

19296-A-B Singin' In The Rain - vJDP Rejected
 N-1020-A Singin' In The Rain - vJDP Ed 14055
 19297-B Liza (All The Clouds'll Roll Away)-vJDP3 Ed 52640
 N-1021-B-C Liza (All The Clouds'll Roll Away) Ed 14049
 - vJDP3
 19298-A-B Do What You Do ! - vJDP3 Ed 52640
 N-1022-C Do What You Do ! - vJDP3 Ed 14049

New York, July 26, 1929.

19317-A-B Why Can't You ? - vJDP Ed 52645
 N-1041-C Why Can't You ? - vJDP Ed 14048
 19318-A-B Little Pal - vJDP Ed 52645
 B-1042-A-C Little Pal - vJDP Ed 14050

B. A. ROLFE AND HIS LUCKY STRIKE DANCE ORCHESTRA : As before.
 New York, August 16, 1929.

N-1073-C Polly Primrose Ed 14059
 N-1074-C Wouldn't It Be Wonderful ? -

New York, September 5, 1929.

N-1111-A-B-C Hello Margot ! - v3 Ed 14068
 N-1112-C Won't You Give In ? - v3 -

B.A.ROLFE AND HIS PALAIS D'OR ORCHESTRA. New York, September 17, 1929.

19347-A-B Without A Song - v3 Rejected
 N-1132-A-B-C Without A Song - v3
 N-1133-A-B-C I'm In Love With You - v3 Ed 14084 (never issued)

New York, October 1, 1929.

N-1166-A-B-C Here Am I Ed rejected
 N-1167-A-B-C 'Twas Not So Long Ago -

B. A. ROLFE AND HIS LUCKY STRIKE DANCE ORCHESTRA.

New York, October 11, 1929.

N-1201-A-B-C Great Day - v Ed 14082 (never issued)
 N-1202-A-B-C All That I'm Asking Is Sympathy (w) Ed 14084 (never issued)
 - v

ADRIAN ROLLINI

Many records featuring Adrian Rollini are issued under other names than his, and of those appearing under his name, some were of out-and-out jazz performances. The sides made by a studio band under his nominal direction, however, are of dance music with a jazz flavour, and are listed below. See also JAZZ RECORDS, 1897-1942.

ADRIAN ROLLINI AND HIS ORCHESTRA : Manny Klein-t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as/
 Arthur Rollini-ts/Adrian Rollini-bsx-gfs-x-vib/Joey Venuti-vn/Fulton McGrath-p/
 Charlie Magnante-pac/Eddie Lang-g/Art Miller-sb/Joey Nash-v.
 New York, February 14, 1933.

13049-1 Have You Ever Been Lonely ? - vJN Ban 32698, Cq 8153, Mt M-12629,
 Or 2651, Per 15735, Ro 2024
 13050-1 You've Got Me Cryin' Again - vJN Ban 32699, Mt M-12630, Or 2652,
 Per 15736, Ro 2025, Dec F-3518,
 Key K-610
 ✓ 13051-1 Hustlin' And Bustlin' For Baby - vJN As above but Imp 2846, not Key
 13052-1 You Must Believe Me - vJN Ban 32698, Cq 8108, Mt M-12629,
 Or 2651, Per 15733, Ro 2024

NOTE:- Melotone M-12629 and Perfect 15735 as OWEN FALLON AND HIS CALIFORNIANS;
 Imperial as THE BELL BOYS OF BROADWAY; Key as THE RHYTHM ACES.

Benny Goodman-cl/Herb Weil-d added; Venuti, Magnante and Miller omitted; Dick Mc-
 Donough-g replaces Lang; Howard Phillips-v. (Columbia as ADRIAN AND HIS ORCHESTRA).
 New York, June 12, 1933.

265131-2 Blue Prelude - vHP Col 2785-D, Par R-2515
 ✓ 265132-2 Mississippi Basin - v
 265133-2 Charlie's Home - v
 265134-2 Happy As The Day Is Long - vHP Col 2785-D

Bunny Berigan-t/Al Philburn-tb/Pee Wee Russell-cl/Arthur Rollini-ts/Adrian Rollini
 bsx-cel-vib/Fulton McGrath-p/Dick McDonough-g/Art Miller-sb/Herb Weil-d/Red McKen-
 zie-Howard Phillips-v.
 New York, July 29, 1933.

✓ 13663-1 Ah ! But Is It Love ? - vHP Ban 32826, Mt M-12756, 91594,
 Or 2736, Per 15799, Ro 2109,
 Dec F-3702, Rex 8052
 ✓ 13664-2 I Gotta Get Up And Go To Work - vRM As above except Rex 8052
 ✓ 13675-1 If I Had Somebody To Love - vHP Ban 32837, Mt M-12766, 91608,
 Or 2743, Per 15805, Ro 2116,
 Rex 8035
 13676-1 Dream On - vRM As above except Rex 8035
 NOTE:- Rex 8035 as BOB CAUSER AND HIS CORNELLIANs; 8052 as ED LLOYD AND HIS ORCH.
 Herb Weil-v.
 New York, September 14, 1933.

✓ 13999-1 By A Waterfall - vHW Ban 32867, Cq 8220, Dom 139,
 Mt M-12788, 91619, Or 2757,
 Per 15817, Ro 2130
 14000-1 Sittin' On A Back Yard Fence - vHW As above but Dec F-3827, not Cq
 (cont. on page 1535)

New York, September 14, 1933 (cont.)

14001-2 I'll Be Faithful - vHW Mt M-12790
 14002-2 Beloved - vHW -

Bunny Berigan-t/Al Philburn-tb/Benny Goodman-cl/Arthur Rollini-ts/Adrian Rollini-
 bsx-cel-vib/Fulton McGrath-p/Dick McDonough-g/Herb Weil-d-v/Clay Bryson-v.
 New York, October 16, 1933.

14147-1 You've Got Everything - vHW Ban 32873, Cq 8249, Mt M-12815,
 Or 2775, Per 15831, Ro 2148,
 Royal 91645, Dec F-3796
 As above
 14148-1 And So, Goodbye - vHW Ban 32880, Mt M-12829, Or 2784,
 14152-1 Sweet Madness - vHW Per 15839, Ro 2157
 As above plus Dec F-3827

Pee Wee Russell-cl replaces Goodman. New York, October 23, 1933.

14001-3 I'll Be Faithful - vHW Ban 32863, Cq 8279, Dom 141,
 Mt M-12790, Or 2759, Per 15819,
 Ro 2132
 14002-3 Beloved - vHW As above plus Dec F-3848
 NOTE:- Conqueror as ART KAHN'S ORCHESTRA.

2t/tb/cl-as/as/ts/Adrian Rollini-bsx ?-vib/p/g/bb/d/Chick Bullock-v.
 New York, November 15, 1933.

14300-1 Did You Ever See A Dream Walking ? - vCB Ban 32898, Cq 8277, Mt M-12849,
 Or 2794, Per 15848, Ro 2167,
 Rex 8087
 14301-1 You're Such A Comfort To Me - vCB As above except Rex 8087
 14302-1-2 Good Morning, Glory - vCB Ban 32899, Mt M-12850, Or 2795,
 Per 15849, Ro 2168, Rex 8087
 As above except Rex 8087
 14303- Many Moons Ago - vCB
 NOTE:- This session is entered in the ARC files as by ADRIAN ROLLINI AND HIS
 ORCHESTRA, yet all except Rex 8087 (as ED LLOYD AND HIS BAND) were issued as GENE
 KARDOS AND HIS ORCHESTRA. Adrian Rollini is readily identifiable, of course, but
 the use of two trumpets and a brass bass suggests that at least some of Gene
 Kardos's men were present, and Adrian Rollini may have merely sat in.

As for October 23, 1933. New York, November 17, 1933.

13999-3 By A Waterfall - vHW Mt M-12788
 14000-3 Sittin' On A Back Yard Fence - vHW -

Benny Goodman-cl replaces Russell; Jane Vance-Howard Phillips-v.
 New York, November 24, 1933.

14378-1 Song Of Surrender (w) - vHP Ban 32923, Mt M-12866, Or 2811,
 Per 15861, Ro 2184
 14379-1 Coffee In The Morning And Kisses In The As above
 Night - vHP
 ✓ 14380-1 Sittin' On A Log (Pettin' My Dog) - vJV Ban 32912, Cq 8262, Mt M-12855,
 Or 2803, Per 15855, Ro 2176,
 Dec F-3848
 As above except Dec F-3848

14381-2 I Raised My Hat - vHW

Clay Bryson-v. New York, January 11, 1934.

14565-1 On The Wrong Side Of The Fence - vHW Ban 32949, Mt M-12892, Or 2828,
 Per 15876, Ro 2201
 As above
 14566-2 Ol' Pappy - vHW Ban 32950, Mt M-12893, Or 2829,
 14567-1 Who Walks In When I Walk Out ? - vHW Per 15877, Ro 2202, Rex 8107
 As above except Rex 8107
 14568-1 Got The Jitters - vCB
 NOTE:- Rex as JOE VENUTI AND HIS ORCHESTRA.

Pat Circirello-t/Jimmy Dorsey-cl/Charlie Barnet-ts/Adrian Rollini-bsx/Fulton McGrath-p/? Charlie Magnante-pac/Carl Kress-g/Gene Krupa-d/Chick Bullock-v.
New York, February 26, 1934.

- 14857-1 Keep On Doin' What You're Doin' - vCB Br 6786, 01750
14858-1 Get Goin' - vCB
✓ 14859-1 A Hundred Years From Today - vCB Voc 2675
NOTE:- Brunswicks as ADRIAN'S RAMBLERS.

Bunny Berigan-t/Al Philburn-tb/Benny Goodman-cl/Arthur Rollini-ts/Adrian Rollini-bsx-cel-vib/Fulton McGrath-p/Dick McDonough-g/Art Miller-sb/Herb Weil-d/Joey Nash-v.
New York, March 24, 1934.

- 14995-1 A Thousand Goodnights - vJN Voc 2672, Dec F-3989, EBW W-125
14996-1 Butterfingers - vJN - Dec F-3967, EBW W-112
14997-1-2 Waitin' At The Gate For Katy - vJN Voc 2673, Dec F-5009, EBW W-126
14998-1 Little Did I Dream - vJN
14999-1 How Can It Be A Beautiful Day? - vJN Voc 2675, Dec F-3967
NOTE:- Edison Bell Winners as SLEEPY HALL AND HIS COLLEGIANS.

ADRIAN'S RAMBLERS: Max Kaminsky-t/Milt Yaner-cl/Bud Freeman-ts/Adrian Rollini-bsx/
Roy Bargy-p/Carl Kress-g/Mel Clark-sb/Stan King-d/Ella Logan-Chick Bullock-v.
New York, May 4, 1934.

- B-15165-A I've Got A Warm Spot In My Heart For You - vCB Br 6877, 01831
B-15166-A Why Don't You Practice What You Preach? - vCB - 01775
B-15167-A The Better To Love You, My Dear - vCB Br 6889, 01831
B-15168-A I Wish I Were Twins - vEL - 01775

TODD ROLLINS AND HIS ORCHESTRA

? Yank Lawson and another-t/tb/cl-as/as/ts/Henry Yohanan-p/g/bb or sb/d/Chick Bullock-v.
New York, January 3, 1934.

- ✓ 14516-1 Roll Out Of Bed With A Smile - vCB Ban 32946, Mt M-12889, Or 2825, Per 15874, Ro 2198
14517-1-2 Swaller-Tail Coat - vCB Rejected
✓ 14518-1 Jimmy Had A Nickel - vCB Ban 32946, Cq 8265, Mt M-12889, 91688, Or 2825, Per 15874, Ro 2198, Rex 8107
✓ 14519- Surprise - vCB Ban 32964, Mt M-12914, 91700, Or 2840, Per 15884, Ro 2213
NOTE:- Rex as JOE VENUTI AND HIS ORCHESTRA.

New York, January 22, 1934.

- 14517-3 Swaller-Tail Coat - vCB Ban 32983, Mt M-12933, 91711, Or 2851, Per 15894, Ro 2225
14659-1 I'll See You In Church - vCB Ban 32963, Mt M-12913, Or 2839, Per 15883, Ro 2212
✓ 14660-1 You're In My Power (Ha-Ha-Ha-Ha!) - vCB Ban 32964, Mt M-12914, 91700, Or 2840, Per 15884, Ro 2213
✓ 14661- Let's Go Places And Do Things - vCB Ban 32977, Mt M-12927, 91709, Or 2849, Per 15892, Ro 2222
14662-1 Junk Man - vCB Ban 32963, Mt M-12913, Or 2839, Per 15883, Ro 2212

NOTE:- Melotone M-12933 and Perfect 15894 as CHICK BULLOCK AND HIS LEVEE LOUNGERS; all issues from matrix 14661 as GENE KARDOS AND HIS ORCHESTRA, which may in fact have been responsible for the entire session.

Dick Robertson-v.

New York, February 16, 1934.

- 14829-1 One Morning In May - vDR Ban 32988, Mt M-12937, Or 2856, Per 15898, Ro 2230
14830-1 Fare-Thee-Well To Harlem - vDR Ban 32989, Mt M-12938, Or 2857, Per 15899, Ro 2231
14831-1 Get Goin' - vDR As above
14832-1 In A Shelter From A Shower - vCB Ban 32988, Mt M-12937, Or 2856, Per 15898, Ro 2230

Chick Bullock-Dick Robertson-v.

New York, March 19, 1934.

- ✓ 14965-1 I Hate Myself (For Being So Mean To You) - vCB Ban 33016, Mt M-12975, Or 2873, Per 15913, Ro 2247, Rex 8251
14966-1 Poor Girl - vCB Ban 33032, Mt M-12991, Or 2883, Per 15922, Ro 2257
✓ 14967-1 I Knew You When - vCB Ban 33016, Mt M-12975, Or 2873, Per 15913, Ro 2247
14968-2 The House Is Haunted (By The Echo Of Your Last Goodbye) - vCB Ban 33032, Cq 8347, Mt M-12991, Or 2883, Per 15922, Ro 2257

New York, April 19, 1934.

- 15084-1 Frankie And Johnnie - vCB Ban 33050, Mt M-13012, Or 2894, Per 15929, Ro 2268
15085-1 I Can't Dance (I Got Ants In My Pants) - vCB As above
15086-1 Christmas Night In Harlem - vDR Ban 33043, Mt M-13005, 91770, Or 2891, Per 15927, Ro 2265
15087-1 Moon Country - vDR As above
NOTE:- All issues of the first two titles from this session as CHICK BULLOCK AND HIS LEVEE LOUNGERS.

New York, May 18, 1934.

- 15234-1 Jungle Fever - vCB Ban 33067, Mt M-13031, Or 2906, Per 15939, Ro 2280
15235-1 Sleepy Head - vCB As above
15236-1 The Boogie Man - vCB Ban 33080, Mt M-13044, Or 2914, Per 15947, Ro 2288
15237-1 Take A Lesson From The Lark - vCB As above

New York, June 18, 1934.

- 15334-1 Moonlight Parade - vCB Ban 33091, Mt M-13055, Or 2921, Per 15954, Ro 2295
15335-1 My Hat's On The Side Of My Head - vCB As above
15336-1 (If Love Makes You Give Up) Steak And Potatoes - vCB Ban 33092, Mt M-13056, Or 2922, Per 15955, Ro 2296
15337-1 Hot Dogs And Sasparella - vCB As above

New York, July 18, 1934.

- 15427-1 Kissing Games - vCB Ban 33113, Mt M-13080, Or 2934, Per 15964, Ro 2308
15428-1 Born To Be Kissed - vCB As above
15429-1 I'm Satisfied - vCB Ban 33122, Mt M-13089, 91827, Or 2936, Per 15966, Ro 2310
15430-1 I'm Counting On You - vCB As above

New York, August 31, 1934.

- 15816-1 Sweetie Pie - vCB Ban 33176, Mt M-13143, 91851, Or 2978, Per 15992, Ro 2352
15817-1 You Can Put It In The Papers - vCB As above
15818- Blue Sky Avenue - vCB Ban 33189, Mt M-13156, Or 2987, Per 15999, Ro 2361
15819- Talkin' To Myself - vCB As above

New York, December 3, 1934.

- 16393- Down 't Uncle Bill's - vCB Ban 33303, Mt M-13270, Or 3067, Per 16053, Ro 2441
16394- The Man From Scotland Yard - vCB As above
16395- Am I To Blame? - vCB Ban 33293, Cq 8421, Mt M-13260, Or 3060, Per 16048, Ro 2434
16396- Did She Ask For Me? - vCB As above except Cq 8421

Chick Bullock-v.

New York, January 16, 1935.

16649-1-2 Singing A Happy Song - vCB
16650- I Was LuckyRejected
Ban 33346, Mt M-13313, Or 3090,
Per 16074, Ro 2464

New York, January 19, 1935.

16584-1-2 Don't Be Afraid To Tell Your Mother - vCB
Rejected

16585-3 Fare Thee Well, Annabelle - vCB

Ban 33331, Mt M-13298, Or 3081,
Per 16065, Ro 2455, Rex 8564
Ban 33335, Mt M-13302, Or 3085,
Per 16069, Ro 2459

16586-1 I Believe In Miracles - vCB

NOTE:- All issues from matrix 16585 as CHICK BULLOCK AND HIS LEEVEE LOUNGERS.

New York, January 28, 1935.

16584-3 Don't Be Afraid To Tell Your Mother-vCB Ban 33335, Mt M-13302, Or 3085,
Per 16069, Ro 259, Rex 8582

New York, April 12, 1935.

16649-3 Singing A Happy Song - vCB Ban 33346, Mt M-13313, Or 3090,
Per 16074, Ro 2464THE ROMANCERS

See Paul Specht.

LUIGI ROMANELLI AND HIS KING EDWARD HOTEL ORCHESTRA

Instrumentation and personnel unknown. New York, September 18, 1929.

19348 Perhaps Rejected
N-1136-C Perhaps Ed 14077
19349 Pretending Rejected
N-1137-C Pretending Ed 14077PHIL ROMANO AND HIS ORCHESTRA

Instrumentation and personnel unknown, but possibly not unlike the Victor session following.

New York, January 28, 1924.

81502-1-2-3 Keep A-Goin' Col rejected
81503-1-2-3 I Love My Chili-Bom-Bom -Willie Creager dir. Dick Landon-t/Charles Fach-tb/William Grossi-cl-ss/as/Phil Romano-vn-ldr/Nick Goldman-p/Art Tepaldi-bj/bb/Jack Glazer-d/Billy Murray-v.
New York, September 18, 1925.33393-4 I'm Goin' Out If Lizzie Comes In - vBM Vic 19803
33394-4 Keep On Croonin' A Tune -The following two sides are labelled PHIL ROMANO AND HIS DE WITT CLINTON HOTEL ORCHESTRA, but they are separated by four sides on the same date by Will Osborne and his Orchestra, q.v., and the chances are that they were either made by the ARC-Brunswick studio group under Victor Young's direction (q.v. for details of two further sides similarly attributed that are definite Victor Young sides) or that Freddy Martin directed them, as his cl-as Elmer Feldkamp is the vocalist.
New York, February 15, 1933.13068- What Do I Care, It's Home ! - vEF Ban 32711, Mt M-12640, Or 2662,
Per 15742, Ro 2035
13073- It Used To Be Me - vEF As above

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Pseudonym on Romeo for the following items listed in this book :-

215, 258, 352 Bob Haring and his Orchestra
265 Society Night Club Orchestra

The following have so far not been identified.

New York, October, 1926.

2139-C While The Years Go Drifting By - v Ro 275

2151-D Life Will Be A Bed Of Roses Ro 275
(If You Wake Up With A Smile)-vROMEO SOCIETY ORCHESTRA

Pseudonym on Romeo 345 for the Society Night Club Orchestra, q.v., and on 408 for Sam Lanin and his Orchestra, q.v.

ROOF GARDEN ORCHESTRA

Pseudonym on English Parlophone for the following items listed in this book; others are believed or known to be by British bands.

R-178 Back In Your Own Back Yard (Gus Arnheim and his Orchestra)
R-178 Chilly-Pom-Pom-Pee (Fred "Sugar" Hall's Sugar Babies)
R-204 Both sides by the Jazz Pilots
R-217 Oh ! You Have No Idea (The Jazz Pilots)
R-217 Too Busy ! (Sam Lanin's Famous Players)
R-300 Both sides by the Goofus Five and their Orchestra
R-658 Both sides by Ben Selvin and his Orchestra
R-661 Kicking A Hole In The Sky (Ipana Troubadours)
R-700 Both sides by Fred Rich and his Orchestra
R-728 Anchors Aweigh (Ray Seeley and his Orchestra)
R-729 Both sides by Fred Rich and his Orchestra
R-743 I Love You So Much (Ben Selvin and his Orchestra)
R-757 It Seems To Be Spring (Jack Albin's Hotel Pennsylvania Music)
R-757 My Mad Moment (Paul Specht and his Orchestra)
R-765 So Beats My Heart For You (Jack Albin and his Hotel Pennsylvania Music)
R-765 Don't Tell Her What Happened To Me (Ted Wallace and his Orchestra)
R-776 If I Had A Girl Like You (Paul Specht and his Orchestra)
R-783 Sing (A Happy Little Thing) (Ipana Troubadours)
R-800 Both sides by Ben Selvin and his Orchestra
R-822 Sweet Jennie Lee (Ted Wallace and his Orchestra)
R-872 You're The One I Care For (Ray Seeley and his Orchestra)
R-895 Please Don't Talk About Me When I'm Gone (Fred Rich and his Orchestra)
R-910 I've Found What I Wanted In You (Phil Dannenberg and his Orchestra)
R-910 Truly (I Love You) (Fred Rich and his Orchestra)
R-944 If You Should Ever Need Me (Ben Selvin and his Orchestra)
R-975 The Waltz You Saved For Me (Fred Rich and his Orchestra)
R-975 The Little Old Church In The Valley (Ted Wallace and his Orchestra)
R-3346 The Doll Dance (Mike Markel and his Orchestra)
R-3365 Red Lips, Kiss My Blues Away (Mike Markel and his Orchestra)
R-3410 Hallelujah ! (Harry Raderman and his Orchestra)
R-3497 Both sides by Sam Lanin and his Orchestra
R-3531 Both sides by Sam Lanin and his OrchestraROSE GARDENS ORCHESTRA

A. Uhrmetz dir. unknown orchestra. New York, c. September, 1919.

Myra (w) Gnt 4556

New York, c. May, 1920.

Oriental Stars Gnt 9043

ROSE ROOM ORCHESTRA

See Tom Gott and his Rose Room Orchestra.

VINCENT ROSE AND HIS MONTMARTRE ORCHESTRA : Vincent Rose-p dir. Harry Owens-t/Buster Johnson-tb/"Prof" Moore or Bobby "Buddy" Burns-cl-as-ts-v/Jackie Taylor-vn/Bob Stowell-bj/Albert Jaeger-bb/J. M. van Cott-d.

Oakland, Calif., June 9, 1924.

- ✓ PB-1-1 Fox Trot Orientale
 ✓ PB-2-1 String Beans
 PB-3-1 Since You've Been Gone - vBB
 PB-4-4 Moonlight Memories (w)

Vic 19512
 Vic 19379
 Vic 19515
 Vic 19416

Oakland, Calif., June 11, 1924.

- PB-8-1-2-3-4 Chaminade
 PB-9-2 Helen Gone - vBB

Rejected
 Vic 19398

Oakland, Calif., June 12, 1924.

- PB-13-2 I Don't Know Why I Love You (I Only
 Know I Do) - vBB
 ✓ PB-14-1 Sadie (You Are The Lady For Me) - vBB
 PB-15-1 Montmartre

Vic 19515
 Vic 19511
 Vic 19513

New York, January 20, 1925.

- 31737-1-2-3-4 When I Think Of You (comp. VR) Vic rejected

VINCENT ROSE-JACKIE TAYLOR AND THEIR HOLLYWOOD ORCHESTRA : Similar to the above.
 Los Angeles, October 27, 1927.

- ✓ 144769- In My Little Dream House On The Hill-v Col 1309-D
 144770- Did You Mean It ? - v Col 1177-D
 144771- Blue River - v
 ✓ 144775- Lovely Little Silhouette - v Col 1309-D

Los Angeles, April 2, 1928.

- 145940- I'm Telling You - v Col 1461-D
 145941- I Want You - v

VINCENT ROSE AND HIS ORCHESTRA : Instrumentation probably similar to the above, but personnel unknown and doubtless very different; Joe Prince-v.
 New York, c. April 10, 1929.

- GEX-2215 After Thinking It Over - vJP Gnt 6848, Ch 15741, Spt 9414
 GEX-2216 You're My Silver Lining Of Love - vJP - Spt 9415
 GEX-2217-A Am I A Passing Fancy ? - vJP Gnt 6831 Spt 9414

Prince Piotti-v. New York, March 7, 1930.

- 9416- Starving (For A Little Love) - vPP ARC rejected ?
 9417- Scheming And Dreaming - vPP
 9418- I'm Bound To Keep After You ('Till You're
 Bound To Me) - vPP

VINCENT ROSE-JACKIE TAYLOR AND THEIR ORCHESTRA : Vincent Rose-p/Jackie Taylor-vn dir
 2t/tb/2cl-as/cl-ts/bj/bb/d/Irving Kaufman-v.

New York, December 2, 1930.

- 10285- Bubbling Over With Love - vIK Per 15400
 10286- Sweet Amorita (t) Per 15401
 10287- Sparklets Per 15405

NOTE:- Perfect 15401 as DON CARLOS AND HIS RUMBA BAND.

VINCENT ROSE AND HIS ORCHESTRA : Vincent Rose dir. probably a studio group on the instrumental lines of the above; Scrappy Lambert (as RODMAN LEWIS)-v.
 New York, February 28, 1931.

- 10457- When You Were The Blossom Of Buttercup Per 15441
 Lane (And I Was Your Little Boy Blue)-vSL
 10458- Broken-Hearted Waltz - vSL Ban 32113, Per 15443
 10459- Why Must I Always Be Without You ? - vSL Per 15441

Scrappy Lambert-v (under this name). New York, June 26, 1931.

- ✓ 10712- There's No Depression In Love - vSL Per 15501
 10713- Do The New York - vSL Per 15499
 10714- Without That Gal - vSL Per 15495

Chick Bullock-v. New York, August 4, 1931.

- 10750- I'm Just A Dancing Sweetheart (w) - vCB Per 15503
 10756- There's No Other Girl (After Loving You) - vCB Per 15510

- 10757- Slow But Sure - vCB Per 15507
 10758- Let's Drink A Drink To The Future !-vCB Per 15509

NOTE:- Perfect 15503 as SOCIETY NIGHT CLUB ORCHESTRA; 15507 as THE WHOOPEE MAKERS; 15509 as ALL STAR COLLEGIANS.

New York, September 10, 1931.

- 10800- Tonight Or Never - vCB Per 15523
 10801- If I Have To Go On Without You - vSL Per 15525
 10802- I Idolize My Baby's Eyes - vCB Per 15523
 10803- Kissable Baby - vSL Per 15525
 NOTE:- Perfect 15525 as DAN RITCHIE AND HIS ORCHESTRA.

Lynn Dori-Slim Fortier-v. New York, March 6, 1934.

- 14893-1 My Dog Loves Your Dog - vLD Ban 33001, Mt M-12952, Or 2864, Per 15905, Ro 2238
 14894- Sweet And Simple - vSF Ban 33000, Mt M-12951, Or 2863, Per 15904, Ro 2237
 ✓ 14895- Nasty Man - vLD Ban 33001, Mt M-12952, Or 2864, Per 15905, Ro 2238
 14896-1 Hold My Hand - vSF Ban 33000, Mt M-12951, Or 2863, Per 15904, Ro 2237

New York, August 29, 1934.

- 15803- How Can You Face Me ? - v3 Ban 33177, Mt M-13144, Or 2979, Per 15993, Ro 2353
 15804- What About Me ? - v Rejected

Smith Ballew-v. New York, October 12, 1934.

- 16178-1 Pop ! Goes Your Heart - vCB Ban 33236, Cq 8420, Mt M-13203, Or 3024, Per 16021, Ro 2398
 16178-2 Pop ! Goes Your Heart Rejected
 16179-1 or 2 Happiness Ahead - vCB As above (16178-1)
 16179-3 Happiness Ahead Rejected
 16180-1 Stay As Sweet As You Are - vSB Ban 33251, Cq 8447, Mt M-13218, Or 3032, Per 16026, Ro 2406
 16180-3 Stay As Sweet As You Are Rejected
 16181-1 Let's Give Three Cheers For Love - vSB As above (16180-1)
 16181-3 Let's Give Three Cheers For Love Rejected

Dorothy Brent-Dick Robertson-v. New York, November 27, 1934.

- 16368- There's A Bit Of Parer In You - vDR Ban 33322, Mt M-13289, Or 3079, Per 16063, Ro 2453
 16369- The House Where I Was Born - vDR Ban 33301, Mt M 13268, Or 3063, Per 16051, Ro 2439
 16370- On The Good Ship Lollipop - vDB As above plus Cq 8441

New York, March 1, 1935.

- 16953- Rhythm Of The Rain - vCB Ban 33382, Mt M-13349, Or 3112, Per 16091, Ro 2486
 16954- Love Passes By - vCB Ban 33383, Mt M-13350, Or 3113, Per 16092, Ro 2487
 16955- Two Heads Against The Moon - vCB As above
 16956- Ev'rything's Been Done Before - vCB Ban 33382, Cq 8519, Mt M-13349, Or 3112, Per 16091, Ro 2486

Vincent Rose is named as the leader on a number of other records in the making of which he had no part, viz.:-

Smith Ballew (Melotone M-13373 etc.)
 Sam Lanin (Perfect 15510)
 Freddie Martin (Melotone M-13289 etc.)
 Russ Morgan (Melotone M-13394 etc.)

ROSELAND DANCE ORCHESTRA

Pseudonym on Banner 1385, 1386, and Regal 9489 for Sam Lanin and his Orchestra, q.v.

ROSEMOUNT MELODY MEN

Instrumentation and personnel unknown. New York, c. October, 1922.

Don't Bring Me Posies, It's Shoesies Globe 7190
 That I Need
 Porcelain Maid

HARRY ROSENTHAL AND HIS ORCHESTRA

Red Ballard-Jack Lacey-tb/Benny Goodman-cl/Toots Mondello-Hymie Schertzer-as/Dick Clark-Arthur Rollini-ts/pac/?2vn/Fulton McGrath-p/harp/George Van Eps-g/Harry Goodman-sb/Sammy Weiss-d/Peter Cantor-v.
 New York, November 14, 1934.

CO-16316-1 Say When - vPC Col 2982-D
 CO-16317-1 When Love Comes Swingin' Along - vPC

Probably as above; Helen Ward-v. New York, November 20, 1934.

CO-16347-1 You're The Top - vHW Col 2986-D, RZ MR-1733
 CO-16348-1 All Through The Night - vHW
 NOTE:- Regal Zonophone MR-1733 as THE BROADWAY BANDITS.

Probably includes Phil Capicotta-t/Russ Morgan-tb-v/Toots Mondello-as/Fulton McGrath p/George Van Eps-g/Charlie Barber-sb/Chauncey Morehouse-d.
 New York, February 8, 1935.

✓ CO-16832-1 The Hunkadola - vRM Col 3016-D
 CO-16833-1 My Heart Is An Open Book - vRM Col 3019-D, FB-1052
 CO-16834-2 Let Me Sing You To Sleep With A Love
 Song (w) - vPC
 ✓ CO-16835-1 According To The Moonlight - vRM Col 3016-D

SAM ROSNER'S DANCE ORCHESTRA

Pseudonym on Operaphone for the following items listed in this book :-

31152 Do You Know ? (Joseph M. Knecht's Waldorf-Astoria Dance Orchestra)
 31153 Both sides by Joseph Samuels and his Orchestra
 31156 Korinthia (Joseph M. Knecht's Waldorf-Astoria Dance Orchestra)
 31157 I'm Going Up To Mars (Joseph M. Knecht's Waldorf-Astoria Dance Orchestra)

The following have not yet been identified :-

New York, c. May, 1920.

Abadele Op 31151
 *Vanity Waltz
 Sunbeams Op 31155
 Abandonado (w)
 I Love To Fox Trot Op 31157
 Will You Remember ? Op 31162

NOTE:- * This VANITY WALTZ is composed by one Schanes, not Rudy Wiedoeft, who wrote the well-known concert waltz of the same name.

Usually 2t/tb/2cl-ss-as/cl-ts/?vn/p/bj/bb/d.

New York, June 29, 1928.

✓ 146597- When You're Smiling (The Whole World Har 687-H
 Smiles With You) - v
 146598- Down Where The Sun Goes Down - v Har 678-H
 146599- Somebody Sweet Is Sweet On Me - v

New York, July 26, 1928.

✓ 146806- Moonlight Madness (Then You Were Gone) Har 701-H
 - v
 146807- Jo-Anne - v Har 709-H
 146808-1-2-3 Poor People - v Rejected

Irving Kaufman (as TOM FRAWLEY)-v. New York, October 8, 1928.

✓ 147113- Crazy Rhythm - vIK Har 755-H
 ✓ 147114- Diga Diga Doo - vIK
 147115- Jane - vIK Har 770-H
 NOTE:- Harmony 770-H as ED BLOSSOM AND HIS NEW ENGLANDERS.

New York, November 30, 1928.

147683- I'm Bringing A Red, Red Rose - v Har 793-H
 147684- Makin' Whoopee - v Har 794-H
 ✓ 147685- I'll Never Ask For More - v Har 799-H
 NOTE:- Harmony 794-H as LOUISIANA COLLEGIANS.

Irving Kaufman-v under his name. New York, December 28, 1928.

147732- Give Your Little Baby Lots Of Lovin' Har 809-H
 - vIK
 ✓ 147733- In A Little Town Called Home, Sweet Har 817-H
 Home - vIK
 147734- Live And Love - vIK Har 818-H
 147735- You Wouldn't Fool Me, Would You ? - vIK Har 854-H, SR 1012-P
 NOTE:- Harmony 809-H as ED BLOSSOM AND HIS NEW ENGLANDERS; 818-H as BARNEY TRIMBLE AND HIS OKLAHOMANS.

New York, January 18, 1929.

147857- Lover, Come Back To Me - v Har 848-H
 147861- Avalon Town - v Har 835-H
 147862- Rose Of Mandalay - v

New York, March 14, 1929.

148070- I'll Tell The World (You're All The Har 875-H
 World To Me) - v
 148071- On The Alamo - v Har 874-H
 148072- The One That I Love Loves Me - v

New York, April 8, 1929.

✓ 148190- After Thinking It Over - v Har 896-H
 148191- My Sin - v Har 891-H
 148192- She's My Girl (Oh ! What A Difference Har 892-H
 That Makes) - v

New York, April 29, 1929.

✓ 148389- Do Something - v Har 913-H
 ✓ 148390- The One In The World - v Har 907-H
 ✓ 148391- Jericho - v Har 908-H
 ✓ 148392- Alabammy Snow - v Har 926-H

New York, May 24, 1929.

148624- Or What Have You ? - v Har 932-H, SR 1024-P

NOTE:- Matrices 148621/3 are by Sam Lanin and his Orchestra, on the same date, which may indicate that in this case at least, Arthur Ross is a pseudonym for Sam Lanin. See also the following :-

- Harmony 748-H Where The Shy Little Violets Grow (Jerome Conrad and his Orchestra)
 748-H Just Because It's You (Lou Gold and his Orchestra)
 854-H My Lucky Star (Buddy Golden and his Michigan Wolverines) (also on Special Record 2012-P)
 1085-H If He Cared (Sam Lanin and his Orchestra)

DOC ROSS AND HIS HOTEL RICE ORCHESTRA

Doc Ross was Willard Robison's drummer at the time these records were made, and Charles Barnes was named as one of Robison's vocalists; the first session may thus have been made under Willard Robison's direction.

Doc Ross-d dir. (?) 2t/tb/2cl-ss-as/cl-ts/p/Charles Barnes-bj-v/bb/Arthur Hall-Irving Kaufman (as PETE KILLEEN)-v. New York, c. January 30, 1928.

- ✓ 2851-A Back In Your Own Back Yard - vCB Cam 8137, Lin 2791, Ro 560
 Back In Your Own Back Yard - vCB PA 36768, Per 14949
 The Grass Is Greener ('Way Down Home) PA 36767, Per 14948
 - vAH
 If I Can't Have You - vIK PA 36774, Per 14955

NOTE:- All issues from matrix 2851 as MIAMI ROYAL PALM ORCHESTRA.

Johnny Morris-v. As he was then Paul Specht's drummer and vocalist, the following title may come from a Paul Specht session, with no connection with Doc Ross or Willard Robison. New York, April, 1928.

- 108144-1 My Angel (Angela Mia) - vJM PA 36792, Per 14973, P-408

HAROLD ROSS AND HIS SOUTHERNERS

Pseudonym on Champion 15384 and 15385 for Marion McKay and his Orchestra, q.v. Some takes of MY BLUE HEAVEN under this name are by Bob Haring and his Orchestra, q.v.

ROY ROSS AND HIS ORCHESTRA

Instrumentation and personnel unknown; Don Rodney-v. New York, July 21, 1942.

- 71114-A or B Hits of 1937 : Remember Me ?/ Dec 24082 -
 Serenade In The Night/Sweet Leilani-vDR
 71115-A Hits of 1937 : It Looks Like Rain In Dec 24083
 Cherry Blossom Lane/Little Old Lady/Rosalie - vDR
 71116-A Hits of 1937 : Harbor Lights/When My Dec 24080
 Dream Boat Comes Home/Can I Forget You ? - vDR
 71117-A Hits of 1937 : Whispers In The Dark/Too Dec 24081
 Marvelous For Words/September In The Rain - vDR
 71118-A Hits of 1937 : Boo Hoo/That Old Feeling/ Dec 24080
 Organ Grinder's Swing - vDR
 71119-A Hits of 1937 : A Sailboat In The Moon- Dec 24083
 light/I've Got My Love To Keep Me Warm/Vieni Vieni-vDR
 71120-A Hits of 1937 : What Will I Tell My Dec 24082
 Heart ?/Moonlight And Shadows/Never In A Million Years - vDR
 71121-A Hits of 1937 : The One Rose/Once In A Dec 24081
 While/Blue Hawaii - vDR

SAM ROSS AND HIS ORCHESTRA

2t/tb/2cl-as/ts/p/vn/p/g/bb-sb/d. New York, c. December, 1932.

- ✓ 1998-1 I've Got The World On A String - v Crown 3455
 1999-2 There's A New Day Comin' - v -
 Strike Me Pink - v Crown 3458
 Going ! Going !! Gone !!! - v -

Pseudonym for the following items listed in this book :-

- Imperial 1903 There's A Cradle In Caroline (Fred Rich and his Orchestra)
 Imperial 2039 I Never Kissed A Baby Like You (Ernie Golden and his Orchestra)
 2078 Both sides by Willie Creager and his Orchestra
 2085 A Love-Tale Of Alsace-Lorraine (Adrian Schubert and his Orchestra)
 Regal 8811 Your Mother And Mine (Ted Wallace and his Orchestra)

More usually the name indicates Harry Reser's Orchestra on these labels, q.v.

ROVERS DANCE BAND

Pseudonym on Guardsman for the following items listed in this book :-

- 2081 Song Of The Wanderer (Johnny Sylvester and his Orchestra)
 2101 Zulu Wail (Bob Haring and his Orchestra)
 2110 Yes She Do - No She Don't (The Vagabonds)

THE ROVING MINSTRELS

Pseudonym on Aco G-15935 and G-15960 for the Royal Troubadours, q.v.

GEORGE ROWLEY AND HIS ACES

Pseudonym on Champion 15700 for Glen Brandenburg and his Orchestra, q.v.

THE ROYAL CASTILIANS

See Terig Tucci and his Latin-American Orchestra.

ROYAL DANCE ORCHESTRA

Instrumentation and personnel unknown. Grafton, Wis., c. June, 1931.

- L-1022- Toodle-0o, So Long - v Bwy 1467
 L-1023-2 Just A Blue-Eyed Blonde - v -

ROYAL MARIMBA BAND

Pseudonym on Regal 10027 and Romeo 1336 for the Dixie Marimba Players, q.v.

THE ROYAL MUSIC MAKERS

See Joe Green; also a pseudonym for the following items listed in this book :-

- Parlophone R-266 Beggars Of Life (Ted Wallace and his Orchestra)
 R-3422 Cheerie-Beerie-Be (Justin Ring and his OKeh Orchestra)

ROYAL SOCIETY ORCHESTRA

Pseudonym on Operaphone for Joseph Samuels' Orchestra, q.v., but on Operaphone 31124 (HONEYMOON) it indicates Nicholas Orlando's Orchestra, q.v.

THE ROYAL TROUBADOURS

2t/tb/cl-ss-as/as-f/ts/p/bj/bb/d-sw; the vocal part on matrix 9996 consists merely of an unidentifiable voice singing the title repeatedly. New York, c. January 2, 1926.

- 9926-A In Your Green Hat - v Gnt 3232, Ch 15063, Aco G-15960,
 Bel 978, Clm 1880, Gmn 1892
 9927-A Thanks For The Buggy Ride Gnt 3232, Ch 15063, Aco G-15998,
 Bel 1013, Clm 1910, Sc 768
 9928-A Love Bound Gnt 3231, Ch 15064, Aco G-15935,
 Bel 956, Clm 1877

NOTE:- Champion 15063 (9926-A) as TED MARSHALL AND HIS ORCHESTRA; 9927-A and Champion 15064 as HILL TOP INN ORCHESTRA; Aco G-15935 and G-15960 as THE ROVING MINSTRELS; Beltona 956 as SOUTHERN STATES DANCE BAND; 978 as SUNNY SOUTH DANCE ORCHESTRA; 1013 as AMERICAN DANCE ORCHESTRA; Coliseum 1877 as MARYLAND DANCE ORCHESTRA; 1880, 1910 as MAYFIELD DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Scala as MAURICE MELODY MAKERS.

New York, c. February 25, 1926.

9995 Waters Of Perkiomen (w) Gnt 3257, Clm 1895
 9996 Lo Nah - v - Aco G-16009, Bel 999,
 Gmn 1914

NOTE:- Beltona as PALM BEACH PLAYERS; Coliseum as MAYFIELD DANCE ORCHESTRA;
 Guardsman as NEW JERSEY DANCE ORCHESTRA.

The Tremaine Brothers-v.

New York, March 18, 1926.

X-40 (I'm In Love With You) That's Why - vTB Gnt 3281
 X-41 Lingering Lips - vTB Gnt 3278, Ch 15079, Aco G-16082,
 Bel 1061, Clm 1929, Gmn 1957

X-42-A Georgianna Gnt 3287
 NOTE:- Champion as WALLY SPENCER'S HOOSIERS; Beltona as PALM BEACH PLAYERS;
 Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA.

The Two Jounards-Arthur Fields-v.

New York, March 25, 1926.

X-51 Moonlight And Roses Blues - vTJ Gnt 3287, Ch 15089
 X-52-A What Happened To Rose (Might Happen To Gnt 3285, Ch 15088
 You) - vAF
 X-53-B Here Comes Emaline Ch 15089
 NOTE:- Gennett 3285 as TENNESSEE TEN; Champion 15088 and X-51 on 15089 as WALLY
 SPENCER'S HOOSIERS; X-53 as JACK'S FAST-STEPPIN' BELL-HOPS.

Arthur Hall-v.

New York, June 2, 1926.

X-162-A Adorable - vAH Gnt 3341, Ch 15116, Aco G-16080,
 Bel 1061, Clm 1929
 X-163 When The Red, Red Robin Comes Bob, Bob, Gnt 3340, Aco G-16081, Bel 1060,
 Bobbin' Along - vAH Clm 1928, Gmn 1953, Sc 789
 X-164 Unexpected Papa Gnt 3341
 NOTE:- Champion as WALLY SPENCER'S HOOSIERS; Beltona as PALM BEACH PLAYERS;
 Coliseums as MARYLAND DANCE ORCHESTRA; Guardsman as CARNIVAL DANCE BAND; Scala as
 PAUL ALLEN'S ORCHESTRA.

Vaughn de Leath-v.

New York, July 2, 1926.

X-203 Nothing Else Matters But Love - vVdel Gnt 3359, Ch 15133, Voc X-9902
 X-203-A Nothing else Matters But Love - vVdel Spr 357
 X-204-A I Love A Ukulele - vVdel Gnt 3346, Ch 15130
 X-205-A I'd Rather Be The Girl In Your Arms - Ch 15131, Vox X-9942
 (Than The Girl In Your Dreams)-vVdel
 NOTE:- All Champions as HILL TOP INN ORCHESTRA; Vocalions as RIVERSIDE DANCE BAND.

One as db bel, the other o.; Bert Lewis-v.

New York, August 27, 1926.

X-244-A Petrushka Gnt 3372, 3406, Ch 15159, Bel 1109
 X-245-A That Night In Araby - vBL - Ch 15141, Aco G-16106,
 Bel 1109, Gmn 1984
 X-246 Cheritza - vBL Chg 113 ?
 X-246-A Cheritza - vBL Gnt 3386, Ch 15149
 NOTE:- Gennett 3372 (X-244) as THE ARABIAN KNIGHTS; Champions as WALLY SPENCER'S
 HOOSIERS, but X-244 as BOBBY JONES AND HIS ORCHESTRA on Champion; Beltona as
 AMERICAN DANCE ORCHESTRA; Guardsman as SAN FRANCISCO DANCE ORCHESTRA.

2t/tb/2ss-as/ts/p/bj/bb/d/Arthur Fields-Artie Mehlinger-v.

New York, October 4, 1926.

X-305-A Give Me A Ukulele (And A Ukulele Baby) Gnt 3390, Ch 15167
 - vAM
 X-306 Meadow Lark - vAF Gnt 3388 -
 X-307 Bolshevik - vAM Gnt 3402, Gmn 2048
 NOTE:- Gennett 3402 as THE ARABIAN KNIGHTS; Champion as HILL TOP INN ORCHESTRA;
 Guardsman as CABARET DANCE ORCHESTRA.

Edwin Grosso-v.

New York, December 3, 1926.

143165-2 Sumatra - vEG Har 318-H
 143166- Never Without You Har 315-H
 143167-1 Nina Har 318-H

New York, January 13, 1927.

143299-1 Muddy Water (A Mississippi Moan) Har 346-H
 143300-1 Oriental Moonlight -
 ✓ 143301- Indian Butterfly Har 378-H

Jack Kaufman-v.

New York, March 22, 1927.

GEX-544-A America First, Last And Always - vJK Gnt 6082, Ch 15242
 GEX-545-A Beedle-Um-Bo - vJK Gnt 6079, Ch 15240, Sil 5047,
 Gmn 2070
 GEX-546 (Does She Love Me ?) Positively - Gnt 6079, Ch 15241 -
 Absolutely - vJK

NOTE:- Gennett 6079 as THE PORTLAND ROSEBUDS; Champions as DICK BEESON AND HIS
 ORCHESTRA, except GEX-544 (as TED MARSHALL AND HIS ORCHESTRA); Guardsman as
 CARNIVAL DANCE BAND.

New York, May 17, 1927.

144156- I Adore You (Je vous aime) Har 420-H
 144157- Where The Wild, Wild Flowers Grow -
 ✓ 144158- Silver Moon (w) Har 426-H

New York, July 15, 1927.

144455- Baby Feet Go Pitter Patter ('Cross My Floor) - v Har 465-H
 144456- Bye-Bye, Pretty Baby - v -
 144457- Havana - v Har 477-H

New York, September 8, 1927.

144643- My Blue Heaven - v Har 494-H
 ✓ 144644- Highways Are Happy Ways (When They Lead Har 498-H
 The Way To Home) - v
 ✓ 144645- After I've Called You Sweetheart (How -
 Can I Call You Friend ?) - v

See also Jack Stillman.

THE ROYALE TRIO

Nathan Glantz-as/Larry Briers-p/Harry Reser-bj.

New York, c. December 2, 1921.

69549 Little Girl PA 020700, 020737, Per 14003

New York, c. December 13, 1922.

69967 Crazy 'Jo PA 020896, 10529, P 1706, Per 11095
 69968 Pickin's
 NOTE:- Pathe Actuelle 10529 as ROYALE DANCE TRIO; Pathe 1706 as ROYALE DANCE
 ORCHESTRA.

BOB ROYER'S OHIO STATE COLLEGIANS

Instrumentation and personnel unknown. Richmond, Ind., September 14, 1923.

11603 The Duck's Quack Gnt rejected

Richmond, Ind., September 15, 1923.

11604 There's Not Another Girlie Gnt rejected ?
 11605 The Duck's Quack -

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Instrumentation and personnel unknown. New York, c. April 10, 1929.

E-29659- Blue Hawaii - v Br 4344
E-29660- A Garden In The Rain - v -

EMIL RUCKER AND HIS BOYS

Pseudonym on Supertone for the Newtown Pippins, q.v.

CARL RUPP AND HIS HOTEL HOLLENDEN ORCHESTRA

Carl Rupp-p dir. unknown orchestra. New York, January 19, 1926.

141517-1-2-3 Magnolia Bloom Col rejected
141518-1-2-3 Waters Of The Perkiomen -
141519-1-2-3 Nola -

RUSSELL'S DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. August 2, 1923.

592-A That Big Blonde Mama (Of Mine) Cam 393, Lin 2078
593-B The Life Of A Rose Cam 394, Lin 2090
NOTE:- Lincoln 2078 as LANE'S DANCE ORCHESTRA, 2090 as LINCOLN DANCE ORCHESTRA.

BOB RUSSELL AND HIS ORCHESTRA

Pseudonym on Gennett 6768 for Al Mayer and his Collegians, q.v.

BUD RUSSELL AND HIS BOYS

Pseudonym on Champion 15909 for Ernie Golden and his Orchestra, q.v.

HENRY RUSSELL

HENRY RUSSELL AND HIS MYSTIC MUSIC : Henry Russell-novachord-v dir. a section of the Horace Heidt orchestra, q.v., but no details are available at the time of going to press.
New York, July 5, 1939.

W-24873- Still The Bluebird Sings - vHR Voc 4995
W-24874- You Taught Me To Love Again - vHR Voc 4981
W-24875- White Sails (Beneath A Yellow Moon)-vHR -
W-24876- Cinderella, Stay In My Arms (w) - vHR Voc 4995

HENRY RUSSELL AND HIS ROMANCERS : As above; The Heidt-Lights-v added where shown.
New York, August 8, 1939.

W-24986- Tomorrow Night - vHR Voc 5090
W-24987- An Angel In A Furnished Room - vHR-HL Voc/OK 5049
W-24988- Stranger Things Have Happened - vHR Voc 5090
W-24989- Blue Orchids - vHR Voc/OK 5049

New York, September 6, 1939.

W-26043- You Tell Me Your Dream (I'll Tell You Mine) (w) - vHR Voc/OK 5141
W-26044- When I Climb Down From My Saddle - vHR Voc/OK 5102
W-26045- Does Your Heart Beat For Me ? - vHR -
W-26046- Many Dreams Ago - vHR Voc/OK 5141

New York, October 15, 1939.

W-26172- Just A-Wearyin' For You Voc/OK 5266
W-26173- Heart Of My Heart, I Love You (Or, The Story Of The Rose) - vHR -

New York, October 25, 1939.

W-26205- Where Was I ? (w) - vHR Voc/OK 5221
W-26206- Who Told You I Cared ? - vHR -

Los Angeles, January 15, 1940.

LA-2106- The Moon And The Willow Tree - vHR Voc 5385
LA-2107- Last Night's Gardenias - vHR Voc/OK 5363
LA-2108- Too Romantic - vHR Voc 5385, Cq 9492
LA-2110- My Son, My Son - vHR Voc/OK 5363 -

Los Angeles, January 31, 1940.

LA-2130- My Buddy - vHR Voc/OK 5617
LA-2131- When I Was A Dreamer (And You Were My Dream) - vHR -
LA-2132- With The Wind And The Rain In Your Hair - vHR Voc/OK 5419
LA-2133- The Fable Of The Rose - vHR -

New York, June 2, 1940.

27526- Sierra Sue - vHR OK 5649

New York, June 24, 1940.

27545- Her Name Was Rosita - vHR Voc 5649

JACK RUSSELL AND HIS ORCHESTRA

Jack Russell (r.n. John Steffins ?)-v dir. 2t/tb/2as/2ts/p-cel/g/sb/d.
Chicago, February 8, 1940.

044802-1 Number One Vic Private Recording
044803-1 I Have A Right To My Dreams - vJR -
044804-1 You Were There All The Time - vJR -
044805-1 Number Two -

RED RUSSELL'S RHYTHM

Pseudonym on Superior for Henry Lange and his Orchestra, q.v.

TED RUSSELL AND HIS ORCHESTRA

Pseudonym on Champion and Panachord for Mike Riley (q.v.)-Eddy Farley and their Onyx Club Boys, q.v.

RUSSO AND FIORITO'S ORIOLE ORCHESTRA

ORIOLE TERRACE ORCHESTRA : Dan Russo-vn/Ted Fiorito-p dir. Marty Campbell-Frank Quartell-t/Roy Maxon-tb/Don Mangano-cl-ss-as/Clayton Naset-cl-ss-ts/Eddie Storman-bj-vc/Frank Papile-pac/Tony Catina-bj/Ralph Walker-bb/Charlie Puchta-d. (Later records, from sometime in 1923, describe the band as ORIOLE ORCHESTRA).
New York, c. May, 1922.

8136 Soothing (comp. TF-ES) Br 2280
8140 Georgette Br 2294
8142 Lovable Eyes Br 2280

✓ 8151 Oriole Blues (comp. RM) Br 2300
8153 Keep On Building Castles In The Air Br 2294
✓ 8155 Serenade Blues Br 2300

New York, c. September, 1922.

✓ 8660 Chicago Br 2324
8663 Clover Blossom Blues Br 2337
✓ 8667 Toot, Toot, Tootsie ! -
8680 Carolina In The Morning Br 2324

New York, c. November, 1922.

✓ 9104 Rose Of The Rio Grande Br 2356
 ✓ 9107 All Muddled Up -
 9112 Swanee Smiles Br 2362

New York, c. December, 1922.

9463 Porcelain Maid Br 2378
 9469 Journey's End (Intro. Tie-Up) -

New York, c. January, 1923.

9625 Just One More Dance Br 2390
 ✓ Bees Knees Br 2389
 9636 When Will I Know ? Br 2401
 9652 Honolulu Blues Br 2398

New York, April 23, 1923.

10446/9 Swingin' Down The Lane Rejected ?
 10450/3 Magic Eyes Br 2437

New York, April 24, 1923.

10456/8 In A Tent Br 2446
 10459/61 Beside A Babbling Brook Br 2437
 10462/4 Dreamy Melody (w) Br 2428

Vernon "Mutt" Hayes-cl-as replaces Mangano.

New York, July 9, 1923.

11058/60 Ritzi-Mitzi Br 2466
 11061/3 Shim-Me-Sha-Wabble -
 11064/6 Wonderland Of Dreams (w) Rejected

Al Bernard-v.

New York, July 10, 1923.

11067/70 Slow Poke Br 2473
 11071/3 South Sea Isles -
 11074/6 Lost Melody Br 2489
 11077/9 No No Nora - vAB/comp TF Rejected ?
 11080/2 Old Kentucky Blues -

New York, August 27, 1923.

11234/7 Bit By Bit You're Breaking My Heart Br 2489

Hal Matthews-tb replaces Maxon; Don Mangano-cl-as added.

New York, October 16, 1923.

11628/30 Carolita Br 2509
 11631/3 Chansonette Br 2505
 11634/7 Bonnie -

New York, October 17, 1923.

11638/41 Ev'ry Night I Cry Myself To Sleep Over Br 2510

You
 11642/4 Foolish Child Br 2509

New York, October 18, 1923.

11645/8 In A Cozy Tea Room Br 2533
 11649/51 That's Everything -
 11652/4 I'm Sitting Pretty In A Pretty Little Rejected
 City

New York, October 19, 1923.

11661/4 That's My Baby Br 2510

Chicago, January 16, 1924.

1/2-CH Sobbin' Blues Br 2560
 3/4-CH Maybe (She'll Write Me-She'll 'Phone Me) Br 2579
 14/16-CH A Smile Will Go A Long, Long Way Br 2560
 17/19-CH Bylo Bay Rejected

Chicago, February 23, 1924.

68/70-CH Eccentric Rag Br 2616
 71/74-CH There's Yes ! Yes ! In Your Eyes Br 2587

Chicago, February 26, 1924.

85/87-CH Where The Lazy Daisies Grow Br 2580
 88/91-CH That Lullaby Strain Br 2587
 92/94-CH Don't Mind The Rain Br 2580

Nick Lucas-bj-g replaces Catina. Los Angeles, May 27, 1924.

A-122/4 Step, Henrietta ! Br 2633

Los Angeles, May 28, 1924.

A-125/7 You'll Never Get To Heaven With Those Eyes Br 2633
 A-128/131 The Little Old Clock On The Mantel Br 2637
 A-132/4 I Need Some Pettin' -

ORIOLE ORCHESTRA : Dan Russo-vn/Ted Fiorito-p dir. Freddy Hulme-George Jennberg-t/
 Hal Matthews-tb/Don Mangano-Mutt Mayes-cl-ss-as/Clayton Naset-cl-ss-ts/Jack Wuerl-
 2nd vn/Frank Papile-pac/Nick Lucas-bj-v/Ralph Walker-bb/Charlie Puchta-d.
 Chicago, October 16, 1924.

14001/4 Eliza Br 2741
 14005/8 Mandy, Make Up Your Mind -

Chicago, October 18, 1924.

14015/7 Copenhagen Br 2752
 14018/20 My Rose Marie -

Chicago, November 22, 1924.

✓ 14341/3 I Can't Stop Babying You Br 2797
 14344/6 Back Where The Daffodils Grow Br 2769
 14347/9 Oh ! Mabel - vNL -

Chicago, January 16, 1925.

14675/8 A Sunkist Cottage In California Rejected
 14679/82 'Way Down Home Br 2832
 14683/6 Old Pal Rejected

Chicago, February 18, 1925.

14979/82 Off And Gone Rejected
 14983/6 Lucky Kentucky Br 2856

Chicago, February 19, 1925.

15003/5 Flag That Train (To Alabam') Br 2856
 15006 Off And Gone Br 2832

Mark Fisher-bj-v replaces Lucas. Chicago, March 27, 1925.

15357/60 I'm So Ashamed - vMF Br 2875
 15361/4 Oh, How I Miss You Tonight - vMF Br 2874
 15365/7 Ukulele Lady - vMF Br 2875
 ✓ 15368/70 Ah-Ha! - vMF Br 2874

RUSSO AND FIORITO'S ORIOLE ORCHESTRA : Same personnel.
 Chicago, December 18, 1925.

34043-1-2-3 Lantern Of Love Rejected
 34044-3 That Certain Party - vMF&ch Vic 19917
 34045-3 I "Wanna" Go Where Go-Do What You Do-
 Then I'll Be Happy -
 34046-1-2-3-4-5 Kentucky's Way Of Saying Rejected
 "Good Morning"

Chicago, December 19, 1925.

34051-1 I Wish't I Was In Peoria - vch Vic 19924
 34052-3 Somebody's Eyes -
 34053-1-2-3-4 We Will Meet Again In Normandy Rejected

Carroll Martin-tb/Victor Young-vn added.

Chicago, March 4, 1926.

34590-1-2-3-4-5-6 I Don't Believe It, But Say Vic rejected
 It Again
 34591-1-2-3-4-5 Sweet Southern Breeze - vMF -
 34592-1-2-3-4 Let's Talk About My Sweetie - vMF

Chicago, March 12, 1926.

34590-7 I Don't Believe It, But Say It Again Vic 19989
 34591-8 Sweet Southern Breeze - vMF Vic 20046, HMV B-5114
 34592-6 Let's Talk About My Sweetie - vMF Vic 19989
 35055-4 Nothing Else To Do But Sit Around And Vic 20015
 Think About You - vMF

Roy Maxon-tb replaces Matthews; Dick Johnson-cl-as replaces Hayes; Ben Wade-w.
 Chicago, September 16, 1926.

36253-1-2-3-4 The Joker Vic rejected
 36254-1-2-3-4-5 Meadow Lark (comp TF) -

Wuerl, Young and Papile omitted. Chicago, September 23, 1926.

36292-5 Trying To Forget - vMF Vic 20256

Wuerl, Young and Papile return. Chicago, September 29, 1926.

36430-1-2-3-4-5 Beside A Garden Wall Vic rejected

DAN RUSSO

DAN RUSSO AND HIS ORIOLE ORCHESTRA : Dan Russo-vn dir. George Weisheipl-Ralph
 Pierce-t/Max Williams-tb/Fritz Holtz-Roy Johnson-Hector Herbert-cl-ss-as-ts/Ralph
 Barnhart-p/Paul Wittenmeyer-bj/Don Hughes-bb/Jim Jackson-d.
 Chicago, c. July 5, 1929.

✓ C-3878- (You Made Me Love You) Why Did You ?-v Br 4439
 ✓ C-3879- An Old Italian Love Song -

Chicago, July 31, 1929.

C-3975- I'm The Medicine Man For The Blues - v Br 4490
 C-3980- Because You Said "I Love You" - v Br 4502

Chicago, August 9, 1929.

C-4019- Wouldn't It Be Wonderful ? - v Br 4490

Chicago, September, 1929.

C-4345- The Illinois Loyalty Song - v Br 4563
 C-4346- Wave The Flag Of Old Chicago/March Of The
 Maroons - v -

Chicago, November 6, 1929.

C-4708- Hollywood - v Br 4622
 C-4709- My Little Honey And Me - v -

Chicago, November 27, 1929.

C-4757-A-B-C Hollywood - v Br rejected
 C-4758-A-B-C Needin' You Like I Do - v -

Chicago, c. January, 1930.

✓ C-5192- Sweetheart - v Br 4708
 ✓ C-5193- 'Tain't No Sin (To Dance Around In Your
 Bones) - v -

DAN RUSSO AND HIS ORIOLES : Dan Russo-vn dir. 2t/tb/cl-as-bar/cl-as/cl-ts/p/bj-g/bb/
 d. Chicago, March 17, 1932.

152161- Noah's Ark - v Col 2642-D
 152162- Old MacDonald Had A Farm - v -
 152163-3 Goofus - v Col 2641-D
 152164-1 I'm A Ding Dong Daddy - v -
 NOTE:- Regal Zonophone as AL CALMAN AND HIS HOT SIZZLERS.

JOE RYAN AND HIS ORCHESTRA

2t/tb/2cl-as/cl-ts/? vn/p/bj-g/bb/d/Scrappy Lambert (as HAROLD LANG)-v.
 New York, September, 1929.

✓ 9055 Love Me (w) - vSL Ban 6541, Cam 9302, Dom 4425,
 Lin 3329, Re 8872, Ro 1104
 108995-3 Love Me (w) - vSL PA 37058, Per 15239
 9061 You've Made Me Happy Today - vSL Ban etc. ?
 108996-3 You've Made Me Happy Today - vSL PA 37061, Per 15242
 9054 Dance Away The Night (w) - vSL Ban 6549, Dom 4425, Re 8872
 ✓ 108997-3 Dance Away The Night (w) - vSL PA 37058, Per 15239
 NOTE:- All issues except Pathe Actuelles and Perfects as THE BOSTONIANS.

Smith Ballew (as BUDDY BLUE)-v. New York, November 15, 1929.

9147-3 Love Made A Gypsy Out Of Me - vSB Ban 0514, Dom 4452, PA 37071,
 Per 15252, Re 8898
 9148-1 My Fate Is In Your Hands - vSB Ban 0517, Dom 4450, PA 37070,
 Per 15251, Re 8897, Imp 2236
 9149-1-2-3 A Little Kiss Each Morning - vSB Ban 0516, Dom 4452, PA 37071,
 Per 15252, Re 8898, Imp 2222

NOTE:- All issues except Pathe Actuelles, Perfects and Imperials as THE BOSTONIANS.

ST. GEORGE'S DANCE ORCHESTRA

Pseudonym on English Vocalion for the following items listed in this book :-

M-1004 A Young Man's Fancy (Harry A. Yerkes' Dance Orchestra)
 M-1016 Sweet Lady (Aeolian Dance Orchestra) (also X-9225)
 M-1016 The Merry Widow Waltz (Yerkes' S.S. Flotilla Orchestra) (also X-9225)
 M-1018 Have You Forgotten ? (Yerkes' S.S. Flotilla Orchestra)
 M-1020 South Sea Isles (Yerkes' S.S. Flotilla Orchestra)
 M-1035 Arkansas Blues (Yerkes' S.S. Flotilla Orchestra)

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ST. JAMES' DANCE ORCHESTRA

Pseudonym on Guardsman 1702 (INDIAN LOVE CALL) for the Ambassadors, q.v.

ST. LOUIS AND HIS BLUES

Pseudonym on Challenge 535 (DEEP HOLLOW) for Joe Candullo's Everglades Orchestra, q.v.

ST. LOUIS LOW DOWNS

Pseudonym on Puritan and associated labels for the California Ramblers, q.v.

ST. LOUIS NIGHTHAWKS

Pseudonym on Conqueror 7192 for Ernie Golden and his Orchestra, q.v.

ST. LOUIS SERENADERS

See the Grey Gull studio bands.

SALON DANCE SEXTET

T/tb/cl-as/vn/p/d; possibly others on sides not available for examination.
New York, c. July, 1919.

A Pretty Girl Is Like A Melody (Intro. AV 12193
You Can't Make Your Shimmie Shake On Tea)
Wild Flowers (w) -

Esther Walker-v. New York, c. August, 1919.

2350 I'll Be Your Baby Vampire - vEW AV 12200

2423 I Want A Daddy Who Will Rock Me To Sleep (Intro. My Little Javanese) AV 12200

New York, c. November, 1919.

I Might Be Your Once-In-A-While Voc 14025, M-1007
Irene O'Dare - M-1003

NOTE:- Vocalion M-1003 and M-1007 as ORIENT OCTETTE.

HARRY SALTER AND HIS WILLYS-KNIGHTERS

Bob Haring may have directed these sessions, but nothing is at present known of the personnel; 2t/tb/2as/ts/?vn/p/bj/bb/d/Frank Bessinger-v.
New York, c. March 19, 1928.

2972- The Mystery Man - vFB Cam 8189, Lin 2844, Ro 612
2973- My Sweet Hawaiian Dream Girl - vFB Cam 8190, Lin 2845, Ro 613
2974-A Bluebird, Sing Me A Song - vFB Cam 8196, Lin 2851, Ro 619, Dn A-3
108099-1 Bluebird, Sing Me A Song - vFB PA 36778, Per 14959, P-385
2975-B Was It A Dream ? (w) - vFB Cam 8181, Lin 2836, Ro 604, Dn A-19

Was It A Dream ? (w) - vFB PA 36780, Per 14961

NOTE:- All issues from matrix 2973 as CUBAN MARIMBA ORCHESTRA; Dominion A-19 as BOB HARING AND HIS ORCHESTRA; Perfect P-385 as MEYER'S DANCE ORCHESTRA.

Jack Kaufman-v. New York, c. June 7, 1928.

3179-A My First Sweetheart (w) - vJK Cam 8253, Lin 2901, Ro 676
My First Sweetheart (w) - vJK PA 36812, Per 14993
3180- Old Pals Are The Best Pals After All-vJK Cam 8249, Lin 2897, Ro 672
Old Pals Are The Best Pals After All-vJK PA 36813, Per 14994
3181-B Dream River (w) - vJK Cam 8249, Lin 2897, Ro 672
Dream River (w) - vJK PA 36811, Per 14992

NOTE:- The first two Pathe Actuelles and Perfects as THE FLORIDIANS, and the last as CASINO DANCE ORCHESTRA.

HARRY SALTER AND HIS WILLYS-KNIGHTERS (cont.)

Paul Johnson-Thomas Kirk-v. New York, c. late August, 1928.

108335-1-2 Sunbeams Bring Dreams Of You - vPJ PA 36851, Per 15032
Sunbeams Bring Dreams Of You - vPJ Cam 8321, Lin 2969, Ro 744
108336-2 Jo-Anne - vPJ PA 36863, Per 15044
Poor People - vTK Cam 8287, Lin 2935, Ro 710
Poor People - vTK PA 36831, Per 15012
NOTE:- Pathe Actuelle 36831, 36836, Perfect 15012 and 15044 as MIAMI MELODISTS.

Bob Merwin-v. (This is almost certainly a pseudonym for someone, but who is known at present). New York, c. April, 1929.

✓ 3790-B I'm Just A Vagabond Lover - vBM Cam 9147, Lin 3174, Ro 949
108772 I'm Just A Vagabond Lover - vBM PA 36978, Per 15109
3791- I Ain't Got Nothing For You - v Cam 9145, Lin 3172, Ro 947
3792- Goodness Gracious, Gracie - v Cam 9146, Lin 3173, Ro 948
NOTE:- Pathe Actuelle and Perfect as MAJESTIC DANCE ORCHESTRA.

New York, c. April 29, 1929.

3816-A We Were In The Moonlight - v Cam 9160, Lin 3187, Ro 962

JOSEPH SAMUELS

JOSEPH SAMUELS' DANCE ORCHESTRA : Probably :- Jules Levy, Jr.-c/tb/Joseph Samuels-cl-vn/Larry Briers-p/?bj/bb/d, with others from session to session.
New York, c. January, 1919.

67376 By The Camp Fire (Intro. Chong) P 40157, 5094
67380 How 'Ya Gonna Keep 'Em Down On The Farm ? - -

(Intro. Come On, Papa/My Barney Lies Over The Ocean)
Hindustan (Intro. My Dreamy Little Lotus P 40155
Flower)

Kisses (w) - Emp 31108

NOTE:- Empire as EMPIRE BAND.

New York, c. April, 1919.

67578 When My Sweetie Comes Back To Me P 40170, 5410
67580 Sweet Hawaiian Moonlight (w) -
My Cairo Love P 40171, Emp 31108
Limbo Land (Intro. The Wedding Blues/
You'll Do It All Over Again)
Full O' Pep P 22098, Emp 31104
Round The Town -

NOTE:- Empire 31104 as EMPIRE DANCE ORCHESTRA; 31108 as EMPIRE BAND.

Henry Burr (as HARRY McCLASKEY, his real name)-v.
New York, c. July, 1919.

You're The One (That I Want) - vHB P 22178
✓ When The Rainbow Of Love Appears - Emp 31116
✓ Taxi P 22179, Op 31119

✓ Chu-Chu-San (sic) (comp JS)
NOTE:- Operaphone as ROYAL SOCIETY ORCHESTRA; Empire as EMPIRE DANCE ORCHESTRA.

New York, c. October, 1919.

Alexander's Band Is Back In Dixieland Lyric 4209
Dreamy Alabama (w) -
You'd Be Surprised Lyric 4210
My Baby's Arms -
Karavan P 22202, Op 31122
La Guapa Muchacha - Op 31123

NOTE:- Operaphones as ROYAL SOCIETY ORCHESTRA.

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JOSEPH SAMUELS' ORCHESTRA : Probably as before; Lewis James-v.
New York, c. October-November, 1919.

In Your Arms (Intro. Somebody's Heart Is P 22245, Emp/Op 31125
So Lonesome) - vLJ

See-Saw Medley -

Dreamy Amazon (w) P 22246, Emp/Op 31125

Nobody Knows And Nobody Seems To Care - Emp/Op 31126

NOTE:- Empire as EMPIRE DANCE ORCHESTRA; Operaphone as OPERAPHONE DANCE ORCHESTRA.

New York, c. November-December, 1919.

Tents Of Arabs (Intro. Wond'ring) P 22267

Peggy (Intro. Rose Of Romany) - 1383, Emp/Op 31130

NOTE:- Empire/Operaphone as CONKLIN'S SOCIETY ORCHESTRA.

New York, c. January, 1920.

68210 That Naughty Waltz P 22309, 1235

Irene O'Dare (Intro. The Last Part Of
Every Party) -

New York, c. February, 1920.

✓ Bo-La-Bo

Concert 1050

New York, c. March, 1920.

Manyana

P 22368, Op 31153

Polly

- Op 31145

NOTE:- Operaphone 31145 as SOCIETY DANCE ORCHESTRA; 31153 as SAM ROSNER'S DANCE ORCHESTRA; Pathe 1235 as PATHE DANCE ORCHESTRA.

New York, c. April, 1920.

Wigwam

P 22385, Op 31153

Mississippi Shore (w)

- Op 31145

NOTE:- Operaphone 31145 as OPERAPHONE DANCE ORCHESTRA; 31153 as SAM ROSNER'S DANCE ORCHESTRA.

JOSEPH SAMUELS AND HIS MUSIC MASTERS : Joseph Samuels-cl-as-bsx-vn dir. Jules Levy, Jr.-sometimes Hymie Farberman-t/? Ephraim Hannaford-tb/sometimes other reeds/vn/Larry Briers-p/bj/bb/d-x-sw.
New York, c. June, 1920.

The Love Nest

P 22412

My Little Bimbo (Intro. I Love The Land
Of Old Black Joe) - 1419, Op 31160

NOTE:- Operaphone as GRANT NOVELTY ORCHESTRA.

New York, c. August-September, 1920.

68772 When You Are Mine P 22441, 1352, Op 31164

Sudan

P 40212, 5635

When I Found You

NOTE:- Pathe 1352 as PATHE DANCE ORCHESTRA; Operaphone as TED GILBERT'S DANCE ORCHESTRA.

New York, c. August-September, 1920.

Chili Bean (Eenie-Meenie-Minie-Mo)

Em 10261

When The Harvest Moon Is Shining (w)

Em 10268

New York, c. September, 1920.

1114-B Kismet

GG L-1031

1115-B Whispering

-

The Japanese Sandman

GG L-1032

JOSEPH SAMUELS' DANCE ORCHESTRA : Probably similar to the above.
New York, c. September, 1920.

Sally Green, The Village Vamp Lyric 4230

I Want To Go To The Land Where The -

Sweet Daddies Grow

The Cat Step Lyric 4231

When I Found You (w) -

JOSEPH SAMUELS' MUSIC MASTERS : As before.

New York, c. October, 1920.

That Certain Something

Em 10278

Beela Boola

Em 10284

New York, c. November, 1920.

Rose Of My Heart

Em 10298

Grieving For You

Em 10303

New York, c. November, 1920.

Won't You Come Along ? (w)

P 20481, 1383

Rosie (Make It Rosy For Me)

P 40215, 15100

No Wonder I'm Blue

NOTE:- Pathe 20481 and 1383 as JOSEPH SAMUELS' DANCE ORCHESTRA.

New York, c. November, 1920.

Toodles

GG L-1045

JOSEPH SAMUELS' DANCE ORCHESTRA: Probably the same.

New York, c. November, 1920.

Left All Alone Again Blues

Arto 9041

JOSEPH SAMUELS' MUSIC MASTERS : As before.

New York, January 20, 1921.

7741 Spread Yo' Stuff

Rejected

7742 Two Sweet Lips

-

7743 Mello 'Cello (w)

Ed , Amb 4274

New York, c. January, 1921.

I Told You So

Em 10322

New York, c. March, 1921.

69104 Someone Else

PA 020517, 10107, P 1408

69105 Skies Of Normandy

-

New York, c. March, 1921.

Moonbeams

Em 10346

Some Little Bird

-

New York, c. April 13, 1921.

41745-1 Sweetheart

Em 10369, Or 105

Madeline

-

New York, c. April, 1921.

69151 Lips

PA 020540, 10132, P 1508

69152 Mon Homme (My Man)

- P 1419

New York, c. April-May, 1921.

Jealous Of You

Em 10388

Sultan

Em 10389

JOSEPH SAMUELS' MUSIC MASTERS : Joseph Samuels-cl-bsx-vn dir. Jules Levy, Jr. and sometimes Hymie Farberman-t/? Ephraim Hannaford-tb/? Guy Shrigley-as-ts/Larry Briers-p/sometimes bj/bb/d-x. New York, June-July, 1921.

Open Arms Em 10399
New York, c. July 15, 1921.

69301 Ain't We Got Fun ? PA 020598, P 1473
69302 Where ? - 10213 -
I Love You, Wonder Girl PA 020620

New York, c. July, 1921.

Oh Joy ! Em 10421, Re 9114
In My Tippy Canoe (w) Em 10422

NOTE:- Regal as DANIEL'S FAMOUS ORCHESTRA.

New York, c. August, 1921.

Apache Love PA 020630
When The Honeymoon Was Over -
It Must Be Someone Like You PA 020631

New York, c. September, 1921.

When The Honeymoon Was Over Em 10453
Tenderly - Re 9144

NOTE:- Regal as DANIEL'S FAMOUS ORCHESTRA.

New York, c. December, 1921.

Figaro PA , 10282, P 1568
Marie -
All That I Need Is You PA P20700, 10213, P 1568

New York, c. December, 1921.

Stealing Em 10492
Ty-Tee (Tahiti) -

New York, c. January 3, 1922.

42125-1 While Miami Dreams Em 10501, Re 9177
42126-3 Say, Persianna, Say Em 10505, Re 9178

JOSEPH SAMUELS AND HIS ORCHESTRA : Probably very similar to the above.
New York, c. February, 1922.

Somewhere In Naples Em 10522, Re 9208
Colorado And You (w) - Ban 1063 -

NOTE:- Banner as METROPOLITAN MUSIC MASTERS.

The following session was issued entirely, as far as can be traced, as MAJESTIC DANCE ORCHESTRA; it is thought likely that Joseph Samuels directed it, using the same or similar musicians to the above. New York, c. February, 1922.

Lo La Lo Ban 1043
Marie Ban 1046
Just A Little Love Song -

JOSEPH SAMUELS' MUSIC MASTERS : As above, or very similar.
New York, April, 1922.

1044-2 Stumbling Ban 1064, Cx 40128, Em 10536,
Pur 11120, Re 9224
1045-3 Some Sunny Day Ban 1059, Cx 40128, Pur 11120,
Re 9223

NOTE:- Banner as ROY COLLINS' ORCHESTRA; Claxtonola and Puritan as EARL RANDOLPH'S ORCHESTRA.

These three sessions are assumed to be under the direction of Joseph Samuels.
New York, c. April, 1922.

Kicky-Koo (You For Me-Me For You) Ban 1066, Pm 20129, Pur 11129
No Use Crying Pm 20128, Pur 11128
NOTE:- Paramount 20128 and Puritan 11128 as MAJESTIC DANCE ORCHESTRA; all others as EARL RANDOLPH'S ORCHESTRA.

Arthur Hall-v. New York, c. June 2, 1922.

1073-2 Gee, But I Hate To Go Home Alone - vAH Ban 1073, Pur 11173, Re 9322,
Tri 11137

1074-2 Nobody Lied - vAH As above except Tri 11137
NOTE:- Banner as MAJESTIC DANCE ORCHESTRA; Puritan as MAJESTIC SAXOPHONE SEXTETTE;
Regal as STELLAR SAXOPHONE SEXTETTE.

New York, c. June 5, 1922.

1077-1-2 Coo Coo Ban 1075, Em 10539, Re 9323
1078-2-3 Sweet Indiana Home Ban 1074, Pur 11131 -
NOTE:- Banner 1074 as ROY COLLINS' ORCHESTRA; 1075, Puritan 11131 as MAJESTIC DANCE ORCHESTRA; Emerson as EMPIRE STATE DANCE ORCHESTRA; Regal as HOLLYWOOD DANCE ORCHESTRA.

JOSEPH SAMUELS' MUSIC MASTERS : As before; Thomas West-v.
New York, c. June 9, 1922.

599-B No Use Crying - vTW GG 1126

JOSEPH SAMUELS' MASTER PLAYERS : Probably very similar.
New York, c. June 19, 1922.

7938 Sunshine Alley Gnt 4909, EBW 3823
✓ 7939 The Sneak Gnt 4910, EBW 3796
7940 Rose Of Bombay Gnt 4908
NOTE:- Edison Bell Winners as PAVILION PLAYERS.

New York, July, 1922.

1124-2 Don't Bring Me Posies Ban 1089, Cx 40150, Pur 11148,
Re 9338, Imp 1150
El Calendario del Año Ban 1074, Pur 11128, Re 9321

NOTE:- Banner 1074 and Regal 9321 as MAJESTIC DANCE ORCHESTRA; Banner 1089 as BANNER DANCE ORCHESTRA; Claxtonola as EARL RANDOLPH'S ORCHESTRA; Imperial as IMPERIAL DANCE ORCHESTRA.

The next series of Banner-Paramount sessions, through the summer and fall of 1922, are almost certainly Joseph Samuels dates, though there is now no documentary evidence to support this view other than the records themselves; all those so far examined suggest that this is so, as the personnel seems to be very much as shown above for known Samuels recordings.

New York, July, 1922.

1128-1 Tricks Cx 40152, Pur 11149, Re 9353
1129- Count The Days (? Counting The Days) Ban 1094, Cx 40150, Pur 11150,
Re 9350
1130- Rosa Ban 1098, Pur 11149, Re 9352
1131-2 A Little Love Ban 1111, Pur/Tri 11151, Re 9357
NOTE:- Banner 1094 as ROY COLLINS' DANCE ORCHESTRA; Claxtonola 40152 and Puritan 11149 as EARL RANDOLPH'S ORCHESTRA; Regal 9353 as HOLLYWOOD DANCE ORCHESTRA; all others as MAJESTIC DANCE ORCHESTRA.

New York, July, 1922.

1134 ? Sunshine Alley Ban 1097, Em 10536, Re 9223
1135-3 Georgette Ban 1086, Em 10542, GG 1115,
Pur 11143, Re 9340, Imp 1143
1136- I Wish I Knew Ban 1098, Bwy 11155, Pm 20163,
Pur 11163, Re 9357
NOTE:- Banner 1097, Regal 9223 as ROY COLLINS' DANCE ORCHESTRA; Banner 1098 as BANNER DANCE ORCHESTRA; Broadway 11115, Puritan

11163 as EARL RANDOLPH'S ORCHESTRA; Emerson as SYDNEY KLEEFELD AND HIS ORCHESTRA; Grey Gull and Imperial as MAJESTIC DANCE ORCHESTRA; Puritan 11143 and Regal 9340 as EDDIE DAVIS AND HIS ORCHESTRA.

JOSEPH SAMUELS' MASTER PLAYERS : As before.

New York, c. July 14, 1922.

7974 I Wish I Knew Gnt 4922

New York, c. July, 1922.

2-1435 Georgette Fed 5198

1-1437 'Neath The South Sea Moon -

1-1484 Chicago Fed 5206

MAJESTIC DANCE ORCHESTRA : Probably a Joseph Samuels band; Arthur Hall-v.
New York, c. July-August, 1922.

629-D Blinky Winky - vAH GG 1121
630-C Nellie Kelly, I Love You - vAH Ban 1133, Em 10561, Re 9399,
Imp 1143

631
632-A Why Should I Cry Over You ? (w) GG 1121

NOTE:- All issues from matrix 630 credited to their own label dance orchestras.

The next session is by t/tb/as (this could be Nathan Glantz)/p/bj/bb/d; it could be a Joseph Samuels date, but in this case there is room for some doubt.
New York, July-August, 1922.

1160-1 Away Down South Ban 1107, Bwy/Tri 11165, Re 9367
1161-4 You Remind Me Of My Mother Ban 1108, Em 10547, Re 9370,
Imp 1144
1162-2 Homesick Ban 1115, Em 10549, Re 9378,
Tri 11167, Imp 1151
1163-1-3 The Yankee Doodle Blues Ban 1106, Pm 20164, Re 9368,
Tri 11163, Imp 1199

NOTE:- Banner 1106 and Imperial 1199 as ROY COLLINS' DANCE ORCHESTRA; Banner 1107, 1108 and Imperial 1144 as IMPERIAL DANCE ORCHESTRA; Banner 1115, Regal 9368 and Triangle 11163 as MAJESTIC DANCE ORCHESTRA; Emersons as EMERSON DANCE ORCHESTRA; Broadway 11165, Regal 9367 and 9370 as CONTINENTAL DANCE ORCHESTRA; Regal 9378, Triangle 11167 and Imperial 1151 as HOLLYWOOD DANCE ORCHESTRA.

New York, July-August, 1922.

1164- Time Will Tell Ban 1109, Re 9370
1165-1 Why Should I Cry Over You ? Ban 1105, Pm 20163, Pur 11163,
Re 9364, Tri 11164, Imp 1147
1166-1-2-3 When The Leaves Come Tumbling Down Ban 1105, Re 9364, Imp 1158
1167-2 Are You Playing Fair ? Ban 1111, Bwy 11161, Re 9372,
Imp 1135

NOTE:- Banner 1105, 1111, Broadway 11161, Regal 9364, 9370, Triangle 11164 as MAJESTIC DANCE ORCHESTRA; Banner 1109, Regal 9372, Imperial 1135 and 1158 as ROY COLLINS' DANCE ORCHESTRA; Puritan 11163 as EARL RANDOLPH'S ORCHESTRA; Imperial 1147 as CONTINENTAL DANCE ORCHESTRA.

New York, July-August, 1922.

1170-1-3 Blue Ban 1106, Em 10552, Re 9366,
Imp 1154
1171-4 When All Your Castles Come Tumbling Down (Intro. Syncopate) Ban 1109, Bwy 11166, Re 9369

NOTE:- Regal 9369 as METROPOLITAN DANCE PLAYERS.

New York, July-August, 1922.

1173- The World Is Waiting For The Sunrise Ban 1108, Re 9369
1174-1-2 All Over Nothing At All Re 9372, Imp 1156
NOTE:- Banner 1108, Regal 9369 as METROPOLITAN DANCE PLAYERS; Regal 9372 and Imperial 1156 as ROY COLLINS' ORCHESTRA.

JOSEPH SAMUELS' MASTER PLAYERS : Same; Lewis James-v.

New York, c. August 15, 1922.

7989 Tricks Gnt 4933
7990-A Rosa Gnt 4935, EBW 3811
7991 Down Old Virginia Way (w) Gnt 4934, EBW 3795
NOTE:- Gennett 4934 as HUDSON PAVILION ORCHESTRA; Edison Bell Winners as PAVILION PLAYERS.

New York, c. August 30, 1922.

8013 Say It While Dancing Gnt 4942
8014 When The Leaves Come Tumbling Down -
8015 Love's Lament - vLJ Gnt 4940
NOTE:- Gennett 4940 as HUDSON PAVILION ORCHESTRA under the direction of JACK LAWSON.

New York, c. September 8, 1922.

69842 When The Leaves Come Tumbling Down PA 020821, 10376, P 1624,
Per 14047
69843 You Remind Me Of My Mother PA 020829, 10380, P 1636,
Per 14055, I-S 7016
69844 Tomorrow Morning PA 020822, 10391, P 1679,
Per 14048
69845 The French Trot As above, but P 1635
NOTE:- All Pathe Actuelles (except 10391) and Perfects as LONG BEACH SOCIETY SERENADERS; Ideal Scala 7016 as ASTORIA ORCHESTRA.

Charles Harrison-v.

New York, September, 1922.

1191-1-3 Japanese Moon GG 1135, Pur 11170, Re 9384,
Imp 1153
1192- Suez Bwy/Pur 11177, Pm 20171
1193- Three O'Clock In The Morning (w)-vCH Ban 1118, Pm 20171, Re 9381,
Tri 11170

NOTE:- Banner as IMPERIAL DANCE ORCHESTRA; Grey Gull as BOSTONIAN DANCE ORCHESTRA; Paramount 20171 and Puritan 11171 as THE BADGERS; Triangle 11170 as METROPOLITAN DANCE PLAYERS; Regals as CONTINENTAL DANCE ORCHESTRA.

Arthur Hall-v.

New York, September, 1922.

1195 ? Cock-a-Doodle-Do Ban 1118, Re 9382
1196-1-2 Tomorrow - vAH Ban 1116, Bwy/Pur 11177,
Em 10551, Fam 3160, Pm 20166,
Re 9380
1197-2 You Gave Me Your Heart (Give Me Your Heart*)-cAH Pm 20166, Em 10553, Fam 3160*,
Tri 11171

New York, c. October 4, 1922.

8055 You Remind Me Of My Mother Gnt 4981, EBW 3800
8057 I'm Just A Little Blue (For You) (w) Gnt 4982, EBW 3897
NOTE:- Gennett 4982 as HUDSON PAVILION ORCHESTRA, directed by JACK LAWSON; Edison Bell Winners as DIPLOMAT ORCHESTRA; matrix 8056 is by Falcone's Metronome Orchestra, q.v. Although regarded for the purposes of this book as a separate entity, this side too may be a pseudonymous Joseph Samuels title.

SIX BLACK DIAMONDS : Records issued under this name are not necessarily by Joseph Samuels, nor are they by only six musicians as a rule. The personnel varies to some extent, but basically it remains consistent with the one given at the top of page 1558.
New York, October, 1922.

1210-4 Swanee Smiles Ban 1131, Re 9393, Apex 8118,
Imp 1144
1211- All Muddled Up Ban 1131, Re 9393

This session is another problematic Joseph Samuels date.

New York, October, 1922.

1215-3 Who Cares ? Ban 1137, Em 10560, Re 9397
 1216-4 Playmates Forever Ban 1127, Re 9394
 NOTE:- Banners as MAJESTIC DANCE ORCHESTRA; Emerson a EMERSON DANCE ORCHESTRA;
 Regals as HOLLYWOOD DANCE ORCHESTRA.

JOSEPH SAMUELS' MASTER PLAYERS : Probably as before.

New York, October 19, 1922.

8076 All Muddled Up Gnt 4997, EBW 3800
 NOTE:- Edison Bell Winner as DIPLOMAT NOVELTY ORCHESTRA.

New York, c. October 20, 1922.

69908 Swanee Smiles PA 020859, P 1679, Per 14070
 69909 All Muddled Up PA 020863, 10407, Per 14074
 69910 Cock-a-Doodle-Do PA 020860, - Per 14071
 NOTE:- Palhe Actuelle 10407 as CASINO DANCE ORCHESTRA; all others as LONG BEACH
 SOCIETY SERENADERS.

Joseph Samuels-cl-as-bsx-vn dir. Jules Levy, Jr. and another (? sometimes Hymie
 Farberman)-t/? Ephraim Hannaford-tb/Nathan Glantz-as/Larry Briers-p/? Harry Reser
 bj/bb/d/Arthur Hall-v. New York, November, 1922.

1224-1-2 I'm Through Shedding Tears Over You Ban 1130, Em 10560, Re 9403,
 - vAH Apex 8013
 1225-3 Carry Me Back To My Carolina Home - vAH Ban 1129, Em 10559, Re 9395,
 Imp 1186
 1226-3 Cow Bells Ban 1115, Re 9378, Imp 1152
 NOTE:- Banner 1115 as METROPOLITAN DANCE PLAYERS; Regal 9378 and Imperial 1152 as
 BROADWAY MELODY MAKERS.

2nd as added. New York, c. November 6, 1922.

8093 Japanese Moon Gnt 4998, EBW 3869
 8094 Those Star-Spangled Nights In Dixieland Gnt 4997, EBW 3799
 8095 I'm Through Shedding Tears Over You Gnt 4998, EBW 3826
 NOTE:- Edison Bell Winner 3799 as DIPLOMAT NOVELTY ORCHESTRA; 3826 and 3869 as
 REGENT ORCHESTRA.

Ts replaces 2nd as; ? George Hamilton Green-x (possibly the regular d ?)
 New York, c. November 17, 1922.

1229-3 Baby Blue Eyes Apex 8001, StG 16034
 1230
 1231- One Night In June Ban 1126, Re 9394
 1232-1 Lost (A Wonderful Girl) Ban 1127
 NOTE:- Banners as HOLLYWOOD DANCE ORCHESTRA; Apex and Starr Gennett as THE MASTER
 PLAYERS.

New York, c. November 22, 1922.

1235-2 One Night In June Bwy 11184
 1236-1-2 Baby Blue Eyes Ban 1140, Bwy 11184, Re 9408,
 Imp 1151

NOTE:- Banner and Imperial as SIX BLACK DIAMONDS; Broadway as MAJESTIC DANCE
 ORCHESTRA; Regal as ROY COLLINS AND HIS ORCHESTRA.

New York, c. November 24, 1922.

1239-1 Dumbell Ban 1145, GG 1138, Pur 11180,
 Re 9413
 1240 ? Sunny Jim Ban 1144, Re 9409 -
 NOTE:- Grey Gull as MELODY DANCE PLAYERS; Regal as SIX BLACK DIAMONDS.

New York, c. November 28, 1922.

69947 Silver Swanee PA 020892, 10467, Per 14086
 69948 Carry Me Back To My Carolina Home PA 020889, 10460, P 1677,
 Per 14082
 69949 Away Down East In Maine - v As above
 NOTE:- Pathe Actuelles (except 10460 and 10467) and Perfects as LONG BEACH SOCIETY
 SERENADERS.

JOSEPH SAMUELS AND HIS ORCHESTRA : Joseph Samuels-cl-as-vn-dir. Jules Levy, Jr. and
 another-t/? Ephraim Hannaford-tb/? Nathan Glantz and sometimes another-as/cl-ts/
 Larry Briers-p/bj/bb/George Hamilton Green-d-x.

New York, November-December, 1922.

5009-2 When Hearts Are Young Ban 1146, Re 9412, Imp 1279
 5010- Away Down East In Maine Ban 1144, Re 9413
 5011-2 The Thief Ban 1145, Re 9414
 NOTE:- Banner 1145 and 1146 as HOLLYWOOD DANCE ORCHESTRA; Regal 9412, 9414 and
 Imperial as IMPERIAL DANCE ORCHESTRA; Regal 9413 as SIX BLACK DIAMONDS.

Arthur Hall-v. New York, c. November-December, 1922.

664-C Knock Wood And Whistle - vAH Ban 1187, Nat 12240, Or 105,
 Re 9472, EBW 3975

NOTE:- Banner as BANNER DANCE ORCHESTRA; National as FRISCO SYNCOPATORS; Oriole as
 ORIOLE DANCE ORCHESTRA; Edison Bell Winner as THE GRAFTON BAND.

New York, December, 1922.

1267- Burning Sands Ban/GG 1146
 1268- (Title not known) Pur 11205
 1269- (Title not known) -
 1270- Carry Me Back To My Carolina Home Ban/GG 1146, Tri 11203
 1271-3 Apple Sauce - vAH Pur 11195, Je (un-numbered)
 NOTE:- Banner and Grey Gull as MAJESTIC DANCE ORCHESTRA; Jewel as BOSTONIAN
 SYNCOPATORS; Puritan as THE BADGERS.

Arthur Fields-v. New York, c. January, 1923.

5036- In Our Front Parlor On A Saturday Night Ban 1151, Re 9421
 - vAF
 5037- November Rose - vAF Ban 1150, Re 9419, Apex 8032, 8035
 5038- I Gave You Up Just Before You Threw Ban 1155, Re 9425
 Me Down
 NOTE:- Banner 1155 as HOLLYWOOD DANCE ORCHESTRA; Regal 9425 as IMPERIAL DANCE
 ORCHESTRA; Apex 8032 and 8035 as THE MASTER PLAYERS.

New York, c. January 24, 1923.

5059-1-2 You've Got To See Mama Ev'ry Night-vAH Ban 1162, NML 1038, Re 9436,
 Imp 1142, Apex 8015
 5060- Martha Ban 1163, Re 9434, Apex 8008
 NOTE:- National Music Lovers as MANHATTAN MUSICIANS; Regal 9434 as MAJESTIC DANCE
 ORCHESTRA; Apex 8008 as THE MASTER PLAYERS.

No reeds or vn except Samuels. Montreal, February 11, 1923.

730 No-One Loves You Better Than Your PA 020932, Per 14144
 M-A-double-M-Y
 733 Maxie Jones (The King Of The Saxophones) - -

Montreal, February 12, 1923.

739 Apple Sauce Ban 1177, Re 9458
 741 Farewell Blues Ban 1181 -
 NOTE:- Banner 1181 and Regal as SIX BLACK DIAMONDS.

Montreal, c. February 18, 1923.

815 You Tell Her - I Stutter Imp 1185

LONG BEACH SOCIETY SERENADERS : Joseph Samuels-cl-vn dir. Jules Levy, Jr. and another-t/tb/cl-as/cl-ts/Larry Briers-p/bj/bb/d.

New York, c. February 21, 1923.

70058 Three Little Words PA 020919, Per 14103
70059 Am I To Blame ?
70060 You Know You Belong To Somebody Else PA 020912, Per 14097

JOSEPH SAMUELS AND HIS ORCHESTRA : As above.

New York, c. March 1, 1923.

5099-1 Eleanor Ban 1180, Re 9453, Apex 8031
NOTE:- Apex as THE MASTER PLAYERS.

New York, c. March 6, 1923.

8261 Marcellonie Gnt 5076
8262 By The Shalimar Gnt 5077
8263 Wonderful One (w) -

New York, c. March 20, 1923.

5115- Down Among The Sleepy Hills Of Ten-Ten-
Tennessee Ban 1190, Re 9471
5116- While You Were Making Believe Ban 1191 -
5117-2 Wet Yo' Thumb Ban 1177, Apex 8070
5118 Rubetown Frolics Ban 1238, Re 9527
NOTE:- Banner 1177 appeared coupling matrix 739 with both matrices 5092 and 5117;
Banner 1190, 1191 and Regal 9471 (matrix 5116) as MAJESTIC DANCE ORCHESTRA; Regal
9471 (matrix 5115) as HOLLYWOOD DANCE ORCHESTRA; Regal 9527 as SIX BLACK DIAMONDS
and Apex 8070 as MISSOURI JAZZ HOUNDS.

JULES LEVY AND HIS BAND : As above. New York, c. April 9, 1923.

5136- Morning Will Come Ban 1203, Re 9487, Imp 1204

New York, c. April 16, 1923.

5143- Papa, Better Watch Your Step Ban 1201, Re 9491
5144- Bang ! (On Your Tambourine) Ban 1206 -
5145- March Of The Mannikins Ban 1189, Re 9473, Imp 1273
5146- Down By The River Ban 1217, Re 9500
NOTE:- Banner 1201, 1206, Regal 9491 as SIX BLACK DIAMONDS.

A recording under the name EARL RANDOLPH'S ORCHESTRA of MARCH OF THE MANNIKINS was issued on Broadway 11246, and apparently under Joseph Samuels' name in some form on Olympic 1433, but it is not known if this was from the above session or an entirely different recording of the number, not even necessarily by Joseph Samuels and his Orchestra.

JOSEPH SAMUELS AND HIS ORCHESTRA : Joseph Samuels-cl dir. Jules Levy, Jr. and another-t/Ephraim Hannaford-tb/Larry Briers-p/bj/bb/d/Arthur Hall (as DONALD BAKER)-v. New York, c. May 7, 1923.

5162- Bugle Call Rag Ban 1229, Re 9514, Apex 8056
5163-2-3 That Red Head Gal/Girl* - vAH Ban 1203, Re 9490, Apex 8039,
Imp 1182*

5164 ? Carolina Mammy Ban 1213, Re 9501
NOTE:- Banner 1213 as ROY COLLINS' ORCHESTRA; 1229 as BANNER DANCE ORCHESTRA;
Regal 9490 and Apex 8056 as MISSOURI JAZZ HOUNDS; 9501 as HOLLYWOOD DANCE
ORCHESTRA; 9514 as MISSOURI JAZZ BAND; Apex 8039 as LANIN AND HIS ORCHESTRA.

New York, c. May 15, 1923.

5167-1 Slow Poke Ban 1242, Re 9525, Imp 1235
5168- Beale Street Mama Ban 1218, Re 9503, Apex 8071
NOTE:- Banner 1242 and Imperial 1235 as HOLLYWOOD DANCE ORCHESTRA; Regal 9503 as
SIX BLACK DIAMONDS; Apex as MISSOURI JAZZ HOUNDS.

JOSEPH SAMUELS' MELODY MASTERS : Joseph Samuels-cl dir. Jules Levy, Jr. and another-t/? Ephraim Hannaford-tb/Larry Briers-p/bb/? George Hamilton Green-d-x/Arthur Hall-v. New York, c. May 24, 1923.

5176-1 Oh ! Harold - vAH Ban 1200, Re 9488, Apex 8104,
Imp 1185

✓ 5177-2-3 Yes ! We Have No Bananas - vAH Ban 1200, Re 9488, Apex 8049,
Imp 1135, 1152

5178- Barney Google - vAH Ban 1206, Em 10646, Re 9486,
Imp 1156

NOTE:- Banner 1200, Regal 9486, 9488, Apex 8049, 8104, Imperial 1135 and 1185 as
MISSOURI JAZZ HOUNDS; Banner 1206 as SIX BLACK DOMINOES; Imperial 1156 as SIX
BLACK DIAMONDS.

JOSEPH SAMUELS AND HIS ORCHESTRA : As above.

New York, c. June 1, 1923.

✓ 5184-2 Bebe Ban 1228, Re 9511, Apex 8071,
Imp 1222

5185-1 Long Lost Mama (Daddy Misses You) Ban 1217, Re 9504, Apex 8094,
Imp 1162

5186- I Ain't Never Had Nobody Crazy Over Me Ban 1214, Re 9501
NOTE:- Banner 1217, Regal 9501 and Imperial 1162 as SIX BLACK DIAMONDS; Banner
1228, Apex 8071 and Imperial 1222 as PAVILION ROYAL DANCE ORCHESTRA; Regal 9504
as MISSOURI JAZZ BAND; 9511 as HOLLYWOOD DANCE ORCHESTRA; Apex 8094 as MISSOURI
JAZZ HOUNDS.

New York, c. June 14, 1923.

5193- Every Step Brings Me Closer To You Ban 1229, Re 9517
5194-1 I Cried For You Ban 1216, Re 9503, Apex 8094,
Imp 1160

NOTE:- Banners as BANNER DANCE ORCHESTRA; Regal 9503 as SAM FRANKLIN'S ORCHESTRA;
9517 as ROY COLLINS' ORCHESTRA; Apex as REGAL DANCE ORCHESTRA; Imperial as
IMPERIAL DANCE ORCHESTRA.

Unknown as and ts added; Billy Jones-Ernest Hare-v, as BILLY WEST and BOB THOMAS
respectively. New York, c. June 20, 1923.

5197-3 I Love Me - vBJ Ban 1213, Re 9499, Imp 1164
5198-5 My Sweetie Went Away - vEH Ban 1227, Re 9514, Apex 8089,
Imp 1181

5199- Someday You'll Cry Over Someone Ban 1231, Re 9515, Apex 8084,
Imp 1220

5200-2 Wildflower Ban 1215, NML 1037, Re 9502,
Apex 8070, Imp 1556

5201-2 Annabelle Ban 1226, NML 1042, Re 9511,
Apex 8084, 8105, Imp 1205

NOTE:- Banner 1213 and Imperial 1164 as NEWPORT SOCIETY ORCHESTRA; Banner 1215 and
Imperial 1556 as MAJESTIC DANCE ORCHESTRA; Banner 1226, 1231, Regal 9515, Imperial
1205, 1220 as HOLLYWOOD DANCE ORCHESTRA; Banner 1227, Regal 9499 and Imperial 1181
as SIX BLACK DIAMONDS; Regal 9511 as CASTLE-BY-THE-SEA ORCHESTRA; 9514 as MISSOURI
JAZZ BAND; National Music Lovers as MUSIC LOVERS' DANCE ORCHESTRA; all Apex as
REGAL DANCE ORCHESTRA.

New York, c. June 26, 1923.

5203-2 Love Tales Ban 1241, Re 9526
5204- Way Out In Kentucky Ban 1240, Re 9524

5205- First, Last And Always Ban 1226, Re 9513, Tri 11266,
Imp 1220

NOTE:- Banner 1226 and Imperial as HOLLYWOOD DANCE ORCHESTRA; Banner 1241 and
Regal 9513, 9524 as JOS. FRANKLIN'S ORCHESTRA; Regal 9526 as MAJESTIC DANCE
ORCHESTRA; Triangle as CALIFORNIA RAMBLERS (!)

New York, c. June 28, 1923.

5208- The Life Of A Rose Ban 1231, Re 9513, Apex 8104
5209-1 Nijigo Novgo Ban 1227, Re 9516, Imp 1252

NOTE:- Banner 1231, Regal 9513 as JOS. FRANKLIN'S ORCHESTRA; Regal 9516 as REGAL
DANCE ORCHESTRA; Imperial as ROY COLLINS' ORCHESTRA; Apex as THE MASTER PLAYERS.

New York, c. June 29, 1923.

70245 Page Mr. Paderewski PA 021045, 10585, P 1762,
Per 14163
70246 Dusting The Keys PA 021045, Per 14163
70247 Rose Of The Morning PA 021034, Per 14158
70248 My Lady And Me PA 021035, Per 14159

Joseph Samuels-cl, no as, ts or d used; bj added; Arthur Hall-v.
New York, c. July 6, 1923.

5213-2 Cut Yourself A Piece Of Cake - vAH Ban 1225, Re 9512, Apex 8088,
8089, Imp 1182
5214-2 Hi Lee Hi Lo - vAH Ban 1225, Re 9512, Apex 8088,
8090, Imp 1180
5215- The Gold Digger - vAH Ban 1230, Re 9516, Apex 8105,
Imp 1180

NOTE:- Regal 9512 as SIX BLACK DIAMONDS; 9516 and all Apexes as REGAL DANCE ORCHESTRA; all others as MISSOURI JAZZ BAND.

Vernon Dalhart (as BOB WHITE)-v. New York, c. July 20, 1923.

5225-2 I'll Hop, Skip And Jump Into My Ban 1238, GG 1177, Re 9523,
Mammy's Arms Apex 8111, Imp 1199
5226-1 That Big Blonde Mama - vVD Ban 1240, Re 9525, Apex 8111,
Imp 1202

NOTE:- Banner 1238 and Imperial 1199 as MISSOURI JAZZ BAND; Regal 9523 as HOLLYWOOD DANCE ORCHESTRA; Grey Gull as GREY GULL DANCE ORCHESTRA; Apex as THE MASTER PLAYERS.

New York, c. July 26, 1923.

5230- Underneath The 'Sip 'Sip 'Sippy Moon Ban 1242, 1252, Re 9527, 9541
5231-1 Indiana Moon (w) Ban 1241, Re 9526, Apex 8100
5232- 'Neath The Egyptian Skies Ban 1239, 1250, Re 9530, 9538
NOTE:- Banner 1239 as ROY COLLINS' ORCHESTRA; 1241, 1250, Regal 9530, 9538 as JOS. FRANKLIN'S ORCHESTRA; Banner 1242 as HOLLYWOOD DANCE ORCHESTRA; 1252, Regal 9527 as SIX BLACK DIAMONDS; Regal 9526 as MAJESTIC DANCE ORCHESTRA; 9530 as REGAL DANCE ORCHESTRA; 9541 as MISSOURI JAZZ BAND; all Apexes as THE MASTER PLAYERS.

New York, c. August 2, 1923.

5236-3 Midnight Rose Ban 1237, GG 1180, Re 9528,
Apex 8100, Imp 1273
NOTE:- Banner and Imperial as HOLLYWOOD DANCE ORCHESTRA; Grey Gull as GREY GULL DANCE ORCHESTRA; Regal as ROY COLLINS' ORCHESTRA; Apex as THE MASTER PLAYERS.

Unknown as (? Samuels) and d added. New York, c. August 6, 1923.

5239-1 Steamboat Sal - vAH Ban 1239, Imp 1236
5240- Hot Roasted Peanuts - vAH Ban 1236, Re 9524, Apex 8101,
Imp 1235

NOTE:- Banner 1236, Regal 9524 and Imperial 1235 as SIX BLACK DIAMONDS; Banner 1239 and Imperial 1236 as ROY COLLINS' ORCHESTRA; Apex as THE MASTER PLAYERS.

New York, c. August 10, 1923.

5243-2 Somebody's Wrong Ban 1243, NML 1045, Re 9528,
Apex 8101, Imp 1234
5244-1 Oh ! Min Apex 8103, Imp 1237
5245- Wonder If She's Lonely Too Ban 1251, Re 9542, Imp 1236
NOTE:- Banner 1243 and Imperial 1234 as MAJESTIC DANCE ORCHESTRA; Banner 1251 as BANNER DANCE ORCHESTRA; National Music Lovers as MANHATTAN MUSICIANS; Regal 9528 as ROY COLLINS' ORCHESTRA; 9542 as REGAL DANCE ORCHESTRA; Imperial 1236 as IMPERIAL DANCE ORCHESTRA; 1237 as HOLLYWOOD DANCE ORCHESTRA; Apexes as THE MASTER PLAYERS.

New York, c. August 22, 1923.

5252-2 Stealing To Virginia Ban 1250, GG 1183, Re 9539,
Apex 8110, Imp 1270
5253-2 Steal A Little Kiss While Dancing (w) Ban 1256, Re 9536, Apex 8108
5254- Goodnight (w) Ban 1285, Re 9575, Apex 8107
5255- I'm Drifting Back To Dreamland (w) Ban 1256, Re 9542, Apex 8108
5256-2 Just A Girl That Men Forget (w) Ban 1251, Re 9536, Apex 8107,
Imp 1203
5257-2 I Love You Ban 1249, NML 1041, Pt 11291,
Re 9537, Apex 8106, Imp 1204
5258- Sun-Kist Rose Ban 1255, Re 9539, Imp 1202
NOTE:- Banner 1249 and Imperial 1204 as MAJESTIC DANCE ORCHESTRA; Banner 1250 and Imperial 1270 as JOS. FRANKLIN'S ORCHESTRA; Banner 1251 as BANNER DANCE ORCHESTRA; Banner 1255, Regal 9539, 9575, Imperial 1202 as ROY COLLINS' ORCHESTRA; Banner 1256 as XYLO NOVELTY ORCHESTRA; Banner 1285 and Regal 9537 as HOLLYWOOD DANCE ORCHESTRA; Grey Gull 1183 as BROADWAY MUSIC MASTERS; Regal 9536 as CLARK'S MARIMBA ORCHESTRA; 9542 as REGAL DANCE ORCHESTRA; National Music Lovers as MUSIC LOVERS' DANCE ORCHESTRA; Puretone 11291 as METROPOLITAN DANCE ORCHESTRA; Imperial 1203 as IMPERIAL DANCE ORCHESTRA; all Apexes as THE MASTER PLAYERS.

MEADOWBROOK DANCE ORCHESTRA : Probably as above or very similar.
New York, August 29, 1923.

9129 You're Like A Baby Ed 51232
9130 Cuddle-Uddle-Up -

JOSEPH SAMUELS AND HIS ORCHESTRA : Same. New York, c. August, 1923.

42399-1-2 When June Comes Along With A Song Em 10653, Ban 1253, Re 9540,
Imp 1219
42400- No No Nora Em 10660, Ban 1252, GG 1176,
Re 9541, Imp 1218
42401-1 Born And Bred In Brooklyn (w) Em 10653, Ban 1253, GG 1176,
Re 9540, Imp 1219

NOTE:- Banner 1252 and Imperial 1218 as SIX BLACK DIAMONDS; Banner 1253 and Imperial 1219 as HOLLYWOOD DANCE ORCHESTRA; Grey Gull as BOSTONIAN SYNCOPATORS (42399) and GREY GULL PLAYERS (42401); Regal 9540 as MAJESTIC DANCE ORCHESTRA; 9541 as MISSOURI JAZZ BAND;

New York, c. September 4, 1923.

5263-1 What Do You Do Sunday, Mary ? Ban 1249, NML 1044, Pt 11291,
Re 9537, Apex 8109, Imp 1331
5264- So This Is Love Apex 8110
5265- That Old Gang Of Mine Ban 1255, Re 9538, Imp 1218
NOTE:- Banner 1255 and Imperial 1218 as ROY COLLINS' ORCHESTRA; Regal 9537 as HOLLYWOOD DANCE ORCHESTRA; 9538 as JOS. FRANKLIN'S ORCHESTRA; Puretone 11291 and Imperial 1332 as MAJESTIC DANCE ORCHESTRA; National Music Lovers as MASTER MELODY MAKERS.

New York, c. September 13, 1923.

5271- I'm Sitting Pretty In A Pretty Little Ban 1264, Re 9552, Imp 1271
City
5272- Mama Goes Where Papa Goes Ban 1270 -
NOTE:- Banner 1270 as ROY COLLINS' ORCHESTRA; all others as MISSOURI JAZZ BAND.

Billy Jones (as BILLY WEST)-v. New York, c. September 28, 1923.

5276-2 Sittin' In A Corner Ban 1270, Bell P-244, Re 9557,
Apex 8120, Imp 1318
5277- Old Fashioned Love Ban 1284, Re 9572
5278- Foolish Child - vBJ Ban 1263
5279- Last Night On The Back Porch - Re 9557, Imp 1222
5280- Roses Of Picardy Ban 1269, Re 9558, Imp 1221
NOTE:- Banner 1263, Regal 9558 and Imperial 1222 as HOLLYWOOD DANCE ORCHESTRA; Banner 1269 and Imperial 1221 as MAJESTIC DANCE ORCHESTRA; Banner 1270 and Regal 9551 as ROY COLLINS' ORCHESTRA; Banner 1284 and Imperial 1318 as IMPERIAL DANCE ORCHESTRA; Bell as COREYPHONIC ORCHESTRA; Regal 9557 as JOS. FRANKLIN'S ORCHESTRA; 9572 as CONTINENTAL DANCE ORCHESTRA.

JOSEPH SAMUELS AND HIS ORCHESTRA : Joseph Samuels-cl-as dir. Jules Levy, Jr.-another
t/? Ephraim Hannaford-tb/Nathan Glantz-as/ts/Larry Briers-p/bj/bb/d.
New York, c. October 1, 1923.

5288- In Your Embrace (w) Ban 1266, Re 9556, Imp 1254
5289- Moonlight Kisses Ban 1269
5290-1 If I Can't Get The Sweetie I Want Ban 1268, Bell P-244, Re 9513,
Apex 8117, 8128, Imp 1251
5291-2 Every Night I Cry Myself To Sleep Over Ban 1265, Re 9551, Apex 8121,
You Imp 1250
5292-2 Sobbin' Blues Ban 1265, Bell P-257, Re 9553,
Imp 1232
NOTE:- Banner 1265 as MISSOURI JAZZ BAND; 1266, Imperial 1251 and 1254 as IMPERIAL
DANCE ORCHESTRA; Banner 1268 as JOS. FRANKLIN'S ORCHESTRA; 1269 as MAJESTIC DANCE
ORCHESTRA; Bell P-244 as COREYPHONIC ORCHESTRA; P-257 as BELL SYNCOPATORS; Regal
9551 as ROY COLLINS' ORCHESTRA; Regal 9553, Imperial 1232 and 1250 as SIX BLACK
DIAMONDS; Regal 9556 as CONTINENTAL DANCE ORCHESTRA; Apexes as THE MASTER PLAYERS.

Arthur Hall-v. New York, c. October 8, 1923.

5295-5 Mama Loves Papa, Papa Loves Mama - vAH Ban 1277, Re 9568, Apex 8131, 8140,
Imp 1269
5296-1 Easy Melody Ban 1264, Re 9555, Apex 8120,
Imp 1237
NOTE:- Banner 1264, Regal 9568 and Imperial 1237 as MISSOURI JAZZ BAND; Banner 1277
and Imperial 1269 as SIX BLACK DIAMONDS; Regal 9555 as MAJESTIC DANCE ORCHESTRA;
Imperial 1232 as IMPERIAL DANCE ORCHESTRA; Apexes as THE MASTER PLAYERS.

New York, c. October 11, 1923.

5299-1-2 Covered Wagon Days Ban 1269, Bwy 11316, Re 9558,
Apex 8117, 8129, Imp 1232
5300 ? Sweet Henry (The Pride Of Tennessee) Ban 1268, Re 9555, Apex 8128
5301-1-2 Little Butterfly Ban 1267, 1284, Re 9554, 9572,
Tri 11305, Apex 8121
5302-1-2 An Orange Grove In California Ban 1267, Re 9554, Tri 11305,
Apex 8119
5303- Love Is Just A Flower Ban 1291, Re 9582, Imp 1277
5304-1-2 Climbing Up The Scales Ban 1295, Re 9587, Tri 11306,
Apex 8163, 8175
NOTE:- Banner 1267, Regal 9587 and Imperial 1277 as IMPERIAL DANCE ORCHESTRA;
Banner 1269 as MAJESTIC DANCE ORCHESTRA; 1291 and Regal 9558 as HOLLYWOOD DANCE
ORCHESTRA; Banner 1295 as ROY COLLINS' ORCHESTRA; Triangle 11305 and Apex 8119 as
METROPOLITAN DANCE ORCHESTRA; Triangle 11306 as BROADWAY MELODY MAKERS; Regal 9554,
9572 and Apex 8121 as CONTINENTAL DANCE ORCHESTRA; Broadway 11316 as SHUBERT'S
DANCE ORCHESTRA; all other Apexes as THE MASTER PLAYERS.

New York, c. October 18, 1923.

5306- Sweet Old Chesapeake Bay Ban 1277, Re 9567
5307-1-2 The Waltz Of Long Ago (w) Ban 1267, Res/Tri 11306, Apex 8133
5308- Chansonette Ban 1303, Re 9599, Apex 8119,
Imp 1276
NOTE:- Banner 1267, 1284, Regal 9599 as IMPERIAL DANCE ORCHESTRA; Banner 1303 and
Imperial 1276 as LUCKY STRIKE DANCE ORCHESTRA; Regal 9567 as HOLLYWOOD DANCE
ORCHESTRA; Apex 8133 as CONTINENTAL DANCE ORCHESTRA; 8119 as METROPOLITAN DANCE
ORCHESTRA.

Billy Jones (as BILLY WEST)-v. New York, c. October 23, 1923.

✓ 5309-2 When It's Night Time In Italy (It's Ban 1280, Re 9569, Imp 1251,
Wednesday Over Here) - vBJ Curry's 163
5310-2 Walk, Jenny, Walk ! - vBJ Ban 1278, Re 9568, Apex 8129
NOTE:- Banner 1278 as SIX BLACK DIAMONDS; 1280 and Imperial 1251 as ROY COLLINS'
ORCHESTRA; Regal 9568 as MISSOURI JAZZ BAND; 9569 as HOLLYWOOD DANCE ORCHESTRA;
Apex as THE MASTER PLAYERS; Curry's as CURRY'S JAZZ BAND.

New York, c. October-November, 1923.

Arcady Fed 5348
Lovey Came Back
Some Day Fed 5360

Billy Jones (as BILLY WEST)-v. New York, c. November 1, 1923.

5321- Oh ! Gee, Oh ! Gosh, Oh ! Golly, I'm Ban 1278, Re 9567, Imp 1253
In Love - vBJ
5322- You Didn't Want Me When I Wanted You (w) Ban 1285, Re 9575
NOTE:- Banner 1278, Regal 9575 and Imperial 1253 as ROY COLLINS' ORCHESTRA;
Banner 1285 and Regal 9567 as HOLLYWOOD DANCE ORCHESTRA.

New York, c. November 9, 1923.

710-A Somebody Else Took You Out Of My Arms Cam 444, Lin 2132
(But They Can't Take You Out Of My Heart)
NOTE:- Cameo as JOS. B. FRANKLIN'S ORCHESTRA; Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. November 21, 1923.

✓ 5339-2 I'm Somebody Nobody Loves Ban 1293, Re 9586, Apex 8184
5340- Sleep (w) Ban 1298, NML 1061, Re 9589,
Apex 8133, Imp 1254
Ban 1280, Re 9569
5341- Some Day
NOTE:- Banner 1280 as ROY COLLINS' ORCHESTRA; 1293 as SIX BLACK DIAMONDS; 1298,
Regal 9589, Apex 8133 and Imperial 1254 as EPH. HANNAFORD'S BROADWAY ORCHESTRA
(thus providing a useful clue to the personnel, surely !); National Music Lovers
as N.M.L. DANCE ORCHESTRA; Apex 8184 as JOSEPH SAMUELS AND HIS SIX BLACK DIAMONDS.

New York, c. November 29, 1923.

5347- Cielito Lindo (Beautiful Heaven) Ban 1298, Or 268, Re 9589,
Apex 8179
5348-2 Remember The Waltz (w) Apex 8144
5349 ? Bring Back The Old-Fashioned Waltz (w) Apex 8151
NOTE:- Banner as IMPERIAL DANCE ORCHESTRA; Oriole as ROY COLLINS' ORCHESTRA;
Regal and Apex 8179 as CONTINENTAL DANCE ORCHESTRA; other Apexes as THE MASTER
PLAYERS.

New York, c. December 3, 1923.

5350-2 Arcady Ban 1293, Re 9582, Apex 8148,
Imp 1276
5351-1-2 Raggedy Ann Ban 1294, Re 9584, Apex 8141,
Imp 1331
5352-2 In Love With Love As above except Imp 1331
NOTE:- Banner 1293, Regal 9582, Apex 8148 and Imperial 1276 as EPH. HANNAFORD'S
BROADWAY ORCHESTRA; Regal 9584 and Imperial 1331 as IMPERIAL DANCE ORCHESTRA; Apex
as THE MASTER PLAYERS.

Arthur Hall (as ALLEN CRAIG on Domino)-v. New York, c. December 11, 1923.

5359- Are You Lonely ? Apex 8167
5360-2 Somebody Stole My Gal - vAH Ban 1297, Dom 376, Re 9585,
Apex 8142
5361-2 I'm Goin' South Ban 1295, Re 9585, Apex 8155
5362- Stay Home, Little Girl, Stay Home Ban 1297, Re 9587
NOTE:- Banner 1295, Regal 9585 (matrix 5361) and Apex 8155 as EPH. HANNAFORD'S
BROADWAY ORCHESTRA; Banner 1297, Regal 9585 (matrix 5360) as HOLLYWOOD DANCE
ORCHESTRA; Regal 9587 as IMPERIAL DANCE ORCHESTRA; Domino as LUCKY STRIKE DANCE
ORCHESTRA; Apex 8142 as THE MASTER PLAYERS, 8167 as CONTINENTAL DANCE ORCHESTRA.

New York, c. December 17, 1923.

5364- Twelve O'Clock At Night Ban 1305, Re 9597, Imp 1279
5365-1-2 Chili-Bom-Bom Ban 1307 - Apex 8153, 8239,
Imp 1293
NOTE:- Banner 1305 as ROY COLLINS' ORCHESTRA;
1307 and Imperial 1293 as MAJESTIC DANCE ORCHESTRA; Regal as EPH. HANNAFORD'S

BROADWAY ORCHESTRA; Apex as THE MASTER PLAYERS; Imperial 1279 as GLANTZ AND HIS ORCHESTRA.

Arthur Hall-v. New York, c. December 27, 1923.

5374-2 Keep A-Goin' Apex 8169
 5375-2 Down On The Farm (They All Ask For You) Ban 1308, Re 9598, Apex 8149,
 - vAH Imp 1277
 5376- Tripping Along (w) Ban 1310, Re 9603, Apex 8151
 NOTE:- Banner 1308 and Imperial 1277 as SIX BLACK DIAMONDS; Banner 1310 as IMPERIAL
 DANCE ORCHESTRA; Regal 9598 as MISSOURI JAZZ BAND; 9603 as CONTINENTAL DANCE
 ORCHESTRA; Apexes as THE MASTER PLAYERS.

New York, c. January 1, 1924.

5379-1 Song Of The Volga Boatmen Ban 1303, 1754, Dom 3753,
 Re 8086, 9599, Imp 1249
 5380 ? Rememb'ring Ban 1331, Re 9625
 NOTE:- Banner 1303, Regal 9625 and Imperial 1249 as LUCKY STRIKE DANCE ORCHESTRA;
 Banner 1331, 1754 and Regal 8086 as HOLLYWOOD DANCE ORCHESTRA; Domino 3753 and
 Regal 9599 as IMPERIAL DANCE ORCHESTRA.

New York, c. January 8, 1924.

5386- Along The Old Lake Trail Ban 1321, Re 9611, Apex 8154
 5387-2 When Lights Are Low (w) Ban 1310, Re 9603, Apex 8176,
 8215, Imp 1272
 NOTE:- Banner 1310 and Imperial 1272 as IMPERIAL DANCE ORCHESTRA; Banner 1321 as
 ROY COLLINS' ORCHESTRA; Regal 9603 as CONTINENTAL DANCE ORCHESTRA; 9611 as LUCKY
 STRIKE DANCE ORCHESTRA.

One of the saxes (not Samuels) db bar. New York, c. January 18, 1924.

5398-2 Why Did I Kiss That Girl ? - vAH Ban 1306, Dom 376, Re 9602,
 Apex 8208, Imp 1290
 5399-2 California, Here I Come Ban 1304, Re 9602, Apex 8163
 NOTE:- Banner 1304 as EPH. HANNAFORD'S BROADWAY ORCHESTRA; 1306 and Imperial 1290
 as SIX BLACK DIAMONDS; Domino 376, Regal 9602 and Apex 8208 as LUCKY STRIKE DANCE
 ORCHESTRA (Arthur Hall re-named ALLEN CRAIG on Domino); Apex 8163 as THE MASTER
 PLAYERS.

New York, c. January 24, 1924.

5404-1-2 So This Is Venice Ban 1320, Re 9613, Apex 8152,
 Imp 1293
 5405-2 Where The Lazy Daisies Grow Ban 1323, Re 9616, Apex 8156,
 Imp 1302
 5406-1 Out Of Sight, Out Of Mind Apex 8232
 NOTE:- Banner 1323, Regal 9613 as MISSOURI JAZZ BAND; Regal 9616 as CONTINENTAL
 DANCE ORCHESTRA; Apexes as THE MASTER PLAYERS; Imperial 1293 as IMPERIAL DANCE
 ORCHESTRA.

New York, c. January 31, 1924.

5412-2 Somewhere In The World Ban 1348, Re 9647, Apex 8168
 5413- Someone Loves You After All Ban 1321, NML 1078, Apex 8171
 5414-2 Serenade Ban 1337, NML 1080, Re 9632,
 Apex 8170
 5415-2 Marcheta Ban 1324, Re 9618, Apex 8176,
 8325

NOTE:- Banner 1321 as ROY COLLINS' DANCE ORCHESTRA; 1337 and Regal 9632 as,
 CONTINENTAL DANCE ORCHESTRA; Banner 1348 as IMPERIAL DANCE ORCHESTRA; Regal 9611
 as LUCKY STRIKE DANCE ORCHESTRA; 9647 as HOLLYWOOD DANCE ORCHESTRA; National Music
 Lovers as MUSIC LOVERS' DANCE ORCHESTRA; Apexes as THE MASTER PLAYERS.

Vernon Dalhart-v. New York, c. January, 1924.

Why Did I Kiss That Girl ? - vVD Fed 5368
 I've Got A Cross-Eyed Papa -

JOSEPH SAMUELS' MUSIC MASTERS : Joseph Samuels-cl-as-vn (when used) dir. Jules Levy,
 Jr. and another-t/Ephraim Hannaford-tb/Nathan Glantz-as/ts/Larry Briers-p/bj/bb/d.
 New York, c. January, 1924.

Someone Loves You After All Fed 5358
 Keep A-Goin' Fed 5362

New York, c. February 8, 1924.

105126 Why Did I Kiss That Girl ? PA 036064, 10657, P 1805,
 Per 14245, Hom C-622, I-S 7093
 105127 Dream Boat PA 036125, Per 14306
 105128 A Perfect Kiss -
 NOTE:- Pathe Actuelle 036125 and Perfect 14306 as JOSEPH SAMUELS' ORCHESTRA; Pathe
 Actuelle 10657 and Pathe 1805 as CASINO DANCE ORCHESTRA; Homochord as ELTON'S
 DANCE ORCHESTRA; Ideal Scala as PAUL ALLEN'S ORCHESTRA.

JOSEPH SAMUELS AND HIS ORCHESTRA : As above.
 New York, c. February 12, 1924.

5423- The One I Love (Belongs To Somebody Else) Ban 1319, Re 9617, Imp 1300
 5424-2 Colorado Ban 1324, Re 9618, Apex 8170
 NOTE:- Banner 1319, Regal 9618 and Imperial 1300 as IMPERIAL DANCE ORCHESTRA;
 Banner 1324 as CONTINENTAL DANCE ORCHESTRA; Regal 9617 as LUCKY STRIKE DANCE
 ORCHESTRA; Apex as THE MASTER PLAYERS.

The next title is assumed to be a Joseph Samuels recording in view of the pseudo-
 nym used on Apex, but no copies of any issue have been available for inspection.
 New York, c. February, 1924.

Arizona Stars (w) Ban 1337, Re 9632, A ex 8179
 NOTE:- Banner as IMPERIAL DANCE ORCHESTRA; Regal as CONTINENTAL DANCE ORCHESTRA;
 Apex as THE MASTER PLAYERS.

New York, c. February 28, 1924.

5439-2 Nights In The Woods Ban 1350, Or 286, Re 9647,
 Apex 8169, 8175, Imp 1278
 5440-2 Mr. Radio Man Ban 1334, Re 9627, Apex 8180,
 8239, Imp 1291
 NOTE:- Banner 1334 and Imperial 1291 as LUCKY STRIKE DANCE ORCHESTRA; Banner 1350
 and Regal 9647 as HOLLYWOOD DANCE ORCHESTRA; Oriole as ORIOLE DANCE ORCHESTRA;
 Regal 9627 as ROY COLLINS' DANCE ORCHESTRA; Imperial 1278 as IMPERIAL DANCE
 ORCHESTRA; Apex as THE MASTER PLAYERS.

New York, c. February-March, 1924.

Limehouse Blues Em 10738, Bwy/Tri 11367
 Lazy Em 10739 - GG 1205, Pen 1367
 What'll I Do ? -

NOTE:- Broadway/Triangle as SCHUBERT'S SERENADERS (on LAZY) and MAX TERR AND HIS
 ORCHESTRA (on LIMEHOUSE BLUES); Grey Gull as WHITE WAY SYNCOPHONISTS.

MEADOWBROOK DANCE ORCHESTRA : Probably as above.
 New York, March 13, 1924.

9419 Cover Me With Kisses Ed rejected
 9420 Alabam' Banjo Man -

JOSEPH SAMUELS AND HIS ORCHESTRA : As above.
 New York, c. June 12, 1924.

5529-2 Memory Lane (w) Ban 1377, Dom 353, Re 9671,
 Apex 8209, Imp 1323
 ✓ 5530-2 Please Ban 1376, Dom 355, Re 9669,
 Apex 8213
 5531-2 Never Again Ban 1374, Dom 352 - Apex 8213
 NOTE:- Banner 1374 as CHICLET ORCHESTRA; 1376 and Domino 353 as LUCKY STRIKE DANCE
 ORCHESTRA; Banner 1377 and Imperial 1323 as IMPERIAL DANCE ORCHESTRA; Domino 352
 as CLARENCE SHERMAN'S ORCHESTRA; 355 as GOTHAM DANCE ORCHESTRA; Regal 9669 as

HOLLYWOOD DANCE ORCHESTRA; 9671 as CONTINENTAL DANCE ORCHESTRA; Apex 8209 as REX BATTLE AND HIS ORCHESTRA; 8213 as THE MASTER PLAYERS.

New York, c. September 2, 1924.

105500 Morning (Won't You Ever Come 'Round ?) PA 036132, Per 14313
 105501 Lonely Little Melody - P 1888 -
 NOTE:- Pathe 1888 as SELVIN'S DANCE ORCHESTRA.

MEADOWBROOK FIVE : Apparently a Joseph Samuels band, but by no means a quintet !

New York, c. September 19, 1924.

105563 Melody Rose (w) PA 036136, 10800, Per 14317
 105564 Come Back To Me When They Throw You PA 036140, Per 14321
 Down (w)
 105565 Memory Lane (w) - 10800, P 1817 -
 NOTE:- Pathe Actuelle 10800 as JOSEPH SAMUELS' DANCE ORCHESTRA.

MEADOWBROOK DANCE ORCHESTRA : As for the first session on p. 1571.
 New York, October 9, 1924.

9777 Me And The Boy Friend Ed 51455
 9778 Just A Funny Little Tune Rejected

EARL RANDOLPH'S ORCHESTRA : Same; Charles Hart (CHARLES DALTON on Puritan)-v.
 New York, c. October 23, 1924.

1935- Back Where The Daffodils Grow Pm 20358, Tri 11431
 1936- Choo Choo (Gotta Hurry Home) - -
 1937 - -
 1938- Dreamer Of Dreams (w) - vCH Pm 20362, Pur 11362
 NOTE:- Puritan and Triangle as FRISCO SYNCOPATORS.

JOSEPH SAMUELS' MUSIC MASTERS : Same. New York, c. November-December, 1924.

I Adore You Em 10828
 Doo Wacka Doo Em 10829
 Nobody Knows What A Red-Head Mama Can Do Em 10830

ROY COLLINS' DANCE ORCHESTRA : Same. New York, c. December 12, 1924.

5767- I Fell In Love With You Or 301

JOSEPH SAMUELS' MUSIC MASTERS : Same; Billy Jones-v.
 New York, c. December, 1924-January, 1925.

Will You Remember Me ? Em 10834
 Sob Sister Sadie - vBJ Em 10838
 Oh Joseph ! Em 10839
 Get Yourself A Broom And Sweep Your
 Troubles Away - vBJ -

JOSEPH SAMUELS AND HIS ORCHESTRA : Same. New York, c. January 2, 1925.

5795- La Serenata Or 345
 5796- Marguerita Dom 3470
 5797 or 5798 ? Lonely And Blue Ban 1489, Dom 3460, Re 9797
 5799- A Waltz In The Moonlight With You (w) Ban 1491, Or 320, Re 9785,
 Apex 8297, Imp 1431

NOTE:- Banners, Domino 3470, Regals and Imperial as HOLLYWOOD DANCE ORCHESTRA;
 Domino 3460 as IMPERIAL DANCE ORCHESTRA; Oriole 820 as ROY COLLINS' DANCE ORCHES-
 TRA; 345 as ORIOLE DANCE ORCHESTRA; Apex as REX BATTLE AND HIS ORCHESTRA.

New York, c. January 9, 1925.

5807- Mandarin Dom 3454
 5808- Collegiate Walk Ban 1488, Dom 3455, Re 9789
 5809- River Of Dreams Or 346
 NOTE:- Banner and Regal as MISSOURI JAZZ BAND; Domino 3454 as IMPERIAL DANCE
 ORCHESTRA; 3455 as HOLLYWOOD DANCE ORCHESTRA; Oriole as ORIOLE DANCE ORCHESTRA.

The next session could be a Joseph Samuels date; he could be the clarinet soloist,
 and Nathan Glantz is probably one of the saxes, but no definite details are known.

Joseph Samuels ?-cl dir. t/?Ephraim Hannaford-tb/Nathan Glantz-as/ts/? Larry
 Briers-p/bj/?bb/d. New York, c. January 19, 1925.

5822- All The Way From Tennessee Ban 1503, Dom 3458, Re 9798,
 Imp 1476

5823- Whose Little Girl Are You With Tonight ? Ban 1503, Dom 3473, Or 341,
 Re 9798

NOTE:- Banner, Domino 3458, Regal and Imperial as MISSOURI JAZZ BAND; Domino 3473
 as HOLLYWOOD DANCE ORCHESTRA; Oriole as ROY COLLINS' DANCE ORCHESTRA.

JOSEPH SAMUELS' MUSIC MASTERS : Probably very similar to the personnel shown for
 January, 1924 (p. 1571). New York, c. January, 1925.

Honest And Truly Em 10843
 Where Is My Sweetie Hiding ? (sic) Em 10845
 12th Street Blues Em 10846

JOSEPH SAMUELS AND HIS ORCHESTRA : Same; Arthur Hall-v.
 New York, c. March 20, 1925.

105916 That's All There Is, There Ain't No More PA 036229, Per 14410
 - vAH

105917 Oh Those Eyes PA 036273, 10964, Per 14402,
 Hom C-871

105918 Lady Of My Cigarette PA 036229, Per 14410

NOTE:- All Pathe Actuelles except 10964 as GREAT WESTERN SERENADERS; Homochord as
 DELANY'S ORCHESTRA.

JOSEPH SAMUELS' MUSIC MASTERS : Same. New York, c. March, 1925.

That's All There Is, There Ain't No More Em 10855
 Cross Words Between Sweetie And Me-vAH Em 10856
 Lady Of My Cigarette Em 10857
 Little Peach -

JOSEPH SAMUELS AND HIS ORCHESTRA : Same. New York, c. July 2, 1925.

106123 Deep Elm PA 036279, Per 14460
 106124 Say Arabella PA 036273, 10993, Per 14454,
 Hom C-904

106125 On A Night Like This PA 036278, 10964, Per 14459
 NOTE:- All Pathe Actuelles except 10964 and 10993 as GREAT WESTERN SERENADERS;
 Homochord as ELTON'S DANCE ORCHESTRA.

New York, July 7, 1925.

6088-4 Alone At Last Ban 1568, Dom 3540, Re 9868,
 Apex 8378, St 10044

6089- Ticklin' Toes Ban 1584, Dom 3555, Re 9882

NOTE:- Apex and Starrias THE MASTER PLAYERS (hence the assumption that these are by
 Joseph Samuels); all others as HOLLYWOOD DANCE ORCHESTRA.

New York, July 23, 1925.

6110-1-2 Because Of You (The World Is Mine)-vAH Ban 1583, Dom 3553, 21077,
 Re 9885, Apex 8378, Mic 22017,
 St 10043

6111-2 I'm Knee-Deep In Daisies (And Head Over Ban 1595, Dom 3568, Re 9900,
 Heels In Love) Imp 1555

6112- Did You Forget ? Ban 1600, Dom 3566

NOTE:- All Canadian issues as THE MASTER PLAYERS; all others as HOLLYWOOD DANCE
 ORCHESTRA.

New York, September 18, 1925.

6189-1 Sweet Man - vAH Ban 1624, Dom 3594, 21082,
 NOTE:- Banner, Domino and Regal as MISSOURI Re 9923, Apex 8402, St 10065
 JAZZ BAND; all Canadian issues as MONACO HARMONY KINGS. This is entered in the ARC
 files as by HOUSE BAND, so it may not be a bona fide Joseph Samuels item at all.

Records issued as JOSEPH SAMUELS' JAZZ BAND (mostly on OKeh, Odeon, Paramount and associated labels) and SYNCO (or NEW SYNCO) JAZZ BAND are to be found listed in JAZZ RECORDS, 1897-1942, as they come more logically into the scope of that work.

See also the Green Brothers' Novelty Band (Pathe 1403).

JOE SANDERS AND HIS ORCHESTRA

Joe Sanders-p-v-a dir. Vince Neff and another-t/tb/2as/ts/Al Barnitz-g/sb/d/Barbara Parks-v.
Chicago, December 17, 1935.

C-90527-A Let It Be Me - vBP Dec 658, Br 02177
C-90528-A Weary - vBP - -
✓ C-90529-A I Found A Rose In The Snow - vJS Dec 659
✓ C-90530-A or B I'll Never Forget I Love You-vJS - -

Chicago, December 20, 1935.

✓ C-90537-A I Got Love Dec 676, Br 02137
C-90538-A Nighty-Night Dear (w) (Joe Sanders' signing-off theme) - vJS Dec 692
C-90539-A Hollywood At Vine - vJS Dec 676
C-90540- Here Comes My Ball And Chain - vJS Dec 692

Chicago, June 20, 1936.

C-90772- These Foolish Things - vJS Dec 843
C-90773- My First Thrill - vJS - -
✓ C-90774- I'll Never Let You Go - vJS Dec 850, Br 02289
✓ C-90775- I'm One Step Ahead Of My Shadow - vJS - -

Jack Swift-v. Chicago, September 25, 1936.

✓ C-90887- You're Slightly Terrific - vJSw Dec 952
C-90888- There Goes My Attraction - vJS Dec 955
✓ C-90889- You Do The Darndest Things, Baby-vJS Dec 952
C-90890- And They Said It Wouldn't Last !-vJS Dec 955
C-90891- Anything Your Little Heart Desires - vJSw Dec 956, Br 02339
C-90892- I Could Be In Heaven (If You'd Come Down To Earth) - vJS - -

RED SANDERS AND HIS ORCHESTRA

Red Nichola and another-t/tb/as/ts/p/bj/bb/d/James Teele-v.
New York, c. September 21, 1925.

✓ 9735-A What Could Be Sweeter Than You ? - vJT Gnt 3147, Ch 15029
9736-A What Do We Care If It's One O'Clock ? - Ch 15027
(w) - vJT
9737 On The Bam Bam Bamy Shore Gnt 3148
NOTE:- Champion 15027 as TED MARSHALL AND HIS ORCHESTRA; 15029 as JACK O'NEIL'S ORCHESTRA.

New York, c. October 10, 1925.

9769 When You See That Aunt Of Mine Gnt 3166, Ch 15038
9770 Close Your Eyes Gnt 3157
9771 Peaceful Valley - Ch 15046, Aco G-15932
NOTE:- Gennett 3157 (9770) as TRAVIS-CARLTON ORCHESTRA; Champion 15038 and 15046 as JACK O'NEIL'S ORCHESTRA; Aco as OHIO NOVELTY BAND.

New York, c. November 5, 1925.

9809 Show Me The Way To Go Home - v Gnt 3178, Aco G-15934
9810 When I Dream Of The Last Waltz With You Gnt 3177
(w) - v
9811- I Never Knew How Wonderful You Were (w) - -
NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA.

See Tom Berwick and his Orchestra.

PAUL SANDERSON AND HIS ORCHESTRA

Pseudonym on Gennett for the Vagabonds, q.v.

SANFORD'S FAMOUS DANCE ORCHESTRA

2t/tb/Ross Gorman-cl-as-o/as/Cm or ts/p/bj/7bb/d.
New York, c. December, 1919.

✓ 4818-1-2-3 Dardanella Em 10121
New York, c. February, 1920.

Sweet And Low (w) Em 10139
Mystery Em 10155
Far East (w) - -

New York, c. March, 1920.

The Crocodile Em 10163
✓ Desert Dreams Em 10170
✓ There She Goes - v - -
Anvil Trot Em 10184
On Miami Shore (w) Em 10185
Swanee - -

New York, c. April, 1920.

✓ My Sahara Rose Em 10191

New York, c. July, 1920.

Lotus Flower (w) Em 10227
✓ Daddy, You've Been A Mother To Me (w) Em 10228

New York, c. August, 1920.

Sunny Tennessee (w) Em 10245
Slumberland (w) Em 10248

New York, late August, 1920.

✓ 41372-1 Dancing Eyes (Intro. Shuffling Along) Em 10267
New York, c. October, 1920.

✓ Rosebuds (w) Em 10277
Bang Em 10279

New York, c. November, 1920.

Sweet Cuban Love Em 10305
✓ That Cat Step (New Novelty Dance) Em 10309

SAN FRANCISCO DANCE BAND/ORCHESTRA

Pseudonym on Guardsman for the following items listed in this book :-

1876 I Love My Baby (Bailey's Lucky Seven)/Whoopee ! (Flash Miller's Orchestra)
1877 Spanish Shawl (Bob Deikman's Orchestra)/Sleepy-Time Gal (Henry Lindeman's O.)
1906 Tenting Down In Tennessee (Nathan Glantz and his Orchestra)
1907 Dinah (Bailey's Lucky Seven)
1908 After I Say I'm Sorry (Bailey's Lucky Seven)
1934 Hello, Aloha ! How Are You ? (Belevedere Inn Orchestra)
1939 Could I ? I Certainly Could (The Vagabonds)/Horses (Barney Zeeman's Cardinals)
1984 That Night In Araby (The Royal Troubadours)
1988 St. Louis Hop (Joe Candullo's Everglades Orchestra)

SAN FRANCISCO ORCHESTRA

2t/tb/as/Cm or ts/? vn/p/bj/bb/d. New York, c. January, 1923.

Dreary Weary Blues Em 10587
 You Said Something When You Said "Dixie" Em 10589

SAN JOSE ORCHESTRA

Similar to - if not identifiable with - the above.
 New York, c. May, 1923.

Havana Em 10640

FREDA SANKER'S RAGAMUFFINS

Instrumentation and personnel unknown. Richmond, Ind., January 14, 1924.

11723 Miss Liberty Waltz Gnt rejected ?
 11725 The World Is Waiting For The Sunrise -

NOTE:- Matrix 11724 is a vocal version of MISS LIBERTY sung by one Carl Davis.

ANDY SANNELLA

ANDY SANNELLA AND HIS ALL STAR TRIO : Andy Sannella-cl-as-stg/p/sometimes bj/x.
 New York, October 17, 1927.

144869- Wherever You Are - v Har 538-H
 144870- I'm In Heaven When I See You Smile, Har 519-H
 Diane (w) - v
 144871- Yesterday (w) - v -
 144872- My Lady - v Har 538-H

New York, January 14, 1928.

145512- Auf Wiederseh'n (We'll Meet Again) (w) Har 599-H
 -v
 145513- My Melancholy Baby - v Har 574-H
 145514- After My Laughter Came Tears - v -
 145515- I Still Love You - v Har 599-H

ANDY SANNELLA AND HIS ORCHESTRA : Andy Sannella-cl-as dir. t/cl-as/vn/p/bj/bb/d/v.
 New York, c. January, 1928.

2806-B Back In Your Own Back Yard - v GG 1506 -

ANDY SANNELLA AND HIS ALL STAR TRIO : As before.
 New York, March 12, 1928.

145749- Beautiful - v Har 613-H
 145750- Little Log Cabin Of Dreams - v Har 623-H
 145751- The Dance Of The Blue Danube - v -
 145752- I Can't Do Without You (w) - v Har 613-H

ANDY SANNELLA'S TRIO : As above. New York, April 2, 1928.

7891- Lila - v ARC rejected ?
 7892- Back In Your Own Back Yard - v

ANDY SANNELLA AND HIS ALL STAR TRIO : As before.
 New York, April 25, 1928.

145874- Japansy (w) - v Har 642-H
 145875- Lou'siana Lullaby (w) - v -
 146275- Jack And Jill Har 656-H
 146276- Rag Doll -

New York, June 7, 1928.

146413- Don't Keep Me In The Dark, Bright Eyes-v Har 687-H
 146814- Rosette (w) - v Har 663-H
 146815- For Old Times' Sake (w) - v -
 146816-1-2-3 Kiddie Kapers - Rejected

ANDY SANNELLA (cont.)

Smith Ballew-v. New York, April 8, 1929.

148187- Lady Of The Morning - vSB Col 1804-D
 148188- Perfume Of Roses - vSB -
 148189-3 I'll See You Thru' - vSB Col 2060-D

New York, May 14, 1929.

148524- Dream Mother - v Col 1846-D, 5558
 148525- Evangeline (w) - v -
 148528- Serenading The Moon - v Col 2060-D

ANDY SANNELLA'S NOVELTY SALON ORCHESTRA : As for the above trio, plus t/vn/? pac.
 New York, July 11, 1929.

402527-B Ich liebe dich (I Love You) (w) - v OK 41278
 402528-A At Close Of Day - v - Par E-6257
 NOTE:- Parlophone as ANDY SANNELLA'S ORCHESTRA.

ANDY SANNELLA AND HIS PENNZOIL ORCHESTRA : Andy Sannella-cl-as-stg/as/ts/2vn/p/sb/x/
 Chick Bullock-v. New York, February 18, 1931.

10430- Running Between The Raindrops - vCB Per 15438, Dec F-2481
 10431- I Want You For Myself - vCB Per 15451
 10432- Please Don't Talk About Me When I'm Gone Per 15438
 -vCB

ANDY SANNELLA AND HIS ALL STAR ORCHESTRA : Andy Sannella-cl-as/? Jimmy Johnston-bsx/
 ? Murray Kellner-vn/? Frank Banta-p/Charlie Magnante-pac/? Frank Garisto-g/d/Chick
 Bullock-v. New York, April 13, 1931.

✓ 68893-2 Let's Get Friendly - vCB Vic 22675
 ✓ 68894-1 I'm Mad About You - vCB -
 ✓ 68895-1 Bubbling Over With Love - vCB Vic 22678

ANDY SANNELLA AND HIS ORCHESTRA : Andy Sannella-cl-as dir. Phil Napoleon-Mike
 Mosiello-t/Miff Mole-tb/George Napoleon-as/Jim Crossan-ts/Lou Raderman-Pete
 Eisenberg-vn/Frank Banta-p/Charlie Magnante-pac/Frank Garisto-g/Keith Pitman-bb/
 Harry Edison-d/Sam Herman-x/Ralph Kirby-v.
 New York, May, 1932.

✓ 1212-B One Hour With You-vRK/I Beg Your Pardon, HoW F-1-2
 Mademoiselle - vRK
 ✓ 1213-A Lawd, You Made The Night Too Long-vRK/ HoW F-2-3
 Sharing - vRK

Instrumentation and personnel unknown apart from Andy Sannella-cl-as.
 Hollywood, April-May, 1937.

MH-1014-1 Tea For Two Vri 561
 MH-1015-2 Yaaka Hula Hickey Doola -

SAN REMO DANCE ORCHESTRA

T/sometimes tb/as/ts/? 2vn/p/g/bb-sb/d. New York, c. October, 1930.

A Peach Of A Pair - v Crown 3007

New York, December, 1930.

Wedding Bells Are Ringing For Sally Crown 3033, Imp 2410
 (But Not For Sally And Me) (w) - v
 1098- When Your Hair Has Turned To Silver
 (I Will Love You Just The Same) (w) - v Crown 3030, Imp 2448
 I'm Alone Because I Love You (w) - v -

New York, January, 1931.

1115-2 The Peanut Vendor - v Crown 3044, Imp 2429, 2635

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SAN REMO DANCE ORCHESTRA (cont.)

New York, c. February, 1932.

Adios (r)
Lady Of Spain

Crown 3286

Sylvester Ahola-t/Elmer Feldkamp-cl-as-v/ts/vn/p/g/sb/d. (Crown 3305 as SEVILLE RUMBA ORCHESTRA).
New York, March 8, 1932.

1695-1	The Song Of A Slave - vEF	Crown 3305
1696-2	Amapola - vEF	Crown 3320
1697-2	Green Eyes (r) - vEF	Crown 3305
1698-1	The Masked One (t) - vEF	Crown 3320

Similar instrumentation, but different personnel.
New York, c. December, 1932.

✓ I'm Sure Of Everything But You - v	Crown 3407
✓ Sweet Muchacha (r) - v	-

New York, c. April, 1933.

Jealousy (t)	Crown 3495
Tango Of The Roses (t)	-
Caminito (t)	Crown 3506
Donde estas corazon ? (t)	-

HENRY SANTREY AND HIS CAMEO RECORD ORCHESTRA

VARIETY, on March 11, 1925, gave the following personnel for Henry Santrey's orchestra which was then appearing at Keith's Hippodrome, New York. There may be some affinity between this and the band recording under the above name.

Henry Santrey dir. Chris Killinger-t-mel/Jack Templin-t-bsx/Rudolph Anderson-tb-euph/H. French-cl-as-o/Harold Kolb-cl-as-p/D. Minor-cl-ts-bsx/Walter Sullivan-p/Walter de Sota-harp/Tommy Purcell-bj-md-u-vn/Ewing Bowers-bb/Walter Fehl-d.
New York, c. January 11, 1924.

790- Dream Daddy	Cam 475
791-B You're In Kentucky Sure As You're Born	Cam 493, Lin 2107

NOTE:- Cameo 475 as CAMEO DANCE ORCHESTRA; Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. February 22, 1924.

✓ 855-B Lonesome And Blue (w)	Cam 501, Lin 2177
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NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. April 8, 1924.

✓ 927-F Daddy's Wonderful Pal	Cam 545
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New York, c. May 5, 1924.

✓ 978-B Tell Me You'll Forgive Me (w)	Cam 559, Lin 2202
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NOTE:- Lincoln as DALE'S DANCE ORCHESTRA.

New York, c. September 8, 1924.

1134-C Baby - What Is Your Name ?	Cam 598, Lin 2275
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NOTE:- Lincoln as JOHNSON'S DANCE ORCHESTRA.

New York, c. January, 1925.

Let Me Be The First To Kiss You Good	Cam 652
Morning (And The Last To Kiss You Goodnight)	

See also Bob Haring and his Orchestra; Arthur Lange and his Orchestra.

SARATOGA RED BIRDS

Pseudonym on Gennett 3309 (TONIGHT'S MY NIGHT WITH BABY) for the Belvedere Inn Orchestra, q.v.

JIMMY SAUTER'S NIGHT OWLS

Pseudonym on Gennett 6755 and 6769 for Al Mayer and his Collegians, q.v.

SAVANA SERENADERS

Pseudonym on Savana for the following items listed in this book :-

1585	Breezin' Along With The Breeze (Adrian Schubert and his Orchestra)
1592	How Many Times ? (The Buffalodians)
1599	Ain't She Sweet ? (Jack Pettis and his Band)

SAVILE DANCE BAND/ORCHESTRA

Pseudonym on Duophone for the following items listed in this book :-

B-5093	Why Do I Love You ? (The Ambassadors)
B-5095	Steppin' In Society (Ben Selvin and his Orchestra)
B-5132	Whoopee ! (Flash Miller and his Orchestra)
B-5160	Always (Miami Beach Orchestra)

The following are from Emerson, but have not been positively identified; they are probably Fred Hall recordings (q.v.) New York, c. August, 1927.

31158-2	She's Got "It" - v	Duo M-166
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New York, c. December, 1927.

31205-1	That's Why I'm Happy - v	Duo M-169, M-219, M-221
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SAVILE MARIMBA BAND

Pseudonym on Duophone B-5090 and B-5103 for the Miami Marimba Band, q.v.

D. SAVINO

See D. Onivas, the name by which Domenico Savino was usually known professionally.

JAN SAVITTJAN SAVITT AND HIS ORCHESTRA : Jan Savitt dir. 2t/tb/2as/ts/3vn/p/g/sb/d/Pete Woolery-v.
Camden, N. J., September 20, 1934.

84509-1	You're Haunting Me - vPW	Vic rejected
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JAN SAVITT AND HIS TOP HATTERS : Personnel probably as for the first Bluebird date below; same instrumentation; Carlotta Dale-v.
New York, February 15, 1937.

M-105-1	Yonkel Doodle Goes Steppin'	Vri 585
M-106-	Let's Play Geography	Vri 542
M-107-1	How Could You ?	Vri 506
M-108-1	I'll Never Tell You I Love You - vCD	-

New York, March 15, 1937.

✓ M-249-	Supposing	Vri 542
M-250-1-2	Shuffle Rhythm	Rejected
M-251-1	Cross Country Hop	Vri 585
M-252-1-2	Beale Street Blues	Rejected

Jan Savitt-a dir. Jack Hansen-Harold Kearns-t/Chuck Evans-Al Leopold-tb/James Schultz-as-a/Gabé Galinas-Harry Roberts-as/John Warrington-ts-a/Irving Leshner-p/Frank Rasmus-g/Howard Cook-sb/George White-d/Johnny Watson-a/Carlotta Dale-George "Bon Bon" Tunnell (BB)-Harry Roberts-The Three Toppers (Charlotte Kaye-Jack Carlton Dorsey Anderson)-v.
New York, November 17, 1937.

017060-1	My Heaven On Earth - vBB	BB B-7281, RZ MR-2758
017061-1	Am I In Another World ? - vBB	-
017062-1	You Started Something - vBB	BB B-7283
017063-1	Gypsy In My Soul - vBB	BB B-7295, RZ MR-2683
017064-1	I Live The Life I Love - vBB	-
017065-1	A Kiss For Consolation - vBB	BB B-7283

New York, March 18, 1938.

021185-1 Moonshine Over Kentucky - vBB BB B-7504
 021186-1 Bewildered - vCD BB B-7490
 021187-1 Stop ! And Reconsider - vTT BB B-7493
 ✓ 021188-1 Lovelight In The Starlight - vCD BB B-7504, RZ MR-2757
 ✓ 021189-1 Week-End Of A Private Secretary - vCD BB B-7493
 021190-1 Something Tells Me - vBB BB B-7490

Charles Jensen-t added; Rasmus omitted. New York, May 13, 1938.

023220-1 My Margarita - vBB BB B-7593
 023221-1 Why'd Ya Make Me Fall In Love ? - vTT BB B-7595, RZ MR-2828
 ✓ 023222-1 Sweet And Tender - vBB BB B-7593
 023223-1 Dust - vBB BB B-7607, RZ MR-2847
 023224-1 I've Got A Guy - vCD BB B-7595, RZ MR-2827
 023225-1 It's The Little Things That Count - vBB - -

New York, June 17, 1938.

023592-1 Fol Da Rol Dol - vBB BB B-7670
 ✓ 023593-1 'S Good Enough For Me - vBB BB B-7679
 023594-1 We, The People - vTT BB B-7666
 023595-1 So Lovely - vBB BB B-7679
 ✓ 023596-1 Hi-Yo Silver - vBB BB B-7666
 023597-1 When Twilight Comes - vCD BB B-7670, RZ MR-2847

New York, July 22, 1938.

024069-1 La De Doody Doo - vHR BB B-7737
 024070-1 Love Of My Life - vCD BB B-7748
 ✓ 024071-1 That's A Plenty BB B-7733
 024072-1 What Are You Doin' Tonight ? - vBB BB B-7737
 024073-1 I Haven't Changed A Thing - vBB BB B-7748
 ✓ 024074-1 Futuristic Shuffle BB B-7733

New York, August 25, 1938.

026641-1 There's No Place Like Your Arms - vBB BB B-7797
 026642-1 Sweetheart Of Sigma Chi - vBB BB B-7786, MW M-7548
 026643-1 When I Go A-Dreamin' - vBB - -
 026644-1 Ya Got Me - vBB BB B-7797
 ✓ 026645-1 You Go To My Head - vCD BB B-7783
 026646-1 Tutti Frutti - vBB-HR - -

New York, September 13-14, 1938.

026876-1 I May Be Wrong/Get Happy/Margie/
 Futuristic Shuffle Thesaurus 594
 026877-1 I Haven't Changed A Thing/Stumbling/
 Tutti Frutti/Top Hat Shuffle ✓ Thesaurus 583
 026878-1 Lambeth Walk/Summer Souvenirs/Monday
 Morning/What Have You Got That Gets Me Thesaurus 584
 026879-1 What Are You Doing Tonight ?/Love Doesn't Grow On Trees/When I Go
 A-Dreamin'/You're Lovely, Madame Thesaurus 578
 026880-1 Could You Pass In Love ?/Put Your Heart In A Song/Prince Of A Fella/I'm
 In A Fog About You Thesaurus 579

New York, October 21, 1938.

✓ 028139-1 Just A Kid Named Joe - vBB BB B-10013
 ✓ 028140-1 Sugar Foot Stomp BB B-10005, Vic 20-2630
 ✓ 028141-1 Wait Until My Heart Finds Out - vBB BB B-10018
 028142-1 Gardenias - vBB - -
 ✓ 028143-1 Quaker City Jazz - aJS-JS BB B-10005, Vic 20-2630
 ✓ 028144-1 Hurry Home - vCD BB B-10013

JAN SAVITT AND HIS TOP HATTERS : Jan Savitt-a dir. Johnny Austin-Jimmy Campbell-Jack Hansen-t/Cutty Cutshall-Fred Ohms-Norman Sipple-tb/Ed Clausen-Frank Langone-as/Gabe Galinas-cl-ts/Sam Sachelle-ts/Jack Pleis-p-a/Frank Rasmus-g/Maurice Rayman-sb/Bob Spangler-d/"Boh Bon"-Carlotta Dale-v/Johnny Watson-Eddie Durham-a.
 New York, January 10, 1939.

031435-1 Could Be/Kinda Lonesome/The Masquerade Is Over/Romance Runs In The Family
 Thesaurus 621
 ✓ 031436-1 On The Road To Mandalay/Love, Your Magic
 Spell Is Everywhere/Begin The Beguine/Have It Your Way
 ✓ 031437-1 Quaker City Jazz/Like A Ghost From The Thesaurus 620
 Blue-vBB/Night Must Fall/Shu Sha

New York, February 26, 1939.

65071-A There's A Hole In The Old Oaken Bucket Dec 2331, Br 02775
 - vBB - -
 65072-A It's All So New To Me - vCD - -
 65073-A In A Moment Of Weakness - vBB Dec 2330, Br 02776
 65074-A I'm Happy About The Whole Thing - vBB - -

Guy Smith-g replaces Rasmus. New York, April 1, 1939.

65318-A Little Sir Echo - vBB Dec 2301, Br 02775
 65319-A I Want My Share Of Love - vCD - Br 02783
 65320-B And The Angels Sing - vBB Dec 2390 -
 65321-A Snug As A Bug In A Rug - vBB - -

New York, May 1, 1939.

036579-1 Three Little Fishies (Itty Bitty Poo)/How Strange/The Chestnut Tree/You
 Grow Sweeter As The Years Go By Thesaurus 655 ✓

Don Simes-tb replaces Sipple; Buddy Schutz-d replaces Spangler.
 New York, June 1, 1939.

65714-A When Buddha Smiles Dec 2540, Br 02817
 65714-B When Buddha Smiles - -
 65715-A I'll Always Be In Love With You Dec 2583
 65716-A Get Happy - -
 65717-A That's A Plenty Dec 2540, Br 02817

Russ Isaacs-d replaces Schutz; Phil Brito-v.
 New York, July 7, 1939.

✓ 65932-A You Taught Me To Love Again - vCD Dec 2614, Br 02879
 ✓ 65933-A Running Through My Mind - vPB - -
 ✓ 65934-A Shabby Old Cabby - vPB Dec 2600, Br 02845
 ✓ 65935-A Moonlight Serenade - vCD - -

New York, August 29, 1939.

✓ 66223-A Twilight Interlude - vCD Dec 2739, Br 02972
 66224-A Vol Vistu Gaily Star - vBB - Br 02882
 ✓ 66225-A It's A Hundred To One (I'm In Love)-vBB Dec 2738, Br 03101
 ✓ 66226-A The Paper Picker - vBB - -

New York, September 23, 1939.

✓ 66634-A 720 In The Books - aJS-JW Dec 2771, Br 03101
 ✓ 66635-A Stop ! It's Wonderful - vBB Dec 2770
 ✓ 66636-A The Last Two Weeks In July - vBB - -
 ✓ 66637-A Alla en Rancho Grande (My Ranch)-vBB Dec 2771, Br 02882

New York, October 4, 1939.

66707-A If What You Say Is True - vBB Dec 2792
 ✓ 66708-A Indian Summer - vBB Dec 2821, Br 02972
 66709-A Sweet Dreams, Sweetheart - vBB - -
 ✓ 66710-A Good Morning - vBB Dec 2805, Br 02938
 66711-A Stranger Things Have Happened - vBB Dec 2792
 66712-A Many Dreams Ago - vBB Dec 2805

JAN SAVITT AND HIS ORCHESTRA : Jan Savitt-a dir. Johnny Austin-Jimmy Campbell-Jack Hansen-t/Cutty Cutshall-Al Leopold-tb/Ed Clausen-George Bohn-as/Frank Cudwib-Jack Ferrier-ts/Gene de Paul-p/Guy Smith-g/Maurice Rayman-sb/Russ Isaacs-d/"Bon Bon"-v/Johnny Watson-a.
New York, November 5, 1939.

- ✓ 66821-A It's A Wonderful World - vBB/aJS-JW Dec 2836
 ✓ 66822-A Maid Of The Mist Dec 2847
 ✓ 66823-A After All - vBB -
 ✓ 66824-A Honestly - vBB Dec 2836, Br 02938

George Siravo-as-bar-a added. New York, January 24, 1940.

- ✓ 67105-A Make Love With A Guitar - vBB Dec 2990, Br 03043
 ✓ 67106-A Imagination - vBB - Br 03034
 ✓ 67107-A Tuxedo Junction Dec 2989, Br 80140, 02971
 ✓ 67108-A Kansas City Moods - -

Eddie Durham-a. New York, February 4, 1940.

- ✓ 67147-A Turkey In The Straw Dec 3041, Br 03004
 ✓ 67148-A Parade Of The Wooden Soldiers - -
 ✓ 67149-A Blues In The Groove - aED Dec 3019, Br 03069
 ✓ 67150-A Rose Of The Rio Grande - vBB - 3945, Br 80140-
 ✓ 67151-A It's Time To Jump And Shout Dec 3185

George Auld-ts replaces Ferrier; Allan DeWitt-v.
New York, April 12, 1940.

- ✓ 67536-A Secrets In The Moonlight - vBB Dec 3153, Br 03085
 ✓ 67537-A Make-Believe Island - vBB Dec 3188, Br 03034
 ✓ 67538-A Where Was I ? - vADW Dec 3153, Br 03085
 ✓ 67539-A Ask Your Heart - vBB Dec 3188
 ✓ 67540-A Tuxedo Junction Dec 2989

New York, April 18, 1940.

- 67601-A You're Lonely And I'm Lonely - vADW Dec 3177
 67602-A You Can't Brush Me Off - vADW Dec 3178

New York, April 29, 1940.

- ✓ 67629-A Her Name Was Rosita - vADW Dec 3196
 ✓ 67630-A-B W. P. A. - vBB Dec 3185
 ✓ 67631-A It's A Lovely Day Tomorrow - vADW Dec 3178
 ✓ 67632-A I'm Stepping Out With A Memory Tonight Dec 3196, Br 03043
 - vADW
 67633-A The Lord Done Fixed Up My Soul - vADW Dec 3177

Jan Savitt-a dir. Jack Hansen-George Hosfeld-t/Jack Palmer-t-v/Al George-Al Leopold-tb/Ed Clausen-George Bohn-as/George Siravo-as-bar-a/Frank Cudwib-ts/Ted F. Duane-ts-a/Gene de Paul-Nat Jaffe-p/Guy Smith-g/Maurice Rayman-sb/Russ Isaacs-d/Allan DeWitt-uth Robin-v/Johnny Watson-Billy Moore-a.
New York, January 1, 1941.

- ✓ 68528-A Liebestraum (Liszt) - aTD Dec 3876
 ✓ 68529-A Nocturne in E flat major (Chopin, Op. 9, No. 2) - aTD Dec 3937
 68530-A The Young Prince And The Young Princess (Rimsky-Korsakov) - aTD Dec 3640
 68531-A Meditation ("Thais" - Massenet) - aTD Dec 4124

New York, January 3, 1941.

- 68542-A Les Preludes (Liszt) - aTD Dec 3671
 68543-A Green Goon Jive - aJS -
 68544-A My Heart At Thy Sweet Voice (Saint-Saens) - aBM Dec 3640
 ✓ 68545-A Meadowbrook Shuffle - aJS Dec 3876

New York, February 27, 1941.

- 68745-A Tell Me - vADW Dec 3937
 ✓ 68746-A April Showers - vADW Dec 3695
 ✓ 68747-A Beloved Friend - vADW Dec 4124
 ✓ 68748-A Jolly Peter (Bummel Petrus) Dec 3724
 ✓ 68749-A By Heck -
 ✓ 68750-A Big Beaver Dec 3695

JAN SAVITT AND HIS TOP HATTERS : Jack Hansen-George Hosfeld-t/Jack Palmer-t-v/Al George-Al Leopold-tb/Ben Pickering-tb-a/Andy Egan-cl-as/George Bohn-as/Joe Aglora Sam Sachelles-ts/Ray Tucci-bar/Jack Pleis-p-a/Danny Perri-g/Howard Cook-sb/Russ Isaacs-d/Jane Ward-Allan DeWitt-The Toppers-v/Abe Osser-a.
Chicago, April 3, 1941.

- 664015-1 The Things I Love - vADW Vic 27403
 664016-1 We Go Well Together - vJP-T Vic 27382
 664017-1 Manhattan Sunrise - aJP Vic 27403
 ✓ 664018-1 Horizon - aJP Vic 27382

John Napton-t replaces Hansen. Chicago, April 25, 1941.

- 664301-1 Where You Are - vADW Vic 27414
 664302-1 I Went Out Of My Way - vADW Vic 27423
 664303-1 Throwing Pebbles In The Millstream - vJW -
 664304-1 I Take To You - vJP-T Vic 27414

Gus Bivona-cl-as replaces Egan. Chicago, May 5, 1941.

- 664346-1 Prelude To Carmen (Bizet) - aJP Vic 27570
 ✓ 664347-1 The Sorcerer's Apprentice (Dukas)-aJS-JP -
 ✓ 664348-1 It's So Peaceful In The Country - vADW Vic 27464
 664349-1 Sugar Foot Strut -

Hollywood, May 26, 1941.

- 061261-1 In The Hall Of The Mountain King (Grieg) Vic 27670
 - aJP
 061262-1 Jo-Jo, The Hobo - vT Vic 27477
 ✓ 061263-1 La Cinquantaine (Gabriel-Marie) - aJP Vic 27577
 ✓ 061264-1 Topper - aJP Vic 27477

Hollywood, June 23, 1941.

- 061304-1 Keep Cool, Fool - vJP Vic 27512
 061305-3 Tattle-Tale - vADW -
 061306-1 Love's Got Nothin' On Me - vJP Vic 27515
 061307-1 When The Sun Comes Out - vADW -

Joe Weidman-t replaces Napton. Chicago, August 4, 1941.

- ✓ 064661-1 Afternoon Of A Faun (Debussy)-Pt.1-aBP Vic 27594
 ✓ 064662-1 Afternoon Of A Faun (Debussy)-Pt.2-aBP -
 064663-1 Little Fugue (Fugue in G minor-Bach)-aJP Vic 27670
 064664-1 As We Walk Into The Sunset - vADW Vic 27573

Chicago, August 6, 1941.

- 064675-1 I See A Million People (But All I Can See Is You) - vADW Vic 27577
 064676-1 A Drop In The Bucket - vADW Vic 27584
 064677-1 Why Don't We Do This More Often ? - vADW -
 ✓ 064678-1 Chattanooga Choo Choo Vic 27573

JAN SAVITT AND HIS TOP HATTERS : Jan Savitt-a dir. Ralph Harden-George Hosfeld-Joe Weidman-t/Mickey Iannone-Al Leopold-Ben Pickering-tb/Gus Bivona-cl-as/George Bohn-as/Joe Aglora-Sam Sachelle-ts/Ray Tucci-bar/Jack Pleis-p-a/Danny Perri-g/Howard Cook-sb/Russ Isaacs-d/Allan DeWitt-v. New York, September 25, 1941.

067928-2 Tropical Magic - vADW Vic 27615
 067929-1 Who Calls ? - vADW Vic 27643
 067930-1 'Tis Autumn - vADW -
 067931-1 A Week-End In Havana - vADW Vic 27615

Al George-tb replaces Leopold; George "Bon Bon" Tunnell-v replaces DeWitt.
 New York, October 27, 1941.

068035-1 M-Q-T-H-E-R - vBB Vic 27699
 068036-1 Ev'ry Time - vBB Vic 27706
 068037-1 There's A Boat Dat's Leavin' Soon For
 New York - vBB -
 068038-1 Moonlight Masquerade - vBB Vic 27699

New York, November 27, 1941.

068371-1 You Don't Know What Love Is - vBB Vic 27724
 068372-1 Not A Care In The World - vBB Vic 27720
 068373-1 Now And Forever - vBB/aJS Vic 27724
 068374-1 A Nickel To My Name - vBB Vic 27720

Bob Evans-tb replaces George; Nick Fatool-d replaces Isaacs.
 New York, January 12, 1942.

068864-1 I Remember You - vBB Vic 27775
 068865-1 Sing Me A Song Of The Islands - vBB Vic 27778
 068866-1 Blue Shadows And White Gardenias - vBB -
 068867-1 Tica-Ti - Tica-Ta - vBB Vic 27775

Jan Savitt-a dir. Albert J. Davis-George Hosfeld-Ed Stress-t/Mickey Iannone-Bob White-Ben Pickering-tb/Gus Bivona-cl-as/Mascagni Ruffo-as/Joe Aglora-Sam Sachelle-ts/Ray Tucci-bar/Harry Hybda-p-cel/Danny Perri-g/Howard Cook-sb/Nick Fatool-d/Joe Martin-v.
 Chicago, February 19, 1942.

074091-1 Always In My Heart - vJM Vic 27809, HMV BD-5770
 074092-1 Tomorrow's Sunrise - vJM Vic 27822
 074093-1 Jersey Bounce Vic 27809, HMV BD-5770
 074094-1 Me And My Melinda - vJM Vic 27822

JAN SAVITT AND HIS ORCHESTRA : Jan Savitt-vn-a dir. Albert J. Davis-Jack Dougherty-Harry Gozzard-t/Ben Pickering-tb-a/Pete Lofthouse-tb/Bill Hamilton-Alan Harding-as/Hollis Bridwell-Hugh Hudgings-ts/Maurice Hooven-bar/Joe Martin-vn-v/2vn/Victor Valente-p/Jess C. Bourgeois-sb/Ray Hagan-d/Gloria DeHaven-v.
 Hollywood, July 28, 1942.

072516-1 If I Cared A Little Bit Less - vJM BB 30-0800
 072517-1 Romance A la Mode - vGDH -
 072518-1 Manhattan Serenade - vJM BB B-11584
 072519-1 If You Ever, Ever Loved Me (Love Me
 Tonight) - vGDH -

SAVOY DANCE BAND

Pseudonym on Savoy 1031 for Bill Haid's Cubs, q.v.

SAVOY DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. October, 1923.

Moonlight Kisses Fed 5345

See also the Grey Gull studio bands.

SAVOY ORPHEANS

See the Grey Gull studio bands (Dominion A-254).

2t/tb/2cl-as/ts/vn/p/bj/bb/d.

New York, c. January 23, 1928.

2836-A Golden Gate - v
 2837-A Mary Ann - v

Cam 8129, Lin 2783, Ro 552
 Cam 8130, Lin 2784, Ro 553

CHUCK SAWYER AND HIS SYNCOPATORS

Pseudonym on Bell for Gordon Howard and his Multnomah Chieftains, q.v.

DUANE SAWYER

DUANE SAWYER AND HIS NOVELTY ORCHESTRA : Duane Sawyer-as dir. unknown band, possibly including Rex Battle-p.
 New York, c. March, 1920.

Karzan P 22364
 My Sahara Rose - Op 31142

New York, c. April, 1920.

Karzan Gnt 9036, Gmn 1025
 La Veeda Gnt 9038, Gmn 1040

NOTE:- Guardsman 1025 as McMAHON'S SAXOPHONE ORCHESTRA; 1040 as MORAN'S SAXOPHONE ORCHESTRA.

New York, c. June, 1920.

Vanity (w) P 22399

DUANE SAWYER AND HIS SOCIETY ORCHESTRA : Similar type of band to the above.
 New York, c. June, 1920.

Beautiful Hawaii (w) Gnt 9046, Gmn 1072
 Kiss Me Again (w) -

NOTE:- Guardsman as THE PRESIDENT ORCHESTRA.

New York, c. December, 1920.

Now And Then P 20487, 1508

See also the Green Brothers' Novelty Band (Pathe 20482).

SAXOJAZZ ORCHESTRA

Instrumentation and personnel unknown; probably an "all-saxophone" unit.
 New York, c. March, 1918.

Livery Stable Blues Pm 30033
 The Darktown Strutters' Ball -

THE SAXOPATORS

Pseudonym on Grey Gull 1167 for the California Ramblers, q.v.

SAXOPHONE OCTETTE BROADCASTERS

Pseudonym on Lincoln 2490 for the Davis Saxophone Sextet (!), q.v.

SAXOPHONE SEXTET

Presumably ss/2as/2ts or ts and Cm/bar/bsx. See also EMERSON DANCE ORCHESTRA.
 New York, c. November, 1918.

Hindustan Pm 30088
 Sweet 'n' Pretty -

OK.
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Probably Rudy Wiedoeft or F. Wheeler Wadsworth-as/J. Russel Robinson-Harry Akst-p.
New York, c. January, 1920.

I Left My Door Open And My Daddy Walked P 22278
Out (Intro. Nobody Knows And Nobody Seems To Care)
Oh ! (Intro. Just Like The Rose) -
Under The Honeymoon (Intro. Wonderful P 22300
Pal)
In The Land Of Rice And Tea -

SAXO SEXTETTE

Presumably ss/2as/2ts or ts and Cm/bar/bsx.

New York, January 11 or 12, 1917.

47289-1-2 All Blues Medley (Intro. Hesitation Col A-2196
Blues/Joyman Blues)

New York, January 24, 1917.

47311-1 Allah's Holiday (Intro. Charms Are
Fairest When They're Hidden) Col A-2203
47312-1 Poor Butterfly -

New York, February 1, 1917.

47331-2 My Castle In The Air Col A-2205
47332-2 What Do You Want To Make Those Eyes
At Me For ? -

VIC SCHOEN AND HIS ORCHESTRA

Vic Schoen dir. 2-3t/2tb/2as/2ts/bar/?vn/p/g/sb/d/Don Raye-v.
New York, April 23, 1940.

✓ 67615- Hit The Road - vDR Dec 3227
67616- Serenade To The Stars (Morning Glory) Dec 3237
67617-A Of Maestro And Men -
✓ 67618- Arabian Nights Dec 3227

SCHOENBECK'S ORCHESTRA

Instrumentation and personnel unknown. Richmond, Ind., December 13, 1923.

11703 Wow Wow Blues Gnt rejected ?
11704 You -

ADRIAN SCHUBERT

Adrian Schubert was Musical Director for the Plaza group of labels (Banner, Domino, Regal etc.) from 1925 to 1930; he then transferred to Crown, and in the years from 1922 to 1933, he made countless records. Those listed in this chapter are known or believed to be by Adrian Schubert, in view of the best evidence available, but like all the musicians directing bands on these labels, his work appeared under a bewildering variety of pseudonyms, and in the absence of the records themselves in many cases, I have had to rely on documentary evidence rather than aural.

SCHUBERT'S DANCE ORCHESTRA : Adrian Schubert dir. unknown orchestra.
New York, c. March, 1921.

754-2 Venetian Nights (w) Pm 33083, Ban 2037, Apex 8060,
8540, Dom 21206, LS 24053,
St 10202
755- Blue Danube (w) As above

Charles Harrison-v. New York, February, 1922.

981- Medley Irish Waltz - Part 1 - vCH Pur 9102, Apex 8009
982- Medley Irish Waltz - Part 2 - vCH -

METROPOLITAN DANCE PLAYERS under the direction of ADRIAN SCHUBERT : No details known; presumably a conventional dance band of the period (2t/tb/ss-as/Cm or ts/vn/p/bj/bb/d, perhaps others). New York, August, 1922.

9612 Carmen Voc 14416, Aco G-15197
9686 Parade Of The Wooden Soldiers Voc 14416, M-1093, X-9302
NOTE:- Aco as WASHINGTON DANCE ORCHESTRA.

The next two sessions do not appear to have been credited to Adrian Schubert on any labels, but it is believed they were made under his direction.

2t/tb/2cl-ss-as/Cm or ts/p/bj/bb/d. New York, c. April 24, 1924.

5488-1-2 Hula Hula Dream Girl (w) Ban 1365, Re 9661, Apex 8195,
Imp 1319
5489-1-2 Nightingale (w) Ban 1365, Pur 11342, Re 9661,
Apex 8215, 8325, Imp 1323

NOTE:- Banner 1365, and both Imperials as IMPERIAL DANCE ORCHESTRA; Puritan as FRISCO SYNCOPATORS; Regal 9661, Apex 8215 and 8325 as CONTINENTAL DANCE ORCHESTRA; Apex 8195 as REX BATTLE AND HIS ORCHESTRA.

New York, c. July 25, 1924.

5567- In The Garden Of Tomorrow Apex 8242
5568- Sally Lou Ban 1400, Dom 380, Re 9695,
Apex 8235, Imp 1342

NOTE:- Banner, Regal and both Apexes as HOLLYWOOD DANCE ORCHESTRA; Domino as GOTHAM DANCE ORCHESTRA.

Charles Harrison (as HUGH DONOVAN)-v. New York, c. February 26, 1926.

6476-1 Someone To Love (w) - vCH Ban 1713, Dom 3688, 21156,
Re 8024, Apex 8478, LS 24005,
Mic 22088, St 10136
6478-3 In The Middle Of The Night (w)-vCH Ban 1713, Dom 3688, 21148,
Re 8024, Apex 8478, LS 24010,
Mic 22088, St 10136, Imp 1635

NOTE:- Imperial 1635 is correctly labelled as by Adrian Schubert; all the others as HOLLYWOOD DANCE ORCHESTRA, except Regal 8024 (as CONTINENTAL DANCE ORCHESTRA); matrices 6475 and 6477 are by Sam Lanin and his Orchestra, q.v., but it is not likely that all four sides are by one or other of these organizations, rather that they are played as credited.

Arthur Hall-v. New York, c. March 1, 1926.

6479- When Spring Comes Peeping Through Ban 1710, Dom 3687, Re 8019
6480- Goodnight (I'll See You In The Morning)-vAH - Re 8023,
Apex 8473, Imp 1624
6481- Let's Grow Old Together Ban 1712, Dom 3681, Re 8023,
Apex 8473, Imp 1599

NOTE:- Banner 1710, Domino 3687, Regal 8023, both Imperials and all Canadian issues as IMPERIAL DANCE ORCHESTRA; Banner 1712, Domino 3681 and Regal 8019 as HOLLYWOOD DANCE ORCHESTRA.

ADRIAN SCHUBERT'S SALON ORCHESTRA : As above.
New York, c. March 12, 1926.

6499- Play Me An Old-Fashioned Waltz (w) Ban 1768, Dom 3740, Re 8073

Irving Kaufman-v. New York, c. March 16, 1926.

6505- California Sunshine Ban 1745, Dom 3715, Re 8053
6506-1-2 Horses - vIK Ban 1728, Dom 3696, 21144,
Re 8035, Apex 8479, LS 24001,
Mic 22085, St 10132, Imp 1601
6507- What A Man ! Ban 1727, Dom 3699, Re 8036,
Apex 8488
6508- Somebody's Lonely Ban 1726, Dom 3700, Re 8042,
Apex 8481
NOTE:- For pseudonyms used, see page 1588.

NOTE:- On the preceding session, Banner 1726, Domino 3700, Apex 8481, 8488 and Imperial 1601 as HOLLYWOOD DANCE ORCHESTRA; Regal 8036 and 8053 as IMPERIAL DANCE ORCHESTRA; all other Canadian issues as CRITERION IDLE HOUR ORCHESTRA.

Irving Kaufman-v.

New York, c. March 22, 1926.

6515-3 Lonesome And Sorry - vIK

Ban 1732, Dom 3704, 21157,
Re 8042, Apex 8483, LS 24004,
Mic 22098, St 10145
Ban 1727, Dom 3699, Re 8041,
Apex 8487

6516- What Good Is "Good Morning" ?

6517-3 Honey Bunch - vIK

NOTE:- Banner 1726, 1727, Domino 3699, 3700, Regal 8041 and 8042 as HOLLYWOOD DANCE ORCHESTRA; Banner 1732, Domino 3704, Regal 8037, Imperial 1599 and all Canadian issues as IMPERIAL DANCE ORCHESTRA.

Ban 1726, Dom 3700, 21155,
Re 8037, Apex 8482, St 10142,
Imp 1599

Billy Jones-v.

New York, c. March 23, 1926.

6518-3 Show That Fellow The Door - vBJ

Ban 1733, Dom 3703, Re 8041,
Apex 8485

6519-3 Ting-a-Ling (w)

Ban 1731, Dom 3701, 21165,
Re 8043, Apex 8490, St 10150

6520-3 Honeymoon Waltz

NOTE:- Banner 1731 and Domino 3701 as CONTINENTAL DANCE ORCHESTRA; Banner 1733 and Domino 3703 as MISSOURI JAZZ BAND; Regal 8041 and Apex 8485 as IMPERIAL DANCE ORCHESTRA; Regal 8043 as HOLLYWOOD DANCE ORCHESTRA; all Canadian issues of the other titles as MAJESTIC DANCE ORCHESTRA.

As above plus LS 24021, Mic 22093

New York, c. April 2, 1926.

6540-3 At Peace With The World (w) - vIK

NOTE:- Banner, Domino and Imperial, and all Canadian issues as HOLLYWOOD DANCE ORCHESTRA; Regal as CONTINENTAL DANCE ORCHESTRA.

Ban 1743, Dom 3714, 21156,
Re 8052, Apex 8488, LS 24005,
St 10146, Imp 1600

New York, c. April 3, 1926.

6543- The Merry Widow (w)

NOTE:- Regal as HOLLYWOOD DANCE ORCHESTRA.

Ban 1751, Dom 3717, Re 8058,
Imp 1623

New York, c. April 5, 1926.

6547- Tenderly

Ban 1748, Dom 3716, Re 8054,
Apex 8506

NOTE:- Banner and Domino as IMPERIAL DANCE ORCHESTRA; Regal as HOLLYWOOD DANCE ORCHESTRA; Apex as CRITERION IDLE HOUR ORCHESTRA.

New York, c. April 9, 1926.

6553- Waffles

6554- Victor Herbert Waltz Medley

Ban 1764, Dom 3737, Re 8072
Ban 1751, Dom 3717, Re 8058,
Apex 8507, Imp 1623

6555- El Beso

NOTE:- Banner 1749, Domino 3720, Regal 8058 and all Canadian issues as HOLLYWOOD DANCE ORCHESTRA; Banner 1764 and Domino 3737 as MISSOURI JAZZ BAND; Regal 8055 as CONTINENTAL DANCE ORCHESTRA; Regal 8072 as IMPERIAL DANCE ORCHESTRA.

Ban 1749, Dom 3720, Re 8055

New York, c. April 23, 1926.

6577- June, The Moon And You

6579- Where Does She Live ?

6580- The Little White House

NOTE:- Banner 1762, Domino 3736 and Regal 8071 as IMPERIAL DANCE ORCHESTRA; Banner 1766 and Domino 3734 as MISSOURI JAZZ BAND; Regal 8074 as HOLLYWOOD DANCE ORCHESTRA; Oriole as ROY COLLINS' DANCE ORCHESTRA.

Ban 1762, Dom 3736, Re 8074
Ban 1766, Dom 3734, Re 8071
Or 756

Irving Kaufman-v.

New York, c. April 29, 1926.

6586- Cherie, I Love You - vIK

Ban 1768, Dom 3740, 21191,
Re 8073, Apex 8523, LS 24049,
Mic 22129, St 10181

6587- Roses Remind Me Of You

Ban 1766, Dom 3734, Re 8078,
Apex 8504

6588-3 Talking To The Moon

Ban 1763, Dom 3738, Re 8075,
Apex 8501

NOTE:- Banner 1723, 1766, Domino 3734, 3738, Apex 8501, 8504 as HOLLYWOOD DANCE ORCHESTRA; Regal 8075 as MISSOURI JAZZ BAND.

New York, c. May 24, 1926.

6628-2 On The Riviera - vIK

Ban 1792, Dom 3764, 21177, 21198,
Re 8103, Apex 8513, 8519,
LS 24035, Mic 22114, St 10170,
10179

6629-2 Breezin' Along With The Breeze - vIK

Ban 1778, Dom 3747, 21188,
Re 8090, Apex 8513, 8520,
LS 24036, Mic 22120, St 10173,
Imp 1696, Savana 1585

6630-1 My Pal Jerry - vIK

Ban 1776, Dom 3749, 21185, Or 682,
Re 8085, Apex 8521, Mic 22123,
St 10185

NOTE:- Banner 1776, 1778, Domino 3747 and 3749 as MISSOURI JAZZ BAND; Banner 1792, Domino 3764, Regal 8090, all Canadian issues from matrices 6628 and 6630 and Imperial 1696 as HOLLYWOOD DANCE ORCHESTRA; Oriole as DIXIE JAZZ BAND; Regal 8085 and 8103 as IMPERIAL DANCE ORCHESTRA; all Canadian issues from matrix 6629 as THE MASTER PLAYERS; Savana as SAVANA SERENADERS.

The following three Paramount recordings have been suggested as Adrian Schubert productions.

New York, c. May, 1926.

2582- You Need Someone To Love - vIK

EBW 4527

2583- No More Worryin' - vIK

EBW 4513

2584- When The Red, Red Robin Comes Bob, Bob, Bobbin' Along - v

Pm 20463, Pur 11463, EBW 4485

NOTE:- Paramount and Puritan as IMPERIAL DANCE ORCHESTRA; Edison Bell Winners as DIPLOMAT NOVELTY ORCHESTRA.

New York, c. June 16, 1926.

6668- She Belongs To Me - vIK

Ban 1795, Dom 3769, Re 8110

6669-2 Everybody's Got A Girl But Me - vIK

Ban 1797, Dom 3765, Re 8107

6670-3 Out In The New-Mown Hay - vIK

- 21200, Or 703,
Re 8110, Apex 8528

NOTE:- All the above issues as MISSOURI JAZZ BAND, except Oriole 703 (as DIXIE JAZZ BAND).

2t/tb/cl-as-bar/cl-as/cl-ts/vn/p/bj/bb/d-x/Irving Kaufman (as IRVING COMBS on Silvertone)-v.

New York, c. June 17, 1926.

6671-1 Looking At The World Thru' Rose-Colored Glasses - vIK

Ban 1798, Dom 3770, 21210,
Apex 8533, LS 24054, Mic 22133,
St 10196, Imp 1742

6672-1-2 Oh ! If I Only Had You - vIK

Ban 1799, Dom 3763, 21196,
Re 8102, Sil 2819, Apex 8528,
Mic 22124, St 10182

6673-3 That's Annabelle - vIK

Ban 1798, Dom 3720, Re 8106,
Apex 8531

NOTE:- All the above issues as IMPERIAL DANCE ORCHESTRA, except Silvertone (as RIVIERA DANCE ORCHESTRA) and Imperial (as JACK PETTIS AND HIS BAND).

ADRIAN SCHUBERT'S SALON ORCHESTRA : Same or very similar. (All issues of the third title as HOLLYWOOD DANCE ORCHESTRA). New York, c. June, 1926.

Open Up The Golden Gates

Whisp'ring Trees

All That I Need Is The Girl

Re 8103 (as IMPERIAL DANCE ORCH.)

Ban 1801, Dom 3771, Re 8104

Ban 1794, Dom 3766, Re 8105

ADRIAN SCHUBERT'S SALON ORCHESTRA : As before, or very similar; Charles Harrison-v.
New York, c. June 21, 1926.

- 6674- Thinking (w) Ban 1793, Dom 3767, Re 8104
6675-1 Sleepy Head (w) - Bwy 1031 - Pm 20473, Re 8108,
Imp 1635
6676-3 I Wish You Were Jealous Of Me (w) - vCH Ban 1801, Bwy 1031, Dom 3771,
21191, Pm 20473, Re 8108,
Apex 8523, Mic 22129, St 10181

New York, c. July 2, 1926.

- 6696- That Captivating Rhythm Ban 1819, Dom 3785
6697- I Wonder Who ? Re 8125
NOTE:- Banner and Domino as MISSOURI JAZZ BAND; Regal as IMPERIAL DANCE ORCHESTRA.

New York, c. July 7, 1926.

- 6704- Will You Wait For Me ? Ban 1811, Dom 3786, Re 8128
NOTE:- Banner and Domino as IMPERIAL DANCE ORCHESTRA; Regal as HOLLYWOOD DANCE ORCHESTRA.

New York, c. July 13, 1926.

- 6714-2 Blame It On The Waltz (w) Ban 1845, Dom 3818, Re 8156,
Apex 8538, St 10197
6715- When You're Dancing 'Neath The Dixie Moon (w) Ban 1835, Dom 3813, Re 8156
6716-2 School Day Sweethearts (w) Ban 1817, Dom 3784, Re 8123,
Apex 8538, St 10197

Earl Oliver-t seems to be present on the next session; Arthur Fields-v.
New York, c. July 14, 1926.

- 6717-3 Hi-Diddle-Diddle - vAF Ban 1819, Dom 3785, Sil 2819,
Re 8125
6718- My Little Nest (Of Heavenly Blue) Ban 1816, Dom 3790, Re 8124
6719- Cross Your Heart Ban 1812, Dom 3793, Re 8126
NOTE:- Banner 1812, 1816, Domino 3790, 3793, Regal 8125 as IMPERIAL DANCE ORCHES-
TRA; Banner 1819, Domino 3785, Regal 8126 as MISSOURI JAZZ BAND; Regal 8124 as
HOLLYWOOD DANCE ORCHESTRA; Silvertone as RIVIERA DANCE ORCHESTRA.

Irving Kaufman-v. New York, c. July 26, 1926.

- 6735-3 I Wish I Had My Old Girl Back Again (w) - vIK Ban 1817, Dom 3784, 21217,
Re 8123, Apex 8542, LS 24049,
Mic 22142, St 10204
6736-2 Cryin' For The Moon - vAF Ban 1814, Dom 3787, 21204,
Re 8121, Apex 8536, Mic 22139,
St 10200
6737-3 That Night In Araby - vIK Ban 1816, Dom 3790, 21204,
Re 8124, Apex 8537, LS 24060,
Mic 22134, St 10200, Imp 1652
NOTE:- Banner 1814 and Domino 3787 as MISSOURI JAZZ BAND; Banner 1816, Domino 3790 and Regal
8121 as IMPERIAL DANCE ORCHESTRA; Regal 8124 and all Canadian issues as HOLLYWOOD
DANCE ORCHESTRA; Imperial 1652 as SAM LANIN AND HIS DANCE ORCHESTRA.

Billy Jones-v. New York, c. August 16, 1926.

- 6771-1 Climbing Up The Ladder Of Love - vBJ Apex 8543, Dom 21215, LS 24061,
St 10205
6772
6773- Life Will Be A Bed Of Roses Ban 1837, Dom 3811, Re 8145
6774- Susie, Oh Susie, Why Won't You Marry Me ? - vBJ Ban 1842, Dom 3807, Re 8149
NOTE:- Banner 1837, Domino 3811 and all issues from matrix 6771 as HOLLYWOOD
DANCE ORCHESTRA; Banner 1842 as MISSOURI JAZZ BAND; Domino 3807 and Regal 8149 as
SIX BLACK DIAMONDS.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before; Irving Kaufman-v.
New York, c. August 27, 1926.

- 6791- I'd Love To Call You My Sweetheart-vIK Ban 1836, Dom 3809, Re 8145,
Apex 8546, St 10220
6792- Meadow Lark - vIK Ban 1847, Dom 3817, Re 8148,
Imp 1787
6793-3 Beside A Garden Wall - vIK Ban 1840, Dom 3816, 21218,
Re 8151, Apex 8544, LS 24059,
St 10208
NOTE:- All Banners and Dominoes, and Imperial
1787 as IMPERIAL DANCE ORCHESTRA; all Regal
and Canadian issues as HOLLYWOOD DANCE ORCHESTRA.

Arthur Hall-v. New York, c. August 31, 1926.

- 6798-3 Trail Of Dreams (w) - vAH Ban 1845, Dom 3818, Re 8147,
Apex 8549, St 10207, Imp 1695
6799-2 Because I Love You (w) - vAH Ban 1835, Dom 3818, 21217,
Re 8147, Apex 8542, LS 24062,
Mic 22140, St 10204, Imp 1695

New York, c. September 6, 1926.

- 6809-4 I Can't Over A Girl Like You (Loving A Boy Like Me) - vAH Ban 1840, Dom 3816, 21226,
Re 8148, Apex 8554, LS 24065,
Mic 22143, St 10213
NOTE:- All issues as IMPERIAL DANCE ORCHESTRA,
except Regal 8148 (as HOLLYWOOD DANCE ORCHESTRA).

New York, c. September 10, 1926.

- 6817- Climbing Up The Ladder Of Love Ban 1843, Dom 3815, Re 8157
6818- Hawaiian Kisses Ban 1869, Dom 3836, Re 8176
6819-4 Play, Gypsies - Dance, Gypsies Ban 1843, Dom 3815, 21218,
Re 8157, Apex 8546, St 10211
NOTE:- All as HOLLYWOOD DANCE ORCHESTRA except both Regals (as IMPERIAL DANCE
ORCHESTRA).

New York, c. September 15, 1926.

- 6828- Here Comes Fatima - vIK Ban 1842, Dom 3807, Re 8150,
Imp 1714
6829-2 Sadie Green (The Vamp Of New Orleans) Ban 1846, Dom 3814, 21231, Or 748,
- vIK Re 8153, Apex 8561, St 10220
NOTE:- Banner 1842, 1846, Domino 3807, 3814, Imperial 1714 and all Canadian
issues as MISSOURI JAZZ BAND; Oriole as DIXIE JAZZ BAND; Regal as SIX BLACK
DIAMONDS.

New York, c. September 23, 1926.

- 6841- Whose Little Sunshine Are You ? Ban 1866, Dom 3834, Re 8178
6842- I Love Her Ban 1864, Dom 3833, Or 729,
Re 8174
NOTE:- Banner 1864, Domino 3833 and Regal 8178 as MISSOURI JAZZ BAND; Banner 1866
and Domino 3834 as IMPERIAL DANCE ORCHESTRA; Regal 8174 as HOLLYWOOD DANCE ORCH-
ESTRA; Oriole as DIXIE JAZZ BAND.

New York, c. September 27, 1926.

- 6847- Cheer Up Ban 1862, Dom 3835, Re 8184
NOTE:- Banner and Domino as IMPERIAL DANCE ORCHESTRA; Regal as HOLLYWOOD DANCE
ORCHESTRA.

New York, c. October 6, 1926.

- 6866- I'm Tellin' The Birds, Tellin' The Bees Ban 1864, Dom 3833, Re 8176,
How I Love You - vIK Imp 1726
6867-2 Half A Moon (Is Better Than No Moon At All) Ban 1867, Dom 3842, 21225,
Re 8185, Apex 8551, LS 24066,
St 10212
NOTE:- Banner's, Dominoes and Regal 8185 as
IMPERIAL DANCE ORCHESTRA; Regal 8176 and all Canadian issues as HOLLYWOOD DANCE
ORCHESTRA; Imperial 1726 as BILL PERRY'S ENTERTAINERS.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before;
New York, c. October 8, 1926.

- 6870- Hugs And Kisses - v Ban 1871, Dom 3838, Re 8182
6871-3 All Alone Monday - 21225 - Apex 8550,
LS 24066, St 10208
6872- If I'd Only Believed In You Ban 1860, Dom 3832, Re 8176
NOTE:- Banner 1860, Domino 3832, Regal 8182 as IMPERIAL DANCE ORCHESTRA; Banner
1871, Domino 3838 and Regal 8176 as HOLLYWOOD DANCE ORCHESTRA; all Canadian issues
as AL LENTZ AND HIS ORCHESTRA.

Arthur Hall-v. New York, c. October 14, 1926.

- 6881-1 Falling In Love With You (w) Ban 1865, Dom 3837, Re 8180,
Apex 8549, St 10207
6882- Starlight (w) As above except Apex and Starr
6883-1 My Sweetheart (w) - vAH Ban 1885, Dom 3858, 21229,
Re 8200, Apex 8563, LS 24070,
St 10217, Imp 1740

Arthur Fields-v. New York, c. October 18, 1926.

- 6887- My Baby Knows How Ban 1863, Dom 3831, Re 8173
6888-3 Idolizing - vAF Ban 1870, Dom 3843, 21239,
Re 8175, Apex 8569, LS 24075,
Mic 22152, St 10227, Imp 1725
6889- There Ain't No "Maybe" In My Baby's Ban 1870, Dom 3843, Re 8181
Eyes - vAF ?
NOTE:- Banner 1863, 1870 (matrix 6889) and Domino 3831 as MISSOURI JAZZ BAND;
Banner 1870 (matrix 6888), Domino 3843, Regal 8175, 8181 and Imperial 1725 as
HOLLYWOOD DANCE ORCHESTRA; Regal 8173 and all Canadian issues as IMPERIAL DANCE
ORCHESTRA.

New York, c. October 21, 1926.

- 6895- Love Moon Ban 1886, Dom 3855, Re 8202
NOTE:- Banner and Domino as IMPERIAL DANCE ORCHESTRA; Regal as MISSOURI JAZZ
BAND.

New York, c. November 3, 1926.

- 6916- Just A Little Bunch Of Red, Red Roses Ban 1884, Dom 3860, Re 8199
NOTE:- All issues as HOLLYWOOD DANCE ORCHESTRA.

Irving Kaufman-v. New York, c. November 12, 1926.

- 6936- In A Little Spanish Town (w) - vIK Ban 1885, Dom 3858, 21229,
Re 8200, Apex 8563, LS 24070,
Mic 22142, St 10217, Imp 1740
Ban 1888, Dom 3857, Re 8201
✓ 6937- Clap Yo' Hands
6938- Do-Do-Do
NOTE:- Banner 1888, Domino 3857 as MISSOURI JAZZ BAND; Regals as IMPERIAL DANCE
ORCHESTRA.

Billy Jones-v. New York, c. November 16, 1926.

- 6942- Never Without You Ban 1883, Dom 3856, Re 8205
6944-3 Delilah - vBJ Ban 1887, Dom 3862, 21254,
Re 8204, Apex 8586, LS 24079,
Mic 22155, St 10240
6945- Tell Me Tonight - vBJ Ban 1889, Dom 3859, Re 8199,
Imp 1761
NOTE:- Banner 1883, Domino 3856, Regal 8199, 8204 and all Canadian issues as
HOLLYWOOD DANCE ORCHESTRA; Banner 1887, 1889, Domino 3859, 3862, Regal 8205 and
Imperial 1761 as IMPERIAL DANCE ORCHESTRA.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before.
New York, c. November 30, 1926.

- 6968- That Certain One Ban 1909, Dom 3879, Re 8224
6969- Who Are You Fooling Tonight ? Ban 1904
NOTE:- Banner 1904 as MISSOURI JAZZ BAND.

New York, c. December 3, 1926.

- 6973- How Could Red Riding Hood ? Ban 1904, Imp 1714
6974-2 Why Should You Cry Over Me ? Ban 1905, Dom 3878, Re 8223
NOTE:- Banner 1904 and Imperial 1714 as MISSOURI JAZZ BAND; Banner 1905, Domino
3878 as IMPERIAL DANCE ORCHESTRA; Regal 8223 as HOLLYWOOD DANCE ORCHESTRA.

Irving Kaufman-v. New York, c. December 6, 1926.

- 6976- Tonight You Belong To Me (w) - vIK Ban 1909, Dom 3879, Re 8224,
Apex 8572, St 10226, Imp 1724

New York, c. December 8, 1926.

- 6984-2 Yesterday (w) - v Ban 1947, Dom 3915, Re 8268,
Apex 8572, St 10226
6985- I Could Waltz On Forever With You (w) Ban 1941, Dom 3910, Re 8264
NOTE:- All issues from matrix 6985 as HOLLYWOOD DANCE ORCHESTRA.

Arthur Fields-v. New York, c. December 10, 1926.

- 6988-2-3 Blue Skies - vAF Ban 1905, Dom 3878, Re 8223,
Apex 8573, St 10227, Imp 1787
6989- You And Me And You Ban 1925, Dom 3898, Re 8242
6990- Underneath The Moon Ban 1906, Dom 3876, Re 8226
NOTE:- Banner 1905, 1925, Domino 3878, 3898, Regal 8226 and Imperial 1787 as
IMPERIAL DANCE ORCHESTRA; Banner 1906 and Domino 3876 as MISSOURI JAZZ BAND;
Regal 8226, 8242 and all Canadian issues as HOLLYWOOD DANCE ORCHESTRA.

New York, c. December 29, 1926.

- 7020- Oriental Moonlight Ban 1923, Dom 3896, Re 8245
7021- Coronado Nights - Apex 8577 - St 10234 -
7022 ? You Made My Dreams Come True Ban 1928, Dom 3899, Re 8247
NOTE:- Banner 1923, Domino 3896, Regal 8247 as IMPERIAL DANCE ORCHESTRA; Banner
1928, Domino 3899, Regal 8245 and both Canadian issues as HOLLYWOOD DANCE
ORCHESTRA.

New York, c. January 21, 1927.

- 7066- On The Way Back Home Ban 1945, Dom 3913, Re 8265
NOTE:- Banner and Domino as IMPERIAL DANCE ORCHESTRA; Regal as MISSOURI JAZZ BAND.

New York, c. January 25, 1927.

- 7071-3 Somebody Else - vIK Ban 1944, Dom 3918, Re 8269,
Apex 8588, St 10239
7072- The Dixie Vagabond - vIK Ban 1943, Dom 3919, Re 8269
7073- Rio Rita - vIK Ban 1946, Dom 3911, Re 8266
NOTE:- Regal and Canadian issues as HOLLYWOOD DANCE ORCHESTRA; all others as
IMPERIAL DANCE ORCHESTRA.

Charles Harrison-v. New York, c. January 28, 1927.

- 7078- What Does It Matter ? (w) Ban 1941, Dom 3910, Re 8268,
Imp 1807
7079- So Blue (w) - vCH Ban 1947, Dom 3915, Re 8264,
Imp 1786
7080- I'm Looking For A Girl Named Mary (w) Ban 1960, Dom 3939, Re 8293,
- vCH Imp 1786
NOTE:- Banner 1941, Domino 3910, Regal 8264 and Imperial 1807 as HOLLYWOOD DANCE
ORCHESTRA.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before; Irving Kaufman-v.
New York, c. February 1, 1927.

7084- While I Have You Ban 1965, Dom 3930, Re 8288
NOTE:- Regal as IMPERIAL DANCE ORCHESTRA; others as MISSOURI JAZZ BAND.

New York, c. February 15, 1927.

7110-2 One Summer Night - vIK Ban 1946, Dom 3911, Re 8261,
Imp 1800

7111- My Idea Of Heaven (Is To Be In Love Ban 1948, Dom 3917, Re 8265
With You) - vIK

NOTE:- Regals as IMPERIAL DANCE ORCHESTRA; others as HOLLYWOOD DANCE ORCHESTRA.

New York, c. March 2, 1927.

7139- Take Me Back To Slumberland (w) Ban 1966, Dom 3934, Re 8285

Andy Sannella-cl-as-stg featured; he may be on some of the foregoing, and is
certainly on many of the following. Arthur Fields-v.
New York, c. March 18, 1927.

7168- Pick A Rose In Picardy - vAF Ban 1959, Dom 3932, Re 8286
7169-3 Where The Wild, Wild Flowers Grow-vAF Ban 1962, Dom 3931, 21288,

Re 8292, Apex 8639, LS 24118,
Mic 22195, St 10266, 10277

7170- You're The One For Me - vAF Ban 1967, Dom 3937, Re 8287

NOTE:- All as IMPERIAL DANCE ORCHESTRA, except Regal 8287 and all Canadian issues
(as HOLLYWOOD DANCE ORCHESTRA).

Scrappy Lambert (as HAROLD CLARKE)-v. New York, c. March 25, 1927.

7176-3 Put Your Arms Where They Belong (w)-vSL Ban 1960, Dom 3939, PA 36629,
Per 14810, Re 8285

7179-3 Silver Moon (w) - vSL Ban 1970, Dom 3935, 4028, 21276,
PA 36629, Per 14810, Re 8291, 8397,
Apex 8616, 8721, St 10251, 10323

7182- Russian Lullaby (w) Ban 1966, Dom 3934, Re 8293,
Apex 8616, St 10251, Imp 1819

NOTE:- Pathe Actuelles and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA.

New York, c. April 19, 1927.

7221- Golden Heart Je 5025

NOTE:- This issue as ROY COLLINS' DANCE ORCHESTRA.

Scrappy Lambert (as HAROLD MILLER)-v. New York, c. April 22, 1927.

7226- Just The Same - vSL Ban 1980, Dom 3955, Re 8313

7227- Sweet Marie - vSL Ban 1978, Dom 3950 -

7228-2 In A Shady Nook By A Babbling Brook-vSL Ban 1983, Dom 3953, Re 8308,

NOTE:- All Banners, Dominoes, Canadian issues PA 36672, Per 14853, Apex 8640,
and Imperial 1799 as HOLLYWOOD DANCE ORCHESTRA; St 10268, Imp 1799
all Regals as IMPERIAL DANCE ORCHESTRA; Pathe Actuelle and Perfect as SOUTHAMPTON
SOCIETY ORCHESTRA.

New York, c. May 23, 1927.

7273 ? I Don't Mind - You Don't Mind - vSL ? Ban 6002

7274- Positively - Absolutely - vSL ? Imp 1800

NOTE:- Both these issues as HOLLYWOOD DANCE ORCHESTRA.

New York, c. May 27, 1927.

7282- I Know Why - v Ban 6001 (as HOLLYWOOD DANCE O.)

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before.
New York, c. June 6, 1927.

7306-2 Moonlight And You (When I'm With You) Ban 6003

7307- I'm Blue Over Two Blue Eyes Ban 6024

NOTE:- Banner 6003 as MISSOURI JAZZ BAND; 6024 as HOLLYWOOD DANCE ORCHESTRA.

New York, July 28, 1927.

7360- If My Dreams Of You Could Only Come Ban 6055, Dom 4015, Re 8378

True (w)

7412- Worryin' (w) Ban 6046. - - Imp 1834

7413- Linger Longer (w) - Dom 4012, Re 8373

NOTE:- Matrix 7360 is probably a re-make of a title made at an earlier session of
which nothing is known.

Scrappy Lambert-v.

New York, August 5, 1927.

7438-3 When You Play With The Heart Of A Girl Ban 6055, Dom 4012, Re 8373,

- vSL Apex 8651, St 10269

7439-2 Is It Possible ? (That She Loves Me) Ban 6047, Dom 4010, 21304,
- vSL Re 8375, Apex 8642, LS 24119,

Mic 22196, St 10274

7440- Back Of Every Cloud - vSL Ban 6056

NOTE:- Banner 6047 as MISSOURI JAZZ BAND; Banner 6056 and all Canadian issues as
HOLLYWOOD DANCE ORCHESTRA; Domino 4010 and Regal 8375 as IMPERIAL DANCE ORCHESTRA.

New York, August 11, 1927.

7450-2 Cheerie-Beerie-Be (From Sunny Italy) Ban 6081, Bwy 1100, Dom 4025,
(w) - vSL 21317, PA 36683, Per 14864,

Re 8395, Apex 8651, LS 24122,
Mic 22199, St 10270, Imp 1855

7451-3 Lonesome For You - vSL Ban 6084, Dom 4025, Re 8395

7452- Let's Be The Same Again - vSL Ban 6081

NOTE:- Banners as HOLLYWOOD DANCE ORCHESTRA; Broadway as FRISCO SYNCOPATORS; Pathe
Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA.

New York, August 25, 1927.

7463-1-2-3 Flapperette ARC rejected

7464-1-2-3 Yep ! 'Long About June -

7465-1-2-3 Soliloquy -

NOTE:- Matrix 7465 is untraced.

Charles Harrison-v.

New York, August 30, 1927.

7475- Never Ban 6077

7476- C'est Vous (Say "Voo") (It's You)(w)-vCH - Dom 4027, Re 8403, Imp 1819

7477-1 That Saxophone Waltz - vCH Ban 6084, Dom 4029, 21337,

NOTE:- Banners as MAJESTIC DANCE ORCHESTRA. Re 8403, Apex 8663, St 10284

Ted Wallace-v. (Note:- This is not Ed Kirkeby, who habitually used the name Ted
Wallace, nor is it any other readily recognisable vocalist of the period).

New York, November 1, 1927.

7518- Diane (I'm In Heaven When I See You
Smile) (w)

Rejected ?

7594- The Song Is Ended (But The Melody Ban 6125, Bwy 1120, Dom 4058,
Lingers On) (w) - vTW Re 8436, Imp 1843

7595- I'm Making Believe That I Don't Care Ban 6126, Dom 4058, Re 8436
(w) - vTW ?

NOTE:- Broadway was FRISCO SYNCOPATORS. Matrix 7518 was originally made on
September 23, 1927, by Nathan Glantz and his Orchestra, q.v., and re-made as
shown above; copies from both sessions may have been issued, under Nathan
Glantz's name.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before; Leroy Montesanto-v.
New York, November 22, 1927.

- 7616-3 Where In The World (Is There Someone For Me ?) (w) - vLM Ban 6153, Dom 4072, Re 8461, Apex 8705, St 10313, Imp 1877
7617- Lonely Melody Ban 6131, Dom 4063, 21420, Re 8441, Apex 8764, St 10353
7618-1 Girl Of My Dreams (w) - vLM Dom 4072, 21370, Re 8461, Apex 8721, LS 24169, Mic 22247, St 10323
NOTE:- Banner 6131 as HOLLYWOOD DANCE ORCHESTRA; 6153 as MAJESTIC DANCE ORCHESTRA; Domino 4063 as IMPERIAL DANCE ORCHESTRA.

Scrappy Lambert-v. New York, December 6, 1927.

- 7643-2 My Ohio Lullaby (w) - vSL Ban 6153, Dom 4077, Re 8458
7646- Love Comes But Once In A Lifetime-vSL Ban 6150
7647-3 The Hours I Spent With You (w) - vSL Ban 6144, Dom 4077, Re 8458, Apex 8705, St 10313

NOTE:- Banner 6144 and 6153 as MAJESTIC DANCE ORCHESTRA.

New York, December 20, 1927.

- 7649-5 I Fell Head Over Heels In Love - v Ban 6149, Dom 4076, 21359, Re 8456, Apex 8701, LS 24150, Mic 22228, St 10310
7675- Skies Of Grey - v Ban 6143
7683- Under The Old Apple Tree - v Ban 7006
NOTE:- Banner 6143 and 7006 and all Canadian issues as HOLLYWOOD DANCE ORCHESTRA; all others as SAM LANIN AND HIS ORCHESTRA, under whose name the title was originally made on December 8, 1927 (q.v.)

New York, January 10, 1928.

- 7717-1 (If You Want To Miss A Heaven On Earth) Stay Out Of The South - vLM Ban 7008, Dom 4091, 21381, Re 8482, Apex 8725, LS 24175, Mic 22253, St 10325
7718-1 Chloe (Song Of The Swamp) - vLM Bwy 1144, Or 1122, Apex 8737, Dom 21388, Mic 22246, St 10335, Imp 1968
7719- Will We Ever Meet Again ? - vLM Ban 7011
NOTE:- Banner 7008 as SIX BLACK DIAMONDS; 7011 as MAJESTIC DANCE ORCHESTRA; Broadway as THE TUNE TINKERS; Domino 4091 and Regal 8482 as IMPERIAL DANCE ORCHESTRA; Oriole as DIXIE JAZZ BAND; all Canadian issues as HOLLYWOOD DANCE ORCHESTRA; Imperial 1968 as THE ROUNDERS.

Frank Luther-v. New York, January 17, 1928.

- 7732-2 Everywhere You Go - vFL Ban 7011, Dom 4088, Re 8479
7733-1 A Kiss Before The Dawn (w) - vFL Ban 7009, Dom 4095, 21448, Re 8481, Apex 8791, St 10372
7734-2 Mississippi Sweetheart (w) - vFL Ban 7012
NOTE:- Banner 7009 as IMPERIAL DANCE ORCHESTRA; 7011 as MAJESTIC DANCE ORCHESTRA; 7012, Domino 4088, Regal 8479 and all Canadian issues as HOLLYWOOD DANCE ORCHESTRA.

Charles Harrison-v. New York, March 6, 1928.

- 7825-2 For Every Rose That Blossoms (There's A Rose That Withers Away) (w)-vCH Ban 7085, Apex 8749, Dom 21406, LS 24197, Mic 22275, St 10342
7826-3 If You Loved Mary (As I Loved Mary) (w) - vCH Ban 7056, Apex 8753, Dom 21411, Crown 81073, St 10346
7827- Come On Along (w) - vCH Ban 7062
NOTE:- All American issues as IMPERIAL DANCE ORCHESTRA; all Canadians as HOLLYWOOD DANCE ORCHESTRA.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before; Charles Harrison-v.
New York, March 17, 1928.

- 7858- Yesterthoughts Ban 7059, Dom 4127
7861-2 I Can't Do Without You (w) - vCH Ban 7081 - 21411, Re 8533, Apex 8753, LS 24197, Mic 22275, St 10346
7862-2-3 Little Mother (Mutterchen) (w)-vCH Ban 7085, Dom 4132, 21397, Re 8538, Apex 8749, LS 24193, Mic 22271, St 10342
NOTE:- Banner 7081 as MAJESTIC DANCE ORCHESTRA; 7085 as IMPERIAL DANCE ORCHESTRA.

New York, March 23, 1928.

- 7874- Though You Threw Me Down - v? Dom 4132, Re 8538

New York, April 3, 1928.

- 7893-1 Moonlight Reminds Me Of You (w) Ban 7088, Apex 8815, Crown 81006, Dom 21467, St 10386
7894- I Wonder If You Care (w) Ban 7170, Dom 4200, Re 8635
7895- Remember Me To Mary (If She Still Remembers Me) (w) - v Ban 7108, Dom 4130, Re 8536
NOTE:- Banner 7170 as MAJESTIC DANCE ORCHESTRA, all others as HOLLYWOOD DANCE ORCHESTRA.

New York, April 10, 1928.

- 7906- Two Little Rooms - v Ban 7078, Dom 4129, Re 8537, Imp 2009
7907- In My Bouquet Of Memories - v Ban 7086, Dom 4128, Re 8531
7908-3 I Didn't Think She'd Do It - But She Did ! - v Ban 7111, Apex 8788, Dom 21440, Crown 81087, LS 24308, Mic 22308, St 10365

NOTE:- Banner 7078, 7086 and all Canadian issues as HOLLYWOOD DANCE ORCHESTRA; Banner 7111 as MISSOURI JAZZ BAND; Imperial 2009 as TED WALLACE AND HIS ORCHESTRA.

Irving Kaufman-v. New York, May 1, 1928.

- 7947-2 Goodnight (w) - vIK Ban 7110, Dom 4141, 21429, Re 8553, Apex 8769, St 10356
7948- Louisiana Lullaby (w) Ban 7139, Dom 4156, Re 8577
7949-1-2-3 Home, Sweet Home (w) Rejected
NOTE:- Banner 7110 as IMPERIAL DANCE ORCHESTRA; 7139 as MAJESTIC DANCE ORCHESTRA; Domino 4156, Regal 8577 and all Canadian issues as HOLLYWOOD DANCE ORCHESTRA.

Scrappy Lambert (as RALPH HAINES)-v. New York, June 8, 1928.

- 8024-1 What Good Are Tears ? - vSL Ban 7141, Apex 8827, Dom 21481, St 10393
8025-3 Carolina Home - vSL Ban 7139, Apex 8836, Crown 81088, Royal 181088, St 10398, Stg 281088
8026-3 My Last Waltz With You (w) - vSL Ban 7134, Apex 8818, Dom 21468, LS 24310, Mic 22310, St 10384
NOTE:- Banner 7134 and all Canadian issues as HOLLYWOOD DANCE ORCHESTRA; 7139 as MAJESTIC DANCE ORCHESTRA; 7141 as IMPERIAL DANCE ORCHESTRA.

Frank Luther-v. New York, July 10, 1928.

- 8083- For Old Times' Sake (w) - vFL Ban 7196, Dom 4179, Re 8614
8084- My Window Of Dreams - vFL Ban 7159, Dom 4172, Re 8601
8085-3 Chiquita (w) - vFL Ban 7170 - 21460, - Apex 8800, LS 24306, Mic 22306, St 10377
NOTE:- Banner 7196 as MAJESTIC DANCE ORCHESTRA.

New York, August 7, 1928.

- 8120- The Big Things In Life To Me (w) - v? Ban 7219
8122-2 The Rose You Gave To Me (w) Ban 7215, Apex 8931, Crown 81052
NOTE:- Both issues as MAJESTIC DANCE ORCHESTRA. Matrix 8121 is untraced.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before; Scrappy Lambert-v.
New York, September 6, 1928.

8176- Roses Of Yesterday - vSL Ban 7214, Dom 4197, Re 8630
8177-2 Revenge (w) - vSL Ban 7251, Dom 4215, 21488,
Re 8651, Apex 8834, LS 24328,
Mic 22328, St 10399
8178-3 Neapolitan Nights (w) - vSL Ban 7222, Dom 4202, 21488,
Re 8638, Apex 8834, LS 24329,
Mic 22329, St 10398
NOTE:- Banner 7214, Domino 4215, Regal 8651
and all Canadian issues of matrix 8177 as
HOLLYWOOD DANCE ORCHESTRA; Domino 4197 and Regal 8630 as IMPERIAL DANCE ORCHESTRA.

New York, September 11, 1928.

8182- Wond'ring What's Become Of You (w) Ban 7240
8183-3 Twilight Dreams (Of You) (w) Ban 7242, Apex 8960, Crown 81080
8184- In The City Of Smiles And Tears (w) Ban 7251
NOTE:- Banner 7240 as HOLLYWOOD DANCE ORCHESTRA; 7242 and 7251 as MAJESTIC DANCE ORCHESTRA.

New York, September 18, 1928.

8083- For Old Times' Sake (w) - v? Rejected?
8200-1 Georgia Lullaby (w) Ban 7238, Apex 8906, Crown 81016,
Dom 31046, Mic 22391

NOTE:- All known issues as IMPERIAL DANCE ORCHESTRA.

New York, October 9, 1928.

8239- If I Lost You (w) Ban 6201, Dom 4208, Re 8683
8240- Was It Love ? (w) Ban 7245 - -
8241- Just A Kiss In The Moonlight (w) -
NOTE:- Banner 6201, Domino 4208 and Regal 8653 as HOLLYWOOD DANCE ORCHESTRA;
Banner 7245 (matrix 8241) as MAJESTIC DANCE ORCHESTRA.

New York, November 5, 1928.

8295-3 Paradise (w) - vSL Ban 6201, Dom 4230, 31006,
Re 8666, Apex 8855, LS 24345,
Mic 22345, St 10412
8296-1-2 Marie (w) - vSL Ban 6204, Dom 4230, 31006,
Re 8666, Apex 8855, LS 24362,
Mic 22362, St 10412
8297-1 Where Is The Song Of Songs For Me ? (w) Ban 6208, Dom 4226, 31026,
- vSL Re 8670, Apex 8870

NOTE:- Banner 6208 as IMPERIAL DANCE ORCHESTRA.

New York, November 16, 1928.

8324-2 Love Dreams (w) - vSL Ban 6212, Dom 4227, 31026,
Re 8672, Apex 8870
8336-6 I Never Knew How I Cared For You (w) Ban 6204
8337- I Wish I Had You Now (w) Ban 6260
NOTE:- Banner 6204 as IMPERIAL DANCE ORCHESTRA; 6212 and 6260 as MAJESTIC DANCE ORCHESTRA; Domino 4227 as HOLLYWOOD DANCE ORCHESTRA.

New York, December 4, 1928.

8376- My Tonia - vSL Ban 6238, Dom 4248, Re 8692
8377- A Love Tale Of Alsace-Lorraine (w)-vSL Ban 6240 - -Imp 2085
8378-2 Carolina Moon (w) - vSL Ban 6237, Dom 4245, Re 8684
NOTE:- All Banners as MAJESTIC DANCE ORCHESTRA; Domino 4248 as IMPERIAL DANCE ORCHESTRA; Regal 8692 as REGAL DANCE ORCHESTRA; Imperial as THE ROUNDERS.

New York, December 11, 1928.

8391- Let's Do It (Let's Fall In Love) - v Ban 6245, Dom 4247, Re 8687
8392- Let's Do It (Let's Fall In Love) Rejected?
8393-3 I Love My Best Girl Best - v Ban 6238, Or 1426, Apex 8996,
Crown 81115, Royal 181115
NOTE:- Banner 6238 as MISSOURI JAZZ BAND; 6245 as IMPERIAL DANCE ORCHESTRA; Domino, Regal and Canadian issues as HOLLYWOOD

DANCE ORCHESTRA; Oriole as DIXIE JAZZ BAND.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before; Scrappy Lambert-v.
New York, January 8, 1929.

8443- Happy Humming Bird - vSL? Ban 6286, Dom 4258, Re 8710
8444-2 (I Love You, I Love You, I Love You) Ban 6272, Dom 4262, Re 8706,
Sweetheart Of All My Dreams - vSL Apex 8920, Crown 81040, LS 24421,
Imp 2064
8445-2 (You Wanted Someone To Play With) Ban 6273, Dom 4261, 31088,
I Wanted Someone To Love - vSL Re 8707, Apex 8927

New York, January 15, 1929.

8461-2 Dream Train - v Ban 6288, Cq 7245, Dom 4271,
31057, Or 1479, Re 8718, Apex 8897
8462- I'll Never Ask For More - v Ban 6296, Dom 4276, Re 8722
8463- A Happy Ending - v Ban 6297, Dom 4273, Re 8720
NOTE:- Banner 6288 as HOLLYWOOD DANCE ORCHESTRA; 6297, Domino 4271 and Regal 8718 as IMPERIAL DANCE ORCHESTRA; Conqueror as JOHN VINCENT'S CALIFORNIANS; Oriole as MIAMI SOCIETY ORCHESTRA.

Mike Masiello-t/Tommy Dowd-tb/Andy Sannella-cl-as/? 2nd as/Joe Dubin-ts/Russ
Carlson-p/bj/bb/d/Irving Kaufman-v. New York, January 17, 1929.

8470-2-3 St. Louis Blues - vIK Ban 6323, 6508, Chg 958, Dom 4294,
Je 5547, 5707, Or 1515, 1690,
Re 8742, Apex 8899, Crown 81137,
Stg 181137

8471-2-3 Some Of These Days - vIK Ban 6300, 6418, Dom 4294, Je 5521,
Or 1481, Re 8742

8472-2 Susianna - vIK Ban 6298, Or 1475
NOTE:- Banner 6298, 6300 as SIX BLACK DIAMONDS; 6323, 6418, 6508 as IRVING KAUFMAN AND HIS BAND; Jewel and Oriole as DIXIE JAZZ BAND.

Jack Kaufman-v.

New York, January 22, 1929.

8482- I Must Be Falling In Love - vJK Ban 6296
8483-3 A Precious Little Thing Called Love-vJK Ban 6290, Bwy 1253, Apex 8892,
Dom 31048
8484- She's My Sweet Patootie - vJK Ban 6289, - Dom 4270, Re 8719
NOTE:- Banner 6289 as SIX BLACK DIAMONDS; 6290 as IMPERIAL DANCE ORCHESTRA; 6296, Domino 4270, 31048; Regal 8719 and Apex 8892 as HOLLYWOOD DANCE ORCHESTRA; Broadway as DEXTER'S DARE DEVILS.

The above personnel probably applies basically to the majority of the remaining Adrian Schubert sessions, with 2nd t, vn and other extra instruments added from time to time.

New York, February 5, 1929.

8526- True Blue - v Ban 6301, Dom 4277, Re 8725
8527- Let's Play House - v Ban 6297
NOTE:- Banner 6297, 6301 as IMPERIAL DANCE ORCHESTRA; Domino and Regal as HOLLYWOOD DANCE ORCHESTRA.

2vn added; bj db g.

New York, March 26, 1929.

8582- Underneath The Russian Moon (w)-vSL Dom 4297, Re 8743
8638-2 Coquette (w) - vSL Re 8721, Apex 8921, Crown 81041
8639-2 I'll Always Be In Love With You (w)-vSL Apex 8931, 8934, Crown 81052,
Mic 22429, Imp 2112

Jerry White-v.

New York, April 9, 1929.

8674-3 Lady Divine (w)- vSL Apex 8927, Dom 31088
8675-2 You Are My Beautiful Theme Song - vJW Apex 8983, Crown 81103,
Mic 22471, Stg 181103

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As for last session; Jack Kaufman-v.
New York, April 23, 1929.

- 8705-3 Where Has Mammy Gone ? - vJK Ban 6383, Or 1576, Apex 8972,
Crown 81092
8706-1 Why Can't It Be Me ? - vJK Ban 6392, Apex 8998, Crown 81113,
Stg 181113
8707-2 The Oliver Twist - vJK Apex 8964
NOTE:- Banner 6383 as SIX BLACK DIAMONDS; 6392 as IMPERIAL DANCE ORCHESTRA;
Oriole as DIXIE JAZZ BAND; Apex 8964 as RUSSELL CARLSON'S DANCE ORCHESTRA; 8972
as JOE DUBIN'S DANCE ORCHESTRA; 8998 as TOMMY DOWD'S DANCE ORCHESTRA.

Jerry White-v. New York, April 30, 1929.

- 8718-2 My Heart Is Bluer Than Your Eyes (w) - vJW Ban 6380, Dom 4338, Re 8782,
- vJW Apex 8957
✓ 8719-3 Pretty Kitty Donahue (w) - vJW Ban 6387
8720- Mother Dear (w) - vJW Ban 6385, Apex 8991

Scrappy Lambert-v. New York, May 7, 1929.

- 8738- Just Another Kiss (w) - vSL Dom 4354, Re 8799
8739-3 My Dear (w) - vSL Ban 6420, Cam 9202, Dom 4354,
Lin 3229, PA 37010, Per 15191,
Re 8799, Ro 1004, Apex 8957
✓ 8740-2 The Desert Song (w) - vSL Ban 6391, Dom 4339, 31127,
Re 8785, Apex 8983, Crown 81103,
Mic 22471

NOTE:- Domino 31127, Apex 8983, Crown and Microphone as RUSSELL CARLSON AND HIS
DANCE ORCHESTRA; Cameo, Lincoln and Romeo as REGENT CLUB ORCHESTRA; Pathe
Actuelle and Perfect as MAJESTIC DANCE ORCHESTRA.

Smith Ballew-v. New York, May 14, 1929.

- 8630-4 Mean To Me - vSB Dom 4316, Or 1536, Re 8736,
EBW 4923
8729-5 Jericho - vSB Dom 4337, PA 36979, Per 15160,
Re 8783
8753-1-2 In Springtime - vSB Ban 6419, Apex 8981, Crown 81101
NOTE:- Banner and all Canadian issues as RUSS CARLSON'S DANCE ORCHESTRA; Oriole
as YANKEE TEN ORCHESTRA; Regal 8783 as FRED RICH AND HIS ORCHESTRA. The first
of the above three titles was originally recorded by Lou Gold and his Orchestra,
q.v., and the second by Fred Rich and his Orchestra, q.v.

New York, May 21, 1929.

- 8764- The Old-Fashioned Garden Of Love - v Ban 6422
8765- Just Tellin' My Troubles To The Moon-v Ban 6411
8766- Sure Enough Blues - v Ban 6410, Imp 2143
NOTE:- All Banners as RUSS CARLSON'S DANCE ORCHESTRA; Imperial as IMPERIAL DANCE
ORCHESTRA.

New York, May 28, 1929.

- 8778- After All - v Ban 6417
8779- Hoodoo Voodoo Man - v Ban 6425
8780- Mama Be Nice (Papa Will Be Nice To You) - v Ban 6423

NOTE:- Banner 6417, 6423 as ROY CARLSON'S ORCHESTRA; 6425 as DUBIN'S DANDIES.

Arthur Fields-v. New York, June 4, 1929.

- 8793- Beautiful - vAF Ban 6437
8794- Along About Now - vAF Ban 6426
8795- Doesn't That Mean Anything To You ?-vAF Ban 6445
NOTE:- Banner 6426 as DUBIN'S DANDIES; 6437 and 6445 as ROY CARLSON'S DANCE
ORCHESTRA.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before.
New York, June 11, 1929.

- 8804-1-2-3 Queen Of The Caravan - v? Rejected
8805- My Rosalie - v Ban 6440
8806- Tomorrow Means To Love To Me - v Ban 6443
NOTE:- Banner 6440 as DUBIN'S DANDIES; 6443 as ROY CARLSON'S DANCE ORCHESTRA.

Scrappy Lambert-v. New York, June 25, 1929.

- 8833-2 Little Pal - vSL Ban 6467, Bwy 1299, Dom 4383,
Re 8827, Apex 8986, Crown 81113,
Imp 2133
8834- Rose Of Romany - vSL Ban 6446, Apex 8999
NOTE:- Banner 6446, Apex 8999 as ROY CARLSON'S DANCE ORCHESTRA; Banner 6467 as
IMPERIAL DANCE ORCHESTRA; Broadway as PALACE DANCE ORCHESTRA (vocalist, ROLAND
LANCE); Domino, Regal and Imperial as HOLLYWOOD DANCE ORCHESTRA.

New York, July 2, 1929.

- 8838- What Will I Do Without You, Sweetheart? Ban 6451
- v
4017 Dreaming By The Fireside - v Cam 9242, Lin 3269, Ro 1044
8839-3 Dreaming By The Fireside - v Ban 6450, Je 5652
8840- Adorable You - v Ban 6449
NOTE:- Banner 6449, 6451 as DUBIN'S DUMBELLS; Jewel as BOB GREEN'S DANCE ORCHES-
TRA, vocalist WILLIAM STANLEY; Banner 6450 as ROY CARLSON'S DANCE ORCHESTRA; all
issues from matrix 4017 as THE CAROLINERS.

New York, July 9, 1929.

- 3992 Me And That Gal O' Mine - v Cam 9243, Lin 3270, Ro 1045
8847- Me And That Gal O' Mine - v Ban 6455
- That's What I Call Love - v Cam 9249, Lin 3276, Ro 1051
8848- That's What I Call Love - v Ban 6453
8849- Loving You - v Ban 6468
NOTE:- Ban 6453, 6455 as HOLLYWOOD DANCE ORCHESTRA; 6468 as DUBIN'S DANDIES;
all issues from matrix 3992 as DIXIE DAISIES.

New York, July 16, 1929.

- 3999 You're All The World To Me - v Cam 9261, Lin 3288, Ro 1063
8863- You're All The World To Me - v Ban 6467
4000 Who's Making You Forget Me ? - v Cam 9262, Lin 3289, Ro 1064
8864- Who's Making You Forget Me ? - v Ban 6470
8868- One Sweet Kiss - v Ban 6469, Dom 4382, Re 8828
NOTE:- Banner 6467, 6469 as IMPERIAL DANCE ORCHESTRA; 6470 as DUBIN'S DANDIES;
Domino and Regal as HOLLYWOOD DANCE ORCHESTRA; all issues from matrix 3999 as
DIXIE DAISIES, and from 4000 as THE CAROLINERS.

New York, July 19, 1929.

- 8877- Beautiful Victory 162, 255
8878- You're All The World To Me Victory 161
8879- Doesn't That Mean Anything To You ? Victory 160
8880- Adorable You Victory 159
NOTE:- The above four titles seem to be re-makes of existing recordings, details
of which are shown above. It may be they have no vocal refrains, which might
account for the different matrix numbers, and it may be that these are seven-
inch masters made specially for export and use on the Victory label, on which
non-vocal versions of each were issued as shown under the name of VICTORY DANCE
ORCHESTRA.

New York, July 23, 1929.

- 4007 My Sweetie Turned Sour On Me - v Ban 9251, Lin 3278, Ro 1053
8881- My Sweetie Turned Sour On Me - v Ban 6472, Je 5677
4008 You're Gonna Regret - v Cam 9263, Lin 3290, Ro 1065
8882- You're Gonna Regret - v Ban 6477, Or 1663
4009- My Baby's Sweet But Oh ! How Cross-Eyed Cam 9269, Lin 3296, Ro 1071
8883- - v Ban 6478

The following pseudonyms were used for issues from the last session on page 1601 :-

Banner 6472, 6477 as DUBIN'S DANDIES; 6478 as ROY CARLSON'S DANCE ORCHESTRA; Jewel and Oriole as DIXIE JAZZ BAND; all issues from matrices 4007 and 4009 as THE CAROLINERS, and from 4008 as CLIFF ROBERTS AND HIS ORCHESTRA.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before.
New York, July 30, 1929.

8891- Someone Thinks There's No-One Like Me Ban 6473
- v
8892- Dimples - v Ban 6471
8893- Watching For The Whippoorwill - v Ban 6479
NOTE:- Banner 6471 as ROY CARLSON'S DANCE ORCHESTRA; 6473 and 6479 as DUBIN'S DANDIES.

New York, August 6, 1929.

8917-1-2-3 That's My Idea - v Rejected ?
8918- Cuddle Up Closer - v Or 1683
8919-1-2-3 Where Do The Holes Go In The Doughnuts (When We Eat The Doughnuts Up ?)-v Rejected ?
NOTE:- Oriole as DIXIE JAZZ BAND.

New York, August 14, 1929.

8932-1-2-3 What Am I Now ? - v? ARC rejected ?
8933-1-2-3 If I Can't Have Every Bit Of Your Love (I Don't Want Any At All) -
8934-1-2-3 What's The Use Of Being Lonesome (With So Many People Around ?) -
NOTE:- The first of the above three titles is entered in the files as by DUBIN'S DEMONS, and the other two as ROY CARLSON'S DANCE ORCHESTRA.

New York, August 20, 1929.

4032- If I Only Loved You A Little Bit Less Cam 9267, Lin 3294, Ro 1069
- v
8976- If I Only Loved You A Little Bit Less Ban 6512
- v
4033- Evening Brings Memories Of You - v Cam 9268, Lin 3295, Ro 1070
8977- Evening Brings Memories Of You - v Ban 6503
4034- Send Love Through The Breeze - v Cam 9266, Lin 3293, Ro 1068
8978- Send Love Through The Breeze - v Ban 6504
NOTE:- All Banners as ROY CARLSON'S DANCE ORCHESTRA; all issues from matrix 4032 as AL ALBERTS AND HIS ORCHESTRA; from 4033 as DIXIE DAISIES, and from 4034 as VARSITY EIGHT.

New York, August 27, 1929.

4048- You're Just An Armful Of Love - v Cam 9272, Lin 3299, Ro 1074
8979- You're Just An Armful Of Love - v Ban 6505
4049- Happy Highways - v Cam 9270, Lin 3297, Ro 1072
8980- Happy Highways - v Ban 6506
4050- In My Wedding Gown - v Cam 9280, Lin 3307, Ro 1082
8981- In My Wedding Gown - v Ban 6507
NOTE:- Banner 6505 as ROY CARLSON'S DANCE ORCHESTRA; 6506 and 6507 as DUBIN'S DANDIES; all issues from matrix 4048 as VARSITY EIGHT, from 4049 as AL ALBERTS AND HIS ORCHESTRA, and from 4050 as DIXIE DAISIES.

New York, September 3, 1929.

4083- Bashful - v Cam 9284, Lin 3311, Ro 1086
8987- Bashful - v Ban 6515
4084- Something Must Have Happened - v Cam 9297, Lin 3324, Ro 1099
8988- Something Must Have Happened - v Ban 6518
4085- That's What Love Did To Me - v Cam 9299, Lin 3326, Ro 1101
8992- That's What Love Did To Me - v Ban 6516
NOTE:- Banner 6515 as HOLLYWOOD DANCE ORCHESTRA; 6516 as DUBIN'S DANDIES; 6518 as ROY CARLSON'S DANCE ORCHESTRA; all issues from matrix 4084 as THE DETROITERS;

from 4083 and 4085 as THE CAROLINERS.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before.
New York, September 10, 1929.

8997- Sweet Kentucky Sue - v Ban 6542
4088- When I Found You - v Cam 9310, Lin 3337
8998- When I Found You - v Ban 6513 ?
8999- Whisper Why You Feel Blue - v Ban 6511
NOTE:- Banner 6511, 6513 as DUBIN'S DANDIES; 6542 as ROY CARLSON'S DANCE ORCHESTRA; all issues from matrix 4088 as DIXIE DAISIES.

New York, September 17, 1929.

4081-C Any Old Time (Is Loving Time For Me)-v Cam 9298, Lin 3325, Ro 1100
9025- Any Old Time (Is Loving Time For Me)-v Ban 6537
4082- Now That You Are Mine - v Cam ?
9026- Now That You Are Mine - v Ban 6539
NOTE:- Banner 6537 as DUBIN'S DANDIES; 6539 as ROY CARLSON'S DANCE ORCHESTRA; Cameo, Lincoln and Romeo as THE DETROITERS.

New York, September 24, 1929.

8998- When I Found You - v Ban 6513 ?
4094- Would You Believe Me ? - v Cam ?
9038- Would You Believe Me ? - v Ban 6552
4095- Let Nothing Ever Take You Away From Me Cam 0111, Ro 1129
- v
9039- Let Nothing Ever Take You Away From Me Ban 0511
- v
NOTE:- Banner 6513 as DUBIN'S DANDIES; all others as ROY CARLSON'S DANCE ORCHESTRA.

New York, October 1, 1929.

4122; 9062- Walk On The Sunny Side - v Ban 0509
4123; 9063- Gonna Be A Moon Tonight - v Ban 0503, Apex 41109
NOTE:- Banners as HOLLYWOOD DANCE ORCHESTRA; Apex as LANIN AND HIS ORCHESTRA.

New York, October 9, 1929.

4136; 9070- Hummin' With Love - v Ban 0504
4137; 9071- Ev'ry Once In A While - v Ban 6544, Cam 9305, Lin 3332
4138; 9072- Gettin' Along - v Ban 0505
NOTE:- Banner 6544 as HOLLYWOOD DANCE ORCHESTRA; 0504 as ROY CARLSON AND HIS DANCE ORCHESTRA; 0505 as DUBIN'S DANDIES; Cameo and Lincoln as DIXIE DAISIES.

Scrappy Lambert-v.

New York, October 16, 1929.

4169- Same Old Moon (Same Old June, But Not The Same Old You) - vSL Cam 9310, Lin 3337
9086- Same Old Moon (Same Old June, But Not The Same Old You) - vSL Ban 6552, Dom 4432, Re 8877
109021- Same Old Moon (Same Old June, But Not The Same Old You) - vSL PA 37060, Per 15241
4170; 9087- What Do You Care ? - vSL Ban 0510
4171; 9088- I Wouldn't Care (If You Cared For Me) - vSL Ban 0513

NOTE:- Banner 6552 as HOLLYWOOD DANCE ORCHESTRA; 0510, 0513 as DUBIN'S DANDIES; Domino and Regal as IMPERIAL DANCE ORCHESTRA; Pathe Actuelle and Perfect as DAN RITCHIE AND HIS ORCHESTRA; Cameo and Lincoln as AL ALBERTS AND HIS ORCHESTRA.

Jerry White-v.

New York, October 22, 1929.

9096-1 Can't We Be Friends ? - vJW Ban 0505, Dom 4446, PA 37064, Per 15245, Re 8891
9097- Find A Sweetheart (Who'll Kiss Your Troubles Goodbye) - vJW Ban 0506
9098- I'm Gonna Count My Sheep - vJW Ban 0508
NOTE:- Banner 0505 as IMPERIAL DANCE ORCHESTRA; 0506, Domino, Regal, Pathe Actuelle and Perfect as HOLLYWOOD DANCE ORCHESTRA; Banner 0518 as MISSOURI JAZZ BAND.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : As before.

New York, October 29, 1929.

- 9115- I'm Kissing The Ground You Walk On-v Ban 0516
 9116- Will You Think Of Me As I Think Of You? Ban 0515
 - v

9117- Let Me Drown In An Ocean Of Love - v Ban 0517

NOTE:- Banner 0515 as DIXIE DAISIES; 0516 as ROY CARLSON'S DANCE ORCHESTRA; 0517 as HOLLYWOOD DANCE ORCHESTRA.

Scrappy Lambert-v.

New York, November 1, 1929.

- 9111-3 To Be Forgotten (w) - vSL Ban 0512, Dom 4447, PA 37066,
 Per 15247, Re 8890
 9112-2-3 Like A Breath Of Springtime (w)-vSL As above, but Ban 0507
 9122-2 Daddy's Lullaby (w) - vSL Ban 0506, Dom 4450, Re 8897

Smith Ballew-v.

New York, November 4, 1929.

- 9123- I'm Longing For The Girl I've Never Seen (w) - vSB Ban 0512
 9124- You Can't Give Your Love To Somebody Else (And Still Hold Hands With Me)-vSB Ban 0534
 9125-1 I Would Give You A Million Tomorrows (For One Yesterday) (w) - vSB Ban 0508, Or 1760

NOTE:- Banner 0508 and Oriole 1760 as MAJESTIC DANCE ORCHESTRA; Banner 0512 and 0534 as ROY CARLSON'S DANCE ORCHESTRA.

Mike Mosiello-? Manny Klein-t/Tommy Dowd or Charlie Butterfield-tb/Tony Parenti-cl-as/? Andy Sannella-as/Joe Dubin-ts/? Jimmy Johnston-bsx/pic/h/? Russ Carlson-p/bj/bb/? Joe or George Hamilton Green-d-x/Irving Kaufman-v (as JOHN ANDREWS on Pathe Actuelle and GEORGE BEAVER on Oriole).

New York, November 15, 1929.

- 9142-2 It's Not A Secret Any More - vIK Ban 0514
 9143-2-3 Miss Wonderful - vIK Dom 4449, PA 37070, Per 15251,
 Re 8893, Imp 2223
 9144-1 Can You Fry An Egg ? - vIK Ban 0533, Cam 0133, Or 1788
 NOTE:- Banner 0514 and all issues from matrix 9143 as IMPERIAL DANCE ORCHESTRA, except Imperial (as MAJESTIC DANCE ORCHESTRA); rest as DUBIN'S DANDIES.

New York, November 19, 1929.

- 9155- Lady Luck - vIK Ban 0532, Bwy 1339, Dom 4453,
 Re 8894, Imp 2252
 9159- Can't Stop Caring For You - vIK Ban 0537
 9160- Oh ! Molly, My Molly-0 - vIK Ban 0542
 NOTE:- Banner 0532 as IMPERIAL DANCE ORCHESTRA; 0537 as DUBIN'S DANDIES; 0542 as ROY CARLSON'S DANCE ORCHESTRA; Broadway as EARL RANDOLPH'S ORCHESTRA; Domino and Regal as HOLLYWOOD DANCE ORCHESTRA; Imperial as THE CLEVELANDERS.

?2vn or vn/vc replace bsx/pic/h.

New York, November 26, 1929.

- 9185-3 Dream Lover (w) - vSB Ban 0536, Dom 4468, PA 37073,
 Per 15254, Re 8911, Imp 2221
 9186-2 You're Always In My Arms (But Only In My Dreams) (w) - vSB Ban 0534, Dom 4468, Re 8911,
 Imp 2210
 9187-1-4 I'm Following You - vSB Ban 0539, Dom 4469, PA 37077,
 Per 15258, Re 8914, Imp 2264
 NOTE:- Banner 0539, Imperial 2264 as HOLLYWOOD DANCE ORCHESTRA; Domino and Regal as IMPERIAL DANCE ORCHESTRA; Smith Ballew is re-named BUDDY BLUE when credited.

New York, December 3, 1929.

- 9195- Love Me In My Dreams - v Ban 0537
 9196- Tonight Will Never Come Again (w)-v Ban 0540
 9197-1-2-3 You're The Kind Of A Girl I Can't Forget - v Rejected ?
 NOTE:- Banner 0537 as MAJESTIC DANCE ORCHESTRA; 0540 as SOCIETY NIGHT CLUB ORCHESTRA.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : Probably similar to the last.

New York, December 10, 1929.

- 9212- I Can't Blame The Boys For Loving You Ban 0563
 - v

- 9213- Stay In The Sunshine And Smile - v Ban 0557
 9214- (I'm Going To Tramp, Tramp) My Way Ban 0561
 Right Back To Arkansas - v

NOTE:- Banner 0557 as DUBIN'S DANDIES; 0561 as MAJESTIC DANCE ORCHESTRA; 0563 as ROY CARLSON'S DANCE ORCHESTRA.

Irving Kaufman-v.

New York, December 17, 1929.

- 9232- You Know Better Than That - vIK Ban 0564
 9233- Try Dancing - vIK Dom 4485, PA 37087, Per 15268,
 Re 8930

NOTE:- Banner 0559 as ROY CARLSON'S DANCE ORCHESTRA; 0564 as DUBIN'S DANDIES; all others as IMPERIAL DANCE ORCHESTRA.

The Strollers Quartet-v.

New York, December 24, 1929.

- 9238- Whenever I Think Of You - vSQ Ban 0573
 9239-2 Hello Baby - vSQ Ban 0563, Dom 4479, PA 37083,
 Per 15264, Re 8924, Imp 2308
 9240- When The Moon Shines Down On Sunshine And Me - vSQ Ban 0570

NOTE:- Banner 0563 and Imperial 2308 as HOLLYWOOD DANCE ORCHESTRA; Banner 0570 as DUBIN'S DANDIES; 0573 as ROY CARLSON'S DANCE ORCHESTRA; Domino, Pathe Actuelle, Perfect and Regal as IMPERIAL DANCE ORCHESTRA.

New York, December 31, 1929.

- 9249-3 I've Got To Have You (Nobody But You) Ban 0573, Dom 4479, PA 37083,
 Per 15264, Re 8924
 9350- Angel Eyes - vIK Ban 0572
 NOTE:- Banner 0572 as DUBIN'S DANDIES; 0573 as HOLLYWOOD DANCE ORCHESTRA; all others as IMPERIAL DANCE ORCHESTRA.

New York, January 2, 1930.

- 9252-2 I Have To Have You - vIK Ban 0564, Dom 4481, PA 37080,
 Per 15261, Re 8927
 9253-1-2-3 Away From You - vIK Rejected ?
 9254-1-2-3 Hockey - vIK -
 NOTE:- Banner 0564 as HOLLYWOOD DANCE ORCHESTRA; all others as IMPERIAL DANCE ORCHESTRA.

Jack Kaufman-v.

New York, January 7, 1930.

- 9267- We'll Be Married In June - vJK Ban 0567
 9268-3 In Harlem's Araby - vJK Ban 0569, Cam 0169, Je 5824,
 Or 1824, Ro 1187, Stg 181289
 9269- Just A Lone Hill Billy - vJK Ban 0584
 NOTE:- Banner 0567, 0587 as ROY CARLSON'S DANCE ORCHESTRA; Sterling as THE TEN BLACKBIRDS; all others as DUBIN'S DANDIES.

New York, January 14, 1930.

- 9288- Lonely Lady - v ARC rejected ?
 9289- One Hour Of Happiness - v -
 9290- There's Some Sunshine Back Of Every Cloud - v -

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : Bob Effros-t/Miff Mole-tb/Tony Parenti-cl-as/p/Charlie Magnante-pac/bj/bb/d/Scrappy Lambert (as RALPH HAINES, or (on Paramount and Broadway, ROLAND LANCE)-v. New York, January 21, 1930.

- 9298-2 What Do I Care ? - vSL Per 15274, Imp 2307
 ✓ 9299-1 Nobody's Sweetheart - vSL Per 15273, Re 8942
 9300-2-3 The Man From The South (With A Big Cigar In His Mouth) - vSL Ban 0590, Bwy 1353, Cam 0190, Chg 865, Cq 7487, Je 5845, Or 1845, Pm 20794, Per 15273, Re 8942, Ro 1207, Crown 81304
 NOTE:- Broadway and Paramount as PALACE DANCE ORCHESTRA; Conqueror, Perfect 15273 and Regal as MISSOURI JAZZ BAND; Perfect 15274 as IMPERIAL DANCE ORCHESTRA; Crown as GOLDIE'S SYNCOPATORS; Imperial as HOLLYWOOD DANCE ORCHESTRA.

Irving Kaufman-v. New York, January 28, 1930.

- 9311- Ring Around The Moon - vIK Ban ?
 ✓ 9312-3 Rainy Weather Rose - vIK Crown 81308, Dom 181308, Stg 281308
 9313-3 I've Seen My Baby (And It Won't Be Long Now) - vIK Ban 0596, Cam 0196, Je 5852, Or 1852
 NOTE:- Crown and Domino as BUD CARLTON'S ORCHESTRA; Sterling as HEW STERLING'S ORCHESTRA; all others as MAJESTIC DANCE ORCHESTRA.

Probably slightly larger band, similar to the personnel for November 15 and 26, 1929; the Strollers Quartet-v. New York, February 18, 1930.

- 9369- Dearest Adorable - vSQ Ro 1244
 9370- Sweetheart - vSQ Per 15282
 9371- She Stole My Heart - vSQ Rejected ?
 NOTE:- Perfect as IMPERIAL DANCE ORCHESTRA; Romeo as ROY CARLSON'S DANCE ORCHESTRA.

Maxwell Covert-Eddie Paige-v. New York, February 26, 1930.

- ✓ 9391- My Love Parade - vMC Rejected ?
 9392- When A Woman Loves A Man - vEP Ban ?
 New York, March 4, 1930.

- 9406-3 The Stein Song - vIK-3 Ban 0626, Mt M-12667, Per 15284, Re 8960, Imp 2264
 ✓ 9407- You'll Find Your Answer In My Eyes-vIK Per 15287
 ✓ 9408-1 Sing, You Sinners - vIK Ban Je 5883, Or 1883, Per 15283, Imp 2309
 NOTE:- Banner and Jewel as IMPERIAL DANCE ORCHESTRA; Perfect 15283 and Imperial 2309 as MISSOURI JAZZ BAND; the rest as HOLLYWOOD DANCE ORCHESTRA.

Scrappy Lambert (usually as RODMAN LEWIS)-v. New York, March 12, 1930.

- 9391-4 My Love Parade - vSL Per 15284, Re 8960, Imp 2238
 9433- Thank Your Father - vSL Per 15292
 NOTE:- All as MAJESTIC DANCE ORCHESTRA.

New York, March 25, 1930.

- ✓ 9507- Are You Blue ? - vSL Ban ?
 9508- My Little Dixie Home - vSL -
 9509- I'm So Tired Of It All - vSL -

New York, April 1, 1930.

- 9541- Will You Remember Me ? (w) - vIK Ban ?
 9542- It Happened In Monterey (w) - vIK Per 15293, Imp 2295
 ✓ 9543-1-2 Syncopated Jamboree - vIK Ban 0804, Cam 0404, Je 6059, Or 2059, Re 10113, Crown 81469
 NOTE:- Imperial as HOLLYWOOD DANCE ORCHESTRA; Crown as BUD CARLTON AND HIS ORCHESTRA.

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : Probably as last; Tom and Roy-v (could these be Tommy Dowd-tb and Roy (Russell) Carlson-p ?) New York, May 1, 1930.

- 9697- Ain't Life A Load Of Happiness ? - vT-R Ban ?
 9698- Tell Me You Care - vT-R -
 9699- Cross My Heart, I'm Wild About You-vT-R -

Scrappy Lambert (as RODMAN LEWIS as a rule)-v. New York, May 6, 1930.

- 9715- Forever And Ever And Ever (w) - vSL Ban ?
 9716- Every Highway, Every By Way (Points My Way Home) - vSL -
 ✓ 9717- I'll Keep On Loving You - vSL -

Irving Kaufman-v. New York, May 15, 1930.

- 9728- I Remember You From Somewhere - vIK Per 15310, Imp 2336
 ✓ 9733- I Can't Believe It's True - vIK Ban ?
 9734- The Recipe Song - vIK -
 NOTE:- Perfect as IMPERIAL DANCE ORCHESTRA; Imperial as HOLLYWOOD DANCE ORCHESTRA.

New York, May 27, 1930.

- ✓ 9766- You And Me And The Baby - vIK Ban ?
 9767- Kitty From Kansas City - vIK Per 15320, Dn C-333
 ✓ 9768- She'll Be Comin' 'Round The Mountain - vIK&ch Per 15329
 NOTE:- Perfect 15320 as IMPERIAL DANCE ORCHESTRA; 15329 and Dominion as HOLLYWOOD DANCE ORCHESTRA.

New York, June 3, 1930.

- ✓ 9778- Oh ! Dem Golden Slippers - vIK ? Per 15329
 9779- Hear Dem Bells - vIK ? Ban ?
 9780- Smile The Blues Away - vIK -
 NOTE:- Perfect as HOLLYWOOD DANCE ORCHESTRA.

New York, June 10, 1930.

- 9793- Fascinating You - vSL Ban ?
 9794-1 I Love You So Much - vSL Ban 0730, Per 15323, Imp 2356
 9795- Just A Song About You - vSL Ban ?
 NOTE:- Banner and Imperial as HOLLYWOOD DANCE ORCHESTRA; Perfect as IMPERIAL DANCE ORCHESTRA.

New York, June 17, 1930.

- 9809- Smile When The Raindrops Fall - vSL Per 15324
 9813- Myrtle (My Little Turtle Dove) - vSL Ban ?
 9814- Because I'm Lonesome - vSL Ban 0747
 NOTE:- Banner and Perfect as IMPERIAL DANCE ORCHESTRA.

New York, July 1, 1930.

- 9842- The Harvard Hop - vSL Ban ?
 ✓ 9843- The Princeton Prance - vSL -
 9844- I've Got My Mind On You - vSL -

Ray O'Hara-v. (This may be a pseudonym for one of the regular singers). New York, July 15, 1930.

- 9867-2 Sing Of The Congo - vSL Per 15332, Imp 2428
 9868- The Kiss Waltz - vSL - Bwy 1393
 9869- When Love Comes In The Moonlight-vRO'H Per 15334

ADRIAN SCHUBERT AND HIS SALON ORCHESTRA : Probably as before; Scrappy Lambert-v.
New York, July 29, 1930.

9909- Let's Start All Over Again (w) - vSL Ban ?
9910- In Memory Of You - vSL Per 15336
9911- Wonderful Sweetheart (w) - vSL Ban ?
NOTE:- Perfect as HOLLYWOOD DANCE ORCHESTRA.

Ray O'Hara-v; 2 pianos used. New York, August 5, 1930.

9925-3 Dixiana - vRO'H Per 15340, Imp 2365
9926- Go Home And Tell Your Mother - vRO'H Per 15341, Imp 2364
✓ 9927- Living A Life Of Dreams - vRO'H Per 15336

ADRIAN SCHUBERT AND HIS ORCHESTRA : 2t/tb/2as/ts/2vn/p/Roy Smeck-stg (and bj-g ?)/
bb/d/Frank Luther-v. New York, September-October, 1930.

1025-2 Sweetheart Of My Student Days - vFL Crown 3004
1026-2 Always In All Ways - vFL -

New York, c. October, 1930.

✓ Loving You The Way I Do - v Crown 3007, Imp 2409
Baby's Birthday Party - v Crown , Imp 2445

New York, c. November, 1930.

1064- The Little Things In Life - v Crown 3011

New York, c. December, 1930.

To Whom It May Concern - v Crown 3034
Stolen Moments - v -
Lonesome Lover - v Crown 3036

New York, c. January, 1931.

1131-2 Lady, Play Your Mandolin - v Crown 3052, Imp 2444
Just A Gigolo - v -

Smith Ballew-v. New York, February 9, 1931.

1179- Got The Bench, Got The Park - vSB Crown 3065 -
1180- Falling In Love Again (w) - vSB Crown 3066
1181- Truly (I Love You) - vSB Crown 3062
1182- It's A Lonesome Old Town (When You're
Not Around) - vSB -
1183-2 Two Hearts In Waltz Time (w) - vSB Crown 3066, Imp 2482
NOTE:- Crown 3065 as EMBASSY DANCE ORCHESTRA.

New York, March, 1931.

1225- One Little Raindrop - v Crown 3088
1226 ? Trees Crown 3087, 3191
1227- That Little Boy Of Mine - v Crown 3088

New York, April, 1931.

Same As We Used To Do (w) - v Crown 3110
After The Dance - v -

New York, May, 1931.

✓ 1308-3 Now You're In My Arms - v Crown 3129
1309-3 There Ought To Be A Moonlight Saving
Time - v -

ADRIAN SCHUBERT AND HIS ORCHESTRA : As before.
New York, June, 1931.

1377-1 Many Happy Returns Of The Day - v Crown 3151
Come To Me - v -

New York, July, 1931.

Beautiful Love (w) - v Crown 3162
When The Moon Comes Over The Mountain (w)-v -
Dancing In The Dark - v Crown 3164
Yours Is My Heart Alone - v -

New York, August, 1931.

The Hour Of Parting - v Crown 3178
Why Dance ? - v -

1436-3 This Is The Missus - v Crown 3181
1437 ? Star Dust - v? Crown 3191
1438-2 My Song - v Crown 3181

Smith Ballew-v. New York, September, 1931.

1480- I'm With You - vSB Crown 3206
1481-3 Goodnight, Sweetheart - vSB -
1482- Kiss Me Goodnight - vSB Crown 3207
1483- The Cute Little Things You Do - vSB -

New York, October, 1931.

I'm Sorry, Dear - v Crown 3225
Why Did It Have To Be Me ? - v -
As Time Goes By - v Crown 3226

New York, November, 1931.

✓ 1572- Just Friends - v Crown 3245
1573- I Promise You - v -

New York, c. December, 1931-January, 1932.

1601-2 Was That The Human Thing To Do ? - v Crown 3258
1602-1 How Long Will It Last ? - v -
Starlight - v Crown 3257
Oh ! What A Thrill - v -

1618-3 Can't We Talk It Over ? - v Crown 3269
I'll Miss You In The Evening - v -

New York, January, 1932.

✓ 1634-1 Paradise (w) - v Crown 3274
1635- By The Fireside - v -

New York, February, 1932.

1650-2 One Hour With You - v Crown 3282
1651-2 We Will Always Be Sweethearts - v -

New York, March, 1932.

When The Lights Are Soft And Low - v Crown 3303
Gosh Darn ! - v -

New York, late March, 1932.

1713-1 My Silent Love - v Crown 3317
Lazy Day - v -

ADRIAN SCHUBERT AND HIS ORCHESTRA : As before.

New York, March-April, 1932.

- ✓ Tell Me Why You Smile, Mona Lisa - v Crown 3316
 Lullaby Of The Leaves - v Crown 3318

New York, c. June 16, 1932.

- 1760- The Night When Love Was Born - v Crown 3335
 Masquerade (w) - v -
 The Voice In The Old Village Choir (w) Crown 3331

New York, c. July 7, 1932.

- 1773- Hold My Hand - v Crown 3348
 1775- It Was So Beautiful - v -
 Now You've Got Me Worryin' For You - v Crown 3350
 As You Desire Me - v -

New York, July-August, 1932.

- The Lady I Love - v Crown 3359
 While We Danced At The Mardi Gras (w)-v -
 I'm Yours For Tonight - v Crown 3364
 Moonlight On The River (w) - v -

New York, c. October, 1932.

- How-Deep-Is-The-Ocean ? (How-High-Is- The-Sky ?) - v Crown 3388
 Same Old Moon - v -
 Old Time Waltzes Medley - Part 1 Crown 3393
 Old Time Waltzes Medley - Part 2 -

New York, c. November, 1932.

- Play, Fiddle, Play - v Crown 3408
 A Little Street Where Old Friends Meet (w) - v -
 A Boy And Girl Were Dancing (w) - v Crown 3411
 The Clock Strikes The Hour Of Love - v -

New York, c. January, 1933.

- I'm Playing With Fire - v Crown 3439
 Why Can't This Night Go On Forever ? - v -

New York, c. March, 1933.

- 2055-2 Pettin' In The Park - v Crown 3484
 Butterflies In The Rain - v Crown 3483
 You'll Never Get Up To Heaven That Way-v -
 2058-1 I've Got To Sing A Torch Song - v Crown 3484

New York, c. May, 1933.

- Love Songs Of The Nile - v Crown 3493
 Sweetheart Darlin' - v -
 Adorable - v Crown 3496
 My Heart's Desire - v -

New York, c. July, 1933.

- Hold Your Man - v Crown 3508
 Dreaming - v -

Adrian Schubert's name was also applied to the following records, although as far as can be ascertained now, he had no part in their production :-

California Nelly Syncopators (Pennington 1383)
 Willie Creager and his Orchestra (Apex 8921, Crown 81041)
 Dixie Marimba Players (Regal 8521, Imperial 1911)
 Nathan Glantz and his Orchestra (Imperial 1834, 1931)
 Billy James and his Orchestra (Imperial 1877)
 Harry Reser and his Orchestra (Imperial 2112)
 Joseph Samuels and his Orchestra (as SCHUBERT'S SERENADERS) (Broadway 11311, 11367)
 Ben Selvin and his Orchestra (Imperial 1724)
 Yuban Radio Orchestra - see Dick Cherwin and his Orchestra (Imperial 2209)

BERNIE SCHULTZ AND HIS CRESCENT ORCHESTRA

Bernie Schultz-t dir. Harry LaRue-t/Fred Hacket-tb/George Byron Webb-Eddie Anderson-as/Umar Hoagland-ts/Vic Carlson-p/Sandy Ross-bj/Al Waffle-bb/Johnny Day-d.
 Chicago, c. July 19, 1927.

- 12926 Sweet Violets - vch Gnt 6216, Bell 572, Ch 15324
 12926-A Sweet Violets - vch Spr 356
 12927 Sweetheart Of Sigma Chi - vch Gnt 6216, Bell 569, Ch 15323
 12927-A Sweetheart Of Sigma Chi - vch Chg 759
 12928, -A-B Meditation ("Thais" - Massenet) Rejected
 NOTE:- Bell 569 as BRUCE BRAY AND HIS ORCHESTRA; 572 as DICK BURTON AND HIS ORCHESTRA; Champions as RAY TAYLOR AND HIS SINGING ORCHESTRA.

Chicago, c. August 18, 1927.

- 13006 Show Me That Kind Of A Girl - v? Gnt 6235, Ch 15343, Sil 25107, Spr 359
 13007 Hold Everything Gnt 6234
 13008 Somebody And Me - Ch 15342
 NOTE:- Champions and Superior as RAY TAYLOR AND HIS SINGING ORCHESTRA.

MYRON SCHULZ AND HIS ROYAL PEACOCK ORCHESTRA

Myron Schulz-vn-v dir. Bill Chandler-Andy Secrest-c/Lorin Schulz-tb-v/Bob Hutsell-cl-as/Ray Porter-cl-as-v/Russell Truloc -cl-ts/Harry Bason-p/Harold Young-bj/Cyril Quinn-bb/Mel Miller-d.
 Richmond, Ind., April 14, 1927.

- 12705, -A Hurricane Gnt rejected
 12706, -A Mine - vMS-LS-RP ? -

ARTHUR SCHUTT AND HIS ORCHESTRA

Arthur Schutt-p nominally dir. Leo McConville-? Manny Klein-t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as-? Arnold Brilhart-as/Babe Russin-ts/Eddie Lang-g/Joe Tartol-sb/Stan King-d/Smith Ballew-v.
 New York, November 18, 1929.

- 403275- My Fate Is In Your Hands - vSB OK 41346, Par R-587
 403276-A Take Everything But You - vSB OK 41345, Par R-594
 403277- If I'm Dreaming (Don't Wake Me Too Soon) OK 41346 -
 (w) - vSB

New York, January 4, 1930.

- ✓403583- I'm Following You I - vSB OK 41360, Od ONY-36025, Par PNY-34020, R-587
 403584-A Have A Little Faith In Me - vSB OK 41359, Od ONY-36028, Par PNY-34025, R-619
 403585-B Cryin' For The Carolines - vSB As above, but Par PNY-34024
 NOTE:- Parlophone PNY- series as CYRIL MERRIVALE'S ORCHESTRA.

New York, March 4, 1930.

- 403796-A Montana Call - vSB OK 41391, Od ONY-36055, Par PNY-34047, R-713
 490043-A Montana Call Od ONY-36053, Par PNY-34045
 NOTE:- Parlophone PNY-34045 and PNY-34047 as CYRIL MERRIVALE'S ORCHESTRA.

New York, March 10, 1930.

- 403840-B The Moon Is Low - vSB OK 41391, Od ONY-36055,
Par PNY-34048, R-713
403841- It Must Be You - vSB OK 41392, Od ONY-36062,
Par PNY-34056
✓ 403842-A 'Leven-Thirty Saturday Night - vSB OK 41400, Od ONY-36056,
Par PNY-34049, R-672
490047-A The Moon Is Low Od ONY-36053, Par PNY-34046
490048- It Must Be You Od ONY-36060, Par PNY-34053
NOTE:- Parlophone PNY- series as CYRIL MERRIVALE'S ORCHESTRA.

Arthur Schutt-p nominally dir. probably :- Bob Effros-Manny Klein-t/Tommy Dorsey-tb
/Arnold Brilhart-cl-as-f/cl--ss-as/Babe Russin-ts/vn/Carl Kress-g/Joe Tarto-sb/
Stan King-d/Smith Ballew-Irving Kaufman-v.

New York, May 23, 1930.

- 404036-B Lo Lo - vIK Od ONY-36099, Par PNY-34092,
E-6350
100404-1 Lo Lo - vIK Har 1182-H
404037- Sharing - vSB Od ONY-36096, Par PNY-34087
404038- The Song Without A Name - vSB - Par PNY-34089
490075- Sharing Od ONY-36100, Par PNY-34086
490076- The Song Without A Name - Par PNY-34088
NOTE:- Parlophone E-6350 as MERTON DANCE ORCHESTRA; all other Parlophones as
CYRIL MERRIVALE'S ORCHESTRA; Harmony as FRANK AUBURN AND HIS ORCHESTRA.

CHARLES J. SCHWAB ORCHESTRA

Instrumentation and personnel unknown. New York, c. July, 1919.

Arabian Nights OK 1238

DICKINSON SCHWARZ' FOUR-LEAF CLOVERS

Instrumentation and personnel unknown; Tom Low-v.
New York, April 14, 1927.

- GEX-606-A Hello Cutie ! - vTL Gnt 6119
GEX-607-A I Want To Be Miles Away From Everyone-vTL - Ch 15254
NOTE:- Champion as DICK BROWN AND HIS ORCHESTRA.

CHIC SCOGGIN AND HIS PLA-MOR ORCHESTRA.

Instrumentation and personnel unknown. Kansas City, c. November 10, 1929.

- KC-610- If I Could Write A Song (I'd Write Br 4654
A Song About You) - v
KC-611- She Chills Me - v -

RAYMOND SCOTT

Raymond Scott's earliest records were made in the years 1937-1939 with a quintet
that played his outlandishly-named compositions, aimed at the then avant-garde
"jazz" cognoscenti, and thus they do not merit inclusion here; but in the fall
of 1939, he organized a swing orchestra on instrumentally conventional lines,
and began including popular tunes of the day in its repertoire in addition to
further arrangements of classical pieces and works of his own.

RAYMOND SCOTT AND HIS NEW ORCHESTRA : Gordon Griffin-Mike Meola-Willie Kelly-t/
Irving Montag-Joe Vargas-tb/Pete Pumiglio-cl-as/Reggie Merrill-as/Art Drelinger-
Dave Harris-cl-ts/Walter Gross-p/Vince Maffi-g/Lou Shoohe-sb/Johnny Williams-d.
New York, October 18, 1939.

- ✓ 26178-A Just A Gigolo Col 35363, Par R-2781
26179-A Mexican Jumping Bean Col 36211
✓ 26180-A-B The Peanut Vendor Rejected
26181-A Get Happy Col 37359

Vocal chorus by members of the orchestra.

New York, November 30, 1939.

- ✓ 26315-A Huckleberry Duck Rejected
26316-A-B Runnin' Wild -
26317-A-B In A Subway Far From Ireland Col 36211

New York, December 21, 1939.

- 26180-C The Peanut Vendor Col 35364, Par R-2781
✓ 26315-B Huckleberry Duck Col 35363, Par R-2744
26316-C-D Runnin' Wild Rejected
✓ 26337-A Business Men's Bounce Col 35364, Par R-2744

New York, February 15, 1940.

- 26518-A-B If I Had You Col rejected
26519-A-B Whispering -
26520-A-B Body And Soul -
26521-A-B Time On My Hands -

Stephen Market-Lawrence Stearns-Bert LaMar-t/Wendell DeLory-Charles McCamish-tb/
Benny Lagasse-Slats Long-cl-as/St Stanley Webb-Hugo Winterhalter-ts/Bernard Lazaroff-
p/Arthur Ryerson, Jr.-g/Stewart Jackson-sb/Andy Picard-d/Nan Wynn-v.
New York, June 17, 1940.

- ✓ 26928-A Four Beat Shuffle Col 35565, Par R-2776
26929-A At An Arabian House-Party Col 37362
✓ 26930-B Birdseed Special Col 35565, Par R-2776
26931-A My Man (Mon Homme) Rejected

Johnny Owens-t replaces Stearns. New York, July 8, 1940.

- 26990-A Now I Lay Me Down To Dream - vNW Col 35623, C-60
26991-A And So Do I - vNW -
26992-A-B Do You Pamper Your Husband At Night ? Rejected
- vNW

Charles Brosen-ts replaces Winterhalter; Lazaroff changes his name to Leighton,
and Jackson is now better known as Chubby Jackson !
Chicago, August 13, 1940.

- WC-3266-A Yesterthoughts - vNW Col 35745, C-108
WC-3267-A In A Moonboat - vNW Col 35698, C-90
WC-3268-A A Million Dreams Ago - vNW -
WC-3269-A I Don't Want To Cry Any More - vNW Rejected

Jimmy Maxwell-t replaces LaMar; Pete Lofthouse-tb replaces DeLory; Ray Schultz-cl
as replaces Brosen; Clyde Burke-v. Chicago, September 10, 1940.

- WC-3285-1 I Don't Want To Cry Any More - vCB Col 35773
WC-3286-1 Half Way Down The Street - vCB -
WC-3287-1 Stranger - vCB Col 35745, C-108
WC-3288-1 Don't Cry, My Heart - vCB Rejected
WC-3289-1 Wellesley High Jump -
✓ WC-3290-1 At An Arabian House Party -
✓ WC-3291-1 Pretty Little Petticoat (Theme Song) Col 35803, 36226
✓ WC-3292-1 A Nice Day In The Country -

Jack Walker-Graham Young-Jack Hall-t/Charles McCamish Pete Lofthouse-tb/Benny
Lagasse-Charlie Spero-Frank Calludaro-as/St Stanley Webb-ts/Don Tiff-p/Art Ryerson,
Jr.-g/Mike Ruben-sb/Carl Maus-d/Clyde Burke-v.
Chicago, November 29, 1940.

- CCO-3500-1 Eagle Beak Col 35911
CCO-3501-1 Copyright 1950 -
CCO-3502-1-2 Happy Birthday To You - vCB Col 35864
✓ CCO-3503-1 All Around The Christmas Tree - vCB -

Chicago, January 6, 1941.

✓ CCO-3514-1 When Cootie Left The Duke Col 35940
 ✓ CCO-3515-1 Blues My Girl Friend Taught Me Col 35980
 ✓ CCO-3516-1 Petite Col 35940
 ✓ CCO-3517-1 Evening Star Col 35980

Hy Small-Vincent Bardale-Jack Hall-t/Joe Ortolano-Sammy Levine-tb/Benny Lagasse-Phil Olivella-as/John Albert Mosey-Stanley Webb-ts/Don Tiff-p/Zeb Julian-g/Mike Ruben-sb/Milton Holland-d/Clyde Burke-Gloria Hart-v.

New York, April 7, 1941.

✓ 30197- Just A Little Bit South Of North Col 36103
 Carolina - vCB
 30198-1 Keep Cool, Fool - vGH Col 36149
 ✓ 30199-1 I Understand - vCB Col 36083
 30200-1-2 Key West Col 36410
 30201-1 On The Jersey Side -
 ✓ 30202-1 The Things I Love - vCB Col 36083

Junie Mays-p replaces Tiff. New York, April 14, 1941.

30246-1 Let's Get Away From It All - vGH Col 36090
 30247-1 In The Hush Of The Night - vCB Col 36103
 30248-1 The Band Played On (w) - vCB Col 36090
 ✓ 30249-1 Beau Night In Hotchkiss Corners - vGH Col 36288

Bob Domnick-g replaces Julian. New York, April 29, 1941.

30341-1 Where You Are - vCB Col 36149
 30342-1 I Touched A Star - vCB Col 36161
 30343-1 Do You Care ? - vCB
 30344-1 Do You Pamper Your Husband At Night ? Rejected
 - vGH
 ✓ 30345-1 The Merry Carrousel - vCB Col 36288

RAYMOND SCOTT AND HIS ORCHESTRA : Buzz King-Bob Aston-Eddie Aversano-t/Bill Siegel-Mac Marlow-tb/Pete Pumiglio-cl-as/Lester Merkin-as/Stanley Webb-ts/Charles Kiner-p/Bill Halfacre-sb/Sid Kaye-d.
 New York, February 24, 1942.

✓ 70385-A Caterpillar Creep Dec 18264, Br 03345
 ✓ 70386-A Eight Letters In The Mailbox Dec 18276, Br 03367
 70387-A Kodachrome
 ✓ 70388-A Symphony Under The Stars Dec 18264, Br 03345

New York, May 4, 1942.

✓ 70709-A Carrier Pigeon Dec 18422
 ✓ 70710-A Secret Agent Dec 18377
 70711-A Pan-American Hot-Spot
 ✓ 70712-A Careful Conversation At A Diplomatic Function Dec 18422

BILL SCOTTI AND HIS ORCHESTRA

Bill Scotti-as dir. t/2as/ts/3vn/Larry Murphy-p-v/g/sb/d/Harold van Emburgh-Tom Low-"Larry" (the latter apparently not the same as the pianist)-v.
 New York, September 15, 1933.

77677-1 Gather Lip Rouge While You May - vHvE BB B-5196, Eld 2086, Sr S-3277
 77678-1 Be Careful - vTL
 ✓ 77679-1 Thanks - vLM BB B-5180, Eld 2073, Sr S-3260
 ✓ 77680-1 The Day You Came Along - vTL
 ✓ 77681-1 It's Only A Paper Moon - vLM BB B-5181, Eld 2074, Sr S-3261
 77682-1 The Road Is Open Again - vLM-TL-L
 77683-1 Who's Afraid Of The Big Bad Wolf ? BB B-5178, Eld 2072, Sr S-3259

Bill Scotti-as dir. t/tb/as/ts/3vn/p/g/sb/d/Lee Sullivan-v.
 New York, December 22, 1933.

78892-2 I Just Couldn't Take It, Baby - vLS BB B-5308, Eld 2175, Sr S-3389
 78893-2 Your Mother's Son-in-Law - vLS
 78894-2 Alice In Wonderland - vLS BB B-5310, Eld 2177, Sr S-3391
 78895-2 Temptation - vLS BB B-5309, Eld 2176, Sr S-3390
 78896-2 La Cumparsita (t) BB B-5327, Sr S-3408
 ✓ 78897-2 Keep Young And Beautiful - vLS BB B-5310, Eld 2177, Sr S-3391
 78898-2 Orchids In The Moonlight - vLS BB B-5309, Eld 2176, Sr S-3390

SCRANTON SIRENS ORCHESTRA

Billy Lustig dir. 2t/Russ Morgan-tb/Alfie Evans-Sid Trucker-cl-as/Jim Crossan-ts/Itzy Riskin-p/bj/Mike Trafficante-bb/Ted Noyes-d.
 New Orleans, c. January 24, 1925.

✓ 8909-A Why Should I Believe In You ? OK 40297
 8910-B Common Street Blues OK 40329

SEATTLE HARMONY KINGS

Eddie Neibaur-cl-ts dir. Earl Baker-Marvin Hamby-t/Bennie Neibaur-tb-v/Rosy McHargue-cl-as/Joe Thomas-p/Leon "Sleepy" Kaplan-bj/Swede Knudsen-bb/Richie Miller-d.
 Camden, N. J., September 2, 1925.

33195-6 If I Had A Girl Like You Vic 19772, HMV B-5091
 33196-7 Darktown Shuffle -

Artie Seaberg-cl-as added. New York, July 26, 1926.

35940-1-2 Breezin' Along With The Breeze - vBN Vic rejected

New York, August 2, 1926.

✓ 35940-6 Breezin' Along With The Breeze Vic 20142
 35950-1-2-3-4 No-One Will Know It But Me Rejected
 (Barrel House Stomp)
 35951-1-2-3 Nervous Charlie Stomp -
 ✓ 35953-2 How Many Times ? Vic 20133

RAY SEELEY AND HIS ORCHESTRA

It is believed that Ray Seeley was a real person; his band consisted on records of 2t/tb/2as.ts/vn/p/bb/Stan King or - according to some sources - Gene Krupa-d.
 New York, May 14, 1930.

440414- Down The River Of Golden Dreams (w)-v Od ONY-36088, Par PNY-34091, E-6321
 490069- Down The River Of Golden Dreams (w) Od ONY-36085, Par PNY-34079
 440415- The Rangers' Song (We're All Pals Together) - v. Od ONY-36087, Par PNY-34080, E-6321
 490070- The Rangers' Song (We're All Pals Together) Od ONY-36085, Par PNY-34078
 440416- Anchors Aweigh (The Song Of The Navy)-v Od ONY-36087, Par PNY-34087, R-728
 490071- Anchors Aweigh (The Song Of The Navy) Od ONY-36094, Par PNY-34086
 NOTE:- Parlophone PNY- series as SAM NASH AND HIS ORCHESTRA; E-6321 as WILL PERRY'S ORCHESTRA; R-728 as ROOF GARDEN ORCHESTRA.

New York, mid-December, 1930.

4404579- You're Driving Me Crazy (What Did I Do) OK 41475, Od ONY-36167, Par PNY-34159, E-6394
 - v
 4404580- Hurt - v OK 41475, Od ONY-36168, Par PNY-34160, E-6394

NOTE:- Parlophone PNY-34159 and PNY-34160 as SAM NASH AND HIS ORCHESTRA; E-6394 as WILL PERRY'S ORCHESTRA.

New York, late December, 1930.

- 404585- Under The Spell Of Your Kiss - v Od ONY-36168, Par PNY-34159, R-872
 404586- I Hate Myself (For Falling In Love With You) - v Od ONY-36167, Par PNY-34160
 404587- Gazing At The Stars - v Od ONY-36174, Par PNY-34166
 404588-A You're The One I Care For - v - Par PNY-34168, R-872, Ar 4690
 404589- To Whom It May Concern - v Od ONY-36175, Par PNY-34166, R-917
 404590- There's Something Missing In Your Eyes - v - Par PNY-34164

NOTE:- Parlophone PNY- series as SAM NASH'S ORCHESTRA; R-872 as ROOF GARDEN ORCHESTRA; Ariels as ARIEL DANCE ORCHESTRA.

See also Phil Dannenberg and his Orchestra; Sam Lanin's Famous Players (Odeon ONY-36198, ONY-36209, Parlophone PNY-34192); Ben Selvin and his Orchestra (Odeon ONY-36203).

EMIL SEIDEL

SEIDEL'S SOUTHLAND ORCHESTRA : Emil Seidel-p dir. unknown band.

Richmond, Ind., January 2, 1925.

12114, -A Blue-Eyed Sally

Gnt rejected

EMIL SEIDEL AND HIS ORCHESTRA : Emil Seidel-p dir. Byron Smart-t/Hoagy Carmichael-c p/Oscar Rossberg-tb/Dick Kent-Gene Woods-as/Maurice Bennett-ts/Don Kimmell-bj-g/Paul Brown-bb/Cliff Williams-d-v. Richmond, Ind., November 11, 1927.

- GEX-930 The Best Things In Life Are Free-vCW Gnt 6295, Ch 15384
 GEX-930-A The Best Things In Life Are Free-vCW Sil 5500
 GEX-930-B The Best Things In Life Are Free-vCW Spr 309
 GEX-931 Down South - vch Gnt 6309, Ch 15383
 GEX-931-B Down South - vch Bell 576, Sil 5500, Spr 307
 ✓ GEX-932-A Together, We Two - vCW Gnt 6324, Ch 15400
 GEX-932-B Together, We Two - vCW Spr 300
 GEX-933-A The Hours I Spent With You (w) - vCW Gnt 6309, Ch 15382
 GEX-933-B The Hours I Spent With You (w) - vCW Bell 573, Spr 308

Carmichael omitted; Jimmy Fisher-v. Richmond, Ind., November 17, 1927.

- GEX-959-A Dear, On A Night Like This - vCW Gnt 6340, Ch 15439
 GEX-960, -A-B Is She My Girl Friend? - vch Rejected
 GEX-961-A Did You Mean It? - vJF Gnt 6324, Ch 15404, Spr 303

Richmond, Ind., November 25, 1927.

- GEX-975-A For My Baby - vch Gnt 6327, Ch 15404
 GEX-975-B For My Baby - vch Spr 303
 GEX-976-A The Song Is Ended (w) - vCW Gnt 6327, Ch 15400
 GEX-976-B The Song Is Ended (w) - vCW Bell 572
 GEX-976-C The Song Is Ended (w) - vCW Spr 300

Richmond, Ind., December 9, 1927.

- GEX-995-C Counting The Days - vJF Gnt 6355, Ch 15418
 GEX-996-B One More Night - vCW Gnt 6340 -
 GEX-997, -A Is She My Girl Friend? - vCW Rejected
 GEX-997-B Is She My Girl Friend? - vch -

Richmond, Ind., December 28, 1927.

- 13326-B She Wears The Pin Of A Xi Psi Phi (w) - vCW Gnt 6367, Ch 15439, Spr 335
 13327 Moonlight Lane (w) - vJF Gnt 6355

Benny Benson-v.

Richmond, Ind., January 9, 1928.

- 13340-B Beautiful - vBB Gnt 6367, Ch 15422

Richmond, Ind., January 19, 1928.

- 13391, -A-B Four Walls - vBB Gnt rejected
 13392, -A-B Moonlight On The Danube (w) - vCW -

NOTE:- All Champions as JACK CRAWFORD AND HIS BOYS. As Jack Crawford's orchestra (q.v.) was touring in the mid-West at the time the above sides were made, it may be that Emil Seidel used some of its members, including their leader, for at least some of the above dates. It could also be that Jimmy Fisher and Benny Benson were members of the band, at any rate on the sides on which they sing, but their instruments, if any, are not known.

BEN SELVIN

Ben Selvin, violinist, vocalist, composer and bandleader, and latterly RCA Victor Artists' Manager, can claim to have made more records than any other leader in this book, and for every recording company, starting in 1919. His work appears under many pseudonyms, and some of the personnels shown are collective, as anyone with as many sessions to his credit as this artist could hardly be expected to recall who played what on which one, half a century or so later; nevertheless, I have had the great good fortune to receive some valuable information from Mr. Selvin himself, who also very kindly put me in touch with several of his friends who were regularly featured on his records (Hymie Farberman, Sam Lewis and Hymie Wolfson among them), and piece by piece, the fascinating jigsaw puzzle of the Ben Selvin story on record has been put together.

SELVIN'S NOVELTY ORCHESTRA : Ben Selvin-vn-a dir. Ephraim Hannaford-tb/Nathan Glantz as/Bernie Grauer-p/John Cali-bj/Milton Sands-d/Frank Clegg-x. New York, July 18, 1919.

- ✓ 22964-1-2 Mandy (Intro. A Pretty Girl Is Like A Melody) Vic rejected
 ✓ 22965-1-2-3 Novelty One-Step (Intro. Melody in F (Rubinstein)/Old Oaken Bucket)-aBS -
 ✓ 22966-1-2-3 I'm Forever Blowing Bubbles (w) -

New York, July 31, 1919.

- 22964-5 Mandy (Intro. A Pretty Girl Is Like A Melody) Vic 18614
 22965-7 Novelty One-Step (Intro. Melody in F (Rubinstein)/Old Oaken Bucket) - aBS -
 22966-6 I'm Forever Blowing Bubbles (w) Vic 18603

New York, c. July, 1919.

- 466- Mandy (Intro. A Pretty Girl Is Like A Melody) Pm 33040

New York, c. September, 1919.

- 531- That Naughty Waltz Pm 20001, Pur 11001

New York, c. October, 1919.

- Will-O'-The-Wisp (Intro. Wait For Me) Pm 33049
 Nobody Knows (And Nobody Seems To Care) -
 (Intro. I Lost My Heart In Dixieland)

Harry Glantz-t/unknown 2nd vn added. New York, November 20, 1919.

- 23344-3 Dardanella Vic 18633, HMV B-1089
 23345-3 In Your Arms Vic 18650
 23346-3 My Isle Of Golden Dreams (Intro. Lullaby Time) (w) Vic 18633

New York, c. December, 1919.

- 605- That Naughty Waltz Pm 20001, 20044, Pur 11001
 606- Dardanella -

SELVIN'S NOVELTY ORCHESTRA : As for November 20, 1919.
New York, c. December, 1919.

618- My Isle Of Golden Dreams (w) Pm 20002, 20044
619- Peggy -

Benny Krueger-as replaces Glantz. New York, c. February, 1920.

✓ 4888-2 Yellow Dog Blues (Intro. A Good Man Is Em 10133
Hard To Find)
In Shadowland (w) -

New York, c. February, 1920.

7252- Afghanistan OK 4087
Desert Dreams OK 4086

New York, c. February, 1920.

Afghanistan Pm 20007
Venetian Moon -
Irene (Intro. Sky Rocket) Pm 20008
Desert Dreams -

Nathan Glantz-as replaces Krueger (he may do so on one of the above dates);
Maurice Benavente-bcl added. New York, May 13, 1920.

24053-1-2-3-4 Kamel-Land Rejected
24054-3 Wond'ring (Intro. Clouds (That Pass In Vic 18682, HMV B-1157
The Night)

24055-4 Dance-O-Mania Vic 18699, HMV B-1177

New York, c. June, 1920.

629- Venetia Pm 20016
630- In Sweet September -

New York, c. August, 1920.

✓ Avalon Lyric 4224
Cuban Moon -
✓ Scandal Walk Lyric 4225
Tell Me Little Gypsy (Intro. Bells) -

New York, c. August, 1920.

656- Love Boat Pm 20025, Pur 11025
661-2 Avalon Pm 20026

NOTE:- Matrix 661-2 was replaced by matrix 693 - see below - doubtless owing to the sound of a workman hammering, clearly audible from about half-way through the side almost to the end.

New York, c. September, 1920.

17015-2 Tell Me, Little Gypsy Arto 9015
Avalon Arto 9018
In Old Manila Arto 9019
Japanese Sandman -

New York, c. September, 1920.

693- Avalon Pm 20026
Japanese Sandman Pm 20030

New York, c. October, 1920.

Bring Back My Love Dreams Arto 9024
Grieving For You - Mandel 4003
Darling Arto 9025, Mandel 4001

NOTE:- Arto 9024 (GRIEVING FOR YOU) as MOULIN ROUGE ORCHESTRA.

SELVIN'S NOVELTY ORCHESTRA : As last. New York, c. October, 1920.

Grieving For You Lyric 4232
NOTE:- It is possible that this recording is identical to the Arto/Mandel issue on p. 1618, or to the Cardinal shown below; they may even be all exactly the same, but it has not been possible to check on them all at the time of going to press.

New York, c. October, 1920.

702- Old Timers Waltz Medley - Part 2 Pm 20034, Apex 8067

706- Old Timers Waltz Medley - Part 1 Pm 20034, Apex 8067, Or 408

BEN SELVIN'S DANCE ORCHESTRA : Probably as last.
New York, c. November, 1920.

Grieving For You Cdl 2008
Feather Your Nest -

NOTE:- This coupling was issued in January, 1921, coincidentally with the same titles appearing on the extremely rare and short-lived Mandel label (FEATHER YOUR NEST is on Mandel 4002 as by SELVIN'S SYNCOPATING MELODISTS); there may be some connection between them (see note to the Lyric session at the top of this page).

SELVIN'S NOVELTY ORCHESTRA : As before. New York, c. November, 1920.

J-3-10 Margie GG L-1036

SELVIN'S DANCE ORCHESTRA : Ben Selvin-vn-a dir. Jules Levy, Jr.-t/Sam Lewis-tb/
Nathan Glantz-as/Maurice Benavente-bcl/2nd vn/Bernie Grauer-p/John Cali-bj/Milton Sands-d/Frank Clegg-x. This personnel may apply to the above few sessions also. It is taken from a publicity photograph adjoining the listing of the records themselves. New York, c. November, 1920.

Darling (Intro. Come To The Moon) Voc 14127
Grieving For You -
Now And Then (Intro. Anytime, Anyday, Voc 14128
Anywhere)
✓ Caresses Voc 14138

SELVIN'S NOVELTY ORCHESTRA : Probably as for the last session above; Ephraim Hannaford-tb may replace Sam Lewis on some, even many sessions, as the latter joined Paul Whiteman about this date, and recalls only one Ben Selvin date during his time as Whiteman's trombonist. New York, c. November-December, 1920.

Just Snap Your Fingers At Care Arto 9037
(Intro. Love Flower)
Why Don't You ? (Intro. Feather Your Arto 9038
Nest)

New York, c. November-December, 1920.

My Mammy - v Cdl 2016, Lyric 4240
Why Don't You ? - Lyric 4237
I Never Knew Cdl 2017, Lyric 4238
Now And Then -

NOTE:- It is assumed that the above Cardinal and Lyric issues are identical; they were all announced in February, 1921, and the exact similarity of titles seems to be too coincidental for them not to emanate from the same source.

New York, c. December, 1920.

Show Me How Em 10305
Now And Then Em 10315
Kiss A Miss (w) Em 10322

Arthur Hall-v. New York, c. December, 1920.

Margie - vAH Arto 9047
Make Believe - vAH Arto 9048 (as MOULIN ROUGE ORCH.)
I Lost My Heart To You -

SELVIN'S NOVELTY ORCHESTRA : As last. New York, c. January 24, 1921.

41619-3 Make Believe Em 10341
41620-2 Love In Lilac Time -

SELVIN'S DANCE ORCHESTRA : As before. New York, c. January-February, 1921.

7042 Do You Ever Think Of Me ? Voc 14155
Love Bird -
Rose Voc 14146, X-9079

SELVIN'S NOVELTY ORCHESTRA : As last. New York, c. February 24, 1921.

41662-3 Without You Em 10358
Siren Of A Southern Sea Em 10353

Norman Spencer-Harry Rosey-p replace Grauer; Arthur Hall-v.
New York, c. February, 1921.

Underneath Hawaiian Skies Arto 9059
Would You ? I'll Say You Would ! - vAH -
Nestle In Your Daddy's Arms - vAH Arto 9060, Bell P-60

NOTE:- Bell and Arto 9059 (WOULD YOU ?) as MOULIN ROUGE ORCHESTRA.

New York, February, 1921.

7091 Mello 'Cello (w) Voc 14163, X-9051
7092 Siren Of A Southern Sea Voc 14166, Hom H-350

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, February-March, 1921.

My Mammy Voc 35000
Humming (Intro. Normandy) -

New York, c. March, 1921.

I Found A Rose In The Devil's Garden Arto 9061
(Intro. Oh Yeedle-Ay) - vAH -
Moonlight (Intro. Santa Monterey) -

Wyoming (w) Arto 9062

NOTE:- Arto 9061 (MOONLIGHT) as MOULIN ROUGE ORCHESTRA.

New York, c. March, 1921.

Maybe Em 10371
Sweet Love -

New York, c. March, 1921.

Snuggle PA 020536, 10139
Sunshine - 10150
Without You PA 020537 - P 1483
Just Like A Rainbow - 10139

NOTE:- Pathe Actuelle 10139, 10150 and Pathe 1483 as PATHE DANCE ORCHESTRA.

New York, early April, 1921.

7276 Wild Rose (Intro. Buggy Riding) Voc 14169, X-9068
Make Believe - X-9080

New York, c. April, 1921.

Tea Leaves - v Voc 14179, M-1008
Daisy Days Voc 14180, M-1005
Paper Doll - M-1004

NOTE:- All Vocalion M- series as HALKIN'S DANCE BAND.

SELVIN'S NOVELTY ORCHESTRA : As before; Ernest Hare-v.
New York, c. April, 1921.

All By Myself (Intro. Someone Else)-vEH Arto 9067
Just Keep A Thought For Me (Intro. -
Daisy Days) - vEH

NOTE:- The second title is issued as MOULIN ROUGE ORCHESTRA.

SELVIN'S DANCE ORCHESTRA (the accompanying publicity describes it as "of the Moulin Rouge, Manhattan.") : Probably as last.
New York, c. April, 1921.

Deep In Your Eyes (w) Voc 14194
In A Boat (Intro. Peaches) Voc 14196, X-9061
Sunshine -

BEN SELVIN AND HIS NOVELTY ORCHESTRA : As before.
New York, c. May, 1921.

7910- Tea Leaves OK 4331
Moonlight -

SELVIN'S DANCE ORCHESTRA : Same. New York, c. May, 1921.

7403 Cherie (Intro. I'm Nobody's Baby) Voc 14182, X-9063
7432 Moonlight (Intro. Santa Monterey) Voc 14182, X-9063

SELVIN'S NOVELTY ORCHESTRA : A photograph in THE TALKING MACHINE WORLD for September 15, 1921 shows Jules Levy, Jr.-t/Sam Lewis-tb/Nathan Glantz-as/unidentifiable Cm/Ben Selvin-vn/unidentifiable 2nd vn/Bernie Grauer-p/John Cali-bj/Milton Sands-d/unidentifiable x (possibly Sam Herman); this is probably the band that made the next batch of records.
New York, c. June 14, 1921.

69265 Mello 'Cello (w) PA 020577, 10149, P 1440
Emaline (Intro. Daisy Days) - 10199, P 1477
Peaches (Intro. Santa Monterey) PA 020578 - P 1440
Sweethearts All The Time - P 1453

NOTE:- All except Pathe Actuelle 020577 and 020578 as CASINO DANCE ORCHESTRA.

SELVIN'S DANCE ORCHESTRA : Probably as last above.
New York, c. June, 1921.

7592 Oh Me ! Oh My ! (Intro. Dolly) Voc 14209, Aco G-15047
Ti-O-San - Voc X-9059

New York, c. early July, 1921.

7704 Say It With Music Voc 14239, M-1009
Tenderly - M-1033

NOTE:- Vocalion M-1029, M-1033 as HALKIN'S DANCE ORCHESTRA.

New York, late July, 1921.

7803 When The Sun Goes Down Voc 14222, M-1011, Bel 311
7806 Why, Dear ? -

7809 Canadian Capers Voc 14217, M-1015, Hom H-294

NOTE:- Vocalion M-1011 and M-1015 as HALKIN'S DANCE ORCHESTRA; Beltona as BELTONA DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, c. August, 1921.

C-725-1 Moon River (w) Cdl 2057, Cl 1111, Phantasie 14262
South Sea Isle (sic) (Intro. She's Just Cdl 2054 -
A Baby)

Baby Face Cdl 2055, Cl 1112
NOTE:- Clarions as BEN SELVIN'S NOVELTY ORCHESTRA; Phantasie as RUDY GRAHAM'S NOVELTY ORCHESTRA.

SELVIN'S NOVELTY ORCHESTRA : Probably as for last personnel shown.
New York, c. August, 1921.

✓ Fancies Em 10438
Moon River (w) Em 10449

SELVIN'S DANCE ORCHESTRA : As last. New York, c. August, 1921.

Remember The Rose Voc 14233, M-1012
Leave Me With A Smile - -

NOTE:- Vocalion M-1012 as HALKIN'S DANCE ORCHESTRA.

New York, early September, 1921.

7934 Old Time Waltzes - Part 2 (Intro. Voc 14252, M-1024
A Bicycle Built For Two/Sweet Rosie O'Grady/In The Good Old Summer Time/
East Side, West Side) - aBS (NOTE:- Vocalion M-1024 as HALKIN'S DANCE O.)

MOULIN ROUGE ORCHESTRA : As above. New York, c. September, 1921.

848-1 Mr. Gallagher And Mr. Shean Ban 1056, 1175, Bwy 11125,
Pm 20125, Re 9309, 9450

NOTE:- Broadway and Paramount as FRISCO SYNCOPATORS.

SELVIN'S ORCHESTRA : Same. New York, c. September, 1921.

One Kiss Br 2144
Love Will Find A Way -

SELVIN'S DANCE ORCHESTRA : Same. New York, September, 1921.

7975 Old Time Waltzes - Part 1 (Intro. Voc 14242, M-1024
On The Bowery/Annie Rooney/When You Were Sweet Sixteen/After The Ball Is
Over)

NOTE:- Vocalion M-1024 as HALKIN'S DANCE ORCHESTRA.

New York, late September, 1921.

8041 Mississippi Cradle (w) Voc 14254, M-1021

NOTE:- Vocalion M-1021 as HALKIN'S DANCE ORCHESTRA.

SELVIN'S NOVELTY ORCHESTRA : Same. New York, c. October 8, 1921.

69420 Goodbye, Pretty Butterflies PA 020654, 10233, P 1596,
Per 14106

69421 June Moon PA 020653, 10254

69422 Song Of Love (w) PA 020654, Per 14106

NOTE:- Pathe Actuelle 10233, 10254 and Pathe 1596 as CASINO DANCE ORCHESTRA.

SELVIN'S DANCE ORCHESTRA : Same. New York, October, 1921.

8126 Ka-Lu-A Voc 14261, M-1070, X-9279,
NOTE:- Homochord as HOMOCHORD JAZZ ORCHESTRA. Hom H-419

SELVIN'S NOVELTY ORCHESTRA : Same. New York, late October, 1921.

C-763-1 My Sunny Tennessee Cdl 2063, Cl 1115

Figaro

June Moon

Cdl 2062

SELVIN'S DANCE ORCHESTRA : Same. New York, c. November, 1921.

6644 Sal-O-May (Salome) Br 2164
6649 Canadian Capers -

BEN SELVIN'S NOVELTY ORCHESTRA : Same. New York, c. November, 1921.

April Showers Cdl 2071

Song Of Love (w)

I Want You Morning, Noon And Night

Cdl 2072

SELVIN'S DANCE ORCHESTRA : Same. New York, c. November 16, 1921.

8253 I've Got My Habits On Voc 14277, Aco G-15043
8256 Just A Little Love Song - -

New York, c. December, 1921.

6922 Goodbye, Pretty Butterflies Br 2182
6925 Smilin' (Intro. Have You Forgotten ?) -

SELVIN'S NOVELTY ORCHESTRA : Same; Arthur Hall-v.
New York, December, 1921.

955 When Frances Dances With Me (w)-vAH Pm 20185, Pur 11185

SELVIN'S DANCE ORCHESTRA : Same; R. H. Bowers-a.
New York, c. December, 1921.

Irish Song Medley - Part 1 (Intro. Voc 14288
Come Back To Erin/Believe Me, If All Those Endearing Young Charms/
Eileen Alannah/The Wearin' O' The Green) (w)-aRHB
Irish Song Medley - Part 2 (Intro. -
St. Patrick's Day/The Minstrel Boy/Killarney/The Low-Back'd Car) (w)

SELVIN'S ORCHESTRA : Same. New York, c. February, 1922.

7213 Angel Child Br 2249
7218 Lola Lo -

SELVIN'S NOVELTY ORCHESTRA : Same. New York, February, 1922.

568-C Three O'Clock In The Morning (w) GG 1126, Rx 1099
569-B Cutie -

NOTE:- Radiex as MOULIN ROUGE ORCHESTRA.

New York, February, 1922.

986- On The 'Gin 'Gin 'Ginny Shore Pm 20104, Pur 11104
987- I'm Cuckoo Over You -

New York, early March, 1922.

1004- Venetian Love Boat Pm 20111, Pur 11111
1005 ? Those Days Are Over Pm 20105, Pur 11105
NOTE:- Puritans as FRISCO SYNCOPATORS.

MOULIN ROUGE ORCHESTRA : Same. New York, c. March, 1922.

Some Sunny Day Arto 9145
On The Alamo -

SELVIN'S ORCHESTRA : Same. New York, c. March, 1922.

7298 Rosy Posy Br 2262

7749 Every Day (Intro. Oh, Gee ! Oh, Gosh !) Br 2262

BEN SELVIN AND HIS ORCHESTRA : About this date, the personnel changes to become :-
Jules Levy, Jr.-? Hymie Farberman-l/? Ephraim Hannaford-tb/Loring McMurray-Bernie
Daly-as/Joe Winshup-ts/Ben Selvin-vn/Norman Spencer-p/John Cali-bj/Jack Helleberg
bb/unknown d. New York, c. April, 1922.

1048- Grey Morn Ban 1065, Pur 11164
1049- On The Alamo -
NOTE:- Puritan as MOULIN ROUGE ORCHESTRA.

SELVIN'S ORCHESTRA : As last above. New York, c. April, 1922.

7899 Romany Love Br 2273
7902 No Use Crying -

MOULIN ROUGE ORCHESTRA : Same. New York, c. April-May, 1922.

Old Timers' Fox Trot Ban 1067, Pur 11133
Oh, Sing-a-Loo - - -

NOTE:- Puritan as FRISCO SYNCOPATORS.

New York, c. June, 1922.

Do It Again Ban 1076, Re 9324
Opera Trot No. 3 ("Cavalleria Rusticana" Ban 1077 -
- Mascagni)

NOTE:- Regal as REGAL DANCE ORCHESTRA.

New York, c. June 27, 1922.

1097-4 Who'll Take My Place When I'm Gone ? Ban 1086, Bwy/Pur 11144, Re 9336
1098-2 Blue-Eyed Blues Ban 1085, Bwy/Pur 11146, Re 9339
1099- List'ning On Some Radio (Intro. My - - Re 9337
Rambler Rose)

NOTE:- Broadway and Puritan as FRISCO SYNCOPATORS.

New York, c. June, 1922.

Dancing Fool Arto 9161
The Sneak -

SELVIN'S DANCE ORCHESTRA : THE TALKING MACHINE WORLD photograph in September 15, 1922 issue shows only one trumpet, not Levy or Farberman; Ephraim Hannaford-tb replaces Lewis; others as before; Charles Hart-v/R. H. Bowers-a.
New York, June, 1922.

9260 Old-Time Waltzes - Part 3 (Intro. Two Voc 14387
Little Girls In Blue/Comrades/There's Only One Girl In The World For Me/
And The Band Played On)-vCH/aRHB
9262 Old-Time Waltzes - Part 4 (Intro. In The -
Shade Of The Old Apple Tree/Just One Girl/My Gal Sal/Yip-I-Addy-I-Ay)-
vCH/aRHB

GLOBE MUSIC MASTERS (believed to be the regular Ben Selvin orchestra as above).
New York, c. July, 1922.

The Sneak Em 10540
Say It While Dancing -
Just Because You're You Em 10541

MOULIN ROUGE ORCHESTRA : As for SELVIN'S DANCE ORCHESTRA above.
New York, July, 1922.

1121-1 The Sneak Ban 1088, Pur 11147, Re 9340,
Imp 1149

1122 ? Keep On Building Castles In The Air Ban 1096, Re 9354

NOTE:- Banner 1088, Regal 9340 and Imperial as MAJESTIC DANCE ORCHESTRA.

New York, July, 1922.

1132- Truly Ban 1099, Pur 11149, Re 9352
1133-5 Coal Black Mammy - Cx 40152, Pur 11154, Re 9353
1134- Sunshine Alley Ban ? Pur 11153

NOTE:- Puritan 11149 as MAJESTIC DANCE ORCHESTRA; 11154 and Claxtonola 40152 as FRISCO SYNCOPATORS; Regal 9353 as HOLLYWOOD DANCE ORCHESTRA.

New York, July, 1922.

1139-2 Chicago Ban 1104, Em 10553, Pm 20172,
Re 9365, Imp 1154

1140- Vamp Me Ban 1110, Bwy 11161, Re 9367
1141-2 Stuttering Ban 1107, Bwy 11155, Re 9366

NOTE:- Banner 1104 as ROY COLLINS' ORCHESTRA. The constant use of the name of the Moulin Rouge on products of the above three sessions decided their position in the Ben Selvin chapter.

SELVIN'S ORCHESTRA : As last. New York, July, 1922.

9448 Truly Voc 14395, M-1080
Chanson (Chansonette*) - Bel 426*

NOTE:- Beltona as PALM BEACH PLAYERS.

New York, c. August, 1922.

I Found A Four-Leaf Clover Voc 14434
I'll Build A Stairway To Paradise -

New York, September-October, 1922.

9968 Lovin' Sam (The Sheik Of Alabam') Voc 14447, M-1110
9972 Time Will Tell (Intro. Jimmy) - M-1111

New York, October, 1922.

10072 Don't Bring Me Posies (Intro. Send Back Voc 14457, Hom H-429
My Honeyman)
10077 Where Is The Man Of My Dreams ? (Intro. Voc 14456, M-1121
Argentina)
Old Time Waltzes - Part 5 (Intro. On A Voc 14463
Sunday Afternoon/On The Banks Of The Wabash/Smarty ! Smarty ! Smarty !/
Auld Lang Syne)
Old Time Waltzes - Part 6 (Intro. -
School Days/My Wild Irish Rose/Sweet Adeline/Goodnight, Ladies)

NOTE:- Homochord H-429 as HOMOCHORD DANCE ORCHESTRA.

From this point on, for about a year, Ben Selvin's records, all Vocalions, are credited variously to SELVIN'S ORCHESTRA, SELVIN'S DANCE ORCHESTRA, SELVIN'S BOARDWALK ORCHESTRA and simply THE BOARDWALK ORCHESTRA. As these names are used indiscriminately to different titles from the same session at times, there seems no point in identifying them in detail, especially as an announcement in THE TALKING MACHINE NEWS for January 15, 1923 says "They play at New York's Boardwalk Restaurant," and the accompanying illustration shows the same ten men as four months previously - assuming the photograph relates to the recordings of that particular date.

New York, November, 1922.

10337 I'm Through (Shedding Tears Over You) Voc 14477, Hom H-415
10340 Open Your Arms, My Alabama Voc 14472, M-1120
10342 Who Cares ? Voc 14477, M-1129
The Fuzzy Wuzzy Bird Voc 14472

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, December, 1922.

10493 Three O'Clock In The Morning (w) - v Voc 14488, Aco G-15180, G-15788,
Hom H-440
10496 Isle Of Sweethearts (w) Voc 14488, M-1130
NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

Irving Kaufman-v.

New York, December, 1922.

10559 The Lovelight In Your Eyes Voc 14493, Aco G-15235, Hom H-416
10562 Down In Maryland - vIK - M-1139, X-9348
NOTE:- Aco as THE ALDWYCH SYNCOPATORS; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, January, 1923.

Wonderful One (w) Voc 14508, M-1138, X-9347, Clm 1566
Mellow Moon (w) - M-1137

NOTE:- Coliseum as MAYFIELD DANCE ORCHESTRA. This has been reported as being the Selvin version, but there is room for doubt about it, as a title issued on English Vocalion rarely occurs on a label leasing masters from the parent company.

New York, January-February, 1923.

10768 Saw Mill River Road Voc 14509, M-1139, X 9348
10772 Falling - M-1141

New York, February, 1923.

- 10874 Argentine (Batavia*) Voc 14532, M-1146*
- 10894 Bambalina Voc 14532, X-9527
- 10897 Am I To Blame ? Voc 14531, Aco G-15256, Hom H-454
Think Of Me - Hom H-472

NOTE:- Aco as THE ALDWYCH SYNCOPATORS; Homochords as HOMOCHORD DANCE ORCHESTRA.

New York, March, 1923.

- 10968/9 Don't Think You'll Be Missed Voc 14545, Hom H-454
- 10971 Seven Or Eleven (My Dixie Pair O' Dice) - Aco G-15257, Bel 318,
Hom H-519, Mto S-1378
- Down Among The Sleepy Hills Of Tennessee Voc 14544, M-1149
Don't Be Too Sure -

NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona as AMERICAN DANCE ORCHESTRA;
Homochords as HOMOCHORD DANCE ORCHESTRA; Meloto as MELOTO SAXOPHONE ORCHESTRA.

New York, April, 1923.

- 11274 Will You Always Love Me ? Voc 14568, M-1175
- 11277 I Cried For You - M-1173

Billy de Rex-v.

New York, April, 1923.

- Old Time Waltzes - Part 7 (Intro. Voc 14563
Sunshine Of Paradise Alley/She May Have Seen Better Days/Take Me Out To
The Ball Game/Maggie Murphy's Home) - vBdeR
- Old Time Waltzes - Part 8 (Intro. - Hom H-471
Daisy Bell/A Bird In A Gilded Cage/Molly-O/My Sweetheart's The Man In
The Moon) - vBdeR

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, April-May, 1923.

- 11314/5 A Kiss In The Dark (Intro. Weaving My Voc 14583, Aco G-15219, Hom H-471
Dreams) - w
Broken-Hearted Melody (w) - M-1147

NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

Irving Kaufman-v.

New York, May, 1923.

- 11377/9 Ritzi-Mitzi - vIK Voc 14590, M-1166, X-9373

Ben Selvin-vn-a dir. Earl Oliver and another-t/tb/Arnold Brilhart-Tom Timothy and
another-cl-ss-as-ts-bar/Lew Cobey-p/bj/bb/Milton Sands-d/Irving Kaufman-v.

New York, May-June, 1923.

- 11509/10 Yes ! We Have No Bananas - vIK Voc 14590, M-1155, X-9364

NOTE:- This has been reported on Coliseum 1568 as by the NEW YORK CASINO ORCHES-
TRA, but this is open to doubt (see note on page 1625).

New York, June, 1923.

- 11548 Barney Google Voc 14591, M-1156, X-9365

NOTE:- This is allegedly on Homochord H-581, as HOMOCHORD DANCE ORCHESTRA. See
note above and on the previous page.

New York, June, 1923.

- 11556 Love Is Just A Flower Voc 14604, Aco G-15279, Bel 319,
Cim 1567, Hom H-470
- Havana Voc 14604, M-1164, X-9371

NOTE:- Beltona as VIRGINIA DANCE ORCHESTRA; Coliseum as NEW YORK CASINO ORCHESTRA;
Homochord as HOMOCHORD DANCE ORCHESTRA; Aco as CLEVELAND SOCIETY ORCHESTRA.

New York, June, 1923.

- 11618 Dreamy Melody (w) Voc 14621, Bel 481, Cim 1575,
Hom H-489, Mto S-1359
- 11621 Indiana Moon (w) Voc 14621, Aco G-15255,
Hom H-523, Mto S-1368

NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona as PALM BEACH PLAYERS;
Coliseum as NEW YORK CASINO ORCHESTRA; Homochords as HOMOCHORD DANCE ORCHESTRA;
Meloto S-1359 as MELOTO DANCE ORCHESTRA; S-1368 as MELOTO SAXOPHONE ORCHESTRA.

Irving Kaufman-v.

New York, July, 1923.

- 11691 Oh ! Harold - vIK Voc 14637, M-1174
- 11695 Annabelle - Aco G-15280, Bel 364, Hom H-499

NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona as VIRGINIA DANCE ORCHESTRA;
Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, August, 1923.

- 11895 Hoot Mon Voc 14664, M-1178
- 11898 Just A Girl That Men Forget (w) - Aco G-15296, Bel 373, Hom H-523

NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona as PALM BEACH PLAYERS; Homo-
chord as HOMOCHORD DANCE ORCHESTRA.

New York, c. August, 1923.

- Dirty Hands ! Dirty Face ! Voc 14660, Bel 373, Gmn 1392,
Hom H-522

Other Lips Voc 14660, Hom H-502

NOTE:- Beltona as PALM BEACH PLAYERS; Guardsman as NEW JERSEY DANCE ORCHESTRA;
Homochords as HOMOCHORD DANCE ORCHESTRA.Frank Banta-Cliff Hess-p duet featured on the next side; they do not replace Lew
Cobey on the others apparently.

New York, September, 1923.

- 11933 Corn On The Cob Voc 14671, Gmn 1429, Hom H-554
- So This Is Love (w) Voc 14690, Hom H-535
- The Waltz Of Long Ago (w) - Bel 561

NOTE:- Beltona as PALM BEACH PLAYERS; Guardsman as NEW JERSEY DANCE ORCHESTRA;
Homochords as HOMOCHORD DANCE ORCHESTRA.

Sam Lewis-tb replaces the unknown.

New York, October, 1923.

- 12117 The West, A Nest And You (w) Voc 14695, X-9394
- 12142 Sleep (w) Voc 14695, X-9384

BEN SELVIN AND HIS MOULIN ROUGE ORCH.

New York, early November, 1923.

- 12334 Half-Past Ten (Sop Tim Bom) (Chinese w) Voc 14724, X-9404
- Take, Oh Take Those Lips Away Voc 14723, Bel 458, Hom H-569

NOTE:- Beltona as SUNNY SOUTH DANCE BAND; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, c. November 22, 1923.

- 12370 Raggedy Ann Voc 14723, X-9468
- 12373 When Clouds Have Vanished And Skies Voc 14724, Bel 456
- Are Blue (w) - vIK

NOTE:- Beltona as PALM BEACH PLAYERS.

New York, late December, 1923.

- 12498 On The Old Lake Trail (Intro. We've Voc 14737, X-9421
Got To Have More)
- Someone Loves You After All (The Rain Song) - X-9427

BEN SELVIN AND HIS MOULIN ROUGE ORCHESTRA : Same; Irving Kaufman-v.
New York, December, 1923-January, 1924.

Toodle-00 (Intro. Stick To Your Voc 14745
Knitting)
You're In Kentucky (Sure As You're Voc 14748, X-9422
Born)
I Wonder Who's Dancing With You Voc 14754, X-9451
Tonight ? - vIK
Turn On Your Radio (And Listen In On -
Your Home Town) - vIK
So This Is Venice - vIK Voc 14757, X-9422

New York, February, 1924.

12758 Maybe (She'll Write Me-She'll 'Phone Voc 14771, X-9429
Me)

If You Do - What You Do - Gmn 1509, Hom H-611

NOTE:- Vocalion X-9429 as THE SOUTHAMPTON SERENADERS; Guardsman as NEW JERSEY
DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, March, 1924.

12841 Two Blue Eyes Voc 14779
12845 Nobody's Sweetheart - Bel 537, Hom H-625
NOTE:- Beltona as PALM BEACH PLAYERS; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, c. April 14, 1924.

✓ 13022 After The Storm Voc 14798, X-9453
✓ Jealous - Hom H-639
NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, early May, 1924.

✓ 13136 The Hoodoo Man Voc 14820, X-9484

BEN SELVIN AND HIS ORCHESTRA : Same. New York, c. May 26, 1924.

13268 Moonlight Memories (w) Voc 14834, X-9484
Land Of My Sunset Dreams (w) - vIK - Bel 602, Hom H-652
NOTE:- Beltona as PALM BEACH PLAYERS; Homochord as HOMOCHORD DANCE ORCHESTRA.

About this time, Larry Abbott-cl-as-comb and Lou Daly-ts replace Brilhart and
Timothy. New York, July, 1924.

13390 Charley, My Boy - vIK Voc 14853, Aco G-15567, Bel 627,
Citizen 856, Clm 1685, Hom H-671
13393 Red Hot Mama Voc 14853, X-9481
NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona as PALM BEACH PLAYERS;
Citizen as ERCO NOVELTY ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, c. July 28, 1924.

✓ 13430 San Voc 14851, X-9481
✓ 13432 Tessie (Stop Teasing Me) - vIK Voc 14852, X-9498
✓ 13435 Sweet Little You - -

New York, August, 1924.

13525 Dreamer Of Dreams (w) Voc 14870, Bel 649, Hom H-739
13529 Susquehanna Home Voc 14871, Aco G-15566, Bel 692,
Gmn 1634, Hom H-729, Mto S-1501
NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltonas as SUNNY SOUTH DANCE ORCHES-
TRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochords as HOMOCHORD DANCE
ORCHESTRA; Meloto as SHAFTESBURY DANCE ORCHESTRA.

THE CAVALIERS (WALTZ ARTISTS): Probably similar to the regular orchestra, with extra
strings, fewer brass on occasion. New York, September 2, 1924 .

81970- Kiss Me Goodnight (w) Col 208-D
81971- Rock-a-Bye My Baby Blues (w) -

BEN SELVIN'S ORCHESTRA : The regular personnel as for July, 1924.
New York, c. September 3, 1924.

5610-2 Dreamer Of Dreams (w) Ban 1410, Re 9713, Apex 8252,
Dom 21011, Imp 1542

NOTE:- Banner and Imperial as NEWPORT SOCIETY ORCHESTRA; Regal as BAR HARBOR
SOCIETY ORCHESTRA.

New York, c. September 9, 1924.

5620- My Dream Girl Ban 1414, Dom 391, 21005, Re 9713,
Apex 8252, Imp 1366
5621-3 Drifting Down On Honolulu Bay (w) Ban 1441, Dom 391, Re 9738,
Apex 8262
5622-1-2-3 Me And The Boy Friend Ban 1408, Dom 387, PA 036155,
Per 14336, Re 9705, Apex 8265,
Imp 1408
NOTE:- All Banners, Regal 9738 and Imperials
as NEWPORT SOCIETY ORCHESTRA; Domino 387 as
CLARENCE SHERMAN'S DANCE ORCHESTRA; 391 as LUCKY STRIKE DANCE ORCHESTRA; Pathe
Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA.

THE CAVALIERS : As before. New York, October 3, 1924.

140081- I'm Someone Who's No-One To You (w) Col 224-D
140082- Honest And Truly (w) -

New York, October 22, 1924.

140111- All Alone (w) Col 235-D
140112- I Wonder What's Become Of Sally ? (w) Col 239-D, 3567

BEN SELVIN AND HIS ORCHESTRA : As before; Irving Kaufman-v.
New York, October, 1924.

✓ 13846/8 Nancy - vIK Voc 14909, X-9548
13851 On The Way To Monterey - vIK - X-9550

Sibyl Sanderson Fagan-w. New York, October, 1924.

13887 That Haunting Melody (w) Voc 14925, X-9537
Nightingale (w) - wSSF - Bel 701, Clm 1724
NOTE:- Beltona as PALM BEACH PLAYERS; Coliseum as MARYLAND DANCE ORCHESTRA.

THE CAVALIERS : As before New York, November 3, 1924.

140124- Haunting Melody (w) Col 239-D, 3573
NOTE:- Columbia 3573 as HANNAN DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : As before. New York, November, 1924.

13994/6 Day Dreaming (w) Voc 14932, X-9551
13998 Honest And Truly (w) - Bel 721, Clm 1735
NOTE:- Beltona 721 as AMERICAN DANCE ORCHESTRA; Coliseum as MAYFIELD DANCE ORCHES-
TRA.

New York, December 11, 1924.

14047 Oh ! Mabel Voc , X-9577
14050/3 No Wonder (I Love You) - X-9588

THE CAVALIERS : As before. New York, December 24, 1924.

140208- That Soothing Melody (w) Col 270-D
140209- Lover's Waltz -

BEN SELVIN AND HIS ORCHESTRA : As before.

New York, January 13, 1925.

206/8 In Shadowland (w) Voc 14963
 211 Deep In My Heart, Dear (w) - X-9757

New York, January 14, 1925.

221 Alabama Bound Voc 14964, X-9577
 222 I Can't Realize (You Love Me) - Aco G-15749
 NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA.

THE KNICKERBOCKERS : The regular Ben Selvin orchestra.

New York, February 11, 1925.

140339- Titina Col 317-D, 3690
 140340- Me Neenyah -

NOTE:- Columbia 3690 as HANNAN DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : Same. New York, February 14, 1925.

366/9 Swanee Butterfly Voc 14981, X-9594
 371 Will You Remember Me ? -

New York, February 26, 1925.

470/2 Peter Pan, I Love You Voc 14982
 475 Does My Sweetie Do - And How ! - Aco G-15888, Bel 897, Gmn 1750
 NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona as SUNNY SOUTH DANCE ORCHESTRA;
 Guardsman as BROOKLYN DANCE BAND.

THE CAVALIERS : As before.

New York, February 27, 1925.

140402- June Brought The Roses (w) Col 331-D, 3668

140403- The Midnight Waltz -

NOTE:- Columbia 3668 as HANNAN DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : As before; Irving Kaufman-v.

New York, March 17, 1925.

558/60 Don't Bring Lulu - vIK Voc 15003
 561 Let It Rain, Let It Pour - vIK - Aco G-15749, Bel 827, Clm 1775
 NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona as SUNNY SOUTH DANCE ORCHESTRA;
 Coliseum as COLISEUM DANCE ORCHESTRA.

New York, April 1, 1925.

632 In A Little Love Boat Voc 15029, Bel 848, Clm 1789,
 Duo B-5124
 634 Suite 16 Voc 15029, Aco G-15795, Bel 849,
 Duo B-5104

NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltonas as PALM BEACH PLAYERS; Coli-
 seum as MARYLAND DANCE ORCHESTRA; Duophone B-5104 as BURLINGTON DANCE ORCHESTRA;
 B-5124 as LEAS DANCE ORCHESTRA.

THE KNICKERBOCKERS : Same.

New York, April 10, 1925.

140513- All Aboard For Heaven Col 355-D, 3716

140514- The Original Charleston -

NOTE:- Columbia 3716 as HANNAN DANCE BAND.

THE CAVALIERS : As before.

New York, April 11, 1925.

140517- I've Found My Sweetheart Sally (w) Col 359-D, 3702

140518- Oh, How I Miss You Tonight (w) -

NOTE:- Columbia 3702 as HANNAN DANCE BAND.

THE KNICKERBOCKERS : The regular Ben Selvin orchestra as before.

New York, April 14, 1925.

140524- Hong Kong Dream Girl Col 358-D, 3698
 140525- Tea For Two -

NOTE:- Columbia 3698 as DENZA DANCE BAND.

MOULIN ROUGE ORCHESTRA : The regular Ben Selvin orchestra.

New York, c. April 25, 1925.

5986-1 If You Knew Susie Like I Know Susie Ban 1536, Dom 3506, Pt 11401*,
 (Susie*) Re 9838, Apex 8357, Imp 1465
 5987-1-2-3 Ukulele Lady Rejected
 NOTE:- Puritan as NEWPORT SOCIETY ORCHESTRA; Apex as GLANTZ AND HIS ORCHESTRA.

The following seems to be by at any rate most of the recognizable members of the Ben
 Selvin Orchestra of the time, although there is no violin and there is a 2nd piano
 audible. New York, c. April, 1925.

3622-A-B Charleston Rhythm GG/Globe 1278, Mad 8026
 3624-A If You Knew Susie (Like I Know Susie) -
 NOTE:- All issues of matrix 3622 as ORIGINAL DIXIE RAG PICKERS, and of 3624 as
 METROPOLITAN DANCE PLAYERS.

BEN SELVIN AND HIS ORCHESTRA : As before. New York, May 13, 1925.

788 Steppin' In Society Voc 15038, Aco G-15794, Bel 847,
 Clm 1789, Duo B-5095, Gmn 1764,
 Hom H-838

789 Charleston Voc 15038, X-9625, Duo B-5076
 NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona as AMERICAN DANCE ORCHESTRA;
 Coliseum as MARYLAND DANCE ORCHESTRA; Duophone B-5076 as LEAS DANCE ORCHESTRA;
 B-5095 as SAVILE DANCE BAND; Homochord as ROY HENDERSON'S DANCE ORCHESTRA. The
 reverse of Homochord H-838 is also CHARLESTON, but this is probably a British
 recording.

THE KNICKERBOCKERS : As above.

New York, May 26, 1925.

140623- Steppin' In Society Col 391-D, 3714
 140624- Collegiate - 3743

NOTE:- Columbia 3714 and 3743 as DEBZA DANCE BAND.

THE CAVALIERS : As before; Vernon Dalhart-v.

New York, May 28, 1925.

140631- Dreamy Carolina Moon (w) -vVD Col 390-D, 3781
 140632- Take Me Back, Marguerite (w) -

NOTE:- Columbia 3781 as DENZA DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : As before. New York, June 19, 1925.

✓ 879/81 I'm Tired Of Everything But You Voc 15049
 882/4 Desert Isle -

THE KNICKERBOCKERS : As above.

New York, July 15, 1925.

140765- Manhattan Col 422-D
 140766- Sentimental Me (Intro. April Fool) - 3913

NOTE:- Columbia 3913 as DENZA DANCE BAND.

THE CAVALIERS : As before.

New York, July 16, 1925.

140769- Day-Dreaming (w) Col 428-D, 3781
 140770- Funny (w) -

NOTE:- Columbia 3781 as DENZA DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : As before; Arthur Fields-v.
New York, July 17, 1925.

6105-1-2 So That's The Kind Of A Girl You Are Rejected
- vAF

6106-1-2 Loud-Speakin' Papa -

6107-1 Deep In My Heart, Dear (w)

Ban 1598, Dom 3569, 21072,
Re 9906, Apex 8373, 8460,
St 10035, 10122

6113- Wait'll It's Moonlight

NOTE:- Regal as NEWPORT SOCIETY ORCHESTRA.

Ban 1583, Dom 3553, 21077,
Re 9888, Apex 8373, St 10035

New York, July 30, 1925.

6105-3 So That's The Kind Of A Girl You Are
- vAF

Ban 1586, Dom 3557, 21091,
Re 9888, Apex 8400, Mic 22031,
St 10061

6106-4 Loud-Speakin' Papa

Ban 1586, Dom 3557, Re 9888,
Apex 8394

Irving Kaufman-v.

New York, August 6, 1925.

1042/4 Sonya (Yup, Alay Yup !) - vIK

Voc 15081

1045/7 Mamie

HARMONY DANCE ORCHESTRA : Apparently the regular Ben Selvin orchestra; Billy Jones-v.
New York, August 10, 1925.

140828- Cecilia

Har 10-H

140829- I'm Tired Of Everything But You

Har 7-H

140830- Yes Sir, That's My Baby - vBJ

Har 10-H

BEN SELVIN AND HIS ORCHESTRA : As before.

New York, August 12, 1925.

1138 Breezin' Along (To Georgia)

Voc 15083, Adelphi 10, Bel 881,
Clm 1828, Gmn 1830

1141 Let's Wander Away

Voc 15083, Aco G-15839. -
Clm 1824, Duo B-5111

NOTE:- Aco as CLEVELAND SOCIETY ORCHESTRA; Adelphi as THE NEW MANHATTANS; Beltona as PALM BEACH PLAYERS; Coliseums as MARYLAND DANCE ORCHESTRA; Duophone as RAY SINCLAIR AND HIS ORCHESTRA; Guardsman as OLD SOUTHERN DANCE ORCHESTRA.

New York, August 14, 1925.

6002-5 If You Hadn't Gone Away

Ban 1589, Dom 3556, 21084,
Re 9885, Apex 8402, Mic 22034,
St 10064

6142-1-2 Just A Little Drink

Rejected

6143-1 Want A Little Lovin'

Ban 1599, Dom 3572, Re 9905,
Apex 8394

NOTE:- Banner 1589, Domino 3556 and Regal 9885 as MOULIN ROUGE ORCHESTRA; Regal 9905 as NEWPORT SOCIETY ORCHESTRA.

THE KNICKERBOCKERS : As above; Lewis James-v.

New York, August 28, 1925.

140877- Breezin' Along (To Georgia)

Col 450-D, 3862

140878-2 Let's Wander Away - vLJ

- 3818

NOTE:- Col 3818 and 3862 as DENZA DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : As before; Ben Selvin-v.

New York, August 31, 1925.

1266/9 Brown Eyes, Why Are You Blue ?

Voc 15110

1270/2 Kinky Kids' Parade - vBS

Voc 15105

1274 Charlestonette

- Gmn 1843, Duo B-5125

1277 Ya ! Ya ! Alma ! - vBS

Voc 15110, X-9721

NOTE:- Duophone as COLONNADE DANCE ORCHESTRA; Guardsman as CARNIVAL DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : As before. New York, September 8, 1925.

6142- Just A Little Drink - vAH

Ban 1599, Dom 3572, Re 9898,
Imp 1532, Oly 1478

6174- When You See That Aunt Of Mine

Ban 1597, Dom 3567, Re 9901

6175-2 Remember (w)

Ban 1616, Dom 3588, Re 9921,
Apex 8391

NOTE:- Banner 1616, Domino 3588, Regal 9898 and 9901 as NEWPORT SOCIETY ORCHESTRA; Imperial as MOULIN ROUGE ORCHESTRA; Olympic simply as DANCE ORCHESTRA.

Ben Selvin-v.

New York, September 15, 1925.

1342 You Told Me To Go

Voc 15129, X-9739

1346 Oh, Lovey, Be Mine - vBS

-

Arthur Hall-v.

New York, October 6, 1925.

6210-1 Paddlin' Madelin' Home

Ban 1621, Dom 3592, Re 9926,
Apex 8420, 8456, St 10080,
Imp 1522, Oly 1468

6211-1 I Never Knew - vAH

Ban 1635, Dom 3608, 21106,
Re 9942, Apex 8426, Mic 22055,
St 10090

6212- What Could Be Sweeter Than You ?

Ban 1623, Dom 3595, Re 9926,
Apex 8422

NOTE:- Banner 1621, 1623, Domino 3592, 3595, Regal 9926, 9942, Apex 8420, 8456 and Starr 10080 as HOLLYWOOD DANCE ORCHESTRA; Imperial 1522 as NEWPORT SOCIETY ORCHESTRA; Olympic simply as DANCE ORCHESTRA.

THE CAVALIERS : As before; Lewis James-v. New York, October 14, 1925.

141105- When I Dream Of The Last Waltz With You Col 481-D
(w) - vLJ

141133- Golden Memories (w) - vLJ

- 3961

NOTE:- Columbia 3961 as DENZA DANCE BAND.

THE KNICKERBOCKERS : As before; Ben Selvin (as ROBERT BENJAMIN)-v.

New York, October 15, 1925.

141139- I Wonder Where My Baby Is Tonight ?-vBS Col 494-D

141140- You Told Me To Go

Col 482-D, 3959

NOTE:- Columbia 3959 as DENZA DANCE BAND.

New York, October 24, 1925.

141187- What A Blue-Eyed Baby You Are

Col 494-D

BEN SELVIN AND HIS ORCHESTRA : As before. New York, October-November, 1925.

What Could Be Sweeter ?

Bell 370

She Was Just A Sailor's Sweetheart

-

HARMONY DANCE ORCHESTRA : The regular Ben Selvin orchestra as before.
New York, November 5, 1925.

141247-2 Dinah

Har 60-H, Re G-8560

141248- Let Us Waltz As We Say Goodbye (w)

Har 67-H

141249-3 Tweedle-Dee, Tweedle-Do

Har 60-H

NOTE:- Regal as CORONA DANCE ORCHESTRA.

BEN SELVIN AND HIS ORCHESTRA : As before. New York, November 13, 1925.

6289- Cross My Heart, Mother (I Love You)

Ban 1637, Dom 3606, Re 9948,
Imp 1612

6291- Someone's Stolen My Sweet, Sweet Baby

Ban 1636, Dom 3612, Re 9947,

6296-2 A Little Bungalow

Ban 1663, Dom 3630, Re 9966,
Apex 8432, St 10091

NOTE:- All as NEWPORT SOCIETY ORCHESTRA except Apex 8432 and Starr 10091.

BEN SELVIN AND HIS ORCHESTRA : As before; Ben Selvin-v.
New York, November 17, 1925.

1738/40 Keep On Croonin' A Tune Voc 15168
1741/3 Somebody's Stolen My Sweet, Sweet Baby -

New York, November 23, 1925.

✓ 1799 Sleepy-Time Gal - vBS Voc 15154, X-9759
✓ 1800/2 Whoopee ! - vBS -

Arthur Fields-Ernest Hare-v. New York, December 5, 1925.

6298-4 Song Of The Vagabonds - vEH Ban 1661, Dom 3627, 21114,
Re 9962, Apex 8437, St 10101,
Imp 1724
6326- Headin' For Louisville Ban 1655, Dom 3628, Re 9964
6327-2 That Certain Party - vAF Ban 1656, Dom 3633, Re 9968,
Imp 1612

NOTE:- Canadian issues of matrix 6298 as LEW GOLD AND HIS ORCHESTRA, under whose name (as LOU GOLD) the first two takes were made on November 17, 1925 (q.v.); Imperial 1724 as ADRIAN SCHUBERT'S SALON DANCE ORCHESTRA; all others as NEWPORT SOCIETY ORCHESTRA.

New York, December 14, 1925.

✓ 6311-4 Who ? Ban 1657, Dom 3629, 21104,
Re 9966, Apex 8433, St 10089,
Imp 1637
6312-4 Spanish Shawl Ban 1662, Dom 3632, 21105,
Re 9965, Apex 8433, Mic 22054,
St 10090
✓ 6336- Nobody's Business - vAF Ban 1657, Dom 3629, Re 9967,
Apex 8469

NOTE:- Both Banners, both Dominoes and Imperial as MISSOURI JAZZ BAND; Regal 9965 and 9966 as IMPERIAL DANCE ORCHESTRA; 9967 as PERRY'S HOT DOGS. The Canadian issues credit FLETCHER HENDERSON AND HIS ORCHESTRA, which in fact made the first three takes of matrices 6311 and 6312 on November 27, 1925, but there is no doubting that Ben Selvin and his Orchestra recorded the above session.

Frank Bessinger-Frank Wright-v. New York, December 24, 1925.

E-1979/81 Then I'll Be Happy - vFB-FW Voc 15199
E-1982/4 I Wonder Where My Baby Is Tonight ?-vBS -

New York, December 31, 1925.

E-2016/8 Poor Little Rich Girl Voc 15208
E-2019/21 A Cup Of Coffee, A Sandwich And You-vBS -

THE KNICKERBOCKERS : As above. New York, January 11, 1926.

141473- Looking For A Boy Col 549-D
141474- Sweet And Low Down (Intro. That - 4063
Certain Feeling)

NOTE:- Columbia 4063 as DENZA DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : Same. New York, January 14, 1926.

✓ E-2153/4 I Wish't I Was In Peoria - vBS Voc 15220
✓ E-2155/8 Sweet Child - vBS -

New York, January 30, 1926.

E-2303/5 Tentin' Down In Tennessee - vBS Voc 15258
E-2306/8 After I Say I'm Sorry -

THE CAVALIERS : As before; Arthur Fields-v.
New York, February 4, 1926.

141602-2 Too Many Parties And Too Many Pals (w) Col 584-D, 4008
- vAF

141603- Someone To Love (w) - 4181

NOTE:- Columbia 4008 and 4181 as DENZA DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : Same; Franklyn Baur-v; 2stg (? Frank Ferera and Anthony Franchini) featured where shown.
New York, February 18, 1926.

E-2489/91 Tamiami Trail - v Voc 15277
E-2492/4 Poor Papa - v -

New York, February 19, 1926.

E-2515/7 Just A Cottage Small - vFB Voc 15276
E-2518/20 Drifting And Dreaming - 2stg -

THE CAVALIERS : As before. New York, March 4, 1926.

141760-1 A Night Of Love (w) Col 597-D, 4153

141761- Sympathy Waltz -

NOTE:- Columbia 4153 as DENZA DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : Same; Ben Selvin-Frank Munn-v.
New York, March 5, 1926.

E-18197/9 Under The Ukulele Tree - vBS Br 3130
E-18200/2 (I'd Climb The Highest Mountain)
If I Knew I'd Find You - vFM -

New York, March 25, 1926.

E-18554/6 So Does Your Old Mandarin - vBS Br 3151
✓ E-18557/9 What Good Is Good Morning ? - vBS -

THE CAVALIERS : As before. New York, March 26, 1926.

141867- I Wish I Had My Old Gal Back Again-(w) Col 616-D, 4021
- vFB

141868- Waltzing The Blues Away (w) -

NOTE:- Columbia 4021 as DENZA DANCE BAND.

THE KNICKERBOCKERS : As before; Lewis James-v.
New York, April 9, 1926.

✓ 141938-3 Nothing Else To Do - vLJ Col 635-D
✓ 141939-3 What Good Is "Good Morning" ? - vLJ - 4046
NOTE:- Columbia 4046 as DENZA DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : Same; Irving Kaufman-v.
New York, April 13, 1926.

✓ 6558- The Pump Song - vIK ? Ban 1748, Dom 3713, Re 8053,
Apex 8495
6560-6 Valencia (6/8 One-Step) - vIK Ban 1749, Dom 3720, 21155,
NOTE:- Banner and Domino as NEWPORT SOCIETY Re 8055, Apex 8494, LS 24002,
ORCHESTRA; Regal as BAR HARBOR SOCIETY ORCH. Mic 22095, St 10044

New York, April 15, 1926.

✓ E-18760/2 Betty - vBS Br 3172
✓ E-18763/5 Valencia (6/8 One-Step) - vIK -

BEN SELVIN AND HIS ORCHESTRA : As before. New York, c. April 16, 1926.

6565- You Need Someone To Love Ban 1747, Dom 3719, Re 8054,
Apex 8497

NOTE:- Banner and Domino as BAR HARBOR SOCIETY ORCHESTRA; Regal as NEWPORT SOCIETY ORCHESTRA.

New York, c. April 19, 1926.

6568-3 Hi-Ho The Merrio ! - v Ban 1746, Dom 3721, 21167,
Re 8062, Apex 8497, LS 24019,
Mic 22104, St 10156

6569- I'm Lonely Without You Ban 1744, Dom 3718, 21188,
NOTE:- Banner 1744, Domino 3718 and Regal 8062 Re 8062, Apex 8510, LS 24037,
as BAR HARBOR SOCIETY ORCHESTRA; Banner 1746 Mic 22114, St 10172
and Domino 3721 as NEWPORT SOCIETY ORCHESTRA; all Canadian issues from matrix 6569
as HOLLYWOOD DANCE ORCHESTRA.

KENSINGTON SERENADERS : The regular Ben Selvin orchestra as before; Ben Selvin-v.
New York, April 28, 1926.

E-2932/4 Show That Fellow The Door - vBS Voc 15340
E-2935/7 Tonight's My Night With Baby - vBS -

Irving Kaufman-v. New York, April 30, 1926.

E-2954/6 I Found A Round-About Way To Heaven-vIK Voc 15351
E-2957/9 Tell Me You Love Me - vIK -

THE KNICKERBOCKERS : As before; Ben Selvin (as ROBERT BENJAMIN)-Arthur Fields-v.
New York, May 10, 1926.

142185- Tonight's My Night With Baby - vBS Col 650-D
142186-2 Hi-Ho ! The Merrio - vAF - 4132
NOTE:- Columbia 4132 as DENZA DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : Same. New York, May 13, 1926.

E-19287/9 Valencia (6/8 One-Step) - vIK Br 3172 (re-make)

New York, May 24, 1926.

✓ E-3102 Here I Am - vBS Voc 15365
E-19352/4 Hoodle-Dee-Doo-Dee-Doo-Doo - vBS Rejected

Keller Sisters and Lynch-v. New York, May 26, 1926.

E-3121 Only You And Lonely Me - vKS&L Voc 15365
E-19361/3 When The Red, Red Robin Comes Bob, Bob, Rejected
Bobbin' Along - vKS&L

New York, June 2, 1926.

✓ E-19424/6 Hoodle-Dee-Doo-Dee-Doo-Doo - vBS Br 3213
E-19427/30 When The Red, Red Robin Comes Bob, Bob, -
Bobbin' Along - vKS&L

THE CAVALIERS : As before. New York, June 25, 1926.

142344- Lay My Head Beneath A Rose (w) Col 684-D, 4094
142345- Kentucky Lullaby (w) - -
NOTE:- Columbia 4094 as DENZA DANCE BAND.

KENSINGTON SERENADERS : As before; Irving Kaufman-v.
New York, June 25, 1926.

E-3289/91 Leave Me Somethin' To Remember - vIK Voc 15383
E-3292/4 My Little Nest (Of Heavenly Blue) - vIK -

BEN SELVIN AND HIS ORCHESTRA : Ben Selvin-vn-v dir. Earl Oliver-t/Sam Lewis-tb/Larry
Abbott-cl-as-kazoo/Louis Martin-as/Hymie Wolfson-cl-ts/Lew Cobey-p/John Cali-bj/
? Hank Stern-bb/? Milton Sands-d/H. C. Redfield-a. This personnel may apply to
the last few sessions also. New York, July 9, 1926.

E-19710/2 Baby Face - vBS/aHCR Br 3253
E-19713/5 Who Wouldn't ! - vBS -

KENSINGTON SERENADERS : As above; Irving Kaufman-v.
New York, July 14, 1926.

✓ E-3408/11 Wouldja ? - vIK Voc 15399
✓ E-3412/4 Calling Me Home - vIK -

THE CAVALIERS : Ben Selvin-vn dir. t (not Earl Oliver)/Sam Lewis-tb/Louis Martin and
another-as/ss-ts/? 2vn/? Lew Cobey-p/? Hank Stern-bb/? Frank Clegg-x/cel-vib on
some sides/Franklyn Baur-v. New York, July 19, 1926.

✓ 142460- Put Your Arms Where They Belong (w)-vFB Col 703-D, 4181
✓ 142461-3 Am I Wasting My Time On You ? (w)-vFB - 4092
NOTE:- Columbia 4092 and 4181 as DENZA DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA : As before; Franklyn Baur-v.
New York, July 20, 1926.

✓ E-19825/7 Kentucky Lullaby (w) - vFB Br 3272
E-19828 Trail Of Dreams (w) - vFB -

New York, July 21, 1926.

E-19839 Oh ! If I Only Had You - vBS Br 3277
E-19843 That's Annabelle - vBS -

New York, July 26, 1926.

E-19933/6 Barcelona (6/8 One-Step) - vIK Br 3284
E-19937/40 On The Riviera (6/8 One-Step) - vIK -

THE CAVALIERS : As before. New York, August 20, 1926.

✓ 142548- Sleepy Head (w) Col 753-D
142549- Falling In Love With You (w) -

BEN SELVIN AND HIS ORCHESTRA : As before.
New York, August 27, 1926.

✓ E-19992/3 Any Ice Today, Lady ? - vIK Br 3301
E-19994/5 She Knows Her Onions - vBS -

KENSINGTON SERENADERS : As above; Keller Sisters and Lynch (as THE VAUDEVILLE TRIO)-
v. New York, August 31, 1926.

E-3657 Meet Me In The Moonlight - vKS&L Voc 15432
E-3658/9 Lay Me Down To Sleep In Carolina-vKS&L -

BEN SELVIN AND HIS ORCHESTRA : As before.
New York, September 25, 1926.

E-20263/4 That's A Good Girl - vBS Br rejected
E-20265/6 Pretty Cinderella - vBS -

New York, October 5, 1926.

E-20329 That's A Good Girl - vBS Br 3340
E-20331 Pretty Cinderella - vBS -

THE COLUMBIANS : As before. New York, October 8, 1926.

142754- Blame It On The Waltz (w) Col 778-D
142755- Cheritza (Pretty Little Viennese) (w) -

BEN SELVIN AND HIS ORCHESTRA : As before; Frank Munn-v.
New York, October 14, 1926.

- ✓ E-20412 Stars Are The Windows Of Heaven (w)- Br 3353
- vFM
✓ E-20413 When You Waltz With The One You Love (w) -
- vFM
✓ E-20415 Cherie, I Love You - vFM Br 3354

THE CAVALIERS : As before. New York, November 11, 1926.

- 142929- In A Little Spanish Town (w) Col 805-D
142930- Trail Of Dreams (w) -

THE KNICKERBOCKERS : The Ben Selvin orchestra as above; Johnny Marvin-v.
New York, November 17, 1926.

- 142940- Someone - vJM Col 832-D
142941-4 Half A Moon - vJM - 4418

BEN SELVIN AND HIS ORCHESTRA : As before.
New York, November 19, 1926.

- E-4157/9 My Baby Knows How ! - vBS Voc 15491
E-20758/60 I'm Tellin' The Birds, Tellin' The Rejected
Bees How I Love You - vBS
E-20761/3 My Baby Knows How ! - vBS Br 3382
NOTE:- Vocalion as KENSINGTON SERENADERS.

New York, January 7, 1927.

- E-4418, Here Or There (As Long As I'm With Voc 15510
E-21147 You) - vBS Br 3425
E-4421 Sam, The Old Accordion Man - vBS Voc 15515
E-21144 Sam, The Old Accordion Man - vBS Br 3425
NOTE:- Vocalions as KENSINGTON SERENADERS.

THE KNICKERBOCKERS : As before. New York, January 8, 1927.

- 143268- Delilah - v Col 870-D
143269- I Found A Million-Dollar Baby
(In A Five-And-Ten Cent Store) - v -

New York, January 15, 1927.

- 143311- Tonight You Belong To Me (w) - v Col 860-D, 4507
143312- Blue Skies - v - Re G-8849
✓ NOTE:- Both issues from matrix 143311 as THE CAVALIERS; Regal as RAYMOND DANCE BAND.

THE CAVALIERS : As before; Lewis James-Elliott Shaw-v.
New York, January 31, 1927.

- 143373- Lazy River (Flowing To The Southland) Col 889-D
- vLJ-ES
143374- That Saxophone Waltz - vLJ -

BEN SELVIN AND HIS ORCHESTRA : As before.
New York, February 1, 1927.

- E-21402 Never Without You - vBS Br 3455
E-21405 Ev'ry Little While - vBS -

KENSINGTON SERENADERS : As above. New York, February 3, 1927.

- E-4555 Ev'ry Little While - vBS ? Voc 15522

THE KNICKERBOCKERS : As before; Charles Kaley-Johnny Marvin-v; Kaley may be 2nd vn.
New York, February 11, 1927.

- ✓ 143464- Rio Rita - vCK Col 893-D, 5662
143465- The Kinkajou - vJM -

THE CAVALIERS : As before; Billy Jones-v. New York, February 18, 1927.

- 143496- I Could Waltz On Forever With You, Col 919-D
Sweetheart (w) - vBJ

BEN SELVIN AND HIS ORCHESTRA : As before; Ben Selvin-v. (Vocalions as KENSINGTON SERENADERS).
New York, February 25, 1927.

- E-21613; E-4633 My Sunday Girl - vBS Br 3476, Voc 15527
E-21615; E-4634 My Regular Gal - vBS Br 3487, Voc 15535

THE KNICKERBOCKERS : Same; Irving Kaufman (as FRANK HARRIS)-v.
New York, March 3, 1927.

- 143573- Following You Around - vIK Col 916-D, 4480
143574- The Love Waltz - vIK Col 919-D
NOTE:- Columbia 919-D as THE CAVALIERS.

BEN SELVIN AND HIS ORCHESTRA : Same; Frank Munn-v. (Vocalions as KENSINGTON SERENADERS).
New York, March 17, 1927.

- E-21991; E-4710 Hoosier Sweetheart - vBS Br 3504, Voc 15544
E-21995; E-4713 Close To Your Heart - vFM - Voc 15543

THE KNICKERBOCKERS : Same. New York, March 19, 1927.

- 143691- Calling - v Col 982-D
143692- Nesting Time - v -

BEN SELVIN AND HIS ORCHESTRA : Same; Franklyn Baur-v.
New York, April 23, 1927.

- E-22609 Just A Little Cuter (Than The Rest)-vFB Br 3545
E-22611 Marianette - vFB -

THE KNICKERBOCKERS : Same. New York, April 25, 1927.

- ✓ 144042- Rosy Cheeks - v Col 1012-D
144043- One Summer Night - v - Re G-8923
NOTE:- Regal as RAYMOND DANCE ORCHESTRA.

KENSINGTON SERENADERS : The next two titles were recorded as shown, according to the files, but they could be identical to those made for Brunswick on April 23, 1927, as shown above, in which case the "recording date" is merely that on which they were allocated Vocalion matrix numbers.

New York, May 26, 1927.

- E-6000 Just A Little Cuter (Than The Rest)-vFB Voc 15570
E-6002 Marianette (A Spanish Love Song) - vFB -

New York, July 12, 1927.

- E-23953/6; E-6279/81 What Do We Do On A Dew-Dew- Br 3610, Voc 15600
Dewy Day ? - vBS
E-23957/60; E-6282 Oh, Doris ! Where Do You Live ? - Voc 15599
- vBS

THE KNICKERBOCKERS : Same. New York, July 25, 1927.

- ✓ 144497- Miss Annabelle Lee - vIK Col 1088-D, 4793
144498- Roam On, My Little Gypsy Sweetheart-vIK - 4707

THE BROADWAY NITELITES : Ben Selvin-vn-v ? dir. Earl Oliver and another-t/Sam Lewis-tb/Andy Sannella-cl-as-stg/cl-bcl-as/Hymie Wolfson-cl-ts/? Lew Cobey-p/John Calibj/? Hank Stern-bb/? Stan King-d/Bob Carroll-v. This personnel probably applies to some of the last foregoing sessions. New York, July 26, 1927.

- ✓ 144503-1 Bye Bye, Pretty Baby - vBC Col 1085-D, 4559
144504- Just Another Day Wasted Away - vBC - 4599

BEN SELVIN AND HIS ORCHESTRA : Probably as above; Frank Munn-v. (Vocalions as KENSINGTON SERENADERS). New York, August 22, 1927.

- E-24262/4; E-6519/20 Cheerie-Beerie-Be (From Br 3634, Voc 15620
Sunny Italy) (w) - vFM
E-24266/8; E-6525/6 I Could Waltz On Forever - Voc 15621
(With You, Sweetheart) (w) - vFM

Bill Percy-v. New York, August 23, 1927.

- E-24278/81; E-6502/3 Yes She Do (No She Don't) Br 3636, Voc 15617
- vBS-BP
E-24282/5 ; E-6493/5 I Call You Sugar - vBS - Voc 15616

Franklyn Baur-v. New York, August 25, 1927.

- E-24306/7; E-6638 Ooh ! Maybe It's You - vFB Br 3639, Voc 15628
E-24310/1; E-6647 Shaking The Blues Away - vFB - Voc 15629

New York, August 26, 1927.

- E-24322/3 ; E-6642 Good News - vFB Br 3641, 3809, Voc 15628
E-24325/6 ; E-6644 Lucky In Love - vFB - Voc 15629

New York, September 23, 1927.

- ✓ 144792- Wherever You Are - v Col 1133-D, 4724
✓ 144793- Playground In The Sky - v -

THE KNICKERBOCKERS : Same. New York, September 24, 1927.

- 144794- Marvelous - v Col 1154-D, 4725
144795- After I've Called You Sweetheart Col 1156-D
(How Can I Call You Friend ?) (w) - v

NOTE:- Columbia 1136-D as THE CAVALIERS.

THE CAVALIERS : Same. New York, October 1, 1927.

- 144818- Molly Malone (w) - v Col 1137-D
144819- Like The Wandering Minstrel - v -

BEN SELVIN AND HIS ORCHESTRA : Same. New York, October 24, 1927.

- 144899- Among My Souvenirs - v Col 1188-D
144900- Two Loving Arms (w) - v Col 1176-D

NOTE:- Columbia 1176-D as THE CAVALIERS.

THE BROADWAY NITELITES : Same. New York, October 25, 1927.

- ✓ 144903- Kiss And Make Up - v Har 536-H
✓ 144904- Thinking Of You - v Col 1164-D, Re G-9294
✓ 144905- Up In The Clouds - v -

NOTE:- Harmony as NEWPORT SOCIETY ORCHESTRA; Regal as THE RHYTHMIC TROUBADOURS.

New York, November 7, 1927.

- 144960- My Heart Stood Still - v Col 1187-D
144961-3 Thou Swell - v - 5620

BEN SELVIN AND HIS ORCHESTRA : Same. New York, November 18, 1927.

- 144986- Back Where The Daisies Grow - v Col 1252-D
144987- Waiting For The Rainbow - v -
NOTE:- The second side is labelled THE KNICKERBOCKERS.

New York, December 7, 1927.

- 145280- Where In The World (Is There Someone Col 1225-D
For Me ?) (w) - v
145281- I Never Dreamed - v Col 1299-D
NOTE:- Columbia 1225-D as THE CAVALIERS; 1299-D as THE KNICKERBOCKERS.

THE CAVALIERS : Same. New York, December 27, 1927.

- 145397- Moonlight Lane (w) - v Col 1311-D
145398- After We Kiss (w) - v -

BEN SELVIN AND HIS ORCHESTRA : Same. New York, December 28, 1927.

- 145444- When You're With Somebody Else - v Col 1274-D
145445- We'll Have A New Home (In The Mornin')-v -

New York, January 28, 1928.

- ✓ 145575- Oh Gee ! Oh Joy ! - v Col 1285-D
145576- Say So ! - v -

THE CAVALIERS : Same. New York, February 3, 1928.

- 145577- Auf Wiederseh'n (We'll Meet Again) (w) Col 1331-D
- v
145578- My Stormy Weather Pal (w) - v -

BEN SELVIN AND HIS ORCHESTRA : Same; Lewis James-v. New York, February 27, 1928.

- 145685-2 There Must Be A Silver Lining - vLJ Re G-9134
145686- Indian Cradle Song - vLJ Col 1399-D
NOTE:- Regal as STELLA DANCE BAND.

Irving Kaufman (as FRANK HARRIS)-v. New York, February 29, 1928.

- 145694- When - vIK&ch Col 1321-D, 4911
145695- Tell Me You're Sorry - vIK -

New York, March 17, 1928.

- 145756- Really And Truly - vIK Col 1398-D
145776- Speedy Boy - vIK Col 1341-D
NOTE:- Columbia 1398-D as THE KNICKERBOCKERS.

New York, March 31, 1928.

- 145895-3 Ramona (w) - v Col 1337-D, Re G-9134
145896- In My Bouquet Of Memories - v -
NOTE:- Regal as STELLA DANCE BAND.

The Three Melodians-v. New York, April 30, 1928.

- 146282- I'm Afraid Of You - v Col 1399-D
146283- What's The Reason ? - v3M Col 1398-D
NOTE:- Columbia 1398-D as THE KNICKERBOCKERS.

New York, May 31, 1928.

- 146374- Chilly-Pom-Pom-Pee - v Col 1426-D
146375- Just A Night For Mediation - v -

BEN SELVIN AND HIS ORCHESTRA : Ben Selvin-vn dir. collective personnel, usually consisting of 2t/tb/2cl-ss-as/cl-ts/sometimes 2nd vn/p/bj-g/bb-sb/d, and drawn from the following :- Manny Klein-Tommy Gott-Bob Effros-Mike Masiello-Leo McConville-Fred Farrar-t/Tommy Dorsey-Chuck Campbell-Sam Lewis-tb/Larry Abbott-Andy Sannella-Louis Martin-Merle Johnston-Lucien Smith-cl-as/Hymie Wolfson-Joe Dubin-ts/Sol Klein-vn/Arthur Schutt-Rube Bloom-Irving Brodsky-p/Carl Kress-Dick McDonough-Tony Colucci-bj-g/Jack Hansen-Hank Stern-Joe Tarto-Norman McPherson-bb-sb/Stan King-d. Where individuals are known or believed beyond reasonable doubt to be present, they are noted at the heading of the session simply by their surnames, without instruments, unless they are "guests" making a special appearance on one particular date. This holds good for the years 1928-1930, it could easily apply to the recordings made since the end of the Brunswick contract in August, 1927. Vaughn de Leath-v. New York, June 1, 1928.

146380- I Can't Give You Anything But Love - vVdel Col 1424-D, 5072

146381- I Must Have That Man ! - vVdel
NOTE:- Both issues as THE KNICKERBOCKERS.

New York, June 27, 1928.

146552- Away From You - v Col 1462-D

146589- Don't Keep Me In The Dark, Bright Eyes-v -
NOTE:- This issue as THE KNICKERBOCKERS.

New York, July 6, 1928.

146505-1-2-3 A Midsummer Night's Dream - v Rejected
146506- Dream House - v Col 1490-D

New York, July 20, 1928.

✓ 146757- You're A Real Sweetheart - v Col 1486-D
✓ 146758- I'm Walking Between The Raindrops - v Col 1661-D, 5121
146759- Just Imagine - v Col 1490-D
NOTE:- Columbia 1486-D as THE BROADWAY NITELITES; 1661-D as THE KNICKERBOCKERS.

New York, July 24, 1928.

146793- Jeannine, I Dream Of Lilac Time (w)-v Col 1512-D, 5122
146794- Grieving (w) - v

New York, August 31, 1928..

146936- Lady Whippoorwill - v Col 1538-D
146937- Right Out Of Heaven - v
146938- Flower Of Love - v Col 1557-D
146939- Masquerade - v?
146940- Carmen - v Col 1635-D
NOTE:- Columbia 1557-D as THE KNICKERBOCKERS.

Larry Murphy-v (and p ?) New York, September 25, 1928.

147035- Out Of The Tempest - vLM Col 1575-D
147036- Someday, Somewhere (We'll Meet Again) (w) - vLM - 5284

Irving Kaufman (as ROBERT WOOD on the first two sides, MARVIN YOUNG on the third) -v. New York, October 2, 1928.

147094- Moon Of My Delight - vIK Har 751-H, SR 1009-P
147095- I Must Have You - vIK
147096- Happy Days And Lonely Nights - vIK Har 761-H
NOTE:- The first two sides as MUSICAL COMEDY ORCHESTRA, the third as JERRY MASON AND HIS CALIFORNIANS.

BEN SELVIN AND HIS ORCHESTRA : Same. New York, October 8, 1928.

147043- Happy Days And Lonely Nights - v Col 1596-D

✓ 147044- Doin' The Raccoon - v -
NOTE:- This issue as THE KNICKERBOCKERS.

Vaughn de Leath-Jack Parker-v. New York, October 16, 1928.

147045- When Summer Is Gone - vJP Col 1605-D, 5329

147046- I Wanna Be Loved By You - vVdel Col 1604-D

NOTE:- Columbia 1604-D as THE BROADWAY NITELITES; others as THE COLUMBIANS.

Jack Palmer-v (he may be one of the trumpet players here).
New York, October 17, 1928.

147048- I'm Sorry, Sally - vJPM Col 1617-D

147049-1-2-3 I'm Sorry, Sally Rejected

✓ 147050- There's A Rainbow 'Round My Shoulder Col 1605-D, 5226
- vJPM

New York, October 19, 1928.

147140-3 You're The Cream In My Coffee - vJP Col 1604-D, Re G-9334

147141- Billie - vJP Col 1603-D

NOTE:- Columbia 1603-D as EDDIE THOMAS'S COLLEGIANS; 1604-D as BROADWAY NITELITES; Regal as THE RHYTHMIC TROUBADOURS.

Larry Murphy-v (and p ?) New York, October 29, 1928.

147144- I Loved You Then As I Love You Now (w) Col 1623-D

- vLM
147145- If You Want The Rainbow (You Must Have The Rain) - vLM Col 1617-D, 5306

NOTE:- Columbia 1623-D as THE CAVALIERS.

New York, October 30, 1928.

147146-1-2-3 Pompanola - vLM Rejected

147147- My Silver Tree - vLM Col 1622-D

NOTE:- This issue as BROADWAY NITELITES.

New York, November 5, 1928.

147389- Buy, Buy For Baby (Or Baby Will Bye-Bye You) - v Col 1661-D

147390- Pompanola - v Col 1622-D

147391- Marion - v Col 1623-D

NOTE:- Columbia 1622-D as BROADWAY NITELITES; others as THE COLUMBIANS.

New York, November 16, 1928.

✓ 147394- My Inspiration Is You - v Col 1635-D

147395- StairwaysOf Dreams - v Col 1646-D

NOTE:- Columbia 1646-D as THE KNICKERBOCKERS.

New York, December 26, 1928.

147729- The Song I Love - v Col 1702-D, Re G-9310

147730- A Room With A View - v Col 1693-D

147731- Dance, Little Lady - v -

NOTE:- Regal as THE RHYTHMIC TROUBADOURS.

New York, January 21, 1929.

147869- That's The Good Old Sunny South - v Col 1748-D

147870-4 Who Wouldn't Be Jealous Of You ? - v - 5402

BEN SELVIN AND HIS ORCHESTRA : As before.

New York, January 30, 1929.

- ✓ 147907- If I Had You - v Col 1719-D
 147908- Carolina Moon (w) - v -

New York, February 4, 1929.

- 147920-3 You Were Meant For Me - v Col 1738-D, 5374
 147921- "Yo te amo" Means "I Love You" - v Col 1739-D
 NOTE:- Columbia 1738-D and 5374 as BROADWAY NITELITES; 1739-D as THE COLUMBIANS.

New York, February 13, 1929.

- ✓ 147956- Redskin - v Col 1739-D, 5557
 ✓ 147964-2 Broadway Melody - v Col 1738-D, 5374
 147965- He, She And Me - v Col 1751-D

New York, March 7, 1929.

- 148039- Sweet Suzanne (w) - v Col 1765-D
 148040-3 Lady Divine (w) - v - 5402
 NOTE:- These issues as THE CAVALIERS.

New York, March 21, 1929.

- 148111- Nobody's Fault But Your Own - v Col 1780-D
 148112- An Eye Of You - v Col 1849-D
 NOTE:- These issues as THE KNICKERBOCKERS.

Irving Kaufman (as JIM ANDREWS)-v. New York, April 1, 1929.

- 148153- Nobody's Fault But Your Own - vIK Har 885-H
 148154- I'll See You Thru' - vIK -
 148155- I Kiss Your Hand, Madame vIK Har 889-H
 NOTE:- Harmony 885-H as BARNEY TRIMBLE AND HIS OKLAHOMANS; 889-H as PERLEY STEVENS AND HIS ORCHESTRA.

New York, April 3, 1929.

- 148166- Underneath The Russian Moon (w) - v Col 1798-D
 148167- Bye And Bye, Sweetheart (w) - v -
 NOTE:- This issue as THE CAVALIERS.

New York, April 4, 1929.

- 148173- A Garden In The Rain - vIK Har 894-H, SR 1053-P
 148174- Old-Fashioned Lady - vIK Har 889-H
 148175-2 I'm Still Caring - vIK Har 890-H
 NOTE:- Harmony 889-H as PERLEY STEVENS AND HIS ORCHESTRA; 890-H as JERRY MASON AND HIS CALIFORNIANS; 894-H and SR 1053-P as THE HARMONIANS.

New York, April 9, 1929.

- ✓ 148196- My Sin - v Col 1800-D, 5521
 ✓ 148197- Honey - v - 5486

New York, May 3, 1929.

- 148415- I'm Just A Vagabond Lover - v Col 1831-D, 5609
 148416- The One In The World - v -

New York, May 7, 1929.

- 148424- I'll Always Be In Love With You (w)-v Col 1832-D
 148425- My Dear (w) - v -
 NOTE:- This issue as THE CAVALIERS.

BEN SELVIN AND HIS ORCHESTRA : Selvin; Klein; Butterfield; Martin; Dubin; Brodsky; Tarto; King; Smith Ballew-v; others. New York, June 13, 1929.

- 148691-1 Miss You - vSB Col 1875-D, 5704
 ✓ 148694-2 Junior - vSB -

New York, July 2, 1929.

- 148773- Where Are You, Dream Girl ? - v Col 1901-D
 148774- If I Were You, I'd Fall In Love With Me-v -
 NOTE:- This issue as THE KNICKERBOCKERS.

Selvin; Effros; Gott; Dorsey; Abbott; Smith; Dubin; Brodsky; Kress or McDonough; Hansen; King; Smith Ballew-v. New York, July 5, 1929.

- 148786- If We Never Should Meet Again (w)-v Col 1904-D
 148787- When You Come To The End Of The Day (w)-v -
 100327- When You Come To The End Of The Day (w) Har 1033-H
 148788-3 Am I Blue ? - vSB Col 1900-D, 5591
 148789-1 My Song Of The Nile (w) - vSB
 NOTE:- Columbia 1904-D as THE CAVALIERS; Harmony as RUDY MARLOW AND HIS ORCHESTRA.

New York, July 25, 1929.

- 148852- Recollections (w) - v Col 1921-D, 5636
 148853- Sleepy Valley (w) - v - 5558
 NOTE:- These issues as THE CAVALIERS.

Dorsey-t and tb, Klein; Jimmy Dorsey-cl-as/Arnold Brilhart-cl-as-f; Dubin; Schutt; others. New York, August 12, 1929.

- 148865- Song Of Siberia Col 1940-D
 148866-3 Song Of The Blues - v --
 NOTE:- This issue as THE KNICKERBOCKERS.

New York, August 13, 1929.

- 148869- I've Waited A Lifetime For You - v Col 1937-D
 100318- I've Waited A Lifetime For You Har 988-H
 148870- How Am I To Know ? - v Col 1937-D, 5727
 100319- How Am I To Know ? Har 988-H
 NOTE:- Harmony as RUDY MARLOW AND HIS ORCHESTRA.

Selvin; Effros; Dorsey-tb; Sannella; others. New York, August 29, 1929.

- 148950-2 Hollywood Revue of 1929 - Selection Col 1956-D, 5627
 (Intro. Singin' In The Rain/Your Mother And Mine/Orange Blossom Time)
 148951-2 Broadway Melody - Selection (Intro. -
 You Were Meant For Me/Broadway Melody/The Wedding Of The Painted Doll)

New York, September 7, 1929.

- 148984-3 The Web Of Love (Intro. The New Step) Col 1964-D, 5631
 - vSB
 100321- The Web Of Love (Intro. The New Step) Har 1007-H
 148987-2 I'm In Love With You (Intro. I'm Col 1964-D, 5631
 Laughing) - vSB
 100320- I'm In Love With You (Intro. I'm Har 1007-H
 Laughing)

NOTE:- Harmony as RUDY MARLOW AND HIS ORCHESTRA.

New York, September 25, 1929.

- 149049-2 Sunny Side Up - vSB Col 1994-D, 5679
 100322- Sunny Side Up Har 1020-H
 149050-1 Love, Your Spell Is Everywhere - vSB Col 1994-D, CB-12
 149051- I Came To You - vSB Col 1985-D, CB-24
 100326- I Came To You Har 1033-H
 (cont. on page 1646)

BEN SELVIN AND HIS ORCHESTRA : As before; Smith Ballew-v.

New York, September 25, 1929 (cont.)

- ✓ 149052-1 Dance Away The Night (w) - vSB Col 1985-D, CB-15
 100323- Dance Away The Night (w) Har 1020-H
 NOTE:- Columbia 1985-D as COLUMBIA PHOTO PLAYERS; Harmony as RUDY MARLOW AND HIS ORCHESTRA.

Selvin; McConville; Dorsey-tb; Martin; others.

New York, October 2, 1929.

- 149079-2 From Now On - vSB Col 2003-D
 149080-1 My Love Parade - vSB Col 2000-D, 5725
 100324- My Love Parade Har 1027-H
 149081-1 Dream Lover (w) - vSB Col 2000-D, 5725
 100325- Dream Lover (w) Har 1027-H
 149082- You've Made Me Happy Today - vSB Col 2003-D
 NOTE:- Columbia 2000-D and 5725 as COLUMBIA PHOTO PLAYERS; 2003-D as THE KNICKER-BOCKERS.

New York, October 23, 1929.

- 149175-1 Only Love Is Real - vSB Col 2014-D, 5726
 149176-3 The Woman In The Shoe - vSB -
 100328-1 The Woman In The Shoe Har 1053-H
 NOTE:- Harmony as RUDY MARLOW AND HIS ORCHESTRA.

New York, October 26, 1929.

- 149185-3 Don't Ever Leave Me ! - v Col 2024-D, FB-1085
 100349- Don't Ever Leave Me ! Har 1083-H
 149188-3 Here Am I - v Col 2024-D
 149189- Painting The Clouds With Sunshine - v Col 2018-D
 NOTE:- Columbia 2018-D as THE KNICKERBOCKERS; FB-1085 as THE MASQUERADERS; Harmony as PERLEY STEVENS AND HIS ORCHESTRA, SYMPHONY RESTAURANT, BOSTON.

New York, November 2, 1929.

- 149466- What Is Life Without Love ? - vSB Col 2030-D
 149467- To Be Forgotten (w) - vSB -

New York, November 18, 1929.

- 149434- Take Everything But You - v Col 2048-D
 100338- Take Everything But You Har 1064-H
 149435- Love Made A Gypsy Out Of Me - v Col 2048-D
 NOTE:- Columbia 2030-D and 2048-D as COLUMBIA PHOTO PLAYERS; Harmony as RUDY MARLOW AND HIS ORCHESTRA.

Annette Hanshaw-v.

New York, November 27, 1929.

- ✓ 149645- When I'm Housekeeping For You - vAH SR 1070-P
 ✓ 149646-1 I Have To Have You - vAH Har 1075-H, SR 1069-P, 2008-P
 ✓ 149647- Ain'tcha ? - vAH -
 NOTE:- All these issues as FRANK AUBURN AND HIS ORCHESTRA.

New York, December 7, 1929.

- 149697-3 The Shepherd's Serenade (Do You Hear Me Calling ?) - vSB Col 2066-D, CB-21
 100346-1 The Shepherd's Serenade (Do You Hear Me Calling ?) Har 1082-H
 149698-2 Charming - vSB Col 2066-H, CB-21
 100342-1 Charming Har 1082-H
 NOTE:- Harmony as RUDY MARLOW AND HIS ORCHESTRA.

BEN SELVIN AND HIS ORCHESTRA : Selvin; McConville, Klein; Dorsey; Sannella, Martin, Wolfson; ? Brodsky; Colucci; ? Stern; King; Eva Taylor-v.
 New York, December 9, 1929.

- 149699- Why ? - v Col 2077-D, CB-81
 495088- Why ? Par R-676
 149700- Cross Your Fingers - v Col 2077-D, CB-81
 495089- Cross Your Fingers Par R-676
 149701-3 My Man Is On The Make - vET Col 2067-D, CB-65
 495006-1 My Man Is On The Make Par R-658
 149702-3 When I Am Housekeeping For You - vET Col 2072-D, CB-33
 495007-1 When I Am Housekeeping For You Par R-661
 NOTE:- Columbia 2067-D and CB-65 as THE KNICKERBOCKERS; 2072-D as KOLSTER DANCE ORCHESTRA; CB-33 as COASTAL DANCE ORCHESTRA; Parlophones as ROOF GARDEN ORCHESTRA.

Selvin; Effros, Gott; Dorsey, Benny Goodman-cl; Dubin; 2nd vn; Brodsky; Colucci; Hansen; King; Smith Ballew-v.
 New York, December 11, 1929.

- 149711-3 Why Do You Suppose ? - vSB Col 2067-D, CB-65
 495010-1 Why Do You Suppose ? Par R-658
 149712-3 Do Ya Love Me ? (Just A Tiny Bit, Do Ya ?) - vSB Col 2072-D
 100353-1 Do Ya Love Me ? (Just A Tiny Bit, Do Ya ?) Har 1088-H
 495011- Do Ya Love Me ? (Just A Tiny Bit, Do Ya ?) Rejected ?

NOTE:- Columbia 2067-D, CB-65 as THE KNICKERBOCKERS; 2072-D as KOLSTER DANCE ORCHESTRA; Harmony as RUDY MARLOW AND HIS ORCHESTRA; Parlophone as ROOF GARDEN ORCHESTRA.

New York, December 23, 1929.

- 149727-1 March Of The Old Guard - v Col 2120-D, CB-54
 NOTE:- Columbia 2120-D as THE KNICKERBOCKERS; CB-54 as COLUMBIA PHOTO PLAYERS.

New York, December 26, 1929.

- 149620- The Rogue Song - v Col 2080-D
 149621- When I'm Looking At You - v -
 100355- When I'm Looking At You Har 1105-H
 NOTE:- Harmony as RUDY MARLOW AND HIS ORCHESTRA.

New York, December 28, 1929.

- 149626- Doughboy's Lullaby (w) - v Col 2079-D
 149627-3 Romance (w) - v - CB-33
 NOTE:- Both issues as THE CAVALIERS.

New York, January 7, 1930.

- 149736- Funny, Dear, What Love Can Do - v Col 2096-D
 149737-3 'Tain't No Sin (To Dance Around In Your Bones) - v -

Dorsey; King; others.

New York, January 14, 1930.

- 149759-2 Sitting By The Window - v Col 2105-D, CB-54
 149760- Mona - v -
 NOTE:- Both issues as COLUMBIA PHOTO PLAYERS.

Farrar, Effros; Jack Teagarden-tb; Martin, Dubin, ? Wolfson; vn not apparently Selvin; Bloom; McPherson or Stern; King; others; Smith Ballew-v.

New York, January 27, 1930.

- 149919-1-2 Good For You-Bad For Me - vSB Rejected
 195070-1 Good For You-Bad For Me Col 2129-D
 149920-3 Thank Your Father - vSB - CB-274
 100362- Thank Your Father Har 1119-H
 495020-1 Thank Your Father Od ONY-36013, Par PNY-34012
 NOTE:- Columbias as THE KNICKERBOCKERS; Harmony as RUDY MARLOW AND HIS ORCHESTRA;

Odeon as EDDIE GORDON'S BAND; Parlophone as JOE CURRAN'S BAND.

New York, February 3, 1930.

- ✓ 149956- Happy Days Are Here Again - v Col 2116-D
 ✓ 149957- The One Girl - v - CB-75

Selvin; Sannella; bar (? Arnold Brilhart).

New York, February 5, 1930.

- 149962- If I Were King - v Col 2121-D
 149963-3 Oh ! How I Adore You - v - CB-92

NOTE:- These issues as COLUMBIA PHOTO PLAYERS.

Klein, Effros; Dorsey; ? Martin, ? Sannella, ? Wolfson; Selvin; King; others.
 New York, February 14, 1930.

- 149991-3 (Up On Top Of A Rainbow)
 ✓ Sweepin' The Clouds Away - v Col 2131-D, CB-99
 149992- In My Little Hope Chest - v - CB-95
 100369-1 In My Little Hope Chest Har 1118-H
 NOTE:- All Columbias as COLUMBIA PHOTO PLAYERS; Harmony as RUDY MARLOW AND HIS ORCHESTRA.

Selvin; Klein, Effros; Dorsey; Jimmy Dorsey-cl-as; Martin; Dubin; Adrian Rollini-bx; Bloom; Kress; Stern; King; Smith Ballew-v.

New York, March 3, 1930.

- 150054-1-2-3 Looking At You Across The Rejected
 Breakfast Table - vSB
 100377-1 Looking At You Across The Breakfast Har 1145-H
 Table
 495025- Looking At You Across The Breakfast Par R-729
 Table
 150055-1-2-3 Let Me Sing And I'm Happy - vSB Rejected
 100378-1 Let Me Sing And I'm Happy Har 1137-H
 495026-1 Let Me Sing And I'm Happy Rejected (test exists)
 NOTE:- Harmony 1137-H as RUDY MARLOW AND HIS ORCHESTRA; 1145-H as LLOYD KEATING AND HIS MUSIC; Parlophone as ROOF GARDEN ORCHESTRA.

Selvin; McConville; Farrar or Gott; Dorsey; Jimmy Dorsey-cl-as; Bloom; ? Tommy Felline-bj-g; Tarto; King; Smith Ballew-v.

New York, March 10, 1930.

- 403843- I Feel You Near Me (w) - vSB OK 41399, Od ONY-36057,
 ✓ 403844- A Pair Of Blue Eyes - vSB Par PNY-34051, R-631
 OK 41399, Od ONY-36057,
 403845-B The "Free And Easy" - vSB Par PNY-34049, R-630
 OK 41392, Od ONY-36061,
 Par PNY-34055, R-645, Ar 4538
 490051- The "Free And Easy" Od ONY-36060, Par PNY-34054
 NOTE:- Parlophone PNY- series as EARL MARLOW AND HIS ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA; all others as ED LOYD AND HIS ORCHESTRA.

McConville, Klein; Dorsey; Jimmy Dorsey-cl-as; Martin, Wolfson; Bloom; Colucci; Stern; King; Smith Ballew-Eddie Walters-v.

New York, March 13, 1930.

- 150054-5 Looking At You Across The Breakfast Col 2150-D, CB-105
 Table - vSB
 150055-6 Let Me Sing And I'm Happy - vSB -
 150078-3 The "Free And Easy" - vEW Col 2149-D, CB-93
 150085-2 Reminiscing - vSB Col 2159-D
 150086-1 I Love You So - vSB -
 150087-3 It Must Be You (w) - vSB Col 2149-D, CB-93
 NOTE:- Columbia 2149-D and CB-93 as COLUMBIA PHOTO PLAYERS.

BEN SELVIN AND HIS ORCHESTRA : Same as last; Lew Conrad-v (probably the 2nd vn).
 New York, April 7, 1930.

- 150174- My Future Just Passed - vLC Col 2187-D, CB-123
 100383- My Future Just Passed Har 1145-H
 150175-3 Leave It That Way - vLC Col 2177-D
 ✓ 100397- Leave It That Way Har 1175-H
 NOTE:- Harmony 1145-H as LLOYD KEATING AND HIS MUSIC; 1175-H as RUDY MARLOW AND HIS ORCHESTRA.

Benny Goodman-cl; McPherson; others as above; Don Howard-v.
 New York, April 9, 1930.

- 150158-3 The Whole Darned Thing's For You-vDH Col 2177-D, CB-103
 195092-1 The Whole Darned Thing's For You Col 4094-X
 150192-3 I'm In The Market For You - vDH Col 2187-D
 195093-1 I'm In The Market For You Col 4093-X
 NOTE:- All issues as COLUMBIA PHOTO PLAYERS, except Columbia 4094-X (as BEN SELVIN Y SU ORQUESTA); the non-vocal versions have titles in Spanish.

Smith Ballew-v. New York, April 21, 1930.

- ✓ 150483-1-3 Dark Night - v2 Col 2196-D
 100394- Dark Night Har 1162-H
 150484-1-3 Dust - v2 Col 2196-D, CB-103
 495035-1 Dust Par R-800
 150485-3 Kiss Me With Your Eyes - vSB Col 2197-D
 150486-3 You Darlin' - vSB -
 NOTE:- All Columbias as COLUMBIA PHOTO PLAYERS; Harmony as RUDY MARLOW AND HIS ORCHESTRA; Parlophone as ROOF GARDEN ORCHESTRA.

New York, May 15, 1930.

- 150430- When It's Springtime In The Rockies (w) Col 2206-D
 - v
 150431- Cheer Up (Good Times Are Comin') - v Col 2207-D
 495037- Cheer Up (Good Times Are Comin') Par R-800
 NOTE:- Parlophone as ROOF GARDEN ORCHESTRA.

Ruth Etting-v. New York, May 16, 1930.

- 150437- I Remember You From Somewhere - vRE Col 2207-D, CB-128
 150438- Dancing With Tears In My Eyes (w)-vRE Col 2206-D, CB-119

New York, June 5, 1930.

- 150568-3 With My Guitar And You - vSB Col 2221-D
 150569- Around The Corner (6/8 One-Step)-vSB ? - CB-127
 495040- Around The Corner (6/8 One-Step) Par R-728
 NOTE:- Parlophone as ROOF GARDEN ORCHESTRA.

Dorsey; Goodman; Martin, Wolfson; Venuti; Jack Russin-p; Scrappy Lambert (as TOM FRAWLEY or ROBERT WOOD on Harmony). New York, June 6, 1930.

- ✓ 404204-A Swingin' In A Hammock - vSL Od ONY-36106, Par PNY-34097
 100402-1 Swingin' In A Hammock - vSL Har 1182-H, Cl 5008-C, SR 2024-P
 404205-B I Love You So Much - vSL Od ONY-36106, Par PNY-34099
 100403-1 I Love You So Much - vSL Har 1181-H, Cl 5045-C
 404206-A Can I Help It ? - vSL Od ONY-36107, Par PNY-34098, E-6349
 404207-A You're The Sweetest Girl (This Side Of Par PNY-34099, R-754
 Heaven) -
 404208- You (I Love But You) Od ONY-36103, Par PNY-34103
 404209- My Love (I'll Be Waiting For You) - Par PNY-34094
 404210-A Old New England Moon (w) - v3 Od ONY-36108, Par PNY-34100, R-754
 490081-A Old New England Moon (w) Od ONY-36109, Par PNY-34101
 NOTE:- Odeons as RAY SEELEY AND HIS ORCHESTRA; Clarion 5008-C as HOTEL PENNSYLVANIA MUSIC; 5045-C as LLOYD KEATING AND HIS MUSIC; also Harmony 1181-H; 1182-H as FRANK AUBURN AND HIS ORCHESTRA; all Parlophone PNY- series as SAM NASH AND HIS ORCHESTRA; E-6349 as WILL PERRY'S ORCHESTRA; R-754 as TAMPA BLUE ORCHESTRA; Publix (Special Record 2024-P) as THE PARAMOUNTTEERS.

BEN SELVIN AND HIS ORCHESTRA : Same instrumentation as usual.
New York, June 17, 1930.

✓ 150595- Lonely - v Col 2234-D
150596- Lo Lo - v -

New York, June 21, 1930.

150599- Wonder - v Col 2241-D
150600- Where Can You Be ? - v -

NOTE:- This issue as THE KNICKERBOCKERS.

New York, July 3, 1930.

150619- Live And Love Today - v Col 2256-D, CB-279
150620- Just A Little Closer - v - CB-185
NOTE:- Columbia 2256-D and CB-185 as COLUMBIA PHOTO PLAYERS.

Selvin; Klein, Gott; Dorsey; Goodman, Martin, Wolfson; Bloom; Stern; King; Eddie Walters-v-u.
New York, July 7, 1930.

150621-1-3 Why Have You Forgotten Waikiki ?-vEW Col 2255-D
150622-2-3 It's Easy To Fall In Love - vEW - CB-225

New York, July 9, 1930.

150635- All Through The Night (w) - v Col 2267-D, CB-184
150636-2 The Kiss Waltz - v - CB-148
NOTE:- All issues as THE CAVALIERS.

New York, July 25, 1930.

150673- Moonlight On The Colorado (w) - v Col 2266-D, CB-164
150674- Somewhere In Old Wyoming (w) - v -

New York, August 20, 1930.

150720- When I Look To The West (I Think Of You) (w) - v Col 2279-D

150721- When The Organ Played At Twilight (w)-v -
NOTE:- This issue as THE CAVALIERS.

Klein; Dorsey; Dubin; King; Irving Kaufman-v.

New York, August 22, 1930.

✓ 150723-3 I'm Yours - vIK Col 2287-D, CB-180
150724-3-5 Dixiana - vIK -

New York, August 29, 1930.

150749- I'm Learning A Lot From You - v Col 2285-D
150750- One More Waltz (w) - v - CB-227
NOTE:- Columbia 2285-D as COLUMBIA PHOTO PLAYERS; CB-227 as THE IPANA TROUBADOURS.

New York, September 15, 1930.

150802- I Am The Words-You Are The Melody-v Col 2298-D
150803- (There's Something About An) Old-Fashioned Girl - v - CB-181

Smith Ballew-v.

New York, October 4, 1930.

150859-2 Loving You - vSB Col 2312-D
150860-4 Just A Little While - vSB - CB-217

Eva Taylor-v. New York, October 24, 1930.

150900- My Man From Caroline - vET Col 2323-D, CB-212
150901- Wedding Bells Are Ringing For Sally(w)-v Col 2324-D (as THE CAVALIERS)
150902- Still I Love Her - v Col 2323-D, CB-212

BEN SELVIN AND HIS ORCHESTRA : Same. New York, November 12, 1930.

150949- Waiting By The Silvery Rio Grande (w)-v Col 2339-D, CB-214
150950- I'm Alone Because I Love You (w) - v -
NOTE:- Both issues as THE CAVALIERS.

New York, November 14, 1930.

✓ 150952- The Song Of The Fool - v Col 2345-D
150953- Crying Myself To Sleep ! - v Col 2347-D
150954- Who's Calling You Sweetheart Tonight ? Col 2345-D
NOTE:- Columbia 2347-D as THE KNICKERBOCKERS.

New York, November 24, 1930.

150970- We're Friends Again - v Col 2344-D
✓ 150971- You're The One I Care For - v Col 2361-D
150972-1-2-3 On A Little Balcony In Spain - v Rejected
150973- Hurt - v Col 2344-D
NOTE:- Both issues as MICKIE ALPERT AND HIS ORCHESTRA.

Goodman-cl; Cornell Smelser-pac; probably Klein, Dorsey; King; Helen Rowland-v; others.
New York, December 12, 1930.

151117-1 I Miss A Little Miss (Who Misses Me In Sunny Tennessee) - v4 Col 2356-D, CB-226
151118-2 Cheerful Little Earful - vHR - CB-225

New York, December 19, 1930.

✓ 151169- Tears (w) - v Col 2361-D
NOTE:- This issue as MICKIE ALPERT AND HIS ORCHESTRA.

Smith Ballew-v; Charlie Magnante-pac. New York, December 26, 1930.

151177-3 Yours And Mine - vSB Col 2366-D, CB-235
151178-3 On A Little Balcony In Spain - vSB Col 2367-D
151179-2 Lady, Play Your Mandolin - vSB - CB-230
151180- Little Spanish Dancer - v Col 2366-D

New York, January 14, 1931.

✓ 151211- Don't Forget Me In Your Dreams (w) - v Col 2382-D
151212- Little Sweetheart Of The Prairie (w) - v - CB-305
NOTE:- Both issues as THE CAVALIERS.

Klein; Dorsey; Goodman; Martin; Wolfson; King; Paul Small-v; others.
New York, January 15, 1931.

151207-3 He's Not Worth Your Tears - vHR Col 2381-D
✓ 151217-3 Would You Like To Take A Walk ? - CB-252
(Sump'n Good'll Come From That)-vHR
151218-3 Personally, I Love You - vPS Col 2380-D
NOTE:- Columbia 2380-D as JOHNNY WALKER AND HIS ORCHESTRA.

Selvin; Klein, Gott; Dorsey or Butterfield; Goodman, Martin, Wolfson; Bloom; Colucci; McDonough; Stern; King; Helen Rowland-v.
New York, February 6, 1931.

151282-2 Wabash Moon (w) - v Col 2399-D
151283-2 When Your Hair Has Turned To Silver -
(I Will Love You Just The Same) (w) - v
151284-1 Sing Song Girl (Little Yella Cinderella) Col 2403-D
- v3

151285-1-2 99 Out Of A Hundred Wanna Be Loved-vHR Col 2400-D, CB-279
151286-1 I Surrender, Dear - vHR Col 2403-D
151287-2 Love For Sale Col 2400-D
NOTE:- Columbia 2399-D as THE CAVALIERS; 2403-D as MICKIE ALPERT AND HIS ORCHESTRA.

BEN SELVIN AND HIS ORCHESTRA : Klein; Dorsey; Goodman; Wolfson; Brodsky; Smelser; The Sunshine Boys (Joe and Dan Mooney)-Helen Rowland-Paul Small-v; and others. New York, February 27, 1931.

- 151363-2 You Said It - vHR-PS Col 2426-D
 151364-2-3 Learn To Croon - vHR-PS
 151365-2 Smile, Darn Ya, Smile - vJ&DM Col 2421-D, 38240
 151366-1-2 African Lament - vPS Col 2422-D
 195131- African Lament (Lamento Africano) Col 4476-X
 151367-3 The One Man Band - vJ&DM Col 2421-D
 151368-2 Mama Inez - vch Col 2422-D
 195132- Ay Mama Ines ! Col 4477-X
 NOTE:- Columbia 2422-D as ENRIQUE MADRIGUERA'S HAVANA CASINO ORCHESTRA; 4476-X and 4477-X as MADRIGUERA Y SUS NOTAS MAGICAS.

Same known participants, but Charlie Magnante-pac replaces Smelser; Lou Brady-v (believed to be a pseudonym). New York, March 16, 1931.

- 151423-1; 495048 If You Should Ever Need Me Har 1308-H, C1 5276-C, Od ONY-36202
 (You'll Always Find Me Here)-vLB Par PNY-34194, R-944, VT 2342-V, Ar 4729
 151424-1; 495049 Oh, Donna Clara - vLB Har 1308-H, C1 5274-C, Od ONY-36202
 151425-2; 495050 You'll Be Mine In Apple Blossom Time - vLB Par PNY-34195, VT 2340-V
 151426-2; 495051 I'm Crazy 'Bout My Baby (And My Baby's Crazy 'Bout Me) - vLB Har 1311-H, C1 5286-C, Od ONY-36203
 NOTE:- Harmony as THE HARMONIANS; Clarion 5274-C, 5276-C, Velvet Tone 2340-V, 2342-V as CHESTER LEIGHTON AND HIS SOPHOMORES; Clarion 5283-C, 5286-C, Velvet Tone 2349-V and 2352-V as FRANK AUBURN AND HIS ORCHESTRA; Odeon ONY-36202 as WALLY EDWARDS AND HIS ORCHESTRA; ONY-36203 as RAY SEELEY AND HIS ORCHESTRA; Okeh 41487 as ED LOYD AND HIS ORCHESTRA; Parlophone PNY-34194 and PNY-34195 as JACK WHITNEY AND HIS ORCHESTRA; PNY-34196 and PNY-34197 as SAM NASH AND HIS ORCHESTRA; R-944 as ROOF GARDEN ORCHESTRA.

New York, March 21, 1931.

- 151452- Soldier On The Shelf - v Col 2438-D
 151453- The Same As We Used To Do - v Col 2468-D

Selvin; Klein; Dorsey; Goodman; Wolfson; ? Smith Ballew (as CHESTER LEIGHTON on the first and third sides, ROBERT WOOD on the others)-v; others. New York, April 22, 1931:

- 351011-2 Now You're In My Arms - vSB Har 1320-H, C1 5319-C, VT 2385-V
 351012-2; 404910 Rocky Mountain Lullaby (w)-vSB Har 1321-H, C1 5320-C, OK 41495, VT 2386-V, Par R-1037
 351013-1; 404911 When The Moon Comes Over The Mountain (w) - vSB&ch As above, plus Par R-987
 ✓ 351014-2 Star Duet - vSB Har 1320-H, C1 5319-C, VT 2385-V
 NOTE:- All issues from matrices 351011 and 351014 as CHESTER LEIGHTON AND HIS SOPHOMORES; from 351012 and 351013 as FRANK AUBURN AND HIS ORCHESTRA; Okeh as BUDDY CAMPBELL AND HIS ORCHESTRA; Parlophone R-1037 as GOLDEN TERRACE ORCHESTRA.

Klein; Goodman; others; Helen Rowland-Sid Garry-v. New York, May 7, 1931.

- ✓ 151547-3 Poor Kid - vSG Col 2463-D
 151548-2 Now You're In My Arms - vHR

Klein; Dorsey; Goodman; Paul Small-v. New York, May 9, 1931.

- 351015-2; 404912 (There Ought To Be A) Moonlight Saving Time - vPS Har 1322-H, C1 5321-C, OK 41499, VT 2387-V, Par R-974
 351016-2; 404913 Roll On, Mississippi, Roll On-vPS As above
 351017-1; 404914 Wrap Your Troubles In Dreams (And Dream Your Troubles Away) - v Har 1323-H, C1 5322-C, OK 41500, VT 2388-V
 351018-2; 404915 I "Wanna" Sing About You - vPS As above
 NOTE:- All American issues of the first two titles as ROY CARROLL AND HIS SANDS POINT ORCHESTRA, and of the last two as LLOYD KEATING AND HIS MUSIC, except the

Okehs (41499 as BUDDY CAMPBELL AND HIS ORCHESTRA, 41500 as GOLDEN TERRACE ORCHESTRA); only the-Parlophone is correctly credited to Ben Selvin.

Same featured soloists; Scrappy Lambert (as TOM FRAWLEY on the first two sides, ROBERT WOOD on the next two, and PHIL HUGHES on the fifth); Goodman plays as (on all but the first side). New York, May 19, 1931.

- 351019-1 My Cradle Sweetheart - vSL Har 1327-H, C1 5335-C, VT 2399-V
 351020-2; 404944 Faithfully Yours - vSL As above plus OK 41505
 351021-1 Have You Forgotten ? - vSL Har 1326-H, C1 5334-C, VT 2398-V
 351022-2; 404945 (Yoo-Hoo-Hoo, I'll Call To You) As above plus OK 41505
 Under Your Window Tonight - vSL
 351023-2 Treat Me Like A Baby - vPH Har 1333-H, C1 5342-C, VT 2406-V
 NOTE:- All issues of the first two sides as FRANK AUBURN AND HIS ORCHESTRA, and of the second two as LLOYD KEATING AND HIS MUSIC, except Okeh 41505 (as GOLDEN TERRACE ORCHESTRA); all issues of the fifth side as PHIL HUGHES AND HIS HIGH HATTERS.

Same featured soloists; Dick Robertson (as ROY CARROLL on the first two sides, as BOBBY DIX on the last two)-v. New York, May 21, 1931.

- 351024-2; 404919 Let's Get Friendly - vDR Har 1329-H, C1 5338-C, OK 41503, VT 2402-V
 351025-2; 404918 One More Time - vDR As above plus Par R-995
 351026-2 Love Is Like That (What Can You Do?)-vDR Har 1328-H, C1 5337-C, VT 2401-V
 351027-2 Two Little, Blue Little Eyes - vDR
 NOTE:- All issues of the first two titles as ROY CARROLL AND HIS SANDS POINT ORCHESTRA (except OK 41503, as BUDDY CAMPBELL AND HIS ORCHESTRA, and Parlophone R-995, as GOLDEN TERRACE ORCHESTRA), and of the last two as CHESTER LEIGHTON AND HIS SOPHOMORES.

Same featured soloists, plus (probably) Joe Venuti-vn/Eddie Lang-g; Dick Robertson (as BOBBY DIX or ROBERT WOOD)-v. New York, May 28, 1931.

- 351028-2; 404951 You Can't Stop Me From Loving You - vDR Har 1330-H, C1 5339-C, OK 41507, VT 2403-V, Par R-987
 351029-2 Sing A Little Jingle - vDR Har 1330-H, C1 5339-C, VT 2403-V, Par R-1035
 351030-2 In The Merry Month Of Maybe - vDR Har 1331-H, C1 5340-C, VT 2404-V
 351031-2 I Found A Million Dollar Baby (In A Five-and-Ten Cent Store)-v4 As above
 NOTE:- All American issues of the first two sides as LLOYD KEATING AND HIS MUSIC (except Okeh 41507, as BUDDY CAMPBELL AND HIS ORCHESTRA); and of the last two as FRANK AUBURN AND HIS ORCHESTRA.

Same featured soloists. New York, June 1, 1931.

- 151577-2-3 High And Low (I've Been Looking For You) - v3 Col 2473-D
 151578-2 Dancing In The Dark - v

Klein; Goodman; Wolfson; Brodsky; Scrappy Lambert (as JERRY FENWYCK on the second and fifth sides, ROY CARROLL on the third and fourth); the quartet on the first side is described as PHIL HUGHES ! New York, June 5, 1931.

- 351032-2 Look In The Looking Glass - v4 Har 1333-H, C1 5342-C, VT 2406-V, Par R-994
 351033-2 You Forgot Your Gloves - vSL Har 1335-H, C1 5344-C, VT 2408-V
 ✓ 351034-3 Dancing In The Dark - vSL Har 1334-H, C1 5343-C, VT 2407-V
 351035-1 High And Low (I've Been Looking For You) - vSL As above
 351036-2 Falling In Love - vSL Har 1335-H, C1 5344-C, VT 2408-V
 NOTE:- All issues of the first side (except the Parlophone, correctly labelled) as PHIL HUGHES AND HIS HIGH HATTERS; of the second and fifth sides as JACK WHITNEY AND HIS ORCHESTRA; and of the third and fourth as ROY CARROLL AND HIS SANDS POINT ORCHESTRA.

BEN SELVIN AND HIS ORCHESTRA : As before; Ted Raph-tb probably present, see note.
New York, June 15, 1931.

- 151610- When Yuba Plays The Rumba On The Tuba-v Col 2483-D
151611- Sing A Little Jingle - v -
151612- Wrap Your Troubles In Dreams (And Dream Col 2482-D
Your Troubles Away) - v

NOTE:- Columbia 2482-D as TED RAPH AND HIS ORCHESTRA; 2483-D as THE KNICKERBOCKERS.

Bunny Berigan-t featured on many of the remaining sessions; also on this one Dorsey, Goodman, Wolfson, Brodsky; Dick Robertson-Eddie Walters (also plays u)-v. They share the pseudonyms ROBERT WOOD, CHESTER LEIGHTON, JERRY FENWYCK and BOBBY DIX interchangeably.
New York, June 18, 1931.

- 351041-2 I'm Keepin' Company - vEW Har 1339-H, C1 5350-C, VT 2414-V
351042-2 On The Beach With You - vEW Har 1340-H, C1 5351-C, VT 2415-V
351043-2; 404959 Just One More Chance - vDR Har 1342-H, C1 5353-C, VT 2417-V,
OK 41511, Par R-1015
351044-2; 404973 Makin' Faces At The Man In The As above, but OK 41517, Par R-995
Moon - vDR
351045-2; 404953 Without That Gal ! - vDR Har 1340-H, C1 5351-C, OK 41508,
VT 2415-V, Par R-1036
351046-2 Let's Drink A Drink To The Future-vDR Har 1343-H, C1 5355-C, VT 2419-V
351047-2; 404950 When Yuba Plays The Rumba On Har 1339-H, C1 5350-C, OK 41507,
The Tuba - vEW VT 2414-V
351048-1 How The Time Can Fly (Whenever I'm Har 1341-H, C1 5352-C, VT 2416-V
With You) - vEW

NOTE:- Okeh 41507 and 41511 as BUDDY CAMPBELL AND HIS ORCHESTRA; 41508 and 41517, and all Parlophones as GOLDEN TERRACE ORCHESTRA; all other issues as follows:- from matrices 351041, 351046 and 351047 as LLOYD KEATING AND HIS MUSIC; from 351048 as JERRY FENWYCK AND HIS ORCHESTRA; others as CHESTER LEIGHTON AND HIS SOPHOMORES.

New York, June 19, 1931.

- 351037-2 Many Happy Returns Of The Day - v Har 1338-H, C1 5349-C, OK 41508,
404952 VT 2413-V, Par R-1014
351038- At Your Command - v As above, except OK and Par
351039- As Long As You're There - v Har 1341-H, C1 5352-C, VT 2416-V
351040- The Hour Of Parting - v Har 1344-H, C1 5356-C, VT 2420-V

NOTE:- All issues of the first three sides as GEORGIA MOONLIGHT SERENADERS, except OK 41508 and Parlophone R-1014 (as GOLDEN TERRACE (DANCE) ORCHESTRA); and of the fourth side as FRANK AUBURN AND HIS ORCHESTRA.

Klein; others probably include the regular men;
New York, June 22, 1931.

- 151626-3 Sing Another Chorus, Please - vEW Col 2491-D
151627-2 Let's Drink A Drink To The Future-v4 Col 2487-D
151628-2-3 Just One More Chance - vDR -

Berigan, Klein; Goodman; Wolfson; Brodsky; Scrappy Lambert-Dick Robertson (under the communal pseudonyms BOBBY DIX, ROY CARROLL, ROBERT WOOD and PHIL HUGHES)-v.
New York, July 3, 1931.

- 351053-2; 404956 I'm An Unemployed Sweetheart Har 1343-H, C1 5355-C, OK 41510,
- vDR VT 2419-V, Par R-1035
351054-1; 404955 It's The Girl ! - vDR Har 1345-H, C1 5357-C, OK 41509,
VT 2421-V
351055-2 There's No Other Girl (After Loving Har 1354-H, C1 5366-C, VT 2430-V
You) - vDR
351056-2; 404958 My Sweet Tooth Says "I Wanna" Har 1350-H, C1 5362-C, OK 41511,
(But My Wisdom Tooth Says No) - vDR VT 2426-V, Par R-1015
351057-2 (With You On My Mind, I Find) I Can't Har 1345-H, C1 5357-C, VT 2421-V
Write The Words - vSL
351058-3; 404983 Why Dance ? - vSL Har 1353-H, C1 5365-C, OK 41520,
VT 2429-V
✓ 351059-1; 404957 Hikin' Down The Highway - vSL Har 1344-H, C1 5356-C, OK 41510,
VT 2420-V, Par R-1046
351060-2 It's A Long Time Between Kisses - vSL Har 1353-H, C1 5365-C, VT 2429-V

NOTE:- Okeh 41509 and 41511 as BUDDY CAMPBELL AND HIS ORCHESTRA; Okeh 41510 and Parlophone R-1015 as GOLDEN TERRACE (DANCE) ORCHESTRA; Okeh 41520 as CLOVERDALE COUNTRY CLUB ORCHESTRA; all other issues labelled as follows :-
351053, 351056, LLOYD KEATING AND HIS MUSIC;
351054, 351057 ROY CARROLL AND HIS SANDS POINT ORCHESTRA;
351055 JACK WHITNEY AND HIS ORCHESTRA;
351058, 351060 PHIL HUGHES AND HIS HIGH HATTERS;
351059 FRANK AUBURN AND HIS ORCHESTRA.

BEN SELVIN AND HIS ORCHESTRA : Klein; Dorsey; Goodman; Wolfson; others; Dick Robertson (as BOBBY DIX, CHESTER LEIGHTON, JERRY FENWYCK or ROBERT WOOD)-v.
New York, July 7, 1931.

- 351065-3 (If I Hadn't Been) So Sure Of You-vDR Har 1354-H, C1 5366-C, VT 2430-V
351066-2; 404960 I Love You In The Same Sweet Way Har 1351-H, C1 5363-C, OK 41512,
- vDR VT 2427-V, Ar 4765
351067-1 I'm All Dressed Up With A Broken Heart Har 1348-H, C1 5360-C, OK 41509,
- vDR VT 2424-V
351068-2; 404961 The Kiss That You've Forgotten Har 1351-H, C1 5363-C, OK 41512,
(Is The Kiss That I Can't Forget)-vDR VT 2427-V
351069-2 Nobody Loves No Baby Like My Baby Loves Har 1352-H, C1 5364-C, VT 2428-V
Me - vDR
✓ 351070-2 Do The New York - vDR - - -
351071-1 Two Heads In The Moonlight (Are Better Har 1350-H, C1 5362-C, VT 2426-V
Than One) - vDR ?
351072-1 Take It From Me (I'm Takin' To You)-vDR Har 1348-H, C1 5360-C, VT 2424-V,
Par R-1046
351073-2 Little Hunka Love - vDR Har 1364-H, C1 5377-C, VT 2441-V
NOTE:- Okeh 41509 as BUDDY CAMPBELL AND HIS ORCHESTRA; 41512 as GOLDEN TERRACE DANCE ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA; all other issues labelled as follows :-
351065 JACK WHITNEY AND HIS ORCHESTRA
351066, 351068 CHESTER LEIGHTON AND HIS SOPHOMORES
351067, 351069, 351070, 351072 JERRY FENWYCK AND HIS ORCHESTRA
351071, 351073 LLOYD KEATING AND HIS MUSIC

The original matrix number of 351071 was apparently 130478, and this was used on issued pressings.

Klein; Dorsey; Goodman; Wolfson; Venuti; others; the vocal trio is female, the quartet male.
New York, July 14, 1931.

- 151680-3 Do The New York - v3-4 Col 2499-D
151681-3 Hikin' Down The Highway - v4 -
151682-1 My Sweet Tooth Says "I Wanna" (But My Col 2501-D
Wisdom Tooth Says "No") - v3
151683-2 Nobody Loves No Baby Like My Baby Loves -
Me ! - v3

Same or very similar featured soloists; Scrappy Lambert-as BOBBY DIX on the first side, ROBERT WOOD on the second).
New York, July 16, 1931.

- 351061-2 There's A Time And Place For Everything Har 1356-H, C1 5368-C, VT 2442-V
- vSL
351062-2 Waiting For The Moon - vSL Har 1364-H, C1 5377-C, VT 2441-V
NOTE:- All these issues as LLOYD KEATING AND HIS MUSIC.

Same featured soloists; Scrappy Lambert-Dick Robertson-v, using the same interchangeable pseudonyms as on July 3, 1931 (q.v.)
New York, July 21, 1931.

- 351063-2; 404962 Me ! - vDR Har 1357-H, C1 5369-C, VT 2433-V,
Par R-1074, Ar 4672
351074-2 If You Haven't Got Love - vSL Har 1358-H, C1 5370-C, VT 2434-V
351075-2 There's No Depression In Love - vSL Har 1356-H, C1 5368-C, VT 2432-V
351076-2 Give Me Your Affection, Honey - vSL Har 1357-H, C1 5369-C, VT 2433-V,
Par R-1074
351077-2; 404963 I Love Louisa - vSL Har 1358-H, C1 5370-C, OK 41513,
NOTE:- Okeh as BUDDY CAMPBELL AND HIS ORCHESTRA; VT 2434-V
all American issues of the first and fourth titles as FRANK AUBURN AND HIS ORCH.;

of the second and fifth as PHIL HUGHES AND HIS HIGH HATTERS, and of the fourth as FRANK AUBURN AND HIS ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

BEN SELVIN AND HIS ORCHESTRA : Klein; Dorsey; Goodman; Wolfson; others; Dick Robertson-v. This session, issued as THE KNICKERBOCKERS on both issues, is apparently a continuation of the preceding one, for the Columbia label.
New York, July 21, 1931.

151694-3 Slow But Sure - vDR Col 2502-D
151695-3 Me I - vDR - CB-360

New York, July 23, 1931.

351064-2 Slow But Sure - vDR Har 1359-H, Cl 5371-C, VT 2435-V
351078-1 Sweet Summer Breeze - vDR
NOTE:- All these issues as JERRY FENWYCK AND HIS ORCHESTRA, vocalist JERRY FENWYCK throughout.

Same soloists; Phil Hughes-Jack Miller-v. (Probably pseudonyms).
New York, July 28, 1931.

351081-1; 404964 Sweet And Lovely - vPH Har 1363-H, Cl 5376-C, OK 41514,
VT 2440-V
351082-2; 404965 I Can't Get Mississippi Off As above
My Mind - vPH
710004-2 Tom Boy - vJM Har 6000-H, Cl 11000-C, VT 10000-V
710005-1 The Birthday Of A Kiss - vJM
710006-2 Sunny Skies - vJM Har 6001-H, Cl 11001-C, VT 10001-V
NOTE:- The first two titles as: PHIL HUGHES AND HIS HIGH HATTERS (except OKeh 41514 - as GOLDEN TERRACE DANCE ORCHESTRA); the other three are dual-track recordings with the vocal version on one track and the instrumental on the other. The first two are labelled LLOYD KEATING AND HIS MUSIC and the third FRANK AUBURN AND HIS ORCHESTRA.

Klein; Dorsey; ? Larry Abbott-cl-as; Martin; Wolfson; Gus Helleberg-bb; Paul Small v.
New York, August 13, 1931.

151723- My Song - vPS Col 2515-D
151724-1 This Is The Missus - vPS - CB-375

Dorsey; Venuti; Lang; others; Dick Robertson (as ROBERT WOOD, HERRY SOLOW and BOBBY DIX)-v.
New York, August 18, 1931.

151737- If This Is Love (I Don't Want Love)-vDR Col 2537-D
151738- Tonight Or Never - vDR Col 2526-D, CB-394
351081- ; 404964 Sweet And Lovely - vDR Har 1363-H, Cl 5376-C, OK 41514,
VT 2440-V
351082- ; 404965 I Can't Get Mississippi Off As above
My Mind - vDR

351083-2 Alone In A Corner - vDR Har 1361-H, Cl 5374-C, VT 2438-V
351084-2 What Are You Thinkin' About, Baby ?-vDR Har 1367-H, Cl 5380-C, VT 2444-V
351085-2; 404972 If This Is Love (I Don't Want Love) - vDR Har 1361-H, Cl 5374-C, OK 41517,
VT 2438-V
351086-2 Shine On, Harvest Moon - vDR Har 1362-H, Cl 5375-C, VT 2439-V
351087-2 404978 As Time Goes By - vDR Har 1367-H, Cl 5380-C, OK 41519,
VT 2444-V

351088-2 My Song - vDR Har 1362-H, Cl 5375-C, VT 2439-V
NOTE:- Columbia 2526-D as THE KNICKERBOCKERS; both OKehs as GOLDEN TERRACE DANCE ORCHESTRA; all other issues from matrices 351081 and 351082 as PHIL HUGHES AND HIS HIGH HATTERS; from 351086 and 351088 as JACK WHITNEY AND HIS ORCHESTRA; all others as LLOYD KEATING AND HIS MUSIC.

New York, August 24, 1931.

151748- It's Great To Be In Love - v Col 2526-D
151749- Trees - v Col 2524-D
151750- Yours Is My Heart Alone - v
NOTE:- Columbia 2526-D as THE KNICKERBOCKERS.

BEN SELVIN AND HIS ORCHESTRA : Same soloists generally, without Goodman; Dick Robertson-(as BOBBY DIX, ROBERT WOOD and CHESTER LEIGHTON)-v.
New York, August 25, 1931.

351089-1; 404993 This Is The Missus - vDR Har 1365-H, Cl 5378-C, OK 41525,
VT 2442-V, Par R-1073
351090-1; 404979 I Apologize - vDR Har 1366-H, Cl 5379-C, OK 41518,
VT 2443-V
351091-1 What Is It ? - vDR As above, except OK 41518
351092-1; 404970 Life Is Just A Bowl Of Cherries Har 1365-H, Cl 5378-C, OK 41516,
VT 2442-V, Par R-1073
351093-1; 404971 Now That You're Gone - vDR Har 1370-H, Cl 5383-C, OK 41516,
VT 2447-V

NOTE:- OK 41525 as ED PARKER AND HIS ORCHESTRA; all other OKehs as BUDDY CAMPBELL AND HIS ORCHESTRA; all American issues of the first and fourth titles as JACK WHITNEY AND HIS ORCHESTRA; of the second and third as LLOYD KEATING AND HIS MUSIC, and of the fifth as CHESTER LEIGHTON AND HIS SOPHOMORES.

New York, September 9, 1931.

351100-2; 404980 Guilty - vDR Har 1370-H, Cl 5383-C, OK 41518,
VT 2447-V
351101-1; 404981 Blue Kentucky Moon (w) - vDR Har 1374-H, Cl 5388-C, OK 41519,
VT 2452-V

NOTE:- OKeh 41518 as BUDDY CAMPBELL AND HIS ORCHESTRA; 41519 as GOLDEN TERRACE DANCE ORCHESTRA; all issues from matrix 351100 as CHESTER LEIGHTON AND HIS SOPHOMORES (vocalist, CHESTER LEIGHTON), and from matrix 351101 as JERRY FENWYCK AND HIS ORCHESTRA (vocalist, JERRY FENWYCK).

New York, September 17, 1931.

351102-1; 404984 Can't You See (How I Love You) Har 1372-H, Cl 5386-C, OK 41521,
- vDR VT 2450-V
351103-2; 404982 Kiss Me Goodnight, Not Goodbye As above, but OK 41520
- vDR

NOTE:- OKeh 41520 as CLOVERDALE COUNTRY CLUB ORCHESTRA; 41521 as BUDDY CAMPBELL AND HIS ORCHESTRA; all others as LLOYD KEATING AND HIS MUSIC.

Klein; Dorsey; Goodman; others; Dick Robertson (as PHIL HUGHES)-v.
New York, September 22, 1931.

351104-2; 404985 Was It Wrong ? - vDR Har 1373-H, Cl 5387-C, OK 41521,
VT 2451-V
351105-2 When It's Sleepy Time Down South - vDR As above except OK 41521
236000-1-2 I'm Just A Dancing Sweetheart Rejected
236001-1-2 Linda -

Klein; Dorsey; Goodman; Wolfson; Magnante; others; unknown v described as ROY CARROLL.
New York, October 2, 1931.

351106-2; 404988 Goodnight, Sweetheart - v"RC" Har 1379-H, Cl 5393-C, OK 41523,
VT 2457-V
351107-2 Waitin' For A Call From You - v"RC" As above, but Par R-1127, not OK
236002-1-2 You Call It Madness (But I Call It Rejected
Love)
236003-1-2 I'm Just A Dancing Sweetheart -

Same featured soloists; Wallace Trio or quartet-v.
New York, October 8, 1931.

351108-1; 404992 It's The Darndest Thing - v Har 1380-H, Cl 5394-C, OK 41525,
VT 2458-V
351109-1; 404989 Who Am I ? - vW3 Har 1381-H, Cl 5395-C, OK 41523,
VT 2459-V
351110-2; 405056 Call Me Darling (Call Me Sweetheart, Call Me Dear) - vW3 As above but OK 41529
351111-2; 404991 (Everyone In Town Loves) Little Mary Brown - v4 Har 1380-H, Cl 5394-C, OK 41524,
VT 2458-V

NOTE:- OKeh 41523 as CLOVERDALE COUNTRY CLUB ORCHESTRA; 41524 as BUDDY CAMPBELL AND HIS ORCHESTRA; 41525 as ED PARKER AND HIS ORCHESTRA; 41529 as GOLDEN TERRACE

DANCE ORCHESTRA; all other issues of the first and last titles as D'ORSAY DANCE ORCHESTRA; the other two as LLOYD KEATING AND HIS ORCHESTRA.

BEN SELVIN AND HIS ORCHESTRA : Similar featured soloists without Goodman; v trio; Orlando Roberson-v.
New York, October 13, 1931.

151837-2 A Faded Summer Love - v3 Col 2555-D, Re MR-499
151838-1 Charlie Cadet (6/8 One-Step) - v3 Col 2554-D
351113- ; 405052 Charlie Cadet (6/8 One-Step)-v3 Har 1382-H, Cl 5396-C, OK 41527,
VT 2460-V
351114-1-2 A Faded Summer Love - vOR Rejected
NOTE:- Columbia 2555-D as THE CAVALIERS (no longer sub-titled WALTZ ARTISTS);
Okeh 41527 as BUDDY CAMPBELL AND HIS ORCHESTRA; Harmony, Clarion and Velvet Tone
as THE CAMPUS COLLEGIATES; Regal as THE MIDNIGHT MINSTRELS.

Klein, Gott; Dorsey; Goodman; Martin, Wolfson; Venuti; Bloom; Smelser; Kress; Ward
Lay-sb; unknown d; Orlando Roberson-male trio-v.

New York, October 16, 1931.

151849-2 Call Me Darling (Call Me Sweetheart, Col 2555-D
Call Me Dear) - v
151850-3 Little Mary Brown - v3 Col 2554-D
351114-3; 405054 A Faded Summer Love - vOR Har 1384-H, Cl 5398-C, OK 41528,
VT 2462

NOTE:- Columbia 2555-D as THE CAVALIERS; Okeh as CLOVERDALE COUNTRY CLUB ORCHESTRA;
Harmony, Clarion and Velvet Tone as JERRY FENWYCK AND HIS ORCHESTRA.

Klein; Dorsey; Goodman; Venuti; others; Dick Robertson (?) -v (he is labelled
ROBERT WOOD or BOBBY DIX, which names usually indicate Dick Robertson); Goodman
plays bcl.
New York, October 21, 1931.

351115-2; 405053 Lucille - vOR Har 1385-H, Cl 5399-C, OK 41527,
VT 2463-V
236004-1 When The Rest Of The Crowd Goes Home Har 6500-V, Cl 11500-C, VT 10500-V
(I Always Go Home Alone) - vOR
236005-2 You Call It Madness, But I Call It Love-vOR - -
NOTE:- All issues from matrix 351115 as HOTEL COMMODORE DANCE ORCHESTRA; Okeh as
BUDDY CAMPBELL AND HIS ORCHESTRA; all others as JERRY FENWYCK AND HIS ORCHESTRA.

Similar soloists, but not Goodman; New York, October 22, 1931.

351116-2; 405057 It's Love - vOR Har 1383-H, Cl 5397-C, OK 41529,
VT 2461-V
351117- My Bluebird's Back Again - vOR Har 1382-H, Cl 5396-C, VT 2460-V
351118-2; 405055 I'm For You A Hundred Per Cent. Har 1383-H, Cl 5397-C, OK 41528,
VT 2460-V
351129- Lies - vOR Har 1384-H, Cl 5398-C, VT 2461-V
NOTE:- Okeh 41528 as CLOVERDALE COUNTRY CLUB ORCHESTRA; 41529 as GOLDEN TERRACE
DANCE ORCHESTRA; all other issues of the first and third titles as LLOYD KEATING
AND HIS MUSIC, of the second as THE CAMPUS COLLEGIANS, and the fourth as JERRY
FENWYCK AND HIS ORCHESTRA.

New York, October 30, 1931.

151870-3 Try To Forget - vOR ? Col 2562-D, Re MR-543
151871- Tell Me With A Love Song - vOR ? Col 2566-D
351120- ; 405100 Cuban Love Song (w) - vOR ? Har 1387-H, Cl 5406-C, OK 41531,
VT 2466-V, Par R-1129
NOTE:- Okeh as CLOVERDALE COUNTRY CLUB ORCHESTRA; Harmony, Clarion and Velvet Tone
as D'ORSAY DANCE ORCHESTRA; Regal as THE BROADWAY BANDITS.

Bobby Dix Trio (? Dick Robertson +3)-v. New York, November 2, 1931.

✓151872-2 She Didn't Say "Yes" - v3 Col 2562-D, Re MR-543
151873- When The Rest Of The Crowd Goes Home Col 2566-D
(I Always Go Home Alone) - v3
(cont. on page 1659)

New York, November 2, 1931.

351121-3; 405102 You Try Somebody Else - v3 Har 1388-H, Cl 5407-C, OK 41532,
VT 2467-V
351122- ; 405101 Tell Me With A Love Song - v3 Har 1387-H, Cl 5406-C, OK 41531,
VT 2466-V

NOTE:- Okeh 41531 as CLOVERDALE COUNTRY CLUB ORCHESTRA; 41532 as BUDDY CAMPBELL
AND HIS ORCHESTRA; all other issues from matrix 351121 as LLOYD KEATING AND HIS
MUSIC, and from 351122 as D'ORSAY DANCE ORCHESTRA; Regal as THE BROADWAY BANDITS.

BEN SELVIN AND HIS ORCHESTRA : Klein; Dorsey; Goodman; Venuti; Kress; others; Glenn
Cross-Le Dandy (probably pseudonyms)-v.

New York, November 10, 1931.

236006-2 An Ev'ning In Caroline (Intro. Lucille) Har 6501-H, Cl 11501-C, VT 10501-V
- vGC
236007-1-2 Why Did It Have To Be Me ? Rejected
351127-3 In A Dream - vLD Har 1393-H, Cl 5414-C, VT 2474-V
351128-2; 405069 Where The Blue Of The Night As above plus OK 41536
Meets The Gold Of The Day (w) - vLD
NOTE:- All issues of the first side as LLOYD KEATING AND HIS MUSIC; Okeh as BUDDY
CAMPBELL AND HIS ORCHESTRA; all others as D'ORSAY DANCE ORCHESTRA.

Klein; Dorsey; Goodman; Wolfson; Venuti; Brodsky; Kress; Ward Lay-sb; Dick
Robertson (as ROY CARROLL on the third and fourth titles).

New York, November 16, 1931.

236008-1-2 Why Did It Have To Be Me ? (Intro. Rejected
I Can't Write The Words)
✓ 351131-2; 405097 When I Wore My Daddy's Brown Har 1394-H, Cl 5415-C, OK 41537,
Derby (And You Wore Your Mother's Blue Gown) VT 2475-V
351132-2; 405066 You Were My Salvation - vOR Har 1305-H, Cl 5416-C, OK 41535,
VT 2476-V
351133-2; 405068 Home - vOR As above, but OK 41536
351134-2; 405096 Potatoes Are Cheaper, Tomatoes Har 1394-H, Cl 5415-C, Od 41537,
Are Cheaper - Now's The Time To Fall VT 2475-V
In Love - vOR
NOTE:- Okeh 41535 as CLOVERDALE COUNTRY CLUB ORCHESTRA; 41536 as BUDDY CAMPBELL
AND HIS ORCHESTRA; 41537 as ED PARKER AND HIS ORCHESTRA; all other issues of the
first and fourth titles as JERRY FENWYCK AND HIS ORCHESTRA and of the second and
third as ROY CARROLL AND HIS SANDS POINT ORCHESTRA.

Goodman not present.

New York, November 17, 1931.

151881- Where The Blue Of The Night Meets The Col 2576-D
Gold Of The Day (w) - v
151882- You Were My Salvation - v
351135-2; 405067 I Promise You - v Har 1402-H, Cl 5441-C, OK 41535,
VT 2501-V
NOTE:- Columbia 2576-D as THE KNICKERBOCKERS; Okeh 41535 as CLOVERDALE COUNTRY
CLUB ORCHESTRA; all others as LLOYD KEATING AND HIS MUSIC.

New York, November 23, 1931.

351136- ; 405111 Hiding In The Shadows Of The Har 1396-H, Cl 5419-C, OK 41640,
Moon - v VT 2479-V
351137- ; 405110 I Wonder Who's Under The Moon
With You Tonight ? - v
NOTE:- Okeh as BUDDY CAMPBELL AND HIS ORCHESTRA; all other issues of the first
title as LLOYD KEATING AND HIS MUSIC, and of the second as FRANK AUBURN AND HIS
ORCHESTRA.

BEN SELVIN AND HIS ORCHESTRA : Klein; Dorsey; Goodman; Wolfson; Venuti; Brodsky; Kress; Lay; others; Dick Robertson (as ROY CARROLL)-v.

New York, November 27, 1931.

- ✓ 351138-1 Bend Down, Sister - vDR Ar 4829 (as ARIEL DANCE ORCH.)
 351138-2; 405115 Bend Down, Sister - vDR Har 1397-H, Cl 5420-C, OK 41543,
 VT 2480-V
 351139-1-2 One Little Quarrel - vDR Rejected
 151891-2 Bend Down, Sister - vDR Col 2575-D, CB-406
 151892-1-2 Potatoes Are Cheaper, Tomatoes Are -
 Cheaper - Now's The Time To Fall In Love - vDR
 151893-2 Save The Last Dance For Me (w) - vDR Col 2579-D
 151894-1-2 I Wonder Who's Under The Moon With Rejected
 130622 You Tonight ? (w) - vDR Col 2579-D (same as above ?)

NOTE:- Okeh as BUDDY CAMPBELL AND HIS ORCHESTRA; Columbia 2579-D as THE CAVALIERS;
 Harmony, Clarion and Velvet Tone as ROY CARROLL AND HIS SANDS POINT ORCHESTRA.

Similar featured soloists; Smith Ballew-(as JERRY FENWYCK or BOBBY DIX)-v.
 New York, December 7, 1931.

- 236010-2 Ooh ! That Kiss - vSB Har 6502-H, Cl 11502-C, VT 10502-V
 351140-2; 405108 By The Sycamore Tree - vSB Har 1397-H, Cl 5420-C, OK 41539,
 VT 2480-V
 351141-2; 405114 I Wouldn't Change You For The Har 1398-H, Cl 5421-C, OK 41543,
 World - vSB VT 2481-V
 351142-2; 405109 Save The Last Dance For Me (w) As above, but OK 41539
 - vSB

NOTE:- Okeh 41539 as CLOVERDALE COUNTRY CLUB ORCHESTRA; 41543 as BUDDY CAMPBELL
 AND HIS ORCHESTRA; all issues of the first title as LLOYD KEATING AND HIS MUSIC;
 all others as JERRY FENWYCK AND HIS ORCHESTRA.

Goodman omitted; other soloists as before.

New York, December 18, 1931.

- 152048- All Of Me - v Col 2585-D
 152049- I Found You - v
 ✓ 351143- ; 405112 All Of Me - v Har 1403-H, Cl 5442-C, OK 41542,
 VT 2502-V
 351144-2; 405113 I Found You - v Har 1401-H, Cl 5440-C, OK 41542,
 VT 2500-V, Ar 4829

351145- ; 405118 You're My Everything - v As above, but OK 41545
 NOTE:- Okeh 41542 as CLOVERDALE COUNTRY CLUB ORCHESTRA; 41545 as BUDDY CAMPBELL
 AND HIS ORCHESTRA; Harmony 1401-H, Clarion 5440-C and Velvet Tone 2500-V as
 D'ORSAY DANCE ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA; all others on Harmony,
 Clarion and Velvet Tone as JERRY FENWYCK AND HIS ORCHESTRA.

New York, December 29, 1931.

- 152051- Who's Your Little Who-Zis ? - v Col 2591-D, CB-424
 152052- Oh ! What A Thrill (To Hear It From You) Col 2592-D
 - v
 152053- With Love In My Heart - v Col 2591-D
 152054- Goodnight, Moon - v Col 2592-D

NOTE:- Columbia 2591-D and CB-424 as THE KNICKERBOCKERS.

New York, December 31, 1931.

- 351146- ; 405128 One More Kiss Then Goodnight-v Har 1407-H, Cl 5407-C, OK 41548,
 VT 2507-V
 351147- ; 405120 Too Late - v Har 1406-H, Cl 5406-C, OK 41546,
 VT 2506-V
 351148-1-2 Who's Your Little Who-Zis ? - v Rejected
 NOTE:- Okeh 41546 as ED PARKER AND HIS ORCHESTRA; 41548 as BUDDY CAMPBELL AND HIS
 ORCHESTRA; all others as ROY CARROLL AND HIS SANDS POINT ORCHESTRA.

BEN SELVIN AND HIS ORCHESTRA : From about this point, the personnel becomes less
 easy to determine, although it is safe to say that the "regulars" of the previous
 two years or so are still present, with the exception of Benny Goodman. The usual
 instrumentation is still 2t/tb/2cl-as/cl-ts/l or 2 vn/p/g/bb or sb/d, with pac and
 /or x; Paul Small-Dick Robertson-v. New York, January 12, 1932.

- 351139-4; 405129 One Little Quarrel - vDR Har 1410-H, Cl 5451-C, OK 41548,
 VT 2511-V
 351149-2; 405119 Auf Wiedersehen, My Dear - vPS Har 1411-H, Cl 5454-C, OK 41545,
 VT 2514-V
 351150- ; 405116 Goodnight, Moon - v Har 1409-H, Cl 5450-C, OK 41544,
 VT 2510-V
 351151- ; 405126 How Long Will It Last ? - v As above, but OK 41547
 ✓ 351152-2; 405127 Kiss By Kiss (I'm Falling In Har 1412-H, Cl 5455-C, OK 41547,
 Love With You) - vPS VT 2515-V
 351153-2; 405117 When We're Alone (Penthouse Har 1410-H, Cl 5451-C, OK 41544,
 Serenade) - v VT 2511-V
 351154-3; 405121 Between The Devil And The Deep Har 1412-H, Cl 5455-C, OK 41546,
 Blue Sea - vDR VT 2515-V

NOTE:- Okeh 41544 as CLOVERDALE COUNTRY CLUB ORCHESTRA; 41545 and 41548 as BUDDY
 CAMPBELL AND HIS ORCHESTRA; 41546 and 41547 as ED PARKER AND HIS ORCHESTRA; all
 issues from matrices 351139, 351150 and 351154 as FRANK AUBURN AND HIS ORCHESTRA;
 from 351149 as LLOYD KEATING AND HIS MUSIC; from 351151 and 351153 as D'ORSAY
 DANCE ORCHESTRA, and from 351152 as ROY CARROLL AND HIS SANDS POINT ORCHESTRA.
 The vocalist on WHEN WE'RE ALONE is shown as LE DANDY, but it is not known at
 present whether this is Paul Small, Dick Robertson or someone else in this case.

New York, January 15, 1932.

- 152069- When We're Alone (Penthouse Serenade) Col 2596-D
 - v
 152070- Was That The Human Thing To Do ? - v Col 2604-D
 152071- You're My Everything - v Col 2596-D

New York, January 18, 1932.

- 152078- Who Cares ? (So Long As You Care For Me) Col 2598-D
 - v
 152079- Of Thee I Sing - v -
 NOTE:- This issue as THE KNICKERBOCKERS.

New York, January 29, 1932.

- ✓ 152097- Delicious - v Col 2604-D
 152098- Dancing On The Ceiling - v Col 2618-D

"Le Dandy"-v.

New York, February 4, 1932.

- ✓ 152104- Rain On The Roof - v Col 2614-D
 152105- Auf Wiedersehen, My Dear - v
 351155-2; 405142 Carolina's Calling Me (w) - v Har 1411-H, Cl 5454-C, OK 41551,
 VT 2514-V

NOTE:- Okeh 41551 as CLOVERDALE COUNTRY CLUB ORCHESTRA; all other issues of this
 title as D'ORSAY DANCE ORCHESTRA.

New York, February 11, 1932.

- 152110- Just Friends - v Col 2618-D
 351156- ; 405153 Kiss Me Goodnight - v Har 1419-H, Cl 5466-C; OK 41555;
 VT 2526-V

NOTE:- All issues of the second title as D'ORSAY DANCE ORCHESTRA, except Okeh
 41555 (as CLOVERDALE COUNTRY CLUB ORCHESTRA).

BEN SELVIN AND HIS ORCHESTRA : As before.

New York, February 29, 1932.

- 152113- My Mom - v Col 2628-D
 351159- ; 405169 Soft Lights And Sweet Music-v Har 1418-H, Cl 5465-C, OK 41558,
 VT 2525-V
 351160- ; 405168 (In The Gloaming) By The As above
 Fireside - v
 351161- ; 405187 (You Only Want Me) When Nobody Har 1419-H, Cl 5466-C, OK 41563,
 Else Is Around - v VT 2526-V
 NOTE:- OKehs as BUDDY CAMPBELL AND HIS ORCHESTRA; all other issues of the last
 three titles as BAR HARBOR SOCIETY ORCHESTRA.

New York, March 8, 1932.

- 152125- You Can Make My Life A Bed Of Roses Col 2629-D, CB-480
 (Marry Me) - v
 152126- Them Good Old Times (Are Comin' Back Col 2644-D
 Again) - v
 152127- Too Many Tears - v Col 2628-D
 152128- On The Road To Mandalay - v Col 2656-D
 152129- Say - v Col 2629-D, CB-480
 NOTE:- Columbia 2629-D as MICKEY ALPERT AND HIS ORCHESTRA.

New York, May 12, 1932.

- ✓ 152193- Crazy People - v Col 2661-D
 152194- Is I In Love ? I Is - v -
 152195- Lullaby Of The Leaves - v Col 2654-D
 152196- Whistle And Blow Your Blues Away - v -

Helen Rowland-v.

New York, June 9, 1932.

- ✓ 152209-2 Cabin In The Cotton - vHR Col 2669-D
 152210- (I've Got The Words - I've Got The Tune)
 Hummin' To Myself - v -
 152211- Masquerade (w) - v Col 2670-D
 152212- Sylvia (w) - v -
 NOTE:- Columbia 2670-D as THE CAVALIERS.

New York, June 23, 1932.

- 152221- The Lady I Love - v Col 2679-D
 152222- All Of A Sudden - v -
 152223- Holding My Honey's Hand - v Col 2676-D
 152224- Sleep (Come On And Take Me) - v -
 NOTE:- Columbia 2679-D as THE KNICKERBOCKERS.

New York, December 16, 1932.

- 152231- You're Getting To Be A Habit With Me-v Col 2731-D, CB-578
 ✓ 152332- Young And Healthy - v -
 152333- A White House Of Our Own - v Col 2734-D
 152334- Street Of Dreams - v -

New York, May 23, 1933.

- 265123- Sweetheart Darlin' - v Col 2778-D, CB-639
 265124- Adorable (w) - v -

New York, July 5, 1933.

- ✓ 152430-1 Moonstruck - vHR-? (male) Col 2788-D, RZ MR-1022
 152431- Reflections In The Water (w) - v Col 2789-D
 152432- Morning, Noon And Night - v -
 152433- Learn To Croon - v Col 2788-D
 NOTE:- Columbia 2788-D as FRAN FREY AND HIS ORCHESTRA (perhaps indicating he plays
 as in the band ?); Regal Zonophone as THE SILVER SCREEN ORCHESTRA.

BEN SELVIN AND HIS ORCHESTRA : As before.

New York, September 8, 1933.

- ✓ 152489-1 Dinner At Eight - v Col 2813-D, RZ MR-1079
 152490- Emperor Jones - v -
 152491- Be Careful - v Col 2814-D
 152492- Gather Lip Rouge While You May - v -
 NOTE:- Regal Zonophone as THE BROADWAY BANDITS.

New York, September 15, 1933.

- 152498- The Waltz Is On (w) - v Col 2830-D
 152501- If I Had Somebody To Love (w) - v Col 2818-D
 NOTE:- Columbia 2818-D as THE CAVALIERS.

New York, October 27, 1933.

- ✓ 152539- Puddin' Head Jones - v Col 2841-D
 152540- Build A Little Home - v Col 2854-D
 152541- My Dancing Lady - v Col 2844-D
 ✓ 152542- Sittin' On A Log (Pettin' My Dog)-v Col 2841-D
 NOTE:- Columbia 2841-D as FRAN FREY AND HIS ORCHESTRA (see note on page 1662).

New York, June 28, 1934.

- 152765- Rollin' Home - v Col 2965-D
 152766- I Only Have Eyes For You - v Col 2966-D, CB-809
 152767- The Prize Waltz - v Col 2965-D
 152768-2 Born To Be Kissed - v Col 2966-D, CB-794

See also the Bar Harbor Society Orchestra; the Radiolites; and the following items,
 listed in this book under their correct identities, which are credited to Ben
 Selvin :-

- Apex 8307, 8322 Max Terr and his Orchestra
 Columbia 2834-D, CB-697 You're My Past, Present And Future (Emil Coleman's Orch.)
 Pathe 1888 Happy Moments (D. Onivas and his Orchestra)
 1888 Lonely Little Melody (Joseph Samuels and his Orchestra)
 1943 Just A Cottage Small (Mike Speciale and his Orchestra)

THE SENATORS

Pseudonym on Tremont 0506 for the Broadway Broadcasters (see Sam Lanin).

THE SERENADERS

Hugo Frey-p dir. t/tb/2-3vn/vc/Nat Shilkret-cel/bj/bb/Eddie King-d-chimes.
 New York, October 18, 1922.

- 26967-4 The Waltz Is Made For Love (Intro. Vic 18972, HMV B-1522
 Roses, Lovely Roses) (w)
 26968-3 A Kiss In The Dark (Intro. Weaving My - -
 Dreams) (w)

New York, December 5, 1922.

- 27207-2 Thru' The Night (w) Vic 18996, HMV B-1561
 27208-3 Red Moon (w) - -

SEVEN LITTLE POLAR BEARS

Harry Reser-bj-g dir. Earl Oliver and/or Tommy Gott-t/Sam Lewis-tb/Larry Abbott-cl-
 as-comb/Jimmy Johnston-bsx when used/Murray Kellner-vn when used/Bill Wirges-p-a/
 Joe Tarto-bb when used/Tom Stacks-d-v. New York, c. March 29, 1926.

- 1888-B Chick, Chick, Chick, Chick, Chicken Cam 925, Lin 2511
 (Lay A Little Egg For Me) - vTS
 1889-A-B Someone Is Losin' Susan - vTS Cam 915, Lin 2404, Ro 206

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SEVEN LITTLE POLAR BEARS (cont.)

New York, c. April 14, 1926.

1915 A-C Horses - vTS Cam 915, Lin 2494, Ro 201
 1916-B-C Show That Fellow The Door - vTS Cam 919, Lin 2497

New York, c. May 3, 1926.

1942- Lulu Lou - vTS Cam 935, Lin 2516
 1943- Hooray For The Irish - vTS Cam 935, Lin 2518

New York, c. June 5, 1926.

1991-A Hi-Ho ! The Merrio (As Long As She Loves Me) - vTS Cam 956, Lin 2527
 1992-A I'm Just Wild About Animal Crackers-vTS Cam 952, Lin 2526
 1993-B-C I Love Her ! - vTS - Lin 2527

New York, c. June 23, 1926.

2020-B Fiddle-Dee-Dee-Dee - vTS Cam 971
 2021-B Hi-Diddle-Diddle - vTS - Lin 2536, Ro 236
 NOTE:- Romeo as PLANTATION PLAYERS.

New York, c. June 25, 1926.

2024-B I Wonder What's Become Of Joe ? - vTS Cam 974, Lin 2536, Ro 235
 NOTE:- Romeo as PLANTATION PLAYERS.

New York, c. October 8, 1926.

2143-B That's My Girl - vTS Cam 1020, Lin 2565, Ro 271
 2144- My Girl Has Eye Trouble - vTS Cam 1019
 2145-C That's A Good Girl - vTS Cam 1018, Lin 2566, Ro 274
 NOTE:- Romeo as PLANTATION PLAYERS.

New York, c. November 6, 1926.

2176-B Gigolo Cam 1046

New York, c. November 24, 1926.

✓ 2212-B How Could Red Riding Hood ? - vTS Cam 1058, 1071, Lin 2590
 2214-E Don't Take That Black Bottom Away - vTS Cam 1060

New York, c. June 6, 1927.

2492-C You Never Get Nowhere Holding Hands-vTS Cam 1182, Lin 2644
 2494-A I Walked Back From The Buggy Ride - vTS -

New York, c. December 3, 1927.

2721-A Our Bungalow Of Dreams - vTS Cam 1281, Lin 2746, Ro 515
 2722-A When The Robert E. Lee Comes To Town Cam 1278, Lin 2743, Ro 512
 - vTS

New York, c. March 16, 1928.

2966-A Hey ! Hey ! Hazel - vTS Cam 8187, Lin 2842, Ro 610
 108097-1 Hey ! Hey ! Hazel - vTS PA 36777, Per 14958
 ✓ 2969- Hello, Montreal ! - vTS Cam 8178, Lin 2833, Ro 601
 108098-1 Hello, Montreal ! - vTS PA 36777, Per 14958
 2970-B Mississippi Mud - vTS Cam 8188, Lin 2843, Ro 611, Dn A-27
 8054 Mississippi Mud - vTS Ban 7157, Dom 4165, Je 5331,
 Or 1275, Re 8592

NOTE:- Pathe Actuelle and Perfect as PHIL HUGHES AND HIS HIGH HATTERS; Banner as HOLLYWOOD DANCE ORCHESTRA (vocalist, SID CLAYTON); Domino and Regal as IMPERIAL DANCE ORCHESTRA; Jewel and Oriole as DIXIE JAZZ BAND (vocalist, TED WALLACE).

SEVEN LITTLE POLAR BEARS (cont.)

New York, c. May 29, 1928.

3158 ? Since She Learned To Ride A Horse - vTS Cam 8243, Lin 2891, PA 36807,
 Per 14988, Ro 666
 3159-B Oh ! You Have No Idea - vTS Cam 8244, Lin 2892, PA 36807,
 Per 14988, Ro 667
 3160 ? Clicquot Cam 8243, Lin 2891, PA 36827,
 Per 15008, Ro 666

NOTE:- Pathe Actuelle and Perfect as PHIL HUGHES AND HIS HIGH HATTERS.

Irving Kaufman (as JACK MANNING)-v. New York, c. July 17, 1928.

3260 ? Etiquette Blues - vIK Cam ? Lin ? Ro ?
 108271- Etiquette Blues - vIK PA 36840, Per 15021
 3261-A Halfway To Heaven - vTS Cam 8358, Lin 3006, Ro 781, Dn A-80
 Halfway To Heaven - vTS PA 36848, Per 15029

NOTE:- Pathe Actuelles and Perfects as PHIL HUGHES AND HIS HIGH HATTERS.

New York, c. September 20, 1928.

✓ 3357-A Cat And Dog Cam 8339, Lin 2987, PA 36875,
 Per 15056, Ro 762
 3358 ? Ginger Snaps PA 36875, Per 15056
 NOTE:- Pathe Actuelle and Perfect as GEORGE BROOKES AND HIS SYNCOPATORS.

THE SEVEN SYNCOPATORS

Pseudonym on Champion for Nathan Glantz and his Orchestra, q.v.

SEVEN WILD MEN

See the Night Club Orchestra (Harmony 193-H).

SEVILLE RUMBA ORCHESTRA

See the San Remo Dance Orchestra.

THE SEVILLIANS

See Louis Katzman.

SHADYSIDE SERENADERS

See the Grey Gull studio bands.

SHAFESBURY DANCE ORCHESTRA

Pseudonym on Meloto for the following items listed in this book :-

S-1501 Susquehanna Home (Ben Selvin and his Orchestra)
 S-1539 Indian Love Call (The Ambassadors)

THE SHAMROCK JAZZERS

Pseudonym on Champion 15032 for Joie Lichter and his Strand Symphonists, q.v.

TERRY SHAND AND HIS ORCHESTRA

Terry Shand-p-v dir. 2t/tb/cl/as/ts/g/sb/d/Louanne-v.
 New York, May 4, 1938.

22861- Back Home - vTS Voc 4113
 22862- When The Circus Came To Town - vTS -
 22863- Tall, Tall Corn - vTS Voc 4131
 22864- Ferdinand The Bull - vTS -

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New York, June 28, 1938.

✓ 64235-A Hold My Hand - vTS Dec 1928, F-6931
 ✓ 64236- I Wish I Was The Willow - vTS Dec 1918
 ✓ 64237-A Let's Break The Good News - vTS - F-6931
 ✓ 64238-B On The Bumpy Road To Love - vTS Dec 1928

New York, December 4, 1939.

✓ 66923-A Dance With A Dolly (With A Hole In Her Stocking) - vTS&ch Dec 2927
 ✓ 66924-A Don't Make Me Laugh (With Tears In My Eyes) - vL -
 66925-A You're Lettin' The Grass Grow (Right Under Your Feet) - vTS Dec 2940
 66926-A Blame The Imp - vTS -

New York, February 3, 1940.

✓ 67143-A Knick Knack Polly Wah Jingasol - vTS Dec 3010
 ✓ 67144-A Sweet Potato Piper - vTS - Rex 9820
 ✓ 67145-A The Man Who Comes Around - vTS Dec 2997
 ✓ 67146-A Bella Bambina (w) - vTS-L -

New York, March 22, 1940.

✓ 67372- Scared - vTS Dec 3250
 ✓ 67373-A I Love Me (I'm Wild About Myself)-vTS Dec 3190
 ✓ 67374-A I Need Lovin' - vL Dec 3136
 ✓ 67375- Give Me The Moonlight, Give Me The Girl - vTS Dec 3250
 ✓ 67376-A I Can't Love You Any More (Any More Than I Do) - vTS Dec 3127
 ✓ 67377-A My Extraordinary Gal - vTS Dec 3190
 ✓ 67378-A Ain't We Got Fun? - vTS-L Dec 3136
 ✓ 67379-A Pretty Baby - vTS Dec 3127

New York, September 10, 1940.

68059-A Practice Makes Perfect - vTS Dec 3399
 68060-A Willie, Willie, Willie (Why You Cry?) - vL -
 68061-A Southern Fried Dec 3472
 68062-A Li'l Boy Love - vL Dec 3421
 68063-A Missouri Scrambler Dec 3472
 68064-A My Piggy Bank Is Jing-a-Ling Again - vTS Dec 3421

New York, December 16, 1940.

68506-A Let's Do It - vTS Dec 3587
 68507-A Slap-Happy Lassie - vTS -
 ✓ 68508-A Talkin' Out Of Turn - vL Dec 3641
 68509-A Pierre Of The Saskatchewan - vTS -

New York, March 21, 1941.

✓ 68858- K-K-K-Katy - vTS Dec 3783
 ✓ 68859- Wabash Cannon-Ball - vTS -
 ✓ 68860-A I've Been Working On The Railroad - vTS Dec 3714
 68861-A Casey Jones - vTS -

New York, May 26, 1941.

✓ 69248-A Cindy - vTS&ch Dec 3835
 ✓ 69249-A The New River Train - vTS&ch Dec 3836
 ✓ 69250-A For Sev'n Long Years - vTS&ch Dec 3835
 ✓ 69251-A The Filipino Hombre - vTS Dec 3836

New York, December 12, 1941.

70049- Pay Me No Mind - vTS Dec 4256
 70050-A I'm Sorry That We Said Goodbye - vTS Dec 4242
 70051- It's Been A Long, Long Time - vTS Dec 4256
 70052-A Just One Girl - vTS Dec 4242

New York, February 27, 1942.

70406-A Wait Till The Girls Get Into The Army, Boys - vTS Dec 4320
 ✓ 70407- I'll Be Back - vTS Dec 4284
 ✓ 70408-A Don't Forget To Say "No," Baby - vTS Dec 4320
 ✓ 70409-A Sh-h, It's A Military Secret - vTS Dec 4284

BEE SHARP AND ORCHESTRA

Bee Sharp (surely a pseudonym ?!) - v dir. 3t/tb/3as/ts/p/g/sb/d/Dick Robertson-v.
 New York, October 11, 1933.

78156-1 Supper Time - vBS BB B-5218, Eld 2104, Sr S-3301
 78157-1 Supper Time Rejected
 78158-1 Heat Wave - vDR BB B-5218, Eld 2104, Sr S-3301
 78159-1 Not For All The Rice In China - vDR BB B-5219, Eld 2105, Sr S-3302
 78160-1 Easter Parade - vDR - -

FRED SHARP

Pseudonym, with various attachments, for the following items listed in this book :-

Champion 15109, 15110 Felix Ferdinando's Orchestra (as FS and his Orchestra)
 15181, 15182 Felix Ferdinando's Orchestra (as FS and his Royal Cubans)
 15190, 15191 Hal Levin and the Collegians (as FS and his Dixie Players)
 15215, 16225 Nathan Glantz and his Orchestra (as FS and his Dixie Players)

JACK SHARP'S PLAYBOYS

Pseudonym on Bell for the Jardin Royal Orchestra, q.v.

ARTIE SHAW

ARTIE SHAW AND HIS ORCHESTRA : Artie Shaw-cl dir. Willie Kelly-t/Mark Bennett-tb/
 Tony Zimmers-ts/Julie Schechter-Lou Klayman-vn/Sam Persoff-vl/Jimmy Oderich-vc/
 Fulton McGrath-p/Wes Vaughn-g-v/Hank Wayland-sb/Sammy Weiss-d/Peg La Centra-v.
 New York, June 11, 1936.

✓ B-19434-2 The Japanese Sandman Br 7688, Voc 4465, S-25
 ✓ B-19435-2 A Pretty Girl Is Like A Melody - Cq 9556 - -
 ✓ B-19436-1 I Used To Be Above Love - vWV Br 7698, Voc 4837
 ✓ B-19437-1-2 No Regrets - vPLC Rejected

New York, June 17, 1936.

B-19437-4 No Regrets - vWV Br 7698, Cq 9096, Voc 4837

Artie Shaw-cl dir. Lee Castaldo (Castle)-Dave Wade-t/Mike Michaels-tb/Tony Pastor-ts/Jerry Gray-Sam Rosenblum-vn/Sam Persoff-vl/Jimmy Derich-vc/Joe Lippman-p/Gene Stultz-g/Ben Ginsberg-sb/Sammy Weiss-d/Peg La Centra-v.
 New York, August 6, 1936.

✓ B-19667-1 South Sea Island Magic - vPLC Br 7721, Voc 4637, 513
 ✓ B-19668-2 It Ain't Right - vPLC -
 ✓ B-19669-2 Sugar Foot Stomp Br 7735, Voc S-48, Par R-2940
 ✓ B-19670-3 Thou Swell - Voc S-54

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ARTIE SHAW AND HIS ORCHESTRA : Artie Shaw-cl dir. Lee Castaldo (Castle)-Zoke Zarchy-t/Mike Michaels-tb/Tony Pastor-ts-v/Jerry Gray-Ben Plotkin-vn/Sam Persoff-vl/Jimmy Oderich-vc/Joe Lippman-p/Gene Stultz-g/Ben Ginsberg-sb/Sammy Weiss-d/Peg La Centra v.
New York, September 17, 1936.

✓ B-19895-1 You're Giving Me A Song And A Dance Br 7741, Voc 518
- vPLC

B-19896-1 Darling, Not Without You - vPLC - -

✓ B-19897-1 One, Two, Button Your Shoe - vTP Br 7750

✓ B-19898-2 Let's Call A Heart A Heart - vPLC - -

Frank Siegfried-vn replaces Plotkin; Bill Schumann-vc replaces Oderich; Tony Gottuso-g replaces Stultz; George Wettling-d replaces Weiss.
New York, October 30, 1936.

✓ B-20166-1 The Skeleton In The Closet Br 7771, Voc S-48

✓ B-20167-1 There's Something In The Air - vPLC Br 7778

✓ B-20168-1 Take Another Guess - vPLC - -

✓ B-20169-1 There's Frost On The Moon - vPLC Br 7771

Buddy Morrow-tb replaces Michaels. New York, November 30, 1936.

✓ B-20342-2 Love And Learn - vPLC Br 7787, Voc S-79

✓ B-20343-2 Moon Face - vPLC - -

✓ B-20344-2 The Same Old Line Br 7794, Cq 9093, Voc 4514, S-54

✓ B-20345-1 You Can Tell She Comes From Dixie-vPLC - - 543

The last two titles of the next session are by ARTIE SHAW AND HIS STRINGS (Artie Shaw-cl dir. strings and rhythm shown above).

New York, December 23, 1936.

✓ B-20448-1 Sobbin' Blues Br 7806, Voc S-63, Par R-2940

B-20448-4 Sobbin' Blues Cq 9193, Voc 4686, Har 1016

✓ B-20449-1 Copenhagen Br 7827, Voc 4336, S-67, Par R-2934

B-20450-1 Cream Puff Br 7806, Voc S-63, Par R-2934

B-20450-4 Cream Puff Cq 9193, Voc 4686, Har 1016

B-20451-1-3 My Blue Heaven Br 7827, Cq 9556, Voc 4336, S-79, Par R-2686

✓ B-20452-3 Streamline Br 7852, Voc/OK 4598, Voc S-56, Par R-2984

B-20453-2 Sweet Lorraine As above, except Voc/OK 4598

B-20453-3 Sweet Lorraine Voc/OK 4598, Har 1014

New York, February 15, 1937.

B-20678-1 Love Is Good For Anything That Ails Br 7841, Voc 548
You - vPLC

✓ B-20679-1 No More Tears - vPLC Br 7835

B-20680-1 Moonlight And Shadows - vPLC - Cq 9269, Voc/OK 4865, Voc 543

✓ B-20681-2 Was It Rain ? - vPLC Br 7841, Voc 548

New York, February 19, 1937.

✓ 06230-1 Love Is Good For Anything That Ails Thesaurus 366

You/No More Tears-vPLC/September In The Rain-vPLC/The Mood That I'm In

06231-1 Trust In Me-vPLC/A Message From The Man -

In The Moon/Was It Rain ?-vPLC/Swing High, Swing Low

06232-1 Sweet Is The Word For You-vPLC/Moon Thesaurus 370

Face-vPLC/Skeleton In The Closet/Sobbin' Blues

✓ 06233-1 Cream Puff/At Sundown/Copenhagen/My Thesaurus 377, 1143/1177/1137/1177
Blue Heaven

06234-1 When Your Lover Has Gone-vPLC/ Thesaurus 385, 1134

All Dressed Up And No Place To Go-vPLC - 1135

How Come You Do Me Like You Do ? - 1145

The Blues -

ARTIE SHAW AND HIS NEW MUSIC : Artie Shaw-cl dir. John Best-Malcolm Crain-Tom di Carlo-t/Harry Rogers-George Arus-tb/Les Robinson-Art Masters-as/Tony Pastor-ts-v/Fred Petry-ts/Les Burness-p/Al Avola-g/Ben Ginsberg-sb/Cliff Leeman-d/Dorothy Howe v.
New York, April 29, 1937.

07884-1 Born To Swing Thesaurus 395
Milenberg Joys - 1137
The Bus Blues -
Ubangi -

07885-1 Twilight In Turkey Thesaurus 388, 1140
Alibi Baby - vTP -
Night Over Shanghai -
Study In Brown -

07886-1 I'll Never Tell You I Love You - vDH - 1145
All At Once - vDH - 1139
Without Your Love - vDH - 1178

The Love Bug Will Bite You - vTP -
07887-1 Johnnie One Note Thesaurus 389, 1139
Never In A Million Years - vDH - 1185

Wake Up And Live -
I've Got Beginner's Luck - vDH - 1135
07888-1 Someday, Sweetheart Thesaurus 402, 1140
Symphony In Riffs - 1143
In The Bottom -

Hold Your Hats -
07889-1 Bus Blues (part)/Born To Swing/Someday Thesaurus 389
Sweetheart/Night And Day/Ubangi/Bus Blues

NOTE:- The titles on the last side above are different from the previous versions on the session of the same titles, and the two versions of BUS BLUES differ from each other as well as from the one on matrix 07884.

New York, May 13, 1937.

B-21134-2 All Alone Br 7899, Voc S-105, Par R-2661

B-21135-2 All God's Chillun Got Rhythm - vTP Br 7895, Voc 566

B-21136-2 It Goes To Your Feet - vTP -

B-21137-2 Because I Love You Br 7899, Voc S-105, Par R-2686

Harry Freeman-as replaces Masters. New York, May 18, 1937.

B-21167-1 Night And Day Br 7914, Voc S-111

B-21168-1 I Surrender, Dear Br 7907, Voc S-114, Par R-2676

B-21169-1 Blue Skies - Voc S-111 -

B-21170-1 Someday, Sweetheart Br 7914, Voc S-114, Par R-2661

Peg La Centra as BETTY LOWTHER-v. New York, July 13, 1937.

011303-1 Whispers In The Dark Thesaurus 419
Don't Ever Change - vPLC -
If I Put My Heart In My Song - 1172
Love Is A Merry-Go-Round -

011304-1 Till The Clock Strikes Three -
The Moon Got In My Eyes-vPLC/All You Want To Do Is Dance-vPLC/It's The Natural Thing To Do-vPLC

011305-1 The Folks Who Live On The Hill-vPLC/ Thesaurus 426, 1137
Can I Forget You ?-vPLC/The Things I Want-vPLC/Posin'

011306-1 If You Should Ever Leave-vPLC Thesaurus 420, 1140
The Loveliness Of You - 1185
Afraid To Dream - vPLC -

All Alone -
011307-1 Because I Love You Thesaurus 433
If I Had You - 1177

Together - 1136

Just You - Just Me - 1178

New York, July 22, 1937.

B-21423-1 Afraid To Dream - vPLC Br 7934
 B-21424-1 If You Ever Should Leave - vPLC -
 ✓ B-21425-1 Sweet Adeline - vTP Br 7936, Cq 9535, Voc/OK 4182
 B-21426-1 How Dry I Am - Voc 4182, S-180
 B-21426-2 How Dry I Am OK 4182

Jules Rubin-ts replaces Petry; Leo Watson-v.

New York, August 4, 1937.

B-21458-1 Am I In Love ? - vPLC Br 7942
 ✓ B-21459-1 Fee Fi Fo Fum - vLW Br 7952, Voc/OK 4539
 ✓ B-21460-2 Please Pardon Us, We're In Love-vPLC Br 7942
 ✓ B-21461-1 The Chant Br 7952, Voc/OK 4539, Voc S-159
 ✓ B-21462-1 The Blues - Part 1 Br 7947, Voc/OK 4401, Voc S-124,
 Par R-2790
 B-21462-3 The Blues - Part 1 Har 1057
 B-21463-2 The Blues - Part 2 As for B-21462-1 and -3

Beatrice (Bea) Wain-v.

New York, September 17, 1937.

✓ B-21710-1 It's A Long, Long Way To Tipperary Br 7965, Voc/OK 4306, Voc S-120
 B-21711-1 I've A Strange New Rhythm In My Heart Br 7971
 - vLW
 ✓ B-21712-2 If It's The Last Thing I Do - vBW - Voc 4933
 B-21713-A Nightmare Br 7965, Voc/OK 4306, Par R-2554
 ✓ B-21714-1 Shoot The Likker To Me, John Boy-vLW Br 7976, Voc/OK 4198, Voc S-120,
 Par R-2937
 ✓ B-21715-1 Free Wheeling - vLW Br 7976, Voc/OK 4198

Louise Farrell-Tony Pastor (as BILL RALSTON)-v.

New York, October 16, 1937.

015507-1 Strange Loneliness - vLF Thesaurus 455
 Have You Met Miss Jones ? - vTP - 1139
 I'd Rather Be Right - 1140
 Everything You Said Came True -
 015508-1 Rosalie - vTP - 1135
 You Have Everything -
 Shindig -
 ✓ I've Got A Strange New Rhythm In My Heart - 1140
 015509-1 Sweet Varsity Sue/I Want A New Romance/ Thesaurus 496
 Shoot The Likker To Me, John Boy-vLW ?/Free Wheelin'-vLW ?
 015510-1 S.O.S./How Dry I Am/Black And Blue/ -
 Fee Fi Fo Fum - vLW?
 015511-1 I'm Yours Thesaurus 461
 Sweet Adeline - vTP -
 Old Black Joe -
 It's A Long Way To Tipperary - 1138

Dolores O'Neil-v.

New York, October 18, 1937.

✓ B-21895-1 Let 'Er Go Br 7986, Voc 4438, S-181
 B-21896-1 A Strange Loneliness - vDO'N - Par R-2554
 B-21897-1 Monsoon Br 8019, Voc S-140
 B-21898-1 I'm Yours Br 8010, Cq 9269, Voc/OK 4865,
 Voc S-180
 ✓ B-21899-1 Just You, Just Me Br 8010, Voc 4933, S-181
 B-21900-1 Free For All Br 8019, Voc S-140, Par R-2937

Anita Bradley-v.

New York, December 15, 1937.

017807-1 Goodnight, Angel-vAB Thesaurus 481
 One Song - vAB -
 There's A New Moon Over The Old Mill-vAB -
 Can't Teach My Old Heart New Tricks-vAB - 1133

(cont. on page 1671)

New York, December 15, 1937 (cont.)

017808-1 You're Out Of This World - vTP Thesaurus 481
 You're A Sweetheart - vAB - 1178
 Bob White - vTP - 1133
 017809-1 Old Stamping Ground - vTP -
 Love For Sale Thesaurus 487, 1133
 Big Dipper -
 The Lady Is A Tramp - vTP - 1139
 Stalling For Time -
 017810-1 Monsoon/Honeysuckle Rose/I'll Be With Thesaurus 482
 You In Apple-Blossom Time-vTP/Non-Stop Flight
 017811-1 Nightmare Thesaurus 524
 My Bonnie Lies Over The Ocean - vTP -
 Show Me The Way To Go Home - 1133
 Stealin' Apples - 1143

Anita Bradley now known as Nita Bradley.

New York, December 30, 1937.

B-22237-2 Whistle While You Work - vTP Br 8050, Voc S-147
 B-22238-1 One Song - vNB -
 B-22239-1 Goodnight, Angel - vNB Br 8054
 B-22240-1 There's A New Moon Over The Old Mill-vNB -
 B-22241-1 Non-Stop Flight Voc S-147
 ✓ B-22242-2 I'll Be With You In Apple-Blossom Time Voc 4438, S-159

New York, February 15, 1938.

019825-1 Toy Trumpet Thesaurus 501, 1133
 Hill Billy From 10th Avenue - 1134
 Old Kentucky Home -
 Any Old Time - vNB -
 019826-1 Power House Thesaurus 549, 1134
 Take My Word -
 Azure - 1144
 The Call Of The Freaks - 1136
 019827-1 Old Apple Tree Thesaurus 500
 Lost In The Shuffle -
 If Dreams Come True - 1143
 Moonlight On The Sunset Trail - vAB
 019828-1 More Than Ever - 1177
 I'll Never Let You Cry -
 In The Shade Of The New Apple Tree -
 It's Wonderful - vNB - 1178
 019829-1 Blue Fantasy Thesaurus 567, 1135
 Love's Old Sweet Song - vNB -
 Indian Love Call - 1138
 Meade Lux Special -

New York, February 28, 1938.

B-22241-3-4 ? Non-Stop Flight Br rejected
 NOTE:- It is possible that this is a dubbing session.

ARTIE SHAW AND HIS ORCHESTRA : Artie Shaw-cl dir. Chuck Peterson-John Best-Claude
 Bowen-t/George Arus-Ted Vesley-Harry Rogers-tb/Les Robinson-Hank Freeman-as/Tony
 Pastor-ts-v/Ronnie Perry-ts/Les Burness-p/Al Avola-g/Sid Weiss-sb/Cliff Leeman-d/
 Billie Holiday-v/Jerry Gray-a. New York, July 24, 1938.

✓ 024079-1 Begin The Beguine - aJG BB B-7746, Vic 27546, 20-1551
 MW M-7525, HMV B-8906, V-Disc 13,560
 ✓ 024080-1 Indian Love Call - vTP BB B-7746, MW M-7525, HMV B-8869
 ✓ 024081-2 Comin' On BB B-7772, MW M-7523, HMV B-8880
 ✓ 024082-1 Back Bay Shuffle BB B-7759, Vic 27547, MW M-7524,
 HMV B-8894
 ✓ 024083-1 Any Old Time - vBH BB B-7759, HMV B-9382, V-Disc 399
 ✓ 024084-1 I Can't Believe That You're In Love With Me BB B-7772, MW M-7523, HMV B-8948

Russell Brown-tb replaces Vesley; George Koenig-as replaces Robinson; Helen Forrest-v.
New York, September 27, 1938.

027229-1 Nightmare BB B-7875, MW M-7530, HMV B-8869, V-Disc 13
 027230-1 Non-Stop Flight BB B-7875, MW M-7530, HMV B-8925
 027231-1 Yesterdays BB B-10001, MW M-7529, HMV B-8959
 027232-1 What Is This Thing Called Love ?-aJG -
 027233-1 You're A Sweet Little Headache - vHF BB B-7889, RZ MR-2977
 027234-1 I Have Eyes - vHF -

New York, November 17, 1938.

028973-1 Between A Kiss And A Sigh - vHF BB B-10055
 028974-1 Thanks For Ev'rything - vHF -
 028975-1 Deep In A Dream - vHF BB B-10046, RZ MR-2979
 028976-1 Day After Day - vHF -
 028977-1 Softly As In A Morning Sunrise BB B-10054, MW M-7950, HMV B-9396
 028978-1 Copenhagen - HMV B-8880

New York, November 25, 1938.

My Reverie - vHF Vic LPT-6000
 Sobbin' Blues -

New York, December 1, 1938.

✓ Non-Stop Flight Vic LPT-6000

New York, December 6, 1938.

Old Stamping Ground - vTP Vic LPT-6000

New York, December 13, 1938.

Begin The Beguine Vic LPT-6000

New York, December 14, 1938.

✓ Nightmare (Theme) Vic LPT-6000

New York, December 15, 1938.

In The Mood Vic LPT-6000
 The Chant -

ARTIE SHAW AND HIS ORCHESTRA : Artie Shaw-cl dir. Chuck Peterson-John Best-Bernie Privin-t/George Arus-Les Jenkins-Harry Rogers-tb/Les Robinson-Hank Freeman-as/Tony Pastor-ts-v/George Auld-ts/Bob Kitsis-p/Al Avola-g/Sid Weiss-sb/George Wettling-d/Helen Forrest-v.
New York, December 19, 1938.

030731-1 A Room With A View - vHF BB B-10075
 030732-1 Say It With A Kiss - vHF BB B-10079, HMV B-9355
 030733-1 They Say - vHF BB B-10075
 030734-1 It Took A Million Years - vHF BB B-10079
 030735-1 Jungle Drums BB B-10091, HMV B-8894, V-Disc 362
 030736-1 It Had To Be You - Vic 20-1593, HMV B-8948

Jeepers Creepers - vTP Vic LPT-6000

New York, December 23, 1938.

Together Vic LPT-6000
 Star Dust -

Buddy Rich-d replaces Wettling.

New York, January 17, 1939.

031491-1 Lover, Come Back To Me BB B-10126, HMV B-8938
 031492-1 My Heart Stood Still BB B-10125, Vic 20-1575, MW M-7952, HMV B-9399
 031493-1 Rosalie - vTP BB B-10126, HMV B-9399
 031494-1 Supper Time - vHF BB B-10127
 031495-1 Vilia BB B-10128, HMV B-8949

New York, January 23, 1939.

031823-1 The Man I Love BB B-10128
 031824-1 The Donkey Serenade BB B-10125, MW M-7952, HMV B-8893
 031825-1 Bill - vHF BB B-10124
 031826-1 Zigeuner BB B-10127, HMV B-8938, V-Disc 399
 031827-1 Carioca BB B-10124, HMV B-8893

New York, January 31, 1939.

031864-1 Alone Together BB B-10148
 031865-1 Rose Room - HMV B-8949
 031866-1 I Want My Share Of Love - vHF BB B-10134
 031867-1 It's All Yours - vHF BB B-10141
 031868-1 This Is It - vHF -
 031869-1 Delightful Delirium - vTP BB B-10134

Jerry Gray-a.

New York, March 12, 1939.

032961-2 Any Old Time - vHF/aJG Vic 20-1575
 032962-1 I'm In Love With The Honorable Mr. BB B-10188
 So-and-So - vHF -
 032963-1 Prosschai (Goodbye, Goodbye) - vTP - HMV B-8925
 032964-1 Deep Purple - vHF BB B-10178, MW M-7957, HMV B-8906
 032965-1 I'm Coming, Virginia BB B-10320, MW M-8384, HMV B-8997
 032966-2 Pastel Blue (Why Begin Again ?*) BB B-10178, MW M-7957, HMV B-8936*

New York, March 17, 1939.

032999-1 You Grow Sweeter As The Years Go By-vHF BB B-10195
 035300-1 You're So Indifferent - vHF BB B-10215
 035301-1 Snug As A Bug In A Rug - vTP -
 035302-1 If You Ever Change Your Mind - vHF BB B-10195
 035303-1 One Night Stand BB B-10202, HMV B-8936
 035304-1 One Foot In The Groove BB B-10202

Hollywood, June 5, 1939.

036237-6 Octoroon BB B-10319
 036238-4 I Poured My Heart Into A Song - vHF BB B-10307, MW M-8385, HMV B-8958
 036239-7 When Winter Comes - vTP -
 036240-1 All I Remember Is You - vHF BB B-10319
 036241-3 Out Of Nowhere BB B-10320, MW M-8384, HMV B-8997

Hollywood, June 12, 1939.

036264-2 I Can't Afford To Dream - vTP BB B-10324, MW M-8383
 036265-17 Comes Love - vHF -
 036266-11 Go Fly A Kite - vTP BB B-10347, MW M-8382, HMV B-8979
 036267-2 A Man And His Dream - vHF -
 036268-4 Traffic Jam BB B-10385, MW M-8381, HMV B-9006
 036269-1-2-3-4-5-6-7 Serenade To A Savage Rejected

Hollywood, June 22, 1939.

036269-10 Serenade To A Savage BB B-10385, Vic 27549, MW M-8381, HMV B-9006
 036291-9 Easy To Say - vHF BB B-10345
 036292-7 I'll Remember - vHF -
 036293-3 Moormay - vHF BB B-10334
 036294-5 Melancholy Mood - vHF -

Harry Geller-t replaces Best.

New York, August 19, 1939.

Carioca

Vic LPT-6000

New York, August 27, 1939.

042605-1 Put That Down In Writing - vTP BB B-10406, MW M-8380
 042606-1 Day In, Day Out - vHF BB B-10412, MW M-8379, HMV B-9017
 042607-1 Two Blind Loves - vHF BB B-10430, MW M-8378,
 042608-1 The Last Two Weeks In July - vHF Vic 20-1551, HMV B-9018
 042609-1 Oh ! Lady, Be Good As above except Vic 20-1551
 042610-1 I Surrender, Dear

New York, September 28, 1939.

042755-1 Many Dreams Ago - vHF BB B-10446
 042756-1 A Table In A Corner - vHF BB B-10468
 042757-1 If What You Say Is True - vTP BB B-10446
 042758-1 Without A Dream To My Name - vHF BB B-10468

New York, October 20, 1939.

Everything Is Jumpin' Vic LPT-6000

New York, October 21, 1939.

I'm Sorry For Myself - vTP Vic LPT-6000

New York, October 25, 1939.

At Sundown Vic LPT-6000
Maria, My Own

New York, October 26, 1939.

I've Got My Eyes On You - vHF Vic LPT-6000
Sweet Sue - Just You

Rogers omitted.

New York, October 26, 1939.

043316-1 Love Is Here - vHF BB B-10482
 043317-1 All In Fun - vHF BB B-10492
 043318-1 All The Things You Are - vHF - Vic 20-1559
 043319-1 You're A Lucky Guy - vTP BB B-10482

Dave Barbour-g replaces Avola.

New York, November 3, 1939.

El Rancho Grande (My Ranch) - vTP Vic LPT-6000

New York, November 9, 1939.

My Blue Heaven Vic LPT-6000
Moonray - vHF
Diga Diga Doo

New York, November 28, 1939.

The Man From Mars Vic LPT-6000
St. Louis Blues

At this point, Artie Shaw gave up leadership of his band, handing it over to George Auld (q.v.), and took a protracted holiday in Mexico. He then formed a large orchestra in California and resumed the role of leader. Artie Shaw also formed his Gramercy Five, a "chamber-music jazz" quintet that made eight sides in 1940, but these are omitted as they do not come strictly within the "dance music" scope of this work.

ARTIE SHAW AND HIS ORCHESTRA : Artie Shaw-cl dir. Charlie Margulis-Manny Klein-George Thow-t/Randall Miller-Bill Rank-Babe Bowman-tb/Blake Reynolds-Bud Carlton-Jack Stacey-as/Dick Clark-ts/Joe Krechter-bcl/Jack Cave-fh/Morton Ruderman-f/Phil Nemoli-o/Mark Levant-Harry Bluestone-Peter Eisenberg-Robert Barene-Sid Brokaw-Dave Cracov-Alex Law-Jerry Joyce-vn/David Sturkin-Stanley Spiegelman-Jack Gray-vl/Irving Lipschultz-Jules Tannenbaum-vc/Stan Wrightsman-p/Bobby Sherwood-g/Jud DeNaut-sb/Carl Maus-d/Pauline Byrne-v. Hollywood, March 3, 1940.

042546-1 Frenesi Vic 26542, 27546, HMV B-9079,
V-Disc 132
042547-1 Adios, Mariquita Linda Vic 26542, HMV B-9079, V-Disc 148
042548-1 Gloomy Sunday - vPB Vic 26563, HMV B-9116
042549-1 My Fantasy - vPB Vic 26614
042550-1 A Deserted Farm Rejected
042551-1 Don't Fall Asleep - vPB Vic 26563, HMV B-9116

Artie Shaw-cl dir. Harry Geller-Manny Klein-George Thow-t/Ben Kanter-Lyle Bowen-Jack Stacey-as/Happy Lawson-ts/Joe Krechter-bcl/Jack Cave-fh/Mischa Russell-Harry Bluestone-Bob Morrow-Dave Cracov-B. Bower-Jerry Joyce-vn/David Sturkin-Sam Freed-vl/Cy Bernard-vc/Lyle Henderson-p/Bobby Sherwood-g/Jud DeNaut-sb/Spencer Prinz-d/Pauline Byrne-Jack Pearle-v. Hollywood, May 13, 1940.

049687-1 Dreaming Out Loud - vPB Vic 26642
049688-1 Now We Know - vPB - 20-1537
049689-1 Mister Meadowlark - vJP Vic 26614
049690-1 April In Paris Vic 26654, HMV B-9105
049691-1 King For A Day -

Artie Shaw-cl dir. George Wendt-J. Cathcart-Billy Butterfield-t/Jack Jenney-Vernon Brown-tb/Bus Bassey-Neely Plumb-as/Les Robinson-Jerry Jerome-ts/E. Lamas-T. Boardman-T. Klages-B. Bower-Bob Morrow-Al Beller-vn/A. Harshman-K. Collins-vl/F. Goerner-vc/Johnny Guarnieri-p/Al Hendrickson-elg/Jud DeNaut-sb/Nick Fatool-d/Anita Boyer-v. Hollywood, September 7, 1940.

055067-1 If It's You - vAB Vic 26760
055068-2 Old, Old Castle In Scotland - vAB -
055069-1 Temptation Vic 27230, V-Disc 192
055070-1 Chantez-les Bas Vic 27354, HMV B-9197

Hollywood, October 7, 1940.

055095-1 Love Of My Life - vAB Vic 26790
055096-1 A Handful Of Stars - vAB -
055097-1 Star Dust Vic 27230, 27547, HMV B-9288,
V-Disc 45, 560
055098-1 Marinela Vic 27362, HMV B-9214
055099-1 Danza Lucumi Vic 27354

Hollywood, December 3, 1940.

055184-1 This Is Romance Vic rejected
055185-1 What Is There To Say ? -
055186-1 Pyramid -
055187-1 You Forgot About Me - vAB -
055188-1 Whispers In The Night - vAB -

William Grant Still-a.

Hollywood, December 4, 1940.

055191-3 Blues - Part 1 - aWGS Vic 27411, HMV B-9259
055192-3 Blues - Part 2 - aWGS -
055193-2 Who's Excited ? Vic 27385, HMV B-9341
055194-2 Prelude in C major Vic 27432, HMV B-9365

Hollywood, December 5, 1940.

055184-2 This Is Romance Vic 27343, HMV B-9382
055185-2 What Is There To Say ? Vic 27432, HMV B-9351
055186-2 Pyramid Vic 27343, HMV B-9197
055187-2 You Forgot About Me - vAB Vic 27256
055188-2 Whispers In The Night - vAB -

ARTIE SHAW AND HIS ORCHESTRA : Artie Shaw-cl dir. George Wendt-J. Cathcart-Billy Butterfield-t/Jack Jenney-Vernon Brown-Ray Conniff-tb/Bus Bassey-Neely Plumb-as/Les Robinson-Jerry Jerome-ts/E. Lamas-T. Boardman-T. Klages-B. Bower-Bob Morrow-Al Beller-vn/A. Harshman-K. Collins-vl/F. Goerner-vc/Johnny Guarneri-p/Al Hendrickson-elg/Jud DeNaut-sb/Nick Fatool-d/Anita Boyer-v.

Hollywood, December 17, 1940.

- ✓ 055224-1 The Calypso - vAB Vic 27315
 055225-1 Beau Night In Hotchkiss Corners - vAB - HMV B-9365
 055226-1 Concerto For Clarinet - Part 1 (comp AS) Vic 36383, HMV C-3231
 055227-1 Concerto For Clarinet - Part 2 (comp AS) - -

Hollywood, January 23, 1941.

- ✓ 055256-1 Dancing In The Dark Vic 27335, 27548, HMV B-9476, V-Disc 132
 055257-1 I Cover The Waterfront Vic 27362, HMV B-9214, V-Disc 330
 ✓ 055258-1 Moon Glow Vic 27405, 27549, HMV B-9269, V-Disc 45
 055259-1 Alone Together Vic 27385, HMV B-9341

Probably very similar to the foregoing; the files quote the instrumentation as Artie Shaw-cl dir. 3t/3tb/4s/9vn-vl-vc/p/sb/d.

New York, March 20, 1941.

- 062767-1 If I Had You Vic 27536, HMV B-9272
 062768-1 Georgia On My Mind Vic 27499, HMV B-9288
 ✓ 062769-1 Why Shouldn't I ?
 062770-1 It Had To Be You Vic 27536, HMV B-9348, V-Disc 281

Artie Shaw-cl dir. Henry Allen-t/J. C. Higginbotham-tb/Benny Carter-as/12vn-vl-vc/Laura Newell-harp/Sonny White-p/Jimmy Shirley-g/Billy Taylor-sb/Shep Shepherd-d/Lena Horne-v.
 New York, June 26, 1941.

- ✓ 066146-1 Confessin' Camden CAL-584, CDN-5107 (LP)
 ✓ 066147-1 Love Me A Little Little - vLH Vic 27509, 20-2994, HMV B-9322
 ✓ 066148-1 Beyond The Blue Horizon Rejected
 066149-1 Don't Take Your Love From Me - vLH Vic 27509, 20-1593, 20-2865, HMV B-9322

Artie Shaw-cl dir. Hot Lips Page-t-v/Lee Castaldo (Castle)-Steve Lipkins-t/Jack Jenney-Morey Samuel-Ray Conniff-tb/Les Robinson-Gene Kinsey-as/George Auld-Mickey Folus-ts/15vn-vl-vc/Johnny Guarneri-p/Mike Bryan-g/Eddie McKinney-sb/Dave Tough-d/Bonnie Lake-v/Lennie Hayton-a.
 New York, September 2, 1941.

- 067735-2 This Time The Dream's On Me - vBL Vic 27609
 067736-2 Blues In The Night - vHLP -
 067737-1 Nocturne Vic 27703
 ✓ 067738-1 Rockin' Chair - aLH Vic 27664, HMV B-9272
 067739-1 Through The Years Vic 27703
 067740-1 If I Love Again Vic 27664, HMV B-9348

Artie Shaw-cl-? as dir. Hot Lips Page-t/Ray Conniff-tb/George Auld-ts/15vn-vl-vc/Johnny Guarneri-p/Mike Bryan-g/Eddie McKinney-sb/Dave Tough-d.
 New York, September 3, 1941.

- ✓ 067747-1 Is It Taboo ? (To Fall In Love With You) Vic 27641, 20-2939, HMV B-9320
 067748-2 Beyond The Blue Horizon - -
 ✓ 067749-1 I Ask The Stars Vic 27719

As for September 2, 1941, plus Max Kaminsky-t; Charlie di Maggio-as replaces Kinsey; Paula Kelly-v; Fred Norman-a; 11 strings used.
 Chicago, October 30, 1941.

- ✓ 070342-1 Take Your Shoes Off, Baby - vHLP Vic 27719, 20-2994
 ✓ 070343-2 Make Love To Me - vPK Vic 27705
 ✓ 070344-1 Solid Sam - aFN - HMV B-9396
 ✓ 070345-1 Just Kiddin' Around - aRC Vic 27806, V-Disc 303

As last, but 15 strings used.

New York, November 12, 1941.

- ✓ 068194-1 To A Broadway Rose Vic 27838
 068195-1-2 St. James's Infirmary - Part 1-vHLP Vic 27895, HMV B-9307
 068196-2 St. James's Infirmary - Part 2 - vHLP - -
 ✓ 068197-1 Deuces Wild Vic 27838

Paul Jordan-a.

New York, December 23, 1941.

- 068803-1 Dusk - aPJ Vic 28-0405
 068804-1 Suite No. 8 - aPJ -
 ✓ 068805-1 Someone's Rocking My Dreamboat - vPK Vic 27746
 068806-1 I Don't Want To Walk Without You - vPK -

Fredda Gibson (later known as Georgia Gibbs)-v.

New York, January 20, 1942.

- ✓ 071701-1 Somebody Nobody Loves - vFG Vic 27798
 ✓ 071702-1 Not Mine - vFG Vic 27779
 071703-1 Absent-Minded Moon - vFG -
 ✓ 071704-1 Hindustan Vic 27798

New York, January 21, 1942.

- ✓ 071709-1 Carnival - aPJ Vic 27860, HMV B-9291
 ✓ 071710-1 Needlenose - -
 ✓ 071711-1 Two In One Blues - aPJ Vic 20-1526
 ✓ 071712-1 Sometimes I Feel Like A Motherless Child - vHLP Vic 27806, HMV B-9423

CARL SHAW AND HIS ORCHESTRA

Pseudonym on Vocalion and Edison Bell Winner for Joe Reichman and his Orchestra, q.v.

JOEL SHAW AND HIS ORCHESTRA

Joel Shaw-p-v dir. 2t/tb/Mike Doty-cl-as/Gene Kardos-as/ts/g/bb/d/Dick Robertson (as BOB DIXON)-v.
 New York, c. December, 1931.

- 1566-2 Who's Your Little Who-Zis ? - vDR Crown 3244
 1567-1 One More Kiss, Then Goodnight - vDR -

New York, c. January, 1932.

- 1628-1 Business in F - vDR Crown 3271, Var 8035
 1630-3 Sweet Violets - vDR - Var 8034
 Barnacle Bill (The Sailor) - vDR Crown 3273
 Stop The Sun, Stop The Moon (My Gal's Gone) - vDR -

New York, February-March, 1932.

- 1670-1 Some Of These Days - vDR Crown 3285, Var 8026
 1671-2 Alexander's Ragtime Band - vDR -
 1672-2 Sing A New Song - vDR Crown 3300
 1673-1 If It Ain't Love - vDR -

New York, c. March 7, 1932.

- 1691-1 Business in Q Crown 3304, Var 8035
 1692- My Extraordinary Gal - vDR Crown 3302
 1693- Oh ! Mo'nah - vDR Crown 3304
 1694-1 Goofus - vDR Crown 3302, Var 8033
 NOTE:- Varsity issues as DICK ROBERTSON AND HIS ORCHESTRA.

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New York, c. March 10, 1932.

- 1699-1 Dinah - vDR Crown 3319, Var 8029
 ✓ 1700-1 Mouthful O' Jam - vDR Crown 3312, Var 6012
 1701- Whistle And Blow Your Blues Away - vDR Var 8039
 1702-1 The Darktown Strutters' Ball - vDR Crown 3319, Var 8028
 ✓ 1703-1 Call Of The Freaks - vJS Crown 3312, Var 6012
 Kickin' The Gong Around - vDR Crown 3306
 Minnie The Moocher - vDR -

NOTE:- Varsity 6012 as HARLEM WILDCATS; other issues on Varsity as DICK ROBERTSON AND HIS ORCHESTRA.

New York, June, 1932.

- 1743-1 How'm I Doin' ? - vDR Crown 3333, Var 6015
 1745-2 The Scat Song - vDR -
 Minnie The Moocher's Wedding Day - vDR Crown 3332
 When You're Getting Along With Your Gal-vDR

NOTE:- Varsity as HARLEM WILDCATS.

New York, July, 1932.

- 1776-1 Why Don't You Get Lost ? - vDR Crown 3349, Var 5056
 1777-2 Get Cannibal - vDR Crown 3362, Var 6005
 1778-1 Basin Street Blues - Var 8028
 1779-2 You've Got Me In The Palm Of Your Hand-vDR Crown 3349, Var 8117
 1780-3 That's A Plenty Crown 3352, Royale 1754
 1781-1 Let's Have A Party - vDR - Var 6004

NOTE:- Royale as 52nd STREET BOYS; Varsity 6004 and 6005 as HARLEM SERENADERS; 8028, 8117 as DICK ROBERTSON AND HIS ORCHESTRA.

New York, c. August, 1932.

- ✓ 1849-2 Tiger Rag Crown 3383, Var 8029
 ✓ 1850-1 Avalon - vDR Crown 3382, Var 8025
 1851-2 Sing (It's Good For Ya) - vDR Crown 3381, Var 6020
 1852-1 This Is The Chorus Of A Song - vDR -
 1853-2 Margie - vDR Crown 3382, Var 8025
 1854-3 Clarinet Marmalade Crown 3383, Var 8029
 NOTE:- Varsity 6020 as HARLEM WILDCATS; 8025 and 8029 as GENE KARDOS AND HIS ORCHESTRA.

New York, c. October, 1932.

- 1901-1 Reefer Man - vDR Crown 3423, Var 8024
 1902-1 The Old Man Of The Mountain - vDR Crown 3413 -
 1903-1 Yeah Man - vDR Crown 3414
 1904-1-2 Jazz Pie - vDR -
 1905-2 Goin' To Town - vDR Crown 3423, Var 6013
 1906-2 White Zombie (Zombie*) Crown 3413, Var 6014*
 NOTE:- Varsity 6014 as HARLEM WILDCATS; 8024 as DICK ROBERTSON AND HIS ORCHESTRA.

New York, c. December, 1932.

- 1979-2 Indiana - vDR Crown 3451, Var 8032
 1980-1-3 Ida - vDR Crown 3444 -
 1981-2 Original Dixieland One-Step - Var 6005

- 1992-1 Forty-Second Street - vDR Crown 3453
 1993-2 Young And Healthy - vDR -
 The Girl In The Little Green Hat - vDR Crown 3442
 The Old Kitchen Kettle - vDR -

NOTE:- Varsity 6005 as HARLEM SERENADERS; 8032 as DICK ROBERTSON AND HIS ORCHESTRA.
 See also Gene Kardos and his Orchestra.

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Milt Shaw-vn dir. 2t/tb/2cl-as/cl-ts/p/bj/bb/d/Al Shayne-Eddy Thomas-v.
 New York, March 5, 1928.

- E-7188/9 Sunshine - vET Voc 15665
 E-7190/1 Golden Gate - vAS -

New York, March 8, 1928.

- E-7192/3 Collegiana- vAS Voc 15666
 ✓ E-7194/5 Borneo - vAS -

Scrappy Lambert-v. New York, June 11, 1928.

- E-7365- ; E-27682- Poor People - vSL Voc 15697
 E-7366- ; E-27683- That's My Weakness Now - vAS -

Milt Shaw-vn dir. Ruby Weinstein-Johnny McGee-t/George Troup-tb/Lyle Bowen-Aaron
 Voloshin-cl-as/Hymie Wolfson-cl-ts/Dippy d'Ippolito-p/Bill Barford-bj-g/bb/Will
 Simerall-d/Smith Ballew-v. New York, November 26, 1928.

- ✓ 401392-C Where The Shy Little Violets Grow-vSB OK 41158
 ✓ 401393-C On The Alamo OK 41172, Par R-2645

New York, February 1, 1929.

- ✓ 401580-B A Precious Little Thing Called Love-vSB OK 41196, Par R-341
 401581-B Mia Bella Rosa - vSB -
 NOTE:- Parlophone as THE DORSEY BROTHERS' ORCHESTRA.

New York, April 2, 1929.

- ✓ 148158- Walking With Susie - v Col 1811-D, 5426
 ✓ 148159- Breakaway - v -

Probably different personnel; Paul Small-v.
 New York, c. October, 1930.

- 1031-1 What's The Use Of Living Without Love ? Crown 3002
 - vPS
 My Baby Just Cares For Me - vPS Crown 3005

New York, c. October, 1930.

- E-35011- Daughter Of The Latin Quarter - v Mt M-12021
 E-35012- It's An Old Spanish Custom In The Moonlight - v Mt M-12020, Pan 25000
 E-35013- (You're Always Sure Of) My Love For You - v Mt M-12021
 E-35014- Baby's Birthday Party - v Mt M-12020, Pan 25012

New York, c. November, 1930.

- E-35465- Who's Calling You Sweetheart Tonight ? Mt M-12041
 - v
 E-35466- To Whom It May Concern - v Mt M-12040
 E-35467- Blue Again - v - Pan 25003
 E-35468- Crying Myself To Sleep ! - v Mt M-12041

Ronnie Perry-ts-v present. New York, December 30, 1930.

- ✓ E-35885- The Sleepy Town Express - vRP Mt M-12061, Pan 25012
 E-35886- The King's Horses (And The King's Men)-vRP-
 E-35887- I'm So Afraid Of You - vRP Mt M-12060
 E-35888- The River And Me - vRP -

Dick Robertson-Ronnie Perry-v. New York, January 21, 1931.

E-35942- Truly (I Love You) - vRP Mt M-12081
 E-35943- It's A Lonesome Old Town (When You're
 Not Around) - vRP -
 E-35944- When You Were The Blossom Of Buttercup Mt M-12088, Pan 25030
 Lane (And I Was Your Little Boy Blue)-vDR
 E-35945- They'll All Be There But Me - vDR -
 NOTE:- Melotone M-12081 as ART KAHN'S ORCHESTRA.

Scrappy Lambert-v. New York, February 13, 1931.

V E-36068- Walkin' My Baby Back Home - vSL Mt M-12098
 E-36069- I've Found What I Wanted In You - vSL Mt M-12132
 E-36070- Runnin' Between The Raindrops - vSL Mt M-12098, Pan 25013
 E-36071- I Want You For Myself - vSL Mt M-12132, Pan 25059

New York, March 17, 1931.

E-36477- Teardrops And Kisses - vRP Mt M-12156, Pan 25033
 E-36478- I'm Mad About You - vRP Mt M-12165
 E-36479- I'm Bidding My Buddy Goodbye - v -
 E-36480- Fool Me Some More I - v Mt M-12156

See also the ARC-Brunswick studio bands.

E. SHEETZ AND HIS CALIFORNIANS

E. Sheetz-p dir. c/tb/as/Cm or ts/vn/bj/bb.
 St. Louis, November 3, 1924.

31140-1-2-3-4 Put Away A Ray Of Golden Sunshine Vic rejected
 31141-1-2 The World Is Mine (Because You Love Me) -

SHERBO ORCHESTRAS

SHERBO'S "CASTLES BY THE SEA" ORCHESTRA : Instrumentation and personnel unknown.
 New York, c. January, 1917.

Poor Butterfly P 20132
 Topsy -
 Havanola P 20139
 They're Wearing 'Em Higher In Hawaii -

New York, c. June, 1917.

Kahola-Honolulu P 20190

SHERBO'S ORCHESTRA : Instrumentation and personnel unknown.
 New York, June 9, 1919.

78472-1-2 Some Party Col rejected

New York, July 18, 1919.

49651- Allah's Land Col A-6120
 49652- Tulip Time -

New York, c. August-September, 1920.

6239 Fair One Voc 14116, X-9050, Hom H-212
 Avalon - M-1005
 The Bells (sic) (Intro. Tell Me, Little Gypsy) Voc 14117

NOTE:- Vocalion M-1005 as MOONLIGHT MELODISTS; Homochord as HOMOCHORD DANCE ORCHESTRA.

SHERBO'S AMERICAN BAND : Murray Pilcer-d dir. Phil Goldman-Cm-bj/Bob Bushard-Joe
 Arnold-bj-vn/Arthur Klein-p/Ben Williams-bj-banjo-line.
 Hayes, Middlesex, October 15, 1920.

HO-5924-AE Japanese Sandman HMV rejected
 HO-5925-AE Whispering -
 HO-5926-AE Swanee -

SHERBO'S MONT MARTRE ORCHESTRA : Instrumentation and personnel unknown.
 New York, c. November, 1920.

Bring Back My Love Dreams Em 10294
 In The Dusk Em 10308

New York, c. December, 1920.

Rose Em 10319

New York, c. March 7, 1921.

41678-4 I Found A Rose In The Devil's Garden Em 10359
 Nesting Time Em 10361

SHERBO'S LITTLE CLUB ORCHESTRA : c/tb/2ss-as or as/Cm/vn/p/bj/bb/d.
 New York, c. April, 1921.

In A Boat Em 10379
 I'll Keep On Loving You -

New York, c. November 30, 1921.

42085-3 In Somebody's Arms Em 10482, Re 9162
 It's You -

SHERBO'S CLUB DANSANT ENSEMBLE : Probably similar.
 New York, c. January, 1922.

Everybody Step Em 10504
 Thrills - Re 9190

New York, c. March, 1922.

By The Sapphire Sea Em 10517
 Mo-Na-Lu Re 9207

SHERIDAN ENTERTAINERS

Usually a pseudonym for Al Lynch and his Orchestra, q.v., but on Edison Bell Winner 4738 (ROAM ON, MY LITTLE GYPSY SWEETHEART) it indicates Harry Reser and his Orchestra, q.v.

AL SHERMAN AND HIS COLLEGE INN ORCHESTRA

See the ARC-Brunswick studio bands (Panachord 25054).

ART SHERMAN AND HIS ORCHESTRA

Instrumentation and personnel unknown; probably a pseudonym.
 Grafton, Wis., c. July, 1931.

L-1090- Nevertheless - v Bwy 1474

CLARENCE SHERMAN'S ORCHESTRA

Pseudonym for the following items listed in this book :-

Domino 352 June Night (Nathan Glantz and his Orchestra)
 352 Never Again (Joseph Samuels and his Orchestra)
 (cont. on page 1682)

- Domino 381 I Wonder What's Become Of Sally ? (Sam Lanin and his Orchestra)
 382 Bagdad (Sam Lanin and his Orchestra)
 387 Both sides by Ben Selvin and his Orchestra
 393 Rose Marie (California Ramblers)
 405 I Wonder What's Become Of Sally ? (Nathan Glanz and his Orchestra)
 419 Kiss Me Again (Bar Harbor Society Orchestra)
 Microphone 22017 Save Your Sorrow For Tomorrow (Sam Lanin and his Orchestra)

KARL SHERMAN AND HIS ORCHESTRA

Pseudonym on Superior for Ernie Golden and his Orchestra, q.v., except Superior 2743 on which it indicates Lou Gold and his Orchestra, q.v.

RALPH SHERMAN AND HIS ORCHESTRA

Pseudonym on Silvertone 3581 for Al Lentz and his Orchestra, q.v.

SHERMAN'S GLOBE-TROTTERS

Pseudonym on Bell 615 for Van and his Half Moon Orchestra, q.v.

SHERMAN SUNDODGERS

Pseudonym on Bell and Silvertone for Vic Price and his Orchestra, q.v.

LOUIS SHERRY'S DANCE ORCHESTRA

Pseudonym on Pathe Actuelle and Perfect for Sam Lanin and his Orchestra, q.v.

LEROY SHIELD AND THE VICTOR HOLLYWOOD ORCHESTRA

Leroy Shield dir. 2c/tb/3as/ts/4vn/p/bj/bb/d/marimba/James Blackstone-Bud Jamieson-v.
 Hollywood, September 26, 1930.

- 61026-4 Sing-Song Girl - vJB Vic 22548. HMV B-5941
 61027-4 Song Of The Big Trail - vBJ - -

SHILKING ORCHESTRA

Nat Shilkret dir. Mike Mosiello and another-t/Charles Randall-tb/Dick Schwartz-as/f/
 Lou Raderman-vn/Benny Posner-vl/Jack Pierce-bb/J. K. Mealy-w.
 New York, July 8, 1921.

- ✓ 25456-1-2-3-4 When The Sun Goes Down Vic rejected
 25457-1-2 Bring Back My Blushing Rose - -

No f; Jack Shilkret-p/doe Green-d added.
 New York, July 14, 1921.

- ✓ 25456-8 When The Sun Goes Down Vic 18804, HMV B-1307
 25457-3-4-5 Bring Back My Blushing Rose Rejected

New York, July 22, 1921.

- ✓ 25457-7 Bring Back My Blushing Rose Vic 18797
 25469-1-2-3 Sunnyside Sal Rejected

Nat Shilkret dir. Mike Mosiello-t/Charles Randall-tb/Dick Schwartz and another-as/
 Lou Raderman-vn/bj/Jack Pierce-bb/Joe Green-d.
 New York, December 2, 1921.

- 25838-1-2-3 How Many Times ? Vic rejected

It is believed that the name of this unit is derived from the first syllable of the Musical Director's name and the whole of the Artists' Manager's, although Eddie King did not participate musically on these sides. The personnel is as complete and accurate as Mr. Shilkret could make it forty-two years later, and it fits with what is in the Victor files and what can be heard on the only titles issued.

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Jack Shilkret-p-ts dir. Harry Shilkret-t/Harry Raderman-tb/Jack Wasserman-another-as
 (and probably db on other saxes)/Lou Raderman-vn/bj/d/Billy Murray-v.
 New York, June 4, 1924.

- 30161-4 Africa - vBM Vic 19394, HMV B-1894

Elliott Shaw-v; 2nd t/3rd s/bb added. New York, July 23, 1924.

- 30613-3 Tell Me You'll Forgive Me (w) - vES Vic 19416
 30615-3 Susquehanna Home Vic 19424, HMV B-1904
 NOTE:- Victor 19416 as INTERNATIONAL NOVELTY ORCHESTRA; matrices 30612 and 30614 also produced sides labelled thus for the foreign trade.

New York, August 8, 1924.

- ✓ 30625-6 Charley, My Boy Vic 19420, HMV B-1920

3rd s omitted; 2nd vn added. New York, September 11, 1924.

- 30625-10-11 Charley, My Boy Vic rejected

New York, October 24, 1924.

- 31045-1-2-3-4 All Alone With You In A Little Rejected
 Rendezvous

31046-1-2-3-4 When You And I Were Dancing -

- 31047-2 No One Knows What It's All About Vic 19507, HMV B-2001

New York, November 6, 1924.

- 31045-9 All Alone With You In A Little Vic 19500
 Rendezvous

31047-5-6-7 When You And I Were Dancing Rejected

NOTE:- Victor 19500 as INTERNATIONAL NOVELTY ORCHESTRA.

New York, November 12, 1924.

- 31046-8-9-10 When You And I Were Dancing Vic rejected

New York, December 3, 1924.

- ✓ 31470-2 Oh ! How I Love My Darling Vic 19547

3rd s added. New York, January 22, 1925.

- 31753-2 You And I Vic 19571
 31754-2 Betty Lee Vic 19590

Jack Shilkret-p dir. 2t/tb/2as/3vn/bb/d/Arthur Hall-v. The personnel is probably similar to the one shown above.
 Camden, N. J., March 20, 1925.

- 32168-1-2-3 No One Rejected
 32169-1-2-3 Isn't She The Sweetest Thing ? - vAH -
 32170-2 Buenos Aires (w) - vAH Vic 19626, HMV B-2047

NOTE:- Victor 19626 is the first black-label series record made electrically to be issued to the public. It is labelled INTERNATIONAL NOVELTY ORCHESTRA.

Joe Green-x added. New York, April 9, 1925.

- 32413-3 No One - xJG Vic 19642
 32414-2 Isn't She The Sweetest Thing ? - vAH -

Jack Shilkret-p dir. 2t/tb/2as/ts/bsx/vn/p/bj/d/Billy Murray-v.
 Camden, N. J., May 15, 1925.

- 32804-1 Tell Me Yes, Tell Me No Vic 19675
 ✓ 32805-5 If You Knew Susie (Like I Know Susie)-vBM - HMV B-2048

Jack Shilkret-p dir. 2t/tb/2as/3vn/bb/Joe Green-d.
New York, July 31, 1925.

✓ 32982-2 Sometime (w) Vic 19745, HMV B-2158

Joe Green plays marimba instead of d. New York, August 5, 1925.

32988-1-2-3 Funny (w) Vic rejected

New York, August 13, 1925.

32988-5 Funny (w) Vic 19752, HMV B-2158

Nat Shilkret dir. 2t/tb/2as/ts/Lou Raderman-vn/Jack Shilkret-p/bj/bb/Joe Green-d-x/
Moe Rosenthal-v. New York, September 30, 1925.

33524-1-2-3 Wait Till Tomorrow Night - vMR Vic rejected

33525-1-2-3 If You Hadn't Gone Away -

Arthur Hall-v; the saxes include cl-as, cl-ts and bar, and an extra percussionist is added. New York, October 14, 1925.

33524-4-5-6-7 Wait Till Tomorrow Night - vAH Rejected

33525-7 If You Hadn't Gone Away (I Wouldn't Be Where I Am) Vic 19818

2ss-as/ts used; extra vn; Ben Gordon-v.
New York, October 16, 1925.

33571-1-2-3 Silver Head - vBG Rejected

33571-5 Silver Head Vic 19818, HMV B-5048

2t/tb/2as/ts/vn/p/bj/bb/d/Billy Murray-v.
New York, November 19, 1925.

33885-1-2-3-4 Clap Hands ! Here Comes Charley Vic rejected

- vBM
33886-1-2-3 Here In My Arms (Intro. Bye And Bye) -

New York, November 27, 1925.

33885-7 Clap Hands ! Here Comes Charley - vBM Vic 19859

33886-4-5-6-7 Here In My Arms (Intro. Bye And Bye) Rejected

New York, December 3, 1925.

33886-9 Here In My Arms (Intro. Bye And Bye) Vic 19868

New York, December 31, 1925.

34189-4 Roll 'Em, Girls (Roll Your Own)-vBM Vic 19922, HMV B-5043

34190-1 In Your Green Hat Vic 19931

JACK SHILKRET AND HIS ORCHESTRA : Jack Shilkret dir. t/2as/ts/2vn/vc/p/g/sb/d.
New York, March 15, 1935.

89331-1 There's A Little Picture Playhouse In My Heart - v BB B-5885

89332-1 About A Quarter To Nine - v BB B-5884

89333-1 I'm Lost For Words - v BB B-5885

89334-1 Two Heads Against The Moon - v BB B-5886

89335-1 Flowers For Madame - v BB B-5886, RZ MR-1828

89336-1 The Little Things You Used To Do - v BB B-5884

Jack Shilkret dir. 2t/tb/2cl-as/cl-ts/3vn/p/g/sb/d/Dick Robertson-v.
New York, June 17, 1935.

92269-1 Love Me Forever (w) - vDR BB B-5987

92270-1 Gringola - vDR -

92271-1 Get Rhythm In Your Feet - vDR BB B-6013

92272-1 Love And Kisses - vDR BB B-5988

92273-1 Chasing Shadows - vDR BB B-5986

92274-1 Lonely Street - vDR BB B-5988

92275-1 Thrilled - v BB B-5986

During 1936, Jack Shilkret made the last records of his career under his own name, using the ARC studio musicians found on records by Chick Bullock and others. The usual instrumentation is 2t/tb/2cl-as/cl-ts/p/g/sb/d, drawn from the following:-

Bunny Berigan-Sterling Bose-Phil Capicotta-Zeke Zarchy-t/Red Jessup-Jack Jenney-Russ Morgan-tb/Artie Shaw-Tony Parenti-Toots Mondello-Sid Stoneburn-cl-as/Paul Ricci-Tony Zimmers-cl-ts/Lou Raderman or Murray Kellner-vn when used/Claude Thornhill-Terry Shand-p/Dick McDonough-g/Dick Cherwin-Artie Bernstein-sb/Sammy Weiss-Stan King-Chauncey Morehouse-d/Chick Bullock-v, and probably others from time to time. New York, January 22, 1936.

18549- Misty Islands Of The Highlands - vCB Br 7602

18550- A Little Rendez-vous In Honolulu - vCB -

18551- Sing An Old-Fashioned Song (To A Young Sophisticated Lady) - vCB Br 7603

18552- The Day I Let You Get Away - vCB -

New York, April 2, 1936.

✓ 18914-1 A Little Robin Told Me So - vCB ARC 6-06-02, Rex 8861

✓ 18915- There's Always A Happy Ending - vCB -

✓ 18916- Robins And Roses - vCB ARC 6-06-03

✓ 18917- One Hamburger For Madame - vCB -

New York, June 22, 1936.

19460- Hidden Valley - vCB ARC 6-09-10

19461- Tell Me Why - vCB -

19462- There's A Small Hotel - vCB ARC 6-09-02

19463- I Can't Escape From You - vCB -

✓ 19464- An Old Saddle For Sale - vCB ARC 6-09-05

✓ 19465- Did I Remember ? - vCB - Crown 266

NOTE:- Crown 266 is a 9" British issue, edited from the American; it is labelled BUDDY BARNETT AND HIS MUSIC.

New York, July 31, 1936.

19635- Dream Awhile - vCB ARC 6-10-09

✓ 19636- There Goes My Attraction - vCB ARC 6-11-03

✓ 19637-1 Shoe Shine Boy - vCB - Rex 8861

19638-1 San Francisco - vCB ARC 6-10-09, Rex 8918

New York, August 24, 1936.

19734- The One Rose (That's Left In My Heart) - vCB ARC 6-11-06

19735- My Kingdom For A Kiss (Pour un baiser)-vCB -

19736- I'll Sing You A Thousand Love Songs-vCB ARC 6-11-08

19737- Coney Island - vCB -

NOTE:- ARC 6-11-08 as JIMMY HUNTER AND HIS ORCHESTRA.

New York, August 29, 1936.

19773- The World Is Mine (Tonight) - vCB ARC 6-11-15

19774- So Divine - vCB -

19775- Darling, Not Without You - vCB ARC 6-11-09

19778- Here's Love In Your Eye - vCB -

19779- Happy Birthday To You - vCB ? Special Recording

NOTE:- ARC 6-11-09 as JIMMY HUNTER AND HIS ORCHESTRA; matrices 19776/7 are solos by Chick Bullock.

JACK SHILKRET AND HIS ORCHESTRA (cont.)

Larry Stewart-Johnny Hauser-v. New York, September 23, 1936.

- ✓ 19922- I Want The Whole World To Love You-vLS ARC 6-12-06
 19923- I Wasn't Lying When I Said "I Love You" ARC 6-12-10
 - vLS
 19924- When Is A Kiss Not A Kiss ? - vJH ARC 6-12-09
 19925- My Favorite Girl - vJH ARC 6-12-10
 19926- Did You Mean It ? - vJH ARC 6-12-09
 NOTE:- ARC 6-12-09 as BOB CAUSER AND HIS CORNELLIANs; 6-12-10 as JIMMY HUNTER AND HIS ORCHESTRA.

Charlie Magnante-pac added. New York, October 24, 1936.

- 20121- Another Perfect Night Is Ending - v ARC 7-01-05, Rex 8976
 20122- Under Your Spell - v Rejected ?
 20123- Never Should Have Told You - v ARC 7-01-05
 20124- Mother Goose Medley (Intro. Sing A Song Of Sixpence/Lucy Locket/Old King Cole/Polly Put The Kettle On/Tom, Tom The Piper's Son/Pop Goes The Weasel) ARC 7-01-06
 20125- Mickey Mouse's Birthday Party (Intro. -
 Who's Afraid Of The Big Bad Wolf ?/The World Owes Me A Living)
 NOTE:- ARC 7-0106 as AMERICAN NOVELTY ORCHESTRA.

Tony Parenti-Artie Shaw-cl-as present. New York, November 21, 1936.

- 20306- There's A Silver Moon On The Golden Gate - vCB ARC 7-02-11
 20307- Twinkle, Twinkle, Little Star - vCB - Rex 9054

New York, December 9, 1936.

- 20374- Hey, Babe, Hey ! - v ARC 7-02-14
 20375- I Love You From Coast To Coast - v -
 20376- Timber - v ARC 7-03-02
 20377- Gee ! But You're Swell - v -

NAT SHILKRET AND THE VICTOR ORCHESTRA

Nathaniel "Nat" Shilkret was Victor's Director of Light Music between 1915 and 1945 - an impressive service - and between 1926 and 1932 he directed hundreds of sides of dance music under the above name (their English equivalents omit the word "Victor"). He could draw on some of the finest talent in the New York musical world, and most of his records feature solo work by one or more of these. The instrumentation is taken from the Victor recording files, and names are given where it is possible to identify them (Mr. Shilkret helped considerably with this research). A collective personnel is also shown, again with Mr. Shilkret's generous and valuable assistance.

Del Staigers-Hymie Farberman (some titles only)-Mike Masiello-Tommy Gott-Harry Shilkret-t/Chuck Campbell-Tommy Dorsey-Sam Lewis-tb/Larry Abbott-Andy Sannella-Sammy Feinsmith-Mike Ships-Pete Pumiglio-cl-as/Walter Livingston-cl-as-ts-bar/Jimmy Dorsey-cl-as-bar/Max Farley-cl-ts-f/Joe Dubin-ts/Lou Raderman-Murray Kellner-Peter Eisenberg-Benny Posner-vn/Herb Borodkin-vc/Milt Rottenberg-Frank Banta-Jack Shilkret-Nat Shilkret-Frank Signorelli-p/Dick Maffi-Harry Reser-bj/Carl Kress-Andy Sannella-g/Joe Tarto-Al Armer-Dick Cherwin-bb-sb/Joe Green-William H. Reitz-William Dorn-d-chimes-x-vib.

2t/tb/cl-as-bar/cl-as/cl-ts/2vn/2p/bj/bb/d/Billy Murray-Carl Mathieu-v. New York, July 16, 1926.

- 35780-3 Barcelona - vBM Vic 20113
 35781-1 On The Riviera - vCM - HMV B-5111
 NOTE:- HMV as INTERNATIONAL NOVELTY ORCHESTRA.

One p only; Franklyn Baur-Elliott Shaw-v. New York, August 18, 1926.

- ✓ 36049-1 Stars Are The Windows Of Heaven (w)-vFB Vic 20145
 36050-2 I Wish You Were Jealous Of Me (w)-vES - HMV B-5190

NAT SHILKRET AND THE VICTOR ORCHESTRA (cont.)

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/cl-ts/2vn/2p/2bj/bb/d/Johnny Marvin-v-u/Gladys Rice-Frank Bessinger-v. New York, September 24, 1926.

- ✓ 36352-2 Half A Moon (Is Better Than No Moon Vic 20231, HMV B-5225
 At All) v-uJM
 36353-2 Down On The Banks Of The Old Yazoo. Vic 20243, HMV B-5201
 - vGR-FB

4th s/vc added, 1 bj only; Henry Burr-v. New York, October 7, 1926.

- ✓ 36394-1-2-3 Because I Love You (w) Rejected
 ✓ 36395-4 Adios - vHB Vic 20260, HMV B-5262

New York, October 8, 1926.

- ✓ 36802-3 All Alone Monday - v-uJM Vic 20259

4th s omitted; Ferdie Grofe-p/Jack Shilkret-cel present on the first side only; James Stanley-v. New York, October 13, 1926.

- 36820-2 For You - vHB Vic 20261
 36821-1 If You Would Say "I Love You" - vHB-JS -

Same instrumentation as October 7 above.

New York, October 16, 1926.

- ✓ 36394-5 Because I Love You (w) Vic 20272

Nat Shilkret dir. t/f/pac/3vn/vc/p/sb/d, playing organ himself (36875); 2t/tb/Andy Sannella-cl-as-g/as/ts/2vn/vc/p/Harry Reser-bj/bb/d (36876/7); same as the latter, without vc (36878); Juan Pulido-Charles Kaley-v (the latter may be one of the vn on this session). New York, October 27, 1926.

- 36875-2 Dream Tango Vic 20454
 36876-2 Cuando te alejas de mi lado - vJP Not issued in domestic series
 36877-3 Lay Me Down To Sleep In Carolina - vCK Vic 20315
 36878-2 Cancion del Indio Not issued in domestic series

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/2vn/p/bj/bb/d/Ferdie Grofe-cel on 2nd side/Frank Bessinger-v. New York, November 1, 1926.

- 36889-3 You Will - Won't You ? - vFB Vic 20313
 36890-2 In Araby With You (Intro. Cinderella Girl) -

New York, November 11, 1926.

- ✓ 36922-2 One Golden Hour - vGR Vic 20370
 ✓ 36923-3 Some Day Vic 20336

Jack Shilkret-p added; no cel. New York, November 16, 1926.

- 36932-2 Sweet Thing - vJM Vic 20352, HMV B-5269

Shilkret-p omitted; The Revelers (Lewis James-Franklyn Baur-Elliott Shaw-Ed Smalle Wilfred Glenn)-v. New York, November 29, 1926.

- ✓ 36981-3 The Riff Song - vR Vic 20373, HMV B-5233
 ✓ 36982-3 One Alone -

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/cl-ts/vn/vn-bj/Nat Shilkret-Jack Shilkret-Milt Rettenberg-p/Milt Rettenberg-cel/bb/d/Charles Harrison-v. New York, December 17, 1926.

- 37144-3 Do You Love As I Love ? - 3p/vCH Vic 20393
 37145-1-2-3-4 Love Is Just A Little Bit Of Rejected
 Heaven - cel/MR/1 p only

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/cl-ts/2vn/2p/bj/bb/d/Lou Shilkret-cel, 2nd side; Franklyn Baur-Gladys Rice-v. New York, December 23, 1926.

37172-3 Sweeter Than You - vFB Vic 20419
37173-4 "Je t'aime" Means "I Love You" - vGR Vic 20412

Nat Shilkret-cel replaces his brother Lou; Lewis James-v. New York, December 28, 1926.

37185-1 School-Day Sweethearts (w) - vLJ Vic 20464, HMV B-5269
37186-1 Cheritza (Pretty Little Viennese)(w)-vFB Vic 20412

Carson Robison-w added; Helen Clark-v. New York, December 30, 1926.

37197-1 Still Waters (w) - vHC-GR Vic 20453

Robison omitted; Leonard Joy-cel replaces Shilkret; Clyde Doerr-as/Lou Raderman-vn/
Frank Banta or Milt Rettenberg-p (not both) present; sb used; Henry Burr-Carl
Mathieu-James Stanley-v. New York, January 3, 1927.

37145-5 Love Is Just A Little Bit Of Heaven (w) Vic 20453
- vHB-CM-JS

37505-1-2-3 The Dancers Made for Canada (issued there ?)
37506-1-2 Full Hand Rejected

Nat Shilkret dir. 2t/tb/4s including Max Farley-cl-ts-f/3vn/vc/2p unless shown otherwise/bj/bb/d. New York, January 7, 1927.

37522-1 Flapperette Vic 20429, 20503, HMV B-2505
37523-1 Prudy - 21010, HMV B-5403
37524-1-2 Barnyard Reel - 1 p only Rejected
NOTE:- Victor 20429 was never issued; 21010 and HMV B-5403 as ZEZ CONFREY AND HIS ORCHESTRA.

3rd t; the 2p are Milt Rettenberg and Jack Shilkret; Charles Harrison-v; 2vn only. New York, January 12, 1927.

✓ 37539-4 I Know That You Know - vFB Vic 20437
37540-5 High, High, High Up In The Hills Vic 20436
(Watching The Clouds Roll By) - vCH

Nat Shilkret-cel dir. 2t/2tb/4s/3vn/p/bj-vn/bb/d/Lewis James-v. New York, January 19, 1927.

✓ 37547-3 When Day Is Done Vic 20456, HMV B-5295
37548-2 Look Up And Smile - vLJ (3s only) - HMV B-5281

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/cl-ts/Max Farley-f/2vn/vc/p/bj/bb/d/Franklyn Baur-v. New York, January 27, 1927.

37548-1 I Love You, But I Don't Know Why - vFB Vic 20469

3s, no f; Billy Murray-Elliott Shaw-v. New York, February 3, 1927.

✓ 37597-2 The Kinkajou - vBM Vic 20474
37598-3 What Does It Matter ? (w) - vES Vic 20471

Nat Shilkret dir. 2t/tb/4s/2vn/vc/2p/bj/bb/d/Lewis James-Joseph White ("The Silver-Masked Tenor")-v. New York, February 7, 1927.

37748-4 Rio Rita - vLJ Vic 20474
37749-1 You Only Want Me When You're Lonesome Vic 20488, HMV B-5339
(w) - vJM

3vn used; The Revelers (Lewis James-Franklyn Baur-Elliott Shaw-Ed Smalle-Wilfred Glenn)-v. New York, February 17, 1927.

37790-1-2-3-4 Muddy Water - vR Rejected
37791-3 Huguette (w) (1 p only) Vic 20512

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/ts/Max Farley-cl-ts-f/3vn/vc/Jack Shilkret-Milt Rettenberg-p/bj/sb/d/Franklyn Baur-v. New York, February 24, 1927.

38110-1-2-3 The Desert Song (w) - vFB Vic rejected

Nat Shilkret-cl dir. 2t/tb/4s/2vn/Jack Shilkret-Milt Rettenberg-p/bj/bb/d. New York, March 3, 1927.

38133-1-2 The Camel Trot Rejected
✓ 38134-4 The Doll Dance Vic 20503, HMV B-2505
New York, March 7, 1927.

38110-6 The Desert Song (w) - vFB (1 t only) Vic 20512
38141-1-2-3 May Moon - vLJ Rejected
38142-2 Who'll Buy My Violets ? (La Violetera) Vic 20510

Nat Shilkret dir. 2t/Chuck Campbell-Sam Lewis ?-tb/? Andy Sannella-? Larry Abbott-? Sammy Feinsmith-cl-as/Max Farley or Walter Livingston-cl-ts/Lou Raderman-Murray Kellner-vn/Jack Shilkret-Milt Rettenberg-p/bj/bb/Joe Green-d/Franklyn Baur-Lewis James-v. New York, March 10, 1927.

✓ 38153-2 Ain't She Sweet ? - vFB Vic 20508
38155-3 Forgive Me - vLJ Vic 20514, HMV B-5284
Henry Burr-Johnny Marvin-v. New York, March 24, 1927.

38404-1-2-3 I Crave You - vHB Vic 20831 (never issued)
38405-1-2-3 You Can't Cry Over My Shoulder-vJM Rejected

Nat Shilkret dir. 2t/tb/4s/3vn/vc/2p/bj/bb/d/Johnny Marvin-v-u. New York, March 31, 1927.

38311-1-2 Criollito Vic rejected
38312-1-2-3-4 Judy (Intro. Wear Your Sunday Smile/Judy, Who D'Ya Love ?)-u-vJM -

4th s omitted; The Revelers (Lewis James-Franklyn Baur-Elliott Shaw-Ed Smalle-Wilfred Glenn)-v. New York, April 7, 1927.

✓ 38438-2 The More We Are Together - vR Vic 20603
38439-2 Yesterday (w) - vR Vic 20597, HMV B-5324

Nat Shilkret dir. 2t/tb/4s/3vn/vc/2p/bj/bb/d, with alterations as shown; Franklyn Baur-Johnny Marvin-v (JM playing u). New York, April 14, 1927.

38312-5 Judy (Intro. Wear Your Sunday Smile-u-v Vic 20601, HMV B-5531*
JM/Judy, Who D'Ya Love ?) (Wear Your Sunday Smile*)
✓ 38347-1 Hallelujah ! - vFB (2vn, no vc, 1p) Vic 20599, HMV B-5312
38348-1 Emperor Waltz (2cl/bsn/f/oy/vl/sb used; Rejected
no s/bj; 1 p only)

Ed Smalle-v; 2vn only. New York, April 19, 1927.

38357-3 There's Something Nice About Everyone, Vic 20603, HMV B-5319
But There's Everything Nice About You-vES-u-vJM

3rd vn used. New York, April 21, 1927.

38359-1-2 Underneath The Weeping Willow Vic rejected

Nat Shilkret dir. 2t/tb/Andy Sannella-cl-as-stg/Larry Abbott-cl-as/as/ts/Lou Raderman-Murray Kellner-vn/Herb Borodkin-vc/Jack Shilkret-Milt Rettenberg-p/bj/bb/Joe Green-d/Henry Burr-Joe Sherman-v. New York, April 28, 1927.

38373-4 Why Should I Say I'm Sorry ? (When Nobody's Sorry But Me) - vHB Vic 20615, HMV B-5293
38374-1-2-3 Fifty Million Frenchmen Can't Be Rejected
Wrong, - vJS&ch

Same as for April 28, 1927, but Lewis James-v.

New York, May 5, 1927.

38374-6 Fifty Million Frenchmen Can't Be Wrong Vic 20634, HMV B-5318

- vJS&ch

38389-2 Rainbow Of Love (w) - vLJ Vic 20659

38390-3 Wherever You Go-Whatever You Do Vic 20646, HMV B-5361

(I Want You To Know I Love You)-vLJ

Nat Shilkret dir. 2t/tb/cl-as-bar/Andy Sannella-cl-as-stg/cl-ts/3vn/vc/Jack Shilkret-Milt Rettenberg-p/bj/sb/d/2 marimba players/Joe Green-vib/Johnny Marvin-Ed Smalle-Elliott Shaw-v.

New York, May 9, 1927.

38737-3 Dawn Of Tomorrow (w) - vJM-ES-ES Vic 20659

38738- All Because Of You -vJM Vic 20734

Nat Shilkret dir. 2t/tb/Andy Sannella-cl-as/cl-as-bar/Max Farley-cl-ts-f/ts/3vn/vc/2p/bj/bb/d/Johnny Marvin-v.

New York, May 12, 1927.

38398-1-2 Popular Songs Of Yesterday-Pt.1 (3s) Rejected

38399-4 Me And My Shadow - vJM Vic 20675

New York, May 19, 1927.

38812-2 Echoes Of Ireland Vic 20918

38813-3 Dear Eyes That Haunt Me Vic 20684

38814-1 Whb-oo ? You-oo, That's Who !-u-vJM Vic 20727, HMV B-5327

NOTE:- Victor 20918 as INTERNATIONAL NOVELTY ORCHESTRA.

Nat Shilkret dir. t/tb/cl-as-bar/cl-as/ts/3vn/vc/p/bj/bb/d/Johnny Marvin-v.

New York, May 20, 1927.

38767-2 I Could Waltz On Forever (With You, Vic 20729

Sweetheart) (w) - vJM

Nat Shilkret dir. 2t/tb/4s/3vn/p/bj/bb/d/Johnny Marvin-u-v/Richard Crooks-Franklyn Baur-Lambert Murphy-Frank Luther-Fred Patton-v.

New York, May 26, 1927.

38842-2 Stop Go - u-vJM Vic 20682

38843-2 Something To Tell - u-vJM

✓ 38844-3 Lucky Lindy - vRC-FB-LM-FL-FP Vic 20681

2vn only; Carl Mathieu-Billy Murray-Charles Harrison-James Stanley-Stanley Baughman-v.

New York, May 31, 1927.

38797-3 America Did It Again - vCM-BM-CH-JS-SB Vic 20681

Nat Shilkret dir. 2t/tb/4s/3vn/vc/2p/bj/bb/d/Johnny Marvin-v.

New York, June 2, 1927.

39206-2 Just Like A Butterfly - vJM (no vc, 1 p) Vic 20732

39207-1 Paree (Ça c'est Paris) Vic 20884

NOTE:- Victor 20884 as INTERNATIONAL NOVELTY ORCHESTRA.

New York, June 9, 1927.

✓ 38892-3 There's A Trick In Pickin' A Vic 20759, HMV B-5352

Chick-Chick-Chicken - u-vJM

38893-3 Ain't That A Grand And Glorious Feeling Vic 20732

- u-vJM

NOTE:- Victor 20732 as THE TROUBADOURS.

2vn only; Joe Green-d present (he seems to be on most, if not all, during this time !)

New York, June 23, 1927.

39286-1-2-3 Then You'll Come Back To Me - vFB Vic rejected

39287-1-2-3 I Love No-One But You - vFB

Nat Shilkret dir. Mike Mosiello-another-t/? Sam Lewis-tb/Andy Sannella-Larry Abbott-cl-as/Walter Livingston-Max Farley-cl-ts/Lou Raderman-Murray Kellner-Peter Eisenberg-Benny Posner-vn/Herb Borodkin-vc/Jack Shilkret-Milt Rettenberg-p/bj/Johnny Marvin-u-v/bb/Joe Green-d.

New York, July 1, 1927.

✓ 39618-3 What Do We Do On A Dew-Dew-Dewy Day ? Vic 20819

- vJM

✓ 39619-2 Zulu Wail (His Zulu Gal Done Him Wrong) Vic 20926

Nat Shilkret dir. 2t/tb/cl-as-bar/Andy Sannella-cl-as-g/cl-ts/3vn/vc/Milt Rettenberg-p-cel/bj/bb/doe Green-d/Franklyn Baur-v.

New York, July 7, 1927.

39631-3 Paradise Isle - vFB Vic 20830

39632-2 If I Had A Lover - vFB Vic 20827, HMV B-5364

NOTE:- Victor 20830 as THE TROUBADOURS.

Nat Shilkret dir. 2t/Chuck Campbell-tb/Andy Sannella-cl-as-stg/cl-as-bar/cl-as/cl-ts/3vn/vc/Jack Shilkret-Milt Rettenberg-p/bj/sb/Joe Green-d/Franklyn Baur-v.

New York, July 21, 1927.

✓ 39689-1 It's A Million To One You're In Love Vic 20837, HMV B-5365

- vFB

39690-1 Are You Happy ? - vFB Vic 20899

NOTE:- Victor 20837 and HMV B-5365 as THE VIRGINIANS.

Bb replaces sb; Harry Reser-bj. New York, August 11, 1927.

39957-2 Tired Hands (w) - vJM Vic 20848, HMV B-5367

39958-2 Where Have You Been All My Life ?-vJM Vic 20902, HMV B-5535

NOTE:- Victor 20848 and HMV B-5367 as THE TROUBADOURS.

? Tommy Dorsey-tb; Elliott Shaw-v. New York, August 18, 1927.

39989-2 Baby's Blue - vJM Vic 20882, HMV B-5384

39990-3 Are You Thinking Of Me Tonight ? (w) Vic 20899

- vJM-ES-FB

3rd vn omitted; bb replaces sb; Frank Crumit-v; Green db x; Johnny Marvin-u-v.

New York, August 22, 1927.

39100-1-2-3 Sentimental Silly - vFC Rejected

39101-2 Pull Yourself Together - u-vJM Vic 20902

Nat Shilkret dir. 2t/Chuck Campbell-tb/Andy Sannella and another-cl-as/cl-ts/4vn/vc/Jack Shilkret-Milt Rettenberg-p/bj/bb/Joe Green-d/Gene Austin-Lewis James-v.

New York, September 15, 1927.

39180-2 Molly Malone (w) - vLJ Vic 20978

39181-2 Nothin' - vGA Vic 21080, HMV B-5429

4th s added (db o). New York, September 23, 1927.

40110-2 Headin' For Harlem - vFB Vic 20976

40111-3 Wherever You Are - vFB

Sb replaces bb; Sannella db stg. New York, September 29, 1927.

✓ 40134-2 Thinking Of You - vLJ Vic 20996

40135-2 Loved One - vFB Vic 21011

Max Farley-cl-ts-f one of the 4s; Elliott Shaw-v.

New York, October 7, 1927.

✓ 40157-2 Up In The Clouds - vFB Vic 20996

40158-3 Diane (I'm In Heaven When I See You

Smile) - vFB-LJ-ES

NOTE:- Victor 21000 as THE TROUBADOURS.

Nat Shilkret dir. 2t/tb/Andy Sannella-cl-as-g/cl-as-bar/Max Farley-cl-ts-f-?pic/ts/4vn/vc/Jack Shilkret-Milt Rettenberg-p/bj/bb/Joe Green and another (probably William Dorn)-d/Arthur Hall-v. New York, October 15, 1927.

40185-3 Where Is My Meyer ? (Where's Himalaya ?) Vic 21025, HMV B-5448
- vAH

Harry Reser-bj; Lewis James-The Peerless Quartet-v.
New York, October 20, 1927.

40195-3 I Live, I Die For You I - vLJ Vic 21031
40196-1 Eyes That Love - vLJ -
40197-2 Our American Girl - vLJ-PQ Vic 21026

Unknown bj replaces Reser; bb and sb used together.
New York, October 27, 1927.

V 40521-2 Dainty Miss Vic 21037, HMV B-5434
40522-2 I Told Them All About You - vLJ Vic 21032
NOTE:- Victor 21032 as THE TROUBADOURS.

Franklyn Baur-v. New York, November 10, 1927.

40561-1 Humpty Dumpty Vic 21082
40562-2 Who Gives You All Your Kisses ? - vFB Vic 21154
NOTE:- Victor 21154 as THE TROUBADOURS.

Scrappy Lambert-Billy Hillpot-v. New York, November 17, 1927.

40588-1 You Came Along - vSL-BH Vic 21082
40589-2 Dawn - vLJ (1 p only) Vic 21097

New York, November 25, 1927.

41107-1 Did You Mean It ? - vLJ Vic 21105, HMV B-5435
NOTE:- Both issues as THE VIRGINIANS.

Nat Shilkret dir. 3t/tb/4s/4vn/vc/2p/bj/sb/Joe Green-William Dorn-d/Franklyn Baur--Elliott Shaw-Frank Croxton-Lambert Murphy-James Melton-Wilfred Glenn-- Kinsey-- Lambert-v. New York, December 1, 1927.

41132-2 Joy Bells - vFB Vic 21107 (as THE TROUBADOURS)
41133-4 We'll Have A New Home (In The Mornin') Vic 21170
- vES-FB-FC-LM-JM-WG-K-L

Nat Shilkret dir. 3t/tb/fh/4s/3vn/vc/2p/bj/bb/sb/Joe Green-William Dorn-d/? Sam Herman-x/Franklyn Baur-v. New York, December 13, 1927.

41169-1-2 Too Much Mustard Rejected
41170-2 Why Do I Love You ? - vFB Vic 21215, 25250, HMV B-5472
41171-1-2 I Don't Believe You - vFB Rejected

4th vn added; fh omitted. New York, December 22, 1927.

41197-2 The Whip - vLJ-ES-JM-WG Vic 21170
V 41198-3 Dear, On A Night Like This - vES Vic 21213, HMV B-5462
NOTE:- Victor 21213 and HMV B-5462 as THE TROUBADOURS.

Nat Shilkret dir. 3t/tb/4s/3vn/vc/2p/bj/bb/sb/Joe Green-William Dorn-d/Lewis James-v. New York, December 29, 1927.

41284-1-2-3 Ah I Sweet Mystery Of Life (w)-vLJ Rejected
41285-3 In The Sing-Song Sycamore Tree - vLJ Vic 21219
NOTE:- Victor 21219 as THE VIRGINIANS.

New York, January 12, 1928.

41284-4-5-6 Ah I Sweet Mystery Of Life (w)-vLJ Rejected
41540-2 Maybe You'll Be The One Who'll Be The One To Care - vES Vic 21392
NOTE:- This issue as ART HICKMAN AND HIS ORCHESTRA.

Nat Shilkret dir. 3t/tb/4s/4vn/vc/2p/bj/bb/sb/Joe Green-William Dorn-d/Scrappy Lambert-v. New York, February 2, 1928.

42402-3 Rain Or Shine - vSL Vic 21229

42403-2 Forever And Ever - vSL -

42404-1-2-3 Fascinatn' Vamp Rejected

NOTE:- This issue as THE TROUBADOURS. The third title has 2t/tb/3s/3vn/p/bj/bb/sb/2d.

One vn, vc one d omitted. New York, February 9, 1928.

41583-4-5 The Man I Love Vic 21233 (as THE TROUBADOURS)
42428-3 The Beggar - vSL Vic 21256, HMV B-5470

Nat Shilkret dir. 2t/tb/4s/4vn/vc/2p/bj/bb/3d (the three drummers probably include the effects man on chimes in the second title in addition to the regular team of percussionists)/Joseph White ("The Silver-Masked Tenor")-v. New York, February 16, 1928.

42446-2 Moments With You (w) - vJW Vic 21327
42447-1 The Bells Of St. Mary's (w) - vJW Vic 21371
NOTE:- Victor 21327 as THE TROUBADOURS.

Nat Shilkret dir. 3t/tb/4s/4vn/vc/2p/Johnny Marvin-g-v/bb/sb/2d/Lewis James-v; Max Farley-cl-ts-f present. New York, February 23, 1928.

43106-1 Little Mother (w) - vLJ (+ bj) Vic 21259, HMV B-5499
43107-2 Without You, Sweetheart - vJM -

Bj replaces Marvin; no sb; Dorn omitted; Murray Kellner is probably one of the vn (and on the previous session also); Lewis James-Elliott Shaw-James Melton-v. New York, March 8, 1928.

43334-2 Tarantella Medley (Mask and Wig Club of Pennsylvania University) (Intro. Sweet Sweetheart Of Mine/Art Is Calling Me) - vLJ-JS-JM Vic 35915
43335-1-2 Estate quieto (Be Quiet) Rejected ?

Nat Shilkret dir. 3t/tb/4s/3vn/vc/2p/bb/sb/2d/Lewis James-Elliott Shaw-James Melton-Wilfred Glenn-v. New York, March 15, 1928.

43363-1-2 Original Greek Blues Rejected ?
43364-2 Really And Truly Vic 21347
43365-2 Mask And Wig Medley ("Tarantella") Vic 35915
- vLJ-ES-JM-WG

Nat Shilkret dir. 2t/tb/4s/4vn/vc/2p/bj/bb/sb/2d/Franklyn Baur-v. New York, March 22, 1928.

43389-3 Just A Little Way Away From Home - vFB Vic 21338
43390-1 Your Eyes - vFB Vic 21347
NOTE:- Both sides of Victor 21347 as THE TROUBADOURS.

Nat Shilkret dir. 3t/tb/2cl-as/Max Farley-cl-ts-f/bar/4vn/vc/2p/pac/bj/sb/d. New York, April 12, 1928.

V 42404-4 Fascinatn' Vamp Vic 21431, HMV B-5514
43630-2 Y como le va ? (t) Vic 21393, HMV B-5519
43631-2 El Choclo (t) -
NOTE:- Victor 21393 and HMV B-5519 as INTERNATIONAL NOVELTY ORCHESTRA, q.v.

1 p omitted; 2d used; Scrappy Lambert-v. New York, April 19, 1928.

43653-1 Dream House - vSL Vic 21392
NOTE:- This issue as ART HICKMAN'S ORCHESTRA.

Nat Shilkret dir. 3t/tb/4s/4vn/vc/2p/bj/bb/sb/d/Franklyn Baur-v.
New York, April 26, 1928.

43671-3 What's The Reason ? - vFB Vic 21425
43672-1 Goodnight (w) - vFB Vic 21450, HMV B-5688

2nd d added; Johnny Marvin-Frank Marvin-v.
New York, May 3, 1928.

43698-3 I'd Rather Cry Over You (Than Smile At Somebody Else) - vJM Vic 21453, HMV B-5523
43699-3 Get Out And Get Under The Moon-vJM-FM Vic 21432, HMV B-5504

Nat Shilkret dir. 3t/tb/4s/6vn/vc/Jack Shilkret-Milt Rettenberg-p/bj/bb/sb/2d/Carson Robison-w/Franklyn Baur-v.
New York, May 10, 1928.

45132-3 A Kiss Before The Dawn (w) - vFB Vic 21606
45133-3 Till We Meet Again - vFB/wCR (pJS only) Vic 21450, HMV B-5686
NOTE:- Victor 21606 as THE TROUBADOURS.

Nat Shilkret dir. 3t/tb/cl-as-bar/cl-as/cl-ts/Max Farley-cl-ts-f/4vn/vc/Charlie Magnante-pac/p/organ/bb/sb/Joe Green-William Dorn-d/Vaughn de Leath-Billy Murray-Elliott Shaw-speech and v.
New York, May 24, 1928.

45174-1-2-3 East Side, West Side (w)-vVdel-BM-ES Vic rejected

Nat Shilkret dir. 3t/tb/cl-as-bar/cl-as/cl-ts/3vn/vc/p/bj/bb/d/Lewis James-v.
New York, May 25, 1928.

45519-3 I Still Love You - vLJ Vic 21463, HMV B-5523

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/cl-ts/6vn/vc/2p/bj/Frank Marvin-u-v/bb/sb/d/Lewis James-v.
New York, June 7, 1928.

45609-3 That's My Weakness Now - vFM Vic 21497
45610-3 In The Good Old Summer Time - vLJ Vic 21493
45611-2 The Sidewalks Of New York - vLJ -

2nd tb added; all vn, vc and u omitted.
New York, June 8, 1928.

45571-2 You're Wonderful - vFB Vic 21497
45572-2 Low Down Vic 21680
NOTE:- Victor 21680 as THE VIRGINIANS; it was directed by Leonard Joy.

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/cl-ts/2p/bj/bb/sb/d/Elliott Shaw-Wilfred Glenn-v.
New York, June 19, 1928.

45647-2 Dusky Stevedore - vES-WG Vic 21515, HMV B-5553
45648-1 When Sweet Susie Goes Steppin' By -

3rd t added.
New York, June 21, 1928.

45650-2 Blue Yodel Vic 21528
45651-1-3 Away Out On The Mountain (+ s/4vn/vc/ 2nd d) -

Leonard Joy dir. 3t/tb/4s/4vn/vc/2p/bj/bb/sb/2d/Frank Crumit-v.
New York, July 12, 1928.

45872-3 Just A Night For Meditation - vFC Vic 21547, HMV B-5570
45873-2 Nagasaki - vFC (2vn only used) Vic 21603

Nat Shilkret dir. 2t/tb/4s/4vn/vc/p/bj/bb/sb/d/Franklyn Baur-v.
New York, July 19, 1928.

46322-2 Out Of The Dawn - vFB Vic 21572, HMV B-5554

Nat Shilkret dir. 3t/2tb/cl-as-bar/cl-as/Max Farley-cl-ts-f/cl-ts/3vn/vc/2p/bj/bb/sb/2d/Franklyn Baur-v.
New York, July 27, 1928.

46619-3 Jeannine (I Dream Of Lilac Time) (w)-vFB Vic 21572, HMV B-5554
(comp. NS)
46620-1 Moonlight Madness (Then You Were Gone) Vic 21603, HMV B-5552
- vFB

Nat Shilkret dir. 3t/tb/4s/4vn/vc/2p/bj/bb/sb/2d/Phil Dewey-Frank Luther-Frank Munn-Jack Parker-v.
New York, August 16, 1928.

46903-3 Some Day-Somewhere (We'll Meet Again) Vic 21633, HMV B-5559
(w) - vFM
46904-3 Lonesome In The Moonlight - vPD-FL-JP Vic 21643
NOTE:- Victor 21633 and HMV B-5559 as THE TROUBADOURS.

Nat Shilkret dir. 2t/2tb/cl-as-bar/cl-as/cl-ts/Max Farley-cl-ts-f/3vn/p/bj/sb/d/Phil Dewey-Frank Luther-Leo O'Rourke-v.
New York, August 23, 1928.

46936-2 California, Here I Come !-vPD-FL-LO'R Vic 21673
46937-1-2 Hail ! Hail ! The Gang's All Here Rejected
- vPD-FL-LO'R

Nat Shilkret dir. 3t/tb/4s/4vn/vc/2p/bj/bb/sb/2d/Phil Dewey-Wilfred Glenn-Frank Munn-Frank Luther-Leo O'Rourke-Jack Parker-Daniel Woodyard-v.
New York, August 30, 1928.

46966-1-2-3 Beggars Of Life (w)-vPD-FL-LO'R-DW Rejected
46967-3 Dolores - vFM Vic 21654

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/Max Farley-cl-ts-f/cl-ts/4vn/vc/2p/bj/bb/sb/d/Franklyn Baur-Phil Dewey-Frank Luther-Leo O'Rourke-v.
New York, September 6, 1928.

46937-4 Hail ! Hail ! The Gang's All Here Vic 21673
- vPD-FL-LO'R
46987-1-2 Querida - vFB Rejected
46988-2 Love (All I Want Is Love)-vPD-FL-LO'R Vic 21702, 21746
NOTE:- Victor 21702 was never issued.

Nat Shilkret dir. 2t/2tb/4s/4vn/vc/2p/bj/bb/sb/2d/Phil Dewey-Wilfred Glenn-Frank Luther-Jack Parker-v.
New York, September 13, 1928.

46966-4-5-6 Beggars Of Life (w)-vPD-WG-FL-JP Vic rejected

Nat Shilkret dir. 3t/2tb/4s/o/5vn/vc/harp/2p/bj/bb/sb/2d/Willard Robison-v.
New York, September 19, 1928.

47536-1-2-3-4 Yellow Dog Blues - vWR Vic rejected

Nat Shilkret dir. 3t/2tb/4s/4vn/vc/2p/bj/bb/sb/2d/Franklyn Baur-The Four Rajahs ("Trio with harp")-v.
New York, September 27, 1928.

46987-3-4-5 Querida - vFB Rejected
47566-2 Here's That Party Now In Person - vFB Vic 21729
47567-1 My Gal Sal - vFR Rejected

1 p only.
New York, October 6, 1928.

46987-6-7-8 Querida - vFB Rejected
47713-1-2-3 I Want A "Yes" Girl - vFR -
47714-1 You Tell Me Your Dream - PD-FL-JP Vic 21726
47715-1 Goodnight (w) - vPD-FL-JP - HMV B-5686
NOTE:- Victor 21726 as THE TROUBADOURS.

As for September 27, plus bsn/f. New York, October 11, 1928.

47732-1-2 Lazy Levee Loungers - vWR-FR Vic rejected

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/cl-ts/2vn/p/cel/bj/bb/sb/d/Scrappy Lambert (as BURT LORIN)-v. New York, October 16, 1928.

✓ 47747-3 My 'Varsity Girl, I'll Cling To You-vSL Vic 21744, HMV B-5589
47748-3 Blossoms That Bloom In The Moonlight-vSL - -

Nat Shilkret dir. 3t/tb/4s/4vn/vc/2p/bj/bb/sb/2d/Franklyn Baur-Lewis James-Frank Munn-v. New York, October 18, 1928.

46987-9-10-11 Querida - vFB Rejected
47764-3 Cross Roads - vFM Vic 21753
47765-3 One Kiss (w) - vFM Vic 21775
47766-3 Marie (w) - vLJ Vic 21746, HMV B-5593
47767-3 Softly As In A Morning Sunrise - vFB Vic 21775

NOTE:- Despite eleven takes over four sessions, nothing was ever issued from matrix 46987, although evidently one take was chosen for issue on Victor 21702, but this never materialized. Victor 21746, 21775 and HMV B-5593 as THE TROUBADOURS.

Leonard Joy dir. 3t/2tb/4s/4vn/vc/2p/bj/bb/sb/2d/Scrappy Lambert-Frank Munn-The Four Rajahs-v. New York, October 22, 1928.

47567-2-3 My Gal Sal - vFR Rejected
47775-2 I Still Keep Dreaming Of You - vSL Vic 21753
47776-1 Jeannine (I Dream Of Lilac Time)-vFM Vic 35945
NOTE:- The last title above is a concert arrangement.

Nat Shilkret dir. 3t/tb/4s/4vn/vc/2p/bj/bb/sb/2d/Elliott Shaw-The Four Rajahs-v. New York, November 1, 1928.

✓ 48111-3 Just Another Kiss (w) - vES Vic 21772, HMV B-5614
✓ 48112-1 Gotta Be Good - vFR -

New York, November 15, 1928.

47713-4-5-6 I Want A "Yes" Girl - vFR Rejected
48164-2 Sweet Dreams - vFR Vic 21792, HMV B-5600
48165-1 A Night Of Memories - vFB Vic 21819

Nat Shilkret dir. 3t/2tb/4s/4vn/vc/p/bj/bb/sb/d/Frank Munn-Billy Murray-v. New York, November 30, 1928.

49215-2 Jimmy Valentine - vBM Vic 21802
49216-3 Live And Love (w) - vFM Vic 21817
NOTE:- Victor 21817 as THE TROUBADOURS.

Nat Shilkret dir. 3t/tb/4s/4vn/vc/2p/bj/bb/sb/2d/Lewis James-Frank Munn-v. New York, December 6, 1928.

49235-2 My Inspiration Is You - vLJ Vic 21811
49236-3 My Tonia - vFM Vic 21817

Nat Shilkret dir. 3t/tb/4s/7vn/vc/p/bj/bb/sb/2d. New York, December 13, 1928.

46390-2 My Man Vic 21814, HMV B-5609

Nat Shilkret dir. 3t/2tb/4s/3vn/2p/bj/bb/sb/2d/Belle Mann-Johnny Marvin-v. (Probably entirely different from the above). New York, December 13, 1928.

49256-3 I Want A Daddy To Cuddle Me - vBM Vic 21818, HMV B-5673
49257-3 I'd Rather Be Blue - vJM Vic 21814, HMV B-5609
49258-2 Because I Know You're Mine - vBM Vic 21818

Leonard Joy dir. 3t/tb/cl-as-bar/cl-as/Max Farley-cl-ts-f/cl-ts/4vn/vc/2p/bj/bb/sb/2d. New York, December 17, 1928.

49262-1-2-3 Jack In The Box Rejected
49263-2 Jumping Jack Vic 21845

NOTE:- This issue as ZEZ CONFREY AND HIS ORCHESTRA. He does not play on it.

Nat Shilkret dir. 3t/tb/4s/4vn/vc/2p/bj/bb/sb/2d/Scrappy Lambert (as BURT LORIN)-v. New York, December 27, 1928.

49297-2 Canto Siboney Vic 22198
49298-3 That's Her Now ! - vSL Vic 21881

Nat Shilkret dir. t/tb/cl-as-bar/cl-as/cl-ts/3vn/Jack Shilkret-Frank Signorelli-p/g/bb/d/Phil Dewey-Scrappy Lambert (as BURT LORIN)-Jack Parker-v. New York, December 28, 1928.

49024-1-2 Susianna - vSL Rejected
49025-3 Dream Train - vPD-JP (1 vn/1 p only) Vic 21853
49026-1-2 Gypsy - vSL Rejected

Nat Shilkret dir. 3t/tb/4s/4vn/vc/2p/bj/bb/sb/2d/Franklyn Baur-Scrappy Lambert (as BURT LORIN)-Johnny Marvin-v. New York, January 3, 1929.

✓ 49262-4 Jack In The Box Vic 21845 (as ZEZ CONFREY & his Orchestra)
49615-1-2 Glad Rag Doll - vSL Rejected
49616-1-2 Believe In Me - vSL -
49617-1-2 That's Why I'm Happy - vJM -

G replaces bj; Frank Munn-v. New York, January 10, 1929.

49629-3 Carolina Moon (w) - vSL Vic 21847 (as THE TROUBADOURS)
49630-2 When Summer Is Gone - vFM - (as NAT SHILKRET & V.O.)

Nat Shilkret dir. t/tb/cl-as-bar/cl-as/cl-ts/vn/p/h/bb/sb/2d/Phil Dewey-Scrappy Lambert (as BURT LORIN)-Jack Parker-v. New York, January 17, 1929.

✓ 49615-3 Glad Rag Doll - vSL Vic 21855
✓ 49656-3 Dream Train - vPD-JP Vic 21853

Nat Shilkret dir. Mike Masiello and another-t/Chuck Campbell-tb/Andy Sannella-cl-as/Pete Pugiglio-cl-as-bar/Max Farley-cl-ts-f/Lou Raderman-vn/Jack Shilkret or Milt Rettenberg-p/g/? Joe Tarto-bb/Joe Green-d/Belle Mann Johnny Marvin-v. New York, January 22, 1929.

49671-2 You Wouldn't Fool Me, Would You ?-vJM Vic 21859
49672-2 I Want To Be Bad - vBM -

Nat Shilkret dir. t/tb/cl-as-bar/cl-as/cl-ts/3vn/Jack Shilkret-Frank Signorelli-p/g/bb/d/Scrappy Lambert (as BURT LORIN)-v. New York, January 25, 1929.

49024-4 Susianna - vSL Vic 21996, HMV B-5680
49026-3-4-5 Gypsy - vSL (comp. FS) Rejected

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/cl-ts/2vn/p/g/d/Franklyn Baur-Dick Robertson v. New York, February 7, 1929.

49931-3 Some Sweet Day - vFB Vic 21896
49932-2 I'm Thirsty For Kisses, Hungry For Love - vDR Vic 21908, HMV B-5668
49933-1 Me Odias ? - vDR Vic 22198

Bb added; The Four Rajahs-v. New York, February 15, 1929.

49958-2 Broadway Melody - vFR Vic 21886, HMV B-5635
49959-3 You Were Meant For Me - vSL -

Leonard Joy dir. 2t/tb/4s/4vn/vc/p/bj/bb/sb/d/Phil Dewey-Frank Luther-Jack Parker-v. New York, February 19, 1929.

49967-2 Dream Boat - vJP Vic 21894 (as THE TROUBADOURS)
49968-2 Fioretta - vPD-FL-JP -

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/cl-ts/3vn/vc/p/bj/bb/sb/d/Franklyn Baur-v. New York, February 27, 1929.

49997-2 Lady Divine (w) - vFB (comp. NS) Vic 21896, HMV B-5642

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/cl-ts/2vn/p/g/bb/d/Dick Robertson-v.
New York, February 28, 1929.

50901-2 Something To Live For - vDR Vic 21905
✓ 50902-2 You're Perfect ! - vDR -

Nat Shilkret dir. 2t/tb/cl-as-bar/cl-as/cl-ts/4vn/vc/p/bj/Fred Pfaff-bb/sb/d/Trank
Munn-v. New York, March 7, 1929.

49899-2 One For All - All For One - vFM Vic 21908, HMV B-5642
51012-2 Pagan Love Song (w) - vFM Vic 21931
51013-1-2-3 "Yo te amo" Means "I Love You"-vFM Rejected

Nat Shilkret dir. Mike Mosiello and another-t/Chuck Campbell-tb/2cl-as/cl-ts/2vn/p/
bb/d/Elliott Shaw-v. New York, March 12, 1929.

50932-2 Wedding Bells (Are Breaking Up That Vic 21913, HMV B-5668
Old Gang Of Mine) - vES
50933-1-2-3 The One Girl - vES Rejected

Andy Sannella-cl-as/Joe Green-d definite; bj added.
New York, March 13, 1929.

50934-2 There Is A Happy Land (Far, Far Away) Vic 21913, HMV B-5670
50935-2 You Can't Take Away The Things That Vic 21943
Were Made For Love

Leonard Joy dir. 2t/tb/2cl-as/cl-ts/2vn/p/g/bb/d/Don Howard-Frank Luther-Willard
Robison-v. New York, March 28, 1929.

50933-4 The One Girl - vFL Vic 21931
50982-2 I'm Crazy Over You - vWR Vic 21976
50983-1 Who Cares What You Have Been ? - vDR Vic 21960

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/2vn/p/Charlie Magnante-pac/g/bb/d/Don Howard-
Scrappy Lambert (as BURT LORIN)-v. New York, April 4, 1929.

✓ 51604-1 I Get The Blues When It Rains - vSL Vic 21943
51605-2 Used To You - vDH Vic 21953, HMV B-5687

Magnante omitted. New York, April 8, 1929.

51131-2 From Sunrise To Sunset (From Sunset Vic 21960, HMV B-5671
Till Dawn) - vSL
51132-3 Why Can't You ? - vSL Vic 21953

New York, April 19, 1929.

51193-3 Hittin' The Ceiling - vSL Vic 21969, HMV B-5662
51194-2 Sing A Little Love Song - vDH
51195-2 My Heart Is Bluer Than Your Eyes, Vic 21968, HMV B-5680
Cherie (w) - vDH

Nat Shilkret dir. 2t/tb/Andy Sannella-cl-as-stg/cl-as-bar/2cl-ts/3vn/p/cel/bj/bb/sb/
d/George Hamilton Green-Joe Green-marimba/Don Howard-Willard Robison-v.
New York, April 26, 1929.

✓ 51926-1 Wake Up, Chillun, Wake Up - vWR Rejected ?
51926-2 Wake Up, Chillun, Wake Up Vic 21976
51927-2 The Lonesome Road - vWR (comp. NS) Vic 21996
51928-1-2 Blue Hawaii (w) - vDH Rejected

Nat Shilkret dir. 3t/2tb/Andy Sannella-cl-as-stg/cl-as-bar/2cl-ts/Lou Raderman and 2
others-vn/p/bj/bb/sb/Joe Green-d-marimba/Don Howard-v.
New York, May 13, 1929.

51928-4 Blue Hawaii (w) - vDH Vic 21985, HMV B-5767
51995-1 Nobody But You - vDH Vic 21997, HMV B-5691
NOTE:- Victor 21985 and HMV B-5767 as HILO HAWAIIAN ORCHESTRA.

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/f/2vn/p/g/bb/d/Don Howard-Frank Munn-v.
New York, May 23, 1929.

✓ 53431-1 Let Me Have My Dreams (w) - vFM Vic 22004, HMV B-5679
53432-1 Broadway Baby Dolls Vic 22019
✓ 53433-1 Am I Blue ? - vDH Vic 22004

Johnny Marvin-v. New York, May 27, 1929.

53441-3 Your Mother And Mine - vFM Vic 22012
53442-1-2-3 Kiddies' Kabaret - vJM Rejected

Nat Shilkret-p dir. 2t/2tb/2cl-as/cl-ts/2vn/p/g/bb/d/Belle Mann-v.
New York, June 6, 1929.

53439-2 When We Get Together In The Moonlight Vic 22023
(We Get Along Great)-vBM
53480-3 Wishing And Waiting For Love - vBM Vic 22019, HMV B-5689

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/3vn/2p/bb/d/Scrappy Lambert (as BURT LORIN)-
Johnny Marvin-v. New York, June 28, 1929.

53475-1 I'm The Medicine Man For The Blues-vJM Rejected
53476-1-2 Junior - vSL Vic 22035, HMV B-5694

Nat Shilkret dir. Mike Mosiello and another-t/tb/Andy Sannella and other-cl-as/cl-ts
/2vn/p/g/bb/Joe Green-d/Don Howard-Johnny Marvin-v.
New York, July 15, 1929.

53475-2 I'm The Medicine Man For The Blues-vJM Vic 22055, HMV B-5750
(1 vn only)
55608-1 Wouldn't It Be Wonderful ? - vJM -
55609-2 My Dream Memory - vDH Vic 22054
NOTE:- Victor 22054 as ALL-STAR ORCHESTRA.

Phil Dewey-Scrappy Lambert (as BURT LORIN)-Frank Luther-Jack Parker-v. The trio
is labelled THE MELODY THREE, 55642. New York, July 30, 1929.

55641-1 My Song Of The Nile (w) - vSL Vic 22073 (as THE TROUBADOURS)
55642-1 Waiting At The End Of The Road - vPD-FL-JP - (as ALL STAR ORCHESTRA)
55643-1 Until The End (w) - vPD-FL-JP Vic 22138

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/3vn/p/g/bb/sb/d/Don Howard-v.
New York, August 23, 1929.

55653-1 Too Wonderful For Words Vic 22104, HMV B-5718
55654-1 You Made Me Love You-Why Did You ?-vDH Vic 22106
55655-1 Steppin' Along Vic 22104, HMV B-5718
NOTE:- Victor 22104 and HMV B-5718 as ALL STAR ORCHESTRA.

Leonard Joy dir. 3t/tb/2cl-as/cl-ts/p/g/bb/sb/d/Don Howard-Frank Luther-v.
New York, August 30, 1929.

✓ 55661-2 Bottoms Up - vFL Vic 22109, HMV B-5802
55662-2 Bigger And Better Than Ever - vDH -

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/3vn/vc/p/2g/bb/3d (the latter are shown thus in
the Victor files; in fact, there is only one drummer present, the other two being
marimba players, probably George and Joe Green)/Frank Munn-v.
New York, September 16, 1929.

55693-3 Love Me (w) - vFM Vic 22152, HMV B-5757

Nat Shilkret dir. 3t/2tb/Andy Sannella-cl-as-stg/cl-as-bar/2cl-ts/f/4vn/Frank Banta
and another-p/g/bb/sb/2d. New York, September 19, 1929.

56702- Scotchie Vic 22139
56703- A uma ola -

Nat Shilkret dir. 2t/tb/euphonium - according to the Victor files, but not obvious in the performances/Andy Sannella and another-cl-as/cl-ts/3vn/p/bj/g/bb/sb/Joe Green-d/Belle Mann-Scrappy Lambert-v. New York, September 26, 1929.

56719-3 I Can Do Wonders With You - vSL Vic 22185
56720-3 My Man Is On The Make - vBM - HMV B-5822

Nat Shilkret dir. 2t/tb/euphonium/Andy Sannella-cl-as-g/cl-as/cl-ts/4vn/vc/p/g/bb/sb/d/Don Howard-Lewis James-Scrappy Lambert-James Melton-Frank Munn-Elliott Shaw-v/Bob McGimsey-w. New York, October 3, 1929.

56741-1 Don't Ever Leave Me - vSL Vic 22188, 24802, HMV BD-186
56742-1-2 'Twas Not So Long Ago - vDH (no vc) Rejected
56743-1 My Buddy - vLJ-JM-ES/vBM (2nd d used) Vic 35995
NOTE:- All issues from matrix 56741 as THE HIGH HATTERS.

Nat Shilkret dir. 2t/2tb/4s/4vn/vc/p/g/bb/sb/2d/Johnny Marvin-Frank Munn-v. New York, October 17, 1929.

56742-5 'Twas Not So Long Ago - vFM Vic 22188
56787-1 Georgia Pines - vJM Vic 22195

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/f/3vn/p/g/bb/sb/d/Frank Munn-Mark Kel's Happy-Go-Lucky Boys-v. New York, October 31, 1929.

✓ 57514-1 Chant Of The Jungle - vFM Vic 22203
57515-1-2 Ellen, Sweet Ellen - vFM Rejected
57516-1-2 That Wonderful Something (Is Love)-vMK -

Phil Dewey-Frank Luther-Johnny Parker (? Jack Parker)-v; Andy Sannella-cl-as-stg named on Victor 22197. New York, November 8, 1929.

57515-3-4-5 Ellen, Sweet Ellen - vFM Rejected
57532-2 I'll Close My Eyes To The Rest Of The World (w) - vPD-FL-JP Vic 22197
57533-3 Deep In The Arms Of Love - vPD-FL-JP -
NOTE:- Victor 22197 as ALL STAR ORCHESTRA.

Nat Shilkret dir. 2t/tb/Andy Sannella-cl-as-stg/cl-as/cl-ts/3vn/p/g/bb/sb/William Dorn-d (first two sides only)/Joe Green-d-marimba/Franklyn Baur-v. New York, November 14, 1929.

57539-1 My Fate Is In Your Hands - vFB Vic 22222, HMV B-5775
57540-1 Daddy's Lullaby Rejected
57541-2 Why Do You Suppose ? Vic 22204, HMV B-5822

Nat Shilkret dir. 2t/tb/Andy Sannella and another-as/f or pic/3vn/2p/bj/g/bb/sb/Joe Green-d-x. New York, November 21, 1929.

57551-2 Lonesome Little Doll Vic 22241

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/3vn/2p/g/bb/sb/2d/Don Howard-v. New York, November 29, 1929.

57563-2 When I'm Looking At You - vDH Vic 22258
57564-1-2-3 The Woman In The Shoe Rejected

Nat Shilkret dir. 3t/2tb/Andy Sannella-cl-as-stg/cl-as/cl-ts/4vn/vc/p/g/sb/George Hamilton Green-d/Joe Green-marimba/Franklyn Baur-Douglas Stanbury-v. New York, December 5, 1929.

57540-2-3 Daddy's Lullaby Rejected
57580-1-2-3 Dream Lover (w) - vFB -
✓ 57581-2 The Rogue Song - vDS Vic 22258

Nat Shilkret dir. 2t/tb/Andy Sannella-cl-as-stg/cl-as/cl-ts/3vn/p/g/bb/sb/William Dorn-d/Joe Green-marimba. New York, December 13, 1929.

57540-4-5 Daddy's Lullaby Rejected
57580-6 Dream Lover (w) - vFB Vic 22241

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/3vn/vl/p/g/bb/sb/d/Scrappy Lambert (as BURT LORIN)-Frank Munn-v. New York, December 19, 1929.

58120-1-2-3 Until Love Comes Along - vFM Rejected
58121-2 May I Say "I Love You" ? - vFM Vic 22276, HMV B-5848
58122-1-2 Cross Your Fingers - vFM Rejected

New York, January 3, 1930.

58120-5 Until Love Comes Along - vSL Vic 22266, HMV B-5815
58122-3 Cross Your Fingers - vSL Vic 22276
58149-1 To My Mammy - vSL Vic 22406

Vl omitted; James Melton-v.

New York, January 20, 1930.

58505-1-2 Alice In Wonderland Rejected
58506-1 Blue Is The Night - vJM Vic 22290

New York, January 24, 1930.

58620-2 Congratulations - vFM Vic 22291
58621-1 Blue, Turning Grey Over You-vSL (no bb) Vic 22332

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/f/2p/g/bb/sb/2d/Elliott Shaw-v. New York, January 30, 1930.

57564-4-5-6 The Woman In The Shoe Rejected
58629-3 Alone With My Dreams - vES Vic 22334

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/3vn/p/g/bb/sb/d/Frank Luther-v. New York, February 6, 1930.

57564-7 The Woman In The Shoe Vic 22337
58556-2 Singing A Vagabond Song - vFL Vic 22306, HMV B-5829

Phil Dewey-Jack Parker-v.

New York, February 13, 1930.

58575-2 Gone - vFL Vic 22351, HMV B-5859
58576-1-2 Lazy Lou'diana Moon (w) - vPD-FL-JP Rejected

Nat Shilkret dir. 3t/tb/4s/4vn/p/g/bb/sb/d/Frank Munn-v. New York, March 19, 1930.

59641-1 Caribbean Love Song - vFM Vic 22363
59642-1 My Lonely Heart - vFM -

3s only used; The Landt Trio-v.

New York, March 28, 1930.

59656-3 Whippoorwill - vLT Vic 22408

New York, April 24, 1930.

62204-2 Into My Heart - vFM Vic 22420, HMV B-5868
62205-3 Dark Night - vFM -
62206-2 Kiss Me With Your Eyes - vSL Vic 22417

Nat Shilkret dir. 3t/tb/cl/4s/f/4vn/vl/vc/2p/g/bb/sb/2d/Lewis James-v. New York, May 12, 1930.

62218-2 Dancing With Tears In My Eyes (w)-vLJ Vic 22425, HMV B-5862
62219-3 Ragamuffin Romeo Vic 22432

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/3vn/p/bj/bb/d/Phil Dewey-Frank Luther-Leo O'Rourke-v. New York, June 4, 1930.

✓ 62263-2 Get Happy - vPD-FL-LO'R Vic 22444
62264-2 If You're Not Kissing Me - vPD-FL-LO'R Vic 22450, HMV B-5885

Nat Shilkret dir. 2t/2tb/Andy Sannella-cl-as/cl-as-bar/2cl-ts/3vn/vc/p/g/bb/d/Frank Luther-Frank Munn-v. New York, June 27, 1930.

62295-1 Roses Are Forget-Me-Nots (Reminding Me Of You) - vFM Vic 22477

✓ 62296-2 Dixiana - vFL Vic 22472, HMV B-5915

✓ 62297-2 Mr. And Mrs. Sippi - vFL - -

Nat Shilkret dir. t/tb/Andy Sannella-cl-as-stg/cl-as-bar/cl-ts/2vn/vc/p/g/sb/Joe Green-George Hamilton Green-another-marimba/Frank Munn-v. New York, July 18, 1930.

62357-1 On A Little Street In Honolulu - vFM Vic 22504
62358-2 Why Have You Forgotten Waikiki ? - vFM Vic 22519
62359-1-2 Since Maggie Became A Marguerite-vFM Rejected

Nat Shilkret dir. 2t/2tb/2cl-as/cl-ts/6vn/vl/vc/bj/bb/sb/d/John Gordon-v. New York, July 22, 1930.

62369-1 The Perfect Song (Intro. After Tomorrow) Vic rejected
62369-2 The Perfect Song (Intro. After Tomorrow)-vJG-

Nat Shilkret dir. same as July 18, 1930, but bb replaces sb, and Charlie Magnante-pac added; Scrappy Lambert-v. New York, August 7, 1930.

63330-1 All Through The Night (w) - vSL Vic 22504, HMV B-5930
63331-1 How Are You Tonight In Hawaii ? (w)-vSL Vic 22519
NOTE:- Victor 22504 and HMV B-5930 as HILO HAWAIIAN ORCHESTRA.

Nat Shilkret dir. 2t/2tb/2cl-as/cl-ts/3vn/vc/p/g/bb/2d/Scrappy Lambert (as BURT LORIN)-Frank Luther-v. New York, August 28, 1930.

63602-1 I'll Be Blue, Just Thinking Of You-vSL Vic 22529
63603-3 Moonlight On The Colorado (w)-vSL-FL Vic 22526, HMV B-5919
63604-1 Don't Tell Her (What's Happened To Me)-vSL -
63605-1-2 African Serenade - vFL (comp. NS) Rejected

3 extra tb (5 in all) and sb added. New York, September 9, 1930.

63604-3-4 Don't Tell Her What's Happened To Me Rejected
- vSL

✓ 63605-4 African Serenade - vFL (comp. NS) Vic 22529

Nat Shilkret dir. 2t/tb/4s/Lew Conrad-vn-v/4vn/vc/p/g/bb/sb/d/Frank Munn-v. New York, September 16, 1930.

63656-1 Just A Little While - vFM Vic 22543 (as THE TROUBADOURS)
63657-1 Oh, How I Cried The Morning After
(The Night Before With You) - vFM Vic 22553
63658-1 When Kentucky Bids The World
Good Morning - vLC HMV B-5969

Nat Shilkret dir. 3t/2tb/Andy Sannella-cl-as-stg/2cl-as/cl-ts/f/Lew Conrad-vn-v/6vn/vl/2vc/p/bb/sb/2d/Frank Luther-v. New York, October 15, 1930.

63154-2 Ukulele Moon (w) - vLC-FL Vic 22565, HMV B-5969 (as THE
63155-2 Maytime - Medley (w) Vic 36030)TROUBADOURS)
63156-1 Love And Spring (w) -

Nat Shilkret-w dir. 2t/tb/Andy Sannella-as/as-bar/ts/3vn/vc/Frank Banta/Jack Shilkret-p/Carson Robison-g-w/bb/sb/d. New York, November 20, 1930.

64363-2 The Wedding Of The Birds - wCR-NS Vic 22581, HMV B-5958
64364-2 Baby's Birthday Party -

Nat Shilkret dir. 2t/tb/Andy Sannella and another-as/as-bar/ts/2vn/vc/Jack Shilkret-Emil Seidel-p/g/bb/2d/Paul Small-v. New York, January 22, 1931.

67409-2 You Didn't Have To Tell Me (I Knew It All The Time) - vPS Vic 22631, HMV B-6002
NOTE:- Both issues as THE TROUBADOURS.

Nat Shilkret dir. Bob Effros-Mike Mosiello-t/Chuck Campbell-tb/Andy Sannella-cl-as/as-bar/cl-ts/Lou Raderman-vn/Milt Rettenberg-p/? Carson Robison-g/bb/d/Paul Small-v. New York, February 11, 1931.

67409-3-4 You Didn't Have To Tell Me (I Knew It Rejected All The Time) - vPS

67439-1 I Want You For Myself - vPS -

✓ 67440-1 The Moochi Vic 22645

Nat Shilkret dir. 2t/tb/4s/p/g/bb/d/Chick Bullock-Paul Small-v. New York, February 16, 1931.

67446-2 With All My Heart - vPS Vic 22631 (as THE TROUBADOURS)

67447-1 By Special Permission Of The Copyright Owners, I Love You - vCB Vic 22632, HMV B-6192

67448-2 I'm One Of God's Children (Who Hasn't Got Wings) - vCB (+ 1 vn) -

Nat Shilkret dir. 2t/tb/4s/3vn/p/Charlie Magnante-pac/g/bb/d/Chick Bullock-Paul Small-v. New York, May 8, 1931.

53081-1 When The Shepherd Leads The Sheep Back Home - vPS Vic 22705

53082-1-2 A Lonely Gondolier - vCB Rejected

53083-1 (Yoo-Hoo-Hoo, I'll Call To You) Under Your Window Tonight - vCB Vic 22705

Nat Shilkret dir. 2t/tb/cl-as/cl-as-bar/cl-ts/vn/p/g/bb/d/Welcome Lewis-Frank Munn-v. New York, May 14, 1931.

69616-1 Trees - vFM Vic 22728

✓ 69617-1 When The Clock Is Striking Twelve-vFM Vic 22732, 22754

69618-1 What's Keeping My Prince Charming ?-vWL Vic 22710

69619-2 You Can't Stop Me From Loving You - vWL -

NOTE:- Victor 22732 was never issued.

Nat Shilkret dir. 2t/tb/4s/Lew Conrad-vn-v/2vn/vc/p/g/sb/d/Jack Parker-v. New York, June 11, 1931.

69614-3-4 Trees - vJP Rejected

69930-2 How The Time Can Fly (Whenever I'm With You) - vLC Vic 22740 (as THE TROUBADOURS)

✓ 69932-1 Black Eyes Vic 22728
NOTE:- Matrix 69931 was never used.

Nat Shilkret dir. 2t/tb/Jimmy Dorsey and another-cl-as/ts/bar/2vn/vc/p/g/bb/d/Paul Small-v. New York, July 29, 1931.

70132-1 Kiss Me Goodnight, Not Goodbye (w)-vPS Vic 22782, HMV B-6084

70133-1 A Little Less Of Moonlight (A Little More Of You) - vPS Vic 22781

70134-1 I Apologize - vPS - HMV B-6084
NOTE:- Both issues from matrix 70132 as THE TROUBADOURS.

Nat Shilkret dir. 3t/tb/4s/2vn/vl/vc/p/g/bb/d/Paul Small-v. New York, December 22, 1931.

70994-1 I Thank You, Mr. Moon - vPS Vic rejected

✓ 70995-1 Delicious - vPS -

Sylvia Froos-v. New York, December 31, 1931.

70994-2 I Thank You, Mr. Moon - vPS Vic 22894

70995-2 Delicious - vPS Vic 22902, HMV B-6156

71211-1 Somebody From Somewhere - vSF -

Nat Shilkret dir. 3t/tb/4s/2vn/vc/2p/g/bb/sb/d/Scrappy Lambert-v.
New York, February 3, 1932.

- 71298-1 The Wooden Soldier And The China Doll Vic 22925
- vSL
71299-1 The Wooden Soldier And The China Doll Experimental recording
- vSL
71300-1 The Wooden Soldier And The China Doll -
71801-1 The Wooden Soldier And The China Doll -
✓ 71802-1 Rain On The Roof - vSL Vic 22925
71803-1 Rain On The Roof Experimental recording
71804-1 Rain On The Roof -
71805-1 Rain On The Roof -

Nat Shilkret dir. 2t/tb/2cl-as/cl-ts/vn/p/bj/sb/2d.
New York, April 26, 1932.

- ✓ 72512-1-2 Tap Dance (-1 fast, -2 slow) Vic 24178
✓ 72513-1 School Days (w) -

Other records by Nat Shilkret and the Victor Orchestra, the Victor Concert Orchestra or the Victor Salon Orchestra, while using the same or similar instrumentation as certain of the foregoing (and even being recorded at the same sessions) are not dance records within the meaning implied by the context of this book, or at all, and are thus not included. See also Arden-Ohman and their Orchestra, and the International Novelty Orchestra.

ALBERT E. SHORT AND HIS TIVOLI SYNCOPATORS

Albert E. Short-vn dir. 2t/tb/2mel/Wayne King-cl-ss-as/cl-ss-Cm/cl-ss-ts/2vn/Del
Delbridge-p/bj/bb/d. New York, March, 1923.

- 11072 By The Shalimar (comp DD) Voc 14553, M-1146
11074 Liza Voc M-1155, X-9364
11075 Liza Voc 14554
11077 Wolverine Blues -
Dreams Of India Voc 14552, M-1148
Down In Sweetheart Town - M-1147
Long Ago ('Mid Apple Blossoms) Voc 14553, M-1148

New York, May, 1923.

- 11430 My Old Ramshackle Shack Voc 14613, Aco G-15282, Bel 320
11433 In A Tent -
11435 Slow Poke Voc 14658, Bel 374, Hom H-522
11436 Bugle Call Rag -
✓ 11438/9 Sobbin' Blues Voc 14600, M-1165, X-9372
11442/4 Long-Lost Mama (Daddy Misses You) - M-1166, X-9373
NOTE:- Aco as OHIO DANCE BAND; Beltona 320 as SUNNY SOUTH DANCE ORCHESTRA, 374 as
PALM BEACH PLAYERS; Homochord as HOMOCHORD DANCE ORCHESTRA.

Sibyl Sanderson Fagan-w. New York, July, 1923.

- 11716 Midnight Rose Voc 14641, Aco G-15281, Bel 364
Bebe - M-1179, X-9383, Hom H-501
11722 No, No, Nora Voc 14640, Bel 427, Hom H-538
Tweet Tweet - wSSF - M-1179, X-9383
11732 The Waltz Of Love (Come Let Us Dance)(w)Voc 14642, M-1178
11737 Rose Of Sunny Italy Voc 14657, Aco G-15296, Bel 374,
Hom H-500
11741 Love (My Heart Is Calling You) Voc 14657, X-9387

NOTE:- Aco as OHIO DANCE BAND; Beltona 364 as AMERICAN DANCE BAND; 374 and 427 as
PALM BEACH PLAYERS; Homochords as HOMOCHORD DANCE ORCHESTRA.

SILENT JOE AND HIS BOYS

Pseudonym on Champion for Jack Stillman's Oriole Orchestra, q.v.

Pseudonym on Variety 5054 for the Broadway Broadcasters (see Sam Lanin).

FRANK SILVER'S DANCE ORCHESTRA

Frank Silver dir. 2t/tb/2cl-ss-as/Cm or ts/? vn/p/bj/bb/d/Billy Clark-v (pseudonym?)
New York, May, 1923.

- 1404- Stella Pm 20234
1405- (Title unknown) Pm 20235
1409-1 Mad ('Cause You Treat Me This Way) Pm 20234, Hg. 812
1410- Where The Old Raspberry Grows Pm 20239, Pur 11239
1418-1 Yes ! We Have No Bananas - vBC(comp FS) Pm 20245, GG 1166, Pur 11245,
EBW 3898
1419-2 Stella Pm 20234, Hg 812
NOTE:- Paramount 20234 as BROADWAY MELODY MAKERS; Puritan 11245 as MAJESTIC DANCE
ORCHESTRA; Grey Gull as YERKES' NOVELTY FIVE (!); Edison Bell Winner as PAVILION
PLAYERS.

New York, November 20, 1924.

- 9859 Take Me Ed 51442

New York, November 22, 1924.

- 9865 Underneath A Sunny Sky Ed 51442

Larry Murphy-v (and p ?) New York, March 24, 1925.

- 10274 If You Knew Susie (Like I Know Susie) Ed 51532
10275 What Do We Get From Boston ? - vLM Ed 51534

New York, April 10, 1925.

- ✓ 10310 Sweet Kalua Lou - vLM Ed 51563
10311 Mamie Ed 51542

LOU SILVER AND HIS ORCHESTRA

Pseudonym on Romeo for Lou Gold and his Orchestra, q.v.

DAVID H. SILVERMAN AND HIS ORCHESTRA

David H. Silverman-p dir. Harold Ripplinger and another-c/Paul Bengier-tb/Dominic
Sala-cl-as/as-f/ts/Maurice Somers-vn/Roland Thurston-bj/Nat Shilkret-d. (The
latter is not the Victor musical director, but a relation).
St. Louis, October 28, 1923.

- 28850-1-2-3 Lilac Lane Rejected
✓ 28851-3 One Hour Of Love (w) Vic 19200

St. Louis, November 1, 1923.

- ✓ 28861-3 Mean Blues Vic 19195, HMV B-1761
✓ 28862-1 Nights In The Woods Vic 19200
✓ 28863-1 Blue Grass Blues Vic 19237
✓ 28864-2 Mama Goes Where Papa Goes (Or Papa Vic 19195, HMV B-1773
Don't Go Out Tonight)

THE SILVER SCREEN ORCHESTRA

Pseudonym on Regal Zonophone MR-1022 (MOONSTRUCK) for Ben Selvin and his Orchestra,
q.v. Others under this name are British recordings.

THE SILVER SLIPPER ORCHESTRA

Phil Boutelje dir. 2t/tb/2cl-ss-as/Cm or ts/? vn/p/bj/bb/d.
Chicago, December 3, 1923.

- ✓ 81377- Raggedy Ann Col 38-D, 3497
✓ 81378- In Love With Love (Intro. Once In A Blue Moon) -

Chicago, December 13, 1923.

- ✓ 81416- A Love Song (Intro. Ma Laiya) Col 47-D
✓ 81417- When You Love (Intro. Just Like A Diamond) - 3408

New York, February 14, 1924.

- 81559- "No" Means "Yes" Col 89-D
✓ 81560- Nine O'Clock Sal -

New York, April 9, 1924.

- 81678-1-2-3 It Had To Be You Col rejected
81679-1-2-3 From One Till Two (I Always Dream Of You) -

SILVERTONE DANCE ORCHESTRA

Obviously a pseudonym, but for what is not known; no instrumentation or personnel known.
New York, c. February, 1920.

- 2-454 Rose Of Washington Square Sil 5046
1-456 Venetian Moon -

LESTER SIMMONS AND HIS ORCHESTRA

Pseudonym on Champion for the Black Diamond Orchestra/Players, q.v.

"CHUCK" SIMPSON'S SPECIALTY ORCHESTRA

Pseudonym on Champion 15556 for the New Yorkers, q.v.

ELLIS SIMS AND HIS ORCHESTRA

Pseudonym on Champion 15761 for Bill Stoess and his Miami Ramblers, q.v.

LES SIMS AND HIS ORCHESTRA

See Sid Peltyn and his Orchestra.

RAY SINCLAIR AND HIS BAND

Pseudonym on Duophone for the following items listed in this book :-

- B-5111 Let's Wander Away (Ben Selvin and his Orchestra)
B-5150 Smile A Little Bit (Nathan Glantz and his Orchestra)
B-5152 Too Many Parties And Too Many Pals (Nathan Glantz and his Orchestra)
B-5160 Tenting Down In Tennessee (Nathan Glantz and his Orchestra)

LARRY SIRY AND HIS HOTEL AMBASSADOR ORCHESTRA

Larry Siry dir. t/tb/3s including bar and f/3vn/p/g/bb/d.
New York, May 17, 1929.

- 148542- Peace Of Mind - v Col 1855-D
148543- Finding The Long Way Home - v -

New York, August 23, 1929.

- 148921-3 Somebody Mighty Like You - v Col 1949-D, 5704
148922- It's You - v -

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KENN SISSON AND HIS ORCHESTRA

Kenn Sisson-p-a dir. 2t/tb/2cl-as/cl-Cm or ts/vn/bj/bb/d/Vaughn de Leath-c.
New York, March 16, 1927.

- E-21899/21900; E-4706 La Lo La - vVdeL Br 3502, Voc 15545
E-21901 La Lo La Br (for export to Germany ?)
E-21902/3; E-4707/8 Hello, Cutie - vVdeL Br 3502, Voc 15545
NOTE:- Vocalion as NEW ENGLAND RAMBLERS.

New York, June 23, 1927.

- E-23732/3 Bamboola - vVdeL Br 3595
E-23736/7; E-6210/1 Blue Heaven (sic) - vVdeL - Voc 15589
NOTE:- Vocalion as NEW ENGLAND RAMBLERS.

New York, November 4, 1927.

- ✓ E-25048/51 It Was Only A Sun Shower - vVdeL Br 3703
✓ E-25052/5 Whether It Rains, Whether It Shines-vVdeL -

Franklyn Baur-Irving Kaufman-v. New York, December 27, 1927.

- ✓ E-25772/3 Ol' Man River - vIK Br 3766, 3751
E-25775/6 Why Do I Love You ? - vFB -

Dick Robertson-Ed Smalle-Eddy Thomas-v. New York, February 29, 1928.

- ✓ E-26728 Wings - vET Br 3859, 3781
✓ E-26730/1 When - vES-DR -

Frank Luther-Jack Parker-v. New York, August 6, 1928.

- ✓ E-27981- Don't Keep Me In The Dark, Bright Eyes Br 4018
- vJP
✓ E-27982- If You Don't Love Me - vFL -

New York, October 19, 1928.

- E-28376- Come On, Baby ! - v Duo D-4029
E-28379-B Sweet Dreams - v Duo D-4030
NOTE:- Both these issues as PARK INN GOOD TIMERS.

New York, October 20, 1928.

- E-28384-B I'll Get By (As Long As I Have You)-v Duo D-4040
E-28385- The Whole World Knows I Love You - vFL Br 4120
NOTE:- Duophone as PARK INN GOOD TIMERS.

New York, October 30, 1928.

- E-28600- 'Round Evening - vET Br 4120

New York, November 12, 1928.

- E-28668- I Can't Give You Anything But Love-v Duo D-4018
NOTE:- This issue as PARK INN GOOD TIMERS.

SIX BLACK DIAMONDS/DOMINOES

Most records ascribed thus are by Joseph Samuels and his Orchestra, q.v., with the following exceptions; details will be found under the appropriate headings :-

- | | |
|---------------------------------------|--|
| Banner 1166, 1438 California Ramblers | Domino 3456 Max Terr Apex 8257 Sam |
| 1557 Lou Gold | 3487 Nathan Glantz)Lanin |
| 1662 Nathan Glantz | 3522 Lou Gold |
| 6093, 6104, 6105 Billy James | 3632 Nathan Glantz |
| 6289, 6298, 6300 Adrian Schubert | 3807 Adrian Schubert |
| 6318, 6324, 6340, 6382 Billy James | Regal 8149, 8150, 8153 Adrian Schubert |
| 6383 Adrian Schubert | 9706, 9981 Nathan Glantz |
| 7002 Billy James | 9707 Sam Lanin |
| 7008 Adrian Schubert | Imperial 1521 Lou Gold |

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This vaudeville act was formed as such in 1910 by Tom, William, Verne, Alex and Fred Brown, and their first records, made the following year, describe them quite correctly as the Brown Brothers Saxophone Quintette (with fine disregard of the usual rule that a quintette consists of five ladies). Apart from Tom Brown-as, the exact instruments played by the brothers are not known; by the end of the life of the act, which was in the nature of a dance unit, all but Tom had been replaced by other reedmen. All their known records are listed here, although it should be obvious that a fair number of them were not designed for dancing!

BROWN BROTHERS SAXOPHONE QUINTETTE. New York, June 26, 1911.

19433-1-2-3 That Beautiful Rag	Rejected
19434- American Patrol	Col A-1041, Re G-6152
19435-1-2-3 Tramp, Tramp, Tramp - Theme and Variations	Rejected
19436- The Bullfrog And The Coon	Col A-1041, Re G-6152

SIX BROWN BROTHERS : Tom Brown-as-as dir. as-ts/Cm/ts/Harry Cook-bar/Harry Finkelstein (Fink)-bsx. The three unidentified members are from the original quintet. Camden, N. J., November 10, 1914.

15360-1-2 Chicken Reel Medley	Vic rejected
15361-1-2 La Paloma (t)	-
15362-1-2 That Moanin' Saxophone Rag	-
15363-1-2 Dill Pickles Rag	-

New York, November 20, 1914.

15360-3 Chicken Reel Medley	Rejected
15361-3 La Paloma (t)	Vic 72326
15362-3 That Moaning Saxophone Rag (comp TB-HC)	Vic 17677, HMV B-526
15363-3 Dill Pickles Rag	Rejected
15414-1 Medley March (Intro. Independencia)	-

New York, December 8, 1914.

15414-2-3 Medley March (Intro. Independencia)	Vic rejected
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New York, February 15, 1915.

15414-9 Medley March (Intro. Independencia)	Vic 17822
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New York, June 25, 1915..

16141-1-2-3 American Patrol	Vic rejected
16142-1-2-3 Down Home Rag	-

New York, July 8, 1915.

16142-5 Down Home Rag	Vic 17834
16178-1-2-3 A la carte	Rejected

New York, August 13, 1915.

16355-1 The Hustler March	Vic rejected
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Guy Shrigley-as-ts/James "Slap Rags" White-Cm/Sunny Clapp-ts replace the three Browns. Camden, N. J., June 19, 1916.

17894-1 Pussyfoot March (comp. JW)	Vic 18097
17895-1-2 Chin Chin - Medley	Rejected
17896-1-2 Rigoletto Quartet	-

Camden, N. J., June 20, 1916.

17895-3-4 Chin Chin - Medley	Rejected
17897-1 Bull Frog Blues (comp. TB-GS)	Vic 18097
17898-1-2 Walkin' The Dog	Rejected
17899-2 Chicken Walk	Vic 18189

Camden, N. J., June 21, 1916.

17898-3 Walkin' The Dog	Vic rejected
17899-3-4-5-6-7 Chicken Walk	-
18006-1-2 La Danza Apasionada	-
18007-1 Saxophone Sobs	-

Camden, N. J., June 22, 1916.

17895-5 Chin Chin - Medley (Intro. Pretty Baby/ Chin Chin, Open Your Heart, Let Me In)	Vic 18149
17896-3 Rigoletto Quartet	Vic 18217
18006-3-4 La Danza Apasionada	Rejected
18007-2 Saxophone Sobs	Vic 18140
18014-1-2 Tambourines And Oranges	Rejected

Camden, N. J., June 23, 1916.

17895-7-8-9 Chin Chin - Medley (see above)	Vic rejected
17896-6-7-8 Rigoletto Quartet	-
18006-5 La Danza Apasionada	-
18007-3 Saxophone Sobs	-
18014-3 Tambourines And Oranges	-

Camden, N. J., May 7, 1917.

19696-1-2 Tom Brown's Saxophone	Rejected
19697-1-2 Daughters Of The American Revolution	-
19698-1 Saxophone Sam	Vic 18309
19699-1 Comedy Tom	Vic 18385

Camden, N. J., May 8, 1917.

19843-1-2-3 The Aunt Jemima Slide	Vic rejected
19844-1-2 The Ghost Of The Saxophone	-
19845-1-2 A Wonderful Thing	-
19846-1-2 Saxophonology	-

Camden, N. J., May 9, 1917.

19844-4 The Ghost Of The Saxophone	Vic 18309
19846-3 Saxophonology	Rejected
19847-2 The Darktown Strutters' Ball	Vic 18376
19848-1-2 For Me And My Gal	Rejected
19849-4 Smiles And Chuckles (Jazz Rag)	Vic 18385

Camden, N. J., May 10, 1917.

19848-4 For Me And My Gal	Vic 18310
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Camden, N. J., June 4, 1918.

21945-1-2 Minstrel Days March	Rejected
21946-1-2 Oh ! Babe	-
21947-2 When Aunt Dinah's Daughter Hannah Bangs On That Piano	Vic 18476
21948-1-2 A Georgia Moan	Rejected
21949-1-2 Come Along, Ma Honey (Down Upon The Swanee)	-

Camden, N. J., June 5, 1918.

21945-3 Minstrel Days March	Vic rejected
21950-1-2 Chasing The Chickens	-
21951-1-2-3 Drafting Blues	-
21952-1-2 Cute And Pretty	-
21953-1-2 Sand Dunes	-
21954-1-2-3 At The Funny Page Ball	-
21955-1-2 The Courtiers March	-

SIX BROWN BROTHERS (cont.)

Camden, N. J., June 6, 1918.

21952-3-4	Cute And Pretty	Vic rejected
21953-3	Sand Dunes	-
21955-3-4	The Courtiers March	-
21956-1-2	Cry Baby	-
21957-1-2	Play It Again	-
21958-1-2	Movie Blues	-
21959-1-2	Hello Central ! Give Me No-Man's-Land	-
21960-1	Saxophone Caprice	-

Camden, N. J., June 7, 1918.

21950-3	Chasing The Chickens	Vic 18476
21951-4-5	Drafting Blues	Rejected
21953-4-5	Sand Dunes	-
21954-4	At The Funny Page Ball	-
21959-3-4	Hello Central ! Give Me No-Man's-Land	-
21960-2-3-4	Saxophone Caprice	-

Camden, N. J., May 12, 1919.

22826-1-2-3	Peter Gink	Vic rejected
22827-1-2	Missouri Blues	-
22828-1-2	Oriental	-
22829-1-2	Off Again, On Again, Gone Again Finnegan	-

Camden, N. J., May 13, 1919.

✓ 22826-4	Peter Gink	Vic 18562, HMV B-1197
22843-1-2-3	Pershing Patrol	Rejected
22844-1-2	Sweet Jazz O' Mine	-
22850-1-2	Rajah	-
✓ 22851-2	Egyptland	Vic 18562

New York, c. July, 1919.

4437-2	I'll Say She Does (Intro. Smiles/I'm	Em 1056
	Forever Blowing Bubbles)	
4438-1	Carolina Sunshine (w)	Em 1055
4439-3	The Concourse March	Em 10106
4440-2	Peter Gink	Em 1055
4441-2	Missouri Blues	Em 1056

New York, c. March, 1920.

Alexandria	Em 10186
Sweet Hawaiian Moonlight (w)	-

New York, c. April, 1920.

Rainbow Of My Dreams (Intro. Norse Maid)	Em 10195
Jazz Band Blues	-

New York, c. May, 1920.

Fatima	Em 10205
12th Street Rag	-

Camden, N. J., November 22, 1920.

24702-2	Tip Top - Medley (Intro. Wonderful	Vic 18714
	Girl, Wonderful Boy/The Girl I Never Met)	
24703-1	If A Wish Could Make It So (Intro.	-
	Tickle Me)	-

Richmond, Ind., September 10, 1924.

12012	It Had To Be You	Gnt rejected
12013	June Night	-

THE SIX COLLEGIANS

Pseudonym on Canadian Domino 21055 (AH-HA !) for the California Ramblers, q.v.

SIX ENTERTAINERS

Instrumentation and personnel unknown. New York, c. June, 1922.

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THE SIX HAYSEEDS

See Harry Reser; the Six Jumping Jacks.

SIX JUMPING JACKS

This Harry Reser unit was by no means always six strong; its personnel remained remarkably constant basically however, drawing from the following :- Earl Oliver-Tommy Gott-t/Sam Lewis-tb/Larry Abbott-cl-as-comb/Norman Yorke-ts/Jimmy Johnston-bsx/Bill Wirges-p/Harry Reser-bj/Joe Tarto-bb/Tom Stacks-d-v. All Vocalion issues are labelled THE SIX HAYSEEDS.

New York, January 22, 1926.

E-17629/31	The Wind Blew Through His Whiskers-vTS	Br 3031, Voc 15240
E-17632/4	Wimmin, Aah ! - vTS	- Voc 15239

New York, January 27, 1926.

✓ E-17698/17701	Charleston Ball	Br 3064, Voc 15244
E-17702/4	The Village Blacksmith Owns The Village	-
	Now - vTS	-

New York, February 12, 1926.

E-17950/2	Thanks For The Buggy Ride - vTS	Br 3094
E-17953/5	She Was Just A Sailor's Sweetheart - vTS	-

7 men used. New York, February 13, 1926.

E-17972/4	Hooray For The Irish ! - vTS	Br 3095
E-17975/7	Masculine Women ! Feminine Men ! - vTS	-

New York, March 9, 1926.

E-18289/91	Say, Mister ! Have You Met Rosie's	Br 3131
	Sister ? - vTS	-
E-18292/4	Sittin' Around - vTS	-
E-18306/8	Horses - vTS	Br 3109

New York, March 23, 1926.

✓ E-18510/2 I'm Gonna Let To Bumble Bee Be - vTS Br 3109

6 men used. New York, April 13, 1926.

E-18748/50	Chick, Chick, Chick, Chick, Chicken	Br 3169
	(Lay A Little Egg For Me) - vTS	-
E-18751/3	Rah-Rah-Rah - vTS	-

New York, June 1, 1926.

E-19412/4	I'm Just Wild About Animal Crackers-vTS	Br 3216
E-19415/7	The Pump Song - vTS	-

Louis Katzman-R. D. Whichard-a. New York, July 9, 1926.

E-19704/6	When You Dunk A Doughnut, Don't It	
	Make It Nice ? - vTS/aLK	Br 3254
E-19707/9	How Could Red Riding Hood (Have Been So	-
	Very Good And Still Keep The Wolf From The Door ?)-vTS/aRDW	-

(cont. on page 1712)

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12/2/23

New York, July 9, 1926 (cont.)

E-19716/8 Out In The New Mown Hay - vTS Br 3252
 E-19719/20 Lo-Do-De-0 - vTS -

7 men used.

New York, October 25, 1926.

E-20512/3 Fire ! - vTS Br
 E-20514/5 Bolshevik - vTS

New York, November 10, 1926.

E-20700/1 Where Do You Work-a, John ?
 (Push-a Push-a Push) - vTS Br 3374
 E-20702/3 If You Can't Land 'Er On The Old
 Verandah (Then You Can't Land 'Er At All)-vTS

New York, December 24, 1926.

E-21058/9 Cock-a-Doodle, I'm Off My Noodle
 (My Baby's Back) - vTS Br 3412
 E-21060/1 The Coat And Pants Do All The Work
 And The Vest Gets All The Gravy - vTS

9 men used, presumably including the "Bonnie Laddies" vocal trio (Jim Whelan-
 Charlie Kenny-Lew Noll). New York, January 21, 1927.

✓ E-21265/7 I Love The College Girls - vBL Br
 ✓ E-21268/70 Crazy Words-Crazy Tune (Vo-Do-De-0)-vBL

8 men used.

New York, March 23, 1927.

E-22077/9 I Wonder How I Look When I'm Asleep Br 3511
 - vTS

New York, March 26, 1927.

E-22137/40 Just The Same - vTS Br 3511

New York, April 6, 1927.

E-22272/3 The More We Are Together - vO Br 3524
 E-22274/6 You Never Get Nowhere Holding Hands - vO -

6 men used; Harry Reser-a.

New York, June 8, 1927.

E-23517/8 There's A Trick In Pickin' A
 Chick-Chick-Chicken - vTS Br 3582
 E-23520/1 Positively-Absolutely - vTS -

NOTE:- Starting with the above session, and continuing until the end of July, 1928,
 the missing matrix numbers in a sequence are accountable as non-vocal versions of
 the titles preceding them, made for export to and issue in Germany.

New York, July 7, 1927.

E-23863/5 She's Got "It" ! - vTS Br 3603
 E-23867/9 Gonna Get A Girl - vTS -

8 men used.

New York, August 12, 1927.

✓ E-24201/3 I'm Gonna Dance Wit De Guy Wot Brung Br 3623
 Me - vTS

E-24205/7 She's Just What The Doctor Ordered-vTS -

New York, September 15, 1927.

E-24221/2 Pastafazoola - vTS Br 3650, 3672
 E-24224/6 Look In The Mirror - vTS -

6 men used.

New York, October 24, 1927.

✓ E-24897/9 Here Comes The Show Boat - vTS Br 3699, 3684
 E-24901/3 Go Home And Tell Your Mother (That
 I Love You) - vTS -

7 men used; Larry Abbott-Harry Reser-Tom Stacks-v.

New York, November 17, 1927.

E-25232/3 Fair Co-ed - vLA-HR-TS Br 3726, 3702
 E-25235/6 Our American Girl - vTS -

New York, January 14, 1928.

E-26019/20 Henry's Made A Lady Out Of Lizzie Br 3782, 3728
 - vTS
 E-26021/2 (I Scream-You Scream-We All Scream For) -
 ICE CREAM - vTS -

8 men used.

New York, February 28, 1928.

E-26709/10 Oh ! Look At That Baby - vTS Br 3856, 3762
 E-26712/3 Get 'Em In A Rumble Seat - vTS -

New York, March 14, 1928.

E-26985/6 I Do Not Choose To Run - vTS-0 Br 3876, 3780
 E-26988/9 Hey ! Hey ! Hazel - vTS -

New York, April 13, 1928.

E-27339- He Ain't Never Been In College - vTS Br 3917, 3808
 ✓ E-27340- She's The Sweetheart Of Six Other
 Guys - vTS -

9 men used; Frank Luther-v.

New York, April 19, 1928.

E-27375- Sky-Birds (Are My Birds Of Love)-vFL Br 3923
 E-27376- They Landed Over Here From Over There
 - vTS - 3805

7 men used.

New York, April 30, 1928.

E-27449- Dolores - vTS-0 Br 3930, 3813
 ✓ E-27450- I Love That Girl - vLA-TS-0 -

New York, May 16, 1928.

✓ E-27558- Etiquette Blues - vLA-HR-TS Br 3940, 3831
 ✓ E-27559- C-O-N-S-T-A-N-T-I-N-O-P-L-E - vTS -

New York, July 31, 1928.

E-27933- When Sweet Susie Goes Steppin' By-vTS Br 4011, 3862
 E-27934- Nagasaki - vTS -

New York, September 10, 1928.

E-28191-B I Don't Care - vTS&ch Duo D-4003
 E-28192-A Mary Ann - vTS Duo D-4014
 E-28193-A C-O-N-S-T-A-N-T-I-N-O-P-L-E - vTS Duo D-4013

New York, September 11, 1928.

E-28196- Crazy Rhythm Rejected
 E-28197-B Chilly-Pom-Pom-Pee - vTS Duo D-4010
 NOTE:- All the above Duophones as THE VICTORIAN SYNCOPATORS.

SIX JUMPING JACKS (cont.)

New York, September 26, 1928.

- E-28420- The Prune Song (No Matter How Young A Br 4073, 3887, Duo D-4026
Prune May Be, It's Always Full Of Wrinkles)-vTS
E-28421- I Never Kissed A Baby Like You - vTS -
NOTE:- Duophone as THE VICTORIAN SYNCOPATORS.

New York, January 11, 1929.

- E-29051- I Faw Down An' Go 'Boom !' - vTS Br 4196, 3933
E-29052- The Monte Carlo Song - vTS Br 4219, 3936

New York, January 25, 1929.

- E-29144- Outside - vTS Br 4220
E-29145- That's Her Now ! - vTS -
E-29146- Olaf (You Oughta Hear Olaf Laff)-vTS Br 4219, 3936

New York, April 25, 1929.

- E-29632- She's Got Great Ideas - vTS Br 4362, 5017
E-29633- Oh ! Boy, What A Night - vTS -

New York, July, 1929.

- E-30350- The Whoopee Hat Brigade - vTS Br 4459
E-30354- Piccolo Pete - vTS Br 4459
E-30363- He's A Big, Big Man From The South
(With A Big Cigar In His Mouth)-vTS Br 4498

New York, September, 1929.

- E-31111- Collegiate Sam - vTS Br 4589
E-31113- My Wife Is On A Diet - vTS -

New York, March, 1930.

- E-32376- Dan The Elevator Man $\frac{3}{4}$ vTS Br 4759
E-32377- Send For Our Free Booklet - vTS -

New York, October, 1930.

- E-34850- Football Freddy (My Collegiate Man)-v Br 4946
E-34851- It's A Great Life (f You Don't Weaken)Br 4948, 01063
- vTS

- E-34860- Don't Send My Boy To Prison - v Br 4946, 01049
E-34861- You're Simply Delish - v Br 4948 -

New York, December, 1930.

- E-35690- Twenty Swedes Ran Through The Weeds Br 6007
(Chasing One Norwegian) - v
E-35691- The Wedding In The Ark - v -

Harry Reser-Sam Diche-Tom Stacks-v. New York, March 6, 1931.

- E-36278- I'm The Last One Left On The Corner Br 6081
(Of That Old Gang Of Mine) - vHR-SD-TS
E-36279- Egyptian-Ella - vTS - 01116
E-36280- I Lost My Gal Again - vTS Rejected

New York, June 3, 1931.

- E-36840- If You Can't Sing, Whistle - vTS Br 6137, 01171
E-36841- When Yuba Plays The Rumba On The Tuba-vTS - Pan 25235
E-36842- You Don't Need Glasses - vTS Rejected

NOTE:- The third title appears in the files as by HAPPY DIXON'S CLODHOPPERS.

AL SKINNER AND HIS ORCHESTRAInstrumentation and personnel unknown; Dick Dickson-v.
New York, November 24, 1933.

- 14210-1-2 Our Big Love Scene - vDD Voc rejected
14211-1-2 We'll Make Hay While The Sun Shines -

THE SKYLARKS

Pseudonym on Mayfair G-2014 for the Carolina Club Orchestra (see Hal Kemp).

FREDDIE SLACK AND HIS EIGHT BEATSFreddie Slack-p dir. Manny Klein-t and unknown group; Don Raye-Jo Jo Hoffman-v.
Los Angeles, June 27, 1941.

- DLA-2468- Strange Cargo Dec 4130
DLA-2469- Boogie Woogie On Kitten On The Keys Dec 4043
DLA-2470- Pig Foot Pete - vDR Dec 4130
DLA-2471- That Place Down The Road A-Piece Dec 4043
- vDR-JJH

EDDIE SLEMER AND HIS ORCHESTRA2t/tb/cl-as/as/cl-ts/p/bj/bb/d/C. W. Johnson-v.
Richmond, Ind., June 18, 1929.

- 15240 Caroline - vCWJ Rejected
15241-A Birmingham Bertha - vCWJ Gnt 6922, Ch 15780
15242-A Freeze Out -
NOTE:- Champion as SLEMER'S COLLEGIANS.

SLIM AND HIS HOT BOYS

See Slim Lamar (Victor V-38044).

ABE SMALLCAROLINA COTTON PICKERS : Abe Small-c dir. tb/cl-as/bx/p/d.
New York, c. December 1, 1922.

- 8134 Georgia Canin Door Gnt 5016
8135 Dumbell -
8136 Away Down East In Maine Rejected

ABE SMALL AND HIS MELODY BOYS : Same. New York, c. January, 1923.

- 001-1 Aunt Hagar's Blues Strong 10002
002-1 I Wish I Could Shimmy Like My Sister Kate -

- 009-4 Georgia Cabin Door Strong 10003
0010-2 Love's Lament (w) -

- 1-1640, 2-1641 Tomorrow (I'll Be In My Dixie Fed/Sil 5228, Sil 2228
Home)
1-1647, 2-1648, 3-1649 Sister Kate - -

ABE SMALL'S ROSEMONT ORCHESTRA : Same. New York, c. March, 1923.

- 1-1748, 2-1749 Georgia Cabin Door Fed/Sil 5246, Sil 2246
2-1752, 3-1753 Aggravatin' Papa - -

New York, c. April, 1923.

- 1-1924 Wabash Blues Fed 5277, Sil 2277
2-1927 Virginia Blues - -
2-1929 Ma I He's Kissing Me Fed 5279, Sil 2279

NOTE:- All Silvertones as ABE SMALL'S ROSEMONT MELODY BOYS.

ALLAN SMALL AND HIS ORCHESTRA

2t/tb/cl-as-bar/cl-as/cl-ts/p/g/sb/d/Jerry Baker-v.
New York, c. September, 1932.

Pink Elephants - v Crown 3378
'Twas Only A Summer Night's Dream - v -
Moon - v Crown 3380
I Only Found You For Somebody Else - v -

New York, c. June, 1933.

Gypsy Fiddles - v Crown 3504
I've Got To Pass your House To Get To
My House - v -
Learn To Croon - v Crown 3505
Moonstruck - v -

Dick Robertson-v. New York, c. July, 1933.

2125-2 Isn't This A Night For Love ? - vJB Crown 3519
2130-1 I May Be Dancing With Somebody Else
(But I Keep Thinking Of You)-vDR -
Blue Roses - v Crown 3518
My Moonlight Madonna - v -

PAUL SMALL'S COLLEGIANS

Paul Small-v with 2t/tb/2cl-as/cl-ts/ ? vn/p/g/sb/d.
New York, c. September, 1931.

1472-1 Guilty - vPS Crown 3196
Who Am I ? - vPS -

New York, c. January, 1932.

Of Thee I Sing - vPS Crown 3256
Auf Wiedersehen, My Dear - vPS -

See also the ARC-Brunswick studio bands.

ROY SMECK'S NOVELTY ORCHESTRA

Roy Smeck-bj-g-stg dir. small band including probably Mike Mosiello-t/Andy Sannella-cl-as/Charlie Magnante-pac; Irving Kaufman-Frank Luther-v.
New York, October 23, 1930.

10163- Laughing At Life - vIK Per 15379, Imp 2443
10164- Something To Remember You By - vFL Per 15385
10170- I Miss A Little Miss (Who Misses Me In Per 15400
Sunny Tennessee) - vFL

New York, December 4, 1930.

10294- Cheerful Little Earful - vIK Per 15397
10295- I Bring A Love Song - vIK Per 15407
10296- I'm Alone Because I Love You (w) - vIK Per 15399

NOTE:- Perfect 15399 as SOCIETY NIGHT CLUB ORCHESTRA.

Charles Lawman-William Robyn-v. New York, January 13, 1931.

✓ 10362- Lover, Come Back To Me - vWR Per 15426
10363- My Ideal - vCL Per ?
10364- At Last I'm Happy - vCL -

SMILIN' SAM'S DIXIE STRUTTERS

Pseudonym on Gennett 5124 for Nathan Glantz and his Orchestra, q.v.

CAL SMITH'S AMERICAN ORCHESTRA

2t/tb/2as/p/bj/bb/d, possibly others. New York, c. November 23, 1922.

8119 Pack Up Your Sins And Go To The Devil Gnt 5011, EBW 3863
8120 Who Did You Fool After All ? - EBW 3864
8121 Flower Of Araby Rejected
NOTE:- Edison Bell Winners as PAVILION PLAYERS.

New York, c. December 11, 1922.

8150 The Lovelight In Your Eyes Gnt 5020, EBW 3866
8151 Down In Maryland -
✓ 8152 Flower Of Araby Gnt 5017, EBW 3865
NOTE:- Edison Bell Winners as REGENT ORCHESTRA.

FRED SMITH AND HIS SOCIETY ORCHESTRA

Pseudonym on Black Swan 2052 for Lenzberg's Riverside Orchestra (I'VE GOT MY HABITS ON) and the Frisco Syncopators (DEAR OLD SOUTHLAND), both q.v. The following also appeared under this name, but further details as to the true identities are not known.

New York, c. February, 1923.

Who Cares ? BS 2114
The World Is Waiting For The Sunrise -

New York, c. March, 1923.

Falling BS 2119
When Will The Sun Shine For Me ? -

HARL SMITH AND HIS ORCHESTRA

Harl Smith-d dir. Joe Rose-c/Howard Browne-tb/Henry Nathan-cl-vn/Fred Morrow-as/Bill Haid-p/Evert Davidson-bj/Joe Tarto-bb. New York, c. October 7, 1924.

105597 Bring Back Those Rock-a-Bye Baby Days PA 036158, 14339
105598 Rose Marie - 10846 - P 1862
NOTE:- Pathe Actuelle 10846 as MAYFLOWER SERENADERS. See also the Lido Venice Dance Orchestra.

JOE SMITH'S MARTHA LEE CLUB ORCHESTRA

2t/tb/2as/p/bj/bb; possibly others. New York, March 13, 1925.

73234- Nora Lee OK 40322
73235- Don't Bother Me -

New York, c. April 8, 1925.

73299- Joanna - vVP OK 40351, Par E-5390
73300-B The Midnight Waltz - vVP - Ar 4125

JOSEPH C. SMITH'S ORCHESTRA

Joseph C. Smith-vn dir. c/tb/Maurice Benavente-bcl/vn/vc/Hugo Frey-p/sb/d.
New York, September 25, 1916.

18456-3 Money Blues (comp. HF) Vic 18165
18457-1 Songs Of The Night (w) Vic 35593
18458-1-2 Admiration (w) Rejected
18459-1-2-3 I've A Shooting Box In Scotland -

2nd c added. New York, January 8, 1917.

18459-6 I've A Shooting Box In Scotland Vic 18165
19020-1-2-3 Topaz Rejected
19021-1 Havana (Have Another) (comp. HF) Vic 35615
19022-3 Serenade ("Les Millions d'Arlequin"-
Drigo, arr. Lumbye) -

OK.
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13214

OK.
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13214

Joseph C. Smith-vn dir. c/tb/Maurice Benavente-bcl/vn/vc/Hugo Frey-p/d.
New York, February 19, 1917.

19096-1 Poor Butterfly Vic 18246
19097-1 Allah's Holiday -
19098-2 Evensong (w) Vic 18247
19099-2 Get Off My Foot -

New York, March 26, 1917.

19408-2 You're In Love Vic 18275
19409-3 This Way Out -
19410-2 Oh, Boy! - Medley (Intro. Till The Clouds Roll By/A Pal Like You) Vic 35630
19411-2 St. Elmo -

New York, May 14, 1917.

✓ 19777-3 Oh, Hohnny! Oh, Johnny! Oh! Vic 18313
19778-3 Fascination (w) Vic 35640
✓ 19779-3 Dance And Grow Thin Vic 18313
19780-1 For Me And My Gal (Intro. There's Something Nice About The South) Vic 35640

New York, June 25, 1917.

20156-3 Hitchy-Koo - Medley (Intro. When You've Picked Your Basket Of Peaches/Six Times Six Is Thirty-Six (And Six Is 42)) Vic 18334
20157-3 Mondaine (w) Vic 35648
20158-1 Ziegfeld Follies - Medley One-Step (Intro. Hello, My Dearie/Chu Chin Chow) Vic 18334
20159-2 For You A Rose (Intro. My Yokohama Girl) Vic 35648

New York, September 17, 1917.

20563-4 Rambler Rose Medley One-Step (Intro. Gypsy Song/The Land Of The Midnight Sun/One Look, One World) Vic 35660
20564-3 That's It Vic 18390
20565-2 Leave It To Jane - Medley (Intro. The Sirens' Song/The Crickets Are Calling) Vic 35660
20566-2 Umbrellas To Mend Vic 18390

New York, October 29, 1917.

20920-1 My Sweetie Vic 18407
20921-2 Missouri Waltz Vic 35663
20922-3 Some Sunday Morning (Intro. Where The Morning Glories Grow) Vic 18407
20923-1 Kiss Me Again (w) Vic 35663

New York, November 20, 1917.

77518-3 Calicoco (comp. HF) Col A-2460
77519-2 When You Come Back -

Harry Raderman-tb replaces unknown. New York, May 8, 1918.

21835-1 Calicoco (comp. HF) Vic 18478
21836-1-2-3 Mother's Garden (w) Rejected
21837-1 My Dough Boy Vic 18478
21838-3 I'm Always Chasing Rainbows (Intro. Typical Topical Tunes) Vic 35682

Harry Macdonough-v. New York, June 3, 1918.

✓ 21881-1 Smiles - vHM Vic 18473
21882-2 Rose Room (Intro. My Oriental Rosebud) -
21883-1 Dodola (w) Vic 35676
21884-1 Oriental -

Charles Harrison-Lewis James-Harry Macdonough-v.
New York, July 29, 1918.

22077-3 Mary - vCH-LJ-HM Vic 18500, HMV B-1100
22078-3 Rock-a-Bye Baby (Intro. Not You/Time For Kissing) -
22079-1-2-3 Djer Kiss? (w) Rejected
✓ 22080-2 Hindustan Vic 18507

New York, September 6, 1918.

21836-4-5 Mother's Garden (w) Rejected
22092-1 Me-Ow Vic 18511
22093-2 'N' Everything (Intro. Cleopatra/I Want You To Want Me) Vic 18507
22094-2 Oh! Frenchy (Intro. Goodbye, Alexander/After You've Gone) Vic 18511
22095-1-2-3 Texas Rejected

Frank Banta-2nd p/George Hamilton Green-x added.
New York, December 16, 1918.

22345-1 The Girl Behind The Gun (Intro. Some Day Waiting Will End) Vic 18521
22346-3 Rockin' The Boat (comp. HF) -
22347-1-3-4 Head Over Heels (Intro. The Big Show) Vic 35682
22348-2 Canary (Intro. Thousands Of Years Ago/ Take A Chance) Vic 18541

JOSEPH C. SMITH'S TRIO : Joseph C. Smith-vn/vc/Hugo Frey-p/Henry Burr-v.
New York, January 28, 1919.

22365-3 Mickey - vHB Vic 18532
22366-1-2-3-4 Kisses - vHB Rejected

JOSEPH C. SMITH'S ORCHESTRA : As before; Elsie Baker-v.
New York, January 30, 1919.

22367-3 Mammy's Lullaby (w) - vEB Vic 18531
✓ 22368-2 (Dry Your) Tears (Intro. Mummy Mine) Vic 18533
22369-3 Sweet Hawaiian Moonlight (Tell Her Of My Love) (w) Vic 18531
22370-1 Come On, Papa (Intro. How Ya Gonna Keep 'Em Down On The Farm?) Vic 18533

JOSEPH C. SMITH'S TRIO : As before. New York, February 11, 1919.

22366-7 Kisses - vHB Vic 18532

JOSEPH C. SMITH'S ORCHESTRA : As before; Billy Murray-v; Frank Banta-2nd p.
New York, February 27, 1919.

22389-3 Sometime (Intro. The Tune You Can't Forget/Any Kind Of Man/Keep On Smiling) Vic 35684
22390-1-2-3 Chong (Intro. By The Camp Fire)-vBM Rejected

New York, March 4, 1919.

22390-5 Chong (Intro. By The Camp Fire)-vBM Vic 35684
22395-2 Oh, My Dear! (Intro. I Wonder Whether/ City Of Dreams) Vic 35690
22396-2 The Royal Vagabond (Intro. When The Cherry Blossoms Fall/In A Kingdom Of Our Own) Vic 18541

Harry Macdonough-v.

New York, March 18, 1919.

- ✓ 22724-1 When You Look In The Heart Of A Rose (w) Vic 18543
 22725-1-2-3-4 You're The One (That I Want)-vHM Rejected
 22726-2 Dear Old Pal Of Mine (w) Vic 18543
 22727-1-2-3 Mary Ann Rejected

New York, April 23, 1919.

- 22749-2 Girl Of My Heart (Intro. Twinkle/I Was So Young) Vic 35690
 ✓ 22750-3 Rainy Day Blues Vic 18561
 ✓ 22751-2 Out Of The East -

Jules Ruben-2nd p replaces Banta; Arthur Fields-v.

New York, June 5, 1919.

- 22903-4 Yearning (Intro. Spring Time) Vic 18603
 22904-2 Tell Me - vAF Vic 18594
 ✓ 22905-3 Coo Coo - vAF Vic 18601

Billy Murray-v; Ruben omitted.

New York, June 25, 1919.

- ✓ 22938-3 The Vamp - vHM-BM Vic 18594
 ✓ 22939-3 Who Did It ? Vic 18601
 22940-1-2-3 Lullaby Blues (Intro. Alabama Lullaby) (w) Rejected

New York, August 12, 1919.

- 23205-1 Waiting (Intro. Show A Little Something New) Vic 18615
 ✓ 23206-4 Mammy O' Mine (Intro. Dixie Is Dixie Once More) -
 23207-1 Tulip Time (Intro. Shimme Town) Vic 18618

Harry Akst-2nd p added.

New York, September 25, 1919.

- ✓ 23275-2 Peggy (Intro. Rose Of Summer)-vHM Vic 18632, HMV B-1094
 ✓ 23276-1-2-3 Yellow Dog Blues Rejected
 23277-1-2-3 I've Got My Captain Working For Me Now -

Joseph C. Smith-laughing*.

New York, October 1, 1919.

- 23277-4-5 I've Got My Captain Working For Me Now Rejected
 23282-1 *Yellow Dog Blues (Intro. Hooking Cow Blues) Vic 18618, HMV B-1089
 23283-1-2-3 Lovely Summertime (w) - vHM Rejected
 23284-3 Happy Vic 18715, HMV B-1198

Akst omitted.

New York, October 10, 1919.

- 23286-6 Lovely Summertime (w) (comp. JCS) Vic 18681
 23297-4 I Might Be Your "Once-in-a-While" (Intro. Tip Your Hat/Lullaby) Vic 18629, HMV B-1198
 23298-1-2-3-4 Patches Rejected

Don Liebersfeld-2nd p added.

New York, October 15, 1919.

- 23299-1-2-3-4 Oh ! What A Pal Was Mary (Intro. Meet Me In Bubble Land) (w) Vic rejected
 23300-1-2-3-4 Nobody Ever -
 23301-1-2-3-4 Mother's Red, Red Rose -

Joseph C. Smith-vn dir. c/Harry Raderman-tb/Maurice Benavente-bel/vn/vc/Hugo Frey-Frank Banta-p/d.
 New York, October 22, 1919.

- 23298-5-6-7-8 Patches Rejected
 23299-5-6-7 Oh ! What A Pal Was Mary (Intro. Meet Me In Bubble Land) (w) -
 23305-1-2-3 Nobody Knows (And Nobody Seems To Care) (Intro. I've Got My Captain Working For Me Now) -
 23306-3 Taxi Vic 18640, HMV B-1174

Banta omitted.

New York, October 30, 1919.

- ✓ 23298-11 Patches Vic 18629
 ✓ 23305-7 Nobody Knows (And Nobody Seems To Care) (Intro. I've Got My Captain Working For Me Now) Vic 18630
 23317-2 On Miami Shore (w) Vic 18632, HMV B-1102

Max Flaster-as added.

New York, November 5, 1919.

- 23299-9 Oh ! What A Pal Was Mary (Intro. Meet Me In Bubble Land) (w) Vic 18630
 23300-5-6-7 Nobody Ever Rejected
 23324-1-2-3 Love's Wonderful -
 23325-1-2-3 My Laddie -

Sam Lewis-tb replaces Raderman; Flaster omitted.

New York, December 26, 1919.

- 23396-1 Apple Blossoms (Intro. Little Girls, Goodbye/The Second Violin) Vic 18646
 23397-1 That Naughty Waltz Vic 18650, HMV B-1100
 23398-2 Carolina Sunshine (w) Vic 18646

Rudy Wiedoeft-as-o added.

New York, February 24, 1920.

- 23696-1-2-3 Karavan (comp. RW) Rejected
 23697-1-2-3 Left All Alone Again Blues (Intro. Good Night Boat) -
 23698-3 Whose Baby Are You ? (Intro. I Love The Lassies (I Love 'Em All) Vic 18661, HMV B-1130

New York, March 2, 1920.

- ✓ 23696-4 Karavan (comp. RW) Vic 18662, HMV B-1174
 23697-7 Left All Alone Again Blues (Intro. Good Night Boat) Vic 18661, HMV B-1130
 23813-1-2-3 Sonia (w) Rejected

Frank Banta-2nd p added; Wiedoeft omitted; Billy Murray-v.

New York, March 19, 1920.

- 23859-4 Ching-a-Ling's Jazz Bazaar (Intro. At The Moving Picture Ball)-vBM Vic 35695, HMV C-988
 23860-3 Irene (Intro. Castle Of Dreams/The Last Part Of Every Party) -
 23861-1-2-3 Oriental Stars Rejected

Banta omitted.

New York, April 13, 1920.

- ✓ 23861-4 Oriental Stars Vic 18673
 23895-5 Alexandria -
 23896-3 If You Could Care (Intro. Ninon Was A Naughty Girl) (w) Vic 18715

New York, May 25, 1920.

- 24065-3 Love Nest (Intro. Mary) Vic 18678, HMV B-1196
 ✓ 24066-1-2-3 Lassie Rejected
 24067-3 A Young Man's Fancy Vic 18678, HMV B-1196

Rudy Wiedoeft-as added; New York, August 3, 1920.

24231-1 Cuban Moon Vic 35698
24232-2 Ziegfeld Follis of 1920 (Intro. Bells/
Tell Me, Little Gypsy) (Medley Fox Trot*) - HMV C-1002*

Wiedoeft omitted. New York, October 5, 1920.

✓ 24513-3 Alice Blue Gown (w) Vic 18700, HMV B-1175
✓ 24514-3 Tripoli (Intro. Down The Trail To Home,
Sweet Home) (w) -
24515-1-2-3-4 Honeydew Medley Waltz (Intro. Rejected
Sunshine Of Love/Unrequited Love/Oh, How I Long For Someone)

Unknown to replaces Lewis. New York, November 11, 1920.

✓ 24515-7 Honeydew Medley Waltz (Intro. Sunshine Vic 18719, HMV B-1215
Of Love/Unrequited Love/Oh, How I Long For Someone)
24562-3 Honeydew Medley One-Step (Intro. Morning -
Glory/Drop Me A Line/The Morals Of A Sailor-Man)
24563-3 Tip Top (Intro. I Want A Lily/The Girl Vic 18733
Who Keeps Me Guessing)

New York, January 28, 1921.

24823-1-2-3 Sally - Medley (Intro. Look For The Rejected
Silver Lining/Whip-Poor-Will/Wild Rose)
24824-3 Lady Billy - Medley (Intro. Goodbye/
The Tune They Play/Just Plant A Kiss) Vic 35706

William Berge-2nd p added. New York, February 2, 1921.

24823-6 Sally - Medley (Intro. Look For The Vic 35706, HMV C-1032
Silver Lining/Whip-Poor-Will/Wild Rose)
24837-2 Mello 'Cello (w) Vic 18761, HMV B-1255
24838-1-2-3 Kiss A Miss (w) Rejected

Charles Hart-Elliott Shaw-v.; no 2nd p. New York, February 24, 1921.

✓ 24838-4 Kiss A Miss (w) Vic 18739
24886-1-2-3 Lips - vCH-ES Rejected
24886-4 Lips -
✓ 24887-2 Romance (w) Vic 18739

Himmelbrand-x added. New York, March 17, 1921.

25007-4 I Lost My Heart To You (Intro. Heart Of Vic 18745, HMV B-1256
Mine)
25008-4 Broken Moon (Intro. Without You) -

New York, April 22, 1921.

25050-1-2-3-4 Three O'Clock In The Morning (w) Rejected
25051-3 Legend (Intro. Come To Arcadia With Me) Vic 18761, HMV B-1255
(w)

Joseph C. Smith-vn dir. Ernest Pechin-c/tb/ss-as/ts/vn/vc/Hugo Frey-Frank Banta-p/
Teddy Brown-d. New York, September 20, 1921.

25614-5 Why, Dear ? Vic 18816, HMV B-1310
25615-5 Sal-O-May (Salome) -

Banta omitted. New York, October 20, 1921.

25659-3 Blossom Time (Intro. Song Of Love/Only Vic 18827
One Love Ever Fills My Heart/In Vienna Town) (w)
25660-3 It's You -

New York, November 30, 1921.

25834-2 Stealing Vic 18845, HMV B-1334
25835-4 I Want My Mammy (Intro. Mandy 'n' Me) -

New York, January 27, 1922.

25050-7 Three O'Clock In The Morning (w) Vic 18866
26059-4 Lo La Lo -

New York, March 1, 1922.

26226-1-2-3-4 Doo Dah Blues Rejected
26227-1 While Miami Dreams Vic 18878
26228-1-2-3-4 Every Day (Intro. Oh Gee ! Oh Rejected
Gosh ! (I Love You))

New York, March 16, 1922.

26226-5-6-7-8 Doo Dah Blues Rejected
26228-6 Every Day (Intro. Oh Gee ! Oh Gosh ! Vic 18885, HMV B-1657
(I Love You))
26252-1 Rose Of Stamboul (Intro. My Heart Is - HMV B-1365
Calling) (w)

New York, c. September, 1922.

8685 Where Is The Man Of My Dreams ? Br 2328
(Intro. Cinderelatives)

8703 Just As Long As You Have Me (Intro. Br 2328
The Twinkle In Your Eye)

New York, c. October, 1922.

Lovely Lucerne (w) Br 20007
Isle Of Sweethearts (Intro. When Eyes -
Meet Eyes, When Lips Meet Lips)

New York, c. November, 1922.

9167 When Hearts Are Young (Intro. Dear Land Br 2352
O' Mine)
9171 I Still Can Dream (Intro. My Bayadere/
In The Starlight)

New York, c. December, 1922.

Medley of Irish Waltzes - Part 1 Br 20009
(Intro. A Little Bit Of Heaven/Where The River Shannon Flows/My Wild
Irish Rose)
Medley of Irish Waltzes - Part 2 -
(Intro. Come Back To Erin/Believe Me, If All Those Endearing Young
Charms/The Low Back'd Car/Cruiskeen Lawn/The Wearin' O' The Green)

JOSEPH C. SMITH TRIO : Joseph C. Smith-vn/vc/Hugo Frey or Frank Banta-p.
New York, c. January, 1923.

Un Tango dans la nuit (t) Br 2390
De cinq a sept (t) -

JOSEPH C. SMITH'S ORCHESTRA : Probably as last.

New York, February 14, 1923.

9908 Love And The Moon (Intro. Give Me Br 2402
That Rose)
9912 Wonderful You (Intro. Sway With Me) -

New York, March 28, 1923.

10194/6 Argentine

Br 2424

New York, March 30, 1923.

10217/20 Once Upon A Time (Intro. The Clinging Vine)

Br 2424

New York, May 8, 1923.

10582/5 The Sweetheart Of Sigma Chi

Br 2440

10586/9 Marianna (w)

-

New York, May 24, 1923.

10722 Now That I Need You, You're Gone

Br 2447

10725 Stella

-

New York, c. June, 1923.

Alma de Bohemio (t)
Seduccion (t)

Br 2457

-

JOSEPH C. SMITH AND HIS MOUNT ROYAL ORCHESTRA : Similar to the above; Teddy Brown-d-
x definitely present; Bill Hall-tb probably on most, if not all.
Montreal, c. March, 1924.

Chili Bom-Bom
Today (I Love You Today)
Paradise Alley
It Ain't Gonna Rain No Mo'
Driftwood
It's A Man Every Time, It's A Man (w)

HMV 216463

-

HMV 216464

-

HMV 216465

-

JOSEPH C. SMITH AND HIS ORCHESTRA : As last, plus Ruby Green-Al Johnson-v.
Montreal, c. June, 1924.

On A Blue Lagoon - vRG
Tessie, Stop Teasin' Me - vAJ
Sweet Little You
Nashville Nightingale

HMV 216466

-

HMV 216472

-

Montreal, c. January, 1925.

Hello, 'Tucky
I Love You Best Of All

HMV 216492

-

SAL SMITH'S DANCE ORCHESTRA

See the Caroliners (Romeo 335).

SMYTH-WEST ORCHESTRA

Instrumentation and personnel unknown. Grafton, Wis., c. June, 1932.

L-1596-1 You've Got Me In The Palm Of Your Hand Bwy 1516

- v

L-1597-1 Love, You Funny Thing - v

SNOOKS AND HIS MEMPHIS RAMBLERS/STOMPERS

Snooks Friedman-d dir. James Migliore-t/Estes Monasco-t-v/Ken Herlin-tb-v/Walter
Ashby-Elly Bellare-cl-as-v/Al Muller-ts/Rupe Biggadike-p/Bob Cooke-bj-g/Chuck
Jordan-bb-sb/Pat McCarthy-v. New York, January 21, 1931.

67407-1-2 Wha'd Ja Do To Me ? - vKH-WA-EB-PM

Vic rejected

67408-1-2 Hello, Beautiful ! - vKH-WA-EB

-

New York, January 27, 1931.

67407-3 Wha'd Ja Do To Me ? - vKh-WA-EB-PM

Vic 23038

✓ 67408-4 Hello, Beautiful ! - vKH-WA-EB

-

New York, February 11, 1931.

64866-3 I'm Happy When You're Happy-vKH-WA-EB

Vic 22629

64867-2 Love Is Like That (What Can You Do ?)

-

- vKH-WA-EB

New York, March 25, 1931.

68822-2 Smile, Darn Ya, Smile - vKH-WA-EB

Vic 22662

✓ 68823-2 I'm Crazy 'Bout My Baby - vWA

-

68824-1 Bon Soir - vWA

Vic 22684

Unknown vn added.

New York, May 11, 1931.

53088-2 Some Other Time - vEB

Vic 22779

53089-2 You Don't Need Glasses - vKH-WA-EB

Vic 22704

53090-2 Building A Home For You - vWA

-

53091-2 I'm Blue, But Nobody Cares - vWA

Vic 22737

New York, May 21, 1931.

69634-1 Sweet Georgia Brown - vEM

Vic 22779

69635-1-2 Can I Rely On You ? - vKH-WA-EB

Rejected

69636-2 Dip Your Brush In The Sunshine - vWA

Vic 22720

69637-2 Let A Little Pleasure Interfere With
Business - vWA

-

New York, May 26, 1931.

10676-2 (Yoo-Hoo-Hoo, I'll Call To You)

Ban 32191, Or 2277, Per 15476,

Under Your Window Tonight - v

Ro 1644

10677-1 That's My Desire - vKH-WA-EB ?

Ban 32190, Or 2279, Per 15479,

Ro 1647, Crown 91152

10678-2 One More Time - v

As above

New York, June 10, 1931.

69918-2 Swamp Ghosts - vPM

TT C-1584

69919-2 Some Of These Days

TT C-1583, Eld 1930

69920-2 Roll On, Mississippi, Roll On-vKH-WA-EB

TT C-1588

69921-2 The One-Man Band - vWA

TT C-1580

NOTE:- Timely Tunes as BEN FRIEDMAN'S PARAMOUNT HOTEL ORCHESTRA; Electradisk as
MEMPHIS STOMPERS.

New York, June 12, 1931.

✓ E-36858- That's My Desire - vKH-WA-EB

Mt M-12203

E-36859- Just One More Chance - vWA

Mt M-12210, Pan 25098, Mf G-2037

E-36860- That's The Time A Fellow Needs A Girl

-

Friend - vPM

✓ E-36861- Makin' Faces At The Man In The Moon-vEB Mt M-12203

NOTE:- Mayfair as JACK LOCKE AND HIS ORCHESTRA.

Julia Gerity-v.

New York, September 11, 1931.

70225-1 A Good Man Is Hard To Find-vKH-WA-EB-JG

Vic 22812, BB B-5038, Sr S-3136

70226-1 The Cutest Kid In Town - vKH-WA-EB

Vic 22813

70227-1 Japanese Sandman

Vic 22815, HMV B-6303

70228-1 Kissable Baby - vKH-WA-EB

Vic 22813

New York, September 24, 1931.

E-37171- Goodnight, Sweetheart - vWA

Mt M-12245

E-37172- Guilty - vWA

-

Pan 25111, Mf G-2056

E-37173- When It's Sleepy Time Down South - vPM Mt M-12259

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Original personnel, plus 3vn/2nd p. New York, September 30, 1931.

E-37232- Was It Wrong ? - vWA Mt M-12259, Pan 25149

New York, December 18, 1931.

70982-1 Soliloquy Vic 22921, BB B-5327, Sr S-3408
 70983-1 Nothin' To Do But Love - vKH-WA-EB Vic 22895
 70984-1 Sittin' On A Rubbish Can-vKH-WA-EB-JG Vic 22896
 70985-1 Why Did It Have To Be Me ? - vWA Vic 22895

NOTE:- Victor 22812 and 22896 as JULIA GERITY AND HER PLAY BOYS; Victor 22921, Bluebird B-5327 and Sunrise S-3408 as ELIOT EVERETT AND HIS ORCHESTRA.

One p omitted; Snooks Friedman-Oscar Grogan-v; As Ken Hurlin is no longer a vocalist, he may have been replaced as a trombonist also.

New York, April 7, 1932.

72245-1 I Found A Peanut - SF-WA-EB Vic 22989
 72246-1 When A Pal Bids A Pal Goodbye (w)-vOG Vic 22988
 72247-1 Dixie - vOG Vic 22989, BB B-5249, Sr S-3332, HMV B-4932
 72248-1 'Neath The Silvery Moon - vEB Vic 22988
 ✓ 72249-1 Sweet Birds - vSF-WA-EB Vic 24037, BB B-5108, Sr S-3191, RZ MR-1495

NOTE:- Victor 22989, Bluebird B-5249, Sunrise S-3332 and HMV B-4932 as RADIO RASCALS ORCHESTRA; all issues of the last title as CALLOWAY'S HOT SHOTS.

Some Melotones and Paramounts as SNOOKS AND HIS PARAMOUNT THEATRE ORCHESTRA.

BOB SNYDER AND HIS ORCHESTRA

Pseudonym on Vocalion 2660, 2661, 2707, Decca F-5010 and F-5011 for the Dorsey Brothers' Orchestra, q.v., and on Vocalion 4043 and 4082 for Gene Kardos and his Orchestra, q.v. The name BOBBY SNYDER AND HIS COLLEGIANS is also used for Norman Cloutier and his Merry Madcaps (Conqueror 8992), q.v., and for Chick Bullock and his Levee Loungers.

CARL SNYDER AND HIS ORCHESTRA

Pseudonym on Perfect for Joe Haymes and his Orchestra, q.v.

SOCIETY DANCE ORCHESTRA

Pseudonym on Operaphone 31145 for Joseph Samuels and his Orchestra, q.v.

SOCIETY NIGHT CLUB ORCHESTRA

Pseudonym for the following items listed in this book :-

Banner 6474 Merle Johnston and his Orchestra
 0540 Adrian Schubert and his Orchestra
 Cameo 8216, Lincoln 2871, Romeo 639 Jardin Royal Orchestra of New York
 8302 Willard Robison and his Orchestra
 9107, Lincoln 3134, Romeo 909 Sam Lanin and his Orchestra
 9128 3155 930 Sam Lanin and his Orchestra
 9202, 9205, Lincoln 3229, 3232, Romeo 1004, 1007 Irving Mills and his Orch.
 9278, Lincoln 3306 Willie Creager and his Orchestra
 9286, 3313 Nathan Glantz and his Orchestra
 Perfect 15367, 15373 Lou Gold and his Orchestra
 15399 Roy Smeck's Novelty Orchestra
 15410 Lou Gold and his Orchestra
 15416, 15433, 15451 Justin Ring and his Orchestra
 15488 When The Moon Comes Over The Mountain (Lou Gold and his Orchestra)
 15488 While Hearts Are Singing (Sam Lanin and his Orchestra)
 15503 Vincent Rose and his Orchestra

The titles listed on page 1727 are labelled SOCIETY NIGHT CLUB ORCHESTRA also, but to date it has not been possible to identify them more positively.

The usual instrumentation of the following seems to be 2t/tb/2cl(ss ?)-as/cl-ts/vn on some/p/bj/bb/d; all titles issued thus, not shown below or on page 1726 are by Bob Haring and his Orchestra, q.v., and it is likely that at least some of these are also.

New York, c. September 24, 1926.

2125- Because I Love You (w) Cam 1007, Lin 2563, Ro 265
 NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA; Romeo as ROMEO DANCE ORCHESTRA.

New York, November 4, 1926.

2172- In A Little Spanish Town ('Twas On A Night Like This) (w) - v Cam 1041, Lin 2593
 NOTE:- Lincoln as SOUTHERN SERENADERS.

New York, c. November 9, 1926.

2181-C For My Sweetheart - v Cam 1038

New York, c. December, 1926.

Your Heart Looked Into Mine - v Cam 1055

New York, c. February 16, 1927.

2344-B I'm Looking Over A Four-Leaf Clover - v Cam 1107, Lin 2644, Ro 345
 NOTE:- Lincoln as THE VAGABONDS; Romeo as ROMEO SOCIETY ORCHESTRA.

New York, c. March 11, 1927.

2381-F Lonesome Waltz Cam 1122, Lin 2621, Ro 357
 NOTE:- Lincoln as SOUTHERN SERENADERS; Romeo as LYNN COWAN'S BOULEVARD THEATRE O.

New York, c. June 28, 1927.

2526-B I Love No One But You Cam 1190, Lin 2653, Ro 418
 2527-B A Little Girl-A Little Boy-A Little Moon Cam 1193, Lin 2656, Ro 421

(w) - v
 2528-A Somebody And Me - v Cam 1194, Lin 2657, Ro 422
 NOTE:- Lincoln 2656 as SOUTHERN SERENADERS; 2657 as WESTERN WANDERERS; Romeo 421 as THE NIGHT HAWKS; 422 as DIXIE MUSIC MAKERS.

New York, c. July 14, 1927.

2540-A Feelin' Kinda Blue - v Cam 1191, Lin 2654, Ro 419
 2541- Where Have You Been All My Life ? - v Cam 1197, Lin 2660
 2542-A Let's Get Acquainted - v Cam 1194, Lin 2657, Ro 422
 NOTE:- Lincoln 2654 as SOUTHERN SERENADERS; 2657 and 2660 (also Cameo 1197) as WESTERN WANDERERS; Romeo 419 as THE NIGHT HAWKS; 422 as JACK WALSH AND HIS ORCH.

New York, c. October 5, 1927.

2633-B Diane (I'm In Heaven When I See You Smile) (w) - v Cam 1240, Lin 2705, Ro 471
 2634- My Blue Heaven - v Cam 1239, Lin 2704, Ro 470
 2635- Playground In The Sky Cam 1238, Lin 2703, Ro 469
 NOTE:- All these titles were recorded for Pathe by the Deep River Orchestra (see Willard Robison); it may be that the two sets of recordings are identical. All issues from matrix 2634 as WALTER JOHNSON AND HIS ORCHESTRA.

New York, c. December 27, 1927.

2772- A Forgotten Melody Cam 8102, Lin 2756, Ro 525
 2773- I'm Waiting For The Springtime Cam 8101, Lin 2755, Ro 524
 NOTE:- All issues from matrix 2773 as THE CAROLINERS.

SOCIETY NIGHT CLUB ORCHESTRA (cont.)

New York, c. January 20, 1928.

2830-B Sweet Elaine - v Cam 8123, Lin 2777, Ro 546

New York, c. March 7, 1928.

2943-A Little Mother - v Cam 8175, Lin 2830, Ro 598

New York, c. March 8, 1928.

2948- That Day When You Said "I Love You"-v Cam 8175, Lin 2830, Ro 598

New York, c. July 3, 1928.

3246 Last Night I Dreamed You Kissed Me - v Cam 8282, Lin 2930, Ro 706

New York, c. July 9, 1928.

3252 Waltz Of Memory Cam 8283, Lin 2931, Ro 707
NOTE:- The above two titles may be identical to the Willard Robison recordings of the same numbers.

See also the Bar Harbor Society Orchestra (Cameo 1274, Lincoln 2739, Romeo 508).

By some coincidence - or perhaps by design - the following, consisting of t/bcl-as/as/ts/2vn/p/g/Roy Smeck-stg/sb also appeared under this name, but doubtless there is little or no connection from the personnel point of view.

New York, December, 1930.

1100-3 I'm Alone Because I Love You (w) - v Crown 3030, Imp 2426

SOCIETY SYMPHONY ORCHESTRADespite its label credit, this seems to be a dance orchestra, although nothing is known of its composition other than that the vocalist is Bob Miller.
New York, c. December, 1920.I Never Knew I Could Love Anybody Like Arto 9038
I'm Loving You - vBMTHE SOCIETY SYNCOPATORS

See Paul Specht.

THE SOCIETY SYNCOPATORS OF HOTCHKISS, LAKEVILLE, CONN.

C/cl-as/cl-ts/bsx/vn/p/bj. New York, October, 1923.

91470-2 Someone Loves You After All (Intro. Col 26-P
My Fair Lady)

91471-1 Linger Awhile (Intro. Stack O'Lee Blues)

"KING" SOLOMON AND HIS MINERS

Pseudonym on English Brunswick for Bob Haring and his Orchestra (issued in the USA as COLONIAL CLUB ORCHESTRA), q.v.

THE SOPHISTICATS

Paul Leash dir. unknown group. Chicago, June 19, 1940.

C-93084- Louisiana Purchase - v Dec 3307
C-93085- The Kitten With The Big Green Eyes - v -
C-93086- I'll Say Dec 3351
C-93087- Harold Hawkins' Hobble -HARRY SOSNIK

HARRY SOSNIK AND HIS EDGEWATER BEACH HOTEL ORCHESTRA : Harry Sosnik-p dir. 2t/tb/4s/4vn/p/g/bb/d/Bob Hannon-v. Chicago, December 2, 1933.

77166-1 You - vBH Vic 24481
77167-1 One Minute To One - vBH - HMV B-6445
✓ 77168-1 Count Your Blessings - vBH Vic 24488, HMV B-6454
77169-1 Carioca -

Chicago, February 15, 1934.

✓ 80269-1 That's Love - vBH Vic 24570
✓ 80270-1 Winter Interlude - vBH Vic 24572
✓ 80271-1 Let's Put Two And Two Together - vBH Vic 24570
80272-2 Lazy Rhapsody - vBH Vic 24572
80273-1 Grandfather's Clock Rejected

Sb replaces bb; Adele Girard-The Campus Trio (Norman Heyne-Harold Dennis-Lee Gillette)-v. Chicago, May 1, 1934.

80483-1 How Do I Know It's Sunday ? - vBH Vic 24623
80484-1 Hot Choc'late Soldiers - vCT -
80485-1 No More Heartaches, No More Tears-vBH Vic 24626
80486-1 Fool That I Am - vBH -
80487-1 The Three Little Pigs Are Pork Chops Rejected
Now - vAG-CT

HARRY SOSNIK AND HIS ORCHESTRA : Similar instrumentation; Dave Marshall-v. Los Angeles, September 21, 1937.

DLA-951- Moon At Sea - vDM Dec 1466, Pan 25924
DLA-952- Here Comes The Sandman - vDM -

Howard Jackson-p featured. Los Angeles, April 11, 1938.

DLA-1207-A-B Lazy Rhapsody (comp HJ) Dec rejected

Sam Liner-p. New York, October 24, 1941.

69865-A Symphonie Moderne Dec 4068
69866- I See A Million Pepples (But All I Can
See Is You) - vBH -

New York, November 12, 1941.

69929-A Miss You - vBH Dec 4088
69930- Minka - vBH -
69931-A The Shrine Of St. Cecilia - vBH Dec 4089
69932- In A Monastery Garden -LARRY SOTHERN AND HIS ORCHESTRA

Larry Sothern-v dir. unknown orchestra. New York, June 13, 1939.

✓ W-24753- A Man And His Dream - vLS Voc 4996, Cq 9298
W-24754- Old Mill Wheel - vLS -
W-24755- (You Took Me) Out Of This World - vLS Voc 4944
W-24756- It Must Have Been Two Other People - vLS -

New York, August 1, 1939.

✓ W-24956- Whisper While We Dance - vLS Voc 5075
✓ W-24957- Day In - Day Out - vLS Voc 5050
✓ W-24958- Little Old Band Of Gold - vLS -
W-24959- Who's Sorry Now ? - vLS Voc 5075OK.
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Jackie Souders-tb dir. Sherman Herrick-Blaine Boyden-t/George Shelton-Clarence Cumins-Walter Hawkins-cl-as-ts-bar-v/Billy Barrett-vn/Irvin Antes-p/Forrest Hart bj-g/Walt Haines-bb-sb/Steve Barrett-d/Walton McKinney-v.
Los Angeles, September 27, 1926.

142760-3 By The Alamo - vWM Col 837-D
142761-2 Every Little Thing - vWM -
✓ 142766- Kiss Me And Then Say Goodnight - v Col 785-D
✓ 142767- I Never Knew What The Moonlight Could Do -
- v

Los Angeles, February 16, 1927.

143404- When You Dream, Dream Of Me - v Col 958-D
143405-3 Maybe Sometime - vWM Col 906-D

Los Angeles, February 17, 1927.

143408- Promise - v Col 958-D
143410-1 Gonna Get A Girl - vWM Col 906-D

Al Thompson-tb replaces Souders. Los Angeles, September 28, 1927.

✓ 144716-3 Meditation ("Tha's" - Massenet) Col 1216-D
✓ 144717-2 Pale Moon -

GORDON SOULE AND HIS RIALTO ORCHESTRA

Instrumentation and personnel unknown; Elliott Stewart-v.
New York, January 12, 1927.

GEX-449-B Consolation - vES Gnt 6028, Ch 15212
GEX-450-A Still Waters - vES Gnt 6031
GEX-451-A Carolina Mine - vES Gnt 6028, Ch 15212

NOTE:- Gennett 6028 (matrix GEX-451) and 6031 as MENDOZA'S MUSIC MASTERS; Champion as THE GEORGIA COLLEGIANS.

SUNNY SOUTH AND HIS COLLEGIANS

See Tom Berwick and his Orchestra (Bluebird 1821, B-5025).

SOUTHAMPTON SERENADERS

See the Mayflower Serenaders; also the following records were issued under this name (the sessions were directed by Ben Selvin, and probably included Ben Selvin himself-vn and Earl Oliver-t/Sam Lewis-tb/Arnold Brilhart-Tom Timothy-cl-as-ts-bar/Lew Cobey-p/Milton Sands-d and unknown t/3rd s/bj/bb).
New York, July, 1923.

11697 Just For Tonight (w) Voc 14642

New York, November, 1923.

12364 Mississippi Ripples (w) Voc 14728, X-9403
Remember The Waltz (w) - Bel 561

NOTE:- Beltona as PALM BEACH PLAYERS.

New York, February, 1924.

12698 Soothing Lullaby (w) Voc 14764, X-9429
On The Blue Lagoon (w) - Bel 517, Hom H-597

NOTE:- Beltona as SUNNY SOUTH DANCE ORCHESTRA; Homochord as HOMOCORD DANCE ORCHESTRA.

New York, c. April 1, 1924.

12960 What'll I Do ? (w) Voc 14790, X-9437
12961 Goodnight, Moonlight (w) Voc 14807, X-9482
Adoration (w) Voc 14790, X-9461

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New York, April-May, 1924.

✓ 13131 Rock-a-Bye My Baby Blues (w) Voc 14807, Bel 567
NOTE:- Beltona as PALM BEACH SERENADERS.

Ben Selvin's record of MAYBE (Vocalion) was issued in England on Vocalion X-9429 as by the Southampton Serenaders.

SOUTHAMPTON SOCIETY ORCHESTRA

Pseudonym on Pathe Actuelle and Perfect for the following items listed in this book :-

Pathe Actuelle 036053 D. Onivas and his Orchestra
036088 Charlie Fry and his Million-Dollar Pier Orchestra
036120 D. Onivas and his Orchestra
036135 Sam Lanin and his Orchestra
036146 Nathan Glantz and his Orchestra
036155 Ben Selvin and his Orchestra
036171 Everything You Do (Nathan Glantz and his Orchestra)
036171 Oh I Peter (Sam Lanin and his Orchestra)
036226 Bar Harbor Society Orchestra
036240 By The Light Of The Stars (Ernie Golden and his Orchestra)
036240 Waiting For The Moon (Sam Lanin and his Orchestra)
036252 Nathan Glantz and his Orchestra
036253 Suite 16 (Nathan Glantz and his Orchestra)
036253 Everything Is Hotsy Totsy Now (Lou Gold and his Orchestra)
036264 If You Hadn't Gone Away (Lou Gold and his Orchestra)
036264 Flag That Train (To Alabam') (Sam Lanin and his Orchestra)
036291 Cecilia (Lou Gold and his Orchestra)
036291 Got No Time (Ernie Golden and his Orchestra)
36312 Sam Lanin and his Orchestra
36629 36672 Adrian Schubert and his Orchestra
36682 I Can't Believe That You're In Love With Me (Sam Lanin's O.)
36682 Who's That Pretty Baby ? (Possibly Nathan Glantz's Orchestra)
36683 Someday You'll Say "O.K." (Sam Lanin and his Orchestra)
36683 Cheerie-Beerie-Be (Adrian Schubert and his Orchestra)

Perfect 14012 Don Parker's Western Melody Boys
14234 D. Onivas and his Orchestra
14269 Charlie Fry and his Million-Dollar Pier Orchestra
14301 D. Onivas and his Orchestra
14316 Sam Lanin and his Orchestra
14327 Nathan Glantz and his Orchestra
14336 Ben Selvin and his Orchestra
14352 Nathan Glantz and his Orch./Sam Lanin and his Orch. (see PA 036171)
14407 Bar Harbor Society Orchestra
14421 Ernie Golden's Orch./Sam Lanin's Orch. (see PA 036240)
14433 Nathan Glantz and his Orchestra
14434 Nathan Glantz and his Orchestra/Lou Gold and his Orch. (see PA 036253)
14445 Lou Gold and his Orch./Sam Lanin and his Orch. (see PA 036264)
14472 Lou Gold and his Orch./Ernie Golden's Orch. (see PA 036291)
14493 Sam Lanin and his Orchestra
14772, 14779, 14782, 14784, 14799 Bar Harbor Society Orchestra
14810 Adrian Schubert and his Orchestra
14851 Bar Harbor Society Orchestra
14853 Adrian Schubert and his Orchestra
14863 Sam Lanin and his Orch./? Nathan Glantz and his Orch. (see PA 36682)
14864 Sam Lanin and his Orch./Adrian Schubert and his Orch. (see PA 36683)

Regal 8315 Sam Lanin and his Orchestra

SOUTHERN COLLEGIANS

This is probably a pseudonym for Hal Kemp's Carolina Club Orchestra, q.v., although it has been suggested that it covers the identity of Max Terr's Orchestra, q.v.

2t/tb/2cl-ss-as/cl-ts/p/bj/bb/d. New York, c. July 28, 1925.
106169 Since You Made Me Cry PA 036300, Per 14481
106170 Washington And Lee Swing PA 36311, Per 14492
NOTE:- PA 036300 as IMPERIAL DANCE ORCHESTRA; Perfect 14481 as ELITE DANCE ORCH.

SOUTHERN DANCE ORCHESTRA

Pseudonym on Guardsman for the following items listed in this book :-

- 1340 When You Walked Out (The Ambassadors)
1342 I Ain't Never Had Nobody Crazy Over Me (Broadway Syncopators)
1343 Two-Time Dan (Broadway Syncopators)
1651 I'm Satisfied (Ben Bernie and his Hotel Roosevelt Orchestra)
1651 My Best Girl (Austin Wylie's Golden Pheasant Orchestra)
1654 Doodle Doo Doo (Ben Bernie and his Hotel Roosevelt Orchestra)

See also the Grey Gull studio bands.

THE SOUTHERNERS

C/tb/2ol-ss-as/ts/2p/bj/bb/d/Murray Wachsman ("Waxy")-v.
New York, c. May 1, 1925.

- 9506-A Craving Gnt 3061
9507-A Suite "16" (sic) -

New York, c. November 16, 1925.

- | | | |
|--------|---------------------------------|----------|
| 9842 | Forever (And Ever With You) | Gnt 3212 |
| 9843-A | Whose Who Are You ? | Rejected |
| 9844 | Clap Hands ! Here Comes Charley | Gnt 3198 |

New York, c. November 20, 1925.

- | | | | | |
|--------|--------------------------------------|-----|------|-----------------------|
| 9847 | Someone's Stolen My Sweet Sweet Baby | Gnt | 3212 | |
| 9848 | Rhythm Of The Day | Gnt | 3199 | |
| 9852-A | Roll 'Em, Girls - vmm | - | | Ch 15054, Duo B-5136, |
| | | Gmn | 1880 | |

NOTE:- Champion as DICK BEESON AND HIS ORCHESTRA; Duophone as MONTEREY DANCE BAND; Guardsman as DICKSON'S DANCE BAND; Matrices 9850 and 9851 are by Jud Hill's Blue Devils, q.v., but the Gennett files show neither title nor artist for matrix 9849 - merely the cryptic legend "Report to N. Y. what we (illegible) of this crazy number." This probably refers to a recording by either the Blue Devils or the Southerners, or both if the suspected connection is confirmed, but it is most unlikely that we shall ever know.

New York, c. November 26, 1925.

- 9866-A That Certain Party Gnt 3204, Ch 15055, Aco G-16010,
NOTE:- Champion as DICK BEESON AND HIS ORCHES- Bel 1079, C1m 1869, Duo B-5133,
TRA; Beltona as AMERICAN DANCE ORCHESTRA; Gmn 1878
Coliseum as MAYFIELD DANCE ORCHESTRA; Duophone as LEAS DANCE ORCHESTRA; Guardsman
as CABARET DANCE ORCHESTRA.

Jack Kaufman-v. New York, March 5, 1926.

- X-26-A My Bundle Of Love - vJK Gnt 3265
 X-27 But I Do - You Know I Do - vJK Gnt 3266, Buddy 8007, Ch 15094,
 Voc X-9826
 X-28-A Goodnight (I'll See You In The Morning) Gnt 3266, Ch 15074, Aco G-16034,
 NOTE:- Champion 15074 as DICK BEESON AND HIS Bel 1017, Clm 1909, Gmn 1929
 ORCHESTRA; 15094 as TRI-STATE DANCE RAMBLERS; Buddy as LONE STAR DANCE ORCHESTRA;
 Beltona as SOUTHERN STATES DANCE BAND; Coliseum as MARYLAND DANCE ORCHESTRA;
 Guardsman as SAN FRANCISCO DANCE ORCHESTRA; Vocalion as RIVERSIDE DANCE BAND.

Leonard Joy dir. Mike Mosiello-t/Chuck Campbell-tb/Andy Sannella-cl-as/Lou Raderman
and another-vn/p/Carson Robison-g-v/g/sb/? Joe Green-d/f/rank Luther-v.
New York, August 14, 1930.

- 63340-3 Shine On, Harvest Moon - vFL-CR Vic 22517
63341-2 Memories (w) - vFL-CR -

Leonard Joy dir. Chuck Campbell-tb/Andy Sannella and another-as/? Lou Raderman-vn/
p/g/sb/d/Frank Luther-v.
New York, December 17, 1930.

- 67720-2 Yours And Mine - vFL Vic 22592, HMV B-5977

Leonard Joy dir. Chuck Campbell-tb/Andy Sannella-cl-as/Lou Raderman-vn/p/g/Antonio
Cibelli-md/sb/d/Frank Luther-Jack Parker-v.
New York, February 17, 1931.

- 67453-2 Dreamy Rocky Mountain Moon (w) - vFL-JP Vic 22633
67454-1 I'm The Last One Left On The Corner -
(Of That Old Gang Of Mine) - vFL-JP

Cibelli omitted. New York, March 25, 1931.

- | | | |
|---------|----------------------------------|-----------|
| 53000-2 | Goodnight, Sweet Dreams - vFL-JP | Vic 22665 |
| 53001-1 | Teardrops And Kisses - vFL-JP | - |

No d used. New York, May 11, 1931.

- 53094-1-2 Rock Me In A Cradle Of Kalua - vFL Vic rejected

SOUTHERN HARMONISTS

2t/tb/cl-ss-as/cl-ts/other s ?/p/bj/bb/d/Frank Cornwell-v (and vn ?)
New York, c. December 10, 1925.

- | | | |
|----------|----------------------------|----------------------------|
| 106469 | That Certain Party - vFC ? | PA 36357, 11075, Per 14358 |
| 106470-A | The Day That I Met You | PA 36380, Per 14561 |
| 106471 | Remember - vFC | PA 36356, Per 14537 |

NOTE:- Pathe Actuelle 11075 as GILLESPIE ORCHESTRA. Would this refer to Joe Gillespie of Hal Kemp's orchestra, and is this therefore a Hal Kemp unit ? See also Phil Hughes and his High Matters.

SOUTHERN MELODY ARTISTS

Pseudonym on OKeh and English Parlophone for the following items listed in this book :-

- Okeh 40865 Justin Ring and his Okeh Orchestra (also Parlophone E-5925)
40950 Sam Lanin and his Famous Players
41075 Sam Lanin and his Famous Players
41129 Ted Wallace and his Orchestra
41198 Harry Ring's Southern Melody Artists
41216 Carolina Club Orchestra (see Hal Kemp) (also Parlophone E-435)
41229 Harry Ring's Southern Melody Artists
Parlophone E-6114 Sam Lanin's Famous Players
E-6115 Anita (The Royal Music Makers - see Joe Green)
E-6115 Dolores (Justin Ring and his Okeh Orchestra)

SOUTHERN MELODY SERENADERS

Includes t/as/ts/vn/p/bj-g/bb/d; may be a Fred Hall group (q.v.)
New York, c. August, 1928.

- 31315- Oh ! You Have No Idea - v Gds 113
I'm Afraid Of You - v Gds 110

SOUTHERN MELODY SYNCOPATORS

Probably the same, or very similar group to the above (again possibly Fred Hall ?)
New York, c. August-September, 1928.

- | | | | |
|--------------------------------|----------|-----|------|
| I'm On The Crest Of A Wave - v | Marathon | 229 | (7") |
| Sonny Boy - v | Marathon | 232 | (7") |
| High Up On A Hill Top - v | Marathon | 234 | (7") |
| Roses Of Yesterday - v | Marathon | 235 | (7") |

SOUTHERN PLAYERS ORCHESTRA

Pseudonym on Regal G-8950 for Paul Specht and his Orchestra, q.v.

Robert Leroy-t/Bert Reed-tb/Harold Peterson-bcl-ss/Eddie Cressell-vn/Galen Grubb-p/
Danville Fairchild-bj/Floyd Schultz-d. London, September, 1921.

6984-2 Do You Ever Think Of Me ? EBW 3592
6985-1 My Mammy -
6986-1 Tiger Rag EBW 3607

London, October, 1921.

7002-1 When My Baby Smiles At Me EBW 3607
7003-1 Salome Rejected

London, November, 1921.

7048-2 Coal Black Mammy EBW 3625
7049-2 Crooning -

A test recording of SOMEDAY (made in London on November 7, 1923 for Imperial under this name) is by a different, probably British group.

THE SOUTHERN RAMBLERS

Instrumentation and personnel unknown. New York, c. November 18, 1926.

2202-B There's A Little White House On A Cam 1047
Little Green Hill Where The Red, Red Roses Grow - v

SOUTHERN RHYTHM KINGS

See Jimmy Ray and his Orchestra (Bluebird B-7079).

SOUTHERN SERENADERS

Pseudonym for the following items listed in this book :-

Lincoln 2593 Society Night Club Orchestra
2616 Bob Haring and his Orchestra
2621 Society Night Club Orchestra
2639 Bob Haring and his Orchestra
2645 Sam Lanin and his Orchestra
2653, 2654, 2656 Society Night Club Orchestra
2677 Bob Haring and his Orchestra
Okeh 41456 Fred Rich and his Orchestra (BODY AND SOUL)/Jack Albin Q. (ALWAYS IN)
Pathe Actuelle 36614 Irwin Abrams and his Orchestra (ALL WAYS)
36645, 36657 Bar Harbor Society Orchestra (also Perfect 14826,
14838)
36763, 36766 Sam Lanin and his Orchestra (also Perfect 14944, 14947)

The following were also issued under this name, but have so far not been identified with any known band.

2t/tb/2ss-as/ts/p/bj/bb/d (could be Nathan Glantz-as).
New York, c. December 26, 1922.

374-F Runnin' Wild Cam 310, Lin 2001
375-F You've Got To See Mama Ev'ry Night - Lin 2002
Or You Can't See Mama At All

New York, c. January, 1923.

1-1742 Starlight Bay Fed 5245
1-1754 Jimbo Jambo -

New York, c. May 9, 1927.

2456-B Honolulu Moon (w) Lin 2633, Ro 393
NOTE: Romeo as THE NIGHT HAWKS.

The following may be by a Sam Lanin unit; no details known apart from Irving Kaufman (as PETE KILLEEN)-v. New York, c. January, 1928.

Normandy - vIK PA 36748, Per 14929
In An Oriental Garden - vIK PA 36751, Per 14932
I Still Love You - vIK PA 36753, Per 14934
Dancing Shadows PA 36756, Per 14937

NOTE:- Pathe Actuelle 36748 and Perfect 14929 as ZIPPER ORCHESTRA; Pathe Actuelle 36751 and Perfect 14932 as IMPERIAL DANCE ORCHESTRA.

SOUTHERN SERENADERS ORCHESTRA

Pseudonym on Bluebird B-7284, B-7307 and B-7321 for Jimmy Ray and his Orchestra, q.v.

SOUTHERN STATE RAMBLERS

Pseudonym on Mayfair for the following items listed in this book :-

G-2014 Ev'rything That's Nice Belongs To You (Owen Fallon and his Californians - see ARC-Brunswick studio bands)
G-2059 Both sides by the Carolina Club Orchestra (see Hal Kemp)

SOUTHERN STATES DANCE BAND/ORCHESTRA

Pseudonym on Beltona for the following items listed in this book :-

320 I Ain't Never Had Nobody Crazy Over Me (Broadway Syncopators)
371 Both sides by the Broadway Syncopators
480 Bonnie (Broadway Syncopators)
484 Oh ! You Little Sun-uv-er-Gun (Bar Harbor Society Orchestra)
485 Both sides by the Ambassadors
649 June Night (Ben Bernie and his Hotel Roosevelt Orchestra)
692 Susquehanna Home (Ben Selvin and his Orchestra)
757 Both sides by Ben Bernie and his Hotel Roosevelt Orchestra
828 Sweet Georgia Brown (Ben Bernie and his Hotel Roosevelt Orchestra)
897 Look At Those Eyes (Austin Wylie's Golden Pheasant Orchestra)
899 Valeska (The Ambassadors)/Soñar (Louis Katzman and the Castillians)
900 Miami (The Ambassadors)
928 What A World This Would Be (If You Loved Only Me) (The Ambassadors)
928 Mother Me, Tennessee (Ben Bernie and his Hotel Roosevelt Orchestra)
945 Shanghai Honeymoon (Bob Deikman and his Orchestra)
956 Love Bound (The Royal Troubadours)
1014 Little Peach (The Ambassadors)/Mysterious Eyes (Jack Stillman's Orioles)
1063 Then I'll Be Happy (Bailey's Lucky Seven)
1063 Hello, Aloha ! How Are You ? (Belvedere Inn Orchestra)
1241 The Birth Of The Blues (Willie Creager and his Orchestra)

SOUTHERN SYNCOPATORS

Probably Nathan Glantz-as dir. 2t/tb/as/ts/p/bj/bb/d/others ?/Jack Murray-v.
New York, c. October, 1923.

When It's Night Time In Italy - vJM Fed 5331
Mama Goes Where Papa Goes -

New York, c. January, 1924.

Cover Me Up With The Sunshine Of Fed 5369
Virginia

SOUTH HAMPTON SERENADERS

Possibly the same Ben Selvin unit as the Southampton Serenaders on Vocalion, q.v.
New York, c. August, 1924.

In A Little Rendezvous (All Alone With Em 10793
You)
My Dream Girl (w) Em 10797
A New Kind Of Man With A New Kind Of Em 10798
Love For Me

Pseudonym on Pathe Actuelle and Perfect for Harry Barth's Mississippians, q.v., and on Vocalion for a jazz band based on the Original Memphis Five (see JAZZ RECORDS, 1897-1942).

SOUTHLAND SYNCOPATORS

Pseudonym on Vocalion for Hal Kemp and his Orchestra, q.v.

SOUTH SHORE MELODY BOYS

Pseudonym on Champion for the following items listed in this book :-

15036, 15037, 15638, 15639 Art Payne and his Orchestra
15062 Bailey's Lucky Seven
15068 Jack Stillman's Orioles

THE SPARTON SYNCOPATORS

Pseudonym on OKeh, Odeon and Parlophone for Paul Specht and his Orchestra, q.v.

PAUL SPECHT

Paul Specht, pioneer broadcasting bandleader, made many records between 1922 and 1932, for Columbia under his own name, and on various other labels under pseudonyms. His small "hot" band-within-the-band, known as the Georgians, obviously belongs to JAZZ RECORDS, 1897-1942, as does its predecessor, Specht's Jazz Outfit (on Banner and associated labels).

PAUL SPECHT'S SOCIETY SERENADERS : Paul Specht-vn dir. Frank Guarente-Donald Lindley t/Ray Stilwell-tb/Harold Saliers-cl-bcl-as/Johnny O'Donnell-cl-as/Frank Smith-cl-ts/A Monquin-bsx-a/Arthur Schutt-p/Russell Deppe-bj/Joe Tarto-bb/Chauncey Morehouse-d.
New York, June 24, 1922.

80414- A Dream Of Romany Col A-3738
80415- In Rose-Time (When We Said Goodbye) Col A-3672, 3188

New York, July 17, 1922.

80459- Silver Stars Col A-3672

PAUL SPECHT AND HIS HOTEL ASTOR ORCHESTRA : Same.
New York, August 5, 1922.

80498- Goodbye Col A-3708
80499- Lucia di Lammermoor - Sextette -

New York, September 16, 1922.

80546- When The Leaves Come Tumbling Down Col A-3716, 3293
80547- Japanese Moon -

New York, October 11, 1922.

✓ 80602- All Muddled Up Col A-3740, 3234
80603- Waltzing The Blues (w) - 3293

PAUL SPECHT AND HIS ORCHESTRA : Same. New York, November 4, 1922.

80650- I Still Can Dream (Intro. In The Starlight) Col A-3760, 3292

New York, November 6, 1922.

80651- When Hearts Are Young (Intro. Marianne) Col A-3760, 3292

New York, November 10, 1922.

80676- One Night In June Col A-3759
80680- Way Down East In Maine -

PAUL SPECHT AND HIS ORCHESTRA : Same. New York, November 24, 1922.

✓ 80688- Until My Luck Comes Rolling Along Col A-3774

New York, December 6, 1922.

80725- Porcelain Maid Col A-3778
80726- Lady Of The Evening -

Russ Morgan-tb replaces Stilwell. New York, January 13, 1923.

80786-2 When You And I Were Young Maggie Blues Col A-3817
80787-1-2 Some Of These Days Rejected

New York, January 16, 1923.

✓ 80788- Starlight Bay Col A-3830
80789-1-2 Falling Rejected
✓ 80792- My Buddy Col A-3817

New York, January 30, 1923.

80812- Dearest (You're The Nearest To My Heart) Col A-3830

Dick Johnson-cl-as-ts replaces Smith. New York, March 7, 1923.

✓ 80888- In A Caravan Col A-3858

New York, March 8, 1923.

✓ 80889- By The Shalimar Col A-3858, 3298

New York, March 13, 1923.

80899- Spanish Moon Col A-3863, 3300

New York, March 15, 1923.

80903- La Mome Tango (The Tango Kid) Col A-3863, 3300

Elwood Boyer-t replaces Lindley. New York, April 9, 1923.

80939- The World Is Waiting For The Sunrise Col A-3870, 3299
80940- Roses Of Picardy - 3298

New York, April 26, 1923.

80988- When Will The Sun Shine For Me ? Col A-3903
✓ 80989- Night After Night -

Frank Smith-cl-ts replaces Johnson. New York, May 2, 1923.

81000- Don't Cry, Swanee Col A-3910
81001- Morning Will Come -

London, late June, 1923.

A-108- Gone Col 3306
A-109- Rose Of Egypt -

London, early July, 1923.

A-126- Oh ! Harold Col 3315
A-127- Just Like A Thief Col 3316
A-128- Nifty Lou -
A-129- Calling Col 3356
A-130- My Pillow And Me Col 3315

PAUL SPECHT AND HIS ORCHESTRA : Paul Specht-vn dir. Frank Guarente-Elwood Boyer-t/
Russ Morgan-tb/Harold Saliers-cl-bcl-as/Johnny O'Donnell-cl-as/Frank Smith-cl-ts/
Al Monquin-bsx-a/Arthur Schutt-p/Russell Deppe-bj/Joe Tarto-bb/Chauncey Morehouse-
d.
London, early July, 1923.

A-131-	Yawning	Col 3356
A-132-	Heart-Broken Rose	Col 3323
A-133-	Celanese	-
A-134-	On The Road To Anywhere	Col 3324
A-135-	Bonnie	-

Arch Jones-tb replaces Morgan (in London; possibly in time for some of the above).
New York, September 9, 1923.

81185-1-2	Tell All The Folks In Kentucky	Col rejected
81186-1-2	Sittin' In A Corner	-

Phil Gleason-cl-ts replaces Smith. New York, September 16, 1923.

81216-	Chansonette	Col A-3992
81217-	Easy Melody	-

Dick Johnson-cl-ts replaces Gleason. New York, October 8, 1923.

✓ 81268-	So This Is Love	Col 13-D, 3388
✓ 81269-	The Waltz Of Long Ago (w)	-

PAUL SPECHT AND HIS HOTEL ALAMAC ORCHESTRA : Same.
New York, November 5, 1923.

81326-1-2-3	Bebe	Rejected
81327-	You Didn't Want Me When I Wanted You (I'm Somebody Else's Now)	Col 65-D

New York, November 13, 1923.

81349-	Take, Oh Take Those Lips Away	Col 27-D, 3389
81350-	Dear Old Lady	- 3380

New York, November 16, 1923.

81356-	The West, A Nest And You (w)	Col 29-D
81359-	Sleep (w)	- 3310

NOTE:- These issues as THE ROMANCERS.

New York, November 28, 1923.

81374-	Bring Back That Old-Fashioned Waltz (w)	Col 41-D (as THE ROMANCERS)
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New York, December 6, 1923.

81395-1-2-3	Bonnie	Rejected
81396-	When Lights Are Low (w)	Col 41-D, 3409

NOTE:- Both issues as THE ROMANCERS.

New York, December 12, 1923.

81413-	Beautiful Heaven (Cielito Lindo)	Col 46-D
81414-	The Opposite Sword (El Contro Hierro)	-

New York, December 28, 1923.

81443-	Half-Past Ten (Sop Tim Bom) (w)	Col 59-D, 3462
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NOTE:- Both issues as THE ROMANCERS.

New York, January 2, 1924.

81450-	Hula Hula Dream Girl	Col 59-D (as THE ROMANCERS)
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PAUL SPECHT AND HIS HOTEL ALAMAC ORCHESTRA : Same.
New York, January 4, 1924.

81456-1	I'm Goin' South	Col 60-D, 3419
81457-	Where The Lazy Daisies Grow	- 3445

New York, January 29, 1924.

81506-	My Beautiful Mexican Rose	Col 83-D, 3536
81507-	Until Tomorrow	- 3445

New York, February 26, 1924.

81585-	Monavanna	Col 103-D
81586-6	I'm All Broken Up Over You	Col 104-D

New York, February 27, 1924.

✓ 81589-	Arizona Stars (w)	Col 97-D (as THE ROMANCERS)
81590-	On The Blue Lagoon (w)	-

New York, March 26, 1924.

81650-	Goodnight, Moonlight (w)	Col 121-D (as THE ROMANCERS)
81651-	Memory Lane (w)	-

New York, March 31, 1924.

81660-	Worried	Col 118-D, 3554
81661-	What'll I Do ?	- Re G-8202

NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, May 7, 1924.

81763-	Forget-Me-Not (Means Remember Me)	Col 135-D, 3477
81764-	From One Till Two (I Always Dream Of You)	-

New York, May 8, 1924.

81769-	Adoration (w)	Col 139-D (as THE ROMANCERS)
81770-	Colorado (w)	-

Frank Quartell-t replaces Guarente; Henry Wade-cl-as-ts replaces O'Donnell; Roy
Smeck-bj-g added (or replaces Deppe). New York, June 5, 1924.

81806-2	I Can't Get The One I Want	Col 160-D
81807-2	Mandalay	-

New York, June 26, 1924.

81845-	Maytime	Col 174-D
81846-	Jealous	-

New York, July 30, 1924.

81891-	Dreamer Of Dreams (w)	Col 187-D (as THE ROMANCERS)
81892-	Come Back To Me (When They Throw You Down) (w)	-

New York, August 2, 1924.

81894-	Oriental Love Dreams	Col 188-D, 3517
81895-	Bagdad	-

Billy Wolfe-bb replaces Tarto. New York, September 8, 1924.

81980-1-2-3	Rose Marie	Col rejected
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PAUL SPECHT AND HIS HOTEL ALAMAC ORCHESTRA : Same.
New York, September 12, 1924.

140038- Patsy Col 215-D
New York, October 6, 1924.

140086- Dreary Weather Col 232-D
140087- Dear One -

New York, October 24, 1924.

140117-1-2-3 Words Col rejected
140118-1-2-3 Oh Peter (You're So Nice) -

PAUL SPECHT AND HIS ORCHESTRA : Paul Specht-vn dir. Charlie Spivak-Johnny Egan-t/
Charlie Butterfield-tb/? Henry Wade-cl-as/Frank Kildert-cl-as-bar/Gilbert Dutton-
cl-ts/Arthur Schutt-p-a/Roy Smeck-bj/Billy Wolfe-bb/Ted Noyes-d.
New York, November 28, 1924.

140153- Some Other Day-Some Other Girl Col 261-D, 3599
140154-3 Oh Peter (You're So Nice) Col 258-D
140155-1-2-3 The Pal That I Loved Stole The Gal Rejected
That I Loved (w)

New York, November 29, 1924.

140156-2 Bye-Bye, Baby - v Col 258-D, 3599
140157- You And I Col 261-D
140158-1-2-3 A Waltz In The Moonlight (w) Rejected

Johnny Morris-d-v replaces Noyes. New York, January 19, 1925.

140348- All Alone Col 284-D, 3635
140349- No Wonder (I Love You) - Re G-8376
NOTE:- Regal as CORONA DANCE ORCHESTRA.

Phil Wall-p replaces Schutt. New York, February 2, 1925.

140378- Listening (w) Col 302-D (as THE ROMANCERS)
New York, April 8, 1925.

140505-1-2-3 Let It Rain Col rejected
140506-1-2-3 You're So Near (And Yet So Far) -

New York, June 19, 1925.

140702- Are You Sorry ? Col 408-D, 3852
140703- Smile All The While -

Ernest Hare-Lewis James-v. New York, September 16, 1925.

140943- Lonesome Me - vEH Col 461-D
140944-2 I'm Knee-Deep In Daisies (And Head Over - 3852
Heels In Love) - vLJ

New York, October 29, 1925.

141218- Bamboola Col 497-D
141219- Whoopee ! -

CANADIAN CLUB ORCHESTRA : As above. New York, c. December 22, 1925.

106497 Keep Your Skirts Down, Mary Ann - vJM PA 36367, Per 14548

PAUL SPECHT AND HIS ORCHESTRA : Paul Specht-vn dir. Charlie Spivak-Sylvester Ahola-t
/Al Philburn-tb/Ernie Warren-Foster Morehouse-cl-ss-as/Jack Cressy-cl-ts/Phil Wall
p/Lou Calabrese-bj/Billy Wolfe-bb/Johnny Morris-d-v.
New York, January 14, 1926.

141492- Take This Rose Col 554-D
141493- Drifting Apart - vJM - 3960
141494-5 Static Strut Col 627-D

CONSOLIDATED CLUB ORCHESTRA : As above. New York, January 15, 1926.

106540 Sweet Child (I'm Wild About You) - vJM PA 36370, Per 14551
106541 Pretty Little Baby - vJM PA 36371, Per 14552
106542 I Never Knew How Wonderful You Were PA 36381, Per 14562
106543 Static Strut PA 36392, Per 14573

PAUL SPECHT AND HIS ORCHESTRA : Same. New York, February 6, 1926.

141607-3 So Does Your Old Mandarin - vJM Col 577-D
141608-3 Roll 'Em, Girls (Roll Your Own) - vJM -

CONSOLIDATED CLUB ORCHESTRA : Same. New York, February 19, 1926.

106652 Goodnight (I'll See You In The Morning) PA 36399, 11137, P 1950,
- vJM Per 14582, Gra 9216
106653 Here In My Arms (Intro. Bye And Bye) PA 36393, Per 14574
- vJM

NOTE:- Pathe Actuelle 36370, 36371, 36381, 11137, Perfect 14551, 14552 and 14562
as CAROLINA CLUB ORCHESTRA; Grafton as WINDSOR ORCHESTRA.

PAUL SPECHT AND HIS ORCHESTRA : Same. New York, March 29, 1926.

141883-3 Honey Bunch - vJM Col 619-D
141884-3 Let's Grow Old Together - vJM -

New York, April 1, 1926.

141901-2 Show That Fellow The Door - vJM Col 627-D

Thurlow Darrow-bb replaces Wolfe. New York, November 15, 1926.

142934- I've Grown So Lonesome, Thinking Of Col 819-D
You
142935-1 It Made You Happy When You Made Me Cry-vJM - 4368

New York, December 4, 1926.

143168- Here Or There (As Long As I'm With You) Col 853-D
✓ 143169- Dreamy Amazon Col 1064-D

Calabrese plays the straight t solo. New York, December 22, 1926.

143209-3 Echoes Of The South - Part 1 Col 1013-D, Re G-8950
143210-3 Echoes Of The South - Part 2 -

New York, January 27, 1927.

143358-3 If All The Stars Were Pretty Babies Col 880-D
143359-2 Yankee Rose -

Joe Lindworm-t replaces Ahola. New York, February 17, 1927.

✓ 143488- Oriental Moonlight - vJM Col 902-D
✓ 143489-3 I'm Looking Over A Four-Leaf Clover - vJM - 4368

New York, March 23, 1927.

143631- I'll Always Remember You - vJM Col 997-D
143632- She Looks Like Helen Brown - vJM -

PAUL SPECHT AND HIS ORCHESTRA : Same. New York, April 27, 1927.

144054-3 Roll Up The Carpets Col 1186-D
144055-4 Hot Feet - vJM -

New York, August 23, 1927.

144550-2 St. Louis Shuffle Col 1307-D
144551- Not Too Good - Not Too Bad Col 1333-D

New York, August 24, 1927.

144557- Who's That Pretty Baby ? - vJM Col 1117-D
144558-2 Cornfed Col 1307-D
144559-1-2-3 When I Look At You Rejected
144560- Barbara - vJM Col 1117-D

CAROLINA CLUB ORCHESTRA : Same. New York, c. October, 1927.

Are You Thinking Of Me Tonight ? (w)-vJM PA 36721, Per 14902
Who Knows ? - vJM PA 36722, Per 14903
What Are We Waiting For ? - vJM PA 36728, Per 14909

PAUL SPECHT AND HIS ORCHESTRA : Probably the same, or very similar.
New York, January 4, 1928.

145467- Let A Smile Be Your Umbrella - v Col 1273-D, 4792
145468- The Grass Grows Greener 'Way Down Home - v -

New York, February 7, 1928.

145615-1-2-3 We Ain't Got Nothin' To Lose - v Rejected
145616- One More Night - v Col 1333-D

CAROLINA CLUB ORCHESTRA : As last. New York, February, 1928.

108063-2 Sunshine - vJM PA 36764, Per 14945
Afraid Of You - vJM -
You'd Rather Forget Than Forgive - vJM PA 36771, Per 14952

New York, April, 1928.

108141-1 In The Evening - vJM PA 36790, Per 14971, P-396
Just Across The Street From Heaven - v3 PA 36791, Per 14972

NOTE:- Perfect P-396 as MEYER'S DANCE ORCHESTRA.

CONSOLIDATED CLUB ORCHESTRA : As above. New York, c. June, 1928.

Sweet Lorraine - vJM PA 36806, Per 14987
I'd Rather Cry Over You (Than Smile At
Somebody Else) - vJM -
Happy Days And Lonely Nights - vJM ? PA 36810, Per 14991

HARRY PAUL AND HIS ORCHESTRA : Probably as above.
New York, September 13, 1928.

E-28210-A Ten Little Miles From Town - v Duo D-4005
E-28211- I'm On The Crest Of A Wave - v Duo D-4037

New York, September 19, 1928.

E-28234-A Chiquita (w) - v Duo D-4008
E-28235 -
E-28236- If You Don't Love Me - v Duo D-4006

PAUL SPECHT AND HIS ORCHESTRA : Paul Specht-vn dir. 2t/Larry Altpeter-tb/2cl-as/Bob
Chester-cl-ts/p/bj-g/bb-sb/Johnny Morris-d-v.
New York, January 14, 1929.

147752- Sweetheart Of All My Dreams - v Col 1708-D
✓ 147782-3 That's What I Call Sweet Music - v3 - 5455

New York, February 26, 1929.

147985- My Annapolis (And You) - v Col 1766-D
147997- On With The Dance - v -

New York, April 5, 1929.

148176- You're Just Another Memory - v Col 1807-D
148177- The Things That Were Made For Love - v -

New York, May 13, 1929.

148518-3 Hittin' The Ceiling - vJM Col 1836-D, Re G-9414
148519- Sing A Little Love Song - v -
NOTE:- Regal as THE RHYTHMIC TROUBADOURS.

New York, June 27, 1929.

148758- At Close Of Day - v Col 1890-D
148759- Ich liebe dich (I Love You) - v -

New York, August 17, 1929.

148888- The Album Of My Dreams - v Col 1943-D
148889- The World's Greatest Sweetheart Is You - v -

New York, October 8, 1929.

149108- Chant Of The Jungle - v Col 2002-D, CB-35
149109- That Wonderful Something Is Love - v -

THE SPARTON SYNCOPATORS : Same. New York, November 14, 1929.

403259- Sweetheart, We Need Each Other - v OK 41331, Par R-533
403260- (I'll Still Go On) Wanting You - v OK 41345, Par E-6332
403261- You're Always In My Arms (But Only In
My Dreams) (w) - v OK 41331, Par R-533

NOTE:- Parlophone E-6332 as WILL PERRY'S ORCHESTRA.

PAUL SPECHT AND HIS ORCHESTRA : Same. New York, November 26, 1929.

149496- I'm Sailing On A Sunbeam - v Col 2056-D, CB-22
149497- I'm Following You - v -

New York, January 23, 1930.

149799-2 Keepin' Myself For You - vJM Col 2106-D, CB-52
149910-2 The Harbor Of My Heart - vJM -

New York, April 11, 1930.

150456- Santiago - v Col 2185-D
150457- Into My Heart - v -

THE SPARTON SYNCOPATORS : Same. New York, April 29, 1930.

403988- Mia Cara (My Dear) - v Od ONY-36082, Par PNY-34072, R-726
403989- My Mad Moment - v Rejected
490067- My Mad Moment Par PNY-34071, R-757
403990- If I Had A Girl Like You - v Od ONY-36082, Par R-776
NOTE:- Parlophone R-726 as SAM LANIN'S FAMOUS PLAYERS; R-757 and R-776 as ROOF
GARDEN ORCHESTRA.

PAUL SPECHT AND HIS ORCHESTRA : Same. New York, July 10, 1930.

150645- I Wonder How It Feels (To Be Head Over Col 2264-D
Heels In Love) - v
150646- What's The Use ? - v -

New York, November 5, 1930.

150935- I Bring A Love Song - v Col 2337-D
150936- You Will Remember Vienna (w) - v -

New York, May 28, 1931.

151572- You Forgot Your Gloves - v Col 2472-D, CB-360
151573- Falling In Love - v -
151574- I Found A Million-Dollar Baby Col 2482-D, CB-392
(In A Five-and-Ten Cent Store) - v

New York, March 21, 1932.

351162- What A Life (Trying To Live Without You) C1 5472-C, Har 1425-H, VT 2532-V
405186- - v OK 41563
351163- Sing A New Song - v C1 5470-C, Har 1423-H, VT 2530-V
405188- Sing A New Song - v OK 41564
351164- Keepin' Out Of Mischief Now - v C1 5470-C, Har 1423-H, VT 2530-V
405189- Keepin' Out Of Mischief Now - v OK 41564

NOTE:- Okehs as BUDDY CAMPBELL AND HIS ORCHESTRA.

MIKE SPECIALE

MIKE SPECIALE AND HIS CARLTON TERRACE ORCHESTRA : Mike Speciale-vn dir. t/tb/Jesse Berkman-cl-ss-as/ts-bsx/Sam Rose-p/Lou de Fabbia-bj/Tom Speciale-bb/Herman Berkin d; a 2nd t may be present on some sides.

New York, c. October 10, 1924.

105592 Eliza PA 036149, 10819, P 1890,
Per 14330
105593 Dear One PA 036150, 10982, Per 14331,
Hom C-888
105594 Mandy, Make Up Your Mind PA 036155, Per 14336
NOTE:- Homochord as ELDON'S DANCE ORCHESTRA. Some copies of PA 036150 and Perfect 14331 use matrix 5660-1, which is the same title by Nathan Glantz and his Orchestra, q.v.

CARLTON TERRACE ORCHESTRA : Same. New York, c. November 12, 1924.

105656 Oh ! How I Love My Darling PA 036173, 10845, P 1864,
Per 14354
105657 Take Me PA 036173, Per 14354
105658 At The End Of The Road PA 036170, 10845, P 1864,
Per 14351, Gra 9102, Hom C-776

NOTE:- Grafton as WINDSOR ORCHESTRA; Homochord as LANIN'S ARCADIANs.

MIKE SPECIALE AND HIS ORCHESTRA (CARLTON TERRACE ORCHESTRA on Perfect 14373, 14374 and 14375 only) : Same. New York, c. December 28, 1924.

105748 When The Moon Shines In Coral Gables PA 036192, Per 14373
105749 I'm A Homesick Rolling Stone PA 036193, Per 14374
105750 There'll Be Some Changes Made PA 036194, Per 14375

Charles Warren-v.

New York, c. March 17, 1925.

105910 Breakin' The Leg PA 036224, Per 14405
105911 So Am I - vCW PA 036221, Per 14402
105912 We're Back Together Again - vCW PA 036225, 10983, Per 14406

NOTE:- Pathe Actuelles as LENOX DANCE ORCHESTRA.

MIKE SPECIALE AND HIS ORCHESTRA : Same; Charles Warren-v.
New York, April 13, 1925.

105957 On The Oregon Trail PA 036249, Per 14450
105958 Sing Loo - vCW PA 036221, Per 14402
105959 We're Back Together Again - vCW PA 036225, 10983, Per 14406
NOTE:- Pathe Actuelles as LENOX DANCE ORCHESTRA.

New York, c. April 20, 1925.

✓ 1422-B Cross Words Between Sweetie And Me Cam 727, Lin 2341
✓ 1423-B Something's Wrong (How Can You Ask Me To Smile ?) Cam 724

Arthur Hall (sometimes as JAMES POTTER or FRANK NICHOLS)-v.
New York, c. May 22, 1925.

106042-A-B Oh ! Heinrich ! - vAH PA 036263, 11219, Per 14444
106043 Save Your Sorrow For Tomorrow - vAH PA 036275, 10962, Per 14456,
Gra 9162, Hom C-870, I-S 7181
106044 I Wouldn't Be Crying Now PA 036263, Per 14444
NOTE:- Pathe Actuelles as LENOX DANCE ORCHESTRA; Grafton as MARLBOROUGH ORCHES-
TRA; Homochord as DELANY'S ORCHESTRA; Ideal Scala as PAUL ALLEN'S ORCHESTRA.

New York, c. June 26, 1925.

✓ 106112 My Normandy (Normandie*) PA 036272, 11219*, Per 14453
106113 Row, Row, Rosie - vAH PA 036275, 10962, Per 14456,
Gra 9163, I-S 7176
106114 One Smile - vAH PA 036273, 10983, Per 14453,
Apex 8377, Hom C-889
NOTE:- Grafton as MARLBOROUGH ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA;
Ideal Scala as PAUL ALLEN'S ORCHESTRA; Apex (matrix 6094) as GLANTZ AND HIS ORCH.

MIKE SPECIALE AND HIS CARLTON TERRACE HOTEL ORCHESTRA : Same.
New York, July 13, 1925.

10495 Sonya Yup, Alay Yup ! - vAH Ed 51589, Amb 5047
10496 Are You Sorry ? -

John Ryan-v. New York, July 29, 1925.

✓ 10530 I Can't See The Beautiful Sea Ed 51603
10531 Row, Row, Rosie - vAH-JR Ed 51573, Amb 5040

New York, September 1, 1925.

10553 The Kinky Kids' Parade Ed 51612, Amb 5074
10554 When The Dear Old Summer Goes - vAH -

MIKE SPECIALE AND HIS ORCHESTRA : Same. New York, c. September 7, 1925.

✓ 106240 Breezin' Along (To Georgia) PA 36308, Per 14489
106241 Want A Little Lovin' - vAH PA 36310, 11099, Per 14491,
Gra 9207
106242 Oh, Boy, What A Girl ! - vAH PA 36308, 11000, Per 14489
NOTE:- Pathe Actuelles: 36308 and 36310 as LENOX DANCE ORCHESTRA; Grafton as WINDSOR ORCHESTRA.

New York, c. September 11, 1925.

✓ 106254-B Walking The Rails PA 36313, Per 14494
✓ 106255 I'm Knee-Deep In Daisies - vAH PA 36316, 11053, Per 14497,
Gra 9187
106256 I Want You To Want Me To Want You (w) - vAH PA 36328, Per 14509

NOTE:- Pathe Actuelles (except 11053) as LENOX DANCE ORCHESTRA; Grafton as BAR HARBOUR ORCHESTRA.

MIKE SPECIALE AND HIS CARLTON TERRACE HOTEL ORCHESTRA : Same; Arthur Hall-v.
New York, September 14, 1925.

✓ 10569 Alone At Last Ed 51614
10570 Oh Boy ! What A Girl - vAH -

MIKE SPECIALE AND HIS ORCHESTRA : Same. New York, c. October 2, 1925.

1648-C Charleston Baby Of Mine Cam 854, Lin 2452
Peaceful Valley Cam 823, Lin 2420
NOTE:- Lincoln 2420 as DALE'S DANCE ORCHESTRA.

New York, c. October 9, 1925.

106301 Bam Bam Bamy Shore - vAH PA 36325, 11000, P 1919,
Per 14506, Hom C-907
106302-B Tweedle-Dee Tweedle-Doo - vAH PA 36325, Per 14506
106303 Let's Make Believe PA 36324, Per 14505
NOTE:- Pathe Actuelles (except 11000) as LENOX DANCE ORCHESTRA; Homochord as
ELDON'S DANCE ORCHESTRA.

MIKE SPECIALE AND HIS CARLTON TERRACE HOTEL ORCHESTRA : Same.
New York, October 14, 1925.

10634 Bam Bam Bamy Shore - vAH Ed 51635
10635 When You See That Aunt Of Mine -

Charles Hart-v. New York, November 5, 1925.

10664 Days Of Hearts And Flowers - vCH Ed 51647
10665 Dreaming Of Tomorrow - vCH -

MIKE SPECIALE AND HIS ORCHESTRA : Same; Jimmy Flynn-v.
New York, c. November 25, 1925.

106426 Mammy Chasing Blues PA 36345, Per 14526
106427-A I Love My Baby (My Baby Loves Me)-vJF PA 36355, 11055, Per 14536,
Gra 9188
✓ 106428 I "Wanna" Go Where You Go, Do What You PA 36345, 11054, Per 14526,
Do (Then I'll Be Happy) - vJF Gra 9187
106429 When I Dream Of The Last Waltz With PA 36346m 11053, Per 14527
You (w)
NOTE:- Pathe Actuelles (except 11053, 11054 and 11055) as LENOX DANCE ORCHESTRA;
Grafton 9187 as BAR HARBOUR ORCHESTRA; 9188 AS WINDSOR ORCHESTRA.

CARLETON TERRACE ORCHESTRA (sic): Same. New York, December 8, 1925.

141360-2 A Cup Of Coffee, A Sandwich And You Har 86-H
141361- Pretty Little Baby Har 78-H
141362- Kentucky's Way Of Sayin' "Good Mornin'" - Re G-8600
NOTE:- Regal as CORONA DANCE ORCHESTRA.

MIKE SPECIALE AND HIS CARLTON TERRACE HOTEL ORCHESTRA : Same.
New York, December 17, 1925.

✓ 10727 A Cup Of Coffee, A Sandwich And You Ed 51673, Amb 5100
10728 When I Dream Of The Last Waltz With You Ed 51667
(w) - vAH

CARLETON TERRACE ORCHESTRA (sic) : Same. New York, January 12, 1926.

141477-3 The Roses Brought Me You Har 97-H, Re G-8643
141478-3-4 Drifting Apart - Re G-8599
141479- Mysterious Eyes Har 100-H -
NOTE:- Regal as CORONA DANCE ORCHESTRA.

MIKE SPECIALE AND HIS ORCHESTRA : Same; Irving Kaufman-v.
New York, c. January 13, 1926.

106531 As Long As We're In Love - vIK PA 36372, Per 14553
106532 Drifting Apart - vIK PA 36378, Per 14559
106533 Teach Me To Smile - vIK PA 36373, Per 14554
✓ 106534 Lillian PA 36380, 11068, Per 14561
NOTE:- Pathe Actuelles (except 11068) as LENOX DANCE ORCHESTRA.

MIKE SPECIALE AND HIS CARLTON TERRACE HOTEL ORCHESTRA : Same; Bud Kennedy-v.
New York, January 21, 1926.

10784 As Long As We're In Love Ed 51688
10785 What Did I Tell Ya ? (That's Her-That's Ed 51687, Amb 5118
Her) - vBK

MIKE SPECIALE AND HIS ORCHESTRA : Same; Arthur Fields-v.
New York, c. February 4, 1926.

106605 But I Do-You Know I Do - vAF PA 36400, 11188, Per 14581
106606 Let's Do It PA 36398, Per 14579
106607 Just A Cottage Small (By A Waterfall) PA 36388, 11113, P 1943,
- vAF Per 14569
NOTE:- Pathe Actuelles (except 11113 and 11188) as LENOX DANCE ORCHESTRA; Pathe
1943 as BEN SELVIN AND HIS ORCHESTRA (I)

Arthur Hall-v. New York, c. February 5, 1926.

106610-A-B Tentin' Down In Tennessee - vAH PA 36387, Per 14568
106611 Dinah - vAH PA 36388, Per 14569
106612 ? Everything's Gonna Be All Right - vAH PA 36394, 11113, Per 14575
NOTE:- Pathe Actuelles (except 11113) as LENOX DANCE ORCHESTRA.

Charles Hart-Bud Kennedy-v. New York, February 25, 1926.

10850 Lo Nah - vCH Ed 51706
10851 Tentin' Down In Tennessee - vBK -

New York, c. March 2, 1926.

1843-C When Autumn Leaves Are Falling Cam 894

MIKE SPECIALE AND HIS BAMBOO GARDENS ORCHESTRA : Probably same.
New York, c. March 5, 1926.

106692 Let's Grow Old Together - vAH PA 36417, 11114, Per 14598,
Gra 9212
106693 Could I ? I Certainly Could - vAH PA 36409, 11242, Per 14590
106694 I Wish I Had My Old Gal Back Again (w) PA 36406, 11220, P 1964,
- vAH Per 14587
106695 A Night Of Love (w) - vAH PA 36406, 11139, Per 14587
NOTE:- Grafton as MARLBOROUGH ORCHESTRA.

MIKE SPECIALE AND HIS ORCHESTRA : Same; James Doherty-v.
New York, March 15, 1926.

10878 Behind The Clouds - vJD Ed 51715
10879 Let's Grow Old Together Rejected

New York, May 3, 1926.

10955 I'm Lonely Without You - vAH Ed 51751
10956 The Blue Room -

MIKE SPECIALE AND HIS BAMBOO GARDENS ORCHESTRA : Same; John Ryan-Arthur Hall-v.
New York, c. May 5, 1926.

106844 Whadda You Say We Get Together ? - vJR PA 36459, 11188, Per 14640
106845 Her Beaus Are Only Rainbows - vJR PA 36448, Per 14629
106846 Give Me Today (And You Can Have Tomorrow) - vJR PA 36455, Per 14636
106847 My Little Nest (Of Heavenly Blue)-vAH PA 36520, Per 14701
NOTE:- Pathe Actuelles (except 11188) as LENOX DANCE ORCHESTRA; Perfect 14701 as MIKE SPECIALE AND HIS RENDEZVOUS ORCHESTRA.

MIKE SPECIALE AND HIS ORCHESTRA : Same; James Doherty-Bud Kennedy-v.
New York, June 3, 1926.

11021 Tell Me You Love Me - vJD Ed 51773
11022 I'd Give A Lot Of Love - vBK -

Billy Carola-v (and bj-g ?); other personnel almost certainly different, but same or similar instrumentation.
New York, c. July 26, 1927.

107686 Roam On Gypsy Sweetheart (sic)-vBC PA 36666, 11501, Per 14847
✓ Annabelle Lee (sic) - vBC PA 36659, 11484, Per 14840
Is It Possible ? - vBC PA 36667, Per 14848

New York, c. October 3, 1927.

2629-C Summertime Sweethearts - v Cam 1257, Lin 2722, Ro 491
2630-A There's A Cradle In Caroline - v Cam 1255, Lin 2720, Ro 489
✓ 2631-G Tired Hands (w) - v Cam 1240, Lin 2705, Ro 471

MIKE SPECIALE AND HIS FLIPPEN CLUB ORCHESTRA : Mike Speciale-vn dir. 2t/tb/2cl-ss-as
/cl-ts/p/bj-g/bb/d/Scrappy Lambert-v. New York, c. November 3, 1927.

✓ 107880 Highways Are Happy Ways - vSL PA 36716, Per 14897, P-346
I've Lost All My Love For You (w)-vSL PA 36715, Per 14896
Embers - vSL -

MIKE SPECIALE AND HIS ORCHESTRA : Probably similar; Fred (or Ted) Wilson-v; it is not certain that two singers are involved here.
New York, c. January, 1928.

He Loves And She Loves - vTW PA 36750, 11576, Per 14931
Silver Haired Sweetheart (w) - vFW PA 36752, Per 14933
Chloe (Song Of The Swamps) (sic) - vFW PA 36755, Per 14936
There's Somebody New - vFW PA 36756, Per 14937

NOTE:- Pathe Actuelle 11576 as LANIN'S ARCADIANs.

New York, January 3, 1929.

18980; N-671 My Inspiration Is You Ed 52498
✓ 18981; N-672 Caressing You -

NOTE:- Pathe Actuelle 11068 (SMILE A LITTLE BIT) by Lou Gold and his Orchestra, q.v.
is labelled MIKE SPECIALE AND HIS ORCHESTRA.

SPECIALTY ORCHESTRA

Pietro Capodiferro dir. t/tb/Art Landry-cl-as-vn/Cm or ts/p/bj/? bb/? d.
New York, c. January 24, 1922.

7741 Three O'Clock In The Morning (w) Gnt 4828, Con 3062
7742 Moon River (w) - VF 1049
NOTE:- Velvet Face as JOE RICHARDSON'S ORCHESTRA.

Landry omitted. New York, c. June 21, 1923.

8409 Hawaiian Moon (w) Gnt 5212
8410 Indiana Moon (w) Gnt 5188
8411 Born And Bred In Brooklyn (w) - EBW 3962
NOTE:- Edison Bell Winner as PAVILION PLAYERS.

New York, c. September 7, 1923.

8511 You Didn't Want Me When I Wanted You (w)Gnt 5251
8512 In Fair Hawaii (w) -

HERBERT SPENCER AND HIS ORCHESTRA (SPENCER'S DANCE ORCHESTRA)

Herbert Spencer-ts-a dir. 2t/tb/2as/? vn/p/bj/bb/d/Irving Kaufman-v.
New York, February 10, 1928.

7781-2 Why Do I Love You ? - vIK Ban 7032, Dom 4107, 21385,
Re 8501, Apex 8727, LS 24166,
Mic 22244, St 10327, Imp 1910
7782- Rose Room Dom 4113, Re 8513
7783- Tin Ear Ban 6050, Dom 4117, Re 8514
NOTE:- Imperial as PELHAM INN SOCIETY ORCHESTRA.

New York, March 9, 1928.

7838- She's A Great, Great Girl - v Ban 7055, Dom 4119, Or 1181,
Re 8516
7839- Lila - v Ban 7057, Dom 4119, Or 1178,
Re 8516
7840- I Still Love You - v Ban 7054, Dom 4116, Re 8520
NOTE:- Orioles as DIXIE JAZZ BAND.

Scrappy Lambert-v. New York, April 30, 1928.

7944-3 Last Night I Dreamed You Kissed Me-vSL Ban 7107, Dom 4144, Re 8555,
Apex 8773, LS 24205, Mic 22283,
St 10359
7945-3 Collegiana - vSL Ban 7106, Dom 4142, Or 1226,
Re 8556, Apex 8776, St 10362
7946-3 Persian Rug Ban 7140, Dom 4143, 21427,
Or 1253, Re 8554, Apex 8771,
LS 24201, Mic 22279, St 10358
NOTE:- Oriole as DIXIE JAZZ BAND.

WALLY SPENCER'S GEORGIANs/HOOSIERS

Pseudonym on Champion for the following items listed in this book :-

15079, 15088, 15089, 15141, 15149 The Royal Troubadours
15243, 15252 Joe Lanin's Waltz Kings
15304, 15307, 15308, 15362, 15363, 15366 Johnny Ringer's Rosemont Orchestra

JOE SPIELMAN'S GOLDEN GATE SYNCOPATORS

Instrumentation and personnel unknown. New York, c. June 8, 1925.

9576 'O Sole Mio ! (w) Gnt rejected
9577 Mighty Like A Rose (w) -

HARRY SPINDLER

HARRY SPINDLER AND HIS HOTEL SINTON ORCHESTRA : Instrumentation and personnel
unknown. Richmond, Ind., October 24, 1921.

11029 Wabash Blues Gnt Special ? or rejected ?
11030 South Sea Isles -

HARRY SPINDLER AND HIS ORCHESTRA : Instrumentation and personnel unknown.
New York, c. August 25, 1925.

1594-C Brown Eyes, Why Are You Blue ? Cam 781, Lin 2387
NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

Philip Spitalny-vn dir. 2t/tb/2cl-ss-as-bar/cl-ts/p/bj-g-u/bb/d.
Cleveland, March 24, 1924.

29800-1-2-3-4-5 Somewhere In The World	Rejected
29801-3 "No" Means "Yes"	Vic 19306
29802-4 Worryin' Blues	Vic 19361

F. C. Erdman-v. Cleveland, March 25, 1924.

29803-3 Feeling The Way I Do	Vic 19306
29804-3 Tonight's The Night	Vic 19356
29804-4-5 Tonight's The Night - vFCE	Rejected
29805-1 I Must Have Company	Vic 19307
29806-2 Worried (I'm Worried Over You)	- HMV B-1891

Cleveland, December 1, 1924.

31244-1-2-3 Caressing Butterfly	Rejected
31245-1 My Sweetie And Me	Vic 19562
31246-1-2-3-4 Nobody's Child	Rejected

Cleveland, December 2, 1924.

31251-1-2-3-4-5 Tennessee	Rejected
31252-1 How I Love That Girl	Vic 19562

Philip Spitalny-dir. 2t/tb/2cl-ss-as-bar/cl-ts/2vn/p/bj/bb/d/Arthur Hall-v.
New York, February 20, 1925.

31991-3 Don't Bother Me	Vic 19593
31992-4 My Name Will Always Be "Chickie" - vAH	-

Ed Kirkeby dir. 2t/tb/2cl-ss-as-bar/cl-ts/p/bj/bb/d/Dennie Looney-v.
New York, June 28, 1926.

35725-5 Only You And Lonely Me	Vic 20115
35726-1-2-3-4 Pining For You - vDL	Rejected

New York, June 29, 1926.

✓ 35727-4 Hello Baby - vDL	Vic 20115
✓ 35728-2 Jackass Blues	Vic 20108
✓ 35729-2 Up And At 'Em	-
35730-4 Rippin' It Off	Vic 20475

New York, June 30, 1926.

35733-1-2-3-4 If I Only Had You Back Again-vDL	Rejected
✓ 35734-4 Someone Is Losin' Susan	Vic 20196

Billy Murray-v. New York, October 5, 1926.

36387-4 Chinese Moon	Vic 20287
36388-2 I Just Wanna Be Known As Susie's Feller	Vic 20267
36390-1 Bobadilla (6/8 One-Step) - vBM	-

Henry Burr-Charles Hart-v. New York, October 6, 1926.

36391-2 Kiss Me With Your Eyes (Blue Eyes)-vBM	Vic 20287
✓ 36392-2 Just A Little Longer - vCH	Vic 20272
36393-1 When You Waltz With The One You Love (w) - vHB	Vic 20260

PHILIP SPITALNY AND HIS MUSIC : Similar instrumentation.
New York, April 16, 1929.

19158; N-857 Coquette (w)	Rejected
19159; N-858 An Eyeful Of You	Ed 52568

PHILIP SPITALNY AND HIS MUSIC : As last. New York, April 26, 1929.

19171; N-873 To Be In Love	Ed 52577
19172; N-874 Louise	-

New York, May 13, 1929.

19188; N-892 Here We Are	Ed 52589
19189; N-893 S'posin'	-

The Paull Sisters-v. New York, May 31, 1929.

19226; N-930 When My Dreams Come True - vPS	Ed 52605
19227; N-931 Baby, Oh ! Where Can You Be ?-vPS	-

New York, June 27, 1929.

N-983 I Want To Meander In The Meadow - vPS	Ed rejected
N-984 I'll Close My Eyes To The Rest Of The World (w)	-

New York, July 5, 1929.

19278; N-1002 Miss You - vPS	Rejected
19279; N-983 I Want To Meander In The Meadow - vPS	Ed 52622, 14035
19280; N-1003 Nothing Else To Do - vPS	Rejected

New York, July 19, 1929.

19304; N-1028 Same Old Moon	Ed 14050
19305; N-1029 So Sentimental	Ed 52637, 14048
19306; N-984 I'll Close My Eyes To The Rest Of The World (w)	Ed 14087

New York, August 13, 1929.

19342; N-1069 One Sweet Kiss	Ed 14058
19343; N-1070 Waiting At The End Of The Road	-

New York, August 15, 1929.

N-1071-C By The Way	Ed 14062
N-1072-B Just You, Just Me	-

New York, September 6, 1929.

N-1113-A-B-C Lonely Troubadour	Rejected
N-1114-A I May Be Wrong (But I Think You're Wonderful)	Ed 14069

New York, September 25, 1929.

✓ N-1156-B Bottoms Up	Ed 14076
N-1157-B Bigger And Better Than Ever	-

New York, October 9, 1929.

N-1191-B If I Can't Have You	Ed 14086
N-1192-A How Am I To Know ?	-

PHILIP SPITALNY AND HIS ORCHESTRA : 2t/tb/2cl-as/cl-ts/2vn/p/bj/bb/d/Scrappy Lambert(as BURT LORIN)-v.
New York, February 6, 1930.

58557-2 Any Time's The Time To Fall In Love-vSL	Vic 22346
58558-2 The One I Love Just Can't Be Bothered With Me - vSL	Vic 22332, HMV B-5835

The following Hit of the Week records were issued under various names, but all were made under the direction of Philip Spitalny; the designations used are given in initial form after each catalogue number (Hit of the Week Orchestra - HoWO; Hotel Pennsylvania Music - HPM; Hotel Pennsylvania Orchestra - HPO; the New York Twelve - NY12; Statler Pennsylvanians - SP; Philip Spitalny's Music - PSM).

Bob Effros-Tommy Thunen (amongst others)-t/tb/2cl-as/cl-ts/2vn/p/bj/bb/d/Scrappy Lambert-v. New York, February, 1930.

- ✓ 1036-C University of Maine - Stein Song-vSL&3 HoW 1036 (HPM)
- ✓ 1037-B With You - vSL HoW 1037 (SP)
- ✓ 1040-B University of Maine - Stein Song-vSL&3 HoW 1040 (SP)
- ✓ 1041-D A Cottage For Sale - vSL HoW 1041 (NY12)

Bill Coty-v. New York, March, 1930.

- ✓ 1053-C The Song Without A Name - vBC HoW 1053 (PSM)

Vns omitted. New York, April, 1930.

1056-D Give Yourself A Pat On The Back (6/8)-v3HoW 1056 (PSM)

2vn added. New York, April, 1930.

- ✓ 1063-E Song Of The Dawn - vSL HoW 1063 (PSM)
- New York, May, 1930.

- ✓ 1070-D If I Had A Girl Like You - vBC HoW 1070 (PSM)
- ✓ 1071-B Across The Breakfast Table - vBC HoW 1071 (HoWO)

- ✓ 1076-B Cheer Up, Good Times Are Comin'-vBC&3 HoW 1076 (PSM)
- ✓ 1077-A Anchors Aweigh - vBC&3 HoW 1077 (PSM)

✓ NOTE:- Hit of the Week 1077 gives the matrix number as 1057.

New York, June, 1930.

- ✓ 1082-C Old New England Moon (w) - vBC HoW 1082 (PSM)
- ✓ 1083-A Swingin' In A Hammock - vBC HoW 1083 (PSM)

Frank Munn-v. New York, July, 1930.

- ✓ 1086-F Confessin' That I Love You - vPSM HoW 1086 (PSM)

New York, August, 1930.

- ✓ 1093-E I Still Get A Thrill (Thinking Of You) - vBC HoW 1093 (HPO)

1094-D What's The Use ? - vBC HoW 1094 (PSM)

- ✓ 1097-G Betty Co-ed (6/8 One-Step) - vSL HoW 1097 (PSM)

1100-B Souvenir from Philip Spitalny to Northwestern University (Intro. Go U-Northwestern)- v3 HoW Special

PHILIP SPITALNY AND HIS ORCHESTRA : Similar instrumentation, New York, September, 1930.

- ✓ E-34407- Beyond The Blue Horizon - v Br 4917, 01045
- E-34408- Maybe It's Love - v -

Helen Rowland-Chick Bullock-v. New York, September 18, 1931.

10809-2 You Call It Madness (But I Call It Love) - vCB Per 15522, Imp 2637

10810-2 My Song - vCB -

10811- Now That I Need You, You're Gone-vHR Per 15524

10815-3 Kiss Me Goodnight, Not Goodbye (w)-vHR Ban 32278, Cq 7863, Per 15527

NOTE:- Perfect 15524 as EDDIE KIRKEBY AND HIS ORCHESTRA.

PHILIP SPITALNY AND HIS ORCHESTRA : Bunny Berigan-Bob Effros-another-t/2tb/4s/Joe Venuti and 2 others-vn/p/bj/bb/d/Eddie Cantor-Paul Small-v. New York, September, 1931.

- ✓ I Apologize-vPS/Fight For California HoW K-4
- ✓ Sweet And Lovely-vPS/Notre Dame Victory March HoW K-5
- ✓ Ballyhoo - vEC HoW K-6

Similar instrumentation, but not necessarily the same musicians. New York, October 7, 1931.

10824- You Didn't Know The Music (I Didn't Know The Words) - vPS Per 15530

10829- I Should Have Known Better - vPS Per 15533

10830- Can't You See ? - vHR Per 15532

10831- To Be Worthy Of You - vHR -

NOTE:- Perfect 15530 as MAJESTIC DANCE ORCHESTRA; 15533 as SAM LANIN AND HIS ORCHESTRA.

PHILIP SPITALNY'S MUSIC : 2t/tb/2cl-as/cl-ts/2vn/p/bj-g/bb/d/Paul Sisters-v. New York, October, 1931.

- ✓ Guilty-vP/She'll Be Comin' 'Round The Mountain - v3 HoW L-2
- Goodnight, Sweetheart-vP/In The Shade Of The Old Apple Tree - v3 HoW M-1

Helen Rowland-Bill Coty-v. New York, November, 1931.

- Shine On, Harvest Moon-vHR/Oh Susanna HoW L-4
- vBC-3
- Time On My Hands-vBC/Jingle Bells-vBC-3 HoW M-3-4

Manny Klein-t present; Sam Herman-x added; Paul Small-v. New York, December, 1931.

- ✓ 1186-B When It's Sleepy-Time Down South-vHR/ Sailing - v3 HoW A-1-2

1188-B Now's The Time To Fall In Love-vPS/ After The Ball (w) - vPS HoW A-2-3, Durium EN-7

Eddie Lang-g present. New York, March, 1932.

1202-C Somebody Loves You-vPS-3/One More Kiss, Then Goodnight - vPS HoW D-1-2

1203-A Auf Wiedersehen, My Dear-vPS-3/Marta ✓ HoW C-5-D-1 - vPS

Bj replaces Lang. New York, April, 1932.

- ✓ 1206-A Let's Have Another Cup O' Coffee-vHR-3/ HoW D-3-4

✓ Strangers - v ✓
1207-B Paradise (w)-v3/Love, You Funny Thing HoW D-4-E-1 - vHR

Ben Alley-v. New York, June, 1932.

1214-C Lullaby Of The Leaves-vBA/Betty Boop-v3 HoW F-3-4

1215-B My Silent Love-vBA/Hummin' To Myself-v3 HoW F-4-5

NOTE:- Subsequent Hit of the Week issues by Philip Spitalny's Music are of foreign-language interest and not dance music. See also Merle Johnston and his Orchestra (Banner 32278, Conqueror 7863 and Perfect 15527). The name was also used on Hit of the Week 1132 for Sam Lanin and his Orchestra, q.v.

Charlie Spivak-t-dir. Wade Pollard-Don Yeager-Phil Rommel-t/Ben Long-Don Gardner-tb/
Harry Klee-Joe Mosher-Bob Bast-Don Raffelli-cl-as-ts-bar/Cliff Lash-p/Kenny White-g
/Jimmy Middleton-sb/Bebe Cohen-d/Frank Howard-v. Jimmy Sands-cl-as may have re-
placed one of the above sax men by the time of the first session; this personnel
refers to November, 1940. New York, January 13, 1941.

29472-	Prairie Land Lullaby - vFH	OK 6036
29473-	What's Cookin' ?	OK 6061
29474-	The Mem'ry Of A Rose - vFH	OK 6036
29475-	Hey, Sit Down, Bud	OK 6061

Nelson Riddle-tb-a added; Ray Hammerslag-cl-ts replaces one of the above; Bunny
Shawker-d replaces Cohen; Gary Stevens-v.

New York, February 24, 1941.

29804-	Two Hearts That Pass In The Night-vGS	Rejected
29805-	Don't Cry - vGS	OK 6096
29806-	I Understand - vGS	OK 6110
29807-	Everything Happens To Me - vGS	OK 6096, Cq 9649

New York, March 7, 1941.

29804-	Two Hearts That Pass In The Night-vGS	OK 6110
29896-	A Tale Of Two Cities - vGS	OK 6146
29897-	Simpatica - vGS	OK 6120

Ginger Maylon-v. New York, March 17, 1941.

29957-	Spring Will Be So Sad (When She Comes This Year)-vGS	OK 6191
29958-	Intermezzo (A Love Story)	OK 6120, Cq 9649
29959-	Move Over - vGM	OK 6146

New York, April 15, 1941.

30258-	Slap-Slap (That's The Way To Say Hello)	OK 6191
	- vGM	
30259-	When The Sun Comes Out - vGS	OK 6246
30260-	Charlie Horse	-

Bill Higgins-t replaces Pollard; Tristan Haver-t replaces Rommel; Hal Tennyson-cl-
as replaces Sands.

New York, June 4, 1941.

30594-	A Rose And A Prayer- vGS	OK 6280
30595-	The Angels Came Thru' - vGS	-
30596-	I'll Never Let A Day Pass By - vGS	OK 6257, Cq 9903
30597-	Time Was - vGS	- Cq 9902

The Debs (Alma Jeane Wilson-Betty Jane Gilbert-Lee Ambler)-v.

New York, June 27, 1941.

30769-	It's So Peaceful In The Country - vGS	OK 6291, Cq 9902
30770-	Don't Take Your Love From Me - vGS	OK 6321
30771-	What Word Is Sweeter Than Sweetheart ?	OK 6291
	- vGS-D	
30772-	If It's True - vGS-D	OK 6321, Cq 9904

Sonny Burke-a. New York, August 5, 1941.

30998-	Combination Solid	Rejected
30999-	To Your Heart's Content (Acercate mas)	OK 6366
31000-	Let's Go Home - aSB	-
31001-	In The Dark Of The Moon	OK 6431, Cq 9904

The Stardusters-v. New York, September 9, 1941.

31296-	Minka - vGS	OK 6415
31297-	A Week-End In Havana - vS	-
31298-	Under Your Window - vGS	OK 6431
31299-	Autumn Nocturne	OK 6476, Cq 9956

Charlie Spivak-t dir. Leigh Knowles-Tristan Haver-Buddy Yeager-t/Bill Mustarde-Ben
Long-tb/Nelson Riddle-tb-a/Ben LaGasse-Hal Tennyson-Jerry Florian-cl-as/Don Raf-
fell-Peanuts Hucko-cl-ts/Dave Mann-p-a/Kenny White-g/Jimmy Middleton-sb/Bunny
Shawker-d/Gary Stevens-The Stardusters (June Hutton-Glenn Galyon-Curt Purnell-
Dick Wylder)-v/Sonny Burke-a. Chicago, October 14, 1941.

C-4015-1	Star Dreams (Theme Song)	OK 6546, 6632
✓ C-4016-1	This Is No Laughing Matter - vGS	OK 6458
✓ C-4017-1	When I See An Elephant Fly - vS	-
✓ C-4018-1	The Clock Song - vS	OK 6476, Cq 9956

New York, November 24, 1941.

31787-	Papa Niccolini (The Happy Cobbler) (w)	OK 6518
	- vGS-S	

31788-	Dreamsville, Ohio - vJH	-
31789-1-2	Kick It Around	Rejected
31790-	I Surrender, Dear - vS	OK 6546

New York, December 29, 1941.

32058-	Dear Mom - vGS	OK 6555
32059-	Remember Pearl Harbor - vGS-S	-
32060-1-2	Last Night I Said A Prayer - vGS-S	Rejected
32061-1-2	Hop, Skip And Jump	-

New York, January 6, 1942.

32120-	Angels Of Mercy (Dedicated To The American Red Cross) - vGS-S	OK 6572
32121-	The President's Birthday Ball - vS	-

New York, February 6, 1942.

32397-	Arthur Murray Taught Me Dancing In A Hurry - vJH	OK 6593
32398-	I Remember You - vGS-JH-S	-
32399-	This Time - vS&ch	OK 6637
32400-	I'll Remember April - vGS	OK 6646
32401-	The Story Of A Starry Night - vGS-JH-S	OK 6637

New York, March 12, 1942.

✓ 32596-1-2	I Wonder What's Become Of Sally-aSB	Rejected
✓ 32597-	Elegy (Massenet)	Col 36596
✓ 32598-	What Does A Soldier Dream Of ? - vGS	OK 6646
✓ 32599-	Brother Bill - vS	Col 36596

New York, July 1, 1942.

✓ 32962-	White Christmas - vGS	Col 36649, Har 1082
✓ 32963-	People Like You And Me - vS	Col 36642
✓ 32964-	At Last - vGS-S	-
✓ 32965-	My Devotion - vGS	Col 36620

Dave Mann-a. New York, July 6, 1942.

✓ 32988-	Yesterday's Gardenias - vGS	Col 36649, Har 1082
✓ 32989-	I Left My Heart At The Stage Door Canteen - vGS	Col 36620
32990-	Southern Medley - Part 1 (Intro. Deep River) - aDM	Rejected
32991-	Southern Medley - Part 2 (Intro. Old Black Joe/Swanee River)	-

OK.
List 08 09
12 20 5

DICK STABILE

DICK STABILE AND HIS SAXOPHONES : Dick Stabile-as dir. saxophone group (with rhythm section ?)
Chicago, September 30, 1935.

C-90342-A Patches Rejected
C-90343-A Weed On The Reeds -
C-90344-A Saxophone Stability Pan 26007
C-90345-A Saxophone Moods -

DICK STABILE AND HIS ORCHESTRA : Dick Stabile-cl-as dir. Bunny Berigan-Eddie Farley-t/Mike Riley-tb/Chauncey Gray-p/g/sb/d/Billy Wilson-v.
New York, January 29, 1936.

✓ 60412-A Just Because - vBW Dec 716, 25376, 28127
✓ 60413-A Deep Elem Blues - vBW -
60414-A If I Could Be With You One Hour Tonight Dec 977
- vBW
60415-A Ja Da -

Probably entirely different personnel. New York, April 23, 1936.

19096- It's You I'm Talkin' About - v ARC 6-07-02
19097- I'll Bet You Tell That To All The Girls -
- v
19098-1-2 You Can't Pull The Wool Over My Eyes Rejected
- v

New York, October 16, 1936.

20083- What A Dummy Love Has Made Of Me - v Voc 3368
20084- Tea On The Terrace - v Voc 3358
20085- I Was Saying To The Moon - v -
✓ 20086- Riffin' At The Ritz Voc 3368

Dick Stabile-cl-as dir. Frank Fleming-t-v/Tony Gianelli-t/Joe Sparta-tb/Adrian Tei-Joe Stabile-as/George Katz-Fred Pfeiffer-ts/Chauncey Gray-p/Mike Poveromo-g/Spencer Clark-sb/Ray Toland-d/Billie Trask-Bert Shaw-v.
New York, December 10, 1936.

03557-1 I Love You From Coast To Coast - vBT BB B-6726
03558-1 The Cuban Cabby - vBS BB B-6720, RZ MR-2394
03559-1 Summer Night - vBS BB B-6726, RZ MR-2425
✓ 03560-1 A Thousand Dreams Of You - vFF BB B-6722, RZ MR-2395
03561-1 Gone - vBS BB B-6720, RZ MR-2358
✓ 03562-1 Goodnight Medley BB B-6722, RZ MR-2394
NOTE:- Regal Zonophone MR-2358 as WALLY BISHOP AND HIS BAND.

Dick Stabile-cl-as dir. Gino Bono-Bennie Belluardo-Spencer Clark-t/Jimmy Curry-tb/Adrian Tei-Joe Stabile-as/Frank Gibson-ts/Harry Walton-p/Harry DuPeer-sb/Ray Toland-d/Paula Kelly-Bert Shaw-v.
New York, January 10, 1938.

018129-1 Moments Like This - vBS BB B-7394
018130-1 In The Shade Of The New Apple Tree-vPK BB B-7388
018131-1 I Simply Adore You - vBS BB B-7394
018132-1 In Old Chicago - vBS BB B-7390, RZ MR-2720
018133-1 Lost In The Shuffle - vPK BB B-7388
018134-1 My First Impression Of You - vPK BB B-7394

Howard King-Charlie Castaldo-t replace Belluardo and Clark.
New York, March 10, 1938.

✓ 021416-1 My Heart Is Taking Lessons - vPK BB B-7476, RZ MR-2854
✓ 021417-1 Lost And Found - vPK - RZ MR-2809
021418-1 Where Have We Met Before ? - vPK BB B-7492
021419-1 (Do Ye Ken) John Peel - vPK BB B-7480
021420-1 You Call It Madness (But I Call It Love) -
021421-1 Ain't You Comin' Back From California ? BB B-7492

DICK STABILE (cont.)

DICK STABILE AND HIS ORCHESTRA : Dick Stabile-cl-as dir. 2t/tb/2cl-as/2cl-ts/p/g/sb d/Shirley Gay-Bill de Mayo-v.
New York, May 28, 1940.

27366- I'll Pray For You - vBdeM Voc/OK 5607
27367- I Hear Bluebirds - vSG Voc/OK 5593
27368- Prairie Mary - vSG&ch Voc/OK 5607
27369- Six Lessons From Madame LaZonga - vSG Voc/OK 5593

New York, March 14, 1942.

✓ 70498- You Know (Tu sais) Dec 4301
70499- Somebody Else Is Taking My Place - v Dec 4297
70500- What Does A Soldier Dream Of ? - v -
✓ 70501- Jealous Dec 4301

Gracie Barrie-Paul Warner-v. New York, July 9, 1942.

71020- (Nobody Knows Better Than I That) Dec 4352, Br 03425
He's My Guy - vGB Dec 4351
71021- Be Careful, It's My Heart - vPW Dec 4352, Br 03425
71022- At Last - vGB Dec 4351
71023- You're Easy To Dance With - vPW Dec 4351

New York, July 30, 1942.

71254- Don't Leave Me, Daddy - vGB Dec 4383
✓ 71255- I'm Still Crazy For You - vGB-PW Dec 4364
✓ 71256- By The Light Of The Silvery Moon-vPW -
✓ 71257- If I Cared A Little Bit Less Dec 4383
(And You Cared A Little Bit More) - vPW

TOM STACKS

TOM STACKS AND HIS MINUTE MEN : Earl Oliver and/or Tommy Gott-t/Sam Lewis-tb/Larry Abbott-cl-as-comb/Murray Kellner-vn when used/Bill Wirges-p-a/Harry Reser-bj/Joe Tarto-bb/Tom Stacks-d-v; some sessions also have Norman Yorke-ts and/or Jimmy Johnston-bsx.
New York, January 6, 1927.

80290- The Little White House - vTS OK 40742, Par E-5820
80291- Jersey Walk - vTS -

New York, January 25, 1927.

80335- I Love The College Girls - vTS OK 40756, Oar E-5905

New York, January 26, 1927.

80341- Cock-a-Doodle, I'm Off My Noodle (My Baby's Back) - vTS OK 40756, Par E-5774

TOM STACKS AND HIS ORCHESTRA : As above. New York, December 6, 1927.

81922-B 'S Wonderful - vTS OK 40954, Par R-227

81923-B Maybe I'll Baby You - vTS -

NOTE:- Parlophone R-227 as SAM LANIN'S FAMOUS PLAYERS AND SINGERS.

BILL STAFFON AND HIS ORCHESTRA

Bill Staffon-v dir. Ray Donay-Henry Madden-Leonard Michaelson-t/Albert Gibson-Max Smith-tb/Joe Dixon-cl-as-v/Johnny Buckner-Frank Crolena-as/Fred Pfeiffer-ts/Joe Lippman-p/Ray Woodman-sb/Toots Buttenck-d/The Bennett Sisters-v.
New York, August 1, 1935.

92900-1 Sugar Plum - vBSis BB B-6115, RZ MR-1948
92901-1 Heartstrings - vJD BB B-6048
92902-1 Sittin' Around On Sunday - vBS -
92903-1 Why Stars Come Out At Night - vBS BB B-6049
92904-1 Am I Blue ? - vBS BB B-6175
92905-1 Baby, Won't You Please Come Home ? -
92906-1 Lost My Rhythm, Lost My Music, Lost My Man - vBSis BB B-6049, RZ MR-2125
92907-1 Love Me Or Leave Me Rejected

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Jesse Stafford-tb dir. 2t/Gene Secrest-cl-as/as/ts/p/bj/Guy Wiedoef-tb/Adolph Wiedoef-t-d.
Los Angeles, July, 1928.

✓ LAE-219- Shine Br 4048
Los Angeles, August 16, 1928.

LAE-244- I Love You Truly Br 4032
Los Angeles, August 17, 1928.

LAE-247 Rye Br 4032
Jane Jones-v. Los Angeles, September 6, 1928.

✓ LAE-265- I Need Sympathy - vJJ Br 4070
✓ LAE-266- Cinderella Blues Br 4048
✓ LAE-267- I'm Writing You This Little Melody-vJJ Br 4070

Clyde Lucas-Leon Lucas-v (it may be that Clyde Lucas plays tb instead of the leader).
Los Angeles, November 16, 1928.

✓ LAE-346- Doin' The Raccoon - vCL Br 4129
✓ LAE-347- Glorianna - vCL-LL -
Los Angeles, December 4, 1928.

LAE-370- Doin' The Raccoon - vCL Br 4129
Los Angeles, January 5, 1929.

✓ LAE-386- The Spell Of The Blues - vCL-LL Br 4198
LAE-387- You'll Never Know - vLL -

Craig Leitch-v. Los Angeles, February 4, 1929.

✓ LAE-414- A Precious Little Thing Called Love Br 4249, 3966
- vCrL
✓ LAE-415- Kewpie -

Los Angeles, February 5, 1929.

LAE-416- All A-Twitter - vCrL Br 4250
✓ LAE-417- I Wanna Go Places And Do Things-vCL -

Edna O'Keefe-Charlie Blane-v. Los Angeles, June 14, 1929.

✓ LAE-529- I Don't Want Your Kisses (If I Can't Have Your Love) - vCB Br 4548
LAE-530- Until The End - vCB -
LAE-531- Campus Capers - vEO'K Br 4549
LAE-532- Sophomore Prom. - vCB -

Ray Kinney-v. Los Angeles, September 4, 1929.

LAE-608- Steppin' Along - vCB Br 4525
LAE-609- Too Wonderful For Words - vRK -
✓ LAE-610- Feelin' The Way I Do - vCB Br 4527
✓ LAE-611- Last Night, Honey (I Only Wish I Had You With Me) - vCB -

Jane Davies-v. Los Angeles, September 5, 1929.

✓ LAE-612- The Right Kind Of Man - vJD Br 4526
✓ LAE-613- Little By Little - vCB -

Laurence Grey-v.

Los Angeles, November 17, 1929.

✓ LAE-657- The Woman In The Shoe - v3 Br 4659
✓ LAE-658- A Bundle Of Old Love Letters (w) - v -
✓ LAE-659- Should I ? - vch Br 4660
✓ LAE-660- Only Love Is Real - vch -
✓ LAE-661- My Sweeter Than Sweet - v3 Br 4629
✓ LAE-662- The Prep Step - v3 -
✓ LAE-663- The Album Of My Dreams - vch Br 4661
LAE-664- I Love You - vch -

Los Angeles, November 18, 1929.

✓ LAE-665- I'm Following You ! - vLG Br 4630
✓ LAE-666- I'm Sailing On A Sunbeam - vLG -

Los Angeles, May 5, 1930.

LAE-776- A Bench In The Park - vch Br 4824
LAE-777- Ragamuffin Romeo - vch -
LAE-778- Tonight - vch Br 4818
LAE-779- Anchors Aweigh (The Song of the Navy)-v5 -
LAE-780- I Like To Do Things For You - v3 Br 4822
✓ LAE-781- Chinnin' And Chattin' With May - v3 -
LAE-782- The Whole Darn Thing's For You - vch Br 4823
✓ LAE-783- Dust - v3 -

Victor Young dir. 2t/tb/2cl-as/cl-ts/2-3vn/p/g/sb/d/Dick Robertson-v.
New York, May 19, 1931.

E-36703- Building A Home For You - vDR Br 6126
E-36705- Two Little, Blue Little Eyes - vDR -

NOTE:- Matrices E-36704 and E-36706 are non-vocal versions of the titles shown above, intended for issue in Germany.

Paul Small-v. New York, August 18, 1931.

E-37079- How's Your Uncle ? - vPS Br 6171
E-37081- Begging For Love - vPS -

NOTE:- Matrices E-37080 and E-37082 are by Victor Young and the Brunswick Orchestra, accompanying the Boswell Sisters, on the previous day, but it is likely the Dorsey Brothers (Tommy-tb and Jimmy-cl-as) played on both sessions.

STANDARD ORCHESTRA

The following sessions were recorded for the Standard Phonograph Company.

H. Kirchstein dir. Larry Altpeter-tb/Andy Sannella-B. Wyte-as/E. Michaelson-ts/E. Maurino-J. Morino-V. Daneu-vn/F. Mendelsohn-p/John Cali-g/S. Gala-sb/S. Stern-d/Kay Lorraine-v.
New York, July 8, 1942.

075538-1 Philomar - vKL Vic Private Recording
075539-1 Take A Look At My Heart - vKL -
075540-1 Hanging In The Hock Shop Window - vKL -
075541-1 I'll Forget You - vKL -

Ivor Lloyd-Manny Weinstock-t added; Jimmy Blair-Jimmy Shields-v.
New York, July 29, 1942.

075363-1 Papa, Drop A Nickel In - vJB Vic Private Recording
075364-1 Tap The Barrel Dry - vJB-3 -
075365-1 Tick-Tock Serenade - vJB-3 -
075366-1 Tick-Tock Serenade - v3 -
075367-1 The Cherry Bounce - vJB -
075368-1 You Can't Win The War Without The Irish-vJS -

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Stanley Barbowsky dir. unknown band; Alberta Haynes-v.
Richmond, Ind., August 5, 1930.

16886 My Future Just Passed - vAH Gnt 7255, Ch 16063, Spt 9757
16887 You Brought A New Kind Of Love To Me-vAH - - Spt 9745
16888-E Little White Lies - vAH Gnt 7278, Ch 16083, Spt 9739,
Spr 2514
16889-A I Remember You From Somewhere - vAH Gnt 7278, Ch 16084, Spt 9757
NOTE:- Superior as HAMILTON PARK SERENADERS.

STAR DANCE ORCHESTRA

Pseudonym on English Empire 62 for Johnny Davis and his Orchestra, q.v.

STARITA SAXOPHONE QUARTETTE

Al Starita-cl-as dir, ss/Ray Starita-ts/Rudy Starita-bar.
Boston, c. May, 1920.

767-3 Comedy Tom GG L-1012
770-2 When It's Moonlight On The Swanee Shore -
Lucille GG L-1011
My Isle Of Golden Dreams (w) -

Boston, c. August, 1920.

Avalon GG L-1027

AL STARITA AND HIS SOCIETY ORCHESTRA

Al Starita-cl-as dir. ---Cohen-t/unknown Swedish as/Ray Starita-ts/Harry Calis-
Mal Hallett-vn/Sam Bellizzi-a-p-a/Harry Jacobs-bj-as/Scotty Holmes-sb/Rudy Starita-
d-x
1204-C Two Sweet Lips GG L-1059
Love Bird -
Wang-Wang Blues GG L-1055
Do You Ever Think Of Me ? GG L-1058

STARR (MILITARY) BAND

Probably including 2-3c/2tb/ah/bh/f/pic/bb/d.
New York, c. November, 1916.

Honky Tonky St 7557
The Flirting Whistler -
Mammy's Little Coal Black Rose St 7564
Bull Frog Blues -

New York, c. February, 1917.

It Wasn't My Fault (Intro. Don't Tempt Me) St 7587
Poor Butterfly -

New York, c. March, 1917.

Pray For The Lights To Go Out St 7595
My Hawaiian Sunshine -
The Booster Rag St 10008
How's Every Little Thing In Dixie ? -

New York, c. April, 1917.

Rooster Rag St 10010
Hy-Sine -

New York, c. May, 1917.

Shim-Me-Sha-Wabble St 10015
That Creepy Weepy Feeling (Intro. I Want Them All) -
Pozzo St 10016
Where The Black-Eyed Susans Grow -

New York, c. June, 1917.

It's Time For Every Boy To Be A Soldier St 10017
Till The Clouds Roll By (Intro. You Said Something) -

New York, c. August, 1917.

It Takes A Tall Brown-Skin Gal St/Gnt 10021
Somewhere On Broadway -

New York, c. October, 1917.

Melody Land St/Gnt 7626
Cheer Up, Liza -
Aloha Sunset Land St/Gnt 10029

STATLER HOTEL DANCE ORCHESTRA (SYRACUSE, N. Y.)

2t/tb/acl-as/ts/p/bj/d. New York, c. October 2, 1924.

1167-C Me And The Boy Friend Cam 605, Lin 2256

New York, c. October 10, 1924.

1175-F Rose Marie Cam 600, Lin 2252
All Alone Cam 604, Lin 2253

New York, c. October 30, 1924.

1195- Back Where The Daffodils Grow Cam 621, Lin 2269
NOTE:- Lincoln as JOHNSON'S DANCE ORCHESTRA.

New York, c. January, 1925.

You Flew Away From The Nest Cam 681

S. S. LEVIATHAN ORCHESTRA

Nelson Maples-p dir. Ray Raymond-c/Charles Copeland-tb/John Hoak-cl/Bernie Schultz-
t-as/William Zellers-ts/Ferdinand LaJune-vn/Bob Alker-bj/Mike Hickley-bb/Dick E.
Evans-d/Turner Layton-v. New York, April 24, 1923.

27851-1-2-3-4 Tut-Ankh-Amen (In The Valley Of The Kings) Vic rejected
27852-1 Down By The River - vTL -

New York, April 27, 1923.

27852-2-3-4-5 Down By The River - vTL Vic rejected

New York, May 7, 1923.

27851-7 Tut-Ankh-Amen (In The Valley Of The Kings) Vic 19078, HMV B-1675
27852-7 Down By The River - vTL -

DiModugno-w.

New York, July 5, 1923.

28244-3 Tell Me A Story - wDiM Vic 19129, HMV B-1732
28245-4 Louisville Vic 19127

New York, April 3, 1924.

29765-5 Arabianna Vic 19323
 ✓ 29766-4 The Little Wooden Whistle Wouldn't Whistle - HMV B-1848

Morton Downey-v. New York, May 9, 1924.

29979-3 Nightingale (w) - vMD Vic 19342
 29980-1-2-3-4 Burning Kisses Rejected
 29981-1 Every Day I Hear My Daddy Say "Riddle-
 Dum-Dum"

GUS STECK'S CHANTICLEER ORCHESTRA

Instrumentation and personnel unknown. New York, c. May, 1933.

✓ My ! Oh My ! - v Crown 3507
 ✓ There's A Cabin In The Pines - v -

AARON STEEL AND HIS ORCHESTRA

Instrumentation and personnel unknown. ? Grafton, Wis., c. July, 1931.

Me ! Bwy 1479
 Poor Marionette -

BLUE STEELE AND HIS ORCHESTRA

Blue Steele-tb-mel-v dir. Frank Martinez-Frank Krisher-t/Sonny Clapp-tb/Roger Sanford
 as/Kenny Sargent-cl-as-bar-v/Pete Schmidt-ts-v/Sol Lewis-p/Ted Delmarter-bj-g-v/
 Marvin Longfellow-bb-a/Tom Summers-d. Savannah, August 26, 1927.

✓ 39851-3 Girl Of My Dreams, I Love You (w)-vKS Vic 20971, BB B-5867, HMV B-5585
 ✓ 39852-3 Sugar Babe, I'm Leavin' ! - vBS-KS-PS - HMV B-5440

Blue Steele-tb-v dir. Sam Goble-Gooft Morrison-t/Ole Hoel-euphonium/John Langley-cl-
 as/Kenny Sargent-cl-as-bar-v/Pete Schmidt-cl-ts/Sol Lewis-p/Ted Delmarter-bj-g/
 Marvin Longfellow-bb-a/Henry Cody-d/Bob Nolan-v.
 Memphis, October 26, 1927.

✓ 40354-1 Let's Forgive And Forget (w) - vBN Vic 21068
 ✓ 40355-2 Betty Jean - vBS Vic 21183
 ✓ 40356-1 I'm Drifting Back To Dreamland (w)-vBN Vic 21068

Pat Davis-ts replaces Schmidt. Memphis, February 2, 1928.

41828-3 Though You Went Away (w) - vBS Vic 21355
 ✓ 41829-3 Beyond The Sunset - vKS-TD-BN Vic 21530

Memphis, February 7, 1928.

✓ 40355-7 Betty Jean - vBS Vic 21183
 41862-1 Virginia Lee (w) - vBS Vic 21400

Memphis, February 8, 1928.

✓ 41865-3 Be My Baby - vKS Vic 21355

Bob Nolan and another vn where shown. Memphis, February 9, 1928.

41871-1-2-3 Thoughts - vBN Rejected
 41872-3 I Knew I'd Miss You (w) - vKS/2vn Vic 21530

Memphis, February 10, 1928.

41877-2 Because You Are My Dream Girl - vBN Vic 21400

Memphis, February 13, 1928.

41892-3 Washington And Lee Swing - vch Vic 21262
 ✓ 41893-2 Where Has My Old Gang Gone ? - vKS-TD-BN -

Blue Steele-tb dir. 2t (? Clyde Davis-t-v/2cl-as/cl-ts/2vn/p/g/bb/Moe Goodman-d/
 George Marks-v; it is almost certain that George Marks was an instrumentalist in
 the band, but examination of the sides on which he sings shows that he is not the
 pianist, as was formerly believed. Memphis, September 16, 1929.

55526-3 Mistakes (w) - vGM Vic 22142

Memphis, September 17, 1929.

✓ 55532-1 Rock Me To Sleep In Your Arms (w)-vCD Vic 22142
 ✓ 55533-3 Shadows Of Love (w)-vGM Vic V-40161
 NOTE:- The part-composer of the last title above is shown as Jesse James, but it
 is not known if this is trombonist Jesse James (later with Bob Chester, q.v.) If
 it is, he may play tb on this and succeeding sessions as a deputy for his leader.

Memphis, September 18, 1929.

✓ 55538-3 Searching - vCD Vic 23002
 55539-3 Tennessee Memories - vGM Vic V-40161
 ✓ 55544-3 Coronado (Brings Memories Of You) - vGM Vic V-40140

Memphis, September 19, 1929.

55549-3 Another Night Of Happiness (w) - vGM Vic V-40182
 55550-1-2-3 Freddy's Fog Rejected
 55551-3 Are You Lonesome ? - vCD Vic V-40182

Memphis, September 20, 1929.

55556-2 You're So Different (w) - vCD Vic V-40140

Blue Steele-tb dir. ? Clyde Davis-t-v/t/? Jesse James-tb (see note above)/Frank
 Myers-cl-as-v/Jack Echolls-cl-v/Ernie Wimburn-ts-v/? Brick English-vn/Galen Grubb-
 p/Red Rountree-bj-g/Cookie Trantham-bb/d/Kay Austin-Mabel Batson-George Marks-v.
 Memphis, May 13, 1930.

✓ 59920-3 Sweetheart, I Love You - vCD Vic 23002
 59921-3 Missouri Moon (w) - vGM Vic 23501

Memphis, May 14, 1930.

59922-1-2-3 Pumpernickel Vic rejected
 59923-1-2-3 You Darlin' - vEW -
 59924-1-2-3 All Muddled Up - vFM -

Memphis, May 15, 1930.

✓ 59923-3-4 You Darlin' - vEW Vic 22436
 ✓ 59924-4 All Muddled Up - vFM Vic 23014, HMV B-4916
 ✓ 59925-2 Shoo-in' Flies - vKA -
 59926-1 'Til The End Of The World (I Will Love
 You) - vGM Vic V-40288
 59927-1 How Can You Forget ? - vCD -

Memphis, May 16, 1930.

59928-1-2 There's A Tear For Every Smile In
 Hollywood - vEW Rejected
 ✓ 59928-3 There's A Tear For Every Smile In
 Hollywood - vMB Vic 22436
 59931-3 Worries On My Mind - vCD&ch Vic 23501

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STELLA DANCE BAND

Pseudonym on English Regal G-134 for Ben Selvin and his Orchestra, q.v.

STELLAR NOVELTY BAND

Pseudonym on Operaphone for the following items listed in this book :-

- 31159 I Love The Land Of Old Black Joe (Ray Miller's Black and White Melody Boys)
 31165 Ev'rybody Calls Me Honey (Green Brothers' Novelty Band)
 31166 Toodles (Green Brothers' Novelty Band)

STELLAR SAXOPHONE SEXTETTE

See the Majestic Saxophone Sextette (Puritan 11136, 11173).

BILLY STENNETT'S CAROLINA STOMPERS

Billy Stennett-t-vn dir. Simon Carlson-t/Arthur Roehre-tb/Cecil Fransen-as-vn/
 Albert Grossberg-as/Albert Stainbeck-ts/Larry Jacques-p/Raleigh Carroll-bj-g/
 Leslie Eckert-bb/Earl Riggs-d-v. Chicago, June, 1928.

- 20672-3 Somebody Sweet Is Sweet On Me - vER Bwy 1193
 20673-2 Down Where The Sun Goes Down - vER -
 20674-1 Buffalo Rhythm Bwy 1194
 20675-1 "Red Nichols" Five Pennies (sic) -

BOB STEPHENS AND HIS ORCHESTRA

Pseudonym on OKeh 40925 for Sam Lanin's Famous Players, q.v.

THE STEPPERS

Pseudonym on Tremont for Sam Lanin and his Orchestra, q.v.

THE STERLING ORCHESTRA

See the Columbians.

HEW STERLING'S ORCHESTRA

Pseudonym on Canadian Domino 31008 for Ernie Golden's Orchestra, and on Sterling
 281308 for the Majestic Dance Orchestra, both q.v.

HAROLD STERN

HAROLD STERN AND HIS HOTEL BELLECLAIRE ORCHESTRA : Harold Stern dir. unknown band.
 New York, July 22, 1926.

- 11115 Along The Gypsy Trail Ed 51805
 11116 My Sweetie's Eyes -

New York, August 11, 1926.

- 11161 She Belongs To Me Ed 51815
 11162 Black Bottom - Amb 5226

HAROLD STERN AND HIS ORCHESTRA : Harold Stern dir. unknown band, probably very
 different from the above. New York, c. April 19, 1929.

- E-29682- From Sunrise To Sunset (From Sunset To Dawn) Br 4251

HAROLD STERN AND THE "PLEASURE ROUND" ORCHESTRA : As last ?
 New York, late April, 1929.

- E-29723- Just Suppose Br 4357

HAROLD STERN (cont.)

HAROLD STERN AND HIS ORCHESTRA : Harold Stern dir. 2t/tb/2cl-as/cl-ts/2vn/p/pac/g/
 sb/d. New York, September 22, 1932.

- V 152304- Isn't It Romantic ? - v Col 2718-D
 152305- Love Me Tonight - v -
 152306- 'Twas Only A Summer Night Dream - v Col 2717-D
 152307- You'll Always Be The Same Sweetheart (w)-v -

HAROLD STERN AND THE BILTMORE ORCHESTRA : As above; Bill Smith-v.
 New York, March 22, 1933.

- 75548-1 Falling Star - v3 Rejected
 75549-1 Farewell To Arms BB B-5018, 1842, Eld 1955
 75550-1 Maybe I Love You Too Much - v3 BB B-5020, 1844, Eld 1957
 75551-1 Remember Me - vBS BB B-5019, 1843, Eld 1956
 75552-1 I Wake Up Smiling - vBS -
 75553-1 The Sidewalk Waltz - vBS BB B-5020, 1844, Eld 1957
 V 75554-1 Just A Little Flower Shop Around The Corner BB B-5018, 1842, Eld 1955

HAROLD STERN AND HIS ORCHESTRA : Probably similar to the above.
 New York, March 19, 1937.

- M-282- My Room Vri ?
 M-283- Marinella -
 M-284- Vienna Dreams (w) -
 M-285- Easter Morning -

BERNIE STEVENS AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, March 19, 1929.

- 19115; N-806 Who Wouldn't Be Jealous Of You ? Ed rejected
 19116; N-807 Wipin' The Pan -

New York, April 19, 1929.

- N-807 Wipin' The Pan Ed rejected
 N-863 Be Your Age -

ERNEST L. STEVENS

ERNEST L. STEVENS TRIO : Ernest L. Stevens-p/? Frank Crum-as/Neal Litt-bj.
 New York, May 6, 1922.

- 8444 All Over Nothing At All Ed 50987, Amb 4807
 8445 Suppose The Rose Were You Ed 50984, Amb 4594

New York, May 27, 1922.

- 8470 Soothing Ed 51007

West Orange, July 14, 1922.

- 1568 Keep On Building Castles Ed 51016

West Orange, July 20, 1922.

- 1572-A Red Moon (w) Ed 51026, Amb 4701

West Orange, July 26, 1922.

- 1573-A If I Had My Way, Pretty Baby Ed 51026

West Orange, August 12, 1922.

- 1575 Love Sends A Little Gift Of Roses Ed 51037, Amb 4686

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ERNEST L. STEVENS TRIO : As before. West Orange, September 11, 1922.

1576	Hot Lips	Ed 51037, Amb 4661
1577	The Magic Mirror Waltzes	Ed 51042, Amb 4733
1578	Mammy Land	Ed 51043
1579	Hesitation Waltz	Ed 51042, Amb 4673

West Orange, September 29, 1922.

1583-A	Ji-Ji-Boo	Ed 51075
1584	Tomorrow	Ed 51074, Amb 4716

West Orange, October 6, 1922.

1585	Lonesome Mama Blues	Ed 51076
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West Orange, c. November, 1922.

	Baby Blue Eyes	Ed 51104, Amb 4710
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West Orange, c. December, 1922.

	Chicago	Ed 51120
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ERNEST L. STEVENS QUARTET : Ernest L. Stevens-p dir. t-d/? Frank Crum-as/Neal Litt-bj.
West Orange, c. January, 1923.

	Jennie (Intro. Honeymoon Lane)	Ed 51113, Amb 4723
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West Orange, c. February, 1923.

8712	Bring Back The Sunshine You Took Away	Ed 51126
8713	Lady Of The Lake (w)	
	Rosalie	Ed 51130

ERNEST L. STEVENS TRIO : As before. West Orange, c. February, 1923.

	Falling	Ed 51141
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New York, April 6, 1923.

8911	Why ?	Ed 51166
8912	When You Dance With A Wonderful Girl (w)	Ed 51256

ERNEST L. STEVENS' DANCE ORCHESTRA : Ernest L. Stevens-p dir. c/tb/? Frank Crum-cl-as/? Bill Morse-vn/Neal Litt-bj/? Dusty Rhodes-d.
New York, April 13, 1923.

8924	Twilight On The Nile	Ed 51157
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ERNEST L. STEVENS TRIO : As before; matrix 8758 is by ERNEST L. STEVENS' DANCE QUARTET, and consists of the Trio plus c db bb.
West Orange, c. August, 1923.

8756	Tinkle Tune	Ed 51240
8758	Once In A Lifetime	
	Like A Rose	Ed 51234
	The World Is Waiting For The Sunrise	-

ERNEST L. STEVENS AND HIS ORCHESTRA : Ernest L. Stevens-p dir. Red Nichols-c/Chuck Campbell-tb/Frank Crum-cl-as/Bill Morse-vn/Neal Litt-bj/Dusty Rhodes-d/
New York, September 24, 1923.

9175	When You Walked Out, Someone Else	Ed 51253
	Walked Right In	
9176	Dirty Hands ! Dirty Face !	Ed 51249

ERNEST L. STEVENS TRIO : Ernest L. Stevens-p/? Frank Crum-as/Neal Litt-bj.
West Orange, c. October, 1923.

Melancholy	Ed 51255
Love, My Heart Is Calling You	Ed 51258
Are You Lonely ?	-
Moonlight Kisses	Ed 51262, Amb 4826
Just A Girl That Men Forget (w)	Ed 51264

ERNEST L. STEVENS' DANCE ORCHESTRA : Probably as for April 13, 1923.
New York, October 19, 1923.

9215	Little Butterfly	Ed 51262, Amb 4828
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New York, October 29, 1923.

9226	Learn To Do The Strut	Ed 51267
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New York, December 21, 1923.

9301	You	Ed 51290
9302	There Are Some Things You Never Forget	Ed 51289

ERNEST L. STEVENS TRIO : As before; the last title below is by STEVENS' QUARTET, in this case the Trio plus an unknown vc. West Orange, c. December, 1923.

8793	Along The Rainbow Trail	Ed 51276
	Teach Me How	Ed 51277

8798	You Didn't Want Me When I Wanted You	Ed 51290
	(I'm Somebody Else's Now)	

10001	Sleep (w)	Ed 51292
10003	When Lights Are Low (w)	-

LEITH STEVENS AND HIS SATURDAY NIGHT SWING CLUB ORCHESTRA

Leith Stevens dir. 3t/2tb/2-3cl-as/ts/p/j/sb/Chauncey Morehouse-d.
New York, June 25, 1938.

23161-2	Love's Old Sweet Song	Voc 4350
23162-1	Twelfth Street Rag	-
23163-1	Memphis Blues (Intro. Royal Garden Blues)	Voc 4210, Par R-2585
23164-1	La-De-Doody-Do	-

LES STEVENS' CLOVER GARDENS ORCHESTRA

The full personnel of this band at the time of making its Pathe records is shown below; it seems unlikely, to put it no more strongly, that all the musicians named appear on each recprd (it is not possible to hear five violins and a 'cello for example !)

Les Stevens-as dir. Arthur de Grazia-Frank McNelis-t/Jerry Gallo-tb/Albert Wagner-cl-as/Jack Wheaton-cl-ts/Anthony Franchini-Frank Funda-Joe LaManda-Sol Cibelli-Joseph Chance-vn/A. Whitehead-vc/George Walsh-George Bersch-p/John Ryan-bj/Joseph Andre-bb/Jack Fox-d.
New York, c. April 2, 1923.

70115	Voo Doo Man	PA 020974, Per 14126
✓70116	Who's Sorry Now ?	PA 020972, Per 14124
✓70117	South Sea Eyes	-

New York, c. May 14, 1923.

70176	Other Lips - v	PA 020998, Per 14141
70177	Don't Cry, Swanee	PA 020982, Per 14133
70178	Barney Google	- 10530 -

NOTE:- Pathe Actuelle 10530 as CASINO DANCE ORCHESTRA.

New York, c. July 18, 1923.

- ✓ 70255 If I Knew You Then As I Know You Now PA 021029, Per 14153
 70256 Tell Me A Story PA 021044, Per 14162
 70257-A Last Night On The Back Porch PA 021035, 10585, P 1762,
 Per 14159

NOTE:- Pathe Actuelle 10585 and Pathe 1762 as CASINO DANCE ORCHESTRA.

LES STEVENS AND HIS ORCHESTRA : Probably exactly the same as above.

New York, c. September 7, 1923.

- 70299 Cannibola PA 021072, Per 14175
 70300 That Old Gang Of Mine - v PA 021071, Per 14174
 70301 Steamboat Sal PA 021072, Per 14175

Probably a considerably different band. New York, December 23, 1926.

- 143213- Where Do Work-a, John ? (Push-a, Push-a, Col 841-D
 Push) (6/8 One-Step) - v

- 143214-1-2-3 Since I Found You Rejected

PERLEY STEVENS AND HIS ORCHESTRA

Pseudonym on Harmony for Ben Selvin and his Orchestra, q.v.

CARLYLE STEVENSON'S EL PATIO ORCHESTRA

Carlyle Stevenson-as dir. Leslie Moe-Ralph Markey-t/Harley Luse-Doc Garrison-tb/
 Leslie Lyman-Harry Vaile-cl-as-ts/Bob Sawyer-p/Carrol McManus-bj/Oscar Martin-bb/
 Buddy Johnson-d/Walter Dupre-Carl Edwards-v.

Los Angeles, c. May, 1925.

Eccentric

Hwd 1014

Los Angeles, c. July, 1925.

- ✓ 829 Milenburg Joys (sic) Sunset 1117
 843 Yes Sir ! That's My Baby - vCE -
 855 Cecilia - vCE Sunset 1119
 858 Collegiate - v3 Sunset 1120
 859 Summer Nights - vCE Sunset 1119
 861 You Told Me To Go - vWD Sunset 1120
 ✓ Charleston Sunset 1114 .
 I Miss My Swiss -
 Remember Sunset 1134

NOTE:- Sunset 1114 as CARLYLE STEVENSON'S BON TON ORCHESTRA.

JACK STILLMAN

JACK STILLMAN'S ORCHESTRA : Jack Stillman-t dir. t/tb/Nathan Glantz-as/cl-as-f/ts/vn
 on some sessions/p/bj/bb/d. New York, November 25, 1924.

- 9870 Tomorrow's Another Day - v Ed 51451
 9871 That's My Girl - v -

Vernon Dalhart-v.

New York, December 17, 1924.

- 9909 Nobody Knows What A Red Head Mama Can Do Ed 51471
 - vVD
 9910 Let Me Be The First To Kiss You Good Ed 51468
 Morning (And The Last To Kiss You Goodnight)

New York, January 12, 1925.

- 9938 Lucky Kentucky - v Ed 51487
 9939 Show Me The Way - v Ed 51486

Vernon Dalhart-Arthur Hall-v.

New York, February 17, 1925.

- 10207 Florida - vAH Ed 51521, Amb 5004
 10208 When You Do What You Do - vVD Ed 51509

New York, March 19, 1925.

- 10264 Let It Rain - vVD Rejected
 10265 Whistle - vVD Ed 51531

New York, April 1, 1925.

- 10264 Let It Rain - vVD Ed 51537
 10289 Toddle Along -
 10290 Little Peach Ed 51538

New York, April 29, 1925.

- 10339 The Midnight Waltz Ed 51553, Amb 5009
 10340 The Vale Of Golden Dreams (w) -

JACK STILLMAN'S ORIOLE ORCHESTRA : Same, or very similar.
 New York, May, 1925.

- Sweet Georgia Brown Bell 368
 You're My Baby -

JACK STILLMAN'S ORCHESTRA : Same. New York, May 26, 1925.

- 10403 Wondering (w) Ed 51569
 10404 Wait Till The Morning After (w) Ed 51568

New York, June 24, 1925.

- 10457 Funny (w) Ed 51581
 10458 Day Dreaming (w) -

New York, July 22, 1925.

- 10509 I Want Another Chance With You (w) Ed 51600
 10510 The World Is Such A Lonesome Place -

JACK STILLMAN'S ORIOLES : Same. New York, c. August 21, 1925.

- 106210 Mr. Cooler Hot PA 36304, Per 14485
 106211 Charleston Of The Evening PA 36305, Per 14486
 106212 Feeling Blue PA 36311, Per 14492
 106213 Give Me PA 36307, Per 14488

JACK STILLMAN'S ORCHESTRA : Same. New York, September 17, 1925.

- 10581 Remember (w) Ed 51625, Amb 5070
 10582 Golden Dream Girl (w) Ed 51667

JACK STILLMAN'S ORIOLE ORCHESTRA : Same. New York, October 5, 1925.

- 6207-2 Mr. Cooler Hot Or 499
 6208-1-2 Any Blues Or 494
 6209-2 Give Me (Your Heart) Or 498

JACK STILLMAN'S ORIOLES : Same. New York, c. October 13, 1925.

- 106305 ? Go Away And Don't Come Back PA 36329, Per 14510
 106306 'Wish I Was A Cradle Baby PA 36323, Per 14504
 106307 Hip ! Hip ! PA 36327, Per 14508
 106308 Where Were You Then ? PA 36326, Per 14507

JACK STILLMAN'S ORIOLE ORCHESTRA : Same. New York, c. October 29, 1925.

9791 Cooler Hot Gnt 3183, Ch 15051
 9792 Any Blues (Is Good Enough For Me) - Ch 15053
 9793 Give Me Your Heart Gnt 3175, Ch 15052
 NOTE:- Champions as SILENT JOE AND HIS BOYS.

JACK STILLMAN'S ORCHESTRA : Same; Arthur Hall-John Ryan-v.
 New York, November 4, 1925.

10662 What Do We Care If It's One O'Clock ?(w)Ed 51638
 10663 Carolina Sweetheart (w) - vAH-JR - Amb 5092

Helen Clark-Charles Hart-v. New York, November 25, 1925.

10696 Let Us Waltz As We Say Goodbye (w) Ed 51659
 - vHC-CH
 10697 Close Your Eyes (w) -

JACK STILLMAN'S ORIOLES : Same. New York, c. November, 1925.

I Wish't I Was In Peoria - v Bell 382
 I "Wanna" Go Where You Go-Do What You
 Do, Then I'll Be Happy - v -

Irving Post-v. New York, c. November, 1925.

✓ 2331-1 I Wonder Where My Baby Is Tonight ?-vIP Pm 20423
 2332-2 Dream Pal - vIP Pm 20424, Pur 11424
 2333-1 I'm Gonna Charleston Back To Charleston Pm 20423
 - vIP

THE STILLMAN CLUB ORCHESTRA : Same. New York, c. December 24, 1925.

9915-B Go Away And Don't Come Back Gnt 3226, Ch 15072, Chg 362
 9916 Where Were You Then ? Gnt 3233
 9917-A Charleston Of The Evening Gnt 3237, Ch 15072
 NOTE:- Champion as JACK O'NEIL'S ORCHESTRA.

STILLMAN'S ORIOLES : Same. New York, c. December 26, 1925.

106507 A Country Girl Like You PA 36371, Per 14552
 106508 A Found You - I Want You PA 36368, Per 14549
 106509 If I Were You PA 36369, Per 14550
 106510 What A Bird - What A Girl PA 36370, Per 14551

JACK STILLMAN'S ORIOLE ORCHESTRA : Same. New York, c. December, 1925.

2356-1-2 Roll 'Em, Girls - vAH Pm 20427, Pur 11427, Sil 3501
 2357-1 If I Had A Girl Like You - vAH Pm 20429, Pur 11429, Sil 3503
 2358-1-2 Clap Hands, Here Comes Charley !-vAH Pm 20427, Pur 11427, Sil 3501

JACK STILLMAN'S ORCHESTRA : Same. New York, January 8, 1926.

10758 Dreaming Of A Castle In The Air Ed 51679
 10759 Love Bound -

New York, January 25, 1926.

10790 Song Of The Flame - v Rejected
 10791 Looking For A Boy Ed 51687

STILLMAN'S ORIOLES : Same; the vocalists are named as Jimmy Flynn, Frank Nicholls and Jimmy Potter, but they are Arthur Hall!

New York, c. January 28, 1926.

106584 Always (w) - vAH PA 36386, 11027, P 1916, Per 14567
 106585 Waters Of Perkiomen (w) - vAH PA 36390, 11118, Per 14571
 106587 Take This Rose (w) - vAH PA 36386, Per 14567
 NOTE:- Pathe Actuelle 11027 and Pathe 1916 as BROADWAY WALTZ ORCHESTRA.

JACK STILLMAN'S ORIOLE ORCHESTRA : Same; Frank Bessinger-v.
 New York, c. January, 1926.

2412-2 Behind The Clouds - vFB Pm 20436

THE STILLMAN CLUB ORCHESTRA : Same. New York, c. February 1, 1926.

9956 Lantern Of Love - vFB Gnt 3244, Ch 15068, Bel 1184
 9957-A Mysterious Eyes - 3275, Bel 1014, C1m 1911
 NOTE:- Champion as SOUTH SHORE MELODY BOYS; Beltona 1014 as SOUTHERN STATES DANCE BAND; 1184 as SUNNY SOUTH DANCE ORCHESTRA; Coliseum as MAYFIELD DANCE ORCHESTRA.

JACK STILLMAN'S ORCHESTRA : Same; Arthur Hall-v.
 New York, February 5, 1926.

✓ 10790 Song Of The Flame Ed 51696, Amb 5139
 10816 Blinky Moon Bay - vAH Ed 51697, Amb 5145

New York, March 2, 1926.

10859 Only A Broken String Of Pearls (w) Ed 51710
 10860 Wait Till Tomorrow Night -

STILLMAN'S ORIOLES : Same. New York, c. March 11, 1926.

106707 Rainy Day PA 36410, Per 14591
 106708 Along The Lane In Spain PA 36412, Per 14593
 106709 Come On And Do Your Red Hot Business PA 36465, Per 14646
 106710 I'm Blue 'Cause Of You PA 36448, 11217, Per 14629

JACK STILLMAN'S ORCHESTRA : Same. New York, March 29, 1926.

10897 Burgundy Ed 51726
 10898 For Heaven's Sake -

Arthur Fields-v. New York, April 13, 1926.

10922 Somebody's Lonely Ed 51734
 10923 Roses - vAF - Amb 5161

Charles Hart-v. New York, April 20, 1926.

✓ 10934 Valencia (6/8 One-Step) - vCH Ed 51738, Amb 5164
 10935 Lulu Belle -

STILLMAN'S ORIOLES : Same; Ernest Hare-v.
 New York, c. April 24, 1926.

106834 Tonight's My Night With Baby - vEH PA 36443, 11191, Per 14624
 106835 Who'd Be Blue ? - vEH PA 36456 - Per 14637, Gra 9230
 106836 Talking To The Moon PA 36440, 11217, P 1970, Per 14621
 106837 Blue Bonnet (You Make Me Feel Blue)-vEH PA 36441, Per 14622
 NOTE:- Grafton as WINDSOR ORCHESTRA.

JACK STILLMAN'S ORCHESTRA : Same; James Doherty-v.
 New York, May 10, 1926.

10968 At Peace With The World (w) - vJD Ed 51756, Amb 5177
 10969 In The Middle Of The Night (w) -

Bud Kennedy-v. New York, May 18, 1926.

10987 My Darling - vBK Ed 51760
 10988 Valentine Ed 51768

JACK STILLMAN'S ORIOLE ORCHESTRA : Same; Harry Jockin-v.
 New York, May, 1926.

2506-1 Say It Again - vHJ Pm 20443, Bwy 1001, Pur 11443
 2507- Oh, You Lulu Belle - vHJ Pm 20446, Bwy 1004, Pur 11446
 2508-1 Lingering Lips - vHJ Pm 20443, Bwy 1001, Pur 11443

STILLMAN'S ORIOLES : Same.

New York, c. June 25, 1926.

106953	In My Heart	PA 36476, Per 14657
106954	Thinking Of You	PA 36479, Per 14660
106955	Nothing But Love	PA 36473, Per 14654
106956	Twilight And You	PA 36474, Per 14655

JACK STILLMAN'S ORIOLE ORCHESTRA : Same; Arthur Hall-v.

New York, c. June, 1926.

2568- Blue Bonnet (You Make Me Feel Blue)-vAH Pm 20455, Bwy 1013, Pur 11455

STILLMAN'S ORIOLES : Same.

New York, c. July 12, 1926.

106987-B	I Need You (You Need Me)	PA 36496, Per 14677
106988	Adieu (w)	PA 36485, Per 14666
	Alice	PA 36495, Per 14676

New York, c. August 31, 1926.

107076 I Want You (w) PA 36519, Per 14700

NOTE:- Matrices 107073/5 are by the Miami Troupe, q.v. It is likely there is some connection between this band and Jack Stillman's.

JACK STILLMAN'S ORCHESTRA : Same.

New York, September 8, 1926.

11182	Let The End Of The World Come Tomorrow	Ed 51831
	(w)	
11183	Sleepy Head (w)	Ed 51828

New York, October 4, 1926.

GEX-308-A Faustine

Gnt 3407

JACK STILLMAN'S ORIOLES : Same.

New York, c. October, 1926.

If Tears Could Bring You Back To Me- v	Em 3081, Bell 457
Gone Again Gal - v	Em 3082 -

JACK STILLMAN'S ORCHESTRA : Same.

New York, November 4, 1926.

11281	Mother Dear (w) - vAH	Ed 51875
11282	My Mother's Lullaby (w) - vAH	-

New York, December 17, 1926.

11380	Still Waters (w)	Ed 51906
11381	Let's Forgive And Forget (w)	-

JACK STILLMAN'S ORIOLES : Same.

New York, c. January, 1927.

High, High, High Up In The Hills - v	Em 3103
My Little Bunch Of Happiness - v	Em 3106

JACK STILLMAN'S ORCHESTRA : Same.

New York, February 1, 1927.

11488	That Saxophone Waltz - v	Ed 51940
11489	Love Me All The Time (w) - v	-

STILLMAN'S ORIOLES : Same; Les Rockwell-v.

New York, c. February 22, 1927.

107394-A	Lane Of Dreams (w) - vLR	PA 36600, Per 14781
107395-A	If Tears Could Bring You Back To Me	PA 36606, Per 14787
	(I'd Cry My Eyes Out For You) (w) - vLR	
107396-A	Roses For Remembrance - vLR	PA 36608, 11357, Per 14789
107397-A	Hello, Little Girl (Of My Dreams) - vLR	PA 36606, Per 14787

NOTE:- All except Pathe Actuelle 36600, 11357 and Perfect 14781 as THE ROYAL TROUBADOURS.

STILLMAN'S ORIOLES : Same; Joe Sherman-v.

New York, c. February, 1927.

Coronado Nights - vJS	PA 36695, Per 14776
There Never Was A Pal Like My Daddy's Gal -	-
(w) - vJS	

JACK STILLMAN'S ORCHESTRA : Same; Helen Clark-John Ryan-v.

New York, March 24, 1927.

11600	Rainbow Of Love (w)	Ed 51984
11601	You Only Want Me When You're Lonesome	-
	- vHC-JR	

New York, April 27, 1927.

11666	Silver Moon (w)	Ed 52011
11667	Yesterday (w)	-

New York, June 7, 1927.

11722	A Little Girl-A Little Boy-A Little Moon (w)	Ed 52038
11723	I'm Waltzing In Love With You (w)	-

New York, July 22, 1927.

11810	I May Learn To Forget Some Day (w)	Ed rejected
11811	The Sweetheart Of Sigma Chi (w)	-

Theo Alban-v.

New York, October 7, 1927.

11941	I'm In Heaven When I See You Smile, Diane (w) - vTA	Ed 52116, Amb 5427
11942	A Kiss Before The Dawn (w)	-

New York, November 3, 1927.

18007	The Song Is Ended (But The Melody Lingers On) (w)	Ed 52140
18008	The Sweetheart Of Sigma Chi (w)	-

The Rollickers-v.

New York, November 25, 1927.

18057	Molly Malone (w) - vR	Ed 52154
18058	Moonlight Lane (w) - vR	-

Victor Hall-v; The Songsters (Ken and Vic) are shown as vocalists on the next side below, and while one is obviously Victor Hall, Ken is still a mystery man.
New York, December 19, 1927.

18114	'N' You ! - vS	Ed 52175
18115	Ah ! Sweet Mystery Of Life (w) - vVH	-

New York, January 30, 1928.

18202	Japansy (w) - vR	Ed 52211
18203	When Love Comes Stealing (w) - vR	-

New York, March 19, 1928.

18313	Little Mother (w)	Ed 52258
18314	That Wonderful Night And You (w)	-

"Happy Jack" (? Jack Kaufman)-v.

New York, July 26, 1928.

18639; N-349	Laugh, Clown, Laugh ! (w) - v"HJ"	Ed 52372, Amb 5593
18640; N-350	There'll Never Be Another You (w)	-

JACK STILLMAN'S ORCHESTRA : Same. New York, March 14, 1929.

19100; N-791 I Can't Forget You (The Waltz Ed 52552
I Can't Forget) (w)
19101; N-792 Blue Waters (w) -

New York, April 30, 1929.

N-877-A Evangeline (w) Ed 14054
N-878 Giovanna (w) Rejected

New York, June 19, 1929.

N-969-A Just Beyond The Blue (w) Ed 14054
N-970 Silvery Moon (w) Rejected

New York, July 15, 1929.

19293; N-969 Just Beyond The Blue (w) Ed 52631
19294; N-970 Silvery Moon (w) -
19295; N-1019 Recollections (w) Rejected

Walter Scanlan-v. New York, August 2, 1929.

19331; N-1055-A Pagan Love Song (w) - vWS Ed 52639, 14051
19332; N-1056-A Witmark Theme Waltzette (w)-vWS - -

New York, September 4, 1929.

N-1109-C Go To Bed (w) Ed 14065
N-1110-C Rock Me To Sleep In Your Arms (w) -

Joe Wilbur-v. New York, c. November 26, 1929.

GEX-2523 All That I'm Asking Is Sympathy (w) GS 30065
- vJW
GEX-2523-A All That I'm Asking Is Sympathy (w) Gnt 7057, Ch 15864, Spt 9584
- vJW
GEX-2524-A Dream Lover (w) - vJW - Ch 15913, Spt 9581
GEX-2525-A Dance Away The Night (w) - vLW Gnt 7043, Ch 15864 -

New York, c. January 13, 1930.

GEX-2567-A If I'm Dreaming Don't Wake Me Up (w) Gnt 7105, Ch 15913, Spt 9607
- vJW

GEX-2568 Missouri Moon (w) - vJW Gnt 7118, Ch 15931, Spt 9602
GEX-2569 The Shepherd's Serenade (w) - vJW Gnt 7015 - Spt 9607

NOTE:- All the above three Champion couplings as SID MAYNARD AND HIS ORCHESTRA

RAY STILLSON'S ORCHESTRA

Instrumentation and personnel unknown. Richmond, Ind., November 23, 1923.

11685 I Love You Gnt rejected ?
11686 Trying -
11687 Tell Me A Story -

BERT STOCK AND HIS ORCHESTRA

Instrumentation and personnel unknown; Doc Mayers-Paul Dillon-v. New York, May 9, 1928.

146242-1-2-3 Gee ! But I'm Blue Col rejected
146243-1-2-3 You're The First Thing I Think Of
In The Morning -

New York, November, 1929.

GEX-2526-B Turn On The Heat - vDM Gnt 7059, Ch 15886, Spt 9585
GEX-2527-B Honeysuckle Rose - vPD - Ch 15932 -
GEX-2528-A 'Tain't No Sin (To Dance Around In Your Bones) - vPD Gnt 7075, Ch 15886, GS 30047

NOTE:- Champions as BENNY BENSON'S ORCHESTRA.

Richmond, Ind., May 12, 1930.

16594-B Get Happy - vPD Gnt 7213, Ch 16018, Spt 9751
16595 Sing A Song - vPD - Ch 16646, Spr 2506
16596-A You Can't Get To Heaven That Way - vDM Gnt 7213, Ch 16018, Spt 9751
16597, -A-B For You - vDM Rejected

NOTE:- Superior as KEITH MILLER'S RAMBLERS.

HARRY STODDARD ORCHESTRA

Harry Stoddard-p dir. t/tb/as-vn/as-ts-bar/vn/bj/bb/d. New York, c. February, 1923.

✓ 42347-2 Waltzing The Blues (w) Em 10601
Gone, But Still In My Heart Em 10600

New York, c. March, 1923.

42366-2 March Of The Mannikins Em 10611
Just For Tonight (w) Em 10610

New York, c. April, 1923.

42376-2 I Ain't Never Had Nobody Crazy Over Me Em 10626
42377-1 Long-Lost Mama (Daddy Misses You) -

BILL STOESS AND HIS MIAMI RAMBLERS

This band is listed in the Gennett recording ledger as STOESS BAND OF WLW CINCINNATI.
Nothing is known of its personnel apart from Howard Hafford-v.
Richmond, Ind., June 8, 1929.

15175 The Wedding Of The Painted Doll - vHH Gnt 6878, Ch 15761
15176-B An Old Italian Love Song - vHH - -
NOTE:- Champion as ELLIS SIMS AND HIS ORCHESTRA.

GEORGIE STOLL AND HIS ORCHESTRA

George Stoll-tb dir. 2t/cl/as/ts/p/g/sb/d. Los Angeles, July 29, 1936.

✓ DLA-480- The Girl Friend Dec 976
✓ DLA-481- Swanee -

AL STONE AND HIS ORCHESTRA

See the ARC-Brunswick studio bands (Albert Taylor).

EDDIE STONE AND HIS ORCHESTRA

Eddie Stone-v dir. George Walters-Frank Bruno-t/Wendell DeLory-tb/Don Watt-cl/Larry
Tice-Leo White-cl-as/Tony Zimmers-cl-ts/Gil Bowers-p/Tom Moore-g/Dick Kissinger-sb
/Ray Michaels-d-vib/Earle Hagen-a. New York, April 15, 1937.

20978-1 Satan Takes A Holiday Voc 3555, ARC 7-07-03
20979-1 A Study In Brown - -

OK
2018 08 09
16603

OK
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16214

PK
2018 08 09
15259

New York, May 12, 1937.

21121-	Casey Jones - vES	Voc 3576, ARC 7-07-17
21122-	Caravan	-
21123-1-2	Dardanella	Rejected
21124-	Rhythm On The Loose	Voc 3585, ARC 7-08-05
21125-1	Up Popped The Devil - vES	- S-182 -
21126-2	Honeysuckle Rose	-

New York, September 10, 1937.

21673-	Stanshaw Stomp - aEH	Voc 3703, ARC 8-01-12
21674-	Listen, My Children, And You Shall Hear-vES	-
21675-	The Snake Charmer	Voc 3750, ARC 7-12-05
21676-	Midnight In A Madhouse	-

New York, January 31, 1938.

22351-	Smuggler's Nightmare	Voc 4101
22352-	Morocco	Voc 3984
22353-	The Campbells Are Swinging	Voc 3996
22354-	Mr. Sweeney's Learned To Swing	-
22355-	Burping Bassoon	Voc 3984
22356-	The Goblin Band	Voc 4101

FRED STONE AND HIS ORCHESTRA

Pseudonym on Vocalion 2643 and Decca F-3909 for Freddie Martin and his Orchestra,q.v.

TED STRAETER

TED STRAETER, HIS PIANO AND HIS ORCHESTRA : Ted Straeter-p dir t/tb sometimes/2-3as
/ts/bar/2-3vn/g/sb/d/Dorothy Rochelle-Richard Smart-Ted Straeter Singers-v.
New York, April 19, 1939.

WP-24396-	Terribly Attractive - vRS	LMS L-259
WP-24397-	Teeter Totter Tessie - vDR	LMS L-260

New York, February 21, 1940.

26548-	Just One Of Those Things - vDR	Col 35430
26549-	They Didn't Believe Me - vDR	-
26550-	Imagination - vDR	Col 35406
26551-	A House With A Little Red Barn - vDR	-

New York, June 21, 1940.

27511-	Dancing In The Dark - vDR	Col 35588
27512-	Tea For Two	-
27513-	Here In The Velvet Night - vDR	Col 35641
27514-	Don't Let It Get You Down - vTS	-

New York, December 5, 1940.

29213-	Between Friends - vTSS	Col 35873
29214-1-2	I'll Take The High Note - vTSS	Rejected
29215-1-2	Never A Dull Moment - vDR	-
29216-	People Like You - vTS	Col 35873

TED STRAETER AND HIS ORCHESTRA : Similar instrumentation to the above.
New York, March 18, 1942.

70534-A-B Night And Day/I Get A Kick Out Of You Dec rejected

New York, March 24 or 25, 1942.

70567-	Who ?/Oh, Lady Be Good	Dec ?
70568-	What Is This Thing Called Love ?	-
70569-	I Can't Give You Anything But Love/Tea For Two	-

TED STRAETER AND HIS ORCHESTRA : Probably similar to the foregoing.
New York, April 6, 1942.

70626-	Softly, As In A Morning Sunrise	Dec ?
70627-	Decho viejo	-
70628-	Babalu	-
70629-	La Negra Leona	-
70630-	The Merry Widow (w)	-
70631-	Missouri Waltz	-

Ted Straeter-Jimmy Blair-v.

New York, June 15, 1942.

70885-A	Hits of 1930 : Dancing With Tears In My Eyes/I'm Alone Because I Love You/Two Hearts In 1/2 Time (w)-vJB	Dec 24052
70886-A	Hits of 1930 : It Happened In Monterey/ Moonlight On The Colorado/The Waltz You Saved For Me (w)-vJB	Dec 24053
70887-A	Hits of 1930 : Body And Soul/Something To Remember You By/Time On My Hands - vJB	Dec 24053
70888-A	Hits of 1930 : Beyond The Blue Horizon/ Three Little Words/You're Driving Me Crazy ! - vJB	Dec 24054
70891-	Hits of 1930 : The King's Horses/Cryin' For The Carolines/Stein Song - vJB	Dec 24055
70892-A	Hits of 1930 : Blue Again/Exactly Like You/On The Sunny Side Of The Street - vTS	Dec 24054
70893-	Hits of 1930 : Lady, Play Your Mandolin/Sing Something Simple/You Brought A New Kind Of Love To Me - vTS	Dec 24055
70894-	Hits of 1930 : Embraceable You/I Got Rhythm/What Is This Thing Called Love ? - vTS	Dec 24053

New York, July 2, 1942.

70989-	Hits of 1919 : You Are Free/Alice Blue Gown (w) - vJB	Dec ?
70990-A	Hits of 1919 : Smilin' Through/Your Eyes Have Told Me So/Let The Rest Of The World Go By (w)-vJB	-
70991-A	Hits of 1919 : I Might Be Your "Once-in-a-While"/Tulip Time/Irene - vJB	-
70992-A	Hits of 1919 : Mandy/Swanee/Nobody Knows - vTS	-

New York, July 9, 1942.

71015-A	Hits of 1919 : Oh ! What A Pal Was Mary/I'm Forever Blowing Bubbles/On Miami Shore (w)-vJB	Dec ?
71016-A	Hits of 1919 : Mammy O' Mine/Just Like A Gypsy/Dardanella - vJB	-
71017-A	Hits of 1919 : How Ya Gonna Keep 'Em Down On The Farm ?/Tell Me/Chong - vJB	-
71018-	Hits of 1919 : You're A Million Miles From Nowhere/My Isle Of Golden Dreams/Chinese Lullaby (w) - vJB	-

CHARLEY STRAIGHT

STRAIGHT'S TRIO : Paul Biese-ts/Charley Straight-Roy Bargy-p. (See also Imperial Trio).
New York, November 25, 1919.

78823-1-2	I Left My Door Open And My Daddy Walked Out (Intro. Nobody Knows (And Nobody Seems To Care)	Col rejected
78824-1-2	O ! (Oh !) (Intro. Just Like The Rose)	-

CHARLEY STRAIGHT AND HIS ORCHESTRA : Charley Straight-p dir. Gene Caffarelli-c/76uy Carey-tb/cl-as-vn/Wally Preissing-ts/Leo Murphy-vn/Frank Sylvano-bj-v/Ike Williams-bb/Bob Conselman-d.
Chicago, June, 1923.

1445-3	Buddy's Habits	Pm 20244, Cx 40244, Nat 12244, Pur 11244
1446-1-2	Henpecked Blues	As above

CHARLEY STRAIGHT AND HIS ORCHESTRA : Charley Straight-p dir. Gene Caffarelli-c/? Guy Carey-tb/cl-as-vn/Wally Preissing-ts/Frank Sylvano-bj-v/Ike Williams-bb/Bob Conselman-d.
Chicago, September, 1923.

1505-2	Arkansas Mule	Pm 20264, Cx 40264, Pur 11264
1506-2	Stealing To Virginia	Pm 20266, Pur/Res/Tri 11292
1507-3	Rose Of Sunny Italy	Pm 20265, Tri 11293

1511-3	Bathing Beauty Blues	Pm 20264, Bwy 11312, Cx 40264, Pur 11264
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1512-2	Love, My Heart Is Calling You	Pm 20265, Tri 11293
1513-2-3	That Old Gang Of Mine	Pm 20266, Pur/Res/Tri 11292

Chicago, October, 1923.

1541-1-3	Tweet Tweet	Pm 20270, Cx 40270, Tri 11270
✓ 1542-1-3	Sweet Henry (The Pride Of Tennessee)	Pm 20271, Hg 862, Pur 11271

1543-2-3	Easy Melody	-
1544-1-2	Sittin' In The Corner	Pm 20270, Cx 40270, Tri 11270

Chicago, December, 1923.

✓ 1616-2	My Sunflower Maid	Pm 20291, Hg 889, Pur 11291
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✓ 1617-1 Forgetful Blues

NOTE:- All Claxtonola, Puritan, Resona and Triangle issues as FRISCO SYNCOPATORS, except the following :- Broadway 11312, Puritan 11264 as MANHATTAN IMPERIAL ORCHESTRA; Harmograph 889 as HARMOGRAPH DANCE ORCHESTRA; Triangle 11293 as BROADWAY MELODY MAKERS. According to some sources, some of the above appeared as THE RENDEZVOUS DANCE ORCHESTRA on other than Paramount issues.

Charley Straight-p dir. Gene Caffarelli and other-c/Randall Miller-tb/Bob Strong-mel-cl-as-o-vn/Frank Stoddard-cl-as/Dale Skinner-cl-ts/Frank Sylvano-bj-v/Joe Gist-bb/Don Morgan-d/Hannah and Dorothea Williams-v.

Chicago, March 10, 1926.

✓ E-18368/70	Sweet Southern Breeze	Br 3076
✓ E-18371/2	What A Man ! - vHW-DW	Br 3136
✓ E-18374/6	Hi-Diddle-Didle - vHW-DW	-
✓ E-18377/8	Talking To The Moon	Br 3076

Chicago, May 7, 1926.

E-19195/7	Her Beaus Are Only Rainbows - vFS	Br rejected
E-19198/9	That's Why I Love You - vFS	-

Chicago, May 28, 1926.

✓ E-19403/4	Deep Henderson	Br 3224
✓ E-19405/6	Hobo's Prayer	-
✓ E-19407/9	Her Beaus Are Only Rainbows - vFS	Br 3203
✓ E-19410/1	That's Why I Love You	-

Ross Reynolds-tb replaces Miller. Chicago, September 9, 1926.

E-20140/1	Tell Me Tonight - vFS	Br 3324
E-20142/3	It Made You Happy When You Made Me Cry - vFS	Rejected

Chicago, September 10, 1926.

E-20146/7	What's The Use Of Crying ? - vFS	Br 3324
E-20148/9	Kiss Your Little Baby Goodnight - vFS	Rejected

The Keller Sisters and Lynch-v. New York, March 31, 1927.

E-22199	Nesting Time - vKS&L	Br 3516
E-22200; E-4877	Side By Side - vKS&L	- Voc 15558

NOTE:- Vocalion as TUXEDO ORCHESTRA. The above two sides are listed in the files as by the Clevelanders, but as this is sometimes a pseudonym anyway, the fact of their being issued as by Charley Straight does not mean he did not direct them.

CHARLEY STRAIGHT AND HIS ORCHESTRA : Cha ley Straight-p dir. Gene Caffarelli and another-c/tb/2cl-ss-as/cl-ts/Frank Sylvano-bj-v/bb/d.
Chicago, January 16, 1928.

C-1520	My Ohio Home - vFS	Br 3797, 3726
C-1522	Everywhere You Go - vFS	-

Chicago, March 17, 1928.

✓ C-1695/6	That's What I Call Keen - vFS	Br 3899, 3769
C-1697	That's What I Call Keen	Br (for export)
C-1698/9	Persian Rug - vFS	Br 3899, 3769
C-1700	Persian Rug	Br (for export)
✓ C-1701/2	Sweet Sue - Just You - vFS	Br 3900, 3787
C-1703	Sweet Sue - Just You	Br (for export)
✓ C-1704	Sentimental Baby	-
✓ C-1705/6	Sentimental Baby - vFS	Br 3900, 3787

Chicago, May 23, 1928.

C-1965-	Last Night I Dreamed You Kissed Me-vFS	Br 3944
✓ C-1966-	Too Busy - vFS	Br 3945, 3839
C-1967-	Just A Night For Meditation - vFS	-
C-1968-	From Midnight Till Dawn - vFS	Br 3944

NOTE:- Non-vocal takes of the first and last titles on the above session were made for export to Germany, but reports suggest that the normal vocal versions were put on sale there, perhaps additionally.

The Vagabonds-v.

Chicago, August 2, 1928.

C-2180-	Waiting And Dreaming - vV	Rejected
✓ C-2181-	Do You, Don't You ? - vV	-

Chicago, August 24, 1928.

C-2269-	Waiting And Dreaming - vV	Br 4026
C-2270-	Do You, Don't You ?	-

STRAND DANCE ORCHESTRA

Including t/tb/2as/Cm or ts/p/bj/bb/d. New York, c. June-July, 1922.

Nobody Lied	Em 10539
Parade Of The Wooden Soldiers	Em 10542

NOTE:- These may be the same as the Banner-Paramount issues as MAJESTIC SAXOPHONE SEXTETTE and NATHAN GLANTZ AND HIS ORCHESTRA respectively.

STRAND ROOF ORCHESTRA

See Don Parker.

STRAWN'S PULLMAN PORTERS

Pseudonym on Gennett 3005 for Nathan Glantz and his Orchestra, q.v.

FRANK STRETZ'S SOCIETY ORCHESTRA

Includes t/tb/as/2vn/vc/p/d, others ? New York, May, 1921.

7907-B	The Criterion Waltz	OK 4372
	Saxopation	OK 4360

CHARLES F. STRICKLAND

As so little of what is assumed to be the genuine recorded output by this leader was ever issued, it is difficult to assess its value or give any details about it, but it is assumed that Charles F. Strickland did in fact direct the bands that made the following.

STRICKLAND'S ORCHESTRA : Instrumentation and personnel unknown.
New York, October 26, 1920.

79482-1-2 Beautiful Faces (Intro. Rock-a-Bye Col rejected
Lullaby Mammy)
79483-1-2 Sweet Love -

New York, October 30, 1920.

79491-1-2 Grieving For You Col rejected
79492-1-2 Feather Your Nest (Intro. A Young
Man's Fancy) -

STRICKLAND'S PALAIS D'OR ORCHESTRA : Instrumentation and personnel unknown.
New York, c. October, 1924.

11032-3 Take Me Pen 1447
11033-1 You're Such A Loveable Baby (sic) -

CHARLES F. STRICKLAND AND HIS CLOVER GARDENS ORCHESTRA : Instrumentation and personnel unknown.
New York, December 22, 1925.

10737 Lonesome Ed rejected
10738 I Love My Baby (My Baby Loves Me) -

HAL STUART AND HIS GANG

Pseudonym on Champion 15680 for Al Mayer and his Collegians, q.v.

MILT STUHLBERG AND HIS ORCHESTRA

Instrumentation and personnel unknown; Roy Mueller-v.
Richmond, Ind., May 13, 1931.

17748 By The River Sainte Marie - vRM Ch 16277, Spr 2682
17749-A By My Side - vRM Ch 16274, Spr 2667
17750- When Your Lover Has Gone - vRM Ch 16277, Spr 2682
NOTE:- Champion 16277 and both Superior issues as WILLIAM MCCONNELL AND HIS ORCHESTRA.

JOE SUDY AND HIS ORCHESTRA

Joe Sudy-vn-v dir. Sid Sudy-Mickey Ross-as/Art Gregg-ts/Al Wallach-Walt Borsella-Sid
Sidney-vn/Seymour Green-p/Irving Ross-pac/George Smith-g/Walt Helm-sb/Jules Losch-
d. Hollywood, February 21, 1939.

026455-1 It's Never Too Late - vJS BB B-10165
026456-1 Rainbow Valley - vJS -
026457-1 My Hands Are Tied - vJS BB B-10173
026458-1 Nothing Is Too Perfect For You - vJS BB B-10155
026459-2 Diary Of Dreams - vJS -
026460-1 I Long To Belong To You - vJS BB B-10173

Joe Sudy-v dir. Arthur Brooks-Sid Sufakoff-as/Arthur Greenfield-ts/Al Wallach-Walt
Borsella-Isadore Zir-vn/Seymour Green-p/Irving Giotzer-pac/Mike Poveromo-g/Norman
Smart-sb/Jules Losch-d. New York, October 25, 1939.

043227-1 The Wind At My Window - vJS BB B-10483
043228-2 It's A Hap-Hap-Happy Day - vJS BB B-10491
043229-2 I Hear A Dream (Come Home Again) - vJS -
043230-1 I Shoulda Stood In Bed - vJS BB B-10483

SUN KIST SERENADERS

Instrumentation and personnel unknown. New York, c. May, 1925.

By The Light Of The Stars Ebs 1059
Zulu Sue -

Pseudonym on Bell 581 for Mack Finkel's Clover Gardens Orchestra, q.v.

SUNNY SOUTH DANCE ORCHESTRA

Pseudonym on Beltona for the following items listed in this book :-

320 My Old Ramshackle Shack (Albert E. Short's Tivoli Syncopators)
395 Lolita (Louis Katzman and the Castillians)
399 Sittin' In A Corner (Broadway Syncopators)
401 Why Marry ? (Louis Katzman and the Castillians)
436 Perhaps (The Ambassadors)/Perdoname (Louis Katzman and the Castillians)
437 Both sides by Louis Katzman and the Castillians
458 Sunshine Of Mine (The Ambassadors)
458 Take, Oh Take Those Lips Away (Ben Selvin and his Orchestra)
482 Hula Hula Dream Girl (Bar Harbor Society Orchestra)
482 Besos Frios (Louis Katzman and the Castillians)
517 The Peacock (Max Dolin's Orchestra)
517 On The Blue Lagoon (Southampton Serenaders)
605 Maytime (The Ambassadors)/Please (Bar Harbor Society Orchestra)
690 Where's My Sweetie Hiding ? (Ben Bernie and his Hotel Roosevelt Orchestra)
827 Let It Rain, Let It Pour (Ben Selvin and his Orchestra)
842 I Love You, California (Tuxedo Orchestra)
897 Does My Sweetie Do - And How ! (Ben Selvin and his Orchestra)
929 The Promenade Walk (The Ambassadors)
929 Wait Till It's Moonlight (Ben Bernie and his Hotel Roosevelt Orchestra)
978 Kentucky's Way Of Saying "Good Morning" (Bailey's Lucky Seven)
978 In Your Green Hat (The Royal Troubadours)
1017 Spring Is Here (Chic Winter's Orchestra)
1082 I May Be Dancing With Somebody Else (Felix Ferdinando's Orchestra)
1113 St. Louis Hop (Joe Candullo's Everglades Orchestra)
1113 On The Riviera (The Vagabonds)
1120 In A Little Garden (Joe Candullo's Everglades Orchestra)
1133 Looking At The World Through Rose-Colored Glasses (The Vagabonds)
1148 In A Little Spanish Town (Felix Ferdinando's Orchestra)
1148 When Day Is Done (Harry Pollock's Blue Diamonds)
1184 Lantern Of Love (Jack Stillman's Orioles)
1299 Vo-Do-Do-De-0 Blues (California Ramblers)

SUNSET DANCE ORCHESTRA

Pseudonym on Champion 15067 for Bailey's Lucky Seven, q.v.

SUPERTONE DANCE ORCHESTRA

Pseudonym on Canadian Supertone S-2207 for the Casa Loma Orchestra, q.v.

SUPERIOR DANCE KINGS

Pseudonym on Superior 2801 for the Champion Rhythm Kings, q.v.

THE SWANEE MELODISTS

Instrumentation and personnel unknown. New York, c. April 15, 1921.

7331 Pucker Up And Whistle (Till The Clouds Voc 14181, X-9082
Roll By)
Crooning (Intro. Love Me) - -

New York, c. May, 1921.

Poor Me 0ly 15112

SID SYDNEY'S ORCHESTRA

Pseudonym on Victor 20029 for the International Novelty Orchestra, q.v.

Frank Sylvano-bj-v dir. 2t/tb/2cl-as/cl-ts/p/bb/d.
Chicago, c. June, 1930.

C-5802-A After Sunday Afternoon - vFS Br 4835
C-5803-A So Sweet - vFS -

BOB SYLVESTER AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, c. September 24, 1937.

M-652-1 Sophisticated Swing Vri 661, Voc 3795
M-653-1 Huggin' And Muggin' -
M-654- Could I Write A Book ? Voc 3852
M-655
M-656- I Need You Voc 3852

New York, January 17, 1938.

M-720- Down Where The Trade Winds Blow Voc 3946
M-721- Sunday In The Park Voc 3971
M-722- Do You Know Your A.B.C. ? -
M-723- I See Your Face Before Me Voc 3946

JOHNNY SYLVESTER

The earliest records made under Johnny Sylvester's name indicate that the band was "formerly the Original Indiana Five," and as they are mainly uncompromising "hot" Dixieland jazz performances, they belong strictly in JAZZ RECORDS, 1897-1942, q.v. The following sides were made by various groups apparently assembled for recording.

JOHNNY SYLVESTER AND HIS ORCHESTRA : Johnny Sylvester-t dir. t/tb/2cl-as/Roy Madison-p/? Tony Colucci-bj/? Tom Morton-d.
New York, c. October 12, 1925.

106312 I'm Goin' Out If Lizzie Comes In PA 36331, Per 14512
106313 Everybody's Doin' The Charleston Now -
106314 I Would Rather Be Alone In The South PA 36354, Per 14535

On August 1, 1926, VARIETY published the following personnel for Eddie Edwards and his Southerners. In view of Johnny Sylvester's inclusion, it is possible that the records made about that date also use some, if not all of Eddie Edwards' band.

Johnny Sylvester-Ellie Evans-t/Eddie Edwards-tb/Carl Gauper-Wally Littlewood-cl-ss-as/Bill King-cl-ss-ts/Bernard Pinella-vn/Larry Rosenstock-p/Lou de Fabbia-bj/Earl Breckenridge-bb-sb/Frank Horsecroft-d/Arthur Hall-v (the latter on the records only).
New York, c. July 15, 1926.

106996 Looking At The World Thru' Rose-Colored Glasses - vAH PA 36502, 11274, Per 14683
106997 Why Do You Want To Know Why ? - vAH PA 36491, Per 14672
106998 Cross Your Heart - vAH PA 36490, 11238, P 1962, Per 14671
106999 Trail Of Dreams (w) - vAH PA 36519, Per 14700

2s omitted; Bob Blake-v. New York, September 21, 1926.

X-277 No-One But You (Knows How To Love)-vBB Gnt 3384, 6061, Ch 15174, GS 2010
NOTE:- Champion as TWIN CITY BELL-HOPS; Gold Seal mis-spells the leader as JOHNNY SYLVESTER.

JOHNNY SYLVESTER AND HIS PLAYMATES : Probably similar to VARIETY'S personnel; Lou de Fabbia-bj-v/Pat Kennedy-v.
New York, October 23, 1926.

X-330 Broken Hearted - vLdEF Gnt rejected
X-331, -A-B I've Got The Girl - vPK -

JOHNNY SYLVESTER AND HIS ORCHESTRA : Johnny Sylvester-t dir. Mike Martini-tb/Andy Sannella-Larry Abbott-cl-as/Jimmy Lytell-cl-ts/Charles Bates-p/Frank Reino-bj/Joe Tarto-bb/Johnny Ringer-d/John Ryan-v.

New York, c. November 23, 1926.

107228 I've Got The Girl - vJR PA 36556, 11301, Per 14737,
Gra 9256
107229 Idolizing - vJR PA 36555, 11301, Per 14736,
Gra 9254

NOTE:- Grafton 9254 as BAR HARBOUR ORCHESTRA; 9256 as WINDSOR DANCE ORCHESTRA.

JOHNNY SYLVESTER AND HIS PLAYMATES : As last above, but Henry Vanicelli-p replaces Bates; Lou de Fabbia-bj-v replaces Reino; Ted Napoleon-d replaces Ringer.
New York, January 3, 1927.

GEX-431-A Song Of The Wanderer - vLdEF Gnt 6027, Ch 15202, Chg 233,
Bel 1256, Clm 2059, Gmn 2081
V GEX-432-A A Blues Serenade Gnt 6026, Ch 15203, Chg 234,
Sil 5024

GEX-433-A Indian Butterfly - vLdEF Gnt 6056, Ch 15204, Chg 237
NOTE:- Beltona as PALM BEACH PLAYERS; Challenges as MEMPHIS MELODY PLAYERS; Champions as BOBBY JONES AND HIS ORCHESTRA; Coliseum as COLISEUM DANCE ORCHESTRA; Guardsman as ROVERS DANCE BAND; Silvertone as JOHNSON'S PLANTATION SERENADERS.

JOHNNY SYLVESTER AND HIS ORCHESTRA : Probably similar to the last; Frank Gould-Bob Blake-v.
New York, c. February 18, 1927.

107373 Rio Rita - vFG PA 36597, Per 14778, Apex 26034,
Dom 21599, LS 24555, Mic 22561,
St 23109
107374-A The Kinkajou - vFG As above, but Dom 21601, LS 24556
107375 Rosie O'Ryan (Sure I Love You) - vFG PA 36599, Per 14780
107376 What's The Use ? - vBB -

NOTE:- Microphone as BRAYBROOK SOCIETY ORCHESTRA.

JOHNNY SYLVESTER AND HIS PLAYMATES : Also doubtless similar to the above; Al Shayne-The Four Bachelors-v.
New York, April 7, 1927.

GEX-581-A Mine - v4B Gnt 6095, Voc X-10016
GEX-582 Wherever You Go-Whatever You Do - vAS - Ch 15294
GEX-583-A St. Louis Blues Gnt 6099, - 33010, GS 40110
NOTE:- Champions as BOBBY JONES AND HIS ORCHESTRA; Vocalion as RIVERSIDE DANCE BAND.

SYMPHONIA DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. March, 1922.

Swanee River Moon (w) Arto 9152, Globe 7152
Take Me Home -

New York, c. April, 1922.

Beautiful California Arto 9158, Bell P-158
Poinsettia (Intro. Panorama Bay) (w) -

New York, c. July, 1922.

Love's Lament (w) Arto 9166, Bell P-166
Wistful Waltz -

New York, c. August, 1922.

Lovely Lucerne (w) Globe 7171
Underneath The Mellow Moon (w) -

OK.
2018 08 09
17818

New York, c. September, 1922.

Down Old Virginia Way (w) Globe 7186
 Thru' The Night (w) Globe 7187
 Let Us Say Goodbye With A Waltz -

New York, c. October, 1922.

Out Of The Shadows (w) Globe 7188
 Red Moon (w) -

New York, c. December, 1922.

I'm Just A Little Blue For You (w) Globe 7197
 November Rose, Goodbye (w) -
 Wonderful One (w) Globe 7203
 A Kiss In The Dark (w) -

New York, c. January, 1923.

Steal A Little Kiss While Dancing (w) Globe 7213
 Honeymoon Time (w) -

New York, c. February, 1923.

The Waltz Of Love Globe 7209
 Honey, Dat's All -

THE SYMPHONIC TRIO

Instrumentation and personnel unknown. New York, c. August, 1927.

2546-B Let Us Love Over Again (w) - v Rx 4164

New York, c. October, 1927.

2666-A Some Day You'll Remember Me (w) - v GG 1488

SYNCO JAZZ BAND

This is a Dixieland jazz group directed by Joseph Samuels, but the name was applied to Joseph Samuels' Orchestra on Pathe Actuelle 020812 and Perfect 14043.

SYNCO JAZZERS

See the Grey Gull studio bands,

THE SYNCOPATING FIVE

Vernon "Mutt" Hayes-cl-as/Fritz Morris-vn/Russell Stubbs-p/Herb Hayworth-bj/Dusty Rhodes-d. Richmond, Ind., October 27, 1921.

11032-A Maybe I'm Coming Back To You Gnt Special
 11033-A Lips -

NOTE:- This record was made to the order of the Wallace Music Co. of Marion, Ind.

THE SYNCOPATING SEVEN

Red Nichols-c/Chuck Campbell-tb/Gilbert Dutton-cl/Ray Stillison-Cm/Russell Stubbs-p/
 Herb Hayworth-bj/Dusty Rhodes-d. Richmond, Ind., November 22, 1922.

11235-C Chicago Gnt Special
 11236-C Toot-Toot-Tootsie (Goo'bye) -
 11237- Strutting At The Strutters' Ball -

Milt Taggart-v dir. 2c/tb/2as/ts/p/bj/bb/d/Bonnie Slowin-w/Glen Horsley-Jerry Wilford-v. (Although the label of the last side made at this session credits Jerry Wilford with the vocal work, he does not in fact sing on it, and neither does anyone else). Hollywood, May 14, 1930.

54814-1-2-3 Starlight And You - vMT Rejected
 54815-1 When I Look To The West - vGH Vic 22427
 54816-1-2-3-4 When It's Springtime In The Rockies (w) - vJW/wBS Rejected
 54817-3 The Utah Trail Vic 22431

Hollywood, May 15, 1930.

54814-7 Starlight And You - vMT Vic 22427
 54816-7 When It's Springtime In The Rockies-vJW/wBS Vic 22431

BOB TAMMS

BOB TAMMS AND HIS MILLION DOLLAR RIVERVIEW ORCHESTRA : Instrumentation and personnel unknown. Richmond, Ind., March 4, 1924.

11785 There Ain't No Lovin' Like Mine Ch 15029
 NOTE:- This issue as MILLION DOLLAR RIVERVIEW ORCHESTRA.

BOB TAMMS AND HIS ORCHESTRA : Instrumentation and personnel unknown, apart from Jerry Whitcomb-v. Grafton, Wis., c. February, 1930.

L-200- Strike Up The Band Bwy 1373
 L-201-1 Blue Is The Night - v Bwy 1372
 L-202- The Woman In The Shoe - v Bwy 1373
 L-203-1 When It's Springtime In The Rockies (w) Bwy 1372
 - v4
 L-204-1 Sweeping The Clouds Away - vJW Bwy 1374

TAMPA BLUE ORCHESTRA

The Tampa Blue Jazz Band was a Dixieland-type unit directed by Joseph Samuels for OKeh, but the generic name "Tampa Blue" was applied haphazardly by English Parlophone to all kinds of OKeh bands and singers. The name "Tampa Blue Orchestra" was used as a pseudonym for dance bands, as follows.

R-267, R-281, R-463, R-465 and R-3418 Justin Ring and his OKeh Orchestra
 R-3335 That's My Hap-Hap-Happiness (Irwin Abrams and his Orchestra)
 R-3335 The Cat (Ted Wallace and his Orchestra)
 R-3364 Shanghai Dream Man (Irwin Abrams and his Orchestra)
 R-3364 (What Do We Do) On A Dew-Dew-Dewy Day ? (Sam Lanin and his Famous Players)
 R-3379 Both sides by Irwin Abrams and his Orchestra
 R-3380 Both sides by Ted Wallace and his Orchestra
 R-3417, R-3460 Irwin Abrams and his Orchestra

LOU TANNER AND HIS ORCHESTRA

Pseudonym on Champion for Ernie Golden and his Orchestra, q.v.

ALBERT TAYLOR AND HIS ORCHESTRA

Pseudonym on Panachord 25550 for Freddie Martin and his Orchestra; q.v. also the ARC Brunswick studio bands.

JACKIE TAYLOR AND HIS ORCHESTRA

Jackie Taylor-vn dir. 2t/tb/2cl-as/cl-ts/vn/p/bj-g/sb/d/Buster Dees-v. Culver City, Calif., October 20, 1929.

✓ 54475-4 A Night Of Happiness - vBD Vic 22217, HMV B-5762
 ✓ 54476-4 Sitting By The Window - vBD -

The Boswell Sisters (Connie-Martha-Vet)-Leigh Harline-v.
Hollywood, July 20, 1930.

- ✓ 54882-1 We're On The Highway To Heaven - vBS Vic 22500, HMV B-5921
✓ 54883-1 When Love Comes In The Moonlight - vLH -
✓ 54884-3 Looking For The Lovelight In The Dark Vic 22501
- vLH
54885-1-2-3 That's What I Like About You - vBS Rejected

ROY TAYLOR AND HIS SINGING ORCHESTRA

Pseudonym on Champion for Bernie Schultz and his Crescent Orchestra, q.v.

JACK TEAGARDEN AND HIS ORCHESTRA

Jack Teagarden-tb-v dir. Charlie Spivak-Tommy Thunen-t/Gil Rodin-Matty Matlock-cl-as
Eddie Miller-cl-ts/Gil Bowers-p/Nappy Lamare-bj-g/Harry Goodman-bb-sb/Ray Bauduc-
d/Eddie Gale-v. New York, October 1, 1930.

- 10101-2 Gon Of The Sun - vJT Dom 4651, Per 15363
10102-2-3 You're Simply Delish - vEG Ban 0851, Cam 0451, Cq 7635,
Dom 4649, Je 6098, Or 2098,
Per 15361, Re 10157, Ro 1465
10103-1 Just A Little Dance, Mam'selle - vJT Dom 4646, Per 15358
NOTE:- Banner, Cameo, Jewel, Oriole, Regal and Romeo as MAJESTIC DANCE ORCHESTRA;
Domino 4646 as IMPERIAL DANCE ORCHESTRA; Perfect 15358 as FRANK KEYES AND HIS
ORCHESTRA.

Sterling Bose-t replaces Thunen; Benny Goodman-cl replaces Matlock; Eddie Miller-
Nappy Lamare-v, New York, c. January, 1931.

- 1119-1 Rockin' Chair - vEM-NL Crown 3051
1120-1-2 Loveless Love - vJT - HRS 5
NOTE:- Other titles from this session were issued under Gil Rodin's name, q.v.

Jack Teagarden-tb-v dir. Charlie Teagarden-Sterling Bose-t/Pee Wee Russell-cl/Joe
Catalyne-cl-ts/Max Farley-cl-ts-a/Adrian Rollini-bsx/Fats Waller-p-v/Nappy Lamare
g/Artie Bernstein-sb/Stan King-d. New York, October 14, 1931.

- 151839-1 You Rascal, You - vJT-FW Col 2558-D, CB-424, HJCA 611
151840-1-2 That's What I Like About You - vJT-FW
✓ 151841-1 Chances Are - vJT Cl 5442-C, Har 1403-H, OK 41551,
VT 2502-V

151842-1 I Got The Ritz From The One I Love-vJT Rarest FW-4 (LP)
NOTE:- Clarion, Harmony and Velvet Tone as ROY CARROLL AND HIS SANDS POINT ORCH-
ESTRA; Okeh as CLOVERDALE COUNTRY CLUB ORCHESTRA. The reverse of the latter,
although similarly labelled, is by Ben Selvin and his Orchestra, q.v.

Jack Teagarden-tb dir. probably :- Charlie Teagarden-Sterling Bose-t/Matty Matlock-
Gil Rodin-cl-as/Eddie Miller-cl-ts/Gil Bowers-p/Nappy Lamare-g/Harry Goodman-sb/
Ray Bauduc-d/Gene Austin-v (under whose name the only two sides to reach the
public were issued). New York, November 10, 1931.

- 10976-1-2-3 China Boy Rejected
10977-1 Lies - vGA Ban 32325, Or 2380, Per 15542,
Ace 351024, Dom 51024, Mt 91235
10978-3 I'm Sorry, Dear - vGA As above
10979-1-2-3 Tiger Rag Rejected

Jack Teagarden-tb-v dir. Claude Whiteman-Charlie Teagarden-t/Tom Moore-tb/Rod Cless
cl-as/Buddy Fisk-as/Dale Skinner-cl-ts/Bud Freeman-ts/Charlie LaVere-p/Dick,
McPartland-g/Eddie Gilbert-sb/Bob Conselman-d/David Rose-a. (Columbia 2802-D as
JACK TEAGARDEN AND HIS CHICAGOANS). Chicago, July 29, 1933.

- 152456-2 I've Got "It" Col 2913-D, DB-5035
152457-2 Plantation Moods IAJRC LP-2
152457-3 Plantation Moods Col 2913-D, DB-5034
152458-2 Shake Your Hips Col 2802-D, Par R-1670
152459-2 Somebody Stole Gabriel's Horn - vJT - DB-5035
152460-1-2 I Would If I Could But I Can't - v? Rejected

Jack Teagarden-tb-v/Charlie Teagarden-t/Benny Goodman-cl/Frank Trumbauer-Cm/Terry
Shand-p/Casper Reardon-harp/Art Miller-sb/Herb Quigley-d; the last two sides are
credited to JACK TEAGARDEN with Orchestral Accompaniment.
New York, September 18, 1934.

- B-15938-A Junk Man Br 7652, 01979, Par R-2599
B-15939-A Stars Fell On Alabama - vJT Br 6993, 01913
B-15940-A Your Guess Is Just As Good As Mine - vJT -

Jack Teagarden-tb-v dir. Charlie Spivak-Carl Garvin-Alec Fila-t/Jose Gutierrez-Mark
Bennett-tb/Red Bone-tb-a/Clint Garvin-Art St. John-cl-as/John Van Eps-Hub Lytle-
cl-ts/Ernie Caceres-cl-ts-bar/John Anderson-p/Allen Reuss-g/Art Miller-sb/Cubby
Teagarden-d/Meredith Blake-v/Hub Lytle-Fred Van Eps, Jr.-Chick Reeves-a.
New York, April 14, 1939.

- B-24375-A Persian Rug Br 8370, Par R-2694
B-24376-A The Sheik Of Araby - vJT-MB -
B-24377-A Class Will Tell - vJT Br 8373

Lee Castaldo-t replaces Fila; Charles McCamish-tb replaces Bone; Jean Arnold-v.
New York, April 28, 1939.

- B-24450-A If It's Good (Then I Want It) - vJT Br 8373
B-24451-B Cinderella, Stay In My Arms - vJT Br 8378
B-24452-A I Gotta Right To Sing The Blues - vJT Br 8397, OK 6272
B-24453-A That's Right - I'm Wrong - vJA Br 8378
B-24454-A Yankee Doodle - vJA/aFVE Br 8397

Linda Keene-v. New York, May 5, 1939.

- B-24482-B White Sails (Beneath A Yellow Moon)- Br 8388
- vLK
B-24483-A Octoroon - vJT -
B-24484-A Pickin' For Patsy Br 8401, Par R-2856
B-24485-A Undertow -

Chicago, June 23, 1939.

- WC-2624-A Especially For You - vLK Br 8431, Par R-2721
WC-2625-A You Know Just As Well As I Know - vJT Br 8435
WC-2626-A You're The Moment In My Life - vLK Br 8431, Par R-2721
WC-2627-A The Little Man Who Wasn't There - vJT Br 8435

Chicago, July 19, 1939.

- WC-2654-A Puttin' And Takin' - vJT Br 8454
WC-2655-A I Swung The Election - vJT&ch Col 35206
WC-2656-A Blues To The Dole Br 8454
WC-2657-A Aunt Hagar's Blues - vJT Col 35206
✓ WC-2658-A Rippling Waters Col 35727

Kitty Kallen-v. New York, August 23, 1939.

- 26013-A I'm Takin' My Time With You - vKK Col 35224
26014-A I Wanna Hat With Cherries - vKK -
26015-A Two Blind Loves - vKK Col 35233
26016-A Hawaii Sang Me To Sleep - vKK -

New York, August 25, 1939.

- 26021-A It's A Hundred To One (I'm In Love)-vJT Col 35215
26022-A I'll Remember - vKK -
✓ 26023-A Peg O' My Heart - aRB Col 35727

Eddie Dudley-tb replaces McCamish; Jack Russin-p replaces Anderson; Dave Tough-d
replaces Teagarden. New York, September 25, 1939.

- 26108-A At Least You Could Say Hello - vKK Col 35245
26109-A A Table In A Corner - vKK Col 35252
26110-A Stop Kicking My Heart Around - vKK Col 35245
26111-A If What You Say Is True - vKK Rejected

Jack Teagarden-tb-v dir. Charlie Spivak-Carl Garvin-Lee Castaldo-t/Jose Gutierrez-Mark Bennett-Eddie Dudley-tb/Clint Garvin-Art St. John-cl-as/John Van Eps-Hub Lytle-cl-ts/Ernie Caceres-cl-ts-bar/Jack Russin-p/Allen Reuss-g/Art Miller-sb/Dave Tough-d/Kitty Kallen-v.
New York, October 6, 1939.

26163-A So Many Times - vKK Col 35252
✓ 26164-A Muddy River Blues - vJT Col 35297, Par R-2739
✓ 26165-A Wolverine Blues - Col -
26166-A Red Wing Col 35450, Par R-2762
26167-A United We Swing OK 6272

Frank Ryerson-t replaces Spivak; Benny Pottle-sb replaces Miller; Fred Norman-a.
New York, November 1, 1939.

26243-A Beale Street Blues - vJT Col 35323, Par R-2735
26244-A Somewhere A Voice Is Calling Col 35450, Par R-2762
✓ 26245-A Swingin' On The Teagarden Gate - aFN Col 35323, Par R-2735

Probably as above, from a broadcast. Unknown radio station, c. November, 1939.

D6-TC-6298-1 On Revival Day-vJT/Wolverine Blues V-Disc 724

Art Miller-sb replaces Pottle. Southland Restaurant, Boston, Jan. 23, 1940.

Three Little Words/New Blues-vJT/Big T IAJRC 5 (LP)
Jumps

Jack Teagarden-tb-v dir. John Fallstitch-Tom Gonsoulin-t/Sid Feller-tb-a/Jose Gutierrez-Seymour Goldfinger-Joe Ferrall-tb/Art St. John-as-bar/Jack Goldie-Tony Antonelli-Joe Ferdinando-as/Larry Walsh-ts/Nat Jaffe-p/Dan Perri-g/Arnold Fishkind-sb/Ed Naquin-d.
New York, February, 1940.

US-1356-1 If I Could Be With You (One Hour Tonight) - vJT Var 8209, Philharmonic 83, Regent 159
US-1357-1 My Melancholy Baby - vJT Var 8209 -
✓ US-1358-1 Can't We Talk It Over? - vJT Var 8218, MW 10012
✓ US-1359-1 The Blues - Elite 5042 - Philharmonic 83
NOTE:- Most copies of Elite 5042 credit both sides erroneously to Jack Teagarden.

Irving Szathmary-a/Kitty Kallen-v. New York, February, 1940.

US-1364-1 Love For Sale - vKK-IS Var 8202
US-1365-1 You, You Darling - vKK Var 8196
US-1366-1 The Moon And The Willow Tree - vKK -
US-1367-1 Wham (Re-Bop-Boom-Bam) - vKK Var 8202

Benny Lagasse-cl-as replaces Goldie; Paul Collins-d replaces Tough; Marianne Dunne v.
New York, April, 1940.

US-1571-2 Devil May Care - vMD Var 8278
US-1572-1 Night On The Shalimar - vMD -
US-1573-1 I Hear Bluebirds - vMD Var 8273
US-1574-1 Fatima's Drummer Boy - vJT -

Danny Polo-cl-as replaces Lagasse; Perri omitted; David Allen-v.
New York, c. late July, 1940.

US-1864-1 Now I Lay Me Down To Dream - vDA Var 8374
US-1865-1 Wait 'Til I Catch You In My Dreams-vDA Var 8388
US-1866-2 And So Do I - vMD -
US-1867-1 River Home - vJT Var 8374

Pokey Carriere-t replaces Gonsoulin; Art Moore-Art Beck-ts replace St. John, Walsh; Ernie Hughes-p replaces Jaffe; Lynne Clark-v; Phil Moore-a.
New York, January, 1941.

✓ Frenesi Viking 103
✓ Here's My Heart - vDA -
✓ Accidentally On Purpose - vLC Viking 104
✓ It All Comes Back To Me Now - vDA -

New York, January 31, 1941.

✓ 68636-A Dark Eyes Dec 3701, Br 03365
✓ 68637-A Prelude in C sharp minor (Rachmaninoff) Dec 3642, Br 03238
✓ 68638-A Chicks Is Wonderful Dec 3701
✓ 68639-A Blues To The Lonely (Lonely Blues*)-vJT Dec 3642, Br 80112*, 03238*

Jack Teagarden-tb-v dir. John Fallstitch-Pokey Carriere-Truman Quigley-t/Jose Gutierrez-Seymour Goldfinger-Joe Ferrall-tb/Danny Polo-cl-as/Tony Antonelli-Joe Ferdinando-as/Art Moore-Art Beck-ts/Ernie Hughes-p/Perry Botkin-g/Arnold Fishkind-sb/Paul Collins-d/Ruth Elsey-v/Joe Glover-a. The following three sides were all dubbed from the soundtrack of the film BIRTH OF THE BLUES, and were promotion discs for it. The first side is by Carriere, Teagarden, Polo, Hughes, Botkin, Fishkind and Collins only.
Hollywood, c. May, 1941.

PP-302 Tiger Rag
PP-303 Cuddle Up A Little Closer - vRE
PP-304 St. Louis Blues - vRE&ch

Los Angeles, May 26, 1941.

✓ DLA-2413-A Blue River - vJT Dec 4071, Br 80113, 03323
✓ DLA-2414-A St. James' Infirmary - vJT Dec 3844, Br 80111, 03264
✓ DLA-2415-A What Did I Do To Be So Black And Blue-vJT - -
DLA-2416-A A Hundred Years From Today - vJT Dec 4317, Br 03365

Art Gold-t replaces Fallstitch; Fred Keller-tb replaces Goldfinger; Botkin omitted; Myron Shapler-sb replaces Fishkind.

Los Angeles, July 7, 1941.

✓ DLA-2506-A Rhythm Hymn Dec 4071, Br 03323
DLA-2507-A Prelude To The Blues Dec 4409
DLA-2508-A The Blues Have Got Me - vJT - Br 80113
DLA-2509-A Nobody Knows The Trouble I've Seen-vJT Dec 4317, Br 80112

TEA-TIMERS ORCHESTRA

T/t-as/as/ts/vn/p/bj/sb/d. Recorded during NBC broadcast, 5.00-5.30 p.m.
New York, March 23, 1931.

68816-1 You Said It Vic (Private recording)
68817-1 I'm Happy When You're Happy -
68818-1 One Little Raindrop -

MILT TELLER AND HIS ORCHESTRA

Instrumentation and personnel unknown; Vern Buck-v.
Chicago, c. July 28, 1927.

12950 Meet Me In The Moonlight - vVB Gnt 6217, Ch 15324
12951, -A-B At Sundown - vVB Rejected

THE TEMPO KINGS

Pseudonym on Pathe Actuelle 36385 and Perfect 14566 for Max Terr and his Orchestra, q.v.

TEN BLACK DIAMONDS

Pseudonym on Banner 6539 and 6542 for Mills' Merry Makers, q.v.

TEN FRESHMEN

Pseudonym on various labels for the following artists, q.v. :-

Lou Gold and his Orchestra (PA 36969, 36975, Per 15150, 15156)
Sam Lanin and his Orchestra (PA 36940, 36950, 36956, 36982, 36988, Per 15121, 15131, 15139, 15163; 15169)
Mills' Merry Makers (Domino 4422, 4426, 4430, Regal 8869, 8871, 8875)
Harry Reser and his Orchestra (PA 37039, 37043, Per 15220, 15204) (cont. on p. 1790)

The following sessions have so far not been identified as to the leader, still less the personnel; any of the foregoing, or Bob Haring or Adrian Schubert could have directed them. James Denton is given as the vocalist, except on one side which has William Smith (Smith Ballew ?) New York, c. March 22, 1929.

108708-2 The One That I Love Loves Me - vJD PA 36965, Per 15146
108709-2 I'll Tell The World (You're All The World To Me) - vJD PA 36964, Per 15145

108710-3 There's A Four-Leaf Clover In My Pocket (And A Horse-Shoe Over My Door) - vWS PA 36963, Per 15144

New York, September-October, 1929.

108998-3 Bigger And Better Than Ever - vJD PA 37057, Per 15238

TENNESSEE HAPPY BOYS

Earl Oliver-? Jack Stillman-t/? Sam Lewis-tb/Nathan Glantz-as/Ken "Goof" Moyer-cl-as/cl-ts-bar/p/Harry Reser-bj/bb/d. New York, May 1, 1925.

10347 By The Light Of The Stars Ed 51556
10348 Some Day We'll Meet Again -

New York, May 25, 1925.

10396 Hong Kong Dream Girl Ed 51567
10397 Waitin' For The Moon -

New York, June 11, 1925.

✓ 10428 Sweet Georgia Brown Ed 51575
10429 In The Purple Twilight Ed 51578

Arthur Hall-Bud Kennedy-v. New York, July 7, 1925.

10489 I Miss My Swiss - vAH Ed 51587, Amb 5039
10490 Just A Little Drink - vBK - Amb 5038

New York, July 28, 1925.

10526 Wait'll It's Moonlight Ed 51613
10527 Syncopating Sadie -

New York, October 20, 1925.

10643 Sad Ed 51639
10644 It Must Be Love -

New York, November 16, 1925.

10681 Paddlin' Madelin' Home - vAH Ed 51651, Amb 5093
10682 Show Me The Way To Go Home - Amb 5090

John Ryan-v. New York, December 10, 1925.

✓ 10716 Smile A Little Bit - vAH-JR Ed 51664, Amb 5097
✓ 10717 What A Blue-Eyed Baby You Are - vAH Ed 51663

New York, January 6, 1926.

10754 In Your Green Hat - vAH Ed 51674
10755 A Little Bungalow -

New York, January 27, 1926.

10795 Oh I How I've Waited For You - vAH Ed 51697
10796 The Road Of Dreams - vAH Ed 51688

Charles Hart-v. New York, February 23, 1926.

10845 Lantern Of Love - vCH Ed 51703
10846 Birdie - vBK -

New York, March 22, 1926.

10889 Goodnight (I'll See You In The Morning) Ed 51723
10890 Sally's Not The Same Old Sally Ed 51772

Arthur Fields-v. New York, April 20, 1926.

10932 Tie Me To Your Apron Strings Again-vAF Ed 51736, Amb 5165
10933 That Certain Feeling - vAF - Amb 5162

The next session is by a different (non-Reser) group using the same instrumentation with Arthur Hall-v. New York, June 17, 1926.

11048 Here I Am Ed 51784
11049 Katinka - vAH -

See also Harry Reser (Oriole 1061).

TENNESSEE TEN

On Victor (1923) this was an augmented Original Memphis Five (see JAZZ RECORDS, 1897-1942); on Gennett 3285 it was a pseudonym for the Royal Troubadours, and on 3286 for Nathan Glantz and his Orchestra, both q.v.

TENNESSEE TICKLERS

Pseudonym on Operaphone for the following items listed in this book :-

31172 Margie (University Five)/Caresses (Max Fellé's Della Robbia Orchestra)

THE TEN VIRGINIANS

See Ace Brigode.

MAX TERR AND HIS ORCHESTRA

Max Terr-p dir. 2t/tb/2as/ts/vn/bj/bb/d. New York, c. August 14, 1922.

69808 Murmuring PA 020810, Per 14041
69809 Susie PA 020811, Per 14042
69810 Truly PA 020810, 10339, Per 14041
69811 Southern Moon (w) PA 020811, 10327, P 1582, Per 14042

NOTE:- Pathe Actuelle 10327, 10339 and Pathe 1582 as CASINO DANCE ORCHESTRA.

New York, c. September 19, 1922.

69859 I Found A Four-Leaf Clover PA 020828, 10377, P 1620, Per 14054

69860 I'll Build A Stairway To Paradise As above
69861 Childhood Days PA 020830, Per 14056

NOTE:- Pathe Actuelle 10377 and Pathe 1620 as CASINO DANCE ORCHESTRA.

New York, c. November 17, 1922.

✓ 69933 Isle Of Sweethearts (w) PA 020861, 10504, Per 14072
69934 When Hearts Are Young PA 020884, 10458, Per 14077
69935 Georgia Cabin Door PA 020863, Per 14074
69936 Save The Last Waltz For Me (w) PA 020887, Per 14080

NOTE:- Pathe Actuelle 10458 as CASINO DANCE ORCHESTRA.

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New York, c. December 7, 1922.

69960 Crinoline Days PA 020885, P 1900, Per 14078
 69961 Open Your Arms, My Alabama PA 020903, Per 14093
 69962 Porcelain Maid PA 020885, P 1900, Per 14078
 69963 Isle Of Sweethearts (w) PA 020861, Per 14072

New York, c. March 12, 1923.

70076 Argentine (Batavia*) PA 020931, 10471*, P 1689*,
 Per 14113
 70077 The Man In The Moon (Magical Moon*) (w) As above

George Hamilton Green-x present ? New York, c. March, 1923.

1345-3 Vamping Sal Pur 11212, Tri 11231, Je (un-num-
 NOTE:- Puritan and Jewel as FRISCO SYNCOPATORS; bered)
 Triangle as MELODY DANCE PLAYERS.

New York, c. July 12, 1923.

70265 Oh ! Min PA 021049, Per 14167
 70266 No, No, Nora ! - v PA 021050, P 1764, Per 14168
 70267 Underneath The Sip, Sip, Sippy Moon (sic) PA 021071, 10586, Per 14174
 70268 Bonnie PA 021050, P 1736, Per 14168
 NOTE:- Pathe 1736 and 1764 as CASINO DANCE ORCHESTRA.

New York, c. September 14, 1923.

70314 Chansonette PA 036005, 10584, P 1755,
 Per 14186
 70315 Love Is Just A Flower PA 021078, 10586, Per 14181
 70316 What Do You Do Sunday, Mary ? PA 021077, 10694, P 1112,
 Per 14180, I-S 7092, Hom C-647
 70317 Havana PA 036004, P 1794, Per 14185
 NOTE:- Pathe Actuelle 021077, 021078, 10584, 10586, 10694, Pathe 1112, 1755, 1794,
 Perfect 14180 and 14181 as CASINO DANCE ORCHESTRA; Homochord as ELDON'S DANCE
 ORCHESTRA; Ideal Scala as PAUL ALLEN'S ORCHESTRA.

New York, c. October 22, 1923.

70372 Steal A Little Kiss While Dancing (w) PA 036007, 10668, Per 14188
 NOTE:- Pathe Actuelle 036007 and Perfect 14188 as CASINO DANCE ORCHESTRA. This is
 assumed to be by Max Terr and his Orchestra, as the English issue credits it to
 them.

New York, c. November 6, 1923.

70393 Sleep (w) PA 036018, 10634, Per 14199
 70394 Wedding Bells (w) PA 036017, Per 14198

New York, late November, 1923.

70440 Dream Daddy PA 036030, 10681, P 1113,
 Per 14211, Hom C-647, I-S 7108
 70441 Are You Lonely ? PA 036039, Per 14220
 70442 Raggedy Ann PA 036030, 10714, P 1813,
 Per 14211, Hom C-665
 70443 Wow ! PA 036039, Per 14220
 NOTE:- Pathe Actuelle 036039 and Perfect 14220 as HOLLYWOOD DANCE ORCHESTRA;
 Homochords as ELDON'S DANCE ORCHESTRA; Ideal Scala as PAUL ALLEN'S ORCHESTRA.

New York, January, 1924.

105043 In Love With Love PA 036047, 10714, P 1813, Per 14228,
 Hom C-664, I-S 7108
 105044 The One I Love Belongs To Somebody Else PA 036035, 10681, Per 14216,
 Hom C-634, I-S 7092
 105045 Before You Go PA 036058, 10699, P 1145, Per 14239
 105046 Steppin' Out PA 036047, 10668, Per 14228
 NOTE:- Pathe Actuelle 10681, 10714 and Pathe 1813 as CASINO DANCE ORCHESTRA;

Homochord C-634 as NATHAN GLANTZ AND HIS ORCHESTRA (he has been suggested as one
 of the alto saxes in the band); C-664 as ELDON'S DANCE ORCHESTRA; Ideal Scalas as
 PAUL ALLEN'S ORCHESTRA. New York, January, 1924.

105064 California (Here I Come) PA 036033, 10695, P 1113,
 Per 14214, Hom C-648
 105065 Maybe (She'll Write Me-She'll Phone Me) PA 036034, 10658, Per 14215,
 Hom C-623

NOTE:- Pathe Actuelle 10695 and Pathe 1113 as CASINO DANCE ORCHESTRA; Homochords
 as ELDON'S DANCE ORCHESTRA.

New York, c. March 25, 1924.

105227 Valse Lente ("Coppelia" - Delibes) PA 036116, Per 14297
 105228 Serenade ("Les Millions d'Arlequin" - PA 036087, 10677, Per 14268
 Drigo)
 105229 Nocturne in E flat (Chopin) - - -
 105230 Supposing PA 036085, Per 14266
 NOTE:- Pathe Actuelle 10677 as CASINO DANCE ORCHESTRA.

Billy Jones-v. New York, c. September 18, 1924.

105559 Look-a What I Got Now ! PA 036144, Per 14325
 105560 Manda - vBJ - - -

Nathan Glantz-as definitely present. New York, c. October 20, 1924.

105621 Goo-Goo-Goodnight PA 036159, Per 14340
 105622 Do You Wonder ? PA 036163, Per 14344
 ✓ 105623 Peter Pan (I Love You) PA 036150, Per 14331
 5782 Peter Pan (I Love You) Ban 1468, Dom 3442, Re 9769,
 Ajax 17109, Apex 8300, Imp 1420
 105624 Who Do You Love ? PA 036159, 11160, Per 14340
 NOTE:- Pathe Actuelle 11160 as CASINO DANCE ORCHESTRA; Banner, Regal and Imperial
 as IMPERIAL DANCE ORCHESTRA; Domino as CONTINENTAL DANCE ORCHESTRA; Ajax and Apex
 as THE MASTER PLAYERS.

Ernest Hare-v. New York, c. November 14, 1924.

105664 Lonely And Blue - vEH PA 036179, Per 14360
 ✓ 105665 Have A Little Fun - vEH PA 036175, 10801, Per 14356
 105666-B Let Me Call You Sweetheart (w) - vEH PA 036176, 11164, P 1956,
 Per 14357

NOTE:- Pathe Actuelle 036179 as CASINO DANCE ORCHESTRA; Pathe Actuelle 11164 and
 Pathe 1956 as UTOPIA WALTZ ORCHESTRA

New York, c. November 21, 1924.

105677 I Adore You PA 036192, 11160, P 1889,
 Per 14373
 105678 In The Heart Of Kentucky PA 036164, Per 14345
 105679 Hawaiian Moon (w) PA 036162, Per 14343
 105680 When The Sun Goes Down On The Lonesome Pine - - -
 NOTE:- Pathe Actuelle 036192 as HOLLYWOOD DANCE ORCHESTRA; 11160 as CASINO DANCE
 ORCHESTRA.

New York, c. December 3, 1924.

105700 Tell Her In The Springtime PA 036188, 10829, Per 14369
 5776 Tell Her In The Springtime Ban 1454, Dom 427, Re 9752,
 Apex 8313
 105701 ? Why Don't My Dreams Come True ? (w) PA 10893
 NOTE:- Pathe Actuelle 036188 as CASINO DANCE ORCHESTRA; Banner, Domino and Regal
 as IMPERIAL DANCE ORCHESTRA; Apex as LANIN AND HIS ORCHESTRA.

Ernest Hare-v.

New York, c. January 9, 1925.

- 5803-1 How Do You Do ? - vEH Ban 1489, Dom 3456, Re 9787,
Ajax 17108, Apex 8295, Imp 1406
105795 How Do You Do ? - vEH PA 036197, 10828, Per 14378
5804-3 Will You Remember Me ? - vEH Ban 1475, Dom 3441, Re 9767,
Apex 8307, 8322, Imp 1418
105796 Will You Remember Me ? - vEH PA 036198, 10829, Per 14379,
Hom C-801
5802-1 In The Shade Of A Sheltering Tree - vEH Ban 1477, Dom 3443, Re 9773,
Apex 8311, 8322
105797 In The Shade Of A Sheltering Tree - vEH PA 036193, Per 14374
NOTE:- Banner 1475, Regal 9767 and Imperials as IMPERIAL DANCE ORCHESTRA; Banner 1477, all Pathe Actuelles and Regal 9773 as HOLLYWOOD DANCE ORCHESTRA; Banner 1489 and Regal 9787 as MISSOURI JAZZ BAND; Domino 3441 as ROY COLLINS' DANCE ORCHESTRA; 3443 as RIALTO DANCE ORCHESTRA; 3456 as SIX BLACK DIAMONDS; Apex 8295 as LOU GOLD AND HIS ORCHESTRA; 8307 and 8322 (matrix 5804) as BEN SELVIN'S ORCHESTRA; 8322 (matrix 5802) as CALIFORNIA RAMBLERS; 8311 also as CALIFORNIA RAMBLERS.

Billy Jones-v.

New York, c. April 17, 1925.

- 105976 Midnight Waltz PA 036238, 10893, P 1896,
Per 14419
105977 Christofa Colombo - vBJ PA 036239, 10899, Per 14420
105978 Silvery Moon (w) PA 36346, Per 14527
105979 In The Heart Of Hawaii (w) PA 036238, Per 14419
NOTE:- All Pathe Actuelles except 10893 and 10899 as PIEDMONT DANCE ORCHESTRA.

New York, c. May 28, 1925.

- 106054 Moonlight And Roses PA 036257, 10999, P 1920,
Per 14438, Hom C-906
106055 Beside A Silvery Stream PA 036257, Per 14438
NOTE:- Pathe Actuelle 036257 as PIEDMONT DANCE ORCHESTRA; 10999 and Pathe 1920 as CASINO DANCE ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA.

New York, c. June 9, 1925.

- 106077 Gypsy Love Song PA 036267, Per 14447
106078 Kiss Me Again (w) - 10999 - Gra 9168
106079 My Golden Dream Girl PA 036268, Per 14449
106080-A My Dawg PA 036283, 11215, Per 14464
NOTE:- Pathe Actuelle 036267 as IMPERIAL DANCE ORCHESTRA; 036268 as TUXEDO DANCE ORCHESTRA; 11215 as CASINO DANCE ORCHESTRA; all Perfects as ELITE DANCE ORCHESTRA.

New York, c. July 21, 1925.

- 106156 Just A Waltz With You (w) PA 036292, Per 14473
106157 Sometime (w) - 10999 - Gra 9168
6135-1 Sometime (w) Ban 1587, Dom 3560, 21072,
Re 9886, Apex 8389, Mic 22013,
22027, St 10049
106158 Charleston Bound PA 036294, Per 14475
NOTE:- Pathe Actuelles (except 10999) as PIEDMONT DANCE ORCHESTRA; 10999 as CASINO DANCE ORCHESTRA; Banner, Domino and Regal as CONTINENTAL DANCE ORCHESTRA; all the Canadian issues as IMPERIAL DANCE ORCHESTRA; Grafton as WINDSOR ORCHESTRA.

New York, c. July 27, 1925.

- 106167 Farewell PA 036297, Per 14478

New York, c. July 29, 1925.

- 106171 Wondering (w) PA 36309, 11244, Per 14490
106172 Paradise Valley And You (w) - - -
106173 ? Arabian Nights PA 36334, Per 14515
NOTE:- Pathe Actuelle 36309 as ELITE TRIO; 36334 as PIEDMONT DANCE ORCHESTRA; Pathe Actuelle 36334 as PIEDMONT DANCE ORCHESTRA; Perfect 14490 (matrix 106172) as IMPERIAL TRIO.

New York, c. August 6, 1925.

- 106184 Fascinat' Baby PA 036287, Per 14468
106185 Kinky Kids Parade PA 036289, 10995, P 1925,
Per 14470, Hom C-904
6134-1 Kinky Kids Parade Ban 1584, Dom 3555, Re 9882,
Apex 8385, Imp 1533
106186 When You Do What You Do PA 036288, Per 14469
NOTE:- Pathe Actuelle 10995 and Pathe 1925 as CASINO DANCE ORCHESTRA; all other Pathe Actuelles as PIEDMONT DANCE ORCHESTRA; all issues from matrix 6134 as IMPERIAL DANCE ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA.

Frank Bessinger-v.

New York, c. January 28, 1926.

- 106580 Flamin' Mamie - vFB PA 36385, Per 14566
106581 Rhythm Of The Day - - -
106582 In My Gondola - vFB PA 36395, 11133, Per 14576
106583 Pensacola - - -
NOTE:- Pathe Actuelle 36385 and Perfect 14566 as THE TEMPO KINGS; 36395 as PIEDMONT DANCE ORCHESTRA; 11133 as CASINO DANCE ORCHESTRA.

NOTE:- Max Terr's name was also used on Broadway 11367 and Pennington 1437 (LIME-HOUSE BLUES) for Joseph Samuels and his Orchestra, q.v.

TERRACE DANCE ORCHESTRA

Possibly directed by Max Terr (the name could be a play on his name !); 2t/tb/2as/ts or Cm/vn/p/bj/bb/d.
New York, c. April 4, 1922.

- 69652 Another Waltz PA 020747, 10307, P 1567
Teasin' PA 020748, 10306
NOTE:- Pathe Actuelle 10306, 10307 and Pathe 1567 as CASINO DANCE ORCHESTRA.

TERRACE ORCHESTRA

Pseudonym on Pathe Actuelle for (Harry) Barth's Mississippians, q.v.

TERRACE WALTZ ORCHESTRA

See Tuxedo Waltz Orchestra.

JOE TERRY AND HIS ORCHESTRA

Pseudonym on Superior for Jack Walkup and his Orchestra, q.v.

THE TEXANS

Pseudonym on Okeh 40892 and 40914 for Sam Lanin and his Famous Players, q.v., and on Okeh 40938 for Joe Green and the Royal Music Makers, q.v.

TEXAS TEN

Nathan Glantz-as dir. 2t/tb/cl-as/ts/p/bj/bb/d.
New York, c. May 5, 1925.

- 106006 What A Smile Can Do PA 036251, Per 14432
106007 Sweet Georgia Brown PA 036247, 10901, Per 14428
6015-1 Sweet Georgia Brown Ban 1540, Dom 3510, Hg 1043,
Or 424, Re 9835, Sil 2490,
Mic 22010
106008 Charleston PA 036251, 10901, Per 14432
6014-1 Charleston Ban 1540, Dom 3510, Or 413,
Re 9835, Sil 2493, Apex 8355,
St 10091, Imp 1477

NOTE:- Pathe Actuelles (except 10901) as WESTCHESTER BILTMORE ORCHESTRA; Perfects as THE BLUES CHASERS; Apex and Imperial as SIX BLACK DIAMONDS.

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Possibly similar group; Scrappy Lambert-v.

New York, c. May-June, 1928.

108200-2 Blue Over You - vSL PA 36810, Per 14991
 108201-2 Old Man Sunshine (Little Boy Bluebird) PA 36814, Per 14995
 - vSL

THE THEMATIC ORCHESTRA

See Bob Haring (Colonial Club Orchestra).

HENRY THIES

THIES' DETROIT RITZ ORCHESTRA : Henry Thies-vn dir. 2t/tb/2as/ts/Joe Reichman-p/bj/
 bb/d. ? Detroit, c. May, 1921.

7572 Now I Lay Me Down To Sleep Voc 14207
 7574 Little Girl - X-9063

New York, c. November 18, 1921.

8267/9 Dapper Dan Voc 14273
 8270/1 I Want My Mammy -
 8273 Can You Forget ? Voc 14274, M-1044
 8276 Blue Moon -

HENRY THIES AND HIS CASTLE FARMS ORCHESTRA : Henry Thies-vn dir. 2t/Tommy Dorsey-tb/
 Jimmy Dorsey-cl-as/as/ts/Joe Reichman-p/? Don Dewey-bj/? Ray Fantcher-bb/d.
 Cincinnati, August 17, 1925.

12320, -A Spanish Melody Gnt 3142, S-2027, 20272
 12321-A Dream Garden Gnt 3118
 12322 Just Like A Dream Rejected

Cincinnati, August 31, 1925.

12335-C, -E Angry Gnt 3118

HENRY THIES AND HIS HOTEL SINTON ORCHESTRA : Henry Thies-vn dir. Howard Crockett-
 Alvin Miller-t/Bill Herring and another (? Cliff Heather or George Troup)-tb/
 Harold James-Lloyd Schaffer-cl-as/Russell Pierce-cl-ts/Henry Burgess-vn/Jack Saat-
 kamp-p/Don Dewey-bj-v/Paul Neff-bb/Fred Lower-d/Howard Hafford-v.
 Hotel Sinton, Cincinnati, May 28, 1928.

✓ 45408-3 When You're Smiling - vDD Vic 21462
 45409-1-2-3 Rosette (w) - vDD Rejected
 ✓ 45410-3 That's My Mammy - vDD Vic 21462
 45411-2 Don't Wait Till The Lights Are Low Vic 21507
 - vDD-HH

Herring omitted; one extra reed; John L. Horgan-v.
 Chicago, January 21, 1929.

48806-1-2-3 It's Just Because It's You - vDD Rejected
 48807-4 Rose Of Mandalay - vDD Vic 21890

Chicago, January 22, 1929.

48808-1-2 Tomorrow's Violets - vJLH Rejected
 48808-3-4 Tomorrow's Violets - vDD -
 48809-3 My Angeline (w) - vDD Vic 21871
 48814-1-2 Adelaide Rejected
 48815-2 Sweet Liza - vDD Vic 21890

Van Fleming-v. Chicago, February 18, 1929.

✓ 48808-5-6-7 Tomorrow's Violets - vDD Rejected
 48815-5 Sweet Liza - vDD Vic 21890
 48895-1-2-3 I'll Never Forget - vDD Rejected
 48896-1-2-3 You'll Recognize My Baby - vVF -

Chicago, February 19, 1929.

50501-1-2-3 Adelaide - vDD Vic rejected

HENRY THIES AND HIS ORCHESTRA : Henry Thies-vn dir. 2t/tb/2cl-as/cl-ts/vn/p/Don
 Dewey-g-stg-v/sb/d/Jane Froman-Charles Dameron-The Howard Trio (Don Dewey-Charles
 Dameron-Howard Hafford)-v. Hotel Sinton, Cincinnati, June 10, 1930.

62646-2 My Sweetheart Serenade - vCD Vic 22461
 62647-2 Sharing - vVF -
 62648-2 If You Didn't Care For Me - vCD Vic 22477
 ✓ 62649-2 June Kisses - vJF Vic 22460

Hotel Sinton, Cincinnati, June 11, 1930.

✓ 62650-3 Under Vesuvian Skies - vCD Vic 22460
 ✓ 62651-2 Havin' You Around Is Heaven - vCD Vic 22476
 ✓ 62652-2 Here Comes Emily Brown - vHT -

EDDIE THOMAS' COLLEGIANS

See the Columbians, and Ben Selvin and his Orchestra.

HOWARD THOMAS AND HIS ORCHESTRA

Instrumentation and personnel unknown, but probably similar to the one given below;
 Howard Thomas-v. Richmond, Ind., October 2, 1929.

15706-A Piccolo Pete - vO Gnt 6998, Ch 15840, Spt 9575
 15707, -A-B Bashful Baby - vHT Rejected
 15708, -A Since You've Gone Away - vHT -

Paul Thompson-v. New York, c. April 4, 1930.

GEX-2651, -A Kiss Me, My Sweetheart - vPT Rejected
 GEX-2652-A Since You've Gone Away - vHT Gnt 7195, Ch 15998
 GEX-2653-A That's All I Want In Life - vHT - Ch 15980

New York, c. April 24, 1930.

GEX-2687, -A Kiss Me, My Sweetheart - vHT Rejected
 GEX-2688 You Oughta Know - vHT Ch 15998

Howard Thomas dir. Marvin Wetzel-Les Robinson-t/Jerry King-tb/Leonard Benedict-Al
 Manze-cl-as/B. Zoff-ts/Bob Lyons-p-a/Royal Epperson-bj-g-3rd t/George Dunn-bb-sb/
 Bert Christian-d-vib. Richmond, Ind., December 11, 1931.

18251 Business in F Ch 16380, 40080

Richmond, Ind., January 11, 1932.

18315-A I Promise You - v Ch 16377, Spr 2786
 NOTE:- Superior as HAROLD JOHNSON AND HIS ORCHESTRA.

Richmond, Ind. January 12, 1932.

18316 An Evening In Caroline - v Ch 16380, Spr 2786
 18317 Home - v Spr 2785
 18318, -A All Of Me - v Rejected
 18319 Temporarily Blue - v Ch 16377, Spr 2785
 18320-A Rose Of Washington Square Ch 16656

Richmond, Ind., January 13, 1932.

18321-A In The Shade Of The Old Apple Tree Ch 16387, 40080, Spr 2801

OK!
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Ss/2as/ts/bar/bsx.

New York, c. December, 1919.

7195-C ~~Se~~ This Is Paris

OK 4156

New York, c. December, 1919-January, 1920.

7206-C Ringtail Blues

OK 4156

New York, January, 1920.

7216- In And Out

OK 4080

7217 ? Bohemia

OK 4103

7218- My Isle Of Golden Dreams (w)

OK 4080

New York, June, 1920.

6089 Syncopated Vamp
Dreaming Blues

Voc 14090, X-9038

New York, November 23, 1920.

7647 My Wild Flower

Ed rejected

New York, April 20, 1923.

8938 Song Of India

Ed 51167

New York, c. May 31, 1923.

8388 Barney Google

Gnt 5168

New York, c. June 6, 1923.

8391 Annabelle

Gnt 5180

WES THOMAS AND HIS CORNELL COLLEGIANSInstrumentation and personnel unknown; Wes Thomas-Jack Miller-Craig McHenry-Carlton
Stewart-Maurice Whitney-Paul Lester-v. New York, April 3, 1928.

E-27261- Every Evening - vWT

Br rejected

E-27262- You've Got A Lot To Learn - v6 (above)

-

THOMPSON'S ORCHESTRA

Instrumentation and personnel unknown. Richmond, Ind., December 21, 1923.

11707 You Better Keep Babying Baby

Gnt rejected ?

11708 On Wisconsin

-

11709 Long Ago

-

ARCHIE THOMPSON AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, April 9, 1937.

M-382- Dixie Jamboree

Vri 575

M-383- Pity Sakes

Vri ?

M-384- The Bed Story

-

M-385- Ja Da

Vri 575

KAY THOMPSONKAY THOMPSON AND THE BOYS : Instrumentation (and probably personnel) similar to
that of the Victor session (next page). New York, November 11, 1935.

B-18261-1 You Let Me Down - vKT

Br 7560

B-18262-1 You Hit The Spot - vKT

-

B-18263-1 Out Of Sight, Out Of Mind - vKT

Br 7564

B-18264-1 Don't Mention Love To Me - vKT

-

KAY THOMPSON AND HER ORCHESTRA : Jack Jenney dir. Chablie Margulis-Manny Klein-Ruby
Weinstein-t/Chuck Campbell-Jack Lacey-tb/Toots Mondello-Alfie Evans-Eddie Powell-
cl-as/Larry Binyon-cl-ts/Frank Signorelli-p/Dick McDonough-g/Artie Bernstein-sb/
Johnny Williams-d/Kay Thompson-v; the 16-voice chorus on all but the second title
includes Al Rinker and Bea Wain. New York, April 13, 1937.

✓ 07785-1 Carelessly - vKT&ch Vic 25564

✓ 07786-1 There's A Lull In My Life - vKT -

✓ 07787-1 It Had To Be You - vKT&ch Vic 25582

✓ 07788-1 Exactly Like You - vKT&ch -

CLAUDE THORNHILL AND HIS ORCHESTRAClaude Thornhill-p-a dir. Manny Klein-Charlie Spivak-t/Jack Lacey-tb/Toots Mondello-
Jess Carneol-as/Babe Russin-ts/Eddie Powell-bar-f/Artie Bernstein-sb/Chauncey
Morehouse-d/Maxine Sullivan-Jimmy Farrell-v.

New York, June 14, 1937.

✓ 21241-2 Whispers In The Dark - vJF Voc 3616

✓ 21242-1 Harbor Lights - vJF Voc 3595

21243-2 Stop ! You're Breaking My Heart - vMS Voc 3616, S-125

21244-1 Gone With The Wind - vMS Voc 3595 -

Unknown string section added; Barry McKinley-v.

New York, August 26, 1937.

B-21570-1 You And I Know - vBM Br 7951

B-21571-1 An Old Flame Never Dies - vBM -

B-21572-1 Ebb Tide - vBM Br 7957

B-21573-1 Don't Save Your Love (For A Rainy Day)-vMS - Voc S-175

Claude Thornhill-p-a dir. Joe Aguanno-Ralph Harden-Bob Sprentall-t/Tasso Harris-tb/
Bob Jenney-tb-v/Dale Brown-cl-as-a/Bill Motley-George Paulson-cl-as/John Nelson-
Hammond Russen-cl-ts/Hal Tennyson-cl-bar/Albert Harris-g/Harvey Cell-sb-a/Judy
Burke-d/Jane Essex-Dick Harding-v. Hollywood, September 20, 1940.

✓ H-15-1 Alt Wien (Old Vienna) (w) OK 5988

✓ H-16-1 Love Tales -

✓ H-17-1 Love Of My Life - vDH OK 5901, Cq 9749

✓ H-18-1 The Legend Of Old California - vDH -

✓ H-19-1 The Bad Humor Man - vBJ OK 5838

✓ H-20-1 I've Got A One-Track Mind - vJE -

✓ H-21-1 The Doll Dance Har 1038

Claude Thornhill-p-a dir. Rusty Dedrick-Conrad Gozzo-Bob Sprentall-t/Tasso Harris-tb/
Bob Jenney-tb-v/Irving Fazola-cl/Dale Brown-cl-as-a/George Paulson-cl-as/John
Nelson-Hammond Russen-cl-ts/Ted Goddard-cl-bar/Chuck Robinson-g/Harvey Cell-sb-a/
Gene Leman-d/Bill Borden-a/Dick Harding-v.

New York, March 10, 1941.

✓ 29904-1 Stack Of Barley - aCT-BB OK 6168

29905-1 'O sole mio (My Sunshine) - aBB OK 6124

✓ 29906-1 Hungarian Dance No. 5 (Brahms) - aCT OK 6168

✓ 29907-1 Trauerei (Schumann) - aCT OK 6124

New York, April 16, 1941.

✓ 30261-1 When The Lilacs Bloom Again - vDH/aBB OK 6202

30262-1 Do I Worry ? - vDH/aBB OK 6178, Col 38933, Cq 9749

✓ 30263-1 Sleepy Serenade - aBB - Col 39131

✓ 30264-1 Portrait Of A Guinea Farm OK 6234, Jay 2

New York, May 1, 1941.

✓ 30368-1 All I Need Is You - vDH OK 6234

✓ 30369-1 Overnight - vDH/aBB OK 6202

30370-1 La Cinquantaine - aDB Rejected

30371-1 Gomer The Goose - aCT -

New York, May 26, 1941.

- ✓ 30530-1 Sing A Love Song - vDH/aBB Col 36287
 ✓ 30531-1 I'm Thrilled - vDH/aBB -
 ✓ 30532-1 Snowfall - aCT Col 36268, 37271, 37540, DB-2592
 ✓ 30533-1 Where Or When - aCT -

Claude Thornhill-p-a dir. Rusty Dedrick-Conrad Gozzo-Bob Sprentall-t/Tasso Harris-tb/
 Bob Jenney-tb-v/Irving Fazola-cl/Dale Brown-Jack Ferrier-cl-as/Ted Goddard-as-ts/
 John Nelson-Hammond Russen-cl-ts/Allan Hanlon-g/Harvey Cell-sb-a/Nick Fatool-d/Kay
 Doyle-Dick Harding-v/Bill Borden-Danny Hurd-Andy Phillips-a.
 New York, July 9, 1941.

- ✓ 30858-1 Lovers In Glass Houses - vDH/aBB Col 36361
 ✓ 30859-1 You Were Meant For Me - vDH/aBB Col 36298
 ✓ 30860-1 Mandy Is Two - vDH/aBB Col 36361
 ✓ 30861-1 Paradise - vKD/aBB Col 36298

Jimmy Abato-cl-bar/Richard Hall-Vincent Jacobs-fh added.
 New York, August 25, 1941.

- ✓ 31104-1 Jim - vKD/aBB Col 36371, Har 1037
 ✓ 31105-1 Concerto For Two (A Love Song) - vDH -
 ✓ 31106-1-2 Moonlight Masquerade - vDH/aAP Col 36391
 ✓ 31107-1 Orange Blossom Lane - vDH/aAP -
 ✓ 31108-1 Miss You - vDH/aDH Col 36413

Lester Merkin-cl-as replaces Goddard; Barry Galbraith-g replaces Hanlon; Lillian
 Lane-v.
 New York, October 6, 1941.

- ✓ 31412-1 The Bells Of San Raquel - vDH/aAP Col 36431
 ✓ 31413-1 Baby Mine - vLL/aAP Col 36413
 ✓ 31414-1 Autumn Nocturne - aCT Col 36435, 37271
 ✓ 31415-1 Where Has My Little Dog Gone ? - aBB - V-Disc 74
 ✓ 31416-1 I Found You In The Rain - vDH/aAP Col 36431

Ted Goddard-cl-as-ts replaces Merkin; George Paulson-cl-ts replaces Nelson; Gil
 Evans-a added; Martha Wayne-Buddy Stewart-v.
 New York, November 17, 1941.

- ✓ 31761-1 Ev'rything I Love - vLL/aBB Col 36456
 ✓ 31762-1 I Hate You, Darling - vDH/aGE -
 ✓ 31763-2 Rose O'Day - vLL-MW-DH-BS/aGE Col 36458
 ✓ 31764-1 Somebody Nobody Loves - vLL/aGE -

Billy Butterfield-t replaces Sprentall; Marty Berman-cl-bcl-bar replaces Abato.
 New York, December 1, 1941.

- ✓ 31837-1 This Love Of Mine - vLL/aGE or AP Col 36472
 ✓ 31838-1 Chattanooga Choo Choo - vLL-BJ/aAP -
 ✓ 31839-1 We're The Couple In The Castle - vDH/aBB Col 36477
 ✓ 31840-1 I Said No - vLL/aGE -

Claude Thornhill-p-a dir. Rusty Dedrick-Conrad Gozzo-Louis Mucci-t/Tasso Harris-Bud
 Smith-tb/John Graas-Vincent Jacobs-fh/Danny Polo-cl/Dale Brown-Jack Ferrier-cl-as/
 Ted Goddard-Carl Swift-cl-ts/Marty Berman-cl-bcl-bar/Barry Galbraith-g/Marty
 Blitz-sb/Louis Fromm or Dave Tough-d/Martha Wayne-Dick Harding-Buddy Stewart-Pair
 of Pairs-v/Gil Evans-Andy Phillips-a. New York, January 22, 1942.

- ✓ 32130-1 Somebody Else Is Taking My Place-vPP/aGE Col 36513
 ✓ 32131-1 Memory Lane - vDH/aAP Col 36527
 ✓ 32132-1 Ya Lu-Blu - vDH/aAP Col 36513
 ✓ 32133-2 The Lamp Of Memory - vDH/aGE Col 36527

New York, February 6, 1942.

- ✓ 32389-1 Smiles - vPP/aGE Col 37055
 ✓ 32390-1 America, I Love You - vPP/aGE Col 36578
 ✓ 32391-1 Something To Remember You By - vPP/aGE -
 32392-1 Night And Day - aCT Col 37055, V-Disc 612

New York, February 23, 1942.

- ✓ 32440-1 Grieg's Piano Concerto - aCT Col 36535
 32441-1 I'll Pray For You - vDH/aGE -
 32442-1 She'll Always Remember - vDH/aGE Col 36560
 32443-1 Count Me In - vMW-BS/aGE -

Claude Thornhill-p-a dir. Randy Brooks-Conrad Gozzo-Steve Steck-t/Tasso Harris-Bud
 Smith-tb/John Graas-Vincent Jacobs-fh/Danny Polo-cl/Jack Ferrier-Bob Walters-cl-
 as/Ted Goddard-George Paulson-cl-ts/Buddy Dean-cl-bar/Barry Galbraith-g/Marty
 Blitz-sb/Irv Cottler-d/Lillian Lane-Terry Allen-The Snowflakes (Lillian Lane-
 Martha Wayne-Terry Allen-Buddy Stewart)-v/Gil Evans-a.
 New York, June 19, 1942.

- ✓ 32934-1 Be Careful, It's My Heart - vLL/aGE Col 36616
 ✓ 32935-1 I'm Getting Tired So I Can Sleep-vTA/ Col 36658
 aGE
 ✓ 32936-1 Buster's Last Stand - aGE Col 36858
 ✓ 32937-1 Lullaby Of The Rain - aCT Col 36616
 32937-2 Lullaby Of The Rain - aCT Har 1038

Jake Koven-t replaces Brooks; Mike Glass-fh replaces Jacobs; Conn Humphreys-cl-as
 replaces Walters.
 New York, July 25, 1942.

- ✓ 33037-1 There's A Small Hotel - vS/aGE Col 36725, 37498, 38219
 ✓ 33038-1 Rock-a-Bye Baby - vLL-S Col 36658
 ✓ 33039-1 I Don't Know Why (I Just Do) - vS/aGE Col 36858
 ✓ 33040-1 Moonlight Bay - vS/aGE Col 36725
 33041-1 Stealin' Apples V-Disc 612
 33042-1 Moments Like This - vLL-S Col B-2056, CL-709 (LP)

THE THREE PELLING BROTHERS

As/p/pac. New York, c. June, 1928.

Rag Doll PA 36825, Per 15006
 Dizzy Fingers -

New York, August, 1928.

108319-2-3 The Manikin Ball PA 36865, Per 15046
 108320-1-2 Vaniteaser -

THREE RADIO STARS

Andy Sannella-cl-as/p/bj. New York, sometime 1928 ?

Good Girl Gds 138
 In My Heart Gds 128
 Sleeping Birds Gds 127

THREE STAR TRIO

Instrumentation and personnel unknown. New York, c. October, 1919.

That Shanghai Melody Lyric 4208
 Oriental Eyes -

NOTE:- This name was also used as a pseudonym on Harmograph 797 for the Broadway
 Trio, q.v. It is not thought that there is any connection between them.

TICKLE TOE TEN

2t/tb/2cl-ss-as/cl-ts/p/bj/bb/d. New York, March 11, 1925.

73223- I'll Take Her Back (If She Wants To Come Back) OK 40325, Par E-5379
 73224- Yearning (Just For You) -

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Bruce Wallace-Billy Jones-v. New York, c. June, 1925.

By The Light Of The Stars - vBW OK 40414
Just A Little Drink - vBJ -

New York, c. July, 1925.

The Promenade Walk OK 40428
What A World This Would Be - vBW -

See also the OKeh Syncopators (OKeh 40412 and 40413).

STERLING TIERNEY'S DANCE ORCHESTRA

2vn/p/2u/harp-guitar. Camden, N. J., March 14, 1921.

24985-1-2 Would You ? Vic rejected
24986-1-2 Dreamy Hawaii (w) -

TIMES SQUARE HIGHLIGHTS

See the Grey Gull studio bands.

TOM TIMOTHY AND HIS FRIVOLITY CLUB ORCHESTRA

Tom Timothy-cl-ts dir. 2t/tb/2cl-as/?vn/p/bj/bb/d.
New York, October 19, 1927.

Missouri Squabble PA rejected
Where Is My Meyer ? (Where's Himalaya ?) -

New York, c. November 24, 1927.

2705-F Dream Kisses - v Cam 1276, Lin 2741, Ro 510
2706
2707- Ida Cam 1279, Lin 2744, Ro 513

New York, May 10, 1928.

18485 My Pet - v Ed 52311, Amb 5569
18486; N-246 Tell Me You're Sorry - v - Amb 5542

THE TIN PAN PARADERS

Fred Hall-p dir. Jack Mollick-t/? Harry Blevins-tb when used/Eddie Grosso-cl-as/
Philip d'Arcy-h-vn-p-w/Albert Russo-bj/Al Morse-bb/Joseph Mayo-d/Arthur Fields-v.
New York, April 27, 1928.

GEX-1216, -A-B My Pet - vAF Gnt rejected
GEX-1217, -A-B An' Furthermore - vAF -

New York, May 22, 1928.

GEX-1320-A Mama's Grown Young, Papa's Grown Old Gnt 6488, Ch 15514, Her 8069,
- vAF Spt 9013

GEX-1321-A Who Wouldn't Be Blue ? - vAF As above, but Gnt 6504

New York, June 22, 1928.

GEX-1462-A My Pet - vAF Gnt 6456, Ch 15535, Her 8067
GEX-1463-A An' Furthermore - vAF -
GEX-1464-B When Sweet Susie Goes Steppin' By-vAF Gnt 6520, Ch 15535

Mike Mosiello-t replaces Mollick. New York, c. April 10, 1929.

GEX-2218 I Got A "Code" In My "Doze" - vAF Gnt 6849, Ch 15728, Spt 9416
GEX-2219-B She Only Laughs At Me - vAF -

New York, c. July 22, 1929.

GEX-2274 Now I'm In Love - vAF Gnt 6921, Ch 15778, Spt 9464
GEX-2275 I'm Finding The Long Way Home - vAF Rejected
GEX-2276 Believe It Or Not - vAF Gnt 6921, Ch 15779, Spt 9464

New York, c. August 29, 1929.

GEX-2337-A If I Were You I'd Fall In Love With Gnt 6965, Ch 15843, Spt 9479
Me - vAF
GEX-2338-A 'S Been A Long Time Between Time - vAF Gnt 6983, Ch 15802, Spt 9477
GEX-2339-A I Lift Up My Finger And I Say "Tweet Gnt 6965 -
Tweet" - vAF
GEX-2340-A I'm Finding The Long Way Home - vAF Gnt 6967, Ch 15843, Spt 9557

New York, c. September 30, 1929.

GEX-2374-A Scotchie - vAF Gnt 6998, Ch 15840
GEX-2375 I Gotta Have You - vAF Gnt 7012, Ch 15838, Spt 9544
GEX-2376-A Clowning - vAF -

New York, c. December 11, 1929.

GEX-2524 You're Responsible - vAF Spt 9583
GEX-2524-A You're Responsible - vAF Gnt 7075, Ch 15887
GEX-2525 The Woman In The Shoe - vAF Spt 9586
GEX-2525-A The Woman In The Shoe - vAF Gnt 7072, Ch 15887
GEX-2526 Wake Up Your Feet - vAF - Ch 15890, Spt 9586

Leo McConville-t replaces Mosiello. New York, January, 1930.

GEX-2576, -A-B Harmonica Harry (The Harmonica King) - vAF Rejected
GEX-2577-A The Man From The South - vAF Gnt 7132, Ch 15918, Spt 9616
GEX-2578-A Kickin' A Hole In The Sky - vAF Gnt 7119 - Spt 9605

New York, c. February 14, 1930.

GEX-2613-A You've Got That Thing - vAF Gnt 7146, Ch 15954, Spt 9620
✓ GEX-2614-A Puttin' On The Ritz - vAF Gnt 7148, Ch 15934, Spt 9631
GEX-2615-A The One I Love Just Can't Be Bothered
With Me - vAF Gnt 7146, Ch 15954, Spt 9620
GEX-2616-A Harmonica Harry (The Harmonica King) Gnt 7132, Ch 15934, Spt 9616
- vAF

Fred Hall-v.

New York, c. March 24, 1930.

GEX-2647-A Chinnin' And Chattin' With May - vAF Gnt 7174, Ch 15976, Spt 9692
GEX-2648-A Amos 'n' Andy - vAF-FH - Ch 15958, Spt 9634
GEX-2649-A The Free And Easy - vAF Gnt 7192, Ch 15976

NOTE:- All Champion issues as BUD CARSON AND HIS COLLEGIANS.

TIP TOP CLUB ORCHESTRA

Pseudonym on Duophone for Meyer Davis and his Orchestra, q.v.

TOBIN'S MIDNIGHT SERENADERS

Harry Doring-c/Jac Assunto-tb/Norvelle Makofsky-ss-as/Elbridge Westerfield-ss-ts-bar
/Adrian J. Larroque-p/John Tobin-bj-ldr/Benny Pottle-bb.
New Orleans, c. January 22, 1925.

8893-A I'm Afraid To Care For You OK 40297

OK.
2/19/30
9/23/30

Tommy Tompkins-t dir. t/Billy Pritchard-tb-v/tb/2cl-as/cl-ts/p/g/sb/d.
New York, June 24, 1936.

19472-	Viper's Dream	Voc 3293
19473-	Sumpin' 'Bout Rhythm	-
19474-	What The Heart Believes - v? BP	Voc 3271
19475-	Jes' Natch'ully Lazy (I Was Born That Way) - v? BP	-

New York, February 18, 1937.

M-109-1	Deep Shadows - vBP	Vri 543
M-110-	Oh Babe - Maybe Someday - vBP	Vri 610
M-111-	I Never Had A Dream - v ?BP	-
M-112-1	Monopoly Swing	Vri 543

THE TOP NOTCHERS

Instrumentation and personnel unknown. New York, November 30, 1923.

9270	Wedding Bells (w)	Ed rejected
9271	Mississippi Ripples (w)	-

New York, January 3, 1924.

9317	Watchin' The Moon Rise	Rejected
9318	Oklahoma Indian Jazz	Ed 51297

New York, February 19, 1924.

9381	Just Like A Baby - v	Ed 51318
9382	Don't Mind The Rain - v	-

New York, April 24, 1924.

9479	Honey Babe	Ed 51342
9480	My Beautiful Mexican Rose	-

George Wilton Ballard-v. New York, July 31, 1924.

9651	Put Away A Little Ray Of Golden Sunshine For A Rainy Day - vGWB	Ed 51389
9652	Adoring You	Ed 51384

New York, September 10, 1924.

9697	Along The Old Lake Trail	Ed 51404
9698	Someone Loves You After All (The Rain Song) -	-

Charles Hart-v. New York, November 28, 1924.

9876	Forget-Me-Not - vCH	Ed 51453
9877	When The One You Love Loves You (w)-vCH	-

New York, January 27, 1924.

9968	Take Me Back To Your Heart (w) - vCH	Ed 51499
9969	My Mother's Humming Lullaby (w)	-

New York, January, 1928.

31213-1	I Scream For Ice Cream (sic) - v	Gds 119
31214-2	One More Waltz With You (w) - v	Duo M-168
31215-1	Let A Smile Be Your Umbrella - v	-

NOTE:- Duophone as SAVILE DANCE ORCHESTRA.

TOTEM LODGE ORCHESTRA

See Tom Berwick and his Orchestra (Bluebird B-5527).

Clark Warren-Harry Fischer-t/Bill Anthens-tb/Al Kassel-Nelson Brown-as/Les Greiss-ler-ts/Manny Strand-p/Jimmy Burson-bj/Delmar Kaplan-bb/Bus Dillon-d/Sam Coslow-v.
Chicago, March 20, 1928.

V 145817-2	Chloe (Song Of The Swamp) - vSC	Col 1344-D, 5164
V 145818-3	Sh-h ! Here Comes My Sugar - vSC	Col 1405-D
V 145819-2	Beautiful	Col 1344-D
V 145820-	Joline	Col 1541-D
V 145821-2	Danger ! (Look Out For That Gal)	Col 1405-D

THE TRAVELERS

Pseudonym on Melotone and Okeh for the Dorsey Brothers' Orchestra, q.v.

VINCENT TRAVERS

VINCENT TRAVERS AND HIS HOTEL WALTON ORCHESTRA : Vincent Travers dir. 2as/ts/4vn/p/sb/2d/Pat Harrington-v.
Camden, N. J., September 5, 1933.

76795-1	Frasquita Serenade	BB B-5176, Eld 2070, Sr S-3257
76796-1	Song Of The Islands	-
76797-1	Three Of Us - vPH	BB B-5174, Eld 2068, Sr S-3255
76798-1	Jungle Drums	-
76799-1	Love Me (Quiereme mucho)	BB B-5240, Eld 2123, Sr S-3323

VINCENT TRAVERS AND HIS ORCHESTRA : 3t/tb/2as/ts/p/g/sb/d/Tiny Wolfe-Buddy Blaisdell v.
New York, February 24, 1937.

20727-	A Message From The Man In The Moon-vBB	Voc 3546, ARC 7-06-15
20728-	Tomorrow Is Another Day - vBB	-
20729-1	Love Is Good For Anything That Ails You Voc - vTW	3476, ARC 7-04-21
20730-	Was It Rain ? - vBB	- - Cq 8870

TRAVIS-CARLTON ORCHESTRA

? Chelsea Quealey and another-t/tb/cl-as/as/ts/p/bj/bb/d-x.
New York, c. July 8, 1925.

9649	Alone At Last	Gnt 3096, EBW 4333
9650-A	My Empty Arms	Gnt 3100, Ch 15002
9651	Headin' For Home	Gnt 3099, Ch 15001

NOTE:- Champions as TED MARSHALL AND HIS BOYS; Edison Bell Winner as DIPLOMAT NOVELTY ORCHESTRA.

This name was also used as a pseudonym for the following items listed in this book:-

3157	Close Your Eyes (Red Sanders and his Orchestra)
3216	Somebody's Eyes (Bailey's Lucky Seven)

PAUL TREMAINE AND HIS ORCHESTRA

Paul Tremaine-v-v dir. J. D. Wade, Jr.-Arnold Lehner-t/Archie Newell-tb/Links Hussin-as-f/Cliff Harkness-cl-as/Andy Fonder-cl-ts/John Baldwin-John Triphagen-Robert C. Tremaine-vn/Charles Bagby-p-a/Eddie Kilanoski-bj-s-a/Lester Cruman-harp/Lem Lesser-another (?) -bb/Laurie Mitchinton-d-vib.
New York, October 2, 1929.

56744-1	Sighing For The Moon - vPT	Vic V-40230
56745-1	Sarah Lee - vPT	-
56746-1	Aristocratic Stomp	Vic V-40176

New York, October 4, 1929.

V 56753-1	Four-Four Rhythm - vPT&ch	Vic V-40176
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Probably as before.

New York, February 14, 1930.

- ✓ 149988- Hand Me Down My Walkin' Cane - vPT&ch Col 2130-D
 ✓ 149989- She'll Be Comin' Around The Mountain -
 - vPT&ch

New York, May 6, 1930.

- 150392- Rockin' Chair - v Col 2200-D
 150393- Anchors' Aweigh - vch -

New York, May 28, 1930.

- ✓ 150548- When The Day's Work's All Been Done-v Col 2229-D, CB-138
 ✓ 150549- Steamboat Bill - vPT&ch -

New York, September 24, 1930.

- ✓ 150839- Gospel Train - vch Col 2302-D
 ✓ 150840- Is There A Place Up There For Me ? - v -
 ✓ 150841- When Gabriel Blows Dat Horn - v Col 2462-D

New York, May 11, 1931.

- 151549- I Wanna Sing About You - v Col 2462-D
 151550-1-2 Roll On, Mississippi, Roll On - v Rejected

New York, August 10, 1931.

- ✓ 151714- Give Me Your Affection, Honey - v Col 2510-D
 151715- I Can't Get Mississippi Off My Mind - v -

Paul Tremaine-ts-v dir. 3t/tb/2as/ts/p/g/? Lester Cruman-harp/sb/d.
 New York, April 14, 1933.

- ✓ 76011-1 Stormy Weather - vPT BB B-5049, Eld 1975, Sr S-3123
 76012-1 She'll Be Comin' 'Round The Mountain-v0 BB B-5053, Eld 1979, Sr S-3140
 76013-1 Hand Me Down My Walkin' Cane - vPT-0 BB B-5049, Eld 1975, Sr S-3123
 ✓ 76014-1 It's Sunday Down In Caroline - vPT-0 BB B-5050, Eld 1976, Sr S-3124
 ✓ 76015-1 In The Park In Paree - vPT - -

TREMONT DANCE ORCHESTRA

Pseudonym on Tremont for Bob Haring and his Orchestra, q.v.

TRIANON DANCE ORCHESTRA

Instrumentation and personnel unknown. New York, c. November 1, 1927.

- 2670- To Have, To Hold, To Lose You Cam 1252, Lin 2717, Ro 486

TRICKY TEN

Pseudonym on Oriole for Eddie Peabody and his Band, q.v.

BARNEY TRIMBLE AND HIS OKLAHOMANS

This is usually a pseudonym on Harmony for Ben Selvin and his Orchestra, q.v., or the Bar Harbor Society Orchestra (another Ben Selvin organization), but on the following, other bands were involved :-

- 726-H 'Round Evening (California Ramblers)
 726-H To Know You Is To Love You (Lou Gold and his Orchestra)
 1093-H Both sides by Lou Gold and his Orchestra (also SR 2010-P)
 1150-H I Never Dreamt (California Ramblers)

ANTHONY TRINI AND HIS ORCHESTRA : Anthony Trini-v dir. t/2as/ts/vn/p/pac/g/sb/d.
 New York, June 1, 1931.

- ✓ E-36836- Why Shouldn't I ? - vAT Mt M-12197
 E-36837- One Night Alone With You - vAT Mt M-12209
 E-36838- I Love You More Each Day - vAT Mt M-12225
 ✓ E-36839- When The Shepherd Leads The Sheep Back Home - vAT Mt M-12197

New York, September 4, 1931.

- E-37180- You Call It Madness (But I Call It Love)Mt M-12243, Pan 25133
 - vAT
 E-37181- Blue Kentucky Moon (w) - vAT Mt M-12248
 E-37182-A-B Can't You See ? - vAT Rejected
 E-37183- Love Letters In The Sand - vAT Mt M-12243, Pan 25133

New York, November 19, 1931.

- E-37360- I'm Sorry, Dear - vAT Mt M-12286, Pan 25172
 E-37361- Cuban Love Song (w) - vAT - Pan 25165
 E-37362- When The Rest Of The Crowd Goes Home (I Always Go Home Alone) - vAT Mt M-12285, Pan 25185
 E-37363- Save The Last Dance For Me (w) - vAT -

ANTHONY TRINI AND THE VILLAGE BARN ORCHESTRA : Same; Beth Challis-v.
 New York, July 3, 1934.

- 83355-1 The Breeze (That's Bringin' My Baby Back To Me) - vAT BB B-5555, RZ MR-1366
 83356-1 I Never Had A Chance - vAT BB B-5554
 83357-1 Dilly Dally - vBC BB B-5551
 ✓ 83358-1 And The Big Bad Wolf Was Dead - vBC -
 83359-1 Born To Be Kissed - vAT BB B-5555
 83360-1 The Moonlight Parade - vAT BB B-5554

TRI-STATE DANCE RAMBLERS

Pseudonym on Champion for the following items listed in this book :-

- 15078 Gimme A Li'l Kiss, Will Ya, Huh ? (The Vagabonds)
 15079 I'd Climb The Highest Mountain (The Vagabonds)
 15094 But I Do - You Know I Do (The Southerners)

THE TROUBADOURS

Eddie King-d dir. 2c/tb/cl/f/2vn/vc/Hugo Frey-p-a/Nat Shilkret-cel/bb.
 New York, November 14, 1922.

- 27148-5 Zenda Waltzes Vic 19054
 27149-1-2-3-4 April Smiles (w) (no cel used) Rejected

No f used. New York, January 17, 1923.

- 27149-5 April Smiles (w) Vic 19054
 27409-3 After Every Party (w) Vic 19011

Hugo Frey-p-a dir. 2c/tb/cl/2vn/vc/bb. New York, February 16, 1923.

- 27496-2 The Man In The Moon (w) Vic 19036
 27497-1-2-3-4 Victor Herbert Medley Waltz Rejected

Joe Davidson-w. New York, April 20, 1923.

- 27497-5-6-7-8 Victor Herbert Medley Waltz Rejected
 27843-4 Medley of Old Time Songs (w) - wJD Vic 19082

OK
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 10023

OK
 9018 08 10
 10019

Hugo Frey-p-a dir. 2c/tb/as/2vn/vc/bb. New York, July 9, 1923.

28260-2 Indiana Moon (w) Vic 19115
 28261-3 Southern Melodies (Intro. Old Black Joe/Vic 19125
 Old Folks At Home/My Old Kentucky Home) (w)
 28262-3 Roses Of Picardy (w) Vic 19117

New York, August 29, 1923.

28514-1-2-3 Irish Melodies (w) Vic rejected
 28515-1-2-3 Kashmiri Song (Intro. Mattinata) (w) -

New York, September 8, 1923.

27497-10 Victor Herbert Medley Waltz Vic 19082
 28542-1-2-3-4 So This Is Love ! (w) Rejected

New York, September 26, 1923.

28514-5 Irish Melodies (Intro. My Wild Irish Vic 19177
 Rose/Molly-0/Mamie Reilly) (w)
 28542-6 So This Is Love ! (w) Vic 19162
 28593-1 Just A Girl That Men Forget (w) Vic 19156, HMV B-1730

New York, October 17, 1923.

28751-3 Broken-Hearted Melody (w) Vic 19174
 28752-5 The Waltz Of Long Ago (w) -

Franklyn Baur-Elliott Shaw-v. New York, January 14, 1924.

29305-4 Arizona Stars (w) - vFB-ES Vic 19251
 29306-1 Tripping Along (w) -

Nat Shilkret dir. same group. New York, March 6, 1924.

29579-1-2-3 I Love Mizzoura Rejected
 29580-2 Adoration (w) Vic 19310

Frank Ferera-stg added where shown; Clifford Cairns-v.
 New York, March 14, 1924.

29709-4 Hula Lou - stgFF Vic 19296
 29710-2 After The Storm - vCC - HMV B-1848

Nat Shilkret dir. 2c/tb/as/2vn/vc/Hugo Frey-p-a/bj/bb/d/Marcia Freer-v.
 New York, April 4, 1924.

28515-6 Kashmiri Song (Intro. Mattinata) (w) Vic 19532
 29770-2 Georgia Lullaby (w) - vMF Vic 19319

2nd as added. New York, April 28, 1924.

29579-4-5-6-7 I Love Mizzoura Rejected
 29942-3 Sunrise And You (Intro. Smilin'
 Through) (w) Vic 19342

Frank Kamplain-yodeling. New York, June 9, 1924.

30170-4 Rock-a-Bye My Baby Blues (w) Vic 19387
 30171-2 The Dollar Princess (w) Vic 16473

NOTE:- The last side above replaces a much earlier recording by a military band.

F added. New York, June 27, 1924.

30334-1 My Dream Girl (Intro. If Somebody Only Vic 19402
 Would Find Me) (w)

✓ 30335-3 The Merry Widow (w) Vic 19532

New York, July 16, 1924.

30386-1-2-3 Swanee River Rose (w) Rejected
 30387-3 June Brought The Roses (w) Vic 19458, HMV B-1924

New York, September 11, 1924.

30810-2 Dreamy Delaware (w) Vic 19458, HMV B-1924
 30811-2 Come Back To Me (w) Vic 19493

New York, October 15, 1924.

31015-3 I Wonder What's Become Of Sally ? (w) Vic 19487

New York, December 5, 1924.

✓ 31482-1 Serenade ("Madame Pompadour") (w) Vic 19529
 ✓ 31483-3 Deep In My Heart, Dear (w) -

Lewis James-v. New York, December 23, 1924.

✓ 31539-4 In Shadowland (w) Vic 19612
 31540-1-2-3-4 I'm Afraid To Care For You - vLJ Rejected

New York, January 7, 1925.

31540-7 I'm Afraid To Care For You - vLJ Vic 19558
 31581-1-2-3-4 Where Are You Tonight ? (w)-vLJ Rejected
 31582-1-2-3-4 I'm Smiling Through My Tears (w)-vLJ -

No vn or vc used. New York, February 3, 1925.

✓ 31798-2 You Will Forget (w) Vic 19634
 31799-1-2-3-4 Away From You (w) Rejected

Nat Shilkret dir. 2c/tb/2as/2vn/p/bj/bb/d/Franklyn Baur-Elliott Shaw-v.
 New York, April 22, 1925.

✓ 32458-1 Lovely Lady (w) - vFB Vic 19674
 ✓ 32459-4 I'm So Ashamed (w) - vES -

Hugo Frey-p dir. 2c/tb/2as/2vn/vc/bj/bb/d/Franklyn Baur-v.
 New York, September 18, 1925.

33395-1-2-3-4 Sandman - vFB Vic rejected
 33396-1-2-3-4 Kosher Kitty Kelly (w) -

New York, November 20, 1925.

33395-5-6-7 Sandman - vFB Rejected
 ✓ 33396-5 Kosher Kitty Kelly (w) Vic 19900
 ✓ 33887-2 When I Dream Of The Last Waltz With You (w) - HMV B-5081

Elliott Shaw-v. New York, January 20, 1926.

34345-4 Only A Broken String Of Pearls (w)-vES Vic 20006
 34346-3 I Dare Not Love You (Intro. Only One/
 Yes Or No) (w) Vic 19955

✓ 34347-2 Down By The Winegar Woiks (w) Vic 19962

Henry Burr-v. New York, February 23, 1926.

34642-1-2-3 I Had You-I Lost You-I Found You
 (Only To Lose You Again) - vHB Rejected
 34643-3 Waters Of The Perkiomen (w) Vic 20488
 34644-1-2-3 D'ye Love Me ? (w) Rejected

Nat Shilkret dir. 2t/tb/2as/ts/3vn/vc/2p/bj/bb/d.
New York, April 21, 1927.

- 38603-1-2-3 Popular Songs Of Yesterday - Part 1 Vic rejected
38604-1-2 Popular Songs Of Yesterday - Part 2 -

Hugo Frey dir. same instrumentation. New York, May 12, 1927.

- 38800-1-2 Popular Songs Of Yesterday - Part 1 Rejected

Hugo Frey dir. 2t/tb/3as/ts/3vn/vc/p/cel/bj/bb/d.
New York, June 30, 1927.

- 38800- Popular Songs Of Yesterday - Part 1 Vic 35831
✓ 39613-2 Kiss Me Again (w) Vic 20922

Nat Shilkret dir. 2t/tb/2as/ts/3vn/vc/2p/bj/g/bb/d/Franklyn Baur-v.
New York, July 14, 1927.

- 39658-2 Can't You Hear Me Say "I Love You" ? Vic 20830, HMV B-5469
(w) - vFB

39659-1 Nothing Could Be Sweeter Vic 20837, HMV B-5431
NOTE:- Victor 20837 as THE VIRGINIANS; HMV B-5431 as NAT SHILKRET AND HIS ORCHES-
TRA.

Nat Shilkret dir. Mike Mosiello-Del Staigers-c/Chuck Campbell-tb/Andy Sannella-cl-
as-stg/? Larry Abbott-cl-as/? Joe Dubin-cl-ts/bar/f/Lou Raderman and 3 others-vn/
Herb Borodkin-vc/Jack Shilkret-Milt Rettenberg or Hugo Frey-p/Harry Reser-bj/Joe
Tarto-bb/Joe Green-d/Harold Yates-Cooper Lawley-Franklyn Baur-The Revelers (Frank-
lyn Baur-Charles Harrison-Elliott Shaw-Wilfred Glenn)-v.
New York, September 8, 1927.

- ✓ 39162-1 Dream Kisses - vHY-CL Vic 21000, HMV B-5468
39163-2 My Daddy - vFB Vic 20967, HMV B-5416
39164-1 Baby Feet Go Pitter-Patter ('Cross My
Floor) - vR (one p only used)

Nat Shilkret dir. 3t/tb/4s/4vn/p/bj/bb/sb/2d.
New York, January 26, 1928.

- 41583-1-2 The Man I Love Vic rejected
NOTE:- This title was re-made on February 9, 1928 with another side that was
issued as NAT SHILKRET AND THE VICTOR ORCHESTRA, and details of both are shown
under Nat Shilkret's name on page 1693.

Nat Shilkret dir. 2t/tb/Andy Sannella-as-stg/as/ts/3vn/vc/p/bj/sb/d/Lewis James-v.
New York, March 30, 1928.

- 43518-2 Beloved (w) - vLJ Vic 21339, HMV B-5524

Nat Shilkret dir. 3t/tb/4s/4vn/vc/Jack Shilkret-p/bj/bb/sb/d/Antonio Cibelli-md
where shown/Franklyn Baur-Phil Dewey-Frank Luther-Jack Parker-v.
New York, July 3, 1928.

- 45679-1 Memories Of France (w) - vPD-FL-JP Vic 21590
45680-2 When Love Comes Stealing (w)-vFB (+lp) Vic 21606, HMV B-5599
45681-3 Neapolitan Nights (Oh, Night Of
Splendor) (w) - mdAC/vFB Vic 21633, HMV B-5561

2nd d added; Cooper Lawley-v. New York, August 2, 1928.

- 46647-2 Revenge (w) - vCL Vic 21654

Nat Shilkret dir. 3t/2tb/4s/4vn/vc/2p/bj/bb/sb/2d/Lewis James-v.
New York, October 4, 1928.

- 47595-3 I Loved You Then As I Love You Now (w) Vic 21716, HMV B-5536
- vLJ
47596-3 Right Out Of Heaven - vLJ Vic 21727 (as THE HIGH HATTERS)

Leonard Joy dir. 3t/tb/4s/4vn/vc/p/bj/bb/sb/d/Frank Munn-Lewis James-James Melton-
Elliott Shaw-Wilfred Glenn-v. New York, November 9, 1928.

- 48136-1 Love Dreams - vFM Vic 21802
48137-1 Wipin' The Pan - vLJ-JM-ES-WG Vic 21835, HMV B-5626
NOTE:- Victor 21835 and HMV B-5626 as THE HIGH HATTERS.

Nat Shilkret dir. 3t/tb/euphonium/2as/ts/5vn/vl/vc/p/g/bb/sb/2d.
New York, September 5, 1929.

- 56121-2 Alice Blue Gown (w) Vic 22117, HMV B-5914
56122-1 Beautiful Lady (w) - -

Nat Shilkret dir. 2t/tb/2as/ts/Lew Conrad-vn-v/vn/vc/p/g/bb/d.
New York, March 24, 1931.

- 68819-1 Mine Yesterday - His Today - vLC Vic 22667
68820-1 I Had To Lose You (To Learn You Were
Meant For Me) - vLC Vic 22664
68821-1 Broken-Hearted Waltz - vLC -

Nat Shilkret dir. 2t/tb/4s/vn/p/bb/d/Chick Bullock-Paul Small-v.
New York, September 3, 1931.

- 70207-1 I Idolize My Baby's Eyes - vCB (2p used) Vic 22803, HMV B-6115
70208-1 How's Your Uncle ? - vCB -
70209-1 Now That I Need You, You're Gone - vPS Vic 22805

Nat Shilkret dir. 3t/tb/Andy Sannella-cl-as-stg/2as/2ts/3vn/vl/vc/p/Laura Newell-
harp/sb/d, with novachord (nv) where shown/George Griffin-v.
New York, July 9, 1940.

- 051827-1 Kiss Me Again (w) Vic 26680
051828-2 Three O'Clock In The Morning (w) - vGG -
051829-1 Sweethearts (w) - vGG Vic 26679
051830-1 My Moonlight Madonna (w) - nv/vGG -
051831-1 Cuckoo Waltz Vic 26681
051832-1 Missouri Waltz -

See also Arden-Ohman Orchestra; the Manhattan Merry-makers; Hilo Hawaiian Orchestra;
Nat Shilkret and the Victor Orchestra; also a pseudonym on Lincoln and Romeo for
Sam Lanin and his Orchestra, q.v., and on Canadian Domino 31107 Lucky Strike 24326
and Microphone 22451 for Harry Reser and his Orchestra, q.v.

FRANKIE TRUMBAUER

FRANKIE TRUMBAUER AND HIS ORCHESTRA : Frank Trumbauer-Cm dir. Bix Beiderbecke-c/Bill
Rank-tb/Jimmy Dorsey-cl-as/Doc Ryker-as where shown/Paul Mertz-p-a/Eddie Lang-g/
Chauncey Morehouse-d. New York, February 4, 1927.

- ✓ 80391-C Trumbology OK 40871, Col 36280, Par R-3419,
R-2465
✓ 80392-A Clarinet Marmalade - as DR OK 40772, Col 37804, Voc 3010, 4412
Par R-3323, R-2304
✓ 80393-B Singin' The Blues - asDR OK 40772, Br 7703, Col 37804,
Par R-3323, R-1838

Don Murray-cl-bar replaces Dorsey; Irving Riskin-p replaces Mertz.
New York, May 9, 1927.

- 81071-B Ostrich Walk OK 40822, Col 37805, UHCA 29,
Par R-3349, R-2492
✓ 81072-B Riverboat Shuffle As above, but UHCA 30 (rev. of 29)
New York, May 13, 1927.

- ✓ 81083-B I'm Coming, Virginia OK 40843, Br 7703, Col 36280,
C-6179, Par R-3361, R-2687
✓ 81084-B 'Way Down Yonder In New Orleans OK 40843, Col 37806, 39581,
Voc 3010, 4412, Par R-3361, R-2687

OK
901 8 08 10
10/20

Adrian Rollini-bsx/Seger Ellis-v added. New York, August 25, 1927.

- ✓ 81273-C Three Blind Mice OK 40903, Par R-105, P0-56, Tpl 553
 81274-B Blue River - vSE OK 40879, Par R-3440
 81275-D There's A Cradle In Caroline - vSE - -

Frank Trumbauer-Cm dir. Bix Beiderbecke-c/Bill Rank-tb/Don Murray-cl-bar/Bobby Davis-as/Adrian Rollini-bsx/Joe Venuti-vn/Frank Signorelli-p/Eddie Lang-g/Chauncey Morehouse-d.
 New York, September 28, 1927.

- ✓ 81488-A Humpty Dumpty OK 40926, Par R-3464
 81489-B Krazy Kat OK 40903, Par R-105, P0-56
 81490-B Baltimore OK 40926, Par R-3464

FRANKIE TRUMBAUER'S AUGMENTED ORCHESTRA : As above, plus unknown t (not Sylvester Ahola, according to Mr. Ahola's memory, diary and opinion after hearing the records repeatedly); Lang plays bj; Irving Kaufman-v.
 New York, September 30, 1927.

- 81499-A Just An Hour Of Love - vIK OK 40912, Par R-3463
 81500-A I'm Wonderin' Who - vIK - -
 NOTE:- OKeh as BENNY MEROFF AND HIS ORCHESTRA.

FRANKIE TRUMBAUER AND HIS ORCHESTRA : As for September 28, 1927, but Pee Wee Russell cl-ts replaces Davis.
 New York, October 25, 1927.

- ✓ 81570-C Crying All Day OK 40966, Col 35956, Par R-2176, HJCA 601
 ✓ 81571-B A Good Man Is Hard To Find As above, but Par R-3489

As for September 28, 1927, plus unknown t/Jerry Macy-John Ryan-Les Reis (Russell Douglas)-v.
 New York, October 26, 1927.

- 81575-B Sugar - vJM-JR OK 40938, Par R-3489
 81576-A-B-C Did You Mean It ? - vRD Rejected
 NOTE:- OKeh as RUSSELL GRAY AND HIS ORCHESTRA.

Frank Trumbauer-Cm dir. Bix Beiderbecke-c/Charlie Margulis-t where shown/Bill Rank tb/Jimmy Dorsey-cl-as/Charlie Strickfaden-as/Min Leibbrook-bsx/Matt Malneck-vn/Tom Satterfield-p-cel/Eddie Lang-g/Harold McDonald-d.
 New York, January 9, 1928.

- 400003-B There'll Come A Time OK 40979, Par R-3526, R-2097, DP-255
 400004-C Jubilee - tCM OK 41044, Par R-161, R-2054

Margulis present on all sides until further notice; Bing Crosby-Frank Trumbauer-v.
 New York, January 20, 1928.

- 400033-A From Monday On - vBC Rejected
 400034-A Mississippi Mud - vBC-FT OK 40979, Par R-3526, R-2097, DP-255, Bm 1029

Izzy Friedman-cl replaces Dorsey; Lennie Hayton-p replaces Satterfield; Noel Taylor-v (pseudonym for unknown singer in this case).
 New York, April 3, 1928.

- ✓ 400188-A Our Bungalow Of Dreams - vNT OK 41019, Par R-142, Tpl 542
 ✓ 400189-B Lila - vNT - Par R-141

Scrappy Lambert-v.
 New York, April 10, 1928.

- ✓ 400603-B Borneo - vSL OK 41039, Par R-203
 ✓ 400604-C My Pet - vSL - Par R-141
 NOTE:- Parlophone R-203 as THE GOOFUS FIVE AND THEIR ORCHESTRA.

Frank Trumbauer-Cm-v dir. Bix Beiderbecke-c/Bill Rank-tb/Izzy Friedman-cl-as/Charles Strickfaden-bar/Min Leibbrook-bsx/Roy Bargy or Lennie Hayton-p/George Rose-g/Harry Gale-d/Dee Orr-v.
 Chicago, July 5, 1928.

- ✓ 400989-C Bless You ! Sister - vFT-D0-2 OK 41100, Par R-1882
 400990-B Dusky Stevedore - vFT-D0-2 - Par R-265

Strickfaden plays as; Bargy definite; Eddie Lang-g replaces Rose; Chauncey Morehouse-d replaces Gale; Austin Young-v. New York, September 20, 1928.

- ✓ 401133-B Take Your Tomorrow (And Give Me Today) - vFT-? AY OK 41145, Col 37807, Par R-265, R-2564
 401134-C Love Affairs - vAY OK 41145, Bm 1103
 401135-A-B-C-D Sentimental Baby - vAY Rejected

Frank Trumbauer-Cm-v dir. Bix Beiderbecke-c/Charlie Margulis-t/Bill Rank-tb/Izzy Friedman-cl-as/Charles Strickfaden-as/Rube Crozier-bsn, except the first title/Min Leibbrook-bsx/Roy Bargy-p/Eddie Lang-g/d/Chester Gaylord-v.
 New York, October 5, 1928.

- 401195-B The Love Nest - vCG Par R-2645, Decatur 501
 401196-C The Japanese Sandman - vFT Par R-2176, Bm 1103
 401197-A High Up On A Hill Top - vCG OK 41128, Par R-2644
 401198-A Sentimental Baby - vCG - Par R-298, Decatur 501
 401198-B-C Sentimental Baby - vFT Rejected

Frank Trumbauer-Cm-v dir. Bix Beiderbecke-Andy Secrest-c/Bill Rank-tb/Charles Strickfaden-as/Izzy Friedman-cl-ts/Min Leibbrook-bsx/Matt Malneck-vn/Lennie Hayton-p/Eddie Lang-g/Stan King-d.
 New York, March 8, 1929.

- 401703-B Futuristic Rhythm - vFT OK 41209, Par R-2625
 401704-D Raisin' The Roof - Par R-2644

Roy Bargy-p replaces Hayton; Smith Ballew-v.
 New York, April 17, 1929.

- 401809-B Louise - vSB OK 41231, Par PNY-41231, E-6209
 401810-C Wait Till You See "Ma Cherie" - vSB - R-398
 401811-C Baby, Won't You Please Come Home ?-vFT OK 41286, Cl 5469-C, Col 37807,
 NOTE:- Parlophone PNY-41231 as JOE CURRAN'S Har 1422-H, Od ONY-41286,
 BAND; E-6209 as WILL PERRY'S ORCHESTRA; Clarion, VT 2529-V, Par R-1978
 Harmony and Velvet Tone as TENNESSEE MUSIC MEN.

Strickfaden db o; Lennie Hayton-p replaces Bargy; Mischa Russell-Kurt Dieterle-vn added, except on I LIKE THAT, which has no vn, but which has Charlie Margulis-t added.
 New York, April 30, 1929.

- 401840-B No-One Can Take Your Place - vSB Par R-420
 401841-C I Like That OK 41286, Od ONY-41286, Par R-714

Frank Trumbauer-Cm-as dir. Andy Secrest-c/Charlie Margulis-t/Bill Rank-tb/Charles Strickfaden-as/Izzy Friedman-cl-ts/Min Leibbrook-bsx/Joe Venuti-vn/Lennie Hayton-p-cel/Eddie Lang-g/George Marsh-d/Smith Ballew-v.
 New York, May 21, 1929.

- 401952-C Nobody But You - vSB OK 41252, Par R-434, Ar 4445
 401953-B Got A Feelin' For You - vSB - -
 NOTE:- Ariel as ARIEL DANCE ORCHESTRA.

New York, May 22, 1929.

- ✓ 401961-D Shivery Stomp OK 41268, Par R-511
 ✓ 401962-C Reaching For Someone - vSB - Par R-420

New York, September 18, 1929.

- 402963-B-C Love Ain't Nothin' But The Blues-vSB OK 41301, Par PNY-41301, R-644, Ar 4537
 402964-A How Am I To Know ? - vSB OK 41301, Par PNY-41301, R-618
 NOTE:- Parlophone PNY-41301 as JOE CURRAN'S BAND; Ariel as ARIEL DANCE ORCHESTRA.

Hoagy Carmichael-p-cel replaces Hayton; Matt Malneck-Kurt Dieterle-vn added where shown; Joe Venuti-v effects.
New York, October 10, 1929.

403050-B Turn On The Heat - vSB-JV OK 41313, Par PNY-41313, R-499, Ar 4483

403050-C Turn On The Heat - vSB-JV

403051-C Manhattan Rag - 3vn

403052-B Sunny Side Up - vSB

OK 41330, Par R-1978

OK 41313, Par PNY-41313, R-499, Ar 4483

NOTE:- Parlophone PNY-41313 as JOE CURRAN'S BAND; Ariel as ARIEL DANCE ORCHESTRA.

Lennie Hayton-p replaces Carmichael.. New York, October 15, 1929.

403068-A-B-C-D-E Great Day ! - vSB OK rejected

New York, October 19, 1929.

✓ 403082-A My Sweeter Than Sweet - vSB

OK 41326, Par R-583

403083-B What Wouldn't I Do For That Man ? - vSB

OK 41330

Harry Goldfield-t replaces Margulis; Roy Bargy-p replaces Hayton; Jeannie Lang-v.
New York, May 8, 1930.

404007-C Happy Feet - vSB

OK 41421, Od ONY-36091,

Par PNY-34084, R-701

404008-A I Like To Do Things For You - vJL

As above but Par PNY-34085, R-702

NOTE:- Parlophone PNY-34084 and PNY-34085 as TOM BARKER AND HIS ORCHESTRA.

Trumbauer plays c and cl on the next title.

New York, May 10, 1930.

✓ 404009-D Get Happy - vFT

OK 41431, Par R-2625

404010-B Deep Harlem - vFT

- Cl 5461-C, Har 1415-H,

VT 2521-V, Par R-1946

NOTE:- Clarion, Harmony and Velvet Tone as TENNESSEE MUSIC MEN.

Frank Trumbauer-Cm-as-v dir. Andy Secrest-Harry Goldfield-Nat Natoli-t/Bill Rank-Jack Fulton-tb/Charles Strickfaden-as/Fud Livingston-cl-ts/Min Leibbrook-bsx/Matt Malneck-vn/Lennie Hayton-p-cel/Eddie Lang-g/George Marsh-d,
New York, July 22, 1930.

404268-D What's The Use ? - vFT

OK 41437, Od ONY-36128,

Par PNY-34119, R-1013

404269-C Hittin' The Bottle - vFT

As above but Par PNY-34120, R-795

NOTE:- Parlophone PNY-34119 and PNY-34120 as TOM BARKER AND HIS ORCHESTRA.

Rank omitted.

New York, September 8, 1930.

404433-B Bye Bye Blues - v

OK 41450, Par R-796

✓ 404434-B Choo Choo

- Cl 5467-C, Har 1420-H,

VT 2527-V, Par R-821

NOTE:- Clarion, Harmony and Velvet Tone as TENNESSEE MUSIC MEN.

Frank Trumbauer-Cm-as dir. Nat Natoli-t/Bill Rank-tb/Rosy McHargue-cl-as/Matt Malneck-vn/Dave Rose-p/John Tobin-bj/Dan Gaybe-sb/Bob Conselman-d/Art Jarrett-v.
Chicago, April 10, 1931.

C-7693-A-B Georgia On My Mind - v3

Rejected

C-7694- Bass Drum Dan - v3

Br 01225

C-7695-A-B Honeysuckle Rose - v3

Rejected

Chicago, June 24, 1931.

C-7875-A In The Merry Month Of Maybe - v3

Br 6146, 01261

C-7876- In The Merry Month Of Maybe

Br A-9110 (German)

✓ C-7877-A Crazy Quilt - v3

Br 6146, 01261

C-7878- Crazy Quilt

Br A-9110 (German)

✓ C-7879-A Georgia On My Mind - vAJ

Br 6159, 01192

✓ C-7880-A Honeysuckle Rose - vAJ

- -

FRANKIE TRUMBAUER AND HIS ORCHESTRA : Frank Trumbauer-Cm-as-v dir. Max Connett-Vance Rice-t/Joe Harris-tb/Gail Stant-Mac Elstead-as/Harold Jones-ts/Leon Kaplan-vn-g/Frederick Saping-vn-g-v/Herman Crane-p/Craig Leitch-g-v/Charles McConnell-sb/Leroy Buck-d-v/The Nitecaps-v trio/Helen Rowland-Johnny Blake-Johnny Mercer-v.
New York, April 5, 1932.

255004-1 Sizzling One-Step Medley (Intro. Dinah- Col 18002-D

vJM-N/My Honey's Lovin' Arms vJM/Nobody's Sweetheart-vN)

255005-2 Medley of Isham Jones Dance Hits (Intro. -

On The Alamo/Swinging Down The Lane-vHR/I'll See You In My Dreams-vJB)

New York, October 17, 1932.

152280-2 Cinderella's Wedding Day - vLB

Col 2879-D, CB-542

152281-2 I Think You're A Honey - vN

Col 2710-D

152282-1-2 Business In Q

- CB-542

152283-2 Bass Drum Dan - vLB

Col 2879-D, CB-580

152284-1-2 The Newest St. Louis Blues (St. Louis

Col 2879-D, CB-580

Blues*) - vLB

Col 2729-D -*

152285-1-2 Between The Devil And The Deep Blue Sea-vFT-LB - DB-5007

Frank Trumbauer-Cm-as-v dir. Nat Natoli-Charlie Teagarden-t/Jack Teagarden-tb-v/Benny Bonaccio-Charles Strickfaden-cl-as/John Cordaro-cl-ts/Roy Bargy-p/Dick McDonough-g/Art Miller-sb/Herb Quigley-d. New York, January 12, 1934.

B-14586-A Break It Down

Br 6763, 6912, 01812

B-14587-A Juba Dance

-

B-14588-A How Am I To Know ?

Rejected

Natoli and Bonaccio omitted; Mischa Russell-vn added.

New York, February 23, 1934.

✓ B-14848-A China Boy

Br 6912, 01812

B-14849-A Emaline - vJT

Br 6788, 01767

B-14850-A In A Mist

Br 6997, 01979

B-14851-A 'Long About Midnight - vJT

Br 6798, 01767

Frank Trumbauer-Cm-as-v dir. Nat Natoli-Bunny Berigan-t/Glenn Miller-tb/Artie Shaw-cl-as/Jack Shore-as/Larry Binyon-ts/Roy Bargy-p/Lionel Hall-g/Artie Bernstein-sb/Jack Williams-d.
New York, November 20, 1934.

86219-1 Blue Moon - v

Vic 24812, HMV BD-119

86220-1 Plantation Moods

Vic 24834, HMV BD-158

86221-1 Down 't Uncle Bill's - v

Vic 24812, HMV BD-119

86222-1 Troubled

Vic 24834, HMV BD-158,
Decatur 512

Frank Trumbauer-Cm-as-v dir. Ed Wade-Charlie Teagarden-t/Jack Teagarden-tb-v/Johnny Mintz-cl/John Cordaro-cl-as/Mutt Hayes-ts/Roy Bargy-p/George van Eps-g/Art Miller-sb/Stan King-d.
New York, January 29, 1936.

B-18600-1 Flight Of A Haybag

Br 7629, 02197

B-18601-1 Breakin' In A Pair Of Shoes

Br 7613

B-18602-2 Announcer's Blues

Br 7629, 02197

New York, February 5, 1936.

B-18630-1 I Hope Gabriel Likes My Music - vJT-FT Br 7613

Artie Shaw-cl replaces Mintz; Carl Kress-g replaces van Eps.

New York, April 27, 1936.

B-19113-1 Somebody Loves Me - vJT

Br 7665, 02232

B-19114-1 The Mayor Of Alabam' - vJT&ch

Br 7663

B-19115-2 Ain't Misbehavin' - vJT

Br 7665

✓ B-19116-1 'S Wonderful

Br 7663

FRANKIE TRUMBAUER AND HIS ORCHESTRA : Frank Trumbauer-Cm-as dir. Russ Case-Charlie Teagarden-t/Jack Teagarden-tb-v/Matty Matlock-cl/John Cordaro-cl-as/Eddie Miller-ts/Roy Bargy-p/Carl Kress-g/Art Miller-sb/Ray Bauduc-d.
New York, June 15, 1936.

B-19442-1 I'm An Old Cowhand - vJT Br 7687
B-19443-1 Diga Diga Doo -

Frank Trumbauer-Cm-as-v dir. Wayne Williams-t-v/Dick Dunne-Howard Lamont-t/Del Melton-Bernie Bahr-tb/Johnny Ross-Joe Kiefer-Connie Blessing-cl-as-ts/
Rene Faure-p/John Kreyer-g/Trigger Alpert-sb/Dave Becker-d/Fredda Gibson (later known as Georgia Gibbs)-v.
New York, February, 1940.

US-1401-1 Wearing Of The Green/Irish Washerwoman Var 8215, Davis 22-3
US-1402-1 No Retard (China Boy) -
US-1403-1 I Don't Stand A Ghost Of A Chance - vFG Var 8256
US-1404-1 I Surrender, Dear - vFG Var 8239, Davis 29-5
US-1405-1 Semper Fidelis Var 8253, Davis 29-8
✓ US-1406-2 Jimtown Blues Var 8223
✓ US-1407-1 Not On The First Night, Baby - vWW-FT-FG Var 8225, Juke Box 505
✓ US-1408-1 The Laziest Gal In Town - vFG Var 8223
NOTE :- Juke Box as FRANKIE AND HER HOT BOYS.

New York, February, 1940.

US-1415-2 Neve-Neve Land Fantasy Var 8243, MW M-10055
US-1416-1 National Emblem March - Davis 29-3
US-1417-1 Stars And Stripes Forever Var 8253, Davis 22-4
US-1418-1 Lady Be Good Var 8269
US-1419-1 Sugar Foot Stomp Var 8256
US-1420-1 Honky-Tonk Train Blues Var 8236, Davis 29-4
✓ US-1421-1 Walkin' The Dog - vch Var 8225, Davis 29-6
US-1422-1 Wrap Your Troubles In Dreams Var 8269, Davis 29-7
US-1423-1 Little Rock Getaway Var 8236

NOTE:- Frank Trumbauer also recorded two instrumental numbers with Bix Beiderbecke-c-p and Eddie Lang-g for OKeh in 1927; as these are of what was then very advanced jazz music, not strictly dance music, it is felt they do not belong here. See JAZZ RECORDS, 1897-1942.

TERIG TUCCI AND HIS LATIN-AMERICAN ORCHESTRA

Exact instrumentation unknown, but probably includes t/2vn/p/g/sb/d/bongoes/maraccas etc.
New York, January 16, 1934.

B-14607- Orchids In The Moonlight Br 6749, 01720
B-14608- Carioca - Col 35987

NOTE:- Both Brunswick issues as THE CASTILLIAN TROUBADOURS.

New York, May 21, 1934.

B-15240- My Shawl Br 6893
B-15241- Marahuana -
B-15242- See-Saw (Ca-Chum-Bam-Be) Br 6934
B-15243- Cuban Belle
15244- My Shawl Mt M-13032, Per 15940
15245- Marahuana -

NOTE:- Both Brunswick issues as THE CASTILLIAN TROUBADOURS; Melotone and Perfect as THE ROYAL CASTILLIANS.

New York, August 20, 1934.

B-15702- La Cucaracha (The Mexican Cockroach Song) Br 6961, Col 35987
B-15703- Dust On The Moon (Canto Indio) -
(cont. on page 1817)

New York, August 20, 1934 (cont.)

B-15704- The Moon Was Yellow (And The Night Was Br 6966
Young)
B-15705- Jealous Of You (Tango della Celosia) -
15706- In The Madness Of The Rumba Mt M-13111, Per 15977
15707- La Cucaracha (The Mexican Cockroach Song) -
15708- Dust On The Moon (Canto Indio) Mt M-13110, Per 15976
15709- The Moon Was Yellow And The Night Was -
Young)

NOTE:- Brunswick issues as THE CASTILLIAN TROUBADOURS; Melotone and Perfect as THE ROYAL CASTILLIANS.

GEORGE TUCKER AND HIS NOVELTY BAND

Pseudonym on Champion for Lawrence Welk and his Orchestra, q.v.

ORRIN TUCKER AND HIS ORCHESTRA

Orrin Tucker-t-cl-v dir. Morton Wells-t-v/Dick Robinson-t/Doc Morrison-Joe Strassburger-Norbert Stammer-as-ts/Roy Cohan-Will Flanders-vn/Everett Ralston-p/George Sontag-2nd p-vtb/Lorry Lee-g-v/Arnold Jensen-sb/Phil Patton-d/Bonnie Baker-v.
New York, April 25, 1938.

22793- Havin' Myself A Time - vBB Voc 4099
22794- Cathedral In The Pines - vOT - Cq 9046
22795- Ride, Tenderfoot, Ride - vOT Voc 4111, Col FB-2028
22796- I'll Dream Tonight - vOT
22797- Especially For You - vBB Voc/OK 4241, Cq 9313
✓ 22798- I Need Lovin' - vOT - 4308 -

Orrin Tucker-t-cl-v dir. Doc Essick-Morton Wells-t/Elmo Hinson-tb/Doc Morrison-Joe Strassburger-Norbert Stammer-as-ts/Will Flanders-Roy Cohan-George Liberace-vn/Lorry Lee-g-vn/George Sontag-p-vtb/Arnold Jensen-sb/Phil Patton-d/Bonnie Baker-Gil Mershon-Sim Sims-The Bodyguards-v.
New York, April 2, 1939.

✓ WC-24573- Midnight - vGM Voc/OK 4805
✓ WC-24574- How Strange - vGM Voc 4762, Cq 9268
✓ WC-24575- What Are Little Girls Made Of ?-BB-B Voc/OK 4805, Cq 9312
✓ WC-24576- Wishing (Will Make It So) - vOT Voc 4762, Cq 9268
✓ WC-24577- Billy - vBB Voc/OK 4914
✓ WC-24578- Everybody Loves My Baby (But My Baby Don't Love Nobody But Me) - vOT - Cq 9312

Los Angeles, August 2, 1939.

LA-1935-A For Tonight - vSS Voc 5076
LA-1936-A Each Time You Say "Goodbye" (I Die A Little) - vGM Rejected
LA-1937-A Loveliness - vOT -
LA-1938-A Blue Orchids - vOT Voc 5076

Los Angeles, August 20, 1939.

LA-1935-C For Tonight - vSS Rejected
LA-1936-C Each Time You Say "Goodbye" (I Die A Little) - vGM Col 35229
LA-1937-C Loveliness - vOT -
LA-1938-C Blue Orchids - vOT Rejected
✓ LA-1970-A Oh Johnny, Oh Johnny, Oh ! - vBB Col 35228, Par F-1627
✓ LA-1971-A Pinch Me - vBB Col 35328
✓ LA-1972-A How Many Times ? - vOT Col 35228, Par F-1627
✓ LA-1973-A My Resistance Is Low - vBB (comp. OT) Col 35468

Los Angeles, September 26, 1939.

✓ LA-1996-A Twilight Interlude - vOT Col 35303
 LA-1997-A Too Busy - vOT Col 35528
 LA-1998-A La Rosita Col 35722
 LA-1999-A If I Knew Then (What I Know Now)-vBB Col 35256
 ✓ LA-2000- Lydia, The Tattooed Lady - vO Col 35249
 ✓ LA-2001- Stop ! It's Wonderful - vBB -

Los Angeles, October 4, 1939.

✓ LA-2010- All In Favor Say Aye ! - vOT-B Col 35256
 ✓ LA-2011- Wouldja Mind ? - vBB Col 35328
 ✓ LA-2012- Little Girl - vOT Col 35344
 ✓ LA-2013- Many Dreams Ago - vOT Col 35303
 ✓ LA-2014- Mary, Mary, Quite Contrary - vBB Col 36175
 ✓ LA-2015- Them There Eyes - vOT Col 35576

Los Angeles, December 5, 1939.

✓ LA-2071- Oh, Lady ! Be Good - vBB-B Col 35576
 ✓ LA-2072- At The Blalaika - vGM Col 35332
 ✓ LA-2073- Drifting And Dreaming - vB - 36227
 ✓ LA-2074- Sh ! Baby's Asleep - vBB-B Col 35405
 ✓ LA-2075- You'd Be Surprised - vBB Col 35344
 ✓ LA-2076- If I Could Be The Dummy On Your Knee Col 35390
 - vBB

Chicago, January 29, 1940.

✓ C-2912-1 Apple Blossoms And Chapel Bells - vOT Col 35405
 ✓ C-2913-1 If It Wasn't For The Moon - vOT Col 35390
 ✓ C-2914-1 Been Lookin' For Love - vOT Col 35468

Chicago, March 18, 1940.

C-2997-A Make Believe - vGM Col 36307
 C-2998-A Alice Blue Gown - vOT Col 35440
 C-2999-A Irene - vOT-B -
 ✓ C-3000-A Will You Marry Me, Mister Laramie ?-vBB Col 36223
 ✓ C-3001-A Where Do I Go From You ? - vBB Rejected
 C-3002-A Not Yet - vBB Col 35452
 C-3003-A Where Do I Go From You ? - vOT -

New York, April 25, 1940.

26769- I'll Come To You - vBB-B Col 35528
 26770- If You Love Me (w) - vBB-B Col 35489

New York, May 8, 1940.

26803- Go Away - Can't You See I'm Dreaming ? Col 35546
 - vBB
 26804- Aren't You Gonna Kiss Me Goodnight ? Col 35948
 - vBB
 26805- You Think Of Ev'rything - vOT Col 35489
 26806- Get The Moon Out Of Your Eyes - vOT Col 35546

New York, July 24, 1940.

28040- My Greatest Mistake - vOT Col 35622
 28041- I Wouldn't Take A Million - vBB Col 35639
 28042- Your Flag And Mine - vB Col 35622
 28043- Whispering Grass - vOT-B Col 35639

New York, August 14, 1940.

✓ 27896- I Know Somebody Who Loves You - vBB Col 35699
 27897- I Love Ya, I Betcha - vBB Col 35722
 27898- Song Of The Maraccas - vBB-B Rejected
 ✓ 27899- Take Care - vOT Col 35699

Los Angeles, September 16, 1940.

LA-2353- You've Got What It Takes - vBB-B Col 35744
 LA-2354- Where'd You Get Those Eyes ? - vBB-B Col 36307
 LA-2355- Dancing On A Dime - vOT Col 35744
 ✓ LA-2356- Gotta Big Date With A Little Girl-vOT Rejected

Hollywood, October 14, 1940.

H-45-1 Such Stuff As Dreams Are Made Of - v Col 35813
 H-46-1 You're Nearer - v Col 35792

Hollywood, October 18, 1940.

H-100-1 I Could Kiss You For That - v Col 35858
 H-101-1 I Know, I Know - v Col 35925
 H-102-1 I Want To Live (As Long As You Love Me) Col 35813
 - v
 H-103-1 Li'l Abner Col 35792

Hollywood, October 30, 1940.

✓ H-113-1 You're The One (For Me) - v Col 35848
 H-114-1 The Moon And I - v Rejected

Hollywood, November 1, 1940.

H-114-2 The Moon And I - v Col 35866
 H-115-1 Gee ! I Wish I'd Listened To My Mother Col 35848
 - v
 ✓ H-116-1 Strawberry Lane Col 35858

Jerry Colonna-v.

Hollywood, November 11, 1940.

H-130-1 You Didn't Steal That Kiss - v Col 35914
 H-131-1 The Yogi Who Lost His Will Power - vJC Col 35866
 H-132-1 You're Breaking My Heart All Over Again Col 35914
 - v
 H-133-1 Autumn On The Campus - v Col 35925

New York, January 21, 1941.

29527- The Last Time I Saw Paris - vOT Col 35948
 29528- No Foolin' - vOT Col 35997

New York, January 29, 1941.

✓ 29587- Hello Ma ! I Done It Again - vBB Col 35966
 29588- It Was Wonderful Then (And It's Col 35997
 Wonderful Now) - vBB
 29589- Absence Makes The Heart Grow Fonder Col 36049
 (For Somebody Else) - vBB
 ✓ 29590- On The Outside Looking In - vBB Col 36151

Jack Bartell-v.

New York, February 7, 1941.

29658- A Stone's Throw From Heaven - vJB Col 36175
 29659- Keep An Eye On Your Heart - vBB-B Col 36016
 29660- Calling All Hearts - vOT Col 36093
 29661- Georgia On My Mind - vOT-B Col 36049

New York, February 25, 1941.

29808- Two Hearts That Pass In The Night-vJB Col 36071
 29809- You Can Depend On Me - vBB Col 36093
 29810- You're Just So-So - vBB Col 36071
 29811- Breakfast For Two - vOT Col 36016

Chicago, April 18, 1941.

C-3689-1-2 Do I Worry ? - vBB-OT Col 36102
 C-3690-1 I Went Out Of My Way - vOT -
 C-3691-1-2 A Rendezvous In Rio - vJB Col 36151
 C-3692-1 Some Must Win (Some Must Lose) - vB Col 36223

Chicago, May 9, 1941.

✓ CCO-3748-1 Drink The Barrel Dry - vB Col 36192
 CCO-3749-1 All Alone And Lonely - vOT-B Col 36172
 CCO-3750-1 You Talk Too Much - vBB-OT -
 CCO-3751-1 You Betcha My Life - vBB Col 36192

Chicago, August 19, 1941.

CCO-3968-1 The Whistler's Mother-in-Law - vBB-OT Col 36362
 CCO-3969-1 Are You Kiddin' ? Col 36382
 CCO-3970-1 Under Blue Canadian Skies - v -
 ✓ CCO-3971-1 Hi, Neighbor ! Col 36363

Chicago, November 18, 1941.

C-4050-1 Do Something Col 36490
 C-4051-1 Who Calls ? Col 36459
 C-4052-1 As We Walk Into The Sunset - v -
 C-4053-1 She Don't Wanna - v Col 36490

Eddie Rice-v.

New York, December 29, 1941.

✓ 32066- Someone's Rockin' My Dreamboat - vOT Col 36515
 32067- Goodbye, Mama (I'm Off To Yokohama)-vER Col 36502
 ✓ 32068- Dear Mom - vOT Col 36515
 32069- You're A Sap, Mr. Jap - vOT&ch Col 36502

Bob Haymes-Lorraine Beason-v.

New York, January 29, 1942.

✓ 32341- Tangerine - vBH Col 36565
 32342- If I Could Only Play A Concertina-vLB-OT Col 36539
 32343- Always In My Heart - vBH Col 36565
 32344- Wherever You Are - vBH Col 36539

Chicago, March 31, 1942.

CCO-4201-1-2 Full Moon - v Col 36574
 CCO-4202-1 There Are Rivers To Cross (Before We Meet Again) - v Col 36597
 CCO-4203-1 Breathless - v Col 36574
 ✓ CCO-4204-1 Nightingale - v Col 36597

TOMMY TUCKER

TOMMY TUCKER AND HIS CALIFORNIANS : Instrumentation and personnel unknown; Tommy Tucker-v.
 New York, c. February, 1933.

Low Down Upon The Harlem River - v Crown 3470
 Spring In My Heart - v Crown 3471
 Time To Sing - v -

New York, c. March, 1933.

I Can't Remember (w) - v Crown 3477
 Stay Out Of My Dreams - v -
 Hiawatha's Lullaby - v Crown 3478
 My Gypsy Rhapsody - v -
 Two-Buck Tim From Timbuctoo - v Crown 3479
 Tony's Wife - v -

New York, c. May, 1933.

2082-2 Blue Prelude Crown 3497
 2086-1 Good Evenin', Mr. Nightingale - v -
 You And The Night And The Music - v Crown 3499
 A Fool In Love - v -

TOMMY TUCKER AND HIS ORCHESTRA : Instrumentation and personnel unknown.
 New York, December 10, 1935.

P-18357- I Love You (Oh How I Love You) Br special
 P-18358- Love In June -
 18359- A Little Rendezvous In Honolulu - v Rejected ?
 18360- Cling To Me - v -

TOMMY TUCKER TIME : Same.

Los Angeles, March 3, 1937.

LA-1268- In A Little Hula Heaven - v Voc 3489, ARC 7-05-17
 LA-1269- There's A Lull In My Life - v Voc 3500, ARC 7-05-22, Cq 8855
 LA-1270- Sweet Leilani - v Voc 3489, ARC 7-05-17, Cq 8805
 LA-1271- Wake Up And Live - v Voc 3500, ARC 7-05-22

Los Angeles, August 5, 1937.

LA-1384- Ebb Tide - v Voc 3680, ARC 7-11-04, Cq 8958
 ✓ LA-1385- Remember Me - v ARC 7-10-07, Cq 8964
 LA-1386- I Still Love To Kiss You Goodnight - v Voc 3680, ARC 7-11-04, Cq 8958
 LA-1387- Am I In Love ? - v ARC 7-10-07

Amy Arnell-Archie Berdahl-v.

Los Angeles, February 9, 1938.

LA-1578- A Heavenly Party - v Voc 3983
 LA-1579- Somebody's Thinking Of You Tonight-vAA -
 LA-1580- I Hadn't Anyone Till You - vAA Voc 4031, Par F-1227
 LA-1581- Yes, There Ain't No Moonlight (So What)-vAB -

Ray Hawkins-Voces 3-Voces 4-v.

New York, June 26, 1938.

23174- The Yam - vV4 Voc 4269, Col FB-2076
 23175- Mirrors Don't Tell Lies - vV3 Voc 4228
 23176- There's A Brand New Picture In My Picture Frame - vRH - Par F-1224
 23177- The Night Is Filled With Music - vAA Voc 4269, Col FB-2076

Kerwin Somerville-cl-bar-v joins (he may be on some or all of the above).
 New York, August 30, 1938.

23386- Love Of My Life (Where Are You ?)-vAA Voc 4367
 23387- For The First Time - vV4 -
 23388- Is That The Way To Treat A Sweetheart ? Voc 4399
 23389- The Cute Little Hat Check Girl - vRH -

Voices 5-v.

New York, January 30, 1939.

24028- Brown Skin - vV5 (comp. TT) Voc 4739
 24029- She'll Be Comin' 'Round The Mountain-vAA - Voc/OK 5553
 24030- Let Him Live - vKS Voc 4650
 24043- Last Night A Miracle Happened - vAA -

New York, June 6, 1939.

24730- Night Must Fall (Over All) - vAA Voc 4931
 24731- Willie, Willie, Will Ya ? - vAA-TT Voc 4972
 24732- You Taught Me To Love Again - vAA -
 24733- Well, All Right (Tonight's The Night) Voc 4931
 - vKS

Ernest Maclean-Kelly Rand-v. New York, October 19, 1939.

25501- So Many Times - vAA Voc 5254
 ✓ 25502- The Man That Comes Around - vKS Voc/OK 5199, Cq 9524
 25503- Honestly - vEM -
 25504- How Long Has This Been Going On ? - vAA Voc 5254

New York, March 13, 1940.

27044- Too Tired - vAA-TT Voc/OK 5491, Cq 9525
 27045- Little Nell's A Big Girl Now - vAA -
 27046- It Happened In Kaloha - vV3 Voc/OK 5457
 27047- Shake Down The Stars - vKR -

Al Knapp-v. New York, April 11, 1940.

26725- Ev'ry Sunday Afternoon - vV3 Voc 5505, Cq 9526
 26726- Where Do I Go From You ? - vV4 -
 ✓ 26727- I'm Nobody's Baby - vAA OK 5634
 26728- Buds Won't Bud - vAK -

New York, April 30, 1940.

26784- (Gimme A Little Kiss) Will Ya, Huh ?-vAA Voc/OK 5578
 26785- You Darlin' - vV3 Voc/OK 5543
 26786- Who Couldn't ? - vAK Voc/OK 5578
 26787- Ain't You Ashamed ? - vAA-TT Voc/OK 5543

New York, July 22, 1940.

28034- Ain't It A Shame About Mame ? - vAA OK 5688
 28035- Oceana Roll - vAA-V3 OK 5861
 28036- Bartender Polka - vV3&ch OK 5717
 28037- Rhythm On The River - vAK OK 5688
 28038- How Come, Baby, How Come ? - vAA OK 5815
 28039- The Man Don't Come To Our House Anymore - vKS (comp. TT-KS) OK 5717, Cq 9593

Don Brown-v. New York, August 29, 1940.

28520- Johnny Peddler (I Got) - vDB-V3 OK 5789
 28521- There I Go - vAA -
 28522- Seven Beers With The Wrong Woman - vKS OK 5815
 28523- Stars Over The Campus - vAA-DB&ch OK 5899

New York, October 15, 1940.

28878- Because Of You - vDB OK 5899
 28879- Papa's In Bed With His Britches On-vAA OK 5861
 28880- (Ev'rything Happened) When I Saw You-vAA OK 5923
 28881- All Things Come To Those Who Wait - vch -

Bruce Stanley-d present. New York, December 2, 1940.

29189- Walkin' Through Mockin' Bird Lane-vDB-V3 OK 5973
 29190- You Walk By - vAA-DB - Cq 9752
 29191- Li'l Abner - vAA-TT OK 5949
 29192- Big And Fat And Forty-Four - vKS -

New York, January 13, 1941.

29464- Calling All Hearts - vAA OK 6048
 29465- That Old Sweetheart Of Mine - vDB-TT&ch OK 6023, Col 38478
 29466- On The Outside Looking In - vAK OK 6048
 29467- You're A Lucky Fellow, Mr. Smith-vDB-TT-OK 6023
 V3

New York, February 10, 1941.

29662- You're Dangerous - vAA OK 6060, Cq 9752
 29663- Rose Of The Rockies - vch OK 6082
 29664- You Lucky People, You - vAK OK 6060
 29665- The Two Little Squirrels (Nuts To You) - vAA-DB-TT OK 6082

New York, March 13, 1941.

29934- My Ship - vAA OK 6131, Cq 9630
 29935- Nice Dreamin', Baby - vDB OK 6156, Cq 9628
 ✓ 29936- Lazy River - vDB-V4 OK 6145, Cq 9629
 29937- Jenny - vAA-V3 Rejected

New York, March 26, 1941.

30062- Number Ten, Lullaby Lane - vAA-DB OK 6156, Cq 9628
 ✓ 30063- I Love You (Theme Song) - vV3 Rejected
 30064- It Ain't No Use To Worry Anymore-vAA&ch OK 6203
 30065- Dog House Polka - vV3 -

New York, March 27, 1941.

29937- Jenny - vAA-V3 OK 6131, Cq 9630
 ✓ 30063- I Love You (Theme Song) - vV3 OK 6145, 6633, Col 37062, Cq 9629

New York, April 21, 1941.

30290- Time And Time Again - vAA OK 6177
 30291- I Found A Million-Dollar Baby (In A Five-and-Ten Cent Store) - vDB OK 6188
 30292- Blues (My Naughty Sweetie Gives To Me)-vAA -
 30293- Minnie From Trinidad - vAA OK 6177

John Smith-t present.

New York, May 8, 1941.

✓ 30433- You Are My Sunshine - vDB-V3 OK 6211, Cq 9897
 30434- New Worried Mind - vAA -
 30435- All Alone And Lonely - vDB OK 6236
 30436- Where The Mountains Meet The Moon-vV3&ch -

New York, June 2, 1941.

30576- Kiss The Boys Goodbye - vAA OK 6268, Cq 9899
 30577- You Started Something - vDB OK 6245, RZ ME-18
 30578- Loveliness And Love - vAA-DB -
 30579- Tattletale - vDB OK 6268

New York, June 26, 1941.

30761- The Reluctant Dragon - vDB-V4 OK 6290,
 ✓ 30762- Yes Indeed ! - vAA-KS&ch - Cq 9913
 ✓ 30763- This Love Of Mine - vch OK 6320, Cq 9900
 ✓ 30764- I Don't Want To Set The World On Fire-vAA-V3- Cq 9898

New York, July 31, 1941.

30982- Shepherd Serenade - vDB-V3 OK 6353, Cq 9900
 30983- Give Me Your Answer - vV4 OK 6364
 30984- Yo te amo, Oh ! Baby - vAA -
 ✓ 30985- Jim - vAA OK 6353, Cq 9899

New York, August 28, 1941.

✓ 31151- Jack And Jill - vAA OK 6402
 31152- Having A Lonely Time - vDB OK 6412, Cq 9901
 ✓ 31153- Concerto For Two (A Love Song) - vDB OK 6402, Cq 9898
 ✓ 31154- Sugar Daddy - vAA&ch OK 6429, Cq 9901
 31155- When This Crazy World Is Sane Again - vAA-DB&ch OK 6412
 ✓ 31156- Some Sunny Day - vAA OK 6429

The Glee Club-v. New York, October 13, 1941.

- 31445- Rose O'Day (The Filla-Ga-Dusha Song) (w) OK 6448
- vDB-GC -
31446- When Your Old Wedding Ring Was New-vV3 -
31447- (There'll Be Bluebirds Over)
The White Cliffs Of Dover - vAA-DB-V5 OK 6487
Cancel The Flowers - vDB-V4 OK 6466, Cq 9955
31448- The Train Song - vAA-V3 OK 6487
31449- The Skunk Song - vKS-V4 OK 6466, Cq 9955
31450-

New York, December 2, 1941.

- 31841- Let's Say Goodnight With A Dance - vDB OK 6554
31842- Moonlight Cocktail - vDB-V3 OK 6526
31843- I Don't Want To Walk Without You - vAA OK 6554
31844- I Said No (w) - vAA OK 6526

New York, January 5, 1942.

- 32112- Pretty Little Busy-Body - vDB-AA OK 6571
32113- How Do I Know It's Real? - vAA&ch OK 6592
32114- Sometimes - vDB-V3 OK 6571
32115- Seeing You Again Did Me No Good Rejected
- vAA-DB-V4

New York, February 2, 1942.

- 32354- Sing Me A Song Of The Islands - vAA-V5 OK 6638
32355- I'll Pray For You - vAA-DB-V4 OK 6620
32356- Tangerine - vAA OK 6583
32357- Loretta - vDB-V5 OK 6592
32358- Deep In The Heart Of Texas - vAA-KS&ch OK 6583

New York, March 2, 1942.

- 32538- Johnny Doughboy Found A Rose In Ireland OK 6620
- vDB -
32539- I Threw A Kiss In The Ocean - vAA-V5 OK 6645
32540- Sleepy Lagoon (w) - vDB OK 6638
32541- Oh, How I Miss You Tonight - vDB-V5 OK 6645
32542- Dear Old Pal Of Mine - vAA-DB-V5 Col 36728
32543- Snootie Little Cutie - vAA-DB Col 36607

New York, April 24, 1942.

- 32738- The Last Call For Love - vDB-V5 Col 36592
32739- Heavenly, Isn't It? - vAA -
32740- A Soldier Dreams (Of You Tonight)-vDB-V5 Col 36607
32741- Whisper That You Love Me (w)-vAA-DB-V4 Col 36728

TOMMY TUCKER TIME : Tommy Tucker dir. Howard Wellman-t-elg/Bob Stephenson-Doug Boyce
t/Herbie Collins-Walt McGuffin-tb/Bellord "Pete" Holmes-cl-as/Art Owen-cl-as-f/
Joe Duren-Mac Becker-cl-ts/Kerwin Somerville-cl-bar-v/Gene Steinbach-p/Maurice Roy
sb/Bud Kimker-d/Amy Arnell-Don Brown-v. Chicago, July 17, 1942.

- CCO-4276-1 The Humming Bird - v Col 36638
CCO-4277-1 South Wind - v -
CCO-4278-1 That Old Sweetheart Of Mine - v Rejected?
CCO-4279-1 Conchita, Marquita, Lolita, Pepita, OK 6697
Rosita, Juanita Lopez - v

Chicago, July 31, 1942.

- CCO-4285-1-2 I Wanna Go Back To West Virginia-v Rejected
CCO-4286-1 There Will Never Be Another You - v OK 6702
CCO-4287-1 Kille Kille (Indian Love Talk) - v OK 6697
CCO-4288-1 Love Is A Song - v Rejected?
CCO-4289-1 Just As Though You Were Here - v OK 6702
CCO-4290-1 Is It Worth It? - v Rejected?

New York, November 4, 1942.

- 33154- Ev'rybody Ev'ry Payday - vAA-V3&ch OK 6701
33155- March For The New Infantry - vDB-V4&ch -

EDDIE TULLER AND HIS REDONDO PAVILION ORCHESTRA

Eddie Tuller dir. c/tb/2cl-ss-as/cl-ss-ts/p/bj/bb/d.
Hollywood, c. March, 1925.

Charleston Charley Hwd 1067
I'll See You In My Dreams -

THE TUNE TINKERS

Pseudonym on Broadway 1144 for Sam Lanin and his Orchestra (MARY ANN) and Adrian
Schubert and his Salon Orchestra (CHLOE), both q.v.

LLOYD TURNER AND HIS VILLA VENICE ORCHESTRA

Lloyd Turner-tb dir. c/cl-ss/cl-as/cl-ts/p/bj/bb/d.
Chicago, June 24, 1926.

- 9783-A My Mama's In Town OK 40674, Par E-5703
9784- Blue Bonnet, You Make Me Blue (sic) OK 80648, Par E-5666

Chicago, June 26, 1926.

- 9795- Roses OK 40658
9796- Let's Forget -

TUXEDO DANCE BAND

Pseudonym on Pathe Actuelle 11386 (WHERE DO YOU WORK-A, JOHN ?) for Phil Napoleon
and his Orchestra, q.v.

TUXEDO DANCE ORCHESTRA

2t/tb/2as/ts/p/bj/bb/d. New York, c. July, 1923.

- 3-2146 Somebody's Wrong Fed 5324, Res 75324

This name was also a pseudonym on Pathe Actuelle for the following :-

036269 Willie Eckstein Trio
36822, 36868, Perfect 15003 and 15049 Bob Haring and his Orchestra

See also the Bar Harbor Society Orchestra.

TUXEDO ORCHESTRA

T/tb/bcl/f/2vn/vc/p/d, perhaps others from time to time.
New York, March 20, 1919.

- 6680 Mary Ed 50549

New York, March 27, 1919.

- 6688 Tears Ed 50549, Amb 3785
6689 Sweet Siamese Amb 3828
6690 Ruspina Ed 50546, Amb 3810

New York, April 3, 1919.

- 6705 Gypsy Girl Ed 50546, Amb 3869

New York, April 25, 1919.

- 6749 Peter Gink Ed rejected

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New York, June 19, 1919.

6839 I'm Forever Blowing Bubbles (Intro. Ed , Amb 3841
Till We Meet Again) (w)

New York, October 2, 1919.

6955 Nobody Ever Ed 50608, Amb 3911

New York, October 14, 1919.

6980 I Want A Daddy (Who Will Rock Me To Ed 50608
Sleep)

New York, October 21, 1919.

6989 Tents Of Arabs Ed rejected

New York, December 2, 1919.

7040 Sweet And Low (Intro. Lonesome-That's Ed 50643, Amb 3950
All) (w)

New York, December 4, 1919.

7047 Dardanella Ed rejected

New York, February 4, 1920.

7145 My Isle Of Golden Dreams (w) Ed 50649, Amb 3990

The following records issued under this name are obviously by an entirely different band, the basic instrumentation being 2t/tb/2cl-ss-as/cl-Cm or ts/sometimes bar/sometimes vn/p/bj/bb/d.
Montreal, October 18, 1924.

1611 Tea For Two PA 036166, Per 14347

Harry Reser-bj present (he seems to have directed the majority of the following Vocalion sessions, thus the personnel would be drawn from Earl Oliver-Tommy Gott-Hymie Farberman-t/Sam Lewis-tb/Larry Abbott-cl-as/Norman Yorke-ts/Jimmy Johnston-bsx/Murray Kellner-vn/Bill Wirges-p-a/Harry Reser-bj-a/Joe Tarto-bb/Tom Stacks-d-v); Al Bernard-Billy Jones-v.
New York, December 22, 1924.

140 Nuthin's Gonna Stop Me Now - vAB Voc 14954, Clm 1764, Mto S-1537
143 Please Be Good To My Old Girl - vBJ - X-9586
NOTE:- Coliseum as COLISEUM DANCE ORCHESTRA; Meloto as MELOTO SAXOPHONE ORCHESTRA.

Ernest Hare-v. New York, January 28, 1925.

293 My Gal Don't Love Me Any More-vBJ-EH Voc 14974, Clm 1751, Gmn 1720,
Hom H-781, H-794

298 Ain't My Baby Grand ? - vBJ-EH Voc 14974, X-9586
NOTE:- Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as BROADWAY JAZZERS; Homochords as HOMOCHORD DANCE ORCHESTRA.

New York, February 26, 1925.

459 Lollypops Voc 14988, X-9645
461/3 Florida - X-9587

Irving Kaufman-v. New York, March 19, 1925.

564 I Love You, California - vIK Voc 15007, Aco G-15796, Bel 842
567/9 Just A Little Drink - vIK - X-9604
NOTE:- Aco as WASHINGTON DANCE PLAYERS; Beltona as SUNNY SOUTH DANCE ORCHESTRA.

New York, June 26, 1925.

942/4 Between The Dances Voc 15058
945/7 Pal Of My Cradle Days (w) - Clm 1804, Gmn 1793
NOTE:- Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as OLD SOUTHERN DANCE ORCHESTRA.

Irving Kaufman-v. New York, August 7, 1925.

1055/7 Day Dreaming (w) - vIK Voc 15085, Bel 896, Clm 1837,
Hom H-878

1058/60 Funny (w) Voc 15085
NOTE:- Beltona as PALM BEACH PLAYERS; Coliseum as MARYLAND DANCE ORCHESTRA; Homochord as ROY HENDERSON'S ORCHESTRA.

Jack Kaufman-v. New York, August 14, 1925.

1169 I Miss My Swiss (My Swiss Miss Misses Voc 15084, X-9677
Me) - vIK-JK

1172 Hugo, I Go Where You Go - vIK-JK - Aco G-15839, Bel 896, Clm 1824
NOTE:- Aco as WASHINGTON DANCE PLAYERS; Beltona as PALM BEACH PLAYERS; Coliseum as MARYLAND DANCE ORCHESTRA.

New York, August 24, 1925.

1213 Angry Voc 15106, Bel 898, Clm 1842,
Duo B-5125, Gmn 1845

1217 Footloose Voc 15106, X-9705
NOTE:- Aco as WASHINGTON DANCE PLAYERS; Beltona as PALM BEACH PLAYERS; Coliseum as MARYLAND DANCE ORCHESTRA; Duophone as LEAS DANCE ORCHESTRA; Guardsman as DICKSON'S DANCE ORCHESTRA.

Norman Clark-v. New York, September 18, 1925.

1361 Days Of Hearts And Flowers Voc 15126, X-9738
1364 Save Your Sorrow (For Tomorrow) - vNC -

New York, October 8, 1925.

1443 Dream Pal Voc 15138, Aco G-15911, Bel 935,
Clm 1862, Duo B-5134

1445 Fooling Voc 15138, Bel 935, Clm 1860
NOTE:- Aco as WASHINGTON DANCE PLAYERS; Beltona as PALM BEACH PLAYERS; Coliseum 1860 as COLISEUM DANCE ORCHESTRA; 1862 as MARYLAND DANCE ORCHESTRA; Duophone as LEAS DANCE ORCHESTRA.

Frank Bessinger-Frank Wright-Lester O'Keefe-v.
New York, November 13, 1925.

E-1712/5 Hokey Pokey - vFB-FW-LO'K Voc 15157
E-1720/3 There Ain't No Flies On Auntie-vFB-FW-LO'K - X-9761

Frank Munn-v. New York, November 19, 1925.

E-1765/7 Here In My Arms (Intro. Bye And Bye) Voc 15162
- vFM

Franklyn Baur-Charles Harrison-Elliott Shaw-Willfred Glenn-v.
New York, November 20, 1925.

E-1783/5 Song Of The Vagabonds - vFBa/CH-ES-WG Voc 15162

New York, January 4, 1926.

E-2032/3 Whose Who Are You ? Voc 15196
E-2034/6 Drifting Apart -

TUXEDO ORCHESTRA (cont.)

Franklyn Baur-Charles Harrison-Elliott Shaw-Wilfred Glenn-v; Brunswick 3031 as THE VOLUNTEER FIREMEN.
New York, January 27, 1926.

E-2277/9 Keep Your Skirts Down, Mary Ann Voc 15236, Br 3031
- vFBa-CH-ES-WG

E-2280 In My Gondola - vFBa-CH-ES-WG Voc 15237 -

Elizabeth Lennox-Virginia Rea-Harvey Hindermeyer-v.
Carnegie Hall, New York, Feb. 8, 1926.

E-2425 Song Of The Flame-vFBa-ES-WG-EL-VR-HH&ch Voc 15223
E-2427 Cossack Love Song-vFBa-ES-WG-EL-VR-HH&ch -

Al Bernard-Frank Kamplain-v. New York, February 18, 1926.

E-2483/5 Tie Me To Your Apron Strings Again Voc 15266, Br 3045 (as THE
- vAB-FK VOLUNTEER FIREMEN)

E-2486/8 Birdie - vAB-FK -

Frank Munn-Lester O'Keefe-v. New York, May 12, 1926.

E-3027/9 No More Worryin' - vFM Voc 15359
E-3030/1 Blue Bonnet, You Make Me Feel Blue - vLO'K -

New York, July 2, 1926.

E-3371 Crying For The Moon - vFM Voc 15395
E-3373/5 You've Got Those Wanna-Go-Back-Again -
Blues - vFM

Irving Kaufman-v. New York, July 23, 1926.

E-3520/2 Barcelona (6/8 One-Step)-vIK Voc 15417
E-3523/4 Sevilla (6/8 One-Step) - vIK -

New York, July 24, 1926.

E-3532/4 It's A Wonderful World After All - vFM Voc 15421
E-3536 Oh ! If I Only Had You - vFM -

Tom Stacks-v. New York, November 15, 1926.

E-4079 Just A Little Longer - vTS Voc 15481
E-4081 I'm Tellin' The Birds, Tellin' The Bees -
How I Love You - vTS

New York, December 20, 1926.

E-4250/1 Where Do You Work-a, John ? Rejected
(Push-a, Push-a, Push) (6/8 One-Step)-vTS
E-4252 Oh ! How I Love Bulgarians - vIK Voc 15500

The following sides were also issued under this name, although they do not seem to be by the same band as the foregoing; the vocalists are named as Smith Baldwin (who is apparently not Smith Ballew) and Billy Murray.
New York, c. February, 1929.

108724-6 Building A Nest For Mary - vBM PA 36964, Per 15145
Get Yourself A Sweetie (And Kiss Your Troubles Away) - vSB PA 36959, Per 15140

The following (identifiable) issues were also credited to the TUXEDO (DANCE) ORCHESTRA :-

Pathe Actuelle 036178 Hazay Natzy and his Hotel Biltmore Orchestra (also Pennington 1359)

036268 Max Terr and his Orchestra

36515 Lou Gold and his Orchestra

(cont. on page 1829)

TUXEDO ORCHESTRA (cont.)

Pathe Actuelle 36862, 36907 Bob Haring and his Orchestra (also Perfect 15043, 15088)
36990, 36999 Sam Lanin and his Orchestra (also Perfect 15171, 15080)

All other Pathe Actuelles and Perfects under this name are in fact by the Bar Harbor Society Orchestra, q.v.

Vocalion 15486 Take In The Sun, Hang Out The Moon (The Clevelanders)
15516 When I First Met Mary (The Clevelanders)
15517 'Deed I Do (Park Lane Orchestra)/Pretty Lips (The Clevelanders)
15527 Look Up And Smile (Park Lane Orchestra)
15533 If Tears Could Bring You Back To Me (Park Lane Orchestra)
15534 It's A Happy Old World After All (Park Lane Orchestra)
15558 You're The One For Me (Park Lane Orchestra)
15558 Side By Side (Charley Straight and his Orchestra)
15595 Both sides by the Park Lane Orchestra

TUXEDO SYNCOPATORS

Instrumentation and personnel unknown. New York, c. July, 1919.

✓ My Baby's Arms (Intro. At The High P 22181
Brown Babies' Ball)
Trousseau Ball -

New York, c. September, 1919.

Buddha P 22209
When The Preacher Makes You Mine -

New York, c. January, 1920.

Linger Longer, Letty (Intro. Climbing P 22308
The Ladder Of Love)
In And Out -
Afghanistan P 22320
When My Baby Smiles -

New York, c. March, 1920.

Alabama Moon P 22363

NOTE:- The title IN AND OUT is credited to "Samuels" as the composer, which probably indicates that Joseph Samuels directed the band and played cl-as-vn in it.

The following sides are by as/p/x, and sound very much like the All Star Trio, q.v.

Montreal, March 28, 1924.

1364 Once In A Blue Moon PA 036099, Per 14279

Montreal, April 26, 1924.

1412 Please Tell Me PA 036124, 10751, Per 14305

Montreal, May 1, 1924.

1414 Scotch And Soda PA 036124, 10751, Per 14305

TUXEDO WALTZ ORCHESTRA

Instrumentation and personnel unknown. New York, c. April 3, 1922.

69650 By The Old Ohio Shore (w) PA 020740, 10293, P 1558, Per 14001
69651 When Sweethearts Waltz (w) -

NOTE:- Pathe Actuelle 020740 as TERRACE WALTZ ORCHESTRA; Pathe 1558 and Pathe Actuelle 10293 as PATHE DANCE ORCHESTRA.

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Pseudonym on Champion 15174 for Johnny Clesi's Areoleans (AIN'T I GOT ROSIE ?) and Johnny Sylvester's Orchestra (NO ONE BUT YOU), q.v.

TWIN CITY DANCE ORCHESTRA

Pseudonym on Challenge 148 for the Vagabonds, q.v.

U. B. SYNCOPATORS

See the Bay State Dance Orchestra; also used as a pseudonym for an unidentified band (from Emerson) :-

New York, c. October, 1927.

31196-1 She's My Baby Now

Duo M-155

UNCLE SAM'S TEA ROOM ORCHESTRA

Pseudonym on Duophone D-4042 and D-4047 for Bernie Cummins and his Orchestra, q.v.

JIMMY UNDERWOOD AND HIS ORCHESTRA

See Joe Haymes and his Orchestra.

UNIQUE NOVELTY DANCE ORCHESTRA

Pseudonym on Empire/Operaphone for the following items listed in this book :-

31122 Just For Today (Palace Trio)
31124 Frivolity (Wadsworth's Novelty Dance Orchestra)

UNITED STATES HOTEL ORCHESTRA, SARATOGA, NEW YORK

Instrumentation and personnel unknown. New York, c. May, 1920.

Marion (You'll Soon Be Marryin' Me) P 40202
(Intro. Maybe)
Some Pretty Day (Intro. I'd Love To Fall -
Asleep And Wake Up In My Mammy's Arms)
Creole Blues P 22424, Op 31165
In Old Manila - Op 31169

NOTE:- Operaphones as TED GILBERT'S DANCE ORCHESTRA.

UNIVERSAL DANCE ORCHESTRA/SYNCOPATORS

See the Grey Gull studio bands.

UNIVERSITY BOYS

Pseudonym on Jewel and Oriole for Harry Reser and his Orchestra, q.v.

UNIVERSITY DANCE ORCHESTRA

See the Grey Gull studio bands.

UNIVERSITY FIVE

Gene Fosdick-cl-ss/Dudley Fosdick-mel (or tb ?)/? vn/p/bj/d.
New York, c. November, 1920.

Margie (Intro. Singin' The Blues) P 20476, 1391
Pickaninny Rose (Intro. If I Could
Forget) - -

New York, c. January, 1921.

Pretty Face
My Mammy

PA 020516
- 10201, P 1391

Sam Lanin dir. collective personnel, basically 2t/tb/2cl-as/cl-ts/vn/p/bj-g/bb-sb/d; drawn from the following :- Manny Klein-Hymie Farberman-Fuzzy Farrar-Tommy Thunen-Joe Lindwurm-Bob Effros-Leo McConville-Henry Levine-Tony Gianelli-t/Tommy Dorsey-Jack Teagarden-tb/Arnold Brilhart-Tony Parenti-Alfie Evans-Merle Johnston-Larry Abbott-cl-as/Joe Dubin-Larry Binyon-cl-ts (the latter also on f)/Joe Venuti-Al Duffy-Lou Raderman-Murray Kellner-vn/Rube Bloom-Arthur Schutt-p/Eddie Lang-Tony Colucci-bj-g/Hank Stern-Joe Tarto-bb-sb/Vic Berton-d.

Irving Kaufman-v.

New York, c. April 1, 1929.

GEX-2205	Button Up Your Overcoat - vIK	Gnt 6815, Ch 15717, Spt 9384
GEX-2206	My Sugar And Me - vIK	Gnt 6831 - Spt 9381
GEX-2207	Lover, Come Back To Me - vIK	Gnt 6815, Ch 15719 -

New York, c. May 23, 1929.

GEX-2241	What A Day ! - vIK	Gnt 6863, Ch 15741, Spt 9437
GEX-2242-B	The One In The World - vIK	Gnt 6862, Ch 15738, Spt 9466
GEX-2243-B	I've Got A Feeling I'm Falling - vIK	- - Spt 9437

Arthur Fields-v.

New York, c. June 27, 1929.

GEX-2259-B	Am I Blue ? - vAF	Gnt 6892, Ch 15780, Spt 9445
GEX-2260-A	Singin' In The Rain - vAF	- Ch 15758, Spt 9444
GEX-2261	That's You, Baby - vAF	Gnt 6907 - -

Smith Ballew (as ARTHUR LEROY)-v.

New York, c. July 19, 1929.

GEX-2271	Used To You - vSB	Gnt 6920, Ch 15777, Spt 9458
GEX-2272	I'm In The Seventh Heaven - vSB	- - -
GEX-2273	Where The Sweet Forget-Me-Nots Remember - vSB	Rejected

New York, c. August 27, 1929.

GEX-2330-A	Or What Have You ? - vIK	Gnt 6980, Ch 15803, Spt 9480
GEX-2331-A	Ain't Misbehavin' - vIK	Gnt 6966 - Spt 9550
GEX-2332-A	Hang On To Me - vIK	Gnt 6980, Ch 15842 -
GEX-2333-A	Where The Sweet Forget-Me-Nots Remember - vIK	Gnt 6967, Ch 15804, Spt 9557

New York, c. October 14, 1929.

GEX-2387-B	Miss Wonderful - vIK	Gnt 7011, Ch 15839, Spt 9576
GEX-2388-A	Somebody Mighty Like You - vIK	- Ch 15842 -
GEX-2389-A	When The Real Thing Comes Along - vIK	Gnt 7028, Ch 15839, Spt 9572

NOTE:- All the above Champion issues as JOE MORRIS AND HIS ORCHESTRA.

New York, c. November 21, 1929.

GEX-2504-A	A Little Kiss Each Morning - vIK	Gnt 7058, Ch 15861, Spt 9583
GEX-2505-A	Why Was I Born ? - vIK	Gnt 7042, Ch 15885, Spt 9580
GEX-2506-A	Lady Luck - vIK	- Ch 15861 -

Scrappy Lambert (as NORMAN WALLACE)-v. New York, c. December 26, 1929.

GEX-2553-A	Why ? - vSL	Gnt 7089, Ch 15884, Spt 9593
GEX-2554-A	A Year From Today - vSL	Gnt 7087, Ch 15914, Spt 9590
GEX-2555-A	Sweet Nothings Of Love - vSL	- Ch 15884 -

Jack Teagarden-tb replaces Dorsey. New York, c. February 10, 1930.

GEX-2600-A	Happy Days Are Here Again - vIK	Gnt 7117, Ch 15930, Spt 9615
GEX-2601-A	There's Danger In Your Eyes, Cherie-vIK	- Ch 15935 -
GEX-2602-B	When I'm Looking At You - vIK	Gnt 7135, Ch 15930, Spt 9619

Tommy Dorsey-tb replaces Teagarden; Tommy Weir-v.

New York, c. March 7, 1930.

GEX-2633	Alone With My Dreams - vTW	Gnt 7160, Ch 15955, Spt 9629
GEX-2634-A	Thank Your Father - vTW	- Ch 15978 -
GEX-2635-A	Gone - vTW	Gnt 7172, Ch 15925, Spt 9632

The Crooners-v.

New York, c. April 12, 1930.

GEX-2670	The Stein Song (6/8 One-Step) - vC	Gnt 7176, Ch 15975, Spt 9691
GEX-2671	I Never Dreamt - vC	Gnt 7193, Ch 16042
GEX-2672	Telling It To The Daisies (But It Never Gets Back To You) - vC	- Ch 15997, Spt 9694

Jack Teagarden-tb replaces Dorsey; Claude Reese-v.

New York, c. July 18, 1930.

GEX-2740-A	Here Comes The Sun - vCR	Spt 9747
GEX-2740-B	Here Comes The Sun - vCR	Gnt 7234, Ch 16039, Spr 2550
GEX-2741-B	Swingin' In A Hammock - vCR	- Ch 16042, Spt 9747
GEX-2742-A	Hullabaloo - vCR	Gnt 7257, Ch 16039, Spt 9744

Tommy Dorsey-tb replaces Teagarden; Scrappy Lambert-v.

New York, c. August 26, 1930.

GEX-2766-A	I'm Yours - vSL	Gnt 7277, Ch 16107, Spt 9742, Spr 2506
GEX-2767-A	Tomorrow Is Another Day - vSL	Gnt 7277, Ch 16064 -
GEX-2768-A	Lonely - vSL	Gnt 7257 - Spt 9744

Paul Small-v.

New York, late October, 1930.

GEX-2794-A	Oh Why? - vPS	Ch 16130
GEX-2795-A	Something To Remember You By - vPS	- Spt 9739
GEX-2796	Always In All Ways - vPS	Spr 2532
GEX-2706-A	Always In All Ways - vPS	Ch 16128, Spt 9759

New York, c. January 15, 1931.

GEX-2868-A	After All, You're All I'm After - vPS	Ch 16196, Spr 2651
GEX-2869-A	Lonesome Lover - vPS	Ch 16177, Spr 2578
GEX-2870-A	When Kentucky Bids The World Good Morning - vPS	- Spr 2576
GEX-2871-A	I'm So Afraid Of You - vPS	Ch 16196, Spr 2620
GEX-2872-A	Lonesome And Blue - vPS	Ch 16334, Spr 2578
GEX-2873-A	It Really Doesn't Matter - vPS	Ch 16436, Spr 2576
GEX-2874-A	Get A Little Closer - vPS	Ch 16334, Spr 2587

NOTE:- Superiors as AL MORRIS AND HIS PLAYMATES.

UNIVERSITY PLAYERS

Pseudonym on Cameo 749 for Lou Gold and his Orchestra, q.v.

UNIVERSITY SYNCOPATORS

See the Grey Gull studio bands.

UTOPIA WALTZ ORCHESTRA

Usually a British orchestra, but on Pathe Actuelle 11164 and Pathe 1956 (LET ME CALL YOU SWEETHEART), it signifies Max Terr and his Orchestra, q.v.

THE VAGABONDS

This was the name under which the California Ramblers recorded for Gennett; these are listed in the next pages, but it was also a pseudonym on Lincoln for these items listed in this book :-

2609	The Caroliners	2634	Society Night Club Orchestra
2619	Bob Haring and his Orchestra	2643	Sam Lanin and his Orchestra

Frank Cush-Bill Moore-t/Lloyd "Ole" Olsen-tb/Bobby Davis-Arnold Brilhart-cl-ss-as/
Freddy Cusick-ts/Adrian Rollini-bsx/Irving Brodsky-p-a/Ray Kitchingman-bj/Stam
King-d/Lewis James-v.
New York, October 26, 1923.

8579-A-B	Rememb'ring - vLJ	Gnt 5288, St 9464
8580-A-B	Sweet Butter	Gnt 5291, St 0471
8581-A-B	Sittin' In A Corner	-

NOTE:- Gennett 5288 and Starr 9464 as CALIFORNIA WANDERERS.

New York, January 21, 1924.

8711	Cover Me Up With The Sunshine Of Virginia	Gnt 5362
8712, -A	Tripping Along (w)	Rejected
8713, -A	California, Here I Come	Gnt 5362

Vernon Dalhart-v.

New York, May 1, 1924.

8856-A	Jealous	Gnt 5447
8857	From One Till Two - vVD	Gnt 5448
8858-A	Don't Mind The Rain	-
8859-A	Shine	Gnt 5447, Cx 40331, St 9564

NOTE:- Claxtonola as DIXIE BOYS.

New York, June 6, 1924.

8912-A	Where Is That Old Girl Of Mine?	Gnt 5529, EBW 4121
8913	Where The Dream; Wabash Flows	Gnt 5485
8914	Please	-

NOTE:- Edison Bell Winner as REGENT ORCHESTRA.

New York, July 1, 1924.

8972-A	I Wonder What's Become Of Sally?	Gnt 5501, St 9579
8973	Nobody's Child	-

New York, July 9, 1924.

8996-A	You Know Me, Alabam'	Gnt 5504
8997, -A	Knock At The Door	Gnt 5502, Cx 40342
8998	Louise	-
8999	Put Away A Little Ray Of Golden Sunshine (for A Rainy Day)	Gnt 5505

NOTE:- Gennett 5505 as PAUL SANDERSON AND HIS ORCHESTRA; Claxtonola as DIXIE BOYS.

New York, August 21, 1924.

9049-A	Sing A Little Song - vVD	Gnt 5529
9050	Rock-a-Bye My Baby Blues (w)	Gnt 5527
9051-A	Kiss Me Goodnight	-

NOTE:- Gennett 5527 as PAUL SANDERSON AND HIS ORCHESTRA.

New York, September 11, 1924.

9073-A	I Want To Be Happy	Gnt 5539, Cx 40373, EBW 4174
9074	Dreary Weather	- EBW 4127
9075	Rose Marie	Gnt 5540, EBW 4188

NOTE:- Claxtonola as DIXIE BOYS; Edison Bell Winner 4174 as PAVILION PLAYERS;
4127 and 4188 as REGENT ORCHESTRA.

New York, October 14, 1924.

9121	Nancy	Gnt 5568
9122	Back Where The Daffodils Grow	Rejected
9123	I Don't Know Why	Gnt 5568

New York, c. October 21, 1924.

9137, -A	Dræmer Of Dreams (w)	Gnt rejected
9138, -A	Lovelight	-
9139, -A	Southern Rose	-

Tommy Feline-bj replaces Kitchingman; the Tremaine Brothers-v.
New York, November 17, 1924.

9199 On The Wings Of Love Gnt 5596
9200 You're Just A Flower From An Old Bouquet-vTB -
9201-A Back Where The Daffodils Grow Gnt 5602, Cx 40397
NOTE:- Gennett 5596 as PAUL SANDERSON AND HIS ORCHESTRA; Claxtonola as DIXIE BOYS.

New York, December 4, 1924.

9215-A Somebody Like You Gnt 5630, Cx 40412
9216 I Can't Stop Babying You -
9217 Sweetheart Days - vTB Gnt 5610
NOTE:- Gennett 5610 as PAUL SANDERSON AND HIS ORCHESTRA; Claxtonola as DIXIE BOYS.

Chelsea Quealey-Frank Cush-t/Abe Lincoln-tb/Bobby Davis-Arnold Brilhart-cl-ss-as/Sam Ruby-ts/Adrian Rollini-bsx/Irving Brodsky-p-a/Tommy Feline-bj/Stan King-d/Arthur Hall-v.
New York, July 10, 1925.

9654 Silver Head - vAH Gnt 3096, Ch 15009
9655 I'm Gonna Charleston Back To Charleston Gnt 3099, Ch 15001
9656-A Ukulele Lady Gnt 3100, Ch 15002
NOTE:- Champions as THE DIXIE BOYS.

New York, August 18, 1925.

9694 Normandy Gnt 3128, Ch 15102
9695 Sweet Man Gnt 3137, Ch 15021, Sil 4004
9696 My Sweetie Turned Me Down -
NOTE:- Champions as THE DIXIE BOYS.

Arthur Fields-v. New York, March 19, 1926.

X-43-A Gimme A Li'l Kiss, Will Ya, Huh ? - vAF Gnt 3282, Ch 15078, Aco G-16011,
Clm 1906, Gmn 1961
X-44-A Could I ? - I Certainly Could - vAF Gnt 3282, Buddy 8008, Ch 15080,
Chg 148, Clm 1906, Gmn 1939
X-45 I'd Climb The Highest Mountain Gnt 3283, Clm 1921
X-45-A I'd Climb The Highest Mountain Ch 15079
NOTE:- Buddy as BIRMINGHAM RED JACKETS; Challenge as TWIN CITY DANCE ORCHESTRA;
Champions 15078 and 15079 as TRI-STATE DANCE RAMBLERS; 15080 as HICKORY KNOLL
PAVILION KINGS; Coliseums as MARYLAND DANCE ORCHESTRA; Guardsman 1939 as SAN
FRANCISCO DANCE ORCHESTRA; 1961 as CARNIVAL DANCE BAND.

Tommy Dorsey-tb replaces Lincoln; Herb Weil-d replaces King.
New York, August 13, 1926.

X-227 Looking At The World Thru' Rose-Colored Glasses - vAF Gnt 3362, Buddy 8068, Ch 15134,
Chg 126, Aco G-16120, Bel 1133,
Clm 1950
X-228-A On The Riviera - vAF Buddy 8068, Chg 125
X-228-B On The Riviera - vAF Gnt 3361, Ch 15134, Aco G-16120,
Bel 1113, Clm 1950, Gmn 1984
X-229 The Birth Of The Blues Gnt 3361

NOTE:- Buddy as MEMPHIS MELODY BOYS; Challenge as GOLDEN GATE SERENADERS; Champion
as THE DIXIE PLAYERS; Aco as OHIO NOVELTY BAND; Beltonas as SUNNY SOUTH DANCE
ORCHESTRA; Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as CARNIVAL DANCE BAND.

Ed Kirkeby-v. New York, May 2, 1927.

GEX-635-B I'm Back In Love Again - Gnt 6140, Ch 15293, GS 40108
GEX-636-A Yes She Do - No She Don't - vEK Gnt 6172, Ch 15290, Gmn 2110
GEX-637-A S-L-U-E F-O-O-T Gnt 6170, Ch 15322
NOTE:- Gennetts as CALIFORNIA VAGABONDS; Champions as GORDON GRIMES AND HIS ORCH-
ESTRA; Guardsman as ROVERS DANCE BAND.

Collective personnel only :- Angie Rattiner-Mickey Bloom-Fred Van Eps, Jr.-Al King-
Frank Cush-t/Tommy Dorsey-Frank Ferretti-Ted Raph-tb/Pete Pumiglio-Carl Orech-
Harold Marcus-cl-as/Sam Ruby-ts/Spencer Clark-bsx/Lawrence Kosky-Joe LaFaro-Al
Duffy-vn (when used)/Chauncey Gray-Jack Russin-p/Tommy Feline-bj-g/Herb Weil-Stan
King-Chick Condon-d/Happy Blake-Elliott Stewart-Jud Brown-Jerry White-Al King-Joe
Griffith-Al Lynch-v.
New York, February 8, 1928.

GEX-1064-A You Gotta Be Good To Me - vHB Gnt 6398, Chg 334
GEX-1065, -A-B In The Sing Song Sycamore Tree Rejected
- vES
GEX-1066, -A Sunshine - vES -

New York, March 23, 1928.

GEX-1146-A In The Sing Song Sycamore Tree - vJB Bell 595, Ch 15456
GEX-1147 Waitin' For Katy - vJB Gnt 6426, Bell 589, Spr 355
GEX-1148 Say "Yes" Today - vJB - Bell 591, Spr 359
GEX-1149 Collegianna - vJB Bell 592, Spr 357
NOTE:- Gennett as CALIFORNIA VAGABONDS; Champion as GORDON GRIMES AND HIS ORCH.

New York, May 13, 1928.

GEX-1247-A After My Laughter Came Tears - vJW Sil 8063, Spt 9000
GEX-1248 Dolores - vJW - Ch 15496
GEX-1249-A Oh ! Baby - vJW Gnt 6487, Ch 15495, Sil 8068
GEX-1250-A Did You Mean It ? - vAK-JG Sil 8053, Spt 9004
NOTE:- Champions as GORDON GRIMES AND HIS ORCHESTRA. This session is entered in
the Gennett files as by the Golden Gate Serenaders, to which it was changed from
California Vagabonds and California Ramblers, and under which Gennett 6487 was
issued !

New York, May 22, 1928.

GEX-1322 Girl Of My Dreams (w) - vJG Gnt 6490, Sil 8053, Spt 9004
GEX-1323-A He's Worth His Weight In Gold - vAL Gnt 6488, Sil 8068
NOTE:- Gennetts as GOLDEN GATE SERENADERS.

One other session produced sides issued as THE VAGABONDS, apparently directed by
Harry Reser-bj. It has no connection with the foregoing.
New York, c. February 25, 1926.

1836-F Tentin' Down In Tennessee Cam 895, Lin 2481
1837-G What ! No Women ? Cam 896, Lin 2478
1838- Here Comes Malinda Cam 895, Lin 2476
NOTE:- Lincoln 2479 as THE CAROLINERS; 2481 as BROADWAY BROADCASTERS. This may
mean that Sam Lanin arranged and directed the date.

ED VALLAND'S ORCHESTRA

Pseudonym on Broadway 1322 for Don Voorhees and hi Orchestra, q.v.

RUDY VALLEE AND HIS CONNECTICUT YANKEES

Rudy Vallee-cl-as-v dir. ? Don Moore-t/? Hal Matthews-tb/Joe Miller-ts/Manny Lowy-
Jules de Vorzon-vn/Cliff Burwell-p/Charles Peterson-bj/Harry Patent-bb/Ray Toland-
d/George Morrow-Sleepy Ward-v.
New York, August 29, 1928.

146927-2 Right Out Of Heaven - vSW Har 724-H, SR 1006-P
146928-2 Dream Sweetheart - vSW Har 728-H, SR 1007-P

New York, August 30, 1928.

146930-2 Salaaming The Rajah - vGM Har 728-H, SR 1007-P
146931-3 Lady Whippoorwill - vGM Har 724-H, SR 1006-P

New York, October 10, 1928.

147118-3 Doin' The Raccoon - vRV Har 759-H
147119-2 Sweetheart Of All My Deeams - vRV Har 811-H
147120-2 Bye And Bye, Sweetheart - vRV Har 759-H, 905-H, Re G-9433

New York, December 12, 1928.

147418-3 Let's Do It (Let's Fall In Love) - RV Har 808-H, Re G-9326
 147419-2 Come West, Little Girl, Come West - vRV -
 147420-2 The Song I Love - vRV Har 811-H, SR 1026-P, Re G-9345

New York, January 10, 1929.

147665-3 If I Had You - vRV Har 825-H, Re G-9345
 147666-4 Makin' Whoopee - vRV - Cl 5077-C, SR 1015-P, Re G-9433

New York, January 17, 1929.

147853-1 Marie (w) - vRV Har 834-H, Re G-9375
 147854-3 Caressing You - vRV - SR 1015-P, Re G-9400

New York, January 31, 1929.

147903-2 You'll Do It Someday, So Why Not Now ? - vRV Har 1247-H, Cl 5182-C, Re G-9400
 147904-1 Lover, Come Back To Me - vRV Har 881-H, SR 1014-P, 1024-P, 1036-P, Re G-9326
 147905-3 The Land Of Going-To-Be - vRV Har 1087-H
 147906-2 Outside - vRV Har 857-H, SR 1014-P, Re G-9375
 147909-1-2-3 Deep Night - vRV (comp. RV) Rejected

Del Staigers-Harry Shilkret-t/Chuck Campbell-tb replace Moore and Matthews; bb and sb used.
 New York, February 6, 1929.

49925-2 Deep Night - vRV (comp. RV) Vic 21868
 49926-3 Weary River - vRV -

New York, February 7, 1929.

49928-3 Sweet Suzanne (w) - vRV Vic 21869, HMV B-5669
 49929-2 Coquette - vRV Vic 21880, HMV B-5643
 49930-2 Honey - vRV Vic 21869

Sammy Feinsmith-cl-as added.

New York, February 12, 1929.

49718-3 Lover, Come Back To Me - vRV Vic 21880
 49719-1-2-3 Bye And Bye, Sweetheart - vRV Rejected
 49720-1-2-3 My Time Is Your Time - vRV -

New York, February 25, 1929.

49718-4-5-6 Lover, Come Back To Me - vRV Rejected
 49719-4 Bye And Bye, Sweetheart - vRV Vic 21924
 49720-5 My Time Is Your Time - vRV -

Staigers or Shilkret, Campbell omitted. New York, March 15, 1929.

50761-1-2-3 On The Alamo - vRV Rejected
 50762-2 I'm Still Caring - vRV Vic 21967
 50763-1-2 Me Queres ? (Do You Love Me ?)-vRV Rejected

No brass used; sb only; Feinsmith omitted.

New York, March 28, 1929.

49798-1-2 Sweetheart Of All My Dreams - vRV Vic rejected

Tom Griselle dir. Harry Shilkret-Del Staigers-t/Chuck Campbell-tb/Rudy Vallee-cl-as-v-ldr/Sammy Feinsmith-cl-as/Joe Miller-ts/Manny Lowy-Jules de Vorzon-vn/Cliff Burwell-p/Charles Peterson-bj/Harry Patent-sb/bb/Ray Toland-d.
 New York, April 1, 1929.

51108-3 I'm Just A Vagabond Lover - vRV Vic 21967, HMV B-5678
 51109-2 The One That I Love Loves Me - vRV Vic 21963, HMV B-5669
 51110-1-2-3 Underneath The Russian Moon (w)-vRV Rejected

Tom Griselle dir. Del Staigers or Harry Shilkret-t/Rudy Vallee-cl-as-v-ldr/Sammy Feinsmith-cl-as/Joe Miller-ts/Manny Lowy-Jules de Vorzon-vn/Cliff Burwell-p/Charles Peterson-g/Harry Patent-sb/bb/Ray Toland-d.
 New York, April 5, 1929.

50761-4 On The Alamo - vRV Vic 22084
 51127-1 Me Queres ? (Do You Love Me)-vRV -
 51128-1 Every Moon's A Honeymoon - vRV Vic 21983
 NOTE:- Rudy Vallee sings ME QUERES ? in English and Spanish.

Rudy Vallee-cl-as-v dir. the above group without Staigers or Shilkret; Peterson reverts to bj.
 New York, April 18, 1929.

50761-7-8-9 On The Alamo - vRV Rejected
 51110-5 Underneath The Russian Moon (w) - vRV Vic 21963, HMV B-5667
 51640-2 Huggable, Kissable You - vRV Vic 21983, HMV B-5673

New York, April 29, 1929.

51665-1 The One In The World - vRV Vic 21998, HMV B-5681
 51666-2 S'posin' - vRV - HMV B-5692

Probably Del Staigers-Harry Shilkret-t/Chuck Campbell-tb added.
 New York, June 3, 1929.

53531-2 Heigh-Ho ! Everybody, Heigh-Ho ! - vRV Vic 22029

New York, June 5, 1929.

53541-1 You're Just Another Memory - vRV Vic 22034, HMV B-5688
 53542-4 Miss You - vRV Vic 22029 -

New York, June 25, 1929.

53468-4 Baby, Oh ! Where Can You Be ? - vRV Vic 22034
 NOTE:- The files show that Rudy Vallee himself preferred 53468-1 for this number, but it is not known if this was actually used for pressing.

3rd vn added (? Lou Raderman). New York, July 8, 1929.

53496-3 Where Are You, Dream Girl ? - vRV Vic 22062

New York, July 9, 1929.

55600-4 Pretending - vRV Vic 22062
 55601-1 That's When I Learned To Love You-vRV Rejected

New York, July 15, 1929.

55601-4 That's When I Learned To Love You-vRV Vic 22090, HMV B-5753
 55613-2 A Kiss To Remember - vRV - HMV B-5724

New York, August 7, 1929.

53978-3 Believe It Or Not (It's Always You)-vRV Vic 22196
 53979-2 I Love The Moon (w) - vRV -

New York, August 13, 1929.

53983-3 Gypsy Dream Rose - vRV Vic 22261, HMV B-5831
 53984-3 M-A-R-Y I Love Y-O-U - vRV - HMV B-5804

New York, August 15, 1929.

53988-4 You Want Lovin' But I Want Love - vRV Vic 22136

New York, August 20, 1929.

53997-3 Perhaps - vRV Vic 22118
 53998-1-2-3 Sweet Carolita - vRV Rejected

New York, August 21, 1929.

56101-2 The Album Of My Dreams - vRV Vic 22118
 56102-1-2-3 I Fell In Love With You - vRV Rejected
 56103-1-2-3 Moonlight, A Love Song And You-vRV -
 56104-3 Lonely Troubadour - vRV Vic 22136, HMV B-5781

New York, October 28, 1929.

57124-1-2-3-4 A Little Kiss Each Morning
 (A Little Kiss Each Night) - vRV Rejected
 57125-1 I'll Be Reminded Of You - vRV Vic 22193, HMV B-5761

New York, November 6, 1929.

✓ 57124-5 A Little Kiss Each Morning (A Little
 Kiss Each Night) - vRV Vic 22193, HMV B-5761
 57138-1-2-3-4 If You Were The Only Girl In The
 World (And I Were The Only Boy)-vRV Rejected

New York, November 11, 1929.

57141-3 I Love You, Believe Me, I Love You - vRV Vic 22227, HMV B-5829

New York, November 19, 1929.

57138-6 If You Were The Only Girl In The World
 (And I Were The Only Boy) - vRV Vic 22227

3rd vn omitted.

New York, January 13, 1930.

57991-2 Beside An Open Fireplace - vRV Vic 22284, HMV B-5804
 57992-1-2-3 Love Made A Gypsy Out Of Me - vRV Rejected

New York, January 16, 1930.

57992-6 Love Made A Gypsy Out Of Me - vRV Vic 22284, HMV B-5834

Joe Miller-Jules de Vorzon-Ray Toland-v. New York, February 10, 1930.

58653-3 Stein Song (University of Maine) (6/8 0-S) Vic 22321, 24270, 27842,
 - vRV-JM-JdeV-RT HMV B-5834
 58654-3 I Never Dreamt (You'd Fall In Love With
 Me) - vRV Vic 22361

New York, February 19, 1930.

58589-3 I Still Remember - vRV Vic 22361, HMV B-5876
 58590-2 St. Louis Blues - vRV Vic 22321

New York, April 8, 1930.

59677-1-2-3 Reminiscing - vRV Vic rejected
 59678-1-2-3 The Verdict Is Life (With You) - vRV -
 59679-1-2 Kitty From Kansas City - vRV -

New York, April 16, 1930.

59677-5 Reminiscing - vRV Vic 22412, HMV B-5901
 59678-6 The Verdict Is Life (With You) - vRV -
 59679-3 Kitty From Kansas City - vRV Rejected

New York, April 30, 1930.

59679-6 Kitty From Kansas City - vRV Vic 22419, HMV B-5867
 59771-3 If I Had A Girl Like You - vRV -
 59772-2 The Song Without A Name - vRV Vic 22435

New York, May 19, 1930.

59796-3 My Heart Belongs To The Girl Who Belongs Vic 22435, HMV B-5876
 To Somebody Else (w) - vRV

3rd vn returns; Peterson plays g. New York, May 27, 1930.

62312-1-2-3 Old New England Moon (w) - vRV Vic rejected
 62313-1-2-3-4 Kashmiri Song (Pale Hands I Loved)-vRV -

3rd as added. New York, June 3, 1930.

62259-3 How Come You Do Me Like You Do ?-vRV Vic 22445
 62312-4 Old New England Moon (w) - vRV - HMV B-5880
 62313-5-6-7 Kashmiri Song (Pale Hands I Loved) Rejected
 - vRV

3rd vn omitted; 2nd p added. New York, June 25, 1930.

✓ 62283-2 Betty Co-ed (6/8 One-Step)-v-compRV Vic 22473
 62284-1-2 Forgive Me (no brass used)- vRV Rejected
 62285-2 Violet/Friends (no t/tb/sb; RV only sax) Vic 22473

3rd vn returns; no bj or g. New York, July 8, 1930.

62285-3-4 Violet/Friends (no t/tb/g)-vRV Vic rejected
 62313-8-9-10 Kashmiri Song (Pale Hands I Loved)-vRV -
 63110-1-2 Your Song From Paradise - vRV -
 63111-1-2 Magic Of The Moonlight (no brass)-vRV -

Rudy Vallee-as-v dir. Sammy Feinsmith-as/Joe Miller-ts/Manny Lowy-Jules de Vorzon-
 ? Lou Raderman-vn/Ckiff Burwell-p/Harry Patent-bb/sb/Ray Toland-d.
 New York, July 14, 1930.

63110-3-4 Your Song From Paradise - vRV Rejected
 63114-3 Confessin' (That I Love You) - vRV Vic 22506
 63115-1-2-3 I Wonder How It Feels (To Be Head
 Over Heels In Love) - vRV Rejected

New York, July 15, 1930.

63111-3-4-5 Magic Of The Moonlight - vRV Rejected
 63118-3 Just A Little Closer - vRV Vic 22489, HMV B-5901
 63119-3 My Bluebird Was Caught In The Rain-vRV Vic 22506

New York, July 16, 1930.

63120-2 Good Evenin' - vRV Vic 22489
 63121-1-2 When Vagabond Dreams Come True - vRV Rejected
 63122-1-2-3 The Golden West, A Silvery Nest And
 You - vRV -

Rudy Vallee-cl-as-v dir. probably Del Staigers-Harry Shilkret-t/Chuck Campbell-th/
 Sammy Feinsmith and another-as/Joe Miller-ts/Manny Lowy-Jules de Vorzon-vn/Ckiff
 Burwell and another-p/Charles Peterson-bj/Harry Patent and another-sb/Ray Toland-
 d. New York, September 29, 1930.

63350-1 Goodnight, Poor Harvard/Down The Field Vic 22545
 - vRV

✓ 63351-3 Washington And Lee Swing - vRV Vic 22574

3rd as omitted. New York, September 30, 1930.

63352-1-2-3-4 Harvardiana/Our Director - vRV Rejected
 63353-3 The Triple Cheer (The Princeton Cannon
 Song March) - vRV Vic 22545
 63354-1 Thinking Of You, Dear - vRV Rejected
 63355-1 Eli Eli -

Rudy Vallee-as-v dir. probably Del Staigers-Harry Shilkret-t/Chuck Campbell-tb/
Sammy Feinsmith and another-cl-as/Joe Miller-ts/Manny Lowy-Jules de Vorzon-vn/
Cliff Burwell and another-p/Charles Peterson-g/Harry Patent-sb/Ray Toland-d.
New York, October 13, 1930.

- ✓ 64323-1-2-3 She Loves Me Just The Same - vRV Rejected
64324-3 Sweetheart Of My Student Days - vRV Vic 22560, HMV B-5960

Staigers, Shilkret and Campbell omitted.

New York, October 27, 1930.

- 63173-3 Stolen Moments - vRV Vic 22560, HMV B-5951
64323-5 She Loves Me Just The Same - vRV Vic 22574

Bb added; brass section returns. New York, November 5, 1930.

- 63193-1-2 To The Legion - vRV Vic rejected
63194-1-2-3 The Song Of The Navy - vRV -

Bb omitted. New York, November 10, 1930.

- 64350-3 Thinking Of You, Dear - vRV Vic 22572
✓ 64351-2 You're Driving Me Crazy ! (What Did I Do ?) - HMV B-5951
- vRV

3rd as omitted; bb returns. New York, December 7, 1931.

- 64823-3 My Temptation - vRV Vic 22595, HMV B-5978
64824-2 Tears (w) - vRV Vic 22585, HMV B-5981
64825-1-2-3 (When You Fall In Love) Fall In
Love With Me - vRV Rejected
64826-3 When Your Hair Has Turned To Silver (w) Vic 22595, HMV B 5978
- vRV
54827-3 Don't Forget Me In Your Dreams - vRV Vic 22585

3rd as returns; Lambert Murphy-Charles Harrison-Walter J. Preston-Frank Croxton-v.
New York, December 23, 1930.

- 63193-5 To The Legion-vRV-LM-CH-WJP-FC Vic 24075
63194-4 The Song Of The Navy-vRV-LM-CH-WJP-FC -

3rd as omitted; 3rd vn added. New York, January 13, 1931.

- 64825-5 (When You Fall In Love) Fall In Love
With Me - vRV Vic 22615, HMV B-6020
67787-1 Ninety-Nine Out Of A Hundred (Wanna Be
Loved) (6/8 One-Step) - vRV Vic 22611
✓ 67788-1 Would You Like To Take A Walk ? - vRV -
67789-2 The Wind In The Willows - vRV Vic 22615

New York, April 8, 1931.

- ✓ 68883-2 Whistling In The Dark - vRV Vic 22672
✓ 68884-2 My Cigarette Lady - vRV - HMV B-6033

New York, April 15, 1931.

- 53017-1 Two Little Blue Little Eyes - vRV Vic 22679, HMV B-6052
53018-3 You're Just A Lover - vRV - HMV B-6033

New York, June 15, 1931.

- 69933-2 I'm Keepin' Company - vRV Vic 22742, HMV B-6082
✓ 69934-1 When Yuba Plays The Rumba On The Tuba-vRV -
69935-2 Pardon Me, Pretty Baby - vRV Vic 22752

New York, June 23, 1931.

- 69970-2 Makin' Faces At The Man In The Moon-vRV Vic 22751, HMV B-6082
69971-1 Many Happy Returns Of The Day - vRV Vic 22752, HMV B-6073
69972-2 Hikin' Down The Highway - vRV Vic 22751

Rudy Vallee-as-v dir. probably Del Staigers-Harry Shilkret-t/Chuck Campbell-another-
tb/Sammy Feinsmith-cl-as/Joe Miller-ts/Manny Lowy-Jules de Vorzon-v Lou Raderman-
vn/Cliff Burwell-another-p/Charles Peterson-g/Harry Patent-sb/bb/Ray Toland-d.
New York, July 25, 1931.

- 70128-1 As Time Goes By (As Time Goes On*)-vRV Vic 22773, 20-1526, HMV B-3982*
70129-1 Begging For Love - vRV -
70130-1 Why Dance ? - vRV Vic 22774, HMV B-6073

2nd tb and bb omitted.

New York, August 7, 1931.

- 70156-1 Life Is Just A Bowl Of Cherries - vRV Vic 22783, HMV B-6093
70157-1 This Is The Missus - vRV -

Shilkret or Staigers omitted.

New York, August 8, 1931.

- 70158-1 My Song - vRV Vic 22784, HMV B-3999
70159-1 The Thrill Is Gone - vRV -

Rudy Vallee-as-v dir. 2t/tb/as/Joe Miller-ts/Manny Lowy-Jules de Vorzon-another-vn/
Cliff Burwell-p/Charles Peterson-bj/Harry Patent-sb/Ray Toland-d.
New York, December, 1931.

- 1182-C A Faded Summer Love - vRV HoW M-4-5
1183-A You Try Somebody Else - bRV HoW MM-4-5

3rd as added, 3rd vn omitted.

New York, January, 1932.

- 1191-C Home - vRV HoW A-3-4
1192-B By The Sycamore Tree - vRV HoW B-1-2

Bill Moore-t present; Joe Venuti-vn added; 3rd as omitted.
New York, February, 1932.

- 1198-B Was That The Human Thing To Do ? - vRV HoW C-1-2
1199-C The Wooden Soldier And The China Doll-
- vRV HoW C-3-4

New York, March, 1932.

- ✓ 1204-C By The Fireside/Lovable HoW D-2-3

Probably slightly different personnel. New York, August 11, 1932.

- 152253-2 Strange Interlude Col 2702-D, CB-529
152554-2 Same Old Moon (w) - vRV - CB-528
152255-1-2 Strange Interlude/Same Old Moon Rejected ?
152256-2 Maori - vRV Col 2700-D
152257-3 I Guess I'll Have To Change My Plan - CB-529
(The Blue Pajamas Song) - vRV
152258-1-2 Maori/I Guess I'll Have To Change My Rejected ?
Plan (The Blue Pajamas Song) - vRV

New York, September 9, 1932.

- 152295-1 Say It Isn't So - vRV Col 2714-D, CB-524
152296-2 Me Minus You - vRV Col 2715-D, CB-528
152297-2 Three's A Crowd - vRV Col 2714-D, CB-548
152298-2 Let's Put Out The Lights (And Go To Bed)
- vRV Col 2715-D, CB-524

New York, October 27, 1932.

- ✓ 152312-2 Brother, Can You Spare A Dime ? - vRV Col 2725-D, CB-552
 152313-1 How-Deep-Is-The-Ocean ? (How-High-Is-The-Sky ?)-vRV Col 2724-D, CB-560
 152314-2 Please - vRV - CB-548
 152315-2 I'll Never Have To Dream Again - vRV Col 2725-D, CB-552

New York, December 12, 1932.

- 152327-2 Till Tomorrow - vRV Col 2730-D, CB-560
 152328-1 Here It Is Monday And I've Still Got A Dollar - vRV - CB-592
 152329-2 The Language Of Love - vRV Col 2733-D -
 152330-1 Just An Echo In The Valley - vRV -

New York, January 3, 1933.

- 152341- I'm Playing With Fire - vRV Col 2737-D
 152342- Linger A Little Longer In The Twilight With Me - vRV Col 2738-D
 152343- A Jug Of Wine, A Loaf Of Bread - vRV -
 152344- A Bedtime Story - vRV Col 2737-D

New York, January 25, 1933.

- ✓ 152356-3 Pretending You Care - vRV Col 2746-D, CB-583
 152357-2 The Whisper Waltz - vRV -
 152358-3 Hey ! Young Fella (Close Your Old Umbrella) - vRV Col 2744-D, CB-582
 152359-3 The Girl In The Little Green Hat - vRV -

New York, February 24, 1933.

- 152378-3 Meet Me In The Gloaming - vRV Col 2756-D, CB-624
 152379-2 Maybe I Love You Too Much - vRV -
 152380-2 Old Man Harlem - vRV (comp. RV) Col 2764-D, CB-608
 152381-2 Here Is My Heart (Here Is My Hand)-vRV -

New York, April 17, 1933.

- 152395-2 The Shadow Waltz - vRV Col 2773-D, CB-638
 152396-2 I Can't Remember (w)-vRV Col 2771-D, CB-629
 152397-2 I've Got To Sing A Torch Song - vRV Col 2773-D, CB-638
 152398-2 I Lay Me Down To Sleep - vRV Col 2771-D, CB-629

Rudy Vallee-as-v dir. Don Moore-Jimmy Catino-t/tb/Sammy Diehl-Bob Bowman-as/Joe Miller-ts/Phil Buatto or Sal Terini-vn/Cliff Burwell-Al Evans-p/Frank Staffa-g/Harry Patent-sb/Frank Friselle-d. (Rudy Vallee does not play on every title).
 New York, June 20, 1933.

- 76478-1 On The Air - vRV BB B-5097, B-7467, Eld 2012, Sr S-3178
 76479-1 Three Wishes - vRV BB B-5132, Eld 2038, Sr S-3213
 76480-1 When The Sweet Magnolias Bloom Again-vRV BB B-5098, Eld 2013, Sr S-3179
 76481-1 Free - vRV BB B-5132, Eld 2038, Sr S-3213
 76482-1 Thank Heaven For You - vRV BB B-5098, Eld 2013, Sr S-3179
 76483-1 My Moonlight Madonna (w) - vRV BB B-5097, B-7356, Eld 2012, Sr S-3178

New York, July 7, 1933.

- 76603-1 A Heart Of Stone - vRV BB B-5114, Eld 2024, Sr S-3195
 76605-1 Don't Blame Me - vRV BB B-5115, Eld 2095, Sr S-3196
 76606-1 Moonlight Down Lovers' Lane - vRV BB B-5118, B-7356, Eld 2028, Sr S-3199
 76607-1 Stringin' Along On A Shoe-String - vRV BB B-5115, Eld 2025, Sr S-3196
 76608-1 Lazy Bones - vRV BB B-5114, Eld 2024, Sr S-3195
 76609-1 To Be Or Not To Be In Love - vRV BB B-5118, Eld 2028, Sr S-3199

Alice Faye-v.

New York, September 6, 1933.

- 77616-1 Savage Serenade - vRV BB B-5177, B-7358, Eld 2071, Sr S-3258
 77617-1 By A Waterfall - vRV BB B-5171, Eld 2065, Sr S-3252
 77618-1 The Last Round-Up - vRV BB B-5172, Eld 2066, Sr S-3253
 77619-1 Shame On You - vAF BB B-5175, Eld 2069, Sr S-3256
 77620-1 Happy Boy - Happy Girl - vRV-AF BB B-5182, Eld 2075, Sr S-3262
 77621-1 Honeymoon Hotel - vAF BB B-5171, Eld 2065, Sr S-3252
 77622-1 Love Is The Sweetest Thing - vRV BB B-5175, B-7467, Eld 2069, Sr S-3256
 77625-1 Nagasaki BB B-5177, Eld 2071, Sr S-3258
 ✓ 77626-1 Shanghai Lil - vRV BB B-5172, Eld 2066, Sr S-3253
 77627-1 Empty Days - vRV BB B-5182, Eld 2075, Sr S-3262

New York, November 8, 1933.

- 78517-1 Orchids In The Moonlight - vRV Vic 24459, HMV B-6466
 78518-1 My Dancing Lady - vRV Vic 24458, HMV B-6439
 ✓ 78519-1 Everything I Have Is Yours - vRV -
 78520-1 Flying Down To Rio - vRV Vic 24459, HMV B-6466

New York, November 24, 1933.

- ✓ 78588-4 I Raised My Hat - vRV Vic 24475
 78589-1 Suddenly - vRV Vic 24476
 ✓ 78590-1 What Is There To Say ? - vRV -
 ✓ 78591-2 Puddin' Head Jones - vRV Vic 24475

New York, February 2, 1934.

- 81346-2 Dancing In The Moonlight - vRV Vic 24558, HMV B-6486
 81347-2 Don't Say Goodnight - vRV Vic 24554
 81348-1 Goin' To Heaven On A Mule - vRV - HMV B-6475
 81349-2 Carolina - vRV Vic 24558

T/tb/s/3vn/cel/harp added; The Do-Re-Mi Trio-The Cavaliers-v.
 New York, March 5, 1934.

- 81781-1-2 So Nice - vRV Rejected
 81782-1-2 Sweet And Simple - vRV -
 81783-1 Nasty Man - vRV-3 Vic 24581
 ✓ 81784-2 Hold My Hand - vRV-C-3 -
 81785-1 Without That Certain Thing - vRV Vic 24580
 81786-2 You Oughta Be In Pictures - vRV-3 -

Extra musicians omitted.

New York, May 21, 1934.

- 82537-1-2 A Century Of Progress March Rejected
 82538-1 Sleepy Head - vRV Vic 24642, HMV B-6506
 82539-1 Spellbound - vRV Vic 24646, HMV B-6511
 82540-1 The Sweetest Music This Side Of Heaven - vRV Vic 24642
 82541-2 So Help Me - vRV Vic 24646

1 vn only used.

New York, August 6, 1934.

- 83680-1 I'm Hummin'-I'm Whistlin'-I'm Singin' - vRV Vic 24697
 83681-1 Panama - vRV -
 83682-1 Somewhere In Your Heart - vRV Vic 24702
 83683-1 Just An Old Banjo - vRV - HMV B-6539
 83684-1 The Man On The Flying Trapeze (w)-vRV-0 Rejected
 83685-1 The Tattooed Lady (w) - vRV-0 Vic 24739

Rudy Vallee-v dir. Mickey Bloom-Henry Cincione-Jimmy Hanson-Don Moore (3t used)/Hal Matthews-Charlie Butterfield-tb/Sam Diehl-Bob Bowman-Bud Webber-cl-as/Joe Miller-ts/Phil Buatta-Sal Terini-Zelly Smirnoff-vn/Cliff Burwell or Walter Gross-p/Frank Staffa-g/Harry Patent-sb/Frank Friselle-d/The Debutantes-v.

New York, September 7, 1934.

- ✓ 84236-1 Ha-Cha-Cha - vRV-D Vic 24722, HMV B-6552
 84237-1 An Earful Of Music - vRV Vic 24740, HMV B-6556
 84238-1 Strange - vRV Vic 24723, HMV B-6545
 84239-1 When My Ship Comes In - vRV Vic 24740, HMV B-6556
 84240-1 The Drunkard Song (There Is A Tavern In The Town) - vRV Vic 24721
 84240-2 The Drunkard Song (There Is A Tavern In The Town) - vRV Vic 24739

NOTE:- Some copies of Victor 24739 have a white label printed with red handwriting :- "Dear Rudy, What do you say we let the public have this one ? The slip-up makes the record much funnier. - E. Wallerstein." - "O.K. - R. Vallee."

New York, September 9, 1934.

- 84241-1 Out In The Cold Again - vRV Vic 24722
 84242-1 Lost In A Fog - vRV Vic 24721
 84243-1 P. S. - I Love You - vRV Vic 24723, HMV B-6538

3rd tb/Bernard Daly-as-ts-f/Buddy Sheppard-vn/2vl/vc/The Stewart Sisters-The Norsemen-v added; both p used.

New York, December 7, 1934.

- 86414-1 Sweet Music - vRV Vic 24827, HMV BD-185
 86415-1-2 Sweet Music Rejected
 86416-1-2 The Good Green Acres Of Home - vRV-N -
 86417-1 Fare Thee Well, Annabelle-vRV-N-SS Vic 24833, HMV BD-185
 86418-1 Sweet Flossie Farmer - vRV-SS Rejected
 86419-1 Ev'ry Day - vRV Vic 24827
 86420-1 There's A Different "You" In Your Heart - vRV Rejected

New York, December 24, 1934.

- 86414-3 Sweet Music - vRV (no brass used) Vic 24827
 86419-2 Ev'ry Day - vRV -
 86420-3 There's A Different "You" In Your Heart - vRV Vic 24833

- ✓ 87200-1 A Pretty Girl Is Like A Melody - vRV Vic 24838, 25278
 87201-1 On The Good Ship Lollipop - vSS - HMV BD-174
 87202-1-2 So It's Love - vRV Rejected
 87203-1-2 Outside - vRV -

Rudy Vallee-v dir. 3t/tb/4s/3vn/p/g/sb/d from the above full personnel.

New York, March 25, 1935.

- ✓ 89380-1 Seein' Is Believin' - vRV Vic 24899, HMV BD-169
 89381-1 Life Is A Song (Let's Sing It Together) - vRV Vic 24895, HMV BD-159
 89382-1 Love Dropped In For Tea - vRV Vic 24899
 89383-1 You Opened My Eyes - vRV Vic 24895

The Kieseewalter Quartet-v.

New York, July 9, 1935.

- 92583-1 His Majesty The Baby - vRV Vic 25089
 92584-1 The Pig Got Up And Slowly Walked Away - vRV Vic 25092
 92585-2 I Couldn't Believe My Eyes - vRV Vic 25089, HMV BD-217
 92586-1 The Gentleman Obviously Doesn't Believe (In Love)-vRV Vic 25092
 92587-1 Goodbye, Broncho Bill - vRV-KQ Rejected

Ross MacLean-The Cecil Mack Choir-The Kieseewalter Quartet-The Stewart Sisters-v. New York, July 17, 1935.

- 92727-1 The Vallee Medley - Part 1 (Intro. Vic 36171, HMV C-2802
 I'm Just A Vagabond Lover/Kitty From Kansas City/If I Had A Girl Like You/Goodnight, Sweetheart)-vRV
 92728-1 That's Why Darkies Were Born-vRM-CMC Rejected
 92729-1 The Vallee Medley - Part 2 (Intro. Vic 36171, HMV C-2802
 Down The Field/A Little Kiss Each Morning/When Yuba Plays The Rumba On The Tuba/My Time Is Your Time/Deep Night/Stein Song)-vRV-KQ
 92730-1 Page Miss Glory - vRV Vic 25109
 92731-1 Plain Old Me - vRV-SS -

New York, January 6, 1936.

- 98800-1 Everything's In Rhythm With My Heart - vRV Vic 25233
 98801-1 Say The Word And It's Yours - vRV -
 98802-1 I Can Wiggle My Ears - vRV Vic 25234
 98803-1 Hypnotised - vRV Vic 25231
 98804-1 He Wooed Her (And Wooed Her And Wooed Her) (w) - vRV Vic 25234

New York, February 24, 1936.

- 99817-1 Knick-Knacks On The Mantel - vRV Vic 25260
 99818-1 There's Always A Happy Ending - vRV -
 99819-1 I Don't Want To Make History - vRV Vic 25267, HMV BD-5090
 99820-1 There Isn't Any Limit To My Love - vRV -
 99821-1 Is It True What They Say About Dixie ? - vRV Vic 25313, HMV BD-5081

New York, April 16, 1936.

- ✓ 19045-2 Call Of The Prairie - vRV ARC 6-07-03
 19046-2 I'm On A Wild Goose Chase - vRV -
 19047-1 Would You ? - vRV ARC 6-06-08, Cq 8650
 19048-1 Us On A Bus - vRV - Voc 520
 19049-1 She Shall Have Music - vRV ARC 6-06-09, Cq 8649
 19050-2 The Glory Of Love - vRV -

New York, May 27, 1936.

- 19330-2 Empty Saddles - vRV ARC 6-08-09, Cq 8700
 19331-1 These Foolish Things (Remind Me Of You) - vRV ARC 6-08-04
 19332-2 Rhythm On The Range - vRV ARC 6-08-09
 19333-2 Dream Time - vRV ARC 6-08-04

New York, July 30, 1936.

- 19629-1 Bojangles Of Harlem - vRV ARC 6-10-11
 19630-1 A Fine Romance (A Sarcastic Love Song) - vRV ARC 6-10-10, Cq 8706
 19631-1 The Way You Look Tonight - vRV ARC 6-10-11, Cq 8699
 19632-1 The Waltz In Swing Time (w) - vRV ARC 6-10-10

The Gentlemen Songsters-v.

New York, October 16, 1936.

- 20087-1 Speaking Of The Weather - vRV ARC 7-01-04
 20088-1 Who Loves You ? - vRV ARC 7-01-01, Cq 8724, Voc 520
 20089-2 All's Fair In Love And War - vRV ARC 7-01-04
 20090-2 I Was Saying To The Moon - vRV ARC 7-01-01
 20091-1-2 The Whiffenpoof Song (Baa ! Baa ! Baa !) - vRV-GS Rejected

New York, April 2, 1937.

20926-1 The Coronation Waltz - vRV ARC 7-05-26, Dec F-6397
 20927-2 Seventh Heaven - vRV - Dec F-6490
 20928-1 Turn Off The Moon - vRV ARC 7-06-11, Cq 8855 -
 20929-2 That's Southern Hospitality - vRV -

Rudy Vallee-v dir. Sy Baker-Sal Gennett-Ralph Mendez-t/Bill White-Red Stanley-tb/Sam Diehl-William Vorsaci-as/Joe Miller-ts/Phil Buatta-Sal Terini-Zelly Smirnoff-vn/Elliott Daniels-p/Jerry Yeoman-g/Don Conlin-sb/Frank Friselle-d/Cyril Smith-The Gentlemen Songsters-v.
 New York, July 2, 1937.

011138-1 Vieni, Vieni - vRV-GS BB B-7069, Vic 27842
 011139-1 Don't Play With Fire - vRV -
 011140-1 Heaven Help This Heart Of Mine - vRV BB B-7067
 011141-1 Harbor Lights - vRV -
 011142-1 The Old Sow Song - vCS BB B-7078
 ✓ 011143-1 With Her Head Tucked Underneath Her Arm-vCS-
 011144-1 All Points West - Dramatic Monologue Rejected
 - Part 1 - vRV
 011145-1 All Points West - Part 2 - vRV -

New York, August 11, 1937.

011144-3 All Points West - Part 1 - vRV Vic 36204
 011145-3 All Points West - Part 2 - vRV -
 011694-1 An Old Flame Never Dies - vRV BB B-7120
 011695-1 If You Were Someone Else - vRV -
 011696-1 Mad Dogs And Englishmen - vRV-GS BB B-7135
 011697-1 Boots And Saddle - vRV Rejected
 011698-1 Deep Night - vRV BB B-7140, Vic 27841
 ✓ 011699-1 Kitty From Kansas City - vRV-GS - Vic 27844
 011700-1 The Whiffenpoof Song - vRV-GS BB B-7135, Vic 27843
 (with p/g/sb/d only)

Walter Bradley-as added.

Hollywood, October 11, 1937.

09730-1 When The Organ Played "O Promise Me" - vRV BB B-7226
 - vRV
 09731-1 In The Mission By The Sea - vRV -
 09732-1 Have You Met Miss Jones ? - vRV BB B-7238
 09733-1 I'd Rather Be Right - vRV -
 09734-1 Vallee Surprises : Rudy Vallee BB B-10069
 introduces - Sweet Sue/Dinah (Parodies sung by Red Stanley)
 09735-1 Vallee Surprises : Rudy Vallee -
 introduces - How Fights Began In Saloons (Monologue by Cyril Smith)

Eddie Wade-t replaces Mendez; Charles Wade-ts replaces Miller; Al Newman-Bernie Feldman-vn replace Buatta and Smirnoff; Herman Golder-vc added; Sy Baker-Frank Friselle-v.
 New York, December 8, 1937.

017476-1 Life Is Just A Bowl Of Cherries - vRV- BB B-7368
 SB-FF
 017477-1 Outside - vRV -
 017478-1 Melody Farm - vRV BB B-7342
 017479-1 The One I Love - vRV -
 017480-1 I'll Take Romance - vRV-GS BB B-7331
 017481-1 A Little White Lighthouse - vRV -

Rudy Vallee-v dir. Sy Baker-Sal Gennett-Eddie Wade-t/Bill White-Morey Samuel-tb/Sam Diehl-Ken Delaney-Pat Barbaza-as/Jimmy Lytell-cl-ts/Phil Buatta-vn/Elliott Daniels p/Jerry Yeoman-g/Don Conlin-sb/Frank Friselle-d/Red Stanley-The Gentlemen Songsters-v.
 New York, April 13, 1938.

022437-1 Oh ! Ma-Ma - vRS-GS BB B-7543
 022438-1 Lonesome, That's All - vRV -
 022439-1 The Latin Quarter - vRV Vic 25835, HMV BD-5420
 022440-1 A Stranger In Paree - vRV -
 022441-1 I Wanna Go Back To Bali - vRV Vic 25836, HMV BD-5423
 022442-1 Day Dreaming (All Night Long) - vRV -

Rudy Vallee-v dir. Sy Baker-Sal Gennett-Eddie Wade-t/Bill White-Artie Foster-tb/Sam Diehl-William Vorsaci-Pat Barbaza-as/Murray Cohan-ts/Phil Buatta-vn/Elliott Daniels p/Jerry Yeoman-g/Don Conlin-sb/Frank Friselle-d/The Gentlemen Songsters-v.
 New York, June 10, 1938.

023486-1 Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai)- BB B-7667
 - vGS
 023487-1 My Best Wishes - vRV BB B-7645
 023488-1 Phil The Fluter's Ball - vRV BB B-7667
 023489-1 Dream Dust - vRV BB B-7649
 023490-1 A Twinkle In Your Eye - vRV -
 023491-1 Naturally - vRV BB B-7645

Lou Bring dir. Manny Klein-Mickey Bloom-t/Eddie Kusby-tb/Jack Mayhew-Morton Friedman Ryland Weston-Warren Baker-cl-as-ts-bar/Nick Pisani-Harry Bluestone-Mischa Russell vn/Stan Wrightsman-p/Artie Bernstein-sb/Spike Jones-d/Rudy Vallee-v.
 Hollywood, February 6, 1942.

072075-2 A Letter From London - vRV Vic 27823
 072076-1 I'm Just A Vagabond Lover - vRV Vic 27844
 072077-1 My Time Is Your Time - vRV Vic 27841
 072078-1 I Just Couldn't Say It Before - vRV Vic 27823

Rudy Vallee made other records during the period covered by this book (for Columbia in London, for Decca and Varsity in New York and Los Angeles), and more for Victor and MGM during the 1950s, but these are purely vocal, and are not intended as dance records.

VALLEY INN MELODY BOYS

'Pseudonym on Champion 15074 for Bobby Randall's Bandits, q.v.

VAN'S COLLEGIANS/VAN AND HIS HALF MOON HOTEL ORCHESTRA

See Peter Van Steeden.

VANDERBILT ORCHESTRA

Pseudonym on Vocalion for Harry Archer and his Orchestra, q.v.

HAROLD VAN EMBURGH AND HIS ORCHESTRA

Harold Van Emburgh-v dir. 2t/tb/2cl-as/cl-ts/vn/p/g/sb/d.
 New York, c. February, 1932.

Lovable - vHvE Crown 3284
 Beneath The Silvery Moon - vHvE -

New York, c. February-March, 1932.

My Mom - vHvE Crown 3299
 ✓ By A Rippling Stream - vHvE -

New York, c. March 14, 1932.

1706- One Day In May - vHvE Crown 3316
 With Summer Coming On (w) - vHvE Crown 3318

New York, May, 1932.

1751- In A Shanty In Old Shanty Town (w)-vHvE Crown 3337
 1752 ? Happy-Go-Lucky You (And Broken-Hearted Me) - vHvE Crown 3336
 ✓ 1753-3 Cabin In The Cotton - vHvE -
 1754-2 Night Shall Be Filled With Music-vHvE Crown 3337
 NOTE:- Crown 3337 as THE HIGH STEPPERS.

OK.
 8180810
 16222

New York, c. June, 1932.

If You Were Only Mine - vHvE Crown 3346
 Just Another Dream Of You (w) - vHvE -

New York, c. July-August, 1932.

✓ Don't Tell A Soul (We're In Love)-vHvE Crown 3361
 So Ashamed - vHvE -
 Strange Interlude - vHvE Crown 3366
 You'll Always Be The Same Sweetheart (w) -
 - vHvE -

New York, c. September, 1932.

✓ All-American Girl - vHvE Crown 3390
 ✓ She Went To Old St. Mary's - vHvE -

FRED VAN EPS

Fred van Eps, the American banjoist who began his recording career on wax cylinders in the 1890s and concluded it in the 1950s by making an LP, was also the leader of a number of dance bands during the years from 1914 to 1934.

VAN EPS TRIO : Fred van Eps-bj/Felix Arndt-p/Eddie King-d.
 New York, March 19, 1914.

14420-3 Notoriety Rag Vic 17601
 14587-1 Too Much Ginger Vic 17575
 14588-1 The Smiler Rag -

VAN EPS BANJO ORCHESTRA : Fred van Eps-? William van Eps-bj/Felix Arndt-p/Howard Kopp-d.
 New York, July 25, 1914.

39500-2 My Hindoo Man Col A-1593, Re G-6892
 39501-2 Thanks For The Lobster -
 39502-2 Sans Souci (Maxixe Bresilienne) Col A-1594
 39503-2 Some Baby -

VAN EPS TRIO : Fred van Eps-bj/Felix Arndt-p/William H. Reitz-d.
 New York, July 28, 1914.

15093-1-2-3 The Old Folks Rag (10") Vic rejected.
 15093-1-2 The Old Folks Rag (12") -
 15094-1-2-3 Too Much Trouble -

Eddie King-d replaces Reitz. New York, August 31, 1914.

15093-4-5-6-7 The Old Folks Rag (10") Rejected
 ✓ 15093-3 The Old Folks Rag Vic 35400
 15161-1-2-3 Go To It ! Rejected
 15162-1-2 Ka-Ku-Da -

New York, September 4, 1914.

15162-4 Ka-Ku-Da Vic 35400

VAN EPS BANJO ORCHESTRA : As above. New York, September 25, 1914.

37041-2 As You Please Col A-5613
 37042-2 The Old Folks Rag Col A-5618
 39573-2 I Want To Go Back To Michigan (Intro. Col A-1629
 Along Came Ruth)
 39574-2 Soup To Nuts -

VAN EPS TRIO : Fred van Eps-bj/Felix Arndt-p/Eddie King-d.

New York, January 27, 1915.

15632-1 The Original Fox Trot (Intro. When The Vic 17677, HMV B-526
 Turkey In The Straw Danced The Chicken Reel)
 15633-2 I Wonder What Will William Tell ? Vic 17799

VAN EPS BANJO ORCHESTRA (sometimes described as VAN EPS BANJO BAND) : Nathan Glantz-as/Frank Banta-p/Fred van Eps-bj/d. New York, c. November, 1916.

Poor Little Butterfly Paroquette 42
 The Smiler -
 Oriental Rag Paroquette 45

VAN EPS TRIO : As above, but no d. New York, c. November, 1916.

Chinese Picnic Majestic 176 (7")
 Ragging The Scale Majestic 2029 (9")

VAN EPS-BANTA DANCE ORCHESTRA : As for the Orchestra/Band above.
 New York, c. December, 1916.

Pretty Baby P 20087
 Teasin' The Cat -
 ✓ Down Home Rag P 20094 (10")
 Down Home Rag P 70090 (14")

65896 Hawaiian Blues P 20107, 1060
 The Witching Hour P 35100

VAN EPS TRIO : As for Trio above. New York, c. December, 1916.

Cupid's Arrow Em 5158, 7121 (5" - 7")
 Kangaroo Hop Em 5190, 7144 -

New York, December 20, 1916.

18860-2 Teasin' The Cat Vic 18226
 18861-3 On The Dixie Highway -

New York, February 1, 1917.

5336 Hill And Dale Ed , Amb 3213
 5337 Daly's Reel Ed 50440, Amb 3236

New York, c. June, 1917.

Havanola Em 7610
 The Pearl Of The Harem -

New York, c. June, 1917.

Hill And Dale Paroket 104 (note new spelling)
 Pearl Of The Harem -

New York, c. July, 1917.

Have A Heart (Intro. You Said Something/ Paroket 114
 I Am All Alone)
 ✕ Dixie (Intro. Arkansas Traveler/Sailor's -
 Hornpipe/Turkey In The Straw)

New York, August 13, 1917.

20500-2 Razzberries Vic 18376
 20501-1 Ching Chong Vic 18404

VAN EPS DANCE ORCHESTRA : Probably the Trio, possibly with 2nd bj and/or d added.
 New York, c. September, 1917.

Lily Of The Valley Domestic 4002

VAN EPS TRIO or VAN EPS-BANTA TRIO : Nathan Glantz-as/Frank Banta-p/Fred van Eps-bj
New York, c. November, 1917.

Popularity	Em 7293
Indianola	Em 7295
On The Dixie Highway	Em 7297
Cocoanut Dance	Em 7299

New York, c. February, 1918.

Calicoco	Em 7340
Silver Heels	-

New York, c. February, 1918.

86	Havanola	Pm 2050
87	Ragging The Scale	-
96	Stock Yard Blues	Pm 2041
105	Umbrellas To Mend	-

VAN EPS-BANTA DANCE ORCHESTRA : Probably as previously given.
New York, c. March, 1918.

Stock Yard Blues	P 20328	
Popularity	-	1160

VAN EPS TRIO or VAN EPS-BANTA TRIO : As above.
New York, c. July, 1918.

Hawaiian Blues	Emp 6219
Stock Yard Blues	Emp 6220
When The Saxophone Is Playing	-

NOTE:- The first two of the above three titles may be identical to the Pathe recordings of the same titles (see above and on p. 1844).

New York, c. July, 1918.

Some Shape	OK 1067
Hello, Central, Give Me No-Man's-Land	-
Sinbad - Medley	OK 1068

New York, c. August, 1918.

When You Come Back (Intro. Bring Me A Letter From My Home Town)	Em 993
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VAN EPS-BANTA QUARTET : The Trio, plus George Hamilton Green-x.
New York, c. August, 1918.

A Coon Band Contest	Em 993
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New York, c. August, 1918.

I'm Gonna Pin A Medal On The Girl	OK 1100
I Left Behind (Intro. Rock-a-Bye Your Baby With A Dixie Melody)	
When You Come Back (Intro. Bring Me A Letter From My Old Home Town)	OK 1099

VAN EPS TRIO : As before ? New York, October 26, 1918.

78151-1-2 Round The Town	Col rejected
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VAN EPS-BANTA TRIO : As before. New York, c. November, 1918.

Goodbye, France	Em 7462 (7"), 9122 (9")
Round The Town	-

VAN EPS QUARTET : Nathan Glantz-as/Frank Banta-p/Fred van Eps-bj/George Hamilton Green-x.
New York, c. January, 1919.

Kirmanshah	OK 1138
Round The Town	OK 1139
Below Deck Rag	OK 1140
Goodbye, France (Intro. Come On, Papa)	OK 1143
Take A Chance (Intro. Love Me In The Spring)-	

New York, c. March, 1919.

How Ya Gonna Keep 'Em Down On The Farm ? (Intro. My Barney Lies Over The Ocean)	OK 1188
Chong (He Come From Hong Kong) (Intro. Anything Is Nice If It Comes From Dixieland)	OK 1199

VAN EPS TRIO or VAN EPS-BANTA TRIO : As for the Quartet above, without Green.
New York, c. March, 1919.

Ruspana	Em 7493 (7"), 9173 (9")
Flutter On By, My Broadway Butterfly	Em 7507

New York, c. March, 1919.

Flutter On By, My Broadway Butterfly	OK 1189
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Arthur Collins-v. New York, c. March, 1919.

I Always Think I'm In Heaven When I'm In Dixieland - vAC	Pm 30087
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New York, April 9, 1919.

22741-2 Oh, Susie, Behave (Intro. I'm Going To Settle Down Outside Of London Town/Rip Van Winkle Slept With One Eye Open)	Vic 18556
22742-2 Monte Cristo, Jr. (Intro. Flutter On By, My Broadway Butterfly/Monte Cristo)	-

New York, c. May, 1919.

Chong (He Come From Hong Kong) (Intro. Anything Is Nice If It Comes From Dixieland)	Em 1023, 7529 (7")
You're The One That I Want	- 7532 (7")

New York, c. June, 1919.

Chinese Chop-Sticks	Em 1038
Song Of Omar	-

New York, c. June, 1919.

Havanola	Pm 33004
Ragging The Scale	-

VAN EPS QUARTET : As before. New York, c. June, 1919.

My Dreamy Little Lotus Flower	OK 1210
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VAN EPS-BANTA TRIO.: As before. New York, c. July, 1919.

Chong (He Come From Hong Kong) (Intro. By The Camp Fire)	Lyric 4166
I'll Say She Does (Intro. Out Of The East)	-
The Vamp	Lyric 4167
I've Been Waiting For You	-

VAN EPS TRIO : Nathan Glantz-as/Frank Banta-p/George Hamilton Green-x (no sign of Fred van Eps or any other instrument !)

Montreal, c. August, 1919.

Since Katy The Waitress Became An Aviatress HMV 216083

VAN EPS QUARTET : As for Trio above, plus Fred van Eps-bj.
New York, c. September-October, 1919.

7033- A Pretty Girl Is Like A Melody OK 4032
Flutter On By, My Broadway Butterfly OK 4003

VAN EPS TRIO : As for the Quartet above, without Green.
New York, November 6, 1919.

23327-1-2-3 Around The Corner Rejected
23328-2 Where The Lanterns Glow (Intro. Vic 18640, HMV B-1197
My Dreamy Little Lotus Flower)

VAN EPS QUARTET : As above. New York, c. November, 1919.

Round The Corner (Intro. It's Great To Be Married) OK 4048
And He'd Say "Oo-La-La ! Wee-Wee !" OK 4049
Buddha (My Own) OK 4087

VAN EPS-BANTA TRIO : The usual Trio. New York, c. February, 1920.

Left All Alone Again Blues (Intro. P 22346
Goodnight Boat)
When The Wedding Bells Are Ringin' -
(Intro. Little Girls, Goodbye)

New York, c. April, 1920.

Just A Little Touch Of Paris P 22354
Bell Hop Blues -

New York, c. May, 1920. .

Fee Fi Fo Fum Em 10206
Palm Beach -

VAN EPS QUARTET : As above. New York, June 15, 1920.

24084-1-2-3-4 Scandal Walk Rejected
24085-3 So Long, Oo-Long (How Long You Gonna Be Vic 18681
Gone ?) (Intro. Jean)

VAN EPS SPECIALTY QUARTET : The instrumentation for this is the same as for the usual Quartet above, but the use of the word "Speciality", the absence of any reference to Frank Banta, the fact that Mr. van Eps himself distinctly recalled using George Gershwin on piano at times, and that the title SCANDAL WALK is a Gershwin composition, may combine to suggest that the pianist on this and other sessions so labelled is indeed George Gershwin.

New York, c. June, 1920.

Scandals of 1920 - Medley (Intro. Em 10211
Scandal Walk/Idol Dreams)
A Young Man's Fancy -

VAN EPS QUARTET : Presumably the usual Quartet.
New York, c. June, 1920.

Scandal Walk P 22399, 1351

VAN EPS SPECIALTY QUARTET : Here the Quartet is identified on the label as the usual - Nathan Glantz-as/Frank Banta-p/Fred van Eps-bj/George Hamilton Green-x.
New York, c. July, 1920.

41277-3 Yo-San Em 10242
41278-3 Whispering -

VAN EPS QUARTET : As above. New York, c. July, 1920.

6142 Will You Remember Or Will You Forget ? Voc 14099
(Intro. We're Pals)
6144 April Showers Bring May Flowers (Intro. -
Pip-Pip, Toot-Toot, Goodbye-ee)

New York, c. September, 1920.

April Showers Bring May Flowers (Intro. P 20468, P 1385
Pip-Pip, Toot-Toot, Goodbye-ee)
Murder ! - -

VAN EPS SPECIALTY QUARTET : The usual Quartet.
New York, c. October, 1920.

Waiting For The Sun To Come Out Em 10285
Somebody -

VAN EPS-BANTA TRIO : As before, New York, c. November, 1920.

68910 Just Snap Your Fingers At Care (Intro. P 22486, 1351, PA 10109
Love Flower)
68911 Marriage Bells -

VAN EPS QUARTET : As usual. New York, late March, 1921.

7258 Moonbeams Voc 14177, X-9081
Snuggle (Close To My Heart) - X-9080
7263 April Showers Bring May Flowers (Intro. Voc 14099, M-1006, Hom H-283
Pip-Pip, Toot-Toot, Goodbye-ee)

NOTE:- Vocalion M-1006 as ORIENT OCTETTE (!); Homochord as THE JAZZ THREE (!)

New York, April, 1921.

Snuggle (Close To My Heart) Oly 15110

VAN EPS SPECIALTY QUARTET : Presumably the usual Quartet, but again no reference to Frank Banta, and again a Gershwin composition.
New York, c. June, 1921.

Swanee Rose (comp. GG) Em 10415
Just Because -

VAN EPS QUARTET : As usual. New York, c. July, 1921.

Second Hand Rose Cdl 2043, Cl 1104
Just Because - Cl 1105
Dixie Cdl 2044, Cl 1106

New York, c. August 16, 1921.

7604 Second Hand Rose Gnt 4771, Con 3014, Clm 1444,
EBW 3720
7605 Ma ! Gnt 4771, Con 3015, Aco G-15057,
Clm 1444, EBW 3696

NOTE:- The reverse of Connorized 3014 is also credited to the Van Eps Quartet, but in fact it is by the Black Hawk Inn Orchestra, q.v.

New York, c. August-September, 1921.

Figaro Arto 9099
Stop ! Rest Awhile -

VAN EPS SPECIALTY QUARTET : Nathan Glantz-as/Frank Banta-p/Fred van Eps-bj/George Hamilton Green-x.
New York, c. September-October, 1921.

Baby Face Em 10454
How Many Times ? (Intro. Mama Whip !
Mama Spank !)

VAN EPS TRIO : The above Quartet without Green.
New York, c. February 13, 1924.

105135 That "F" Tune PA 036063, 10686, Per 14244
105136 Not So Long Ago (Songs Without The PA 036055 -* Per 14236
Moisture*)

New York, c. March 12, 1924.

105199 The Flatterer PA 036074, Per 14255
105200 The Merry Bohemian Girl PA 036071, Per 14252

New York, c. May 9, 1924.

105308 Chanson sans Paroles (Intro. Minuet
(Paderewski) PA 036107, Per 14288
105309 Aragonaise (Intro. Simple Confession) PA 036103, Per 14284

New York, c. September 10, 1924.

105545-B Anitra's Dancing Lesson PA 036239, Per 14420

VAN EPS DANCE ORCHESTRA : 2t/tb/2cl-as/cl-ts/vn/p bj-g/sb/d/Dick Robertson-v.
New York, February 21, 1934.

14837-1-2 Little Dutch Mill - v Rejected
14838- Shadows Of Love - v Ban 33002, Mt M-12953, Or 2865,
Per 15906, Ro 2239
14839- True - v As above

New York, February 28, 1934.

14837-3 Little Dutch Mill - v Ban 32995, Cq 8347, Mt M-12947,
Or 2859, Per 15901, Ro 2233,
Rex 8169
14864- Nothing But The Best - v As above except Cq 8347, Rex 8169
14865- Old Roses - v Ban 33017, Mt M-12976, Or 2874,
Per 15914, Ro 2248
14866-1 Neighbors - v As above

New York, March 20, 1934.

14975- Dream Of Me, Darling, Tonight (w)-vDR Ban 33026, Mt M-12985, Or 2877,
Per 15917, Ro 2251
14976- Prairie Lullaby (w) - vDR Ban 33018, Cq 8348, Mt M-12977,
Or 2875, Per 15915, Ro 2249
14977- Moonlight Waltz - vDR As above except Cq 8348
14978- The Old Covered Bridge - vDR Ban 33026, Cq 8348, Mt M-12985,
Or 2877, Per 15917, Ro 2251,
Rex 8168
NOTE:- Rex as HOLLYWOOD DANCE ORCHESTRA.

PAUL VAN LOAN AND HIS ORCHESTRA

According to THE NEW YORK CLIPPER of February 22, 1924, the personnel of Paul van Loan's orchestra then was Allen McAllister-George Hall-t/Paul van Loan-tb-a-ldr/
George Vaughn-Tom Kraus-Glenn Wakeman-cl-ss-as-ts/Joe Cirina-p/Whitey Campbell-bj/
Ed Grier-bb/George Sterinsky-d. It is most likely that this applies to the bulk
of the following recordings. New York, c. October 5, 1923.

666-D Kitchen Stove Cam 427, Lin 2116
You Can't Cry-Baby Me Cam 438

NOTE:- Lincoln as LINCOLN DANCE ORCHESTRA.

New York, c. November 1, 1923.

✓ 699-B Paree Cam 443, Lin 2128
✓ 700-A Left All Alone With The Blues Cam 475, Lin 2153
NOTE:- Lincoln 2128 as LANE'S DANCE ORCHESTRA; 2153 as LINCOLN DANCE ORCHESTRA.

Clyde Doerr-as present on this and some sessions about this time.
New York, c. May 6, 1924.

980-B You're Lovable (So Lovable) Cam 563, Lin 2326
New York, c. September 1, 1924.

1119-B Where's My Sweetie Hiding ? Cam 591, Lin 2239
✓ That's Georgia Cam 603

New York, c. October, 1924.

✓ When You Send A Four-Leaf Clover To Me Cam 615
When They Made You (w) Cam 616

New York, c. November 24, 1924.

1223-A At The End Of A Winding Lane (w) Cam 634
1224
✓ 1225-A Some Other Day - Some Other Girl Cam 629, Lin 2279

New York, c. December 11, 1924.

1260-C The Only, Only One For Me Cam 642, Lin 2291
1261-C Oh, Joseph ! Cam 647, Lin 2293
1262 ? Lonely Me Cam 642
1263-C Tell Her In The Springtime Cam 644, Lin 2293
NOTE:- Cameo 647 as CAMEO DANCE ORCHESTRA; Lincoln 2293 as LANE'S DANCE ORCHESTRA
(OH, JOSEPH !) and LINCOLN DANCE ORCHESTRA (TELL HER IN THE SPRINGTIME).

New York, c. January, 1925.

Oh ! Those Eyes Cam 652
Oh ! Lady, Be Good Cam 679
Please Be Good To My Old Girl Cam 684

New York, c. February 12, 1925.

✓ 1364-A Mamie Cam 697, Lin 2311, Tre 0528
NOTE:- Tremont as PLYMOUTH DANCE ORCHESTRA.

New York, c. February 20, 1925.

1374-C When I Think Of You Cam 698, Lin 2322
✓ 1375-C Let It Rain, Let It Pour Cam 704, Lin 2326, Tre 0525
NOTE:- Tremont as PLYMOUTH DANCE ORCHESTRA.

New York, April 10, 1925.

1412-B Weaver Of Dreams (w) Cam 733, Lin 2353
1413-B If You Only Knew (w) Cam 720, Lin 2350
1414-C Beautiful Girl Cam 738
NOTE:- Lincoln 2350 as LINCOLN DANCE ORCHESTRA; 2353 as JOHNSON'S DANCE ORCHESTRA.

New York, c. May, 1925.

One Smile Cam 747
Spanish Eyes Cam 748

New York, c. June 1, 1925.

✓ 1482-D Smile All The While Cam 756, Lin 2393
✓ 1483-A Underneath The Yum-Yum Tree Cam 750
NOTE:- Lincoln as LANE'S DANCE ORCHESTRA.

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New York, c. June 24, 1925.

1512-C Marguerite Cam 754, Lin 2365
I Can't Realize (You Love Me) Cam 758
NOTE: Lincoln as JOHNSON'S DANCE ORCHESTRA.

New York, c. August 1, 1925.

1547-C Save Your Sorrow (For Tomorrow) Cam 775, Lin 2414
1548 ? Alone At Last Cam 771, Lin 2379
NOTE:- Lincoln 2414 as LINCOLN DANCE ORCHESTRA.

New York, c. August 4, 1925.

1551-B The Prisoner's Song (w) Cam 767, Lin 2375
1552- The Rose Of St. Mary's Cam 779, Lin 2379
NOTE:- Lincoln 2375 as LINCOLN DANCE ORCHESTRA.

New York, c. August 12, 1925.

1567-C Oh, Boy ! What A Girl Cam 787, Lin 2413
1568
1569-B The Kinky Kids' Parade Cam 788, Lin 2393
NOTE:- Cameo 787 as CAMEO DANCE ORCHESTRA; Lincoln 2393 as LINCOLN DANCE ORCHESTRA.

New York, c. September 10, 1925.

1623-C Deep Elm (You Tell 'Em I'm Blue) Cam 820
1624-A Dinah Cam 798, Lin 2403

Red Nichols-t present; vn added; other changes also likely.

New York, c. November 30, 1925.

1717-B Cross My Heart, Mother (I Love You) Cam 853, Lin 2448
1718-C Pretty Little Baby Cam 848, Lin 2450
1719-B Heading For Louisville
NOTE:- The last title as CAMEO DANCE ORCHESTRA; Lincoln 2448 as THE CAROLINERS.

PETER VAN STEEDEN

VAN'S COLLEGIANS : Red Nichols-t/Miff Mole-tb/Bobby Davis-as/? Rube Bloom-p/? Eddie Lang-bj/? Joe Tarto-bb/Vic Berton-d. New York, c. March 5, 1926.

106690 Jig Walk PA 36422, 11134, Per 14603
106691 Whose Who Are You ? PA 36432, Per 14613
NOTE:- Pathe Actuelle 11134 as RED NICHOLS AND HIS ORCHESTRA.

VAN AND HIS ORCHESTRA : Peter van Steeden ("Van")-vn dir. William Rice-Cliff Weston-t/Lou Lentz-tb/Lou Bode-William Zimmer-cl-as/Ted Sharpe-cl-ts/Al Evans-p/Charles Rust-bj/Bruce Stayman-bb/Ray Gunnerman-d/Arthur Fields-v.
New York, c. June 23, 1926.

106941 Oh Boy ! How It Was Raining - vAF PA 36474, Per 14655
106942 Lonely Acres In The West - vAF PA 36525, 11275, P 1975,
Per 14706
106943 You Gotta Know How To Love - vAF PA 36473, Per 14654
106944 Katinka - vAF PA 36471, 11196, Per 14652
NOTE:- Pathe Actuelle 11196 as VAN'S COLLEGIANS.

New York, c. October 20, 1926.

107156 Who Are You Vamping Tonight ? - vAF PA 36559, Per 14740
107157 Sweet Thing - vAF - 11397
107158 ? Here Comes Fatima - vAF PA 36537, Per 14718
107159 I Found A Million-Dollar Baby (In A Five-and-Ten Cent Store) - vAF PA 36551, Per 14732

VAN AND HIS HOTEL HALF MOON ORCHESTRA : Peter van Steeden-dir. Sylvester Ahola-Red Rehrig-t/Lou Lentz-tb/Norman Birseck-Freddy Cusick-cl-as/Art McKay-ts-bar/Sol Misheloff-vn/Dick Costello-p/Jimmy Smith-bj-g/Joe Schultz-bb/Ray Gunnerman-d/Fred Wilson- — McClelland-v. New York, August 9, 1927.

107716 Barbara - vFW-M PA 36674, 11499, Per 14855, P-322
107717-1 Baby Feet Go Piller Patter - vFW-M PA 36675, 11501, Per 14856
107718 Cornfed PA 36679, 11527, Per 14860
107719 Leonora - vFW PA 36705, 11512, Per 14886, P-322
NOTE:- English Perfect P-322 is issued under a pseudonym, but the only supplement known to list the issue does not show artist credits, and as far as is known, no copies have been found !

New York, October 19, 1927.

GEX-918, -A-B-C There Must Be Somebody Else Gnt rejected
GEX-919, -A-B-C Wherever You Are -

Unknown t replaces Ahola; possibly other changes. Scrappy Lambert-Jason Hawkes-v.
New York, c. December 12, 1927.

107961-1 Without You, Sweetheart - vSL PA 36737, Per 14918, P-359
Let A Smile Be Your Umbrella (On A
Rainy, Rainy Day) - vSL
I've Been Looking For A Girl Like You PA 36747, Per 14928
(For A Long, Long Time) - vJH
NOTE:- Perfect P-359 as MEYER'S DANCE ORCHESTRA.

Joey Ray-v. New York, January 30, 1928.

GEX-1047, -A-B Ramblin' Blues - v Rejected
GEX-1048-B There's Something About A Rose - vJR Gnt 6397
GEX-1049 Rainy Day Pal - vJR -

Frank Bessinger-v. New York, c. April, 1928.

108133-2 Happy-Go-Lucky Lane - vFB PA 36795, Per 14976
In My Bouquet Of Memories - vFB -

Jerry White (as HAL WOOD on the fourth side)-v.
New York, May 2, 1928.

GEX-1223 In My Bouquet Of Memories - vJW Gnt 6455, Ch 15492, Sil 8071
GEX-1224 Louisiana - vJW Gnt 6472, - Bell 615
GEX-1225-A Just A Little Way Away From Home-vJW Gnt 6455, Sil 8062, Spt 9014
GEX-1226-A I'm Tired Of Making Believe - vJW Gnt 6473, Sil 8077
NOTE:- Champion as BLUE MOON MELODY BOYS.

Billy Ross-v. New York, c. June 4, 1928.

GEX-1413-A A Shady Tree - vJW Sil 8038, Spt 9001
GEX-1414 Among My Souvenirs - vJW Gnt 6325, Ch 15401, Sil 8038,
Spt 9001
GEX-1415 My Blue Ridge Mountain Home - vJW Gnt 6629, Ch 15542, Sil 8062,
Spt 9014
GEX-1416 Let A Smile Be Your Umbrella - vBR Sil 8039, Spt 9005
NOTE:- Champion as BLUE MOON MELODY BOYS.

Carl Mathieu-v. New York, c. June 5, 1928.

GEX-1421-A Dream Kisses - vCM Sil 8039, Spt 9005
GEX-1422-A Just Another Day Wasted Away - vCM Sil 8055, Spt 9008
GEX-1423 I'm Looking Over A Four-Leaf Clover-vCM -

Roy Strom-v (and vn ?) New York, c. August 14, 1928.

✓ GEX-2037 If You Want The Rainbow (You Must Gnt 6556, Ch 15553, Spt 9272
Have The Rain) - vRS
GEX-2038- Pickin' Cotton - vRS Gnt 6594, Ch 15575, Spt 9060
GEX-2039 Ten Little Miles From Town - vRS Gnt 6556, Ch 15557, Spt 9054

Larry Lloyd-v (and as ?)

New York, September, 1928.

3326 In A Little Two-By-Four For Two - vLL Cam 8322, Lin 2970, Ro 745
 In A Little Two-By-Four For Two - vLL PA 36864, Per 15045
 For Old Times' Sake (w) - vLL Cam 8318, Lin 2966, Ro 741
 For Old Times' Sake (w) - vLL PA 36861, Per 15042

NOTE:- All Cameo, Lincoln and Romeo issues as AL ALBERTS' ORCHESTRA.

PETER VAN STEEDEN AND HIS ORCHESTRA : Sylvester Ahola-t/Lou Lorgenson-bcl-as/as/ts/
 Sol Misheloff-vn/Fred Ruszika-vl/Dick Costello-p/g/Joe Schultz-sb/Ray Gunnerman-d/
 Smith Ballew-v. New York, November 2, 1931.

70941-1 I'll Always Remember September - vSB Vic 22858
 70942-1 I Can Sympathize With You - vSB -
 V 70943-1 Hiding In The Shadows Of The Moon - vSB Vic 22856

Dick Robertson-v.

New York, November 25, 1931.

V 69910-2 Home - vDR (comp PVS) Vic 22868
 70957-1 I Promise You - vDR -
 V 70958-1 I Will Share - vDR Vic 22884
 V 70959-1 With Love In My Heart - vDR -

Chick Bullock-v.

New York, March 8, 1932.

71918-1 Somebody Loves You - vCB Vic 22948
 71919-1 Somebody Loves You Rejected
 71920-1 You're Dancing On My Heart - vCB Vic 22948
 V 71921-1 Everything Must Have An Ending - vCB Vic 22984

VARSITY FOUR

Andy Sannella-cl-as-stg/Bill Wirges-p/Harry Reser-bj/? Joe Tarto-sb/Joe Green-x.
 New York, February 18, 1928.

E-26556 Lovely Little Silhouette Br 3843, 3755
 E-26558 March Of The Marionettes - -

New York, April 13, 1928.

E-27343- Snowflakes Br 3918, 3814
 E-27344- Rag Doll - 3826

New York, September 21, 1928.

E-28305- Jumping Jack Br 4075
 E-28306- Kiddie Kapers -

THE VARSITY MEN

Pseudonym on Broadway 1234 for Bill Haid's Cubs, q.v., and on Broadway 1260 and
 Paramount 20701 for the Carolina Collegians (see Hal Kemp).

LAWRENCE VEDA AND HIS ORCHESTRA

Pseudonym on Broadway 1377 for Vincent Lopez and his Orchestra, q.v.

VELVETONE DANCE ORCHESTRA

? 2t/tb/? 2as/ts or Cm/p/bj/bb/d/others ? New York, c. February, 1922.

V-102-3 Everybody Step Cam 201

See also Bob Haring, who may have directed the above.

VELVETONE TRIO

Clyde Doerr-as/Mike LoScalzo-p/Harry Reser-bj. (They may be present on the above).
 New York, c. February, 1922.

V-103- Yoo Hoo - Cam 201

Joe Venuti's earliest records under his own name consist of duets with Eddie Lang or
 with his Blue Four, and as they were aimed at the growing jazz connoisseur, their
 place of reference is JAZZ RECORDS, 1897-1942 (q.v.); his big-band recordings are
 shown below.

JOE VENUTI AND HIS NEW YORKERS : Joe Venuti-vn dir. Leo McConville-Fuzzy Farrar-t/
 Charlie Butterfield-tb/Arnold Brilhart-Max Farley-as-f/Don Murray-cl-bar/Herb
 Spencer-ts/Arthur Schutt-p/? Justin Ring-cel/Eddie Lang-g/Hank Stern-bb/Chauncey
 Morehouse-d/Scrappy Lambert-v. New York, May 25, 1928.

400706-B I Must Be Dreaming - vSL OK 41051, Par R-182
 400707-A 'Tain't So, Honey, 'Tain't So - vSL - -

Manny Klein-t replaces Farrar; Fud Livingston-cl-ts replaces Spencer; Billy Hill-
 pot-v added. New York, June 8, 1928.

V 400767-C Because My Baby Don't Mean "Maybe" Now OK 41056, Voc 3161, Par R-201
 - vSL-BH - -

400768-B Just Like A Melody Out Of The Sky-vSL-BH - -
 NOTE:- Parlophones as JOE VENUTI AND HIS CONCERT ORCHESTRA.

Jimmy Dorsey-cl-as replaces Farley; Murray omitted; Frank Signorelli-p replaces
 Schutt; Tony Colucci-bj added; Joe Tarto-bb replaces Stern.
 New York, July 24, 1928.

V 400884-C Pickin' Cotton - vSL OK 41087, Par R-309
 400885-B I'm On The Crest Of A Wave - vSL - - Ar 4363
 NOTE:- Parlophone as JOE VENUTI AND HIS CONCERT ORCHESTRA; Ariel as ARIEL DANCE
 ORCHESTRA.

Joe Venuti-vn dir. Leo McConville-Manny Klein (or Fuzzy Farrar)-t/Tommy Dorsey-tb/
 Jimmy Dorsey-cl-as-bar/Arnold Brilhart-cl-as/Max Farley-cl-? ts-f/Frank Signorelli
 p/Eddie Lang-g/Joe Tarto-bb/Chauncey Morehouse-d-v.
 New York, October 4, 1928.

V 401193-B Doin' Things OK 41133
 V 401194-B I Must Have That Man - vCM - Par R-280
 NOTE:- Parlophone as ED LANG'S WONDER ORCHESTRA.

Jimmy Crossan-as replaces Brilhart; Alfie Evans-ts replaces Farley; Arthur Schutt-
 p replaces Signorelli; Smith Ballew-v. New York, February 2, 1929.

V 401584-C That's The Good Old Sunny South - vSB OK 41192, Par R-340
 V 401585-A Weary River - vSB - Par R-341, Ar 4563
 NOTE:- Parlophones as JOE VENUTI AND HIS CONCERT ORCHESTRA; Ariel as ARIEL DANCE
 ORCHESTRA.

? Phil Napoleon-t/Joe Raymond-vn added; Stan King-d replaces Morehouse.
 New York, May 1, 1929.

401846-B I'm In Seventh Heaven - vSB OK 41263, Par R-427
 401847-C Little Pal - vSB - - Ar 4452
 NOTE:- Parlophone as JOE VENUTI AND HIS CONCERT ORCHESTRA; Ariel as ARIEL DANCE
 ORCHESTRA.

Joe Venuti-vn dir. Andy Secrest-Charlie Margulis-Harry Goldfield-t/Bill Rank-tb/
 Izzy Friedman-cl-? ts/Charles Strickfaden-as-bar/Rube Crozier-ts-o/Lennie Hayton-p
 cel/Eddie Lang-g/Joe Tarto-bb-a/Stan King-d/Smith Ballew-v.
 New York, October 16, 1929.

403071-C Chant Of The Jungle - vSB OK 41320, Par PNY-41320, R-608
 403072-C That Wonderful Something (Is Love)-vSB - - Ar 4530 -
 NOTE:- Parlophone PNY-41320 as EDDIE GORDON AND HIS BAND; R-608 as JOE VENUTI'S
 BLUE FOUR; Ariel as ARIEL DANCE ORCHESTRA.

JOE VENUTI AND HIS NEW YORKERS : Joe Venuti-vn dir. Ray Lodwig-Manny Klein-t/Jack Teagarden-tb/Izzy Friedman-cl/Arnold Brilhart-as/Bernard Daly-ts/Min Leibbrook-bsx/Lennie Hayton-p-cel/Eddie Lang-g/Herb Quigley-d-vib/Smith Ballew-v.
New York, May 22, 1930.

404032-B-C Promises - vSB

OK 41427, Od ONY-36098,
Par PNY-34092, R-776

✓ 404033-A-C Dancing With Tears In My Eyes - vSB

OK 41427, Od ONY-36098,
Par PNY-34091, R-744, Ar 4652

NOTE:- Parlophone PNY-34091 and PNY-34092 as DICK RICHARDSON'S ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

Joe Venuti-vn dir. Charlie Margulis-Manny Klein-t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as/as/ts/? Min Leibbrook-bsx/p/Eddie Lang-g/Joe Tarto-bb/Stan King-d/Scrappy Lambert-v.
New York, September 6, 1930.

✓ 404431-C I Am Only Human After All - vSL

OK 41451, Od ONY-36138,
Par PNY-34130

✓ 404432-B Out Of Breath (And Scared To Death Of You) - vSL

As above, but Par PNY-34129

NOTE:- Parlophone PNY-34129 and PNY-34130 as DICK RICHARDSON'S ORCHESTRA.

JOE VENUTI AND HIS ORCHESTRA : Joe Venuti-vn dir. Manny Klein-t/Charlie Margulis-t/Glenn Miller-tb/Jimmy Dorsey-t/Pete Pugliese-cl-as/Fud Livingston-cl-ts/Rube Bloom-p/Eddie Lang-g/Joe Tarto-sb/d/Irene Beasley-Frank Luther-v.
New York, September 30, 1930.

✓ 63682-2 Wasting My Love On You - vFL

Vic 23018

✓ 63683-2 My Man From Caroline - vIB

Vic 23015, HMV B-4890

63684-2 I Like A Little Girl Like That - vFL

Joe Venuti-vn dir. 3t/tb/? Wallace Blumberg-Jimmy Dorsey-cl-as/ts/p/Dick McDonough-g/sb/d/Don Elton-v.
New York, September 25, 1933.

14076-1 You're My Past, Present And Future-vDE

Ban 32874, Cq 8250, Dom 154,
Mt M-12816, Or 2776, Per 15832,
Ro 2149, Dec F-3797

14077-1 I Want To Ring Bells - vDE

Ban 32872, Dom 152, Mt M-12807,
91635, Or 2771, Per 15830,
Ro 2144, Dec F-3803

14078-1 Doin' The Uptown Lowdown - vDE

Ban 32874, Cq 8250, Dom 154,
Mt M-12816, Or 2776, Per 15832,
Ro 2149, Dec F-3797

14079-1 Gather Lip-Rouge While You May - vDE

Ban 32874, Dom 152, Mt M-12807,
91635, Or 2771, Per 15830,
Ro 2144, Dec F-3860

14080-1 Moon Glow

Ban 32883, 33113, Mt M-12831,
M-13081, 91675, Or 2787, 2935,
Per 15842, 15965, Ro 2160, 2309,
Dec F-5177

14081-1 Cheese And Crackers

Ban 32883, Mt M-12831, 91675,
Or 2787, 2935, Per 15842, Ro 2160,
Dec F-5177

Joe Venuti-vn dir. 3t/tb/4cl-as-ts/vn, except on the second title/p/g/sb/d.
New York, October 13, 1933.

78187-1 Fiddlesticks

BB B-5293, Eld 2164, Sr S-3374

78188-1 Everybody Shuffle

BB B-5520, RZ MR-1419

78189-1 Moon Glow (I'm Living In The Past)

BB B-5293, Eld 2164, Sr S-3374

78190-1 Phantom Rhapsody

1 t/1 as omitted; 2vn added; Dolores Read-v.

New York, October 26, 1933.

✓ 14215-2 Heat Wave - vDR

Ban 32879, Mt M-12828, 91649,
Or 2783, Per 15838, Ro 2156,
Dec F-5202

14216-1 Easter Parade - vDR

As above except Dec F-5202

JOE VENUTI AND HIS ORCHESTRA : Joe Venuti-vn dir. 2t/tb/2cl-as/Bud Freeman-ts/3vn/p/g/sb/d/Howard Phillips-v.
New York, November 3, 1933.

14253-1 Build A Little Home - vHP

Ban 32896, Mt M-12839, Or 2792,
Per 15846, Ro 2165, Rex 8169

14254-1 No More Love - vHP

As above except Rex 8169

14255-1 My Dancing Lady - vHP

Ban 32895, Mt M-12838, 91664,
Or 2791, Per 15845, Ro 2164,
Royal 91664, Dec F-3860

14256-1 Everything I Have Is Yours - vHP

Ban 32895, Cq 8264, Mt M-12838,
91664, Or 2791, Per 15845,
Ro 2164, Royal 91664, Dec F-3803,
Rex 8089

NOTE:- Rex 8089 as ED LLOYD AND HIS ORCHESTRA.

New York, December 22, 1933.

14483- Personal recording for Mr. Waller-Pt. 1 ARC Special

14484- Personal recording for Mr. Waller-Pt. 2 -

Slim Fortier-v.

New York, December 29, 1933.

14488-1 One Minute To One - vSF

Ban 32939, Mt M-12882, Or 2820,
Per 15869, Ro 2193

14489-1 You Have Taken My Heart (w) - vSF

As above plus Rex 8141

14500-1 Amen Corner - vSF

Rejected

14501-1 Cinderella's Fella - vSF

Ban 32943, Mt M-12886, Or 2822,
Per 15871, Ro 2195

14502-1 Alice In Wonderland - vSF

As above plus Cq 8264

NOTE:- Rex 8141 as ED LOYD AND HIS BAND.

Instrumentation and personnel unknown, but probably includes Russ Morgan-tb/Frank Victor-g.
New York, August 17, 1934.

15663-1 Fiddlesticks -

OK 41586

15664-1-2 By The Great Horn Spoon

Rejected

15665-1-2 Intoxication

-

15666-1 Goblin Market

OK 41586

Joe Venuti-vn dir. Toots Camarata-Tony Gianelli-John Owens-t/Chuck Evans-Ernie Strickler-tb/Murray Williams-Bob Romco-as/Carl Orsch-Elmer Beechler-ts/Joe White-p/Noel Kilgen-g/Buss Michaels-sb/Victor Engle-d/Ruth Lee-Tony Pasteur-v.
New York, October 28, 1935.

CO-18205-1 Stop, Look And Listen - vRL

Col 3104-D, FB-1394

CO-18206-1 Eeny Meeny Miney Mo - vRL

Col 3103-D, FB-1319

CO-18207-1 Twenty-Four Hours A Day - vTP

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CO-18208-1 Yankee Doodle Never Went To Town-vRL

Col 3104-D, FB-1394

Joe Venuti-vn dir. Glenn Rohlfing-Bob Stockwell-t/Charlie Dahlsten-tb/Wayne Songer-Charlie Spero-as/Clark Galehouse-Elmer Beechler-ts/Mel Grant-p/Frank Victor-g/George Horvath-sb/Barrett Deems-d.
New York, January 25, 1939.

✓ 64950-A Flip

Dec 2313, Br 02738

64951-A Something

Dec 2312, Br 02773

64952-A Flop

Dec 2313, Br 02738

64953-A Nothing

Dec 2312, Br 02773

JOE VENUTI AND HIS ORCHESTRA was also used as a pseudonym (or in error) on Rex for the following items listed in this book :-

8107 Who Walks In When I Walk Out ? (Adrian Rollini and his Orchestra)

8107 Jimmy Had A Nickel (Todd Rollins and his Orchestra)

OK.
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HAROLD VEO'S ORCHESTRA : Harold Veo-vn dir. t/tb/bh/as/2vn/vc/p/d.
New York, June 29, 1917.

20482-1-2	Lumberjack	Rejected
20483-1	Don't Leave Me, Daddy	Vic 18372
20489-1	"The Zoo Step" (sic)	-
	Missouri Waltz	Vic test (un-numbered)

New York, August 2, 1917.

20484-1-2-3	Shim-Me-Sha-Wabble	Vic rejected
20488-1-2	Over There	-

NOTE:- The matrix numbers of the first session were allocated at the time of the second; the first date was a trial session.

Harold Veo-vn dir. t/tb/2vn/2vc/p/sb/d.
New York, October 5, 1917.

20825-1-2-3	Will You Remember ? (w)	Rejected
20838-1	Wait Till The Cows Come Home ?	Vic 18404

HAROLD VEO AND HIS ARROWHEAD INN ORCHESTRA : Harold Veo-vn dir. unknown orchestra, probably similar to the above and augmented by 2as/ts.
New York, January 3, 1927.

11411	Rhapsodie Russe	Ed 51923
11412	Pale Moon	-

VEO'S HOTEL McALPIN ORCHESTRA : Harold Veo-vn dir. similar group to last above; Harold van Emburgh-v.
New York, c. December 24, 1928.

108557-1	Counting The Hours - vHvE	PA 36918, Per 15099
	Do You Think Of Me ? (w) - vHvE	PA 36921, Per 15102
	In Old Vienna - vHvE	-

New York, c. January 4, 1929.

108576-2	As Long As We Are In Love - vHvE	PA 36928, Per 15109
108577-1	Let's Sit And Talk About You - vHvE	-

New York, c. January 24, 1929.

108610-2	(I Love You, I Love You, I Love You)	
	Sweetheart Of All My Dreams - vHvE	PA 36936, Per 15117
108611-3	I Found Gold (When I Found You) - vHvE	PA 36934, Per 15115
108612-2	I'm Not Sorry (w) - vHvE	PA 36936, Per 15117

New York, c. February 26, 1929.

108664-1	My Angeline (w) - vHvE	PA 36951, Per 15132
108665-3	Daddy O' Mine (w) - vHvE	-
108666-2	Please Let Me Dream In Your Arms - vHvE	PA 36954, Per 15135

Justin Lawrie-v. New York, c. April 1, 1929.

108722-3	Coquette (w) - vJL	PA 36965, Per 15146
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VERNON COUNTRY CLUB ORCHESTRA

Despite its name, this band played in the Cafe de Paris, New York, and the Pathe Actuelle records bear witness to this.

As/p/bj/d. New York, February 1, 1921.

79705-	I Never Knew (I Could Love Anybody	Col A-3378, Re G-7657
	Like I'm Loving You) (Intro. Marimba)	
79706-	Look For The Silver Lining (Intro.	- 3054
	Whip-Poor-Will)	

NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

Probably different from the foregoing. New York, c. September 27, 1921.

69400	It's You	PA 020653, 10253
69401	Roses And You	PA 020652, 10233
69402	Hugs And Kisses	PA 10267

NOTE:- Pathe Actuelle 10233, 10253 and 10267 as CASINO DANCE ORCHESTRA.

VERNON-OWENS HOTEL WINTON ORCHESTRA OF CLEVELAND, OHIO

The illustration in THE TALKING MACHINE WORLD of November 15, 1924 shows this band as consisting of t/tb/cl-as/ss-as/ts-ldr/vc/p/bj/bj/bb/d; it is possible the same unit made the following records, but no identification is at present possible.
Richmond, Ind., February 2, 1923.

11300	When Hearts Are Young	Gnt 5045
11301	Crinoline Days	-
11302	Dreaming Alone	Gnt 5044
11303	When Will I Know ?	-
11304	Song Of Songs	Gnt 5046
11305	The World Is Waiting For The Sunrise	-

VERNON TRIO

Bert Ralton-ss-as-o/as-bj/p. It is possible that the pianist is George Gershwin (see GERSHWIN TRIO).
New York, c. July, 1920.

4199	Whispering	Br 2049
4257	My Midnight Frolic Girl (Intro. Why Didn't You Leave Me Years Ago ?)	Br 2049

New York, c. August, 1920.

4390	My Wonder Girl	Br 2052
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New York, c. August, 1920.

	Tell Me, Little Gypsy (Intro. Girl Of My Dreams)	Em 10245
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New York, August-September, 1920.

6263	Feather Your Nest (Intro. Down In Chinatown)	Voc 14118
6266	My Midnight Frolic Girl (Intro. Years Ago)	-

New York, October 14, 1920.

24524-1-2-3-4	Ping Pong Poo	Vic rejected
24525-1-2-3-4	Kismet	-

New York, November 11, 1920.

24524-5-6-7-8-9	Ping Pong Poo	Vic rejected
24525-5-6-7-8	Kismet	-

New York, c. November, 1920.

	Feather Your Nest (Intro. Down In Chinatown)	Em 10282
	My Wonder Girl	-

New York, c. November, 1920.

710-	Grieving For You	Pm 20036
711-	Hula Blues	Pm 20041
712-	Anytime, Anyday, Anywhere	Pm 20036

VERNON TRIO (cont.)

New York, November-December, 1920.

7401 Nightingale (Intro, Drifting Along) Gnt 4658, 9070, Gmn 1119
 7402 Margie (Intro. June) - -
 Rose Gnt 4663

New York, c. December, 1920.

Beautiful Faces OK 4235
 Show Me How OK 4236

VERMONT ORCHESTRA

2t/tb/2cl-ss-as/cl-ts/sometimes vn ?/p/bj/bb/d/Elliott Shaw-v.
 New York, March 2, 1926.

E-2581/3 There's Nothin' On My Mind - vES Voc 15299
 E-2584/6 Never Mind - vES -

Arthur Fields-v. New York, March 4, 1926.

E-2593/5 I'd Rather Be Alone - vAF Voc 15302
 E-2596/8 Westward - vAF -

THE VICTORIAN SYNCOPATORS

Pseudonym on Duophone for the Six Jumping Jacks, q.v.

PAUL VICTORIN'S ORCHESTRA

Paul Victorin dir. 2t/tb/2as/ts/p/bj/bb/d.
 New York, April 24, 1923.

8940 Swingin' Down The Lane Ed 51162, Amb 4800
 8941 By The Shalimar Ed 51163

New York, June 11, 1923.

9020 Carolina Mammy Ed 51191
 9021 Louisville Lou Ed 51189, Amb 4779

NOTE:- Edison 51191 as BROADWAY DANCE ORCHESTRA.

New York, August 27, 1923.

9125 First, Last And Always Ed 51226
 9126 If I Can Take You From Somebody Else -

VILLAGE BARN ORCHESTRA

Pseudonym on Victor for Gene Kardos and his Orchestra, q.v.

VINCENT'S BAND

Instrumentation and personnel unknown. New York, c. February-March, 1919.

By The Camp Fire Gnt 4520
 Johnny's In Town Gnt 4524

JOHN VINCENT'S CALIFORNIANS

Pseudonym on Conqueror for the following items listed in this book :-

7245 Dream Train (Devine's Wisconsin Roof Orchestra)
 7647 Three Little Words (Lou Gold and his Orchestra)

VINLOW'S VAGABONDS

Pseudonym on Duophone for Vincent Lopez and his Orchestra, q.v.

TADEO VINCENTE AND HIS BRAZILIAN MARIMBA BAND

Includes as/vn/p/marimba and others. New York, January 20, 1926.

E-17575/8; E-2270/3 I'm Tired Of Being Alone (w) Br 3043, Voc 15243
 E-17579/81; E-2274/6 In Your Arms (w) - Voc 15238
 NOTE:- Vocalions as MIAMI MARIMBA BAND.

Virginia Rea-v.

New York, September 9, 1926.

E-20071/2 Thinking - vVR Br rejected
 E-20073/4 I Wish You Were Jealous Of Me (w)-vVR -

New York, September 17, 1926.

E-20186/7 Thinking - vVR Br rejected
 E-20188/9 I Wish You Were Jealous Of Me (w)-vVR -

THE VIRGINIA CREEPERS

Pseudonym on Pathe Actuelle for Lou Gold and his Orchestra, q.v.

VIRGINIA DANCE ORCHESTRA

Pseudonym on Beltona for the following items listed in this book :-

240 That Red-Head Gal (Emil Coleman and his Orchestra)
 242 La Golondrina (Louis Katzman and the Castillians)
 319 Love Is Just A Flower (Ben Selvin and his Orchestra)
 364 Annabelle (Ben Selvin and his Orchestra)
 568 Worried (The Ambassadors)
 666 Kiss Me Goodnight (Bar Harbor Society Orchestra)
 666 Tia Juana (Emil Coleman and his Orchestra)
 825 Can't You'r Friend Find (or Get) A Friend For Me ? (The Ambassadors)

THE VIRGINIA ENTERTAINERS

Instrumentation and personnel unknown. Richmond, Ind., April 24, 1925.

12221 Mighty Lak' A Rose (w) Rejected
 12222 My Sweetie And Me Gnt 3063
 12223 My Gal Sal Rejected

THE VIRGINIANS

See Nat Shilkret and the Victor Orchestra; The Troubadours; also the name given to Paul Whiteman's smaller than the full-sized band (see JAZZ RECORDS, 1897-1942).

VIRGINIA VARSITY BOYS

Pseudonym on Guardsman for the following items listed in this book :-

1087 Rose Of Spain (Ray Miller's Black and White Melody Boys)
 1087 Whispering (Harry Raderman's Jazz Orchestra)

HARRY VOLTAIRE'S VOICE OF CENTRAL PARK ORCHESTRA

Instrumentation and personnel unknown. New York, c. June, 1924.

✓ 11008-B-1 I Wonder What's Become Of Sally ? Pen/Tri 11415
 11009-B-1 Lonely Little Melody -
 11010-B-1 Biminy Tri 11414
 11011-B-1 Bagdad -
 1012-2 Until Tomorrow Bwy/Tri 11405
 1013 -
 1014-B Charley, My Boy Tri 11399
 1015-1 A New Kind Of Man (With A New Kind Of Love For Me) Tri 11401

NOTE:- It is believed that these are all part of the same series of matrix numbers despite the extra digit on the first four.

OK 2018 of No 18204

Harry Reser-bj dir. probably :- Earl Oliver-Tommy Gott-t/Sam Lewis-tb/Larry Abbott-cl-ss-as/Norman Yorke-cl-ts/Murray Kellner-vn/Bill Wirges-p/? Joe Tarto-bb/Tom Stacks-d.
New York, c. November, 1925.

Show Me The Way To Go Home - v Br 3025
Why Aren't Yez Eatin' More Oranges ?-v -

Al Bernard-Frank Kamplain-v. New York, January 27, 1926.

E-17692/4 Blinky Moon Bay - vAB-FK Br 3077
E-17695/7 In Your Green Hat - vAB-FK Br 3045

New York, January 28, 1926.

E-17730/2 Wait Till Tomorrow Night - vAB-FK Br 3077

See also Tuxedo Orchestra.

DON VOORHEES

DON VOORHEES AND HIS EARL CARROLL VANITIES ORCHESTRA : Don Voorhees dir. Mike Mosiello-Leo McConville-t/Miff Mole-tb/Bill Trone-mel/Phil Gleason-Fred Morrow-cl-ss-as/Paul Cartwright-cl-ss-ts/Joe Raymond-vn when used/p/Dick McDonough-bj-g/Jack Hansen-bb/Vic Berton-d.
New York, September 26, 1926.

✓ 142663- Climbing Up The Ladder Of Love Col 765-D
142664- Hugs And Kisses -

Scrappy Lambert-v. New York, October 15, 1926.

11249 Just One More Kiss - vSL Ed 51855
11250 I'd Love To Call You My Sweetheart-vSL - Amb 5253

Arthur Hart-v (? Arthur Hall or Charles Hart).
New York, November 15, 1926.

11301 Just A Bird's-Eye View Of My Old Ed rejected
Kentucky Home (Intro. The Little White House)
11302 Because I Love You (w) - vAH -
11303 Somebody's Eyes - vAH -

New York, November 29, 1926.

11302 Because I Love You (w) - vAH Ed 51887
11303 Somebody's Eyes - vAH Ed 51888
11342 Sunday - vAH Ed 51890

DON VOORHEES AND HIS ORCHESTRA : As above; Herb Hobbs-v.
New York, c. December 7, 1926.

107259 Some Day PA 36567, 11380, Per 14748
107260 Who Do You Love ? - vHH PA 36594, Per 14775
107261 The Sphinx PA 36567, 11380, Per 14748
107262 Somebody's Eyes - vHH PA 36594, Per 14775

DON VOORHEES AND HIS EARL CARROLL VANITIES ORCHESTRA : As last.
New York, December 14, 1926.

✓ 143185- One Alone - v Col 835-D, 1824-D, 4322
✓ 143186- The Riff Song - v -

Red Nichols-t replaces Mosiello; Hal Yates-Cooper Lawley-v.
New York, January 17, 1927.

11442 Who Do You Love ? - vHY Ed 51919
11443 Muddy Water - vHY Ed 51927
11444 Blue Skies - CL-HY Ed 51919, Amb 5299

DON VOORHEES AND HIS EARL CARROLL VANITIES ORCHESTRA : As last; Charles Kaley-v.
New York, January 24, 1927.

143346-2 Who Do You Love ? - vCK Col 881-D
143347-2 Muddy Water (A Mississippi Moan) - vCK -

Hal Yates-v. New York, February 28, 1927.

11541 Never Without You - vHY Ed 51963
11542 I Still Believe In You - vHY -
11543 Pardon The Glove Ed 51962

New York, March 9, 1927.

2378-A-B-C Calling Rejected
2379-A-B-C That's My Hap-Hap-Happiness -
2380-C Pardon The Glove Cam 1134, Ro 369
NOTE:- Romeo as ROY KING AND HIS ORCHESTRA.

New York, March 21, 1927.

✓ 143696- The Same Old Moon - vCK Col 990-D
143697-2 Dancing The Devil Away - vCK Col 954-D

New York, March 31, 1927.

143730- Fantasy on St. Louis Blues - Part 1 Col 1078-D
143731- Fantasy on St. Louis Blues - Part 2 -

Vaughn de Leath-J. Donald Parker-v. New York, April 11, 1927.

✓ 11640 Dancing The Devil Away - vVdeL Ed 51999
11641 I'll Always Remember You - vVdeL Ed 51997
11642 The Same Old Moon - vJDP Ed 51999

New York, April 20, 1927.

2378-F Calling Cam 1146
2379-F That's My Hap-Hap-Happiness -
2427-C You Know I Love You Cam 1169
NOTE:- Both issues as LARRY MURPHY AND HIS ORCHESTRA.

Unknown t replaces Nichols. New York, May 16, 1927.

11699 Room For Two - vHY Ed 52024
✓ 11700 Dear Eyes That Haunt Me Rejected
11701 With Someone Like You Ed 52024

Arthur Fields-v. New York, July 6, 1927.

11780 Show Me That Kind Of A Girl Ed 52070
11781 Oh ! Doris, Where Do You Live ? - vAF Ed 52072
11782 Two Little Pretty Birds Ed 52070

DON VOORHEES AND HIS ORCHESTRA : Red Nichols-Leo McConville-t/Miff Mole-tb/Bill Trone-mel/Phil Gleason-Fred Morrow-cl-as/Paul Cartwright-cl-ss-ts/Joe Raymond-vn when used/Lennie Hayton-p-cel/Dick McDonough-bj-g/Jack Hansen-bb/Vic Berton-d/Irving Kaufman (as VINCENT VAN TUYL)-v.

New York, September 6, 1927.

✓ 144629-2 Soliloquy Col 1129-D, 4682
144630-3 Highways Are Happy Ways - vIK Col 1124-D, 4683

Billy Day-v. New York, September 7, 1927.

144634-3 Dawning - vBD Col 1131-D, 4873
144635-1-2-3 Say It With A Red, Red Rose - vBD Rejected
✓ 144636-3 Rain - vBD Col 1126-D, 4684
144637-3 When The Morning Glories Wake Up In The Col 1124-D, 4683
Morning (Then I'll Kiss Your Two Lips Goodnight)-vIK

NOTE:- Columbia 1131-D and 4873 as IDEAL SERENADERS.

DON VOORHEES AND HIS ORCHESTRA : As last; Norman Clark-v.
New York, September 8, 1927.

144646-1-2-3 Lolita - vNC
144647-2 Worryin' (w) - vNC

Rejected
Col 1225-D, 4791

Lewis James-v.

New York, September 9, 1927.

✓ 144651-3 My Blue Heaven - vLJ
144652-2 A Shady Tree - vLJ
NOTE:- Columbia 1131-D as IDEAL SERENADERS.

Col 1129-D, 4684
Col 1131-D

Irving Kaufman (as FRANK HARRIS)-v. New York, September 10, 1927.

✓ 144641-2 Baby's Blue - vIK
144642-3 Clementine (From New Orleans) - vIK

Col 1123-D, 4682
Col 1180-D

Vaughn de Leath-Wilfred Glenn-v. New York, January 7, 1928.

145485-3 Can't Help Lovin' Dat Man - vVdeL
145486-3 Ol' Man River - vWG

Col 1284-D, 4901
-

Probably entirely different personnel. New York, October 4, 1928.

401192-A-B American Can (sic - this entry in an English recording ledger, indicating the existence of the recording, is the only known reference to it; the title probably is AMERICAN TUNE) OK rejected

Scrappy Lambert-(as RAY STEWART, HAROLD LANG or CHESTER HALE)-v.
New York, July, 1929.

4037 If You Believed In Me - vSL
8898 If You Believed In Me - vSL
108912-2 If You Believed In Me - vSL
4038 Wishing And Waiting For Love - vSL
108907- Wishing And Waiting For Love - vSL
8893 Just You - Just Me - vSL
108913-3 Just You - Just Me - vSL
8937 Birmingham Bertha - vSL
108908-2 Birmingham Bertha - vSL
108909 ? One Sweet Kiss - vSL
NOTE:- All Pathe Actuelle and Perfects as MAJESTIC DANCE ORCHESTRA; all Cameo, Lincoln and Romeo issues as BUDDY FIELDS AND HIS ORCHESTRA.

Cam 9250, Lin 3277, Ro 1052
Ban 6474, Dom 4391, Re 8836
PA 37034, Per 15215
Cam 9251, Lin 3278, Ro 1053
PA 37025, Per 15206
Ban 6481, Dom 4390, Re 8829
PA 37030, Per 15211, Imp 2225
Ban ? Dom ? Re ?
PA 37028, Per 15209
PA 37023, Per 15204

Walter Scanlan-v. New York, August-September, 1929.

4105 Lonely Troubadour - vWS
9016 Lonely Troubadour - vWS

Cam 9279, Lin 3306, Ro 1081
Ban 6543, Bwy 1322, Dom 4423,
Re 8867

108961-1-3 Lonely Troubadour - vWS
8989 After The Clouds Roll By - vWS
108962-3 After The Clouds Roll By - vWS
4106 Gypsy Dream Rose - vWS
9015 Gypsy Dream Rose - vWS
108963-2-3 Gypsy Dream Rose - vWS
NOTE:- All Banners as MAJESTIC DANCE ORCHESTRA; Broadway as ED VALLAND'S ORCHESTRA; all issues from matrix 4105 as VINCENT RICHARDS AND HIS ORCHESTRA; from 4106 as BUDDY FIELDS AND HIS ORCHESTRA.

PA 37044, Per 15225
Ban 6506, Dom 4404, Re 8850
PA 37046, Per 15227
Cam 9282, Lin 3309, Ro 1084
Ban 6517, Dom 4407, Re 8855
PA 37045, Per 15226

Don Voorhees dir. Fuzzy Farrar and another-t/Charlie Butterfield-Bill Trone-tb/
2cl-as/cl-ts/2vn/p/bj/bb/d. New York, December, 1929.

1015-C Painting The Clouds With Sunshine - v Bwy 1015 (7")

1019-A Tip-Toe Through The Tulips With Me - v HoW test
1019- Tip-Toe Through The Tulips With Me - v HoW 2-D
(different vocalist)

DON VOORHEES AND HIS ORCHESTRA : As last.
New York, February 28, 1930.

Unknown titles HoW rejected

New York, March 22, 1930.

Wake Up And Dream HoW rejected

New York, March 26, 1930.

Have A Little Faith In Me HoW rejected
Beside An Open Fireplace -

Scrappy Lambert-v. New York, July, 1930.

✓ 1091-C Go Home And Tell Your Mother - vSL HoW 1091

New York, June 20, 1931.

✓ 1154-B I'm Through With Love - vSL HoW 1154
✓ 1155-C Roll On, Mississippi, Roll On - vSL HoW 1155
NOTE:- Hit of the Week 1155 as MAXWELL HOUSE ORCHESTRA, DON VOORHEES, Director.

New York, August 8, 1931.

✓ 1162-C I Found A Million-Dollar Baby
(In A Five-and-Ten Cent Store)-v3 HoW J-2
✓ 1163-C Many Happy Returns Of The Day - v HoW J-3
NOTE:- Hit of the Week J-3 as MAXWELL HOUSE ORCHESTRA, DON VOORHEES, Director.

IRWIN VOWAN AND HIS ORCHESTRA

Pseudonym on Lincoln 2654 for Sam Lanin and his Orchestra, q.v.

WABASH DANCE ORCHESTRA

Red Nichols-t dir. Manny Klein-t/Miff Mole-tb/Arnold Brilhart-? Jimmy Crossan-cl-as/
Fud Livingston-cl-ts/Kurt Dieterle-? Murray Kellner-vn/Arthur Schutt-p/Perry
Botkin-bj-g/? Hank Stern-bb/Gene Krupa-d/Glenis Burt-Richard Roberts-Charles Small
v. New York, September 11, 1928.

E-28194-B Get Out And Get Under The Moon - vRR Duo D-4024
E-28195-A That's My Weakness Now - vRR-CS Duo D-4001
E-28199-B My Ohio Home - vGB Duo D-4005
E-28200-B My Pet - vGB Duo D-4012

Carl Kress-g replaces Botkin; Chauncey Morehouse-d replaces Krupa; Phil Baker-
Billy Potter-Tom Edwards-v. New York, September 14, 1928.

E-28220-B Chloe - vPB Duo D-4006
E-28221-B Ready For The River - vPB Duo D-4008
E-28222-A Sweet Sue - Just You - vPB Duo D-4009
E-28223-A-B Roses Of Yesterday - vGB-BP Rejected
E-28225-B She's A Great, Great Girl - vTE Duo D-4007
E-28226-B Because My Baby Don't Mean "Maybe" Now Duo D-4003
- vTE
E-28227-A Oh ! Baby - vTE Rejected

F. WHEELER WADSWORTH

WADSWORTH'S NOVELTY DANCE ORCHESTRA : F. Wheeler Wadsworth-as/? Victor Arden-p/?
George Hamilton Green-x/others ? New York, c. August, 1918.

67013 Beale Street Blues P 20441, PA 020925, Per 14107
67014 The Weary Blues - - -

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WADSWORTH'S NOVELTY DANCE ORCHESTRA : As last.
New York, c. November, 1918.

67219	The St. Louis Blues	P 22038, 1181, PA 020926, Per 14108
67220	Yellow Dog Rag (sic)	- 1293 -
67221	Sensation	P 22050, PA 020927, Per 14109,
	NOTE:- Pathe 1293 as PATHE DANCE ORCHESTRA;	Emp 504, Op 31127
	Empire and Operaphone as NOVELTY DANCE ORCHESTRA.	

New York, c. December, 1918.

67240	Ringtail Blues	P 22050, PA 020927, Per 14109
	Hindustan	P 20443
	Frivolity	- Emp/Op 31124
	NOTE:- Empire and Operaphone as UNIQUE NOVELTY DANCE ORCHESTRA.	

New York, c. September, 1919.

"Pee Gee"'s Blues	P 22206, Emp 504, Op 31127
Ole Miss Blues	- Emp 507, Op 31136
NOTE:- Empire 504 as NOVELTY DANCE ORCHESTRA; 507 and Operaphone 31136 as JONES' NOVELTY DANCE ORCHESTRA.	

WADSWORTH'S SAXOPHONE BAND : F. Wheeler Wadsworth-as with probably ss/as/ts/bar/bsx (possibly others). New York, c. November, 1919.

Where The Lanterns Glow	P 22244
Why Don't You Drive My Blues Away ?	P 22266
(Intro. Save Your Money, John)	

F. WHEELER WADSWORTH AND HIS ORCHESTRA : F. Wheeler Wadsworth-as dir. unknown band. New York, November 11, 1926.

11295	I'm On My Way Home	Ed 51880
11296	Roses For Remembrance	Ed 51885

ROY WAGER AND HIS ORCHESTRA

See Joe Haymes and his Orchestra.

SOL S. WAGNER AND HIS ORCHESTRA

Sol S. Wagner-p dir. t/tb/2as/ts/vn/bj/bb/d. Richmond, Ind., between Nov. 7 and 22, 1923.

11672-A	Oklahoma Indian Jazz	Gnt 5313
11673	Havana	-
11674	My Sweet Gal	Gnt 5311
11677	Teach Me	-
11678	Dream Daddy	Gnt 5323
11679	You Didn't Want Me When I Wanted You	Rejected
	(I'm Somebody Else's Now)	

Sol S. Wagner-p dir. probably Nate Bold-c/Hub Henning-tb/Jimmy Lord-cl-as/Milton Neul-cl-ts/Harry Podolsky (Podal)-vn/Sid Pritikin-bj/Frank Wosika-bb/Harry Weinstein-d/Russell Douglas-v. Chicago, May 12, 1927.

80870-C	I'm In Love Again - vRD	OK 40827, Par R-3366
80871-B	South Wind - vRD	-
	NOTE:- Parlophone as ARCADIA PEACOCK ORCHESTRA.	

The Brown Sisters and Green-v. Chicago, May 13, 1927.

80874-C	You Don't Like It - Not Much - vBS&G	OK 40838, Par R-3383
80875-A-B-C	Zulu Wail	Rejected
	NOTE:- Parlophone as THE RHYTHM BREAKERS.	

Paul Small-v.

Chicago, December 15, 1927.

82073-A-B	Beautiful - vPS	Rejected
82074-B	Countin' The Days - vPS	OK 40973, Par E-6016
82075-B	Everywhere You Go - vPS	-
	NOTE:- Parlophone as WILL PERRY'S ORCHESTRA.	

JERRY WALD AND HIS ORCHESTRA

Jerry Wald-cl dir. 3t/2tb/2as/2ts/p/g/sb/d/Anita Boyer-v. New York, June 25, 1942.

✓ 70936-	Strictly Instrumental	Dec 4340
✓ 70937-	Trains In The Night	Dec 4345
✓ 70938-	He Wears A Pair Of Silver Wings - vAB	Dec 4340
✓ 70939-	Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues - vAB	Dec 4345

HERMAN WALDMAN AND HIS ORCHESTRA

Herman Waldman-vn dir. Rex Preis-Ken Switzer-t/v/Bill Clemens-tb/Bob "Baldy" Harris-Jimmy Segers-cl-as/Tink Nauratil-cl-ts/Tom Blake-p/Vernon Mills-bj-v/Barney Dodd-bb/Reggie Kaughlin-d. Dallas, October, 1929.

DAL-567-	Marbles	Br 4649
DAL-568-	Waiting	-

San Antonio, August 31, 1931.

SA-8018-	Lazy River - vKS-VM	Br 6181
SA-8019-	Got No Honey - vKS	-

Herman Waldman-vn dir. Rex Preis-t-v/t/tb/2cl-as/cl-ts/vn/p/g/bb/d/Meri Bell-Gene Harvey-v. San Antonio, April 3, 1934.

82791-1	Out For No Good - vMB	BB B-5439
82792-1	Cocktails For Two - vGH	BB B-5437, RZ MR-1302
82793-1	Fair And Warmer - vRP	BB B-5439
82794-1	Home On The Range - vGH	BB B-5478

WALDORF-ASTORIA DANCE ORCHESTRA

See Joseph M. Knecht; also used as a pseudonym for the following items listed in this book :-

Pathe 1311 Max Fells' Della Robbia Orchestra
Pathe Actuelle 10105 Sam Lanin and his Orchestra

DON WALKER AND HIS ORCHESTRA

See Henry King.

JOHNNY WALKER AND HIS ROLICKERS

Probably a Ben Selvin organization, consisting of 2t/tb/2cl-as-f/cl-ts/vn/p/bj/bb/d. New York, May 13, 1930.

✓ 150411-	Give Yourself A Pat On The Back - v	Col 2201-D
✓ 150412-	The Mug Song - v	- CB-139

New York, July 3, 1930.

150617-	Betty Co-ed - v	Col 2247-D
150618-	Kitty From Kansas City - v	-
	NOTE:- All titles except the last are in 6/8 one-step time.	

See also Ben Selvin and his Orchestra; Ted Wallace and his Campus Boys.

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Instrumentation and personnel unknown; Russ Ebker-v.
Richmond, Ind., August 23, 1930.

16941, -A There's A Wah Wah Girl In Agua Caliente - vRE Gnt rejected
Richmond, Ind., September 20, 1934.

17064-B I Like A Little Girl Like That - vRE Gnt 7300, Ch 16108
17065-C Along The Highway Of Love - vRE - -
Richmond, Ind., November 15, 1930.

17264, -A I'm Tickled Pink With A Blue-Eyed Baby - vRE Rejected
17265, -A-B Three Little Words - vRE -
17266 That Lindy Hop - vRE Ch 16197
Richmond, Ind., November 29, 1930.

17322-A I'm Tickled Pink With A Blue-Eyed Baby - vRE Ch 16133
17323-B Three Little Words - vRE - Spr 2541
17324-A That Lindy Hop - vRE Rejected
NOTE:- Superior as JOE TERRY AND HIS ORCHESTRA.
Richmond, Ind., January 17, 1931.

17450 My Little Bobbed Haired Girl - vRE Ch 16324, Spr 2592
17452 Helen - vRE - Spr 2593
17453 I'm Going To Marry Mary Down In Marion Ch 16440, Spr 2597
(w) - vRE
17454-A My Word Is California And My California's You - vRE -
NOTE:- Champion 16324 as JACK WESTBROOK AND HIS ORCHESTRA.
Richmond, Ind., March 14, 1931.

17605-C Spread A Little Sunshine - vRE Ch 16262, Spr 2706
17606-B You've Got Me Loving You - vRE Ch 16576 -
17607-E Till The Clock In The Steeple Strikes Ch 16262, Spr 2635
Two (w) - vRE
17608-A Delaware (w) - vRE Ch 16242 -
NOTE:- Champion 16262 and 16576 as JACK WALKUP AND HIS MELODY BOYS; all Superiors as JOE TERRY AND HIS ORCHESTRA.

Juanita Sigritz-Eddie James-v. Richmond, Ind., October 25, 1934.

19733 Stars Fell On Alabama - vJS Rejected
19734 P. S. - I Love You - vJS Ch 16831
19735 Out In The Cold Again - vJS Ch 16832
19736 Bigger Than The Moon - vEJ Ch 16831
19737 The Moon Was Yellow (And The Night Was Young) - vJS Ch 16832
NOTE:- The above are the last two Champions issued by the Starr Piano Company.

BANJO WALLACE'S ORCHESTRA

Banjo Wallace-bj dir. c/tb/cl/as/vn/p/d. (This instrumentation may be somewhat modified for the first two sessions). New York, c. December, 1916.

Shadowland Em 7123 (7")
New York, c. March, 1917.
Down Honolulu Way Em 7162 (7")

New York, February, 1921.

7771-B Mazie OK 4280
7772-A Learning OK 4279

New York, April, 1921.

7883-A Wait Until You See My Madeline OK 4330

ED KIRKEBY WALLACE AND HIS ORCHESTRA

Pseudonym on English Parlophone R-364 (MY TROUBLES ARE OVER) for Gus Arnheim and his Coconut Grove Orchestra, q.v.; see also Ted Wallace and his Orchestra below.

TED WALLACE

This was one of the pseudonyms used by Wallace T. "Ed" Kirkeby, manager of the California Ramblers, q.v., whose personnel largely constituted that of the records made under this alias.

TED WALLACE AND HIS ORCHESTRA : Chelsea Quealey-Frank Cush-t/Tommy Dorsey or Abe Lincoln-tb/Bobby Davis and Johnny Rude or Arnold Brilhant-cl-ss-as/Sam Ruby-ts/Adrian Rollini-bsx-gfs/? Al Duffy-vn when used/Jack Russin-p/Tommy Felling-bj/Herb Weil-d/Ed Kirkeby-ldr-v/Irving Kaufman-v.
New York, January 3, 1927.

80275-B-C Usen't You Used To Be My Sweetie ? - vIK OK 40751, Par E-5785
80276-A If All The Stars Were Pretty Babies - vIK OK 40749 -
80277-B When I First Met Mary - vEK - Par E-5907, Ar 4250
NOTE:- Ariel as ARIEL DANCE ORCHESTRA.

Roy Johnston-t may replace Cush; Abe Lincoln-tb definitely present.
New York, January 21, 1927.

80319-B Ain't She Sweet ? - vEK OK 40760, Par E-5787, Ar 4229
80320-A There Ain't No Maybe In My Baby's Eyes OK 40757, Par E-5769
- vEK
80321-B Crazy Words - Crazy Tune - vEK - -
NOTE:- Both issues of the last two titles as THE NEW YORK SYNCOPATORS; Ariel as ARIEL DANCE ORCHESTRA.

Russell Douglas (as LES REIS)-v. New York, February 14, 1927.

80418-B Oh ! Lizzie (A Lover's Lament) - vRD OK 40778, Par E-5905
80419-B The Cat - vRD - Par R-3335
80420-B My Regular Gal - vRD OK 40788, Par E-5807
NOTE:- Parlophone R-3335 as TAMPA BLUE ORCHESTRA; OKeh 40788 and Parlophone E-5807 as ED KIRKEBY AND HIS ORCHESTRA.

Sylvester Ahola-t replaces Johnston or Cush; Ivan Johnston-tb replaces Lincoln; no vn.
New York, March 18, 1927.

80639-A Nesting Time - vRD OK 40788, Par E-5807, Ar 4233
80640-B For Mary And Me - vRD OK 40816
NOTE:- OKeh 40788 and Parlophone E-5807 as ED KIRKEBY AND HIS ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

Unknown t replaces Ahola (probably Cush); Abe Lincoln-tb replaces Johnston.
New York, June 27, 1927.

81110- Bless Her Little Heart - vRD OK 40860, Par R-3380
81111- Who-oo ? You-oo, That's Who ! - vRD - -
81112-B Pleading - vRD OK 40850, Par E-5907
81113-B Love And Kisses - vRD - Par R-3378
NOTE:- OKeh 40860 as THE NEW YORK SYNCOPATORS; Parlophone R-3378 as SAM LANIN'S FAMOUS PLAYERS AND SINGERS; R-3380 as TAMPA BLUE ORCHESTRA.

New York, September 12, 1927.

181429-B Cornfed OK 40915, Par R-3444
 81430-A Buffalo Rhythm OK 41014, Par R-3466
 ✓ 81431-A Zulu Wail OK 40915, Par R-3444

TED WALLACE AND HIS ORCHESTRA : Chelsea Quealey-Henry Levine-t/Al Philburn-tb/Pete Pumiglio-Harold Marcus-cl-ss-as/Sam Ruby-ts/Al Duffy-vn/Jack Russin-p/Tommy Fel-line-bj/Jack Hansen-bb/Herb Weil-d/2 unknown girls-Russell Douglas-(as LES REIS)-v
 New York, November 23, 1927.

81858-C Mary (What Are You Waiting For ?)-vRD OK 40965, Par R-106
 81859-C Changes - v2girls OK 40961, Par R-3498
 NOTE:- OKeh 40965 as THE NEW YORK SYNCOPATORS; Parlophone R-106 as SAM LANIN'S ARKANSAS TRAVELLERS; R-3498 as SAM LANIN'S FAMOUS PLAYERS.

Sammy Fain-Artie Dunn-v. New York, December 7, 1927.

✓ 81924-B For My Baby - vRD OK 40961, Par R-3498
 81925-B There's Something Spanish In Your Eyes OK 41091, Par R-124
 - vSF-AD
 81926-A Cobble-Stones - vSF-AD OK 40965, Par R-106
 NOTE:- OKeh 40965 as THE NEW YORK SYNCOPATORS; Parlophone R-106 as SAM LANIN'S ARKANSAS TRAVELLERS; R-124 and R-3498 as SAM LANIN'S FAMOUS PLAYERS.

A collective personnel covering the next two years of recording by this band is given below :-

Tony Gianelli-Bill Moore-Mickey Bloom-Tony Russo-Cliff Weston-Fred van Eps, Jr.-Moe Selzer-Angie Rattiner-Frank Cush-Al King-Roy Johnston-Phil Napoleon-Tommy Gott-t/Tommy Dorsey-Carl Loeffler-George Troup-Reg Harrington-Miff Mole-Ted Raph-tb/Pete Pumiglio-Harold Marcus-Herb Dwyer-Carl Orech-Jimmy Dorsey-Bud Wagner-Rudy Lodovar-cl-as/Sam Ruby-cl-ts/Spencer Clark-bsx (when used)/Al Duffy-Joe LaFaro-Lawrence Kosky-Sidney Harris-vn/Lennie Hayton or more usually Chauncey Gray-p/Tommy Felline (or occasionally Luke "Red" Rountree or Mike Poveromo-bj-g)/Jimmy Mullen, Jack Hansen or, most often, Ward Lay-bb-sb/Herb Weil (early on)-Chick Condon or more likely Stan King-d/vocalists indicated at each session heading, where identifiable by aural and/or documentary evidence.

New York, January 30, 1928.

✓ 400059- What Do You Say ? - v OK 41002, Par E-6025
 400060- I Still Love You - v OK 40991 -
 400061-A-B-C In The Sing-Song Sycamore Tree - v Rejected
 NOTE:- Parlophone E-6025 as WILL PERRY'S ORCHESTRA.

Smith Ballew-v. New York, September 28, 1928.

401162- Beggars Of Life - vSB OK 41141, Par R-266
 401163- My Window Of Dreams - vSB OK 41129
 401164-B Forever (w) - vSB - Par R-363
 NOTE:- OKeh 41129 as SOUTHERN MELODY ARTISTS; Parlophone R-266 as ROYAL MUSIC MAKERS; R-363 as CAROLINA CLUB ORCHESTRA.

Irving Kaufman-v. New York, November 2, 1928.

8292-1-2 There's A Rainbow 'Round My Shoulder Ban 6203, Cq 7213, Dom 4224, 31002,
 - vIK Je 5441, Re 8665, Apex 8850,
 LS 24340, Mic 22340, St 10410,
 Imp 2009

8293-3 Sally Of My Dreams - vIK Ban 6200, Dom 4223, 31001, Re 8669,
 Apex 8849, LS 24338, Mic 22338,
 St 10419

✓ 8294- 'Round Evening - vIK Ban 6207, Dom 4222, Re 8664
 NOTE:- Conqueror as CALIFORNIA COLLEGIANS.

TED WALLACE AND HIS ORCHESTRA : Ed Kirkeby dir. 2t/tb/Pete Pumiglio-cl-as/as/ts/vn/p/bj/bb/d/The Radio Imps (Ed Smalle-Jerry Macy)-v (although the second title has a solo voice despite the labelling). New York, November 30, 1928.

8370-3 (I Got A Woman, Crazy For Me) Ban 6231, Dom 4250, Re 8691,
 ✓ She's Funny That Way - vRI Apex 8897, LS 24400, St 10438,
 EBW 4924, Imp 2065

8371-3 I'll Get By (As Long As I Have You)-vRI Ban 6239, Dom 4246, Re 8688,
 Apex 8862, Mic 22366

8372- All By Yourself In The Moonlight - vRI Ban 6236, Dom 4250, Re 8691
 NOTE:- Edison Bell Winner as THE PLAZA BAND.

TED WALLACE AND HIS CAMPUS BOYS : As above; Smith Ballew-v.
 New York, March 6, 1929.

148032-3 Mean To Me - vSB Col 1756-D, 5455

148033-3 The One That I Love Loves Me - vSB -

New York, March 27, 1929.

✓ 148141- My Kinda Love - vSB Col 1791-D
 148142- Sweet Seventeen (That's What I Call My
 Baby) - vSB -

EDDIE LLOYD AND HIS SINGING BOYS : As above; unknown 2nd voice added.
 New York, May 6, 1929.

8735-1-3 Walking With Susie - vSB Ban 6413, Dom 4353, 31106, Re 8795,
 Apex 8952, Crown 81071

8736-1-2 Heigh-Ho ! Ev'rybody, Heigh-Ho ! Ban 6390, Dom 4342, Re 8781
 - vSB-?

8737-2 To Be In Love (Espesh'lly With You) Ban 6421, Dom 4358, Re 8803,
 - vSB-? Imp 2174

TED WALLACE AND HIS CAMPUS BOYS : As above.
 New York, May 8, 1929.

148483-1 Jericho - vSB Col 1833-D
 ✓ 148484-1 I've Got A Feeling I'm Falling - vSB -

ED KIRKEBY WALLACE AND HIS ORCHESTRA : As above.
 New York, May 16, 1929.

401893- The One In The World - v OK 41259, Par R-482

401894- Pagan Love Song (w) - v OK 41250, Par R-432

401895- I Get The Blues When It Rains - v - Par R-482
 NOTE:- Both OKehs as ED LOYD AND HIS ORCHESTRA.

TED WALLACE AND HIS CAMPUS BOYS : As above.
 New York, June 8, 1929.

148674-3 Campus Capers - vSB Col 1984-D
 148675-3 College Days - vSB -

EDDIE LLOYD AND HIS SINGING BOYS : As for May 6, 1929 above.
 New York, June 13, 1929.

8736-4 Heigh-Ho ! Ev'rybody, Heigh-Ho !-vSB-? Re 8781, Imp 2111
 8809-3 Painting The Clouds With Sunshine-vSB-? Ban 6450, Bwy 1293, Cq 7388,
 Dom 4370, Je 5652, Or 1634,

Per 15196, Re 8819, Imp 2171
 Cam 9260, Lin 3287, Ro 1062

4054 Painting The Clouds With Sunshine-vSB-? Ban 6451, Bwy 1293, Cq 7388,
 8811-3 Tip-Toe Thru' The Tulips With Me-vSB-? Dom 4370, Je 5651, Or 1633,
 Per 15196, Re 8819, Imp 2171

Dom 4370, Je 5651, Or 1633,
 Cam 9261, Lin 3288, Ro 1063

4055 Tip-Toe Thru' The Tulips With Me-vSB-? Cam 9261, Lin 3288, Ro 1063
 8812-3 Your Mother And Mine - vSB-? Ban 6440, Dom 4368, 181131,
 NOTE:- Broadway as EARL LEE AND HIS SONGSTERS; Per 15222, Re 8811, Apex 8988,
 all from matrix 4054 as CLIFF ROBERTS AND HIS Crown 81131, Imp 2151
 ORCHESTRA; from 4055 as WILLARD YOUNG AND HIS ORCHESTRA; Jewel and Oriole as TED

WHITE AND HIS COLLEGIANS; Regal 8811 as THE ROUNDERS.

TED WALLACE AND HIS CAMPUS BOYS : As before; Smith Ballew-v.
New York, July 17, 1929.

148818-3 The Moonlight March - vSB Col 1908-D
148819-2 Sweetness - vSB -

New York, August 14, 1929.

✓148877- Sweethearts' Holiday - vSB Col 1938-D
148878- Huggable, Kissable You - vSB -

ED KIRKEBY WALLACE AND HIS ORCHESTRA : Same.
New York, September 3, 1929.

402895-C Lovable And Sweet - v OK 41294, Par R-481
402896-C Waiting At The End Of The Road - v - Par R-572
402897- I'm Doing What I'm Doing For Love - v OK 41295, Par R-497
NOTE:- Both OKs as ED LOYD AND HIS ORCHESTRA.

TED WALLACE AND HIS CAMPUS BOYS : Same. New York, September 10, 1929.

148988-3 Bottoms Up - vSB Col 1970-D, CB-36
✓148989-2 Bigger And Better Than Ever - vSB -

ED LOYD AND HIS ORCHESTRA : Same. New York, October 10, 1929.

403047-A Lonely Troubadour - vSB OK 41319, Par R-534
403048-C Wouldn't It Be Wonderful ? - vSB OK 41312, Par R-586
403049-C I May Be Wrong, But I Think You're
Wonderful - vSB - Par R-534

TED WALLACE AND HIS CAMPUS BOYS : Same. New York, October 30, 1929.

149453-6 Lucky Me - Lovable You - vSB Col 2046-D
149454-5 Love Ain't Nothing But The Blues - vSB -

ED LOYD AND HIS ORCHESTRA : Same. New York, November 11, 1929.

403248-B If You Were The Only Girl In The World - vSB OK 41348, Od ONY-36001, ONY-36016,
Par R-572
403250-B I Love You, Believe Me, I Love You-vSB OK 41338, Od ONY-36010,
Par PNY-34011, R-559
403251-B A Little Kiss Each Morning (A Little
Kiss Each Night) - vSB As above except Par PNY-34011

NOTE:- Parlophone R-559 and R-572 as ED KIRKEBY'S ORCHESTRA. Matrix 403249 untraced.

TED WALLACE AND HIS CAMPUS BOYS : Same. New York, November 20, 1929.

149447- Sittin' On A Doorstep - vSB Col 2057-D
149448- You Came, I Saw, You Conquered Me-vSB -

ED LOYD AND HIS ORCHESTRA : Same. New York, December 23, 1929.

403547-C Wrapped In A Red, Red Rose - vSB OK 41354, Od ONY-36023,
Par PNY-34018, R-691
490019- Wrapped In A Red, Red Rose Od ONY-36019
403548-B Put A Little Salt On The Bluebird's Tail - vSB OK 41354, Od ONY-36023,
Par PNY-34019, R-691
490020- Put A Little Salt On The Bluebird's Tail Od ONY-36019

403549-A What Do I Care ? - vSB OK 41353, Od ONY-36031,
Par PNY-34022, R-631

NOTE:- Parlophone PNY-34018, PNY-34019 and PNY-34022 as EARL MARLOW'S ORCHESTRA.

TED WALLACE AND HIS CAMPUS BOYS : Same; Smith Ballew-v.
New York, January 18, 1930.

149782-2 When You're Smiling (The Whole World Smiles With You) - vSB Col 2104-D, CB-94
149783-2 What Do I Care ? - vSB -

ED LOYD AND HIS ORCHESTRA : Same. New York, January 21, 1930.

403655- Singing A Vagabond Song - vSB OK 41367, Od ONY-36026,
Par PNY-34026
403656- Beside An Open Fireplace - vSB OK 41368, Par R-621
403657- There's Danger In Your Eyes, Cherie-vSB OK 41367, Od ONY-36026,
Par PNY-34025

NOTE:- Parlophone PNY-34025 and PNY-34026 as EARL MARLOW'S ORCHESTRA.

TED WALLACE AND HIS CAMPUS BOYS : Same. New York, February 19, 1930.

149999- Get Happy - v Col 2140-D
100366 Get Happy Har 1137-H
150000-2 Sweetheart Trail - vSB Col 2140-D
NOTE:- Harmony as RUDY MARLOW AND HIS ORCHESTRA.

New York, March 14, 1930.

150088-3 Stein Song - vSB&ch Col 2151-D
150089-2 Telling It To The Daisies (But It Never Gets Back To You) - vSB - CB-128

ED LOYD AND HIS ORCHESTRA : Same; unknown v trio.
New York, March 18, 1930.

403859-C Stein Song - v3 Par R-672

New York, March 19, 1930.

403849- When It's Springtime In The Rockies (w) - v OK 41400, Par E-6310
- v
403863- You Brought A New Kind Of Love To Me OK 41407, Od ONY-36065,
- v Par PNY-34059, R-718
403864- Living In The Sunlight, Loving In The Moonlight - v As above, but Par PNY-34058

NOTE:- OK 41400 and Parlophone E-6310 as THE MOUNTAINEER SERENADERS; Parlophone PNY-34058 and PNY-34059 as EARL MARLOW'S ORCHESTRA.

New York, April 22, 1930.

403966- Reminiscing - v Od ONY-36080, Par PNY-34075, R-780
403967- Nobody Cares If I'm Blue - v Od ONY-36081, Par PNY-34074, R-717
403968- Mysterious Mose - v - Par PNY-34075
NOTE:- Parlophone PNY- series as EARL MARLOW'S ORCHESTRA; R- series as ED KIRKEBY AND HIS ORCHESTRA.

New York, May 13, 1930.

404011-A Ro-Ro-Rollin' Along - v OK 41428, Od ONY-36090,
Par PNY-34083, E-6320, Ar 4599
100405 Ro-Ro-Rollin' Along - v ? Har 1186-H
404012- I'm Needin' You - v OK 41428, Od ONY-36090,
Par PNY-34082, R-780
404013- You For Me - v OK ONY-36089, Par PNY-34083, R-782
NOTE:- Parlophone PNY- series as EARL MARLOW'S ORCHESTRA; E-6320 as WILL PERRY'S ORCHESTRA; R- series as ED KIRKEBY'S ORCHESTRA; Harmony as LOUISIANA COLLEGIANS; Ariel as ARIEL DANCE ORCHESTRA.

ED LOYD AND HIS ORCHESTRA : Ed Kirkeby dir. probably :- Jack Purvis-t/Carl Loeffler-tb when used/Pete Pumiglio-cl-as-bar/Elmer Feldkamp-cl-as-v/Tommy Bohn-cl-ts/Sam Hoffman-Sidney Harris-vn/Lew Cobey-p/Ed Sexton-g/Ward Lay-sb/Jack Powers (or Powell)-d.
New York, June 20, 1930.

404229- Just A Little Closer - vEF ? OK 41435, Od ONY-36113,
Par PNY-34105, R-755
100409 Just A Little Closer - v ? Har 1192-H
404230- This Is Love (w) - vEF ? Od ONY-36114, Par PNY-34105, R-755
404231- I've Got My Eye On You - vEF ? OK 41435 - Par PNY-34106, R-779
NOTE:- Parlophone PNY- series as EARL MARLOW'S ORCHESTRA.

TED WALLACE AND HIS CAMPUS BOYS : Same. New York, June 23, 1930.

150601-1 Absence Makes The Heart Grow Fonder Col 2236-D, CB-137
(For Somebody Else) - vEF
150602-1 Here Comes The Sun - vEF - CB-182

New York, July 10, 1930.

✓ 150643-3 Hittin' The Bottle - vEF Col 2254-D
✓ 150644- Little White Lies - vEF - CB-137

ED LOYD AND HIS ORCHESTRA : Same. New York, July 22, 1930.

404265- Dixiana - v Od ONY-36124, Par PNY-34115, R-797
404266- My One Ambition Is You - v - Par PNY-34116 -
404267- Hullabaloo - v Od ONY-36123 - E-6361
NOTE:- Parlophone PNY- series as EARL MARLOW'S ORCHESTRA; E-6361 as WILL PERRY'S ORCHESTRA.

TED WALLACE AND HIS CAMPUS BOYS : Same. New York, August 12, 1930.

150701-2 Tomorrow Is Another Day - vEF ? Col 2275-D, CB-184
150702-1 Don't Tell Her (What's Happened To Me)-vEF ? -

ED LOYD AND HIS ORCHESTRA : Same; Irving Kaufman (?) -v.
New York, August 20, 1930.

404379- I'm Doin' That Thing - vIK ? Od ONY-36132, Par R-813
100421-1 I'm Doin' That Thing - v? Har 1223-H
404380- A Big Bouquet For You - v Od ONY-36132, Par R-801
100418-1 A Big Bouquet For You - v Har 1206-H
404381- Don't Tell Her (What's Happened To Me)-v Od ONY-36133, Par PNY-34126, R-765
100419- Don't Tell Her (What's Happened To Me)-v Har 1205-H
404426- I'm Doin' That Thing Par PNY-34124
404427- A Big Bouquet For You Par PNY-34125
NOTE:- Harmony 1205-H as WALLY EDWARDS' ORCHESTRA; 1206-H and 1223-H as FRANK AUBURN AND HIS ORCHESTRA; Parlophone PNY- series as EARL MARLOW'S ORCHESTRA; R-765 as ROOF GARDEN ORCHESTRA; R-801 and R-813 as HOTEL PENNSYLVANIA MUSIC.

TED WALLACE AND HIS CAMPUS BOYS : Bobby Davis-cl-as replaces Feldkamp, possibly even a little before this date.
New York, September 23, 1930.

150837-3 My Baby Just Cares For Me - v Col 2301-D
150838- Sweet Jennie Lee - v - CB-205

ED LOYD AND HIS ORCHESTRA : Same. New York, October 10, 1930.

404477- Sweet Jennie Lee - vIK ? Od ONY-36150, Par R-822
100425-1 Sweet Jennie Lee - v ? Har 1228-H
404478- I Am The Words (You Are The Melody)-v Od ONY-36147, Par PNY-34139, R-822
100428- I Am The Words (You Are The Melody)-v Har 1232-H
404479- Roamin' Thru' The Roses - v Od ONY-36150, Par E-6383
100426-1 Roamin' Thru' The Roses - v? Har 1228-H
404480- I'll Still Belong To You - v Od ONY-36147, Par PNY-34140, R-812
100427- I'll Still Belong To You - v? Har 1229-H
✓ 404484- Sweet Jennie Lee - Par PNY-34142
404486- Roamin' Thru' The Roses Par PNY-34143
NOTE:- Harmony 1228-H as JERRY MASON AND HIS CALIFORNIANS; 1229-H as WALLY EDWARDS

AND HIS ORCHESTRA ; 1232-H as CHESTER LEIGHTON AND HIS SOPHOMORES; Parlophone PNY-series as EARL MARLOW'S ORCHESTRA; R-822 as ROOF GARDEN ORCHESTRA; E-6383 as WILL PERRY'S ORCHESTRA.

TED WALLACE AND HIS CAMPUS BOYS : Same, plus Fred van Eps, Jr.-t; Joe Gillespie-cl-ts replaces Bohn.
New York, October 21, 1930.

150894- Fraternity Blues - v Col 2322-D
150895- Football Freddy (My Collegiate Man) - v -

M. Dixon-vn replaces Harris and Hoffman; Dick Dixon (? Dick Robertson)-v.
New York, November 3, 1930.

✓ 150929-2 Sweetheart Of My Student Days - vDD Col 2334-D, CB-230
✓ 150930-1 The Little Things In Life - vDD -

New York, December 17, 1930.

151155- Lonesome Lover - v Col 2363-D
151156- Reaching For The Moon (w) - v -

ED LOYD AND HIS ORCHESTRA : Same or very similar; vocalist named as Wally Edwards or Robert Wood (? Ed Kirkeby himself).
New York, December 30, 1930.

404591- Reaching For The Moon (w) - v Bd ONY-36172, Par PNY-34167, R-874
100456- Reaching For The Moon (w) - v? Har 1261-H
404592- (When You Fall In Love) Fall In Love Od ONY-36172, Par PNY-34168, R-873
With Me - v
100457-1 (When You Fall In Love) Fall In Love Har 1262-H
With Me - v?
400593- He's My Secret Passion - v Od ONY-36177, Par PNY-34169
100460-1 He's My Secret Passion - v? Har 1264-H
404594- Lady, Play Your Mandolin - v Od ONY-36177, Par PNY-34170, R-873
100462-1 Lady, Play Your Mandolin - v? Har 1265-H
404595- Where Have You Been ? - v Od ONY-36176, Par PNY-34167
100458- Where Have You Been ? - v? Har 1263-H

NOTE:- Harmony 1261-H, 1265-H as GOLDEN GATE ORCHESTRA; 1262-H and 1264-H as JACK WHITNEY'S NEW YORKERS; 1263-H as WALLY EDWARDS AND HIS ORCHESTRA; Parlophone PNY-series as EARL MARLOW'S ORCHESTRA.

TED WALLACE AND HIS CAMPUS BOYS : Similar.
New York, January 9, 1931.

151191- Hello ! Beautiful - v Col 2376-D
151192- Where Have You Been ? - v -
151193- Under The Spell Of Your Kiss - v Col 2380-D
NOTE:- Columbia 2380-D as JOHNNY WALKER AND HIS ORCHESTRA.

ED LOYD AND HIS ORCHESTRA : Similar. New York, January 26, 1931.

404828- Sing Song Girl (Little Yella Cinderella) Od ONY-36185, Par PNY-34178
- v
100472-1 Sing Song Girl (Little Yella Cinderella) Har 1278-H, VT 2300-V
- vFE
404829- Walkin' My Baby Back Home - v Od ONY-36185, Par PNY-34177
100476-1 Walkin' My Baby Back Home Har 1276-H, VT 2304-V
404830- On A Little Balcony In Spain - v Od ONY-36186, Par PNY-34178
404831- Hello ! Beautiful - v OK 41491, Od ONY-36186,
Par PNY-34176, R-893

100480- Hello ! Beautiful - v Har 1279-H, VT 2302-V
404832- It Must Be True - v Od ONY-36182, Par PNY-34174
100477- It Must Be True - v Har 1276-V, VT 2303-V
404833- Wabash Moon (w) - v OK 41482, Od ONY-36188,
Par PNY-34179, E-6412

100478-1 Wabash Moon (w) - vRW Har 1277-H, Cl 5245-C, VT 2310-V
NOTE:- Harmony 1276-H, VT 2302-V, 2303-V as GOLDEN GATE ORCHESTRA; Harmony 1277-H, 1279-H, Clarion 5245-C, VT 2310-V as FRANK AUBURN AND HIS ORCHESTRA; Harmony 1278-H, VT 2304-V as WALLY EDWARDS AND HIS ORCHESTRA; Harmony 1282-H, VT 2311-V as LLOYD KEATING AND HIS MUSIC; VT 2300-V as CHESTER LEIGHTON AND HIS SOPHOMORES;

Okeh 41482 as ED PARKER AND HIS ORCHESTRA; 41491 as BUDDY CAMPBELL AND HIS ORCHESTRA; Odeon ONY-36182 as TOM ROCK AND HIS ORCHESTRA; Parlophone PNY- series as EARL MARLOW AND HIS ORCHESTRA, except PNY-34179 (as ALBERT MASON'S ORCHESTRA); E-6412 as WILL PERRY'S ORCHESTRA; R-893 as SAM LANIN'S FAMOUS PLAYERS.

TED WALLACE AND HIS CAMPUS BOYS : As before.

New York, February 4, 1931.

151270- One Little Raindrop - v Col 2413-D
151271- Thrill Me - v -

New York, February 11, 1931.

151302- It's A Lonesome Old Town (When You're
Not Around) - v Col 2402-D

New York, March 18, 1931.

151433- Mary Jane - v Col 2441-D
✓151434- By A Lazy Country Lane - v -

WALLY EDWARDS AND HIS ORCHESTRA : Similar to the above; Wally Edwards-v (probably Ed Kirkeby). New York, March 26, 1931.

151461- Whisper Your Love - vWE Cl 5305-C, Har 1315-H, VT 2371-V
495054 Whisper Your Love - v Od ONY-36209, Par PNY-34203
151462- You're My Ideal - vWE Cl 5307-C, VT 2373-V
151463- No-One But You - vWE Cl 5309-C, Har 1316-H, VT 2375-V
151464- It Wouldn't Take Much To Fall In Love Cl 5311-C, VT 2377-V
- vWE

151465- When I Look In Your Eyes - vWE Cl 5310-C, VT 2376-V
151466- On The Beach At Waikiki - vWE Cl 5313-C, VT 2379-V
NOTE:- Clarion 5311-C and 5313-C, both Harmonies and Velvet Tone 277-V and 2379-V as GOLDEN GATE ORCHESTRA; Odeon and Parlophone as RAY SEELEY AND HIS ORCHESTRA.

GOLDEN TERRACE DANCE ORCHESTRA : Similar.

New York, April 15, 1931.

404908- The Little Old Church In The Valley OK 41496, Par R-975
(w) - v.
404909- Ho Hum ! - v - Par R-964
NOTE:- Parlophone R-964 as ED KIRKEBY AND HIS ORCHESTRA; R-975 as ROOF GARDEN ORCHESTRA.

TED WALLACE AND HIS CAMPUS BOYS : Same. New York, May 29, 1931.

151575- Have You Forgotten ? - v Col 2471-D
151576- Star Dust - v -

New York, July 3, 1931.

151664- I'm An Unemployed Sweetheart (Looking
For Somebody To Love) - v Col 2493-D
151665- It's The Girl - v -

New York, July 30, 1931.

151704- Shine On, Harvest Moon - v Col 2514-D
151705- Come To Me - v -

New York, August 21, 1931.

151741-3 Life Is Just A Bowl Of Cherries - v2 Col 2523-D, CB-375
151742- Guilty - v -

New York, January 15, 1932.

152063- Starlight (Help Me Find The One I Love)-v Col 2601-D
152064- How Long Will It Last ? - v -
152065- One More Kiss, Then Goodnight - v Col 2613-D
152066- We've Got To Put That Sun Back In The Sky - v -

TED WALLACE AND HIS SWING KINGS (...SWING MUSIC on Regal Zonophone MR-2047 and MR-2080) : Gordon Griffin-t/Mike Michaels-tb/Lew White-cl/Freddy Fellensby-ts/Bill White-p/Brick Fleagle-g/Felix Giobbe-sb/Jack Maisel-d/Ted Wallace-Eddy Loyd (both are in fact Ed Kirkeby as a rule !)-v. New York, January 17, 1936.

98648-1 I'm Gonna Sit Right Down And Write BB B-6251, RZ MR-2047
Myself A Letter - vEK
98649-1 Life Begins When You're In Love - vEK BB B-6253, RZ MR-2079
98650-1 Gotta Go To Work Again - vEK BB B-6254
98651-1 It's Been So Long - vEK BB B-6253, RZ MR-2104
98652-1 Sing An Old-Fashioned Song (To A Young
Sophisticated Lady) - vEK BB B-6254
98653-1 Alone At A Table For Two - vEK BB B-6252
98654-1 Mama Don't Allow It - vEK BB B-6251
98655-1 Goody-Goody - v3 BB B-6252, RZ MR-2080
NOTE:- Regal Zonophone MR-2079 and MR-2104 as THE CALIFORNIA RAMBLERS.

See also the California Ramblers; the name TED WALLACE AND HIS ORCHESTRA was also a pseudonym for Adrian Schubert and his Salon Orchestra on Imperial 2009 (TWO LITTLE ROOMS).

JACK WALSH AND HIS ORCHESTRA

See the Society Night Club Orchestra.

THE WANDERERS

Pseudonym on Lincoln 2629 (RED LIPS, KISS MY BLUES AWAY) for Sam Lanin and his Orchestra, q.v.

FRANK E. WARD AND HIS ORCHESTRA

Frank E. Ward-ts dir. Sylvester Ahola-Eddie Brown-t/Eddie Foley-tb/Foster Morehouse-as/Harry Baltimore-vn/Lennie Powers-p/Clayton Cunningham-bj/bb/Boogie Walker-d. Framingham, Mass., March 25, 1924.

133 The One I Love Belongs To Somebody Else Lin rejected
134 Lots O' Mama -
158-2 There's Yes ! Yes ! In Your Eyes -

NOTE:- It is likely that the Lincoln Laboratories where the above sides were made is not connected with the Cameo subsidiary label Lincoln. Sylvester Ahola has all three sides on test discs, and confirms they were all made on the same date, in spite of the gap in the matrix numbers.

JOE WARD'S SWANEE CLUB ORCHESTRA

2t/tb/3-4cl-ss-as-ts/p/g/bb/d. New York, c. November 20, 1928.

3476-C Traffic Jam Cam 9026, Lin 3055, Ro 830
3477-A Scorchin' - v3 - -

WARD'S TRAIL BLAZER ORCHESTRA

T/tb/2as/ts/vn/p/bj/bb/d. ? Los Angeles, c. February, 1927.

At Sundown

Ward's W-110

WARING'S PENNSYLVANIANS

Fred Waring-v dir. Nelson Keller-t/Jim Gilliland-tb/Fred Campbell-cl-as-bar-f/Si Sharp-as/Elton Cockerill-cl-ts/Bill Townsend-vn/Tom Waring-p-v/Fred Buck-bj/Jimmy Mullen-bb/Poley McClintock-d-v. Camden, N. J., October 15, 1923.

28662-1-2-3-4-5 The West, A Nest And You (w) Rejected
✓28663-1-2-3 Sleep (w) - vFW-TW -
28663-4-5 Sleep (w) -
✓28664-5 That's My Baby Vic 19209

OK.
20180810
20257

Camden, N. J., October 16, 1923.

28662-7 The West, A Nest And You (w) Vic 19172
 28663-9 Sleep (w) - vFW-TW - HMV B-1749
 ✓ 28665-5 Stack O' Lee Blues Vic 19189, HMV B-1760

2nd t (? George Culley) added. Camden, N. J., January 2, 1924.

29237-4 Forever Vic 19246, HMV B-1833
 29238-3 Holding Hands (Just Holding Hands*) Vic 19284, HMV B-1795*
 29239-5 Dancin' Dan Vic 19257, HMV B-1810
 29240-1-2 You Darling, You Rejected

Camden, N. J., January 3, 1924.

29240-3-4-5 You Darling, You Rejected
 29241-3 Cover Me With Kisses - vTW Vic 19246
 29242-2 Oh Baby ! (Don't Say "No," Say "Maybe") Vic 19254, HMV B-1884

Camden, N. J., January 4, 1924.

29243-3 I'm Somebody Nobody Loves Vic 19286

Camden, N. J., March 26, 1924.

✓ 29694-5 Down Home Blues Vic 19303
 29695-4 Memory Lane (w) - vTW - HMV B-1851

Camden, N. J., May 12, 1924.

30069-2 Goodnight, Sleep Tight - vTW Vic 19362
 30072-1-2-3-4-5 Someday You'll Know - vTW Rejected
 30075-1-2-3-4 Virginia (Don't Go Too Far) -

Camden, N. J., May 14, 1924.

30072-6-7-8 Someday You'll Know - vTW Rejected
 30075-5-6-7 Virginia (Don't Go Too Far) -
 30076-1-2-3-4-5 (I'm Haunted By) That Swanee River -
 Song

30077-2 Wa Wa Waddle Walk Vic 19346

Camden, N. J., May 22, 1924.

30076-10 (I'm Haunted By) That Swanee River Song Vic 19362

New York, May 29, 1924.

30147-1-2-3-4-5-6 Dreary Weather Vic rejected

New York, June 2, 1924.

30150-3 Blackin' Blues Vic 19369
 30151-4 Maytime Vic 19367

Camden, N. J., June 6, 1924.

✓ 30249-4 June Night Vic 19380, HMV B-1894
 ✓ 30250-2 Just Hot ! Vic 19377

Camden, N. J., August 11, 1924.

30558-7 I've A Garden In Sweden Vic 19438

Camden, N. J., August 12, 1924.

30559-1 Out Of A Million (You're The Only One) Vic 19471
 - vTW

✓ 30560-4 Dreary Weather - vTW Vic 19422
 30561-2 Any Way The Wind Blows - HMV B-1904

Camden, N. J., September 18, 1924.

30829-1-2-3-4 A Silver Canoe Vic rejected
 30830-1-2 Have A Little Fun -

Camden, N. J., September 19, 1924.

✓ 30830-4 Have A Little Fun Vic 19471
 ✓ 30833-3 Nashville Nightingale Vic 19492

Camden, N. J., December 9, 1924.

✓ 31264-5 Annie Dear Vic 19554
 31265-1-2-3-4 Keep Smiling At Trouble Rejected

Camden, N. J., December 10, 1924.

31265-5 Keep Smiling At Trouble Vic 19533, HMV B-1984
 31268-1 Oh ! Mabel -

Camden, N. J., January 21, 1925.

✓ 31691-3 Insufficient Sweetie Vic 19569

Camden, N. J., January 23, 1925.

31692-2 Will You Remember Me ? Vic 19571
 ✓ 31693-4 Peter Pan (I Love You) Vic 19570
 31801-1-2-3-4 Tell Me Yes (Or No) - vTW Rejected
 31802-2 Blue-Eyed Sally Vic 19602

Camden, N. J., February 27, 1925.

31876-1 At The End Of The Road Vic 19603
 31877-4 When My Sugar Walks Down The Street Vic 19610
 31878-1-2-3-4-5 Swanee Butterfly Rejected
 31879-1 Born And Bred In Old Kentucky Vic 19603

2vn added. Camden, N. J., March 30, 1925.

32192-1-2-3 Does My Sweetie Do - And How ! - vTW Vic rejected

Camden, N. J., April 2, 1925.

32197-2 Little Peach - vTW Vic 19636

Camden, N. J., April 3, 1925.

32192-6 Does My Sweetie Do - And How ! - vTW Vic 19655, HMV B-2060

Camden, N. J., April 4, 1925.

31878-9 Swanee Butterfly Vic 19636
 32128-4 Look At Those Eyes - vTW Vic 19648, HMV B-2060
 ✓ 32129-2 Collegiate - vO - 420-0030

Camden, N. J., April 5, 1925.

32130-1 Syncopation Sal - vTW Vic 19768
 32131-1-2-3 The Land Of Let's Pretend - vTW Rejected

V1 replaces 2vn. Los Angeles, September 2, 1925.

PBVE-131-2 Hay Foot, Straw Foot Vic 19814

Los Angeles, September 3, 1925.

PBVE-132-4 Let's Wander Away Vic 19814

Los Angeles, September 4, 1925.

PBVE-133-4 Mighty Blue - vTW
PBVE-134-1 I Won't Go - vTWVic 19784
Vic 19943

Los Angeles, September 7, 1925.

✓ PBVE-141-4 Freshie - v0
PBVE-142-1-2-3-4 You Told Me To GoVic 19784
Rejected

Earl Gardner-as added.

Camden, N. J., December 14, 1925.

33983-4 I Love My Baby - v0
33984-1-2-3-4 University of Pennsylvania Medley
- v0Vic 19905, HMV B-5047
Rejected

Camden, N. J., December 16, 1925.

33636-1-2-3-4-5 In Your Arms - vTW

Vic rejected

Camden, N. J., December 17, 1925.

✓ 33637-3 Thanks For The Buggy Ride - v0
33638-1-2-3-4 When You Find A Girl Who Loves You
(w) - vTWVic 19913
Rejected

Camden, N. J., December 18, 1925.

33984-5 University of Pennsylvania Medley - v0

Vic 19911

Francis Fostore-vn added.

Camden, N. J., March 23, 1926.

✓ 34737-2 Talkin' To The Moon
34738-3 Just A Cottage Small (By A Waterfall)Vic 20003
Vic 20010

Camden, N. J., April 1, 1926.

34743-1 Someone To Love (w) - v
34744-4 In My Gondola - v0Vic 20018
Vic 20010

Camden, N. J., April 3, 1926.

34745-1-2-3-4-5 Meet Me Tonight In Dreamland

Vic rejected

2nd tb/3rd vn added.

New York, June 1, 1926.

35520-1-2-3-4-5 Kiss Your Little Baby Goodnight
35521-1-2-3-4 Cherie, I Love You - vTWVic rejected
-

New York, June 2, 1926.

✓ 35521-5 Cherie, I Love You - vTW
✓ 35522-2 Any Ice Today, Lady? - vPM
35523-3 In A Little Garden (You Made Paradise)
- vTWVic 20074
Vic 20083, HMV B-5120
Vic 20078

New York, June 3, 1926.

35524-3 Looking At The World Thro' Rose-Colored
Glasses - vFW-TW

Vic 20076, HMV B-5225

35525-4 Tonight's My Night With Baby - vTW

Vic 20078

35526-3 Moonlight And Roses - vTW&ch

Vic 20194

New York, June 4, 1926.

35520-6-7-8-9 Kiss Your Little Baby Goodnight
35527-1-2-3-4-5 Love Found You For Me - vTW
35528-1-2-3-4-5 Bolshevik - vFW-PM&chVic rejected
-
-

New York, August 16, 1926.

36117-1-2-3-4-5 Ting-a-Ling (The Waltz Of The
Bells) - vFW-TW

Vic rejected

New York, August 17, 1926.

36117-7 Ting-a-Ling (The Waltz Of The Bells)
- vFW-TW

Vic 20141

✓ 36118-4 Sleepy Head (w) - vFW-TW

-

New York, August 18, 1926.

35528-6-7-8-9-10 Bolshevik - vFW-PM&ch
36119-3 Her Beaus Are Only Rainbows - vTWRejected
Vic 20146, HMV B-5156

New York, August 20, 1926.

✓ 35528-13 Bolshevik - vFW-PM&ch
36120-4 Yours With Love And Kisses - vTW
36121-1-2-3-4-5 ArgentineVic 20146, HMV B-5156
Vic 20234
RejectedFred Waring-v dir. Nelson Keller-George Culley and another-t/Jim Gilliland-another-
tb/Fred Campbell-cl-as-bar-f/Will Morqan-cl-as-v/Earl Gardner-as/Elton Cockerill-
cl-ts/Bill Townseñd-Francis Foster-vn/Tom Waring-p-v/Fred Buck-bj/Jimmy Mullen-bb
/Poley McClintock-d-v. New York, October 28, 1926.36571-4 It Made You Happy When You Made Me Cry
- vTW

Vic 20315

New York, October 29, 1926.

36572-1-2-3-4-5-6 Oh! Miss Hannah
36573-1-2-3-4-5 The Blue Room - v0
36574-3 The Little White House (At The End Of
Honeymoon Lane) - vTWRejected
-
Vic 20289

New York, October 30, 1926.

36574-5 The Little White House (At The End Of
Honeymoon Lane) - vTW

Vic LPV-557, LSA-3075 (LP)

Fred Waring plays u.

New York, November 3, 1926.

36581-4 Don't Sing Aloha When I Go - vTW
36581-6 Don't Sing Aloha When I Go - vTWVic LPV-554, LSA-3064
Vic 20338, HMV B-5201

New York, November 5, 1926.

36572-7-8-9-10-11 Oh! Miss Hannah

Vic rejected

New York, December 8, 1926.

36492-2 Like He Likes Me (Intro. Nicodemus)
36493-3 I'm A Little Bit Fonder Of You - vTW
✓ 36494-3 Where Do You Work-a, John? - v0
36495-4 I Love The College Girls - v0
36496-1-2-3-4 Fire! - vFW-PMVic 20437
Vic 20393, 22314
Vic 20378
- HMV B-5262
Rejected

New York, December 9, 1926.

✓ 36497-1-2-3-4 Open Your Arms - vTW/uFW
✓ 36498-5 My Regular Girl - vTW-WM
36499-1-2-3-4 That's Happiness - vTW/u-vFWRejected
Vic 20598, HMV B-5303
Rejected

Camden, N. J., January 21, 1927.

37425-4 Since I Found You - vTW
37426-2 Here Or There As Long As I'm With You
- vTW (3s only used)Vic 20467
Vic 20476

Camden, N. J., January 24, 1927.

37427-1-2-3-4-5 My Little Bunch Of Happiness Vic rejected
- vFW-PM

Camden, N. J., January 31, 1927.

37429-3 Hello, Swanee, Hello ! - vTW Vic 20467

1 vn only used.

Camden, N. J., March 22, 1927.

37456-3 Nesting Time - vTW Vic 20589
37460-1-2-3-4 South Wind - vTW Rejected

Camden, N. J., March 23, 1927.

✓ 37457-2 I've Never Seen A Straight Banana - vO Vic 20562
37457-3 I've Never Seen A Straight Banana - vO Vic LPV-554, LSA-3064 (LP)

Camden, N. J., March 24, 1927.

37458-1-2-3-4 I'm Back In Love Again - vO Rejected
37459-2 I Wonder How I Look When I'm Asleep ? Vic 20562, HMV B-5293
- vTW-0

3vn used (Bill Townsend-Francis Foster-Scott Bates).

Camden, N. J., June 2, 1927.

38269-4 Just Another Day Wasted Away (Waiting Vic 20724, HMV B-5328
For You) - vTW

38270-3 Sing Me A Baby Song - vTW

38271-4 Sweetheart Of Sigma Chi (w) - vTW-0 Vic 20820, HMV B-5414

38272-2 Sa-Lu-Ta ! (6/8 One-Step)-vFW-0 Vic 20727, HMV B-5327

Townsend or Bates omitted; Nelson Keller-Francis Foster-v.

Camden, N. J., June 23, 1927.

39421-1-2-3-4-5 Gid-Ap, Garibaldi - vPW-PM Vic rejected

Camden, N. J., June 24, 1927.

38964-1-2-3-4 Wy-lets (Violets) - vNK-PM Rejected
39422-2 Sweetheart Memories (w)-vTW-FW-NK-FF Vic 20820, HMV B-5394

Ed Radel-bb replaces Mullen.

New York, November 4, 1927.

✓ 40690-2 'Way Back When - vTW Vic 21058, HMV B-5446

New York, November 10, 1927.

41017-1 Wob-a-ly Walk - vFW-0 Vic LPV-554, LSA-3064 (LP)
41017-2 Wob-a-ly Walk - vFW-0 Vic 21099, HMV B-5436

3rd vn returns.

Camden, N. J., November 30, 1927.

40750-3 I Scream-You Scream-We All Scream For Vic 21099, HMV B-5436
ICE CREAM - vFW-PM-0

Camden, N. J., December 9, 1927.

40768-3 In The Evening - vTW Vic 21432

Camden, N. J., December 13, 1927.

41406-2 Maybe I'll Baby You - vTW Vic 21206
41407-4 Keep Sweeping The Cobwebs Off The Moon Vic 21165, HMV B-5489
- vFW41408-3 If I Can't Have You (I Want To Be
Lonesome, I Want To Be Blue) - vTW Vic 21206

Fred Culley-vn-v replaces Bates. New York, January 19, 1928.

41563-1 Together (w) - vTW Vic 21213

New York, January 24, 1928.

41638-2 Yale Blues - vFW-BT-FF-FC Vic 21307, HMV B-5483

Campbell or Gardner omitted. New York, January 28, 1928.

41656-2 There Must Be A Silver Lining - vFW&ch Vic 21227, HMV B-5468

Campbell or Gardner returns. New York, February 14, 1928.

42440-1 Who's Blue Now ? - vO Vic LPV-554, LSA-3064 (LP)
42440-3 Who's Blue Now ? - vO Vic 21258, HMV B-5463

New York, February 15, 1928.

28663-11 Sleep (w) Vic rejected
28665-6-7-8-9 Stack O' Lee Blues -

New York, February 21, 1928.

43103-1-2-3-4 Collegiana - vFW-TW&ch Vic rejected

Charles Henderson-p added. New York, February 23, 1928.

42472-3 That Melody Of Love (w) - vFW-TW Vic 21297, HMV B-5486
42473-2 What Do You Say ? - vTW Vic 21323, HMV B-5490

Henderson omitted. New York, February 24, 1928.

43111-2 Was It A Dream ? (w) - vTW-3 Vic 21297, HMV B-5486

Henderson returns. New York, March 8, 1928.

✓ 43130-4 Dance Of The Blue Danube - vTW Vic 21308
43131-2-3 Laugh, Clown, Laugh ! (w) - vFW - HMV B-5479

Henderson omitted. New York, March 9, 1928.

43103-7 Collegiana - vFW-TW&ch Vic 21307, HMV B-5483

2vn only used. New York, March 20, 1928.

43158-1 I Can't Do Without You (w) - vTW-0 Vic 21327, HMV B-5489

New York, March 21, 1928.

43158-3-4 I Can't Do Without You (w) - vTW-0 Vic rejected
43152-1-2-3 As Long As I Live (I'll Love You)-vTW-0 -

3rd vn returns. New York, March 23, 1928.

43173-2 Lila - vTW-0 Vic 21333, HMV B-5494

New York, March 28, 1928.

✓ 43187-3 Farewell Blues - vFW-0 Vic 21508
43188-1-2 One Night In Havana Rejected
✓ 43189-1 Ah ! Sweet Mystery Of Life - vTW-0
(4t/vn/vn-g used) -

New York, March 29, 1928.

43189-2 Ah ! Sweet Mystery Of Life - vTW-0 Rejected
(4t/vn/vn-g used)✓ 43190-1 Hello ! Montreal - vFW-0 Vic 21333, HMV B-5494
43191-1-2 St. Louis Blues Rejected

4th t added; Fred Campbell (designated below as Cam)-v.
Camden, N. J., April 16, 1928.

43728-1-2-3-4 Tell Me You Love Me - vTW Vic rejected
Camden, N. J., April 17, 1928.

43189-4 Ah ! Sweet Mystery Of Life - vTW-0(2vn) Vic 35921
43728-6 Tell Me You Love Me - vTW Vic 21439
43729-1-2-3-4-5 Shalimar (w) - vTW Rejected
43730-1-2-3 Sweet Adeline - vTW-0 -
Camden, N. J., April 18, 1928.

✓ 28665-12 Stack O' Lee Blues Vic 21508
43733-1-2-3 She's The Sweetheart Of Six Other Rejected
Guys - vFF-WT-FC-WM-Cam-PM

4th t omitted. New York, August 31, 1928.

46971-1-2-3-4 Roses Of Yesterday - vCH Vic rejected
2p used. New York, September 5, 1928.

✓ 46979-3 What A Night For Spooning - vCH Vic 21715
46980-1-2-3 The Prune Song - vCH Rejected
2nd p omitted. New York, September 7, 1928.

46971-6 Roses Of Yesterday Vic 21676
2p used. New York, September 12, 1928.

47506-1 My Window Of Dreams (w) - vTW Vic 21676, HMV B-5579
47507-1 Paradise (w) - vTW Vic 21678
New York, September 17, 1928.

47522-1-2-3-4 Two Little Rooms - vCH Vic rejected
47523-1-2-3 Just Another Night - vCH-NK-TW -
2nd p omitted. Camden, N. J., September 28, 1928.

46193-1-2-3 I'm Sorry, Sally - vCH Rejected
46194-1 High Up On A Hill Top - vCH Vic 21715
5vn used. Camden, N. J., October 8, 1928.

47523-4-5-6 Just Another Night - vCH-NK-TW Vic rejected
47815-1-2-3 I Want The World To Know - vFW-0 -
2 extra vn omitted. Camden, N. J., October 12, 1928.

46193-6 I'm Sorry, Sally - vCH Vic 21755, HMV B-5587
47815-6 I Want The World To Know - vFW-0 Vic 21783
Camden, N. J., October 19, 1928.

47853-1-2-3 He-Man - vFW-0 Vic rejected
2p used. Camden, N. J., October 26, 1928.

47523-9 Just Another Night - vCH-NK-TW Vic 21755
2nd p omitted. Camden, N. J., November 1, 1928.

48113-1-2-3 Pompanola - vFW Vic rejected

Fred Waring-v dir. Nelson Keller-George Culley-t-v/t/Jim Gilliland-tb/Clare Hanlon-tb-v/Fred Campbell-cl-as-bar-f-v/Will Morgan-cl-as-v/Earl Gardner-as/Elton Cock-erill-cl-ts/Bill Townsend-Francis Foster-Fred Culley-vn-v/Charles Henderson and/or Frank W. Hower-p/Fred Buck-bj/Eddie Radel-bb/Poley McClintock-d-v/Tom Waring-v; 2 extra vn, no bj on this date. New York, November 5, 1928.

48125-2 Say That You Love Me - vFW Vic 21783
2 extra vn omitted; bj returns. New York, November 13, 1928.

46375-2 Maybe This Is Love - vFW-0 Vic 21788
✓ 46376-2 How About Me ? - vCH Vic 21792, HMV B-5599
48113-5 Pompanola - vFW Vic 21788
New York, November 27, 1928.

48406-1-2-3 Glorianna - vCH Vic rejected
Gilliland omitted. New York, December 7, 1928.

49238-3 I Can't Make Her Happy - vCH Vic 21810
49239-1 The Song I Love - vFW -
Lewis James-v. New York, December 14, 1928.

✓ 48406-5 Glorianna - vCH Vic 21836, HMV B-5618
49259-1-2-3 A Love Tale Of Alsace Lorraine Rejected
- vLJ-FW-NK
New York, December 26, 1928.

49259-4-5-6 A Love Tale Of Alsace Lorraine Vic rejected
- vCH-FW-NK
Lambert Murphy-v. New York, January 7, 1929.

49046-1-2-3 Won't You Tell Me, Hon (When We're Gonna Be One) - vFW-BT-FF-FC-PM Rejected
49047-1-2 Mine Alone - vLM -
49259-8 A Love Tale Of Alsace Lorraine-vCH-FW-NK Vic 21836
Jim Gilliland-tb returns. New York, January 10, 1929.

49047-3-4-5 Mine Alone - vFW-CH Vic rejected
49056-1-2-3 Jericho - vFW-0 -
Chicago, January 23, 1929.

48816-3 My Mother's Eyes - vCH Vic 21857, HMV B-5620
48817-2 Button Up Your Overcoat - v3 Vic 21861
Roy Cropper-Frank Sylvano-v. Chicago, January 28, 1929.

48832-2, -4 My Lucky Star - vFS Rejected
48833-3 My Lucky Star - vRC Vic 21861
Gilliland omitted. Chicago, January 31, 1929.

✓ 48843-3 That's How I Feel About You - vFW-0 Vic 21881
49046-5 Won't You Tell Me, Hon (When We're Gonna Be One) - vFW-BT-FF-FC-PM Vic 21888
49047-6 Mine Alone - vFW-CH Rejected
Chicago, February 4, 1929.

48852-2 I'll Always Be In Love With You (w) Vic 21870, HMV B-5648
- vCH&ch -
49056-5 Jericho - vFW-0 -

Chicago, February 20, 1929.

50504-1-2 My Castle In Spain Is A Shack In The Rejected
Lane - vCH-WM
50504-4 My Castle In Spain Is A Shack In The
Lane - vCH Vic 21900, HMV B-5672
50505-2 I Used To Love Her In The Moonlight-vCH -
50506-3 Then You've Never Been Blue - vCH Vic 21974

Chicago, February 26, 1929.

50529-1-2-3 Put On Your Old Red Flannels - v3 Vic rejected
50530-1-2-3 Um-Pah - vFW-0 -

Jim Gilliland (?) -tb.

New York, May 1, 1929.

51271-2 My Annapolis And You - v Vic 21974

New York, May 2, 1929.

51967-1-2-3 To Be In Love (Espesh'llly With You) Rejected
- v0
51968-2 My Sin - vCH Vic 21977
51969-3 When My Dreams Come True - v3 - HMV B-5672

The vocalist on this session is identified in the Victor files as "man brought by Fred Waring," but as the records were never issued, it seems unlikely that we shall ever know who he was.

New York, May 6, 1929.

51975-1-2-3 Your Mother And Mine - v Vic rejected
51976-1-2-3 Orange Blossom Time - v -

New York, May 10, 1929.

51967-4-5 To Be In Love (Espesh'llly With You)-v0 Vic rejected
51975-4-5-6 Your Mother And Mine - vTW -

New York, May 22, 1929.

51967-7 To Be In Love (Espesh'llly With You)-vTW-0 Vic 22023, HMV B-5679
51976-5 Orange Blossom Time - vTW Vic 21997

2vn only used; Stuart Churchill-t-as-x-v replaces George Culley; D. Wade Schlegel-t replaces (or may even be) the unknown; The Three Girl Friends-v.

New York, December 14, 1929.

✓ 58108-3 Navy Blues - vCH-4 Vic 22254
58109-2 Dancing Dominoes - v3GF Vic 22268
58110-1 Piccolo Pete - v3GF Rejected

New York, December 16, 1929.

58111-1-2-3 Looking At You - vSC-3GF Rejected
58112-3 Alma Mammy - vCH-0 Vic 22254

New York, December 17, 1929.

58113-1-2-3 If He Cared - vSC Rejected
58114-4 Let Me Sing, And I'm Happy - vFW-3GF Vic 22340, HMV B-5870
✓ 58115-2 Hello Baby - vWM Vic 22266
58116-1-2-3 My Sweeter Than Sweet - v3GF-0 Rejected

Lou Raderman named as one of the 2 vn. New York, January 7, 1930.

58111-4-5 Looking At You - vSC-3GF Rejected
58165-1-2 I Want To Be Happy - vNK-CH-WM-PM -
58166-1-2-3-4 Tea For Two - v3GF -
58167-3 Have A Little Faith In Me - vSC Vic 22272

New York, January 8, 1930.

58168-1 With You - vNK-CH-WM Vic 22293, HMV B-5810
58169-3 Crying For The Carolines - vWM-0 Vic 22272
58170-1-2-3 Wasn't It Beautiful While It Rejected
Lasted ? - vSC-3GF
58171-1-2-3 There's Danger In Your Eyes, Cherie-vCH -

3rd vn/2nd p added.

New York, January 9, 1930.

✓ 57986-4 Good For You, Bad For Me - v3GF Vic 22326

Bill Brookins-v (member of the band ?) New York, January 10, 1930.

✓ 57987-1-2-3 Red Hot Chicago - vBB Rejected
✓ 57987-4 Red-Hot Chicago - vFW Vic 22325
58165-4 I Want To Be Happy - vCH-WM-PM Vic 22292, HMV B-5803
✓ 58166-8 Tea For Two - v3GF -

New York, January 11, 1930.

57988-1-2-3-4 Thank Your Father - vWM Vic rejected

2nd p omitted.

New York, January 15, 1930.

58111-6 Looking At You - vSC-3GF Vic 22340, HMV B-5870

New York, January 16, 1930.

58171-4 There's Danger In Your Eyes, Cherie-vCH Vic 22293, HMV B-5820

Y. Zayde-vn replaces Raderman.

New York, January 17, 1930.

57988-7 Thank Your Father - vWM-3GF Vic 22326

Lou Raderman-vn replaces Zayde.

New York, January 21, 1930.

58612-1-2-3 I'm Sailing On A Sunbeam - vCH Vic rejected

New York, January 22, 1930.

58613-4 Without Love - vTW Vic 22486

3rd vn omitted.

New York, January 27, 1930.

58523-1-2-3-4 My Mad Moment - vWM Rejected
58524-3 It Seems To Be Spring - v3GF Vic 22470, HMV B-5903

3rd vn returns.

New York, January 28, 1930.

57988-8-9-10 Thank Your Father - vWM-3GF Rejected
58170-5 Wasn't It Beautiful While It Lasted ? Vic 22325
- vSC-3GF

58625-1-2-3-4 With A Song In My Heart-v3GF&ch Rejected

4th t added; Vladimir Silinsky-vn and another are the only vn; 2p used.
New York, July 17, 1930.

62356-3 So Beats My Heart For You - vSC-3GF Vic 22486

3rd vn added; 2nd p omitted.

New York, July 25, 1930.

63309-3 Little White Lies - vCH-3 Vic 22492

4th t/3rd vn omitted.

New York, July 30, 1930.

62376-3 Gee, But I'd Like To Make You Happy-vCH Vic 22492

Fred Waring-v dir. Nelson Keller-t-v/Stuart Churchill-t-as-x-v/D. Wade Schlegel-Johnny "Seat". Davis-t/Clare Hanlon-tb-v/Gene Conklin-tb/Fred Campbell-cl-as-bar-f/Will Morgan-cl-as-v/Virgil "Stinky" Davis-cl-as/Elton Cockerill-cl-ts/Murray Kellner-2 others-vn/Charles Henderson and/or Frank W. Hower-p/Lou Bonnies-g/Ed Radel-bb-sb/Poley McClintock-d-v/The Three Waring Girls-v.

New York, December 24, 1930.

- ✓ 67733-1 Love For Sale - v3WG Vic 22598, 25080
67734-1 Where Have You Been ? - v3WG-0 -

Y. Zayde (listed in the Victor files as J. Zadie)-vn replaces Kellner.
New York, March 13, 1931.

- 68805-2 Oh Donna Clara ! - vCH Vic 22655
68806-1 Elizabeth - v3WG&ch -

3t only used. New York, May 4, 1931.

- ✓ 53080-2 I Found A Million-Dollar Baby (In A Five And Ten Cent Store) - vCH-3WG Vic 22707, HMV B-6065

The Victor files show 5 saxes and flute for this session; it is not known if this means one or two extra men were used. New York, May 15, 1931.

- 69620-2 You Forgot Your Gloves - vCH Vic 22706
69621-1 Sing A Little Jingle - v3WG-0 Vic 22707, HMV B-6065

New York, May 18, 1931.

- ✓ 69624-1 Dancing In The Dark - v3WG-0 Vic 22708, 25080
69625-2 High And Low - v3WG-0 -

4s/f/4vn used. New York, December 23, 1931.

- 71203-2 Where The Blue Of The Night (Meets The Gold Of The Day) (w) - vSC&ch Vic 22894

New York, December 29, 1931.

- 71209-1 Honest ! Really ! Truly ! - vCH Vic 22900
71210-1 I'm Only Guessin' - vSC Rejected

New York, January 18, 1932.

- 71210-3 I'm Only Guessin' - v3WG Vic 22900
71244-1 That's Livin' - vCH Vic 22914

3t only used; vl/vc/harp added; Chick Bullock-v.
New York, February 24, 1932.

- ✓ 71890-1 Let's Have Another Cup O' Coffee-vCB-3WG Vic 22936, HMV B-6225
✓ 71891-1 Soft Lights And Sweet Music - v3WG -

Harp omitted. New York, February 28, 1932.

- 71903-1 I Say It's Spinach - vNK-SC-CH Vic 22939
71904-1 On A Roof In Manhattan - vNK-SC-CH -

F omitted; extra d; no vn/vl/vc. New York, March 22, 1932.

- 71979-1 Tell Me While We're Dancing - vNK-SC-CH Vic 22966
71980-1 You're The One (You Beautiful Son-of-a-Gun) - HMV B-6182
- vNK-SC-JD-CH-0

New York, April 5, 1932.

- ✓ 72235-1 How'm I Doin' ? (Hey-Hey)-vJD-PM-0 Vic 22978
✓ 72236-1 Rhymes - vJD-PM-0 -

Fred Waring-v dir. Nelson Keller-Johnny Davis-Stuart Churchill-Frank Zullo-t/Clare Hanlon-tb-v/Gene Conklin-tb/Fred Campbell-cl-as-bar-f-v/Will Morgan-cl-as-v/Virgil Davis-cl-as/Elton Cockerill-cl-ts/5th unknown s/4vn/Charles Henderson or Frank W. Hower-p/Lou Bonnies-g/Eddie Radel-sb/Poley McClintock-d-v/Tom Waring-v.
New York, May 12, 1932.

- 72572-1 Tell Me Why You Smile, Mona Lisa-vTW Vic 24016, HMV B-6224
72573-1 With Summer Coming On (w) - vFW-NK-CH-TW -

New York, May 13, 1932.

- ✓ 72582-1 A Picnic For Two - vNK-CH-TW Vic 24030
✓ 72583-1 I Heard - vJD-FZ-PM -

Davis, Conklin, 5th sax (one of the remaining 4 plays bsx) and Radel omitted; Chick Bullock-v; no vn used. New York, June 27, 1932.

- ✓ 73037-2 Old Yazoo - vFZ-0 Vic 24062
✓ 73038-2 Holding My Honey's Hand - vCB Vic 24051, HMV B-6259
✓ 73039-2 The Old Man Of The Mountain - vPM-CB Vic 24062

Sb (? Radel) added. New York, October 25, 1932.

- 73862-2 You'll Get By (With A Twinkle In Your Eye) - vFW-NK-CH Vic 24168
✓ 73863-1 You'll Get By (With A Twinkle In Your Eye) Experimental recording (LP)
✓ 73864-1 Fit As A Fiddle - vFZ Vic 24168, HMV B-6304
73865-1 Fit As A Fiddle Experimental recording (LP)
73866-1 Sweet Muchacha - v0 Vic 24189

New York, October 27, 1932.

- 73875-1 College Medley - Part 1 Vic 24169
73876-1 College Medley - Part 2 -

New York, October 31, 1932.

- 73896-1 Hush-a-Bye/That Naughty Waltz Vic 24215
73897-1 And So I Married The Girl - vTW-FZ Rejected
73898-1 Hush-a-Bye/That Naughty Waltz - vSC-0 -
NOTE:- The third title above is sung by the entire orchestra, led by Stuart Churchill and accompanied by piano and harp only.

New York, November 2, 1932.

- ✓ 73903-1 You're Getting To Be A Habit With Me - v Vic 24214, HMV B-6326
73904-1 You're Getting To Be A Habit With Me Experimental recording (LP)

New York, November 4, 1932.

- ✓ 73922-1 Young And Healthy - vTW Vic 24214, HMV B-6326
73923-1 More Beautiful Than Ever - vTW Vic 24179

New York, November 10, 1932.

- 73940-2 Here It Is Monday And I've Still Got A Dollar - vFW-TW-CH Vic 24181
73941-1 Anybody's College Song - v0 -
73944-1 Flying Colors - Medley, Part 1 (Intro. Vic L-16016 (LP)
Louisiana Hayride/A Shine On Your Shoes/Rainy Day/Mother Told Me So/Smokin' Reefers/Two-Faced Women/Alone Together)

NOTE:- The contents of the LP were dubbed on to two 78 rpm masters (69479-1 and 69480-1) on January 24, 1933 and issued on Victor 24239. Matrices 73942 and 73943 are LP dubbings of previously-made 78 rpm recordings.

New York, November 15, 1932.

73957-1 And So I Married The Girl Vic rejected
 73958-1 And So I Married The Girl Experimental recording (LP)

New York, November 16, 1932.

73959-1 Well ! Well ! Well ! - vNK-SC-CH-TW Vic 24186
 73960-1 Well ! Well ! Well ! Experimental recording (LP)
 73961-1 Well ! Well ! Well ! Rejected

GEORGE WARMACK AND HIS ORCHESTRA

Instrumentation and personnel unknown. Buffalo, February, 1925.

9002-A Shanghai Shuffle OK Buffalo 1 (Special record)

WARNER'S COLLEGIANS

Pseudonym on Superior for Michael Hauer and his Orchestra, q.v.

WARNER'S SEVEN ACES

Byron H. Warner-p dir. Tom Brannon-t/C. J. Buckner-Ed Pritchett-cl-as/Ralph Bennett-cl-vn-ldr-v/Bob Pittman-bj-v/George MacMillan-bb/M. C. "Shucks" Park-d-v/J. L. Richmond-v. Atlanta, June, 1923.

8367-B Wonder If She's Lonely Too ? OK 4911
 8368-A Lonesome Lovesick Got-To-Have-My-Daddy OK 4924
 Blues
 8369-A-B Mean Eyes -

8376-B In A Tent OK 4888, Par E-5174
 8377
 8378-A Eddie Steady OK 4888
 8379-A Dream Girl Of Pi K. A. OK 4911

Atlanta, c. April 9, 1924.

8627-B Ace Of Spades OK 40080
 8628-A I'd Like To Be Your Sheik For Awhile -

Atlanta, August 27, 1924.

8718-A Bessie Couldn't Help It - vJLR OK 40198
 8719-A-B Longing For You -

Atlanta, August 29, 1924.

8733-A Love Time OK 40201

Atlanta, August 30, 1924.

8743-A Rock-a-Bye My Baby Blues (w) OK 40201, Par E-5311

Jim O'Neal-t/Don McIlvaine-tb added. Atlanta, January 28, 1925.

140286-2 When My Sugar Walks Down The Street Col 305-D, Re G-8378
 140287-2 The Blues Have Got Me Col 336-D

NOTE:- Regal as CORONA DANCE ORCHESTRA.

Atlanta, January 30, 1925.

140302-2 Cheatin' On Me Col 305-D
 140303-1-2 One Stolen Kiss Rejected

Ralph Bennett-cl-vn-v dir. Tom Brannon-Jim O'Neal-t/Don McIlvaine-tb/C. J. Buckner-Ed Pritchett-cl-as/George McCullough-cl-ss-ts/Ed Lally-p/Bob Pittman-bj-v/George MacMillan-tb/M. C. "Shucks" Park-d-v. Atlanta, September 30, 1925.

141068-2 Go Get 'Em, Caroline Col 491-D

Atlanta, October 1, 1925.

141069-1-2 The Camel Walk Rejected
 141070-1 Breakin' The Leg Col 605-D
 141071-1-2 Tweedle-Dee, Tweedle-Doo Col 491-D

Atlanta, April 19, 1926.

142046-1 Hangin' Around Col 752-D
 142047-2 Who'd Be Blue ? -
 142048-1-2 When Spring Comes Peeping Through Rejected
 142049-1-2-3 Betty -
 142050-2 You've Got Those "Wanna Go Back Again" Col 656-D
 Blues - vRB-BP
 142051-2 So Is Your Old Lady - vMCP - 4068
 NOTE:- Columbia 4068 as DENZA DANCE BAND.

THE SEVEN ACES : As above, but J. T. Bourne-t replaces O'Neal; Russ Crump-tb replaces McIlvaine. Atlanta, November 1, 1926.

143006-3 Who'll Be The One ? Col 863-D
 143007-1 Don't Take That Black Bottom Away Col 816-D
 143008-3 Have You Forgotten ? Col 863-D

Atlanta, November 2, 1926.

143013-4 That's My Girl - vRB Col 816-D
 143014-1-2 Sweetie Pie Rejected
 143015-1-2-3 Never Without You -

The Peabody Trio-v. Atlanta, March 28, 1927.

143789-2 I Can't Believe That You're In Love Col 1001-D
 With Me - vRB
 143790-1-2-3 Sweetheart Of Sigma Chi (w) Rejected
 143791-2 That's My Hap-Hap-Happiness Col 1046-D
 143792-2 There's Everything Nice About You - vPT Col 1001-D

Atlanta, March 29, 1927.

143793-3 When Jenny Does That Low Down Dance Col 1046-D
 143794-1-2-3 Dream Girl Of Pi K. A. Rejected

MARK WARNOW AND HIS ORCHESTRA

Mark Warnow dir. Russ Case-Ivor Lloyd-Nat Natoli-t/Cliff Heather-Larry Altpeter-tb/Sid Trucker-cl-as-bar/Ezell Watson-cl-as/Al Howard-Floyd Tottle-as/Arnold Fidas-Bernard Ocke-Max Pilzer-Jules Sherter-Isadore Zir-Max Silverman-Waldo Mayo-Nat Brusiloff-vn/Bernie Lazaroff-p/Ben Mortell-g/Laura Newell-harp/Sam Shoobe-sb/John Williams-d/Lynn Murray dir. The Hit Paraders (4 girls-4 men)-Joan Edwards-Barry Wood-v. New York, February 2, 1942.

071761-1 Cocktails For Two - vBW Vic 27868
 071762-1 The Woodpecker Song - vJE-HP Vic 27867
 071763-1 Where Or When - vHP Vic 27865
 071764-1 I Don't Want To Set The World On Fire Vic 27866
 - vBW-HP

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Bernie Ladd-Reggie Merrill-cl-as/Benny Carter-cl-as-ts/Babe Russin-ts replace Howard, Tottle and Rice; M. Polikoff-Leo Kahn-vn replace Zir and Brusiloff; R. Berman-harp replaces Laura Newell. New York, February 9, 1942.

071783-1 These Foolish Things Remind Me Of You Vic 27867
- vBW
071784-1 Ti-Pi-Tin - vJE-BW-HP Vic 27865
071785-1 All The Things You Are - vJE Vic 27866
071786-1 The Music Goes 'Round And Around - vHP Vic 27868

ARTHUR WARREN AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, c. December, 1932.

1994-1 You've Got Me Crying Again - v Crown 3454
1995-2 Pretending You Care - v -

New York, c. May, 1933.

Isn't It Heavenly? - v Crown 3490
Campin' On Your Doorstep - v -
It's Sunday Down In Caroline - v Crown 3491

GRANT WARWICK AND HIS ORCHESTRA

Pseudonym on Superior for Elmer Grosso and his Orchestra, q.v.

STEVE WASHINGTON AND HIS ORCHESTRA

Sterling Bose or Manny Klein-t/Benny Goodman-cl/ts/Joe Venuti or Harry Hoffman-vn/
Fulton McGrath-p/Dick McDonough-g/Artie Bernstein-sb/Stan King or Chauncey More-
house-d/Steve Washington-v. New York, November 22, 1933.

14363-A We Were The Best Of Friends - vSW Voc 2598
14364-A Sing A Little Low-Down Tune - vSW -
14365-A Blue River - vSW Voc 2609
14366-A Love Me - vSW -

WASHINGTON DANCE ORCHESTRA

Pseudonym on Aco for Yerkes' S. S. Flotilla Orchestra, except on Aco G-15197, which is a CARMEN paraphrase by Adrian Schubert's Metropolitan Dance Players, q.v.

WASHINGTON DANCE PLAYERS

Pseudonym on Aco for the Tuxedo Orchestra, q.v.

THE WASHINGTONIANS

Pseudonym on Cameo 9064, Lincoln 3093, Romeo 868 for Sam Lanin and his Orchestra (MISSISSIPPI) and Bob Haring and his Orchestra (IT'S TIGHT LIKE THAT), both q.v.

SAMMY WATKINS AND HIS ORCHESTRA

See the ARC-Brunswick studio bands.

GILBERT WATSON AND HIS ORCHESTRA

Curtis Little-t/? tb/2as/ts/p/bj/bb/d/Charlie Hayward-v.
New York, November 15, 1926.

E-2583-2 Suzie's Feller (sic) Mic 22543
E-2584-1-2 Hot As A Summer's Day Rejected?
E-2585-2 How Could Red Riding Hood? - vCH Dom 21564, LS 24530
E-2586-1 St. Louis Blues Dom 21563 - Mic 22543
E-2587-1-2 Don't Be Angry With Me Rejected?
E-2588-1-2 Spring Fever -

Instrumentation and personnel unknown. New York, c. March, 1920.

Old Man Jazz P 22367, 1238, Op 31144
Whose Baby Are You? - Op 31147

NOTE:- Pathe 1238 as PATHE DANCE ORCHESTRA; both Operaphones as NOVELTY DANCE ORCHESTRA.

New York, c. May, 1920.

Jade Lady P 22383, Op 31152
Gems - Op 31156

NOTE:- Operaphone 31152 as NOVELTY DANCE ORCHESTRA; 31155 as JONES' NOVELTY DANCE ORCHESTRA.

New York, c. July, 1920.

Don't Forget (comp. Webb) P 20264, 1484

WEBER'S PRIZE BAND

Instrumentation and personnel unknown. New York, c. December, 1916.

Brown Skin (Who're You For?) St 7569
Pass Around The Apples Once Again -
Aloha Waltzes (Intro. the Favorite St 7570
Songs of the Hawaiians) (aGeorge P. Howard)
Wagner Hits Darktown -

New York, c. February, 1917.

Step With Pep St 7589
Fun On The Levee -

CARL WEBSTER'S YALE COLLEGIANS

Stew Pletcher-t-v/t/tb/cl-as/as/ts/p/bj-g/bb-sb/d.
New York, January 2, 1930.

170421-2 If I'm Without You - vSP Col 139-P
170422-1 Dream Child -

New York, March 1, 1930.

403791-A Puttin' On The Ritz - vSP OK 41393, Od ONY-36054,
Par PNY-34047, R-689
403792-B With You - vSP As above, but Par PNY-34048, R-674
490041-A Puttin' On The Ritz Od ONY-36052, Par PNY-34045
490042-A With You - Par PNY-34046
NOTE:- Parlophone PNY-34045 and PNY-34046 as THE OXFORD RHYTHM MAKERS.

JULIAN WEBSTER AND HIS BAY STATE ACES

Includes Henry Lutz-t; rest unknown. New York, July 28, 1927.

11766 Meet Me In The Moonlight - v3 Ed 52061
11767 Just Once Again -

New York, c. September, 1927.

Joy Bells - v3 PA 36689, Per 14870
Hawaiian Patrol PA 36700, Per 14881

ANSON WEEKS

ANSON WEEKS AND HIS ORCHESTRA : Anson Weeks-p dir. 2t/tb/2as/ts/bj/bb/d/Laures Earp-
v. Oakland, Calif., February 7, 1925.

New Moon - vLE

Vic test (un-numbered)

Los Angeles, May 3, 1928.

146227-2-5 Dream House
146228-2-3 Wob-a-ly Walk
146230-1-2-3 Precision

Col 1409-D

Rejected

ANSON WEEKS AND HIS HOTEL MARK HOPKINS ORCHESTRA : Anson Weeks-p dir. Pete Fylling-t-
v/t/tb/2cl-as/cl-ts/vn/bj-g/bb/d/Warren Luce-v.

San Francisco, January 28, 1929.

✓ 147828-2-3 Susianna - v Col 40004-D
✓ 147829-2-3 Give Your Little Baby Lots Of Lovin' - v -

San Francisco, January 29, 1929.

✓ 147834-4 Señorita Col 1742-D
✓ 147835-1-2 Ploddin' Along -

San Francisco, June 19, 1929.

✓ 148596-1-2-3-4-5 Now I'm In Love - vWL Col rejected
✓ 148597-1-2-3-4 Tear Drops - v3 -

San Francisco, June 21, 1929.

✓ 148730-1-2 Some Day Soon Col 1915-D

San Francisco, June 22, 1929.

148596-6 Now I'm In Love - vWL Col 1894-D, 5610
✓ 148731-1-2 Pals Forever Col 2018-D

San Francisco, June 24, 1929.

148597-5-6 Tear Drops - v3 Col 1894-D
✓ 148732-3-4 Only For You - vWL Col 1915-D

San Francisco, June 25, 1929.

148733-1-2-3-4 She (comp. AW-PF) Col rejected

Irving Kaufman-v.

New York, May 21, 1930.

100396; 195107; 495038 If I Had A Girl Like You Rejected
✓ 150449-3-4 If I Had A Girl Like You - vWL Col 2211-D
150518-2-4 Ro-Ro-Rollin' Along - vIK
195108 Ro-Ro-Rollin' Along Rejected

Don Raymond-Santa Clara University Glee Club-v.

San Francisco, October 13, 1931.

✓ 151854-3 I'm Sorry, Dear - vDR (comp. AW) Col 2552-D
✓ 151855-3 Was It Wrong? - vDR -
✓ 151856-3 Fight For Santa Clara - vSCUGC Col 2553-D, Voc/OK 5154
✓ 151857-2 St. Mary's Victory Song - vSCUGC -

? San Francisco, June, 1932.

✓ A1-A2-A3 Love Me Tonight - v Br 6341, 01354
✓ B1-B2-B3 Three On A Match - v Br 6342, 01420
✓ C1-C2-C3 Strange Interlude - v Br 6341, 01414
✓ D1-D2-D3 The Clouds Will Soon Roll By - v Br 6342, 01354

San Francisco, September 15, 1932.

✓ SF-7- I'm Yours For Tonight - v Br 6392, 01391
✓ SF-8- Always In My Heart (Forever On My Mind)-v - 01414
✓ SF-9- Me Minus You - v Br 6391, 01391
✓ SF-10- Ev'ryone Says "I Love You" - v - 01420

ANSON WEEKS AND HIS ORCHESTRA : Anson Weeks-p dir. Pete Fylling-t-v/Frank Hubbell-
Frank Barton-t/Jim Walsh-tb/Abbey Raso-Leo Kroman-cl-as/Earle Morgan-cl-ts/Bill
Moreing-Xavier Cugat-Henry Gilbert-vn/Griff Williams-2nd p/Frank Saputo-g-v/Ted
Walters-bb-sb/Abbey Brown-d. This personnel may apply to the previous session.
New York, March 2, 1933.

BX-13112- Strike Me Pink - Medley, Part 1 Br 20120
(Intro. Strike Me Pink/I Hate To Think That You'll Grow Old, Baby/Ooh,
I'm Thinking)
BX-13113- Strike Me Pink - Medley, Part 2 -
(Intro. Let's Call It A Day/It's Great To Be Alive/Home To Harlem)

Donald Novis-Art Wilson-v.

New York, March 6, 1933.

✓ B-13117- Farewell To Arms - vDN Br 6524
✓ B-13118- Meet Me In The Gloaming - vDN -
✓ B-13119- A Tree Was A Tree - vAW Br 6526, 01496

Harriet Lee-v.

San Francisco, May 1, 1933.

SF-42- It Was A Night In June - vHL Br 6569, 01532
✓ SF-43- My Bluebird's Singing The Blues - vAW Br 6575, 01552
✓ SF-44- Thank Heaven For You - vAW -
✓ SF-45- It's Sunday Down In Caroline - vAW Br 6569, 01532

Bob Crosby-Carl Ravazza-v.

San Francisco, June 20, 1933.

✓ SF-55- It's Not A Secret Any More - vBC Br 6604, 01587
✓ SF-56- Louisville Lady - vCR -

San Francisco, July 24, 1933.

SF-57-A-B The Man On The Flying Trapeze (w) Br rejected
- Part 1 - vFS

SF-58-A-B The Man On The Flying Trapeze (w)-Pt.2-vFS -

San Francisco, July 25, 1933.

✓ SF-59- Marching Along Together - vBC Br 6619
✓ SF-60- Blue Roses - vCR -
✓ SF-61- Melody in A Br 6772

San Francisco, August 16, 1933.

SF-62-A The Man On The Flying Trapeze (w) Br 6639, Dec F-3682
- Part 1 - vFS

SF-63-A The Man On The Flying Trapeze (w)-Pt.2-vFS -
NOTE:- Decca as THE JOLLY ROLLICKERS.

San Francisco, September 14, 1933.

✓ SF-64- Buckin' The Wind - vCR Br 6665, 01619
✓ SF-65-A-B Give Me Liberty Or Give Me Love - vBC Rejected
✓ SF-66- You've Got Everything - vBC Br 6661, 01666
✓ SF-67- I'll Be Faithful - vPF -

San Francisco, September 25, 1933.

SF-68- Give Me Liberty Or Give Me Love - vBC Br 6665, 01619

Billy O'Brien-p replaces Williams. San Francisco, December 7, 1933.

✓ SF-88- Song Of India (Rimsky-Korsakov) Br 6772
✓ SF-89- Throw Another Log On The Fire - vFS Br 6730
✓ SF-90- Sittin' On A Log (Pettin' My Dog)-vBC Br 6727, 01687
✓ SF-91- Sittin' Up Waitin' For You - vBC -
✓ SF-92- Memphis By Mornin' - vPF Br 6730
✓ SF-93-A-B The Tattooed Lady (w)-Part 1 - vFS Rejected
✓ SF-94-A-B The Tattooed Lady (w)-Part 2 - vFS -

Al Burton-vn replaces previous three. Los Angeles, March 7, 1934.

✓ LA-138- Waitin' At The Gate For Katy - vBC Br 6795, 01782
✓ LA-139- Oh Me ! Oh My ! Oh You ! - vBC -

Kay St. Germaine-Fred Williams-v. Los Angeles, July 20, 1934.

✓ 152623- I Only Have Eyes For You - vKStG Br 6944, 01939
✓ 152624- The Breeze - vKStG Br 6946
✓ 152625- And I Still Do - vPF -
✓ 152626- A New Moon Is Over My Shoulder - vFW Br 6944

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ANSON WEEKS (cont.)

ANSON WEEKS AND HIS CALIFORNIA ORCHESTRA : As last, but Neely Plumb-Phil Bodley-cl-as replace Razor, Kroman; Ben Gage-v. Chicago, August 26, 1934.

- ✓ CP-B-1092- I Couldn't Be Mean To You - vBG Br 6983
- ✓ CP-B-1093- Sweetie Pie - vKStG Br 6965
- ✓ CP-B-1094- What About Me ? - vBG Br 6969
- ✓ CP-B-1095- Have A Little Dream On Me - vKStG-BG -
- ✓ CP-B-1096- My Whole Day Is Spoiled - vKStG Br 6965, 01939

Barton apparently omitted by this date. New York, September 27, 1934.

- B-16069-A I'm A Specialist - vFS Br 7330, 01971
- B-16070-A The Animal Trainer - vFS -
- ✓ B-16071- Wild Honey - vBG Br 6997
- ✓ B-16072- An Earful Of Music - vKStG Br 6989

New York, October 1, 1934.

- ✓ B-16075- Your Head On My Shoulder - vKStG Br 6989
- ✓ B-16077- When My Ship Comes In - vBG Br 6990
- B-16078-A-B Just Once Too Often Rejected
- B-16079- Okay, Toots - vFS Br 6990

New York, December 7, 1934.

- ✓ B-16456- Lonely Feet - vKStG Br 7349
- B-16457- In My Country That Means Love - vBG Br 7350
- B-16458- We Were So Young - vKStG Br 7349
- B-16459- If It Isn't Love - vBG Br 7350

ANSON WEEKS AND HIS ORCHESTRA : Same. Chicago, July 1, 1935.

- ✓ C-1049-A I've Got A Feelin' You're Foolin' - v Br 7515
- ✓ C-1050-B Broadway Rhythm -
- ✓ C-1051-B My Very Good Friend The Milkman - v Br 7477, RL-286
- ✓ C-1052- The Traffic Was Terrific - v -

Chicago, August 12, 1935.

- ✓ C-1086-B It Looks Like An Early Fall - v Br 7518
- ✓ C-1087-B The Girl With The Dreamy Eyes - v Br 7510
- ✓ C-1088-A I'm On A See-Saw - v -
- ✓ C-1089-B Something To Remember - v Br 7518
- ✓ C-1090- When The Moon Is Shining On The Pali Rejected ?
- C-1091- The Waltz I Love -

Probably very similar; Margie Dee-v. Chicago, January 26, 1937.

- C-91081- You Can Tell She Comes From Dixie - vFS Dec 1140
- ✓ C-91082- How Could You ? - vMD Dec 1134, Pan 25922
- ✓ C-91083- Moonlight And Shadows - vFS - Br 02398, Pan 25906
- ✓ C-91084- Twinkle, Twinkle, Little Star - vMD Dec 1140, Pan 25914
- C-91085- Gazing At A Blazing Fire - vPF Dec 1139
- C-91086- The Kid In The Three-Cornered Pants-vFS -

RANNY WEEKS AND HIS ORCHESTRA

Ranny Weeks-v dir. 2t/tb/2cl-as/cl-ts/? vn/p/bj/bb/d.
New York, March 13, 1931.

- E-36309- Out Of Nowhere - vRW Mt M-12122
- E-36310- Oh, How I Miss You - vRW Mt M-12125
- E-36311- I Had To Lose You (To Learn You Were Meant For Me) - vRW -
- E-36312- Love Is My Master - vRW Mt M-12122

RANNY WEEKS AND HIS ORCHESTRA (cont.)

1901

Ranny Weeks-v dir. 2-3t/tb/2cl-as/? 2ts or ts and bar/p/g/bb/d/The Funnyboners-v.
New York, May 17, 1940.

- 27311- Way Down OK 5927
- 27312- High Hat Hattie (From Cincinnati)-vF Voc 5580
- 27313- Yodelin' Jive - vRW -
- 27314- Dancing In The Dark - vRW OK 5927

TED WEEMS AND HIS ORCHESTRA

Ted Weems-tb dir. Art Weems-Paul Creedon-t/Norman Nugent-Walter Livingston-cl-ss-as-bsx/Francis Buggy-cl-ss-ts/Charles Gaylord-vn/Dewey Bergman-p/Weston Vaughn-bj/George Barth-bb-sb/Cecil Richardson-d. Camden, N. J., November 20, 1923.

- ✓ 29014-3 Covered Wagon Days Vic 19212, HMV B-1772
- 29015-2 Somebody Stole My Gal -

Camden, N. J., January 16, 1924.

- 29293-5 A Smile Will Go A Long, Long Way Vic 19258, HMV B-1863
- 29294-4 Nine O'Clock Sal -

Unknown vn replaces Gaylord. Camden, N. J., February 6, 1924.

- 29442-3 Blue Rose Vic 19274
- 29443-4 Don't Forget To Remember -

Camden, N. J., February 22, 1924.

- ✓ 29497-1 I'm All Broken Up Over You Vic 19286
- 29498-2 My Gal Sal Vic 19287

Dudley Fosdick-mel added; Nelson Maples-p replaces Bergman.
Camden, N. J., April 29, 1924.

- ✓ 30023-3 Big Boy I Vic 19344
- 30029-2 Savannah (The Georgianna Blues) -
- 30031-1-2 Dear One Rejected

H. L. Wynne-cl-ss-as-bsx replaces Nugent; E. Martin Grey-cl-ss-ts replaces Buggy;
Mark Fisher-v (he may replace Vaughn as bj also, temporarily).
Camden, N. J., June 9, 1924.

- 30253-3 Who Wants A Bad Little Boy ? - vMF Vic 19424
- 30254-3 Red-Nose Pete Vic 19377

? Louis Ierman-bb replaces Barth. Camden, N. J., October 14, 1924.

- 30031-3-4-5-6 Dear One Vic rejected
- 31100-1-2-3-4 Travelin' Blues -

Camden, N. J., October 21, 1924.

- 30031-10 Dear One Vic 19491
- ✓ 31100-9 Travelin' Blues Vic 19496

Camden, N. J., December 11, 1924.

- 31278-1-2-3-4 Fascinatin' Rhythm Vic rejected
- ✓ 31279-1-2-3 Blue-Eyed Sally -

Camden, N. J., December 23, 1924.

- 31278-5-6-7 Fascinatin' Rhythm Rejected
- 31279-6 Blue-Eyed Sally Vic 19547

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Ted Weems-tb dir. Art Weems-Paul Creedon-t/Dudley Fosdick-mel/Dick Cunliffe-cl-as-bar/Parker Gibbs-cl-ts-v/vn/Jack O'Brien-p/Weston Vaughn-bj-v/Louis Terman-bb/Dusty Rhodes-d-v.
Camden, N. J., July 8, 1925.

32759-1-2-3-4 If I Ever Cry (You'll Never Know) Rejected

- vWV

32759-6 If I Ever Cry (You'll Never Know) Vic 19722

✓ 32760-2 Siberia - HMV B-2122

32761-4 Lonesome (Gee, I'm Awf'ly Lonesome) Vic 19804

Creedon, Ted Weems and Fosdick omitted from the first title.
Camden, N. J., January 7, 1926.

33658-1-2-3-4-5-6 Spring Fever Rejected

33659-3 Love Bound Vic 20033, HMV B-5089

✓ 33660-3 Smile A Little Bit - vDR Vic 19930

33661-4 The Day That I Met You - vDR Vic 19938

Ted Weems-dir. Art Weems-Carl Agee-t/Charles Stenroos-tb/Dick Cunliffe-cl-as-bar/Thales Taylor-cl-as/Parker Gibbs-cl-ts-v/Jack O'Brien-p/Bill Comfort-bj-v/Louis Terman-bb/Dusty Rhodes-d-v.
Camden, N. J., July 19, 1926.

✓ 33589-1 Oh ! If I Only Had You - vPG-BC-DR Vic 20133, HMV B-5145

33590-4 She Belongs To Me - vPG-BC-DR Vic 20475

33591-2 My Cutey's Due At Two-To-Two Today-vPG Vic 20120, HMV B-5145

✓ 33592-2 I'm Gonna Park Myself In Your Arms-vPG -

Camden, N. J., September 7, 1926.

36160-1-2-3-4-5 What's The Use Of Crying ? - vDR Rejected

36161-1-2-3-4 Climbing Up The Ladder Of Love-vDR -

36162-3 That's My Girl - vPG-BC-DR Vic 20196

Camden, N. J., September 13, 1926.

36160-10 What's The Use Of Crying ? - vDR Vic 20234, HMV B-5223

36161-6 Climbing Up The Ladder Of Love - vDR Vic 20230

36183-4 Chick, Chick, Chick, Chick, Chicken Vic 20206

(Lay A Little Egg For Me) - vPG-DR

Carl Workman-tb replaces Stenroos; Morton Parker-bj probably replaces Comfort.
Camden, N. J., July 18, 1927.

39440-1-2-3-4 She's Got "It" - vPG Vic rejected

39441-1-2-3-4 Miss Annabelle Lee - vPG-DR -

39442-1-2-3-4 Shine On, Harvest Moon - vDR

Bob Royce-p added where shown. Camden, N. J., July 28, 1927.

✓ 39440-7 She's Got "It" - vPG Vic 20829, HMV B-5465

39441-7 Miss Annabelle Lee - vPG-DR Vic 20846

✓ 39453-3 Barbara - pBR/vDR -

Camden, N. J., August 24, 1927.

39580-4 Marvelous - vPG-DR Vic 20901

✓ 39581-1 She'll Never Find A Fellow Like Me-vPG Vic 21009, HMV B-5412

39582-4 Roam On, My Little Gypsy Sweetheart-vDR Vic 20892, HMV B-5394

Camden, N. J., September 8, 1927.

39599-1 Highways Are Happy Ways - vPG-DR Vic 20910, HMV B-5377

40000-2 It Was Only A Sun Shower - vDR -

Bob Royce-p replaces O'Brien. Camden, N. J., September 20, 1927.

40018-3 From Saturday Night Till Monday Morning Vic 21009, HMV B-5412

- vPG

40019-1-2-3 Let's Make Believe - vPG Rejected

Ted Weems dir. Art Weems-Merrill Conner-t/Pete Beilman-tb/Dick Cunliffe and another-cl-as-bar/Parker Gibbs-cl-ts-v/? Bob Royce-p/Art Jarrett-bj-v/Sam Olver-bb-v/Ormand Downes-d.
Camden, N. J., November 25, 1927.

✓ 40091-1 Cobble-Stones - vPG-AJ-SO Vic 21105

40091-4 Cobble-Stones - vPG - HMV B-5448

40092-2 Everybody Loves My Girl - vPG Vic 21173, HMV B-5445

Camden, N. J., April 3, 1928.

43434-3 Dream River (w) - vPG Vic 21339, HMV B-5524

✓ 43435-4 He's Tall, Dark And Handsome - vPG Vic 21364, HMV B-5491

Camden, N. J., April 5, 1928.

43436-2 Nothin' On My Mind (But The Moonlight,
The Starlight And You) - vPG Vic 21364, HMV B-5491

✓ 43437-2 Who Wouldn't Be Blue ? - vPG-AJ-SO Vic 21511

Camden, N. J., August 21, 1928.

✓ 46142-2 Flower Of Love - vAJ Vic 21643, HMV B-5613

46143-1-2-3 I Wonder (w) Rejected

2p used. Camden, N. J., September 4, 1928.

✓ 42920-2 (You're Just A Great Big) Baby Doll-vPG Vic 21670

✓ 42921-2 If You Want The Rainbow (You Must Have
The Rain) - vAJ -

2nd p omitted. Camden, N. J., September 21, 1928.

42967-3 Come On, Baby ! - vPG Vic 21729

46143-4-5-6 I Wonder (w) - vAJ Rejected

Camden, N. J., October 2, 1928.

✓ 47800-2 I Found You "Out" When I Found You "In"
Somebody Else's Arms - vAJ Vic 21773, HMV B-5613

Camden, N. J., October 19, 1928.

47851-2 You're The Cream In My Coffee - vPG Vic 21767

✓ 47852-2 Anything Your Heart Desires - vAJ -

2p used. Camden, N. J., December 7, 1928.

✓ 49169-3 Me And The Man In The Moon - vAJ Vic 21809

49170-3 My Troubles Are Over - vPG - HMV B-5618

Unknown vn added. Camden, N. J., December 17, 1928.

49188-1-2-3 The Glory Of Spring (w) - vAJ Vic rejected

49189-1-2-3 No Other Love - vAJ -

Vn omitted; Frank Munn-v. Camden, N. J., January 7, 1929.

49188-4 The Glory Of Spring (w) (Intro. Lips Vic 21840

That Laugh At Love) - vFM -

49189-4 or 5 No Other Love (Was Meant For Me) -

(Intro. I'd Like To Love Them All)-vAJ -

49189-7 No Other Love (Was Meant For Me) (Intro. -

I'd Like To Love Them All) - vFM -

Ted Weems dir. Art Weems-Merrill Conner-t/Harry Turner-tb/Dick Cunliffe-cl-as-bar/Don Watt-cl-as/Parker Gibbs-cl-ts-v/Jack O'Brien-p/Art Jarrett-bj-v/Country Washburn-bb v/Ormand Downes-d.
Camden, N. J., June 17, 1929.

49431-1-2-3 Sophomore Prom. - vPG-AJ-CW Vic rejected
49432-1-2-3-4 I Don't Want Your Kisses (If I Can't Have Your Love) - vPG -

Camden, N. J., June 21, 1929.

✓ 49431-4 Sophomore Prom. - vPG-AJ-CW Vic 22215, HMV B-5770
✓ 49432-7 I Don't Want Your Kisses (If I Can't Have Your Love) - vPG Vic 22138
55061-2 Good Morning, Good Evening, Good Night - vCW Vic 22032, HMV B-5712

Unknown chimes performer added. Camden, N. J., June 25, 1929.

✓ 55062-2 What A Day ! - vPG Vic 22038, HMV B-5692
✓ 55063-2 Am I A Passing Fancy ? - vAJ -

The campanologist plays celeste. Camden, N. J., June 28, 1929.

✓ 55066-3 Here We Are - vAJ Vic 22037
✓ 55067-2 Piccolo Pete - vPG&ch - 20-2175, HMV B-5712, BD-1172

12 men present including the bell-ringer and Ted Weems himself (perhaps he was not present on every session ?)
Camden, N. J., September 13, 1929.

✓ 56087-3 Miss Wonderful - vPG Vic 22137, HMV B-5745
✓ 56088-1 There's Too Many Eyes That Wanna Make Eyes At Two Pretty Eyes I Love - vAJ Vic 22157
✓ 56089-3 Remarkable Girl - vCW - HMV B-5758
✓ 56090-1-2-3 All That I'm Asking Is Sympathy (w) - vAJ Rejected

"Goofus-horn" used where shown. Chicago, December 2, 1929.

✓ 56090-6 All That I'm Asking Is Sympathy (w)-vAJ Vic 22236
✓ 57208-2 Harmonica Harry - gh/vPG Vic 22238
✓ 57209-2 The Man From The South - vAJ-PG&ch - HMV B-5811

Art Weems-v. Chicago, December 7, 1929.

57236-1-2-3 Hollywood - vAJ Rejected
57237-3 Talk Of The Town - vPG Vic 22304
✓ 57238-1-3 Collegiate Love - vAW-AJ&ch Vic 22406

Chicago, April 2, 1930.

59911-1-2-3 Just Another Night With You - vAJ Rejected
59912-2 Mysterious Mose - vPG Vic 22411, HMV B-5884

Washburn plays sb on the next title. Chicago, April 3, 1930.

✓ 59913-3 Slappin' The Bass - vPG Vic 22411
✓ 59914-2 Washing Dishes With My Sweetie - vPG Vic 22426, HMV B-5862

Camden, N. J., July 1, 1930.

62668-1 Sing (A Happy Little Thing) - vPG Vic 22515
✓ 62669-1-2-3-4 You Never Did That Before - vAJ Rejected

Camden, N. J., July 25, 1930.

✓ 62699-2 A Girl Friend Of A Boy Friend Of Mine - vPG Vic 22499
✓ 62700-2 I Still Get A Thrill (Thinking Of You) - vAJ Vic 22515

✓ 64001-3 My Baby Just Cares For Me - vAJ Vic 22499

The Keating Twins-v. Hollywood, October 17, 1930.

61039-1 When It's Daylight-Saving Time In Vic Special
Oshkosh - vPG-CW-KT

The Victor files state that the vocalist on the second title below is Walter Doyle (composer of the number and co-composer with Ted Weems of the titles on matrices 67562 and 67564), but the label shows the singer as Country Washburn, whom it resembles anyway.
Hollywood, October 28, 1930.

✓ 61045-2 The One-Man Band - vPG Vic 22564
61046-1 Egyptian-Ella - vWD or CW ? Vic 22644

Art Jarrett switches to g; Elmo Tanner-v.
Chicago, February 16, 1931.

✓ 56897-2 Walkin' My Baby Back Home - vPG Vic 22637, HMV B-6005
56898-1 When You Were The Blossom Of Buttercup Lane (And I Was Your Little Boy Blue)-vET Vic 22648, HMV B-6047
✓ 56899-2 My Favorite Band - vPG-AJ Vic 22656, BB B-6395

Chicago, February 19, 1931.

✓ 67511-2 (You Gave Me Everything) But Love - vAJ Vic 22646
67512-1 I Lost My Gal Again - vPG Vic 22637
✓ 67513-2 Little Joe vAJ Vic 22646
67514-2 Jig Time - vCW Vic 22644
67515-1-2 Holiday In Venice - vET&ch Rejected

Red Ingle-cl-ts-v added; Wes Vaughn-bj-g-v replaces Jarrett.
Chicago, September 24, 1931.

67548-1 Oh ! Mo'nah - vCW (comp. TW-CW) Vic 22822
67549-1 Play That Hot Guitar - vPG Vic 24053
67550-1 Hangin' Out With You - vPG Rejected
67551-1 I Love To Hear A Military Band - vPG Vic 22822

Chicago, September 28, 1931.

67562-1 The Toyland Band - vET Rejected
67563-1 Nobody's Baby Is Somebody's Baby Now-vRI Vic 22829
67564-1 I'll Never See My Baby Any More - vPG Rejected
67565-1 I'm For You A Hundred Per Cent. - vPG Vic 22838

Chicago, October 5, 1931.

70613-1 That's What I Like About You - vPG Vic 22838, HMV B-4894
70614-1 Any Corner Is A Cozy Corner - vWV Vic 22829
70615-1 Don't Be Mad At Me - vPG Rejected

Chicago, December 2, 1931.

70637-1 One Of Us Was Wrong - vET Vic 22877
70638-1 She's So Nice - vPG Vic 22881
70639-1 Carolina's Calling Me (w) - vWV Vic 22877
70640-1 This Is My Love Song - vWV Vic 22881, HMV B-6240
70641-1 My Piano And Me - vPG-ET Rejected

Andrea Marsh-v. Camden, N. J., December 19, 1932.

✓ 74863-1 Look Who's Here ! - vPG Vic 24308
74864-1 Look Who's Here ! Vic ("made for theatre use")
74873-1 Hats Off, Here Comes A Lady - vPG Vic 24308
74874-1 Hats Off, Here Comes A Lady Vic ("made for theatre use")
74875-1 So At Last It's Come To This - vAM Rejected
74876-1 Panhandle Pete - vPG&ch Vic 24302

Dudley Fosdick-v/Elmo Tanner-v-w.

Camden, N. J., January 9, 1933.

- 69471-2 Lonely Park - vAM Vic 24227
 69472-1 Lonely Park Vic ("made for theatre use")
 69473-1 When The Morning Rolls Around - vPG Vic 24227
 69474-1 When The Morning Rolls Around Vic ("made for theatre use")
 69475-1 At The Baby Parade - vDF-WV-ET Vic 24219, HMV B-6327
 69476-1 The Old Kitchen Kettle - vDF-PG-WV-ET - BB B-6413

New York, March 3, 1933.

- 75353-1 Hy'a, Duchess - vAM-PG&ch Vic 24265, L-16025 (LP)
 75354-1 Juggling A Jigsaw - vRI -
 75355-1 I Like Mountain Music - vET Vic 24266
 75356-1 She Changed Her Hi-De-Hi-De (For His Yodel-O-De-Ay) - vRI-3 - L-16025 (LP)

Andy Secrest-t replaces Conner.

Chicago, August 4, 1933.

- 76844-1 If I Had Somebody To Love - vET BB B-5148, Eld 2047, Sr S-3229
 76845-1 Hold Your Man (w) - vAM BB B-5130, Eld 2036, Sr S-3211
 76846-1 Trouble In Paradise - vAM/wET -
 76847-1 Heartaches - wET BB B-5131, Vic 20-2175, Eld 2037, Sr S-3212, HMV BD-1172
 76848-1 Let Me Give My Happiness To You - vET BB B-5148, Eld 2047, Sr S-3229
 76849-1 Marching Along Together - vDF-WV-ET BB B-5131, Eld 2037, Sr S-3212

Chicago, October 25, 1933.

- 77075-1 Doin' The Uptown Lowdown - vPG BB B-5236, Eld 2119, Sr S-3319
 77076-1 In A One-Room Flat - vET BB B-5235, Eld 2118, Sr S-3318
 77077-1 Buckin' The Wind - vPG BB B-5236, Eld 2119, Sr S-3319
 77078-1 I'm A Lover Of Parer - vET BB B-5235, Eld 2118, Sr S-3318
 77079-1 Everything I Have Is Yours - vET Rejected
 77080-1 Why Am I Happy ? - vWV BB B-5239, Eld 2122, Sr S-3322

Chicago, December 5, 1933.

- 77202-1 I Guess It Had To Be That Way - vRI BB B-5292, Eld 2163, Sr S-3373
 77203-1 Song Of Surrender (w) - vWV BB B-5288, Eld 2159, Sr S-3369
 77204-1 Sittin' Up Waitin' For You - vRI BB B-5290, Eld 2161, Sr S-3371
 77205-1 The Rooftop Serenade - vDF-WV-ET -
 77206-1 'Tain't So - vRI-CW-ET BB B-5289, Eld 2168, Sr S-3370
 77207-1 The Music Man - vch -
 77208-1 The Boulevard Of Broken Dreams - vET BB B-5288, Eld 2159, Sr S-3369

Ted Weems dir. Art Weems-Andy Secrest-t/Pete Beilman-tb/Dick Cunliffe-cl-as-bar/Rosy McHargue-cl-as/Parker Gibbs-Red Ingle-cl-ts-v/Jack O'Brien-p/Cliff Covert-g-vn-v/Country Washburn-bb-sb-v/Ormand Downes-d/Elmo Tanner-v-w.

Chicago, September 15, 1934.

- CPCO-1122-A Ten Yards To Go - vPG Col 2956-D
 CPCO-1123-A Blue Sky Avenue - vRI Col 2957-D, FB-1002
 CPCO-1124-A Talkin' To Myself - vRI - FB-1064
 CPCO-1125-A Out Of The Night - v-wET/comp TW Col 2956-D

Fred Waldmar-Gene Glennan-v.

Chicago, November 11, 1934.

- C-822-A I'll Keep Warm All Winter (With My Sunny Summer Love) - vRI Col 2976-D
 C-823-A I'm Growing Fonder Of You - vFW Col 2975-D, FB-1009
 C-824-A One Little Kiss - vGG -
 C-825-A Winter Wonderland - vPG Col 2976-D, FB-1009

Perry Como-v; substantially the same personnel.

Chicago, May 15, 1936.

- C-90726- Celebratin' - vRI Dec 822
 C-90727- Jelly Bean (He's A Curbstone Cutie) - vRI Dec 810
 C-90728- Lazy Weather - vPC/wET Dec 822, 1006, Br 02300
 C-90729- You Can't Pull The Wool Over My Eyes - vPC Dec 820, F-6008
 C-90730- Let's Sing Again - vET -
 C-90731- The Martins And The Coys - vET Dec 810, Br 02325

Chicago, August 6, 1936.

- C-90815- Knock ! Knock ! Who's There ? - vch Dec 885, Br 02300
 C-90816- When A Lady Meets A Gentleman Down South-vRI - 1006, Br 02325
 C-90817-A Until Today - vPC Dec 895, Br 02311
 C-90818- The Five-Piece Band - vPG Dec 921
 C-90819- Fooled By The Moon - vPC/wET -
 C-90820-A Bye Bye Baby - vPG Dec 895, Br 02311

Chicago, September 27, 1936.

- C-90893- Picture Me Without You - vPC/wET Dec 958, Br 02346
 C-90894- (Trouble Ends) Out Where The Blue Begins - vPC Dec 959 -
 C-90895- Rainbow On The River - vPC/wET Dec 969, F-6318
 C-90896- Darling, Not Without You - vPC Dec 959
 C-90897- Cottage By The Moon - vET Dec 958
 C-90898- Hey, Babe, Hey ! (w) - vRI-ET-PG Dec 969

New York, February 22, 1938.

- 63318- Swingin' In The Corn Dec 1705
 63319- Goodnight, Sweet Dreams, Goodnight - v Dec 1704, F-6667
 63320- A Gypsy Told Me - v Dec 1695
 63321- Sissy Dec 1694
 63322- What Are You Doing The Rest Of Your Life ? - v Dec 1704
 63323- Sunday In The Park - v Dec 1694
 63324- Three Shif'less Skunks - v Dec 1884

New York, February 23, 1938.

- 63325- In My Little Red Book - v Dec 1695
 63326- Buffoon Dec 1884
 63327- A Shack In The Back Of The Hills - v Dec 1705
 63328- Nola Dec 2041

Mary Lee-v.

Los Angeles, August 23, 1938.

- DLA-1440- Juliana - vET-ML&ch Dec 2020
 DLA-1441- The Cute Little Hat-Check Girl-v-wET Dec 2019
 DLA-1442-A Robins And Roses - vPC Dec 2041
 DLA-1443-A Simple And Sweet - vPC/wET Dec 2019
 DLA-1444-A Heartaches - wET Dec 2020, 25017, Br 03781

New York, March 10, 1939.

- 65162-A Ad-De-Day (The Song Of The Cuban Money Divers) - vPC Dec 2365
 65163-A Poor Pinocchio's Nose - vET Dec 2408
 65164- Gambler's Blues -
 65165-A The Young 'Uns Of The Martins And The Coys - vET Dec 2366
 65166-A The Ghost Of Piccolo Pete - vPG Dec 2380

New York, March 11, 1939.

- 65167-A I Love To Ride On A Choo Choo Train-vET Dec 2366
 ✓ 65168-A Class Will Tell - vPC Dec 2365
 65169-A The Chestnut Tree ('Neath The Spreading Dec 2380
 Chestnut Tree) - vET&ch

Marvell Maxwell-v.

New York, October 4, 1939.

- ✓ 66717-A Goody Goodbye - vPC Dec 2794
 ✓ 66718-A Two Blind Loves - vPC -
 66719-A Jiminy Cricket - vET-ML Dec 2793
 66720-A Monstro The Whale - vRI-MM -
 66721-A Runnin' Wild Dec 3135
 66722-A That Old Gang Of Mine - vPC Dec 2829, Br 04018
 66723- There'll Be Some Changes Made - vML Dec 3044, Br 03781
 66724-A The Merry-Go-Roundup - vML Dec 3135

New York, October 5, 1939.

- ✓ 66725-A I Wonder Who's Kissing Her Now - vPC&ch Dec 2919, Br 03806
 ✓ 66726-A On The Island Of Catalina - vPC -
 66727-A Moonlight - vET Dec 3044
 66728-A Back To Smokey Mountain - vML-ET Dec 2829

New York, January 27, 1941.

- 68625-A Piccolo Pete - vPG&ch Dec 4420
 68626-A Savannah (Georgiana Blues) (sic) Dec 3782
 68627-A May I Never Love Again - vPC Dec 3627
 ✓ 68629-A Oh Mo'nah! - vCW Dec 3697, 25017
 ✓ 68630-A Out Of The Night (Ted Weems' Theme Song)-wET -

New York, January 28, 1941.

- ✓ 68631-A Rose Of The Rockies - vPC/wET Dec 3628
 68632- It All Comes Back To Me Now - vPC Dec 3627, Br 04018
 68633-A The Man From The South (With A Big Cigar Dec 3782
 In His Mouth) - vRI
 68634-A Salud, Dinero Y Amor (Health, Wealth And Dec 3628
 Love) - vET
 68635-A American Patrol Rejected

Los Angeles, December 9, 1941.

- ✓ DLA-2813- Angeline - vPC Dec 4131
 ✓ DLA-2814- Ollie Ollie Outs In Free - vPC Dec 4138
 DLA-2815- Having A Lonely Time - vPC/wET Dec 4131
 ✓ DLA-2816- Deep In The Heart Of Texas - vPC Dec 4138

GENE WEIMER AND HIS PEPPERS

Pseudonym on Champion 15422 for Kibbler's Kollegians, q.v.

IRVING WEISS

IRVING WEISS AND HIS RITZ-CARLTON ORCHESTRA : Irving Weiss-vn dir. 2t/tb/2as/ts or Cm
 /p/bj/bb/d.
 New York, c. July-August, 1921.

Canadian Capers 01y 15121
 Gypsy Blues -
 Oh Joy ! 01y 15123

New York, c. September, 1921.

I've Got The Joys ! 01y 15127
 Stop ! Rest Awhile -
 When The Sun Goes Down 01y 15128
 One Kiss -

CLUB MAURICE ORCHESTRA, directed by Irving Weiss : Instrumentation as above.
 New York, c. September-October, 1921.

Everybody Step 01y 15130
 Stars -
 Wabash Blues 01y 15133

IRVING WEISS AND HIS CLUB MAURICE ORCHESTRA : As above.
 New York, late November, 1921.

8298 Smilin' Voc 14286

New York, c. January, 1922.

On The 'Gin 'Gin 'Ginny Shore Voc 14302, M-1046

LAWRENCE WELK

LAWRENCE WELK AND HIS ORCHESTRA : Lawrence Welk dir. 2t/tb/cl-as/as/cl-ts/p/bj/bb/d/
 Jim Garvey-Gordon Malie-v.
 Richmond, Ind., November 16, 1928.

- ✓ 14431 Spiked Beer Gnt 6712, Ch 15639
 14431-B Spiked Beer Gnt 20341
 14432 Shanghai Honeymoon - vGM -
 NOTE:- Champion as GEORGE TUCKER AND HIS NOVELTY BAND.

Richmond, Ind., November 17, 1928.

- 14433, -A-B Are You Makin' A Fool Of Me ?-vJG Rejected
 14434-B Doin' The New Lowdown Gnt 6697, Ch 15638
 NOTE:- Champion as GEORGE TUCKER AND HIS NOVELTY BAND.

Frankie Sanders-v. Grafton, Wis., c. April-May, 1931.

- L-947-2 My Canary Has Circles Under His Eyes-vFS Lyric 3370, Summit Z-115 (Aust.)
 L-948 -
 L-949-2 Thrill Me - vFS Bwy 1462
 L-950-1 Smile, Darn Ya, Smile - vFS -
 NOTE:- Lyric as PAUL'S NOVELTY ORCHESTRA; Summit as GUS WINSON'S ORCHESTRA.

Grafton, Wis., c. July, 1931.

- L-1142-2 I'm Just A Dancing Sweetheart - v Lyric 3439 (Australian)
 L-1145-2 What Are You Thinking About, Baby ? - v Lyric 3404, Summit Z-111 (Aust.)
 L-1146-2 I'm Thru' With Love - v Lyric 3355
 NOTE:- Lyric 3404 as STAFFORD CLAY AND HIS ORCHESTRA; Summit as LOCARNO'S DANCE
 BAND.

THE CHAMPAGNE MUSIC OF LAWRENCE WELK : Lawrence Welk dir. similar instrumentation,
 with g and sb, vn section as a rule; Lois Best-Walter Bloom-v.
 New York, June 20, 1938.

- 23140- Little Drummer Boy - vWB Voc 4194
 23141- Change Partners - vLB Voc 4270, Cq 9051
 23142- I Used To Be Color Blind - vWB -
 23143- The Charming Spell Of Your Embrace - vLB Voc 4200
 23144- I'll Still Be Loving You - vWB Voc 4194

New York, July 26, 1938.

- ✓ 23285- Eight Little Notes - vLB Voc 4323
 23286- When Twilight Comes - vWB -
 23287- So Help Me (If I Don't Love You) - vLB Voc 4298, Cq 9053
 23288- Colorado Sunset (w) - vWB Voc 4284
 23289- On Sweetheart Bay - vWB Voc/OK 4368, Cq 9082
 23290- There's A Faraway Look In Your Eye-vLB Voc 4284, Cq 9055
 23291- Laugh And Call It Love - vLB Voc 4298
 23292- Bubbles In The Wine Voc/OK 4368, Cq 9082

Parnell Grina-v.

Chicago, September 30, 1938.

C-2348-1-2 It's A Lonely Trail (When You're
Travelin' All Alone) - vLB Voc rejected
C-2349-1-2 Have You Forgotten So Soon ? - vWB -
C-2350-1-2 Linger Awhile - vWB -
C-2351-1-2 Two Sleepy People - vWB -
C-2352-1-2 I Won't Tell A Soul (I Love You)-vWB -
C-2353-1-2-3 Toy Town Jamboree - vPG -

Chicago, October 12, 1938.

C-2351-4 Two Sleepy People - vWB Voc 4435
C-2352-4 I Won't Tell A Soul (I Love You) - vWB - Cq 9149

Chicago, October 13, 1938.

C-2349-4 Have You Forgotten So Soon ? - vWB Voc 4458, Cq 9130
C-2350-4 Linger Awhile - vWB Voc 4478
C-2353-4 Toy-Town Jamboree - vPG -

Chicago, October 17, 1938.

C-2348-4 It's A Lonely Trail (When You're
Travelin' All Alone) - vLB Voc 4458

New York, November 6, 1938.

23674- That's A Plenty Voc/OK 4497
23675- Emaline -
23676- From Now On - vLB Voc 4512, Cq 9096
23677- Get Out Of Town - vWB -
23678- Sing For Your Supper - vLB Voc 4535
23679- Loveland In The Winter Time (w) - vWB Voc 4525
23680- This Can't Be Love - vWB Voc 4535
23681- The Pied Piper Of Hamlin Town - vPG Voc 4525

Jules Herman-v.

New York, December 18, 1938.

23853- Teach Me To Forget You - vWB Voc 4572
23854- The Umbrella Man (w) - vLB-WB Voc 4561, Cq 9174
23855- Hello, My Darling - vJH Voc 4585
23856- A Love Like Ours - vLB-WB -
23857- I Fell Up To Heaven - vLB Voc 4561
23858- Hold On To Your Heart (Here We Go
Again) - vLB Voc 4572
23859- Lovin' Sam (The Sheik Of Alabam')-vLB Voc/OK 4633
23860- Louisville Lou (The Vampin' Lady)-vPG -

New York, January 3, 1939.

23899- My Donna Lee - vWB Voc/OK 4751
23900- An Old Curiosity Shop - vWB Voc 4597
23901- And Then I Wrote (A Song About You)-vLB Voc 4610
23902- She's My Girl - vPG Voc 4597
23903- Ain't She Sweet ? Voc/OK 4751
23910- Annabelle Voc/OK 4610
23911- Stumbling Voc/OK 4848, Cq 9262
23912- My Man -

New York, February 12, 1939.

W-24504- The Moon Is A Silver Dollar - vWB Voc 4681, Cq 9175
W-24505- I'm Happy About The Whole Thing-vLB-JH Voc 4680
W-24506- (I'm Afraid) The Masquerade Is Over-vWB Voc 4679, Cq 9180
W-24507- It's Easy To Blame The Weather - vLB -
W-24508- In A Moment Of Weakness - vWB Voc 4680
W-24509- I'm A Lucky Devil (To Find An Angel
Like You) - vPG Voc 4681

New York, April 2, 1939.

WC-24565- You Grow Sweeter As The Years Go By Voc 4765, Cq 9211
- vWB
WC-24566- The Girl Behind The Venetian Blind-vPG Voc 4817
WC-24567- But It Didn't Mean A Thing - vWB -
WC-24568- Let's Tie The Old Forget-Me-Not - vJH Voc 5022
WC-24569- The Chestnut Tree ('Neath The
Spreading Chestnut Tree) - vPG Voc 4765, Cq 9211
WC-24570- Unfortunate Blues Voc/OK 5303
WC-24571- Village Tavern Polka Voc/OK 4788, Cq 9208
WC-24572- Beer Barrel Polka (Roll Out The Barrel) - - 9593

Tommy Allen-Joe Bohner-Pearce Louis-Mildred Stanley-v.

New York, June 2, 1939.

W-24716- Rendezvous Time In Patee - vWB Voc 4904
W-24717- I Paid For The Lie I Told You (w)-vTA Voc 4929
W-24718- If I Hadn't Met You - vJB -
W-24719- (Ho-dle-ay) Start The Day Right (w)-vJB Voc 4918
W-24720- It Seems Like Old Times - vMS -
W-24721- Is It Possible ? - vTA Voc 4904
W-24722- The Bulldog And The Bullfrog - vPG-PL Voc/OK 5460, Cq 9506
W-24723- Hard-To-Get Gertie - 'vPG Voc 5022

Bob Page-v.

Chicago, August 19, 1939.

C-2659-A Comin' Thro' The Rye Voc/OK 5064
C-2660-A Sweet Dreams, Sweetheart - vBP Voc/OK 5103
C-2661-A The Starlit Hour - vBP Voc/OK 5303
C-2662-A You Tell Me Your Dream (I'll Tell You
Mine) - vWB Voc/OK 5103
C-2663-A The Hoiriger Schottische - vBP Voc/OK 5064
C-2664-A-B Tuck Me To Sleep In My Old Kentucky
Home Voc/OK 5460, Cq 9506

Jayne Walton-v.

Chicago, October 12, 1939.

C-2786-A One-Two-Three-Kick - vJW Voc/OK 5222
C-2787-A Two Hearts Are Better Than One - vBP Voc 5184
C-2788-A The Man On The Ferry (The Hoboken Ferry)
- vJW-PG Voc/OK 5222
C-2789-A One Look At You (Ça fait Boum !) - vBP Voc 5184
C-2790-A You're The Cream In My Coffee OK 6000
C-2791-A Kentucky's Way Of Sayin' "Good Mornin'" OK 5677

Chicago, January 22, 1940.

C-2870-A Sweet Potato Piper - vJW Voc 5374, Cq 9507
C-2871-A The Girl With The Pigtails In Her Hair
- vJW Voc 5365
C-2872-A Angel - vJW - Cq 9507
C-2873-A Captain Custard - vPC Voc 5374

Chicago, May 8, 1940.

C-3061-A How Can I Ever Be Alone ? - vJW Voc/OK 5581
C-3062-A Mister Meadowlark - vJW Voc 5555
C-3063-A If You Talk In Your Sleep, Don't Mention
My Name - vPG OK 5677
C-3064-A Tennessee Fish Fry - vPG Voc/OK 5581
C-3065-A Old The Old Park Bench - vPG Voc 5555
C-3066-A Sweet And Low - vJW-PG OK 5976

Chicago, November 25, 1940.

C-3472-1 Little Sleepy Head - vJW OK 5976
C-3473-1 Daddy's Lullaby - vJW-PG OK 5939
C-3474-1 Or Have I ? - vJW OK 6000, Cq 9650
C-3475-1 Maria Elena - vJW OK 5939

LAWRENCE WELK AND HIS ORCHESTRA : Similar instrumentation to the foregoing; Shirley Grundy-Jayne Walton-Parnell Grina-v. Chicago, March 26, 1941.

93608- Friendly Tavern Polka - vSG-PG Dec 3725, 23858, Br 03825
 93609- Clarinet Polka Dec 3726, 23857
 93610- You Are My Sunshine - vSG-PG Dec 3725
 V 93611- You're My Darling - vJW Dec 3934
 93622- Chansonette Dec 3824
 93623- Flores Negras (You're The Moment Of A Lifetime) - vJW -
 V 93624- Back Home In Illinois Dec 3934

Jo Ann Hubbard-v. New York, August 18, 1941.

69643-A-B Napanee - v4 Rejected
 69644-A Dawn (w) - vJW Dec 3995
 69645-A The Band Begins To Play (Polka) - vJAH Dec 4100
 69646-A Struttin' In The Straw - v4 Dec 4080
 69647-A Raise The Window Down (Polka) - vJAH Dec 4018
 69648-A Noche de Ronda (w) - vJW (in Spanish) Dec 3995

Bill Kaylor-v. New York, August 20, 1941.

69661-A Lady, Play Your Mandolin - vBK Dec 4309
 69662-A I Am Thinking Tonight Of My Blue Eyes Rejected ?
 - vJW-3
 V 69663-A Nickel Polka - vJAH-PG Dec 4018
 69664-A La Chapanita (Adios, Beloved) (t) Dec 3940
 - vJW (in Spanish)
 69665-A You Don't Love Me, But I'll Always Care Dec 4147
 - vJW-3
 69666-A Pound Your Table Polka (One More Chorus) Dec 4080, 23857
 - vJAH-JW-3

Chicago, November 14, 1941.

93770- Sweethearts Or Strangers - vJW Dec 4096
 V 93771- Heaven Is Mine Again - vJW Dec 4157
 93772- Poet And Peasant Overture (von Suppe) -
 93773- Around And Around She Goes (The Belle Of The Village Ball) (w) - vch Dec 4147
 93774- Elmer's Tune - vJW Dec 4096
 93775- South Dec 4420
 93776- I'm Thinking Tonight Of My Blue Eyes-vJW Dec 4100

New York, March 3, 1942.

70428- The Shrine Of St. Cecilia Dec 4286
 70429- Barbara Polka Dec 4287, 23858
 70430- Pennsylvania Polka Dec 4309, 23855
 70431- Dear Home In Holland Dec 3940
 70432- When The Roses Bloom Again Dec 4286
 70433- Tica-Ti, Tica-Ta Dec 4287

CHARLIE WELLMAN, PRINCE OF PEP, AND HIS SEVEN PEPPERS

Instrumentation and personnel unknown. Los Angeles, c. October 25, 1928.

LAE-306- One Step To Heaven Br 4130
 LAE-307- You'll Never Know -

GEORGE WELLS AND HIS ORCHESTRA

Pseudonym on Parlophone PNY- series for Fred Rich and his Orchestra, q.v., and on PNY-34193 for Sam Lanin and his Orchestra (SOLDIER ON THE SHELF) and Harry Reser and his Orchestra (SIBONEY), both q.v.

Henry Wells-v dir. unknown band; the Glee Club-v.
 New York, February 27, 1940.

67245- Back In Your Own Back Yard - vHW-GC Dec 3073
 67246- Home - vHW-GC Dec 3134
 67247- Among My Souvenirs - vHW-GC Dec 3073
 67248-A A Garden In The Rain - vHW-GC Dec 3134

RAY WEST AND HIS CAFE RAY WEST ORCHESTRA

Ray West dir. unknown band; the Ray West Trio-v.
 Los Angeles, February 20, 1930.

149818-2-3 When The Sun Goes Down - vRW3 Col 2190-D
 149819-2-3 Love Is Like That - vRW3 -

JACK WESTBROOK AND HIS ORCHESTRA

Pseudonym on Champion 16324 for Jack Walkup and his Orchestra, q.v., and on Superior for Paul's Novelty Orchestra, q.v.

WESTCHESTER BILTMORE COUNTRY CLUB ORCHESTRA

See Hazay Natzy.

WEST END PLAYERS

Pseudonym on Parlophone R-3500 for Irwin Abrams and his Orchestra, q.v.

THE WESTERNERS

See the Broadway Bell-Hops.

THE WESTERN WANDERERS

Pseudonym on Cameo, Lincoln and Romeo for various Bob Haring bands (see the Society Night Club Orchestra, and Bob Haring on Cameo 8108, Lincoln 2762 and Romeo 531); the following also bear this name but are as yet unidentified, but they are most likely to be by Bob Haring and his Orchestra also, The first title is a Harry Reser composition, which may give a clue.

New York, c. December, 1927.

2746 Jade Cam 8104, Lin 2758, Ro 527
 2747 At The End Of The Rainbow Cam 8100, Lin 2754, Ro 523

New York, c. March, 1928.

My Angelina Cam 8153, Lin 2807, Ro 576
 What's The Good Of Moonlight ? Cam 8163, Lin 2818, Ro 586
 Lorelei Cam 8194, Lin 2849, Ro 617

FRANK WESTPHAL

FRANK WESTPHAL AND HIS RAINBO ORCHESTRA : Frank Westphal-p dir. Charles Burns and another-t/Herb Winfield-tb/Jack Richards-Bill Richards-as/ts/Earl Roberts-bj/John Jensen-bb/d. Chicago, c. February 22, 1922.

80194-3 She's A Mean Job Col A-3571
 80195-2 If You Knew -
 80196-1-2-3 Those Longing For You Blues Rejected

Chicago, c. April 18, 1922.

80293-4 Where The Volga Flows Col A-3612
 80294-1-2-3 Pick Me Up And Lay Me Down In Dear Rejected
 Old Dixieland
 80295-1-2-3-4 Keep On Building Castles In The -
 Air (Intro. Blow The Smoke Away)

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Chicago, c. April 19, 1922.

80296-2 Birdie Col A-3612
 80297-2 Those Longing For You Blues Col A-3627, 3214
 NOTE:- Columbia 3214 as EDDIE ELKINS' ORCHESTRA.

Chicago, c. June 19, 1922.

✓ 80384-1 Dancing Fool Col A-3654
 ✓ 80385-1 Flapper Walk Col A-3661
 80386-2 Serenade Blues Col A-3654
 ✓ 80387-3 Grey Morn Col A-3661
 80388-1-2-3-4 Yankee Doodle Blues Rejected

Chicago, c. August 14, 1922.

✓ 80475-2 Don't Bring Me Posies Col A-3693, Re G-8006
 80476-1-2-3-4 No Wonder I'm Lonesome Rejected
 ✓ 80477-2 State Street Blues Col A-3693
 ✓ 80478-3 Toot-Toot-Tootsie Col A-3703
 NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

FRANK WESTPHAL AND HIS ORCHESTRA : Same, or very similar.

Chicago, c. October 12, 1922.

80591-4 Choo Choo Blues Col A-3743
 80592-2 That Barking Dog (Woof ! Woof !) (Intro. -
 Walking The Dog)

Chicago, c. November 9, 1922.

✓ 80632-3 Carry Me Back To My Carolina Home Col A-3755
 80633-3 Star Spangled Nights In Dixieland -

Chicago, c. December 9, 1922.

✓ 80706-3 Stop Your Kidding Col A-3786
 ✓ 80707-3 Greenwich Witch -
 80708-1-2-3-4 My Buddy Rejected

Chicago, c. January 9, 1923.

80766-2 Liza Col A-3814
 80773-1-2-3 Aggravatin' Papa (Don't You Try To Rejected
 Two-Time Me)

Chicago, March 29, 1923.

80915-2 Railroad Man Col A-3872
 80916-1-2-3 Aunt Hagar's Blues Rejected
 80917-1-2-3 Wet Yo' Thumb -

Chicago, March 30, 1923.

80918-1-2-3 Beale Street Mama Rejected
 80919-1 Bugle Call Rag Col A-3872
 80920-1 Wolverine Blues Col A-3911

Chicago, May 29, 1923.

81040-1-2-3 That Red-Head Gal Rejected
 81041-1-2-3 Carolina Mammy -
 81042-2 The Duck's Quack Col A-3944, Re G-8148
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

Chicago, March 30, 1923.

✓ 81045-3 Off Again On Again Blues Col A-3929
 ✓ 81046-1 Two-Time Dan -

FRANK WESTPHAL AND HIS ORCHESTRA : Same. Chicago, October 16, 1923.

81308-2 Oh ! Sister, Ain't That Hot ? Col 22-D, Re G-8097
 81309-1-2-3 Red Hot - v Rejected
 81310-3 All Wrong Col 17-D, 3390
 NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

Chicago, October 18, 1923.

81314-3 I've Got A Song For Sale Col 17-D, 3379
 81315-2 Stack O'Lee Blues Col 32-D
 81316-1 Forgetful Blues - Re G-8098
 81317-1-2-3 Chimes Blues Rejected
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

Chicago, December 5, 1923.

81384-1-2-3 I'm Somebody Nobody Loves Col rejected
 81385-1-2-3 Wonder If She's Lonely -

Chicago, December 7, 1923.

81409-1-2 My Sweetie's Sweeter Than That Col rejected

Chicago, March 4, 1924.

81606-3 Nobody's Sweetheart Col 112-D
 81607-1-2-3-4 In The Evening Rejected

Chicago, March 5, 1924.

81610-2 Never Again Col 112-D
 81611-3 Home In Pasadena (Pasadena*) Col 108-D, Re G-8173*
 81612-1-2-3 Feeling The Way I Do Rejected
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

Chicago, March 6, 1924.

81615-2 That Lullaby Strain Col 108-D

JAY WHIDDEN AND HIS BILTMORE ORCHESTRA

Jay Whidden dir. 2t/tb/2cl-as/cl-ts/vn/p/bj-g/bb-sb/d/Lawrence King-Lee Norton-Loyce
 Whiteman-v. Los Angeles, October 23, 1933.

LA-75-A I Wanna Meander With Miranda - vLN Br 6688, Dec F-3819
 LA-76- Many Moons Ago - vLW Br 6689, Dec F-3820
 LA-77- You're Such A Comfort To Me - vLW -
 LA-78-A Good Morning, Glory - vLN Br 6688, Dec F-3819

San Francisco, April 21, 1934.

SF-108- This Is Our Last Night Together - vLK Br 6875
 SF-109- Dream Of Me, Darling, Tonight (w) - vLK Br 6895
 SF-110- Baby, Take A Bow - vLN Br 6875
 SF-111- Somebody Cares For You - vLN Br 6895

Jay Whidden made many records in London between 1926 and 1930, but these were all by
 British musicians under his direction.

BOB WHITE AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, March 30, 1937.

M-337-1-2 Sweet Leilani Rejected
 M-338- Moonlight And Shadows Mas ?
 M-339-1-2 Chansonette Rejected
 M-340- Tropical Moonlight Mas ?

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New York, April 27, 1937.

M-337- Sweet Leilani Mas ?
 M-339- Chansonette -
 M-423- Toodle-oo -
 M-424- It Looks Like Rain In Cherry Blossom Lane -
 M-425- Sweet Heartache -
 M-426- I'm Bubbling Over -
 M-427- You're Looking For Romance (I'm Looking For Love) -
 M-428- Moonlight On The Ganges -

HAL WHITE'S SYNCOPATORS

Pseudonym for the following items listed in this book :-

Domino 368 D. Onivas's Orchestra
 390 Nathan Glantz and his Orchestra
 404 Nathan Glantz and his Orchestra
 415 Sam Lanin and his Orchestra
 3440 Sam Lanin and his Orchestra
 Melotone M-12936 Will Osborne and his Orchestra (also Perfect 15897)
 Oriole 382 Sam Lanin and his Orchestra
 Pathe Actuelle 36958, 36967, 36968, 36977, 36982, 36998 Sam Lanin and his Orchestra
 (also Perfect 15139, 15148, 15149, 15158, 15163, 15179)
 Perfect 15415 Justin Ring and his Orchestra
 15478 Bob Haring and his Orchestra
 15644 Joe Green's Ambassadors

HAROLD WHITE AND HIS ORCHESTRA

See ARC-Brunswick studio bands.

LEW WHITE AND HIS ORCHESTRA

Lew White-p dir. unknown band. New York, March 9, 1937.

M-190- Seventh Heaven Mas ?
 M-191- Was It Rain ? -
 M-192- Farewell Blues -
 M-193- Did Your Mother Come From Ireland ? -

STEVE WHITE'S DANCELAND ORCHESTRA

T/tb/cl/as/p/bj/bb/d. Hollywood, c. November, 1925.

Slippery Elm Sunset 1132, Hwd (un-numbered)
 Then I'll Be Happy -

TED WHITE'S COLLEGIANS

Pseudonym for the following items listed in this book :-

Challenge 927 I'm Sorry, Sally (Ernie Golden and his Orchestra)

Jewel 5461 Crying Blues (Willie Creager and his Orchestra)

Oriole 960 12th Street Rag (Willard Robison's Deep River Orchestra)
 1989 I Ain't That Kind Of A Baby (Harry Reser and his Orchestra)
 1359 Both sides by Ernie Golden and his Orchestra
 1392 Crying Blues (Willie Creager and his Orchestra)
 1392 Doin' The Raccoon (Ernie Golden and his Orchestra)
 1398 Come On, Baby (Ernie Golden and his Orchestra)
 1503 Wedding Bells (Carolina Collegians - see Hal Kemp)

As far as can be traced, all other sides on these labels under this name appear to be by Fred Rich and his Orchestra, q.v.

PAUL WHITEMAN AND HIS AMBASSADOR ORCHESTRA : Paul Whiteman-vn dir. Henry Busse-t/Buster Johnson-tb/Gus Mueller-cl-as/Hale Byers-ss-as-f/Ferdie Grofe-p-a/Mike Pingitore-bj/Sammy Heiss-bb/Harold McDonald-d. Byers and Whiteman not audibly present on the third title. Camden, N.J., August 9, 1920

✓ 24390-1-2 Japanese Sandman Vic rejected
 24391-1-2 Avalon -
 ✓ 24392-2 Wang Wang Blues Vic 18694, HMV B-1178
 ✓ 24393-1-2 Whispering Vic rejected
 NOTE:- These titles were made as a trial recording, and were allocated their matrix numbers at the time of the next Paul Whiteman session below.

Warren Luce-sw on some titles. Camden, N.J., August 19, 1920.

✓ 24390-4 The Japanese Sandman Vic 18690, HMV B-1160
 ✓ 24393-3-4-5-6 Whispering Vic rejected
 ✓ 24394-3 Dance of the Hours Vic 35701

Camden, N.J., August 23, 1920.

✓ 24391-3 Avalon Vic 35701, HMV C-1002
 ✓ 24393-9 Whispering Vic 18690, HMV B-1160
 ✓ 24400-2 Anytime, Anyday, Anywhere Vic 18694, HMV B-1178

Ross Gorman-cl-as replaces Mueller. New York, October 22, 1920.

24545-1-2-3 Honolulu Eyes (w)(Intro:I'm In Vic rejected
 Heaven When I'm In My Mammy's Arms)
 24546-1-2-3-4 Darling -

New York, October 28, 1920.

24556-1 Grieving For You-Feather Your Nest Vic 35703, HMV C-1010
 24557-4 My Wonder Girl - Coral Sea -

New York, November 3, 1920.

✓ 24545-1-2-3-4 Honolulu Eyes (w) (10") (Intro. Vic rejected
 I'm In Heaven.....)
 24560-1-2-3-4 Just Snap Your Fingers at Care (Intro. -
 Love Flower/Darling)

PAUL WHITEMAN AND HIS ORCHESTRA: As before.
 New York, November 12, 1920.

✓ 24545-6 Honolulu Eyes (w)(Intro.. I'm In Heaven) Vic 18721, HMV B-1214
 24560-5-6-7-8-9-10 Just Snap Your Fingers At
 Care (Intro. Love Flower/Darling) Vic rejected

Sam Lewis-tb replaces Johnson. New York, November 26, 1920.

24560-12 Just Snap Your Fingers at Care Vic 35704
 (Intro. Love Flower/Darling)
 24582-1 Caresses (Intro. I'm A Lonesome Little
 Raindrop, - HMV C-1032
 24583-1-2-3 Twelfth Street Rag Rejected

New York, December 29, 1920.

✓ 24807-2 Rosie (Intro. Tired Of Me) Vic 18720, HMV B-1214
 ✓ 24808-3 I Never Knew (I Could Love Anybody Vic 18734, HMV B-1225
 Like I'm Loving You)

New York, January 27, 1921.

24808-5-6-7 I Never Knew (I Could Love Anybody Vic rejected
 Like I'm Loving You)
 24821-1-2-3-4 Do You Ever Think Of Me ? (Intro. -
 Somebody's Waiting)
 24822-1-2-3 Bright Eyes (Intro. You Oughta See -
 My Baby)

New York, February 1, 1921.

- 24821-8 Do You Ever Think Of Me ? (Intro. Vic 18734, HMV B-1225
Somebody's Waiting)
24822-4-5-6 Bright Eyes (Intro. You Oughta See Rejected
My Baby)
24836-1-2-3-4 Love Bird (Intro. Under The Honeymoon) -

New York, February 4, 1921.

- 24823-10 Bright Eyes (Intro. You Oughta See My Vic 18735, HMV B-1226
Baby)
24836-5 Love Bird (Intro. Under The Honeymoon) - -

Henry Lange-p added on some titles. New York, February 17, 1921.

- 24863-1-2-3-4-5 My Mammy (Intro. Beautiful Faces) Vic rejected
24864-1-2-3 Humming (Intro. Dear Me) -

New York, February 25, 1921.

- 24863-6-7-8-9-10-11 My Mammy (Intro. Beautiful Rejected
24864-5-6 Humming (Intro. Dear Me) Vic 18737, HMV B-1234
24893-1-2-3-4 Make Believe (Intro. Old Pal, Why Rejected
Don't You Answer Me ?)

New York, March 1, 1921.

- 24863-17 My Mammy (Intro. Beautiful Faces) Vic 18737, HMV B-1233
24893-5-6-7-8 Make Believe (Intro. Old Pal.....) Rejected

New York, March 2, 1921.

- 24895-3 Some Little Bird (Intro. The Mocking Vic 18742
Bird)

New York, March 4, 1921.

- 24893-10 Make Believe (Intro. Old Pal, Why Don't Vic 18742
You Answer Me ?)
25000-1 Underneath Hawaiian Skies (Intro. Vic 18744, HMV B-1252
I Never Realised)

New York, March 16, 1921.

- 25005-3 All For You (Intro. Happiness) Vic 35708
25006-2 Down Around The 'Sip 'Sip 'Sippy Shore Vic 18744, HMV B-1254

New York, April 4, 1921.

- 25025-4 Moonlight Vic 18756, HMV B-1251
25026-4 Mon Homme (My Man) Vic 18758

New York, April 21, 1921.

- 25049-4 Cherie Vic 18758, HMV B-1253

Camden, N. J., May 18, 1921.

- ✓ 25307-2 Cho-Cho-San Vic 18777
25308-3 Oh Me ! Oh My ! (Intro. Dolly) Vic 18778, HMV B-1381
25309-1-2-3-4-5 You're The Sweetest Girl (Intro. Rejected
What Could Be Sweeter ?)

Camden, N. J., May 31, 1921.

- 25322-4 Song Of India (Rimsky-Korsakov) Vic 18777, HMV B-1657
25323-1-2-3-4 Learn To Smile Rejected

Camden, N. J., June 2, 1921.

- 25309-6-7-8-9 You're The Sweetest Girl (Intro. Rejected
What Could Be Sweeter ?)
25323-8 Learn To Smile Vic 18778

Camden, N.J., June 16, 1921.

- 25309-11 You're The Sweetest Girl (Intro. What Vic 18787, HMV B-1272
Could Be Sweeter?)
25349-4 In A Boat Vic 18789, HMV B-1296
25350-3 Sweetheart - -

Tommy Gott-t/Don Clark-as/Fred Cook-vn added; Jack Barsby-bb replaces Heiss.
New York, August 23, 1921.

- 25470-1 Sweet Lady (Intro. There's A Sunbeam Vic 18803, HMV B-1306
For Every Drop Of Rain)
25471-1-2-3 Say It With Music Vic rejected

Gott omitted*; Frank Ferera-stg added where shown.
New York, August 30, 1921.

- 25471-4 Say It With Music Vic 18803, HMV B-1306
25476-5 *South Sea Isles (stg FF) (Intro. She's Vic 18801, HMV B-1317
Just A Baby)

Camden, N.J. September 22, 1921.

- 25568-5 Second-Hand Rose Vic 18818, HMV B-1293
25569-4 Have You Forgotten? (Intro. Ti-O-San) - -

New York, October 5, 1921.

- ✓ 25634-3 Canadian Capers Vic 18824, HMV B-1310
25635-4 Gypsy Blues Vic 18839

New York, October 21, 1921.

- 25663-1 Weep No More (My Mammy) Vic 18825, HMV B-1318
25664-4 Everybody Step Vic 18826 -

New York, October 27, 1921.

- 25674-2 When Buddha Smiles Vic 18829, HMV B-1332
25675-3 April Showers Vic 18825, HMV B-1333

New York, November 4, 1921.

- 25692-2 Ka-Lu-A; Blue Danube Blues (stg FF) Vic 18826, HMV B-1397

New York, November 29, 1921.

- ✓ 25829-5 Just A Little Love Song Vic 18842, HMV B-1332
25830-4 Ty-Tee - HMV B-1333

New York, December 23, 1921.

- 26001-5 Dear Old Southland Vic 18856, HMV B-1381

New York, January 3, 1922.

- 26008-1-2-3-4-5 They Call It Dancing (Intro. Rejected
The Schoolhouse Blues)
26009-3 On The 'Gin 'Oin 'Ginny Shore Vic 18859, HMV B-1341
26010-4 Marie Vic 18859

New York, January 6, 1922.

- ✓ 26008-8 They Call It Dancing (Intro. The Vic 18856, HMV B-1342
Schoolhouse Blues)

New York, January 25, 1922.

26051-3 Cutie Vic 18865, HMV B-1516
 26052-4 Lonesome Hours - HMV B-1388

New York, February 10, 1922.

26085-4 Jimmy (I Love But You) Vic 18872, HMV B-1383

New York, February 14, 1922.

✓ 26092-3 After The Rain Vic 18872, HMV B-1383
 26093-3 Bygones Vic 18880, HMV B-1362

New York, February 22, 1922.

✓ 26213-7 By The Sapphire Sea Vic 18880, HMV B-1362
 26214-7 Old-fashioned Girl (In A Gingham Gown) Vic 18879

New York, March 15, 1922.

26247-1-2-3-4-5 Do It Again Vic rejected
 26248-1-2-3-4 You Won't Be Sorry -

George Tjordy-vn replaces Cook. New York, March 28, 1922.

26247-5 Do It Again Vic 18882
 26278-2 Some Sunny Day Vic 18891, HMV B-1384

New York, March 30, 1922.

✓ 26248-5 You Won't Be Sorry Vic 18901, HMV B-1424
 ✓ 26282-3 Stumbling Vic 18899, HMV B-1382

New York, April 26, 1922.

✓ 26320-2 Coo Coo Vic 18898, HMV B-1388
 ✓ 26321-4 Georgia Vic 18899, HMV B-1382

New York, May 23, 1922.

✓ 26377-1-2-3 Oriental Vic rejected
 26378-1-2-3 Kamennoi-Ostrow (A. Rubinstein) -

New York, May 31, 1922.

26390-4 'Neath The South Sea Moon Vic 18911, HMV B-1556
 26391-2 It's Up To You! (J'en Ai Marre) -

New York, June 16, 1922.

✓ 26377-6 Oriental Vic 18940, HMV B-1660
 26378-4-5-6-7 Kamennoi-Ostrow (A. Rubinstein) Vic rejected

New York, June 23, 1922.

26649-1 Truly Vic 18937, HMV B-1424
 ✓ 26650-2 Hot Lips (He's Got Hot Lips When He Plays
 Jazz) Vic 18920, HMV B-1396
 26651-2 My Rambler Rose (Intro. Listening On
 Some Radio) Vic 18923 -

Phil Ohman definitely 2nd p when used. New York, July 28, 1922.

✓ 26705-7 Tricks Vic 18939, HMV B-1407

New York, August 1, 1922.

26706-7 Coal Black Mammy Vic 18939
 26707-4 I'm Just Wild About Harry Vic 18938, HMV B 1407
 26708-2 Romany Love Vic 18966, HMV B 1455

New York, August 22, 1922.

26729-3 Three O'clock In The Morning (w) Vic 18940, HMV B-1420
 26730-3 You Remind Me Of My Mother Vic 18949, HMV B-1650

New York, August 23, 1922.

✓ 26732-1-2-3-4-5 Ji-Ji-Boo Rejected -
 26733-4 Chicago Vic 18946, HMV B-1516

New York, September 1, 1922.

✓ 26748-5 I'll Build A Stairway To Paradise Vic 18949, HMV B-1518
 26749-4 I Found A Four-leaf Clover Vic 18950, HMV B-1641
 ✓ 26950-4 Two Little Ruby Rings -

New York, September 21, 1922.

26789-3 Carolina In The Morning Vic 18962, HMV B-1518
 26790-3 Just As Long As You Have Me Vic 18960

New York, September 28, 1922.

26904-2 Blowing Bubbles All Day Long Vic 18960, HMV B-1518
 26905-2 Homesick Vic 18963, HMV B-1637

New York, October 19, 1922.

26976-5 The Yankee Princess (Intro. My Bayadere/
 I Still Can Dream) (Bayadere *) Vic 18977, HMV B-1732*
 26977-4 Sweetheart Lane - HMV B-1519

New York, October 27, 1922.

27102-7 Lonely Nest Vic 19008

New York, November 2, 1922.

27111-4 Pack Up Your Sins Vic 18983, HMV B-1655
 27112-4 Crinoline Days -

New York, November 15, 1922.

27153-2 Journey's End Vic 18985, HMV B-1642
 27154-1 When Hearts Are Young - HMV B-1556

New York, November 23, 1922.

27177-2 Until My Luck Comes Rolling Along Vic 18988, HMV B-1642
 27178-1 Just Like A Doll - HMV B-1641

New York, December 15, 1922.

✓ 27236-3 Ivy (Cling To Me) Vic 19003, HMV B-1590
 27237-2-4 I Gave You Up Just Before You Threw
 Me Down -

New York, December 28, 1922.

27267-1-2-3-4-5 Without You Vic rejected
 27268-1-2-3-4 Parade Of The Wooden Soldiers -

Billy Murray-v. New York, January 2, 1923.
 27268-8 Parade Of The Wooden Soldiers Vic 19007, HMV B-1590
 27277-3 Mr Gallagher And Mr Shean Vic - HMV B-1589

New York, January 18, 1923.

27411-2 Fate (It Was Fate When I First Met You) Vic 19016, HMV B-1637
 27412-1-2-3-4-5 Pale Venetian Moon Rejected

New York, January 25, 1923.

27430-2 Lady Of The Evening Vic 19016, HMV B 1650
 27431-2 Underneath The Mellow Moon (w) Vic 19019, HMV B 1639
 27432-3 Wonderful One (w) - -

New York, February 2, 1923.

27449-1-2-3-4 Dearest (You're The Nearest To
 My Heart) Rejected
 27450-4 Falling Vic 19033, HMV B-1651
 27451-2 That American Boy Of Mine Vic 19024

New York, February 21, 1923.

27449-6 Dearest (You're The Nearest To My Heart) Vic 19030, HMV B-1649
 27610-2 Bambalina Vic 19035
 27611-4 Way Down Yonder In New Orleans Vic 19030, HMV B-1649

New York, February 23, 1923.

27615-1 By The Shalimar Vic 19043, HMV B 1659
 ✓ 27616-3 Sweet One - -

Mario Perry-pac db vn added.

New York, February 27, 1923.

27625-3 Crying For You Vic 19034
 27626-2 Burning Sands Vic 19033, HMV B-1651
 27627-3 Everything Is K.O. In K.Y. Vic 19074, HMV B-1679

Perry omitted; Harry Reser-bj replaces Pingitore.
 Hayes, Middlesex, June 1, 1923.

Bb3035-2 Chansonette HMV B-1658
 Bb3036-1 Tell Me With A Melody -

Hayes, Middlesex, July 21, 1923.

Bb3308-3 The Merry Widow Waltz HMV B-1682
 Bb3309-3 Just One More Chance -

Mike Pingitore-bj replaces Reser; Perry returns for some titles on vn and pac;
 The American Quartet-v (Billy Murray, Al Campbell, - Meyer, Frank Croxton).
 Frank Siegrist-t replaces Gott. New York, September 4, 1923.

28529-3 Last Night On The Back Porch (v) Vic 19139, HMV B-1714
 28530-1-2-3-4 Bonnie Rejected

New York, September 7, 1923

28540-1-2-3-4 Chansonette Rejected
 28541-2 If I Can't Have The Sweetie I Want Vic 19139, HMV B-1714

New York, September 12, 1923.

28540-8 Chansonette Vic 19145
 28559-3 What Do You Do Sunday, Mary? Vic 19145, HMV B-1885

One less sax; Roy Maxon-tb replaces Lewis.

New York, September 20, 1923.

✓ 28580-3 Cut Yourself A Piece Of Cake Vic 19155, HMV B-1729
 28581-4 I Love You Vic 19151, HMV B-1740

New York, September 26, 1923.

✓ 28594-1 Sittin' In A Corner Vic 19161
 28595-1-2-3-4 Dancing Honeymoon Rejected

New York, October 3, 1923.

✓ 28711-3 Little Butterfly Vic 19162, HMV B-1742
 28712-1-2-3-4 Mama Loves Papa (Papa Loves Mama) Vic rejected

New York, October 9, 1923.

28595-8 Dancing Honeymoon Vic 19169
 28728-4 An Orange Grove In California - HMV B-1811

New York, October 29, 1923.

28712-8 Mama Loves Papa (Papa Loves Mama) Vic 19191, HMV B-1867
 28789-3 In Love With Love Vic 19187, HMV B-2007
 28790-3 Shake Your Feet Vic 19185, HMV B-1741

New York, October 30, 1923.

✓ 28793-4 Swanee River Blues Vic 19185, HMV B-1741
 28794-4 Raggedy Ann Vic 19187

New York, November 22, 1923.

28978-4 Linger Awhile Vic 19211, HMV B-1771
 28979-4 Roamin' To Wyomin' Vic 19209, HMV B-1771

New York, December 6, 1923.

29109-3 I'm Sitting Pretty In A Pretty Little
 City Vic 19217
 29110-4 Arcady - HMV B-1833

No vns.*

New York, December 14, 1923.

29130-5 *Stepping Out Vic 19229
 29131-4 I'm Goin' South - HMV B-1797

New York, December 27, 1923.

29160-4 Shanghai Lullaby Vic 19245, HMV B-1797
 29161-2 Along The Old Lake Trail Vic 19244

New York, January 4, 1924.

29182-3 Someone Loves You After All Vic 19244
 29183-1 The One I Love Belongs To Somebody Else Vic 19245

Ed Smalle-v

New York, January 11, 1924.

29303-4 So This Is Venice! -YES Vic 19252, HMV B-1812
 ✓ 29304-3 Learn To Do The Strut - HMV B-1813

New York, January 22, 1924.

29334-1-2-3-4 California, Here I Come Vic rejected
 ✓ 29335-2 Limehouse Blues Vic 19264

The American Quartet-v

New York, February 1, 1924.

✓ 29334-6 California Here I Come Vic 19267, HMV B-1811
 29375-4 Why Did I Kiss That Girl? -vAQ - HMV B-1814
 29376-2 Don't Mind The Rain Vic 19273, HMV B-1847

New York, February 19, 1924.

29530-2 Mona Vanna Vic 19278, HMV B-1812
 29531-1 Home In Pasadena -

New York, February 25, 1924.

29542-1 Maybe Vic 19284, HMV B-1813
 29543-1 Ain't You Ashamed? - HMV B-1853

About this time certain changes in the Paul Whiteman personnel took place, so that the orchestra was then constituted as follows: Henry Busse-Frank Siegrist-t/Roy Maxon-Jim Cassidy-tb/Ross Gorman-cl-as/Don Clark-cl-ss-as/Hale Byers-cl-as-bsx/Paul Whiteman-vn-cond-ldr/Mario Perry-vn-pac/Ferdie Grofe-Henry Lange-p/Mike Pingitore-bj/Al Armer or Carl Wagner-bb/George Marsh-d. This personnel may apply to some extent in the preceding few sessions, but not further than six months back.
 New York, March 12, 1924.

29599-1-2-3-4 What'll I Do? Vic rejected
 29700-1-2-3-4 Lazy -

New York, March 18, 1924.

29599-8 What'll I Do? Vic 19299
 ✓ 29700-6 Lazy -

New York, March 31, 1924.

✓ 29755-3 Love Has A Way Vic 19309, HMV B-1853
 29756-3 There's Yes! Yes! In Your Eyes - HMV B-1876

New York, April 8, 1924.

29778-3 Pale Moon Vic 19345, HMV B-1906
 29779-1 It Had To Be You Vic 19339

Milt Rettenberg-cel and Anthony Franchini-g added, where shown.
 New York, April 24, 1924.

✓ 29932-4 Mr Radio Man (Tell My Mammy To Come Back Vic 19330
 29933-5 Spain - celMR/gAF - HMV B-1847

Ed Stannard-cl-as replaces Byers. New York, May 2, 1924.

29956-4 The Hoodoo Man Vic rejected
 29957-4 Driftwood Vic 35744
 29958-2 Mandalay -

New York, May 9, 1924.

29956-7 The Hoodoo Man Vic 19339, HMV B-1938
 29982-4 Paradise Alley Vic 19353, HMV B-1906
 29983-2 Where The Rainbow Ends - HMV B-1876

New York, June 9, 1924.

30172-3 San Vic 19381

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA: a considerably larger unit than the usual dance band, with the composer George Gershwin as the solo pianist.
 New York, June 10, 1924.

30173-2 Rhapsody In Blue (Gershwin) - Part 2 Vic 55225, HMV C-1171
 30174-1 Rhapsody In Blue (Gershwin) - Part 1 -

PAUL WHITEMAN AND HIS ORCHESTRA: The regular dance band as shown above.
 New York, June 11, 1924.

30175-2 I Can't Get The One I Want Vic 19381, HMV B-1889
 ✓ 30176-3 Meditation ("Thais" - Massenet) Vic 19391
 30177-2 By The Waters Of Minnetonka -

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA: The larger group, as above.

New York, June 11, 1924.

30180-3 Suite Of Serenades: Cuban/Oriental (Victor Herbert) Vic 55226, HMV C-1196
 30181-1 Suite Of Serenades: Spanish/Chinese -

PAUL WHITEMAN AND HIS ORCHESTRA: The regular dance band, as shown for March 12, 1924; sometime between this date and November 1924, Wilbur Hall-tb replaces Cassidy.
 New York, June 12, 1924.

30187-3 Song Of Songs Vic 19402

Billy Murray-v New York, June 18, 1924.

✓ 30301-2 Walla Walla v-BM Vic 19389
 30302-2 Dixie's Favorite Son -

New York, July 8, 1924.

30366 Adoring You Vic rejected
 30367 Lonely Little melody -

New York, July 11, 1924.

30380-4 Somebody Loves Me Vic 19414, HMV B-1889

New York, July 15, 1924.

30366-8 Adoring You Vic 19429, HMV B-1938
 30367-8 Lonely Little Melody Vic 19414, HMV B-1953

New York, August 13, 1924.

30635-2 Pozzo Vic 19641, HMV B-2054
 30636-3 Little Old Clock On The Mantel Vic 19420
 30637-3 Where The Dreamy Wabash Flows Vic 19428, HMV B-1921

New York, September 2, 1924.

✓ 30688-1 Hard-Hearted Hannah (The Vamp Of Savannah) Vic 19447
 30689-1 Bagdad Vic rejected

Harry Perella-p replaces Lange; Billy Murray-v
 New York, September 5, 1924.

✓ 30698-1 Doo Wacka Do v-BM Vic 19462, HMV B-1937
 30699-4 Whoa! Nellie Vic 19641, HMV B-2054

New York, September 9, 1924.

30688-6-7-8-9 Hard Hearted Hannah Vic rejected
 30689-5 Bagdad Vic 19447

New York, September 12, 1924.

30816-4 My Twilight Rose Vic 19456
 30817-3 All Alone (w) Vic 19487

New York, September 15, 1924.

✓ 30820-3 Mandy, Make Up Your Mind Vic 19492, HMV B-1885
 30821-2 Tell Me, Dreamy Eyes Vic 19456, HMV B-1953
 30822-3 My Road Vic 19461

New York, September 18, 1924.

- ✓ 30831-3 Eliza Vic.
30832-4 Rose-Marie Vic 1946i, HMV B 1991

New York, November 17, 1924.

- 31414-3 Tell Her In The Springtime Vic 19517
31415-5 Indian Love Call - HMV B-1991
31416 Southern Rose Vic rejected

New York, December 16, 1924.

- ✓ 31524-3 Oh! Joseph Vic 19546
✓ 31525-1 Gotta Getta Girl Vic 19569, HMV B-1985

New York, December 19, 1924.

- 31533-3 Where's My Sweetie Hiding? Vic 19546
31534 I'll See You In My Dreams Vic rejected

Franklyn Baur-v

New York, December 24, 1924.

- 31548-4 When The One You Love Loves You (w) FB Vic 19553, HMV B-1982
31549 Call Of The South Vic rejected

New York, December 26, 1924.

- 31534-8 I'll See You In My Dreams Vic 19553, HMV B-1982
31552-2 Lucky Kentucky Vic 19584, HMV B-2007
31553-4 The Only, Only One For Me -

New York, December 29, 1924.

- ✓ 31554-2 Fascinating Rhythm Vic 19551
✓ 31555-4 Oh! Lady Be Good -
31549-6 Call Of The South Vic 19557
31556-2 Alabama Bound -

Harry Perella plays cel on some titles; John Sperzel-bb replaces Armer; Charles Gaylord-Austin "Skin" Young-vn-v added. Camden, N. J., May 5, 1925.

- 32570-5 Tell Me More (Intro. Baby!) Vic 19682
32571-4 Why Do I Love You? (Intro. Kickin' The Clouds Away) -

Chester Hazlett-cl-as replaces Gorman (possibly on the last session above); Billy Murray-Lewis James-Elliott Shaw-Wilfred Glenn-v.

Camden, N.J. May 6, 1925.

- ✓ 32572-4 Honey, I'm In Love With You Vic 19671, HMV B-2099
✓ 32573-4 Ah-Ha! v-BM-LJ-ES-WG Vic 19666, HMV B-2055
32574-3 Just A Little Drink v-BM-LJ-ES-WG -
32575-1-2-3-4 Gigolette Vic rejected

Camden, N.J. May 7, 1925.

- 31416-6 Southern Rose Vic 19694, HMV B-2089
32576-8 Char Vic 19671
32597-1-2-3-4-5 Sing Loo Vic rejected

Southern Fall Colored Quartet-v;

Camden, N.J. June 2, 1925.

- ✓ 32575-5 Gigolette Vic 19694
✓ 32722-3 Ukulele Lady v-SFCQ Vic 19690, HMV B-2089
✓ 32723-4 Pal Of My Cradle Days (w) - vLJ - HMV B-2099

Camden, N. J., June 3, 1925.

- 32597-7 Sing Loo Vic 19720
✓ 32724-4 Steppin' In Society Vic 19692, HMV B-2104
32725-5 Let Me Linger Longer In Your Arms - vLJ -

Raymond Turner-p-cel replaces Grofe, who continues as arranger; Elliott Shaw-v.
Camden, N. J., July 1, 1925.

- 32747-1-2-3-4 You Forgot To Remember (w)-vES Rejected
32748-3 Hymn To The Sun (Rimsky-Korsakov) Vic 19862, HMV B-5038
32749-4 Caprice Viennois (Kreisler) (w) -

Camden, N. J., July 2, 1925.

- 32750-5 Indian Dawn Vic 19719
32751-3 Ogo Pogo - vBM -
✓ 32752-2 Sonya (Yup, Alay Yup!) - vBM Vic 19721, HMV B-2112

Willard Robison-p added where shown. Camden, N. J., July 7, 1925.

- ✓ 32756-4 Footloose - vBM/pWR Vic 19720, HMV B-2112
32757-1 What A World This Would Be (If You Loved Only Me*) Vic 19737, HMV B-2111*
✓ 32758-3 Got No Time Vic 19721 -

The second title below is played by Busse, probably Maxon, Sharpe, Hazlett, McLean, Strickfaden, Robison (the composer), Pingitore, Sperzel and Marsh, as BUSSE'S BUZZARDS (A PAUL WHITEMAN ORGANIZATION). The other titles are by the full band, with Perrella as the only pianist. Camden, N. J., July 9, 1925.

- 32747-7 You Forgot To Remember (w) - vES Vic 19726
✓ 32762-2 Deep Elm (You Tell 'Em I'm Blue) Vic 19727, HMV B-5037
✓ 32763-2 Why Is Love? Vic 19726

John Sperzel-v; Fritz Zimmerman-yodeling.

New York, August 12, 1925.

- ✓ 33304-3 I Miss My Swiss (My Swiss Miss Misses Me) Vic 19753, HMV B-2117
- vJS/yFZ
✓ 33305-3 The Kinky Kids' Parade - vJS -

Extra vn added, first title only. New York, August 20, 1925.

- 33331-1-2-3-4 Rhythm Rag Vic rejected
33332-1-2-3-4-5-6 Manhattan -
✓ 33333-1-2-3-4 The Farmer Took Another Load Away-vJS -

New York, September 1, 1925.

- 33331-7 Rhythm Rag Vic 19773, HMV B-2175
✓ 33332-10 Manhattan (Intro. Sentimental Me And Romantic You) Vic 19769 -
33333-9 The Farmer Took Another Load Away - vBM -

New York, September 2, 1925.

- ✓ 33360-1 I'm Tired Of Everything But You Vic 19773
✓ 33361-1-2-3 Days Of Hearts And Flowers Rejected

Camden, N. J., September 4, 1925.

- ✓ 33253-1-2 Ida - I Do Vic rejected

New York, September 15, 1925.

- 33253-8 Ida - I Do Vic 19785
33361-7 Days Of Hearts And Flowers (Hearts And Flowers*) Vic 19790, HMV B-2185*

Teddy Bartell-t/Charles Gaylord-vn-v added.

New York, September 16, 1925.

- ✓ 33385-3 Charlestonette Vic 19785, HMV B-5037
 ✓ 33386-3 Peaceful Valley Vic 19790, HMV B-2185

New York, December 17, 1925.

- ✓ 34157-1 Lo Nah Vic 19902, HMV B-5038
 ✓ 34158-5 I Wonder Where My Baby Is Tonight ? -

New York, December 21, 1925.

- 34168-4 Poor Little Rich Girl Vic 19929
 ✓ 34169-3 No Man's Mama Vic 19934

New York, December 24, 1925.

- ✓ 34177-4 That Certain Feeling Vic 19920, HMV B-5109
 34178-5 Sweet And Low Down -

Bartell omitted; 2vn only used.

New York, December 28, 1925.

- ✓ 34181-3 Sweet Child (I'm Wild About You) Vic 19946, HMV B-5039
 ✓ 34182-4 I Never Knew How Wonderful You Were -

Ferdie Grofe-p replaces Turner on the first title below;

New York, March 24, 1926.

- ✓ 35236-2 Lulu Belle Vic 20019
 35237-4 I'm In Love With You, That's Why Vic 20046, HMV B-5084

Lewis James—Franklyn Baur— Elliott Shaw-v.

New York, March 25, 1926.

- ✓ 35241-2 No Foolin' - vLJ-FB-ES Vic 20019, HMV B-5084
 35242-1-2-3-4 Valencia (6/8 One-Step) - vFB Rejected

Gladys Rice-Jack Fulton-Charles Gaylord-Austin Young-v; 3rd vn added.

New York, March 26, 1926.

- ✓ 35243-4 There's A Boatman On The Volga - vGR Vic 20266, HMV B-5064
 35244-1-2-3-4 Kamennoi-Ostrow (A. Rubinstein) Rejected
 ✓ 35245-2 No More Worryin' - vJF-CG-AY Vic 20007, HMV B-5065
 ✓ 35246-2 Tentin' Down In Tennessee - vJF-CG-AY Vic 20017

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA : Paul Whiteman dir. Henry Busse-Frank Siegrist-Teddy Bartell-t/Boyce Cullen-Wilbur Hall-Jack Fulton-tb/Chester Hazlett-Hal McLean-cl-as/Charles Strickfaden-as-bar/E. Lyle Sharpe-cl-bb/Kurt Dieterle-Mischa Russell-Charles Gaylord-Mario Perry and 2 others-vn/Matt Malneck-John Bowman-vl/2vc/bh/Walter Bell-bsn/Ferdie Grofe-p-a-comp/Mike Pingitore-bj/John Sperszel-bb/George Marsh-d.
 New York, March 27, 1926.

- 35247-1-2-3-4 Mississippi Suite - Part 1 Vic rejected
 35248-1-2-3-4-5 Mississippi Suite - Part 2 -

PAUL WHITEMAN AND HIS ORCHESTRA : Busse; Siegrist or Bartell; Hall; Fulton; same saxes as above; Gaylord, Perry; Grofe; Pingitore; Sperszel; Marsh (on the next two sides); the third is by the Concert Orchestra - though not so credited - with Perry db pac.
 New York, March 29, 1926.

- ✓ 35249-4 Georgianna - vJF-CG-AY Vic 20017, HMV B-5064
 ✓ 35250-2 Bell Hoppin' Blues Vic 20092, HMV B-5065
 ✓ 35251-2 St. Louis Blues - HMV B-5162

New York, March 30, 1926.

- ✓ 35242-7 Valencia (6/8 One-Step) - vFB Vic LPV-557, LSA-3075 (LP)
 35242-8 Valencia (6/8 One-Step) - vFB Vic 20007
 35244-5-6-7-8-9 Kamennoi-Ostrow (A. Rubinstein) Rejected

The next session, apparently by the full orchestra, took place at a public concert in the Royal Albert Hall, London. London, April 11, 1926.

- BR-260-1 Mississippi Suite : Mardi Gras HMV rejected
 CR-261-1 St. Louis Blues -
 BR-262-1 Tiger Rag -
 CR-263-1 You Forgot To Remember (w) - asCH -
 CR-264-1 Castles In The Air -
 CR-265-1 Meet The Boys - Part 1 -
 CR-266-1 Meet The Boys - Part 2 -
 CR-267-1 Valencia (6/8 One-Step) -
 CR-268-1 Rhapsody In Blue - Part 1 -
 CR-269-1 Rhapsody In Blue - Part 2 -
 BR-270-1 Nola (P duet by Perella and Turner) -
 BR-271-1 Oh ! Lady, Be Good (Piano duet by HP-RT) -
 CR-272-1 Yes, Sir ! That's My Baby/If You Knew Susie/ Kitten On The Keys (Piano duets-HR-RT) -
 CR-273-1 Untitled banjo solo by Mike Pingitore -

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. Henry Busse-Teddy Bartell-t/Wilbur Hall-tb-g-v/Jack Fulton-tb-v/E. Lyle Sharpe-Chester Hazlett-Hal McLean-cl-as/Charles Strickfaden-as-bar/Kurt Dieterle-Mischa Russell-Mario Perry-vn/Harry Perella-cl-p/Ray Turner-p/Mike Pingitore-bj/John Sperszel-bb/George Marsh-d/Charles Gaylord-Austin Young-v.
 New York, August 11, 1926.

- 36036-1-2-3-4-5 The Birth Of The Blues-vJF-CG-AY Vic rejected
 36037-1-2-3-4 Countess Maritza -

New York, August 12, 1926.

- ✓ 36036-8 The Birth Of The Blues - vJF-CG-AY Vic 20138, HMV B-5270
 ✓ 36037-5 Countess Maritza (Intro. Play Gypsies, Dance Gypsies/Dear Home Of Mine, Goodbye) -
 36041-1-2-3-4-5 Precious - vJF-CG-AY Rejected

New York, August 13, 1926.

- 35244-10-11-12-13 Kamennoi-Ostrow (Rubinstein) Rejected
 ✓ 36041-8 Precious - vJF-CG-AY Vic 20139
 ✓ 36044-2 Moonlight On The Ganges - vAY (2 vn only) -

Camden, N. J., August 18, 1926.

- 26377-8-9-10-11-12 Oriental Vic rejected
 26729-6-7-8-9 Three O'Clock In The Morning (w) -
 35244-14-15-16 Kamennoi-Ostrow (Rubinstein) -
 35839-1-2-3-4 Me Too - vWH -

Camden, N. J., August 19, 1926.

- 26377-13-14 Oriental Rejected
 26729-10-11-12 Three O'Clock In The Morning (w) -
 35244-19 Kamennoi-Ostrow (Rubinstein) Vic 24104
 35840-1-2-3-4 Sakuntala Rejected
 ✓ 35841-4 Marche slave (Tchaikovsky) Vic 24104

Al Armer-sb added.

New York, August 25, 1926.

- ✓ 25307-5 Cho-Cho-San Vic 20200
 ✓ 26729-13 Three O'Clock In The Morning (w) Vic 21599, HMV B-5583
 ✓ 35839-9 Me Too - vWH Vic 20197
 ✓ 36067-1-2-3-4 In A Little Spanish Town (w) - vJF Rejected

New York, August 26, 1926.

- ✓ 25322-8 Song Of India (Rimsky-Korsakov) Vic 20200
 27431-5-6-7-8 Underneath The Mellow Moon (w) Rejected
 27432-5-6-7-8, Wonderful One (w) -

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. Henry Busse-Ted Bartell-Frank Siegrist-t/Wilbur Hall-tb-g-v/Jack Fulton-tb-v/Max Farley-cl-as-f/Chester Hazlett-Hal McLean-cl-as/Charles Strickfaden-as-bar/Kurt Dieterle-Mischa Russell-Mario Perry-vn/Harry Perella or Ray Turner-p/Mike Pingitore-bj/John Sperzel-bb/George Marsh-d/Chester Gaylord-Austin Young-v. New York, September 2, 1926.

36090-1-2-3-4 Why Do You Roll Those Eyes ? Rejected
- vJF-CG-AY

✓ 36091-4 When The Red, Red Robin Comes Bob, Bob, Vic 20177
Bobbin' Along - vJF-CG-AY

New York, September 3, 1926.

✓ 36067-8 In A Little Spanish Town (w) - vJF Vic 20266
✓ 36094-4 Trudy - vJF-CG-AY Vic 20177, HMV B-5162

New York, September 8, 1926.

26377-15-16-17-18-19 Oriental Vic rejected
27431-9-10-11-12 Underneath The Mellow Moon (w) -
30176-5-6-7-8-9 Meditation ("Thais" - Massenet) -
30177-3-4-5-6 By The Waters Of Minnetonka -

New York, September 9, 1926.

27432-9-10-11-12 Wonderful One (w) Rejected
✓ 36090-9 Why Do You Roll Those Eyes ?-vJF-CG-AY Vic 20197, HMV B-5215
36302-1-2-3-4-5 When Day Is Done Rejected

Boyce Cullen-Vincent Grande-tb/Matt Malneck-John Bowman-vl/Bill Schumann-Frank Leoncavallo-vc/4th vn/Ferdie Grofe-2nd p to Perella/Al Armer-sb added.
Chicago, December 21, 1926.

✓ 37278-3 Lonely Eyes - vWH Vic 20418
✓ 37279-3 When I'm In Your Arms Vic 20501, HMV B-5283
✓ 37280-3 I Always Knew (I Always Knew I'd Find You) - *

Busse, Bartell; Grande; Farley, McLean, Strickfaden; Malneck; Perella; Pingitore; Hall-g; Armer; Marsh on the next two sides; full band as above on third; Bing Crosby-Al Rinker-v. Chicago, December 22, 1926.

✓ 37285-4 Wistful And Blue - vBC-AR Vic 20418
37286-1-2-3-4 Pretty Lips - vBC-AR Rejected
37287-1-2-3-4 Bunch Of Happiness - vJF-CG-AY -

As for third side above. New York, February 10, 1927.

37764-4 Shanghai Dream Man - vJF-CG-AY-BC-AR Vic 20683, HMV B-5351
37765-3 Fallen Leaf (An Indian Love Song)-vJF-CG-AY -

Siegrist, Cullen, Grande, all extra strings and Armer omitted on next title; Cullen and 4th vn added on second.

New York, February 23, 1927.

38104-3 Silver Moon (w) Vic 20505
38105-1-2-3-4 Your Land And My Land-vJF-CG-AY Rejected

Siegrist, Cullen, Grande, 2vn (5 in all) added.
New York, February 25, 1927.

✓ 38118-3 That Saxophone Waltz - vJF-CG-AY-BC-AR Vic 20513, HMV B-5311
38119-1-2-3-4 It All Depends On You Rejected

Siegrist (or Bartell), Cullen, all but one vn and Sperzel omitted; Armer-sb, Hall-g.
New York, February 28, 1927.

✓ 38124-1 Pretty Lips - vBC-AR Vic 20627

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. Henry Busse-Ted Bartell-t/Jack Fulton-tb-v/Wilbur Hall-tb-g-v/Boyce Cullen or Vincent Grande-tb/Max Farley-cl-as-f/Chester Hazlett-Hal McLean-cl-as/Charles Strickfaden-as-bar/Kurt Dieterle-Mischa Russell-Mario Perry-vn/Matt Malneck-vl/Harry Perella-p/Mike Pingitore-bj/John Sperzel-bb/George Marsh-d/Bing Crosby-Charles Harrison-Lewis James-Elliott Shaw-Wilfred Glenn-Al Rinker-v. New York, March 3, 1927.

✓ 38105-6 Your Land And My Land - vCH-LJ-ES-WG Vic 20505
38135-1-2-3-4 I'm Coming, Virginia - vBC-AR Rejected

One tb only on next side; 2nd side has all four tb, but only 2vn; Ferdie Grofe-Ray Turner-p, Harry Perella-cel; Al Armer-sb replaces Sperzel.
New York, March 7, 1927.

✓ 38143-3 Muddy Water - vBC Vic 20508
✓ 38144-2 Everything's Made For Love Vic 20514, HMV B-5284

As for second side above, plus 2vn, Frank Siegrist-t; John Sperzel-bb replaces Armer.
New York, March 9, 1927.

✓ 38119-7 It All Depends On You Vic 20513, HMV B-5270
✓ 38152-3 Who Do You Love ? Vic 20784

Vic d'Ippolito-t replaces Siegrist (he and Busse are the only t this date); Hall, Fulton; all 4 saxes, all 3vn; Perella, Turner; Pingitore; Sperzel; Marsh.
New York, March 29, 1927.

38309-2 Song Of The Wanderer (Where Shall I Go?) Vic 20570, HMV B-5311
✓ 38310-1 So Blue (w) - vAY - HMV B-5319

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA : Nat Shilkret dir. 3t/3tb/2fh/4s/5vn/2vl/vc/bj/cel/bb/sb/d/George Gershwin-p soloist (the above Whiteman orchestra with some additions).
New York, April 21, 1927.

✓ 30173-8 Rhapsody In Blue - Part 2 (Gershwin) Vic 35822, HMV C-1395
30174-6 Rhapsody In Blue - Part 1 (Gershwin) -

PAUL WHITEMAN AND HIS ORCHESTRA : As for March 29, 1927, plus Boyce Cullen or Vincent Grande-tb.
New York, April 26, 1927.

38364- The Same Old Moon - vJF-AY Vic 20616
✓ 38365- That Little Something -

Red Nichols-t added; Cullen omitted; all 4 s; 4th vn and Gilbert Torres-g added; Al Armer-sb replaces Sperzel; Bing Crosby-Al Rinker-Harry Barris-v.
New York, April 29, 1927.

✓ 38135-9 I'm Coming, Virginia - vBC-AR-HB Vic 20751
✓ 38378-4 Side By Side - vBC-AR-HB Vic 20627, HMV B-5318

Nichols omitted; Perry db pac; John Sperzel-bb added.
New York, May 6, 1927.

38391-1-2-3-4 Beautiful Ohio (w) - vJF Vic rejected
38392-1-2-3-4-5 Missouri Waltz - vJF-CG-AY-BC-AR -

All 4 tb, all 4 s, 6vn, both bb and sb used.
New York, May 9, 1927.

38393-3 I'll Always Remember - vAY Vic 20784
✓ 38394-3 I'm In Love Again - vJF-CG-AY-BC-AR Vic 20646

Busse, Nichols, d'Ippolito; Fulton, Hall, Grande; Farley, Hazlett, McLean, Strickfaden; Malneck-vn-vl; Perry-vn-pac; 3rd vn; Perella, Turner and/or Grofe; Pingitore; Sperzel; Vic Berton-d.
New York, May 13, 1927.

✓ 38805-2 Love And Kisses (From Baby To You) Vic 20679, HMV B-5583

PAUL WHITEMAN AND HIS ORCHESTRA : Henry Busse-Vic d'Ippolito-t/Wilbur Hall-tb-g/Jack Fulton-tb-v/Max Farley-cl-as-f/Chester Hazlett-Hal McLean-cl-as/Charles Strickfaden as-bar/Kurt Dieterle-Mischa Russell-vn/Mario Perry-vn-pac/Matt Malneck-vn-vl/Harry Perella-p/Ferdie Grofe or Ray Turner-2nd p, 2nd title only/Mike Pingitore-bj/John Sperzel-bb/Vic Berton-d,
New York, May 19, 1927.

- ✓ 38815-4 Like You Vic 20684, HMV B-5427
38816-1-2-3-4 Just Like A Butterfly (That's
Caught In The Rain) Rejected

Red Nichols-t/Jimmy Dorsey-cl-as added; Chester Gaylord-Austin Young-Bing Crosby-Al Rinker-Harry Barris-v.
New York, May 24, 1927.

- 38778-1-2-3-4 Broken-Hearted - vJF-CG-AY Rejected
✓ 38779-1 Magnolia (Mix The Lot-What Have You Got?) Vic 20679, HMV B-5317
- vBC-AR-HB

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA : Paul Whiteman dir. Busse, d'Ippolito, Nichols; Hall, Fulton, Cullen; all 4 saxes; 5th vn added; Perella; Grofe or Turner; Pingitore; Sperzel; Armer; Harold McDonald-d.
New York, June 8, 1927.

- ✓ 39227-2 When Day Is Done Vic 35828, HMV C-1460, C-2823
✓ 39228-2 Soliloquy - HMV C-1652

PAUL WHITEMAN AND HIS ORCHESTRA : As for the Concert Orchestra above, but only 3vn.
New York, June 15, 1927.

- ✓ 39258-3 Collette - vJF-CG-AY Vic 20757
✓ 39259-1-2 If You See Sally Rejected

Busse, Nichols; Hall, Fulton; all 4 saxes; Dieterle, Russell, Perry, Malneck; Perella; Pingitore; Sperzel; Armer; McDonald.
New York, June 22, 1927.

- ✓ 38778-7 Broken-Hearted - vJF-CG-AY Vic 20757
✓ 39283-3 Just Once Again - vAY Vic 20751

One s and Armer omitted; Tommy Dorsey-tb replaces Grande.
New York, July 6, 1927.

- ✓ 39627-3 My Blue Heaven - vJF-CG-AY-BC-AR Vic 20828, HMV B-5366

The absent 4th sax returns.
New York, July 13, 1927.

- ✓ 39653-2 Manhattan Mary - vJF-CG-AY Vic 20874, HMV B-5555

Henry Busse-Vic d'Ippolito-Charlie Margulis or Bob Mayhew-t/Jack Fulton-tb-v/Wilbur Hall-tb-g/Tommy Dorsey-Boyce Cullen-tb/Jimmy Dorsey-Chester Hazlett-cl-as/Hal McLean-as/Charles Strickfaden-as-bar/Max Farley-cl-ts-f/Kurt Dieterle-Mischa Russell-vn/Matt Malneck-vn-vl/Mario Perry-vn-pac/Harry Perella-p/Mike Pingitore-bj/Al Armer-sb/Harold McDonald-d.
Camden, N. J., August 11, 1927.

- ✓ 39559-3 Whiteman Stomp Vic 21119, HMV B-5577
39560-1-2-3 Sugar Your Tea Stomp Rejected
✓ 39561-1 Sensation Stomp Vic 21119, HMV B-5577

One t/2tb/one s omitted; John Sperzel-bb replaces Armer.
Camden, N. J., August 15, 1927.

- ✓ 39564-3 Cheerie-Beerie-Bee (w) - AY Vic 20881, HMV B-5376

Busse, d'Ippolito; Dorsey-t-tb; Dorsey, Hazlett, Strickfaden, Farley; Malneck-vn; Perella; Pingitore; Hall-g; Armer; McDonald (first side); tb/3vn added for second title.
Camden, N. J., August 16, 1927.

- ✓ 39569-3 Five-Step - vBC-AR-HB Vic 20883, HMV B-5511
✓ 39570-3 Broadway - vAY Vic 20874

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. Henry Busse-Vic d'Ippolito-t/Jack Fulton-tb-v/Tommy Dorsey-tb/Jimmy Dorsey-Chester Hazlett-cl-as/Charles Strickfaden-as-bar/Max Farley-cl-ts-f/Kurt Dieterle-Mischa Russell-Mario Perry-Matt Malneck-vn/Harry Perella-p/Mike Pingitore-bj/Al Armer-sb/Hal McDonald-d/Charles Gaylord-Austin Young-v.
Camden, N. J., August 17, 1927.

- 39572-1-2-3-4 Ooh ! Maybe It's You - vJF-CG-AY Vic rejected
39573-1-2-3 Shaking The Blues Away -

Wilbur Hall-tb added; one vn only (? Malneck); Pingitore; Armer; McDonald; Bing Crosby-v,
Camden, N. J., August 19, 1927.

- ✓ 39575-2 The Calinda (Boo-Joom, Boo-Joom, Boo !) Vic 20882, HMV B-5384
- vBC-JF-CG-AY
✓ 39576-4 Just A Memory (Busse only t; Perella Vic 20881, HMV B-5376
cel)

As for August 17, 1927, but one vn only.
Camden, N. J., August 22, 1927.

- ✓ 39572-7-8 Ooh ! Maybe It's You - vJF-CG-AY Vic 20885, HMV B-5415
✓ 39573-5 Shaking The Blues Away -

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA : Paul Whiteman dir. Henry Busse-Vic d'Ippolito-Charlie Margulis or Bob Mayhew-t/Wilbur Hall-Jack Fulton-Boyce Cullen-tb/Chester Hazlett-cl-as/Hal McLean-as/Charles Strickfaden-as-bar/Max Farley-cl-ts-f/Kurt Dieterle-Mischa Russell-Mario Perry-Matt Malneck-vn/John Bowman-S. Pasternack-vl/W. Lennartz and another-vc/Rube Crozier-bbn/Mike Pingitore-bj/Al Armer-sb/Fred Pfaff-bb/Hal McDonald-d.
Camden, N. J., September 7, 1927.

- ✓ 39597-3 Mississippi Suite - Part 1 (Grofe) Vic 35859, HMV C-1574
✓ 39598-3 Mississippi Suite - Part 2 (Grofe) -

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. Henry Busse-Vic d'Ippolito-t/Wilbur Hall-tb/Jack Fulton-tb-v/the above 4 saxes/the above 4 vn, with Perry db pac/Ferdie Grofe-p/Harry Perella-cel/Mike Pingitore-bj/? Gilbert Torres-g/John Sperzel-bb/Al Armer-sb/Hal McDonald-d/Bing Crosby-Al Rinker-Charles Gaylord-Austin Young-v.
New York, September 21, 1927.

- ✓ 38391-7 Beautiful Ohio (w) - vJF Vic 20973, HMV B-5410
✓ 38392-7 Missouri Waltz - vBC-AR-JF-CG-AY -
40222-1 Indian Cradle Song - vJF-CG-AY Rejected

C/tb/2s/p/bj/sb/d only on 40231; rest as above, plus 5th vn; Mildred Hunt-v.
New York, September 22, 1927.

- 40229-1 A Shady Tree (w) - vMH Vic 20972, HMV B-5427

40230-3 Dancing Tambourine -

40231-1-2 Wang-Wang Blues Rejected

NOTE:- The matrix number of the third side above was eventually altered to 24391-3-4 to conform to Victor's normal practice of retaining a number for a remake by an artist, regardless of how long after the original recording this might take place. The number 40231 does not seem to have been re-allocated.

Bix Beiderbecke-c/Tommy Dorsey-Boyce Cullen-tb/Jimmy Dorsey-cl-as/Chester Hazlett-bcl/Charles Strickfaden-bar/Kurt Dieterle-Mischa Russell-vn/Matt Malneck-vl/Hoagy Carmichael-p/Wilbur Hall-g/Steve Brown-sb/Hal McDonald-d-vib.
Chicago, November 18, 1927.

- 40901-1 Washboard Blues - vHC Vic 35877, 36186
40901-4 Washboard Blues - vHC Vic 741093 (LP - French)

Henry Busse and another-t/tb/4s/4vn/Mike Pingitore-bj/Mike Trafficante-bb/Steve Brown-sb/Hal McDonald-d.
Chicago, November 22, 1927.

- ✓ 40934-4 Among My Souvenirs - vJF-CG-AY Vic 35877, HMV C-1472

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. Henry Busse-Charlie Margulis-t/Bix Beiderbecke-c/Wilbur Hall-Tommy Dorsey-tb/Chester Hazlett-Hal McLean-as/Jimmy Dorsey-Nye Mayhew-Charles Strickfaden-as-bar/Kurt Dieterle-Mischa Russell-Mario Perry-Matt Malneck-vn/Harry Perella-p/Mike Pingitore-bj/Mike Trafficante-bb/Steve Brown-sb/Hal McDonald-d/Bing Crosby-Al Rinker-Harry Barris-Jack Fulton-Charles Gaylord-Austin Young-v. Chicago, November 23, 1927.

✓ 40937-2 Changes - vBC-AR-HB-JF-CG-AY
40937-3 Changes - vBC-AR-HB-JF-CG-AY

Vic 25370
Vic 21103, HMV B-5461, B-8913,
Bm 1032

Tommy Dorsey db t; Hall db bj; Jimmy Dorsey, McLean and Hazlett db cl; Strickfaden plays ts; Frank Trumbauer-Cm added. Chicago, November 25, 1927.

✓ 40945-2 Mary (What Are You Waiting For ?)-vBC Vic 21103, HMV B-5461, Bm 1032
40945-4 Mary (What Are You Waiting For ?)-vBC Vic 26415

The full Paul Whiteman orchestra at this date consisted of the names shown below. They did not all take part in every subsequent recording, and the exact personnel frequently changed from one side to another within the sessions themselves. For a detailed account of who played what on which titles during the time Bix Beiderbecke played cornet with the band, readers are referred to the excellent discography in Richard M. Sudhalter and Philip R. Evans' book BIX - MAN AND LEGEND (published by Arlington House, 1974). Instrumentation is given after each title.

Paul Whiteman dir. Henry Busse-Charlie Margulis-t/Bix Beiderbecke-c/Wilbur Hall-tb-g/Jack Fulton-tb-v/Boyce Cullen-Bill Rank-tb/Jimmy Dorsey-cl-as-bar/Rube Crozier-cl-ss-as-ts-bsn/Chester Hazlett-cl-bcl-ss-as/Hal McLean-cl-ss-as-o/Charles Strickfaden-cl-as-ts-bar/Red Mayer-cl-ts/Nye or Jack Mayhew-ss-as/Frank Trumbauer Cm-ss/Kurt Dieterle-Mischa Russell-John Bowman-Matt Malneck-vn (the last two db vl)/Mario Perry-vn-pac/Charles Gaylord-vn-v/Harry Perella-p/Tom Satterfield-p-a/Mike Pingitore-bj/Mike Trafficante-bb/Steve Brown-sb/Hal McDonald-d/Bing Crosby-Al Rinker-Harry Barris-Austin Young-v. New York, January 4, 1928.

41293-3 Ramona (w) - vAY (2t/c/2tb/5s/5vn/2p/bj/ Vic 21214, 25436, HMV B-5476
bb/sb/d)
41294-1 Smile - vAR-CG-JF (2t/c/2tb/5s/vn/p/bj/ Vic 741093, Bwy 102 (LP)
bb/sb/d)
41295-1 Lonely Melody (2t/c/2tb/5s/3vn/p/bj/bb/ Vic 21214, HMV B-5516, Bm 1017
sb/d)
41295-3 Lonely Melody (same) Vic 25366

Ferdie Grofe-Harry Perella-p. New York, January 5, 1928.

41296-2 O Ya Ya (2t/c/4tb/6s/6vn/p/bj/bb/sb/d) Vic 21304, HMV B-5488
41297-4 Dolly Dimples (2t/c/4tb/4s/3vn/vl/2p/bj/ Vic 21301, HMV B-5492
bb/sb/d)

Bob Mayhew-t added, next side only; Satterfield db cel; extra d, next side only.
New York, January 11, 1928.

27268-11 Parade Of The Wooden Soldiers (3t/c/4tb/ Vic 21304, HMV B-5488
5s/4vn/p/cel/bj/bb/2d)
41607-2 Ol' Man River - vBC (2t/c/4tb/5s/5vn/p/ Vic 21218, 25249, HMV B-5471,
bj/bb/sb/d) B-8929, BD-5066, Tpl/Sentry 4008

Beiderbecke, Margulis, Rank, Jimmy Dorsey-c-cl, Trumbauer, Min Leibbrook-bsx, Bill Challis-p-a, Malneck, Carl Kress-g, McDonald only.
New York, January 12, 1928.

30172-6 San Vic 24078, HMV B-5581, Bm 1031
30172-7 San Vic 25367

The full band as above, plus Mayhew. New York, January 21, 1928.

41635-3 Together - vJF Vic 35883, HMV C-1472

New York, January 24, 1928.

41294-5 Smile - vAR-JF-CG-AY (no strings used) Vic 21228, HMV B-5465
41465-3 My Heart Stood Still - vAR-JF-CG-AY Vic 35883

Camden, N. J., January 27, 1928.

41470-5 Make Believe - vBC (3t/3tb/6s/5vn/p/bj/ Vic 21218, 25249, HMV B-5471,
bb/sb/d) BD-5066

Bill Challis-a dir. full band without Mayhew, Fulton, the Mayhew saxes; Grofe-p.
Camden, N. J., January 28, 1928.

41471-3 Back In Your Own Back Yard Vic 21240, HMV B-5564
41471-4 Back In Your Own Back Yard Vic 27689

2t/2tb/4s/4vn/p/bj/bb/d. New York, February 7, 1928.

24390-7 The Japanese Sandman Vic 21731
24391-1-2-3 Avalon Rejected
24393-11-12-13 Whispering -
41680-2 Poor Butterfly - vBC-AR-JF-CG-AY Vic 24078

Roy Bargy-p-a added; Mayhew plays c. New York, February 8, 1928.

41681-2 There Ain't No Sweet Man That's Worth Vic 25675, HMV B-8929
The Salt Of My Tears - vBC-AR-HB-JF-CG-AY (2t/c/3tb/6s/5vn/p/bj/bb/sb/d)
41681-3 There Ain't No Sweet Man That's Worth Vic 21464, HMV B-5515, Bm 1031
The Salt Of My Tears - vBC-AR-HB-JF-CG-AY (same)
41682-1-2-3-4 A Shady Tree - vJF-recit. AY Rejected
(2t/2c/4tb/8s/4vn/p/bj/bb/d)

New York, February 9, 1928.

26377-22 Oriental (full band without Bix) Vic 21599, HMV B-5581
30176-10-11-12 Meditation ("Thais"-Massenet) Rejected
(same)
30177-9 By The Waters Of Minnetonka (same) Vic 21796, HMV B-5533
41683-2 Dardanella (2t/c/3tb/5s/3vn/p/bj/bb/sb/d) Vic 25238, HMV B-8931

2t/c/3tb/5s/3vn/p/bj/bb/sb/d. New York, February 10, 1928.

41684-2 Love Nest - vJF-CG-AY ("humming") Vic 24105

Izzy Friedman-cl-as-ts replaces Dorsey. New York, February 13, 1928.

27432-14 Wonderful One (w) (full band without Bix) Vic 24105
41687-2 Midnight Reflections (t/3s/5vn/p/sb/d) Vic 35992, HMV C-1652
41688-3 Sunshine - vBC-AR-JF-CG-AY (t/c/2tb/4s/ Vic 21240
5vn/p/bj/g/bb/d)
41689-3 From Monday On - vBC-AR-JF-CG-AY (2c/t/ Vic 27688, 27-0136
tb/4s/3vn/p/bj/bb/sb/d)

NOTE:- Jimmy Dorsey is the 2nd c on the last side; Harry Barris-p on this instead of Bargy or the other regulars.

Eddie Pinder-t replaces Mayhew; 2nd d, making the full band for this session;
Jimmy Dorsey omitted altogether. New York, February 14, 1928

41690-2 Grand Fantasia ("Wagneriana")-Part 1 Vic 36065
41691-4 Grand Fantasia ("Wagneriana")-Part 2 -

NOTE:- This session was directed by the arranger of the number, Herman Hand.

Mike Trafficante-sb replaces Brown. New York, February 15, 1928.

✓ 24391-5 Avalon (no Bix) Vic 24100 (not issued), 25238
✓ 24393-15 Whispering (no Bix) Vic 21731
✓ 27431-15 Underneath The Mellow Moon (w)(no Bix) Vic 25436
41682-5-6 A Shady Tree - vJF-recit. AY (3t/c/ Rejected
3tb/6s/4vn/p/bj/bb/d)

New York, February 16, 1928.

41692-3 Three Shades Of Blue (Indigo) (Grofe) Vic 35952
(3t/c/4tb/6s/6vn/p/bj/bsx/d)
41693-2 Three Shades Of Blue (Alice Blue/Heliotrope) -
(3t/4tb/5s/6vn/p/bj/bsx/d)

Irene Taylor-v.

New York, February 18, 1928.

- ✓ 41695-2 Caprice Futuristic (4s/5vn/p/sb) Vic 36044, HMV C-1607
 ✓ 41696-2 Mississippi Mud - vIT-BC-AR-HB-JF-CG-AY Vic 25366, Bm 1029
 (c/t/tb/cl/2as/ts/p/bj/bb/sb/d)
 41696-3 Mississippi Mud - vIT-BC-AR-HB-JF-CG-AY Vic 21274
 (same)

3t/c/4tb/6s, db variously ca/bsn/f/heckelphone/4vn/p/bj/bb/sb/d/Austin Young-v.
 New York, February 27, 1928.

- ✓ 43116-3 Chloe - vAY Vic 35921, HMV C-1548

New York, February 28, 1928.

- ✓ 41689-4 From Monday On - vBC-AR-JF-CG-AY Vic 25368
 (c/t/tb/5s/3vn/p/bj/bbx-bb/d)
 41689-6 From Monday On - vBC-AR-JF-CG-AY (same) Vic 21274, HMV B-5492, Bm 1017
 ✓ 43117-3 High Water - vBC (c/t/2tb/6s/4vn/p/bj/bb/sb/d) Vic 35992, 36186, HMV C-1607
 ✓ 43118-1 Sugar (3t/c/4tb/6s/4vn/p/bj/bb/sb/d) Vic 25368, HMV B-8931
 ✓ 43118-2 Sugar (same) Vic 21464
 NOTE:- Harry Barris-p on the first title of this session.

New York, February 29, 1928.

- ✓ 43119-1 Sea Burial (3t/c/4tb/4s/5vn/p/bj/bb/sb/d) Vic 36044
 43120-1 When You're With Somebody Else (2t/c/3tb/5s/3vn/p/bj/bb/sb/d) Vic 21365, HMV B-5497
 43120-2 When You're With Somebody Else (same) Vic 27689

Paul Robeson-solo bass voice; mixed chorus of Olive Kline-Della Baker-V. Hold-Ruth Rogers-sopranos/Elsie Baker-Helen Clark-Ena Indermauer-contraltos/Lambert Murphy-Charles Harrison-Lewis James-John Hause-tenors/Elliott Shaw-baritone/Frank Croxton-Wilfred Glenn- — Kinsley-basses, where shown.

New York, March 1, 1928.

- 30181-6 Suite Of Serenades (Spanish/Chinese) Vic 35926, HMV C-1600
 (Victor Herbert) (the full orchestra without Bix)
 43122-3 Ol' Man River - vPR&ch (2t/2tb/6s/4vn/p/bj/bb/sb/d) Vic 35912, HMV C-1505
 43123-2 Selections from SHOW BOAT (Intro. Why Do I Love You ?-vOK/Can't Help Lovin' Dat Man-vch/You Are Love-vLM/Make-Believe-vOK-LM&ch) (same)

Domenico Savino-dir., first title only. New York, March 2, 1928.

- ✓ 43124-3 A Study In Blue (comp. DS) (3t/c/4tb/6s/4vn/2p/bj/bb/sb/d) Vic 36067
 ✓ 43125-1 Coquette (3t/c/3tb/5s/3vn/p/bj/bb/sb/d) Vic 21301, HMV B-5564
 43125-3 Coquette (same) Vic 25675

New York, March 12, 1928.

- ✓ 43138-2 When - vJF-CG-AY-AR-HB (2t/c/2tb/6s/p/bj/bb/sb/d) Vic 21338, 25367, HMV B-5493
 43138-3 When - vJF-CG-AY-AR-HB (bb/sb/d)
 ✓ 43139-3 Down In Old Havana Town - vAY (2t/2tb/4s/5vn/p/bj/bb/sb/d) Vic 27687
 ✓ 43140-2 I'm Wingin' Home (Like A Bird That's On The Wing)-vBC-AR-JF-CG-AY (same as 43139) Vic 21365, HMV B-5497

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA. New York, March 13, 1928.

- ✓ 43141-4 Metropolis - Part 1 (Grove) (3t/c/4tb/6s/5vn/p/bj/bb/sb/d) Vic 35933
 43142-4 Metropolis - Part 2 (Grove) (same) -

Boyce Cullen-v; one vn omitted. New York, March 14, 1928.

- ✓ 43143-4 Metropolis - Part 3 -vBC-JF-CG-AY-AR-BC Vic 35934

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. 2t/2tb/4s/4vn/p/bj/bb/sb/d/
 Austin Young-v. New York, March 14, 1928.

- ✓ 43144-3 Ma Belle - vAY Vic 21315, HMV B-5807

New York, March 15, 1928.

- ✓ 43145-1 Lovable - vBC (c/2t/2tb/5s/3vn/p/bj/d) Vic 27685, HMV B-5509
 ✓ 43146-3 When You're In Love (w) (3t/2tb/4s/4vn/2p/bj/bb/sb/d) Vic 21325, HMV B-5490

New York, March 16, 1928.

- 43147-1 Little Log Cabin Of Dreams - vJF (2t/3tb/Vic 21325, HMV B-5499
 5s/4vn/p/bj/bb/sb/d)
 43148-1 March Of The Musketeers - vBC-AR-OF-CG-AY-BC (2t/2tb/6s/4vn/p/bj/bb/sb/d) Vic 21315, HMV B-5807

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA : Paul Whiteman Ferdie Grofe dir. 3t/c/4tb/6s/5vn/p/bj/bb/sb/d.
 New York, March 17, 1928.

- 43149-3 Metropolis - Part 4 (Grove) Vic 35934

PAUL WHITEMAN AND HIS ORCHESTRA : On these last Victor sessions, the full orchestra seems to have been used :- Charlie Margulis-Henry Busse-Eddie Pinder-t/Bix Beiderbecke-c/Jack Fulton-tb-Boyce Cullen-tb-v/Wilbur Hall-Bill Rank-tb/Izzy Friedman-Chester Hazlett-Red Mayer-Frank Trumbauer-Rube Crozier-Charles Strick-faden-cl-ss-as-ts-bar etc./Kurt Dieterle-Mischa Russell-Mario Perry-Matt Malneck-John Bowman-vn/Charles Gaylord-vn-v/Roy Bargy-Lennie Hayton-p-a/Mike Pingitore-bj/Min Leibbrook-bb-bsx/Mike Trafficante-sb/Hal McDonald-d/Bing Crosby-Al Rinker-Harry Barris-Austin Young-v.
 New York, April 21, 1928.

- ✓ 43659-1 In My Bouquet Of Memories - vAR-JF-CG-AY Vic 21308, HMV B-5510
 ✓ 43660-3 I'm Afraid Of You - vBC Vic 27685
 43660-4 I'm Afraid Of You - vBC Vic 21389, HMV B-5541
 ✓ 43661-1 My Angel - vJF-CG-AR Vic 21388, HMV B-5510

New York, April 22, 1928.

- ✓ 43662-1 My Pet - vBC-AR-CG-AY Vic 27686
 43662-2 My Pet - vBC-AR-CG-AY Vic 21389, HMV B-5504
 43662-3 My Pet - vBC-AR-CG-AY Bwy 102 (LP)
 ✓ 43663-1 It Was The Dawn Of Love-vBC-AR-CG-AY -
 43663-2 It Was The Dawn Of Love-vBC-AR-CG-AY Vic 21453, HMV B-5522
 43663-3 It Was The Dawn Of Love-vBC-AR-CG-AY Bwy 102 (LP)
 ✓ 43664-1 Dancing Shadows - vBC-AR-CG-AY (humming) Vic 21341, 27687, HMV B-5511
 ✓ 43665-2 Forget-Me-Not - vJF Vic 27686
 43665-3 Forget-Me-Not - vJF Vic 741093 (LP - French)

New York, April 23, 1928.

- ✓ 43666-3 Dixie Dawn - vAY Vic 21438, HMV B-5515
 ✓ 43667-1 Louisiana - vBC-JF-CG-AY - HMV B-5522, Bm 1030
 43667-3 Louisiana - vBC-JF-CG-AY Vic 25369, HMV B-8913

New York, April 24, 1928.

- ✓ 43668-2 Grieving (w) - vJF-CG-AR (and BC ?) Vic 21678, HMV B-5541
 ✓ 43669-2 Do I Hear You Saying (I Love You) - vBC-AR-CG Vic 21398

Harry Goldfield-t replaces Busse; George Marsh-d replaces McDonald.
 New York, April 25, 1928.

- ✓ 43670-1 You Took Advantage Of Me-vBC-JF-CG-AY Vic 21398, 25369, Bm 1030

PAUL WHITEMAN AND HIS ORCHESTRA (this name seems to have covered the non-dance performances, listed as before for the sake of completeness, as well as the "straight dance" records, with the exception of the set of three discs of George Gershwin's CONCERTO IN F, which appeared as by PAUL WHITEMAN AND HIS CONCERT ORCHESTRA) : The full personnel as listed on p. 1937, with amendments as of April 25, 1928, any changes being noted individually.

New York, May 12, 1928.

98533-1-2-3 La Paloma (The Dove) (3vn only) Rejected
98534-3 La Golondrina (4vn only) Col 50070-D, 9459
98535-2 My Hero (w) - vAY Col 50069-D, 9460

Bix omitted from the next session. New York, May 13, 1928.

98536-2 The Merry Widow (w) Col 50069-D, 9460
146249-1-2-3 Last Night I Dreamed You Kissed Me Rejected
- vJF
146250-1-2-3 Evening Star - vBC-JF-CG-AY -

Bix returns. New York, May 15, 1928.

98537-4 My Melancholy Baby - vAY Col 50068-D, 9578

Vaughn de Leath-v. New York, May 16, 1928.

✓ 98538-2-4 The Man I Love - vVdeL Col 50068-D

New York, May 17, 1928.

146291-2 C-O-N-S-T-A-N-T-I-N-O-P-L-E Col 1402-D, 4951
146291-3 - VAR-HB-JF-CG-AY -

Bix not on second and third titles. New York, May 21, 1928.

98533-6 La Paloma (The Dove) Col 50070-D, 9459
146249-5 Last Night I Dreamed You Kissed Me-vJF Col 1401-D, 4950
146250-6 Evening Star - vBC-JF-CG-AY -
146316-1-2-3-4 'Tain't So, Honey, 'Tain't So-vBC Rejected

New York, May 22, 1928.

✓ 146317-3 Is It Gonna Be Long ? Col 1496-D, 4956
146318-1-2-3-4 Japanese Mammy - vAY-3 or 4 Rejected
146319-3 Get Out And Get Under The Moon-vBC-3 Col 1402-D, 4951, 5161
(Bix not used)

146320-1-2-3 I'd Rather Cry Over You - vBC-AR-HB- Rejected
JF-CG-AY (or CG-3)

New York, May 23, 1928.

146316-5-6-7 'Tain't So, Honey, 'Tain't So - vBC Rejected
146326-1-2-3-4 In The Evening - vJF-CG-AY (no Bix) -
146327-2 Oh ! You Have No Idea Col 1491-D, 4956
146328-4 Mother Goose Parade - vAY (no Bix) Col 1473-D

New York, May 24, 1928.

146329-3 Blue Night - vJF Col 1553-D, 5204

New York, May 25, 1928.

146334-4 Felix The Cat - vAY Col 1478-D, 5040
146335-1-2-3-4 Chiquita (w) - vJF Rejected

New York, June 10, 1928.

146316-9 'Tain't So, Honey, 'Tain't So - vBC Col 1444-D, 4981
146318-6 Japanese Mammy - vAY-3 or 5 Col 1701-D
146320-5 I'd Rather Cry Over You-vBC-JF-CG-AY Col 1496-D, 4980
146326-5 In The Evening-vJF-CG-AY (no Bix) Col 1484-D -
146335-6 Chiquita (w) - vJF Col 1448-D, 4981

New York, June 17, 1928.

146541-3 I'm On The Crest Of A Wave-vBC-JF-CG-AY Col 1465-D, 5241
146542-3 That's My Weakness Now - vBC-AR-HB Col 1444-D, 5006
146543-3 Georgie Porgie - vBC-AR-HB Col 1491-D, 5040
146544-1-2-3-4 If You Don't Love Me - vBC(no Bix) Rejected
146545-4 Just Like A Melody Out Of The Sky Col 1441-D, 5007
- vJF-CG-AY (no Bix)
146546-3 Lonesome In The Moonlight-vBC-AR-HB Col 1448-D, 5039
(no Bix)

New York, June 18, 1928.

✓ 146547-2 Just A Little Bit Of Driftwood Col 1505-D, 5071
(Driftwood*) - vAY (no Bix)
146548-1-2-3 Sorry For Me (no Bix) Rejected
146549-2 Because My Baby Don't Mean "Maybe" Now Col 1441-D, 5007
- vBC-JF-CG-AY
✓ 146550-3 Out O' Town Gal - vBC-AR-HB Col 1505-D, 5039

New York, June 19, 1928.

✓ 146551-2 American Tune - vAY Col 1464-D, 5242

Herman Hand-a.

New York, June 20, 1928.

98556-3 Tchaikovskiana - Part 1 - aHH Col 50113-D, 9470
98557-4 Tchaikovskiana - Part 2 - aHH -

Although the next two sessions are credited to Paul Whiteman and his Orchestra, in fact they were made by Ben Selvin and an unidentified orchestra using arrangements by Bill Challis and Ferdie Grofe from the Whiteman library, and played by a similar instrumentation. New York, July 2, 1928.

✓ 146610-4 Pickin' Cotton - v Col 1464-D, 5242
146611-3 What D'Ya Say ? - v Col 1465-D, 5241

Irving Kaufman-v.

New York, July 20, 1928.

146634-1-2-3 Sorry For Me - vIK-4 Rejected
146635-2 If You Don't Love Me - vIK Col 1484-D, 5331

The genuine Paul Whiteman Orchestra as before.

New York, September 4, 1928.

146945-1-2-3-4 In The Good Old Summertime (Intro. Rejected
Little Annie Rooney/Comrades/Rosie O'Grady/Yip ! I-Addy-I-Ay) (w)
146946-1-2-3-4 The Sidewalks Of New York - v4 -
146947-3 Roses Of Yesterday - vAY Col 1553-D, 5161

New York, September 5, 1928.

98568-1-2-3-4 Concerto in F - Part 1 (1st mvt.- Col rejected
Allegro) (Gershwin)

New York, September 6, 1928.

98569-1-2-3-4 Concerto in F - Part 2 (1st.mvt.- Col rejected
Allegro) (Gershwin)
98570-1-2-3-4 Concerto in F - Part 3 (1st mvt.- -
Allegro) (Conclusion) (Gershwin)

New York, September 14, 1928.

146945-5 In The Good Old Summertime (w) (Intro. Col 1558-D
Little Annie Rooney/Comrades/Rosie O'Grady/Yip ! I-Addy-I-Ay)-v4
✓ 146946-6 The Sidewalks Of New York - v4 -

New York, September 15, 1928.

- 98568-8 Concerto in F - Part 1 (1st mvt.-Allegro) Col 50139-D, 7170-M, 9665
(Gershwin)
98569-5 Concerto in F - Part 2 (1st mvt.-Allegro) - - -
(Gershwin)
98570-5 Concerto in F - Part 3 (1st mvt.-Allegro) Col 50140-D, 7171-M, 9666
(Conclusion) (Gershwin)
98576-2 Concerto in F - Part 4 (2nd mvt.-Andante - - -
con moto) (Gershwin)

New York, September 17, 1928.

- 98575-3 Concerto in F - Part 6 (Finale - Allegro Col 7172-M, 9667
con brio) (Gershwin)
98577-3 Jeannine, I Dream Of Lilac Time - vJF Col 50095-D, 9578
98578-4 Concerto in F - Part 5 (2nd mvt.-Andante Col 50141-D, 7172-M, 9667
con moto) (Conclusion) (Gershwin)

Unknown Hungarian cembalom player added on the first title below; Perry db pac.
New York, September 18, 1928.

- 98579-5 Gypsy - vAY Col 50095-D
98584-1 Sweet Sue (Just You) - vJF Col 50103-D, 35667, 9572
NOTE:- Columbia 35667 is an edited version of the original to make the long 12-inch side fit a 10-inch one.

Eddie King-sleigh bells-organ added. New York, September 19, 1928.

- 98585-2 Silent Night, Holy Night - vBC-AR-JF-CG- Col 50098-D, 9561
AY (no Bix)
98586-3 Christmas Melodies (Intro. O Holy Night/ - - -
Adeste Fideles) - v4 (humming)

King omitted. New York, September 21, 1928.

- 98589-3 I Can't Give You Anything But Love-vJF Col 50103-D, 9572
147032-1-2-3-4 Where Is The Song Of Songs For Me? Rejected
- vJF

New York, October 5, 1928.

- 98575-7 Concerto in F - Part 6 (Finale - Allegro Col 50141-D, 7172-M, 9667
con brio) (Gershwin)

New York, October 6, 1928.

- 147032-8 Where Is The Song Of Songs For Me ?-vJF Col 1630-D, 5204

New York, December 11, 1928.

- 147539-1-2-3-4 I've Got A Feeling I'm Falling-vJF Col rejected
(no Bix)
147540-1-2-3-4 Makin' Whoopee-vBC-JF-CG-AY -

New York, December 12, 1929.

- 147534-1-2-3-4 I'm Bringing A Red, Red Rose-vJF Col rejected
147535-1-2-3-4 Sweet Dreams (no Bix) -

New York, December 13, 1928.

- 198610-2 Liebestraum (Liszt) Col 50198-D, 9798

New York, December 14, 1928.

- 147536-1-2-3- Let's Do It (Let's Fall In Love) Col rejected
- vJF-CG-AY (no Bix)
147537-1-2-3-4 How About Me ? (no Bix) -

New York, December 19, 1928.

- 147534-6 I'm Bringing A Red, Red Rose - vJF (no Bix) Col 1683-D, 5556
147537-5-6-7 How About Me ? - vAY (no Bix) Rejected
147539-5-6-7 I've Got A Feeling I'm Falling-vJF (no Bix)-

Manny Klein-t replaces Bix.

New York, December 22, 1928.

- 147536-5 Let's Do It (Let's Fall In Love)-vJF-CG-AY Col 1701-D, 5331
147540-7 Makin' Whoopee - vBC-JF-CG-AY Col 1683-D, 5556

New York, January 3, 1929.

- 147535-5-6-7 Sweet Dreams - v3 (unknown personnel) Col rejected

Bix returns, replacing Klein.

New York, January 10, 1929.

- ✓ 147749-1 Cradle Of Love - vAY (no Bix) Col 1723-D, 5411
147750-2 Chinese Lullaby Col 2656-D

New York, January 11, 1929.

- 147537-9 How About Me ? - vAY (no Bix) Col 1723-D, 5305
147751-1-2-3-4 My Angeline (w) - vJF (no Bix) Rejected

Andy Secrest-c replaces Bix; Norman Clark-v.

New York, February 7, 1929.

- 147925-4 Lover, Come Back To Me - vJF Col 1731-D, 5377
147943-4 Marianne - vNC -

Vaughn de Leath-v.

New York, February 8, 1929.

- ✓ 147926-3 Button Up Your Overcoat - vVdeL Col 1736-D, 5550
✓ 147950-4 My Lucky Star - vNC -

New York, February 28, 1929.

- 147751-5-6-7 My Angeline (w) - vJF Rejected
148013-3 Coquette (w) - vBC Col 1755-D, 5388

Bix Beiderbecke-c replaces Pinder.

New York, March 7, 1929.

- ✓ 147751-11 My Angeline (w) - vBC (no Bix) Col 1755-D, 5388
✓ 148028-2 Nola (no Bix) Col 2277-D, 5411

New York, March 15, 1929.

- ✓ 148085-4 Blue Hawaii (w) - vJF-CG Col 1771-D, 5456
✓ 148086-3 Louise - vBC (no Bix) -

Bernard Daly-cl-as replaces Crozier.

New York, April 5, 1929.

- 148183-3 I'm In Seventh Heaven - vBC-AR-HB Col 1877-D, 5544
148184-1-2-3-4 Little Pal - vBC Rejected

New York, April 25, 1929.

- 98653-4 Song Of India (Rimsky-Korsakov) Col 50198-D, 9798
148184-8 Little Pal - vBC Col 1877-D, 5544

New York, May 3, 1929.

- ✓ 148407-4 When My Dreams Come True - vJF Col 1822-D, 5484
148408-4 Reaching For Someone And Not Finding Anyone - -
There - vBC

- ✓ 148409-4 China Boy Col 1945-D, DC-177, Tpl 529

New York, May 4, 1929.

- ✓ 148421-4 Oh ! Miss Hannah - vBC Col 1945-D, DC-176, Tpl 529
 148422-1-2-3-4 Your Mother And Mine-vBC-AR-HB Rejected
 148423-4 Orange Blossom Time - vBC Col 1845-D, 5560

New York, May 16, 1929.

- 148422-8 Your Mother And Mine - vBC-AR-HB Col 1845-D, 5560
 ✓ 148544-3 S'posin' - vBC (no Bix) Col 1862-D, 5520
 ✓ 148545-4 Laughing Marionette (no Bix) - -

Otto Landau-vn replaces Perry; Eddie Lang-g added; Joe Venuti-vn replaces Gaylord.

New York, September 6, 1929.

- ✓ 148985-3 At Twilight - vBC-JF-AR Col 1993-D, 5655
 148986-1-2-3-4 Waiting At The End Of The Road-vBC Rejected

New York, September 13, 1929.

- 148986-8 Waiting At The End Of The Road - vBC Col 1974-D, 5675
 149005-3 When You're Counting The Stars Alone Col 1993-D -
 - vBC-AR-JF (no Bix)
 149006-2 Love Me (w) - vJF (no Bix) Col 1974-D, 5655

Bix Beiderbecke leaves the band.

New York, October 9, 1929.

- 149123-2 Nobody's Sweetheart Col 2098-D, 5702
 149124-3 Great Day - vBC-JF-AR-HB Col 2023-D, CB-116
 149125-3 Without A Song - vBC - -

New York, October 16, 1929.

- 149149-4 I'm A Dreamer - Aren't We All ? - vBC- Col 2010-D
 JF-AR-HB
 149150-4 If I Had A Talking Picture Of You - vBC -

New York, October 18, 1929.

- 149157-3 Should I ? - vJF Col 2047-D, 5724
 149158-3 A Bundle Of Old Love Letters (w)-vBC - -
 149159-3 After You've Gone - vBC Col 2098-D, 5702

Los Angeles, February 10, 1930.

- 149810-1 Happy Feet - vBC-AR-HB Col 2164-D, CB-86
 149811-1-2-3-4-5 It Happened In Monterey (w)-vJF Rejected

Los Angeles, March 21, 1930.

- 149811-7 It Happened In Monterey (w) - vJF Col 2163-D, CB-88
 149822-2 Song Of The Dawn - vBC&ch - CB-87

Jeannie Lang-The Brox Sisters-v.

Los Angeles, March 22, 1930.

- 149823-2 Ragamuffin Romeo - vJL Col 2170-D, CB-88
 149824-4 Living In The Sunlight, Loving In The Col 2171-D, CB-117
 Moonlight - vBC
 149825-2 A Bench In The Park - vBC-AR-HB-BS Col 2164-D, CB-86

Los Angeles, March 23, 1930.

- ✓ 149826-2 I Like To Do Things For You - vBC-AR-HB Col 2170-D, CB-87
 149827-4 You Brought A New Kind Of Love To Me-vBC Col 2171-D, CB-117

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. Frank Siegrist-Harry Goldfield-t/Andy Secrest-c/Jack Fulton-tb-v/Wilbur Hall-Bill Rank-tb/Chester Hazlett-cl-bcl-as/Charles Strickfaden-as-bar/Frank Trumbauer-Cm-as-bsn/Izzy Friedman-cl-ts/Kurt Dieterle-Mischa Russell-Matt Malneck-vn/Roy Bargy-p-a/Mike Pingitore-bj/Mike Trafficante-sb/George Marsh-d/The King's Jesters (John Ravencroft-George Howard-Francis Berton)-v. New York, June 9, 1930.

- 150579-4 Sitting On A Rainbow - vKJ Col 2224-D, CB-120
 150580-5 Old New England Moon (w) - vJF - -

Nat Natoli-t replaces Siegrist; Herb Winfield-tb replaces Hall; Fud Livingston-cl-ts replaces Friedman; New York, July 25, 1930.

- 150681-2 Song Of The Congo - vKJ Col 2263-D
 150682-3 The Wedding Of The Birds - vJF - CB-163
 150683-1 The New Tiger Rag - aRB Col 2277-D -

New York, September 10, 1930.

- ✓ 150787-4 A Big Bouquet For You - vJF Col 2289-D, CB-210
 ✓ 150788-3 Body And Soul - vJF Col 2297-D, DC-177
 ✓ 150789-3 Something To Remember You By - vKJ - DC-176
 150790-3 In My Heart It's You - vKJ Col 2289-D, CB-210
 150791-4 Choo Choo Col 2491-D

Fritz Hummel-tb replaces Winfield; Ray McDermott-cl-ts replaces Livingston; John Bowman-vn returns (possibly on the above also); Fritz Ciccone-g added; Pierre Olker-bb replaces Trafficante; The Romancers (Bill Seckler-Jack Fulton-Craig Leitch)-v. Chicago, September 30, 1931.

- 67591-1 Tango Americano Vic 22913
 67592-1 Vilis Vic 22885
 67593-1 Sylvia - vJF -

Chicago, October 1, 1931.

- ✓ 67594-1 Old Playmate - vJF Vic 22827, HMV B-6107
 67595-1 When The World Was New - vJF Vic 22849
 67596-1 Gettin' Sentimental - vR Vic 22876, HMV B-6148

Mildred Bailey-v.

Chicago, October 4, 1931.

- ✓ 70611-1 When It's Sleepy-Time Down South - vMB-R Vic 22828, HMV B-6107
 70612-1 Can't You See ? - vMB -

The King's Jesters (as above)-v.

Chicago, October 6, 1931.

- 70616-1 Cuban Love Song (w) - vJF-R Vic 22834
 ✓ 70617-1 A Faded Summer Love - vJF-R Vic 22827, HMV B-6116
 70618-1 Dance Of The Little Dutch Dolls - vKJ Vic 22870, HMV B-6135
 70619-1 My Goodbye To You - vMB Vic 22876, HMV B-6148
 70620-1 Tell Me With A Love Song (w) - vJF-R Vic 22834, HMV B-6186

Chicago, November 30, 1931.

- 70632-3 George White's Scandals Medley (Intro. Vic L-16001 (LP)
 My Song-vJF/This Is The Missus-vKJ/ Life Is Just A Bowl Of Cherries-vKJ
 /That's Why Darkies Were Born-vMB)
 70633-1 'Leven Piunds Of Heaven - vMB Vic 22883
 70634-1 There's A Blue Note In My Love Song-vJF-R Vic 22873, HMV B-6135

Chicago, December 1, 1931.

- 70635- I'm Sorry, Dear-vMB/Old Playmate-vJF/ Vic L-16002 (LP)
 Goodnight, Sweetheart-vR
 ✓ 70636-1 All Of Me - vMB Vic 22879

Chicago, December 3, 1931.

70642-1 A Rose And A Kiss - vJF Vic 22882
 70643-1 By The Sycamore Tree - vJF Vic 22879, HMV B-6160
 70644-1 I Don't Suppose - vJF Vic 22882

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. Nat Natoli-Harry Goldfield-t/
 Andy Secrest-c/Jack Fulton-tb-v/Hal Matthews-Bill Rank-tb/Chester Hazlett-cl-bcl-
 as/Charles Strickfaden-as-bar/Frank Trumbauer-Cm-as-bsn/John Cordaro-cl-ts/Kurt
 Dieterle-Mischa Russell-Matt Malneck-John Bowman-vn/Roy Bargy-p-a/Mike Pingitore-
 bj-g/Pierre Olker-bb/Herb Quigley-d/Red McKenzie-v.
 New York, April 14, 1932.

72283-1 Lawd, You Made The Night Too Long - vRM Vic 22984
 72284-1 The Voice In The Old Village Choir (w) - vJF Vic 22998
 72285-1 Daybreak - vRM Vic 24017

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA : As above, plus 2vn/3vl/3vc/2nd d; Art
 Miller-sb replaces Olker. Camden, N. J., April 26, 1932..

72090-1 Grand Canyon - Suite (Sunrise - Pt. 1) (Grofe) Vic 36052
 72091-1 Grand Canyon - Suite (Sunrise - Pt. 2) (Grofe) -
 72093-1 Grand Canyon - Suite (Sunrise) (Grofe) Vic L-35001 (LP)

Jack Fulton-vocaphone (sic). Camden, N. J., April 27, 1932.

72095-1 Grand Canyon - Suite (Painted Desert) (Grofe) Vic 36053
 72096-1 Grand Canyon - Suite (On The Trail - Part 1) (Grofe)-vJF -
 72097-1 Grand Canyon - Suite (Painted Desert/ On The Trail-vJF) (Grofe) Vic L-35001 (LP)
 72098-1 Grand Canyon - Suite (On The Trail - Part 2) (Grofe) Vic 36054
 72099-1 Grand Canyon - Suite (Sunset) (Grofe) -
 72100-1 Grand Canyon - Suite (On The Trail-Pt.2/ Sunset) (Grofe) Vic L-35002 (LP)

Pierre Olker-bb added. Camden, N. J., April 28, 1932.

72601-1 Grand Canyon - Suite (Cloudburst-Pt. 1) (Grofe) Vic 36055
 72602-1 Grand Canyon - Suite (Cloudburst-Pt. 2) (Grofe) -
 72603-1 Grand Canyon - Suite (Cloudburst)(Grofe) Vic L-35002 (LP)
 72604-1 Toselli's Serenade Vic 24017

PAUL WHITEMAN AND HIS ORCHESTRA : As for September 30, 1931, but Art Miller-sb
 replaces Olker. New York, August 11, 1932.

73189-1 Here's Hoping - vJF Vic 24089, HMV B-6281
 73190-1 I'll Never Be The Same - vMB Vic 24088
 73190-3 I'll Never Be The Same Rejected
 73191-1 We Just Couldn't Say Goodbye - vMB Vic 24088
 73192-1 Three On A Match - vRM Vic 24089

Ramona Davies-p-v added. New York, August 16, 1932.

73199-1 I Guess I'll Have To Change My Plan-vRD. Vic 24097
 73200-1 Nightfall - vJF Vic 24096
 73200-3 Nightfall Rejected
 73301-2 You'll Always Be The Same Sweetheart To Me (w) - vJF Vic 24097, HMV B-6276
 73302-1 Something In The Night - vJF Vic 24096
 73302-3 Something In The Night Rejected

PAUL WHITEMAN AND HIS ORCHESTRA : Matt Malneck dir. same personnel as before; the
 Rhythm Boys (Ray Kulz-George MacDonald-Al Dary-Jimmy Noel)-v.
 New York, September 26, 1932.

✓ 73581-1 Let's Put Out The Lights (And Go To Sleep) - vRD Vic 24140
 73582-1 You're Telling Me - vRB -
 73583-1 I'll Follow You - vRM Vic 24141, HMV B-6275
 73584-1 How-Deep-Is-The-Ocean ? (How-High-Is-The-Sky ?) - vJF -
 73585-1 How-Deep-Is-The-Ocean ? (How-High-Is-The-Sky ?) Rejected

Irene Taylor-v.

New York, November 17, 1932.

✓ 73968-1 Willow, Weep For Me - vIT Vic 24187, HMV B-6314
 73969-1 So At Last It's Come To This - vIT -
 73970-1 In The Dim, Dim Dawning - vIT Vic 24189, HMV B-6311
 73971-1 In The Dim, Dim Dawning Experimental recording (LP)
 73972-1 In The Dim, Dim Dawning Rejected
 73973-1 A Boy And A Girl Were Dancing (w) - vJF Vic 24188, HMV B-6310
 73974-1 Take Me In Your Arms - vJF -

New York, November 25, 1932.

74609-1 Turn Out The Light - vJF Vic 24197
 74610-1 Rise 'n' Shine - vRD -
 74611-1 Till Tomorrow - vJF Vic 24201, HMV B-6314
 74612-1 Willow, Weep For Me-vIT/Take Me In Your Arms-vJF/In The Dim, Dim Dawning-vIT Vic L-16017 (LP)

Peggy Healy-Jane Vance-v.

New York, December 2, 1932.

74632-3 A Night With Paul Whiteman At The Biltmore - Part 2 (Intro. St. Louis Blues-vIT/Sweet Sue-vJF/Mississippi Mud-vRB/I Can't Give You Anything But Love-vJV-AD/Wabash Blues-bjMP/ Three O'Clock In The Morning (w) Vic 39000, HMV C-2569
 74633-2 A Night With Paul Whiteman At The Biltmore - Part 1 (Intro. Whispering/The Japanese Sandman/Some Of These Days-p duet Roy Bargy-Ramona Davies/Ida-vRM/Dinah-vPH/When Day Is Done-thG) -

New York, December 3, 1932.

74634-1 A Night With Paul Whiteman At The Biltmore Vic 67-2000 (LP)

NOTE:- This record consists of the contents of matrices 74633 and 74632 in that order. The Whiteman organization was apparently reassembled for the LP session.

New York, December 8, 1932.

74650-2 Eadie Was A Lady - vRD-RB Vic 24202, HMV B-8084
 74651-2 Just An Echo In The Valley - vJF Vic 24201
 74652-1 You're An Old Smoothie - vRD Vic 24202, HMV B-8008

Norman McPherson-bb added; The Pickens Sisters-Phil Dewey-The Rollickers-v.
 New York, February 2, 1933.

75028-1 Night And Day - vPS-PD Vic 36085, HMV C-2606
 75029-1 In Etern On The Tegner See - vJF Vic 24225
 75030-1 Cole Porter Medley (Intro. You've Got That Thing-vR/What Is This Thing Called Love ?-vPS/You Do Something To Farewell To Arms - vJF Vic 24236
 75031-1 A White House Of Our Own - vJF -
 NOTE:- Victor 36085 and HMV C-2606 as PAUL WHITEMAN AND HIS CONCERT ORCHESTRA.

New York, February 7, 1933.

75048-1 You Are The Song - vPD Vic 24238
 75049-1 I'd Write A Song - vPD -
 75050-1 I Wake Up Smiling - vJF Vic 24226

New York, April 4, 1933.

75711-1 You'll Never Get Up To Heaven That Way Vic 24287
 - vRD
 75712-1 Lover (w) - vJF Vic 24283, HMV B-6373
 75713-1 Look What I've Got - vPH Vic 24285, HMV B-6360
 75714-1 In The Park In Paree - vJV -
 75715-1 When The Sun Bids The Moon Goodnight-vJF Vic 24283

One tb omitted.

New York, July 20, 1933.

76672-1 My Moonlight Madonna (w) - vJF Vic 24364, HMV B-6399
 76673-1 Are You Makin' Any Money? - vRD Vic 24365
 76674-1 Down The Old Ox Road - vAD-PH Vic 24368
 76675-1 Ah! But Is It Love? - vJF Vic 24365, HMV B-6399
 76676-1 Marching Along Together (6/8 One-Step) Vic 24364
 - vRB

Bunny Berigan-t replaces Secrest; Vincent Grande-tb replaces Fulton; Bob Lawrence v.
 New York, September 11, 1933.

77644-1 Shanghai Lil - vBL Vic 24403, HMV B-6434
 77645-1 It's Only A Paper Moon - vPH Vic 24400, HMV B-6427
 77646-1 Night Owl - vRB -
 77647-1 Sittin' On A Backyard Fence - vRB Vic 24403, HMV B-6434

New York, October 27, 1933.

78294-1 As Thousands Cheer - Program Vic 39003
 78295-1 Let 'Em Eat Cake - Program -

Jack Fulton-tb-v returns.

New York, November 3, 1933.

✓ 78510-1 Let's Begin - vRD Vic 24453
 78511-1 Smoke Gets In Your Eyes - vBL Vic 24455, HMV B-6540
 ✓ 78512-1 The Touch Of Your Hand (w) - vJF Vic 24453
 ✓ 78513-1 Something Had To Happen - vRD Vic 24455

Charlie Teagarden-t replaces Berigan; Jack Teagarden-tb-v replaces Grande; The Vocordians-v.
 New York, January 16, 1934.

81061-1 G Blues Rejected
 81062-1 If I Love Again - vBL Vic 24517, HMV B-6561
 81063-1 My Little Grass Shack In Kealakekua,
 Hawaii - vV Vic 24514
 81064-1 Wagon Wheels - vBL Vic 24517
 81065-1 It's An Old Fashioned World After All Vic 24514
 - vJF

Hal Matthews-tb (?) omitted; Vincent Pirro-pac added; Johnny Mercer-v.
 New York, February 16, 1934.

81713-1 The Moonlight Waltz - vJF Vic 24566
 81714-1 True - vJF - HMV B-6481
 81715-1 Fare-Thee-Well To Harlem - vJT-JM Vic 24571, BB B-10969
 81716-1 Sun Spots Vic 24574
 81717-1 The Bouncing Ball - HMV BD-187

Matthews returns.

New York, April 17, 1934.

81061-2 G Blues Vic 24668
 82319-1 Tail Spin -
 82320-1 Christmas Night In Harlem - vJT-JM Vic 24615, BB B-10969, HMV B-6549
 82321-1 Carry Me Back To Green Pastures - vBL -
 82322-1 Annina - vBL Vic 24715

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. 2t/Jack Teagarden-tb/Jack Fulton-tb-v/Benny Bonacio-cl-bcl-as/John Cordaro-cl-bcl-as-bar/Charles Strickfaden-cl-as-ts-bar-o/Frank Trumbauer-cl-as-Cm/Kurt Dieterle-Mischa Russell-Matt Malneck vn/Roy Bargy-p-a/Ramona Davies-p-v/Mike Pingitore and another-g/Art Miller-sb/Herb Quigley-d; the 2t are drawn from Nat Natoli, Charlie Teagarden and Harry Goldfield (all of whom were regular Whiteman men at the time); John Hauser-Bob Lawrence-v.
 New York, June 29, 1934.

83350-1 There's Nothing Else To Do In
 Ma-La-Ka-Mo-Ka-Lu (But Love)-vJH Vic 24678, HMV BD-160
 83351-1 Beach Boy - vBL -
 83352-1 Born To Be Kissed - vRD Vic 24670
 ✓ 83353-1 Love In Bloom - vJF Vic 24672, HMV B-6513
 83354-1 I Saw You In My Dreams - vJF Vic 24670

All 3t present, no vn; Peggy Healy-Johnny Mercer-v.

New York, August 18, 1934.

84010-1 Pardon My Southern Accent - vPH-JM Vic 24704
 84011-1 Here Come The British - vPH-JM-JH -
 84012-1 Itchola Vic 24885
 84013-1 I'm Counting On You - vRD Vic 24705
 84014-1 I Saw Stars - vPH - HMV B-6532

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA : As above, using all 3t; Harry Struble and another-vn/vl/Vincent Pirro-pac added; Dana Suesse-p on the first two sides.
 New York, September 11, 1934.

✓ 84258-1 Park Avenue Fantasy Vic 36131
 84259-1 Deep Purple -
 84260-1 Peter, Peter, Pumpkin Eater - Part 1 Vic 36143
 84261-1 Peter, Peter, Pumpkin Eater - Part 2 -

Eddie Wade-t replaces Natoli; 4vn only. New York, October 26, 1934.

84770-1 Anything Goes - Medley (Intro. Anything Goes/I Get A Kick Out Of You-vRD/You're The Top-vPH-JH/Waltzing Down The Aisle/All Through The Night-vBL) Vic 36141
 ✓ 84771-1 I Get A Kick Out Of You - vRD Vic 24769, HMV BD-171
 ✓ 84772-2 You're The Top - vPH-JH -
 ✓ 84773-1 All Through The Night - vBL Vic 24770, HMV BD-170
 84774-1 Anything Goes - vRD -
 NOTE:- Only Victor 36141 as PAUL WHITEMAN AND HIS CONCERT ORCHESTRA; the others drop the description "Concert."

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. the same orchestra as above, plus Casper Reardon-harp; Dana Suesse-p (where shown); Chet Martin-Herman Fink-d replace Quigley; The King's Men (Ken Darby-Bud Lynn-Rad Robinson-Jon Dodson)-v.
 New York, December 14, 1934.

86457-2 Star Dust - vJH-KM Vic 36159
 86458-1 Blue Moonlight - pDS -
 86459-1 Deep Forest Vic 24852, HMV B-8318
 ✓ 86460-1 Serenade To A Wealthy Widow -
 NOTE:- Both issues of the last two sides as PAUL WHITEMAN AND HIS CONCERT ORCHESTRA.

Teagarden-tb/Reardon omitted.

New York, December 17, 1934.

86468-1 When I Grow Too Old To Dream (w)-vKM Vic 24844, HMV BD-130
 86469-1 Au revoir l'amour - vJH Vic 24854, HMV BD-136
 86470-1 The Night Is Young - vBL Vic 24844, HMV BD-130
 ✓ 86471-1 Singing A Happy Song - vRD Vic 24854, HMV BD-136

New York, January 23, 1935.

87445-1 If The Moon Turns Green - vRD Vic 24860
 87446-1 I'm Keeping Those Keepsakes You Gave Me-vPH -
 87447-1 Let's Spill The Beans - vJH Vic 24887, HMV BD-184
 87448-1 Would There Be Love? - vKD-RR -

New York, April 22, 1935.

89573-1 'Way Back Home - vJH-KM Vic 25022
 89574-1 Ninon - vBL Vic 25023
 89575-1 Someone I Love (w) - vKM -
 89576-1 Now I'm A Lady - vRD Vic 25022

Jack Teagarden-tb-v returns; all vn omitted; Larry Gomar-d-vib replaces Martin and Fink; Durelle Alexander-v.
 New York, July 9, 1935.

92576-1 Dodging A Divorcee Vic 25086, HMV B-8641
 92577-1 The Duke Insists Vic 25113
 92578-1 And Then Some - vDA Vic 25088
 92579-1 Nobody's Sweetheart Now - vJT Vic 25319, BB B-10957
 92580-1 Ain't Misbehavin' - vJT Vic 25086 -
 ✓ 92581-1 Sugar Plum - vDA Vic 25150, HMV BD-5001
 ✓ 92582-1 New Orleans - vRD -

2vn return; Ramona Davies does not play;

New York, July 10, 1935.

92588-1 I'm Sittin' High On A Hill Top - vJH Vic 25151
 92589-1 Thanks A Million - vJH - HMV BD-5001
 92590-1 I Feel A Song Comin' On - vRD-KM Vic 25091, HMV BD-219
 92591-1 I'm In The Mood For Love - vRD -
 ✓ 92592-1 Garden Of Weed Vic 25113, HMV B-8641
 ✓ 92593-1 Darktown Strutters' Ball - vJT Vic 25192, HMV B-8494, B-8548
 92594-1 China Seas - vBL Vic 25088

One s omitted; Dieterle, Russell, Malneck and Struble-vn all present; Norman McPherson-bb added; Bud Lynn-Ken Darby-v.

New York, September 7, 1935.

✓ 94192-1 Farewell Blues Vic 25192
 ✓ 94193-1 Stop, Look And Listen Vic 25319
 ✓ 94194-1 Why Shouldn't I ? - vRD Vic 25134
 94195-1 Me And Marie - vKM Vic 25135
 94196-1 When Love Comes Your Way - vBLy Vic 25134
 ✓ 94197-1 Announcer's Blues Vic 25404
 94198-1 A Picture Of Me Without You - vRD-KD Vic 25135

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA : Paul Whiteman dir. the full orchestra as on the last session above, plus George Bamford-cl-ts-f/vl/vc/Vincent Pirro-pac; McPherson omitted.

New York, September 28, 1935.

✓ 95095-1 Jubilee - Medley, Part 1 (Intro. Just Vic 36175
 One Of Those Things/Why Shouldn't I ?-vRD/Me And Marie-vKM)
 95096-1 Jubilee - Medley, Part 2 (Intro. A Picture -
 Of Me Without You-vRD-KD/Begin The Beguine/When Love Comes Your Way
 95097-1 Top Hat - Medley, Part 1 (Intro. No Vic 36174, HMV C-2803)-vBLy)
 Strings-vDA/Isn't It A Lovely Day ?-vJH/Top Hat, White Tie And Tails
 - vKM)
 95098-2 Top Hat - Medley, Part 2 (Intro. Cheek -
 To Cheek-vRD/The Piccolino-vKM)

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. same orchestra as last above, without the vl and vc.

New York, December 2, 1935.

98181-1 I Dream Too Much - vBL Vic 25197, HMV BD-5027
 98182-1 The Jockey On The Carousel - -
 98183-1 I'm The Echo - vKM Vic 25198
 ✓ 98184-1 I Got Love - -

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. Eddie Wade-Charlie Teagarden-Harry Goldfield-t/Jack Teagarden-Bill Rank-tb/Benny Bonacio-cl-bcl-as/John Cordaro cl-bcl-as-bar/Charles Strickfaden-cl-as-ts-bar-o/Frank Trumbauer-cl-as-Cm/George Bamford-cl-ts-f/Bob Lawrence-vn-v/Mischa Russell-Harry Struble-vn/Roy Bargey-p/Ramona Davies-p-v/Mike Pingitore or Carl Kress-g/Art Miller-sb/Bob White-d/Durelle Alexander-John Hauser-Ken Darby-The King's Men-The Gang-v.

New York, February 6, 1936.

99057-1 The Wheel Of The Wagon Is Broken - vBL Vic 25251
 99058-2 Awake In A Dream - vRD-KD Vic 25265, HMV BD-5057
 ✓ 99059-1 What's The Name Of That Song ? - vJH Vic 25252
 99060-1 Saddle Your Blues To A Wild Mustang- Vic 25251
 - vBL-KM
 ✓ 99061-1 Look For The Silver Lining - vKM Vic 25278
 ✓ 99062-1 Wah-Hoo ! - vDA-G Vic 25252

Ramona Davies does not play; Gloria Grafton-Donald Novis-v.

New York, March 10, 1936.

99444-1 My Romance - vGG-DN Vic 25269
 99445-1 Little Girl Blue - vGG-DN -
 99446-1 A Waltz Was Born In Vienna (w) - vKM Vic 25274

New York, March 13, 1936.

99877-1 It's Got To Be Love - vJH Vic 25270
 99878-1 There's A Small Hotel - vDA -
 99879-1 Gloomy Sunday - vJH Vic 25274

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA : Paul Whiteman dir. similar orchestra to the above, with these amendments :- Hal Matthews-tb added; Al Gallodoro-cl-bcl-as replaces Bonacio; Walt Edelstein-Howard Kay-vn replace Lawrence; Sam Zimmerlist-vl/Sol Zimmerlist-vc/Casper Reardon-harp/Vincent Pirro-pac/Norman McPherson-bb added; Larry Gomar-d replaces White (who may have played on March 10, 1936 date only); the last two titles of the next session are as PAUL WHITEMAN AND HIS ORCHESTRA, omitting Reardon, Pirro, McPherson and all strings except Russell; Jimmy Brierly-v.

New York, June 26, 1936.

102291-1 Slaughter On Tenth Avenue - Part 1 Vic 36183, HMV C-2884
 102292-1 Slaughter On Tenth Avenue - Part 2 -
 102293-1 Afterglow - vJB Vic 25356, HMV BD-5111
 102294-1 On Your Toes - vRD -

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. similar orchestra to the above with these amendments :- Murray Cohen-o replaces Strickfaden; Robert Spokaney-Ben Pellman-Fred Glickman-vl replace Sam Zimmerlist; Abe Edison-Milton Prinz-vc replace Sol Zimmerlist; Ramona Davies omitted; Frank Victor-g added; Allan Holt-v.

New York, March 26, 1937.

06546-1 Shall We Dance ? Vic 25552, HMV BD-5221
 06547-1 For You - vAH -

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA : As last session above, but ——— Mazzuchi-vl replaces Glickman, and Joe Rosenblatt-vc replaces Prinz; Bob Lawrence-v.

New York, March 28, 1937.

06557-2 All Points West - Part 1 - vBL Vic 36198
 06558-1 All Points West - Part 2 - vBL -

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. Bob Cusumano-Charlie Teagarden-Don Moore-t/Jack Teagarden-Jose Gutierrez-tb/Sal Franzella-cl-as/Al Gallodoro-as/Art Drellinger-ts/George Ford-Vincent Capone-Jack Bell-f/Murray Cohen-o/Roy Bargey-p/Art Ryerson-g/Art Miller-sb/Rollo Laylan-d/Joan Edwards-The Four Modernaires (Chuck Goldstein-Spook Dickinson-Bill Conway-Ralph Brewster)-v.

New York, September 20, 1938.

64673-A There's No Place Like Your Arms (Be It Dec 2076, Br 02685
 Ever So Humble) - v4M
 64674-A All Ashore - v4M Dec 2075, Br 02675
 (cont. on page 1950)

New York, September 20, 1938 (cont.)

64675-A When I Go A-Dreaming - vJE Dec 2076
 64676-A While A Cigarette Was Burning - vJE Dec 2083, Br 02685
 64677-A My Reverie Dec 2075
 64678-A Heart And Soul Dec 2083, Br 02675

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA : Paul Whiteman dir. Bob Cusumano-Charlie Teagarden-Harry Goldfield-t/Jack Teagarden-Jose Gutierrez-Hal Matthews-tb/Sal Franzella-cl-as/Al Gallodoro-as/Art Drelinger-ts/Frank Gallodoro-Walter Hegner-Harold Feldman-various reeds/George Ford-Vincent Capone-Jack Bell-f/Murray Cohan-o/Kurt Dieterle-Al Duffy-Jules Schacter-Maurice Ancher-Emanuel Green-Max Pilzer-Harry Struble-vn/Harry Waller-Herb Borodkin-vl/Abe Borodkin-vc/Rosa Linda or Frank Signorelli-p as shown/Mike Pingitore-bj/Art Ryerson-g/Norman McPherson-bb/Art Miller-sb/Rollo Laylan-Tom Richley-d.

New York, October 21, 1938.

64592-A Cuban Overture (Gershwin)-Part 1 - pRL Dec 29053, 29092, 40114, Br 0141
 64593-A Cuban Overture (Gershwin)-Part 2 - pRL - - -
 64594-A Cuban Overture (Gershwin)-Part 3 - pRL Dec 29054, 29091, 40113, Br 0142
 64595-A An American In Paris (Gershwin)-Part 1 - 29090, 40112 -
 64596-A An American In Paris (Gershwin)-Part 2 Dec 29055, 29089, 40111, Br 0143
 64597-A An American In Paris (Gershwin)-Part 3 - 29088, 40110 -

Roy Bargy-p replaces Signorelli.

New York, October 23, 1938.

64598-A Second Rhapsody (Gershwin) - Part 1 Dec 29052, 29090, 40112, Br 0144
 64599-A Second Rhapsody (Gershwin) - Part 2 - 29091, 40113 -
 64692-A Rhapsody in Blue (Gershwin) - Part 1 Dec 29052, 29088, 40110, Br 0140
 64693-A Rhapsody in Blue (Gershwin) - Part 2 - 29089, 40111 -

Bob Alexy-t added; Miff Mole-Moe Zudecoff (now known as Buddy Morrow)-tb replace Teagarden and Gutierrez; Frank Gallodoro, Hegman and Feldman omitted; N. M. Far-garson-f replaces Ford; Artie Shapiro-sb replaces Miller; George Wettling-d re-places Laylan and Richley; Joe Mooney-pac when used.

New York, April 18, 1939.

65429-A Concerto in F (Gershwin) - 1st mvt., Pt. 1 Dec 29056, Br 0145
 65430-A Concerto in F (Gershwin) - 1st mvt., Pt. 2 - - -
 65431-A Concerto in F (Gershwin) - 2nd mvt. Dec 29057, Br 0146
 65432-B Concerto in F (Gershwin) - 3rd mvt. - - -

PAUL WHITEMAN AND HIS ORCHESTRA : As for last Concert Orchestra above; Clarke Dennis-v.

New York, May 15, 1939.

65574-A Alexander's Ragtime Band Dec 2695, Br 02859
 65575-A The June Bugs' Dance Dec 2505, Br 02819
 65576-A Say It With Music - vCD Rejected
 65577-A Lady Of The Evening - vCD -
 65578-A The Shoemaker's Holiday - v4M Dec 2505, Br 02819

New York, May 16, 1939.

65579-A Easter Parade - vJE-CD Dec 2692, Br 02856
 65580-A Say It Isn't So - vJE-CD - - -
 65581-A Lazy - v4M (no strings used) Dec 2696, Br 02860
 65582-A How Deep Is The Ocean? - vJE Dec 2690, Br 02857
 65583-A Russian Lullaby - vJE - - -

NOTE:- Matrix 65581 is by the Swing Wing, a small band from within the main one, included here for completeness.

As for April 18, 1939, but the strings consist of Fred Fradkin-Leo Pevsner-Julius Held-Harry Struble-vn; Frank Signorelli-p replaces Bargy; Pingitore omitted.

New York, June 13, 1939.

65781-A Say It With Music - vCD Dec 2690, Br 02854
 65782-A Lady Of The Evening - vCD - - -
 65783-A All Alone Dec 2691, Br 02855
 65784-A Remember - - -

PAUL WHITEMAN AND HIS ORCHESTRA : As for June 13, 1939.

New York, November 24, 1939.

66906-A All The Things You Are Dec 2912, Br 03071
 66907-A All In Fun - - -
 66908-A Heaven In My Arms Dec 2913
 66909-A That Lucky Fellow - - -

New York, December 21, 1939.

66996-A The Creaking Old Mill On The Creek Dec 2938, Br 02949
 66997-A The Gaucho Serenade - - -
 66998-A Darn That Dream Dec 2937
 66999-A My Fantasy - Br 03071

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA : As for April 18, 1939, but same strings as on June 13, 1939.

New York, January 3, 1940.

67014-A Manhattan Serenade Dec 29058, Br 0150
 67015-A Manhattan Moonlight - - -
 67016-A Metropolitan Nocturne Dec 29059, Br 0151

New York, January 4, 1940.

67017-A Manhattan Masquerade Dec 29059, Br 0151
 67018-A Side Street In Gotham - Part 1 Dec 29060
 67019-A Side Street In Gotham - Part 2 - - -

PAUL WHITEMAN AND HIS ORCHESTRA : Paul Whiteman dir. Bob Fishelson-Rudy Novak-Jerry Brooks-t/Chick Dahlsten-Murray McEachern-tb/Tom Macey-cl-as/Alvy West-as/Danny d'Andrea-cl-as-ts/Lenny Hartman-Jack Henderson-ts/Dave Newman-Harry Azinsky-Saul Blumenthal-vn/Buddy Weed-p/Tony Romano-g/Artie Shapiro-sb/Willie Rodriguez-d/Mabel Todd-Dolly Mitchell-Frank Howard-Wingy Manone-v.

Hollywood, February 7, 1942.

072079-1 Did I Get Stinkin' (At The Club Savoy) Rejected
 - vMT
 072080-1 A Zoot Suit - vDM-WM Vic 27801
 072081-1 Well-Digger's Breakdown - - -
 072082-1 Golden Cowboy - vFH Rejected

Includes Billy Butterfield-t/Skip Layton-tb and probably others from the above.
 Los Angeles, April, 1942.

22- I've Found A New Baby Cap 101
 24- The General Jumped At Dawn - 1668
 Serenade In Blue Cap 108
 I've Got A Gal In Kalamazoo -

Monty Kelly-Larry Neill-Don Waddilove-t/Skip Layton-Murray McEachern-another-tb/Alvy West-Danny d'Andrea-cl-as/Lenny Hartman and another-ts/Buddy Weed-p/Mike Pingitore-bj-g/Artie Shapiro-sb/Willie Rodriguez-d/Billie Holiday-Johnny Mercer-Jack Teagarden-v.

Los Angeles, June 12, 1942.

30-A Trav'lin' Light - vBH Cap 116, 1668
 31-A The Old Music Master - vJM-JT Cap 137, CL-13845
 32-A I'm Old Fashioned Rejected?
 33-A You Were Never Lovelier Cap 116

NOTE:- Records by small jazz/orientated groups from within the main orchestra (as by the Virginians, Busse's Buzzards, Paul Whiteman's Bouncing Brass, Swinging Strings, Sax Socktette and Woodwinds) will be found in JAZZ RECORDS, 1897-1942.

WHITE SERENADERS

Pseudonym on OKeh for Smith Ballew and his Orchestra, q.v.

WHITE STAR SYNCOPATORS

Pseudonym on Piccadilly 547 for the California Ramblers, q.v.; see also the Grey Gull studio bands.

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See the Grey Gull studio bands.

WHITE WAY NOVELTY ORCHESTRA

Joe Gibson dir. unknown band. New York, c. March, 1920.

Mystery P 22366, 1238, Op 31144

Blue Diamonds

NOTE:- Pathe 1238 as PATHE DANCE ORCHESTRA; Operaphone as CASTLETON'S DANCE ORCHESTRA.

New York, c. June, 1920.

Grieving For You (comp. JG) P 22411, 1456, Op 31160

Down Sicily Way

NOTE:- Operaphone as AL HOFFMAN'S DANCE ORCHESTRA.

WHITE WAY ORCHESTRA

Pseudonym on Broadway and Triangle for Dan Gregory's Orchestra, q.v. The following also appeared under this name and is probably by Dan Gregory's Orchestra :-

The Cat's Whiskers Oly 1437, Tri 11248

NOTE:- Olympic as THE GREGORIANS. It was probably made about June, 1923.

WHITE WAY REVELERS

Pseudonym on Superior 2510 and 2548 for the Golden City Eight, q.v.

WHITE WAY SERENADERS

Pseudonym on Goodson 205 for the California Ramblers, q.v. See also Grey Gull bands.

WHITE WAY SYNCOPHONISTS

Pseudonym on Grey Gull 1205 for Joseph Samuels and his Orchestra, q.v.

WHITE WAY TRIO

As/p/bj. New York, c. May, 1925.

Collegiate - v
When My Sweetie Smiles

Ebs 1060

JACK WHITNEY AND HIS NEW YORKERS/ORCHESTRA

Pseudonym for the following items listed in this book :-

Clarion 5265-C Why Have You Forgotten ? (California Ramblers) (also VT 2331-V)
5270-C Please Don't Talk About Me When I'm Gone (Fred Rich and his Orchestra) (also Harmony 1287-H, Velvet Tone 2336-V)

Harmony 1262-H, 1264-H Ted Wallace and his Orchestra
1285-H I Want You For Myself (Fred Rich and his Orchestra)

Parlophone PNY-34194, PNY-34195 Ben Selvin and his Orchestra

WHOOPEE MAKERS

Usually this name indicates an uncompromising hot jazz unit on Banner, Cameo, and associated labels, but dance music enthusiasts are recommended to consult the chapter on Irving Mills in this book, and the following items on Perfect appeared under this name :-

15376 Humpty Dumpty Baby (Arthur Fields and his Orchestra)

15507 Vincent Rose and his Orchestra

HAL WHYTE'S SYNCOPATORS

See Hal White's Syncopators.

Bus Widmer-v dir. unknown band. Richmond, Ind., May 12, 1930.

16598 Under A Texas Moon Gnt rejected

Richmond, Ind., October 15, 1930.

17169 In My Heart It's You - vBW

Ch 16129

17170 I'm Doin' That Thing - vBW

HERB WIEDOEFT

HERB WIEDOEFT'S CINDERELLA ROOF ORCHESTRA : Herb Wiedoeft-t dir. Joseph Nemoli-c-vl/
Jesse Stafford-tb-bh/Larry Abbott-Gene Siegrist-Fred Bibesheimer-cl-as-ts-o/
Vincent Rose-p-a/Jose Sucedo-bj/Guy Wiedoeft-bb-sb/Adolph Wiedoeft-d-x.
Los Angeles, August 14, 1923.

✓ 11180 Cinderella Blues Br 2542

Los Angeles, August 15, 1923.

✓ 11194 Shine Br 2542

Unknown p replaces Rose; Gene Secrest-cl-as-bar replaces Abbott.
Los Angeles, May 7, 1924.

A-27/29 Hoodoo Man Br 2627

A-30/32 Go Your Way And I'll Go Mine Br 2660

Los Angeles, May 8, 1924.

✓ A-21/6 Oh, Peter ! (You're So Nice) (comp. HW) Br 2627

Los Angeles, May 11, 1924.

A-58/60 Clementine Br 2730

A-61/3 Low Down And Hot Rejected

✓ A-64/7 Chimes Blues (comp. VR-JS) Br 2647

A-68/70 Monte Carlo Moon Rejected

Los Angeles, May 14, 1924.

A-93/95 Stack O'Lee Blues Br 2660

A-99/101 From Day To Day Br 2730

✓ A-102/6 Moonlight Memories Br 2647

Los Angeles, May 20, 1924.

A-109 Beale Street Blues Br 2795

A-112/4 Rio Rejected

A-115/8 Maple Leaf Rag

New York, October 21, 1924.

14055/7 Hot Stuff Br 2781

14058/60 Maple Leaf Rag Br 2795

14061/4 Hard Hearted Hannah Br 2751

Frank Sylvano-v. New York, October 22, 1924.

14065/7 Monte Carlo Moon Br 2751

14068/71 If It Wasn't For You - vFS Br 2781

14076/8 Guessing - vFS Rejected

Clyde Lucas-tb-v added; Dubbie Kirkpatrick-v (also plays, but instrument unknown).
Los Angeles, May, 1925.

15698 Beside A Silv'ry Stream Br rejected

15699 Roamin' Around

Los Angeles, May, 1925.

15832/4 Roamin' Around Br 2893
 15843 Beside A Silv'ry Stream Br 2893
 LA-36; 15855 He's Just A Horn-Tootin' Fool Br 2916
 LA-45; 15864 Ev'rything Is Hotsy-Totsy Now - vCL Br 2916
 15868/71 Honolulu Dreams Br rejected
 15876/9 Why Was It You ? - vDK Br rejected

New York, October 12, 1925.

E-16653/6 Why Was It You ? Rejected
 E-16657/9 Honolulu Dreams -
 E-16660/3 The Promenade Walk Br 2976

New York, October 13, 1925.

E-16671/4 Sugar Plum Br 2976

New York, October 14, 1925.

E-16701 Deep Elm - vCL Br 2982
 E-16706/9 I Want You All For Me - vDK -

HERB WIEDOEFT AND HIS ORCHESTRA : Herb Wiedoeft-t dir. Joe Nemoli-c-vl/Jesse Stafford-tb-bh/Clyde Lucas-tb-v/Gene Secrest-Ernest Abbott-cl-as/cl-ts/Gene Rose-p-a/bj/Guy Wiedoeft-bb/Adolph Wiedoeft-d-x; Leon Lucas-v, Dubbie Kirkpatrick-v and Art Winters are known to have been in the band at this time, but it is not known which instruments they played. Herb Wiedoeft was killed in a car smash in Medford, Oregon, on May 12, 1928, and Jesse Stafford took over the leadership of the band.
 Los Angeles, c. January, 1928.

LAE-33 Rendezvous Br 3811, 3830
 ✓ LAE-38 Sad Moments Br 3813, 3805
 LAE-40 Swing Along Br 3811, 3830
 LAE-50 Night Time, Love And You Br 3813
 Ella Cinders Br 3810, 3729
 Golden Gate Br 3812, 3730
 Rose Room (In Sunny Roseland) -
 Trianon Br 3814, 3748
 ✓ Maybe You'll Be The One Who'll Be The One To Care -

RUDY WIEDOEFT

Rudy Wiedoeft was one of the dominating figures in the dance band world in New York during the early years covered by this book, and he undertook concert tours of the British Isles and Europe as a soloist later on, as well as organizing bands such as those shown here (see also the Palace Trio). He died in 1940, aged 46.

RUDY WIEDOEFT AND THE MASTER SAXOPHONE SEXTETTE : Rudy Wiedoeft-as and probably as/ss/ts/bar/bax. New York, December 27, 1918.

78230-1-2-3-4-5 Saxophobia Col rejected
 78231-1-2 I'm Crazy 'Bout My Daddy In A Uniform -
 (Intro. Belinda (Open Your Window)/I'm Glad I Can Make You Cry)

New York, February 4, 1919.

6605 Saxophobia Ed rejected
 6606 Rainy Day Blues -

MASTER SAXOPHONE SEXTET : Same. New York, c. February, 1919.

✓ Saxophobia P 22068
 Rainy Day Blues -

New York, c. February, 1919.

Uniform Medley Pm 30092
 NOTE:- This is probably the same arrangement as one of the rejected Columbias - see page 1954.

MASTER SAXOPHONE SEXTETTE WITH RUDY WIEDOEFT : Same.
 New York, March 24, 1919.

78368-3 Chong (He Come From Hong Kong) (Intro. Col A-2730
 Anything Is Nice If It Comes From Dixieland/By The Camp Fire)
 78369-2 Waiting (Intro. Idol (Just Let Me Worship -
 You)/Longing)

New York, c. June, 1919.

Rainy Day Blues Pm 33003

New York, c. June, 1919.

Big Chief Blues (Intro. A Good Man Is Hard To Find) P 22180
 Somebody's Heart Is So Lonely -

WIEDOEFT AND GREEN : Rudy Wiedoeft-as/George Hamilton Green-x, acc. by studio band.
 New York, c. September, 1919.

4479-2-3 Beautiful Ohio (w) Em 1077
 4480-3 Till We Meet Again (w) -
 My Desert Love Em 1061
 The Moonlight Waltz -
 My Desert Love Em 7556 (7")
 The Moonlight Waltz Em 7555 (7")

Alto sax solo, acc. by Carl Fenton-Harry Akst-p.
 New York, c. October, 1919.

2899 Lonesome Road Br 2016

WIEDOEFT AND GREEN : As above. New York, c. January, 1920.

Pretty Little Rainbow Em 10152
 Mavis -

RUDY WIEDOEFT'S CALIFORNIANS : Rudy Wiedoeft-as dir. 2t/tb/ss-as/Cm or ts/p/bj/bb/d.
 New York, c. January, 1920.

68253 Who Wants A Baby ? (Intro. I'm Waiting For Ships That Never Come In) P 22299
 68254 Blues My Naughty Sweetie Gives To Me -

WIEDOEFT-WADSWORTH QUARTET : Rudy Wiedoeft-F. Wheeler Wadsworth-as/J. Russel Robinson-Harry Akst-p.
 New York, c. January, 1920.

I Left My Door Open And My Daddy Walked Out P 22278

New York, March 1, 1920.

23814-2 The Crocodile Vic 18663
 23815-1-2-3 Lone Star Rejected

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RUDY WIEDOEFT (cont.)

WIEDOEFT-WADSWORTH QUARTET : As before. New York, March 31, 1920.

7253 Bow-Wow Ed 50696, Amb 4049
 7254 My Sahara Rose Ed 50585, Amb 4066

New York, c. March, 1920.

Slow And Easy (Intro. All The Quakers Em 10171
 Are Shoulder Shakers)
 Who Wants A Baby ? Em 10183

New York, c. June, 1920.

Tell Me, Little Gypsy Br 2042
 Lone Star -

New York, c. June, 1920.

The Moan Voc 14091
 Just Like A Gypsy (Intro. Rose Of Bagdad) -
 A Mouthful Of Kisses Voc 14115

WIEDOEFT-WADSWORTH TRIO : Rudy Wiedoeft-F. Wheeler Wadsworth-as/Harry Akst-p.
 New York, c. August, 1920.

41164-5 Liver And Bacon Em 10249
 When You Are Mine Em 10261

NOTE:- From its matrix number, the first of these two titles was recorded about April, 1920, but the high take suggests it was re-made later (it was issued in November, 1920). The original may have been made by the Quartet and re-made by the Trio after Robinson had left to rejoin the Original Dixieland Jazz Band on their return to New York from London in July, 1920.

RUDY WIEDOEFT'S CALIFORNIANS : Rudy Wiedoeft-as dir. 2t/tb/ss-as/Cm or ts/p/bj/bb/d.
 New York, c. September, 1920.

4501 Beautiful Faces Br 2056

New York, c. October, 1920.

4596 Hop, Skip And Jump Br 2065

New York, c. October-November, 1920.

Beautiful Faces P 22467
 Show Me How -

New York, c. November, 1920.

4853 In The Dusk Br 2072

New York, c. January, 1921.

5055 Humming Br 2081
 Na-Jo (Na-Ho) -

New York, c. January-February, 1921.

Home Again Blues Oly 15103
 Midnight Moon (w) -
 Jabberwocky Oly 15104

Walter Haenschen ("Carl Fenton")-a. New York, c. March, 1921.

5235 I Lost My Heart To You (Intro. Calling) Br 2096

-aWH

5250 I'll Keep On Loving You (Intro. Coral Sea) -
 -aWH

RUDY WIEDOEFT (cont.)

1957

RUDY WIEDOEFT'S CALIFORNIANS : Same. New York, c. March-April, 1921.

5359 Tea Leaves Br 2102

New York, c. April, 1921.

5434 Jabberwocky Br 2102

New York, c. April, 1921.

Hawaiian Blues Oly 15108

New York, c. April, 1921.

My Man (Mon Homme) Voc 14193, X-9075
 Toddle - M-1007

NOTE:- Vocalion M-1007 as RIVIERA DANCE ORCHESTRA.

New York, May, 1921.

7523 Listening (Intro. One Little Kiss) Voc 14206, X-9058, Hom H-187
 7528 Shivaree - -

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, c. September, 1921.

6338 Say It With Music Br 2139
 6343 South Sea Isles -

New York, c. October, 1921.

6607 When Buddha Smiles Br 2157
 6610 Somewhere In Naples -

RUDY WIEDOEFT AND HIS ORCHESTRA : Probably the same band as above.
 New York, c. October, 1921.

Wabash Blues PA 020656, 10308

RUDY WIEDOEFT'S CALIFORNIANS : Same. New York, c. early October, 1921.

8060 June Moon Voc 14251, M-1022
 8065 When Buddha Smiles - -

NOTE:- Vocalion M-1022 as RIVIERA DANCE ORCHESTRA.

New York, late October, 1921.

8160 Stars Voc 14263, M-1025
 April Showers - M-1033, Clm 1491

NOTE:- Coliseum as NEW YORK CASINO ORCHESTRA; Vocalion M-1025 and M-1033 as RIVIERA DANCE ORCHESTRA.

New York, November 5, 1921.

8283 Georgia Rose Ed 50891, Amb 4452
 8284 It's You - Amb 4461

Walter Haenschen-a. New York, c. November, 1921.

6900 The Sheik - aWH Br 2175
 6904 Broken Toy - aWH -

New York, c. November, 1921.

✓ 42055-1-2 When Buddha Smiles
 Leave Me With A Smile

Em 10477, Re 9150

WIEDOEFT'S CALIFORNIANS : Same; R. H. Bowers-a.

New York, January, 1922.

8411/3	Song Of India - vRHB	Voc 14285, M-1132, X-9342
8416	Dear Old Southland	- Aco G-15047
	Blushes	Voc 14299, M-1046

Walter Haenschen-a.

New York, c. January, 1922.

7176	Song Of India - aWH	Br 2191
7181	Gray Morn (sic)	-

New York, c. February, 1922.

7326	Lonesome Hours - vWH	Br 2248
7332	Old Fashioned Girl - vWrl	-

New York, February, 1922.

8606	Rosy Posy	Voc 14320, Aco G-15071
8609	Mr. and Mrs. (Intro. Just A Regular Girl)	-

NOTE:- Aco as PACIFIC DANCE ORCHESTRA.

New York, c. April, 1922.

	Sing-Song Man - aWH	Br 2275
	Little Thoughts - aWH	-

New York, April, 1922.

8993	Sweet Indiana Home	Voc 14348, M-1056
8996	Swanee Bluebird	- M-1068

New York, c. May, 1922.

8172	Where The Volga Flows	Br 2283
8174	Suez	-

New York, c. May, 1922.

69699	Buzz Mirandy	PA 020779, 10308, P 1589, Per 14028
69700	Swanee Bluebird	PA 020771, Per 14023
69701	Rustic Ann	-

NOTE:- Pathe Actuelle 10308 and Pathe 1589 as CASINO DANCE ORCHESTRA; Perfects as DOEFTIN'S NOVELTY ORCHESTRA.

New York, June 16, 1922.

8495	Rose Of Bombay	Ed 51020, Amb 4660
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RUDY WIEDOEFT'S SAXOPHONE SEXTETTE : Rudy Wiedoeft-as/ss/as/ts/bar/bx.

New York, December, 1922.

10456	Country Dance	Voc 14504, Hom H-525
10458	Pan-American	-
	Il Provatore : Miserere (Verdi)	Voc 14665

WIGWAM ORCHESTRA

Pseudonym on Apex 719 (FOOTLOOSE) for the California Ramblers, q.v.; other labels using this name do so invariably as a pseudonym for Lou Gold and his Orchestra, q.v.

JAY WILBUR AND HIS BAND/ORCHESTRA

Although Jay Wilbur (real name Wilbur Blinco) was a South African and thus British, at least during the 1920s and 1930s, his name was used on Dominion records for various American records, the following being listed in this book :-

A-246	Majestic Dance Orchestra
A-254	The Jazzopators
C-301	Olympic Dance Orchestra (see Grey Gull studio bands)

The following Filmophone issue also bears Jay Wilbur's name :-

135 Rio Rita (Harry Reser and his Orchestra)

THE WILD WESTERNERS

Pseudonym on Panachord 25492 and 25542 for Gene Kardos and his Orchestra, q.v.

WILLIAMS' COTTON CLUB ORCHESTRA

Pseudonym on Victor for the following items listed in this book :-

24039	Both sides by Roane's Pennsylvanians (one side also issued thus on HMV B-4921)
24083	I Would Do Anything For You (Joe Haymes and his Orchestra)
24083	Red Blues (Alex Bartha and his Hotel Traymore Orchestra)

WILLIAMS' PURPLE KNIGHTS

2c/4cl-ss-as-ts/p/bj/sb/d/v trio named in the files simply as Baldwin, Parry and Vredenburg.

New York, January 2, 1931.

67752-2	Dinah	Vic 22625
67753-2	Living, Loving You - v3	-

BILL WILLIAMS AND HIS GANG

Pseudonym on Champion for the following items listed in this book :-

15011	Marion McKay and his Orchestra
15253, 15268	Bob Haring and his Orchestra

GRIFF WILLIAMS AND HIS ORCHESTRA

Griff Williams-p dir. unknown band including Walter King-d/Buddy Moreno-v.

New York, c. 1940.

Yum Yum - vBM	Var 8402
Birth Of Passion (w)	-

Walter King-Bob Kirk-The Williams Warblers-v.

Chicago, April 9, 1941.

C-3682-1	I Must Have Been Blind - vBK	OK 6283
C-3683-1	Mama's Gone, Goodbye - vWW	OK 6248
C-3684-1	Honolulu Bundle (Ka-Puolo) - vWK	-
C-3685-1	Beautiful Faces - vWW	OK 6283

Lois Lee-v.

Chicago, August 18, 1941.

C-3952-1	Hawaiian Sunset - vBK	OK 6433
✓ C-3953-1	Foolish - vLL	OK 6379, Cq 9911
✓ C-3954-1	Love Is - vWK	-
✓ C-3955-1	I Forgive But Can't Forget You - vBK	OK 6433, Cq 9911

Dorothy Doe-v.

Chicago, November 18, 1941.

C-4046-1	Ring Those Bells (Steel City Polka)	Rejected
	- vDD-WK-WW	
C-4047-1	Honey Dear - vDD&ch	OK 6510
C-4048-1	On The Alamo - vBK	Rejected
C-4049-1	What's Cookin', Cookie ? - vWK	OK 6510

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Hod Williams dir. unknown band; Dorothy Goff-Ralph Fay-v.
Charlotte, N. C., August 2, 1937.

011829-1	The Big Apple	Rejected
011830-1	The Lady From Fifth Avenue	BB B-7106
011831-1	Monopoly Swing (Williams Song)	BB B-7119
011832-1	Shades Of Hades	BB B-7104
✓ 011833-1	Sophisticated Swing	BB B-7141
011834-1	Old King Cole	BB B-7119, RZ MR-2561
011835-1	Soutland	BB B-7141
011836-1	Night Over Shanghai - vRF	BB B-7106

Charlotte, N. C., August 3, 1937.

011829-3	The Big Apple	BB B-7104, RZ MR-2561
011873-1	Little Fraternity Pin - vRF	BB B-7108
011874-1	My Secret Love Affair - vDG	- RZ MR-2640

RALPH WILLIAMS

RALPH WILLIAMS AND HIS RAINBO ORCHESTRA : Ralph Williams-bj dir. 2c/tb/2cl-as/cl-ts/
pac/vn/Vic Lubowski-p/bb/d-kazoo. Chicago, November 7, 1924.

31146-1-2-3-4	You Should Have Told Me	Rejected
31147-3	Get Lucky	Vic 19504
31148-3	Prince Of Wails	-

Chicago, November 12, 1924.

31163-1-2-3-4	Seal It With A Kiss	Rejected
31164-1-2-3-4	Wait Till You See Me With My Baby (That Little Somebody Of Mine)	-
31165-2	Cocaine Dance	Vic 19775

NOTE:- Victor 19775 was apparently never put on sale.

Chicago, November 18, 1924.

31146-7	You Should Have Told Me	Vic 19528
31164-7	Wait Till You See Me With My Baby (That Little Somebody Of Mine)	Vic 19573

RALPH WILLIAMS AND HIS ORCHESTRA : Ralph Williams-bj and sometimes 2nd p dir. Doc Lawlor and another-c/Ted Huber-tb/Ralph Boas-Ted Rickard-cl-as/Verne Rickard-cl-ts-pac/Fred Glickman-vn/Russ Carlson-p/Dick Patterson-bb/Frank Snyder-d/Paul Small-v. St. Louis, December 16, 1925.

34032-1	My Darling	Vic 19957, HMV B-5080
34033-1	I Could Fall In Love With Someone Like You - vPS	Vic 19958
34034-3	You Know I Do - vPS	Vic 19957

TED WILLIAMS AND HIS MUSIC

Pseudonym on Superior for Elmer Grosso and his Greenwich Village Orchestra, q.v.

WILLIAMS-WALSH H.M.H. ORCHESTRA

Includes Bob Kimic-t and possibly Griff Williams-p.
San Francisco, c. January, 1935.

DSF-5-	Let's Call It All A Dream - v	Dec 328
DSF-6-	Because Of Once Upon A Time - v	-
DSF-7-	I'm Growing Fonder Of You - v	Dec 329, Br RL-209
DSF-8-	In An Old Log Cabin - v	-

WILSHIRE DANCE ORCHESTRA

T/tb/cl/as/p/bj/bb/d. Los Angeles, c. February, 1925.

My Best Girl	Sunset 1059
Charleston Charley	Sunset 1088

Pseudonym on Perfect 14009 for Sam Lanin and his Orchestra, q.v.

BOB WILSON AND HIS ORCHESTRA

Pseudonym on Mayfair for Gene Kardos and his Orchestra, q.v.

DOC WILSON AND HIS ORCHESTRA

Instrumentation and personnel unknown. Grafton, Wis., c. March, 1932.

L-1634-2 Soft Lights And Sweet Music - v Bwy 1514

DUKE WILSON AND HIS TEN BLACK BERRIES

Pseudonym for the following items listed in this book :-

Banner 32643 Beale Street Blues (Ben Pollack and his Orchestra)
Conqueror 8024 Both sides by Joe Haymes and his Orchestra
Melotone 91358 (Canadian), Oriole 2488, Perfect 15617 Beale Street Blues (Ben Pollack and his Orchestra)
Perfect 15632 Bull Fiddle Blues (Dick Robertson and his Orchestra)
15662 Both sides by Joe Haymes and his Orchestra
Romeo 1858 Beale Street Blues (Ben Pollack and his Orchestra)

See also the ARC-Brunswick studio bands.

HARRY WILSON AND HIS ORCHESTRA

Pseudonym on Edison Bell Winner for the following items listed in this book :-

W-19 Green Brothers' Novelty Band
W-63 Ozzie Nelson and his Orchestra
W-64 Jacques Renard and his Orchestra
W-67 Gene Kardos and his Orchestra
W-91 Ozzie Nelson and his Orchestra
W-118 Dorsey Brothers' Orchestra

TED WILSON AND HIS ORCHESTRA

See the ARC-Brunswick studio bands.

WINDSOR HOTEL ORCHESTRA

Instrumentation and personnel unknown. New York, c. July, 1921.

6298 Ilo Br 2138

Lester O'Keefe-v. New York, September 11, 1925.

E-1328/30	Let Me Call You Sweetheart (w)	Voc rejected
E-1331/3	Forgiveness (w)	-

New York, October 5, 1925.

E-1416	Let Me Call You Sweetheart (w)	Voc 15134, X-9737
E-1418/21	Forgiveness (w)	-

New York, February 17, 1926.

E-2467/9	The Sympathy Waltz - vLO'K	Voc 15274
E-2470/12	In The Middle Of The Night (w)	-

New York, May 5, 1926.

E-2988/90	Hello, Aloha ! How Are You ? - vLO'K	Voc 15356
E-2991/3	No Foolin' - vLO'K	-

Frank Bessinger-Frank Wright-Lester O'Keefe-v.
New York, June 26, 1926.

E-3301 You Need Someone To Love - vLO'K-FB-FW Voc 15386
E-3304 Roses Remind Me Of You - vLO'K-FB-FW -

WINDSOR ORCHESTRA

Pseudonym on Grafton for the following items listed in this book :-

9039 Maybe (Nathan Glantz and his Orchestra)
9050 June Night (California Melody Syncopators)
9050 Sunny Spain (Marlborough Symphonic Orchestra)
9091 Jealous (Charlie Fry and his Million Dollar Pier Orchestra)
9093 An Orange Grove In California (California Ramblers)
9102 At The End Of The Road (Mike Speciale and his Orchestra)
9107 Ain't My Baby Grand ? (California Ramblers)
9129 The Farmer Took Another Load Away (Nathan Glantz and his Orchestra)
9145 If You Knew Susie (Lou Gold and his Orchestra)
9149 Collegiate (Bar Harbor Society Orchestra)
9169 Sometime (Max Terr and his Orchestra)
9170 Swanee Butterfly (Bill Wirges and his Orchestra)
9186 Are You Sorry ? (Sam Lanin and his Orchestra)
9188 I Love My Baby (Mike Speciale and his Orchestra)
9206 Horses (California Ramblers)
9207 Want A Little Lovin' (Mike Speciale and his Orchestra)
9216 Goodnight (I'll See You In The Morning) (Consolidated Club O.-see Paul Specht)
9216 Lonesome And Sorry (Mal Hallett and his Orchestra)
9225 Who ? (Lou Gold and his Orchestra)
9230 Who'd Be Blue ? (Jack Stillman's Orioles)
9231 Am I Wasting My Time On You ? (California Ramblers)
9238 Hi Ho The Merrio (California Ramblers)
9239 Talking To The Moon (Jack Stillman's Orioles)
9249 Any Ice Today Lady ? (Sam Lanin and his Orchestra)
9252 I Can't Get Over A Girl Like You (Loving A Boy Like Me) (Lou Gold's Orchestra)
9252 Just A Bird's-Eye View Of My Old Kentucky Home (Sam Lanin and his Orchestra)
9256 I've Got The Girl (Johnny Sylvester and his Orchestra)
9259 How Could Red Riding Hood....? (Tommy Morton's Grangers)
9263 Song Of The Vagabonds (Lou Gold and his Orchestra)
9265 Everything's Made For Love (Joe Candullo and his Everglades Orchestra)
9269 The Birth Of The Blues (Tuxedo Orchestra)
9276 'Deed I Do (Earl Gresh's Gangplank Orchestra)
9278 It's O.K., Katy, With Me (Bill Wirges and his Orchestra)
9280 Lucky Day (Lou Gold and his Orchestra)
9284 Magnolia (Lou Gold and his Orchestra)
9285 Just The Same (Willard Robison and his Orchestra)

WINEGAR'S PENN. BOYS

Frank Winegar-bj dir. 2t/tb/3-cl-as/cl-ts, all db ss?/vn/Rube Bloom-p-v/g/bb/d/
Clyde Dengler-v.
Camden, N. J., March 5, 1927.

37845-1-2-3 Don't Worry - vCD Vic rejected
37846-1-2-3 There's A Reason (And It's You)-vCD -

Camden, N. J., March 12, 1927.

37845-4-5 Don't Worry - vRB Vic rejected
37845-6-7 Don't Worry -
37846-4-5-6 There's A Reason (And It's You) -

New York, September 15, 1927.

✓ 11892 Shaking The Blues Away
11893 Ooh ! Maybe It's You

Ed 52097

New York, October 21, 1927.

11974 Joy Bella
11975 Tell Me, Little Daisy

Ed rejected

New York, January 25, 1928.

18191 A Good Man Is Hard To Find Ed 52221
18192 Since My Best Girl Turned Me Down -
NOTE:- These sides are allocated the wrong matrix numbers; see the next session.

New York, February 10, 1928.

18192 Since My Best Girl Turned Me Down Ed 52241
18227 I Call You Sugar Ed 52224
18228 Stay Out Of The South -

New York, March 14, 1928.

18304 Say So ! Ed 52255
18305 There's Something About A Rose -

New York, May 4, 1928.

✓ 18468; N-234 Ida ! Sweet As Apple Cider Ed 52321
18469; N-235 My Gal Sal Ed 52305, Amb 5535

Bert Dixon-v.
New York, August 21, 1928.

18667; N-375 Imagination - vBD Ed 52381

New York, May 22, 1929.

19206; N-910 Dream Mother Ed 52596
19207; N-911 I'm Just A Vagabond Lover - v -

WING TOY'S ORIENTALS

Instrumentation and personnel unknown. Grafton, Wis., c. February, 1931.

L-802-2 Running Between The Raindrops - v Bwy 1438
I'm The Last One Left On The Corner - v -

WINNER NOVELTY ORCHESTRA

Pseudonym on Edison Bell Winner for the following items listed in this book :-

3949 Four Little Blackberries (Green Brothers' Xylophone Orchestra)
3949 March Of The Siamese (Hazay Natzy's Hotel Biltmore Orchestra)

GUS WINSON'S ORCHESTRA

Pseudonym on Australian Summit Z-115 (only traceable issue) for Lawrence Welk and his Orchestra, q.v.

AL WINTERS AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, c. December, 1932.

1956-1 Moon Song (That Wasn't Meant For Me)-v Crown 3437
1957-2 Wait'll I Get You In My Arms - v -

CHIC WINTERS

CHIC WINTER'S ORCHESTRA (sic) : Chic Winters dir. 2t/tb/2as/ts/p/bj/bb/d.
New York, c. October, 1924.

11024-B Nashville Nightingale B-D 1004, Tri 11423

New York, c. March 9, 1925.

9398 Oh Those Eyes Gnt rejected
9399 If You See That Gal Of Mine -

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CHIC WINTERS (cont.)

CHIC WINTERS' ORCHESTRA : Same.

New York, April 7, 1926.

X-65 Spring Is Here - v Gnt 3294, Aco G-16035, Bel 1017,
C1m 1915
X-66 You Can't Be A Good Little Fellow Gnt 3294
NOTE:- Beltona as SUNNY SOUTH DANCE ORCHESTRA; Coliseum as MAYFIELD DANCE ORCHESTRA.

CHIC WINTERS' HOTEL GRAMATIN ORCHESTRA : Same instrumentation; Al Ross-v.
New York, May 7, 1926.

X-115, -A My Cutie's Due At Two-To-Two Today Rejected
X-116-A No More Worryin' Gnt 3320, Bel 1049
X-117-A Will You Be True ? - vAR Gnt 3314
NOTE:- Beltona as AMERICAN DANCE ORCHESTRA.

New York, June 3, 1926.

X-165, -A My Cutie's Due At Two-To-Two Today-vAR Rejected
X-166-A Faded Cherry Blossom Gnt 3340
X-167, -A Am I Wasting My Time On You ? - vAR Rejected

See also the Bar Harbor Society Orchestra (ROSE MARIE, Emerson 10799 etc.) and Ernie Palmquist and his Carolina Collegians (Superior 2758).

JULIE WINTZ

JERSEY COLLEGIANS : Julie Wintz-bj dir. t/tb/Bill Zimmer-cl-as/as/ts/p/bb/George Zimmer-d.
New York, c. June 16, 1925.

106091 Wait'll It's Moonlight PA 036284, Per 14465
106092 An Awful Lot My Gal Ain't Got (But What She's Got She's Got An Awful Lot) PA 036297, 11138, Per 14478
106093 Because Of You PA 036284, Per 14465
NOTE:- Pathe Actuelle 11138 as ORIGINAL MEMPHIS FIVE (!) according to the catalogue.

JULIE WINTZ AND GEORGE ZIMMER'S JERSEY COLLEGIANS : Same.
New York, c. May 10, 1926.

106853 Spanish Mamma PA 36460, Per 14641
✓ 106854 Deep Henderson PA 36451, Per 14632
✓ 106855 Cherie, I Love You PA 36446, Per 14627

JULIE WINTZ AND HIS HOFBRAU ORCHESTRA : Same instrumentation, probably very similar personnel, including Bill Zimmer-cl-as-v.

New York, June 3, 1927.

✓ 144248-1-2 Magnolia - vBZ Har rejected
144256-1-2-3 Vo-Do-Do-De-O Blues - vBZ -
144257-1-2-3 She Don't Wanna - vBZ -

New York, June 14, 1927.

144248-5 Magnolia - vBZ Har 438-H
144256-4 Vo-Do-Do-De-O Blues - vBZ Har 436-H
144257-5 She Don't Wanna - vBZ -

JULIE WINTZ AND HIS JERSEY COLLEGIANS : Same instrumentation; Tommy Weir-v.
New York, April 16, 1929.

148445-1 Perfume Of Roses - vTW Har 899-H
148446-1-2-3 Sweet Seventeen (That's What I Call My Baby) - vTW Rejected
148467-1 Pretending - vTW Har 906-H

JULIE WINTZ (cont.)

1965

JULIE WINTZ AND HIS MAYFLOWER ORCHESTRA : Julie Wintz-bj-v dir. Johnny — -t/Joe — -tb/Dinty Curtis-cl-as-v/Bert — -as/ts/Paul — -p/bb/George Zimmer-d/Irving Kaufman (as JIM ANDREWS or MARVIN YOUNG)-v.
New York, October 15, 1929.

149140-1 I Gotta Have You - vIK Har 1051-H
149141-1 H'lo Baby - vIK Har 1040-H, SR 1059-P
149142-3 Till Your Happiness Happens Along - vIK Har 1044-H
149143-1 Congratulations - vIK Har 1040-H

New York, January 14, 1930.

✓ 149754-3 What Is This Thing Called Love ? - vJW Har 1099-H
✓ 149755-1 Harmonica Harry (The Harmonica King)-vDC Har 1104-H
✓ 149756-3 The Man From The South (With A Big Cigar In His Mouth)-vDC Har 1092-H

JULIE WINTZ AND HIS ORCHESTRA : Probably as above; Arthur Fields (as MARVIN YOUNG)-v.
New York, April 16, 1930.

150468-2 When The Little Red Roses Get The Blues For You - vAF Har 1151-H
150469-2 When The Sun Goes Down - vAF Har 1152-H
✓ 150470-3 After You've Gone Har 1169-H

BILL WIRGES AND HIS ORCHESTRA

Bill Wirges-p-a dir. Tommy Gott-Earl Oliver-t/Sam Lewis-tb/Larry Abbott and another cl-as/Norman Yorke-cl-ts/Harry Reser-bj/Tom Stacks-d.
New York, c. March 11, 1925.

105902 Cheatin' On Me PA 036223, 10963, Per 14404
105903 Swanee Butterfly PA 036222, 10982, Per 14403,
Gra 9170, Hom C-887
105904 No One PA 036224, Per 14405
NOTE:- Pathe Actuelle 10963, 10982 as HARRY RESER'S DANCE ORCHESTRA; Grafton as WINDSOR ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA.

New York, c. June 2, 1925.

106060 Why Do I Love You ? PA 036261, 10889, P 1884, Per 14442
106061 Pango Pango Maid PA 036262, 10909, Per 14443
106062 Yes Sir, That's My Baby PA 036259 - Per 14440,
Gra 9132, 9162, I-S 7155
NOTE:- Pathe Actuelle 10889 as HARRY RESER'S BANJO BAND; Grafton 9132 as BRENNAN'S BROADWAY BAND; 9162 as MARLBOROUGH ORCHESTRA and Ideal Scala 7155 as PAUL ALLEN'S ORCHESTRA.

Arthur Hall (as JAMES POTTER on some issues)-v.
New York, c. August 4, 1925.

106174 Manhattan - vAH PA 036293, Per 14474
106175 I Want A Lovable Baby - vAH PA 036294, 11049, Per 14475
106176 So's Your Old Man PA 036293, Per 14474
NOTE:- Pathe Actuelle 11049 as HARRY RESER'S DANCE ORCHESTRA.

Bob Oliver-v. New York, c. December 2, 1925.

106446 Shake That Thing - vBO PA 36352, Per 14533
106447 Kentucky's Way Of Sayin' "Good Mornin'" PA 36360, 11117, Per 14541
106448 Don't Wake Me Up (Let Me Dream) PA 36354 - Per 14536
106449 A Little Bungalow PA 36353, Per 14534

The next nine sessions are all credited on Pathe Actuelle and Perfect to PHIL HUGHES AND HIS HIGH HATTERS, but they are in fact by the same, or very similar, band to the above.
New York, c. January 19, 1926.

106554-B That Certain Party - vAH PA 36357, Per 14538
106555 Thanks For The Buggy Ride - vAH PA 36377, Per 14558
106556 Charleston Ball PA 36405, Per 14586
NOTE:- Both issues from matrix 106554-B as THE SOUTHERN HARMONISTS.

OK
9/18/08
14246

Tom de Arman (probably Tom Stacks)-v. New York, c. February 11, 1926.

106629 The Village Blacksmith Owns The Village PA 36396, Per 14577
Now - vTdeA
106630 Masculine Women ! Feminine Men !-vTdeA PA 36405, Per 14586
106631 Hooray For The Irish PA 36400, Per 14581
106632 I'm Gonna Let The Bumble Bee Be - vTdeA PA 36396, 11098, Per 14577

New York, c. March 29, 1926.

106755 Here Comes Malinda - vTdeA PA 36423, Per 14604
106756 Gimme A Little Kiss, Will Ya, Huh ?-vTdeA - 11116 - Gra 9213
NOTE:- Grafton as MARLBOROUGH ORCHESTRA.

Tom Stacks-v. New York, c. April 21, 1926.

106821 Chick, Chick, Chick, Chick, Chicken
(Lay A Little Egg For Me) - vTS PA 36478, Per 14659
106822-A Show That Fellow The Door - vTS PA 36425, Per 14606
106823 Georgianna - vTS PA 36443, 11205, Per 14624
106824 Lulu Lu - vTS PA 36440, Per 14621

New York, c. April 28, 1926.

106840-A To Be With You - vTdeA PA 36445, Per 14626
106841 At Peace With The World (w) - vTdeA - 11161 - P 1951
NOTE:- Pathe Actuelle 11161 as HARRY RESER'S DANCE ORCHESTRA; Pathe 1951 as BILL WIRGES AND HIS ORCHESTRA.

New York, c. June 3, 1926.

106899 Waffles - vTdeA PA 36466, 11218, Per 14647
106900 Ah ! Ah ! Aw ! Aw ! (Papa Mustn't Do That) - - -
- vTdeA
106901 Fiddle-Dee-Dee - vTdeA PA 36491, Per 14672
106902 Animal Crackers - vTdeA PA 36462, Per 14643
NOTE:- Pathe Actuelle 11218 as HARRY RESER AND HIS ORCHESTRA.

John Ryan-v. New York, c. July 7, 1926.

106979 Barcelona (6/8 One-Step) - vTdeA PA 36494, Per 14675
106980 When You Come Back To Me - comp. HR
106981 It's Too Late To Be Sorry Now - vJR PA 36484, Per 14665
106982 ? I Love A Ukulele - vTdeA PA 36489, Per 14670

New York, c. September 29, 1926.

107111 Meadow Lark - vTS PA 36526, 11299, Per 14707,
Gra 9271
107112 Pretty Cinderella - vTS PA 36524, Per 14705
107113 Moonlight On The Ganges PA 36526, 11240, Per 14707
107114 (I Just Wanna Be Known As) Susie's
"Feller" - vTS PA 36525, Per 14706
NOTE:- Pathe Actuelle 36525, 36526, Perfect 14706 and 14707 revert to the credit to BILL WIRGES AND HIS ORCHESTRA; Pathe Actuelle 11240 and 11299 as HARRY RESER'S ORCHESTRA; Grafton as GRAFTON ORCHESTRA.

New York, c. November 18, 1926.

107220 I'll Fly To Hawaii PA 36558, 11356, Per 14739
107221 Sweetie Pie - vTS PA 36577, Per 14758
107222 Fire ! - vTS PA 36560, Per 14741
107223 Don't You Remember ? - vTS PA 36558, Per 14739
NOTE:- Pathe Actuelle 11356 as HARRY RESER AND HIS ORCHESTRA.

Irving Kaufman-v. New York, c. January 10, 1927.

107331-C Sam, The Old Accordion Man - vTS PA 36580, 11387, Per 14761,
(PA 11387 as HARRY RESER AND HIS ORCHESTRA)
✓ 107332-A Where's That Rainbow ? - vIK PA 36581, Per 14762

New York, c. March 1, 1927.

107404-C It's O.K., Katy, With Me - vTS PA 36605, Per 14786, Gra 9278
107405-A I've Never Seen A Straight Banana - vTS - -
NOTE:- Grafton as WINDSOR ORCHESTRA.

John Ryan-v. New York, c. October 5, 1927.

107815-2 Paree (6/8 One-Step) - vJR PA 36695, Per 14876
(I'm Afraid) You Sing That Song To
Somebody Else - vJR

Norman Clark-Billy Hillpot-Ed Smalle-v. New York, December 15, 1927.

E-25626/7 Dear, On A Night Like This - vNC Br rejected
E-25629/30 On The Vagabond Trail - vBH-ES -

Scrappy Lambert-v; Jimmy Johnston-bx/Murray Kellner-vn added (making the 15 men used according to the Brunswick files).

New York, January 9, 1928.

E-25919/20 On The Vagabond Trail - vBH-ES Br 3755
E-25922/3 Dear, On A Night Like This - vSL -

Johnston omitted; Irving Kaufman-Frank Munn-v.
New York, March 30, 1928.

E-27210/1 Laugh, Clown, Laugh (w) - vIK Br 3910
E-27213/4 Afraid Of You - vFM -

New York, September 12, 1928.

E-28201-A You're A Real Sweetheart - v Duo D-4009
E-28202-B Angela Mia (My Angel) - v Duo D-4007
NOTE:- Both Duophones as THE MELODY MAKERS.

New York, September 13, 1928.

E-28207-B Just A Night For Meditation - v Duo D-4014
E-28208-B Last Night I Dreamed You Kissed Me-v Duo D-4011
E-28209-A Just Like A Melody Out Of The Sky-v Duo D-4004
NOTE:- Duophones as THE MELODY MAKERS.

New York, c. September 19, 1928.

108383-2 Do You ? That's All I Want To Know - vTS PA 36881, Per 15062
NOTE:- Both these issues as PHIL HUGHES AND HIS HIGH HATTERS.

New York, September 21, 1928.

E-28400-B King For A Day (w) - v Duo D-4011
E-28401-B Laugh, Clown, Laugh (w) - v Duo D-4010
E-28402- Ramona (w) - v Duo D-4002
E-28403-A Beloved (w) - v Duo D-4015
NOTE:- Duophones as THE MELODY MAKERS.

Eddy Thomas-v. New York, October 3, 1928.

E-28442- Forever (w) - vET Br 4081, Duo D-4029
E-28443- I Can't Make Her Happy (That Old Girl
Of Mine) - vSL -
NOTE:- Duophone as THE MELODY MAKERS.

Includes ca/cel/bb; Victor Hall-v. New York, October 19, 1928.

E-28481- Billie (w) Br 4101
E-28482- Where Were You-Where Was I ? (Exactly
Where We Are) - vVH -

1968

BILL WIRGES AND HIS ORCHESTRA (cont.)

Glen Wick-v.

New York, c. October 31, 1928.

✓ E-28397- The Land Of Going-To-Be (w) - vGW Br 4116
 E-28398- Let's Do It (Let's Fall In Love) - v -

Scrappy Lambert-v.

New York, December 11, 1928.

E-28888- No Other Love (Was Meant For Me)-vSL .Br 4169
 (Intro. I'd Like To Love Them All)
 E-28889- The Glory Of Spring (Intro. Lips That
 Laugh At Love) (w) - vSL -

Eddy Thomas-v.

New York, December 14, 1928.

E-28892- A Room With A View - vET Br 4145
 E-28893- Watching The Clouds Roll By - vET -

Gloria Geer-v.

New York, July, 1929.

9003- Deep In The Arms Of Love - vGG Ban 6538, Dom 4423, Re 8867
 Deep In The Arms Of Love - vGG Cam 9287, Lin 3314, Ro 1089
 108969-1 Deep In The Arms Of Love - vGG PA 37049, Per 15230
 9004- Satisfied ! - vGG Ban 6518, Dom 4407, Re 8855
 4073 Satisfied ! - vGG Cam 9271, Lin 3298, Ro 1073
 108970-3 Satisfied ! - vGG PA 37045, Per 15226
 9005- The Album Of My Dreams - vGG No Ban/Dom/Re issues traceable
 108977-1 The Album Of My Dreams - vGG PA 37051, Per 15232
 NOTE:- All Pathe Actuelle and Perfect issues as REGENT CLUB ORCHESTRA; Banner
 6518, 6538 as IMPERIAL DANCE ORCHESTRA; Cameo 9287, Lincoln 3314 and Romeo 1089
 as WILLARD YOUNG AND HIS ORCHESTRA; all issues from matrix 4073 as MILLS MERRY
 MAKERS.

WILLIAM WIRGES AND HIS SPECIAL RADIO ORCHESTRA : Bill Wirges-p dir. 2t/tb/2cl-as/ts/
 vn/p/g/sb/d/Harold van Emburgh-v. New York, March 25, 1931.

68825-1 One Little Raindrop - vHVE Vic rejected
 68826-1 Got The Bench, Got The Park -

See also Sam Lanin and his Orchestra (Harmony 1313-H, Clarion 5304-C, 5305-C,
 Velvet Tone 2370-V and 2372-V) and the Seven Little Polar Bears.

WISCONSIN ROOF ORCHESTRA

See Devine's Wisconsin Roof Orchestra.

W.M.C.A. BROADCASTERS

2t/tb/2cl-ss-as/cl-ss-ts/p/bj/bb/d. New York, March 2, 1926.

141745-1 Lantern Of Love Har 146-H
 141746-1 A Night Of Love (w) Har 133-H, Re G-8768
 141747-2 Burgundy Har 146-H
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, March 27, 1926.

141871-2 Tamiami Trail Har 156-H
 141872-3 No More Worryin' -
 141873-3 Waltzing The Blues Away (w) Har 175-H

Irving Kaufman-v (as IVAN TERRIBILSKY on the second title !).
 New York, May 6, 1926.

142161-1 At Peace With The World (w) - vIK Har 175-H
 142162-3 Katinka - vIK Har 180-H, Re G-8767
 142163-2 Valencia (6/8 One-Step) -
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

W.M.C.A. BROADCASTERS (cont.)

1969

New York, July 6, 1926.

142366-3 Breezin' Along With The Breeze Har 219-H, Re G-8713
 142367-3 I Never Cried Before I Met You Har 246-H
 142368-1 Lo-Do-De-O Har 219-H

NOTE :- Regal as HARMONY DANCE ORCHESTRA.

New York, August 10, 1926.

142520-2 Ting-a-Ling, The Bells'll Ring Har 232-H
 142521-1 On The Riviera (6/8 One-Step) -
 142522-3 My Cutey's Due At Two-To-Two Today Har 234-H

Frank Bessinger-v.

New York, September 21, 1926.

142668-3 I'm On My Way Home - vFB Har 258-H, Re G-8766
 142669-2 Because I Love You (w) - vFB Har 257-H
 142670-2 Blame It On The Waltz (w) -
 NOTE:- Regal as CORONA DANCE ORCHESTRA.

New York, October 14, 1926.

142818-3 There's A Boatman On The Volga Har 282-H
 142819-3 All Alone Monday Har 283-H
 142820-2 Moonlight On The Ganges Har 282-H

"The Old Fireman" (sic)-v (the files have a name deleted heavily that looks like
 "Joe Fink" or possibly "Fisk.") New York, November 3, 1926.

142905-1 Someday Har 293-H
 142906-2 Fire ! - v"OF" -
 142907-1 Yiddisha Charleston Har 308-H

New York, December 24, 1926.

143215-1 High-High-High Up In The Hills Har 325-H
 143216-2 Song Of Shanghai -
 143217-3 Still Waters Har 375-H

New York, January 12, 1927.

143293-2 I Love The College Girls Har 336-H
 143294-1 Yankee Rose Har 339-H
 143295-1 All I Want Is You -

"Tom and Jerry"-Frank Bessinger-v (one of these may be Jerry Macy).
 New York, February 4, 1927.

143399-2 What Does It Matter ? (w) Har 352-H
 143440-2 At Sundown (When Love Is Calling Me
 Home) - v"t&j" Har 354-H
 143441-3 Swannee River Trail - vFB -

Irving Kaufman (as JACK WILSON on some)-v.

New York, March 4, 1927.

143592-4 Calling - vIK Har 384-H
 143593-1 Coronado Nights - vIK Har 370-H
 143594-1 If You're In Love, You'll Waltz (w) - 1031-H, SR 1060-P

Arthur Fields-v.

New York, March 28, 1927.

143718-2 My Idea Of Heaven (Is To Be In Love With
 You) - vAF Har 389-H
 143719-2 I'll Just Go Along - vAF -
 143720-3 C'est Vous (It's You) (w) - vAF Har 391-H

New York, April 6, 1927.

143748-3 Russian Lullaby (w) - vIK Har 391-H

1970

W.M.C.A. BROADCASTERS (cont.)

Irving Kaufman-v.

New York, June 17, 1927.

144291-1 Somebody And Me ! - vIK Har 461-H
 144292-2 It's A Million To One You're In Love Har 442-H
 -vIK -

144293-1 Just Once Again - vIK -

Charles Hart-v.

New York, July 8, 1927.

144447-3 Here Am I, Broken Hearted - vCH Har 461-H
 144448-2 When Day Is Done - vCH Har 460-H
 144449-3 Dawn Of Tomorrow (w) - vCH -

New York, September 7, 1927.

144631-2 A Shady Tree - vIK Har 491-H
 144632-2 Good News - vIK -
 144633-1 Dancing Tambourine Har 493-H

New York, November 28, 1927.

145244-2 An Old Guitar And An Old Refrain - vCH Har 550-H
 145245-2 Rain - vCH Har 549-H
 145246-1 Dear, On A Night Like This - vCH Har 550-H

See also Ernie Golden and his Orchestra (Harmony 647-H).

JOHN WOLAHAN AND HIS CALIFORNIANS

Instrumentation and personnel unknown; Terence Wolahan-v.
 Los Angeles, December 14, 1928.

LAE-382 Mexicali Rose (w) - vTW Br rejected
 LAE-383 How About Me ? - vTW -

WOLVERINE PEPPERPOTS

See the Grey Gull studio bands.

WOOD'S "BIJOU" ORCHESTRA

Instrumentation and personnel unknown. New York, c. September 7, 1923.

8510-A I Love You (w) Gnt 5256 -

New York, c. September 10, 1923.

8513-A For Old Times' Sake (w) Gnt 5256

New York, c. September 14, 1923.

8521 Why Don't My Dreams Come True ? (w) Gnt rejected ?

New York, c. October 24, 1923.

8569 Sleep (w) Gnt 5288

WOODLAND INN ORCHESTRA

Instrumentation and personnel unknown. New York, c. December 20, 1922.

8165 In A Corner Of The World All Our Own Gnt 5028, EBW 3867, Wp 3178
 8166 Red Moon (w) -

NOTE:- Edison Bell Winner and Westport as REGENT ORCHESTRA.

WOODLAND TRIO

1971

Probably the All Star Trio (F. Wheeler Wadsworth-as/Victor Arden-p/George Hamilton Green-x).
 New York, c. September 26, 1921.

69398 Teach Me (comp. GHG) PA 020651, 10244
 69399 Leave Me With A Smile -

WOODMANSTEN INN ORCHESTRA

Pseudonym on Regal 8149, 8152 and 8154 for Lou Gold and his Orchestra, q.v.

HARRY WOODS AND HIS NEW JERSEY ORCHESTRA

Pseudonym on English Decca for the following items listed in this book :-

F-3897 This Little Piggie Went To Market (Victor Young and his Orchestra)
 F-3899 Both sides by Richard Himber and his Essex House Orchestra
 F-5085 Both sides by the Dorsey Brothers' Orchestra

The same name was used on Panachord 25493 and 25532 for Freddie Martin and his Orchestra, q.v. See also ARC-Brunswick studio bands.

EDDIE WORTH'S COUNTY FAIR ORCHESTRA

Instrumentation and personnel unknown. New York, April 2, 1926.

X-61, -A For Heaven's Sake - v Gnt rejected
 X-62, -A Show That Fellow The Door - v -

New York, October 28, 1927.

11992 Ev'rybody Loves My Girl Ed rejected
 11993 Who Is Your Who ? -

STANLEY WORTH AND HIS ORCHESTRA

See Tom Berwick and his Orchestra.

BILL WYDER AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, January 13, 1928.

GEX-1037-A Lovely Little Silhouette Gnt 6370

New York, January 17, 1928.

GEX-1040, -A-B Mary Ann - v3 Gnt rejected

ALLISTER WYLIE AND HIS CORONADO HOTEL ORCHESTRA

Allister Wylie-p dir. Clarence Forster-t/tb/Kenneth Albrecht-cl-as/as/ts/bsx/2vn/
 Bill Bailey-2nd p/g/Vincent Vanni-bb/d-vib-x/Rich Richards-v.
 St. Louis, September, 1928.

STL-854-B Come On, Baby ! - vRR Br 4143, 3934
 ✓ STL-855- A Love Tale Of Alsace Lorraine Br 4144
 ✓ STL-856- Some Nights When You're Lonely -
 STL-857- Some Of These Days - vRR Br 4143, 3934

AUSTIN WYLIE AND HIS GOLDEN PHEASANT ORCHESTRA

Austin Wylie-p dir. 2t/tb/2as/ts/bj/bb/d. New York, late September, 1924.

13744 My Best Girl Voc 14893, Bel 668, Gmn 1651
 13747 I Want To Be Happy (Intro. You Can Dance - Clm 1740, Hom H-737
 With Any Girl At All)
 Eliza Voc 14894, Bel 686
 Morning (Won't You Ever Come 'Round ?) - Bel 669, Hom H-705,
 NOTE:- All Beltonas as PALM BEACH PLAYERS; H-739
 Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as SOUTHERN DANCE ORCHESTRA;
 Homochords as HOMOCHORD DANCE ORCHESTRA.

OK
 2180812
 14258

New York, December 19, 1924.

- 123 Lonely And Blue Voc 14959, Aco G-15690, Bel 773,
C1m 1748, Hom H-780
124 The Only, Only One As above but C1m 1752, Hom H-768
NOTE:- Aco as INDIANA MELODISTS; Beltona as PALM BEACH PLAYERS; Coliseum as
MARYLAND DANCE ORCHESTRA; Homochords as HOMOCHORD DANCE ORCHESTRA.

New York, January 29, 1925.

- 299/301 China Girl Voc 14975, X-9588
302 If It Wasn't For You (I Wouldn't Be Crying Now)-

Harry Reser-bj replaces unknown; Irving Kaufman-v.

New York, February 25, 1925.

- 445 Look At Those Eyes Voc 14983, Bel 897, C1m 1798,
Hom H-793
449/452 We're Back Together Again Voc 14983, X-9602
453/4 Moonlight And Roses - vIK Vic 14993, Bel 867
456 Wait 'Till The Morning After - vIK X-9601
NOTE:- Beltona 867 as PALM BEACH PLAYERS, 897 as SOUTHERN STATES DANCE BAND;
Coliseum as MAYFIELD DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, August 18, 1925.

- ✓ 1182/4 I'm Gonna Charleston Back To Charleston Voc 15098
1186 Charleston Baby Of Mine Aco G-15863, Gmn 1838
NOTE:- Aco as INDIANA MELODISTS; Guardsman as OLD SOUTHERN DANCE ORCHESTRA.

New York, January 26, 1926.

- E-2221/4 Looking For A Boy (Intro. Sweet And Low Down) Voc 15225
E-2225/7 That Certain Fee ing (Intro. When Do We Dance ?) -
E-2228/30 If You Believe In Me Voc 15224
E-2231/3 All For You (Intro. My Cozy Corner Man) Voc 15228
E-2234/6 Love Bound Voc 15230
E-2237/9 Rhythm Of The Day Voc 15228

Frank Bessinger-Frank Wright-v.

New York, April 21, 1926.

- E-2832/4 Hony Bunch - vFB-FW Voc 15333
E-2835/8 Bye-Bye Blackbird - vFB-FW -
E-2839/41 Could I ? I Certainly Could - vFB-FW Voc 15332
E-2842/6 Valencia (6/8 One-Step) -

BILLY WYNNE

BILLY WYNNE AND HIS GREENWICH VILLAGE INN ORCHESTRA : Billy Wynne-d dir. (probably)
Sam Goldbetter-Red Nichols-t/Dave Brethauer-tb/Bill Richards-Joe Nassberg (later
known as Joey Nash-v)-as/Jules Nassberg-ts/Irving Leonard-vn/Frank Farrell-p/Louis
Condell-bj/Ken Snell-bb.
New York, October 31, 1924.

- 9823 I Want To Be Happy Ed 51432
9824 Keep On Dancing -

New York, November 28, 1924.

- 9878 Not Now, Not Yet, But Soon Ed 51452
9879 Peter Pan (I Love You) -

New York, January 10, 1925.

- 9945 The Only Only One For Me Ed 51503
9946 Blue-Eyed Sally Ed 51488

BILLY WYNNE AND HIS GREENWICH VILLAGE INN ORCHESTRA : Billy Wynne-d dir. Sam Gold-
better-Ted Bartell-t/Mike Durso-tb/Bill Richards-Joe Nassberg-as/Jules Nassberg-
ts/Irving Leonard-vn/Frank Farrell-p/Louis Condell-bj/Ken Snell-bb/Billy Jones-
Ernest Hare-v.
New York, February 5, 1925.

- 9992 Alabamy Bound - vEH Ed 51501
9993 What A Smile Can Do - vEH -

New York, March 10, 1925.

- 10248 Titina Ed 51519
10249 Yearning (Just For You) -

Billy Wynne-d dir. (probably) Hymie Farberman-Red Nichols-t/Sam Lewis-tb/Arnold
Brilhart and/or Larry Abbott-Alfie Evans-cl-as-har/Jules Nassberg-cl-ts/Frank
Farrell-p/Louis Condell-bj/Ken Snell-bb.

New York, April 21, 1925.

- 10329 When My Sugar Walks Down The Street Ed 51549
10330 Lenore -

New York, May 22, 1925.

- 10393 Pango Pango Maid Ed 51566
10394 Brighter Days (comp. FF-BW) -

Earl Oliver and another-t replace Farberman and Nichols; rest probably as above.
New York, June 18, 1925.

- 10439 Nantucket Nan Ed 51578
10440 Steppin' In Society Ed 51580

Red Nichols-t replaces Oliver; Hymie Farberman-t probably returns; rest as above,
but unknown bj and bb replace Condell and Snell.

New York, July 20, 1925.

- ✓ 10507 Say, Arabella Ed 51573
10508 Charleston Baby Of Mine Ed 51606

Arthur Hall-v.

New York, July 27, 1925.

- 10522 Cecilia - vAH Ed 51603
10523 Somebody's Crazy About You Ed 51606

BILLY WYNNE AND HIS ORCHESTRA : As last above.

New York, September 15, 1925.

- ✓ 140940-3 The Co-ed Har 33-H
140941-1 Dreaming Of Tomorrow Har 34-H
140942-1 Let's Wander Away -

Billy Jones (ac BILLY WEST)-v.

New York, October 23, 1925.

- 141184-3 Freshie - vBJ Har 54-H
141185-3 Why Aren't Yez Eatin' More Oranges ?-vBJ -
141186-2 Five Foot Two, Eyes Of Blue - vBJ Har 57-H

Unknown t replaces Nichols; rest probably as before; Irving Kaufman-v.
New York, March 3, 1926.

- ✓ 141754-3 Sweet Southern Breeze - vIK Har 135-H
141755-3 Under The Ukulele Tree - vIK -
141756-3 I'm In Love With You, That's Why - Har 163-H

New York, March 9, 1926.

- 10872 Sally's Not The Same Old Sally Ed rejected

BILLY WYNNE AND HIS ORCHESTRA : Billy Wynne-d dir. (probably) Hymie Farberman and another-t/Sam Lewis-tb/Arnold Brilhart and/or Larry Abbott-Alfie Evans-cl-as-bar/Jules Nassberg-cl-as/Frank Farrell-p/bj/bb/Bud Kennedy-v.
New York, March 12, 1926.

10877 Everything's Gonna Be All Right - vBK Ed 51715

BILLY WYNNE'S ORCHESTRA : As above; Arthur Hall-v.
New York, c. April 2, 1926.

106771 If You Can't Hold The Man You Love PA 36460, Per 14641
(Don't Cry When He's Gone)
✓ 106772 Dorothy - vAH PA 36431, Per 14612
106773 No Foolin' - vAH

XYLO NOVELTY ORCHESTRA

Pseudonym for the following items listed in this book :-

Apex 8016 Wonderful One (Joseph Knecht's Waldorf-Astoria Dance Orchestra)
Banner 1256 Joseph Samuels and his Orchestra
Imperial 1221 Dreamy Melody (Nathan Glantz and his Orchestra)
Regal 9397, 9559 A Kiss In The Dark (Nathan Glantz and his Orchestra)
9424 Green Brothers' Novelty Orchestra

XYLO-RIMBA ORCHESTRA

See the Green Brothers, Columbia records made in 1925.

XYLO SPECIALTY ORCHESTRA

Pseudonym on Banner 1063, Regal 927, 9206 and 9207 for the Green Brothers' Novelty Band, q.v.

YALE COLLEGIANS

Leroy Morris-t/Rudy Vallee-cl-as, others unknown (t/tb/as/ts/p/bj/bb/d).
New York, September 26, 1927.

11912 You'll Do It Someday (So Why Not Now ?) Ed 52108
- v3 (inc. Vallee ?)

New York, December 21, 1927.

18122 Is Everybody Happy Now ? Ed rejected
18123 (Hooray-Hooray !) It's Ray-Ray-Raining -

Robert Bruce dir. different band, similar instrumentation.
New York, November 14, 1930.

404551-B And Then Your Lips Met Mine - v OK 41474, Od ONY-36162,
Par PNY-34154
404552-B What's The Use Of Living Without Love ? Od ONY-36162, Par PNY-34156
-v

404553-A Blue Again - v OK 41474, Od ONY-36163,
Par PNY-34155

100466 Blue Again - v Cl 5215-C, Har 1272-H
NOTE:- Clarion and Harmony as MISSOURI COLLEGIANS; Parlophones as THE MUSICAL STUDENTS.

See also Carl Webster.

THE YANKEE SIX

Cal Davis-c/Bill Fitzgerald-tb/Ted Benton-cl/Jules Pillar-cl-ts/Jack McLaughlin-vn/
Dick George-p/Irving Matthews-bj/Harrison Hall-bb/Harold Tapson-d.
Buffalo, March, 1925.

8990-A I Never Knew How Much I Loved You OK 40335
8991-A Jimtown Blues OK 40348
8992-A No One -
9004-A Oh ! Those Eyes OK 40335

Pseudonym for the following items listed in this book :-

Broadway 1027 Both sides by the Buffalodians
Challenge 617 If You See Sally (Fred Rich and his Orchestra)
Oriole 684 Baby Face (The Buffalodians)
846 Ain't She Sweet ? (Jack Pettis and his Band)
877 If You See Sally (Fred Rich and his Orchestra)
1072 Sweetheart Memories (Fred Rich and his Orchestra)
1092 Dream Kisses (Fred Rich and his Orchestra)
1100 Our Bungalow Of Dreams (Fred Rich and his Orchestra)
1207 There's Something About A Rose (Devine's Wisconsin Roof Orchestra)
1455 Makin' Whoopee (Ernie Golden and his Orchestra)
1536 Mean To Me (Lou Gold and his Orchestra)
Paramount 20469/Puritan 11469 Both sides by the Buffalodians
20509/Puritan 11509 If You See Sally (Fred Rich and his Orchestra)

DANNY YATES AND HIS ORCHESTRA

Danny Yates—vn dir. unknown orchestra; Smith Ballew-v.
New York, October 23, 1930.

E-34921- He's My Secret Passion - vSB Mt M-12004
E-34922- Our Love (w) - vSB Mt M-12003
E-34923- She Loves Me Just The Same - vSB Mt M-12004
NOTE:- Melotone M-12003 as THE AMBASSADORS (WALTZ ARTISTS).

DUKE YELLMAN

DUKE YELLMAN AND HIS IRENE CASTLE ORCHESTRA : Duke Yellman-p dir. 2t/tb/2as/ts or
Cm/? vn/bj/bb/d.
New York, c. May 19, 1924.

8883 Mandalay Gnt rejected

New York, c. June 16, 1924.

8930 Mandalay Gnt 5482
8931 Step ! Henrietta -

New York, c. August 11, 1924.

9025 Follow The Swallow Gnt 5522
9026 Virginia Is Calling Me -

New York, c. August 26, 1924.

9057 Haunting Melody (w) Gnt rejected
9058 Dreamy Delaware (w) -

New York, c. September 18, 1924.

9081 Dreamer Of Dreams (w) Gnt rejected
9082 Haunting Melody (w) -

DUKE YELLMAN AND HIS ORCHESTRA : Duke Yellman-p dir. similar instrumentation.
New York, January 11, 1926.

10761 I Love My Baby (My Baby Loves Me) Ed 51723
10762 Whose Who Are You ? Ed 51689

New York, June 10, 1926.

11037 Camille Ed 51778
11038 In A Little Garden -

New York, July 8, 1926.

11093 Two Little Bluebirds Ed 51798, Amb 5210
11094 Lucky Day -

DUKE YELLMAN AND HIS ORCHESTRA : Same. New York, July 30, 1926.

11138 Mary Lou Ed 51806, Amb 5293

New York, July 31, 1926.

11139 Oh ! If I Only Had You Ed 51806

New York, August 6, 1926.

11152 On The Riviera (6/8 One-Step) Ed 51810, Amb 5223

11153 I'm Gonna Park Myself In Your Arms Rejected

New York, September 1, 1926.

11175 Climbing Up The Ladder Of Love Ed 51825

11176 Ev'ry Little While -

New York, September 16, 1926.

11203 Moonlight On The Ganges Ed 51840, Amb 5231

11204 That Night In Araby Ed 51835

11205 I'm Gonna Park Myself In Your Arms - Amb 5236

Arthur Fields-v. New York, October 20, 1926.

11257 Happy-Go-Lucky - vAF Ed 51866

11258 The Little White House - vAF Ed 51862

Arthur Hall-John Ryan-v. New York, October 21, 1926.

11259 Meadow Lark Ed 51863, Amb 5254

11260 My Pal Jerry - vAH-JR -

New York, November 6, 1926.

11285 Down On The Banks Of The Old Yazoo Ed rejected

(Intro. That's A Good Girl)

11286 The Prisoner's Sweetheart (w) -

New York, November 20, 1926.

11285 Down On The Banks Of The Old Yazoo Ed 51887

(Intro. That's A Good Girl)

11286 The Prisoner's Sweetheart (w) - Amb 5277

11324 Some Day Ed 51886

New York, December 24, 1926.

11398 Song Of Shanghai Ed 51910

11399 The Riff Song -

11400 Song Of The Wanderer Ed 51927

NOTE:- Edison 51927 as DUKE YELLMAN AND HIS PARODY CLUB BOYS.

Joe Schuster-v. New York, February 5, 1927.

11501 Somebody Else - vJS Ed 51947

11502 Take Your Finger Out Of Your Mouth Rejected

11503 Rio Rita - vJS Ed 51947

New York, March 17, 1927.

11581 Take Your Finger Out Of Your Mouth Ed 51980

11582 Shanghai Dream Man -

11583 A Little Change Of Atmosphere Ed 51979

DUKE YELLMAN AND HIS ORCHESTRA : Same; Jerry Macy-John Ryan-v.
New York, May 18, 1927.

11706 Beedle-Um-Bo Rejected

11707 My Regular Gal - vJM-JR Ed 52032

11708 My Pretty Girl Rejected

New York, June 22, 1927.

11755 Just Like A Butterfly Ed 52055

11756 Zulu Wail Ed 52051

11757 Shanghai Honeymoon -

New York, July 19, 1927.

11802 Simple Spanish Maid Ed 52078

11803 The Light House Blues Ed 52076, Amb 5386

11804 Under The Moon Ed 52073, Amb 5387

Theo Alban-J. Donald Parker-v. New York, August 23, 1927.

11850 Roam On, My Little Gypsy Sweetheart-vTA Ed rejected

11851 (Where Have You Been) All My Life ?-vJDP -

New York, September 14, 1927.

11850 Roam On, My Little Gypsy Sweetheart-vTA Ed 52100

11851 (Where Have You Been) All My Life ?-vJDP Ed 52098

New York, October 14, 1927.

11953 A Shady Tree - vTA Rejected

11954 My Blue Heaven - vTA -

11955 Whether It Rains-Whether It Shines - vTA Ed 52124

New York, November 16, 1927.

18031 Dear, On A Night Like This Ed rejected

18032 A Shady Tree -

New York, December 6, 1927.

18031 Dear, On A Night Like This Ed rejected

18083 (Hooray-Hooray) It's Ray-Ray-Raining -

18084 I've Been Longing For A Girl Like You -

New York, January 19, 1928.

18176 There's Somebody New Ed 52203

18177 Lovely Little Silhouette -

18178 I Still Love You Ed 52202

New York, February 16, 1928.

18238 Dance Of The Blue Danube Ed 52225

18239 Missouri Squabble -

18240 I'm More Than Satisfied Ed 52227

New York, March 20, 1928.

18317 Little Log Cabin Of Dreams Ed 52256

18318 In The Sweet Bye And Bye -

18319 Evenin' Time Rejected

New York, May 29, 1928.

18548 Fireworks Ed 52328

18549 Louisiana Ed 52353

18550 High Hat Ed 52328

1978

DUKE YELLMAN (cont.)

DUKE YELLMAN AND HIS ORCHESTRA : Same. New York, August 22, 1928.

✓ 18668; N-376 You're A Real Sweetheart Ed 52378
 18669; N-377 Once In A Lifetime -
 18670; N-378 Blue Shadows Ed 52381

"Happy Jack"-v. New York, September 28, 1928.

18769 Loving You Like I Do Ed 52419
 18770 Do You ? Don't You Love Me ? Ed 52416
 18771; N-471 Blue Idol - v"HJ" Ed 52419

New York, December 6, 1928.

✓ 18922; N-615 Feeling I'm Falling Rejected
 18923; N-616 My Troubles Are Over Ed 52470
 ✓ 18924; N-617 If You Want The Rainbow (You Must Have The Rain) -

THE YELLOW JACKETS

Justin Ring-p-cel dir. 2t/tb/2as/ts or Cm/vn/bj/bb/d. New York, c. August 10, 1923.

71745- Havana OK 4934, Par E-5161
 71746- Oh ! Min OK 4928, Par E-5135

New York, c. September 14, 1923.

71854- When Will The Sun Shine For Me ? OK 4954, Par E-5173
 71855- Easy Melody OK 4953, Par E-5135
 71856 ? Where Niag'ra Falls -

New York, c. November, 1923.

Song Of Love (w) OK 4970
 So This Is Love (w) -

New York, c. December 4, 1923.

72138- Sunshine Of Mine OK 40027, Par E-5214
 72139- Twelve O'Clock At Night OK 40030, Par E-5191

Bruce Wallace (Lewis James)-v. New York, c. September 10, 1924.

72801- Kiss Me Goodnight (w) - vLJ OK 40191, Par E-5313
 72802- Georgia Lullaby (w) OK 40190
 72803- My Dream Girl (Intro. If Someone Would Only Find Me) (w) -

New York, c. May-June, 1925.

Love Light Lane OK 40382
 Pal Of My Cradle Days (w) OK 40427, Par E-5488
 Goodnight, Sweetheart (w) -
 Funny (w) OK 40438

Vernon Dalhart-v. New York, c. January 25, 1926.

73952- When I Dream Of The Last Waltz With You(w) OK 40549
 73953- I Want You To Want Me To Want You (w) OK 40563
 73954- The Prisoner's Song (w) - vVD OK 40549

New York, c. April 2, 1926.

74085- No One But You (w) OK 40597
 74086-B The Sympathy Waltz (Just A Bit Of Sympathy) - Par E-5654

THE YELLOW JACKETS (cont.)

1979

Justin Ring-p-cel dir. similar band to the foregoing. New York, c. May 13, 1926.

74170-B At Peace With The World (w) OK 40628, Par E-5654
 Honeymoon Waltz -

JUSTIN RING'S YELLOW JACKETS : Same. New York, August 31, 1926.

80084-A Ting-a-Ling (The Waltz Of The Bells) OK 40681, Par E-5726
 80085-B Falling In Love With You (w) -

New York, c. October 4, 1926.

74383-B Trail Of Dreams (w) OK 40703, Par E-5734

New York, October 15, 1926.

80174-A Because I Love You (w) OK 40703, Par E-5734

Henry Moeller-v. New York, November 12, 1926.

74419- When You Waltz With The One You Love (w) OK 40720
 - vHM

74420- Love Me All The Time (w) - vHM -

New York, c. December 3, 1926.

74432- Shine On, Harvest Moon OK 40728
 74433- Lonely Eyes -

The following sides were also issued as THE YELLOW JACKETS, but from the location and the material recorded, it is obvious there is no connection with the above.

Atlanta, c. March, 1930.

ATL-999- Ramblin' Wreck From Georgia Tech. Br 4773
 (Intro. Up With The White And Gold)

ATL-8000- Alma Mater Of Georgia Tech. -

See also the OKeh Syncopators.

HARRY A. YERKES

JAZARIMBA ORCHESTRA : As/vn/p/d/x (the latter probably George Hamilton Green and Joe Green). New York, September 21, 1917.

77352-1-2 Happy Sammies Col A-2482
 77353-1 That's It - 2909

YERKES' JAZARIMBA ORCHESTRA : Similar. New York, c. September, 1917.

Spanish Beauties StG 10020
 A Bunch Of Roses -
 Over There StG 7613

JAZARIMBA ORCHESTRA : Same. New York, January 23, 1918.

77647-1-2-3-4 Turkey In The Straw (Intro. Col rejected
 Arkansas Traveller/The Preacher And The Bear)
 77648-1-2-3 They Go Wild, Simply Wild Over Me -
 (Intro. In The Land O' Yamo Yamo/Hello, America, Hello)

New York, February 26, 1918.

77647-5-6-7 Turkey In The Straw (Intro. Arkansas Col rejected
 Traveller/The Preacher And The Bear)

YERKES' JAZARIMBA ORCHESTRA : Harry A. Yerkes dir. t/tb/vn/p/marimba/d/x.
New York, March 2, 1918.

77700-2 Hello, America, Hello (Intro. In The Col A-2537
Land O' Yamo Yamo/I'm Always Thinking Of Georgia)
77701-1-2 Goulash Col A-2576
77702-2 Jazzie-Addie -

JAZZARIMBA ORCHESTRA : Harry A. Yerkes dir. t/tb/bsx/p/2marimbas/x; others ?
New York, March 15, 1918.

✓ 6064 The Tickle Toe Rejected
✓ 6065 Rag-a-Minor Ed 50488

YERKES' JAZARIMBA ORCHESTRA : The advertisement accompanying the announcement of the following shows the band to consist of Tom Brown-tb/vn-ldr/vc/p/sb/George Hamilton Green-x/3 men on one marimba. New York, c. March, 1918.

More Candy Pm 30034
Wait Till The Cows Come Home -

JAZZARIMBA ORCHESTRA : Probably as last above.

New York, April 18, 1918.

6133 The Rainbow Girl Rejected
6134 Maytime (w) Ed , Amb 3566

YERKES' JAZARIMBA ORCHESTRA : Probably similar to the last.
New York, April 18, 1918.

✓ 49378- Maytime Col A-6061
49379- The Rainbow Girl -

New York, June 27, 1918.

77931-1 Hear Dem Bells (Intro. A Hot Time In Col A-2634
The Old Town/Hear Dem Bells/Auld Lang Syne/Reuben And Cynthia/Listen To
The Mocking Bird/Johnny, Get Your Gun)
77932-1-2-3 What's This ? Rejected

JAZZARIMBA ORCHESTRA : Probably as above. New York, c. July, 1918.

That's It OK 1040

YERKES' JAZARIMBA ORCHESTRA : Probably as above.
New York, September 11, 1918.

49495-1-2-3 Beatrice (w) Col rejected
77932-4-5 What's This ? -
78048-1-2 Old Sea Songs (Intro. Sailing/A Sailor's -
Life/The Bell In The Lighthouse/A Life On The Ocean Wave/Nancy Lee/The
Mermaid/Sailor's Hornpipe/Rocked In The Cradle Of The Deep)

New York, October 1, 1918.

49520-1-2-3 Oui, Oui, Marie Col rejected
49521-1-2-3 Watermelon Whispers -

New York, October 11, 1918.

49525- The Girl Behind The Gun Col A-6092
78048-3-4 Old Sea Songs (as above) Rejected

New York, October 29, 1918.

49547- Stick In The Mud Col A-6088
49548- Oui, Oui, Marie -

YERKES' NOVELTY FIVE : Probably similar, without the marimba players.
New York, c. October, 1918.

1462 Shanghai Melody AV 12098

YERKES MARIMBAPHONE BAND : Joe Green-George Hamilton Green-marimba/bsx/p.
New York, November 26, 1918.

49554- Kentucky Dreams (w) Col A-6092
49555-1 Sensation Col A-6116

NOTE:- Owing to my having received misinformation which at the time I could not check, the date of this session is given in JAZZ RECORDS as February 4, 1919, which is probably the date of issue.

YERKES SAXOPHONE SEXTET : 2as/ss/ts/bar/bsx, possibly including Rudy Wiedoeft-as.
New York, November 29, 1918.

78188-1-2-3-4 I'm Crazy About My Daddy In A Col rejected
Uniform (Intro. Belinda (Open Your Window)/I'm Glad I Can Make You Cry)

JAZZARIMBA ORCHESTRA : Probably similar. New York, January 2, 1919.

6539 What's This ? Ed 50609
✓ 6541 Jazzie-Addie Ed 50523, Amb 3744

NOTE:- It is of some interest that matrix 6540 is a tribute to the Allied war effort spoken by Thomas A. Edison himself, his only commercially issued record.

YERKES JAZARIMBA ORCHESTRA : Probably similar.
New York, January 31, 1919.

78279-1-2-3 Egyptian Nights Col rejected

YERKES JAZARIMBA BAND : Probably similar. New York, c. January, 1919.

Thoughts Of Home, Sweet Home (w) AV 12096
I'll Say She Does -

YERKES MARIMBAPHONE ORCHESTRA : Probably as for November 29, 1918 above.
New York, February 4, 1919.

78286-1-2-3 Mammy's Lullaby (w) Col rejected

YERKES JAZARIMBA ORCHESTRA : Harry A. Yerkes dir. t/Tom Brown-tb/? Ed Violinsky-vn/
p/marimba/d-x. New York, February 24, 1919.

78315-1-3 Bevo Blues (originally Bone Dry) Col A-2720

YERKES JAZARIMBA BAND : As above. New York, c. February, 1919.

Ja Da (Intro. Heart Of Wetona/I Want To AV 12112
Shimmie)
Bevo Blues -

YERKES SAXOPHONE SEXTETTE : As before. New York, March 28, 1919.

6691 Saxophobia Ed 50553, Amb 3825
6692 Rainy Day Blues Ed 50632

YERKES JAZARIMBA ORCHESTRA : As above. New York, March 29, 1919.

✓ 49610- Mammy O' Mine Col A-6108

New York, April 7, 1919.

49618- How Ya Gonna Keep 'Em Down On The Farm ? Col A-6108
78381-1-2 Mammy's Lullaby (w) Col A-2747

YERKES JAZARIMBA ORCHESTRA : Harry A. Yerkes dir. probably similar group.
New York, April 11, 1919.

78385-1-2-3-4-5-6-7 Gypsy Girl Col rejected

YERKES NOVELTY FIVE : Instrumentation and personnel unknown; the American Quartet-v.
New York, April 23, 1919.

78409-1-2-3-4 Jazzola - vAQ Col rejected

YERKES JAZARIMBA BAND : Probably similar to previous band under this name.
New York, c. April, 1919.

Nice 'n' Breezy AV 12154
My Dreamy Little Lotus Flower -

YERKES NOVELTY FIVE : Instrumentation and personnel unknown; Billy Murray-v.
New York, May 8, 1919.

78420-1-2-3-4 Jazzola - vBM Col rejected

YERKES JAZARIMBA ORCHESTRA : Probably as last under this name.
New York, May 28, 1919.

78450-3 Hawaiian Smiles Col A-2760

YERKES TRIO : Rudy Wiedoeft-as/? Phil Ohman-p/Joe Green or possibly Harry Yerkes
himself-x. New York, May 29, 1919.

78454-1-2-3-4 Ragging The Chopsticks Col rejected
78455-1-2-3 My Dreamy Little Lotus Flower -

YERKES NOVELTY FIVE : Alcide Nuñez-cl/Ross Gorman-as/Ted Fiorito-p/? Arthur Lange-bj
/Joe Green-George Hamilton Green-d-x. New York, June 2, 1919.

49637-2 Easy Pickin's Col A-6116

Possibly as above, or similar. New York, July 15, 1919.

78572-1-2-3 The First Rose Of Summer (Intro. Col rejected
I've Been Waiting For You All The Time/Teacher, Teacher)

YERKES' ORCHESTRA : Instrumentation and personnel unknown.
New York, July 23, 1919.

78591-1-2-3 Somebody's Heart (Is So Lonely) Col rejected
(Intro. High Yaller)

YERKES JAZARIMBA ORCHESTRA : Harry A. Yerkes dir. t/Tom Brown-tb/Ross Gorman or Rudy
Wiedoeft-as/Ed Violinsky-vn/Ted Fiorito-p/? Arthur Lange-bj/bb/Joe Green-George
Hamilton Green-others ?-d-x-marimba/Billy Murray-v.
New York, July 25, 1919.

49654- And He'd Say "Oo-la-la ! Wee-Wee"-vBM Col A-6123, 810
(Intro. When The Preacher Makes You Mine)

78599-4 Cleo Col A-2799

New York, July 26, 1919.

78601-1-2 A Pretty Girl Is Like A Melody (Intro. Col rejected
Mandy)

New York, July 30, 1919.

78607-1-2-3 Tell Me (Intro. Out Of The East) Col rejected

78608-1-2-3 Sugar (Intro. Why Don't You Drive -
My Blues Away ?/Save Your Money, John)

78613-1-2 Sugar (Intro. Why Don't You Drive My -
Blues Away ?/Save Your Money, John/Out Of The East)

YERKES JAZARIMBA BAND : Harry A. Yerkes dir. t/Tom Brown-tb/? Ross Gorman-as or pos-
sibly some other wind instrument/Ed Violinsky-vn/Ted Fiorito-p/bb/George Hamilton
Green-d/Joe Green-x. New York, c. July, 1919.

Cairo AV 12194
Somebody's Sweetheart -

YERKES JAZARIMBA ORCHESTRA : As above. New York, c. July, 1919.

More Candy Pm 33016
Calicoco -

New York, August 1, 1919.

78616-1-2-3 All I Want Is A Girl Like You Rejected
(Intro. Everybody Wants A Key To My Cellar/Eyes That Say "I Love You")

78617-1-2-3 Wild Flower (w) -

78618-3 India Col A-2798

NOTE:- Columbia A-2798 as YERKES NOVELTY FIVE.

YERKES NOVELTY FIVE : Possibly as above. New York, August 2, 1919.

78572-6 The First Rose Of Summer (Intro. I've Col A-2797
Been Waiting For You All The Time/Teacher, Teacher)

YERKES JAZARIMBA ORCHESTRA : As above. New York, September 6, 1919.

49657- A Pretty Girl Is Like A Melody (Intro. Col A-6123
Mandy)

New York, September 17, 1919.

78617-4-5-6 Wild Flower (w) Col rejected

New York, September 25, 1919.

78616-4-5-6 All I Want Is A Girl Like You Col rejected
(Intro. Everybody Wants A Key To My Cellar/Eyes That Say "I Love You")

New York, September 30, 1919.

78703-1-2-3 Poor Little Butterfly Is A Fly Gal Col rejected
Now (Intro. That's Worth While Waiting For)

78704-1-2-3 Oriental Eyes -

YERKES TRIO : Probably Rudy Wiedoeft-as/Phil Ohman or Ted Fiorito-p/Joe Green or
Harry Yerkes-x. New York, c. September, 1919.

Yum Yum AV 12216

JAZZARIMBA ORCHESTRA : Probably as for YERKES JAZARIMBA BAND at the top of this page
(c. July, 1919). New York, c. September-October, 1919.

12020 Caravan (comp. RW) Lyric 4204, Concert 1001
Buddha - Concert 1002
All The Quakers Are Shoulder Shakers Lyric 4201, Concert 1008
(Intro. When The Preacher Makes You Mine/Take Me To The Land Of Jazz)

And He'd Say "Oo-la-la ! Wee-Wee" -
12052 Cairo Lyric 4202, Concert 1001
Poor Little Butterfly Is A Fly Gal Now -
(Intro. That's Worth While Waiting For/Bless My Swanee River Home)
Everybody's Crazy Over Dixie Lyric 4203
Goodnight, Dearie (w) -

YERKES JAZARIMBA BAND : Probably as above.

New York, c. October, 1919.

460-2 All The Quakers Are Shoulder Shakers Pm 33039, Pur 9039
(Intro. Take Me To The Land Of Jazz/When The Preacher Makes You Mine)

461-2 Patches - v -

YERKES JAZARIMBA ORCHESTRA : Harry A. Yerkes dir. t/Tom Brown-tb/as/Ed Violinsky-vn
/? Ted Fiorito-p/bb/George Hamilton Green-d/Joe Green (or possibly Harry Yerkes)-
x. New York, October 9, 1919.

78725-3 I Might Be Your "Once-in-a-while" Col A-2840, 3155
(Intro. Call It A Day) New York, November 19, 1919.

78617-8 Wild Flower (w) Col A-2851
78813-1-2-3 Oh, So Sweet Rejected

YERKES JAZARIMBA ORCHESTRA : Harry A. Yerkes dir. 2t/Tom Brown-tb/Bennie Krueger-as/
ts/bbx/Ed Violinsky and another-vn/? Ted Fiorito-Phil Ohman-p/bj/Joe Green-George
Hamilton Green-x. New York, November 20, 1919.

✓ 23342-1-2-3 Behind Your Silken Veil (Intro. What Vic rejected
Would We Do Without The Girls ?/You And I)
23343-1-2-3-4 Roses At Twilight (Intro. Let's -
Start All Over Again) (w)

YERKES NOVELTY FIVE : Earl Oliver-c/Tom Brown-tb/? Ross Gorman-as/? Ted Fiorito-p/
George Hamilton Green-d. New York, c. November, 1919.

12014 Missouri Blues Lyric 4207, Concert 1003
12015 High Brown Babies' Ball - Concert 1004
NOTE:- Concerts as CONCERT NOVELTY FIVE.

HARRY A. YERKES DANCE ORCHESTRA : Harry A. Yerkes dir. Earl Oliver-c/Tom Brown-tb/
? Ross Gorman or Rudy Wiedoeft-as/Ed Violinsky-vn/? Ted Fiorito-p/George Hamilton
Green-d. New York, c. November, 1919.

5197 Mystery Voc 14024, X-9001, Hom H-172
5199 Dreamy Amazon (w) Voc 14030, X-9005
NOTE:- Homochord as MELLOR'S DANCE ORCHESTRA.

YERKES JAZARIMBA ORCHESTRA : As for November 20, 1919 above.
New York, December 2, 1919.

23342-4-5-6-7 Behind Your Silken Veil (Intro. Vic rejected
What Would We Do Without The Girls ?/You And I)
23343-5-6-7-8 Roses At Twilight (Intro. Let's -
Start All Over Again) (w)

New York, December 11, 1919.

23342-8 Behind Your Silken Veil (Intro. What Vic 18636
Would We Do Without The Girls ?/You And I)
23343-11 Roses At Twilight (Intro. Let's Start -
All Over Again) (w)

HARRY A. YERKES' DANCE ORCHESTRA : As last under this name (see above), plus Alcide
Nuñez-cl and possibly other minor changes.
New York, c. January, 1920.

✓ 5400 Shake Your Little Shoulder (Intro. Voc 14041, Hom H-350
Dixieland Is Happy Land)
✓ Oh, By Jingo !
✓ 5405 Swanee Voc 14024, X-9010
NOTE:- Homochord as HOMOCORD DANCE ORCHESTRA.

According to Tom Brown, the trumpet on this session (there may have been two) was
a Hungarian whose name he could not pronounce at the time and which he had long
since forgotten, who had been recruited from the brass section of the Metropoli-
tan Opera House ! The rest are as above.

New York, c. February, 1920.

5480 La Veeda Voc 14052
5482 The Crocodile -

YERKES JAZARIMBA ORCHESTRA : Probably as last under this name.
New York, March 2, 1920.

49759- Left All Alone Again Blues Col A-6148
49760- Alexandria -

YERKES SOUTHERN FIVE : Tom Brown-tb/Alcide Nuñez-cl/Ted Fiorito-p/? Arthur Lange-bj/
George Hamilton Green-d. New York, March 5, 1920.

✓ 79024-1-2-3 Railroad Blues Col A-2929, LaB AL-5088
79025-1-2-3 Old Grey Mare Blues Rejected
NOTE:- LaBelle as JAZZ BAND.

New York, March 12, 1920.

79043-1-2-3-4 I Never Knew I Had The Blues Col rejected

HARRY A. YERKES' DANCE ORCHESTRA : Harry A. Yerkes dir. Earl Oliver (and another ?)-
c/Tom Brown-tb/? Alcide Nuñez-cl/? Ross Gorman-as/? tsx/Ed Violinsky-vn/? Ted
Fiorito-p/bj/George Hamilton Green-d. New York, c. March, 1920.

5542 Sunny Tennessee (w) Voc 14060, X-9005
Rose Of Washington Square -

✓ 5694 Sudan Voc 14062, X-9001, Hom H-212
Just Like A Ray Of Sunshine (Intro. -
Who Wants A Baby ?)
NOTE:- Homochord as HOMOCORD DANCE ORCHESTRA.

HARRY A. YERKES' JAZARIMBA BAND : Probably as for the Jazarimba Orchestra (see top
of p. 1984). New York, c. April, 1920.

5798 Syncopated Dream Voc 14071
✓ 5800 Dance-O-Mania -

YERKES SAXOPHONE QUARTETTE : Probably 2as/ts/bxs.
New York, May 17, 1920.

79180-1-2-3-4 Oh ! My Goodness Col rejected

HARRY A. YERKES' DANCE ORCHESTRA : Probably as last.
New York, c. May, 1920.

A Young Man's Fancy Voc 14077, M-1004
On Miami Shore (w) - X-9037
NOTE:- Vocalion M-1004 as ST. GEORGE'S DANCE ORCHESTRA.

YERKES' SERENADERS : Instrumentation and personnel unknown.
New York, June 24, 1920.

79305-1 You Ought To See Her Now (Intro. Sweet Col rejected
Mama, Papa's Getting Mad)

HARRY A. YERKES' DANCE ORCHESTRA : As last.
New York, c. June, 1920.

Louisiana (w) Voc 14089
Jean (Intro. So Long, Oo-long (How Long -
You Gonna Be Gone ?)

YERKES JAZARIMBA ORCHESTRA : Probably as last under this name.
New York, July 19, 1920.

49865- My Man Col A-6166
49866- Marion -

YERKES SAXOPHONE SEXTET : 2as/ss/ts/? Cm/bar/bxs.
New York, c. July 1920.
7359 Frogs' Legs Gnt 9089, Gmn 1101
7360 Squealing Pig Blues -

HARRY A. YERKES' DANCE ORCHESTRA : Harry A. Yerkes dir. Earl Oliver-t/Tom Brown-tb/
Ross Gorman or Bennie Krueger-as/Ed Violinsky-vn/? Ted Fiorito-p/bb/? George
Hamilton Green-d. New York, c. July, 1920.

6119 Whispering Voc 14100
No bb used; f added. New York, c. July, 1920.

6125 Granada Voc 14107
6128 Wond'ring -
6132 Kismet Voc 14100, X-9036

The following two titles were almost certainly made at one or other (or both)
of the above sessions.

Mystic Nile Voc 14108
Just Like The House That Jack Built -

YERKES JAZARIMBA ORCHESTRA : Probably similar to the Dance Orchestra above, with Joe
Green on x or both Greens on marimba. New York, c. August, 1920.

Snap Your Fingers At Care (Intro. Tam) Lyric 4232
Anytime, Anyday, Anywhere -
Good Times (Intro. Hello, Imagination) Lyric 4233
Just Like A Rose -

JAZZARIMBA DANCE ORCHESTRA : This is assumed to be a Yerkes organization, despite
the near-anonymity of the artist credit.
New York, c. August, 1920.

I Love The Land Of Old Black Joe (Intro. Lyric 4227
Bimbo)
Tickle Me (Intro. If A Wish Could Make Lyric 4228
It So)
Greenwich Village Follies - Medley (Intro. -
I'll Be Your Valentine/Sweet Sixteen)

YERKES BLUEBIRD ORCHESTRA : Harry A. Yerkes dir. Earl Oliver-c/Tom Brown-tb/? Ross
Gorman-as/ts/bsx/Ed Violinsky-vn/p/bb/George Hamilton Green-d-x.
Montreal, c. September, 1920.

Dance-O-Mania HMV 216188
Whispering -
Hold Me HMV 216190 -

YERKES SAXOPHONE SEXTETTE : Ss/2as/ts/bar/bsx.
Montreal, c. September, 1920.

Frogs Legs HMV 216190

YERKES SAXOPHONE QUARTET : Probably 2as/ts/bsx.
New York, October 29, 1920.

79489-1-2-3 Pitter Patter (Intro. The Wedding Col rejected
Blues/Jazzin' It Up In Havana/You Can Never Tell)

YERKES MARIMBA BAND : Probably similar to the Jazarimba Orchestra.
New York, c. October, 1920.

On The Shores Of Tripoli (w) Voc 14117

YERKES JAZARIMBA ORCHESTRA : As last under this name, or very similar.
New York, c. October, 1920.

I Love The Land Of Old Black Joe (Intro. Gnt 4647, Gmn 1124
My Little Bimbo)

HARRY A. YERKES' DANCE ORCHESTRA : Probably similar to the last session under this
name. New York, c. November, 1920.

Pitter Patter (Intro. I Saved A Waltz Voc 14136
For You)
Parisiola Voc 14137
Nightingale (Intro. Drifting Along) Voc 14139
Snap Your Fingers At Care (Intro. The
Love Flower) -

YERKES JAZARIMBA ORCHESTRA : Probably similar to the following session under this
name. New York, December 28, 1920.

49919- Down The Trail To Home, Sweet Home (w) Col A-6180, 867

YERKES JAZARIMBA BAND : As above. New York, c. December, 1920.

736- Old Fashioned Garden Pm 20043
737- Rosie -

YERKES' DANCE ORCHESTRA : Probably as for last Vocalion date above.
New York, c. December, 1920.

Now And Then Gnt 4662
Dolly, I Love You (Intro. You're The Gnt 4663
Only Girl That Made Me Cry)

YERKES JAZARIMBA ORCHESTRA : Harry A. Yerkes dir. Earl Oliver and another-c/Tom
Brown-tb/ss/as/ts/bsx/Ed Violinsky-vn/? Ted Fiorito-p/Joe Green and/or George
Hamilton Green-d-x. New York, . January 8, 1921.

79632-1 Rosie (You Are Working Too Hard) (Intro. Col A-3364, 3023
Beautiful Faces)
79633-5 You Oughta See My Baby (Intro. No Wonder - 3021
I'm Blue)

2nd t/ts/vn/d omitted. New York, January 19, 1921.

79646-1-3 Answer (Saying That You Love Me) Col A-3376, 3044
(Intro. Someone Cares)
79647-1-4 My Mammy (Intro. Um-Pah-Pah) Col A-3372, 3032

METROPOLITAN DANCE PLAYERS : Probably somewhat larger orchestra based on the above.
New York, January 26, 1921.

49927- Love In Lilac Time (w) Col A-6181

New York, January 27, 1921.

49928- Mello 'Cello (w) Col A-6181

YERKES JAZARIMBA ORCHESTRA : As for last under this name, or very similar.
New York, February 24, 1921.

79738-2 Mazie (Intro. If You Go Away) Col A-3393, 3043

New York, February 28, 1921.

79740-4 Wishing (Intro. Singin' The Blues (Till Col A-3400
My Daddy Comes Home)

METROPOLITAN DANCE PLAYERS : As last. New York, March 1, 1921.

49938- Over The Hill Col A-6183

YERKES JAZARIMBA ORCHESTRA : As last. New York, March 3, 1921.

79752-2 Two Sweet Lips (Intro. April Showers Col A-3393
Bring May Flowers)

YERKES' DANCE ORCHESTRA : Probably similar to the last under the name of HARRY A. YERKES' DANCE ORCHESTRA; Arthur Hall-v. New York, c. March, 1921.

All For You - vAH Arto 9056
Mello 'Cello (w) Arto 9062

METROPOLITAN DANCE PLAYERS : Probably as last under this name.
New York, March 23, 1921.

49952- Wyoming (Intro. Little Crumbs Of Happiness) (w) Col A-6185
New York, March 24, 1921.

49953- Where The Lazy Mississippi Flows (w) Col A-6185

YERKES JAZARIMBA ORCHESTRA : Harry A. Yerkes dir. Earl Oliver and another-t/Tom Brown-tb/ss/Bob Johnson-as/bsx/Ed Violinsky-vn/p/Joe Green and/or George Hamilton Green-d-x.
New York, March 25, 1921.

79763-1-4 Sweetheart (Intro. Absence) Col A-3414, 3074
New York, March 28, 1921.

79768-3 Mon Homme (My Man) (Intro. Vamping Rose) Col A-3403, Re G-7647
NOTE:- Regal as REGAL NOVELTY ORCHESTRA.

Violinsky omitted. New York, March 29, 1921.

79773-4 Rebecca (Intro. What Could Be Sweeter ?) Col A-3404

Probably as for March 25, 1921. New York, c. late March, 1921.

7450 Dreaming (Intro. All For You) Gnt 4692, 9125
7451 Wishing (Intro. My Dream Rose) - -

O-Hi-O (Intro. Any Girl Is A Wonderful Girl) Gnt 4690
Learning (Intro. Pleading) -

YERKES' S. S. FLOTILLA BAND : Unknown vn dir. Hymie Farberman-t/tb/Arnold Brilhant-Bob Johnson-cl-ss-as-ts/2nd vn/vc/p/bj/bb-sb/d.
New York, c. May, 1921. .

7496 I'm Always Dreaming You Are Mine (Intro. Voc 14198, X-9062, Hom H-213 Broken Moon)

7499 You're The Sweetest Girl In All The World - - -
(Intro. What Could Be Sweeter ?)
Where The Lazy Mississippi Flows (Intro. Voc 14194 Lantern Of Love) (w)

NOTE:- Homochord as HOMOCHORD DANCE ORCHESTRA.

YERKES JAZARIMBA ORCHESTRA : Harry A. Yerkes dir. Earl Oliver and another-t/Tom Brown-tb/? Bob Johnson-ss-as/bsx/p/Joe Green or George Hamilton Green-x.
New York, June 1, 1921.

79874-4 Ain't We Got Fun ? (Intro. Now I Lay Me Col A-3429, 3054 Down To Sleep)

YERKES' S. S. FLOTILLA BAND : As before. New York, c. June, 1921.

Every Girlie Wants To Be A Sally Voc 14220
I'm Looking For A Bluebird (Intro. Sweet Malinda) -

YERKES JAZARIMBA ORCHESTRA : Probably as before.
New York, July 20, 1921.

79946-1-2-3-4 Emaline (Intro. Remember The Rose) Col rejected

YERKES' S. S. "FLOTILLA" DANCE ORCHESTRA : As for Vocalions of May-June, 1921.
New York, c. July, 1921.

774-1 Learn To Smile Ban 1016

YERKES' S. S. FLOTILLA ORCHESTRA : Same. New York, c. July, 1921.

7825 South Sea Isles (Intro. She's Just A Baby) Voc 14231, M-1020
Fancies - M-1008, Clm 1491
NOTE:- Vocalion M-1008 as HALKIN'S DANCE BAND; M-1020 as ST. GEORGE'S DANCE ORCHESTRA; Coliseum as NEW YORK CASINO ORCHESTRA.

YERKES' METROPOLITAN DANCE ORCHESTRA : Harry A. Yerkes dir. 2t/Tom Brown-tb/2cl-ss-as/cl-ts/bsx/? 2vn/p/bj/bb/d/Arthur Hall-v.
New York, c. August, 1921.

Peggy O'Neill (w) - vAH Cdl 2060, Cl 1113

YERKES JAZARIMBA ORCHESTRA : Probably as for June 1, 1921.
New York, August 16, 1921.

79946-7 Emaline (Intro. Remember The Rose) Col A-3468, 3074

YERKES' METROPOLITAN DANCE PLAYERS (on issues from matrix 792), YERKES' S. S. "FLOTILLA" DANCE ORCHESTRA (on the others) : As for Vocalions of May-June, 1921.
New York, c. August, 1921.

791- Title unknown Pm 20070, Pur 11070
792- Peggy O'Neill (w) Pm 20065
793- Moonlight -
794- Title unknown Pm 20070, Pur 11070

YERKES' S. S. FLOTILLA ORCHESTRA : As before.
New York, c. September, 1921.

7989 I Want You Morning, Noon And Night Voc 14242, M-1010
My Sunny Tennessee (Intro. I Wonder If You Still Care For Me ?) -

7994 The Merry Widow Waltzes Voc 14243, M-1016, X-9225
NOTE:- Vocalion M-1010 as ELVINA DANCE ORCHESTRA; M-1016 and X-9225 as ST. GEORGE'S DANCE ORCHESTRA.

YERKES JAZARIMBA ORCHESTRA : Probably as before.
New York, c. September, 1921.

South Sea Isles (Intro. She's Just A Baby) Oly 15125
My Sunny Tennessee -
Who'll Be The Next One To Cry Over You Oly 15126
(Intro. Daddy, Your Mama Is Lonesome For You)
NOTE:- Olympic 15126 as YERKES' S. S. FLOTILLA ORCHESTRA.

YERKES' MUSICAL BELL-HOPS : Instrumentation and personnel unknown.
New York, c. October 10-15, 1921.

518-A When Frances Dances With Me (w) GG 1084
520-A Just Like A Rainbow -

YERKES JAZARIMBA ORCHESTRA : Probably as before.
New York, c. October, 1921.

It's You Oly 15131
Leave Me With A Smile -

YERKES' S. S. FLOTILLA ORCHESTRA : As before.
New York, c. October, 1921.

How Many Times ? Oly 15132
Have You Forgotten ? -

YERKES' S. S. FLOTILLA ORCHESTRA : As before.

New York, October, 1921.

8084 Sal-O-May (Salome) Voc 14259, M-1023, Hom H-320
 8086 Have You Forgotten ? - M-1018, Hom H-305
 NOTE:- Vocalion M-1018 and M-1023 as ST. GEORGE'S DANCE ORCHESTRA; Homochords as HOMOCHORD DANCE ORCHESTRA.

New York, October, 1921.

903-3 Why, Dear ? Pm 20073, Ban 1016
 904- (Title unknown) -

YERKES' METROPOLITAN DANCE PLAYERS : Probably as before.

New York, October, 1921.

905-2-3-4 Just Like A Rainbow (Intro. Pm 20074, Ban 1013, Bwy/Pur 11074
 Second-Hand Rose)
 906-1-2-3 Who'll Be The Next One To Cry Over - BS 2043 -
 You ? (Intro. Daddy)
 NOTE:- Black Swan as HENDERSON DANCE ORCHESTRA; Broadway and Puritan as METRO-POLITAN DANCE PLAYERS.

YERKES' MASTER SAXOPHONISTS : Instrumentation and personnel unknown; this may not consist entirely of saxophones.

New York, late October, 1921.

915-3 Dapper Dan Pm 20075, Ban 1010, Pur 11075
 916-1 Tuck Me To Sleep In My Old 'Tucky Home - - -

YERKES' S. S. FLOTILLA ORCHESTRA : As before; Tom Brown-tb present (probably on some if not all earlier Flotilla dates).

New York, late October, 1921.

8169 Blue Danube Blues Voc 14261, M-1090, X-9299
 8172 Wana (Intro. No Wonder) Voc 14264, Hom H-241, H-351
 NOTE:- Homochords as HOMOCHORD DANCE ORCHESTRA.

New York, November, 1921.

8243 Arkansas Blues Voc 14272, M-1035, Hom H-294
 8244 Stop ! Rest Awhile - Clm 1489
 NOTE:- Vocalion M-1035 as ST. GEORGE'S DANCE ORCHESTRA; Coliseum as NEW YORK CASINO ORCHESTRA.

YERKES JAZARIMBA ORCHESTRA : Probably similar to the previous Jazārimba personnel.

New York, late November, 1921.

940- Leave Me With A Smile Pm 20080
 941-2 Weep No More, My Mammy Ban 1002
 942-2 Blue Danube Blues Pm 20083, Ban 1003, Pur 11083

YERKES' METROPOLITAN DANCE PLAYERS : Probably as before.

New York, late November, 1921.

943-1-2 Ka-Lu-A Pm 20082, Ban 1003, Pur 11082
 946-1-2 April Showers - Ban 1002 -
 947- Sweet Lady Pm 20083, Pur 11083
 NOTE:- Matrices 944 and 945 are by the Metropolitan Symphony Orchestra; in view of Tom Brown's recollection regarding its Hungarian trumpet player (see page 1984), there may be some connection here.

YERKES' S. S. FLOTILLA ORCHESTRA : As before.

New York, early January, 1922. /

8405 Why Don't You Smile ? Voc 14286, M-1038
 8406 Somewhere In Naples Voc 14301, M-1045
 8410 Tell Her At Twilight (Just Sing Love's Sweet Song) Voc 14284, Aco G-15045, Clm 1507, Mtō S-1187
 NOTE:- Coliseum as NEW YORK CASINO ORCHESTRA; Meloto as MELOTO SAXOPHONE ORCHESTRA.

YERKES' S. S. FLOTILLA ORCHESTRA : As before.

New York, c. January, 1922.

Ty-Tee (Tahiti) Voc 14278
 Goodbye, Shanghai -

New York, c. January 25, 1922.

976- Tell Her At Twilight Pm 20100, Pur 11100
 977- All That I Need Is You Pm 20103, Pur 11103
 978- Smilin' Pm 20100, Pur 11100

New York, c. late January, 1922.

Angel Child Voc 14293, M-1039
 Lo La Lo -

8524 Doo Dah Blues Voc 14303, M-1038

New York, February, 1922.

8565 Cutie Voc 14304, M-1118
 8568 After The Rain Voc 14301

New York, February-March, 1922.

8665 Sing Song Man Voc 14318, M-1055
 8667 Blue Bird Land Voc 14316, Ac G-15072
 Pick Me Up And Lay Me Down In Dear Old
 Dixieland -

NOTE:- Aco as WASHINGTON DANCE ORCHESTRA.

New York, February-March, 1922.

1000- Cutie Ban 1042, Pm 20106, Pur 11106
 1001-1 Dear Old Southland Ban 1044 - BS 2052 -
 1002- After The Rain Ban 1042, Pm 20105, Pur 11105
 1003- Angel Child Ban 1044, Pm 20111, Pur 11111
 NOTE:- Banner 1044 as MOULIN ROUGE ORCHESTRA; Paramount 20106, 20111, Puritan 11106 and 11111 as FRISCO SYNCOPATORS; Black Swan as FRED SMITH AND HIS SOCIETY ORCHESTRA.

New York, March-April, 1922.

✓ 8807 Stumbling Voc 14347, M-1059
 8816 Tennessee Moon Voc 14328, Aco G-15072, Sc 536
 You Won't Be Sorry - M-1054
 Some Sunny Day Voc 14327 -
 Lovey Dove - Hom H-380

NOTE:- Aco as WASHINGTON DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA; Scala as BROADWAY BAND.

2p used; Billy Jones-Ernest Hare-v New York, April, 1922.

8930 Mr. Gallagher And Mr. Shean - vBJ-EH Voc 14334, Aco G-15143, Hom H-402
 NOTE:- Aco as WASHINGTON DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

YERKES' NOVELTY FIVE : C/Tom Brown-tb/cl/p/d.

New York, April, 1922.

578-C On The 'Gin 'Gin 'Ginny Shore GG 1102

YERKES' S. S. FLOTILLA ORCHESTRA : As before; Arthur Hall-v.

New York, April, 1922.

582-B Some Sunny Day GG 1104
 583-B Pick Me Up And Lay Me Down In Dear Old -
 Dixieland - vAH
 584-C Every Day - vAH GG 1106

YERKES' S. S. FLOTILLA ORCHESTRA : As before.
New York, April, 1922.

586-A	California	GG 1106
587-A	Georgia	GG 1107
588-A	Gee, But I Hate To Go Home Alone	-

YERKES' DANCE ORCHESTRA : Instrumentation and personnel unknown.
New York, April-May, 1922.

1053-1	Opera-Trot No. 2 (Samson and Delilah)	Cx 40126, Ban 1059
1054-	You Won't Be Sorry	-

NOTE:- Banner as BANNER DANCE ORCHESTRA.

YERKES' S. S. FLOTILLA ORCHESTRA : As before.
New York, May, 1922.

596-B	When The Leaves Come Tumbling Down	GG 1109
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Adrian Schubert-a. New York, May, 1922.

9170	Aeolian Symphony Dance ("Samson and Delilah") (Saint-Saëns, aAS)	Voc 14377, Acp G-15197
	Aeolian Symphony Dance (Egyptian Ballet) (Luigini, aAS)	-

NOTE:- Aco as WASHINGTON DANCE ORCHESTRA.

New York, June, 1922.

9237	Just Because You're You (That's Why I Love You)	Voc 14363, M-1081
	The Sneak	- M-1068

9254	Sunshine Alley	Voc 14388, M-1071
	The French Trot (Intro. If I Had My Way, Pretty Baby)	- M-1103

	Blue	Voc 14389, Hom H-380
9258	Gee ! But I Hate To Go Home Alone	Voc 14417, Aco G-15143, Hom H-414

NOTE:- Aco as WASHINGTON DANCE ORCHESTRA; Homochords as HOMOCORD DANCE ORCHESTRA.

New York, June, 1922.

1097-	Swanee Bluebird	Pm 20156, Ban 1095, Pur 11150
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New York, July, 1922.

1125-	Down Old Virginia Way (w)	Ban 1101, Pur/Tri 11154
1126-	Soothing	Ban 1096, Em 10538, Pur 11148, Re 9351
1127-1	Mary Ellen	Pur/Tri 11151

NOTE:- Some issues of the above four titles are reported as being credited to YERKES' METROPOLITAN DANCE PLAYERS or simply METROPOLITAN DANCE PLAYERS; Puritan 11150 as BROADWAY MELODY PLAYERS; Emerson as SYDNEY KLEEFELD'S ORCHESTRA.

New York, c. August 7, 1922.

9568	Two Little Wooden Shoes	Voc 14410, M-1081
	Coal Black Mammy	-

New York, c. August, 1922.

	The Mikado - aAS	Voc 14415
	H. M. S. Pinafore - aAS	-

New York, September, 1922.

9809	All Over Nothing At All	Voc 14431, M-1090, X-9299
9811	Japanese Moon	- M-1091
	The Yankee Doodle Blues	Voc 14432, M-1093

YERKES' MUSICAL BELL-HOPS : Probably similar to the S. S. Flotilla Orchestra; Arthur Hall-v. New York, September, 1922.

657-C	Carolina In The Morning - vAH	GG/Rx 1131
658-A-B	Lovin' Sam (The Sheik Of Alabam')-vAH	-

YERKES' METROPOLITAN DANCE PLAYERS : Probably drawn from the Metropolitan Opera House Orchestra; Adrian Schubert-a. New York, c. October, 1922.

	Selections from AIDA (Verdi, aAS)	Voc 14480
	Selections from FAUST (Gounod, aAS)	-

YERKES' S. S. FLOTILLA ORCHESTRA : Richard Barton dir. Hymie Farberman-t/? Tom Brown tb/Arnold Brilhart-cl-as/Bob Johnson-ss-as/cl-as-Cm/vn/2p/bj/d. New York, November 14, 1922.

80671-3	Burning Sands	Col A-3765, 3297
80672-1	Ivy (Cling To Me)	Col A-3764

At this point, the S. S. Flotilla Orchestra went on a tour of Canada and the mid-West, and as far as is known, made only the following records before returning to Chicago, May 31, 1923.

81051-1	I Can't Forget You	Col A-3928
81052-1	Someday You'll Cry Over Someone	-

YERKES' MUSICAL BELL-HOPS : Similar instrumentation to the S. S. Flotilla Orchestra, but obviously entirely different personnel.
New York, May-June, 1923.

1411-3	Blue Hoosier Blues	Fam 3231, GG 1180, Pur 11237, Tri 11259
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METROPOLITAN DANCE PLAYERS : Probably the contingent from the Metropolitan Opera House Orchestra as before.
New York, June, 1923.

1423-2	Just For Tonight (w)	Hg 823
1424-2	Just A Girl That Men Forget (w)	-

YERKES' METROPOLITAN DANCE PLAYERS : As last above; Adrian Schubert-a.
New York, c. June, 1923.

	Egyptian Trot (Strauss, aAS)	Voc 14611
	Slavonic Dance (Dvořák, aAS)	-
	Lucia Sextet (Donizetti, aAS)	Voc 14665

YERKES' BELL-HOPS : Probably as for Yerkes' Musical Bell-Hops above.
New York, June-July, 1923.

1463-3	No No Nora	Pm 20257, Cx 40257, Tri 11278
1464-3	Annabelle	-

YERKES' S. S. FLOTILLA ORCHESTRA : As before.
New York, August 4, 1923.

81164-3	Stealing To Virginia	Col A-3973
81165-2	Ev'ry Night I Cry Myself To Sleep Over You	-

YERKES' BELL-HOPS : Possibly the same as the S. S. Flotilla Orchestra; if so, without Brilhart (replacement unknown). New York, c. September, 1923.

	Steamboat Sal	Oly 1447, Pt 11309
	Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight)	-

METROPOLITAN DANCE PLAYERS/ORCHESTRA : Similar instrumentation to the S. S. Flotilla Orchestra, and possibly now a pseudonym for this.
New York, c. September, 1923.

	Sop-Tim-Bom (Half-Past Ten) (w)	Fed 5332
	Oh, You Little Sun-uv-er-gun	-

METROPOLITAN DANCE ORCHESTRA : This is assumed to be a Yerkes organization, but there is room for some doubt.
New York, October, 1923.

1522-2-3 Indiana Moon (w) Pm 20267, Hg 855, 885, Tri 11296
1523-2 Lonesome And Blue (w) - - -
1524-2 I Love You Hg 877

NOTE:- Harmographs as HARMOGRAPH DANCE ORCHESTRA.

METROPOLITAN PLAYERS : Probably as above; Jack Murray-v.
New York, c. January, 1924.

Whose Izzy Is He ? - vJM Fed 5369
I Love The Girl Who Kisses Fed 5361

See also the California Brass Marimba Orchestra (Gennett 4687); the Merry Melody Men (Aco G-15040) and the Happy Six (Columbia).

YOENG'S DANCE ORCHESTRA

Pseudonym on Banner-Domino-Regal and associated labels for Al Friedman and his Orchestra, q.v., and on Domino 4041 for Harry Reser and his Orchestra, q.v.

BUDDY YOUNG AND HIS ORCHESTRA

See the ARC-Brunswick studio bands.

STERLING YOUNG AND HIS ORCHESTRA

Instrumentation and personnel unknown; Donna Lee-Billy Mozet-Gil Dagunnis-The Sterling Young Trio-v.
Los Angeles, October 16, 1936.

LA-1181-1 Peter Piper - vSY3 ARC 7-01-02
LA-1182- Top Of The Town - vBM ARC 7-01-12
LA-1183- Where Are You ? - vDL -
LA-1184- (Who Is My Baby Gonna Love All Winter)
Now That Summer Is Gone - vSY3 ARC 7-01-02

Los Angeles, January 14, 1937.

LA-1230- One In A Million - vDL ARC 7-04-01
LA-1231- Who's Afraid Of Love ? - vBM -
LA-1232- Slumming On Park Avenue - vDL ARC 7-04-04
LA-1233- I've Got My Love To Keep Me Warm - vBM - Cq 8798

Los Angeles, March 2, 1937.

LA-1264-B I'm Bubbling Over - vDL ARC 7-05-21
LA-1265- Never In A Million Years - vBM -
LA-1266- No More Tears - vDL ARC 7-05-01
LA-1267- Sweet Heartache - vBM -

Los Angeles, June 24, 1937.

LA-1294- Whispers In The Dark - vDL ARC 7-08-06
LA-1295- Stop ! You're Breaking My Heart - vDL -
LA-1296- Roses In December - vGD ARC 7-09-02
LA-1297- Let's Have Another Cigarette - vGD -

VICTOR YOUNG

VICTOR YOUNG AND THE BRUNSWICK ORCHESTRA : Usually includes Bunny Berigan-Bob Effros t/Tommy Dorsey-tb/Jimmy Dorsey-cl-as-bar/cl-as/Larry Binyon-cl-ts-f/Joe Venuti and /or Harry Hoffman-vn/Arthur Schutt-p/Eddie Lang-q/Joe Tarto-bb-sb or Hank Stern-bb /Chauncey Morehouse or Larry Gomar-d-vib. Other known changes are noted as they occur; there are many other records on Brunswick (1931-1934) and Decca (1934 onwards) under Victor Young's name, but these are mainly concert orchestra works. See also ARC-Brunswick studio bands.

VICTOR YOUNG AND THE BRUNSWICK ORCHESTRA : As shown on p. 1994; Phil Deway-Frank Luther-Jack Parker-v.
New York, March 5, 1931.

E-36221- Please Don't Talk About Me When I'm
Gone - v Br 6075
E-36222- Smile, Darn Ya, Smile - vPD-FL-JP Br 6077
E-36223- All On Account Of Your Kisses
(I'm No Account Any More) - v Br 6075
E-36224- Everything That's Nice Belongs To You Br 6077
- vFL

NOTE:- All the above as COLONIAL CLUB ORCHESTRA.

Dick Robertson-v. New York, April 22, 1931.

E-36647- The Hour Of Parting - vDR Br 6116
E-36649- In The Candlelight - vDR -

Smith Ballew-v. New York, April 29, 1931.

E-36669- Yours Is My Heart Alone - vSB Br 6117
E-36671- Have You Forgotten ? - vSB -
E-36672- Beautiful Love (w) - vSB Br 6099 (as REGENT CLUB ORCH.)

Helen Rowland-Frank Munn-v. New York, May 16, 1931.

E-36695- You Forgot Your Gloves - vHR-FM Br 6123
E-36696- Falling In Love - vFM -

The Boswell Sisters-v. New York, May 22, 1931.

E-36724- Sing A Little Jingle - vBS Br 6128, 01193
E-36825- Sing A Little Jingle Br ("for Germany")
E-36826- I Found A Million-Dollar Baby
(In A Five And Ten Cent Store)-vBS Br 6128, 01193
E-36827- I Found A Million-Dollar Baby
(In A Five And Ten Cent Store) Br ("for Germany")

New York, July 1, 1931.

E-36903- Dancing Notes Br 6177, 6882
E-36904-A-B Funny Bone Rejected

New York, July 31, 1931.

E-36996- Gems from THE BAND WAGON - Part 1 Br 6172
(Intro. Dancing In The Dark/High And Low/Sweet Music/I Love Louisa)
E-36997- Gems from THE BAND WAGON - Part 2 -
(Intro. I Love Louisa/New Sun In The Sky/Confession/Dancing In The Dark)
E-36998- I'm Thru' With Love - vJP Mt M-12225
NOTE:- Melotone as SLEEPY HALL AND HIS COLLEGIANS.

Paul Small-v. New York, August 5, 1931.

E-37006- I'm Just A Dancing Sweetheart (w)-vPS Br 6168
E-37007- The Kiss That You've Forgotten -
(Is The Kiss I Can't Forget) (w) - vPS
E-37008- The Kiss That You've Forgotten Br ("for Germany")
(Is The Kiss I Can't Forget) (w)
E-37009- Two Heads In The Moonlight (Are Better Br 6177
Than One) - vPS

NOTE:- Brunswick 6168 as REGENT CLUB ORCHESTRA.

New York, September 4, 1931.

E-37150- Tonight Or Never - vHR-FM Br 6178, 01266
E-37151- Have A Heart - vFM -
E-37152- Now That You're Gone - vFM Br 6175

NOTE:- Brunswick 6175 as THE NEW YORKERS.

VICTOR YOUNG AND THE BRUNSWICK ORCHESTRA : As before; Scrappy Lambert-The Three Minute Men (Scrappy Lambert-Leonard Stokes-Randolph Weyant)-v.
New York, September 16, 1931.

E-37206- Love Letters In The Sand - vSL Br 6188
E-37207- It's The Darndest Thing - vSL Mt M-12248
E-37208- Let's Drift Away On Dreamer's Bay-v3MM Br 6188
NOTE:- Melotone as ART KAHN'S ORCHESTRA.

VICTOR YOUNG AND HIS ORCHESTRA : Similar; Nick Lucas-Frank Sylvano-v.
New York, October 2, 1931.

E-37237- Goodnight, Sweetheart - vNL Br 6195
E-37238- To Be Worthy Of You - vFS -
E-37239- You Didn't Know The Music (I Didn't Know The Words) - vFS Mt M-12257
E-37240- A Faded Summer Love - vFS -
NOTE:- Melotone as OWEN FALLON AND HIS CALIFORNIANS.

Fran Frey-v (and as ?) New York, December 16, 1931.

E-37465- Crosby, Columbo And Vallee - vFF Br 6239
E-37466- (Potatoes Are Cheaper-Tomatoes Are Cheaper)
Now's The Time To Fall In Love - vFF -

Herman Hershfeld (composer)-v. New York, January 22, 1932.

B-11165- Goopy Geer - vHH Br 6251
B-11166- Down The Old Back Road - vHH -

Smith Ballew-v. New York, March 11, 1932.

B-11439-A There I Go Dreaming Again - vSB Br 6281, 01324
B-11440-A You Can Make My Life A Bed Of Roses -
(Marry Me) - vSB -
B-11441-A Goodnight, My Love - vSB Br 6283
B-11442-A Paradise (w) - vSB - Pan 25214

The Songsmiths-v. New York, March 18, 1932.

B-11530- You're The One (You Beautiful Son-of-a-Gun) - vSL-S Br 6286, Pan 25216

New York, March 29, 1932.

B-11597-A Waltzing In A Dream (w) - vSB Br 6323
B-11598- Waltzing In A Dream Br ("for Argentina")
B-11599-A Arm In Arm - vSB Br 6323
B-11600- Arm In Arm Br ("for Argentina")
B-11601-A Dream Sweetheart - vSB Br 6293
B-11602- Dream Sweetheart Br ("for Argentina")
B-11603- I Know You're Lying, But I Love It-vSB Br 6293
B-11604- I Know You're Lying, But I Love It Br ("for Argentina")
NOTE:- Brunswick 6293 as THE CRISCO SERENADERS directed by VICTOR YOUNG.

Frank Munn-v. New York, May 11, 1932.

B-11814-A-B Why Can't This Go On Forever ?(w)-vFM Rejected
B-11815- Tell Me Why You Smile, Mona Lisa ? -vFM Br 6309
B-11816- The Voice In The Old Village Choir (w)-vFM -

Zora Layman-Frank Luther-v. New York, August 8, 1932.

✓ B-12154- Moonlight On The River (w)-vZL-FL Br 6361, 01358
✓ B-12155- While We Danced At The Mardi Gras (w)
- vZL-FL -

VICTOR YOUNG AND HIS ORCHESTRA : Sterling Bose-t replaces Effros about this date;
Frank Munn-v. New York, September 9, 1932.

BX-12267- Sylvia - vFM Br 20118, 0115
B-12268- Whisper Waltz - vFM Br 6421, 01412
NOTE:- Brunswick 20118 and 0115 as VICTOR YOUNG AND THE BRUNSWICK CONCERT ORCHESTRA.

New York, September 15, 1932.

B-12289- We're Dancing Together Again - vFM Br 6384
B-12295- Rock-a-Bye Moon (w) - vFM Br 6398, 01396
B-12296- When Mother Played The Organ
(And Daddy Sang A Hymn) - vFM - 01412
B-12297- You'll Always Be The Same Sweetheart Br 6384, 01396
(w) - vFM

Dick Robertson-v. New York, September 17, 1932.

B-12312- A Shine On Your Shoes - vDR Br 6382
B-12313- Alone Together - vFM -

New York, November 7, 1932.

B-12542- Play, Fiddle, Play - vDR Br 6421

Paul Small-v. New York, December 16, 1932.

B-12733-A Hush-a-Bye, Ma Baby (Missouri Waltz) Col FB-2115
- vPS
B-12734-A That Naughty Waltz (Take Me In Your Arms Again And Waltz, And Waltz And Waltz)-vPS

New York, January 4, 1933.

B-12733- Hush-a-Bye, Ma Baby (Missouri Waltz) Br 6468
- vPS
B-12734- That Naughty Waltz (Take Me In Your Arms Again, And Waltz, And Waltz And Waltz)-vPS
B-12821- My Wishing Song (w) - vDR Br 6465
B-12822- You're Charming (w) - vDR -

Lee Wiley-Billy Hughes-Smith Ballew-v. New York, January 21, 1933.

B-12963-A Where Have We Met Before ? - vSB Br 6484
✓ B-12964- You're An Old Smoothie - vLW-BH -

Chick Bullock-v; Dick McDonough-g replaces Lang.
New York, March 31, 1933.

B-13187- Juanita Br 6539
13190- Two Tickets To Georgia - vCB Ban 32731, Mt M-12660, Or 2675,
Per 15751, Ro 2048, Voc 15882
13191- You'll Never Get Up To Heaven That Way Ban 32732, Mt M-12661, Or 2676,
- vCB Per 15752, Ro 2049
13192- Hold Me - vCB As above, plus Imp 2888
13193- The Grass Is Getting Greener All The Time - vCB Ban 32731, Mt M-12660, Or 2675,
Per 15751, Ro 2048, Rex 8003
13194- Tony's Wife - vPS Br 6539
NOTE:- Melotone M-12660 and Perfect 15751 as ART KAHN'S ORCHESTRA; Melotone M-12661 and Perfect 15752 as PHIL ROMANO AND HIS DE WITT CLINTON HOTEL ORCHESTRA; Vocalion as CHICK BULLOCK AND HIS LEEVEE LOUNGERS; Imperial as ED LOYD AND HIS ORCHESTRA; Rex as BELL BOYS OF BROADWAY.

VICTOR YOUNG AND HIS ORCHESTRA : Bunny Berigan-Sterling Bose-t/Charlie Butterfield-tb/Jimmy Dorsey-? Lyle Bowen-cl-as/? Hymie Wolfson-cl-ts/Joe Venuti-Harry Hoffman Walter Edelstein-Lou Kosloff (2-3 of these)-vn/Joe Meresco-p/Dick McDonough or Carl Kress-g/Artie Bernstein-sb/Larry Gomar-d-vib/Smith Ballew-Chick Bullock-v.
New York, April 10, 1933.

B-13210-A Down A Carolina Lane - vSB Br 6549
13211-1 Down A Carolina Lane - vCB Ban 32740, Mt M-12669, Or 2680,
Per 15755, Ro 2053
B-13212-A Remember Me - vSB Br 6549
13213-1 Tony's Wife - vCB Ban 32743, Mt M-12678, Or 2683,
Per 15758, Ro 2056, Voc 15884,
Bcst 3331
13214-1 Anything Your Little Heart Desires-vCB Ban 32740, Mt M-12669, Or 2680,
Per 15755, Ro 2053

NOTE:- All issues of matrix 13211 and 13214 as CHICK BULLOCK AND HIS LEVEE LOUNGERS; all issues from matrix 13213 as HAVANA NOVELTY ORCHESTRA, except the Vocalion (as BUNNY BERIGAN AND HIS ORCHESTRA).

Charlie Magnante-pac/? Red Norvo-x (or Larry Gomar db x) added; Dick Robertson-v.
New York, April 20, 1933.

B-13261-A Two Tickets To Georgia - vDR Br 6554, 01534
B-13262- It's Time To Sing "Sweet Adeline" Again-vDR - -

Magnante and Norvo omitted; Paul Small-v.

New York, June 3, 1933.

B-13419- Isn't It Heavenly ? - vPS Br 6589, 01558
B-13420- A Fool In Love - vPS Br 6586 -
B-13421- I've Got To Pass Your House To Get To My House - vPS Br 6589, 01582

New York, August 14, 1933.

✓ B-13784- When Autumn Comes Around (Will You Remember Your Summer Love ?)-vPS Br 6630, 01610
B-13785- My Moonlight Madonna (w) - - 01586

Connie Boswell-v.

New York, August 29, 1933.

B-13891- Dinner At Eight - vCB Br 6640
B-13892- Emperor Jones - vCB - 01595

The Songsmiths-Scrappy Lambert-v.

New York, September 13, 1933.

✓ B-13994-A Who's Afraid Of The Big Bad Wolf ? - vS Br 6651, 6882, 01610
✓ B-13995-A The Last Round-Up - vS - -
B-13996- Thanks - vSL Br 6652, 01603
B-13997- The Day You Came Along - vSL - -
-13998- Down South (Tap Dance) Ban 32860, Cq 8121, Mt M-12787,
Or 2756, Per 15816, Re 2129

NOTE:- All issues from matrix 13998 as AMERICAN NOVELTY DANCE ORCHESTRA.

Jack Fulton-v (and tb ?)

New York, September 15, 1933.

14011- Valse Bluette (Drigo) (w) Ban 33428, Mt M-13395, Or 3141,
Per 16117, Ro 2515
14012- Blue Danube (Strauss) (w) As above
B-14013- When You're Away (w) Br 6664
B-14014- I'll See You Again (w) - vJF -

New York, October 31, 1933.

B-14236- Let 'Em Eat Cake - vDR Br 6691
B-14237- Mine - vFS -

VICTOR YOUNG AND HIS ORCHESTRA : As before; Red McKenzie-v.
New York, November 7, 1933.

B-14264- Just A Year Ago Tonight (w) - vRM Br 6692, 01641
B-14265- Goodnight, Little Girl Of My Dreams (w)-vRM- -

Joe Venuti-vn-v; Scrappy Lambert-v.

New York, December 12, 1933.

B-14439- Masquerading In The Name Of Love-vSL Br 6725, 01718
B-14440- The Old Spinning Wheel - vSL -
B-14441- Venuti's Spinning Wheel Rejected
B-14442- Someday (Sometime, Somewhere) (w)-vSL Br 6731
B-14443- Springtime In Old Granada (t) - vSL -
B-14444- Venuti's Pagliacci - vJV Rejected
B-14445- Onyx Club Revue -

Dick Robertson-v.

New York, January 4, 1934.

B-14529- Alice In Wonderland - vDR Br 6740, 01718
B-14530- Arlene - vDR - 01749

Frank Guarente-Sterling Bose-t/Jack Teagarden-tb/Chester Hazlett-Jimmy Dorsey-cl-as/Mutt Hayes-ts/Joe Venuti-Walt Edelstein-Lou Kosloff-vn/Joe Meresco-p/Perry Botkin-g/Artie Bernstein-sb/Larry Gomar-d/Harlan Lattimore-Jane Vance-v.
New York, January 13, 1934.

B-14589-A A Day Without You - vHL Br 6747, 01749
B-14590-A Beloved - vHL Br 6748, 01830
B-14591-A This Little Piggie Went To Market-vPLC Br 6747, Dec F-3897
B-14592-A Little Women (Like You) - vHL Br 6748
NOTE:- Decca as HARRY WOODS AND HIS NEW JERSEY ORCHESTRA.

One vn omitted; Peg LaCentra-v replaces Jane Vance, but the label still credits the latter.
New York, January 23, 1934.

B-14591-C This Little Piggie Went To Market-vPLC Br 6747
Vera Van-v; Frank Worrell-g replaces Botkin.
New York, March 2, 1934.

B-14875-A I Like The Likes Of You - vVV Br 6779
B-14876-A Should I Be Sweet ? - vVV -

Frank Luther-v; unknown tb.

New York, June 2, 1934.

B-15278- Anchors Aweigh Br 6904
B-15279- The Marines' Hymn -
B-15280- Spellbound - vFL Ban 33086, Mt M-13050, Or 2916,
Per 15949, Ro 2290, Rex 8266
15281- Don't Let It Happen Again - vFL As above except Rex 8266
NOTE:- All issues from matrices 15280 and 15281 as FRANK LUTHER AND HIS ORCH-
ESTRA.

Audrey Marsh-George Beuchler-v.

New York, July 3, 1934.

B-15387- Sleepy Head - vGB Br 6931
B-15388- The Very Thought Of You - vGB -
B-15389- Take Me To Your Heart Again - vAM Rejected

Donald Novis-v.

New York, August 16, 1934.

38320- Valse Bluette (Drigo) Dec 490, Br 01858
38321- Tales From The Vienna Woods (w) - Part 1 Br 01921
38322- Tales From The Vienna Woods (w) - Part 2 -
38323- A Perfect Day (w) - vDN Dec 133, Br 02326
38327- Beautiful Love (w) - vDN -
NOTE:- Matrices 38324/6 are untraced.

VICTOR YOUNG AND HIS ORCHESTRA : Probably similar to the foregoing; Joe Meresco-p definitely present.
New York, August 30, 1934.

38478- On The Beautiful Blue Danube (w) Dec 134, Br RL-219
38479 The Glow Worm -
38480-A Faust Medley (w) Dec 135 -
38481 Pearls On Velvet Dec 15004
38482 On The Trail ("Grand Canyon" Suite-Grofe) - Br 0127

Dick Robertson-v. New York, September 6, 1934.

38553- That Certain Feeling - vDR Dec 426
38554- Why Do You Close Your Eyes (When I Kiss You) - vDR Dec 136
38555- The World Is Waiting For The Sunrise-vDR Dec 135
38556- They Didn't Believe Me - vDR Dec 136

New York, September 13, 1934.

38656- Conchita (r) Br RL-210

Zora Layman-Frank Luther-v. New York, October 1, 1934.

38759- One Night Of Love (w) - vFL Dec 238, Br 01923
38760- I'm Lonesome For You, Caroline(w)-vFL-ZL Dec 237 -
38761- Butterfly (w) - vFL Dec 238
38762- It Happened When Your Eyes Met Mine- (w) Dec 237, Br 01949
- vFL

Paul Small-v. New York, October 29, 1934.

38905- Life Begins With Love - vPS Dec 286
38906- Am I To Blame ? - vPS Dec 281, Br 01946
38907- Must We Say Goodnight (So Soon ?)-vPS Dec 282 -
38908- You're Nothin' But A Nothin' - vPS Dec 280, Br 01949

New York, October 31, 1934.

38925- Here Comes The Captain - vPS Dec 280
38926- Rain - vPS Dec 281, Br RL-210

Al Bowilly-v. New York, November 2, 1934.

38948-A Say When - vAB Dec 278
38949-A When Love Comes Swingin' Along - vAB
38950- Mr. And Mrs. Is The Name - vPS Dec 279, F-5504
38951- Flirtation Walk - vPS -

New York, January 10, 1935.

39237- Sweet Music - v Dec 350, F-5594
39238- Ev'ry Day - v -
39239- Did She Ask For Me ? - v Dec 351
39240- So Lovely And So Sweet - v -

Jimmy Ray-v. New York, February 7, 1935.

39347- According To The Moonlight - vJR Dec 377, Br RL-276
39348- It's An Old Southern Custom - vJR -
39349- March Winds And April Showers - vJR Dec 378, F-5497
39350- When Love Knocks At Your Heart - vJR -

Hal Burke-The Tune Twisters-Montgomery Quartet-v.
New York, March 21, 1935.

39441- About A Quarter To Nine - vHB Dec 418, Br RL-287
39442- She's A Latin From Manhattan - vHB-TT -
39443- Zing ! Went The Strings Of My Heart-vHB Dec 426, Br RL-239
39444- Roll Along, Covered Wagon - vMQ Dec 419
39445- Alla en el Rancho Grande (My Ranch)-v4 -
39446- Hasta Mañana(Come Around Some Other Day)-vHB Dec 427
39447- Rain In Spain - vHB - Br RL-239

VICTOR YOUNG AND HIS ORCHESTRA : Victor Young dir. 2t/tb/2cl-as/cl-ts/3vn/p/g/sb/d/
Milton Watson-v. New York, April 29, 1935.

39501- The Lady In Red - vMW Dec 451, Br RL-295
39502- Someone I Love (w) - vMW Dec 459, Br RL-288
39503- The Little Things You Used To Do - vMW Dec 452 -
39504- To Call You My Own - vMW Dec 451, Br RL-295
39505- 'Way Back Home - vMW Dec 452, Br RL-252

New York, May 6, 1935.

39511- In The Middle Of A Kiss - vMW Dec 459
39512- Life Is A Song (Let's Sing It Together)-vMW Dec 458, Br RL-252
- vMW
39513- An Evening In June - vMW Dec 485
39514- Thrilled - vMW Dec 458

New York, May 11, 1935.

39605- Tell Me That You Love Me - vMW Dec 485
39606- Love Me Forever (w) - vMW Dec 490
39607- Bonjour, Mam'selle - vMW Dec 488
39608- Paris In The Spring - vMW -

New York, June 13, 1935.

39624- You Can Be Kissed - vMW Dec 439
39625- The Rose In Her Hair (w) - vMW
39626- I Wished On The Moon - vMW Dec 506, Br RL-275
39627- Why Dream ? - vMW -
39628- Sweet Sue (Beginner's Tap) Dec 562, Br 02471
39629-A Tea For Two (Soft Shoe) -
39630-A-E The Darktown Strutters' Ball Rejected

Frank Luther-v. New York, October 3, 1935.

60017-A When The Leaves Bid The Trees Goodbye (w) Dec 582, Br RL-316
- vFL
60018- It Never Dawned On Me - vFL -
60019- Take Me Back To My Boots And Saddle-vFL Dec 581, Br RL-316, Pan 25863
60020- The Oregon Trail - vFL -

New York, October 4, 1935.

60027-A Anchors Aweigh (The Song Of The Navy) Dec 586, Br 02472
(Military Tap)
60028-A Sidewalks Of New York (Waltz Clog) -

Los Angeles, November 12, 1935.

DLA-257- Change Your Mind - vFL Dec 618, Br 02114
DLA-258- I Dream Too Much (w) - vFL - Br 02137

Los Angeles, November 19, 1935.

DLA-263-A The Valiant Dec (for Victor Young privately)
DLA-264-A Shell Out -

Los Angeles, November 22, 1935.

DLA-276-A The Valiant Dec (for Victor Young privately)

Dick Robertson (as DONALD KING)-v. New York, February 5, 1936.

60442- West Wind - vDR Dec 703, F-5938
60443- Lights Out - vDR -

VICTOR YOUNG AND HIS ORCHESTRA : As before; Dick Robertson (as DONALD KING)-v.
New York, March 26, 1936.

60943- It's A Sin To Tell A Lie (w) - vDR Dec 751, F-6085
60946- The Call Of The Prairie - vDR -

New York, May 11, 1936.

61102- Blazin' The Trail - vDR Dec 799, F-5986
61103- Secret Rendezvous (w) - vDR - Br 02305

New York, May 19, 1936.

61114- Got To Dance My Way To Heaven - vDR Dec 815, F-5999
61115- She Shall Have Music - vDR -
NOTE:- Despite its labeling, this session is filed as LOUIS KATZMAN AND HIS ORCHESTRA.

New York, June 15, 1936.

61173- It's A Sin To Tell A Lie (w) - vDR Dec 751
61174- On A Cocoonut Island - vDR Dec 842, F-6068
61175- If I Had My Way - vDR -

New York, June 26, 1936.

61201- You're Not The Kind - vDR Dec 852
61202- Donald Duck - vDR - 3285

Frank Luther-v.

Los Angeles, July 8, 1936.

DLA-424- Sweetly And Tenderly - vFL Dec 865
DLA-425- The One Rose (That's Left In My Heart) (w) - vFL Dec 881, Br 02305
DLA-426- Paradise In Waltz Time (w) - vFL - F-6290
DLA-427-A-B These Foolish Things (Remind Me Of You) - vFL Rejected

Los Angeles, July 14, 1926.

DLA-438- Me And The Moon - vFL Dec 888, F-6068, Pan 25890
DLA-439- When The Moon Hangs High (And The Prairie Stars Hang Low) - vFL - F-6085

George Devron-v.

Los Angeles, September 4, 1936.

DLA-600- I Live Again - vGD Dec 1280

Los Angeles, March 5, 1937.

DLA-744- Vienna Dreams (w) - v Dec 1199

Tommy Harris-v.

Los Angeles, March 8, 1937.

DLA-748- Will You Remember ? (w) - vTH Dec 1199, Pan 25922, 25926

New York, April 20, 1937.

62139- Johnny One-Note - v Dec 1280
NOTE:- This session is entered in the Decca files as by BOBBY DOLAN AND HIS ORCHESTRA.

Jane Rhodes-v.

Los Angeles, April 22, 1938.

DLA-1278- Stardust - vJR Dec 1828
DLA-1279- The Man I Love - vJR -

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Pseudonym on Cameo, Lincoln and Romeo for the following items listed in this book:-

Cameo	Lincoln	Romeo	
9250	3277	1052	Lou Gold and his Orchestra
9261	3288	1063	Eddie Lloyd's Singing Boys (see Ted Wallace's Orch.)
9262	3289	1064	Harry Reser and his Orchestra
9283	3310	1085	Harry Reser and his Orchestra
9287	3314	1089	Bill Wirges and his Orchestra

DUCKY YOUNTZ AND HIS ORCHESTRA

Charles "Ducky" Yontz (the correct spelling)-t-v dir. unknown band, probably from Don Bestor's orchestra of the time and including Don Bestor-p/Eugene Huls-bj. Richmond, Ind., August 12, 1929.

15432-A If You Like Me Like I Like You - vDY Gnt 6952, Ch 15801, Spt 9481
15433-A Just A Little Glimpse Of Paradise - vDY - - -
NOTE:- Champion as BOBBY HALL AND HIS ORCHESTRA.

YUBAN RADIO ORCHESTRA

See Dick Cherwin and his Orchestra; also Sam Lanin and his Orchestra (Pathe Actuelle 37023, Perfect 15204).

BARNEY ZEEMAN'S KENTUCKY KARDINALS

Barney Zeeman dir. 2t/tb/cl-as/as/ts/p/bj/bb/d/Pat Kennedy-v.
New York, April 7, 1926.

X-77 I'd Rather Be Alone Gnt 3299, Chg 143, Ch 15093, Clm 1927
X-78-A Horses - vPK Gnt 3360, Ch 15090, Aco G-16035, Bel 1036, Gmn 1939, Sc 778
X-79, -A-B Am I Wasting My Time On You ? Rejected
NOTE:- Beltona as AMERICAN DANCE ORCHESTRA; Challenge as MEMPHIS MELODY BOYS; Champion as JACK'S FAST-STEPPIN' BELL-HOPS; Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as SAN FRANCISCO DANCE ORCHESTRA; Scala as PAVILION ORCHESTRA.

ZENITH KNIGHTS

Instrumentation and personnel unknown. Long Island City, c. January, 1930.

2030-3 Eyes Of Blue QRS , Gds 206

ZIPPER (DANCE) ORCHESTRA

Pseudonym for the following items listed in this book :-

Cameo 8108, 8119, Lincoln 2762, 2773, Romeo 531, 542 Goodrich Broadcasters
Pathe Actuelle 36748, Perfect 14929 Southern Serenaders

CARL ZOELLER AND HIS MELODISTS

Instrumentation and personnel unknown; Johnny Schaefer-v.
Richmond, Ind., May 24, 1930.

16657-A To My Mammy - vJS Gnt 7215, Ch 16019
16658 Ro-Ro-Rollin' Along - vJS - -

LEO ZOLLO AND HIS ORCHESTRA

Leo Zollo dir. 2t/tb/2cl-ss-as/cl-ts/p/bj/bb/d/Irving Kaufman (as HENRY BEAVER)-v.
New York, July, 1929.

108852 Just Another Kiss (w) - vIK PA 37009, Per 15190
108858 Dance Of The Paper Dolls - vIK - -

New York, May-June, 1930.

E-32925- Laughin' Leo - v Mt M-12028
 E-32926- (Minnie's Yoo Hoo) Mickey Mouse - v -

See also Buddy Blue and his Texans; Al Mitchell and his Orchestra; Ted Wallace and his Orchestra.

ZULMA'S MARIMBA BAND

Pseudonym on Homocbord for the Miami Marimba Band, q.v.

BOB ZURKE AND HIS DELTA RHYTHM BAND

Bob Zurke-p dir. Nat Natoli-Sterling Bose-Chelsea Quealey-t/Vincent Grande-Billy Pritchard-Artie Foster-tb/Sid Stoneburn-Noni Bernardi-cl-as/Larry Binyon-John Gassoway-ts/Chuck Dale-bar/Chick Reeves-g/Felix Giobbe-sb/Stan King-d/Claire Martin-v.
 New York, July 18, 1939.

✓038282-2 Southern Exposure Vic 26331
 ✓038283-1 It's Me Again - vCM -
 ✓038284-1 Each Time You Say Goodbye - vCM Vic 26317
 ✓038285-2 Hobson Street Blues - HMV B-9034

New York, August 10, 1939.

041536-1 Melancholy Mood - vCM Vic 26342
 041537-1 Between The Devil And The Devil And The Deep Blue Sea - vCM Vic 26355
 041538-1 Honky-Tonk Train Blues Vic 26342
 041539-1 I've Found A New Baby Vic 26355, HMV B-9034

Pete Peterson-sb replaces Giobbe. Chicago, September 26, 1939.

✓040451-1 Faithful Forever - vCM Vic 26395
 ✓040452-1 Tom Cat On The Keys Vic 26526
 ✓040453-2 It's A Hap-Hap-Happy Day - vCM Vic 26395
 ✓040454-2 Everybody Step Vic 26526

Sterling Bose-v. Chicago, October 30, 1939.

✓044030-1 Fit To Be Tied - vCM Vic 26420
 ✓044031-2 Peach Tree Street - vSB -
 044032-1 Cuban Boogie-Woogie Vic 26411
 044033-1 On A Little Street In Singapore - vCM -

Bob Zurke-p dir. Jack Thompson-Chelsea Quealey-t/Sterling Bose-t-v/Ray Noonan-Seymour Goldfinger-tb/Mike Doty-as/Gus Ehrman-as-v/Ted Mack-John Gassoway-ts/Noel Kilgen-g/Pete Peterson-sb/Stan King-d/Evelyn Poe-v.
 New York, December 15, 1939.

043995-2 Somebody Told Me - vEP Vic 26446
 043996-1 Between 18th And 19th On Chestnut Street - vSB Vic 26450
 043997-1 Pinch Me - vEP -
 043998-1 Holy Smoke - vGE Vic 26446
 043999-1 Nickel Nabber Blues Vic 26467
 046000-1 I Want My Mama - vEP -

Bob Zurke-p dir. Wilton Hutton-Chelsea Quealey-Sterling Bose-t/Emmett Milligan-Bob McReynolds-tb/Gus Ehrman-James Clifford-as/John Gassoway-ts/Ernie Caceres-cl-bar/Noel Kilgen-g/Leonard King-sb/Al Sidell-d/Evelyn Poe-v.
 Chicago, January 18, 1940.

044633-1 You Hit My Heart With A Bang - vEP Vic 26474
 044634-1 Tea For Two Vic 26561
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✓050534-2 I'm Losing My Mind (Because Of You)-vEP Vic 26607
 ✓050535-1 Cow Cow Blues Vic 26646
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 ✓050537-1 I Bought A Wooden Whistle - vEP Vic 26607

OK.
 2018 08 12
 16253

FIN!!!
 de richache -
 apres 72 ans
 plus de 20.000 heures ... et j'en jesse!!!
 Z.S.

compiled by MARY and VICTOR RUST

All names in this book are shown strictly alphabetically; thus de Leath, Van Eps and LaFaro are all treated as if they were one word each. If a name is preceded by Mc or Mac, these are shown together, provided there is a capital letter for the rest of the name, e.g., McPartland, MacDonald. Names such as Macdonough are listed in the normal position of others beginning with M. In some cases there is doubt as to exactly how a musician's name is spelt, and slight variations occur in the course of the text (for instance, Clark and Clarke; in such cases, they are shown with the extra letter in brackets, thus: CLARK(E)). Where a musician is better known by his nickname than his real one, he is shown as a rule under the former in the text, and in the index thus: NICHOLS, Red (r.n. Loring N.) Pages on which a musician's recordings issued under his own name are listed are in the index with the page-numbers underlined. It is quite usual for a personnel to remain little changed over several pages, and in the text, the members of such a personnel do not always get a reference on each page where their records are listed; as a result, these pages are not shown in the index.

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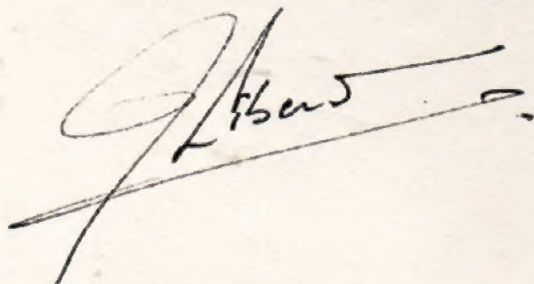
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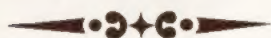


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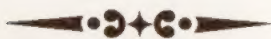
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